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OF

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 19

FOR THE YEAR 1924

Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909.

WASHINGTON
GOVERNMENT PRINTING OFFICE
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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 19, PART 1

FIRST HALF OF 1924

Nos. 1–6

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909.

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PART 3:

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1924

NEW SERIES, VOLUME 19

Nos. 1 and 2

WASHINGTON

GOVERNMENT PRINTING OFFICE

1924

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bellini (Vincenzo); Berlioz (Hector Louis); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Donizetti (Gaetano); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Palestrina (Giovanni Pierluigi Sante); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Wagner (Richard).

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by," "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The United States now has reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of Australia and the territories of Papua and Norfolk Island, Belgium, Canada, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, vol. 6 (1911), pages v–x of no. 7, and pages iv–v of no. 12; vol. 10 (1915), pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12 (1917), pages v–ix of no. 3; vol. 13 (1918), pages vi–xii of no. 5; vol. 15 (1920), pages v–vii of no. 3, and pages vi–xiv of no. 13; vol. 17 (1922), pages vii–xix of no. 6; and vol. 18 (1923), pages vi–vii of no. 3, and pages vi–viii of no. 8.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

A B C manuals; rapid progress course, Cuthbert Harris, of Great Britain; pf. bk. a, b. (Schmidt's educational series, no. 304 a, b) © Jan. 3, 1924; 2 c. each Jan. 7; E 580502, 580503; Arthur P. Schmidt co., Boston. 1, 2

A la chaconne; study for the left hand alone, Elliot Griffis, of U. S., op. 12, no. 2; pf. © Dec. 31, 1923; 2 c. Jan. 19, 1924; E 580852; Schroeder & Gunther, New York. 3

Abbot academy responses; w from the Bible, m W. E. H., of U. S. Andover, Mass., Abbot academy. 4to. © Jan. 16, 1924; 2 c. Jan. 19; E 580856; Walter Edward Howe, Andover, Mass. 4

Abbruzzo gentile; mazurka, by Giuseppe De Luca, of U. S.; pf. © 1 c. Jan. 4, 1924; E 580469; Giuseppe Russo, Philadelphia. 5

Abends, in dem kleinen städtchen; ein ungarischer shimmy, worte und musik Ralph Benatzky, of Germany. © Jan. 1, 1924; 1 c. Jan. 24; E 573782; Wiener bohêmeverlag, Vienna. 6

Abie maybe; w and m I. F., of U. S. © 1 c. Jan. 16, 1924; E 580947; Irving Firstenberg, Brooklyn. 7

Academy march; by H. Stanley Walser, of U. S.; pf. © Jan. 1, 1924; 2 c. Jan. 18; E 580869; Arthur Davis, St. Louis. 8

Aching heart; waltz ballad, w and m A. L. C., of U. S. San Francisco, Cathcart music co. © Jan. 7, 1924; 2 c. Jan. 12; E 578741; Alma L. Cathcart, San Francisco. 9

Adele Elaine; w E. E., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580749; Evelyn Eifert, Monroe, Mich. 10

Adieu; ballad, w J. M. F., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Jan. 28, 1924; 2 c. Feb. 1; E 579236; Janet M. Ferguson, Wollaston, Mass. 11

Adieu, sweet Amarillis; four-part madrigal, John Wilbye, arr. Archibald T. Davison, of U. S.; men's voices. 4to. (Concord series, no. 80: Harvard university glee club collection) © Jan. 23, 1924; 2 c. Jan. 26; E 579085; E. C. Schirmer music co., Boston. 12

Adkins simple chord modulations for playing banjo; by A. W. A., of U. S. © 1 c. Jan. 5, 1924; E 579099; Alex Waller Adkins, Kansas City, Mo. 13

Adoration; mélodie, A. B., of France; violin solo et pf. 4to. Paris, Select orchestre. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573642; Alix Baccuez, Paris. 14

Adoration waltz; w A. F. Otis and C. Romano, m Frank Magine, of U. S. © Jan. 14, 1924; 2 c. Jan. 11; E 580603; J. W. Jenkins sons music co., Kansas City, Mo. 15

Aeroplane song; two-part song, w Aletha Phillips, m Irving Gingrich, of U. S. 4to. (Willis-school-songs, no. 4146) © Jan. 3, 1924; 2 c. Jan. 10; E 578766; Willis music co., Cincinnati. 16

After all I adore you; w and m Lou Herscher and Art Coogan, of U. S. © Jan. 29, 1924; 2 c. Jan. 29; E 579110; Joe Morris music co., New York. 17

After my Savior redeemed me; w and m R. P. T., of U. S. © July 8, 1923; 1 c. Nov. 30, 1 c. Dec. 13; E 580721; Raymond Peterson Targgart, Wonewoc, Wis. 18

After the dancing; w Earl Comyns, m Vincent C. Plunkett, of U. S. © Dec. 20, 1923; 2 c. Jan. 2, 1924; E 580395; Angelus music pub. co., Los Angeles. 19

Afterthoughts; novelette, by Henry Francis Parks, of U. S.; pf. © Jan. 21, 1924; 2 c. Jan. 26; E 579097; Sherman, Clay & co., San Francisco. 20

Agitato no. 2; by Erno Rapeé and William Axt, of U. S.; orch. with pf. conductor (Capitol photoplay series) © Feb. 7, 1924; 2 c. Feb. 8; E 581371; Richmond-Robbins, inc., New York. 21

Agony of the cross; w and m J. E. I., of U. S. © Jan. 15, 1924; 2 c. Jan. 23; E 579031; John Edgar Ingalls, Pactolus, N. C. 22

Ah lub yo' Lizer, bes' of all; w Scott Lang [pseud. of W. H. R.] m Lillian Belle [pseud. of Lillie Flanders Overholt] of U. S. © 1 c. Jan. 21, 1924; E 580895; William H. Rogers, Los Angeles. 23

Ah! que le muguet sent bon; ronde printanière, paroles Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 6) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573913; Heugel, Paris. 24

Ah! qui t'a dit que j'amais ça? paroles Pierre d'Aumier, musique O. A., of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573602; Olga Avagnina, Lyon, France. 25

Ain't I the type; w L. O., m Al Meehan, of U. S.; pf. with w. © Oct. 2, 1923; 2 c. Jan. 29, 1924; E 579131; Lillian Ong, San Francisco. 26

Aint it a sin to steal on a Sunday; negro song, Susan Dyer, of U. S.; violin and pf. (*In* Outlandish suite, no. 1) © Jan. 22, 1924; 2 c. Jan. 24; E 579037; J. Fischer & bro., New York. 27

Air castles; w and m J. C. M., of U. S. New York, Frank Harding. © Dec. 29, 1923; 2 c. Jan. 2, 1924; E 580931; James C. McClure, Sharon, Pa. 28

Alabam' banjo man; w and m Art Conrad and Frank Gillen, of U. S. Mark bro. ed. © Jan. 31, 1924; 2 c. Feb. 2; E 579317; Edward B. Marks music co., New York. 29

Alabama Lou; w and melody Irene Geary, of U. S., arr. Arthur Fisk, of U. S. © 1 c. Jan. 21, 1924; E 580894; Irene Geary Smithson, San Francisco. 30

Alabamy black sheep, won't you return to my fold; fox trot, King Zany [pseud. of Jack Dill] and Roy Ingraham, arr. Louis Katzman, of U. S.; orch. with w. 4to. © Jan. 5, 1924; 2 c. Jan. 14; E 580692; M. Witmark & sons, New York. [© new arrangement] 31

Alabamy mammy mine; w Ellis L. Kohne, melody B. M., of U. S. © 1 c. Jan. 25, 1924; E 580997; Ellis Kohne and Bernie Marinoff, Philadelphia. 32

Album for violin and piano; by Ambroise Farman, of England. Contents:—A memory garden.—Romance bohême. — Tranquillité. — Legende romantique.—Rosalind.—Dream voyage. © Jan. 15, 1924; 1 c. Jan. 16; E 573742; Joseph Henry Larway, London. 33

Album moderne; 6e recueil, divers auteurs de France; mandoline seule ou violon seul. 4to. © Nov. 29, 1923; 1 c. Jan. 12, 1924; E 573536; Durand et cie., Paris. 34

Alglala; romance of the mesa, Indian opera, in a prologue and two scenes, text Cecil Fanning, m Francesco B. De Leone, of U. S.; vocal sc. © Feb. 7, 1924; 2 c. Feb. 11; D 26530; G. Schirmer, inc., New York. 35

Alice-all-alone; fox trot, w Edward Charles, m Henry (Jack) Lange and Donald E. Clark, of U. S. © Nov. 6, 1923; 1 c. Dec. 10; 1 c. Jan. 31, 1924; E 579189; Wilford, ltd., London. 36

All dressed up; w and m J. B. F., of U. S. © 1 c. Jan. 29, 1924; E 579134; James F. Burns, Newdorp, Staten Island, N. Y. 37

All for you; w and m Oswald J. Smith, of Canada. © Jan. 4, 1924; 2 c. Jan. 12; E 578968; Tabernacle pub. co., Chicago. 38

All hail to Iowa's girls and boys; w and m B. L. S., of U. S. © Jan. 23, 1924; 2 c. Jan. 30; E 581191; Bertha L. Scott, Onawa, Ia. 39

All rightie; w and melody A. F., of U. S. 24mo. © Jan. 2, 1924; 2 c. Jan. 19; E 579184; Albert Feer, Boston. 40

All summer long; w and m L. H. W., of U. S. © 1 c. Jan. 23, 1924; E 580938; Lucien Hynes Warner, New York. 41

All the way home; w James Rowe, m W. M. R., of U. S. © Jan. 10, 1924; 2 c. Jan. 17; E 578896; William M. Runyan, Chicago. 42

All the year round with you; from Queen of hearts, w Clifford Harris, m Herman Finck, of Great Britain. © Dec. 22, 1923; 1 c. Jan. 17, 1924; E 573689; Ascherberg, Hopwood & Crew, ltd., London. 43

All things praise Thee; w R. R. Hall, m F. A. Challinor, of Great Britain; treble voices, with refrain for full cho., in G, organ acc. 4to. (Festival music, no. 115) [Staff and tonic

sol-fa notations] © Jan. 14, 1924; 1 c. Jan. 30; E 582159; Bayley & Ferguson, Glasgow. 44

Alleluia; choral cantata for Easter, w and m R. M. Stults, of U. S. 4to. © Dec. 29, 1923; 2 c. Jan. 2, 1924; E 580425; Theo. Presser co., Philadelphia. 45

Alleluia! today is Christ arisen; English text Helen A. Dickinson, m Jacobus Gallus-Handl, ed. Clarence Dickinson, of U. S.; quartette or cho. 1 and 2. 4to. (Sacred choruses, no. 116) © Feb. 4, 1924; 2 c. Feb. 5; E 579325; H. W. Gray co., New York. [© editing] 46

Allons mesdames; couplets, de la Pré-opérette-bouffe, Bebel et Quinquin, paroles Jean Bastia et Paul Cloquemin, musique Albert Chantrier, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573963; Francis Salabert, Paris. [© arrangement] 47

Alma mater; w Charles J. Taylor, m J. Vick O'Brien, of U. S. © Dec. 6, 1923; 2 c. Dec. 29; E 580794; Alumni federation of Carnegie institute of technology, Pittsburgh. 48

—— w M. E. T., m F. M. W., of U. S. © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578565; F. Marie Weber, Ft. Wayne, Ind. 49

Almira; from The co-optimists, w Davy Burnaby, m Melville Gideon, of England; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573728; Francis, Day & Hunter, London. 50

Almond eye; suite from incidental music, Frederick Rosse, of England; pf. Contents: The bamboo grove.—Almond eye.—The summit.—As the altar of ancestral tablets.—Imperial Chinese march. © Jan. 16, 1924; 1 c. Jan. 17; E 573743; Keith, Prowse & co., ltd., London. 51

Alone; w Mrs. S. J. E., melody Luther A. Clark, of U. S. © 1 c. Feb. 8, 1924; E 581361; Mrs. S. J. Elliott, Mt. Clemens, Mich. 52

Alouette (The skylark); French Canadian song, arr. Ernest Melvin, of England; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573729; Francis, Day & Hunter, London. 53

Amabile cuore (Loving heart); mazurka, V. Berardi, of U. S.; 2 mand. or violins, and guitar. 4to. (Berardi edition of mandolin and guitar, no. 6) © Dec. 14, 1923; 2 c. Jan. 5, 1924; E 580880; Vincent Berardi & co., Rochester, N. Y. 54

Amant (Un) avec sa belle; chanson de Shakespeare mise en vers français, Claude Lorrey, musique René de Castéra, of France; voix mixtes sans acc. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573582; Rouart, Lerolle et cie., Paris. 55

Amateur class books for mandolin club; by William Foden, of U. S.; 1st. mand. © Dec. 14, 1923; 2 c. Dec. 17, aff. Dec. 15; A 772300; Wm. J. Smith music co., inc., New York. 56

America; w and m John Tandin [pseud. of J. F.] of U. S. © 1 c. Jan. 17, 1924; E 578853; John Focacci, New York. 57

American (The) girl is the queen of all; w H. E. F., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578930; H. E. Fisher, New York. 58

American (The) guard, here they come; march, Arthur Bergh, of U. S.; pf. © Jan. 8, 1924; 2 c. Jan. 9; E 580567; Edward B. Marks music co., New York. [© revision and arrangement] 59

American harmony; waltz, F. G. R., of U. S.; 1st violin. © 1 c. Jan. 5, 1924; E 581038; Frank Graves Robertson, Humansville, Mo. 60

American legion; march, A. D. C., of Mexico, domiciled at Santa Barbara, Calif., arr. Wenceslas Moreno, of Mexico, domiciled at Los Angeles, Calif.; pf. © 1 c. Jan. 23, 1924; E 580948; Aurelio Daniel Castro, Santa Barbara, Calif. 61

American sentinels; march, Joe Hahn, of U. S.; pf. © Dec. 11, 1923; 2 c. Feb. 2, 1924; E 579300; Forster music publisher, inc., Chicago. 62

America's sweetheart; waltz, w and melody D. J. W., of U. S. © 1 c. Jan. 12, 1924; E 578768; Daniel Joseph Wristen, Represa, Calif. 63

Amoitze im gevashen; w and melody M. G., of U. S. © 1 c. Jan. 16, 1924; E 580770; Morris Goldstein, New York. 64

Amore di bimba; mazurka, by Quintavalle, of U. S., arr. G. R., of U. S.; pf. © 1 c. Jan. 4, 1924; E 580470; Giuseppe Russo, Philadelphia. 65

Amore in arte (Love in art); valse, J. T., of U. S. © 1 c. Jan. 11, 1924; E 580619; Joseph Torre, New York. 66

Amour (L') au clair de lune; melody blues, dans la revue On dit ça, paroles Jacques-Charles et Ch. L. Pothier, musique Ch. Borel-Clerc, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573620; Ch. Borel-Clerc, Paris. 67

Amour (L') de Krishna; poème A. Ferdinand Hérold, musique Louis Mainguenean, of France. © Dec. 31, 1923; 2 c. Jan. 26, 1924; E 573941; Heugel, Paris. 68

Amours shimmy-ques; one step comique, paroles Louis Despax, musique Harold de Bozi, of France. Parisienne edition musicale. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573521; G. Lorette, Paris. 69

Amusettes; une silhoutte bien française, Le gamin de Paris, R. Ch. Martin, of France, op. 118; pf. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573531; Durand et cie., Paris. 70

And that's not all; vocal fox trot, from Puppets, w Dion Titheradge, m Ivor Novello, of Great Britain. © Dec. 27, 1923; 1 c. Jan. 17, 1924; E 573693; Ascherberg, Hopwood & Crew, ltd., London. 71

Andrew; w and melody Fred F. Bryan, of U. S. © 1 c. Feb. 8, 1924; E 581340; Irving Berlin, inc., New York. 72

Anémones; valse lente-intermezzo, de P. C., of France; orch. avec pf. conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573637; Paul Cappé, Nice, France. 73

Angel of sleep; w Edgar Allan Brown, m Eric Brown, of Great Britain. © Jan. 18, 1924; 1 c. Feb. 1; E 582250; Ascherberg, Hopwood & Crew, ltd., London. 74

Angelo (L') che dorme; marzurk, di G. M., of Italy, domiciled at Newark, N. J.; mand. or violin. © 1 c. Jan. 4, 1924; E 580464; Girardo Morese, Newark, N. J. 75

Anicette; serenade, by Willie B. Stahl, of U. S.; violin and pf. © Jan. 9, 1924; 2 c. Jan. 14; E 578807; G. Schirmer, inc., New York. 76

Animated doll; w and m L. O., of U. S., arr. Sadie M. Rogers, of U. S.; pf. with w. (Cover title: I want to be an animated doll) © 1 c. Jan. 17, 1924; E 578868; Lew Orth and Al Coleman, Roxbury, Mass. 77

Annie Laurie; Scotch melody, arr. J. H. Morris, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H03) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764258; Tullar-Meredith co., New York. 78

Annunciation (The); Bas-Quercy carol, tr. Edward Bliss Reed, m arr. David Stanley Smith, of England; mixed voices. 4to. (Church choir library, no. 254) © Nov. 15, 1923; 1 c. Nov. 24; E 573496; Stainer & Bell, ltd., London. 79

Anthem of liberty; w and m C. S. B., jr., of U. S. © 1 c. Jan. 16, 1924; E 580726; Chris. S. Barlow, jr., Philadelphia. 80

Anti-ku-klan (The) kluker blues; w N. F. T. and L. P., m Fanny Shinquin, of U. S., arr. Charles Johnson, of U. S. © 1 c. Dec. 26, 1923; E 579187; Noah F. Tillery and Lorman Peters, Kansas City, Kan. 81

Any woman's blues; w and m Lovie Austin, of U. S. © Jan. 26, 1924; 2 c. Feb. 8; E 581313; Jack Mills, inc., New York. 82

Anything at any time; w and melody Andrea Razaf, of U. S. © 1 c. Jan. 14, 1924; E 580649; Clarence Williams music pub. co., inc., New York. 83

Aphrodite; valse lente, C. W. Krogmann, of U. S., op. 160; pf. © Jan. 30, 1924; 2 c. Feb. 2; E 581186; Boston music co., Boston. 84

Appel (L') de la mer; drame lyrique en un acte, sur la pièce Riders to the sea, de J. M. Synge, version française et musique de Henri Rabaud, of France; partition piano et chant. © Dec. 28, 1923; 2 c. Jan. 12, 1924; D 26518; Max Eschig et cie., Paris. 85

Apple picking; w W. Graham Robertson, m Felix White, of England; in G. 4to. (Unison songs, no. 47) [Staff and tonic sol-fa notations] © Dec. 8, 1923; 1 c. Dec. 19; E 573474; Stainer & Bell, ltd., London. 86

Apres la vendange; villanelle, G. Amaniera, of Italy; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573876; Amaniéra, Paris. 87

April's lady; vocal one-step or fox-trot from Puppets, w Dion Titheradge, m Ivor Novello, of Great Britain. © Dec. 27, 1923; 1 c. Jan. 17, 1924; E 573820; Ascherberg, Hopwood & Crew, ltd., London. 88

Arab Ann; oriental ballad fox trot, w and m G. C. W., of U. S. Los Angeles, Wilfred Edwards music pub. co. © Jan. 12, 1924; 2 c. Jan. 28; E 581058; George C. Watson, Los Angeles. 89

Aragon; paso-doble, José Sentis, of Spain; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573986; Francis Salabert, Paris. 90

Are you London; fox trot, w Douglas Vernon, m George Pointer, of Great Britain. © Jan. 1, 1924; 1 c. Jan. 16; E 573663; Enoch & sons, ltd., London. 91

Arietta; by Ralph Kinder, of U. S.; organ, obl. 8vo. (Fischer edition, no. 5320) © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578561; J. Fischer & bro., New York. 92

Arioso e Allegro con moto; de Francesco Maria Veracini, arr. Emilio Pente, of Italy; violino e pf. (Oeuvres classiques) © Jan. 9, 1924; 1 c. Jan. 31; E 582234; Schott & co., London. 93

Arise, O ye servants of God; six-part chorus, m Jan Pieterszoon Sweetlinck, arr. Archibald T. Davison, of U. S.; men's voices, a cappella. 4to. (Concord series, no. 76: Harvard university glee club collection) © Jan. 21, 1924; 2 c. Jan. 25; E 579036; E. C. Schirmer music co., Boston. 94

Arlecchino (L') ; polka, Louis Canoro, of Italy, domiciled at New York; 1st violin. © 1 c. Feb. 8, 1924; E 581344; P. Eliseo & son, New York. 95

Arrive un troisième larron; fable chantée, paroles Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 4) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573911; Heugel, Paris. 96

Art thou weary; w John M. Neale, m Paul Ambrose, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1395) © Jan. 25, 1924; 2 c. Jan. 26; E 579094; Arthur P. Schmidt co., Boston. 97

As men leight nisht arain nemt men nisht arois; w M. G., melody M. K., of U. S., arr. M. G. and M. K., of U. S. © 1 c. Feb. 2, 1924; E 579253; Morris Goldstein and Morris Keinig, New York. 98

As the great golden sun slips away to the west; w and m E. P. R., of U. S., arr. Luther A. Clark, of U. S. © 1 c. Jan. 7, 1924; E 580545; Ethel Pears Robertson, Atalissa, Ia. 99

Aspen (The) ; by George W. Chadwick, of U. S., with biographical sketch, fingering, phrasing, pedaling, glossary and instructive annotations, Arthur Edward Johnstone; pf. (Progressive series compositions, no. 816) © Jan. 25, 1924; 2 c. Jan. 28; E 581120; Art publication soc., St. Louis. 100

Assassino! versi e musica di L. T., of Italy [domiciled at Newark, N. J.] ; mand. acc. 4to. © Jan. 10, 1924; 2 c. Jan. 11; E 580607; Luigi Tutela, Newark, N. J. 101

At Cupid's ball; w Fred G. Bowles, m Montague Ring, of Great Britain. © Dec. 27, 1923; 1 c. Jan. 3, 1924; E 573414; Chappel & co., ltd., London. 102

At eve I heard a flute; by Lily Strickland, of U. S. (Songs from India) 1. High voice, G min.—2. Medium voice, F min. © May 14, 1923; 2 c. each Aug. 15, 1923; 1 c. Jan. 8, 1924; E 578665; Oliver Ditson co., Boston. 103

At evening; w and m Mrs. C. J., of U. S. © Sept. 15, 1923; 2 c. Nov. 21; E 578688; Mrs. Carlisle Johnston, St. George, S. C. 104

At twilight's lingering hour; w M. C. H., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Jan. 7, 1924; E 580541; Mary Christine Hinkley, Cameron, Mo. 105

Attends moi sous l'horloge; d' On dit ça. paroles Albert Willemetz et Jacques-Charles, musique H. Christine, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573969; Francis Salabert, Paris. 106

Attesa (L') ; fox trot, versi e musica di E. R., of U. S.; mand. acc. Edizioni E. Rossi. 4to. © Jan. 22, 1924; 2 c. Jan. 23; E 580956; Ernesto Rossi, New York. 107

Attimo d'ebbrezza; tango, Michele Nozzetti, of Italy; mand. Naples, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Oct. 8, 1923; 1 c. Feb. 2, 1924; E 582263; Italian book co., New York. 108

Au pays de lotus d'or; Chinese blues, Rogg Bound, of France; pf. Parisienne edition musicale. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573516; G. Lorette, Paris. 109

Au soir de la vie; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573863; A. Leduc et cie., Paris. 110

Aubade; de André Grandjean, of France; orch. avec pf. conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573634; Paul Decourelle, Nice, France. 111

Automne; poésie Henri de Régnier, musique Philippe Gaubert, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573897; Heugel, Paris. 112

Autumn; w B. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 25, 1924; E 581015; Bernice Rewey, La Crosse, Wis. 113

Autumn (An) serenade (Une chanson d'automne; by G. Becce, of Holland; orch. with pf. conductor. © Nov. 21, 1923; 1 c. Dec. 4; E 573649; M. de Wolfe, London. [© arrangement] 114

Autumn song; w Mattye Church, m Virginia Lynd Hartley, of U. S. (Primary Bible stories, teacher's textbook, second year, part 4) © July 1, 1923; 2 c. Jan. 9, 1924; E 580579; Clara Brenckmann Sibley, Louisville. 115

Autumn (An) sunset; tone picture, R. B. Eisenberg, of U. S.; band. 4to. © Jan. 19, 1924; 2 c. Jan. 21; E 580973; Fred Jewell, Worthington, Ind. 116

Aux étoiles; entr'acte pour une drame inédit, réduction pour orphéal, Henri Duparc, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573633; Rouart, Lerolle et cie., Paris. [© reduction] 117

Ave Maria; song, m A. D., of Holland, domiciled at Boston. © 1 c. Feb. 4, 1924; E 581236; Ary Dulfer, Boston. 118

——w traditional antiphon of the church, m J. O. L., of U. S., op. 107; sop. or ten., in B flat. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580798; John Owen Lynch, New Haven. 119

——Thy love enfold us, English text Sarah E. Adams, m Charles A. Chase, of U. S.; low voice, piano or organ acc., 'cello obbl. © Jan. 4, 1924; 2 c. Jan. 8; E 580504; C. W. Thompson & co., Boston. 120

Avec plaisir! opérette en un acte, de Hervé Lauwick, musique de Georges Menier, of France; partition chant et piano, 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; D 26517; Max Eschig et cie., Paris. 121

Avoide (Die) w Mordche Yoisef Shvartz, m S. G., of U. S. © 1 c. Jan. 7, 1924; E 580529; Samuel Gozinsky, New York. 122

Awakening; w Isabel Leighton, m Walter Golde, of U. S.; high voice, in B flat. © Jan. 30, 1924; 2 c. Feb. 1; E 581190; J. Fischer & bro., New York. 123

Away we sail, on our honey moon; w and melody A. S., of U. S. © 1 c. Jan. 14, 1924; E 580644; Alexander Sussman, Philadelphia. 124

Axel grease; slick novelty, Axel Christensen, of U. S.; pf. © Jan. 26, 1924; 2 c. Feb. 8; E 581314; Jack Mills, inc., New York. 125

Ay me! can every rumour? madrigal, w traditional, m John Wilbye, ed. and adapted Edmund H. Fellowes, of England; male voices. 4to. (John Wilbye's first set of madrigals, no. 3: Male voice choir library, no. 104) © Dec. 12, 1923; 1 c. Dec. 24; E 573469; Stainer & Bell, ltd., London. 126

Babbling river moon; w E. D., melody Anthony Cabano, of U. S.; violin and voice. © 1 c. Jan. 28, 1924; E 581101; Everard De Jorna, New York. 127

Babe o' mine; w and m L. W. and Geoffrey Cliff, of U. S. © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578569; Leah Weiss, Cincinnati. 128

Baby bees; w and m L. W., of U. S. [Photostat] © 1 c. Jan. 8, 1924; E 580920; Leo Weaver, Phoenix, Ariz. 129

Baby (The) blues; w and melody Clarence Gaskill, of U. S., arr. George Holman, of U. S. © 1 c. Jan. 25, 1924; E 581004; Fred Fisher, inc., New York. 130

Baby heart o' mine; fox trot song, lyric Ralph Hedges, m Tom Waltham, of England. Edition Almar-Margis. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573550; G. Lorette, Paris. 131

Baby o' mine; blues fox trot, w and m J. J. E., of U. S. © 1 c. Jan. 8, 1924; E 578638; John J. Erby, Chicago. 132

Bach (Johann Sebastian) A Bach hymn book; for the church's seasons, w from English hymns, m Bach, ed. Charles Sanford Terry, of

England. 16mo. © Nov. 15, 1923; 1 c. Nov. 24; E 573495; Stainer & Bell, ltd., London. 133

—— Two five-voiced fugues with preludes; by J. S. Bach, arr. M. W. H., of U. S.; strings. 4to. © Jan. 11, 1924; 2 c. Dec. 4, 1923; E 579233; Mabel Wood-Hill, New York. [© adaptation and arrangement] 134

Baci in aeroplano (Kisses in aeroplane); mazurka, V. Berardi, of U. S.; 2 mand. or violins and guitar. 4to. (Berardi edition of mandolin and guitar, no. 1) © Dec. 14, 1923; 2 c. Jan. 5, 1924; E 580877; Vincent Berardi & co., Rochester, N. Y. 135

Back to home and you; w and m E. J. S., of U. S. © 1 c. Jan. 3, 1924; E 578549; Ebba J. Stehlby, New Rochelle, N. Y. 136

Bad luck blues; w and m Lovie Austin, of U. S.; in A flat. © 1 c. Jan. 2, 1924; E 580381; Chicago music pub. co., Chicago. 137

—— w and melody Edna Hicks and Hubert Potter, of U. S. © 1 c. Jan. 9, 1924; E 580594; Jack Mills, inc., New York. 138

Bagatelle; by Leonard Butler, of Great Britain; pf. © Jan. 1, 1924; 1 c. Jan. 31; E 582222; Augener, ltd., London. 139

Bahia (La); danse exotique, Léo Pouget, of France; orch. avec pf. conducteur. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573850; Edition Arlequin, Paris. 140

Baile Mexicano; Aztec dance, A. M., of Mexico, domiciled at New York; pf. © 1 c. Jan. 11, 1924; E 580628; Arnulfo Miramontes, New York. 141

Baisers volés (A stolen kiss); ou, La Forêt enchantée, dans Oh! les belles filles, paroles originales anglaises Clifford Harris, paroles françaises Fernand Rouvray et Henri Varna, musique R. Penso, of England. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573615; Publications Francis-Day, s.a., Paris. 142

Balle espagnol; dance, N. C., of Russia, domiciled at Newark, N. J.; pf. © 1 c. Dec. 19, 1923; E 578686; Nathan Ciganeri, Newark, N. J. 143

Banana Joe; w and melody Daniel Panella, of U. S., arr. Arthur Fisk, of U. S. © 1 c. Jan. 7, 1924; E 580505; Daniel C. Panella, San Francisco. 144

Bananas and bones; w M. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 31, 1924; E 579224; Minnie Doak, Chicago. 145

Barba (La) bianca; versi di Vamba [pseud. of Luigi Bertelli], musica di Mario Castelnuovo Tedesco, of Italy. © Jan. 2, 1924; 1 c. Jan. 15; E 573652; A Forlivesi & c., Florence, Italy. 146

Barcarolle; de Alfred Kullman, of France; pf. © Dec. 19, 1923; 1 c. Jan. 29, 1924; E 582208; Editions Maurice Senart, Paris. 147

Barrel house blues; w and m Lovie Austin, of U. S.; in F. © 1 c. Jan. 2, 1924; E 580379; Chicago music pub. co., Chicago. 148

Beautiful California; w M. V. L., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 25, 1924; E 581013; Mary V. Lander, Fresno, Calif. 149

Beautiful heaven (Cielo bello); w P. C. Redleif, Italian version, F. Mariani, Spanish version, R. Lapara, m P. Esored, of U. S. Standard ed. © Jan. 4, 1924; 2 c. Jan. 8; E 578654; Metropolitan music co., New York. 150

Beautiful moonlight; by G. W. M., of U. S.; pf. © Jan. 7, 1924; 2 c. Jan. 7; E 578672; G. W. McAdams, Pittsburgh. 151

Beautiful narcissus; w M. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 25, 1924; E 581012; Mattie Russel, Wilmington, Del. 152

Beautiful Shawsheen; w and m J. O'C., of U. S. © Nov. 19, 1923; 2 c. Jan. 10, 1924; E 581047; Jere O'Connor, Fitchburg, Mass. 153

Beauty (The) prize; selection, Jerome Kern, arr. Dan Godfrey, of Great Britain; full military band. London, Chappell & co., ltd. (Chappell's army journal, no. 513) © Dec. 18, 1923; 1 c. Jan. 2, 1924; E 573420; T. B. Harms co., New York. [© arrangement] 154

Because; w L. P. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580732; L. P. Hardesty, Washington. 155

Becka waltzes; by W. L. H., of U. S.; pf. © 1 c. Feb. 1, 1924; E 579310; William Leighton Hall, Ludington, Mich. 156

Beethoven (Ludwig van) L'adieu; by Beethoven, arr. Henry Tolhurst, of Great Britain; violin and pf. © Jan. 16, 1924; 1 c. Jan. 15; E 573682; W. Paxton & co., ltd., London. 157

—— Hallelujah chorus; from Mount of Olives, L. van Beethoven, arr. Archibald T. Davison, of U. S.; men's voices. 4to. (Concord series, no. 56: Harvard university glee club collection) © Jan. 17, 1924; 2 c. Jan. 21; E 580854; E. C. Schirmer music co., Boston. 158

—— Quatuor; no. 10, par Beethoven, op. 74, no. 10, rev. Camille Chevillard, of France. (Edition classique A. Durand & fils, nos. 9639, 9721: Collection complète des quatuors à cordes) 1. Partition. 16mo. 2. En parties séparées. © Dec. 11, 1923; 1 c. each Jan. 26, 1924; E 573844, 573845; Durand et cie., Paris. [© revision] 159, 160

—— A song of penitence; w Christian Fürchegott Gellert, English text Helen A. Dickinson, m L. van Beethoven, ed. Clarence Dickinson, of U. S.; high voice, organ acc. (*In* Sacred solos, ancient and modern, v. 1, no. 6) © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578579; H. W. Gray co., New York. [© editing] 161

Before I go home, may I have just one waltz with you; w Eddie Roth, melody Anthony Rizzo, of U. S. © 1 c. Feb. 8, 1924; E 581349; Rainbow music corp., New York. 162

Before you go; fox trot, w M. Schonberger, m John Schonberger and Abe Lyman, of U. S., arr. Arthur Lange, of U. S.; orch. with pf. acc. and w. Feist ed. 4to. © Feb. 2, 1924; 2 c. Feb. 4; E 581197; Leo Feist, inc., New York. [© arrangement] 163

Behold the man; w and m E. J., of U. S.; mixed voices. © 1 c. Jan 28, 1924; E 581089; Eugene Jackson, Thonotosassa, Fla. 164

Bella (La) Chiarina (The beautiful Clara); polka, V. Berardi, of U. S.; 2 mand. or violins, and guitar. 4to. (Berardi edition of mandolin and guitar, no. 1) © Dec. 14, 1923; 2 c. Jan. 5, 1924; E 580882; Vincent Berardi & co., Rochester, N. Y. 165

Bella fanciulla; waltz, versi Pasquale Buongiovanni, musica Louis Canoro, of U. S.; mand. acc. Edizione Vittoria. 4to. © Jan. 26, 1924; 2 c. Jan. 29; E 579143; Vittoria music pub. co., New York. 166

Belle (La) de Venise; valse, L. Cribeillet, of France; orch. avec piano conducteur. 4to. © Jan. 1, 1924; 1 c. Jan. 12; E 573575; L. Cribeillet, Paris. 167

Bellini (Vincenzo) As I view these scenes so charming; from La sonnambula, V. B., arr. Jacques Lafont, of Great Britain; B flat euphonion solo with pf. acc. (Boosey & co's series of instrumental solos) © Nov. 28, 1923; 1 c. Jan. 3, 1924; E 573393; Boosey & co., London. [© arrangement] 168

Bells across the meadows; characteristic intermezzo, Albert W. Ketèlbey, of England; violin and pf. © Jan. 10, 1924; 1 c. Jan. 11; E 573510; Keith, Prowse & co., ltd., London. 169

Bells of even-song; w and m Leslie Elliott, of Great Britain. © Dec. 22, 1923; 1 c. Jan. 17, 1924; E 573687; Ascherberg, Hopwood & Crew, ltd., London. 170

Bells (The) of memory; trio or three part cho., w Gerald Grey, m J. A. Parks, of U. S., arr. Marion Moore, of U. S.; women's voices. 4to. (Choice compositions, no. 942: School series) © Jan. 4, 1924; 2 c. Jan. 7; E 580556; J. A. Parks co., York, Neb. 171

Bells on the turkeys; w F. C., m Emile Michaux, of U. S. © Dec. 31, 1923; 2 c. Jan. 14, 1924; E 580681; Frank Coler, Wilsonville, Neb. 172

Beneath the Hawaiian moon; w Mrs. E. T., m Al Meehan, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Jan. 29, 1924; E 579132; Mrs. Earl Terry, Dukedom, Tenn. 173

Benedictus es, Domine; anthem, m T. Tertius Noble, of Great Britain; mixed voices. (Octavo series, mixed voices, sacred, no. 1394) © Jan. 25, 1924; 2 c. Jan. 26; E 579093; Arthur P. Schmidt co., Boston. 174

Benito canales; w and m Ed. Tavo, of Mexico. © 1 c. Jan. 11, 1924; E 580616; Jack Mills, inc., New York. 175

Berceuse; de Édouard Thève, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573886; Ch. Hayet, Paris. 176

—— le printemps, suite, Maurice Desrez, of France; pf. et violon. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573867; Alphonse Leduc, Paris. 177

—— mélodie, poésie André Rastier, musique Edouard Van Cleeff, of Belgium. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573558; Rouart Lerolle et cie., Paris. 178

Berceuse du sable d'or; poésie Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 8) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573915; Heugel, Paris. 179

Berlioz (Hector Louis) Apothéose; sur le thême du final de la Symphonie funèbre et triomphale, de H. Berlioz, transcription Julien Tiersot, of France, harmonie complete, ou fanfare. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573528; Rouart, Lerolle et cie., Paris. [© transcription] 180

Best little home in the West; w and m J. W. R., of U. S., arr. Alfred Dalby, of U. S. © 1 c. Jan. 24, 1924; E 579026; John W. Rehor, Salt Lake City. 181

Betty; w and m M. F., of U. S., arr. Rudolf Thaler, of U. S. © 1 c. Jan. 18, 1924; E 580819; Maurice Farrar, Philadelphia. 182

Beyond the stars is home; w and m E. M. B., of U. S. © Jan. 1, 1924; 2 c. Feb. 4; E 581208; Eugene Monroe Bartlett, Hartford, Ark. 183

Big boy; w Jack Yellen, melody Milton Ager, of U. S., arr. Adolph Deutsch, of U. S. © 1 c. Jan. 7, 1924; E 580532; Ager, Yellen & Bornstein, inc, New York. 184

Bird of the morning; w Rabindranath Tagore, m R. S. F., of U. S. © 1 c. Jan. 19, 1924; E 578911; Robert Samuel Flagler, Poughkeepsie, N. Y. 185

Birds frolic; arpeggio waltz, Mario Fontana, of U. S.; pf. © Dec. 21, 1923; 2 c. Dec. 26; E 578664; Sherman, Clay & co., San Francisco. 186

Birthday song; w Mattye Church, m Virginia Lynd Hartley, of U. S. (*In* Primary Bible stories, teachers' textbook, second year, part 4) © July 1, 1923; 2 c. Jan. 9, 1924; E 580577; Clara Brenckmann Sibley, Louisville. 187

Biscuits; w and m E. B. H., of U. S., arr. Eddie Heywood, of U. S.; pf. with w. © 1 c. Feb. 4, 1924; E 581232; Eugene B. Hooten, Baltimore. 188

Black man blues; w and m Lovie Austin, of U. S.; in B flat. © 1 c. Jan. 2, 1924; E 580382; Chicago music pub. co., Chicago. 189

Blind (The) fiddler; fox-trot romance, A. W. Hart, of England; orch. with pf. conductor. 4to. © Nov. 28, 1923; 1 c. Dec. 7; E 573646; Hawkes & son, London. 190

Blondy; w and m J. Miller Smith, of U. S. © Jan. 1, 1924; 2 c. Jan. 3; E 580867; Bernard-Scheib music pub. co., New York. 191

Bloom (Die) fin der velt; w Robert Goldstein, m Frank Joseph Kaplan, of U. S. © 1 c. Dec. 17, 1923; E 578689; Kaplan & Goldstein, Chicago. 192

Blow, blow, thou winter wind; part-song, w Shakespeare, m T. Tertius Noble, of Great Britain, domiciled at New York; ten. solo with cho. of men's voices. (Octavo series; men's voices, no. 475) © Feb. 1, 1924; 2 c. Feb. 4; E 581260; Arthur P. Schmidt co., Boston. 193

Blue Beard daddy; w B. F. N., m Arnold T. Lax, of U. S. New York, Frank Harding. © Jan. 28, 1924; 2 c. Feb. 1; E 579235; B. F. Nicoll, New Orleans. 194

Blue Monday blues; w and melody Thomas Dorsey and Alva White, of U. S., arr. T. D. © 1 c. Jan. 18, 1924; E 580807; Chicago music pub. co., Chicago. 195

Bluebell time; w W. Graham Robertson, m Felix White, of England, unison voices, in G. 4to. (Unison song, no. 46) [Staff and tonic sol-fa notations] © Nov. 30, 1923; 1 c. Dec. 10; E 573484; Stainer & Bell, ltd., London. 196

Blues; w L. F., melody Herman Witherbee, of U. S. © 1 c. Jan. 25, 1924; E 581011; Lucy Francis, Follansbee, W. Va. 197

Blues (The); w M. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580742; May Winmill, Concord, N. H. 198

Blues (The) prom; by W. F. Hurndall, of England; pf. © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573710; Francis, Day & Hunter, London. 199

Bobbed (The) haired girl; w P. V. P., m W. A. Shawker, of U. S. Baltimore, Schlosser & Shawker. © Dec. 19, 1923; 2 c. Jan. 5, 1924; E 578658; P. V. Patten, Baltimore. 200

Bogey beasts; jingles, etc., by S. H. Sime, m J. H., of England; pf. London, Goodwin & Tabb, ltd. © Dec. 11, 1923; 1 c. Jan. 2, 1924; E 573376; Josef Holbrooke, London. 201

Boiled cabbage; w and m F. W. S., of U. S. © 1 c. Jan. 12, 1924; E 578774; Frederick William Smith, San Diego, Calif. 202

Bois à la coupe vermeille; page oubliée du poème Sous le ciel de l'Islam, poésie Jean Lahor, musique Ernest Moret, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573898; Heugel, Paris. 203

Bonheur intime; intermezzo, Vladimir Dyck, of France; orch. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573865; Alphonse Leduc et cie., Paris. 204

Bonis (Mel) Sonate; de M. Bonis, of France; violon et pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582180; Editions Maurice Sonart, Paris. 205

Boob McNutt; w and m H. E., of U. S. © 1 c. Jan. 31, 1924; E 579202; Herman Eller, New York. 206

Boosey's brass band journal, no. 643; arr. J. Ord Hume, of Great Britain. 4to. © Dec. 8, 1923; 1 c. Jan. 3, 1924; E 573384; Boosey & co., London. [© arrangement] 207

Bootlegger's (The) dream; fox trot, w Jim Bergin, m Paulette de St. Glin, [pseud. of Pauline Greco] of U. S. © 1 c. Feb. 4, 1924; E 581241; Pauline M. T. Greco, Washington. 208

Borrowed melodies; bk. 1, Scottish folk tunes, arr. Ernest Austin, of England. English fingering. © Jan. 14, 1924; 1 c. Jan. 15; E 573674; Joseph Henry Larway, London. 209

Boundry Bay; w S. R., m Arnold T. Lax, of U. S. New York, Frank Harding. © Jan. 19, 1924; 2 c. Feb. 1; E 579243; Susan Ruddick, Anyox, B. C., Canada. 210

Bouquet de chansons; recueillies, chantées et animées, Rachel de Ruy, acc. de piano Pierre Letorey, of France. 4to. © Dec. 20, 1923; 1 c. Jan. 19, 1924; E 573746; Librairie Delagrave, Paris. 211

Bourdons (Les) sont en fleur; prélude, H. B., of France; pf. et violon. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573875; Henry Breitenstein, Paris. 212

Boy reporter blues; fox trot, w Haven Gillespie, m Dell Lampe and J. Bodewalt Lampe, of U. S. © Jan. 21, 1924; 2 c. Jan. 23; E 580976; Jerome H. Remick & co., New York. 213

Boys; humorous song, w Thomas Grant Springer, m Claude Elmer MacArthur, of U. S. © Jan. 9, 1924; 2 c. Jan. 15; E 578841; Boston music co., Boston. 214

Brahms (Johannes) Song from Ossian's Fingal; four-part cho., m J. B., op. 17, no. 4, arr. Archibald T. Davison, of U. S.; men's voices. 4to. (Concord series, no. 60: Harvard university glee club collection) © Jan. 26, 1924; 2 c. Feb. 4; E 581251; E. C. Schirmer music co., Boston. 215

—— Variations; on a theme by Paganini, J. Brahms, op. 35, ed. Edwin Hughes, of U. S.; pf. (Schirmer's library of musical classics, v. 1450, 1451) bk. 1, 2. © Jan. 9, 1924; 2 c. each Jan. 14; E 578801, 578802; G. Schirmer, inc., New York. [© editing] 216, 217

Break forth into joy; Christmas anthem, w from the Bible, m Paul Edmonds, of England; mixed voices. 4to. (Church choir library, no. 256) © Dec. 14, 1923; 1 c. Dec. 26; E 573471; Stainer & Bell, ltd., London. 218

Breaking hearts; w J. J. K., m I. Kopperl, of U. S., arr. J. J. K. © 1 c. Jan. 14, 1924; E 578812; Johnny J. Kline, New York. 219

Brebis (La) égarée; opera en 3 actes, paroles de Francis Jammes, musique de Darius Milhaud, of France; partition piano et chant. © Dec. 28, 1923; 2 c. Jan. 14, 1924; D 26520; Max Eschig, Paris. 220

Brilliant star polka; by E. S. C., of Italy, domiciled at Mobile, Ala.; pf. © 1 c. Feb. 4, 1924; E 581223; Eugene S. Costa, Mobile, Ala. 221

Bring back my daddy to me; w and m W. B., of U. S., arr. Claude Mantley, of U. S.; pf. with w. © 1 c. Feb. 4, 1924; E 581221; William Benbow, Chicago. 222

Bring the sunshine in; w Edith Sanford Tillotson, m I. H. Meredith, ed. A. Avery Gates, of U. S. 4to.

(Hymns and heart songs in pantomime, no. H2) © Apr. 28, 1923; 2 c. Oct. 29, aff. Nov. 16; A 764263; Tullar-Meredith co., New York. 223

Broadway is getting older each day; w E. M. Bonneau, melody John F. Ryan, of U. S. © 1 c. Jan. 11, 1924; E 580614; E. M. Bonneau, Charleston, S. C. 224

Broadway needs a patent; w F. W. P., melody John F. Ryan, of U. S. © 1 c. Jan. 10, 1924; E 578711; Fred W. Peters, Flemington, Pa. 225

Broken hearted; w S. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580740; Sam Miller, Buffalo. 226

Broken hearts; broken hearted blues, w C. C. G., m Arthur Fisk, of U. S. San Francisco, Fisk music pub. co. © Jan. 14, 1924; 2 c. Jan. 7; E 580507; Chas. C. Griffin, Diablo, Calif. 227

Broken ties of love; w V. M., m Al. Meehan, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. Jan. 29, 1924; E 579120; Violet Morris, Columbus, Ga. 228

Broomsquire's (The) son; unison song, w traditional, m Adam Carse, of Great Britain, selected and ed. Ernest Read; children's voices, in F. Williams ed. 4to. (Joseph Williams' new series of songs, duets and trios, for schools and classes, no. 17) [Staff and tonic sol-fa notations] © Jan. 14, 1924; 1 c. Jan. 24; E 582256; Joseph Williams, ltd., London. 229

Brother mine; w R. R., melody Luther A. Clark, of U. S. © 1 c. Jan. 7, 1924; E 580535; Rosa Roethle, Oakfield, Wis. 230

Brown men; w Maxwell Struthers Burt, m Robert Braine, of U. S.; bass or bar., in G min. © May 14, 1923; 1 c. Aug. 15, 1923, 1 c. Jan. 8, 1924; E 578666; Oliver Ditson co., Boston. 231

Brown-skin baby love; fox trot, w Laddie Cliff, m Ivy St. Helier, of England; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573730; Francis, Day & Hunter, London. 232

Brown sugar; from Come along Mandy, w Arthur J. Lamb, m Leon De Costa, of U. S. © Jan. 25, 1924; 2 c. Jan. 30; E 581127; Jerome H. Remick & co., New York. 233

Bugs; w and m James Macready [pseud. of J. A. M.] of U. S. © 1 c. Jan. 19, 1924; E 578918; James A. McCreedy, New York. 234

Burden (The) sharer; w George O. Webster, m Chas. H. Gabriel, of U. S. © Jan. 18, 1924; 2 c. Jan. 21; E 579045; Homer A. Rodeheaver, Chicago. 235

Butler (Leonard) Scherzino; by L. Butler, of Great Britain; pf. © Jan. 1, 1924; 1 c. Jan. 31; E 582223; Augener, ltd., London. 236

Buttercup; by N. Louise Wright, of U. S.; pf. (Spring flowers) © Jan. 30, 1924; 2 c. Feb. 4; E 579344; G. Schirmer, inc., New York. 237

Butterflies; by Cuthbert Harris, of Great Britain; pf. (*In* Schmidt's educational series, no. 301: Six characteristic studies) © Jan. 3, 1924; 2 c. Jan. 4; E 580454; Arthur P. Schmidt co., Boston. 238

Butterfly; by A. M., of Mexico, domiciled at New York; pf. © 1 c. Jan. 11, 1924; E 580627; Arnulfo Miramontes, New York. 239

Buy a Studebaker; w and melody E. H. R., of U. S. © 1 c. Feb. 2, 1924; E 579273; Emil H. Recknagel, Detroit. 240

By a mossy bank; by Charles Huerter, of U. S.; pf. (*In* Schmidt's educational series, no. 305: River scenes) © Feb. 1, 1924; 2 c. Feb. 4; E 581266; Arthur P. Schmidt co., Boston. 241

By early morning light; Easter anthem, English text Helen A. Dickinson, m traditional, arr. Reimann-Dickinson; for women's voices Rose Phelps, of U. S. 4to. (Sacred choruses, no. 115) © Feb. 7, 1924; 2 c. Feb. 8; E 581378; H. W. Gray co., New York. [© arrangement] 242

By the light of the summer moon; fox trot song, w and m J. S. and Al Rapp, of U. S. © Dec. 26, 1923; 2 c. Jan. 24, 1924; E 579051; John Spinelli, Revere, Mass. 243

By the old white mill; w and m T. Turner Spencer and John P. Long, of England; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573737; Francis, Day & Hunter, London. 244

By those rippling waves; w and m V. A., of U. S. © 1 c. Jan. 15, 1924; E 578833; Victor Amantia, Brooklyn. 245

Bye-bye, just a little loving goes a long, long way; vocal fox-trot, w Edward Charles, m Harry Reser, of U. S. © Nov. 6, 1923; 1 c. Dec. 10; 1 c. Jan. 31; 1924; E 579188; Wilford, ltd., London. 246

C'est la mode des cheveux courts; paroles de Louis Lemarchand, musique de Maurice Hermite, of France. Editions du music hall. © Jan. 4, 1924; 1 c. Jan. 4; E 573439; Enoch & cie., Paris. 247

C'est la valse a tout le monde; valse musette, Harold de Bozi of France; orch. avec piano-conducteur. 4to. © Jan. 4, 1924; 1 c. Jan. 4; E 573437; Enoch & cie., Paris. 248

C'est un rendez-vous d'amour; fox trot chanté, paroles Joé Poyet et A. Margal, musique Léojac, of France. Parisienne edition musicale. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573523; G. Lorette, Paris. 249

Ça c'est républicain; air nouveau, paroles Léo Lelièvre, H. Varna et Fernand Rouvray, musique Albert Chantrier, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573978; Francis Salabert, Paris. 250

Cabecita rubia; tango, O. P. F., of Spain; pf. © 1 c. Jan. 26, 1924; E 580990; Osman Perez Freire, Madrid. 251

Cairo land; fox trot, Richard W. Pascoe and Will E. Dulmage, of U. S.; orch. with pf. acc. 4to. © Jan. 21, 1924; 2 c. Jan. 21; E 580925; Chas. E. Roat music co., Battle Creek. 252

——fox trot song, w Richard W. Pascoe, m Will E. Dulmage, of U. S. © Jan. 15, 1924; 2 c. Jan. 14; E 579105; Chas. E. Roat music co., Battle Creek. 253

California; w C. C. J., m Alfred Bryan and L. B. Kornblum, of U. S. © Dec. 22, 1923; 2 c. Jan. 2, 1924; E 580388; C. C. Julian, Los Angeles. 254

California, here I come; fox trot, from Bombo, w and m Al Jolson, Bud De Sylva and Joseph Meyer, of U. S.; pf. acc., with ukulele in G. © Jan. 7, 1924; 2 c. Jan. 15; E 578846; M. Witmark & sons, New York. 255

——————arr. Geo. J. Trinkaus, of U. S.; orch. in F. 4to. © Jan. 18, 1924; 2 c. Jan. 26; E 579052; M. Witmark & sons, New York. [© new arrangement] 256

California (The) poppy; w A. A. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578953; Anna Anchor Sloan, South Porcupine, Ont., Canada. 257

Call me, papa, call me, ma-ma! w M. H, m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578536; Minnie Howard, Larabee, Calif. 258

Call (The) of the open road; fox trot, w Jessie M. Johnson, m P. R., of U. S. © 1 c. Jan. 21, 1924; E 580935; Pearl Reynolds and Jessie Johnson, Los Angeles. 259

Cambriolle (La); valse-java, paroles et musique R. Philippon, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573624; Louis Larget, Paris. 260

Can it be you've forgotten the past; waltz, w and m Walter Tulley, of U. S. © Jan. 1, 1924; 2 c. Jan. 14; E 580705; Walter P. Tulley & co., Boston. 261

Can you ever repay mother; w G. K. W., m Al Meehan, of U. S.; pf. with w. 4to. © Jan. 4, 1924; 2 c. Jan. 10; E 578736; Gladys Kemp Wiist, Mt. Carmel, Ill. 262

Canadian girls are good enough for me; w H. L. and W. Mathews, m Harry Lauder, of Great Britain. © Jan. 17, 1924; 2 c. Jan. 4; E 578610; Harms, inc., New York. 263

Canson (La) dels boiers (La chanson des bouviers); poème A. Perbosc, traduction française et musique J. Canteloube, of France. (Arada, no. 2) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573900; Heugel, Paris. [© translation and arrangement] 264

Cantate Domino; four-part cho., w Latin, m Hans Leo von Hasler, arr. Archibald T. Davison, of U. S.; men's voices, a cappella. 4to. (Concord series, no. 68: Harvard university glee club collection) © Jan. 26, 1924; 2 c. Feb. 4; E 581250; E. C. Schirmer music co., Boston. 265

Canzonetta; de A. Doneddu, of France; orch. avec pf. conducteur. 4to. © Jan. 19, 1924; 1 c. Jan. 31; E 582253; Hawkes & son, London. 266

Caprice Egyptien; by A. C., of U. S., arr. Andy Byrne, of U. S.; pf. © 1 c. Jan. 17, 1924; E 578863; Arthur Corey, New York. 267

Captain Kidd, coin collector; selection from the light opera, W. H. L., of U. S.; pf. © 1 c. Jan. 18, 1924; E 580813; Walter H. Lewis, Manchester, N. H. 268

Caresse; valse intermezzo, Marcel Colombier, of France; quintette à cordes, avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573584; Paul Decourcelle, Nice, France. 269

Carillon; variations sur les airs des 3 cloches de Riverie, par Marcel Paponaud, of France; pf. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573542; Jean C. Vincent, Lyon, France. 270

Carissima; mazurka, Donato Montano, of U. S.; pf. © Dec. 15, 1923; 2 c. Dec. 15; E 578758; D. Montano, Brooklyn. [© new arrangement] 271

Carmencita; w Mildred C. Ewald, melody K. C. A., of U. S. © 1 c. Jan. 14, 1924; E 580667; Kenneth C. Albrecht, Erie, Pa. 272

Carnival of roses; by Arnoldo Sartorio, of Germany, op. 1229; two pianos. eight hands. © Jan. 25, 1924; 2 c. Jan. 28; E 581116; Arthur P. Schmidt co., Boston. 273

Carnival time; w and melody S. B., of U. S., arr. Eugene Platzman, of U. S. © 1 c. Feb. 6, 1924; E 581293; S. Brecker, Brooklyn. 274

Carol to Santa Claus; w Mrs. S. R L., m Harry Morton, of U. S. New York, Manhattan music co. © Nov. 28, 1923; 2 c. Jan. 14, 1924; E 580679; Mrs. S. R. Lockhart, Dayton, Ala. 275

Catena d'ammore; versi di A. Lania. musica di E. Cannio, of Italy; mand. acc. Edizioni E. Rossi. 4to. © Jan. 22, 1924; 2 c. Jan. 23; E 580955; Ernesto Rossi, New York. 276

Cathedral by the sea; by S. M., of U. S.; pf. © 1 c. Jan. 28, 1924; E 581102; Sherman Morgan, Selma, Calif. 277

Cavalcate; di G. Francesco Malipiero, of Italy; pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582179; Editions Maurice Senart, Paris. 278

Cazador (El); paso doble, par G. Maligne, of France; orch. avec piano-conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573566; G. Maligne, Paris. 279

Cchiu' patrone 'e nu rre; versi e musica di E. Cannio, of Italy; mand. acc. Edizioni E. Rossi. 4to. © Jan. 22, 1924; 2 c. Jan. 23; E 580958; Ernesto Rossi, New York. 280

Cellier (Alexandre) Sonate; de A. Cellier, of France; alto et pf., en sol bémol maj. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582199; Editions Maurice Senart, Paris. 281

Century (The) maids; w George E. Reed, m Alice Lucey Reed, of U. S. © Jan. 18, 1924; 2 c. Jan. 26; E 579059; Islam temple, A. A. O. N. M. S., San Francisco. 282

Ces choses là; paroles Léo Lelièvre, H. Varna et Fernard Rouvray, musique Albert Chantrier, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573882; Francis Salabert, Paris. 283

Chacun sa vie . . . suis ton chemin; dans la revue, O! les belles filles, paroles Léo Lelièvre et Henri Varna, musique A. Chantrier, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573971; Francis Salabert, Paris. 284

Challenge (The); polacca, by Jacques Lafont, of Great Britain; BB flat contrebass solo with pf. acc. (Boosey & co's series of instrumental solos) © Nov. 28, 1923; 1 c. Jan. 3, 1924; E 573394; Boosey & co., London. 285

Chaminade (Cécile Louise Stéphanie) Automne; grand étude de concert, C. Chaminade, of France, op. 35, no. 2; piano à 4 mains. © Jan. 4, 1924; 1 c. Jan. 4; E 573438; Enoch & cie., Paris. 286

—— Chanson bretonne; romance sans paroles, C. Chaminade, of France, op. 76, no. 5; violon et pf. © Jan. 18, 1924; 1 c. Jan. 18; E 573744; Enoch et cie., Paris. 287

Chanson d'avril; mélodie, paroles André Dumas, musique F. Léris-Lhermitte, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573882; Ch. Hayet, Paris. 288

Chanson d'un conte populaire; Basse-Bretagne, Ernest Moret, of France; pf. (Au hasard de la route, no. 8) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573936; Heugel, Paris. 289

Chanson de la chaumière et de la mer; Basse-Bretagne, Ernest Moret, of France; pf. (Au hasard de la route, no. 3) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573931; Heugel, Paris. 290

Chanson des soirs d'été; paroles André Dumas, musique F. Léris-Lhermitte, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573883; Ch. Hayet, Paris. 291

Chanson (La) du légionnaire; de Le legionnaire, paroles Jacques Roullet, musique Gaston Nardon, of France. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573546; C. Joubert, Paris. 292

Chanson printanière; poésie Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 12) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573919; Heugel, Paris. 293

Chant (Le) mélodieux; by D. E. V., of U. S.; pf. © 1 c. Jan. 16, 1924; E 580729; Dora E. Varney, Wilmington, Mass. 294

Chapel (The) hymnal; hymns and songs, compiled Theo B. Noss, of U. S. 12th ed. Athens, Ohio, Mrs. Theodore B. Noss. 8vo. © Nov. 2, 1923; 2 c. Nov. 3; aff. Nov. 9; A 765708; Mary Graham Noss, Athens, O. [© new matter] 295

Charme divin; rêverie, Jos. Bande, of Belgium; orch. avec piano-conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573578; Edition nationale, Brussels, Belgium. 296

Charms (The) of Wisconsin; w and m Almira E. F. Clements and Sarah Hobson, of U. S. © Jan. 19, 1924; 2 c. Jan. 21; E 580974; Mrs. W. B. Clements, Pittsville, Wis. 297

Chattanooga, down in Tennessee; w and melody Porter Grainger and Bob Ricketts, of U. S. © 1 c. Jan. 19, 1924; E 578924; Rainbow music corp., New York. 298

Chaude (La) chanson; extrait de Le cœur innombrable, poésie Madame Mathieu de Noailles, musique C. Kufferath, of Belgium. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573849; Edition Arlequin, Paris. [© arrangement] 299

Cheer up (Chirrup)! the sparrow's advice, w R. P. Weston and Bert Lee, m R. Harris-Weston, of England, in E flat. [Staff and tonic sol-fa notations] © Oct. 8, 1923; 1 c. Jan. 17, 1924; E 573696; Francis, Day & Hunter, London. 300

Cheerio! march, by D. S. A., of Great Britain; pf. London, W. Paxton & co., ltd. © Jan. 21, 1924; 1 c. Jan. 22; E 573832; D. S. Athoguias, London. 301

Chesterfield; w and m B. B., of U. S., arr. Carl Demangate, of U. S. © 1 c. Feb. 4, 1924; E 581230; Beatrice Bernal, Versailles, Conn. 302

Chicago bound blues; w and m Lovie Austin, of U. S. © Jan. 26, 1924; 2 c. Feb. 8; E 581315; Jack Mills, inc., New York. 303

Chicken dance; Seminole Indian tune, Susan Dyer, of U. S.; violin and pf. (*In* Outlandish suite, no. 3) © Jan. 22, 1924; 2 c. Jan. 24; E 579039; J. Fischer & bro., New York. 304

Child's (A) thank you; w anon., m Elda Flett Baker, of U. S. © Sept. 1, 1923; 1 c. Jan. 5, 1924, 1 c. Jan. 15; E 580718; Presbyterian committee of publication, Richmond. 305

China doll; melody, J. R., of U. S. © 1 c. Jan. 8, 1924; E 578639; Joe Ribaud, New York. 306

Chinese dance; by Frank Adlam, of England; pf. © Dec. 18, 1923; 1 c. Jan. 2, 1924; E 573786; Nightingale & co., London. 307

Chinese water lily; w Mildred C. Ewald, melody K. C. A., of U. S. © 1 c. Jan. 14, 1924; E 580666; Kenneth C. Albrecht, Erie, Pa. 308

Chiquilla; Spanish song, w and m J. M. L., of U. S. © 1 c. Jan. 28, 1924; E 579168; Joseph M. Lacalle, Brooklyn. 309

Chlorise; w and melody T. Arthur Lester, of U. S. © 1 c. Jan. 14, 1924; E 580659; Clarence Williams music pub. co., inc., New York. 310

Chopin (Frédéric François) Contrition; English text Helen A. Dickinson, m F. Chopin, ed. Clarence Dickinson, of U. S.; high voice. (*In* Sacred solos, ancient and modern, v. 1, no. 3) © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578576; H. W. Gray co., New York. [© editing] 311

—— Nocturne; by Fr. Chopin, op. 62, no. 1, arr. Paul Kochanski, of Poland, domiciled at New York; violin and pf. (Sheet music edition, B 1825) © Dec. 3, 1923; 2 c. Dec. 24; E 578798; Carl Fischer, inc., New York. 312

—— Polonaise militaire; by F. Chopin, transcribed Arnoldo Sartorio, of Germany; pf., six hands. (Clover leaves) © Jan. 16, 1924; 2 c. Jan. 21; E 578992; Arthur P. Schmidt co., Boston. [© arrangement] 313

Chorus of camel-drivers (Chœur des chameliers); from Rébecca, four-part cho., w Paul Collin, English version Warren Storey Smith, m César Franck, arr. Archibald T. Davison, of U. S.; men's voices. 4to. (Concord series, no. 63: Harvard university glee club collection) © Jan. 26, 1924; 2 c. Feb. 4; E 581249; E. C. Schirmer music co., Boston. 314

Chorus (A) of praise; w Charlotte G. Homer, m C. H. Gabriel, jr., of U. S. © Jan. 18, 1924; 2 c. Jan. 21; E 579048; Homer A. Rodeheaver, Chicago. 315

Chose (Un'); couplets, de la Pré-opérette-bouffe, Bebel et Quinquin, paroles de Jean Bastia et Paul Cloquemin, musique Albert Chantrier, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573964; Francis Salabert, Paris. [© arrangement] 316

Christ above all glory seated; sacred anthem, w J. R. Woodford, m R. S. Morrison, of U. S.; mixed voices. 4to. (Theo. Presser co. sacred music for mixed voices) © Dec. 29, 1923; 2 c. Jan. 2, 1924; E 580422; Theo. Presser co., Philadelphia. 317

Christ (The) story; w George Orlia Webster, m Grant Colfax Tullar, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H 3) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764255; Tullar-Meredith co., New York. 318

Christmas cheer; w C. W. Browne, m W. O. M., of U. S. © Dec. 12, 1923; 2 c. Jan. 28, 1924; E 581059; W. Otto Miessner, Milwaukee. 319

Christmas (The) song; shimmy, G. Smet, of France; pf. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573526; G. Lorette, Paris. 320

Christmas, 1923; w Harriet F. Blodgett, m Oley Speaks, of U. S. obl. 32mo. © 1 c. Dec. 28, 1923; E 580715; G. Schirmer, inc., New York. 321

Chrysanthemums; by Mrs. C. J., of U. S.; pf. © Sept. 15, 1923; 2 c. Nov. 21; E 578687; Mrs. Carlisle Johnston, St. George, S. C. 322

Chune die bist mein matune; w and melody N. C., of U. S.
חַנֶּה דִיא בִיסט מִין מַטָּנה.)
© 1 c. Jan. 7, 1924; E 580530; Nellie Casman, New York. 323

Cielito lindo; waltz, transcribed and arr. J. Gioe, of New York; mand. 1, 2 and guitar. 4to. (O. Di Bella edition, no. 253) © Jan. 26, 1924; 2 c. Jan. 28; E 581068; O. Di Bella, New York. [© transcription and arrangement] 324

—— (Beautiful heaven); waltz, by C. Fernandez, arr. William C. Polla, of U. S.; pf. © Jan. 28, 1924; 2 c. Jan. 28; E 581066; United States music pub. co., New York. [© new arrangement] 325

—— (Beautiful heaven, or, Heavenly lover); tr. adapted Neil C. Wilson, m C. Fernandez, of U. S. © Dec. 29, 1923; 2 c. Jan. 3, 1924; E 578559; Sherman, Clay & co., San Francisco. 326

Cielo celeste; versi di Delio Bruno, musica arr. di I. M. Sandoval, of Guatemala, domiciled at New York; mand. acc. 4to. Edizione D'Agostino bros. © Dec. 15, 1923; 2 c. Jan. 2, 1924; E 580410; D'Agostino bros., New York. [© new arrangement and specially adapted words] 327

Cimetière de montagne; impression, Ernest Moret, of France; pf. (Au hasard de la route, no. 10) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573938; Heugel, Paris. 328

City (The) blues; in Little revue at nine o'clock, w Donovon Parsons and Harold Simpson, m Max Darewski, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573713; Francis, Day & Hunter, London. 329

Claussmann (A.) Quatre pièces; par A. C., of France, op. 78; pf. (Edition nationale française: Panthéon des pianistes, no. 1246) Contents:— 6ème nocturne. — Humoresque. — Capriccio.—4ème barcarolle. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573570; Henry Lemoine et cie., Paris. 330

——————, op. 80; pf. (Edition nationale française: Panthéon des pianistes, no. 1298) Contents.— 8ème nocturne.— Élégie. — Scherzo-valse.—9ème nocturne. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573545; Henry Lemoine et cie., Paris. 331

Clelia; mazurka, melody Enrico Rossi, of U. S. © 1 c. Jan. 25, 1924; E 581003; Jas. B. Russo, Brooklyn. 332

Cliquot, my little Esquimos; w and m R. C., of U. S.; pf. with w. © 1 c. Jan. 29, 1924; E 579150; Roslyn Clephane, New York. 333

Clock (The) is playing (De klok speelt); imitation, by Pierre Blaauw, of Holland, and Robert King, of U. S., ed. and arr. Lee Terry, of U. S.; pf. © Jan. 21, 1924; 2 c. Jan. 23; E 579028; Shapiro, Bernstein & co., inc., New York. 334

Clodhopper's blues; w Edith Jason, melody John F. Ryan, of U. S. © 1 c. Jan. 11, 1924; E 580612; Mrs. F. B. Goulait, River Rouge, Mich. 335

Close to my heart; w A. B. T., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580737; Angelina B. Trinlzio, New York. 336

Cœur de môme; java, de Cœur de môme, paroles Henry Moreau, musique Ch. Chobillon, of France. Parisienne edition musicale. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573517; G. Lorette, Paris. 337

Colonel Gerhardt march; by P. O. W., of U. S.; band pts. © 1 c. Jan. 21, 1924; E 580899; Peter O. Widenkeller, New York. 338

Colorado; waltz, Walter Hirsch and Harold Dellon, arr. and ed. Al. Moquin, of U. S.; orch. 4to. © Jan. 31, 1924; 2 c. Feb. 2; E 579316; Edward B. Marks music co., New York. [© arrangement] 339

Colors; w and m Busy Bee [pseud. of B. S.] of U. S. (Cover title: Colors of movie-land) © 1 c. Jan. 9, 1924; E 580596; Beatrice Stoddard, Somerville, Mass. 340

Columbus; w Joaquin Miller, m L. M., of U. S. © 1 c. Jan. 10, 1924; E 578698; Lucy McHenry, Los Angeles. 341

Come along Mandy; from the musical play, w Arthur J. Lamb, m Leon De Costa, of U. S. © Jan. 8, 1924; 2 c. Jan. 10; E 578732; Jerome H. Remick & co., New York. 342

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Danny Deever; w Rudyard Kipling, m Percy Aldridge Grainger, of U. S.; men's cho. and pf. 4to. (Kipling settings, no. 12) © Jan. 30, 1924; 2 c. Feb. 4; E 579337; Percy Grainger, White Plains, N. Y. 416

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Danse antique; de G. Dantan, of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573585; Evette et Schaeffer, Paris. 421

Danse hongroise; by Ring-Hager, of U. S., transcribed Rudy Wiedoeft, of U. S.; saxophone with pf. acc. 1. C melody.—2. E flat alto. © Dec. 28, 1923; 1 c. each Dec. 29, 1 c. each Jan. 17, 1924; E 580790; Rudy Wiedoeft music pub. co., New York. 422

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Darling with golden hair; waltz, w M. E. M., m Jack Vincent, of U. S. © Jan. 5, 1924; 2 c. Jan. 18; E 580833; Margaret E. Miller, Denver. 426

Das is' a wein! lied, text Beda, musik Willy Engel-Berger, of Germany. © Dec. 15, 1923; 1 c. Jan. 24, 1924; E 573781; Wiener bohême-verlag, Vienna. 427

Dat shadder; w and m E. B. M., of U. S. [Photostat] © 1 c. Jan. 28, 1924; E 581099; Euta Bunch McClary, Van Nuys, Calif. 428

Daughters of Erin; old Irish melody, transcribed Edwin H. Lemare, of England, domiciled at Portland, Me.; organ. (Encore series, no. 28) © Jan. 15, 1924; 2 c. Jan. 16; E 580783; H. W. Gray co., New York. [© transcription] 429

Daughter's (The) prayer (Le preghiera della figlia); by Donato Montano, of U. S.; pf. © Dec. 15, 1923; 2 c. Dec. 15; E 578759; D. Montano, Brooklyn. [© new arrangement] 430

Dawn; by Charles A. Sheldon, jr., of U. S.; organ. © Jan. 2, 1924; 2 c. Jan. 4; E 580418; John Church co., Cincinnati. 431

—— (Razsvet); slova L. Vassilevskavo, English version Frederick H. Martens, m Boris Levenson, of U. S., op. 39, no. 1; medium voice. (Two Russian songs) © May 11, 1923; 2 c. May 21; E 580841; Boston music co., New York, 432

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Day (The) will come; from The passing show, w and m Ted Lewis and Ed. East, of U. S. © Jan. 17, 1924; 2 c. Jan. 18; E 580836; Ager, Yellen & Bornstein, inc., New York. 434

Days of mother and dad; w and m. C. B. W., of U. S. New York, Crown music co. © Jan. 15, 1924; 2 c. Feb. 1; E 581185; Charles B. Weston, Brooklyn. 435

Dear Erin macushla machree; w J. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 578814; John Brannigan, Rockland, Me. 436

Dear heart be true; w L. E. M., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Jan. 25, 1924; E 581005; Lake Erie McMurray, Columbus, O. 437

Dear heart of mine (Je veux t'aimer); w and m Henry Wehrmann, of U. S.; low voice, with violin obbl. © Jan. 22, 1924; 2 c. Jan. 23; E 580971; R. L. Huntzinger, inc., New York. 438

Dear Irish mother; w and m William J. McKenna, of U. S. © Jan. 3, 1924; 2 c. Jan. 24; E 579042; F. B. Haviland pub. co., New York. 439

Dear little boy; w and m Teresa Zeller, of U. S., arr. Mamie I. Farrell, of U. S. © 1 c. Jan. 18, 1924; E 580812; Teresa Helen Zeller, Defiance, O. 440

Dear little boy of mine; waltz, by Ernest R. Ball, arr. Louis Katzman, of U. S.; orch. with w. 4to. © Jan. 18, 1924; 2 c. Jan. 26; E 579053; M. Witmark & sons, New York. [© new arrangement] 441

Dear little mother; w and m A. S. S., of U. S. © 1 c. Jan. 30, 1924; E 581141; Alice Sheppard Skillman, Dallas. 442

Dear mother and home; w S. C. T., m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © Dec. 31, 1923; 2 c. Jan. 14; E 580685; S. C. Truman, Lookout, W. Va. 443

Dear old dad; w and m Marion Moore, of U. S.; medium voice with violin or cello obbl. © Jan. 18, 1924; 2 c. Jan. 21; E 580963; J. A. Parks co., York, Neb. 444

—— waltz ballad, w E. T., m J. D., of U. S. © 1 c. Feb. 8, 1924; E 581323; Eddie Toy and Jack Dill, Penns; Grove, N. J. 445

Dear old Dixieland; choo choo song, w James Kendis, melody Hal Dyson, of U. S. © 1 c. Jan. 8, 1924; E 578643; Kendis-Brockman music co., inc., New York. 446

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Dear old girl of Delta sigma phi; waltz ballad, w J. B., m D. N., of U. S., arr. J. B and D. N., of U. S. © 1 c. Jan. 22, 1924; E 579004; Joe Brattain and Dagmar Nordstrom, Miami, Fla. 448

Dear were the days; song of Scottish humour, w Thomas H. Harrison, m Robert Murray, of England; in D. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573715; Francis, Day & Hunter, London. 449

Dearie, don't you hear me calling you; w and m E. M. G., of U. S. © 1 c. Feb. 1, 1924; E 581166; Edith M. Giddings, New York. 450

Devotion (Ab imo pectore); de Jean Sibelius, op. 77, no. 2, ed. and rev. Julia A. Burt, of U. S.; partition d'orch. 4to. (Wilhelm Hansen edition, no. 2187) © Dec. 22, 1923; 2 c. Jan. 10, 1924; E 578752; Wilhelm Hansen, Copenhagen. [© editing and revising] 451

Dialogue; by Elliot Griffis, of U. S., op. 12, no. 3; pf. © Dec. 31, 1923; 2 c. Jan. 19, 1924; E 580851; Schroeder & Gunther, New York. 452

Dialogue en IV parties; de George Migot, of France; violon et pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582178; Editions Maurice Senart, Paris. 453

Dicitele ca sposa; versi di M. Pane, musica di Mario Nicolò, of Italy; mand. acc. New York, N. Y.—Napoli, Ceria. 4to. © Oct. 20, 1923; 2 c. Jan. 23, 1924; E 580963; Ernesto Rossi, New York. 454

Did you ever see that man of mine; w F. R. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578942; Fred R. Barker, St. Louis. 455

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Dimane e pe sempe; versi e musica di E. Cannio, of Italy; mand. acc. Edizioni E. Rossi. 4to. © Jan. 22, 1924; 2 c. Jan. 23; E 580959; Ernesto Rossi, New York. 457

Dixie and you; where skies are blue, w Champ Dix, m W. R. B., of U. S. © 1 c. Jan. 26, 1924; E 580994; William Raymond Bond, Hubbard, O. 458

Dixieland is waiting for me; w G. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580733; Gust. Hassel, Los Angeles. 459

Djakele bloffer; w M. G. and Keinig, melody M. K., of U. S. © 1 c. Jan. 23, 1924; E 580944; Morris Goldstein and Morris Keinig, New York. 460

Do it Mister So an' so; blues, w and m Myrtle Barger and Lukie Johnson, of U. S., arr. James Alston, of U. S. © 1 c. Jan. 25, 1924; E 581002; Spencer Williams music co., inc., New York. 461

Do not reject Jesus' pleading; w J. W. C., m Mrs. R. W. Bratherton, of U. S. © Nov. 15, 1923; 2 c. Jan. 9, 1924; E 580928; James Walter Courtney, Benton, Ill. 462

Do right blues; w and m H. R., of U. S. © 1 c. Jan. 28, 1924; E 581112; Hyman Rosen, Philadelphia. 463

Do shrimps make good mothers; w Audrey Allen, m Harold Allen, of Great Britain. Birmingham, John Goodman & sons. © Jan. 14, 1924; 1 c. Jan. 23; E 573777; B. Feldman & co., London. 464

Do yo' dooty daddy; fox trot blues, w and m Teddy Fiorito, of U. S. © Jan. 22, 1924; 2 c. Jan. 23; E 580979; Jerome H. Remick & co., New York. 465

Dodo (The); w Esther Lilian Duff, m Felix White, of England. © Nov. 28, 1923; 1 c. Dec. 10; E 573480; Stainer & Bell, ltd., London. 466

Does your mamma know you're out; w and m R. G., of U. S., arr. Earl Blankenhorn, of U. S.; pf. with w. © 1 c. Feb. 4, 1924; E 579252; Roland Guehrer, Milwaukee. 467

Doing the town; from The town clown, w and m Bert Kalmar and Harry Ruby, of U. S. © Jan. 16, 1924; 2 c. Jan. 16; E 580781; Waterson, Berlin & Snyder co., New York. 468

Dolce novella; valse, P. B., of Italy, op. 72; pf., in C. © Jan. 21, 1924; 2 c. Jan. 23; E 579012; Pietro Ballatore, Brooklyn. 469

Dolly's lullabye; w Rex Harlow, m A. D., of Holland, domiciled at Boston; two voices. © 1 c. Feb. 4, 1924; E 581234; Ary Dulfer, Boston. 470

Donizetti (Gaetano) Love's tears; from L'elisir d'amore, by Donizetti, arr. Ira B. Arnstein, of U. S.; pf. © Jan. 30, 1924; 2 c. Feb. 7; E 581310; Saul Schenker, New York. [© new arrangement] 471

Don't be a stranger; w H. C. Weasner, m Geoffrey O'Hara, of U. S. © Jan. 10, 1924; 2 c. Jan. 12; E 578742; Buffalo consistory, Buffalo. 472

Don't bring me posies it's shoesies that I need; vocal fox trot, Fred Rose, of U. S.; orch. London, Ascherberg, Hopwood & Crew, ltd. 4to. © July 13, 1923; 1 c. July 27, 1 c. Jan. 9, 1924; E 573051; Irving Berlin, inc., New York. [© arrangement] 473

Don't forget I'm waiting; w Rae Schneider, m Harold Longenbach, of U. S. © Jan. 18, 1924; 2 c. Jan. 22; E 579009; L. & S. music pub. co., Mauch Chunk, Pa. 474

Don't forget me little girlie; w C. R. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580746; Charles R. Hemsley, Montreal, Canada. 475

Don't mind the rain; dancing song, w and m Ned Miller and Chester Cohn, of U. S. © Feb. 2, 1924; 2 c. Feb. 5; E 581292; Leo Feist, inc., New York. 476

Don't park on my heart; w E. W., m James Langan, of U. S. © 1 c. Jan. 9, 1924; E 580588; Edward Widman, Pittsburgh. 477

Don't say no; melody S. B. and A. P. C., of U. S., arr. A. P. C. © 1 c. Jan. 16, 1924; E 580754; Sam Brownstein & Arthur P. Coogan, Philadelphia. 478

Don't take my gal; w G. K., melody H. A. H., of U. S. © 1 c. Jan. 7, 1924; E 580549; Gus Kondas and Herman A. Hummel, Cleveland. 479

Don't think I'm angry, because you broke my heart; w and m H. M. Brant, of U. S., arr. Bob. Taylor. © Jan. 14, 1924; 2 c. Jan. 24; E 581042; H. M. Brant, Casper, Wy. 480

Don't wear your welcome out; w and m Sydney Easton and Rosa Henderson, of U. S., arr. Billy Heagney, of U. S. © 1 c. Jan. 11, 1924; E 580871; Joseph M. Davis, New York. 481

Don't wonder why; w and melody G. S., of U. S., arr. Alfred Schenck, of U. S. © 1 c. Jan. 19, 1924; E 578906; George Skalla, New York. 482

Don't you quit me daddy; w and melody Porter Grainger and Sara Martin, of U. S. © 1 c. Jan. 19, 1924; E 578925; Rainbow music corp., New York. 483

Doodle (The)—um blues; w and melody Dannie O'Neill, Georgie Price and Ben Bernie, of U. S. © 1 c. Feb. 4, 1924; E 581227; Irving Berlin, inc., New York. 484

Down at the Hippodrome; w Cliff Friend, m Walter Donaldson, of U. S. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580357; Irving Berlin, inc., New York. 485

Down in Tennessee; w W. F. M., m Arnold T. Lax, of U. S. New York, Frank Harding. © Dec. 26, 1923; 2 c. Jan. 2, 1924; E 589363; William F. Murphy, Waltham, Mass. 486

Down stream; by Charles Huerter, of U. S.; pf. (*In* Schmidt's educational series, no. 305: River scenes) © Feb. 1, 1924; 2 c. Feb. 4; E 581263; Arthur P. Schmidt co., Boston. 487

Down where the water-lilies grow; song fox trot, w Percy Edgar, m Jack Sachan, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 11, 1924; E 573503; Reeder & Walsh, London. 488

Dragon-fly (The); by G. A. Grant-Schaefer, of U. S.; pf. © Jan. 3, 1924; 2 c. Jan. 4; E 580457; Arthur P. Schmidt co., Boston. 489

Dream (A); w J. H., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Jan. 7, 1924; E 580540; Jewel Hand, Granite City, Ill. 490

Dream (The) divine; w Barbara Wreford, m Sylvia Hawthorn, of England. London, Novello & co., ltd. © Jan. 15, 1924; 1 c. Jan. 16; E 573662; H. Martyn van Lennep, London. 491

Dream time; song fox trot, w R. W. P., melody B. K., of U. S., arr. Harry P. Guy, of U. S. © 1 c. Jan.

30, 1924; E 581131; Richard W. Pascoe and Ben Krost, Detroit. 492

Dreaming; w and melody E. S. L., of U. S. © 1 c. Jan. 14, 1924; E 580675; Ernestine Scherck Liberman, Memphis, Tenn. 493

—— w M. E. E., m M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. New York, Frank Harding. © Jan. 5, 1924; 2 c. Jan. 7; E 580551; M. E. Eldridge, Torrington, Conn. 494

—— Same. © Jan. 30, 1924; 2 c. Feb. 1; E 579249; M. E. Eldridge, Torrington, Conn. 495

Dreaming dear of you; w and melody R. R. R., of U. S., arr. L. L. Vos-Burgh, of U. S. © 1 c. Jan. 26, 1924; E 579065; Ralph R. Reiche, New York. 496

Dreaming of my old home sweet home; part-song, w and m Geoffrey O'Hara, of U. S. 4to. 1. Mixed voices.—2. Men's voices.—3. Women's voices. © Jan. 24, 1924; 2 c. each Jan. 28; E 579171–579173; Theo. Presser co., Philadelphia. 497–499

Dreaming of the future; w T. F., m Ray Hibbeler, of U. S. © 1 c. Jan. 14, 1924; E 580668; Thomas Farris, Selkirk, N. Y. 500

Dreaming of you, dear; waltz, from The charm girl, w and m W. S., of U. S. © 1 c. Jan. 14, 1924; E 580641; Willard Spenser, Wayne, Pa. 501

Dreamland garden; w and m W. J. Rich, of England. © Dec. 21, 1923; 1 c. Jan. 11, 1924; E 573502; Imperial music pub. co., London. 502

Dreams; w Mrs. A. M. Z., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Jan. 25, 1924; 2 c. Feb. 1; E 579240; Mrs. A. M. Zike, Denver. 503

Dreams of old Kentucky; waltz, w and melody J. A. M., of U. S. © 1 c. Jan. 30, 1924; E 581133; John Arthur Mills, Lake Saskatoon, Alberta, Canada. 504

Dreamy-eyes; fox-trot, w Frances Raffio, m A. T., of U. S., arr. Will P. Held, of U. S. © 1 c. Jan. 30, 1924; E 581130; Anthony Travaglia, Morristown, N. J. 505

Drei ingelach (Three little lads); w J. Goichberg, m N. L. Saslavsky, of U. S., op. 20. (Songs for young folks, no. 3) (דריי אינגעלאך) © Feb. 4, 1924; 2 c. Feb. 7; E 581316; Jos. P. Katz, New York. 506

Drifting; w M. M., melody Luther A. Clark, of U. S. © 1 c. Feb. 8, 1924; E 581359; Michael Morrow, Beaver Falls, Pa. 507

Drifting to you; waltz ballad, w O. J. Gunnell, m Clay Smith and Al. Short, of U. S.; ukulele and pf. acc. © Jan. 21, 1924; 2 c. Jan. 19; E 578977; Chas. E. Roat music co., Battle Creek. 508

Drum (The) serenade; w and m Ernest Melvin, of England; in F. [Staff and tonic sol-fa, notations] © Oct. 8, 1923; 1 c. Jan. 17, 1924; E 573695; Francis, Day & Hunter, London. 509

Du bist so wunderschön mein kind; shimmy-fox, aus Señora, text von Alfred Berg, musik von Hugo Hirsch, of Germany, klav. arr. von Otto Lindemann, of Germany. © Dec. 21, 1923; 1 c. Jan. 5, 1924; E 573460; Drei-masken verlag, a. g., Berlin. 510

Dubois (Théodore) Vingt-quatre leçons de solfège; à changement de clés dans tous les tons majeurs et mineurs, T. Dubois, of France. 1. Sans acc. de pf.—2. Avec acc. de pf. © Dec. 31, 1923; 1 c. each Jan. 26, 1924; E 573888, 573889; Heugel, Paris. 511, 512

Dum deedle dee um dumb Dora; w and m John A. Flood, Roger Pryor and Arthur R. Grant, of U. S. © Jan. 2, 1924; 2 c. Jan. 5; E 580499; Metro music co., New York. 513

Dumb Dora; melody H. L., of U. S. © 1 c. Jan. 12, 1924; E 578772; Herbert Link, New York. 514

Dumb dumb Dora; w and melody K. C., of U. S. © 1 c. Feb. 6, 1924; E 579327; Kenneth Casey, Brooklyn. 515

Dumber (The) they come, the better I like 'em; from Kid boots, w and m Harry De Costa, Eddie Cantor and Fred E. Ahlert, of U. S. © Jan. 15, 1924; 2 c. Jan. 15; E 578844; Waterson, Berlin & Snyder co., New York. 516

Dusk; w Christopher Morley, m G. W., of U. S. © 1 c. Jan. 22, 1924; E 579005; Gladys Washburn, Indiana, Pa. 517

Dusk at sea; w Thomas Jones, jr., m Clara Edwards, of U. S. © Dec. 31, 1923; 2 c. Jan. 14, 1924; E 580694; Jack Mills, inc., New York. 518

E' mamma; versi e musica di E. R., of U. S.; mand. acc. Edizione Rossi. 4to. © Jan. 22, 1924; 2 c. Jan. 23; E 580960; Ernesto Rossi, New York. 519

Early autumn! w Hsü Hun, m C. G., of U. S. © Dec. 25, 1923; 2 c. Jan. 9, 1924; E 580568; Curt Grunzig, New York. 520

Early love; four short songs, w Porter Byron Coolidge, m F. B., of U. S. Contents:—Love's bondage.—A message.— Remembered. — Sweethearts. © Dec. 31, 1923; 2 c and aff. Jan. 14; A 765951; P. B. Coolidge and Frederick Boothroyd, Lander, Wy. 521

East wind; from the Four winds, w Aidan Clarke, m Alec Rowley, of Great Britain; female voices. Williams ed. 4to. (Part-songs by modern composers, series 2, no. 16) © Jan. 10, 1924; 1 c. Jan. 23; E 573772; Joseph Williams, ltd., London. 522

Easter morning; anthem for Eastertide, Joseph Fletcher, of U. S.; solo and chorus. 4to. (Choir music, second series, no. 94) © Jan. 24, 1924; 2 c. Jan. 25; Robin Ellis, Ridgefield Park, N. J. 523

East's (Michael) madrigals to 3, 4, and 5 parts; w traditional, m Michael East, transcribed, sc., and ed. Edmund Horace Fellowes, of England. 4to. (English madrigal school, v. XXIX) © Dec. 28, 1923; 1 c. Jan. 11, 1924; E 573478; Stainer & Bell, ltd., London. 524

East's (Michael) second set of madrigals; madrigals to 3, 4, and 5, pts., w traditional, m Michael East, transcribed, sc. and ed. Edmund Horace Fellowes, of England. 4to. (English madrigal school, v. XXX) © Dec. 28, 1923; 1 c. Jan. 11, 1924; E 573479; Stainer & Bell, ltd., London. 525

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Easy come, easy go blues; w and melody Eddie Brown and Will Jackson, of U. S., arr. Max Kortlander, of U. S. © 1 c. Jan. 18, 1924; E 580817; Reed and Awan music pub. co., inc., New York. 527

Easy melody; fox trot, by Larry Conley and Gene Rodemich, of U. S., arr. O. Sciacca, of U. S.; band. 4to. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580490; Leo Feist, inc., New York. [© arrangement] 528

Easy ridin' papa; w Dorothy Ling, melody W. Benton Overstreet, of U. S. © 1 c. Jan. 14, 1924; E 580655; Clarence Williams music pub. co., inc., New York. 529

Eavesdroppers blues; w and melody J. C. J., of U. S., arr. Donald Redman, of U. S. © 1 c. Jan. 11, 1924; E 580606; J. C. Johnson, New York. 530

Echo; four-part chorus, w Thomas Moore, m Arthur Seymour Sullivan, arr. Archibald T. Davison, of U. S.; men's voices, a cappella. 4to. (Concord series, no. 75: Harvard university glee club collection) (Covertitle:—How sweet the answer echo makes) © Jan. 21, 1924; 2 c. Jan. 25; E 579033; E. C. Schirmer music co., Boston. 531

Echo d'amour; valse, U. D. H., of U. S.; pf. Buffalo, N. Y., R. L. Hollinshead. © Jan. 7, 1924; 2 c. Jan. 12; E 578775; Ursula Dietrich-Hollinshead, Buffalo. 532

Echoes; w R. L. S., m George Graff, jr., of U. S. New York, World music pub. corp. © Jan. 7, 1924; 2 c. Jan. 9; E 580570; Rose Lyria Skinner, Newton, Miss. 533

Effluves; d' Alfred Kullman, of France; pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582181; Editions Maurice Senart, Paris. 534

Egypt queen; w P. W., m Luther A. Clark, of U. S. © 1 c. Jan. 21, 1924; E 581144; Percy Wood, New York. 535

Egypt, you and I; w Gus Kahn, m John Alden, of U. S. © Jan. 22, 1924; 2 c. Jan. 23; E 580977; Jerome H. Remick & co., New York. 536

Egyptian moonlight; by Dan Maffei [i. e. D. A. M.] and Lou Raderman, both of U. S., arr. D. A. M.; melody with pf. acc. © 1 c. Feb. 8, 1924; E 581324; Dominick Anthony Maffei, New York. 537

Eileen; Irish fox trot, Victor Arden, of U. S., arr. Wm. Schulz, of U. S.; orch. with pf. acc. and w. Feist ed. 4to. © Feb. 2, 1924; 2 c. Feb. 4; E 581196; Leo Feist, inc., New York. [© arrangement] 538

Elegie; by H. W. Ernst, op. 10, arr. Joseph Marr, of U. S.; orch. with organ and pf. acc. 4to. (C. B. co. photoplay edition, no. 11) © Dec. 5, 1923; 2 c. Dec. 29; E 580785; Cundy-Bettoney co., Boston. [© arrangement] 539

—— poésie Henri de Régnier, musique Phillippe Gaubert, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573905; Heugel, Paris. 540

—— [and] Apaisement; d' Ernest Moret, of France; pf. (Au hasard de la route, nos. 1, 2) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573930; Heugel, Paris. 541

Elévation; par M. Anceaux, of France; orch. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573958; Ch. Hayet, Paris. 542

Elle est trop jolie; couplets de la comédie musicale, La dame en décolleté, Yves Mirande et Lucien Boyer, musique Maurice Yvain, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573974; Francis Salabert, Paris. [© arrangement] 543

Elle n'est pas si mal que ça; couplets de la comédie-opérette, Madame, texte Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573972; Francis Salabert, Paris. [© arrangement] 544

Elle ressemble à sa mère; paroles A. Willemetz, Jacques-Charles et Ch. L. Pothier, musique Ch. Borel-Clerc, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573621; Ch. Borel-Clerc, Paris. 545

Empty (The) home; w S. S. G., melody Luther A. Clark, of U. S. © 1 c. Feb. 8, 1924; E 581360; S. Sheridan Grayheal, Creston, N. C. 546

En Arles; paroles P. J. Toulet, m Roland-Manuel, of France. (Trois romances, no. 1) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573942; Heugel, Paris. 547

En beauté! chanson fox-trot, paroles Valentin Tarault, musique Ch. Courtioux, of France. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573561; Courtioux, Tarault, Paris. 548

En cousant cousi cousette; paroles Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 13) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573920; Heugel, Paris. 549

En douce (On the Q. T.); from Innocent eyes, w Albert Willemetz and Jacques-Charles, English version Tot Seymour, of U. S., m Maurice Yvain. © Jan. 24, 1924; 2 c. Jan. 29; E 579181; Harms, inc., New York. [© American version] 550

Enchanted (The) garden; lyric suite, Jean Morel, of Great Britain; pf. Contents:—1. Spring's awakening.—2. By the magic pool.—3. Moon shadows.—4. Where fairies hide. © Jan. 7, 1924; 1 c. Jan. 22; E 573763; Reeder & Walsh, London. 551

Enforced prohibition; w and m L. W., of U. S. © 1 c. Jan. 3, 1924; E 578530; Lulu Wolbach, Sonoma, Calif. 552

English country dances; arr. Ernest Newton, of England; pf. (New century edition, no. 76) © Jan. 12, 1924; 1 c. Jan. 24; E 573779; Winthrop Rogers, ltd., London. 553

Enough to cover a sixpence every morning; in Stars of 1923, w and m R. P. Weston and Bert Lee, of England; in G. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573716; Francis, Day & Hunter, London. 554

Entrada prohibida; tango-milonga, Luis Teisseire, of France; pf. © Dec. 31, 1923; 1 c. Jan 26, 1924; E 573975; Francis Salabert, Paris. 555

Envolée matinale; intermezzo, E. Lovreglio, of Italy; quintette à cordes avec violon solo et pf. conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573641; Paul Decourcelle, Nice, France. 556

Épigrammes grecques; paroles et musique Charles Sautelet, of France. Contents: 1. Épigramme amoureuse.—2. Épigramme funéraire.—3. Épigramme votive.—4. Épigramme votive. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573631; Rouart, Lerolle et cie, Paris. 557

Épisodes; 12 pièces simples, Alexandre Tcherepnine, revues et doigtées, I. Philipp, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573892; Heugel, Paris. [© revision and fingering] 558

Equinox; march, J. A. S., of U. S.; band. 4to. © Jan. 21, 1924; 2 c. Jan. 23; E 580952; John A. Sousa, New York. 559

Erlebach (Rupert) A concert; by E. R., of England, op. 15, no. 1; pf. Contents: — Overture. — Song. — 1. Symphony in D.—2. Scherzino.—3. Rondo. © Dec. 8, 1923; 1 c. Dec. 19; E 573472; Stainer & Bell, ltd., London. 560

Erreth Israal (Jewish homeland); w and melody C. M., of Poland, domiciled at New York, arr. Arthur Darvo, of U. S. © 1 c. Jan. 16, 1924; E 580760; Charles Martin, New York. 561

Estell; w W. D. B., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578538; W. D. Bourque, Kenmore, N. Y. 562

Estrellas; tango, Georges Aubry, of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 15, 1924; E 573665; A. Bosc, Paris. 563

Eternal liberty; w Mary Stacy, m Robert H. Brennen, of U. S. © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578570; Carolina printing co., Gastonia, N. C. 564

Etude-scherzo; par Alexandre Tansman, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573949; A. Z. Mathot, Paris. 565

Etudes d'artistes; de F. Mazas, op. 36, rév. M. Lefort, of France; violin seul. IIIe cahier. Edition classique A. Durand & fils. © Nov. 29, 1923; 1 c. Jan. 12, 1924; E 573532; Durand et cie, Paris. [© revision] 566

Etudes pratiques; par René Laurent, of France; trompette chromatique en ut et si bémol, cornet à pistons et saxhorns. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573861; Alphonse Leduc et cie, Paris. 567

Evangeline; fox trot, w and m Jack Edward Bennett, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 22, 1923; 1 c. Jan. 2, 1924; E 573415; Lawrence Wright music co., London. 568

Evening; w W. E. Henley, m Reginald C. Robbins, of England; bass. or bar. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582197; Editions Maurice Senart, Paris. 569

Evening cadences; by L. M. G., of U. S.; pf. © 1 c. Jan. 15, 1924; E 580707; Lulu May George, Los Angeles. 570

Evening, my love and you; w W. R. Anderson, m C. J.-B., of U. S.; med. voice in D flat, with violin and violoncello obbl. Hollywood, Calif., Carrie Jacobs-Bond & son, inc. © Dec. 28, 1923; 2 c. Dec. 29; E 580282; Carrie Jacobs-Bond, Hollywood, Calif. 571

Ever since the day; w and m L. W., of U. S. [Photostat] © 1 c. Jan. 8, 1924; E 580922; Leo Weaver, Phoenix, Ariz. 572

Everelda; valse lente, by Clifford Gilbert, of England; pf. © Dec. 28, 1923; 1 c. Jan. 2, 1924; E 573431; Swan & co., ltd., London. 573

Everlasting God; w and m Chas. H. Gabriel, of U. S. © Jan. 18, 1924; 2 c. Jan. 21; E 579047; Homer A. Rodeheaver, Chicago. 574

Every night I cry myself to sleep over you; fox trot, Howard Johnson, Leo Wood and Irving Bibo, of U. S., arr. O. Sciacca, of U. S.; full military band, Feist ed. 32mo. © Jan. 28, 1924; 2 c. Jan. 29; E 579169; Leo Feist, inc., New York. [© arrangement] 575

Everybody happy; w and melody A. L. S., of U. S. © 1 c. Jan. 2, 1924; E 580385; Abraham Lewis Steinberg, Detroit. 576

Everybody is the flapper now; w S. L., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578940; Sarah Langley, Lancaster, O. 577

Everybody strut; w and m L. O., of U. S., arr. Sadie M. Rogers, of U. S.; pf. with w. © 1 c. Jan. 17, 1924; E 578875; Lew Orth and Al Coleman, Roxbury, Mass. 578

Everyone loves the postman; w B. J. D., m Joseph B. Duggan, of U. S. © 1 c. Jan. 16, 1924; E 580757; Bernard J. Duggan, Poughkeepsie, N. Y. 579

Evesham vale; suite, Heller Nicholls, of England; pf. Contents: 1. The abbey tower.—2. On the Avon.—3. Plum pickers' dance.—4. Apple blossoms.—5. A walk in the fields. © Dec. 31, 1923; 1 c. Jan. 23, 1924; E 573774; Warren & Phillips, London. 580

Ev'rybody slips a little now and then; from Yes, w R. B. Saxe, m Donovan Meher, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573706; Francis, Day & Hunter, London. 581

Exercices journaliers (Daily exercises); Marcel Moyse, of France; pour la flûte. [Texte française et

anglais] © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573860; Alphonse Leduc et cie., Paris. 582

Exercises in ballet technique; compiled S. M., of U. S.; pf. New York, Mascagno school of dancing. © Jan. 15, 1924; 2 c. Jan. 30; E 581151; Stefano Mascagno, New York. 583

Exilé (L') d'amour; valse hésitation, paroles A. Gervy, musique Harold de Bozi, of France. Parisienne edition musicale. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573524; G. Lorette, Paris. 584

Exotic blues; fox trot shimmy et blues, L. L. Lynde, of France; quatuor à cordes, avec pf. conducteur. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573640; Smyth, Paris. 585

Face to face; w Mrs. Frank A. Breck, m Grant Colfax Tullar, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H1) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764262; Tullar-Meredith co., New York. 586

Fâcheux (Les); ballet en 1 acte, Boris Kochno, d'apres la Comédie-ballet de Molière, musique Georges Auric, of France; pf. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573645; Rouart, Lerolle et cie., Paris. 587

Fair debutante; by Edouard St. Pierre, of U. S.; pf. © Feb. 1, 1924; 2 c. Jan. 31; E 579331; Harold Flammer, inc., New York. 588

Falkenhainer (The); march, F. W. M., of U. S., arr. Harry L. Alford, of U. S.; violin, flute and pf. © 1 c. Jan. 31, 1924; E 579232; Fred W. Miller, Hannibal, Mo. 589

False lovers; w Delmar Kennedy, m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578929; Delmar F. Mock, Youngstown, O. 590

Famous melodies; mosaic no. 1, compiled and orch. G. H. S., of Great Britain, domiciled at Brooklyn; orch., with pf. conductor. (Unique orchestral repertoire, no. 1) © Jan. 1, 1924; 2 c. Jan. 11; E 580599; George Harry Sanders, Brooklyn. 591

Famous (The) ship salvation; w W. S. Wilburn, m E. M. B., of U. S. © Jan. 1, 1924; 2 c. Feb. 4; E 581209; Eugene Monroe Bartlett, Hartford, Ark. 592

Fanciulla che sogna; mazurka, O. D., of U. S.; mand. 1, 2 and guitar. 4to. (O. Di Bella edition, no. 254) © Jan. 26, 1924; 2 c. Jan. 28; E 581067; O. Di Bella, New York. 593

Fantaisie pour piano; de Daniel Lazarus, of France. © Dec. 19, 1923; 1 c. Jan. 29, 1924; E 582207; Editions Maurice Senart, Paris. 594

Far away blues; w and melody G. B., of U. S. © 1 c. Jan. 7, 1924; E 580528; George Brooks, New York. 595

Far o'er the bay; English version W. G. Rothery, m César Franck, arr. Archibald T. Davison, of U. S.; sop. solo, and four-part cho. of men's voices. 4to. (Concord series, no. 64; Harvard university glee club collection) © Jan. 23, 1924; 2 c. Jan. 26; E 579087; E. C. Schirmer music co., Boston. 596

Farewell; w Partello, m C. K., of U. S. © 1 c. Jan. 14, 1924; E 580640; Corabelle Knight, San Francisco. 597

Farniente; barcarolle, Maurice Pesse, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573939; Heugel, Paris. 598

Fashion row; w Ormsby M. Watson, m Norman Spencer, of U. S. © Dec. 17, 1923; 2 c. Jan. 2, 1924; E 580396; Sunset music co., Los Angeles. 599

Fatalità; polka, Louis Canoro, of U. S.; violin. © 1 c. Jan. 29, 1924; E 579148; Vittoria music pub. co., New York. 600

Fate was kind to me; w and m Billy Butler [i. e. W. M. B.] of U. S., arr. Harry Alfred Kelly, of U. S. © 1 c. Feb. 1, 1924; E 579198; William M. Butler, Detroit. 601

Father we will quiet be; w Elizabeth McE. Shields, m Mrs. C. A., of U. S. © Dec. 1, 1923; 1 c. Jan. 5, 1924, 1 c. Jan. 15; E 580720; Mrs. Crosby Adams, Montreat, N. C. 602

Fatima, my Turkish dream; w and m R. C., of U. S.; pf. with w. © 1 c. Jan. 29, 1924; E 579149; Roslyn Clephane, New York. 603

Fatty; fox trot song, by H. A. and W. I., of U. S., arr. W. C. Isel, of U. S.; melody with pf. [Photostat] © 1 c. Jan. 18, 1924; E 580806; Harry H. Albert and Will Isel, Washington. 604

Faudra l'dire à personne; chanson, sur les motifs de Judy and Punch, paroles Léo Lelièvre, H. Varna et Fernand Rouvray, musique Ch. Thuillier, fils, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573980; Francis Salabert, Paris. 605

Faun (The); by George F. Hamer, of U. S.; pf. © Jan. 16, 1924; 2 c. Jan. 21; E 578995; Arthur P. Schmidt co., Boston. 606

Favorite selections for the tenor-banjo; by Wm. J. Kitchener, of U. S.; with pf. acc. © Oct. 24, 1923; 2 c. Oct. 27; aff. Oct. 25; A 764020; William J. Smith music co., inc., New York. 607

Feeding the birds; part-song, w Thomas Moore, m Cecil Forsyth, of Great Britain; women's voices. Fischer ed. (Choruses in octavo form, no. 5330) © Jan. 16, 1924; 2 c. Jan. 18; E 580838; J. Fischer & bro., New York. 608

Feuillet d'album; par Ernest Moret, of France; pf. (Au hasard de la route, no. 6) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573934; Heugel, Paris. 609

Fiesta; w Frederick H. Martens, m William C. Steere, of U. S.; high or medium voice. (Two love-songs) © Jan. 16, 1924; 2 c. Jan. 19; E 580853; G. Schirmer, inc., New York. 610

Fiévet (Paul) Trois images; de P. Fiévet, of France; pf. Contents: 1. Musique sur l'eau.—2. Cloches dans la nuit.—3. Fête sur la place. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573594; Evette et Schaeffer, Paris. 611

Fifty-fifty or fight; comedy of American life, in three acts, w and m A. L. W., of New York. In two pts. libretto and music. © 1 c. Jan. 7, 1924; D 26519; Amy Louise Weber, New York. 612

Figaro; one step, Georges Aubry, of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573639; A. Bosc, Paris. 613

Figliole 'e Napule; versi di A. Trusiano, musica di Mario Nicolò, of Italy; mand. acc. New York, N. Y.—Napoli, Ceria. 4to. © Oct. 20, 1923; 2 c. Jan. 23, 1924; E 580962; Ernesto Rossi, New York. 614

Filucik; polka, Józef Kmieć, arr. Frank Przybylski, of U. S.; instrumental. © 1 c. Jan. 21, 1924; E 580887; Victor music roll co., Chicago. 615

Finale in A; by Cuthbert Harris, of U. S.; organ. (Organ postludes, second series) © Jan. 3, 1924; 2 c. Jan. 4; E 580456; Arthur P. Schmidt co., Boston. 616

Finnegan's in again, there's the divil of a time; w Henry Creamer, m Billy Hickey and Billy Joyce, of U. S. © Jan. 16, 1924; 2 c. Jan. 17; E 578881; Irving Berlin, inc., New York. 617

Fior del pensiero; valzer-boston, Michele Nozzetti, of Italy; mand. Naples, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Oct. 8, 1923; 1 c. Feb. 2, 1924; E 582264; Italian book co., New York. 618

Fire, fire, my heart; four-part madrigal, Thomas Morley, arr. Archibald T. Davison, of U. S.; men's voices, a capella. 4to. (Concord series, no. 71: Harvard university glee club collection) © Jan. 23, 1924; 2 c. Jan. 26; E 579086; E. C. Schirmer music co., Boston. 619

Fire-flies; by Cuthbert Harris, of Great Britain; pf. (*In* Schmidt's educational series, no. 301: Six characteristic studies) © Jan. 3, 1924; 2 c. Jan. 4; E 580450; Arthur P. Schmidt co., Boston. 620

Fireside (A) tale; novelette, R. B. Eisenberg, of U. S.; orch. with pf. acc. 4to. © Jan. 26, 1924; 2 c. Jan. 28; E 581071; Fred Jewell, Worthington, Ind. 621

First piano lessons; by Paul Zilcher, of Great Britain. (Banks edition, bk. 58) © Jan. 21, 1924; 1 c. Jan. 24; E 573836; Banks & son, York, England. 622

Fisher-maiden's lullaby; unison song, w M. Cowles, m Robert T. White, of England; in B flat. 4to. (School music review) [Staff and tonic sol-fa notations] © Jan. 15, 1924; 1 c. Jan. 16; E 573660; Novello & co., ltd., London. 623

Flames; by Homer Nearing, op. 19, no. 1; pf. © Jan. 9, 1924; 2 c. Jan. 11; E 578725; Schroeder & Gunther, New York. 624

Flapper waltz; w and melody L. K., of U. S. © 1 c. Feb. 1, 1924; E 581171; Lila Kovacs, New York. 625

Flappers' prayer; w and m J. M. S., jr., of U. S.; instrumental with w. © 1 c. Jan. 30, 1924; E 579186; James Miller Smith, jr., Newark, N. J. 626

Flavia; mazurka, melody Joseph Gioè, of Italy, domiciled at New York. © 1 c. Feb. 4, 1924; E 581247; Schettino music roll co., New York. 627

Fleur d'amour (Flower of love); by H. M. C., of U. S.; pf. © Dec. 27, 1923; 2 c. Jan. 3, 1924; E 580495; Herman M. Cohan, Boston. 628

Fleurs; mélodie, Edouard Mathé, of France; orch. avec. pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573874; Paul Decourcelle, Nice, France. 629

Florida nightsong; chuck-will's widow, Susan Dyer, of U. S.; violin and pf. (*In* Outlandish suite, no. 2) © Jan. 22, 1924; 2 c. Jan. 24; E 579038; J. Fischer & bro., New York. 630

Florietta; polka, Louis Canoro, of U. S.; violin. © 1 c. Jan. 29, 1924; E 579147; Vittoria music pub. co., New York 631

Flower (The) girl; waltz, M. E. K., of U. S., op. 14, no. 2; pf. © Jan. 23, 1924; 2 c. Jan. 30; E 581193; M. E. Keating, Lockport, N. Y. 632

Flower (The) I love the best; from The co-optimists, w A. E. Illingworth and Laddie Cliff, m Melville Gideon, of England; in C. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573720; Francis, Day & Hunter, London. 633

Flow'r (The) of Carolina; w Harold Robe, m Gerald Arthur, of U. S. © Jan. 28, 1924; 2 c. Jan. 29; E 579109 Unity music publishers, inc., New York. 634

Folk carol suite; by Rupert Erlebach, of England, op. 29; organ. Contents:—1. The little room.—2. The cherry tree.—3. The moon shines bright.—4. On Christmas night.—5. The twelve apostles.—6. Down in yon forest. © Nov. 22, 1923; 1 c. Dec. 4; E 573493; Stainer & Bell, ltd., London. 635

Follow the fairies; w Edward Lockton, m Cecil Baumer, of Great Britain. © Jan. 21, 1924; 1 c. Jan. 23; E 573826; Chappell & co., ltd., London. 636

Foo Loo San; fox trot song, w and arr. of m W. H. B., m Phillip A. Fischer, of U. S. © 1 c. Jan. 9, 1924; E 580583; William Henry Bryant, Malden, Mass. 637

For God is all-in-all; w Ethel Margaret Soden, m E. T. R., of U. S.; medium voice. Newport News, Va., Remmall music co. © Jan. 14, 1924; 2 c. Jan. 28; E 581076; Edward T. Remick, Newport News, Va. 638

For I love you; de Frank D. Withers, arr. R. F., of Italy; violon, violoncelle et c. basse, avec piano-conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573530; R. Furnari, Paris. [© arrangement] 639

For my sweetie and me, oh gee, oh gee; w and m G. H., of U. S., arr. Walter J. Goodell, of U. S. © 1 c. Feb. 1, 1924; E 581164; George Hoover, Chicago. 640

For you, just you; w Glen Rowell, m Joseph Chapman, of U. S.; pf. acc. with ukulele in G. © Jan. 15, 1924; 2 c. Jan. 23; E 580968; M. Witmark & sons, New York. 641

Fora 'o carcere; duettino, versi Giuseppe Tetamo, musica Nicola Ricciardella, of Italy; mand. acc. 4to. © Jan. 10, 1924; 2 c. Jan. 12; E 578778; Rosario Catalano, Brooklyn. 642

Forest lady; w and m. L. O., of U. S., arr. Sadie M. Rogers, of U. S.; pf. with w. (Cover title: My forest lady) © 1 c. Jan. 17, 1924; E 578873; Lew Orth and Al Coleman, Roxbury, Mass. 643

Forever and a day; ballad fox trot, w F. G., melody Garry Fisher, of U. S. © 1 c. Feb. 2, 1924; E 579276; Frank Galvin, San Francisco. 644

Forget me not; fox trot, w Edward Delaney Dunn, m Al. Moore, Adorjan Ötvös and Henry Richards, of U. S. © Jan. 24, 1924; 2 c. Jan. 25; E 581023; Edward B. Marks music co., New York. [© English lyrics, revision, editing and American harmonization] 645

Forget-me-not blues; w C. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578941; Charles McKusch, St. Louis. 646

Foster (Stephen C.) Ten best Foster songs; compiled and arr. Judie Harris Reinecke, of U. S. © Nov. 1, 1923; 2 c. Nov. 26; aff. Nov. 28; A 764778; Courier journal and the Louisville times, Louisville. 647

Foster melodies; medley, compiler of U. S. 4to. © July 4, 1923; 2 c. Aug. 6; aff. Oct. 15; A 762980; Winifrid Callahan, Louisville. 648

Fosterlandshymn (Patriotic hymn); von Selim Palmgren, op. 51, no. 1, ed. and rev. Julia A. Burt, of U. S.; orch. mit pf. direction. Wilhelm Hansen ed. 4to. (Heimdal Nordische salon-orchester sammlung, nr. 99) © Dec. 22, 1923; 2 c. Jan. 10, 1924; E 578754; Wilhelm Hansen, Copenhagen. [© editing and revising] 649

Fox-trot (Le) de l'obèse; ou, Le martyre de l'obèse, paroles et musique de J. D., of France. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573549; Jean Daris, Paris. 650

Foxy (The) selection; melody M. W., of Russia, domiciled at Brooklyn. © 1 c. Jan. 10, 1924; E 580913; Mita Weinzaff, Brooklyn. 651

Frägt d'e velt die alte kasche (The age-old question); English version Frederick H. Martens, m Boris Levenson, of U. S., op. 40, no. 3. (Three Jewish songs) (Cover title:—The age-old question) © May 14, 1923; 2 c. May 21; E 580843; Boston music co., New York. 652

Fretful blues; w and m R. A. B., jr., of U. S. © 1 c. Jan. 8, 1924; E 578647; Richard Alexander Bunch, jr., Indianapolis. 653

Frolics; waltz, Bjarne Rolseth, of U. S., op. 8, no. 4; pf. (Characteristic pieces for piano, no. 4) © Dec. 26, 1923; 2 c. Jan. 2, 1924; E 578988; Luckhardt & Belder, New York. 654

From a Sufi's tent; song cycle, w selected from The Luzumiyat of Abu'l-Ala, tr. Ameen Rihani, m Lily Strickland, of U. S., op. 3; four solo voices with cho. ad lib. 4to. © Dec. 17, 1923; 2 c. Dec. 19; E 578571; J. Fischer & bro., New York. 655

From a Venetian window; suite, Lilian Ray, of Great Britain; pf. Contents: 1. Up the canal.—2. The gondola.—3. The carnival.—4. The battle of flowers. © Dec. 19, 1923; 1 c. Jan. 31, 1924; E 582229; Schott & co., London. 656

From chapel walls; melody, Theodore Hoeck, of U. S., op. 21, arr. Alexander Russell, of U. S.; organ, obl. 8vo. (Fischer edition, no. 5328) © Jan. 19, 1924; 2 c. Jan. 22; E 579019; J. Fischer & bro., New York. 657

From 'cross the borderland; w and melody Dorothy Dare, of U. S., arr. Leon De Costa, of U. S. © 1 c. Jan. 15, 1924; E 578832; Albert Strassman, Brooklyn. 658

From Inverness to Fell; duet, w Eva Willis, m Howard Fisher, arr. Henry Geehl, of England; ten. and bar. © Dec. 31, 1923; 1 c. Jan. 10, 1924; E 573647; Leonard & co., London. 659

Frost-bloom; by J. G., of U. S.; pf. © 1 c. Jan. 30, 1924; E 581129; Jesse Gunther, Atlantic City. 660

Frosty mornin' blues; w and melody Eddie Brown, of U. S., arr. Max Kortlander, of U. S. © 1 c. Jan. 18, 1924; E 580823; Reed & Awan music pub. co., inc., New York. 661

Frührot (Dawn); w Fred Michel, m C. G., of U. S. [German and English text] © Dec. 25, 1923; 2 c. Jan. 9, 1924; E 580569; Curt Grunzig, New York. 662

Full of life; march, Geo. L. Spaulding, of U. S.; pf. © Dec. 28, 1923; 2 c. Jan. 15, 1924; E 578848; Theo. Presser co., Philadelphia. 663

Gai printemps; one step, A. Bosc, of France; orch, avec piano-conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573568; A. Bosc, Paris. 664

Gaiety; intermezzo, Robert S. Thornton, of Great Britain; pf. © Jan. 14, 1924; 1 c. Jan. 15; E 573684; Banks & son, York, England. 665

Gateway (The) to the South; by Peter Buys, of U. S.; pf. © Jan. 16, 1924; 2 c. Jan. 18; E 580831; A. W. Seigman, Hagerstown, Md. 666

Gaucho (El) vencido; estilo, por O .P. F., of Spain; pf. © 1 c. Jan. 26, 1924; E 580992; Osman Perez Freire, Madrid. 667

Gavotte; par Michel Mir, of France; pf. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573608; Paul Decourcelle, Nice, France. 668

Gavotte and Air; by P. v. K., of U. S.; pf. Dallas, Tex., E. G. Council. © Dec. 18, 1923; 2 c. Jan. 12, 1924; E 578800; Paul van Katwijk, Dallas. 669

Gavotte en ré; by Arnold Trowell, of Great Britain, op. 15, no. 2; violoncello and pf. (Six morceaux, style ancien, 2me suite, no. 2) © Nov. 28, 1923; 1 c. Jan. 21, 1924; E 582237; Schott & co., London. 670

Gavotte in G; by Frank Adlam, of England; pf. © Dec. 18, 1923; 1 c. Jan. 2, 1924; E 573784; Nightingale & co., London. 671

Gee, but it's cold in Russia; w G. L., m Ann Lathrop, of U. S. © 1 c. Jan. 30, 1924; E 581137; Gordon Lathrop, New York. 672

Géronte; paroles P. J. Toulet, m Roland-Manuel, of France. (Trois romances, no. 2) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573943; Heugel, Paris. 673

Get me going; from Little revue at nine o'clock, duet, w Graham John, m Max Darewski, of England; in C. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573702; Francis, Day & Hunter, London. 674

Get over Sally blues; w Ray Blick, m C. S., of U. S.; instrumental. © 1 c. Jan. 12, 1924; E 578780; Charley Straight, Chicago. 675

Ghos's; misterioso, w and m E. B. M., of U. S. [Photostat] © 1 c. Jan. 28, 1924; E 581098; Euta Bunch McClary, Van Nuys, Calif. 676

Ghost of the blues; from Dinah, w and m Tim Brymn and Sidney Bechet, of U. S. © Jan. 15, 1924; 2 c. Jan. 14; E 580662; Clarence Williams music pub. co., inc., New York. 677

Gird us, O God; set to tune Panoply, w William Hiram Foulkes, m C. W. L., of U. S. © Jan. 14, 1924; 2 c. Jan. 15; E 578834; Calvin W. Laufer, New York. 678

Girl from Erasmus; w Herbert Barker, melody Herbert F. Rutter, of U. S. © 1 c. Jan. 16, 1924; E 580769; Barker & Rutter, Brooklyn. 679

Girl (The) I can't forget; w R. R. G., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578959; Raymond R. Gentzsch, California, Mo. 680

Girl (The) I have in mind, is the girl I left behind; w and melody E. F. L., of U. S. © 1 c. Jan. 21, 1924; E 580901; Edw. F. Lang, Saranac Lake, N. Y. 681

Girl (The) I miss; w and melody P. J. H., of U. S. © 1 c. Feb. 2, 1924; E 579269; Pansy J. Hall, Houlton, Me. 682

Girl (The) of all my dreams; w M. Z. T., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578939; Michael Z. Tragakiss, Waterbury, Conn. 683

Girl (The) of long ago; w George Redmond, melody E. G., of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Jan. 21, 1924; E 581033; Emma Gainfort, San Francisco. 684

Girl (The) on the hill; w D. B. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580730; D. B. Hurst, Springfield, Ill. 685

Girls you'll hear those wedding bells, in nineteen twenty-four; w and m G. K., of U. S. © Jan. 19, 1924; 2 c. Jan. 21; E 580975; George Karanson, Everett, Wash. 686

Giter brider nuchem; w M. G., melody M. K., of U. S. © 1 c. Feb. 2, 1924; E 579255; Morris Goldstein and Morris Keinig, New York. 687

Giuramento 'e carcerato; versi Pasquale Buongiovanni, musica Louis Canoro, of U. S.; mand. acc. Edizione Vittoria. 4to. © Jan. 26, 1924; 2 c. Jan. 29; E 579144; Vittoria music pub. co., New York. 688

Give me a lonely caravan; w Winifred May, m Hubert Bath, of Great Britain; in C. © Jan. 18, 1924; 1 c. Jan. 19; E 573766; Cary & co., London. 689

Give me a smile like you always have; w and m O. J. R., of U. S. © 1 c. Feb. 2, 1924; E 579251; Orangelo J. Ratto, Washington. 690

Give me the roses now; w and m James Macready [pseud. of J. A. M.] of U. S. © 1 c. Jan. 19, 1924; E 578919; James A. McCreedy, New York. 691

Give me your love; w and m M. P. P., of U. S. © 1 c. Feb. 8, 1924; E 581325; Mae Pogue Patterson, Peace, Ark. 692

Glad; w Benny Davis, m James F. Hanley, of U. S. © Jan. 19, 1924; 2 c. Jan. 22; E 579014; Shapiro, Bernstein & co., inc., New York. 693

Glad eye; one-step, Ch. Courtioux, of France; orch. avec piano conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573563; Evette et Schaeffer, Paris. 694

Gladys; ou, La légere incartade, pavane de ballet, Fred Barlow, of France; flûte solo ou violon solo et pf. conducteur. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573628; Fred Barlow, St. Pierre les Nemours, France. 695

Gloria in B flat; by Charles P. Scott, of U. S.; mixed voices. (*In* Schmidt's collection of short anthems and responses) © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580438; Arthur P. Schmidt co., Boston. 696

Gloria in C; adapted from Gounod, arr. Arthur P. Schmidt co., of U. S.; mixed voices. (*In* Schmidt's collection of short anthems and responses) © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580443; Arthur P. Schmidt co., Boston. [© arrangement, with English text] 697

Gloria victoria; marcha-one step, O. P. F., of Spain; instrumental. © 1 c. Jan. 26, 1924; E 580987; Osman Perez Freire, Madrid. 698

Glory, Saviour divine; w and m C. N. P., of U. S. © Nov. 28, 1923; 2 c. Jan. 7, 1924; E 580557; Charles Nathaniel Pitts, Macon, Ga. 699

Glory to God; sacred song, w and m J. H. W., arr. Edward Hudson, of U. S. © 1 c. Jan. 28, 1924; E 581103; James Hilliard White, St. Louis, Mo. 700

Go deeper; w E. E. B. Rodgers, m Lottie May, of U. S. © Sept. 15, 1923; 2 c. Jan. 12, 1924; E 581034; Seeley D. Kinne, Detroit. 701

Go pretty rose; w Mike Beverley, m Oley Speaks, of U. S., arr. Anthony Richards, of U. S.; sop. 1, 2 and alto. 4to. © Dec. 27, 1923; 2 c. Jan. 2, 1924; E 578981; Luckhardt & Belder, New York. 702

Go to it (Allez-y); one step, de Paris sans voiles, Paul Nast, of France; pf. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573592; Evette et Schaeffer, Paris. 703

Go to the millions; w and m Oswald J. Smith, of Canada. © Jan. 4, 1924; 2 c. Jan. 12; E 578974; Tabernacle pub. co., Chicago. 704

God is good, God is love; w C. B. S., m Virginia Lynd Hartley, of U. S. (*In* Primary Bible stories, teacher's text book, second year, part 1) © Oct. 1, 1923; 2 c. Jan. 9, 1924; E 580576; Clara Brenckmann Sibley, Louisville. 705

God made the daisies; w Mattye Church, m Virginia Lynd Hartley, of U. S. (*In* Primary Bible stories, teacher's text book, second year, part 4) © July 1, 1923; 2 c. Jan. 9, 1924; E 580582; Clara Brenckmann Sibley, Louisville. 706

God of Israel; w Ave Galbraith, m J. Lamont Galbraith, of Great Britain, domiciled at Richmond. (Sacred songs and duets) 1. Sop. or ten.—2. Mezzo-sop. or bar. 3. Alto or bass. © Jan. 16, 1924; 2 c. each Jan. 21; E 578994; Arthur P. Schmidt co., Boston. 707

God planted a garden; w from the Bible, m F. Leslie Calver, of Great Britain; sop. or ten. solo with cho. of mixed voices. (Octavo series, mixed voices, sacred, no. 1396) © Feb. 1, 1924; 2 c. Feb. 4; E 581262; Arthur P. Schmidt co., Boston. 708

Going out to-night and strut my stuff; w and m Jimmie Cox, of U. S., arr. Caggie Howard, of U. S.; pf. with w, in E flat. © 1 c. Jan. 11, 1924; E 580620; W. C. Handy, music publisher, New York. 709

Gołabek; serenade Hiszpanska, słowa W. J. Fronczak, m C. Yradier, of Spain, opr. Frank Przybylski, of U. S.; instrumental with w. © 1 c. Jan. 21, 1924; E 580892; Victor music roll co., Chicago. 710

Golden dreams; waltz-ballad, w Camille W. Flynn, m Stanley F. Widener, of U. S. © Dec. 28, 1923; 2 c. Jan. 21, 1924; E 579011; Pacific coast pub. & distributing co., Los Angeles. 711

Golfing love; from The co-optimists, w Clifford Grey, m Melville Gideon, of England, in C. [Staff and tonic sol-fa notations) © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573705; Francis, Day & Hunter, London. 712

Good-bye, America; w and m Charles Dobbs, of U. S. © Jan. 15, 1924; 2 c. Jan. 19; E 581049; Clark music co., Boston. 713

Good-bye Dobbin! song of a horse and a flivver, w Howard Johnson, m Percy Wenrich, of U. S. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580480; Leo Feist, inc., New York. 714

Good-bye Mr. Jazzman; fox trot, w and m Wilfrid Head [i. e. W. V. A. H.] of Canada. © 1 c. Jan. 9, 1924; E 580595; Wilfrid Vernon Arnold Head, London, Canada. 715

Good-bye sweetheart, good-bye; w Amelia Bates Jonas, m J. Ludwig Frank, of U. S. © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578566; A. B. Jonas, Covington, Ky. 716

Goodbye Texas hello dreamy Oklahom; w W. P. G., m George Graff, jr., of U. S., arr. Theo. G. Beach,

of U. S. © 1 c. Jan. 12, 1924; E 580753; W. P. Gardner, Ft. Sill, Okl. 717

Good night, dearie; w Jack Hagerty, melody Louis Ethelbert [pseud. of L. E. S.] of U. S. © 1 c. Jan. 14, 1924; E 580633; John J. Hagerty and Louis E. Smith, Washington. 718

Goodies on the griddle; by Toni Farrell, of England; pf. © Oct. 8, 1923; 1 c. Jan. 18, 1924; E 573750; Francis, Day & Hunter, London. 719

Gosh, but she's nice; fox trot, w and m Walter Tulley, of U. S. © Jan. 1, 1924; 2 c. Jan. 14; E 580704; Walter P. Tulley & co., Boston. 720

Gounod (Charles François) Lend me your aid (Inspirez moi); from La reine de Saba, Gounod, arr. Sydney Baynes, of Great Britain; orch. (Boosey's orchestral journal, no. 232[c]) © Dec. 15, 1923; 1 c. Jan. 3, 1924; E 573386; Boosey & co., London. [© arrangement] 721

Grandeur of heaven; sacred song, w Laura Brewster Gowan, m George Graff, jr., of U. S. Nisland, S. D., Laura B. Gowan. © Dec. 31, 1923; 2 c. Jan. 28, 1924; E 581077; Mrs. J. W. Gowan, Nisland, S. D. 722

Granny, I'm so lonesome and blue; w V. R., m Bauer brothers, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578623; Violet Ruthven, Neenah, Wis. 723

Grant us Thy peace; anthem, George A. Burdett, of U. S.; mixed voices. (*In* Schmidt's collection of short anthems and responses) © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580433; Arthur P. Schmidt co., Boston. 724

Great King of glory; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © Jan. 18, 1924; 2 c. Jan. 21; E 579046; Homer A. Rodeheaver, Chicago. 725

Great (The) misgiving; w Wm. Watson, m Reginald C. Robbins, of England; bass or bar. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582198; Editions Maurice Senart, Paris. 726

Great (The) red moon; Hawaiian episode, Ring-Hager, of U. S.; orch. (Forster characteristic series) © Dec. 28, 1923; 2 c. Feb. 2, 1924; E 579301; Forster music publisher, inc., Chicago. 727

Greenwich Village follies; selection, Louis A. Hirsch and Con Conrad, of U. S., arr. Max Hirschfeld, of U. S.; pf. © Jan. 11, 1924; 2 c. Jan. 14; E 578840; Victoria pub. co., New York. 728

Greeting (A); romance, J. F. Zimmermann, of U. S.; violin and pf. © Jan. 10, 1924; 2 c. Feb. 2; E 579299; Arthur P. Schmidt co., Boston. 729

Grey castle walls; w and m J. H. F., of U. S. © Jan. 15, 1924; E 578825; James Hampton Fithian, Bridgeton, N. J. 730

Grieg (Edvard Hagerup) Jesu, friend of sinners; English text Helen A. Dickinson, m Edvard Grieg, arr. and ed. Clarence Dickinson, of U. S.; high voice, organ acc. (*In* Sacred solos, ancient and modern, v. 1, no. 5) © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578578; H. W. Gray co., New York. [© editing] 731

Grigio e rosa; versi E. A. M., musica V. de C., of Italy; mand. acc. 4to. © May 1, 1923; 1 c. Jan. 7, 1924; E 573442; Vincenzo de Crescenzo and E. A. Mario, New York. 732

Grottesco; by G. Francesco Malipiero, of Italy; piccola orch., partitura. © Dec. 31, 1923; 1 c. Jan. 8, 1924; E 573450; J. & W. Chester, ltd., London. 733

Grows a garden fair; w and m G. T., of U. S. © 1 c. Jan. 14, 1924; E 580670; Grace Twyman, Marshall, Tex. 734

Guatemala moon; w Jack Hagerty, melody Louis Ethelbert [pseud. of L. E. S.] of U. S. © 1 c. Jan. 14, 1924; E 580634; John J. Hagerty and Louis E. Smith, Washington. 735

Guitare; transposition Max D'Ollone, of France; pour baryton. (Cinq mélodies, no. 3) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573906; Heugel, Paris. [© transposition] 736

Gulbransen (The) registering piano instruction roll, no. 1–4; teaching proper use of pedals, accenting, tempo and sustaining levers, John Martin, of U. S. 3d. ed. [Music roll] © Aug. 25, 1923; 2 c. and aff. Nov. 21; A 764887; Gulbransen-Dickinson co., Chicago. 737

Gwendoline; from Little revue at nine o'clock, w Graham John, m Max Darewski, of England; in F. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573741; Francis, Day & Hunter, London. 738

Gypsy days; w R. C .C., m M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. New York City, Frank Harding. © Dec. 29, 1923; 2 c. Jan. 2, 1924; E 580367; Robert C. Clow, Plainfield, Ill. 739

Gypsy serenade; w and m L. L., of Australia, domiciled at Chicago, Ill., arr. Chas. Albert, of U. S.; in D. © 1 c. Jan. 10, 1924; E 578718; Louis Love, Chicago. 740

Ha! ha! don't make me laugh; w and melody Paul Cunningham, of U. S. © 1 c. Feb. 8, 1924; E 581348; Rainbow music corp., New York. 741

Händel (Georg Friedrich) Two overtures, etc.; by G. F. H., arr., ed. fingered and bowed, James Brown, of England; string orch. with pf. acc. (Polychordia, string library, no. 106, middle grade) Contents:—Overture to the Messiah.—2. Pastoral symphony.—3. Overture to Solomon. © Nov. 23, 1923; 1 c. Dec. 4; E 573492; Stainer & Bell, ltd., London. 742

Haigh (Tom) Five songs; from A child's garden of verses, w R. L. Stevenson, m T. H., of England. Contents:—1. Bed in summer.—2. Singing.—3. Young night thought.—4. Marching song.—5. The lamplighter. © Dec. 8, 1923; 1 c. Dec. 19; E 573475; Stainer & Bell, ltd., London. 743

Hail thou glorious Easterday; Easter anthem, English text Helen A. Dickinson, m Franciscus Nagler, ed. Clarence Dickinson, of U. S.; sop., ten. and bass solos and cho., with organ acc. 4to. (Sacred choruses, no. 100) © Feb. 7, 1924; 2 c. Feb. 8; E 581377; H. W. Gray co., New York. [© editing] 744

Hall (Beatrice Mary) Sept préludes; de B. M. Hall, of England; pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582206; Editions Maurice Senart, Paris. 745

Hallelujah; w anon., m Thoro Harris, of U. S. © Dec. 25, 1923; 2 c. Jan. 24, 1924; E 581320; Goben evangelistic party, Chicago. 746

Hallowe'en (A) story; ghosts, Gabriel Hines, of U. S., op. 2, no. 4; pf. (Studiettes) © Jan. 30, 1924; 2 c. Feb. 4; E 579340; G. Schirmer, inc., New York. 747

Ham and eggs; w and melody J. W. D., of U. S. © 1 c. Jan. 16, 1924; E 580761; John William Dallavo, Grand Rapids, Mich. 748

Hampelmann (Der); vaudeville-operette in drei akten Gustav Beer und Fritz Lunzer, musik Robert Stolz, of Austria, op. 451; klavierauszug zu zweihänden mit überlegtem text arr. Otto Lindemann, of Germany, Berlin, Munich, Vienna, Drei masken verlag. a. g. © Dec. 31, 1923; 1 c. Jan. 18, 1924; E 573819; Ascherberg, Hopwood & Crew, ltd., London. 749

Happiness; w John V. A. Weaver, m D. M., of U. S. © 1 c. Feb. 4, 1924; E 581231; Donald McGibeny, Indianapolis. 750

Happy in love and peace; w and melody R. B., of U. S. © 1 c. Feb. 2, 1924; E 579261; Rose Baragon, The Pas, Man., Canada. 751

Happy memories; by Jacques Lafont, of Great Britain; bass trombone solo with pf. acc. (Boosey & co's series of instrumental solos) © Nov. 28, 1923; 1 c. Jan. 3, 1924; E 573396; Boosey & co., London. 752

Happy (The) New Year blues; w and melody Irving Berlin, of U. S. © 1 c. Jan. 3, 1924; E 578544; Irving Berlin, inc., New York. 753

—— Same. © Jan. 16, 1924; 2 c. Jan. 17; E 578880; Irving Berlin, inc., New York. 754

Hard times; w Alex Rogers, m C. Luckeyth Roberts, of U. S. © 1 c. Jan. 28, 1924; E 581081; Rogers and Roberts, Brooklyn. 755

Harold and Mildred; humoresque, Herman Finck, of England; orch. with pf. conductor. Hawkes octavo ed. London, Hawkes & son. © Nov. 27, 1923; 1 c. Dec. 10; E 582252; Motion picture music co., London. 756

Harris (Cuthbert) Capriccio; by C. Harris, of Great Britain; pf. (*In* Schmidt's educational series, no. 301: Six characteristic studies) © Jan. 3, 1924; 2 c. Jan. 4; E 580452; Arthur P. Schmidt co., Boston. 757

—— Impromptu; by C. Harris, of Great Britain; pf. (*In* Schmidt's educational series, no. 301: Six characteristic studies) © Jan. 3, 1924; 2 c. Jan. 4; E 580449; Arthur P. Schmidt co., Boston. 758

Hart (F. Bennicke) Seven songs; set 1, w A. E., m F. B. H., of England. London, Stainer & Bell, ltd. © Dec. 20, 1923; 1 c. Jan. 2, 1924; E 573465; F. Bennicke Hart, Melbourne, Australia. 759

Harvest lilts; by Marjory Kennedy-Fraser, of Great Britain; pf. (Scots suites, bk. 1) Contents:—The wind that shakes the barley.—A harvest reel.—Green grow the rashes. © Jan. 11. 1924; 1 c. Jan. 18; E 573815; Methven, Simpson, ltd., Edinburgh. 760

Haunted house blues; w and m J. C. J., of U. S., arr. Carl White, of U. S. © 1 c. Jan. 11, 1924; E 580605; J. C. Johnson, New York. 761

Haven of love; romance, P. Festoso, of U. S., arr. Wm. Chas. Schoenfeld, of U. S.; orch. with pf. and organ acc. (Concert edition, no. 5) © Dec. 28, 1923; 2 c. Dec. 31; E 578602; Music buyers co., New York. 762

Haven't I got the glorious sunshine? w and m John A. Burgoyne, of England; in E flat. [Staff and tonic sol-fa notations] © Dec. 19, 1923; 1 c. Jan. 17, 1924; E 573709; Francis, Day & Hunter, London. 763

Hawid-min-hina; w Khalil Sayeg, m Leon S. Nahmee, of U. S., first papers. © 1 c. Feb. 8, 1924; E 581368; Nahmee oriental airs & co., Brooklyn. 764

He didn't say why he left sweet mama's home; blues, w and melody L. R. A., of U. S.; male or female cho. © 1 c. Jan. 14, 1924; E 580632; Lenard Richard Ayers, Fitzsimons, Col. 765

He is waiting; w James Holmes, m G. W. Persley, adaptation of w and arr. of harmony H. G. T., of Australia, domiciled at Los Angeles. © Aug. 1, 1923; 2 c. Jan. 4, 1924; E 580459; Herbert G. Tovey, Los Angeles. [© adaptation and arrangement] 766

He'll do it for you; w and m W. M. R., of U. S. © Jan. 10, 1924; 2 c. Jan. 17; E 578898; William M. Runyan, Chicago. 767

He took my place; w George Orlia Webster, m Grant Colfax Tullar, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H9) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764261; Tullar-Meredith co., New York. 768

He will keep his own; w and m E. E. Y., of U. S. © Dec. 14, 1923; 2 c. Dec. 15; E 578728; Ensign Edwin Young, Chicago. 769

He will remember me; w and m E. M. B., of U. S. © Jan. 1, 1924; 2 c. Feb. 4; E 581212; Eugene Monroe Bartlett, Hartford, Ark. 770

Head (The) of a family; w R. A. McCumber, m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580748; Mrs. J. E. Schopp, Oak Park, Ill. 771

Hear our prayer; anthem, adapted from John Goss, arr. and ed. Arthur P. Schmidt co., of U. S.; mixed voices. (*In* Schmidt's collection of short anthems and responses) © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580435; Arthur P. Schmidt co., Boston. [© arranging and editing] 772

Heart o' mine; Irish song, in Fanshastics, w Laurence Eyre, m Victor Herbert, of U. S. © Jan. 31, 1924; 2 c. Feb. 1; E 579292; Harms, inc., New York. 773

Heart (A) that never has loved; w and m A. L. B., of U. S., arr. John Bach, of U. S. © 1 c. Jan. 31, 1924; E 579212; Arthur L. Beiner, Chicago. 774

Heartbroken, lonesome and blue; w and m E. J. F., of U. S., arr. Ray Hibbeler, of U. S. © 1 c. Jan. 21, 1924; E 580916; Edward J. Frisby, Chicago. 775

Heart's (The) need; w Harry Kemp, m Ralph Cox, of U. S. 1. Sop. or ten.—2. Alto or bar. © Feb. 1, 1924; 2 c. each Feb. 4; E 581273; Arthur P. Schmidt co., Boston. 776

Heavenly (A) message; w R. F. M., m Harry Dixon Loes, of U. S. © Jan. 26, 1924; 2 c. Jan. 29; E 579108; R. Frank Mitchell, Sapulpa, Okl. 777

Hello everybody; w and m Albert C. Colombo, of U. S.; pf. with w. 4to. © Jan. 18, 1924; 2 c. Jan. 18; E 580834; Henry Regal, Irvington, N. J. 778

Hello honey; w A. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580752; A. Bedford, Woodbridge, N. J. 779

Henry Ford; from Yes, w R. P. Weston and Bert Lee, m R. Harris-Weston, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573704; Francis, Day & Hunter, London. 780

Her chassis was a coo coo but her face, oh! boy; w and melody J. W. D., of U. S. © 1 c. Jan. 16, 1924; E 580762; John Williams Dallavo, Grand Rapids, Mich. 781

Her earrings; w and m S. B. F., of U. S., arr. Nell Marion Cobbledick, of U. S. © 1 c. Jan. 19, 1924; E 578922; Samuel B. Field, Oakland, Calif. 782

Here in the moonlight I wait for thee; waltz song, w and m Angela Binden Edwards [i. e. A. B. E. R.] of England, domiciled at Washington. © 1 c. Jan. 4, 1924; E 580468; Angela Binden Edwards Redmond, Washington. 783

Here's your hooch and hops; w Mrs. C. R. A., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580738; Mrs. C. R. Angley, Keansberg, N. J. 784

Hervé (Gaston) Pastorale; de G. Hervé, of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573643; Gaston Hervé-Léveillé, Paris. 785

Hey! hey! by T. R. Q., of U. S.; pf. © 1 c. Jan. 7, 1924; E 578592; Theodore Roosevelt Quick, Brooklyn. 786

Hey! hey! Hazel; w Gus Kahn and Raymond B. Egan, m Richard A. Whiting, of U. S. © Dec. 31, 1923; 2 c. Jan. 3, 1924; E 578552; Jerome H. Remick & co., New York. 787

Hide my wretched face, oh Lord; w E. R., m Raymond A. Browne, of U. S. Long Branch, N. J., Keith's music pub. house. © Jan. 16, 1924; 2 c. Jan. 18; E 580829; Elizabeth Rowe, Long Branch, N. J. 788

Hiram Johnson; w J. C. N., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Jan. 12, 1924; E 578788; Julia C. Noble, Lincoln, Neb. 789

Hirondelle (L') a fait son nid; poésie Maurice Dufresne, musique Paul Ricourt, of France. (Belles chanson, no. 2) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573909; Heugel, Paris. 790

His name is engraved on my heart; w F. E. R., m Virginia Rose Golden, of U. S. © Jan. 15, 1924; 2 c. Jan. 17; E 578885; Frank E. Roush, Cincinnati. 791

His wonderful love; w R. R. Hall, m F. A. Challinor, of Great Britain; children's voices in unison with refrain, full cho. and organ, in F. (Festival music no. 116) [Staff and tonic sol-fa notations] © Jan. 14, 1924; 1 c. Jan. 30; E 582158; Bayley & Ferguson, Glasgow. 792

Historie du petit soldat d'un sou; paroles Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 3) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573910; Heugel, Paris. 793

Holiday waltzes; by Richard Walthew, of Great Britain; pf. © Dec. 7, 1923; 1 c. Jan. 31, 1924; E 582227; Augener, ltd., London. 794

Holland-land; operetta in 2 acts, w H. Esmond Rowley and Tracey A. Rudd, m K. C. B., of U. S. © 1 c. Jan. 28, 1924; D 26529; Keith Crosby Brown, Newton Center, Mass. 795

Holy Spirit, truth divine; w Samuel Longfellow, m E. E. Y., of U. S. © Dec. 14, 1923; 2 c. Dec. 15; E 578727; Ensign Edwin Young, Chicago. 796

Home from the watch on the Rhine; w M. K., m Al Meehan, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Jan. 29, 1924; E 579124; Mae King, Du Bois, Pa. 797

Home! James! home! w Marty Bloom and Walter Hirsch, m Con Conrad, of U. S. © Jan. 24, 1924; 2 c. Jan. 23; E 580967; Clark & Leslie songs, inc., New York. 798

Home scenes; set of pieces for young players, Cliffe Forrester, of Great Britain; pf. Contents: 1. The turtle doves.—2. The sleepy cat.—3. The willow tree. © Dec. 27, 1923; 1 c. Jan. 3, 1924; E 573413; Murdoch, Murdoch & co., ltd., London. 799

Home, sweet home; w John Howard Payne, m Bishop, ed. A. Avery Gates, of U. S.; mixed voices. 4to. (Hymns and heart songs in pantomime, no. HO1) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764257; Tullar-Meredith co., New York. 800

Home sweet home blues; those sweet home blues, w and m Howard C. Washington and G. M. Tidd, of U. S. © Jan. 7, 1924; 2 c. Jan. 9; E 580559; Gabriel M. Tidd, Columbus, O. 801

Honduras; from The town clown, w and m Bert Kalmar and Harry Ruby, of U. S. © Jan. 16, 1924; 2 c. Jan. 16; E 580780; Waterson, Berlin & Snyder co., New York. 802

Honest and truly; w and melody Fred Rose, of U. S. © 1 c. Jan. 18, 1924; E 580864; Leo Feist, inc., New York. 803

Honey, dat's all; valse, Egbert Van Alstyne, arr. H. M. Higgs, of Great Britain, intro. Mummys li'l' feller. Harold Austin; pf. © Jan. 31, 1924; 1 c. Feb. 1; E 582251; Chappell & co., ltd., London. 804

Honey (The) moon blues; w W. T., m William P. Held, of U. S. © 1 c. Jan. 28, 1924; E 581109; William Tully, Philadelphia. 805

Hoo-doo blues; w and m Wendell Hall. Harry Geise and Emory O'Hara. of U. S. © Dec. 2, 1923; 2 c. Jan. 5, 1924; E 580500; Harold Rossiter music co., Chicago. 806

Hopeless blues; in Yes . . . ! w Douglas Furber, m Arthur Klein, of England; in C. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573712; Francis, Day & Hunter, London. 807

Hoping; w and m L. W., of U. S. [Photostat] © 1 c. Jan. 8, 1924; E 580923; Leo Weaver, Phoenix, Ariz. 808

Horsey! keep your tail up, keep the sun out of my eyes; by Walter Hirsch and Bert Kaplan, arr. Geo. J. Trinkaus, of U. S.; vocal orch. with w in F. 4to. © Jan. 22, 1924; 2 c. Jan. 30; E 579250; M. Witmark & sons, New York. [© new arrangement] 809

Hosanna! thy King cometh; anthem for Palm Sunday, Joseph Fletcher, of U. S.; solo and cho. of mixed voices. 4to. (Choir music, second series, no. 92) © Jan. 24, 1924; 2 c. Jan. 25; E 581053; Robin Ellis, Ridgefield Park, N. J. 810

Hot papa; w and melody Stanley Miller, of U. S. © 1 c. Jan. 11, 1924; E 580624; Joseph M. Davis, New York. 811

Hot stuff, that's what they're playing for me; w and m Bill Dett, of U. S. © 1 c. Jan. 31, 1924; E 579203; Harlow Milton Pino, Pensacola, Fla. 812

Hour (The) is late; w and m L. R., of U. S. © Jan. 2, 1924; 2 c. Jan. 4; E 580497; Lillian Russell, Worcester. 813

How can I cry for you; w M. S., melody Robert Colonna, of U. S. © 1 c. Feb. 4, 1924; E 581215; Michael Scrimente, New York. 814

How can I keep from falling in love with you; w W. A., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578938; William Alexander, Los Angeles. 815

How can you be mine; w A. L., m George Graff, jr., of U. S. © Aug. 8, 1923; 1 c. Aug. 29, 1 c. Jan. 10, 1924; E 578761; Antonio Longo, St. Louis. 816

How can you say, to-morrow; w and m E. E. Y., of U. S. © Dec. 14, 1923; 2 c. Dec. 15; E 578729; Ensign Edwin Young, Chicago. 817

How I love you, my Arkansas! new state song, w and m H. L. H., of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578618; Harrison L. Howe, Little Rock, Ark. 818

How the flowers grow; w S. C. Kirk, m Grant Colfax Tullar, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H7) © Apr. 14, 1923; 1 c. Oct. 22; aff. Nov. 16; A 764250; Tullar-Meredith co., New York. 819

How to kiss; come to the dance, w Raa Rah-Ra and John Graham, m Archer C. Gibbon, of Great Britain, in B flat. [Staff and tonic sol-fa notations] © Jan. 23, 1924; 1 c. Jan. 30; E 582160; Denmark music pub. co., London. 820

Hula-hula; Hawaiian dance, Susan Dyer, of U. S.; violin and pf. (*In* Outlandish suite, no. 5) © Jan. 22, 1924; 2 c. Jan. 24; E 579041; J. Fischer & bro., New York. 821

Hula Lou; in Artists and models, w Jack Yellen, m Milton Charles and Wayne King, of U. S. © Jan. 2, 1924; 2 c. Jan. 2; E 580403; Ager, Yellen & Bornstein, inc., New York. 822

Hunting (The) trip; musical monologue, w and m L. E. B., of U. S. © 1 c. Jan. 4, 1924; E 578810; Lewis E. Bray, Everett, Mass. 823

Hurê (Jean) Air; by J. H., of U. S., ed. Alwin Schroeder; violoncello and pf. © May 14, 1923; 2 c. May 21; E 580840; Boston music co., New York. 824

Hurry home blues; good brown you better hurry home, w and m Onetter Berry, of U. S., arr. Thomas Westley Harrison and Bennie Moten, of U. S. © 1 c. Jan. 26, 1924; E 580993; B. B. & B. music pub. co., Kansas City, Mo. 825

Hymn to blessed Thérèse; w D. C. N. [pseud. of Roberta Potts], m V. Donovan, of U. S.; organ acc. © Jan. 17, 1924; 2 c. Jan. 19; E 578966; Carmelite monastery, Wheeling, W. Va. 826

Hymn (A) to the Virgin; w anon., m L. W., of England, op. 1, no. 1; bar. solo, men's voices, with cello and pf. acc. 4to. (Carnegie collection of British music) © Dec. 21, 1923; 1 c. Jan. 2, 1924; E 573467; Leslie Woodgate, London. 827

—— —— —— —— strings, pf. and organ. (Carnegie collection of British music) © Dec. 28, 1923; 1 c. Jan. 11, 1924; E 573514; Leslie Woodgate, London. 828

Hymne du droit; paroles Charles Dornier, musique F. R. Robert, of France. Editions musicales Buffet Crampon et cie. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573953; Evette et Schaeffer, Paris. 829

Hymns of the kingdom of God; w and m various authors, ed. Henry Sloane Coffin and Ambrose White Vernon, of U. S. assisted Seth Bingham, of U. S. 12mo. © Nov. 30, 1923; 2 c. and aff. Jan. 7, 1924; A 766608; A. S. Barnes & co., New York. [© new matter] 830

I ain't been a preacher all my life; character song, w and m Bub Miley, of U. S., arr. Billy Heagney, of U. S. © 1 c. Jan. 11, 1924; E 580623; Joseph M. Davis, New York. 831

I ain't go worry over nobody, I mean don't worry over me; w and m. A. H. P., of U. S. Philadelphia, Perry-Lane. © Dec. 31, 1923; 2 c. Jan. 14, 1924; E 580686; Augustus H. Perry, Philadelphia. 832

I ain't messin' round yo' man, he's messin' round me; w and melody A. L. S., of U. S. © 1 c. Jan. 2, 1924; E 580384; Abraham Lewis Steinberg, Detroit. 833

I am going back to the Mason Dixie land again; w and m J. P., of U. S. © 1 c. Jan. 14, 1924; E 578796; John Pierce, Asbury Park, N. J. 834

I am happy in Jesus alone; w Raymond Peterson Targgart, m J. G. M., of U. S. © July 8, 1923; 1 c. Nov. 30, 1 c. Dec. 13; E 580725; J. Gilbert Mortimer, Wonewoc, Wis. 835

I am sorry to see you go; w and m T. E., of U. S. © 1 c. Jan. 12, 1924; E 580930; Thomas Ellis, New York. 836

I am the flag; w G. B., m Lawrence Dudley, of U. S. © 1 c. Jan. 3, 1924; E 578540; Gladys Brando, Danvers, Ill. 837

I can, I will; w and melody Fred W. Bason, of U. S.; male voices. © 1 c. Jan. 31, 1924; E 579229; LaSalle extension university, Chicago. 838

I can only answer; w Lillian Dupen, m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578526; Fred Dichout, Ivan Springs, Alta., Canada. 839

I can't forget; w Earl Comyns and Chas. Mulcahy, m Paul M. Titsworth and Vincent C. Plunkett, of U. S. © Dec. 20, 1923; 2 c. Jan. 2, 1924; E 580391; Angelus music pub. co., Los Angeles. 840

I can't see the meaning of good in good-by; w and melody A. F. B., of U. S., arr. Harold B. Freeman, of U. S. © 1 c. Jan. 14, 1924; E 580665; Arthur F. Ballon, East Providence, R. I. 841

I crave a cozy bungalow; w and melody E. C. T., of U. S. © 1 c. Feb. 2, 1924; E 579270; E. C. Tyler, Quality, Ky. 842

I'd give ev'ry Rose on Broadway; w Fred Fisher and Sidney Holden, melody F. F., of U. S., arr. Geo. R. Holman, of U. S. © 1 c. Jan. 10, 1924; E 578696; Fred Fisher, inc., New York. 843

I'd like to keep on dreaming; w Helen M. Ahlheim and W. C. A., melody W. C. A., of U. S. © 1 c. Feb. 8, 1924; E 581333; Walter C. Ahlheim, Decatur, Ill. 844

I'd love you all over again; w Nat Miles, m Al. G. Tabet, of U. S. © Jan. 30, 1924; 2 c. Feb. 1; E 581184; Shapiro, Bernstein & co., inc., New York. 845

I'd walk a mile; fox trot, w and m B. L. S., of U. S. © 1 c. Jan. 5, 1924; E 578596; Bernard LeRoy Seaman, New York. 846

I don't care who cares; w and melody Robert Edwards, of U. S. © 1 c. Jan. 15, 1924; E 578823; Irving Berlin, inc., New York. 847

I don't expect to find the kind of gal I want; w and melody J. S., of U. S. © 1 c. Jan. 14, 1924; E 580639; Jack Stern, New York. 848

I don't know blues; w and melody Richard A. Bunch, jr., of U. S. © 1 c. Jan. 14, 1924; E 580653; Clarence Williams music pub. co., inc., New York. 849

I don't know nobody, and nobody knows me; from Runnin' wild, w and m Jo Trent and Will Donaldson, of U. S. © Feb. 2, 1924; 2 c. Feb. 4; E 581253; Fred Fisher, inc., New York. 850

I don't want any more blues; w and melody H. L. H., of U. S. © 1 c. Jan. 9, 1924; E 580585; Harold L. Herzfelder, New York. 851

I don't want you to say nothing, nothing that your heart won't stand; w and melody J. G., of U. S., arr. Harry L. Williams, of U. S. © 1 c. Jan. 11, 1924; E 580604; Jessie Gines, New York. 852

I found a gal like my gal Sal; w and melody M. F. P., of U. S. © 1 c. Jan. 9, 1924; E 580587; Michael F. Petrofesi, New York. 853

I found it in His love; w James Rowe, m G. E. V., of U. S. © Jan. 5, 1924; 2 c. Jan. 30; E 581122; G. E. Vinaroff, Russell, Kan. 854

I found my sunshine in you; w and m Billy Butler [i. e. W. M. B.] of U. S., arr. Harry Alfred Kelly, of U. S. © 1 c. Feb. 1, 1924; E 579195; William M. Butler, Detroit. 855

I got a lickin' for that; w and melody B. A. L., of U. S., arr. Bob Ricketts, of U. S. © 1 c. Jan. 23, 1924; E 580942; Beatrice A. Leonard, New York. 856

I hate to leave you blues; w C. L. S., melody Luther A. Clark, of U. S. © 1 c. Jan. 25, 1924; E 581006; Claudye Lee Steen, Ittabena, Miss. 857

I learnt my A B C, in southern Tennessee; w and m B. L. S., of U. S. © 1 c. Jan. 5, 1924; E 578595; Bernard Le Roy Seaman, New York. 858

I like it a lot; w and melody G. F. H. H., of U. S. © 1 c. Jan. 21, 1924; E 581295; George F. Howard Hahn, New York. 859

I live my life for you; w and m Urania Matz Haller, of U. S. © 1 c. Jan. 23, 1924; E 580940; Urania D. Matz Haller, New York. 860

I'll not forget you, mother; w M. C., m Luther A. Clark, of U. S. New York, Frank Harding. © Jan. 21, 1924; 2 c. Feb. 1; E 579245; Margaret Crews, Tieton, Washington. 861

I'll tell my mama if you don't behave; w Sidney D. Mitchell, melody Maceo Pinkard, of U. S. © 1 c. Jan. 25, 1924; E 580998; Irving Berlin, inc., New York. 862

I'll tell the world, I've made a wonderful find; w Robert Sloane, melody G. J. R., of U. S., arr. Walter Paul, of U. S. © 1 c. Jan. 10, 1924; E 580771; George Jacob Riley, Elkins Park, Pa. 863

I'll think of your love; w C. G., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578522; Carroll Goodson, Braddock, Pa. 864

I love her just the same; w and m Harry White and Willy White, of U. S. © Jan. 22, 1924; 2 c. Jan. 9; E 580571; Stark & Cowan, inc., New York. 865

I love my Mary; valse song, w and m Sydney Bland, of England; in C. [Staff and tonic sol-fa notations] © Jan. 5, 1924; 1 c. Jan. 10; E 573457; Music publications co., London. 866

I love to dance to jazz-tunes with a sweet little Jane; w and m C. J. B., of U. S., arr. Eugene Platzman, of U. S. © 1 c. Jan. 2, 1924; E 580402; Chas. J. Bauerle, Baltimore. 867

I love you; fox trot ballad, from Dick Whittington, w Albert De Courville, m Frederick Chappelle, of Great Britain; in D. [Staff and tonic sol-fa notations] © Jan. 12, 1924; 1 c. Jan. 17; E 573685; Lawrence Wright music co., London. 868

I love you thru and thru; w and m H. W. W., of U. S. © Jan. 14, 1924; 2 c. Jan. 24; E 581041; Herbert W. Willett, Madison, Wis. 869

I'm a son of old Mo.; pep-song of U of M, w and m Thos. T. Raily, of U. S. 4to. (Cover title: A son of old Mizzou) © Jan. 7, 1924; 2 c. Jan. 7; E 578624; Allen music co., Columbia, Mo. 870

I'm all broke out with blues: w and m Jimmy Conzelman, of U. S. Chicago, Lipman, Schultz. © Dec. 27, 1923; 2 c. Jan. 7, 1924; E 578681; Lipman, Schultz & Sherman, Milwaukee. 871

I'm all broken up over you; syncopated dancing song, w Joe Burke and Lou Herscher, m Joe Murphy and Carl Hoeffle, of U. S. © Feb. 2, 1924; 2 c. Feb. 5; E 581290; Leo Feist, inc., New York. 872

I'm coming home to stay; w E. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S., arr. E. D., of U. S. © 1 c. Jan. 12, 1924; E 578783; Elbina Dunn, Minneapolis. 873

I'm coming home to Thee; w and m Oswald J. Smith, of Canada. © Jan. 2, 1924; 2 c. Jan. 12; E 578967; Tabernacle pub. co., Chicago. 874

I'm getting ready to go home; w and m E. M. B., of U. S. © Jan. 1, 1924; 2 c. Feb. 4; E 581210; Eugene Monroe Bartlett, Hartford, Ark. 875

I'm goin' South; fox trot, from Bombo, Abner Silver and Harry Woods, arr. Louis Katzman, of U. S.; orch. with pf. acc. and words. 4to. © Dec. 21, 1923; 2 c. Dec. 29; E 578818; M. Witmark & sons, New York. [© new arrangement] 876

I'm going back to Cleveland; w P. A. C., m LeRoy M. Johnson, of U. S., arr. Gladstone L. McKenzie, of U. S.. 1st papers. © 1 c. Feb. 1, 1924; E 581168; Push Arthur Conway, New York. 877

I'm going to ease on back to my mammy way down in Alabam; w Carl White, m J. C. J., of U. S., arr. C. W., of U. S. © 1 c. Jan. 23, 1924; E 581321; J. C. Johnson, % Melody music co., New York. 878

I'm going to forget my sorrows, then I'm going to spread my joy; w Mamie Mussio, melody L. Z., of U. S., arr. Harry L. Cook, of U. S. © 1 c. Jan. 9, 1924; E 580593; Lou Zoeller, Louisville. 879

I'm going to wander, back over yonder; w and m H. G. H., of U. S. Chicago, Ted Browne music co. © Jan. 2, 1924; 2 c. Jan 9; E 580574; Homer G. Howard, Chicago. 880

I'm gonna tear your playhouse down; w C. H., melody Billy Gray, of U. S. © 1 c. Jan. 11, 1924; E 580608; Charles Handy, New York. 881

I'm haunted by that Swanee River song; w Henry Troy, melody Chris. Smith and Joseph Chapman, of U. S. © 1 c. Jan. 26, 1924; E 579063; Irving Berlin, inc., New York. 882

I'm looking for a sweetheart; w S. E. S., melody John F. Ryan, of U. S. © 1 c. Feb. 2, 1924; E 579260; S. E. Schuer, Warren, Mich. 883

I'm loving you with special love; w C. J. K., melody Arnold T. Lax, of U. S. © 1 c. Feb. 2, 1924; E 579280; Chas. J. Knuckle, Orange. N. J. 884

I'm never blue with you; w and melody B. F., of U. S. © 1 c. Feb. 6, 1924; E 581298; Bernard Faletti, Coal City, Ill. 885

I'm not saying a word; w and melody Charles McCarron, of U. S., arr. Fred Fleming, of U. S. © 1 c. Jan. 3. 1924; E 579543; Grace King, New Orleans. 886

I'm not that kind of a girl; w and melody D. L. S., of U. S. © 1 c. Jan. 28, 1924; E 581092; Donald L. Samuels, New York. 887

I'm satisfied beside that sweetie o' mine; w Jack Yellen, melody Maceo Pinkard, of U. S., arr. Martin Fried, of U. S. © 1 c. Feb. 8, 1924; E 581346; Ager, Yellen & Bornstein, inc., New York. 888

I'm satisfied with you; w D. R., melody John F. Ryan, of U. S. © 1 c. Jan. 10, 1924; E 578713; David Russell, Mamaroneck, N. Y. 889

I'm so tired of waiting; w and m R. B. B., of U. S. © 1 c. Feb. 4, 1924; E 581225; Rosetta Bessie Boniel, Brooklyn. 890

I'm sorry I left mother; w Edward Cronin, m M. S., of U. S. © 1 c. Feb. 2, 1924; E 579283; Michael Simonetti, Lawrence, Mass. 891

I'm the sap of the fam'ly tree; w and melody D. L. S., of U. S. © 1 c. Jan. 28, 1924; E 581093; Donald L. Samuels, New York. 892

I'm trav'ling to heaven; w F. E. R., m Richard Hainsworth [pseud. of Haldor Lillenas] of U. S. © Jan. 15, 1924; 2 c. Jan. 17; E 578887; Frank E. Roush, Cincinnati. 893

I'm waiting for a rainbow; w Earl Comyns, m Vincent C. Plunkett, of U. S. © Dec. 20, 1923; 2 c. Jan. 2, 1924; E 580394; Angelus music pub. co., Los Angeles. 894

I'm worried over you; fox trot, w Gus Kahn, m Vincent Rose, of U. S. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580483; Leo Feist, inc., New York. 895

I made 'em do the cake-walk; in The co-optimists, w Clifford Seyler, m Melville Gideon, of England; in C.

[Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573727; Francis, Day & Hunter, London. 896

I might marry you; the cautious lover, w and m R. P. Weston and Bert Lee, of England; in F. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573714; Francis, Day & Hunter, London. 897

I miss you most of all; waltz, w Annice Petersen, m Edward M. Sippel, of U. S. © Jan. 23, 1924; 2 c. Jan. 28; E 581119; Beisip music co., St. Louis. 898

I must forget the past; w C. A. M., m James L. Harlin, of U. S. © Dec. 22, 1923; 2 c. Dec. 24; E 580934; C. A. Mulliner, Williamsport, Pa. 899

I never knew; w and m Bertrand-Brown [i. e. R. B.-B.], of U. S.; low voice in F. (Musique picturesque series) © Jan. 4, 1924; 2 c. Jan. 8; E 578649; Robert Bertrand-Brown, New York. [© new matter] 900

I never knew until you said good-bye; w Al Wohlman, m Dave Dreyer, of U. S. © Dec. 31, 1923; 2 c. Jan. 8, 1924; E 578651; Jack Mills, inc., New York. 901

I shall see Jesus in heaven; w and m F. E. R., of U. S. © Jan. 15, 1924; 2 c. Jan. 17; E 578890; Frank E. Roush, Cincinnati. 902

I should like a little bit of nougat; w Clifford Seyler, m Geoffrey Gwyther, of England; in C. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17. 1924; E 573736; Francis, Day & Hunter, London. 903

I sing when I am glad, but also when I'm sad; w and melody A. S., of U. S. © 1 c. Jan. 14, 1924; E 580646; Alexander Sussman, Philadelphia. 904

I told myself goodbye; w L. S., m Al Meehan, of U. S.; pf. with w. © Dec. 6, 1923; 2 c. Jan. 29, 1924; E 579114; Loraine Sehring, Selmer, Tenn. 905

I used to cry over you; w and m John P. Long and Harry Condor, of England; in B flat. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573733; Francis, Day & Hunter, London. 906

I've fallen in love with a wonderful girl; from His heart's desire, w and m Gerald Griffin, of England; in F. [Staff and tonic sol-fa notations] © Oct. 8, 1923; 1 c. Jan. 18, 1924; E 573752; Francis, Day & Hunter, London. 907

I've got a good man; by W. D., of U. S., arr. Ellis Reynolds, of U. S.; instrumental. © 1 c. Jan. 11, 1924; E 580610; Wilbur DeParis, Philadelphia. 908

I've got a new mama; w Roy Fox and Jack Lax, m Earl Burtnett, of U. S. © Jan. 22, 1924; 2 c. Jan. 23; E 580978; Jerome H. Remick & co., New York. 909

I've got that happy feeling; fox trot, w Cumberland Clark, m Paul Andrew, of Great Britain. © Dec. 21, 1923; 1 c. Jan. 17, 1924; E 573691; Cecil Lennox & co., London. 910

I've got the baby buggy blues; w and melody Cliff Slider, of U. S. © 1 c. Jan. 23, 1924; E 580946; Cliff Earl Slider, New Albany, Ind. 911

I've got the blues about somebody; w and m E. F., of U. S. © Jan. 14, 1924; 2 c. Jan. 24; E 581043; Eddie Franklin, Norenel, Ill. 912

I've got the mah-jong blues; w and m A. L. R., of U. S.; pf. with w. © 1 c. Jan. 10, 1924; E 578700; Albert Learned Rausch, Seattle. 913

I've got those Butler blues; w and melody E. J., of U. S. © 1 c. Jan. 29, 1924; E 579284; Edward Jaffe, Philadelphia. 914

I've got those drifting from you blues; w and m C. H. B., of U. S. © 1 c. Jan. 17, 1924; E 578860; Chas. H. Booker, Philadelphia. 915

I've got those I don't want 'em but I gotta have 'em blues; w Albert Dominick, melody L. S., of U. S. © 1 c. Dec. 21, 1923; E 580026; Leo Silverman, New York. 916

I've learned my lesson sweetheart, won't you forgive me, please do; w and m H. C. O., of U. S. © 1 c. Jan. 19, 1924; E 578923; Harry C. Oblinger, Kansas City, Mo. 917

I want a car; w and m L. O., of U. S., arr. Sadie M. Rogers, of U. S.; pf. with w. © 1 c. Jan. 17, 1924; E 578869; Lew Orth and Al Coleman, Roxbury, Mass. 918

I want a girl; w S. A. H., m John F. Ryan, of U. S. © 1 c. Feb. 5, 1924; E 579322; Samuel A. Halio, New York. [© new matter] 919

I want to know; duet, w and m Jean Rivinius, of U. S.; sop. and alto. St. Louis, Colversity press. © Jan. 24, 1924; 2 c. Jan. 28; E 581063; Carrie Ernestine Koch, St. Louis. 920

——w Earl Comyns, m Vincent C. Plunkett, of U. S. © Dec. 20, 1923; 2 c. Jan. 2, 1924; E 580392; Angelus music pub. co., Los Angeles. 921

I want to marry a minstrel man; w and m L. O., of U. S., arr. Sadie M. Rogers, of U. S.; pf. with w. © 1 c. Jan. 17, 1924; E 578874; Lew Orth and Al Coleman, Roxbury, Mass. 922

I want to share your tomorrows; w Addison Burkhart, melody Harold A. Dellon, of U. S. © 1 c. Jan. 30, 1924; E 581148; Harold Dellon, inc., New York. 923

I was your man, but was don't mean that I am now; w and m Jimmy Conzelman and Joe Lichter, of U. S. Chicago, Lipman, Schultz. © Dec. 27, 1923; 2 c. Jan. 7, 1924; E 578682; Lipman, Schultz & Sherman, Milwaukee. 924

I will be claiming you someday for my own; w R. P., m Sylvia Forrest, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Jan. 29, 1924; E 579129; Ralph Peterson, Powell Sta., Tenn. 925

I will lift up mine eyes; w from 121st Psalm, m V. M. O., of U. S. [Photostat] © 1 c. Jan. 15, 1924; E 578821; Vera Maynard Osborn, Larchmont, N. Y. 926

I will never leave thee; w and m D. F. K., of U. S. © Jan. 8, 1924; 2 c. Feb. 4; E 581256; David Fulmer Keely, Philadelphia. 927

I wish I had a beau; w B. U., m Elliott Markham, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Jan. 29, 1924; E 579123; Bernice Underwood, Vulcan, Mich. 928

I wish I was a baby again; w W. L., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578950; Will Lewis, Detroit. 929

I wish I were a child again; w R. A. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 31, 1924; E 579228; Roy A. Popejoy, Ava, Ill. 930

I wonder if you're dreaming too; w F. W. A., jr., and Noble V. Gabbert, m Arnold T. Lax, of U. S. © 1 c. Jan. 26, 1924; E 579079; Fred W. Ahlefeld, jr., Cynthiana, Ind. 931

I wonder who's dancing with you tonight; fox trot, w Mort Dixon and Billy Rose, m Ray Henderson, of U. S. © Jan. 15, 1924; 2 c. Jan. 17; E 590804; Jerome H. Remick & co., New York. 932

I would not care if the world turned me down, if I could call you mine; w Albert T. Schoelwer, melody E. H. S., of U. S. © 1 c. Jan. 4, 1924; E 580467; Edward H. Schoelwer, Cincinnati. 933

Ibèrnada (L') (L'hivernage); poème A. Perbosc, traduction française et musique J. Canteloube, of France. (Arada, no. 4) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573902; Heugel, Paris. [© translation and arrangement] 934

Ich sag nicht ja, ich sag nicht nein; shimmy, aus Señora, text von Alfred Berg und Paul Fago, musik von Hugo Hirsch, of Germany, klav. arr. von Otto Lindemann, of Germany. © Dec. 21, 1923; 1 c. Jan. 5, 1924; E 573464; Drei-masken verlag, a. g., Berlin. 935

Ich wel ihm geben; w and melody N. C., of U. S.

(איך יועל איהם גענען.)

© 1 c. Jan. 7, 1924; E 580548; Nellie Casman, New York. 936

Idylle d'amour; gavotte, G. Hervé Léveillé, of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 15, 1924; E 573666; Gaston Hervé-Léveillé, Paris. 937

If I but lift mine eyes; sacred song, w Geneva Lent, m Carrie Belyea Lent, of Great Britain. 1. In E flat.—2. In F. © Jan. 16, 1924; 2 c. each Jan. 21; E 578991; Arthur P. Schmidt co., Boston. 938

If I could bring back yesterday; w V. T. H., melody May Hill, of U. S. © 1 c. Jan. 18, 1924; E 580808; Val T. Hanson, Milwaukee. 939

If I had a little girl like you; by H. R. G., of New Foundland, domiciled at Malden, Mass., arr. Arthur C. Morse, of U. S.; melody with pf. acc. © 1 c. Jan. 5, 1924; E 580795; Hetty Roe Goulding, Malden, Mass. 940

If I must go to heaven's end; w Sara Teasdale, m Laurence Adler, of U. S. © Dec. 18, 1923; 2 c. Jan. 29, 1924; E 581157; Editions Maurice Senart, Paris. 941

If I stay away too long from Carolina, I may find somebody else with Caroline; w Willie Raskin, m Eleanor Young and Harry D. Squires, of U. S. © Jan. 2, 1924; 2 c. Jan. 2; E 580369; Joe Morris music co., New York. 942

If I were a blue-bird; w Mrs. S. E. F., melody Luther A. Clark, of U. S. © 1 c. Jan. 7, 1924; E 580534; Mrs. S. E. Fry, Chester, Neb. 943

If love is music, play on; w J. J. K., m Jerome Shay, of U. S. © Jan. 10, 1924; 2 c. Jan. 14; E 580933; Johnny J. Kline, New York. 944

If mamma quits papa what will poor papa do; w and melody G. B., of U. S. © 1 c. Jan. 7, 1924; E 580527; George Brooks, New York. 945

If mother only knew; fox trot, w S. C. G. O., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Jan. 28, 1924; 2 c. Feb. 1; E 579237; Siegfried C. G. Oeljen, Waseca, Minn. 946

If the moon were bright as day; w and m L. W., of U. S. [Photostat] © 1 c. Jan. 8, 1924; E 580921; Leo Weaver, Phoenix, Ariz. 947

If you can't say yes, then don't say no; w H. J., m N. S., of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578617; Norman Sherr and Henry Jones, Milwaukee. 948

If you'll come back; w Sam Ehrlich, m Turner Layton, of U. S. © Jan. 29, 1924; 2 c. Jan. 30; E 581125; Jerome H. Remick & co., New York. 949

Ignota (L') (L'inconnue); fox-trot, versi Corinna Ginami, musica Max Kreutzler [pseud. of C. G.] of Italy. © Jan. 2, 1924; 1 c. Jan. 15; E 573653; A. Forlivesi & c., Florence, Italy. 950

Il était trois enfants petits; complainte, poésie Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 11) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573918; Heugel, Paris. 951

Ils n'savent pas aller doucement; paroles Fred Pearly et Max Eddy, musique F. P., of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573837; Francis Salabert, Paris. 952

Im blauen Bock; lied und shimmy, text Beda, musik Jara Benes, of Hungary, op. 18. © Dec. 15, 1923; 1 c. Jan. 24, 1924; E 573780; Wiener bohême-verlag, Vienna. 953

Immortal (The) hour; music drama, libretto adapted from the play and poems of Fiona Macleod, m R. B., of England; orch. full sc. London, Stainer & Bell, ltd. (Carnegie collection of British music) © Nov. 6, 1923; 1 c. Nov. 22; E 573501; Rutland Boughton, Glastonbury, England. 954

Immortal songs of Transylvania and Hungary; tr. Albert Herschel de Propper, of U. S. Contents:—Only one beautiful little girl (Csak egy szép lány van a világon)—High is the soar of the sad crane (Magasan repül a darú)—Somewhere, sometime, this have I read (Azt olvastam én valahol)—No such starry ocean (Nincsen annyi tengercsillag . . .)—Dorbeetle, you golden bug (Cserebogár, sárga cserebogár . . .)—With trembling open arms (Kitárom reszketö karom) © Jan. 3, 1923; 2 c. Dec. 19; E 580560; Boston paragraph co., Boston. 955

Impressione spagnuola; habanera, Lamberto Pavanelli, of Italy; pf. Improviso di danze, no. 1) © Dec. 29, 1923; 1 c. Dec. 31; E 573424; G. Ricordi & co., Milan. 956

Impressions des Pyrénées; par M. T. Bonhomme, of France; pf. Contents:—Avalanche en montagne.—Attente a la fontaine.—Le dimanche.—A l'église. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573952; M. T. Bonhomme, Paris. 957

Improviso; d' Attilio Annoni, of Italy; pf. Edizioni Carisch. © Dec. 5, 1923; 1 c. Jan. 15, 1924; E 573656; A. & G. Carisch & c., Milan. 958

In a boat; barcarolle, Gabriel Hines, of U. S., op. 2, no. 2; pf. (Studiettes) © Jan. 30, 1924; 2 c. Feb. 4; E 579342; G. Schirmer, inc., New York. 959

In a bungalow; from Moonlight, w Wm. B. Friedlander, of U. S., m Con. Conrad, of U. S. © Jan. 8, 1924; 2 c. Jan. 9; E 580565; Edward B. Marks music co., New York. [© lyrics and arrangement] 960

In Derry vale; Londonderry air, unison song, w W. G. Rothery, arr. W. McNaught, of England; in E flat. 4to. (School music review) [Staff and tonic sol-fa notations] © Jan. 15, 1924; 1 c. Jan. 16; E 573661; Novello & co., ltd., London. [© arrangement] 961

In exile; 5 songs of captivity, Leonard Butler, of Great Britain. Contents: 1. Evensong. — 2. In the castle grounds.—3. In days gone by.—4. Thoughts of home.—5. The old harpist. © Jan. 2, 1924; 1 c. Jan. 15; E 573648; Alfred Lengnick & co., London. 962

In Georgia; melody H. K., of U. S. © 1 c. Feb. 8, 1924; E 581330; Harold Keidel, Minneapolis. 963

In His steps; w Frank K. Speidell, m William Stickles, of U. S.; high voice. © Jan. 8, 1924; 2 c. Jan. 9; E 580563; R. L. Huntzinger, inc., New York. 964

In ivory palaces; w John Jordon Douglass, m Clorinda D'Aubert Murphy, of U. S. © Dec. 22, 1923; 2 c. Dec. 26; E 580788; Clorinda D. Murphy, Salisbury, N. C. 965

In memory of our President Harding; by F. G. R., of U. S.; pf. or pipe organ. © 1 c. Jan. 3, 1924; E 581039; Frank Graves Robertson, Humansville, Mo. 966

In memory of President Harding; w A. B., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578537; Antonio Barra, Yonkers, N. Y. 967

In my garden of dreams; w E. L. C., m Al Meehan, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Jan. 29, 1924; E 579111; Ethel L. Cherry, Denver. 968

——w W. H. Hendrickson, m DeKoven Thompson, of U. S., arr. Walter J. Goodell, of U. S. © 1 c. Jan. 14, 1924; E 580643; DeKoven music co., Chicago. 969

In old Bombay; w George D. Lottman, m Mickey Caleo, of U. S. © Jan. 17, 1924; 2 c. Feb. 1; E 581178; Jack Mills, inc., New York. 970

In old Monterey; w and melody L. H., of U. S. © 1 c. Jan. 29, 1924; E 579141; Tom Meany and Lou Herscher, Philadelphia. 971

In our valley of golden dreams; w and melody R. P. G. and W. B. M., of U. S., arr. Arthur Roy Ward, of U. S. © 1 c. Jan. 25, 1924; E 580999; Ralph P. George and William B. McLeod, Minneapolis. 972

In sunny Cal; in that dear old sunny loveland, California, w and m T. H. I., of U. S. © Jan. 10, 1924; 2 c. Jan. 19; E 578998; Thomas Herbert Ince, South Pasadena, Calif. 973

In that beautiful city of gold; w and m J. B., of U. S.; mixed voices. © Jan. 9, 1924; 2 c. Jan. 11; E 578905; Joseph Bradley, Philadelphia. 974

In the cloisters; descriptive fantasy, Leo Torrance, of England; pf. © Dec. 31, 1923; 1 c. Jan. 2, 1924; E 573651; Joseph Henry Larway, London. 975

——1. Violin and pf., arr. Evan Marsden, of Great Britain.—2. Grand organ, arr. Arthur Meale, of Great Britain. © Jan. 7, 1924; 1 c. each Jan. 11; E 573675, 573676; Joseph Henry Larway, London. 976, 977

In the Colorado Mountains; w Ethel Whitehouse, m F. M. DeMat, of U. S. © 1 c. Jan. 30, 1924; E 581142; Ellsworth Matson, Denver. 978

In the evening; w and m Walter Donaldson, of U. S. © Jan. 19, 1924; 2 c. Jan. 22; E 579015; Shapiro, Bernstein & co., inc., New York. 979

In the garden of to-morrow; w Geo. Graff, jr., m Jessie L. Deppen, of U. S.; low voice. New York, Chappell-Harms, inc. © Jan. 28, 1924; 2 c. Jan. 28; E 579166; Chappell & co., ltd., London. 980

In the land of make believe; w and m M. F., of U. S., arr. Jack Klaye, of U. S. © Dec. 23, 1923; 2 c. Jan. 30, 1924; E 581155; Merle Fuller, Geneva, Fla. 981

In the land of shady palm trees; w Arthur Freed, m Abe Lyman and Gus Arnheim, of U. S. © Nov. 26, 1923; 2 c. Jan. 5, 1924; E 578583; Forster music publisher, inc., Chicago. 982

In the land of the shamrock; w J. H., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 578815; John Harty, Boston. 983

In the mornin'; w and melody E. M., of U. S., arr. Dick Finch, of U. S.; violin with w. © 1 c. Feb. 2, 1924; E 579277; Eddie Malle, Philadelphia. 984

In the shade of the old elm tree; w J. M. B., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580731; J. M. Baker, Conshohocken, Pa. 985

In the smithy; characteristic march, E. E. T., of U. S.; pf. © 1 c. Jan. 4, 1924; E 580473; Emil E. Tanner, Milwaukee. 986

In the town where I was born; w and m Harry Pease and Ed. G. Nelson, of U. S. © Jan. 30, 1924; 2 c. Feb. 1; E 581181; A. J. Stasny music co., inc., New York. 987

Indian (An) lullaby; quartette, w Agnes Lockhart Hughes, m T. Llewelyn Jones, of U. S.; women's voices. 4to. © Dec. 22, 1923; 2 c. Jan. 2, 1924; E 580389; Thomas L. Jones, San Francisco. 988

Indian plaint; by Anton Dvořák, arr. Maurice Baron, of U. S.; orch. with pf. conductor. (Galaxy, no. 246) © Jan. 30, 1924; 2 c. Feb. 4; E 579338; G. Schirmer, inc., New York. [© arrangement] 989

Indian serenade; by Harry L. Vibbard, of U. S.; organ. obl. 8vo. (Fischer edition, no. 5321) © Jan. 19, 1924; 2 c. Jan. 22; E 579017; J. Fischer & bro., New York. 990

Indiana Avenue blues; w Henry Troy, m Chris Smith, of U. S. © Jan. 28, 1924; 2 c. Jan. 29; E 581114; Harold Rossiter music co., Chicago. 991

Indians soldiers; marche exotique, Antonin Jouberti, of France, op. 641; orch. avec piano-conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573579; Edition nationale, Brussels, Belgium. 992

Inspiration; mazurka, P. B. of Italy, domiciled at Brooklyn, op. 71; pf. © Jan. 3, 1924; 2 c. Jan. 10; E 578692; Pietro Ballatore, Brooklyn. 993

—— w Edgar Allan Woolf, m M. R., of U. S.; pf. with w. © 1 c. Jan. 18, 1923; E 580826; Madeleine Randolph, New York. 994

Intercession; w Mrs. C. A. S., m M. S. S., of U. S. © Nov. 17, 1923; 2 c. Dec. 14; E 580716; Mary Schell Starr, Winona Lake, Ind. 995

Interlude; du poème de l'amour et de la mer, transcription pour orphéal Ernest Chausson, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573632; Rouart, Lerolle et cie., Paris. [© transcription] 996

Intermezzo tragico; by G. Becce, of Italy; orch. with pf. conductor. © Jan. 12, 1924; 1 c. Jan. 30; E 582155; M. de Wolfe, London. [© arrangement] 997

Ireland seeking freedom; w and m J. R., of U. S. © Jan. 9, 1924; 2 c. Jan. 12; E 578776; Joseph Rauner, New York. 998

Ireland's liberty bell; w F. W. F., m Baron De Ely, jr., of U. S.; low voice. Dallas, Dallas music pub. co. © Dec. 27, 1923; 2 c. Dec. 31; E 580872; Fred W. Fazakerley, Dallas. 999

Irene; waltz caprice, Lem Cosmey [pseud. of L. E. M. C.] of U. S.; E flat alto saxophone and pf. Pacific Grove, Calif., Lem Cosmey music pub. co. © Jan. 3, 1924; 2 c. Jan. 10; E 579192; L. E. M. Cosmey, Pacific Grove, Calif. 1000

Irish blues; w and melody Howard Johnson and Lester Santly, of U. S., arr. H. J. © 1 c. Feb. 1, 1924; E 579289; Leo Feist, inc., New York. 1001

Irish (The) millionaire; w and melody W. H., of U. S. © 1 c. Feb. 2, 1924; E 579312; Walter Hull, Dearborn, Mich. 1002

Irish Rosalee; w and m J. B., of U. S. © 1 c. Jan. 30, 1924; E 579152; Josephine Bissman, Cleveland. 1003

Isle of happiness; w Ira B. Linebarger, m M. C. S., of U. S. © 1 c. Feb. 4, 1924; E 581228; Mark C. Schinnerer, Cleveland. 1004

Isobel; waltz, J. A. L., of Canada; pf. © 1 c. Jan. 23, 1924; E 580949; Jean Adalena Langille, Annapolis Royal, Nova Scotia, Canada. 1005

It ain't gonna rain no mo'; modern version of the old southern melody, w and m W. W. H., of U. S.; pf. and ukulele acc. Chicago, Forster music publisher, inc. © Dec. 4, 1923; 2 c. Jan. 5, 1924; E 578582; Wendell W. Hall, Chicago. 1006

It gets you hot and bothered; slow fox-trot, w Percy Edgar, m Stephen Kirby, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Jan. 7, 1924; 1 c. Jan. 22; E 573764; Reeder & Walsh, London. 1007

It isn't home to me; w M. E. S., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578962; Moe E. Smith, Indianapolis. 1008

It's a mighty good world; w Robert W. Service, m Geoffrey O'Hara, of U. S.; in D. New York, Chappell-Harms, inc. © Jan. 28, 1924; 2 c. Jan. 28; E 579167; Chappell & co., ltd., London. 1009

It's about time you forgot all the others; w Sam Landers, m Archie Gottler, of U. S., arr. Ted Eastwood, of U. S. © 1 c. Jan. 17, 1924; E 578877; Broadway music corp., New York. 1010

It's just too bad; w and melody C. A. and P. V., of U. S. © 1 c. Feb. 1, 1924; E 581161; Chas. Alexander and Percy Venable, Chicago. 1011

It's never too late if you have good bait; w A. D. R., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578932; Anna D. Roberts, Steelton, Pa. 1012

It's only you; w and m S. G., of U. S. © 1 c. Jan. 11, 1924; E 580611; Sol. Goldstein, Richmond. 1013

It's so long since you said so long; minuet fox trot, w and melody Valjean Case, Ben Black and Neil Morèt, of U. S., arr. N. M. © 1 c. Jan. 24, 1924; E 579022; Chas. N. Daniels, San Francisco. 1014

It's the bunk; w J. S. C. and J. P., melody John F. Ryan, of U. S. © 1 c. Jan. 10, 1924; E 578707; J. S. Crough and J. Pennington, Wycliff, Canada. 1015

Italian street song; duet, from Naughty Marietta, w Rida Johnson-Young, m Victor Herbert, of U. S.; sop. or ten., and mezzo-sop. or bar.; in F. © Jan. 5, 1924; 2 c. Jan. 14; E 580693; M. Witmark & sons, New York. 1016

Itell (John Bryant) Intermezzo; by J. B. I., of U. S.; pf. © 1 c. Jan. 9, 1924; E 580597; John Bryant Itell, Youngstown, O. 1017

Ivresse d'antan; réverie-valse, paroles Pierre Vareune, musique Auguste Bosc, of France. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573552; A. Bosc, Paris. 1018

J'ai changé mon allure; paroles Max Eddy et Fred Pearly, musique F. P., of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573983; Francis Salabert, Paris. 1019

J'ai eu d'la chanc' dans mon malheur; chanson, paroles Pierre Thomas, musique Joseph Szulc, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573981; Francis Salabert, Paris. 1020

J'aime Ninette; fox-trot shimmy, paroles Jean Rodor, musique Eug. Gavel, of France. Paris, Delormel et cie. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573560; Mme. Delormel, Paris. 1021

J'en ai marre (I'm fed up); from Innocent eyes, w Albert Willemetz and G. Arnould, English version Tot Seymour, of U. S., m Maurice Yvain. © Jan. 24, 1924; 2 c. Jan. 29; E 579180; Harms, inc., New York. [© American version] 1022

Jack-a-lantern; caprice, by Frank Adlam, of England; pf. © Dec. 18, 1923; 1 c. Jan. 2, 1924; E 573785; Nightingale & co., London. 1023

Jackie Coogan; w and m V. W. L., of U. S., arr. H. O. Wheeler, of U. S. © Feb. 1, 1924; 2 c. Feb. 4; E 581283; Virginia White Lockhart, Roswell, N. M. 1024

Jail house blues; w and m Bessie Smith and C. Williams, of U. S. Clarence Williams blues ed. © Jan. 21, 1924; 2 c. Jan. 19; E 578997; Clarence Williams music pub. co., inc., New York. 1025

Jakem maszerował; polka, pieśń ludowa, m Frank Przybylski, of U. S.; instrumental with w. © 1 c. Jan. 21, 1924; E 580889; Victor music roll co., Chicago. 1026

Jardin (Le) de le nôtre; de S. L. M. Barlow, of France, op. 10; pf. Contents: 1. Bourrée.—2. Monsieur l'abbé.—3. Le tapis vert.—4. Le bosquet.—5. Les eaux. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573870; Jean Jobert, Paris. 1027

Jardin (Le) du paradis; conte lyrique en quatre actes d'après Andersen, poème de Robert De Flers et G.—A. De Caillavet of France, musique de Alfred Bruneau, of France; partition chant et piano. 4to. © Dec. 31, 1923; 2 c. Jan. 26, 1924; D 26524; Heugel, Paris. 1028

——morceaux détaches nos. 1–7, poème Robert De Flers et G.-A. De Caillavet, musique Alfred Breneau, of France. © Dec. 31, 1923; 1 c. each Jan. 26, 1924; E 573923–573929; Heugel, Paris. [© arrangement] 1029–1035

Java (La); from Innocent eyes, w Albert Willemetz and Jacques-Charles, English version Tot Seymour, of U. S., m Maurice Yvain. © Jan. 24, 1924; 2 c. Jan. 29; E 579179; Harms, inc., New York. [© American version] 1036

Java (La) poétique; par L. Despois de Folleville, of France; orch. avec piano conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573565; E. Lacroix, Paris. 1037

Jazz; by A. C., of U. S.; pf. © 1 c. Jan. 17, 1924; E 578862; Arthur Corey, New York. 1038

Jazz breaks; by J. L. H., of U. S.; cornet, trombone and saxophone. 8vo. (Cover title:—50 jazz breaks) © Jan. 16, 1924; 2 c. Jan. 18; E 580784; John L. Herman, St. Louis. 1039

Jazz made easy; short cut to playing popular pf. music, A. J. M., of U. S. © Jan. 2, 1924; 2 c. Jan. 19; E 581050; Alexander J. Macdonald, Boston. 1040

Jazzing over here and jazzing over there; by J. G. V., of U. S.; orch. 4to. © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578562; Joseph Vescera, Detroit. 1041

Jazzy (The) kid; w and melody E. C. Woods, of U. S. © 1 c. Jan. 10, 1924; E 578714; Estella C. Woods, Worcester. 1042

Je m'amène; paroles de Audiffred et Lelièvre fils, musique Laurent Halet, of France. © Dec. 18, 1923; 1 c. Jan. 15, 1924; E 573670; Lucien Brûlé, Paris. 1043

Je te veux toute a moi (Mine alone); paroles Dora Stroeva, texte anglais Alba, musique Serge Walter, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573855; Edition Arlequin, Paris. 1044

Jealous girl; w and melody R. G. C., of U. S., arr. Harry L. Alford, of U. S. © 1 c. Jan. 11, 1924; E 578722; Ruth G. Curtis, Washington. 1045

Jean; fox trot, w E. D., melody Anthony Cabano, of U. S.; violin and voice. © 1 c. Jan. 28, 1924; E 581100; Everard De Jorna, New York. 1046

Jessamine; w and m Salvatore Tomaso, of U. S. © 1 c. Jan. 17, 1924; E 578901; Clifford pub. co., Chicago. 1047

Jesus calling me; w L. D. E., adaptation of w and arr. of harmony from Rachmaninoff, L. D. Eichorn, of Australia, domiciled at Los Angeles. © Aug. 1, 1923; 2 c. Jan. 4, 1924; E 580462; Herbert G. Tovey, Los Angeles. [© adaptation and arrangement] 1048

Jesus, I love Thy holy name; w Elsie Klingel Walker, m P. W., of U. S. © Jan. 29, 1924; 2 c. Jan. 30; E 581139; Paul Walker, Baltimore. 1049

Jesus is coming again; w and m R. P. Targgart, of U. S. © July 8, 1923; 1 c. Nov. 30; 1 c. Dec. 13; E 580723; Raymond Peterson Targgart, Wonewoc, Wis. 1050

Jesus will care for me; w James Rowe, m G. E. V., of U. S. © Jan. 5, 1924; 2 c. Jan. 30; E 581123; G. E. Vinaroff, Russell, Kan. 1051

Jigg's troubles; w E. F., melody John F. Ryan, of U. S. © 1 c. Jan. 10, 1924; E 578706; Edna Feick, N. Harbor Beach, Mich. 1052

Jimmy; w E. L. D., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580739; Ethyl L. Davison, Buffalo. 1053

Jingles; w R. R., melody Luther A. Clark, of U. S. © 1 c. Jan. 7, 1924; E 580533; Rosa Roethle, Oakfield, Wis. 1054

John Cook's mare; unison song, w traditional, m Adam Carse, of Great Britain, selected and ed. Ernest Read; children's voices, in A. Williams ed. 4to. (Joseph Williams' new series of songs, duets, and trios, for schools and classes, no. 15) [Staff and tonic sol-fa notations] © Jan. 14, 1924; 1 c. Jan. 24; E 582258; Joseph Williams, ltd., London. 1055

Jolly Jack Frost; by Robert W. Wilkes, of U. S.; pf. (Three candlelight tales) © Jan. 31, 1924; 2 c. Feb. 4; E 581287; Boston music co., Boston. 1056

Jolly old Borneo; w H. M. Burnaby, m Henry E. Pether, of Great Britain, © Dec. 14, 1923; 1 c. Jan. 3, 1924; E 573391; Cavendish music co., London. 1057

Jugement (Le); paroles Fernand Mazade, musique Jacques Pillois, of France. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582182; Editions Maurice Senart, Paris. 1058

June rose waltz; by K. M. T., of U. S., op. 1; pf. Chicago, Oscar Martin. © Jan. 7, 1924; 2 c. Jan. 7; E 578621; Kitty M. Thompson, Chicago. 1059

Just a memory; fox-trot song, w and melody W. F. and Stan Janecki, of U. S. © 1 c. Jan. 26, 1924; E 579083; Will Frederic, Minneapolis. 1060

Just a plain every-day girl; w and melody W. A. D., of U. S. © 1 c. Jan. 31, 1924; E 579216; William Anthony Dunn, Techny, Ill. 1061

Just a shadow on a crimson blind; w Dena Tempest, m Mary Nightingale, of England; in F. © Jan. 21, 1924; 1 c. Jan. 23; E 573830; Joseph Henry Larway, London. 1062

Just an old fashioned gal like you; waltz ballad, w and m R. J. L., of U. S., arr. J. H. Savage. Worcester, Mass., Pleasant music pub. co. © Jan. 24, 1924; 2 c. Jan. 25; E 579177; Raymond J. Lucier, Worcester. 1063

Just another tune; w H. C. G., m C. M. S., of U. S. © 1 c. Jan. 3, 1924; E 578547; Harry C. Greene and Charles M. Smith, New York. 1064

Just as I am; from Yes, w Douglas Furber, m Nora Blaney, of England; in F. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573697; Francis, Day & Hunter, London. 1065

Just for you; w and m Billy Butler [i. e. W. M. B.] of U. S., arr. Harry Alfred Kelly, of U. S. © 1 c. Feb. 1, 1924; E 579197; William M. Butler, Detroit. 1066

—— w and m L. M. B., of U. S., arr. Vern Elliott, of U. S. © 1 c. Jan. 21, 1924; E 580915; L. M. Barnett, Los Angeles, Calif. 1067

Just keep on dancing; fox trot, w and m Billie Mayerl and Gee Paul, of Great Britain. © Dec. 21, 1923; 1 c. Jan. 17, 1924; E 573692; Cecil Lennox & co., London. 1068

Just one more night in your arms; w Fred Fisher, m Samuel Timberg, of U. S. © Jan. 28, 1924; 2 c. Jan. 29; E 579107; Fred Fisher, inc., New York. 1069

Just one more waltz; w and melody L. S., of U. S. © 1 c. Jan. 12, 1924; E 580765; Louise Steedman, Forest Hills, Long Island, N. Y. 1070

Just one rose; from The chiffon girl, w and m Carlo and Sanders, of U. S. © Jan. 22, 1924; 2 c. Jan. 23; E 580984; Jerome H. Remick & co., New York. 1071

Just sweet sixteen; fox trot song, w M. E. S., m D. E. M., of Great Britain. © 1 c. Jan. 10, 1924; E 578715; Dora Eugenie Martin and Mary Ella Springle, Montreal, Canada. 1072

Just tell them I'm your pal; w J. A. A., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 7, 1924; E 580537; Joseph A. Angione, Norwalk, Conn. 1073

Just to love; w and m J. M. H., of U. S. (*In* Compositions from Conventionalities) © Dec. 24, 1923; 2 c. Dec. 6; E 580709; Jerome Myers Hamilton, Philadelphia. 1074

Just to pass my last hour with you; w M. S. J., m Paulette de St. Glin [pseud. of P. M. T. G.] of U. S. © 1 c. Jan. 26, 1924; E 579072; Pauline M. T. Greco and Mabel S. Jarboe, Washington. 1075

Just you; w Mildred C. Ewald, melody K. C. A., of U. S. © 1 c. Jan. 28, 1924; E 581087; Kenneth C. Albrecht, Erie, Pa. 1076

Just you and I; waltz, w and m O. P. E., of U. S. New Haven, Conn., Rungee pub. co. © Jan. 25, 1924; 2 c. Jan. 30; E 581194; Oscar P. Erhardt, New Haven, Conn. 1077

Kabolos shabos umariv; recitativen fur kantor, Hebrew w from the Bible, komponirt S. Z., of Russia, domiciled at New York. © Jan. 23, 1924; 2 c. Jan. 25; E 581056; Simon Zemachson, New York. 1078

Kaddish (Prayer for the dead); traditional melody, English version Frederick H. Martens, m harmonized and arr. Boris Levenson, of U. S., op. 40, no. 1. (Cover title:—Prayer for the dead) © May 14, 1923; 2 c. May 21; E 580844; Boston music co., New York. 1079

Kaintucky; song of the blue grass state, w Gus Kahn, m Isham Jones, of U. S. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580485; Leo Feist, inc., New York. 1080

Kai-ul-ani; w and m F. P., of U. S. New York, Frank Harding. © Dec. 27, 1923; 2 c. Jan. 2, 1924; E 580365; Frank Peters, Pittsburgh. 1081

Kartochka (Карточка); melody, S. S., of Russia, domiciled at New York; in D minor. © 1 c. Jan. 30, 1924; E 581146; Sidney Spiegel, New York. 1082

Katy did; w and melody L. S., of U. S.; in F. © 1 c. Jan. 14, 1924; E 579084; Louise Steedman, Forest Hills, N. Y. 1083

Keep driving, keep smiling; w and melody W. F. Dugan, of U. S. © 1 c. Jan. 7, 1924; E 580523; William Francis Dugan, New York. 1084

Keep on strutting along; w and m Mamie Medina and Edgar Dowell, of U. S. (Clarence Williams blues edition) © Jan. 30, 1924; 2 c. Jan. 30; E 581152; Clarence Williams music pub. co., inc., New York. 1085

Kentucky days; w and m Seneca G. Lewis, of U. S. © Jan. 3, 1924; 2 c. Jan. 4; E 580478; Jerome H. Remick & co., New York. 1086

Kermesse; poème symphonique, de G. Sporck, of France; pf. Edition analytique des classiques. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573614; Georges Sporck, Paris. [© reduction] 1087

Kerry (The) dance; two part, J. L. Molloy, arr. J. S. Fearis, of U. S.; treble voices. 4to. © Dec. 31, 1923; 2 c. Jan. 4, 1924; E 578663; J. S. Fearis & bro., Chicago. [© arrangement] 1088

King of glory, King of peace; anthem, w George Herbert, m C. Green, of England; mixed voices, organ acc. 4to. (Church choir library, no. 265) © Dec. 14, 1923; 1 c. Dec. 26; E 573470; Stainer & Bell, ltd., London. 1089

King Tut; w and m B. S., of U. S. © 1 c. Jan. 31, 1924; E 579205; Beatrice Stoddard, Somerville, Mass. 1090

Kinship; w Allice Leigh, m L. T., of U. S. © 1 c. Jan. 4, 1924; E 580476; Leland Thompson, East Liverpool, O. 1091

Kiss me sweet; w and m A. J. Piron and Steve J. Lewis, of U. S. © Jan. 15, 1924; 2 c. Jan. 14; E 580661; Clarence Williams music pub. co., inc., New York. 1092

Kisses from France (Baisers venant de France); fox trot Henri Geoffroy, of France, op. 54; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573894; Heugel, Paris. 1093

Kitten (A) in the catnip; caprice, R. B. Eisenberg, of U. S.; 4to. 1. Band.—2. Orch. with pf. acc. © Jan. 26, 1924; 2 c. each Jan. 28; E 581069, 581070; Fred Jewell, Worthington, Ind. 1094, 1095

Klan (The) fighter; w R. S. Y., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578527; R. S. Yarbrough, Oklahoma City, Okl. 1096

Kleiner (Der) laufer; w M. T., melody Morris Kortchmaroff, of U. S. © 1 c. Jan. 12, 1924; E 578792; Morris Tessler, New York. 1097

Komm mit, nach Madrid; shimmy-lied, aus Señora, gesangstext von Alfred Berg, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann, of Germany. © Dec. 21, 1923; 1 c. Jan. 5, 1924; E 573461; Drei-masken verlag, a. g., Berlin. 1098

Kufferath (C.) Deux mélodies; poésies L. Guillot de Saix, musique C. K., of Belgium. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573858; Edition Arlequin, Paris. 1099

Kursaal; marche, F. Betbèze, of Belgium; orch. avec piano conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573537; Evette et Schaeffer, Paris. 1100

Lady, lady, leave me alone; w and melody H. C., of U. S., arr. Albert C. Colombo, of U. S. © 1 c. Jan. 29, 1924; E 579142; Harry Chiaravallo, Newark, N. J. 1101

Lady Lily; intermezzo, by Joen Fresco, of Holland, op. 10; pf. © Jan. 7, 1924; 2 c. Jan. 9; E 579101; Belwin, inc., New York. 1102

Lady, your spotless feature; w traditional, m Thomas Weelkes, of England, ed. and adapted Edmund H. Fellowes, of England; male voices. 4to. (Male voice choir library, no. 95: Thomas Weelkes' madrigals to three, four, five and six voices, no. 16) © Nov. 22, 1923; 1 c. Dec. 4; E 573488; Stainer & Bell, ltd., London. 1103

Land of my sunset dreams; w and m Wendell Woods Hall, of U. S. © Feb. 4, 1924; 2 c. Feb. 4; E 581276; Forster music publisher, inc., Chicago. 1104

Larkspur; w Grace D. B. Geldert, m I. M. C., of U. S. © 1 c. Feb. 1, 1924; E 581159; Irene Miller Chainey, Washington. 1105

Last minute blues; w and m Thomas Dorsey, of U. S.; pf. with w. © 1 c. Jan. 2, 1924; E 580792; Chicago music pub. co., Chicago. 1106

Last night on the back porch, I loved her best of all; w and m Lew Brown and Carl Schraubstader, additional choruses, Harry Carlton, of England. London, Keith, Prowse & co., ltd. © Nov. 26, 1923; 2 c. Feb. 1, 1924; E 581183; Skidmore music co., inc., New York. [© additional choruses] 1107

Last rose of summer I'll say good-bye to you; w Charles Lawrence Winston, m F. J. C., of U. S.; pf. with w. © 1 c. Jan. 16, 1924; E 580775; Frank James Corbett, Roxbury, Mass. 1108

La-te-do (Lottie Doe); w and m R. K., of U. S., arr. Ella Jacques. © Dec. 27, 1923; 2 c. Jan. 3, 1924; E 580428; Ray Kennedy, Woonsocket, R. I. 1109

Later on; fox trot, w and m G. E. J., of U. S. © 1 c. Jan. 4, 1924; E 580472; George E. Johnson, Washington. 1110

Laura; ballad, w Mrs. W. A. P., m Luther A. Clark, of U. S. New York, Frank Harding. © Jan. 19, 1924; 2 c. Feb. 1; E 579242; Mrs. W. A. Pumphrey, Detroit. 1111

Lauraires (Los) (Les laboureurs); poème A. Perbose, traduction française et musique J. Canteloube, of France. (Arada, no. 1) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573899; Heugel, Paris. [© translation and arrangement] 1112

Lauraires e trobaires (Laboureurs et poètes); poème A. Perbosc, traduction française et musique J. Canteloube, of France. (Arada, no. 6) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573904; Heugel, Paris. [© translation and arrangement] 1113

Lay-la-la; melody Lionel Belasco, of U. S. © 1 c. Jan. 9, 1924; E 580598; Joseph Fishew, New York. 1114

Lazarus (Daniel) Six pièces; de D. Lazarus, of France; pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582209; Editions Maurice Senart, Paris. 1115

Lead kindly light; by T. B. Dykes, transcribed Edwin H. Lemare, of U. S.; organ. (Famous melodies old and new, transcribed for the organ) © Dec. 12, 1923; 2 c. Jan. 15, 1924; E 578851; Theo. Presser co., Philadelphia. [© new arrangement] 1116

Lead me; w R. B., m E. Meinardus, of U. S. © Jan. 11, 1924; 1 c. Jan. 12, 1 c. Feb. 4; E 578770; Robert Brown, Johnstown, Pa. 1117

Lead on; march, J. E. Wells, of U. S.; band. 4to. © Jan. 26, 1924; 2 c. Jan. 28; E 581072; Fred Jewell, Worthington, Ind. 1118

Leap year blues; fox trot, w and melody W. C. A., of U. S. © 1 c. Feb. 8, 1924; E 581334; Walter C. Ahlheim, Decatur, Ill. 1119

—— w and m M. P. P., of U. S. © 1 c. Jan. 25, 1924; E 580995; Mae Pogue Patterson, Peace, Ark. 1120

Leben; worte Martin Boelitz, musik O. W., of U. S., op. 87, no. 1; männerchöre. Leipzig, C. F. Kahnt. 4to. © Jan. 4, 1924; 2 c. Feb. 4; E 581258; Otto Wick, New York. 1121

Lee's lullaby; w and melody L. M., of U. S., arr. Jack Rich, of U. S. © 1 c. Jan. 31, 1924; E 579209; Lee Morse, New York. 1122

Leisure (A) hour; by Brian Hope, of England, arr. Albert W. Ketèlbey, of Great Britain; orch. with pf. conductor. 4to. © Jan. 18, 1924; 1 c. Jan. 19; E 573765; Elkin & co., ltd., London. 1123

Lemare (Edwin H.) Seven descriptive pieces; by E. H. L., of U. S., op. 126; organ. © Dec. 12, 1923; 2 c. Jan. 5, 1924; E 578573; H. W. Gray co., New York. 1124

Lemare organ album of transcriptions and original compositions; selected, arr. and composed Edwin H. Lemare, of U. S. © Feb. 1, 1924; 2 c. and aff. Feb. 5; A 777009; Theo. Presser co., Philadelphia. 1125

Lena; from The co-optimists, w Clifford Seyler, m Melville Gideon, of England; in C. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573703; Francis, Day & Hunter, London. 1126

Let it rain; w G. W. W., m B. H., of U. S., arr. Raymond Matthews, of U. S. © 1 c. Jan. 11, 1924; E 578762; Geo. W. Watts and Belle Hawley, Chicago. 1127

Let me dwell in your palace of dreams; w and melody A. O., of U. S. © 1 c. Jan. 21, 1924; E 580903; Anna Obman, Stamford, Conn. 1128

Let me remember; waltz ballad, w Gilbert Keyes, Phil and Beth Moore, of U. S. © Jan. 15, 1924; 2 c. Jan. 14; E 580697; Chas. E. Roat music co., Battle Creek. 1129

—— waltz, Gilbert Keyes, Phil Moore and Beth Moore, of U. S.; orch. with pf. acc. 4to. © Jan. 21, 1924; 2 c. Jan. 21; E 580924; Chas. E. Roat music co., Battle Creek. 1130

Let not your heart be troubled; anthem, w St. John xiv: 1, 2, 7, m J. Frank Russell, of U. S.; ten. or sop. solo with mixed voices. (Octavo series, mixed voices, sacred, no. 1397) © Feb. 1, 1924; 2 c. Feb. 4; E 581261; Arthur P. Schmidt co., Boston. 1131

Let's go back to the village of love; w Edgar T. Farran, m F. Wallace Rega, of U. S. © Feb. 4, 1924; 2 c. Feb. 4; E 581281; Forster music publisher, inc., Chicago. 1132

Let the good time roll; w and melody T. D., of U. S., arr. William Heyward, of U. S. © 1 c. Jan. 24, 1924; E 579021; Tom Delaney, Baltimore. 1133

Let them fight their own battles; w F. O. C., melody Luther A. Clark, of U. S. © 1 c. Jan. 25, 1924; E 581020; Freeman O. Carey, Hamilton, Wash. 1134

Let us move to the moon; w and m W. B., of U. S. © Feb. 5, 1924; 2 c. Feb. 9; E 581376; Wm. Balzer, Brooklyn. 1135

Let us sing a hymn to Jesus; sacred song, w R. R. Hall, m F. A. Challinor, of Great Britain; treble voices, with refrain, in C. 4to. (Festival music no. 114) [Staff and tonic sol-fa notations] © Jan. 14, 1924; 1 c. Jan. 30; E 582157; Bayley & Ferguson, Glasgow. 1136

Leviusin; w and melody A. K., of U. S., 1st papers. © 1 c. Jan. 30, 1924; E 581136; Abe Karp, Brooklyn. 1137

Liberty bond march; by A. N., of U. S.; solo cornet, B flat. © 1 c. Feb. 1, 1924; E 581172; Albert Nelson, Wheaton, Minn. 1138

Life is just a bubble; w and m B. E. J., of U. S., arr. William Lester. Chicago, Johnston music co. © Dec. 6, 1923; 2 c. Jan. 2, 1924; E 580372; Bertha E. Johnston, Chicago. 1139

Life is like a winding river; w J. W. C., m Mrs. R. W. Bratherton, of U. S. © Nov. 15, 1923; 2 c. Jan. 9, 1924; E 580929; James Walter Courtney, Benton, Ill. 1140

Life's morning, noon and evening; w and m F. H., of U. S. © Jan 1, 1924; 2 c. Jan. 5; E 578731; Flavil Hall, Trion, Ga. 1141

Light (The) at the bend of the road; w and melody L. M., of U. S., arr. Jack Rich, of U. S. © 1 c. Jan. 31, 1924; E 579207; Lee Morse, New York. 1142

Light (A) of light uprises (In lumine tuo videbimus lumen); w tr. from Nicholas Beets, Leonard Van Noppen, m Walter Henry Hall, of U. S.; mixed voices. 4to. (Church music review, no. 701) © Dec. 12, 1923; 2 c. Jan. 5, 1924; E 578572; H. W. Gray co., New York. 1143

Like a plaything; fox trot, w R. R., melody T. F., of U. S. © 1 c. Jan. 16, 1924; E 580767; Rinaldo Reginelli and Teddy Fiorito, Chicago. 1144

Li'l' black rose; w Marie Wardall, m David W. Guion, of U. S.; low voice, in D flat. © Feb. 1, 1924; 2 c. Feb. 1; E 579333; Harold Flammer, inc., New York. 1145

Lilac, don't lie like that; w Harry Geise, m Wendell Hall, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 580558; Joe Morris music co., New York. 1146

Lily bells; waltz idyl, August Nölck, of Germany, op. 225; pf. © Jan. 3, 1924; 2 c. Jan. 4; E 580455; Arthur P. Schmidt co., Boston. 1147

Lindy Lee; w S. L., m Stanley Robert Bennett and S. L., of U. S., arr. S. R. B. © 1 c. Jan. 19, 1924; E 578926; Stanley R. Bennett and Sammy Liles, Chicago. 1148

Listen to the band; march or fox trot, S. S. S., of U. S.; band. 4to. © Jan. 7, 1924; 2 c. Jan. 7; E 578634; S. S. Sobera, Ft. Sheridan, Ill. 1149

Liszt (Franz) Fantaisie hongroise; de F. Liszt, rev. I. Philipp, of France; pf. solo, avec un 2e pf. réduction de l'orch. (Edition classique A. Durand & fils) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573846; Durand et cie., Paris. [© revision] 1150

Little (The) angel children; w E. C., melody John F. Ryan, of U. S. © 1 c. Feb. 2, 1924; E 579257; Elmer Cordrey, Mound City, Mo. 1151

Little (The) black hut; w N. D. A., m. Al. Meehan, of U. S.; pf. with w. © Nov. 1, 1923; 2 c. Jan. 29, 1924; E 579116; Nellie Doud Allen, Springfield, Mo. 1152

Little (A) cottage built for two; w and m G. L. M., of U. S. © 1 c. Jan. 14, 1924; E 580677; Gladstone Lionel McKenzie, New York. 1153

Little country flapper, winding around my heart; fox-trot song, w and m Gilbert C. Tennant, of U. S. © Jan. 2, 1924; 2 c. Jan. 7; E 578608; Key music pub. co., Baltimore. 1154

Little (A) dance set; six easy pieces, E. Markham Lee, of Great Britain; pf. Contents:—1. Country dance.—2. Mazurka.—3. Bourrêe.—4. Rigadoon.—5. Valse.—6. Quick march. © Dec. 31, 1923; 1 c. Jan. 18, 1924; E 573818; Ascherberg, Hopwood & Crew, ltd., London. 1155

Little (The) dreamer; w Frank L. Stanton, m N. E. S., of U. S. © 1 c. Jan. 5, 1924; E 580521; Nat E. Solomons, Asheville, N. C. 1156

Little Fatima; fox trot, w S. Archer Jackson, m Len Fleming, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578628; Archer Jackson and James McCrea, Schenectady, N. Y. 1157

Little girl o' mine; w and melody R. E. W., of U. S. © 1 c. Jan. 16, 1924; E 580759; Richard E. Williamson, San Francisco. 1158

Little girl, you're for me, can't you see? w and m T. P., of U. S. © 1 c. Jan. 3, 1924; E 578539; Thomas Prysblinski, Mt. Carmel, Pa. 1159

Little (A) go-getter; w Clifford Seyler, m Philip Braham, of England. © Oct. 8, 1923; 1 c. Jan. 25, 1924; E 573827; Francis, Day & Hunter, London. 1160

Little (The) gray mill in Ty-rone; Irish ballad, w and m B. S., of U. S. © Nov. 28, 1923; 2 c. Jan. 5, 1924; E 578656; Byron Smith, Atlantic City. 1161

Little green isle; w and m C. P. K., of U. S.; high, in E flat. Lowell, Mass., Appleton music pub. co. © Jan. 1, 1924; 2 c. Jan. 25; E 581024; C. P. Keene, Lowell. 1162

Little (A) knot of blue; w Samuel Minturn Peck, m William C. Steere, of U. S.; medium voice. (Two love-songs) © Jan. 16, 1924; 2 c. Jan. 19; E 580859; G. Schirmer, inc., New York. 1163

Little moth keep away from the flame; w Bartley Costello and Harry Von Tilzer, m H. V., of U. S. © Feb. 7, 1924; 2 c. Feb. 8; E 581381; Harry Von Tilzer music pub. co., New York. 1164

Little mother; w and m James Macready [pseud. of J. A. M.] of U. S. © 1 c. Jan. 19, 1924; E 578920; James A. McCreedy, New York. 1165

Little pal; or, Come back, little pal, to me, w and m M. P. P., of U. S.; sop. and alto with cho. © 1 c. Jan. 25, 1924; E 580996; Mae Pogue Patterson, Peace, Ark. 1166

Little pee-weet; trio or three part cho., w and m H. W. Petrie, of U. S., arr. J. A. Parks, of U. S.; women's voices. 4to. (Choice compositions, no. 943) © Jan. 4, 1924; 2 c. Jan. 7; E 580553; J. A. Parks co., York, Neb. 1167

Little señorita; valse espagnole, Frederick Keats, of U. S.; pf. © Dec. 31, 1923; 2 c. Jan. 10, 1924; E 578749; B. F. Wood music co., Boston. 1168

Little shoes; w Margaret Etta Connelly, m Henry Wehrmann, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578676; Margaret Etta Connelly, New Orleans. 1169

Little (A) while; sacred song, w Henry Muchmore, m Harry Vibbard, of U. S. 1. In E flat.—2. In G. © Jan. 16, 1924; 2 c. each Jan. 21; E 578993; Arthur P. Schmidt co., Boston. 1170

Little (The) wonder girl; w A. E. G., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578935; Alice E. Griebnau, Cleveland. 1171

Little wooden hearts; duet from Yes, w Dion Titheradge, m Harry S. Pepper, of England, in E flat. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573698; Francis, Day & Hunter, London. 1172

Livin' high; w Dave Ringle, m Maceo Pinkard, of U. S. © 1 c. Jan. 26, 1924; E 579076; Broadway music corp., New York. 1173

Lo, the winter is past; anthem for Easter or general use, w from the Bible, m Preston Ware Orem, of U. S.; mixed voices. 4to. © Dec. 29, 1923; 2 c. Jan. 2, 1924; E 580424; Theo. Presser co., Philadelphia. 1174

Loch-an-Eilan; w Mabel V. Irvine, m May Gibb, of England; in E flat. © Jan. 2, 1924; 1 c. Jan. 3; E 573428; Elkin & co., ltd., London. 1175

Lomir sich iberbeten; Jewish folk song, arr. Ira B. Arnstein, of U. S. (לאָמיר זיך איבערבעטן.) © Jan. 30, 1924; 2 c. Feb. 7; E 581311; Saul Schenker, New York. [© new arrangement] 1176

London town, you haunt me; from The co-optimists, w A. E. Illingworth, m Melville Gideon, of England, in C. (Staff and tonic sol-fa

notations) © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573699; Francis, Day & Hunter, London. 1177

Lonely little wallflow'r; w Gus Kahn, m Seymour Simons, of U. S. © Nov. 26, 1923; 2 c. Jan. 5, 1924; E 578584; Foster music publisher, inc., Chicago. 1178

Lonely lullaby; w Earl Comyns, m. Vincent C. Plunkett, of U. S. © Dec. 20, 1923; 2 c. Jan. 2, 1924; E 580386; Angelus music pub. co., Los Angeles. 1179

Lonesome; by H. H. A., and W. I., of U. S., arr. W. I.; melody with pf. acc. © 1 c. Jan. 30, 1924; E 581147; Harry H. Albert and Will Isel, Washington. 1180

Lonesome for you; w and melody R. E. W., of U. S. © 1 c. Jan. 16, 1924; E 580758; Richard E. Williamson, San Francisco. 1181

Lonesome Monday mornin' blues; w Lucille Hegamin, m Spencer Williams, of U. S. © 1 c. Jan. 17, 1924; E 578902; Clifford pub. co., Chicago. 1182

Long ago; modernized revival, N. J., arr. Will P. Held, of U. S.; orch. 4to. (Sing them again series) Contents: 1. Annie Laurie.—2. Old cabin home.—3 Love's old sweet song. © Jan. 18, 1924; 2 c. Feb 1; E 581187; Norman Jefferies, Philadelphia. [© arrangement] 1183

Long ago blues; w and m Reese Dupree, of U. S., arr. William C. Handy, of U. S. © 1 c. Dec. 19, 1923; E 579311; W. C. Handy, New York. 1184

Longing; w and m H. C. O., of U. S., arr. Harry L. Alford and H. C. O., of U. S. © 1 c. Jan. 28, 1924; E 581084; Harry C. Oblinger, Kansas City, Mo. 1185

——w and m H. F. M., of U. S. © 1 c. Jan. 23, 1924; E 580939; Henry Francis Myers, Binghamton, N. Y. 1186

——w I. E. J., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578934; Irineo E. Jamias, Leavenworth, Kan. 1187

Lord (The) is my Shepherd; w and m R. P. T., of U. S. © July 8, 1923; 1 c. Nov. 30, 1 c. Dec. 13; E 580724; Raymond Peterson Targgart, Wonewoc, Wis. 1188

Lord's (The) prayer; setting Charles P. Scott, of U. S.; mixed voices, in G. (*In* Schmidt's collection of short anthems and responses) © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580439; Arthur P. Schmidt co., Boston. 1189

Loreley; tone poem, Nesvadba, arr. J. Ord Hume, of Great Britain; brass band. 4to. (Boosey's brass band journal) © Dec. 8, 1923; 1 c. Jan. 3, 1924; E 573385; Boosey & co., London. [© arrangement] 1190

Lost my sweetie blues; w Leonard Levin, m Stella Levisohn, of U. S., arr. Billy Heagney, of U. S. © 1 c. Jan. 26, 1924; E 579062; Joe Davis music co., New York. 1191

Lotta lovin'; w and melody C. O. of U. S., arr. Carl F. Williams, of U. S. © 1 c. Jan. 29, 1924; E 579138; Courtlandt Otis, New York. 1192

Louise; waltz caprice, Lem Cosmey [pseud. of L. E. M. C.] of U. S.; E flat alto saxophone and pf. Pacific Grove, Calif., Lem Cosmey music pub. co. © Jan. 3, 1924; 2 c. Jan. 10; E 579191; L. E. M. Cosmey, Pacific Grove, Calif. 1193

Louisiana gal; w and melody Jimmy Goodwin, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Feb. 8, 1924; E 581338; James Paul Goodwin, Newport News, Va. 1194

Loulou s'ennuie; paroles Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 9) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573916; Heugel, Paris. 1195

Love and adoration; w L. J. D., m Luther A. Clark, of U. S. New York, Frank Harding. © Jan. 10, 1924; 2 c. Feb. 1; E 579241; Letha J. Dunham, Lawrence, Kan. 1196

Love (The) chord; w C. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 578813; Charles Bow, Sherborne, Dorset, England. 1197

Love could you know; w Martha Martin, m Gertrude Cady, of U. S.; with violin obbl. © Jan. 7, 1924; 2 c. Jan. 14; E 580678; Gertrude Cady Walker, East Orange, N. J. 1198

Love dream blues; by Alfred Day, of Great Britain; orch. with pf. conductor. 4to. (Cavendish music co., 1047) © Nov. 27, 1923; 1 c. Jan. 3, 1924; E 573383; Cavendish music co., London. [© arrangement] 1199

Love dreams; w and melody E. M. W., of U. S. © 1 c. Feb. 2, 1924; E 579264; Ethel M. Wolforth, Ocean Park, Calif. 1200

Love forsaken (Забыты нѣжныя лобзанья); Gypsy romance, transcription Luigi Paparello, of U. S.; 2 violins or mandolins with pf. acc. © Feb. 4, 1924; 2 c. Feb. 7; E 581317; Jos. P. Katz, New York. 1201

Love kiss me goodnight; w and melody A. F., of U. S. © 1 c. Jan. 21, 1924; E 580893; Amicus Frazzini, Boston. 1202

Love of my dreams; w and m Axel Christensen, of U. S. © Feb. 4, 1924; 2 c. Feb. 4; E 581277; Forster music publisher, inc., Chicago. 1203

Love one another; w and m G. T. H., of West Indies, domiciled at Chicago. 8vo. © Jan. 10, 1924; 2 c. Jan. 14; E 580696; Gladstone T. Harewood, Chicago. 1204

Love sends a little gift of roses; ballad, John Openshaw, transcribed Albert Spalding, of U. S.; violin and pf. © Jan. 31, 1924; 2 c. Feb. 1; E 579291; Harms, inc., New York. [© transcription] 1205

Love (The) song of Har Dyal; w from Plain tales from the hills, by Rudyard Kipling, m P. A. G., of U. S.; woman's high voice. London, Schott & co. (Kipling settings, nr. 11) © Oct. 19, 1923; 1 c. Oct. 29, 1923, 1 c. Jan. 28, 1924; E 579162; Percy Aldridge Grainger, White Plains, N. Y. 1206

Love upon the Nile; Egyptian serenade, w William C. B. Kuchs, m E. J. L., of U. S. Cleveland, N. J. Werner & co. © Dec. 31, 1923; 2 c. Jan. 14; E 580683; Elizabeth J. La Motte, Cleveland. 1207

Love will linger long; valse ballad, w and m William Booth, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 5, 1924; E 573446; Lawrence Wright music co., London. 1208

Lovely babe, pretty babe of mine; w and m S. H. M. S., of U. S. © 1 c. Feb. 8, 1924; E 581331; Sylva Henrietta Meyers Schantz, Madison, Wis. 1209

Lovers lane is a lonesome trail; w and m Ernie Loos, Billy Loos and Roger Lewis, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578675; Hearst music pub., ltd., Winnipeg, Canada. 1210

Love's chatter; intermezzo, David Mendoza, of U. S.; pf. © Jan. 25, 1924; 2 c. Jan. 26; E 579056; Richmond-Robbins, inc., New York. 1211

Love's devotion (Melodie passionnée); by Albert W. Ketélbey, of England; pf. © Jan. 7, 1924; 1 c. Jan. 11; E 573509; Keith, Prowse & co., ltd., London. 1212

Love's lullaby; w and melody V. L. S., of U. S. © 1 c. Jan. 15, 1924; E 578831; Victor L. Schertzinger, New York. 1213

Love's old sweet song; w C. Clifton Bingham, m J. L. Molloy, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. HO2) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764256; Tullar-Meredith co., New York. 1214

Love's reward; pensée dramatique, Walter G. Hauenschild, of U. S., orch. with pf. and organ acc. (Concert edition, no. 8) © Dec. 28, 1923; 2 c. Dec. 31; E 578601; Music buyers co., New York. 1215

Loves young dream; w and melody D. B. W., of U. S. © 1 c. Feb. 8, 1924; E 581328; David Brainerd Willis, Allegan, Mich. 1216

Loving, loving; w I. A. M., m J. F. S., of U. S. © 1 c. Jan. 19, 1924; E 578913; Irving A. Marks and Jos. F. Stelzl, Chicago. 1217

Lu me paisi; versi R. Gatto, musica G. Pierini, of Italy; mand. acc. 4to. © 1 c. Jan. 1, 1924; 2 c. Jan. 29; E 579136; Vincenzo Vitale, New York. 1218

Lu zitu a l'America; versi G. C., musica Agostino Montalto, of Italy; domiciled at New York; mand. acc. © 1 c. Jan. 28, 1924; E 581090; Giuseppe Cammarata, New York. 1219

Lull me to sleep in your arms mother; w and m H. Z. L., of U. S. Ephrata, Pa., Long and Brubaker. © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578563; Howard Z. Long, Ephrata, Pa. 1220

Lullaby blues; w Sam Eleuteri, m Ray Hibbeler, of U. S. New York, World music pub. corp. © Feb. 7, 1924; 2 c. Feb. 7; E 581379; Sam Eleuteri, Trenton, N. J. 1221

Lullaby-land; w Clifford Harris, m E. W. Eyre, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Jan. 21, 1924; 1 c. Jan. 23; E 573776; B. Feldman & co., London. 1222

Lulu's one-step; marche one step, par G. Amaniéra, of Italy; orch, avec piano-conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573576; Amaniéra, Paris. 1223

Ma gosse; schottisch espagnole, Pierre Chagnon et René Darlay, of France; pf. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573551; A. Bosc, Paris. 1224

Ma Gretchen; ou, La Gretchen de la Ruhr, paroles Max Eddy et Fred Pearly, musique F. P., of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573979; Francis Salabert, Paris. 1225

Ma-jong, has stolen my sweetie from me; w and m P. V., of U. S., arr. Dave Peyton. © Jan. 14, 1924; 2 c. Jan. 24; E 581045; Percy Venable, Chicago. 1226

Ma-jung; w and melody C. O., of U. S., arr. Carl F. Williams, of U. S. © 1 c. Jan. 25, 1924; E 581000; Courtlandt Otis, New York. 1227

Ma p'tit' canne à la main; d'On dit ça, paroles Albert Willemetz et J. Saint-Granier, musique Fred Mélé, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573970; Francis Salabert, Paris. 1228

McAdoo; w J. C. N., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Jan. 12, 1924; E 578789; Julia C. Noble, Lincoln, Neb. 1229

McCosh's jazz saxophone method; by D. S. McCosh, of U. S.; for C melody. 4to. © Nov. 7, 1923; 2 c. and aff. Nov. 10; A 763236; Chart music pub. house, Chicago. 1230

MacDowell (Edward Alexander) A. D. MDCXX; by E. A. MacDowell, op. 55, no. 3, transcribed Anna Priscilla Risher, of U. S.; violin, cello and pf. © Dec. 29, 1923; 2 c. Jan. 4, 1924; E 580445; Arthur P. Schmidt co., Boston. [© transcription] 1231

—— Song; by E. A. MacDowell, op. 55, no. 5, transcribed Anna Priscilla Risher, of U. S.; violin, cello and pf. © Dec. 29, 1923, 2 c. Jan. 4, 1924; E 580446; Arthur P. Schmidt co., Boston. [© transcription] 1232

Maclennan (Effie A. Forbes) Three songs for children; w and m E. A. F. Maclennan, of Great Britain. Contents: Castles in the air.—Little fish.—Jackie Frost. © Jan. 1, 1924; 1 c. Jan. 31; E 582232; Augener, ltd., London. 1233

Mad man blues; w John Churchill, m Lovie Austin, of U. S.; in B flat. © 1 c. Jan. 2, 1924; E 580377; Chicago music pub. co., Chicago. 1234

Madame; comédie-opérette en 3 actes, texte de Albert Willemetz, of France, musique de H. Christine, of France; partition piano et chant. © Dec. 31, 1923; 2 c. Jan. 26, 1924; D 26526; Francis Salabert, Paris. 1235

Madrigal; w anon., m M. G., of U. S. © 1 c. Jan. 18, 1924; E 580825; Matthew Gold, Bayonne, N. J. 1236

Madrigal (A); w the shepherd Tonie, m Christopher à Becket Williams, of Great Britain. © Jan. 1, 1924; 1 c. Jan. 31; E 582225; Augener, ltd., London. 1237

Madrigal aux muses; poésie Gentil Bernard, musique Albert Roussel, of France, op. 25; 3 voix de femmes. 4to. © Nov. 29, 1923; 1 c. Jan. 12, 1924; E 573534; Durand et cie., Paris. 1238

Maggie and Jiggs; w Mrs. E. B., m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © Dec. 31, 1923; 2 c. Jan. 14, 1924; E 580680; Mrs. Emery Banta, Hillsboro, Ind. 1239

Magic; serenade, R. Drigo, of Italy; reed and brass band. 4to. © Jan. 9, 1924; 1 c. Jan. 23; E 573829; Hawkes & son, London. 1240

Magnificat; w from the Bible, m A. Percy Alderson, of England; mixed voices with organ acc. 4to. (Modern church services, no. 179) © Dec. 5, 1923; 1 c. Dec. 18; E 573476; Stainer & Bell, ltd., London. 1241

Mahjong fox trot; w A. B., m D. S., of U. S. © 1 c. Jan. 30, 1924; E 581145; David Sapirstein and Adele Brandon, New York. 1242

Mah-jongg; w and melody J. S. and Bud Cooper, of U. S., arr. J. S. © 1 c. Jan. 14, 1924; E 580638; Jack Stern, New York. 1243

—— w Grace R. Henry, m D. S. R., of U. S., arr. G. R. H., of U. S. [Photostat] © 1 c. Feb. 2, 1924; E 579282; Daniel Smith Riker, Millbrook, N. Y. 1244

Mah southe'n Juliet; w Albert Leboff, melody J. L., of Roumania, domiciled at Roselle, N. J. © 1 c. Jan. 2, 1924; E 580376; Joseph Lebowitz, Roselle, N. J. 1245

Mahsi; phonograph arrangement, by H. L. A., of U. S.; 1st. violin [conductor pt.] © 1 c. Jan. 19, 1924; E 578928; Harry L. Alford, Chicago. 1246

Maid o' my dreams; w Laura Brewster Gowan, m George Graff, jr., of U. S. Nisland, S. D.. Laura B. Gowan. © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578568; Mrs. J. W. Gowan, Nisland, S. D. 1247

Maid (The) with the golden hair; w Mrs. C. G., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Jan. 7, 1924; E 580536; Mrs. Chas. Granger, Newberry, Mich. 1248

Maiden's (A) lament; w J. H. Moran, m Chas. E. Jones, of U. S. © Jan. 1, 1924; 2 c. Feb. 4; E 579335; Jones & Moran, Utica, N. Y. 1249

Mail man blues; w and m Lovie Austin, of U. S. © 1 c. Jan. 2, 1924; E 580378; Chicago music pub. co., Chicago. 1250

Mail (The) man blues; w George A. Silva, melody A. M. W., of U. S., arr. H. Qualli Clark, of U. S. © 1 c. Jan. 28, 1924; E 581096; Alvin M. West, New York. 1251

Maine, to you we're always true; w and m T. K., of U. S. Maine township high school. © Jan. 14, 1924; 2 c. Jan. 24; E 581044; Theodore Kratt, Chicago. 1252

Mais rien ne vaut; couplets, de la Pré-opérette-bouffe, Bebel et Quinquin, livret Jean Bastia et Paul Cloquemin, musique Albert Chantrier, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573967; Francis Salabert, Paris. [© arrangement] 1253

Make hay-hay; w Arthur Swanstrom, m Carey Morgan, of U. S. © Feb. 7, 1924; 2 c. Feb. 8; E 581380; Harry Von Tilzer music pub. co., New York. 1254

Make Jesus your wonderful Friend; w F. E. R., m Haldor Lillenas, of Norway, domiciled at Indianapolis. © Jan. 15, 1924; 2 c. Jan. 17; E 578886; Frank E. Roush, Cincinnati. 1255

Mal sosc (Mauvais songe); poème A. Perbosc, traduction française et musique J. Canteloube, of France. (Arada, no. 5) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573903; Heugel, Paris. [© translation and arrangement] 1256

Malik-ya-naina; w Khalil Sayeg, m Leon S. Nahmee, of U. S., first papers. © 1 c. Feb. 8, 1924; E 581369; Nahmee oriental airs & co., Brooklyn. 1257

Mama doo shee blues; w and m Ida Cox, of U. S., arr. Lovie Austin, of U. S. © 1 c. Dec. 17, 1923; E 578685; Chicago music pub. co., Chicago. 1258

Mama kicki-papa wacki; w F. F. and Sidney Holden, m F. F., of U. S.; pf. acc., with ukulele acc. arr. May Singhi Breen. © Feb. 2, 1924; 2 c. Feb. 4; E 581252; Fred Fisher, inc., New York. 1259

Mama, papa, don't wanna come back home; w and m A. H. P., of U. S. © 1 c. Feb. 4, 1924; E 581216; Augustus H. Perry, Philadelphia. 1260

Mama's gone, good bye; w and m Peter Bocage and A. J. Piron, of U. S. © Jan. 15, 1924; 2 c. Jan. 14; E 580663; Clarence Williams music pub. co., inc., New York. 1261

Mames hit aiere meidlech; w and m J. B., of Great Britain, domiciled at Baltimore. New York, Barney Silver. 4to.
(מאמעס היט אייערע מיידלעך.)
© Feb. 2, 1924; 2 c. Feb. 5; E 581282; Jacob Birnberg, Baltimore. 1262

Mamie; w Alex Rogers, m C. Luckeyth Roberts, of U. S. © 1 c. Jan. 28, 1924; E 581082; Rogers and Roberts, Brooklyn. 1263

Mamma knows where papa goes; w and m A. J. Piron and Steve J. Lewis, of U. S. (Clarence Williams blues edition) © Jan. 30, 1924; 2 c. Jan. 30; E 581153; Clarence Williams music pub. co., inc., New York. 1264

Mamma vicina; w A. Gardini, m E. A. Mario, of Italy, domiciled at Brooklyn; mand. acc. © 1 c. Feb. 1, 1924; E 581176; Rosario Catalano, Brooklyn. 1265

Mamma's baby boy; w and m Harry White and Sam Feinberg, of U. S. © Feb. 2, 1924; 2 c. Feb. 4; E 581254; Fred Fisher, inc., New York. 1266

Mammy, nobody cares but you; w and melody M. E. A., of U. S. © 1 c. Jan. 21, 1924; E 580914; Manuel E. Arden, Detroit. 1267

Mammy's here; w Zalt, m Sidney Bracy, of U. S.; medium voice. (Two cradle songs) © Jan. 19, 1924; 2 c. Jan. 19; E 580860; G. Schirmer, inc., New York. 1268

Man (A) never knows when a woman's gonna change her mind; w and m Cliff Friend, of U. S. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580488; Leo Feist, inc., New York. 1269

Man redeemed; w and m C. E. B., of U. S. © Dec. 14, 1923; 2 c. Jan. 11, 1924; E 580602; Caleb Ervin Bost, Miami, Fla. 1270

Man (The) who wins; w E. K. A., m Joseph Rix, of U. S. © 1 c. Feb. 4, 1924; E 581240; E. K. Arnold, Lansing, Mich. 1271

Mandy o' mine; w Dorothy Ling, melody W. Benton Overstreet, of U. S. © 1 c. Jan. 14, 1924; E 580656; Clarence Williams music pub. co., inc., New York. 1272

Manïa; chanson ukrainiene, paroles Léo Daniderff, musique Léojac, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573623; Smyth, Paris. 1273

Mansions fair; w and m R. P. T., of U. S. © July 8, 1923; 1 c. Nov. 30, 1 c. Dec .13; E 580722; Raymond Peterson Targgart, Wonewoc, Wis. 1274

Mantel (Der) der assunta; oper, 2 akte und ein zwischenspiel, dichtung von Beatrice Dovsky, musik von Eduard Chiari, of Austria; vocal sc. © Feb. 15, 1922; 1 c. Jan. 8, 1924; E 573451; Ed. Strache, Vienna. 1275

Many's the time I've longed for you; w and m Billy Butler [i. e. W. M. B.] of U. S., arr. Harry Alfred Kelly, of U. S. © 1 c. Feb. 1, 1924; E 579199; William M. Butler, Detroit. 1276

Marcellette; aubade enfantine, W. J. C. Hekker, of Holland; orch. avec pf. conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12. 1924; E 573636; Paul Decourcelle, Nice, France. 1277

March of the spooks; by Maurice Baron, of France; pf. © Jan. 21, 1924; 2 c. Jan. 23; E 581027; Belwin, inc., New York. 1278

Marche heroique; by W. Schemel, of Germany, op. 16; 2 pfs., four hands. © Jan. 25, 1924; 2 c. Jan. 26; E 579096; Arthur P. Schmidt co., Boston. 1279

Marche vers l'aurore; de Roland Cellis, of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12. 1924; E 573590; Evette et Schaeffer, Paris. 1280

Marcia (La) su Roma; versi S. Parisi, musica D. T., of U. S. © 1 c. Jan. 17. 1924; E 578856; Domenico Tripepi, Brooklyn. 1281

Margaritkelach; Jewish folk song, w Z. Shnayer, m arr. Ira B. Arnstein, of U. S. מארגאריטקעס
© Jan. 30, 1924; 2 c. Feb. 7; E 581309; Saul Schenker, New York. [© new arrangement] 1282

Mariage (Un) bien mondain; paroles Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 5) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573912; Heugel, Paris. 1283

Marinerito (El); por O. P. F., of Spain; pf. © 1 c. Jan. 26, 1924; E 580989; Osman Perez Freire, Madrid. 1284

Marry me, bashful Bill; w L. H. M., melody John F. Ryan, of U. S. © 1 c. Feb. 2, 1924; E 579259; L. H. McPherson, Garden City, Kan. 1285

Maryland, my Maryland; transcribed and paraphrased Edwin H. Lemare, of U. S.; organ. (Famous melodies old and new transcribed for the organ) © Dec. 12, 1923; 2 c. Jan. 15, 1924; E 578850; Theo. Presser co., Philadelphia. [© new arrangement] 1286

Masal tow der mamin; w and melody M. R., of U. S. © 1 c. Jan. 26, 1924; E 579077; Morris Rund, New York. 1287

Massa's in de cold, cold ground; by Foster, arr. Jas. Tinker, of U. S.; ten. banjo solo or mandola. © Jan. 7, 1924; 2 c. Jan. 7; E 578622; John R. Hansen, Ely, Minn. 1288

Massa's in the cold ground; m Stephen C. Foster, ed. A. Avery Gates, of U. S.; mixed voices. 4to. (Hymns and heart songs in pantomime, no. HO5) © Oct. 28, 1923; 2 c. Oct. 29, #ff. Nov. 16; A 764260; Tullar-Meredith co., New York. 1289

Massenet (Jules Émile Frédéric) Nocturne; by J. Massenet, op. 10, no. 1, transcrit A. Roelens, of France; violon avec de pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573869; J. Jobert, Paris. 1290

Massis (Amable) Pastorale; par A. M., of France; quatre violons concertants. (Deux petites pièces, no. 1) © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573607; Paul Decourcelle, Nice, France. 1291

Master book of scales; chords, transpositons and basic principles of music with scale charts, I. C., of U. S. © Nov. 23, 1923; 2 c. and aff. Dec. 3; A 771037; Isabell Camp, Seattle. 1292

Matines, sarabandes et gaillardes; de Claude Duboscq, of France; pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582204; Editions Maurice Senart, Paris. 1293

Matrimonial (The) blues; from Yes, w Clifford Seyler, m Geoffrey Gwyther, of England; in F. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573700; Francis, Day & Hunter, London. 1294

Matthew, Mark, and Luke and John; orison of a little child of the 17th century, m Harvey B. Gaul, of U. S.; medium voice. © Jan. 30, 1924; 2 c. Feb. 4; E 579345; G. Schirmer, inc., New York. 1295

Mattinata; by Hannah Smith, of U. S., op. 49, no. 3, ed. Edmund Severn; violin and pf. © Jan. 24, 1924; 2 c. Jan. 28; E 579089; Boston music co., Boston. 1296

Maumariée (La); poésie populaire, musique Willem Pijper, of Holland. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582189; Editions Maurice Senart, Paris. 1297

Maurice Chevalier fox-trot; par Raoul Moretti, arr. F. S., of France; orch. avec piano-conducteur. 4to. (Jazz collection Francis Salabert) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573961; Francis Salabert, Paris. [© arrangement] 1298

May morning; w W. Graham Robertson, m Felix White, of England; unison voices in G. 4to. (Unison songs, no. 45) [Staff and tonic sol-fa notations] © Nov. 30, 1923; 1 c. Dec. 10; E 573485; Stainer & Bell, ltd., London. 1299

Maybe; w and m Bertrand-Brown [i. e. R. B-B.], of U. S.; med. and low voice in C. (Musique picturesque series) © Jan. 5, 1924; 2 c. Jan. 8; E 578648; Robert Bertrand-Brown, New York. [© new matter] 1300

Maybe {she'll write me / she'll phone me}; w and m Roy Turk, Ted Snyder and Fred E. Ahlert, of U. S. © Jan. 18, 1924; 2 c. Jan. 18; E 580835; Waterson, Berlin & Snyder co., New York. 1301

Mazas (F.) 12 petits duos; de F. M., op. 38, rév. M. Lefort, of France; 2 violons. 1er cahier. Edition classique A Durand & fils. © Nov. 20, 1823; 1 c. Jan. 12, 1924; E 573533; Durand et cie., Paris. [© revision] 1302

Mazurek; par Ernest Moret, of France; pf. (Au hasard de la route, no. 7) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573935; Heugel, Paris. 1303

Meditation; reverie, W. A. J., of U. S.; pf. © 1 c. Jan. 2, 1924; E 580405; Warner Albin Johnson, Randall, Minn. 1304

Meet me at West Palm Beach; w Clara Griffith Gazzam, m O. V., of U. S. © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578657; Oreste Vessella, Atlantic City. 1305

Meggie's weddin'; w Comfort Parry, m Wilfrid Sanderson, of Great Britain; in G. © Nov. 29, 1923; 1 c. Jan. 3, 1924; E 573397; Boosey & co., London. 1306

Melilotte; w and m David Stevens, of U. S.; vocal pts. 4to. © Jan. 5, 1924; 2 c. Jan. 9; D 26521; C. C. Birchard & co., Boston. 1307

Melmillo; w Walter de la Mare, m Clive Carey, of England. © Jan. 11, 1924; 1 c. Jan. 24; E 573767; Winthrop Rogers, ltd., London. 1308

Melody man; fox trot song, w M. E. S., m D. E. M., of Great Britain. © 1 c. Jan. 10, 1924; E 578716; Dora Eugenie Martin and Mary Ella Springle, Montreal, Canada. 1309

Melody moments; musical mixture of popular airs of the past and present, arr. J. Neat and R. W. Saar, of Great Britain; pf. © Jan. 21, 1924; 1 c. Jan. 22; E 573831; W. Paxton & co., ltd., London. 1310

Melody no. 2; by J. G., of U. S.; pf. © 1 c. Feb. 8, 1924; E 581336; Jesse Gunther, Atlantic City. 1311

Melons; w and m N. M. Sinske, of U. S., arr. William Drobegg, of U. S. © 1 c. Jan. 21, 1924; E 580898; Norman M. Sinske, Milwaukee. 1312

Memories; romance, Carl Heins, of Germany, op. 289, no. 3; pf. (*In* Schmidt's educational series, no. 306: Suite for pianoforte) © Feb. 1, 1924; 2 c. Feb. 4; E 581271; Arthur P. Schmidt co., Boston. 1313

——w H. M., m Sylvia Forrest, of U. S.; pf. with w. 4to. © Jan. 4, 1924; 2 c. Jan. 10; E 578737; Herman Mick, Dorrisville, Ill. 1314

——w R. B., m E. Meinardus, of U. S. © Jan. 11, 1924; 1 c. Jan. 12, 1 c. Feb. 4; E 578771; Robert Brown, Johnstown, Pa. 1315

Memories I can't forget; w Earl Comyns and Emile Meine, m Chas. Prieste and Vincent C. Plunkett, of U. S. © Dec. 20, 1923; 2 c. Jan. 2, 1924; E 580393; Angelus music pub. co., Los Angeles. 1316

Memories of mine; w and m J. M. H., of U. S. (*In* Compositions from Conventionalities) © Dec. 24, 1923; 2 c. Dec. 26; E 580712; Jerome Myers Hamilton, Philadelphia. 1317

Memories of yesterday; w and m A. G. S., of U. S. New York, Audubon song pub. co. © Jan. 7, 1924; 2 c. Jan. 7; E 578629; Alfred G. Smith, New York. 1318

Memory (The) of your smile; w and m M. W. F., of U. S. © 1 c. Feb. 4, 1924; E 581242; Margery Watkins Foster, Lincoln, Neb. 1319

Memory street; duet, in Co-optimists, w Clifford Seyler, m Elsa Macfarlane, of England; sop. and bar. © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573738; Francis, Day & Hunter, London. 1320

Memory's garden; by J. M. Baldwin, of U. S., op. 65; pf. © Feb. 1, 1924; 2 c. Feb. 4; E 581274; Arthur P. Schmidt co., Boston. 1321

Memory's trail; w Lourine Wendel Kummer, m L. K., of U. S., arr. Harry L. Alford, of U. S. © 1 c. Jan. 2, 1924; E 580373; Lourine Kummer, Chicago. 1322

Memphis (The) maybe man; w Haven Gillespie, m Chas. L. Cooke and Billy Moll, of U. S. © Dec. 31, 1923; 2 c. Jan. 3, 1924; E 578551; Jerome H. Remick & co., New York. 1323

Men dawent fin machzer; w M. G., melody M. K., of U. S. © 1 c. Jan. 23, 1924; E 580945; Morris Goldstein and Morris Keinig, New York. 1324

Men forget—women remember; w S. F., m R. W., of U. S. © 1 c. Feb. 2, 1924; E 579274; Salisbury Field and Roderick White, New York. 1325

Men (The) of the sea; w from The light that failed by Rudyard Kipling, m P. A. G., of U. S.; low or med. voice. London, Schott & co. (Kipling settings, nr. 10) © Oct. 29, 1923; 1 c. Oct. 29, 1923; 1 c. Jan. 28, 1924; E 579161; Percy Aldridge Grainger, White Plains, N. Y. 1326

Men schokelt sich; w and melody B. R., of U. S. © 1 c. Jan. 19, 1924; E 578910; Boris Rosenthal, New York. 1327

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Boat song; by F. Mendelssohn-Bartholdy, arr. A. D., of Holland, domiciled at Boston; melody with pf. acc. © 1 c. Feb. 4, 1924; E 581237; Ary Dulfer, Boston. 1328

Menuett-caprice; by A. D., of Holland, domiciled at Boston; violin and pf. acc. © 1 c. Feb. 4, 1924; E 581238; Ary Dulfer, Boston. 1329

Merry England; w and m J. M. H., of U. S. (*In* Compositions from Conventionalities) © Dec. 24, 1923; 2 c. Dec. 26; E 580715; Jerome Myers Hamilton, Philadelphia. 1330

Merry-making; tarantella, Gabriel Hines, of U. S., op. 2, no. 3; pf. (Studiettes) © Jan. 30, 1924; 2 c. Feb. 4; E 579341; G. Schirmer, inc., New York. 1331

Message (The) of the flowers; w H. A., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578957; Henrietta Ash, Swift Current, Sask., Canada. 1332

Message (The) of the violets; w E. J., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580747; Edith Jones, Burlington, Ia. 1333

Mèsse en l'honneur de Sainte Odile; par J. Guy Ropartz, of France; pour une voix d'enfant et trois voix d'hommes avec acc. d'orgue. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573848; Durand et cie., Paris. 1334

Miami; w and m Lela Long [i. e. L. N. L.] of U. S. © 1 c. Jan. 18, 1924; E 580822; Lela Naomi Long, Miami Beach, Fla. 1335

Mien schviger kikt uf mier; w M. T., melody A. S., of U. S. © 1 c. Jan. 11, 1924; E 580621; Abe Schwartz and Morris Tessler, New York. 1336

Migot (Georges) Trois chants; sur 3 poèmes de Tristan Dereme, musique G. Migot, of France; Contents: 1. Comme j'allais couvert de la poussière du voyage.—2. Nous nous taisons.—3. Dans le calme, la barque se balance. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582200; Editions Maurice Senart, Paris. 1337

——3 epigrammes; de G. Migot, of France; partition d'orch. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582195; Editions Maurice Senart, Paris. 1338

Milhaud (Darius) Deux poèmes; musique D. M.; pour quatuor vocal. 4to. Contents:—1. Eloge; poésie Saint Leger Leger.—2. Le brick; poésie René Chalupt. © Nov. 29, 1923; 1 c. Jan. 12, 1924; E 573535; Durand et cie., Paris. 1339

Milizia nazionale; marcia militaire, versi e musica di Mario Nicolò, of Italy; mand. acc. New York, N. Y.—Napoli, Ceria. 4to. © Oct. 27, 1923; 2 c. Jan. 23, 1924; E 580966; Ernesto Rossi, New York. 1340

Mimi fox trot; par A. B., of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 15, 1924; E 573667; A. Bosc, Paris. 1341

Mindin' my bus'ness; w Gus Kahn, m Walter Donaldson, of U. S. © Jan. 16, 1924; 2 c. Jan. 17; E 578883; Irving Berlin, inc., New York. 1342

Mine only to have and to hold; w and m Anna A. Madden, of U. S.; medium voice. © Jan. 3, 1924; 2 c. Jan. 24; E 579044; F. B. Haviland pub. co., New York. 1343

Minneapolis; waltz song, w and m G. P., of U. S. Minneapolis, Minn., Glen Palmer & co. © Jan. 7, 1924; 2 c. Jan. 7; E 578616; Glen Palmer, Minneapolis. 1344

Minnehaha; Indian romance, H. Chisholm Jackson, of Great Britain; pf. © Dec. 31, 1923; 1 c. Jan. 2, 1924; E 573429; Banks & son, York, England. 1345

Minstrel (The); from The mountebanks, w Helen Taylor, m Easthope Martin, of Great Britain; in A flat. © Apr. 17, 1920; 1 c. Dec. 18, 1923; E 573444; Enoch & sons, ltd., London. 1346

Minuet; by Charles A. Sheldon, jr., of U. S.; organ. © Jan. 2, 1924; 2 c. Jan. 4; E 580415; John Church co., Cincinnati. 1347

——by Edith Otis, of U. S.; violoncello and pf. © Jan. 9, 1924; 2 c. Jan. 14; E 578806; G. Schirmer, inc., New York. 1348

Minuet in G; trio, Boris Levenson, of U. S., op. 43, no. 2; violin, 'cello and pf. © Jan. 10, 1924; 2 c. Jan. 11; E 578748; Arthur P. Schmidt co., Boston. 1349

Minuet (The) of Nicolette; w and m V. P., of U. S. © Jan. 17, 1924; 2 c. Jan. 19; E 578978; Virginia Potter, Newport, R. I. 1350

Mirabilis; valse lente, Franco Leoni, of Great Britain; pf. © Dec. 22, 1923; 1 c. Jan. 31, 1924; E 582224; Schott & co., London. 1351

Miracle (The); from the score, Engelbert Humperdinck, arr. Charles Miller, of U. S.; pf. 1. Waltz.—2. Selection. © Jan. 18, 1924; 2 c. each Jan. 21; E 580985, 580986; Harms, inc., New York. [© new arrangement] 1352, 1353

Mirage; oriental fox-trot, dans la revue On dit ça, paroles A. Willemetz et Jacques-Charles, musique C. Borel-Clerc, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573610; Ch. Borel-Clerc, Paris. 1354

Mirages; poème symphonique, Camille Kufferath, of Belgium, op. 4; partition d'orch. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573859; Edition Arlequin, Paris. 1355

Mirrored pines; by Charles Huerter, of U. S.; pf. (*In* Schmidt's educational series, no. 305: River scenes) © Feb. 1, 1924; 2 c. Feb. 4; E 581267; Arthur P. Schmidt co., Boston. 1356

Mississippi blues; w and melody Spencer Williams and Porter Grainger, of U. S. © 1 c. Jan. 9, 1924; E 580591; Rainbow music corp., New York. 1357

Mississippi home; w and m Lee S. Roberts, of U. S. © Dec. 11, 1923; 2 c. Jan. 5, 1924; E 578586; Forster music publisher, inc., Chicago. 1358

Mississippi mammy; w Casper Nathan and Marty Bloom, m Erwin R. Schmidt, of U. S. © Feb. 11, 1924; 2 c. Feb. 6; E 581294; Forster music publisher, inc., Chicago. 1359

Missouri tickler blues; w and melody Gene Rodemich, L. Conley and W. C. Lindeman, of U. S. © 1 c. Feb. 8, 1924; E 581342; Irving Berlin, inc., New York. 1360

Mr. Radio man, tell my mammy to come back home; w Ira Schuster and Johnny White, melody Cliff Friend, of U. S. © 1 c. Jan. 18, 1924; E 580865; Leo Feist, inc., New York. 1361

Mistoufle; one step, A. B., of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573587; A. Bosc, Paris. 1362

Modern school for the saxophone; by M. S., of U. S. © Jan. 2, 1924; 2 c. Jan. 3; E 578560; Morris Schneider, New York. 1363

Moglie (La) di Nofrio; mazurka, melody Luis Madonna, of U. S. © 1 c. Jan. 14, 1924; E 580702; James B. Russo, Brooklyn. 1364

Môme (Le) au Mimosa; chanson fleurie, shimmy, paroles Henri Poupon, musique Blanche Poupon, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573985; Francis Salabert, Paris. 1365

Moment (Le) douloureux; par Jeanne Bernard, of France; orch. avec piano-conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573955; Ch. Hayet, Paris. 1366

Moment (Le) drôle; par Jeanne Bernard, of France; orch. avec piano conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573960; Ch. Hayet, Paris. 1367

Mona Loa rose; w Al Steinberg, m Will Collins, of U. S. © Jan. 17, 1924; 2 c. Feb. 1; E 581179; Jack Mills, inc., New York. 1368

Mon-dáh-min (Corn); American Indian legend set to music as a cantata, Paul Bliss, of U. S.; treble voices. 4to. © Aug. 13, 1923; 2 c. and aff. Oct. 25; A 761745; Theo. Presser co., Philadelphia. 1369

Money (The) you gave me sweet papa, ain't no good to me now; w and m Billy Ward [i. e., W. E. W.] of U. S. © 1 c. Jan. 26, 1924; E 579075; William E. Ward, Philadelphia. 1370

Monkey man's blues; w and m J. D. P., of U. S., arr. Lovie Auston, of U. S.; in B flat. © 1 c., Jan. 10, 1924; E 578702; James David Paschall, Hot Springs, Ark. 1371

Monterrey blues; fox-trot-jazz, by A. V., of Mexico; pf. © Jan. 25, 1924; 2 c. Jan. 24; E 581046; Armando Villarreal, Monterey, Mexico. 1372

Monteux (Pierre) Deux piécettes; par P. M., of France; partition et parties pour flûte, hautbois, clarinette, basson, trompette et batterie. 4to. Contents: — A. Arietta. — B. Petite marche. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573950; A. Z. Mathot, Paris. 1373

Moon-beams; by Cuthbert Harris, of Great Britain; pf. (*In* Schmidt's educational series, no. 301: Six characteristic studies) © Jan. 3, 1924; 2 c. Jan. 4; E 580451; Arthur P. Schmidt co., Boston. 1374

Moon-light (The) beam; w and m John Tandin [pseud. of J. F.] of U. S. © 1 c. Jan. 17, 1924; E 578854; John Focacci, New York. 1375

Moon love; Indian love song, w and m L. R., of U. S. © Jan. 2, 1924; 2 c. Jan. 4; E 580496; Lillian Russell, Worcester. 1376

Moonshine; w C. A. Harris, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 25, 1924; E 581018; C. A. Harris, Greeley, Neb. 1377

Moonshine blues; w and m Gertrude Rainey, of U. S., arr. Lovie Austin, of U. S. © 1 c. Jan. 28, 1924; E 581105; Chicago music pub. co., Chicago. 1378

More (The) you get it, the more you want it; w and melody Andrea Razaf, of U. S. © 1 c. Jan. 14, 1924; E 580650; Clarence Williams music pub. co., inc., New York. 1379

Moret (Ernest) Valse; par E. M., of France; pf. (Au hasard de la route, no. 9) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573937; Heugel, Paris. 1380

Morning glory; w L. M. H., m L. M. H. and E. Hambly, of U. S., arr. Nell M. Cobbledick, of U. S. © 1 c. Feb. 5, 1924; E 579324; Mrs. E. Hambly and Laura M. Hardenbrook, Modesto, Calif. 1381

Morning glory mine; w and m R. F. and Myrtle Bergen, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578632; Ralph Franklin, Marshalltown, Ia. 1382

Mort (La) du roi; tiré des Ballades françaises, poème Paul Fort, musique Louis Maingueneau, of France. © Dec. 31, 1923; 2 c. Jan. 26, 1924; E 573940; Heugel, Paris. 1383

Mosada (La) (Le sillon); poème A. Perbosc, traduction française et musique J. Canteloube, of France. (Arada, no. 3) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573901; Heugel, Paris. [© translation and arrangement] 1384

Most (The) wonderful star of them all; w and m Lawrence J. Riley and Roderick P. Morrison, of U. S. © Dec. 29, 1923; 2 c. Jan. 3, 1924; E 580429; Morrison & Riley, Boston. 1385

Mother; w G. N. K., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 25, 1924; E 581010; G. N. Kendall, Calgary, Canada. 1386

—— w Mary E. Sheperla, m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Jan. 14, 1924; 2 c. Feb. 1; E 579246; M. E. Sheperla, Philadelphia. 1387

Mother I love you; w Julius Golden, melody J. O., of U. S. © 1 c. Jan. 7, 1924; E 580810; Jasper Oliva, Brooklyn. 1388

Mother is now with the angels; w J. E. R., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580751; John E. Redmond, Frederick, Md. 1389

Mother mine; w and m Paul Haeussler, of U. S. © Jan. 30, 1924; 2 c. Feb. 1; E 581199; Edw. Schuberth & co., New York. 1390

Mother queen of baby land; w W. C. W., m Geo. Marks Evans, of U. S.; sop. or ten. Oshkosh, Wis., Gorphwysfa music pub. co. © Dec. 27, 1923; 2 c. Jan. 7, 1924; E 578614; William Charles Williams, Oshkosh, Wis. 1391

Mother, the love for me; w and m A. N., of U. S.; ten. © 1 c. Jan. 17, 1924; E 578859; Albert Nelson, Wheaton, Minn. 1392

Motherless child blues; w P. T. M., m Carl R. Zimmerman, of U. S. © 1 c. Jan. 28, 1924; E 579314; Purmen Tencerson Moffett, Newark, N. J. 1393

Mother's face; w L. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578937; Lois Bandy, Eddy, Tex. 1394

Mother's love; w F. W. J., m Leo Friedman, of U. S. Chicago, Riviera music co. © Mar. 22, 1922; 2 c. Feb. 4, 1924; E 581248; Franklin W. Justman, Tacoma. 1395

Mother's lullaby; w P. B., m Al. Meehan, of U. S.; pf. with w. © Nov. 1, 1923; 2 c. Jan. 29, 1924; E 579121; Pearl Butler, Oilton, Okla. 1396

Mozart (Wolfgang Amadeus) Sonata no. 19; by W. A. M., ed., phrased and fingered George Farlane, of Great Britain, with analysis Stewart Macpherson, of Great Britain; pf. in F maj. Analytical ed. © Dec. 27, 1923; 1 c. Jan. 11, 1924; E 573458; Joseph Williams, ltd., London. [© editing, phrasing and fingering] 1397

Mulita (La) corrido; w and m Ed. Tavo, of Mexico. © 1 c. Jan. 11, 1924; E 580617; Jack Mills, inc., New York. 1398

Music-hall; suite ballet, Angelin Biancheri, of France; pf. Contents: 1. Athletic march.—2. Clownery.—3. Super tango.—4. Mimic girls.—5. Le singe vert. © Jan. 18, 1924; 1 c. Jan. 18; E 573745; Enoch et cie, Paris. 1399

My all my rose; w and m W. L. H., of U. S., arr. Edward Hudson. © Jan. 5, 1924; 2 c. Jan. 7; E 580552; William L. Hussey, St. Louis. 1400

My best pal; w and m W. E. V., of U. S. © 1 c. Jan. 4, 1924; E 580477; William Elmer Vincent, Burlingame, Calif. 1401

My boy; w and melody J. Fred Coots, Con Conrad and McElbert Moore, of U. S. © 1 c. Jan. 12, 1924; E 578773; Irving Berlin, inc., New York. 1402

My boy and I; from Mary Jane McKane, w Oscar Hammerstein, 2nd, and Wm. Cary Duncan, m Herbert Stothart, of U. S. © Jan. 7, 1924; 2 c. Jan. 8; E 578611; Harms, inc., New York. 1403

My bungalow of dreams; w and melody L. S., of U. S. © 1 c. Jan. 12, 1924; E 580764; Louise Steedman, Forest Hills, Long Island, N. Y. 1404

My canoe; w G. A. H., m Luther A. Clark, of U. S. New York, Frank Harding. © Jan. 15, 1924; 2 c. Feb. 1; E 579247; Gertrude A. Herbert, Portland, Or. 1405

My Cathleen; w Florence Elizabeth Haley, m Frank Adlam, of England; in E flat. © Dec. 18, 1923; 1 c. Jan. 2, 1924; E 573787; Nightingale & co., London. 1406

My daddy in heaven; w R. E., melody Luther A. Clark, of U. S. © 1 c. Jan. 25, 1924; E 581007; R. Ellerbusch, Toledo, O. 1407

My daily dozen where there's jazz; opening act II, w John V. A. Weaver, m D. M., of U. S. © 1 c. Feb. 6, 1924; E 581303; Donald McGibeny, Indianapolis. 1408

My darling mother dear; w G. B., melody H. W., of U. S., arr. Arthur Fisk, of U. S. © 1 c. Jan. 7, 1924; E 580506; George Bigot and Henry Williams, San Francisco. 1409

My day will come when your day's gone; w and m Monte Carlo and Alma Sanders, of U. S. © Jan. 14, 1924; 2c. Jan. 15; E 578835; A. J. Stasny music co., inc., New York. 1410

My dear you're my rose of paradise; w A. P., m Robert H. Brennen, of U. S. © Jan. 19, 1924; 2 c. Jan. 30; E 581304; Anthony Palmigiano, Brooklyn. 1411

My dream girl; ballad, w and m B. E. J., of U. S., arr. William Lester. Chicago, Johnston music co. © Dec. 6, 1923; 2 c. Jan. 2, 1924; E 580371; Bertha E. Johnstone, Chicago. 1412

My dream home; from Better than ever, w R. S. Hooper, m H. M. Tennent, of England; in D. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573701; Francis, Day & Hunter, London. 1413

My Egyptian love; w and m Virginia Richards [i. e. V. S. R.] of U. S. © 1 c. Jan. 26, 1924; E 579078; Vere Stiles Richards, Bayonne, N. J. 1414

My gal with the polka dot hose; from Come along Mandy, w Arthur J. Lamb, m Leon De Costa, of U. S. © Jan. 8, 1924; 2 c. Jan. 10; E 578734; Jerome H. Remick & co., New York. 1415

My gal's face; w Laddie Cliff, m H. B. Hedley, of England; in E flat. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573726; Francis, Day & Hunter, London. 1416

My girl is a painter; w F. C. B., melody Luther A. Clark, of U. S. © 1 c. Jan. 7, 1924; E 580538; F. C. Barrow, Harvard, Neb. 1417

My good old dad; w Julius Golden, melody, J. O., of U. S. © 1 c. Jan. 7, 1924; E 580800; Jasper Oliva, Brooklyn. 1418

My heart calls for the wild; w and m C. E. J., of Argentina, domiciled at Chicago, arr. Harry L. Alford, of U. S. © 1 c. Jan. 12, 1924; E 578797; Carlos E. John, Chicago. 1419

My heart is calling you; w and m E. L. W., of U. S. © 1 c. Jan. 16, 1924; E 580772; Edwin L. Walker, New York. 1420

My heart lies in the southland, where the Swanee River flows; w E. K. C., m Arnold T. Lax, of U. S. New York, Frank Harding. © Jan. 7, 1924; 2 c. Feb. 1; E 579244; E. K. Cornell, Cuttyhunk, Mass. 1421

My heart wants love and you; w John Anderson, m Willie Eckstein, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578630; Hearst music publishers, ltd., Winnipeg, Canada. 1422

My home; w R. F. H., melody John F. Ryan, of U. S. © 1 c. Jan. 21, 1924; E 580909; R. F. Hinz, Shawano, Wis. 1423

My home amongst the hills; w M. A., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 8, 1924; E 581353; Mary Anderson, N. Philadelphia. 1424

My Irish rosary; w and m Carlo and Sanders, of U. S.; in D. © Dec. 31, 1923; 2 c. Jan. 8, 1924; E 578652; Jack Mills, inc., New York. 1425

My light and my salvation; duet, w Psalm XXVII, m Alfred Wooler, of U. S.; ten. and bar. or sop. and alto. © Jan. 25, 1924; 2 c. Jan. 26; E 579095; Arthur P. Schmidt co., Boston. 1426

My little Agnes I am thinking of you; w G. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578954; George Mills, Kokomo, Ind. 1427

My little back room; w and melody W. A. D., of U. S. © 1 c. Jan. 31, 1924; E 579218; William Anthony Dunn, Techny, Ill. 1428

My little Egypt nest; w J. D. T., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 12, 1924; E 578791; John D. Tabb, Newton, Ill. 1429

My little home town; w and m O. O. V., of U. S. © 1 c. Jan. 2, 1924; E 580407; Ola Owen Vorum, San Francisco. 1430

My little sweetheart; w G. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578956; George Mlechick, Detroit. 1431

My long lost summer; w and m Netta Naomi Andrews, of U. S. San Francisco, Calif., Fisk music pub. co. © Dec. 20, 1923; 2 c. Jan. 7, 1924; E 580508; Janet Andrews Richison, Santa Cruz, Calif. 1432

My lost pal; valse, w and melody M. F. P., of U. S. © 1 c. Jan. 9, 1924; E 580586; Michael F. Petrofesi, New York. 1433

My love-flower; w Maude Hall Lyman, m Charles Huerter, of U. S. © Jan. 21, 1924; 2 c. Jan. 25; E 581028; Boston music co., Boston. 1434

My lovely Sally; w M. C., m Daniel H. Wilson, of U. S. Portland, Or., Daniel H. Wilson. © Feb. 2, 1924; 2 c. Feb. 4; E 581206; Martyn Cringle, Portland, Or. 1435

My Mamie is waiting for me; w M. M. N., m Clifton Keith, of U. S. Long Branch, N. J., Keith's music pub. house. © Jan. 16, 1924; 2 c. Jan. 18; E 580827; Mary M. Nelson, Long Branch, N. J. 1436

My mammy and my Mississippi home; w J. T. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580735; John T. Collins, Marcus Hook, Pa. 1437

My Mary; fox trot, versi di P. Cristiano, musica di Mario Nicolò, of Italy; mand. acc. New York, N. Y.-Napoli, Ceria. 4to. © Oct. 20, 1923; 2 c. Jan. 23, 1924; E 580964; Ernesto Rossi, New York. 1438

My million dollar dream; w and melody D. C. M., of U. S. © 1 c. Jan. 28, 1924; E 581086; Dudley Clark Mecum, Chicago. 1439

My momma's wild; w J. B., m Anna Belle Henry, of U. S., arr. J. B., of U. S. (Cover title: My mama's wild) © 1 c. Feb. 2, 1924; E 579272; Joe Buckingham, Dallas. 1440

My morning glory; w and melody H. C. B., of U. S. © 1 c. Feb. 8, 1924; E 581363; Harold Charles Butt, Lynn, Mass. 1441

My mother's snowy hair; w H. A. S., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578964; Harry A. Smith, Williamsport, Pa. 1442

My need of you; w and m L. L., of Australia, domiciled at Chicago, Ill., arr. Otto Crowhurst, of U. S.; in C. © 1 c. Jan. 10, 1924; E 578717; Louis Love, Chicago. 1443

My old southern home; w and m F. W. M., of U. S., arr. Harry L. Alford, of U. S. © 1 c. Jan. 31, 1924; E 579231; Fred W. Miller, Hannibal, Mo. 1444

My prairie moon; in The co-optimists, w Reg Low, m Melville Gideon, of England; in B flat. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573711; Francis, Day & Hunter, London. 1445

My prayer; w Corinne Vaughan Hoffman, m M. B., of U. S. © Jan. 30, 1924; 2 c. Jan. 30; E 581121; Max Brownold, Roanoke, Va. 1446

My pretty Jane; the bloom is on the rye, Henry Bishop, arr. Thos. Bidgood, of England; solo for cornet or trombone with band acc. 4to. © Jan. 9, 1924; 1 c. Jan. 23; E 573828; Hawkes & son, London. 1447

My rose of Egypt; w and m W. V. A., of U. S. © 1 c. Jan. 8, 1924; E 578645; W. Vernon Archer, Baltimore. 1448

My Saviour walks with me; w and m Nellie Shorthill Bradshaw, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H5) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764253; Tullar-Meredith co., New York. 1449

My Shepherd; w and m C. E. B., of U. S. © Dec. 14, 1923; 2 c. Jan. 11; E 580600; Caleb Ervin Bost, Miami, Fla. 1450

My silver lady; fox trot song, w F. E. R., m Al. W. Brown, of U. S. © 1 c. Jan. 21, 1924; E 580897; Frank E. Rose, Tustin, Mich. 1451

My star of destiny; w L. A. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580736; Louis A. Sonazzaro, New York. 1452

My substitute; w Oswald J. Smith, m H. R. Pannabecker, of Canada. © Jan. 4, 1924; 2 c. Jan. 12; E 578970; Tabernacle pub co., Chicago. 1453

My sunset girl; from His heart's desire, w Gerald Griffin, m G. Griffin and H. Judge Robinson, of England; in B flat. [Staff and tonic sol-fa notations] © Oct. 8, 1923; 1 c. Jan. 18, 1924; E 573753; Francis, Day & Hunter, London. 1454

My sweet little rosebud friend; w S. B. M., m George Gräff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578958; S. B. Mansell, Dover, O. 1455

My sweet Sorrento gal; w and m A. A., of U. S. © 1 c. Jan. 22, 1924; E 579001; Alice Albanese, Brooklyn. 1456

My sweetheart; w and m C. C., of U. S. © 1 c. Feb. 5, 1924; E 579323; Clarence Cordes, Scranton, Pa. 1457

My sweetie 's sweeter than that; fox-trot, Ted Koehler, Leo Murphy and Ted Fiorito, of U. S., arr. Wm. Schulz, of U. S.; orch. 4to. (Feist edition, no. 1184) © Feb. 4, 1924; 2 c. Feb. 5; E 581288; Leo Feist, inc., New York. [© arrangement] 1458

My time is your time; vocal fox-trot, w Eric Little, m Leo Dance, of Great Britain. © Jan. 4, 1924; 1 c. Jan. 18; E 573817; Ascherberg, Hopwood & Crew, ltd., London. 1459

My Tonita; from The chiffon girl, w and m Carlo and Sanders, of U. S. © Jan. 22, 1924; 2 c. Jan. 23; E 580983; Jerome H. Remick & co., New York. 1460

My tropical rose; w G. D. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 25, 1924; E 581014; Geo. Dye Caldwell, Winthrop, Mass. 1461

My vaquero; w Leon Madero and Estella Karn, melody Roberto Henkel, of U. S. © 1 c. Jan. 2, 1924; E 580489; Leo Feist, inc., New York. 1462

—— (Mon vaquero); w Leon Madero, English w Estella H. Karn, French w R. Brisson, m Roberto Henkel, of U S. © Feb. 2, 1924; 2 c. Feb. 5; E 581291; Leo Feist, inc., New York. 1463

Mystère! paroles Jean Rodor, musique Vincent Scotto, of France. Paris, Delormel et cie. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573557; Mme. Delormel, Paris. 1464

N'ora a Surriento; versi E. A. M., melodia E. R., of U. S. © 1 c. Jan. 26, 1924; E 579069; Enrico Rossi and E. A. Mario, Brooklyn. 1465

National self teacher for piano chromatic accordion; by Frank Littig, of U. S. 4to. © Nov. 5, 1923; 2 c. and aff. Nov. 10; A 763235; Chart music pub. house, Chicago. 1466

Natur-metode for strygere; praktiske øvelser til opnaaelse af den fuldkomne teknik af V. R., of Denmark. Copenhagen, Internationalt musiksortiment. 1. Violin udgave. — 2. Violoncel udgave. © Dec. 27, 1923; 1 c. each Jan 16, 1924; E 573657, 573658; Vitus Rathsach, Copenhagen. 1467, 1468

Nè pace nè perdono; versi e musica di F. F., of Italy, domiciled at Philadelphia. © 1 c. Jan. 18, 1924; E 580805; Franco Fiorentino, Philadelphia. 1469

Nearing (Homer) Nocturne; on an old melody, H. Nearing, of U. S., op. 20; pf. © Jan. 9, 1924; 2 c. Jan. 11; E 578726; Schroeder & Gunther, New York. 1470

'Neath that Bermudiana moon; w L. R. Selley, m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578535; L. R. Selley, Hamilton, Bermuda. 1471

Nellie; fox trot, w J. C. G., melody Vincent J. Nery, of U. S. © 1 c. Jan. 18, 1924; E 580832; John Clay Green, Chicago. 1472

Nephews of Uncle Sam; w and m J. M. H., of U. S. (*In* Compositions from Conventionalities) © Dec. 24, 1923; 2 c. Dec. 26; E 580710; Jerome Myers Hamilton, Philadelphia. 1473

Nervi (La); paroles Leo Lelièvre et Varna, musique Vincent Scotto, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573984; Francis Salabert, Paris. 1474

Never feel blue in the daytime, but I get so lonesome at night; w and melody G. H. G., of U. S. © 1 c. Jan. 3, 1924; E 578546; G. Howard Gowen, Chicago. 1475

New (The) moon; unison song, w Mrs. Follen, m Felix White, of Great Britain, selected and ed. Ernest Read; in F. Williams ed. 4to (Joseph Williams' new series of songs, duets and trios, for schools and classes, no. 16) [Staff and tonic sol-fa notations] © Jan. 14, 1924; 1 c. Jan. 24; E 582257; Joseph Williams, ltd., London. 1476

New Orleans blues; w and m Henri P. Saparo, of U. S., arr. William N. Spiller, of U. S.; pf. with w. © 1 c. Jan. 25, 1924; E 579027; Marguerite Field Lee, New York. 1477

New Orleans wiggle; by Peter Bocage and A. J. Piron, of U. S.; pf. Clarence Williams blues ed. © Jan. 21, 1924; 2 c. Jan. 19; E 578996; Clarence Williams music pub. co., New York. 1478

New rivulet; by L. M. G., of U. S.; pf. © 1 c. Jan. 15, 1924; E 580706; Lulu May George, Los Angeles. 1479

Nicette; de Edouard Mathé, of France; quintette à cordes et flûte, avec pf. conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573635; Paul Decourcelle, Nice, France. 1480

Nido d'amore; waltz, melody Domenico Jetti, of U. S., arr. Joseph Gioè, of Italy, domiciled at New York. © 1 c. Feb. 4, 1924; E 581245; Schettino music roll co., New York. 1481

Night (The) has a thousand eyes; w Francis Wm. Bourdillon, m Mrs. L. M., of U. S. © 1 c. Jan 10, 1924; E 578699; Mrs. L. McHenry, Los Angeles. 1482

Nin (Joaquin) Vingt chants populaires espagnols; premier cahier, version française Henri Collet, musique J. N., of Spain. [Spanish and French text] © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573604; Max Eschig et cie., Paris. 1483

Nineteen twenty-four; w and melody W. F. V., of U. S. © 1 c. Jan. 31, 1924; E 579204; William Frank Vesely, Cedar Rapids, Ia. 1484

Nissel miten shlisel; w M. G., melody M. K., of U. S., arr. M. G. and M. K., of U. S. © 1 c. Feb. 2, 1924; E 579254; Morris Goldstein and Morris Keinig, New York. 1485

Nite bird; waltz ballad, w and m Florence J. Hoover [pseud. of F. J. W.] of U. S. © 1 c. Dec. 11, 1923; E 580876; Florence J. Woodend, Chula Vista, Calif. 1486

No harm can ever come; w J. E. B., m Edwin Dicey, of U. S. (*In* Pipes o'Pan, v. 1, no. 1) © Jan. 15, 1924; 2 c. Jan. 17; E 578891; Joseph E. Buzbee, Hartford City, Ind. 1487

No hot water, 'way up in the Bronx; w and m J. Russel Robinson, Sidney Holden and Harry Richman, of U. S. © Jan. 15, 1924; 2 c. Jan. 15; E 578843; Waterson, Berlin & Snyder co., New York. 1488

No means yes; dancing song, w Harlan Thompson, m Harry Archer, of U. S. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580481; Leo Feist, inc., New York. 1489

—— fox trot, w Harlan Thompson, m Harry Archer, of U. S., arr. Frank E. Barry, of U. S.; orch. Feist ed. 4to. © Jan. 28, 1924; 2 c. Jan. 29; E 579170; Leo Feist, inc., New York. [© arrangement] 1490

No no Johnny; w Julius Golden, melody J. O., of U. S. © 1 c. Jan. 7, 1924; E 580799; Jasper Oliva, Brooklyn. 1491

No one; melody R. E. S., of U. S. © 1 c. Jan. 15, 1924; E 578822; Robert Elliott Spencer, San Francisco. 1492

No one knows what happens in the old arm chair; w Charles and Harry Tobias, m Louis Breau, of U. S. © Jan. 25, 1924; 2 c. Jan. 28; E 581062; Breau and Tobias, New York. 1493

No other one but you; w Martha Lois Wells, m Jeannette Tourneur, of U. S. © 1 c. Jan. 30, 1924; E 581138; Jeannette Hammond and Martha L. Wilchinski, New York. 1494

No rest for Thy head; w tr. Edward Bliss Reed, m arr. David Stanley Smith, of England; mixed voices. 4to. (Church choir library, no. 253) © Nov. 15, 1923; 1 c. Nov. 24; E 573497; Stainer & Bell, ltd., London. 1495

No use crying now; w and melody Dave Harris, of U. S. © 1 c. Jan. 18, 1924; E 580810; Irving Berlin, inc., New York. 1496

Nobody calls me dearie; w and m Ernest E. Sutton, of U. S., arr. Ted Eastwood, of U. S. © 1 c. Jan. 2, 1924; E 580383; Broadway music corp., New York. 1497

Nobody cares when I'm lonesome; w and m E. J. F., of U. S., arr. Ray Hibbeler, of U. S. © 1 c. Jan. 21, 1924; E 580917; Edward J. Frisby, Chicago. 1498

Nobody else can do the things you do; w Alfred Bryan, melody L. T., of U. S. © 1 c. Jan. 31, 1924; E 579213; Lou Traveller, Los Angeles. 1499

Nobody loves me but my mother; w and m William Russell and Edward Herbert, of U. S., arr. Eugene Platzman. © Jan. 26, 1924; 2 c.

Jan. 24; E 579029; Clarence Williams music pub. co., inc., New York. 1500

Nobody loves you like your mother; w and m F. D. P., of U. S., arr. Bertha Mills, of U. S. © 1 c. Feb. 24, 1924; E 581226; Frank D. Penney, New York. 1501

Nobody told me; w R. B. Saxe, m Donovan Meher, of England; in E flat. [Staff and tonic sol-fa notations] © Oct. 8, 1923; 1 c. Jan. 18, 1924; E 573757; Francis, Day & Hunter, London. 1502

Noches en los jardines de España (Nuits dans les jardins d'Espagne); impressions symphoniques, de Manuel De Falla, of Spain; pf. et orch. 8vo. Contents: 1. En el generalife.—2. Danza lejana.—3. En los jardines de la Sierra de Córdoba. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573580; Max Eschig et cie., Paris. 1503

Nocturne espagnol; de J. Grant, of Spain; pf. et violoncelle. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582190; Editions Maurice Senart, Paris. 1504

Noel; carol, poem Hilaire Belloc, m Maurice Besly, of Great Britain; mixed voices, in D. min. 4to. [Staff and tonic sol-fa notations] © Dec. 10, 1923; 1 c. Jan. 3, 1924; E 573382; Boosey & co., London. 1505

—— (Noche buena); fox trot, O. P. F., of Spain; pf. © 1 c. Jan. 26, 1924; E 580988; Osman Perez Freire, Madrid. 1506

Nœud ancien de soi passée; d' Ernest Moret, of France; pf. (Au hasard de la route, no. 4) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573932; Heugel, Paris. 1507

Noma; w A. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 25, 1924; E 581009; Angelo De Santo, New Kensington, Pa. 1508

Non era signorina; oriental fox trot, versi Pasquale Buongiovanni, musica Louis Canoro, of U. S.; mand. acc. Edizione Vittoria. © Jan. 26, 1924; 2 c. Jan. 29; E 579145; Vittoria music pub. co., New York. 1509

Nora my own; w and melody W. H., of U. S. © 1 c. Feb. 2, 1924; E 579313; Walter Hull, Dearborn, Mich. 1510

Norma Talmadge; balada-fox-trot, letra de María Suárez, música de Juan Montemayor Escamilla, of Mexico. © Dec. 27, 1923; 2 c. Jan. 7, 1924; E 578680; Juan Montemayor Escamilla, Monterrey, N. L., Mexico. 1511

North wind; from the Four winds, w Aidan Clarke, m Alec Rowley, of Great Britain; female voices. Williams ed. 4to. (Part songs by modern composers, series 2, no. 14) © Jan. 10, 1924; 1 c. Jan. 23; E 573770; Joseph Williams, ltd., London. 1512

Not ev'ry rose will bloom in ev'ry land; w H. H., melody Casper Nathan, of U. S. © 1 c. Feb. 1, 1924; E 581160; Hans Herrmann, New York. 1513

Not for a day, but forever; fox trot ballad, w and m John Heinzman and M. H. Newman, of U. S. © Jan. 19, 1924; 2 c. Jan. 26; E 579060; Iroquois music co., San Francisco. 1514

'Nother little kiss; w Fred Fisher and Sidney Holden, melody F. F., of U. S., arr. George R. Holman, of U. S. © 1 c. Jan. 10, 1924; E 578695; Fred Fisher, inc., New York. 1515

Notte d'estate; versi Giosue Carducci, da Fr. G. Klopstock, musica Mario Montico, of Italy. © Dec. 29, 1923; 1 c. Dec. 31; E 573426; G. Ricordi & co., Milan. 1516

Notte d'incanto; waltz, Louis Canoro, of Italy, domiciled at New York; 1st violin. © 1 c. Feb. 8, 1924; E 581345; P. Eliseo & son, New York. 1517

Now is come salvation; anthem, w from the Bible, m F. Leslie Calver, of Great Britain; mixed voices. (Octavo series, mixed voices, sacred, no. 1407) © Jan. 29, 1924; 2 c. Feb. 2; E 579297; Arthur P. Schmidt co., Boston. 1518

Nuit (La) tombe et s'étend comme un manteau de deuil; par Ernest Moret, of France; pf. (Au hasard de la route, no. 5) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573933; Heugel, Paris. 1519

Nunc dimittis in G; by Charles P. Scott, of U. S.; mixed voices. (*In* Schmidt's collection of short anthems and responses) © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580440; Arthur P. Schmidt co., Boston. 1520

Nursery rhymes; arr. Grace Thynne, of Great Britain; string quartet. © Dec. 18, 1923; 1 c. Jan. 31, 1924; E 582220; Schott & co., London. [© arrangement] 1521

O beautiful, my country; by Mark Andrews, of U. S.; bass solo and mixed voices, organ acc. 4to. (Church music review, no. 702) © Dec. 31, 1923; 2 c. Jan. 4, 1924; E 580447; H. W. Gray co., New York. 1522

O! close the gates; w A. W. N., m Luther A. Clark, of U. S. New York, Frank Harding. © Dec. 24, 1923; 2 c. Jan. 2, 1924; E 580362; A. W. Neel, Fairmont, W. Va. 1523

O God of God! O light of light; festival anthem, w J. Julian, m R. S. Morrison, of U. S.; mixed voices. 4to. © Dec. 29, 1923; 2 c. Jan. 2, 1924; E 580423; Theo. Presser co., Philadelphia. 1524

O Guide of life; response, Charles P. Scott, of U. S.; mixed voices. (*In* Schmidt's collection of short anthems and responses) © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580437; Arthur P. Schmidt co., Boston. [© arrangement] 1525

O holy Bible; w Grant Colfax Tullar, m I. H. Meredith, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H4) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764254; Tullar-Meredith co., New York. 1526

O Italy, my Italy; w and melody W. A. D., of U. S. © 1 c. Jan. 31, 1924; E 579217; William Anthony Dunn, Techny, Ill. 1527

O Lamb of God; anthem, m Charles H. Morse, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1406) © Dec. 26, 1923; 2 c. Jan. 16, 1924; E 580778; Arthur P. Schmidt co., Boston. 1528

O Lord most holy; English text Helen A. Dickinson, m Charles-Marie Widor, ed. Clarence Dickinson, of U. S.; high voice, organ acc. (*In* Sacred solos, ancient and modern, v. 1, no. 7) © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578580; H. W. Gray co., New York. [© editing] 1529

O loving Saviour; English text Helen A. Dickinson, m César Franck, ed. Clarence Dickinson, of U. S.; high voice, organ acc. (*In* Sacred solos, ancient and modern, v. 1, no. 4) © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578577; H. W. Gray co., New York. [© editing] 1530

O men from the fields; w Padraic Colum, m Norman Peterkin, of Great Britain; in D flat. © Jan. 1, 1924; 1 c. Jan. 16; E 573664; Enoch & sons, London. 1531

O my Lawd, what shall I do; w anon., m David W. Guion, of U. S.; low voice, in D. © Feb. 1, 1924; 2 c. Feb. 1; E 579334; Harold Flammer, inc., New York. 1532

O sing praises unto Him; w Mattye Church, m Virginia Lynd Hartley, of U. S. (Primary Bible stories, teacher's textbook, second year, part 4) © July 1, 1923; 2 c. Jan. 9, 1924; E 580578; Clara Brenchmann Sibley, Louisville. 1533

O sinner come home; w and melody E. J., of U. S. © 1 c. Feb. 2, 1924; E 579256; Eugene Jackson, Thonotosassa, Fla. 1534

O, slonko moje; słowa W. J. Fronczak, m Capurro Di Capua, of Italy, opr. Frank Przbylski, of U. S.; instrumental with w. © 1 c. Jan. 21, 1924; E 580891; Victor music roll co., Chicago. 1535

'O studente e'a signurina; duetto scherzoso, versi Giuseppe Tetamo, musica Ino Finizio, of Italy; mand. acc. 4to. © Jan. 10, 1924; 2 c. Jan. 12; E 578779; Rosario Catalano, Brooklyn. 1536

O tell us, merry birds; two-part chorus, w William Nisbet, m Irving Gingrich, of U. S. 4to. (Willis school-songs, no. 4144) © Jan. 3, 1924; 2 c. Jan. 10; E 578763; Willis music co., Cincinnati. 1537

O that we two were maying; two part, w Charles Kingsley, m Alice Mary Smith, arr. Frederick Jerome, of U. S.; sop. and alto. 4to. © Dec. 31, 1923; 2 c. Jan. 4, 1924; E 578662; J. S. Fearis & bro., Chicago. [© arrangement] 1538

O the glory eternal; carol for Christmas, w from the primer of 1545, m John A. Langdon, of England, 12mo. (Stainer & Bell's Christmas carols, no. 41) © Nov. 22, 1923; 1 c. Dec. 4; E 573489; Stainer & Bell, ltd., London. 1539

Occhi di fata (Fairys eyes); polka brillante, V. Berardi, of U. S.; 2 mand. or violins, and guitar. 4to. (Berardi edition of mandolin and guitar, no. 1) © Dec. 14, 1923; 2 c.

Jan. 5, 1924; E 580881; Vincent Berardi & co., Rochester, N. Y. 1540

Odalisca; oriental fox trot, Nicola Quagliero, of Italy; mand. 4to. © Oct. 8, 1923; 1 c. Feb. 2, 1924; E 582262; Italian book co., New York. 1541

Ode to duty; w Wm. Wordsworth, m Reginald C. Robbins, of England; bass. or bar. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582185; Editions Maurice Senart, Paris. 1542

O'er Syrian plains; Christmas, w Theodor Sturm, English text Helen A. Dickinson, m Wilhelm Berger, ed. Clarence Dickinson, of U. S.; high voice, organ acc. (*In* Sacred solos, ancient and modern, v. 1, no. 1) © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578574; H. W. Gray co., New York. [© editing] 1543

Of Old Glory we'll sing; w J. H., m Leo Friedman, of U. S. Chicago, Riviera music co. © Feb. 10, 1922; 2 c. Jan. 15, 1924; E 580787; Joe Hartley, Kalamazoo, Mich. 1544

Oh baby! don't say no, say maybe; w Bud G. De Sylva, melody Walter Donaldson, of U. S. © 1 c. Jan. 3, 1924; E 578545; Irving Berlin, inc., New York. 1545

—— Same. © Jan. 16, 1924; 2 c. Jan. 17; E 578878; Irving Berlin, inc., New York. 1546

Oh bananas; w C. R. K., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578961; C. Riley Kent, Mimico, Ont., Canada. 1547

Oh boy, oh joy, what would the girls do if it wasn't for the boys; w C. H. R., m Sylvia Forrest, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Jan. 29, 1924; E 579128; Charles H. Rasel, Hickory, Pa. 1548

Oh chéri, oh chéri; paroles Michel Carré, musique Maurice Roget, of France. © Dec. 18, 1923; 1 c. Jan. 15, 1924; E 573669; Lucien Brulé, Paris. 1549

Oh, circus man; blues, w and melody Clara Capehart and Selby Harney, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Dec. 24, 1923; E 578757; William Selby Harney, Edenton, N. C. 1550

Oh dear le me! from the Chinese musical play Almond eye, w and m Frederick Rosse, of England. © Jan. 3, 1924; 1 c. Jan. 4; E 573427; Keith, Prowse & co., ltd., London. 1551

Oh! didn't it rain; fox-trot, Eddie Leonard, of U. S.; orch. 4to. © Jan. 8, 1924; 2 c. Jan. 9; E 580564; Edward B. Marks music co., New York. [© arrangement] 1552

Oh! Henry; w and m H. F. K., of U. S., arr. Anthony S. Lohmann, of U. S. © 1 c. Jan. 8, 1924; E 578644; Harry F. Kissell, Denver. 1553

—— w and melody W. W. D., of U. S. © 1 c. Feb. 4, 1924; E 581239; Walter W. Doyle, Philadelphia. 1554

Oh Hollywood; w and m E. B. B., of U. S. Hollywood, Calif., Branford-Clark pub. co. © Dec. 22, 1923; 2 c. Jan. 2, 1924; E 580387; Eugene B. Branford, Hollywood, Calif. 1555

—— Same. © Dec. 28, 1923; 2 c. Jan. 11, 1924; E 581182; Eugene Begonia Branford, Los Angeles. 1556

Oh! John! why didn't you; w L. M., melody John F. Ryan, of U. S. © 1 c. Jan. 21, 1924; E 580900; Lillian Marshall, Geneseo, Kan. 1557

Oh Laddie Boy; w Mrs. H. D., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578949; Mrs. Harry Dunneback, Los Angeles. 1558

Oh! ma Nini, ma Ninette; one step, Harold de Bozi, of France; orch. avec piano-conducteur. 4to. © Jan. 4, 1924; 1 c. Jan. 4; E 573436; Enoch & cie., Paris. 1559

Oh Mabel dear, be mine; fox trot, w L. C., m T. D., of U. S., arr. L. L. Vosberg, of U. S.; pf. with w. [Photostat] © 1 c. Jan. 5, 1924; E 578590; Thomas Di Blasio and Lewis Coccia, Rochester, N. Y. 1560

Oh maiden sweet; w and m A. M. S., of U. S., arr. Alexander Spencer, of U. S.; medium voice. © Dec. 31, 1923; 2 c. Jan. 14, 1924; E 580690; A. M. Salin, Macedonia, O. 1561

Oh man mere man; w Peter Dahl, m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578931; Pearl C. Dahl, Denver. 1562

Oh! mister, won't you marry me; leap year song, w Frank Bacon, m B. H. J., of U. S. © 1 c. Feb. 8, 1924; E 581372; Blanche H. Jackson, Houghton, Mich. 1563

Oh! say can't you see, I'm in love with you; w and melody H. C. B., of U. S. © 1 c. Feb. 8, 1924; E 581364; Harold Charles Butt, Lynn, Mass. 1564

Oh, she's so hard to forget; w Elanore Litsheim, m Elliott Markham, of U. S.; pf. with w. © Nov. 19, 1923; 2 c. Jan. 29, 1924; E 579115; Mrs. E. A. Litsheim, Faribault, Minn. 1565

Oh! Tommie Guge; w and m J. W. de Burgh, of U. S. © Jan. 20, 1924; 2 c. Jan. 22; E 579010; Gugliucci & de Burgh, New York. 1566

Oh vamp me; fox trot, w and m D. E. W. and M. M., of U. S., arr. M. M. © 1 c. Jan. 17, 1924; E 581080; D. E. Winstead and Marguerite McFarlane, Graham, Tex. 1567

Oh, what a chance he's got; w and melody C. E. F., J. P. A. and J. A. M., of U. S. © 1 c. Jan. 19, 1924; E 573909; Chester E. Frost, Joseph P. Amaru and Joseph A. Mazzeo, Lakewood, N. J. 1568

Oh, what a wonderful world this could be; w and melody B. F., of U. S. © 1 c. Feb. 6, 1924; E 581297; Bernard Faletti, Coal City, Ill. 1569

Oh where is the old cabin door; w H. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 31, 1924; E 579225; Henry White, Greenbrier, Tenn. 1570

Oh won't you be my companion, Marie; w E. W., m Valeria Gordon, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Jan. 29, 1924; E 579130; Emil Wilson, Caspian, Mich. 1571

Oh you Opheelia! w and m H. W., of U. S. New York, Opheelia music co. © Jan. 2, 1924; 2 c. Jan. 3; E 578553; Harry Wright, New York. 1572

Oh, you vamping kewpie; w F. H. and William Shonk, m Arnold T. Lax, of U. S. New York, Frank Harding. © Jan. 11, 1924; 2 c. Feb. 1; E 579248; Frank Hicks, Ashley, Pa. 1573

Oiseau (L') du Caribe; de David Segueira, of Nicaragua, op. 26; pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582188; Editions Maurice Senart, Paris. 1574

Old (The) brigade; march, J. J. Santos, of U. S.; pf. © Jan. 7, 1924; 2 c. Jan. 9; E 578660; Belwin, inc., New York. 1575

Old (The) cotton frock; w and m A. H. Behrend, of Great Britain. © Jan. 11, 1924; 1 c. Jan. 25; E 573813; Ascherberg, Hopwood & Crew, ltd., London. 1576

Old (The) family clock; trio, w Mabel Chase Rundlett, m G. A. Grant-Schaefer, of U. S.; women's voices. (Octavo series, women's voices, no. 875) © Jan. 25, 1924; 2 c. Jan. 28; E 581115; Arthur P. Schmidt co., Boston. 1577

Old fashioned girl; w Kellogg Gary, m H. E. S., jr., of U. S. © 1 c. Jan. 7, 1924; E 580520; Henry Edwards Scott, jr., Medford, Mass. 1578

Old fashioned home brew love; w and m G. H., of U. S., arr. Walter J. Goodell, of U. S. © 1 c. Feb. 1, 1924; E 581165; George Hoover, Chicago. 1579

Old (An) fashioned love song; by I. B., of U. S.; violin and pf. 4to. © Dec. 1, 1923; 2 c. Jan. 4, 1924; E 580431; Ida Bostelmann, New York. 1580

Old (An) fashioned mother; w and m Roy C. Wilson and Edward Wheeler, of U. S. © 1 c. Jan. 7, 1924; E 580531; R. C. Wilson and E. Wheeler, Columbus, O. 1581

Old Ireland's dream shall yet come true; w and melody W. A. D., of U. S. © 1 c. Jan. 31, 1924; E 579214; William Anthony Dunn, Techny, Ill. 1582

Old (The) lilac bush; w and m Urania Matz Haller, of U. S. © 1 c. Jan. 23, 1924; E 580941; Urania D. Matz Haller, New York. 1583

Old love far away; w and melody W. A. D., of U. S. © 1 c. Jan. 31, 1924; E 579215; William Anthony Dunn, Techny, Ill. 1584

Old man Worry; w Philander Johnson, m J. A. Parks, of U. S.; mixed voices. 4to. (Choice compositions, no. 944) © Jan. 4, 1924; 2 c. Jan. 7; E 580554; J. A. Parks co., York, Neb. 1585

Old man's prayer; w W. C. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 12, 1924; E 578786; Wm. C. Conway, Philadelphia. 1586

Old (The) mill; w Irene Warren [pseud. of Mrs. E. W.], melody Luther A. Clark, of U. S. © 1 c. Jan. 12, 1924; E 578787; Mrs. Earl Wimberly, Springer, N. M. 1587

Old (The) monastery; by Stuart Templeton, of Great Britain; pf. © Dec. 31, 1923; 1 c. Jan. 2, 1924; E 573430; Banks & son, York, England. 1588

Old New England waltz; w Jack Gerard, m Lou Herscher, of U. S. © Dec. 31, 1923; 2 c. Jan. 8, 1924; E 578650; Jack Mills, inc., New York. 1589

Old Pennsylvania; w and m Clay Boland, and Frank Winegar, of U. S. © Nov. 28, 1923; 2 c. Jan. 5, 1924; E 578655; Joe College music pub. co., Philadelphia. 1590

Old (The) village Joe, of boyhood days; w and m F. K., of U. S., arr. W. H. Kuney, of U. S. © 1 c. Jan. 22, 1924; E 580932; Frank Kuney, Arlington, Ia. 1591

Old Virginia sentimental blues; w and m N. E. Solomons, of U. S. © 1 c. Jan. 22, 1924; E 579008; Nat E. Solomons, Asheville, N. C. 1592

Olimpiada; one step, O. P. F., of Spain; pf. © 1 c. Jan. 26, 1924; E 580991; Osman Perez Freire, Madrid. 1593

On avait dit; d' Edouard Mathé, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E. 573871; Paul Decourcelle, Nice, France. 1594

On dit ça; fox trot, paroles A. Willemetz, Jacques-Charles et Saint-Granier, musique Ch. Borel-Clerc, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573617; Ch. Borel-Clerc, Paris. 1595

On Hollywood shore; by G. M., of U. S.; orch. 4to. © Jan. 28, 1924; 2 c. Feb. 1; E 579294; Gloria Marshall, Shady, N. Y. 1596

On my little island of love; w Herbert Barker, melody Herbert F. Rutter, of U. S. © 1 c. Jan. 17, 1924; E 578876; Barker and Rutter, Brooklyn. 1597

On my way to Reno; w Jim Bergin, m Paulette de St. Glin [pseud. of P. M. T. G.] of U. S. © 1 c. Jan. 28, 1924; E 581107; Pauline M. T. Greco, Washington. 1598

On my wedding day; w and melody Z. B., of U. S. © 1 c. Jan. 17, 1924; E 581319; Zoa Burnight, Los Angeles. 1599

On Saturday night; w and melody Sidney Claire and Con Conrad, of U. S., arr. C. C. © 1 c. Feb. 1, 1924; E 579290; Leo Feist, inc., New York. 1600

On such a night; from Moonlight, w Wm. B. Friedlander, m Con Conrad, of U. S. © Jan. 8, 1924; 2 c. Jan. 9; E 580566; Edward B. Marks music co., New York. 1601

On Sunday morning; fox trot, w Milton V. Robbins, m Lewis Huber Unglesby, of U. S. © 1 c. Jan. 28, 1924; E 581106; M. V. Robbins, and L. H. Unglesby, Baton Rouge, La. 1602

On that final judgment day; w Thos. J. Biggs, m E. M. B., of U. S. © Jan. 1, 1924; 2 c. Feb. 4; E 581211; Eugene Monroe Bartlett, Hartford, Ark. 1603

On the banks of the Genesee; w J. D., m Albert A. Melville, of U. S. New York City, Lennox co. © Mar. 9, 1923; 2 c. Jan. 2, 1924; E 580793; John Donoghue, Rochester, N. Y. 1604

On the banks of the Qu'Appelle; w E. H. D., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578532; Ezra H. Dean, Saskatoon, Canada. 1605

On the banks of the silvery Sioux; w and melody C. E. B., of U. S. © 1 c. Feb. 2, 1924; E 579268; C. E. Brown, Larchwood, Ia. 1606

On the blue lagoon; w Dailey Paskman, m Rudolf Friml, of Bohemia, domiciled at New York. © Feb. 6, 1924; 2 c. Feb. 6; E 581307; Waterson, Berlin & Snyder co., New York. 1607

On the radio, radio rhymes of so and so; w and m E. M., of U. S., arr. Will P. Held, of U. S.; pf. with w. © 1 c. Feb. 2, 1924; E 579278; Eddie Malle, Philadelphia. 1608

On the shimery Nile (Aux reflets du Nil), shimmy-blues, by Jack Dicksy, of France; pf. Parisienne edition musicale. © Dec. 18, 1923; 1 c. Jan. 12; E 573527; G. Lorette, Paris. 1609

On the streets of New York; w H. C. B., melody Saul George Harris, of U. S., arr. H. C. B., of U. S. © 1 c. Jan. 31, 1924; E 579230; Harold Charles Butt, Lynn, Mass. 1610

On this, my wedding day; w and m A. S., of U. S. © 1 c. Jan. 14, 1924; E 580648; Alexander Sussman, Philadelphia. 1611

On to the harvest field; w and m F. H., of U. S. © Jan. 1, 1924; 2 c. Jan. 5; E 578730; Flavil Hall, Trion, Ga. 1612

On wings of love; Mexican serenade, w and m Thekla Hollingsworth, of U. S. © 1 c. Jan. 19, 1924; E 578916; J. W. Jenkins' sons music co., Kansas City, Mo. 1613

On y va; marche two stepp, Ch. Coda, of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573583; Paul Decourcelle, Nice, France. 1614

One hundred percent; march, C. E. Bigelow, of U. S.; pf. © 1 c. Jan. 17, 1924; E 579102; C. Emerson Bigelow, Akron, O. 1615

—— w and m Ross Howard Higgins, of U. S., arr. Nellie May Gwynn, of U. S. © 1 c. Jan. 28, 1924; E 581110; Trumbull music pub. co., Warren, O. 1616

One (The) I love belongs to somebody else; w Gus Kahn, m Isham Jones, of U. S. © Jan. 7, 1924; 2 c. Jan. 14; E 581036; Milton Weil music pub. co., Chicago. 1617

One Persian night; w R. W. P., melody B. K. and A. W., of U. S., arr. Harry P. Guy, of U. S. © 1 c. Jan. 14, 1924; E 580664; Richard W. Pascoe, Art Windsor and Ben Krost, Detroit. 1618

Only a petal; w M. B. S., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Jan. 12, 1924; E 578790; Miriam B. Sawkins, Sydney, N. S. Wales, Australia. 1619

Only a picture of you; waltz, w Mary Alice Fitzgibbon, m Alva Wiliams Turner, of U. S. © Jan. 29, 1924; 2 c. Feb. 1; E 581180; A. W. Turner and Alice McCain, Birmingham, Ala. 1620

Only a wish; w and m A. W. A., of U. S., arr. A. D. Hunter, of U. S.; with male quartet chorus. New York, N. Y.—San Francisco, Calif., Star pub. co. © Jan. 18, 1924; 2 c. Jan. 29; E 579098; Alfred Wilhelm Anderson, New York. [© arrangement] 1621

Only (The) girl for me; w V. L. V., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 25. 1924; E 581019; Virginia L. Venneberg, South Bend, Ind. 1622

Orange blossoms; w E. C., m Al Meehan, of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Jan. 29, 1924; E 579113; Eula Crouch, St. Francesville, Ill. 1623

Orange blossoms tell us stories of romance; w and m N. E. S., of U. S. © 1 c. Jan. 10, 1924; E 578719; Nat E. Solomons, Asheville, N. C. 1624

Orchestre (L') jouait; chanson de fantaisie, paroles Bertet et Gitral, musique Vincent Scotto, of France. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573559; Mme. Delormel, Paris. 1625

Oriental (An) suite; by T. W. Thurban, of Great Britain; pf. (Banks edition, bk. 76) Contents:—1. Chrysanthemum from Japan.—2. Jasmine from Araby.—3. Orange blossom from Morocco. © June 30, 1924; 1 c. July 1; E 592808; Banks & son, York, England. 1626

Orientale; by A. D., of Holland, domiciled at Boston; violin with pf. acc. © 1 c. Feb. 4, 1924; E 581235; Ary Dulfer, Boston. 1627

Orphan's (The) radio; w and m Ned Cantwell, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578670; Guardian angel's home, Joliet, Ill. 1628

Othello; orchestral suite, S. Coleridge-Taylor, arr. Herbert F. Ellingford, of Great Britain; organ. Contents:—1. Dance.—2. Children's intermezzo.—3. Funeral march.—4. The willow song.—5. Military march. © Jan. 2, 1924; 1 c. Jan. 15; E 573659; Metzler & co., ltd., London. [© arrangement] 1629

Our country; w C. A. W., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578946; Charles A. Welch, Cowley, Wy. 1630

Our country swains; w traditional, m Thomas Weelkes, of England, ed. and adapted Edmund H. Fellowes, of England; male voices. 4to. (Male voice choir library, no. 92; Thomas Weelkes' madrigals to three, four, five and six voices, no. 11) © Nov. 22, 1923; 1 c. Dec. 4; E 573490; Stainer & Bell, ltd., London. 1631

Our gang; w H. A. Severs, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 8, 1924; E 581352; H. A. Severs, Dayton, O. 1632

Our garden is dead; w F. K. L., m Nell M. Cobbledick, of U. S. © 1 c. Jan. 16, 1924; E 580797; Frances K. Lee, Oakland, Calif. 1633

Our gifts; w Mattye Church, m Frank Harmon, of U. S. (*In* Primary Bible stories, teacher's text book, second year, part 4.) © July 1, 1923; 2 c. Jan. 9, 1924; E 580580; Clara Brenckmann Sibley, Louisville. 1634

Our girl scouts; march, G. A. Grant-Schaefer, of U. S.; pf. © Jan. 3, 1924; 2 c. Jan. 4; E 580458; Arthur P. Schmidt co., Boston. 1635

Our heavenly Father cares; w E. M. S., m Elda Flett Baker, of U. S. © Sept. 1, 1923; 1 c. Jan. 5, 1924, 1 c. Jan. 15; E 580719; Elizabeth McE. Shields, Richmond. 1636

Our manager; march-two step, Billy Taylor, of U. S., arr. Harry Jay [pseud. of Harry J. Lincoln] of U. S.; pf. © Feb. 2, 1924; 2 c. Feb. 4; E 581207; Standard sanitary mfg. co. band, Louisville. 1637

Our piano is a grand piano; w and m R. P. Weston and Bert Lee, of England; in B flat. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573707; Francis, Day and Hunter, London. 1638

Our third anniversary; w O. M., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Jan. 24, 1924; 2 c. Feb. 1; E 579239; Oswald Mick, Northwestern, Calif. 1639

Our waltz; w and m Bernard Rolt, of Great Britain. © Dec. 31, 1923; 1 c. Jan. 2, 1924; E 573418; Chappell & co., ltd., London. 1640

Out of the depths; w G. S. S., m Ethel B. Johnson, of U. S. © Dec. 27, 1923; 2 c. Jan. 7, 1924; E 578679; Gypsy Simon Smith, London, Canada. 1641

Ouverture d'opérette; by Herman Devries, of U. S., op. 27; pf. © Dec. 5, 1923; 2 c. Jan. 5, 1924; E 578589; Forster music publisher, inc., Chicago. 1642

Over the hills; pastoral reverie, Frederick Knight Logan, of U. S., op. 107; pf. © Feb. 4, 1924; 2 c. Feb. 4; E 581280; Forster music publisher, inc., Chicago. 1643

Over the seas; arr. Lady Bell, of England; band sc. obl. 24mo. (Toy band series, no. 1) © Dec. 22, 1923; 1 c. Jan. 10, 1924; E 573513; Stainer & Bell, ltd., London. 1644

Ozark Hills, I am coming back to love and home; w H. T., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 31, 1924; E 579222; Henrietta Thompson, Van Metre, S. D. 1645

Pa Katzanjammer, you'll lose your pajammers; w L. T., melody John F. Ryan, of U. S. © 1 c. Jan. 10, 1924; E 578712; Loreto Toppetta, Paterson, N. J. 1646

Paese (Il) dei campanelli; operetta in tre atti di C. L., of Italy, musica di Virgilio Ranzato, of Italy, adattamento ritmico di Giovanni Maria Sala; vocal sc. © Dec. 1, 1923; 2 c. Jan. 21, 1924; D 26522; Carlo Lombardo, Milan. 1647

Pal of mine; memories, w and m F. E. H., of U. S., arr. Carl A. Weber, of U. S. © 1 c. Jan. 8, 1924; E 578642; Francis Eugene Hufnail, Seattle. 1648

Palafox 22; fox trot mimé, letra de A. S. Carrere, paroles françaises, Didier-Gold, musica J. Rica y E. Rene, of Spain. © Dec. 18, 1923; 1 c. Jan. 15, 1924; E 573668; Lucien Brulé, Paris. 1649

Palestrina (Giovanni Pierluigi Sante) Tenebræ factæ sunt; four-part chorus, m Giovanni Pierluigi da Palestrina, arr. Archibald T. Davison, of U. S.; men's voices, a capella. 4to. (Concord series, no. 72: Harvard university glee club collection) © Jan. 18, 1924; 2 c. Jan. 25; E 579034; E. C. Schirmer music co., Boston. 1650

Paloma; come to me my love, love tale of old Spain, adapted from Yradier, w and m Harley Rosso, of U. S. Hy art ed. © Jan. 7, 1924; 2 c. Jan. 7; E 578631; McClure music co., St. Paul, Minn. 1651

Pancho Villa; w and m Ed. Tavo, of Mexico. © 1 c. Jan. 11, 1924; E 580618; Jack Mills, inc., New York. 1652

Pandora; valse lente, de Le prince Jean, Maurice Depret, of France; pf. © Dec. 18, 1923; 1 c. Jan. 15, 1924; E 573671; Lucien Brûlé, Paris. 1653

Panhandle tune; Texas cowboy song, adapted Susan Dyer, of U. S.; violin and pf. (*In* Outlandish suite, no. 4) © Jan. 22, 1924; 2 c. Jan. 24; E 579040; J. Fischer & bro., New York. 1654

Paradise blues; w Alex Gerber, m Augustin Borguno, of U. S. © Jan. 16, 1924; 2 c. Jan. 17; E 578879; Irving Berlin, inc., New York. 1655

Paramount method for mandolin or mandolin-banjo; by Wm. J. Smith, of U. S. © Dec. 18, 1923; 2 c. and aff. Dec. 20; A 772395; Wm. J. Smith music co., inc., New York. 1656

Parana; paroles José de Berys, musique Serge Walter et Eddy Ervande, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573854; Edition Arlequin, Paris. 1657

—— tango, Serge Walter et Eddy Ervande, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573851; Edition Arlequin, Paris. 1658

Paray (Paul) Quatre poèmes de Jean Lahor; mis en musique P. P., of France. Contents: Après l'orage.—Adieux.—Après le bal.—Désir de mort. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573544; J. Jobert, Paris. 1659

Parmi les magnolias; idylle créole, A. B., of France; pf. conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573589; Alix Baccuez, Paris. 1660

Passacaglia; by R. S. F., of U. S.; organ, in B min. © 1 c. Jan. 15, 1924; E 578830; Robert Samuel Flagler, Poughkeepsie, N. Y. 1661

Passagère; mélodie, poésie Roberta Acton, musique Edouard Van Cleeff, of Belgium. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573556; Rouart, Lerolle et cie., Paris. 1662

Passe-pied; d'Edouard Thève, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573885; Ch. Hayet, Paris. 1663

Paths; w Marie Lee Warner, m C. A. A., of U. S. © 1 c. Jan. 24, 1924; E 579024; Carl A. Anderson, Brooklyn. 1664

Patrouille au clair de lune; par J. Batlle, of France; pf. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573599; L. Grus & cie., Paris. 1665

Patrouille bouffonne; par Raoul Boischot, of France; orch. avec piano conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573574; R. Boischot, Paris. 1666

Patsy Doolan; w Mrs. E. V., m J. F. Roberts, of U. S. © 1 c. Jan. 19, 1924; E 578965; Mrs. Eli Valentine, Seymour, Wis. 1667

Patsy (The) waltzes; by Florence A. Kidder, of U. S., arr. Carl A. Weber, of U. S.; pf. © 1 c. Jan. 30, 1924; E 579185; Mrs. Frank Elbert Silver, Seattle. 1668

Pauvres (Les); paroles Emile Verhaeren, musique Beatrice Mary Hall, of England. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582187; Editions Maurice Senart, Paris. 1669

Pavane; on an old French air, Arnold Trowell, of Great Britain, op. 15, no. 3; violoncello and pf. (Six morceaux, style ancien, 2me. suite, no. 3) © Nov. 28, 1923; 1 c. Jan. 31, 1924; E 582236; Schott & co., London. 1670

Peace and contentment; w and m Ariadne, of U. S. © Jan. 21, 1924; 2 c. Jan. 23; E 579032; Peter Brady, New York. 1671

Peace, be still; w Edith Sanford Tillotson, m I. H. Meredith, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H8) © Apr. 28, 1923; 1 c. Oct. 29; aff. Nov. 16; A 764251; Tullar-Meredith co., New York. 1672

Pearls of morning; w Charles Roff, m H. E. Baden, of Great Britain. © Dec. 18, 1923; 1 c. Jan. 2, 1924; E 573348; Duff, Stewart & co., ltd., London. 1673

Peeping moon; fox trot, w F. A. G., m F. Asmas, jr., of U. S. © Sept. 1, 1923; 2 c. Jan. 28, 1924; E 581079; Frank A. Gentile, Erie, Pa. 1674

Pelican (The) walk; w and melody Brian Dunning, of U. S. © 1 c. Jan. 14, 1924; E 580671; Clayton J. Dunning, Jackson, Mich. 1675

Pencil papa blues; w and m C. H. Booker, of U. S. © 1 c. Jan. 29, 1924; E 579135; Chas. H. Booker, Philadelphia. 1676

Penelope; vocal fox-trot from Puppets, w Ronald Jeans, m Ivor Novello, of Great Britain. © Dec. 27, 1923; 1 c. Jan. 17, 1924; E 573824; Ascherberg, Hopwood & Crew, ltd., London. 1677

Pepp; w and melody M. H. J., of U. S. © 1 c. Jan. 21, 1924; E 580902; Muriel Hyacienth Jones, Gardiner, Me. 1678

Perhaps; w and m E. L. W., of U. S. © 1 c. Jan. 16, 1924; E 580773; Edwin L. Walker, New York. 1679

Petit entr'acte d'opérette; by Herman Devries, of U. S., op. 26; pf. © Dec. 5, 1923; 2 c. Jan. 5, 1924; E 578588; Forster music publisher, inc., Chicago. 1680

Petite marche pour soldats de bois; par Amable Massis, of France; quatre violons concertants. (Deux petites pièces, no. 2) © Dec. 28,

1923; 1 c. Jan. 12, 1924; E 573605; Paul Decourcelle, Nice, France. 1681

Petite suite; de Ch. Sohy, of France; violon, violoncelle et pf. Contents: Prélude.—Danse lente.—Rondo. © © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582202; Editions Maurice Senart, Paris. 1682

Petites pièces pour piano; de J. Homberg, of France. Contents: 1. Berceuse. — 2. Cache-cache. — 3. Légende.—4. Allégresse. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582201; Editions Maurice Senart, Paris. 1683

Petits (Les) bleus; chanson-marche, poésie Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 7) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573914; Heugel, Paris. 1684

—— marche, sur les motifs de la chanson, Paul Ricourt, of France; pf. (Belles chansons, no. 7) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573945; Heugel, Paris. [© arrangement] 1685

Pettin' the keys; by Allister Wylie, of U. S.; pf. © Jan. 31, 1924; 2 c. Feb. 2; E 579307; Richmond-Robbins, inc., New York. 1686

Phémie; paroles Georges Arnould et Valentin Tarault, musique Maurice Roget, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573611; Lucien Brulé, Paris. 1687

Pianiste (Le) virtuose; en 60 exercices, par C. L. Hanon, nouvelle edition revue et augmentée par Alph. Schotte, of France. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573539; Alph. Schotte et cie., Boulogne s/ Mer, France. 1688

Piano capers; by Allister Wylie, of U. S.; pf. © Jan. 31, 1924; 2 c. Feb. 2; E 579305; Richmond-Robbins, inc., New York. 1689

Piano panic; by Herberte Jordan, of Great Britain; pf. © Jan. 4, 1924; 1 c. Jan. 7; E 573683; Cary & co., London. 1690

Piano solos, marches and novelettes: collection of select compositions, by Hazel Gilbert. v. 1. Elyria, O., Gilbert pub. co. © Nov. 26, 1923; 2 c. Nov. 26; aff. Nov. 28; A 764777; Mrs. F. E. Gilbert, Elyria, O. 1691

Pick of all; march, J. E. Wells, of U. S.; band. 4to. © Jan. 26, 1924; 2 c. Jan. 28; E 581073; Fred Jewell, Worthington, Ind. 1692

Picture (The) I painted of you; w and m J. Vic. King, Tom Guarini and Fred Korf, of U. S. © 1 c. Jan. 15, 1924; E 578827; King, Guarini and Korf, Chicago. 1693

Pictures in song; for schools and colleges, ed. and arr. Robert McLeod, of Great Britain. bk. 4. 4to. © Nov. 7, 1923; 1 c. Jan. 23, 1924; E 573769; Bayley & Ferguson, Glasgow. 1694

Pictures (The) on memory's walls; w Mrs. E. M. C., melody John F. Ryan, of U. S. © 1 c. Jan. 21, 1924; E 580908; Mrs. E. M. Christerson, Madison, S. D. 1695

Pierre the pilot; song cycle, w Jean Marquand, m T. W. Thurban, of Great Britain. Contents: Pierre the pilot.—Out of the gloom.—Tideway. © Jan. 16, 1924; 1 c. Jan. 15; E 573680; W. Paxton & co., ltd., London. 1696

Piggy-wiggly; by L. S., of U. S.; melody with pf. acc. © 1 c. Jan. 26, 1924; E 579068; Leona Stephenson, Archie, Mo. 1697

Pillois (Jacques) Deux chansons; paroles Louis Tiercelin, musique J. P., of France; à quatre voix sans acc. 4to. Contents:—1. La chanson du bois d'amour.—2. La chanson du verger fleuri. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573951; A. Z. Mathot, Paris. 1698

—— Impromptu; de J. Pillois, of France; pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582183; Editions Maurice Senart, Paris. 1699

Piquante (La); air de ballet, Erno Rapee and William Axt, of U. S.; pf. © Jan. 31, 1924; 2 c. Feb. 2; E 579303; Richmond-Robbins, inc., New York. 1700

—— —— —— arr. W. C. Polla, of U. S.; orch. with pf. conductor. (Red seal concert series, C11) © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580398; Richmond-Robbins, inc., New York. 1701

Plainte (La) d'Esméralda; prélude symphonique, Vladimir Dyck, of France; orch. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573864; Alphonse Leduc et cie., Paris. 1702

Plaisirs (Les) du dimanche; paroles Bertet et Gitral, musique Vincent Scotto, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573977; Francis Salabert, Paris. 1703

Plantation days; w and melody R. R. B., of U. S. © 1 c. Jan. 21, 1924; E 580904; R. R. Baker, Owego, N. Y. 1704

Plantation melody; by Hannah Smith, of U. S., op. 49, no. 2, ed. Edmund Severn; violin and pf. © Jan. 24, 1924; 2 c. Jan. 28; E 579091; Boston music co., Boston. 1705

Play it; from Little revue at nine o'clock, w Graham John, m Max Darewski, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573722; Francis, Day & Hunter, London. 1706

Play it again; fox trot, w and melody D. V., of Greece, domiciled at Haverhill, Mass., arr. Charles Hellner, of U. S. © 1 c. Dec. 19, 1923; E 578594; Dennis Vlasopoulos, Haverhill, Mass. 1707

Playmate of mine; waltz ballad and fox trot, w and m G. M., of U. S.; with quartet for male voices. © Jan. 28, 1924; 2 c. Feb. 1; E 579296; Gloria Marshall, Shady, N. Y. 1708

Playmates; w A. L. K., m Luther A. Clark, of U. S. New York, Frank Harding. © Dec. 29, 1923; 2 c. Jan. 2, 1924; E 580366; Albert L. King, Madisonville, Tex. 1709

Playtime; by Paul Zilcher, of Germany, op. 172, no. 1; pf., six hands. (Clover leaves) © Jan. 16, 1924; 2 c. Jan. 21; E 578989; Arthur P. Schmidt co., Boston. 1710

Plus (La) jolie fille de France; opérette en 3 actes, livret de G. Guesnier et Ad. de Montgon, musique de Félix Fourdrain, of France; partition, chant et piano. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; D 26515; Choudens, Paris. 1711

Poème de tendresse; par V. Dyck, of France; orch. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573862; Alphonse Leduc et cie., Paris. 1712

Poèmes (Les) de l'ombre; musique E. Rey-Andreu, of France, op. 40, no. 1, 2. Contents: 1. Chanson banale; paroles Robert de Ganzo; voix graves.—2. Vos mains; paroles P. Duplessis de Pouzilhac. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573879; Ch. Hayet, Paris. 1713

Poëmes de la lumière; musique E. Rey-Andreu, of France, op. 41, no. 1–3. Contents: 1. Au parc; paroles, Jean Camp.—2. Sous la lampe; paroles Fernand Gregh.—3. Bonheur; paroles Frédéric Burr-Reynaud. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573884; Ch. Hayet, Paris. 1714

Polly Ann; w R. P. Weston and Bert Lee, m R. Harris-Weston, of England; in F. [Staff and tonic sol-fa notations] © Oct. 8, 1923; 1 c. Jan. 17, 1924; E 573694; Francis, Day & Hunter, London. 1715

Polly put the kettle on; from Kid boots, w Joseph McCarthy, m Harry Tierney, of U. S. © Feb. 2, 1924; 2 c. Feb. 5; E 581284; Leo Feist, inc., New York. 1716

Pollywog's frolic; dance grotesque, Erno Rapee and William Axt, of U. S.; pf. © Jan. 31, 1924; 2 c. Feb. 2; E 579308; Richmond-Robbins, inc., New York. 1717

Pologne; ouverture de concert, Ciro Urbini, of Italy, op. 112; orch. avec pf. conducteur. [Ciné-collection] © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573843; Evette et Schaeffer, Paris. 1718

Poor (A) gal's blues; w and m A. B., of U. S.; pf. with w. © 1 c. Jan. 12, 1924; E 578767; Ada Brown, Kansas City, Kan. 1719

Popular melodies—no. 1a, 1b; melody M. G., of U. S.; voice or violin. © 1 c. Jan. 18, 1924; E 580824; Matthew Gold, Bayonne, N. J. 1720

Portland, my Portland, thou like a rose; w and m M. D., of U. S. © Oct. 27, 1923; 2 c. Jan. 14, 1924; E 580682; Mae Davis, Portland, Or. 1721

Pour deux petits amis (For two little friends); preface Vincent D'Indy, musique E. Soubeyran, of France, op. 16; pf. à quatre mains. obl. 8vo. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573625; Rouart, Lerolle et cie., Paris. 1722

Pourquoi pas? fox trot, Serge Walter, of France; orch. pts. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573856; Edition Arlequin, Paris. 1723

—— (Why not); valse, Alberto Gandria, of France; pf. New ed. New York, G. Ricordi & co., inc. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580426; Société anonyme des editions Ricordi, Paris. 1724

Praise Him; w May Catharine Warnock, m Chas. H. Gabriel, of U. S. © Jan. 18, 1924; 2 c. Jan. 21; E 579049; Homer A. Rodeheaver, Chicago. 1725

Precious (The) name; w and m Anna Corey Spellman, of U. S. 12mo. © Dec. 10, 1923; 2 c. Jan. 24, 1924; E 581029; Seela Avery Burnham, Detroit. 1726

Pregiudicato; versi Alfredo Amato, musica Domenico Jetti, of U. S.; mand. acc. 4to. © Dec. 20, 1923; 2 c. Feb. 4, 1924; E 581244; Schettino music roll co., New York. 1727

Prelude in A minor; by Frank Adlam, of England; pf. © Dec. 18, 1923; 1 c. Jan. 2, 1924; E 573783; Nightingale & co., London. 1728

Premier (Le) Noël de Pierrot; poésie Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 1) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573908; Heugel, Paris. 1729

Première suite symphonique; en trois parties, par Darius Milhaud, of France; piano à 4 mains. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573603; Max Eschig et cie., Paris. [© reduction] 1730

Pretty little butterfly; waltz, Sydney E. Davidoff, of U. S.; pf. Chelsea, Mass., Gem music co. © Jan. 29, 1924; 2 c. Jan. 30; E 581128; Wm. Tatelbaum, Chelsea, Mass. 1731

Pretty little Polly Jones; w and m P. C., of U. S., arr. P. M. Paulsen, of U. S. © 1 c. Jan. 16, 1924; E 580728; Peter Cairns, Nahant, Mass. 1732

Pretty little thing; fox trot, Benny Davis, Harry Akst and Russell Hird, arr. Louis Katzman, of U. S.; orch. with w. 4to. © Jan. 22, 1924; 2 c. Jan. 30; E 579234; M. Witmark & sons, New York. [© new arrangement] 1733

Prière; if you but knew, paroles Sully-Prudhomme, texte anglais Alba, musique Michel Maurice Lévy, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573853; Edition Arlequin, Paris. 1734

Prince of your heart; w and m F. R. M. and Lee R. Cowles, of U. S., arr. Jack Lloyd Crouch, of U. S. © Nov. 2, 1923; 2 c. Dec. 12; E 581037; Frank Richard Marks, Kansas City, Mo. 1735

Printemps sur La Riviera; intermezzo, Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Jan. 4, 1924; 1 c. Jan. 26; E 573866; A. Leduc et cie., Paris. 1736

Priscilla; w J. W. Minahan, melody John F. Ryan, of U. S. © 1 c. Feb. 2, 1924; E 579258; John F. Minahan, Winooski, Vt. 1737

Processional; hymnus triumphalis, Carl Heins, of Germany, op. 289, no. 1; pf. (*In* Schmidt's educational series, no. 306: Suite for pianoforte) © Feb. 1, 1924; 2 c. Feb. 4; E 581269; Arthur P. Schmidt co., Boston. 1738

Progressive (The) music series; for basal use in primary, intermediate and grammar grades, Horatio Parker, Osbourne McConathy and others, ed. Charles E. Griffith, jr., compiled Norberto Romauldez, of the Philippines. bk. 1. Philippine ed. 8vo. © Jan. 18, 1924; 2 c. and aff. Jan. 21; A 766819; Silver, Burdett & co., Newark. [© Philippine song supplement] 1739

Prohibition march; by S. W., of U. S.; pf. © 1 c. Jan. 12, 1924; E 578795; S. Williams, Brooklyn. 1740

Promenade printaniere; chansonnette paysanne, G. Amaniéra, of Italy; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573878; Amaniéra, Paris. 1741

Promise me everything never get anything blues; w and m Harry Pease and Ed Nelson, of U. S. © Jan. 14, 1924; 2 c. Jan. 15; E 578842; A. J. Stasny music co., inc., New York. 1742

Promise that you'll not forget me; w A. W., m Molly Wilson, of U. S., arr. Harry L. Alford, of U. S. © 1 c. Jan. 5, 1924; E 578598; Amalia Wilson, Maywood, Ill. 1743

Psycological material for the piano teacher; by M. S. W., of U. S. Jacksonville, Fla., Osceola pub. co. obl. 8vo. © Dec. 20, 1923; 2 c. Jan. 26, 1924; E 579088; Monetta Stribling Wells, Jacksonville, Fla. 1744

P'tit's (Les) femm's de Paris; chansonnette, one step, paroles Joé Poyet, et A. Margal, musique Tony Eldrado et G. Smet, of France, Parisienne edition musicale. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573525; G. Lorette, Paris. 1745

Puppets' (The) promenade; scene de ballet. Hugh Mallory, of England; pf. © Dec. 14, 1923; 1 c. Jan. 2, 1924; E 573347; Phillips & Page, London. 1746

Purple heather; romance, H. Stanley Walser, of U. S.; pf. © Jan. 1, 1924; 2 c. Jan. 18; E 580870; Arthur Davis, St. Louis. 1747

Qu'ont donc ses yeux; transposition Max d'Ollone, of France; pour ten. ou sop. (Cinq mélodies, no. 4) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573907; Heugel, Paris. [© transcription] 1748

Quand la femme aime; mélodie fox trot, paroles Michel Carré, musique Maurice Roget, of France. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573616; Publications Francis-Day, s. a., Paris. 1749

Quand un' fille possède un papa; couplets, de la comédie-opérette Madame, texte Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573838; Francis Salabert, Paris. 1750

Queen and huntress; w Ben Jonson, m Charles Villiers Stanford, of Great Britain. © Dec. 10, 1923; 1 c. Jan. 3, 1924; E 573392; Boosey & co., London. 1751

Queen (The) of the mall; w A. J. C., m J. Booth, of U. S. © Dec. 31, 1923; 2 c. Jan. 28, 1924; E 581078; A. J. Clunk, West Victoria, B. C., Canada. 1752

Qui qui veut du feu? ou, L'allumeuse, dans le revue On dit ça, paroles A. Willemetz et Ch. L. Pothier, musique C. Borel-Clerc, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573609; Ch. Borel-Clerc, Paris. 1753

Quintette; de Paul Fiévet, of France; deux violons, alto, violoncelle et pf., en sol min. © Dec. 18, 1923; 1 c. Jan. 15, 1924; E 573672; Evette et Schaeffer, Paris. 1754

Rabbie's birthday; w and m J. L. M., of U. S. © Jan. 5, 1924; 2 c. Jan. 7; E 578636; John L. Muir, Roxbury, Mass. 1755

Race (The) horse blues, mean bucks for feed that's all; w and m R. O. P., of U. S., arr. Alfred Russell Wooding of U. S. [Photostat] © 1 c. Jan. 24, 1924; E 579020; Robert Oscar Powell, Washington. 1756

Radcliffe college songs; compiled Mary L. Olmstead, of U. S. 8vo. © Dec. 10, 1923; 2 c. Dec. 14; aff. Jan. 9, 1924; A 765662; Radcliffe student government assn., Cambridge, Mass. 1757

Radio (The); w J. P. T., m Anthony Gale, of Italy, domiciled at Brooklyn, N. Y. © 1 c. Feb. 5, 1924; E 579318; John Patrick Taaffe, Brooklyn. 1758

R-a-d-i-o blues; fox trot, w J. S. B., jr., melody J. W. E., of U. S., arr. J. W. E. and J. S. B., jr., of U. S. ©1 c. Jan. 28, 1924; E 581095; John S. Brown, jr., and Jack W. Ellner, New York. 1759

Radio girl; from Snapshots of 1924, w and m P. B. D., of U. S. © Jan. 14, 1924; 2 c. Jan. 16; E 581031; Paul Browning Dickey, Pittsburgh. 1760

Radio glasses of mine; w and melody E. M., of U. S., arr. Beth Densmore. © 1 c. Jan. 17, 1924; E 578857; Edward McGinley, Boston. 1761

Radio Joe; w Billy Rose and Sidney Clare, melody Con Conrad, of U. S. © 1 c. Jan. 21, 1924; E 580911; Irving Berlin, inc., New York. 1762

Radio (The) party; w A. S. B., melody Marie Le Teorur, of U. S. © 1 c. Feb. 8, 1924; E 581350; Albert S. Boyer, Mt. Pleasant Mills, Pa. 1763

Rag (The) time, jazz time coon; w A. A., melody John F. Ryan, of U. S. © 1 c. Jan. 10, 1924; E 578710; Adam Altmeyer, E. St. Louis, Ill. 1764

Raggedy doll; vocal one-step from Puppets, w Dion Titheradge, m Ivor Novello, of Great Britain. © Dec. 27, 1923; 1 c. Jan. 17, 1924; E 573823; Ascherberg, Hopwood & Crew, ltd., London. 1765

Raimunda; schottisch espagnole, G. H. L., of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573644; Gaston Hervé-Léveillé, Paris. 1766

Rain; w Fred Fisher and Sidney Holden, melody F. F., of U. S., arr. George R. Holman, of U. S. © 1 c. Jan. 10, 1924; E 578697; Fred Fisher, inc., New York. 1767

Rain-drop (The) and the rose; from The chiffon girl, w and m Carlo and Sanders, of U. S. © Jan. 22, 1924; 2 c. Jan. 23; E 580981; Jerome H. Remick & co., New York. 1768

Rally of the klansmen; w and m J. Owen Smith, of U. S. © Jan. 18, 1924; 2 c. Jan. 21; E 580926; Central states distributing co., Indianapolis. 1769

Ramblin', till I find my lovin' man; w and melody Spencer Williams and

Bob Ricketts, of U. S. © 1 c. Jan. 9, 1924; E 580592; Rainbow music corp., New York. 1770

Rapsodie arabe; de José Huertas, of Spain, op. 15; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573881; Ch. Hayet, Paris. 1771

Rare (The) bird; w and melody E. H. R., of U. S. © 1 c. Jan. 14, 1924; E 580669; Emil H. Recknagel, Detroit. 1772

Raving; w and melody I. L. G., of U. S. © 1 c. Feb. 2, 1924; E 579267; Irving L. Green, Warrenton, N. C. 1773

Ray's melody; by R. R., of U. S., arr. Leslie R. Taylor, of U. S.; melody with pf. acc. © 1 c. Feb. 1, 1924; E 581162; Ray Robinson, Spokane, Wash. 1774

Realizzazioni dei bassi e canti del Trattato d'armonia; di Teodoro Dubois, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573890; Heugel, Paris. 1775

Recessional; part-song, w Rudyard Kipling, m Charles H. Morse, of U. S.; men's voices. (Octavo series, men's voices, no. 476) © Feb. 2, 1924; 2 c. Feb. 8; E 581382; Arthur P. Schmidt co., Boston. 1776

Recitative and aria; by Leo. A. Kempinski, of U. S., op. 27; orch. with pf. and organ acc. (Concert edition, no. 7) © Dec. 28, 1923; 2 c. Dec. 31; E 578605; Music buyer's co., New York. 1777

Recollections of home; w O. M. W., m G. G., of U. S. © Jan. 5, 1924; 2 c. Jan. 10; E 578739; Orelia M. Westbrook and George Grimm, Los Angeles. 1778

Recuerdos tropicales; schottis, Gustavo Gonzalez Diaz, of Mexico, arr. G. J. G., of Mexico, domiciled at New York; pf. © 1 c. Jan. 2, 1924; E 580397; Guillermo J. Gonzalez, New York. 1779

Red Bombay; w Gordon Johnstone, m William Reddick, of U. S.; high voice, in D. © Jan. 9, 1924; 2 c. Jan. 11; E 578723; Boston music co., Boston. 1780

Red headed music maker; w and m W. W. H., of U. S.; pf. and ukulele acc. Chicago, Forster music publisher, inc. © Dec. 4, 1923; 2 c. Jan. 5, 1924; E 578581; Wendell W. Hall, Chicago. 1781

Red (The), red rose; w Harold E. Wands, m J. H. F., of U. S. Newark, N. J., K. K. pub. co. © Jan. 8, 1924; 2 c. Jan. 10; E 578738; James Hampton Fithian, Bridgeton, N. J. 1782

Reflection; by Homer Nearing, of U. S., op. 19, no. 2; pf. © Jan. 9, 1924; 2 c. Jan. 11; E 578724; Schroeder & Gunther, New York. 1783

Réflexions; quatre morceaux, Léon J. Fontaine, of Great Britain, op. 37; violon et pf. Contents: 1. Valse expectation.—2. Une memoire.—3. Petite danse.—4. Marche des chevaliers. © Jan. 16, 1924; 1 c. Jan. 15; E 573681; W. Paxton & co., ltd., London. 1784

Reggie; fox trot, w and m Robert J. Wyeth, of Great Britain. © Dec. 18, 1923; 1 c. Jan. 2, 1924; E 573349; Lareine & co., ltd., London. 1785

Remarkable (The) Henny Penny Lightfoot; w and m Ardiane's grandmother [pseud. of L. M. F.] of U. S. © Dec. 22, 1923; 2 c. Dec. 31; E 580912; Lucinda M. Foy, Pasadena, Calif. 1786

Rend your heart; anthem, W. H. Dixon, ed. Charles P. Scott, of U. S.; mixed voices. (*In* Schmidt's collection of short anthems and responses) © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580434; Arthur P. Schmidt co., Boston. [© edited and arranged] 1787

Renée; w and melody Carl Dienstberger and Chas. Rosoff, of U. S. © 1 c. Feb. 8, 1924; E 581335; Irving Berlin, inc., New York. 1788

Repentance; reverie, L. A. Kempinski, of U. S., op. 26; orch. with pf. and organ acc. (Concert edition, no. 4) © Dec. 28, 1923; 2 c. Dec. 31; E 578603; Music buyers co., New York. 1789

Requiem; chorus, w Robert Louis Stevenson, m Sidney Homer, op. 15, no. 2, arr. John Hyatt Brewer, of U. S.; men's voices. (G. S. 8vo. choruses, no. 7068) © Jan. 9, 1924; 2 c. Jan. 14; E 578803; G. Schirmer, inc., New York. [© arrangement] 1790

Restless (The) age, jazz; by H. A., of U. S.; melody with pf. acc. © 1 c. Jan. 2, 1924; E 580412; Hattye Albert, Dallas. 1791

Restless (The) river; w E. Oxenford, m Richard Walthew, of England. 4to. (Part song, no. 134) © Jan. 3, 1924; 1 c. Jan. 14; E 573677; Stainer & Bell, ltd., London. 1792

Resurrection (The) morning; Easter song, w S. Baring Gould, m Arthur F. M. Custance, of U. S. 1. In E flat.—2. In C. © Feb. 2, 1924; 2 c. each Feb. 8; E 581383; Arthur P. Schmidt co., Boston. 1793

Rêve (Le) de Mado; berceuse, Georges Aubry, of France; orch. avec piano-conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573839; Francis Salabert, Paris. 1794

Rêve du ciel; mélodie romantique, G. Amaniera, of Italy; violoncello, avec acc. d'orch. et piano conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573569; Amaniera, Paris. 1795

Rêve et farandole; par Paul Fosse, of France, op. 79; orch. avec pf. conducteur. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573842; Evette et Schaeffer, Paris. 1796

Rêverie d'automne; andante, André Jullienne, of France, et Ciro Urbini, of Italy; orch. avec piano-conducteur. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573946; Evette et Schaeffer, Paris. 1797

Rêverie pour une nuit d'été; d' Ernest Moret, of France; violon et pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573893; Heugel, Paris. 1798

Ricordo di Posillipo; mazurcka, G. D'Ambrosio, of Italy; mand. Naples, Casa musicale Napoletana. 4to. © Oct. 8, 1923; 1 c. Feb. 2, 1924; E 582261; Italian book co., New York. 1799

Rigaudon; de Pierre Kunc, of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573588; Henry Lemoine et cie., Paris. 1800

Rimorso 'e frate; bozzetto drammatico, versi di Gennaro Camerlingo, musica di Luigi Russo, of U. S.; mand. acc. 4to. (Edizione Jas. B. Russo & son, no. 276) © Dec. 15, 1923; 2 c. Jan. 14, 1924; E 580700; James B. Russo, Brooklyn. 1801

Ringside blues; melody Irving Mills and Al Siegel, of U. S. © 1 c. Jan. 11, 1924; E 580615; Jack Mills, inc., New York. 1802

Risen (The) Christ; pageant of the resurrection, text arr. Paxton Howard, of U. S., m Marie M. Hine, of U. S.; mixed voices. Chicago, Ill., Geo. F. Rosche & co. 4to. © Jan. 26, 1924; 2 c. Feb. 2; D 26527; Geo. F. Rosche, Chicago. 1803

Rita; waltz ballad, w and m Francis C. Chantereau, of U. S. © Jan. 5, 1924; 2 c. Jan. 7; E 578637; Franco-American music pub. co., Boston. 1804

Rival (Le) des Dieux (El rival de Dios); chanson satirique, paroles Juan Hens, letra adaptada Andrés Verin, musique Léonard Mazza, of Italy, Paris, C. Vermont. [French and Spanish text] © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573554; L. Mazza, Paris. 1805

Rivals (The); w James Stephens, m George Oldroyd, of England; in G. © Jan. 29, 1924; 1 c. Jan. 30; E 582255; Elkin & co., ltd., London. 1806

River sprites; by Charles Huerter, of U. S.; pf. (*In* Schmidt's educational series, no. 305: River scenes) © Feb. 1, 1924; 2 c. Feb. 4; E 581264; Arthur P. Schmidt co., Boston. 1807

Roads of happiness; w Leo Wood and Alvin J. Hetfield, melody E. S. H., of U. S. © 1 c. Jan. 15, 1924; E 578828; Emily S. Hetfield, Brooklyn. 1808

Robin Hood; march, Victor L. Schertzinger, arr. H. M. Higgs, of Great Britain; orch. 4to. (Chappell & co.'s orchestral journal, no. 963) © Jan. 2, 1924; 1 c. Jan. 25; E 573812; Chappell & co., ltd., London. [© arrangement] 1809

Robin's (The) nest; two-part chorus, w Aletha Phillips, m Irving Gingrich, of U. S. 4to. (Willis-school-songs, no. 4145) © Jan. 3, 1924; 2 c. Jan. 10; E 578765; Willis music co., Cincinnati. 1810

Rock of ages, cleft for me; w A. M. Toplady, m T. Hastings, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H10) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764264; Tullar-Meredith co., New York. 1811

Rocked in the cradle of the deep; w Emma Willard, m J. P. Knight, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H04) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764259; Tullar-Meredith co., New York. 1812

Romance; by Cuthbert Harris, of Great Britain; pf. (*In* Schmidt's educational series, no. 301: Six characteristic studies) © Jan. 3, 1924; 2 c. Jan. 4; E 580453; Arthur P. Schmidt co, Boston. 1813

—— by Lionel Tertis, of Great Britain; viola or violin, with pf. acc. © Dec. 21, 1923; 1 c. Jan. 31, 1924; E 582221; Schott & co., London. 1814

—— von Jean Sibelius, op. 78, no. 2, ed. and rev. Julia A. Burt, of U. S.; orch. mit violine oder cello-solo mit pf. direction. Wilhelm Hansen ed. 4to. (Heimdal, Nordische salon-orchester sammlung, nr. 91) © Dec. 22, 1923; 2 c. Jan. 10, 1924; E 578753; Wilhelm Hansen, Copenhagen. [© editing and revising] 1815

Romance land; w Otto Benzing, melody John Alden, of U. S., arr. Loyal B. Curtis, of U. S. © 1 c. Jan. 25, 1924; E 581001; L. B. Curtis, New York. 1816

Romanza Malitl; w Mrs. Neli G. C. de Avila, of Mexico, m A. M., of Mexico. © 1 c. Jan. 29, 1924; E 579137; Arnulfo Miramontes, New York. 1817

Rondes et chants d'autrefois; pièces faciles et légèrement progressives, par I. Massuelle, of France; pf. à quatre mains. v. 1. 1. Premier recueil. — 2. Deuxième recueil. © Dec. 28, 1923; 1 c. each Jan. 12, 1924; E 573629, 573630; Massuelle, Paris. 1818, 1819

Rose (A); w Scottie McKenzie Frasier, m Rosalie Fenn Forrester, of U. S.; medium voice, in E. © Jan. 12, 1924; 2 c. Jan. 12; E 578743; Wm. A. Pond & co., New York. 1820

Rose d'un jour; paroles Georges Arnould et Valentin Tarault, musique Maurice Roget, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573612; Lucien Brulé, Paris. 1821

Rose (A) from Spain; waltz, Bjarne Rolseth, of U. S., op. 8, no. 1; pf. (Characteristic pieces for piano, no. 1) © Dec. 26, 1923; 2 c. Jan. 2, 1924; E 578985; Luckhardt & Belder, New York. 1822

Rose in the bud; w anon., m B. E. C., of U. S. © 1 c. Jan. 11, 1924; E 578721; Bonita Ellen Christopher, Fort Wayne, Ind. 1823

Rose, my fairest Rose, it's you; w E. A. Cronin, m M. S., of U. S. © 1 c. Jan. 4, 1924; E 580475; Michael Simonelli, Lawrence, Mass. 1824

Rose of Allah's garden; w Edward Teschemacher, m Herbert Oliver, of England; in G. © Jan. 14, 1924; 1 c. Jan. 15; E 573673; Joseph Henry Larway, London. 1825

Rose of China; melody M. G., of U. S. © 1 c. Feb. 2, 1924; E 579271; Milton Gruber, New York. 1826

Rose of old China; w and m O. O. V., of U. S. © 1 c. Jan. 2, 1924; E 580406; Ola Owen Vorum, San Francisco. 1827

Rose (The) of Sigma chi; w and m G. Q., of U. S. Tucson, Ariz., R. H. Nielson co. © Jan. 2, 1924; 2 c. Jan. 10; E 578740; Gene Quaw, Tucson, Ariz. 1828

Rose of the bakery; w and m L. E. B., of U. S. © 1 c. Jan. 10, 1924; E 578703; Lewis E. Bray, Everett, Mass. 1829

Roses; w and m L. L., of U. S. © 1 c. Jan. 9, 1924; E 578694; Leslie Leigh, New York. 1830

Roses I can't forget; w and m J. M. W., of U. S. © 1 c. Jan. 26, 1924; E 579080; Joseph Mayo Weeks, Plainfield, N. J. 1831

Roses, roses all the way; w Charles Roff, m Harold Austin, of England. © Nov. 17, 1923; 1 c. Nov. 30; E 573494; Stainer & Bell, ltd., London. 1832

Rosie, you're too nosey for me; w and melody C. F. B., of U. S. © 1 c. Jan. 12, 1924; E 578794; Charles Frederick Bowman, Hoboken, N. J. 1833

Rosita; w and melody L. S., of U. S.; in B flat. © 1 c. Jan. 12, 1924; E 580766; Louise Steedman, Forest Hills, Long Island, N. Y. 1834

Royal flush; one step, Ch. Coda, of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573586; Paul Decourcelle, Nice, France. 1835

Rubinstein (Anton Gregorovitch) Candle dance of the brides of Cashmere; torchlight dance from Feramors, Anton Rubinstein, transcribed Edwin Arthur Kraft, of U. S.; organ. (Recital series of organ transcription, second series, no. 43) © Jan. 9, 1924; 2 c. Jan. 14; E 578809; G. Schirmer, inc., New York. [© transcription] 1836

Ruby; w E. H. C. and Byrne Hudson, m E. H. C., of U. S. In two pts., libretto and music. © 1 c. Feb. 2, 1924; D 26528; Erl Howe Clarke, Boston. 1837

Ruchel; w and melody A. L., of U. S. (רחל) © 1 c. Feb. 6, 1924; E 581300; Aaron Lebedeff, New York. 1838

Russian ballet suite; by Maurice Winlaw, of Great Britain; pf. Contents: 1. Polonaise russe.—2. Romance.—3. Cossack dance. © Jan. 16, 1924; 1 c. Jan. 15; E 573679; W. Paxton & co., ltd., London. 1839

Russian folk dance; by M. G., of U. S., arr. Myer Grisbord, of U. S.; pf. © 1 c. Jan. 18, 1924; E 580821; Minerva Grisbord, Philadelphia. 1840

Sacajawea (Bird-woman); w Porter Byron Coolidge, m F. B., of U. S. © Dec. 31, 1923; 2 c. Jan. 14, 1924; E 580689; P. B. Coolidge and Frederick Boothroyd, Lander, Wy. 1841

Sad Hawaiian sea; waltz song, w and m Lee S. Roberts, of U. S. © Dec. 11, 1923; 2 c. Jan. 5, 1924; E 578585; Forster music publisher, inc., Chicago. 1842

Sad Sambo; blues, w and melody Darold Lewis, of England, domiciled at New York. © 1 c. Jan. 2, 1924; E 580375; Darold Lionel Lewis, New York. 1843

Safety, tell it, think it, spell it; w and m J. C. Z., of U. S. © 1 c. Jan. 17, 1924; E 578864; John Constantin Zouboulakis, Bristol, Conn. 1844

Sahara; characteristic intermezzo, Herman Finck, of England; pf. © Jan. 19, 1924; 1 c. Jan. 31; E 582254; Hawkes & son, London. 1845

Sailing on Chesapeake Bay by moonlight; or, Two faces in the moon, w F. R. W., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578524; Frank R. Wells, Springfield, O. 1846

St. Louis (The) beauty; w E. C., m Al Meehan; of U. S.; pf. with w. © Nov. 27, 1923; 2 c. Jan. 29, 1924; E 579112; Eula Crouch, St. Francesville, Ill. 1847

Saint-Saëns (Charles Camille) Gavotte; by C. Saint-Saëns, op. 23, transcribed Gottfried H. Federlein, of U. S.; organ. (Recital series of organ transcriptions, second series, no. 44) © Jan. 9, 1924; 2 c. Jan. 14; E 578808; G. Schirmer, inc., New York. [© transcription] 1848

Sainte Odile; drame lyrique en 3 actes, poème de Georges Lignereux, musique de Marcel-Bertrand, of France; partition, chant et piano. 4to. © Dec. 18, 1923; 2 c. Jan. 4, 1924; D 26516; Choudens, Paris. 1849

Sakahra; grosse oper in 3 akten, text von Isabel Buckingham, ins Deutsche übertragen von Rudolf Lothar, musik von Simon Bucharoff, of U. S.; vocal sc. © Nov. 15, 1923; 1 c. Dec. 17, 1923, 1 c. Jan. 5, 1924; E 573440; Steingräber verlag, Leipzig. 1850

Salomé; by H. M. M., of U. S.; pf. © 1 c. Jan. 12, 1924; E 578769; Helen Margaret Miller, Poughkeepsie, N. Y. 1851

Salvador; vals, Francisco Moure, of Mexico, domiciled at El Paso, Tex.; pf. © 1 c. Feb. 25, 1924; E 579328; Guillermo J. Fernandez, El Paso. 1852

Sam Johnson's vegetable blues; w and m C. W. B. S., of U. S. © 1 c. Jan. 8, 1924; E 578646; Clarence W. B. Sykes, New Bedford, Mass. 1853

Same old moon; from Puppets, w Dion Titheradge, m Ivor Novello, of Great Britain. © Dec. 27, 1923; 1 c. Jan. 17, 1924; E 573822; Ascherberg, Hopwood & Crew, ltd., London. 1854

San Antonio, the city of the Alamo; w V. M., m F. M. Ramos, of U. S. © Jan. 5, 1924; 2 c. Jan. 11; E 580875; Virginia Milmow, San Antonio, Tex. 1855

San Diego; one step, Francisco Moure, of Mexico, domiciled at El Paso, Tex.; pf. © 1 c. Feb. 5, 1924; E 579329; Guillermo J. Fernandez, El Paso. 1856

San Francisco blues; w and m Thomas Baly Grice, of U. S., arr. Billy Heagney, of U. S. © 1 c. Jan. 11, 1924; E 580622; Joseph M. Davis, New York. 1857

Sans te revoir; sérénade boston, paroles de Pierre d'Aumier, musique de O. A., of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573601; Olga Avagnina, Lyon, France. 1858

Savage carnival; wild man's dance, Erno Rapee and William Axt, of U. S.; pf. © Feb. 1, 1924; 2 c. Feb. 2; E 579309; Richmond-Robbins, inc., New York. 1859

Save a little corner in your heart for me; w and m F. E. H., of U. S., arr. Carl A. Weber, of U. S. © 1 c. Jan. 8, 1924; E 578641; Francis Eugene Hufnail, Seattle. 1860

Saviour have mercy on me; w E. D. S., m T. L., of U. S., arr. Dave Peyton, of U. S.; mixed voices. Chicago, Ill., Seals & Lemonier. 4to. ©

Dec. 21, 1923; 2 c. Dec. 28; E 580782; Eugene D. Seals & Tom Lemonier, Chicago. 1861

Saviour, Thy children keep; anthem for evening service, w adapted Robert Steele, to the music of The long day closes, Arthur Sullivan, arr. John E. West, of England; female voices. 4to. (Novello's chorister series of church music, no. 69) © Apr. 6, 1923; 1 c. Apr. 7; E 573452; Novello & co., ltd., London. [© arrangement] 1862

Scherzetto-fantasia; by G. C., of U. S.; pf. © 1 c. Jan. 30, 1924; E 581134; Gerard Carbonara, Oakland, Calif. 1863

Scherzo fantastique; by Carl Heins, of Germany, op. 289, no. 2; pf. (*In* Schmidt's educational series, no. 306: Suite for pianoforte) © Feb. 1, 1924; 2 c. Feb. 4; E 581270; Arthur P. Schmidt co., Boston. 1864

Schlummerlied; worte und musik B. G., of U. S. © Jan. 17, 1924; 2 c. Jan. 26; E 579176; Bernard Greeff, New York. 1865

Schmidt's collection of short anthems and responses; compiled A. P. Schmidt co., of U. S. 4to. © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580432; Arthur P. Schmidt co., Boston. 1866

Schneider (Edward F.) Idyl; by E. F. Schneider, of U. S.; violin and pf. © Jan. 30, 1924; 2 c. Feb. 4; E 579339; G. Schirmer, inc., New York. 1867

School day sweethearts; w and m Glen Edwards, of U. S. © Dec. 28, 1923; 2 c. Jan. 2, 1924; E 580370; Sherman, Clay & co., San Francisco. 1868

School song; w and m C. U., of Great Britain. © Jan. 17, 1924; 1 c. Jan. 24; E 573835; Charlotte Urquhart, Withington, England. 1869

School song of the George W. Childs public school; w Marie O. Gavett, m L. C. D., of U. S. © Jan. 24, 1924; 2 c. Feb. 4; E 581255; Louis C. Doelp, Philadelphia. 1870

Schubert (Franz Peter) First waltzes; by F. Schubert, op. 9, no. 1–3, arr. W. P. Mero [pseud. of Preston Ware Orem] of U. S.; pf., four hands. © Jan. 24, 1924; 2 c. Jan. 28; E 579174; Theo. Presser co., Philadelphia. [© new arrangement] 1871

—— Hannerl; singspiel in drei akten, A. M. Willner und Heinz Reichert, musik Franz Schubert, of Austria, bearb. Carl Lafite, of Austria; klavierauszug mit text. © 1 c. Nov. 27, 1923; E 580884; W. Karczag, Vienna. 1872

Scots dances; by Marjory Kennedy-Fraser, of Great Britain; pf. duets. (Scots suites, bk. 2) Contents: A Highland dance measure.—The reel o' Tulloch.—Gabhaidh sinn an Rathad mor.—Speed the plough. © Jan. 11, 1924; 1 c. Jan. 18; E 573816; Methven Simpson, ltd., Edinburgh. 1873

Scott (Charles Kennedy) Three old German Christmas hymns; ed. C. K. S., of England. 4to. (Motets and hymns of the polyphonic period, no. 3) Contents: 1. Now blessed be Thou Christ Jesu; w Myles Coverdale, harm. Bartholomaeus Gesius of England.—2. In dulci jubilo; w tr. Robert Lucas Pearsall, harm. B. G.—3. Joyfully my heart is singing; w Dorothy Parry Thomas, melody and bass J. G. Ebeling, of England. © Nov. 30, 1923; 1 c. Dec. 10; E 573483; Stainer & Bell, ltd., London. 1874

Scott (Charles P.) Five amens; by C. P. Scott, of U. S.; mixed voices. (*In* Schmidt's collection of short anthems and responses) © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580441; Arthur P. Schmidt co., Boston. [© composing and arranging] 1875

—— Two benediction hymns; by C. P. Scott, of U. S.; mixed voices. (*In* Schmidt's collection of short anthems and responses) Contents 1. Dismiss us with Thy blessing Lord.—2. May the grace of Christ our Saviour. © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580442; Arthur P. Schmidt co., Boston. 1876

Second new Sullivan selection; consisting of gems from the operas of W. S. Gilbert and Arthur Sullivan, selected and arr. Dan Godfrey, of Great Britain; full military band with conductor. (Chappell's army journal, no. 514) © Dec. 31, 1923; 1 c. Jan. 19, 1924; E 573825; Chappell & co., ltd., London. [© arrangement] 1877

—— on popular melodies from the famous operas, W. S. Gilbert and Arthur Sullivan, selected and arr H. M. Higgs, of Great Britain; violin and pf. with violoncello, ad lib. © Dec. 7, 1923; 1 c. Jan. 2, 1924; E 573416; Chappell & co., ltd., London. [© arrangement] 1878

Second thoughts; w R. S. Freeman, m Alma Goatley, of Great Britain; in G. © Jan. 1, 1924; 1 c. Jan. 21; E 573748; Enoch & sons, ltd., London. 1879

Secret (The) of the Orth-Coleman show; opening, w and m L. O., of U. S., arr. Sadie M. Rogers, of U. S.; pf. with w. © 1 c. Jan. 17, 1924; E 578870; Lew Orth and Al. Coleman, Roxbury, Mass. 1880

Sempre allegro (Always cheerful); marcia, V. Berardi, of U. S.; 2 mand. or violins, and guitar. 4to. (Berardi edition of mandolin and guitar, no. 5) © Dec. 14, 1923; 2 c. Jan. 5, 1924; E 580879; Vincent Berardi & co., Rochester, N. Y. 1881

Send out Thy light; w from the Bible, m E. G. K., of U. S. © 1 c. Jan. 7, 1924; E 580526; Emily Grace Kay, St. Paul. 1882

Senorita; waltz, Rudolf Friml, of Czecho-Slovakia, domiciled at New York; pf. © Feb. 1, 1924; 2 c. Jan. 31; E 579332; Harold Flammer, inc., New York. 1883

Sentinel (The); march, Arnoldo Sartorio, of Germany; pf., six hands. (Clover leaves) © Jan. 16, 1924; 2 c. Jan. 21; E 578990; Arthur P. Schmidt co., Boston. 1884

Serenade; by Franz Drdla, transcription Joen Fresco, of Holland; pf. (Belwin piano transcription, no. 8) © Jan. 21, 1924; 2 c. Jan. 23; E 581026; Belwin, inc., New York. 1885

——mélodie, poésie André Rastier, musique Edouard Van Cleeff, of Belgium. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573555; Rouart, Lerolle et cie., Paris. 1886

——the awakening, w Catherine M. McHugh, m F. T., of U. S. © Jan. 21, 1924; 2 c. Jan. 25; E 581048; Federico Troccoli, Boston. 1887

Sérénade a Pierrette; sérénade fox-trot, par Joseph Szulc, of France; pf. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573597; L. Grus & cie., Paris. 1888

Sérénade (La) du clocher; de E. S., of France; violon avec acc. de pf. 4to. © Nov. 30, 1923; 1 c. Jan. 2, 1924; E 573345; Eugène Sutter, Paris. 1889

Serenata pastorale (Shepherd serenade); by E. S. C., of Italy, domiciled at Mobile, Ala., arr. Olivia Thomas, of U. S.; violin and pf. © 1 c. Feb. 4, 1924; E 581222; Eugene S. Costa, Mobile, Ala. 1890

Service (The) of youth; complete program for Children's day, text Edith Sanford Tillotson and others, m I. H. Meredith and John J. Thomas, of U. S. 8vo. © Apr. 9, 1923; 2 c. and aff. Oct. 24; A 762842; Tullar-Meredith co., New York. 1891

Settle down; fox trot, w and melody P. W., of U. S., arr. Homer Tourjee, of U. S. © 1 c. Jan. 17, 1924; E 578858; Paul Wynn, Los Angeles. 1892

Seul-avec toi; mélodie-habanera, poésie et musique J. D., of France. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573548; Jean Daris, Paris. 1893

Seven (The) little dwarfs; march, L. Leslie Loth, of U. S.; pf. © Jan. 16, 1924; 2 c. Jan. 19; E 581318; G. Schirmer, inc., New York. 1894

Seventeen; w Gus Kahn, melody Charles Rosoff, of U. S. © 1 c. Jan. 28, 1924; E 581113; Irving Berlin, inc., New York. 1895

Shadow march; three-part song, w R. L. Stevenson, m Dorothea Palmer, of U. S.; women's voices. 4to. (Modern series, no. 272) © Dec. 31, 1923; 2 c. Jan. 4, 1924; E 580448; H. W. Gray co., New York. 1896

Shadows in the stream; ballad, w and m J. E. D., of U. S. New York, Frank Harding. © Jan. 14, 1924; 2 c. Jan. 14; E 580699; J. Eber Denison, New Brighton, N. Y. 1897

Shadows (The) of the evening hours; w hymn 22, C. M. D., m A. B., of England, domiciled at New York. New York, Schroeder & Gunther, inc. © Jan. 17, 1923; 2 c. Jan. 17, 1924; E 578903; Arthur Bowes, New York. 1898

Shake your legs, and let's go; w J. D., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578533; Josue Duquay, Los Angeles. 1899

——Same. © 1 c. Feb. 2, 1924; E 579266; Josue Duguay, Los Angeles. 1900

She gave it to me, just like that; w M. H., m Virginia Tyler Richards, of U. S. © 1 c. Jan. 15, 1924; E 578829; Maurice Holland, New York. 1901

She's just one of the many; w and m A. Rossi and Arthur J. Lamb, of

U. S., arr. Harry Morton, of U. S. © 1 c. Jan. 15, 1924; E 578839; Manhattan music co., New York. 1902

She's my gal; w and m C. C. L., of U. S. Cleveland, O., Lee and Rodgers. © Jan. 14, 1924; 2 c. Jan. 28; E 581075; Chauncey C. Lee, Cleveland. 1903

She's my girl, from my own home town; w and m L. Berk, of U. S. © Oct. 1, 1923; 2 c. Oct. 8; E 579183; Lew Berk music co., Rochester, N. Y. 1904

She was a good fellow; w Eugene West, melody Martin Fried, of U. S. © 1 c. Jan. 21, 1924; E 580910; Irving Berlin, inc., New York. 1905

Shéhérazade; suite, paroles Tristan Klingsor, musique Paul Pierné, of France. Contents: 1. Berceuse de Shehérazade.—2. Une rose s'effeuille au verger.—3. Les noces. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573595; L. Grus et cie., Paris. 1906

Sheik of Michigan; fox trot, w and melody F. J. and Frank Sikorski, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578633; Francis Jaskiewicz, Grand Rapids, Mich. 1907

Sheldon (Charles A.) *jr.* Nocturne; by C. A. S., jr., of U. S.; organ. © Jan. 2, 1924; 2 c. Jan. 4; E 580417; John Church co., Cincinnati. 1908

Sheltering (The) rock; w and m W. E. Penn, arr. of harmony H. G. T., of Australia, domiciled at Los Angeles. © Aug. 1, 1923; 2 c. Jan. 4, 1924; E 580461; Herbert G. Tovey, Los Angeles. [© arrangement] 1909

Shepherd's Sunday song; from the German of L. Uhland, tr. G. R. Woodward, m Charles Wood, of England; mixed voices. 4to. (Choral library, no. 185) © Dec. 21, 1923; 1 c. Jan. 2, 1924; E 573468; Stainer & Bell, ltd, London. 1910

Shining (The) way; collection of songs, w and m A. J. Showalter, T. B. Mosley and others, of U. S.; with shaped notes. 12mo. © Oct. 30, 1923; 2 c. and aff. Nov. 8; A 763193; A. J. Showalter co., Dalton, Ga. 1911

Shmilick ich will shoin; w A. M., melody J. B., of U. S. © 1 c. Jan. 30, 1924; E 581140; Jacob Boogrich and Abraham Moscowitz, New York. 1912

Shook him an' took him; blues, w and melody Billy Hueston and Spencer Williams, of U. S. © 1 c. Jan. 9, 1924; E 580590; Rainbow music corp., New York. 1913

Should the hand of a warrior a spindle hold (Oĭ, chest' li to molodtsu li͡on prĭâsti); slova A. Tolstovo, English version Frederick H. Martens, m Boris Levenson, of U. S., op. 39, no. 2; medium voice. (Two Russian songs) © May 11, 1923; 2 c. May 21; E 580842; Boston music co., New York. 1914

Shy; fox trot, w Jack Prentice, m Harry Reser and Tom Gott, of U. S. © Nov. 6, 1923; 1 c. Dec. 10; 1 c. Jan. 31, 1924; E 579190; Wilford, ltd., London. 1915

Si vous voulez vous faire aimer; paroles Fred Pearly, musique Gaston Gabaroche et Fred Pearly, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573976; Francis Salabert, Paris. 1916

Sicilian boat song; w M. Louise Baum, m Keith Crosby Brown, of U. S.; male voices. 4to. (Boston music co., secular choruses, no. 1431) © Jan. 25, 1924; 2 c. Jan. 29; E 579153; Boston music co., Boston. 1917

Sifting ashes; w and m Chas. A. Arthur, of U. S. Arthur ed. © Jan. 4, 1924; 2 c. Jan. 30; E 581154; Arthur bros., Detroit. 1918

Sighing winds; w E. Oxenford, m Richard Walthew, of England; treble voices. 4to. (Part songs, no. 136) © Jan. 10, 1924; 1 c. Jan. 23; E 573834; Stainer & Bell, ltd., London. 1919

Signal lights; w Josie Wallace, m I. H. Meredith, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H6) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764252; Tullar-Meredith co., New York. 1920

Silence; extrait des Crépuscules d'automne, poésie A. Samain, musique Louis Aubert, of France; partition d'orch. et chant. © Nov. 29, 1923; 1 c. Jan. 4, 1924; E 573553; Durand et cie., Paris. [© arrangement] 1921

Silent tears; w N. E. M., m George Graff, jr., of U. S, arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578936; Nellie E. Matthews, W. Orange, N. J. 1922

Silver (Mark) 6 V' shomru's; Sabbath eve prayer, w from the Bible, m M. S., of U. S.; cho. and organ. New York, Jos. P. Katz. © Aug. 30, 1923; 1 c. Dec. 5, 1 c. Jan. 3, 1924; E 575282; Mark Silver, New York. 1923

Silver lining; fox trot, w Don. Gibson, m Reg. Connelly, of Great Britain. © Jan. 2, 1924; 1 c. Jan. 4; E 573419; Chappell & co., ltd., London. 1924

Simple (A) little Gypsy maid; from Queen of hearts, w Clifford Harris, m Herman Finck, of Great Britain. © Dec. 22, 1923; 1 c. Jan. 17, 1924; E 573690; Ascherberg, Hopwood & Crew, ltd., London. 1925

Simplicitas; de Vittorio Lebrecht, of France, op. 7; violoncello ou violon solo, quintette à cordes., avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573872; Paul Decourcelle, Nice, France. 1926

—— (Lyssie); par Vittorio Lebrecht, of France, op. 7; pf. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573606; Paul Decourcelle, Nice, France. 1927

Since ma is playing Mah jong; w and m Billy Rose and Con Conrad, of U. S.; pf. acc., with ukulele in D. © Jan. 7, 1924; 2 c. Jan. 15; E 578845; M. Witmark & sons, New York. 1928

—— —— arr. Geo. J. Trinkaus, of U. S.; orch., in F. 4to. © Jan. 18, 1924; 2 c. Jan. 26; E 579054; M. Witmark & sons, New York. [© new arrangement] 1929

Since you've been gone; w A. G. P., melody John F. Ryan, of U. S. © 1 c. Jan. 14, 1924; E 580673; A. Grace Phillips, Cheswold, Del. 1930

Sincerely yours; w J. D., m A. Sanford Knowlton, of U. S.; pf. with w. © 1 c. Feb. 8, 1924; E 581365; Joe Daniels, New York. 1931

Sing me a song; w Allan Reid, m L. F. E., of U. S. © 1 c. Feb. 5, 1924; E 581301; Louise Fleming Ewing, Greensburg, Ind. 1932

Sing me a song of Hawaii; w Will Gould, m Harry White, of U. S., arr. May Singhi Breen; piano and ukulele acc. © Jan. 24, 1924; 2 c. Jan. 23; E 580954; Broadway music corp., New York. 1933

Sing me an old fashioned melody, over the radiophone; fox trot, Arnold T. Lax and Herman A. Hummel, of U. S.; orch. 4to. © Jan. 5, 1924; 2 c. Jan. 7; E 580550; Frank Harding, New York. 1934

Sing me to sleep fox trot; by Edwin Greene, arr. Camille Domont, of England; pf. © Dec. 21, 1923; 1 c. Jan. 2, 1924; E 573346; Phillips & Page, London. 1935

Sing we Noël once more; Bas-Quercy carol, tr. Edward Bliss Reed, m arr. David Stanley Smith, of England; mixed voices. 4to. (Church choir library, no. 255) © Nov. 15, 1923; 1 c. Nov. 24; E 573498; Stainer & Bell, ltd., London. 1936

Singing exercises (Solfège des solfèges); lessons by classical and modern composers, selected and graduated A. Danhauser and L. Lemoine. New ed. composed or selected Albert Lavignac, of France. v. 1a. 8vo. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573868; Henry Lemoine et cie., Paris. [© new edition] 1937

Sirdar (The); overture, Boïeldieu, arr. W. K. Whiting, of U. S.; orch. (Ideal edition, no. 264) © Dec. 5, 1923; 2 c. Dec. 29; E 580876; Cundy-Bettoney co., Boston. 1938

Sirena Madrilena; versi E. A. M., musica V. V., of Italy; mand. acc. 4to. © May 1, 1923; 1 c. Jan. 7, 1924; E 573443; Vincenzo de Crescenzo and E. A. Mario, New York. 1939

Six weeks old; four-part song, w Christopher Morley, m Gustave Ferrari, of U. S.; women's voices. 4to. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580419; Oliver Ditson co., Boston. 1940

Skaters (The); w Mildred Corell, m E. Waldteufel, arr. Maurice Arnold, of U. S.; three treble voices. (Octavo edition, no. 1275) © Dec. 27, 1923; 2 c. Jan. 2, 1924; E 578980; Luckhardt & Belder, New York. [© words and arrangement] 1941

Sleep baby sleep; w E. D., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578945; Ernest Dombron, Evanston, Ill. 1942

Sleep, children, sleep; slumber song, w and m B. H. N., of U. S. © Jan. 17, 1924; 2 c. Jan. 23; E 580970; Bert H. Newell, McKeesport, Pa. 1943

Sleigh drive; by Trygve Torjussen, of Norway, op. 39, no. 2; pf. (Impressions for the pianoforte, no. 2)

© Jan. 10, 1924; 2 c. Jan. 11; E 578744; Arthur P. Schmidt co., Boston. 1944

Slip it to me, ease it to me, blues; w and melody Paul Carter, of U. S. © 1 c. Jan. 14, 1924; E 580658; Clarence Williams music pub. co., inc., New York. 1945

Slow-down; w and melody A. H. L., of U. S. © 1 c. Jan. 23, 1924; E 580950; Arthur H. Lee, San Francisco. 1946

Slumberland; w and melody J. J. S., of U. S. © 1 c. Jan. 31, 1924; E 579211; John J. Schneider, Philadelphia. 1947

Smile; melody A. H. G., of U. S. © 1 c. Jan. 23, 1924; E 580943; Arthur Harrington Gibbs, New York. 1948

Smile your troubles away; w and melody O. M. B., of U. S. © 1 c. Feb. 2, 1924; E 579263; Ora Mae Berry, Silver Creek, Miss. 1949

So long to you and the blues; w and m by Lemuel Fowler, of U. S. © Dec. 31, 1923; 2 c. Jan. 14, 1924; E 580695; Jack Mills, inc., New York. 1950

Soir sur l'eau; par Francisque Bois, of France; violon et piano, violoncelle ad lib. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573529; J. C. Vincent, Lyon, France. 1951

Solace; ora vorrei partir, English w Helen Taylor, Italian w Ernesto Casolino, m Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 48. © Dec. 29, 1923; 2 c. Jan. 2, 1924; E 580358; Enoch & sons, New York. 1952

Soleil (Le) de printemps (Spring sunshine); sketch, Ch. Riviere, of U. S., op. 23; pf. © Dec. 31, 1923; 2 c. Jan. 10, 1924; E 578750; B. F. Wood music co., Boston. 1953

Solo de concerto; de Jules Le Boulch, of France; violon avec acc. de pf., en ré majeur. (Solos de concertos, no. 1) © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573619; H. Le Boulch, Versailles. 1954

Some day she may think of me; waltz song, w F. N., jr., m B. Wyllie, of U. S. St. Louis, Mo., Nack music co. © Oct. 29, 1923; 2 c. Jan. 17, 1924; E 580779; Frank Nack, jr., Ferguson, Mo. 1955

Some one; w Walter De La Mare, m. J. T. S., of U. S. Boston, W. B. Hasey & co. (Cover title: Some one came knocking) © Jan. 26, 1924; 2 c. Jan. 28; E 581118; Josephine Truax Searle, New Bedford, Mass. 1956

Some sweet day; w and m Billy Butler [i. e. W. M. B.] of U. S., arr. Harry Alfred Kelly, of U. S. © 1 c. Feb. 1, 1924; E 579194; William M. Butler, Detroit. 1957

Some time, never; w Sydney Groome, m James B. Gallatly, of Great Britain. © Dec. 6, 1923; 1 c. Jan. 3, 1924; E 573389; Cavendish music co., London. 1958

Somebody looking for Jesus in you; w M. L. M., m Lottie May, of U. S. © Sept. 15, 1923; 2 c. Jan. 12, 1924; E 581035; Seeley D. Kinne, Detroit. 1959

Someday I'll learn to forget you when you just start loving me; w and m Billy Hamer and Jack B. Tenney, of U. S. © Jan. 30, 1924; 2 c. Feb. 2; E 579285; W. A. Quincke, Los Angeles. 1960

Someday you'll cry over somebody else; w Robt. H. Brennen, m Everett J. Evans, of U. S. © Dec. 27, 1923; 2 c. Jan. 7, 1924; E 578678; Hearst music publishers, ltd., Winnipeg, Canada. 1961

Someday you'll cry over someone, just like I cried over you; w Cliff Sharpe, melody Ted DuBois, [pseud. of C. A. DuBois, jr.] of U. S. © 1 c. Jan. 22, 1924; E 579003; Charles A. DuBois, jr., Los Angeles. 1962

Someone at home is waiting for me; w M. S., melody Robert Colonna, of U. S. © 1 c. Feb. 4, 1924; E 581214; Michael Scrimente, New York. 1963

Someone loves you after all; fox trot, from Kid boots, Harry Tierney, of U. S., arr. Frank E. Barry, of U. S.; orch. Feist ed. 4to. © Dec. 28, 1923; 1 c. Dec. 28, 1923, 1 c. Jan. 14, 1924; E 578493; Leo Feist, inc., New York. [© arrangement] 1964

Sometime you'll wish me back again; w and m E. Austin Keith, of U. S. © Jan. 3, 1924; 2 c. Jan. 24; E 579043; F. B. Haviland pub. co., New York. 1965

Somewhere in the world; fox-trot, w and m Nat D. Ayer, of U. S., arr. Frank E. Barry, of U. S.; orch. 4to. (Feist edition, no. 1185) © Feb. 4, 1924; 2 c. Feb. 5; E 581289; Leo Feist, inc., New York. [© arrangement] 1966

Somewhere, there's a rainbow shining; w George G. Gunn, m Harold B. Freeman, of U. S.; in E flat, arr. Charles Ruddy. © Jan. 3, 1924; 2 c. Jan. 4; E 578609; Henry J. Donovan, Providence, R. I. 1967

Sonata in do minore; by Antonio Vivaldi, arr. Emilio Pente, of Italy; violin and pf. (Oeuvres classiques) (Cover title: Sonate en ut mineur) © Jan. 9, 1924; 1 c. Jan. 31; E 582218; Schott & co., London. [© arrangement] 1968

Sonate in re minore; di Francesco Maria Veracini, arr. Emilio Pente, of Italy; violino e pf. (Oeuvres classiques) (Cover title: Sonate en re mineur) © Jan. 9, 1924; 1 c. Jan. 31; E 582219; Schott & co., London. [© arrangement] 1969

Song (A) of autumn; w Adam Lindsey Gordon, m P. A. G., of U. S.; med. voice. London, Schott & co. © Oct. 19, 1923; 1 c. Oct. 29, 1923, 1 c. Jan. 28, 1924; E 579163; Percy Aldridge Grainger, White Plains, N. Y. 1970

Song (A) of gladness; w Sydney Peterson, m Oley Speaks, of U. S.; high voice. © Jan. 16, 1924; 2 c. Jan. 19; E 580858; G. Schirmer, inc., New York. 1971

Song of my mother; w Mrs. F. M. K., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 31, 1924; E 579223; Mrs. Frank M. Kraus, Dubuque, Ia. 1972

Song of songs; melodie, w and arr. Clarence Lucas, of U. S., m Moya. 4to. (Chappell's vocal library of part songs, etc.) 1. Male quartet.—2. Female trio. © Jan. 28, 1924; 2 c. each Jan. 28; E 579164, 579165; Chappell & co., ltd., London. [© arrangement] 1973, 1974

Song of the laborer; prelude, J. Harold Brown, of U. S.; pf. © Dec. 19, 1923; 2 c. Jan. 5, 1924; E 578659; National music co., Nashville. 1975

Song (The) of the lost soul; w and m J. W. Penn, arrangement of harmony, H. G. T., of Australia, domiciled at Los Angeles. © Aug. 1, 1923; 2 c. Jan. 4, 1924; E 580460; Herbert G. Tovey, Los Angeles. [© arrangement] 1976

Song of the sandman; w Charles Tobias, melody Louis Breau, of U. S., arr. Chas. F. Wernig, of U. S. © 1 c. Feb. 2, 1924; E 579286; Breau & Tobias, New York. 1977

Song without words; by Rudolf Friml, of U. S.; pf. © Jan. 30, 1924; 2 c. Feb. 4; E 579346; G. Schirmer, inc., New York. 1978

Song written at sea; w Charles Sackville, m Charles Villiers Stanford, of Great Britain. © Dec. 14, 1923; 1 c. Jan. 3, 1924; E 573390; Boosey & co., London. 1979

Song (The) you stilled upon my lips; w Louise Heald, m R. S. F., of U. S. © 1 c. Jan. 19, 1924; E 578912; Robert Samuel Flagler, Poughkeepsie, N. Y. 1980

Songs of long ago; w and melody E. G., of U. S. © 1 c. Feb. 2, 1924; E 579262; Ernest Gamble, Port Arthur, Ont., Canada. 1981

Songs of the happy piper; five little songs, m Franco Leoni, of Italy; high voice. Contents:—1. The happy piper; w William Blake.—2. The pobble who has no toes; w Edward Lear.—3. Jenny Wren; w old rhyme.—4. Tricks of fortune; w Charles E. Benham.—5. Twinkle, twinkle little star; w Anne Jane Taylor. © Dec. 29, 1923; 1 c. Jan. 2, 1924; E 573650; Joseph Henry Larway, London. 1982

Son's love; w Mrs. L. M., m Walter Baybrook, of U. S. New York, Manhattan music co. © Jan. 11, 1924; 2 c. Jan. 15; E 578838; Mrs. L. Morris, New Haven, Conn. 1983

Sons of Italy march (Marcia dell' ordine Figli d'Italia); by A. L., of Italy, domiciled at Washington, Pa.; pf. © Jan. 28, 1924; 2 c. Jan. 30; E 581156; Alfred Longo, Washington, Pa. 1984

Sooke, hey, hey; melody A. S., of U. S. © 1 c. Jan. 5, 1924; E 578597; Jack Mills, inc., New York. 1985

Soothing melody; w Albert T. Schoelwer, melody E. H. S., of U. S. © 1 c. Jan. 26, 1924; E 579071; Edward H. Schoelwer, Cincinnati. 1986

Sorrisi di primavera (Springs smiles); waltz, V. Berardi, of U. S.; 2 mand. or violins, and guitar. 4to. (Berardi edition of mandolin and guitar, no. 3) © Dec. 14, 1923; 2 c. Jan. 5, 1924; E 580878; Vincent Berardi & co., Rochester, N. Y. 1987

Sotto le stelle (Under the stars); waltz, Luis Canoro, of U. S.; violin. © 1 c. Jan. 29, 1924; E 579146; Vittoria music pub. co., New York. 1988

Souffle, souffle vent du nord; chanson de Shakespeare mise en vers français, Claude Lorrey, musique René de Castéra, of France; voix mixtes sans acc. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573581; Rouart, Lerolle et cie., Paris. 1989

Soufflez vos chandelles; retraite, L. Cribeillet, of France; orch. avec pf. conducteur. 4to. © Jan. 1, 1924; 1 c. Jan. 12; E 573638; L. Cribeillet, Paris. 1990

Soul (The) of a rose; by Byron Gay, of U. S.; orch. with pf. conductor. (Gold seal library series, G 9) © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580400; Richmond-Robbins, inc., New York. 1991

Source (La) berceuse; poésie Henri Allorge, musique Franz Godebski, of Belgium. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573600; A. Z. Mathot, Paris. 1992

Sourya-ahla-l-bildan; w Khalil Sayeg, m Leon S. Nahmee, of U. S., first papers. © 1 c. Feb. 8, 1924; E 581370; Nahmee oriental airs & co., Brooklyn. 1993

Sous les bananiers; chanson creole, par M. Anceaux, of France; violon, violoncelle et piano, avec 2d violon, alto et contrebasse ad lib. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573957; Ch. Hayet, Paris. 1994

Sous les étoiles; sérénade C. Kufferath, of France; orch. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573852; Edition Arlequin, Paris. 1995

South wind; from the Four winds, w Aidan Clarke, m Alec Rowley, of Great Britain; female voices. Williams ed. 4to. (Part-songs by modern composers, no. 15) © Jan. 10, 1924; 1 c. Jan. 23; E 573773; Joseph Williams, ltd., London. 1996

Southdown (The) shepherd; w May Byron, m John Allwyn, of Great Britain; in C. © Jan. 2, 1924; 1 c. Jan. 9; E 573454; Enoch & sons, ltd., London. 1997

Southern blues; w and m Gertrude Rainey, of U. S., arr. Lovie Austin, of U. S.; in A flat. © 1 c. Jan. 28, 1924; E 581104; Chicago music pub. co., Chicago. 1998

Souvenez-vous! triolets, poésie Maurice Dufresne, musique Paul Ricourt, of France. (Belles chansons, no. 14) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573921; Heugel, Paris. 1999

Souvenir d'Orient; by Herman Devries, of U. S., op. 23; pf. © Dec. 5, 1923; 2 c. Jan. 5, 1924; E 578587; Forster music publisher, inc., Chicago. 2000

Sown (The) seed; w and m C. E. B., of U. S. © Dec. 14, 1923; 2 c. Jan. 11, 1924; E 580601; Caleb Ervin Bost, Miami, Fla. 2001

Spalding (Eva Ruth) Trois mélodies; paroles Walt Whitman, traduit Léon Balzagette, musique E. R. Spalding, of England. Contents: 1. Jeunnesse, jour, viellesse et nuit (Youth, day, old age and night)— 2. Minuit clair (A clear midnight)— 3. L'invocation suprême (The last invocation) © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582186; Editions Maurice Senart, Paris. 2002

Spangles; caprice de salon, Herbert Leslie, of U. S.; pf. © Feb. 4, 1924; 2 c. Feb. 4; E 581279; Forster music publisher, inc., Chicago. 2003

Spare a little love; from The cooptimists, w Clifford Grey, m Melville Gideon, of England; in C. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573717; Francis, Day & Hunter, London. 2004

Sparkling (The) waters of the Gasconade; w J. C., melody Gloria Brice, of U. S. © 1 c. Feb. 8, 1924; E 581358; James Chipman, Breese, Ill. 2005

Spell (The) of the mountains; w E. M. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 31, 1924; E 579226; Emma M. Weber, Washington. 2006

Spider (The) and the fly; w and melody J. J. S., of U. S. © 1 c. Jan. 31, 1924; E 579210; John J. Schneider, Philadelphia. 2007

Spring in winter; w W. Graham Robertson, m Felix White, of England; in F. 4to. (Unison songs, no. 48) [Staff and tonic sol-fa notations] © Dec. 8, 1923; 1 c. Dec. 19; E 573473; Stainer & Bell, ltd., London. 2008

Spring lovely spring; w J. H. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578944; Josie H. Miller, Wakefield, Neb. 2009

Spring song; by H. C., of U. S.; pf. [Photostat] © 1 c. Dec. 31, 1923; E 578684; Harriette Cady, New York. 2010

Springtime; by Minnie T. Wright, arr. Maurice Baron, of U. S.; orch. with pf. conductor. (Schirmer's galaxy, no. 245) © Jan. 30, 1924; 2 c. Feb. 4; E 579347; G. Schirmer, inc., New York. [© arrangement] 2011

—— w C. R. L., m Ray Hibler, of U. S., arr. Arlington Laity, of U. S. © 1 c. Feb. 4, 1924; E 581229; Clara Richards Lamar, Butte, Mont. 2012

Springtime in my heart; waltz song, w John V. A. Weaver, m D. M., of U. S. © 1 c. Feb. 6, 1924; E 581302; Donald McGibeny, Indianapolis. 2013

Springtime (The), it has come; w E. N. F., m William T. Murphy, of U. S. © 1 c. Jan. 14, 1924; E 581030; E. N. Fay, Kenosha, Wis. 2014

Spun gold; by Elliot Griffis, of U. S., op. 12, no. 1: pf. © Dec. 31, 1923: 2 c. Jan. 19, 1924; E 580853; Schroeder & Gunther, New York. 2015

Spusarizio 'e paese; faccella 'e rosa, versi di E. Bonagura, musica di Mario Nicolo, of Italy; mand. acc. New York, N. Y.-Napoli, Ceria. 4to. © Oct. 20, 1923; 2 c. Jan. 23, 1924; E 580965; Ernesto Rossi, New York. 2016

Stack O' Lee blues; w and m Ray Lopez and Lew Colwell, of U. S. © Jan. 26, 1924; 2 c. Jan. 29; E 579157; Jack Mills, inc., New York. 2017

Stanzas from the Ode in May; w Wm. Watson, m Reginald C. Robbins, of England; bass. or bar. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582184; Editions Maurice Senart, Paris. 2018

Star-elf (The); w Doris Rowley, m Alec Rowley, of England; unison voices, in D. 4to. (Novello's school songs, no. 1369) [Staff and tonic sol-fa notations] © Jan. 2, 1924; 1 c. Jan. 4; E 573432; Novello & co., ltd., London. 2019

Star of Christmas; Christmas service for the Sunday school, arr. Emma Hoppé Hunton [of U. S.] Philadelphia, Pa., The United Lutheran publication house, 1923. 16 p. illus. 8vo. © Oct. 1, 1923; 2 c. Nov. 5; aff. Nov. 3; A 763089; Board of publication of the United Lutheran church in America, Philadelphia. 2020

Stare czasy; walce, Fr. Przybylski, of U. S.; instrumental. © 1 c. Jan. 21, 1924; E 580885; Victor music roll co., Chicago. 2021

Starless (A) crown; w Grant Colfax Tullar, m I. H. Meredith, ed. A. Avery Gates, of U. S. 4to. (Hymns and heart songs in pantomime, no. H10) © Apr. 28, 1923; 2 c. Oct. 29; aff. Nov. 16; A 764265; Tullar-Meredith co., New York. 2022

Stars (The) and Stripes; w and m Robert Lowe Fletcher, of U. S.; mixed voices. © Jan. 10, 1924; 2 c. Jan. 29; E 579156; R. L. Fletcher, Wheeling, W. Va. 2023

Stars (The) sang in God's garden; w Joseph Mary Plunkett, m Florence Turner-Maley, of U. S.; low voice. © Jan. 19, 1924; 2 c. Jan. 21; E 580861; R. L. Huntzinger, inc., New York. 2024

Stary kapral; oberek, Frank Przybylski, of U. S.; pf. © 1 c. Jan. 21, 1924; E 580888; Victor music roll co., Chicago. 2025

Stations (The) of the cross to me, are as a beautiful rosary; w E. G. J., m Bauer bros., of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578626; Elmer G. Johnson, Hibbing, Minn. 2026

Steppin' out; w and m John S. Howard and Con Conrad, of U. S. © Dec. 11, 1923; 2 c. Dec. 14; E 575793; Jerome H. Remick & co., New York. 2027

Steppin' the indigo blues; w and m J. M. H., of U. S. (*In* Compositions from Conventionalities) © Dec. '24, 1923; 2 c. Dec. 26; E 580711; Jerome Myers Hamilton, Philadelphia. 2028

Stepping steps; w D. H., m George Graff, jr., of U. S, arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578948; Daisy Hansen, Mt. Sinai, Long Island, N. Y. 2029

Stepping stones; selection, from the musical play by Jerome Kern, of U. S.; pf. © Jan. 17, 1924; 2 c. Jan. 18; E 580848; T. B. Harms co., New York. 2030

—— twelve easy and progressive pieces, Adam Carse, of Great Britain; pf. (Album series, no. 193) © Jan. 1, 1924; 1 c. Jan. 31; E 582233; Augener, ltd., London. 2031

Stig (En); tekst av Jonatan Reuter, musik av Selim Palmgren, ed. and rev. Julia Burt, of U. S. Wilhelm Hansen ed. © Dec. 17. 1923; 2 c. Jan. 10, 1924; E 578755; Wilhelm Hansen, Copenhagen. [© editing and revising] 2032

Stop, look, listen, and keep to the right; w and m W. T. M., of U. S.

© Jan. 22, 1924; 2 c. Jan. 23; E 580953; W. T. Meir, Orchard Park, N. Y. 2033

Stories notes can tell; by Frances Terry, of U. S.; pf. Contents: A tick tock tale.—Climbing up and jumping down.—About robin redbreast.—Swing sing-song.—The sentinel's story.—Sleepy Top's dream. © Jan. 24, 1924; 2 c. Jan. 28; E 579175; Theo. Presser co., Philadelphia. 2034

Story (The) of Peter Rabbit; w and m Lee S. Roberts, of U. S. © Dec. 11, 1923; 2 c. Feb. 2, 1924; E 579302; Forster music publisher, inc., Chicago. 2035

Strimitra! l'ami des femmes, two-step, Louis Closset, of Belgium, op. 320; orch. avec piano-conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573577; Edition nationale, Brussels, Belgium. 2036

Stu bene ardente; versi di R. Balzano, musica di E. Cannio, of Italy; mand. acc. Edizioni E. Rossi. 4to. © Jan. 22, 1924; 2 c. Jan. 23; E 580957; Ernesto Rossi, New York. 2037

Student volunteer hymnal; compiled Student volunteer movement for foreign missions, of U. S. 12mo. © Dec. 8, 1923; 2 c. and aff. Dec. 12; A 766312; Century co., New York. 2038

Stunt songs for social sings; comp. Annetta Eldridge [and] Ruth E. Richardson, both of U. S. covertitle, 48 p. 12mo. © Nov. 14, 1923; 2 c. and aff. Dec. 29; A 772673; Eldridge entertainment house, Franklin, O. 2039

Sturm; worte Martin Boelitz, musik O. W., of U. S., op. 87, no. 2; männerchöre. Leipzig, C. F. Kahnt. 4to. © Jan. 4, 1924; 2 c. Feb. 4; E 581259; Otto Wick, New York. 2040

Su' l'boul'vard; de l'operette Benjamin, paroles André Barde, musique René Mercier, of France. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573547; L. Maillochon, Paris. 2041

—— (On Broadway); from Innocent eyes, w André Barde, English version Tot Seymour, of U. S., m René Mercier. © Jan. 24, 1924; 2 c. Jan. 29; E 579182; Harms, inc., New York. [© American version] 2042

Sudanese; vocal fox-trot, w and m Kay Montague and Frank Redmond, of Great Britain. © Dec. 22, 1923; 1 c. Jan. 17, 1924: E 573688; Ascherberg, Hopwood & Crew, ltd., London. 2043

Suite brêve; de L. Rohozinski, of France; flûte, alto et harpe. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582205; Editions Maurice Senart, Paris. 2044

Suite in E minor; by Ernest Franz Jorès, of U. S.; pf. sc. © 1 c. Jan. 16, 1924; E 580768; Ernest F. Jorès, New York. 2045

Suite pour piano; de Fernand Le Borne, of France, op. 7; en sol min. Contents: 1. Obstination; prélude.—2. Jeux dans le parc; étude.—3. Près du lac bleu; méditation.—4. Enlèvement; final. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582177; Editions Maurice Senart, Paris. 2046

Sultana Rose; a sultanic fox trot, w and melody Billy Reeves [i. e. A. F. R.] of Canada. © 1 c. Jan. 18, 1924; E 580816; Albert Fenton Reeves, Vancouver, Canada. 2047

Sultane (La) de l'amour; extrait du Jardin des caresses, paroles Franz Toussaint, musique Edouard Thève, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573954; Ch. Hayet, Paris. 2048

Sumacs; fox-trot, w and m T. O. Moore, of U. S. © Dec. 27, 1923; 2 c. Jan. 7, 1924; E 578615; Seger Ellis pub. co., Houston. 2049

Summer blossoms; six easy pieces, Winifred Howard, of England; pf. Contents: 1. Hollyhocks.—2. Orange blossoms.—3. Mignonette.—4. Canterbury bells.—5. Pink iris.—6. Dancing bluebells. © Dec. 31, 1923; 1 c. Jan. 11, 1924; E 573504; Phillips & Page, London. 2050

Summer dreams; w J. B., melody John F. Ryan, of U. S. © 1 c. Jan. 10, 1924; E 578709; James Bergin, Washington. 2051

Summer messengers; pageant for Children's day, text Mabel A. Sanford, of U. S., songs I. H. Meredith and Grant Colfax Tullar, of U. S. 8vo. © Apr. 13, 1923; 2 c. and aff. Oct. 24; A 762843; Tullar-Meredith co., New York. 2052

Summer musings; by Trygve Torjussen, of Norway, op. 39, no. 1; pf. (Impressions for the pianoforte, no. 1) © Jan. 10, 1924; 2 c. Jan. 11; E 578747; Arthur P. Schmidt co., Boston. 2053

Summer time; part song, w and m Cecil Forsyth, of Great Britain; women's voices. Fischer ed. (Choruses in octavo form, no. 5331) © Jan. 16, 1924; 2 c. Jan. 18; E 580837; J. Fischer & bro., New York. 2054

——w Mattye Church, m Virginia Lynd Hartley, of U. S. (*In* Primary Bible stories, teacher's text book, second year, part 4) © July 1, 1923; 2 c. Jan. 9, 1924; E 580581; Clara Brenckmann Sibley, Louisville. 2055

Sunday's fox-trot (Le fox-trot du Dimanche); par Maurice Jeanjean; orch. avec piano-conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573564; Evette et Schaeffer, Paris. 2056

Sunny California; w D. M., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578523; David McIntyre, Barney, Calif. 2057

Sunny (The) shores of Monterey; w and m E. A. A., of U. S. © Dec. 22, 1923; 2 c. Jan. 22, 1924; E 579100; Edward Ansel Arne, Pacific Grove, Calif. 2058

Sunny Spain; Spanish waltz, w A. Cordova, melody arr. H. O. P., of U. S. © 1 c. Feb. 8, 1924; E 581329; Mae E. Brown, Maywood, Ill., and Horace O. Prell, Chicago. 2059

Sunny Tennessee blues; w and m M. P. P., of U. S. © 1 c. Feb. 8, 1924; E 581327; Mae Pogue Patterson, Peace, Ark. 2060

Sunrise and you; waltz, by Arthur A. Penn, arr. Louis Katzman, of U. S.; orch. © Jan. 18, 1924; 2 c. Jan. 26; E 579055; M. Witmark & sons, New York. [© new arrangement] 2061

Sunset; w E. L. R., melody Luther A. Clark, of U. S. © 1 c. Jan. 7, 1924; E 580543; Edna L. Reeck, Sharon, Wash. 2062

——w John Jordon Douglass, m C. D. M., of U. S. © Dec. 22, 1923; 2 c. Dec. 26; E 580789; Clorinda D'Aubert Murphy, Salisbury, N. C. 2063

Sunshower; valse brillante, Harry J. Lincoln, of U. S.; pf., in E flat. Standard ed. © Dec. 31, 1923; 2 c. Jan. 3, 1924; E 578554; Harry J. Lincoln music co., Philadelphia. 2064

Sur la lagune; sérénade, J. Batlle, of France; violon avec acc. de pf. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573596; L. Grus et cie, Paris. 2065

Sur un rythme de valse; par César Geoffray, of France; pf. (Six pièces brèves, no. 1) © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573543; J. C. Vincent, Lyon, France. 2066

Suwanee River glide; w and melody E. S. B., of U. S., arr. Jed Carroll, of U. S. © 1 c. Jan. 18, 1924; E 580809; Edgar Speir Barton, Cedar Keys, Fla. 2067

Sweet Anita; fox trot, w Ben Russell, m Ross Gorman and Harry Warren, of U. S., arr. R. Gorman; orch. with pf. acc. and w. Feist ed. © Feb. 2, 1924; 2 c. Feb. 4; E 581198; Leo Feist, inc., New York. [© arrangement] 2068

——w and melody Ben Russell, Ross Gorman and Harry Warren, of U. S., arr. R. G. © 1 c. Jan. 2, 1924; E 580491; Leo Feist, inc., New York. 2069

Sweet as any white chile; w and m E. L. W., of U. S. © 1 c. Jan. 16, 1924; E 580776; Edwin L. Walker, New York. 2070

Sweet asprin my head aches for you; w and m A. P. C., of U. S. © Dec. 31, 1923; 2 c. Jan. 14, 1924; E 580687; Ansel P. Crume, Bardstown, Ky. 2071

Sweet baby; w C. Williams, melody Thomas Waller, of U. S. © 1 c. Jan. 14, 1924; E 580660; Clarence Williams music pub. co., inc., New York. 2072

——w Fred Rose, m Albert E. Short, of U. S. © Jan. 25, 1924; 2 c. Jan. 28; E 581061; Breau and Tobias, New York. 2073

Sweet Caroline; w F. C. H., m George Kieffer, of U. S. © Dec. 6, 1923; 2 c. Jan. 5, 1924; E 578607; Frank C. Huston, Indianapolis. 2074

Sweet dreams; by L. J. P., of U. S., arr. Harry L. Alford, of U. S.; melody with pf. acc. © 1 c. Jan. 16, 1924; E 580727; Loyal John Petrie, Chicago. 2075

Sweet Jasamine; fox trot, w Henry Britt Cohen, m Chas. B. Mandelbaum, of U. S. © Jan. 22, 1924; 2 c. Jan. 23; E 580980; Jerome H. Remick & co., New York. 2076

Sweet Julianna; I love no other sweetie but you, crooning fox trot ballad, w and m J. H. S. and An-

drew Willis, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578677; Jas. Holden Scott, Norristown, Pa. 2077

Sweet Kathleen Adair; w Conal O'C. Quirke, m Monte Carlo and Alma Sanders, of U. S.; in G. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580399; Richmond-Robbins, inc., New York. 2078

Sweet little mother of mine; w Vincent Shannon, m J. J. W., of U. S., arr. Patrick Roche, of U. S. © 1 c. Dec. 29, 1923; E 578817; John James Williams, Jersey City, N. J. 2079

Sweet-little-sweetie-of-mine; w Julius Golden, melody J. O., of U. S. © 1 c. Jan. 7, 1924; E 580802; Jasper Oliva, Brooklyn. 2080

Sweet little you; by Irving M. Bibo, of U. S. © Feb. 7, 1924; 2 c. Feb. 8; E 581373; Maurice Abrahams, inc., New York. 2081

Sweet man Joe; blues fox-trot, w and melody Bub Miley, of U. S. © 1 c. Jan. 26, 1924; E 579061; Joe Davis music co., New York. 2082

Sweet memories of grandma; w and m J. B., of U. S.; mixed voices. © Jan. 9, 1924; 2 c. Jan. 11; E 578904; Joseph Bradley, Philadelphia. 2083

Sweet pie-back blues; blues fox trot, w and m Norman Grey and Ben Rabhan, of U. S. © Jan. 1, 1924; 2 c. Jan. 9; E 580562; De Soto music co., Savannah. 2084

Sweet remembrance; reverie, Emile Gastelle, of England; pf. © Dec. 31, 1923; 1 c. Jan. 23, 1924; E 573775; Warren & Phillips, London. 2085

Sweet Rosalind; w and m A. C. E., of U. S. © 1 c. Jan. 18, 1924; E 580815; Adolph C. Eisenberg, Baltimore. 2086

Sweetest (The) blossom; w Hilda Lancey, m Donald Meek, of Great Britain. © Dec. 24, 1923; 1 c. Jan. 10, 1924; E 573455; Duff, Stewart & co., ltd., London. 2087

Sweetest (The) call; by John Morrow, of Great Britain; orch. 4to. © Jan. 9, 1924; 1 c. Jan. 25; E 573811; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 2088

Sweetest (The) girl; w J. E. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 31, 1924; E 579227; J. E. Cook, Clayton, Mo. 2089

Sweetest (The) of all days; w T. E. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 8, 1924; E 581354; Thos. E. Spigner, Cordele, Ga. 2090

Sweetheart; w Samuel Albert Nock, m Q. E. M., of U. S., op. 14, no. 1. © Dec. 25, 1923; 2 c. Dec. 29; E 578799; Quinto E. Maganini, New York. 2091

Sweetheart! dear heart; w and m E. L. W., of U. S. © 1 c. Jan. 16, 1924; E 580774; Edwin L. Walker, New York. 2092

Sweetheart, I want you; w H. C. O., m H. A. Hummel, of U. S. © Dec. 31, 1923; 2 c. Jan. 14, 1924; E 580684; H. C. Odenkirk, Cleveland. 2093

Sweetheart mine; w E. T., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580734; Estelle Turner, Oakland, Calif. 2094

Sweetheart o' mine; w and m E. L. W., of U. S. © 1 c. Jan. 16, 1924; E 580777; Edwin L. Walker, New York. 2095

—— waltz ballad, w and m P. H. B., of U. S.; instrumental with w. [Photostat] © Apr. 25, 1923; 2 c. Apr. 28; E 580868; Porter Harris Brown, St. Louis. 2096

Sweetheart of yesterday; w and m C. M. S., of U. S. © Jan. 2, 1924; 2 c. Jan. 3; E 578548; Clarence M. Shinkle, New York. 2097

Sweetie in the evening; w Nils Granlund, m Jimmy Clark, of U. S. © Jan. 12, 1924; 2 c. Jan. 26; E 581025; Bernard-Scheib music co., New York. 2098

Sweets; w and m J. J. Hart, of U. S © Jan. 7, 1924; 2 c. Jan. 7; E 578667; J. J. Hart, Whiting, Ind. 2099

Swing (A) song; when the old cat died, trio or three part cho., w Geo. S. Bryan, m J. A. Parks, of U. S., arr. Marion Moore, of U. S.; women's voices. 4to. (Choice compositions, no. 941) © Jan. 4, 1924; 2 c. Jan. 7; E 580555; J. A. Parks co., York, Neb. 2100

Swing tune; by James Brown, of England; violin with pf. acc. (Polychordia violin solos, no. 5, primary grade) © Nov. 30, 1923; 1 c. Dec. 10; E 573487; Stainer & Bell, ltd., London. 2101

Sylvana; gavotte, Carl Heins, of Germany, op. 288; pf. duet. © Dec. 29, 1923; 2 c. Jan. 4, 1924; E 580444; Arthur P. Schmidt co., Boston. 2102

Sympathetic Jane; from Yes . . .!, w Dion Titheradge, m Marc Anthony, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573721; Francis, Day & Hunter, London. 2103

Symphony scherzo; by A. M., of Mexico, domiciled at New York; orch. sc. © 1 c. Jan. 11, 1924; E 580626; Arnulfo Miramontes, New York. 2104

Syncopated step; fox trot, Fred Rose, of U. S., arr. Harry Alpert, of U. S.; orch. with pf. acc. 4to. © Jan. 16, 1924; 2 c. Jan. 18; E 580873; Edward B. Marks music co., New York. 2105

Syncopating love; love is always jazzing, w and m S. H. M. S., of U. S. © 1 c. Feb. 8, 1924; E 581332; Sylva Henrietta Meyers Schantz, Madison, Wis. 2106

Szczebiotka; polka mazurka, J. K., of U. S.; pf. © 1 c. Jan. 26, 1924; E 579103; Josef Kallini, New York. 2107

Tafa mai feleni (Good-bye my friend); Samoan farewell song, w and m E. W. T., of U. S. Pago Pago ed. © Dec. 31, 1923; 2 c. Jan. 14, 1924; E 580688; E. W. Teubner, Pago Pago, Tutuila, Samoa. 2108

Take it or leave it; w and melody Fred F. Bryan, of U. S. © 1 c. Feb. 8, 1924; E 581341; Irving Berlin, inc., New York. 2109

Take me back to loveland; w and m A. T., of U. S. © 1 c. Jan. 5, 1924; E 578593; Albert Thompson, Saint Clair, Pa. 2110

Tango du soir; de A. Lebail et Eug. Cabanne, of France; pf. Editions musicales Buffet-Crampon et cie. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573593; Evette et Schaeffer, Paris. 2111

Tape my hands and let me go; w S. E., m Walter Baybrook, of U. S. New York, Manhattan music co. © Jan. 11, 1924; 2 c. Jan. 15; E 578837; Sol Engel, Chicago. 2112

Tarantella traduta; versi P. L. Esposito, musica Joseph Gioè, of Italy, domiciled at New York; mand. acc. 4to. © Dec. 20, 1923; 2 c. Feb. 4, 1924; E 581243; Schettino music roll co., New York. 2113

Tcherepnine (Alexandre) Quatre préludes nostalgiques; de A. Tcherepnine, revue et doigtés, I. Philipp, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573896; Heugel, Paris. [© revision and fingering] 2114

—— Six études de travail; précédées d'exercices préparatoires, A. Tcherepnine, revues et doigtées, I. Philipp, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573895; Heugel, Paris. [© revision and fingering] 2115

Teach me to pray; sacred song, w Edna Bell Seward, m Geo. M. Seward, of U. S.; medium voice in F. © Jan. 3, 1924; 2 c. Jan. 4; E 578550; Robin Ellis, Ridgefield Park, N. J. 2116

Tear (A), a smile, a kiss; w Knud Wiberg, melody Martha Mansfield, of U. S. © 1 c. Jan. 14, 1924; E 580652; Clarence Williams music pub. co., inc., New York. 2117

Tears; from The charm girl, w and m W. S., of U. S. © 1 c. Jan. 14, 1924; E 580642; Willard Spenser, Wayne, Pa. 2118

—— w Mrs. F. P., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578960; Mrs. Frank Pace, New York. 2119

Tears and Smiles; by Edwin H. Lemare, of Great Britain, op. 33; organ obl. 8vo. (Fischer edition, no. 5326) © Jan. 19, 1924; 2 c. Jan. 22; E 579018; J. Fischer & bro., New York. 2120

Teasin' the ivories; by Arthur Schutt, of England; pf. © Oct. 8, 1923; 1 c. Jan. 18, 1924; E 573755; Francis, Day & Hunter, London. 2121

Teddy; w and melody A. H. L., of U. S. © 1 c. Feb. 6, 1924; E 581299; Arthur H. Lee, San Francisco. 2122

Tee Pee valley blues; w and melody Esther Bigeou, of U. S. © 1 c. Jan. 14, 1924; E 580654; Clarence Williams music pub. co., inc., New York. 2123

Tell it all to Him; w and m W. M. R., of U. S. © Jan. 10, 1924; 2 c. Jan. 17; E 578897; William M. Runyan, Chicago. 2124

Tell me Egyptian moon; by G. M., of U. S.; orch. 4to. © Jan. 28, 1924; 2 c. Feb. 1; E 579295; Gloria Marshall, Shady, N. Y. 2125

Tell me once again; w and melody Darold Lewis, of England, domiciled at New York. © 1 c. Jan. 2, 1924; E 580374; Darold Lionel Lewis, New York. 2126

Tell me somethin'; w C. M. T., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578541; Clara M. Tappen, Los Angeles. 2127

Tell me the reason why I'm loving you; w B. G. F., m C. M., of U. S. © 1 c Jan. 26, 1924; E 579082; Byron G. Foss and Charley Meyerhoff, Fresno, Calif. 2128

Tell me, you'll be mine; w and melody D. L. S., of U. S. © 1 c. Jan. 28, 1924; E 581094; Donald L. Samuels, New York. 2129

Tell the rose; fox-trot, Billy Baskette, arr. Wm. J. C. Lewis, of U. S.; orch. 4to. © Jan. 24, 1924; 2 c. Jan. 25; E 581022; Edward B. Marks music co., New York. [© arrangement] 2130

——— from Follies of the day, w and m Billy Baskette, of U. S. © Jan. 17, 1924; 2 c. Jan. 18; E 580839; Edward B. Marks music co., New York. 2131

Tell the story ev'rywhere; w and m L. B. S., of U. S., arr. N. L. Ridderhof. © Dec. 6, 1923; 2 c. Dec. 19; E 575993; Lucie Brower Stanley, Los Angeles. 2132

Tell them you're from Virginia; w Clyde Hager and Tom Bashaw, melody J. S., of U. S. © 1 c. Jan. 9, 1924; E 580589; Jerry Sullivan, Chicago. 2133

Temps (Le) d'Adonis; paroles P. J. Toulet, m Roland-Manuel, of France. (Trois romances, no. 3) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573944; Heugel, Paris. 2134

Tenaro (L.) Intermezzo; trio, L. Tenaro, of France; violon, violoncello et pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573880; Ch. Hayet, Paris. 2135

Tender memories; romance, Erno Rapeé and William Axt, of U. S.; orch., with pf. acc. (Red seal concert series, C 15) © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580401; Richmond-Robbins, inc., New York. 2136

——— pf. © Jan. 31, 1924; 2 c. Feb. 2; E 579304; Richmond-Robbins, inc., New York. 2137

Tenement moon; from Come along Mandy, w Arthur J. Lamb, m Leon De Costa, of U. S. © Jan. 8, 1924; 2 c. Jan. 10; E 578735; Jerome H. Remick & co., New York. 2138

Tennessee; waltz, w and m T. D. B., of U. S., arr. Albert Victor Davies, of England, domiciled at Gulfport, Miss. © 1 c. Feb. 4, 1924; E 581218; Thomas Davis Berry, Memphis, Tenn. 2139

Thanks! I just ate an apple; novelty fox trot, w and m Marvin Smoley, John W. Newton and Joe McDaniel, of U. S. © Jan. 12, 1924; 2 c. Jan. 14; E 580703; Sherwood music co., New York. 2140

That beautiful city is heaven; w and m F. E. R., of U. S. © Jan. 15, 1924; 2 c. Jan. 17; E 578884; Frank E. Roush, Cincinnati. 2141

That blue eyed gal of mine; fox trot, melody H. D. L., of U. S.; 1st violin. © 1 c. Jan. 16, 1924; E 580755; Henry D. Lacomy, Spokane. 2142

That dear old world beyond; w R. C., melody John F. Ryan, of U. S. © 1 c. Jan. 3, 1924; E 578519; Rose Croson, Atlanta, Ia. 2143

That final day; w and m J. E. I., of U. S. © Dec. 20, 1923; 2 c. Jan. 23, 1924; E 579030; John Edgar Ingalls, Pactolus, N. C. 2144

That flirting girl; w and m H. D. P., of U. S., arr. Harry L. Alford, of U. S. [Photostat] © 1 c. Jan. 16, 1924; E 580763; H. D. Pryor, Washington. 2145

That golden hall; w F. H. G., melody Edith K. Hackman, of U. S. © 1 c. Jan. 28, 1924; E 581091; Fred H. Greinke, Denison, Ia. 2146

That jazz melody; w L. C. M., m Dave Peyton, of U. S. © 1 c. Jan. 19, 1924; E 578915; Louis Coy McCollay, Chicago. 2147

That just gets me out on the day; in Dover street to Dixie, w Stanley Lupino and Leslie Sarony, m L. Sarony, of England; in A. [Staff and tonic sol-fa notations] © Oct. 8, 1923; 1 c. Jan. 18, 1924; E 573756; Francis, Day & Hunter, London. 2148

That lullaby strain; crooning dancing song, w and m Art Kassel and Vic. Berton, of U. S. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580486; Leo Feist, inc., New York. 2149

That's the new jazz dance craze; melody A. P., of U. S., arr. H. Qualli Clark, of U. S. © 1 c. Feb. 1, 1924; E 581169; Annie Potter, Chicago. 2150

That's what daddy does; w Valentine, m Gatty Sellars, of England; in B flat. (Francis & Day's humorous songs) [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573718; Francis, Day & Hunter, London. 2151

That sweet melody; w Ford Smith, m Valeria Gordon, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Jan. 29, 1924; E 579126; F. O. Smith, Atlantic, Ia. 2152

That sweet nightingale song; w and m J. B., of U. S. © Jan. 22, 1924; 2 c. Jan. 21; E 580927; James Brockman, New York. 2153

There always is somebody else; w and m A. N., of U. S. Los Angeles, Calif., Alonzo Noel pub. co. © Dec. 27, 1923; 2 c. Jan. 7, 1924; E 578683; Alonzo Noel, Los Angeles. 2154

There is a green hill far away; w Mrs. C. F. Alexander, m Cyril Jenkins, of Great Britain; bar. solo and cho. of mixed voices, organ acc. Fischer ed. (Choruses in octavo form, no. 5350) © Jan. 12, 1924; 2 c. Jan. 17; E 578900; J. Fischer & bro., New York. 2155

There is a land and Jesus leads the way; sacred solo, w and m D. G. D., of U. S.; medium voice. Morgantown, W. Va., David G. Davies music pub. house. © Jan. 7, 1924; 2 c. Jan. 7; E 578673; David G. Davies, Morgantown, W. Va. 2156

There's a broken heart for every light on Broadway; waltz, w Jos. A. Yanchik, melody T. F. C., of U. S. © 1 c. Jan. 29, 1924; E 579139; Theo. F. Chuya, Wilkes-Barre, Pa. 2157

There's a golden light shining when the clouds roll by; w and m F. P., of U. S. New York, Frank Harding. © Dec. 27, 1923; 2 c. Jan. 2, 1924; E 580364; Frank Peters, Pittsburgh. 2158

There's a song in my heart; by Bernard Hamblen, arr. Charles N. Grant, of U. S.; orch. with pf. acc. 4to. © Dec. 31, 1923; 2 c. Jan. 12, 1924; E 578852; Chappell & co., ltd., London. [© arrangement] 2159

There's lots of fun in Hamilton; w and m John Dowling, of U. S. Hamilton, O., Rialto theatre. © Jan. 12, 1924; 2 c. Jan. 14; E 580691; John A. Schwalm, Hamilton, O. 2160

There's no one just like you; w and melody Joe L. Sanders, of U. S. © 1 c. Jan. 7, 1924; E 580525; Sam Fox pub. co., Cleveland. 2161

There's nothing dear as mother and your home sweet home; w and melody W. A. D., of U. S. © 1 c. Jan. 7, 1924; E 580524; William Anthony Dunn, Techny, Ill. 2162

There's only one person I think of, but she thinks nothing of me; by A. H. H.-G., of Great Britain; pf. © 1 c. Jan. 23, 1923; E 580936; A. H. Hamilton-Gordon, Washington. 2163

There's only one way; w and m W. Y., of U. S. © Oct. 22, 1923; 2 c. Feb. 6, 1924; E 581305; William Young, Detroit. 2164

There's peaches down in Alabam; w and m G. H., of U. S., arr. Walter J. Goodell, of U. S. © 1 c. Feb. 1, 1924; E 581163; George Hoover, Chicago. 2165

There stands the cross; w and m W. M. R., of U. S.; male voices, in unison. © Jan. 10, 1924; 2 c. Jan. 17; E 578894; William M. Runyan, Chicago. 2166

They are sleeping; w and m E. M. B., of U. S. © Jan. 1, 1924; 2 c. Feb. 4; E 581213; Eugene Monroe Bartlett, Hartford, Ark. 2167

They blame it on the Ku klux klan; fox trot, w and m Francis Roy, of U. S. © Feb. 2, 1924; 2 c. Feb. 4; E 581204; Fulton music publishers, Pittsburgh. 2168

They can get me once; w Laddie Cliff, m H. B. Hedley, of England; in D. [Staff and tonic sol-fa notations] © Oct. 8, 1923; 1 c. Jan. 18, 1924; E 573754; Francis, Day & Hunter, London. 2169

They crowned Him with thorns; w F. E. R., m Haldor Lillenas, of Norway, domiciled at Indianapolis. © Jan. 15, 1924; 2 c. Jan. 17; E 578888; Frank E. Roush, Cincinnati. 2170

They have taken the beautiful shamrock green and dyed it crimson red; w D. H., m Elliott Markham, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Jan. 29, 1924; E 579127; Delia Hoyt, Watsonville, Calif. 2171

This day Christ was born; w traditional, m William Byrd, ed. Edmund H. Fellowes, of England; mixed

voices. Transposed ed. 4to. (William Byrd's psalms, songs and sonnets: Church choir library, no. 244) © Nov. 27, 1923: 1 c. Dec. 10; E 573481; Stainer & Bell, ltd., London. 2172

This freedom, my wife is away; w Clifford Seyler, m T. C. Sterndale Bennett, of England; in C. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573739; Francis, Day & Hunter, London. 2173

This is God's holy house; w Clara Brenckmann Sibley, m Virginia Lynd Hartley, of U. S. (*In* Primary Bible stories, teacher's text book, second year, part 1) © Oct. 1, 1923; 2 c. Jan. 9, 1924; E 580575; Clara B. Sibley, Louisville. 2174

Thistle down; from Mary Jane McKane, w Oscar Hammerstein, 2nd, and Wm. Cary Duncan, m Herbert Stothart, of U. S. © Jan. 5, 1924; 2 c. Jan. 7; E 578613; Harms, inc., New York. 2175

Those awful blues; w and m Billy Ward [i. e., W. E. W.] of U. S. © 1 c. Jan. 26, 1924; E 579074; William Eugene Ward, Philadelphia. 2176

Those days gone by; w Irwin M. Cassel, m Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 101. © Jan. 21, 1924; 2 c. Jan. 25; E 581057; Cassel music pub. co., New York. 2177

Those eyes that God gave you; w and m T. A. F., jr., of U. S. © 1 c. Jan. 29, 1924; E 579133; Thomas A. Foley, jr., Portland, Me. 2178

Those rosebud days; w Joe Foote, m Chas. E. Jones, of U. S. © Jan. 1, 1924; 2 c. Feb. 4; E 579336; Jones & Moran, Utica, N. Y. 2179

Those wonderful eyes of blue; w R. R., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578534; Rosella Reese, Homestead, Pa. 2180

Thought (A); w Mabel Mary Knollin, m R. C. N., of U. S. © 1 c. Jan. 2, 1924; E 580404; Robert Clifford Nethercut, Wauwatosa, Wis. 2181

Three famous pictures; by Haydn Wood, of England; pf. Contents: 1. The village wedding.—2. The doctor.—3. The laughing cavalier. © Dec. 19, 1923; 1 c. Jan. 2, 1924; E 573421; Hawkes & son, London. 2182

Three is a crowd; w and m W. B., of U. S. New York, Manhattan music co. © Dec. 11, 1923; 2 c. Jan. 9, 1924; E 580573; Wyneberry Boyd, Ithaca, N. Y. 2183

Three salts; w F. Z. J., m Marguerite S. Heinrich, of U. S., arr. F. Z. J., of U. S. © 1 c. Feb. 1, 1924; E 581167; Fred Z. Johnston, Galveston, Tex. 2184

Three stars of love; by P. N. M., of U. S.; melody with pf. acc. © 1 c. Feb. 4, 1924; E 581233; Philip N. Moriarty, Calexico, Calif. 2185

Three sweethearts; w and melody E. H. R., of U. S. © 1 c. Jan. 26, 1924; E 579067; Emil H. Recknagel, Detroit. 2186

Through reeds and grasses; by Charles Huerter, of U. S.; pf. (*In* Schmidt's educational series, no. 305: River scenes) © Feb. 1, 1924; 2 c. Feb. 4; E 581268; Arthur P. Schmidt co., Boston. 2187

Thru life's years; w C. E. C., melody W. Edwards Duffell, of U. S. © 1 c. Jan. 14, 1924; E 580672; Clara E. Cooper, Muscatine, Ia. 2188

Thursday night; w and melody L. B., of U. S. © 1 c. Jan. 21, 1924; E 580906; Lavena Bash, Red Bank, N. J. 2189

Thy hand in mine; w Mary E. Coleridge, m T. Haigh, of England. © Nov. 15, 1923; 1 c. Nov. 24; E 573500; Stainer & Bell, ltd., London. 2190

Thy will be done; anthem, adapted from John Hullah, arr. and ed. Arthur P. Schmidt co., of U. S.; mixed voices. (*In* Schmidt's collection of short anthems and responses) © Dec. 26, 1923; 2 c. Jan. 4, 1924; E 580436; Arthur P. Schmidt co., Boston. [© arranging and editing] 2191

——new America-anthem, w John Hay, melody L. C., of Italy. © 1 c. Jan. 17, 1924; E 578855; Luigi Costantino, New York. 2192

Tia Juana; w L. F., m Percy Flagus, of Germany, domiciled at New York. © 1 c. Jan. 18, 1924; E 580820; Lambert Fairchild, New York. 2193

Tickle the keys of your silvery saxophone; w and m T. W. Connor, of England; in D. [Staff and tonic sol-fa notations] © Oct. 8, 1923; 1 c. Jan. 18, 1924; E 573758; Francis, Day & Hunter, London. 2194

Tie a string around your finger; from Lollipop, w Zelda Sears, m Vincent Youmans, of U. S. © Jan. 5, 1924; 2 c. Jan. 7; E 578612; Harms, inc., New York. 2195

Till the sun will fall down from the sky; waltz, w B. S., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580744; Benjamin Samberg, New York. 2196

Till then; w and m Paul Haeussler, of U. S. © Jan. 30, 1924; 2 c. Feb. 1; E 581200; Edw. Schuberth & co., New York. 2197

Tim Dooley; or, The funny sheet, w and m James Macready [pseud. of J. A. M.] of U. S. © 1 c. Jan. 19, 1924; E 578917; James A. McCreedy, New York. 2198

Time of beauty; service for Children's day, various composers, of U. S. 8vo. © Apr. 9, 1923; 2 c. and aff. Oct. 24; A 762844; Tullar-Meredith co., New York. 2199

Tiny Tim; by Julia Fox, of U. S.; pf. © Jan. 28, 1924; 2 c. Jan. 28; E 579154; Harold Flammer, inc., New York. 2200

To an invalid; w Mary MacDougall, m Walter Golde, of U. S.; high voice, in D. © Jan. 30, 1924; 2 c. Feb. 1; E 581189; J. Fischer & bro., New York. 2201

To freedom's flag; march, Maurice Baron, of France; pf. © Jan. 7, 1924; 2 c. Jan. 9; E 578661; Belwin, inc., New York. 2202

To have and to hold; w and m Frank Parente, of U. S. © Jan. 31, 1924; 2 c. Feb. 2; E 579287; Atlantic music co., New York. 2203

To Kentucky; w and m L. B. A., of Sweden, domiciled at Louisville. © 1 c. Jan. 28, 1924; E 581083; Lillian Bryan Askenstedt, Louisville. 2204

To music bent is my retired mind; motet, w Thomas Campion, m R. G. H. Greene, of England; mixed voices. 4to. (Church choir library, no. 257) © Nov. 23, 1923; 1 c. Dec. 4; E 573491; Stainer & Bell, ltd., London. 2205

To North Carolina; w William Gaston, m Clarence Wainwright MacMurphey, of U. S.; mixed voices. 1. In A flat.—2. In B flat. (Cover title: Carolina) © Dec. 19, 1923; 2 c. Jan. 17, 1924; E 578899; C. W. Murphey, Salisbury, N. C. 2206

To old Missouri; w M. V. L., melody M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. © 1 c. Jan. 7, 1924; E 580539; Mary V. Lander, Fresno, Calif. 2207

To the end of the world with you; w Mrs. M. H. F., melody Luther A. Clark, of U. S. © 1 c. Jan. 25, 1924; E 581008; Mrs. M. H. Fisher, St. Louis. 2208

To think such things should happen in old England; in Co-optimists, w and m R. P. Weston and Bert Lee, of England; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573740; Francis, Day & Hunter, London. 2209

Toccatina in E flat; by Frederic H. Wood, of England, op. 15, no. 1; organ. © Dec. 20, 1923; 1 c. Jan. 2, 1924; E 573466; Stainer & Bell, ltd., London. 2210

Together we'll struggle along; fox trot song and chorus, w T. H. A., m L. V. Lane, of U. S. Niles, O., Trumbull music pub. co. © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578567; Thos. H. Ainsworth, Niles, O. 2211

Tombe precoci; versi Giosue Carducci, da Fr. G. Klopstock, musica Mario Montico, of Italy. © Dec. 29, 1923; 1 c. Dec. 31; E 573425; G. Ricordi & co., Milan. 2212

Tombe provençale; paroles Fernand Mazade, musique Jacques Pillois, of France. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582191; Editions Maurice Senart, Paris. 2213

Tombeau (Le) de Couperin; de Maurice Ravel, trio, Roger Branga, of France; violon, violoncelle, piano, clarinette et contrebasse ad lib. © Dec. 11, 1923; 1 c. Jan. 26, 1924; E 573847; Durand et cie., Paris. [© arrangement] 2214

Tomorrow; from The wollop, w L. S. B., m R. L. H. and C. A. Y., of U. S. © Jan. 14, 1924; 2 c. Jan. 19; E 581051; L. S. Bitner, Brookline, Mass., R. L. Harlow, Belmont, Mass., C. A. Young, Westwood, Mass. 2215

Tompkins; our home town we love, fox trot, w and m A. B. C., of Canada. © Jan. 7, 1924; 2 c. Jan. 7; E 578619; A. Bert Chambers, Tompkins, Canada. 2216

Tony the giggler; Spanish novelty song, w and m Al. Bernard, of U. S., arr. Billy Heagney, of U. S. © 1 c. Feb. 8, 1924; E 581374; Joe Davis music co., New York. 2217

Too many kisses, mean too many tears; w and m Alma Sanders and Monte Carlo, of U. S. © Jan. 14, 1924; 2 c. Jan. 15; E 578836; A. J. Stasny music co., inc., New York. 2218

Too mean to cry blues; w and m Dick Kyle, of U. S., arr. Edward Walter Bailey, of U. S. © 1 c. Jan. 5, 1924; E 578591; Charles M. Kyle, Detroit. 2219

Too much can'in; w E. B. E., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 7, 1924; E 580542; E. Belle Euwer, Parnassus, Pa. 2220

Top o' the morn; w Katherine de Saint Seine, m Ralph L. Grosvenor, of U. S.; low voice. © Jan. 19, 1924; 2 c. Jan. 21; E 580862; R. L. Huntzinger, inc., New York. 2221

Torby; fox-trot, by W. L. H., of U. S.; pf. © 1 c. Jan. 10, 1924; E 578701; William Leighton Hall, Ludington, Mich. 2222

Tortoise (The); w J. Meagher, m Ethel Boyce, of England; unison voices in E flat. 4to. (Novello's school songs, no. 1370) [Staff and tonic sol-fa notations] © Jan. 2, 1924; 1 c. Jan. 4; E 573433; Novello & co., ltd., London. 2223

Touareg; fox-trot, Raoul Moretti, arr. F. S., of France; orch. avec pf. conducteur. 4to. (Jazz collection Francis Salabert) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573962; Francis Salabert, Paris. [© arrangement] 2224

Toulouse la rose; valse lente-boston, P. C., of France; orch. avec piano-conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573572; Paul Cappé, Parc St. Maur, France. 2225

Toyland to fairyland; w W. E. P., m John F. Ryan, of U. S. © 1 c. Jan. 3, 1924; E 578529; W. E. Page, Chicago. 2226

Tragedy (A) in porcelain; w Ben Gordon, m Gene Lucas, of Hungary, domiciled at New London, Conn.; high voice. © Jan. 16, 1924; 2 c. Jan. 19; E 580857; G. Schirmer, inc., New York. 2227

Trascrizioni per violoncello; pezzi estratti dalla raccolta, I classici violinisti italiani, liberamente elaborati ed armonizzati per cura di Mario Corti, trascrizione di Arturo Bonucci, of Italy. Edizioni Carisch. Contents:—1. Adagio; di Arcangelo Corelli.—2. Adagio; di Antonio Vivaldi.—3. Largo; di Francesco M. Veracini.—4. Aria; di Nicolò Porpora.—5. Adagio; di Giuseppe Tartini. © Nov. 10, 1923; 1 c. Jan. 15, 1924; E 573654; A. & G. Carisch & c., Milan. 2228

Trattato d'armonia; teorica e pratica, Teodoro Dubois, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573887; Heugel, Paris. 2229

Traveling (A) man; w F. C. B., m Gloria Brice, of U. S.; pf. with w. © Jan. 15, 1924; 2 c. Jan. 17; E 578865; F. C. Barrow, Harvard, Neb. 2230

Traveller's joy; from A pageant of summer, w Helen Taylor, m May H. Brahe, of England; bar. solo, in A min. © Mar. 6, 1922; 1 c. Jan. 8, 1924; E 573449; Enoch & sons, ltd., London. 2231

Trav'lin' man; w and melody Sam Ehrlich and Turner Layton, of U. S., arr. S. E. © 1 c. Jan. 9, 1924; E 580630; Leo Feist, inc., New York. 2232

Trionfo (Il) di un poeta (A poet's triumph); marcia, V. Berardi, of U. S.; 2 mand. or violins, and guitar. 4to. (Berardi edition of mandolin and guitar, no. 1) © Dec. 14, 1923; 2 c. Jan. 5, 1924; E 580883; Vincent Berardi & co., Rochester, N. Y. 2233

Tripoli nostra; polka marcia, Tobia Polino, of Italy; mand. Naples, Casa editrice Panzetta. 4to. (Piedigrotta 1923) © Oct. 8, 1923; 1 c. Feb. 2, 1924; E 582265; Italian book co., New York. 2234

Triumphs (The) of Oriana; madrigals, w traditional, m various authors, transcribed, sc., and ed. Edmund Horace Fellowes, of England; 5 and 6 voices. 4to. (English madrigal school, v. XXXII) © Dec. 28, 1923; 1 c. Jan. 11, 1924; E 573512; Stainer & Bell, ltd., London. 2235

Trois (Les) villes; chanson, poésie Xavier Privas, musique Francine Lorée-Privas et X. P., of France. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573540; J. C. Vincent, Lyon, France. 2236

Troisième symphonie; de Théodore Dubois, of France; partition d'orch. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573891; Heugel, Paris. 2237

Trowell (Arnold) Pastorale; by A. Trowell, of Great Britain, op. 15, no. 5; violoncello and pf. (Six morceaux, style ancien, 2me. suite, no. 5) © Nov. 28, 1923; 1 c. Jan. 31, 1924; E 582235; Schott & co., London. 2238

True love like ours never dies dear; w and melody C. E. F., J. A. M. and J. P. A., of U. S. © 1 c. Jan. 19, 1924; E 578907; Chester E. Frost, Joseph A. Mazzeo, and Joseph P. Amaru, Lakewood, N. J. 2239

Try me again; w B. S., m C. D. C., of U. S., arr. Herman A. Hummel, of U. S. © 1 c. Jan. 19, 1924; E 578927; C. Denby Campbell and Billy Smith, New York. 2240

Try to live like Jesus; w James Rowe, m Howard E. Smith, of U. S. © Oct. 30, 1923; 2 c. Dec. 24; E 579106; H. M. Eagle, Burkes Garden, Va. 2241

Tryste Noel; w Louise Imogen Guiney, m J. B. Rooper, of England; mixed voices. 4to. (Carols, no. 22) © Nov. 15, 1923; 1 c. Nov. 24; E 573499; Stainer & Bell, ltd., London. 2242

Tsaïdam blues; fox blues, de Ba-ta-clan, Jack Dicksy, of France; pf. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573627; G. Lorette, Paris. 2243

Tu, ca nun chiagne; versi di Libero Bovio, musica di Ernesto De Curtis, of Italy. © 1 c. Jan. 3, 1924; E 578542; Italian book co., New York. 2244

Tu m'aimeras; mélodie fox trot, paroles Homo et Troiselles, musique Paul Sterman, of France. (Ce qu'on aime a entendre) © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573622; Smyth, Paris. 2245

Tu pauperum refugium; four-part chorus, m Josquin Des Pres, arr. W. R. S., of U. S.; men's voices, a cappella. 4to. (Concord series, no. 62: Harvard university glee club collection) © Jan. 21, 1924; 2 c. Jan. 25; E 579035; E. C. Schirmer music co., Boston. 2246

Turn on your radio; w and melody Cliff Hess, of U. S. © 1 c. Jan. 15, 1924; E 578824; Jack Mills, inc., New York. 2247

Turn our captivity, O Lord; w traditional, m William Byrd, of England, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. (William Byrd's psalms, songs and sonnets: Church choir library, no. 245) © Nov. 27, 1923; 1 c. Dec. 10; E 573482; Stainer & Bell, ltd., London. 2248

Turnanno addo te; versi di C. Picciotto, musica di A. Salemme, of U. S.; mand. acc. 4to. © Dec. 1, 1923; 2 c. Dec. 29; E 578816; Clara Picciotto, New York. 2249

Twilight; w and m E. P. O., of U. S., arr. Harry L. Alford, of U. S. © 1 c. Jan. 24, 1924; E 579023; Elizabeth Patterson Oliphant, La Grange, Ill. 2250

—— w Sarah Teasdale, m H. J. L., of U. S., arr. John L. Herman; med. voice. © Jan. 16, 1924; 2 c. Jan. 18; E 580830; H. J. Lemcke, St. Louis. 2251

Twilight and you; w and m M. P. P., of U. S. © 1 c. Feb. 8, 1924; E 581326; Mae Pogue-Patterson, Peace, Ark. 2252

Twilight glow; by L. M. G., of U. S.; pf. © 1 c. Jan. 15, 1924; E 580708; Lulu May George, Los Angeles. 2253

Twilight Rose; w Ann Dennis, m Frank Magine, of U. S. © Jan. 29, 1924; 2 c. Jan. 30; E 581126; Jerome H. Remick & co., New York. 2254

Twilight time; vocal waltz, w G. Hubi Newcombe, m Charles Ancliffe, of Great Britain. © Jan. 9, 1924; 1 c. Jan. 25; E 573814; Ascherberg, Hopwood & Crew, ltd., London. 2255

Twinkle-toe (The) waltz; w B. K., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578528; Bettina King, Wellington, New Zealand. 2256

Twinkle toes; soft shoe dance, by Doris Holliday and Kay Camden, of U. S., arr. L. L. Vosburgh, of U. S.; pf. © 1 c. Jan. 26, 1924; E 579066; Holliday & Camden, Nyack, N. Y. 2257

Two blue eyes; w and m Irving Brodsky and Arthur Hand, of U. S. © Jan. 25, 1924; 2 c. Jan. 22; E 581040; Harry Von Tilzer music pub. co., New York. 2258

Two dances from Comus; by Thomas Augustine Arne, arr. and ed. Adam Carse, of Great Britain; four-part string orch. with pf. conductor. (Amateur orchestra, no. 8) (Cover title: Two dances in A from Comus) © Jan. 14, 1924; 1 c. Jan. 24; E 582260; Joseph Williams, ltd., London. [© arranging and editing] 2259

Two little birds; from Madame Pompadour, w Harry Graham, m Leo Fall, of Great Britain; © Dec. 22, 1923; 1 c. Jan. 17, 1924; E 573686; Ascherberg, Hopwood & Crew, ltd., London. 2260

Tyrolean; by Hannah Smith, of U. S., op. 49, no. 1, ed. Edmund Severn; violin and pf. © Jan. 24, 1924; 2 c. Jan. 28; E 579090; Boston music co., Boston. 2261

Ukrainian Christmas melody (Українські коляди); containing 12 Christmas songs, arr. J. K., of U. S., first papers; pf. © Jan. 2, 1924; 2 c. Jan. 21; E 579000; John Kryskow, New York. [© new arrangement] 2262

Ultimo appuntamento; versi Remo D'Alba, melodia E. R. O., of U. S. © 1 c. Jan. 26, 1924; E 579070; Enrico Rossi & E. A. Mario, Brooklyn. 2263

Ultimo (L') fox; versi Giovanni Maria Sala, musica C. L., of Italy. © Dec. 15, 1923; 1 c. Jan. 21, 1924; E 573762; Carlo Lombardo, Milan. 2264

Ulysse à Troie; ouverture dramatique, Bertolys, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573873; Paul Decourcelle, Nice, France. 2265

Unceasing (The) care of the Lord; w C. L. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 8, 1924; E 581355; Clara Laniers Byers, El Paso, Tex. 2266

Under drooping willows; by Charles Huerter, of U. S.; pf. (*In* Schmidt's educational series, no. 305: River scenes) © Feb. 1, 1924; 2 c. Feb. 4; E 581265; Arthur P. Schmidt co., Boston. 2267

Under your tent of love; w and m I. E. W., of U. S. © 1 c. Jan. 30, 1924; E 581135; Ivan Eugene Weiser, Akron, O. 2268

Undina; fox trot, Joseph Szulc, of France; pf. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573598; L. Grus & cie., Paris. 2269

Unending joy; w James Rowe, m W. M. R., of U. S. © Jan. 10, 1924; 2 c. Jan. 17; E 578895; William M. Runyan, Chicago. 2270

U. S. A.; patriotic song, w S. B., m Christopher Henry Hudson Booth, of U. S. © 1 c. Jan. 29, 1924; E 579140; Sidney Blair and C. H. H. Booth, New York. 2271

Universal school music series; by Walter Damrosch, George H. Gartlan and Karl W. Gehrkens, of U. S. bk. 3. 8vo. © Aug. 27, 1923; 2 c. Jan. 21, 1924; aff. Jan. 22; A 765767; Hinds, Hayden & Eldredge, inc., New York. 2272

Up-to-date nursery rhymes; from A Broadway prince, w and m Denis E. Connell, of U. S., arr. C. A. Benson. © Jan. 23, 1924; 2 c. Jan. 30; E 581192; Francis J. Hurney, Washington. 2273

Upside down; w and m J. R. S., of U. S. © Jan. 23, 1924; 2 c. Jan. 30; E 581195; James R. Sillince, Lima, O. 2274

Vainqueurs; marche, George Ritas, of France; pf. Editions musicales Buffet, Crampon et cie. © Dec. 18, 1923; 1 c. Jan. 4, 1924; E 573562; Evette et Schaeffer, Paris. 2275

Valley (The) of memory; w Fred. G. Bowles, m Robert Coverley, of Great Britain; in D. © Jan. 1, 1924; 1 c. Jan. 21; E 573747; Enoch & sons, ltd., London. 2276

Valse caprice; by Cyril Scott, op. 74, no. 7, transcribed A. Walter Kramer, of U. S.; violin and pf. © Jan. 7, 1924; 1 c. Jan. 8; E 573447; Elkin & co., ltd., London. 2277

—— by H. A. R., of U. S.; flute with pf. acc. Boston-New York-Chicago, White-Smith music pub. co. © Dec. 14, 1923; 2 c. Jan. 3, 1924; E 580427; Harland A. Riker, Boston. 2278

Valse delightful; by S. W., of U. S.; pf. © Jan. 7, 1924; 2 c. Jan. 22; E 579016; Stewart Williams, New York. 2279

Valse hongroise; by Laurence Adler, of U. S.; violon et pf. © Dec. 18, 1923; 2 c. Jan. 29, 1924; E 581158; Editions Maurice Senart, Paris. 2280

Valse pathetique; by Henry Willoughby Lovell, of Great Britain; pf. © Jan. 8, 1924; 1 c. Jan. 31; E 582230; Schott & co., London. 2281

Vamp me if you will; w Guy Darrell [pseud. of F. P. W.], melody Marie LeTeorur, of U. S. © 1 c. Feb. 8, 1924; E 581351; F. P. Woodward, Tallahassee, Fla. 2282

Van! Van! Van! w and m A. L. B., of U. S., arr. John Bach, of U. S. © 1 c. Jan. 10, 1924; E 578704; Art. L. Beiner, Chicago. 2283

Vedovetta (La); polka, by Antonio Quintavalle, of U. S., arr. G. R., of U. S.; pf. © 1 c. Jan. 4, 1924; E 580471; Giuseppe Russo, Philadelphia. 2284

Venetian (A) night; cantata, w Robert Browning, m Frederick W. Wodell, of U. S.; solo ten. and sop. and cho. of women. (Choruses in octavo form: Fischer edition, no. 5297) Contents: 1. On wings of love.—2. Boat song.—3. A love kiss.—4. The return.—5. The death of a lover. © Dec. 31, 1923; 2 c. Jan. 4, 1924; E 580430; J. Fischer & bro., New York. 2285

Viaduct blues; w and m W. B. and Eddie Haywood, of U. S., arr. Lovie Dudley, of U. S. © 1 c. Feb. 4, 1924; E 581220; William Benbow, Chicago. 2286

Viaggiando; polka, melody Domenico Jetti, of U. S., arr. Joseph Gioè, of Italy, domiciled at New York. © 1 c. Feb. 4, 1924; E 581246; Schettino music roll co., New York. 2287

Victor (The); by Jacques Lafont, of Great Britain; E flat bombardon solo with pf. acc. (Boosey & co.'s series of instrumental solos) © Nov. 28, 1923; 1 c. Jan. 3, 1924; E 573395; Boosey & co., London. 2288

Victorious; march, J. C. Z., of U. S.; pf. © 1 c. Jan. 4, 1924; E 580474; John Constantin Zouboulakis, Bristol, Conn. 2289

Victory of Uncle Sam; march, E. S. C., of Italy, domiciled at Mobile, Ala.; pf. and violin. © 1 c. Feb. 4, 1924; E 581224; Eugene S. Costa, Mobile, Ala. 2290

Vieilles pensées; chanson, poésie de Xavier Privas, musique de Francine Lorée-Privas, of France. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573541; J. C. Vincent, Lyon, France. 2291

Vieux (Les) moulins; par M. Anceaux, of France; pour quatuor a cordes avec acc. de piano. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573959; Ch. Hayet, Paris. 2292

Village (The) blacksmith; cantata, w Longfellow, m Richard Kountz, of U. S.; sop. and alto cho. 4to. © Jan. 28, 1924; 2 c. Jan. 30; E 581150; H. W. Gray co., New York. 2293

Violet (Violeta); by Enrique Soro, of Chile; pf. (Two waltzes, no. 1) © Jan. 9, 1924; 2 c. Jan. 14; E 578804; G. Schirmer, inc., New York. 2294

Violin blues; w G. L. M., m G. L. M. and Edith M. Cannady, of U. S., arr. G. L. M. © 1 c. Jan. 14, 1924; E 580676; Gladstone Lionel McKenzie, New York. 2295

Virgin's (The) lullaby; Christmas, w Lope de Vega, English text Helen A. Dickinson, m Franciscus Nagler, ed. Clarence Dickinson, of U. S.; high voice, organ acc. (*In* Sacred solos, ancient and modern, v. 1, no. 2) © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578575; H. W. Gray co., New York. [© editing] 2296

Visione; mazurka, Donata Montano, of U. S.; pf. © Dec. 15, 1923; 2 c. Dec. 15; E 578760; D. Montano, Brooklyn. 2297

Visione araba; di Lamberto Pavanelli, of Italy; pf. (Improvviso di danze, no. 2) © Dec. 29, 1923; 1 c. Dec. 31; E 573423; G. Ricordi & co., Milan. 2298

Visit (A) to the President; musical monologue, w and m L. E. B., of U. S. © 1 c. Jan. 4, 1924; E 578811; Lewis E. Bray, Everett, Mass. 2299

Vita Felice; waltz, melody Joseph Gioè, of U. S. © 1 c. Feb. 1, 1924; E 581177; Rosario Catalano, Brooklyn. 2300

Vocal screams; w and m Teresa Zeller, of U. S., arr. Mamie I. Farrell, of U. S. © 1 c. Jan. 18, 1924; E 580811; Teresa Helen Zeller, Defiance, O. 2301

Voice (The) of spring; romance, George Drumm, of U. S.; orch. with pf. and harmonium acc. (Concert edition, no. 10) © Dec. 28, 1923; 2 c. Dec. 31; E 578604; Music buyers co., New York. 2302

Voice (The) within; hymn, w R. R. Hall, m F. A. Challinor, of Great Britain; for sop. and contralto with four part optional refrain, in C. 4to. (Festival music no. 117) [Staff and tonic sol fa notations] © Jan. 14, 1924; 1 c. Jan. 30; E 582156; Bayley & Ferguson, Glasgow. 2303

Voices of evening; by Trygve Torjussen, of Norway, op. 39, no. 4; pf. (Impressions for the pianoforte, no. 4) © Jan. 10, 1924; 2 c. Jan. 11; E 578746; Arthur P. Schmidt co., Boston. 2304

Voices of the morning; by Trygve Torjussen, of Norway, op. 39, no. 3; pf. (Impressions for the pianoforte, no. 3) © Jan. 10, 1924; 2 c. Jan. 11; E 578745; Arthur P. Schmidt co., Boston. 2305

Voila; w Marie Lee Warner, m C. A. A., of U. S. © 1 c. Jan. 24, 1924; E 579025; Carl A. Anderson, Brooklyn. 2306

Vous êtes adorables; valse lente, Joseph Rico, of Italy; orch. avec piano-conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573573; Joseph Rico, Courbevoie, France. 2307

Wa wa blues; w Tommy Thompson, melody Augustin Borgimo, of U. S. © 1 c. Jan. 11, 1924; E 580609; Irving Berlin, inc., New York. 2308

Wagner (Richard) The prize song; from Die meistersinger, R. W., arr. Sydney Herbert, of Great Britain; B flat trombone solo with pf. acc. © Nov. 28, 1923; 1 c. Jan. 3, 1924; E 573387; Boosey & co., London. [© arrangement] 2309

Waikiki is calling me; w Andrew Sterling, m Eugene Platzman, of U. S.; pf. and ukulele acc. © Jan. 26, 1924; 2 c. Jan. 26; E 579058; Joe Morris music co., New York. 2310

Waikiki moon; song waltz, w and m R. A. A. Stoneham, of Australia. © Nov. 8, 1923; 1 c. Jan. 5, 1924; E 573778; Reginald Stoneham, Melbourne, Australia. 2311

Wait a little longer; w M. D. A., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578943; Muriel D. Aiken, Monrovia, Calif. 2312

Wait'll you see my sweetie and me; w and melody J. S. and Bud Cooper, of U. S., arr. J. S. © 1 c. Jan. 14, 1924; E 580637; Jack Stern, New York. 2313

Waiting for the rainbow; w and m Albert Short and Fred Rose, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578674; Hearst music pub., ltd., Winnipeg, Canada. 2314

Waiting in the twilight; w and m G. E. D., of U. S., 1st. papers. © 1 c. Dec. 15, 1923; E 580796; Guy E. Dickinson, Wickersham, Wash. 2315

Walking blues; w Gertrude Rainey, m Lovie Austin, of U. S.; in G sharp. © 1 c. Jan. 2, 1924; E 580380; Chicago music pub. co., Chicago. 2316

Waltz back to Iowa; w and m Walter E. Seymour, of U. S. New York, Denton & Haskins music co. © Dec. 28, 1923; 2 c. Jan. 4, 1924; E 580463; Walter E. Seymour, Charles City, Ia. 2317

Waltz of love; melody H. D. L., of U. S.; 1st violin. © 1 c. Jan. 16, 1924; E 580756; Henry D. Lacomy, Spokane. 2318

Waltz of the wooden soldiers; from La chauve-souris, Léon Jessel, arr. Adorjan Ötvös, of U. S.; pf. © Jan. 16, 1924; 2 c. Jan. 18; E 580874; Edward B. Marks music co., New York. [© arrangement] 2319

Waltz with me on Wasaga shore; w T. J. C., melody John F. Ryan, of U. S. © 1 c. Jan. 3, 1924; E 578521; T. James Crone, Port Dover, Ont., Canada. 2320

Wampatuck; by W. L. C., of U. S.; instrumental. © 1 c. Jan. 8, 1924; E 578640; William Louis Connor, Moline, Ill. 2321

Wander-thirst; w Gerald Gould, m Landon Ronald, of England; in E flat. (Song fancies, no. 4) © Jan. 11, 1923; 1 c. Jan. 8, 1924; E 573448; Enoch & sons, ltd., London. 2322

Wanderer's (The) regrets; w J. H., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578955; Jennie Harrison, Clearwater, N. Y. 2323

Wanderlied; wanderer's song, w Marjorie L. C. Pickthall, m Carrie Belyea Lent, of Canada; low voice, in E flat. © Feb. 1, 1924; 2 c. Jan. 31; E 579330; Harold Flammer, inc., New York. 2324

Wanderlust; w and melody L. M., of U. S., arr. Jack Rich, of U. S. © 1 c. Jan. 31, 1924; E 579206; Lee Morse, New York. 2325

Wand'ring in the moonlight; w J. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 8, 1924; E 581357; James Chipman, Breese, Ill. 2326

War die erste frau 'ne pleite; marschlied, aus Señora, gesangstext von Alfred Berg, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann, of Germany. © Dec. 21, 1923; 1 c. Jan. 5, 1924; E 573459; Drei masken verlag, a. g., Berlin. 2327

Warner's very easy cornet method for beginners; by F. E. Warner, of U. S.; B flat cornet. 4to. (Cover title: Warner's very easy B flat or E flat cornet method for beginners) © Nov. 8, 1923; 2 c. and aff. Nov. 10; A 763231; Chart music pub. house, Chicago. 2328

Warner's very easy drum method for beginners; by F. E. Warner, of U. S.; snare and bass drum. 4to. © Nov. 5, 1923; 2 c. and aff. Nov. 10; A 763234; Chart music pub. house, Chicago. 2329

Warner's very easy German accordion method for beginners; by Frank Littig, of U. S. 4to. © Nov. 6, 1923; 2 c. and aff. Nov. 10; A 763232; Chart music pub. house, Chicago. 2330

Warner's very easy Hohner accordeon method for beginners; by Frank Littig, of U. S. 4to. © Nov. 6, 1923; 2 c. and aff. Nov. 10; A 763233; Chart music pub. house, Chicago. 2331

Washington (The) fox trot; the speedway, w Jim Bergin, m Paulette de St. Glin [pseud. of P. M. T. G.] of U. S. © 1 c. Jan. 28, 1924; E 581108; Pauline M. T. Greco, Washington. 2332

Watchin' the clock; w Gus Kahn, m Seymour Simons, of U. S. © Feb. 4, 1924; 2 c. Feb. 4; E 581275; Forster music publisher, inc., Chicago. 2333

Watchin' the train go by; w and melody A. L. S., of U. S. © 1 c. Jan. 12, 1924; E 578777; Abraham Lewis Steinberg, Detroit. 2334

Watching for the robin; w Ethel Klink, melody Lee Turner, of U. S. © 1 c. Feb. 1, 1924; E 581173; Ethel Klink Gallo, Cleveland. 2335

Water lil'es; waltz, Bjarne Rolseth, of U. S., op. 8, no. 3; pf. (Characteristic pieces for piano, no. 3) © Dec. 26, 1923; 2 c. Jan. 2, 1924; E 578987; Luckhardt & Belder, New York. 2336

Water-nymphs; by W. R., of U. S.; pf. © Dec. 24, 1923; 2 c. Dec. 26; E 578819; Walter Rolfe, Rumford, Me. 2337

Way down in Alabama; w and m R. L., of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578668; Ralph Larsh, Chicago. 2338

Way down sunny Swanee way; w and m L. H., of U. S. © 1 c. Feb. 5, 1924; E 579326; Lou Herscher, Philadelphia. 2339

We don't want any to-day; w and m Alec Kendal, Will Wise and Shaun Glenville, of Great Britain; in G. [Staff and tonic sol-fa notations] © Jan. 28, 1924; 1 c. Jan. 30; E 582161; B. Feldman & co., London. 2340

We'll meet again; w and melody A. F., of U. S. © 1 c. Jan. 21, 1924; E 580896; Amicus Frazzini, Boston. 2341

We're all going down to Pasadena; w and m J. W. C., of U. S. Pasadena, Calif., Mission music co. (Cover-title:—Pasadena) © Nov. 26, 1923; 2 c. Jan. 17, 1924; E 580845; James W. Casey, Pasadena. 2342

We're ready to begin, so you better listen in; w and m H. C. E., of U. S. Franklin, O., Eldridge entertainment house. © Oct. 18, 1923; 2 c. Jan. 28, 1924; E 581060; Harry C. Eldridge, Franklin, O. 2343

We're sweethearts; from The chiffon girl, w and m Carlo and Sanders, of U. S. © Jan. 22, 1924; 2 c. Jan. 23; E 580982; Jerome H. Remick & co., New York. 2344

Weary weazel; new dance, w James Lester, m Ray Lopez, of U. S. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580484; Leo Feist, inc., New York. 2345

Weib (A) hat mir Gott gegeiben; w and melody M. G., of U. S. © 1 c. Jan. 28, 1924; E 581088; Morris Goldstein, New York. 2346

Welcome the Christ child; w Ophir Ore Schroeder, m J. W. B., of U. S.; solo, duet or cho. [Blueprint] © 1 c. Jan. 23, 1924; E 580951; Joseph Whitman Barrows, Grass Valley, Calif. 2347

Welsh miniatures; by E. T. Davies, of England; pf., violin and cello. Contents:—Spring love song.—Duo.—The grey cuckoo. © Dec. 5, 1923; 1 c. Dec. 18; E 573477; Stainer & Bell, ltd., London. 2348

Wen men liebt un men wert nit geliebt; w and m J. B., of Great Britain. New York, Barney Silver. 8vo.

(ווען מען ליעבט און מען וועדט ניט געליעבט.)

© Jan. 11, 1924; 2 c. Jan. 10; E 580791; Jacob Birnberg, Baltimore. 2349

Wenn der lenz nicht wär; foxtrotlied, aus Señora, gesangstext von Alfred Berg, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann, of Germany. © Dec. 21, 1923; 1 c. Jan. 5, 1924; E 573462; Drei-masken verlag, a. g., Berlin. 2350

Were I; w Nan Terrell Reed, m C. J-B., of U .S.; high voice. Hollywood, Calif., Carrie Jacobs-Bond & son, inc. © Dec. 28, 1923; 2 c. Dec. 29; E 580283; Carrie Jacobs-Bond, Hollywood, Calif. 2351

Were I a drop of dew; w Maurice Clare, m J. Backer-Lunde, of Great Britain; in E flat. © Jan. 1, 1924; 1 c. Jan. 21; E 573749; Enoch & sons, ltd., London. 2352

West Indies blues; a calipso, w and m Edgar Dowell, Spencer Williams and Clarence Williams, of U. S. © Feb. 4, 1924; 2 c. Feb. 1; E 581188; Clarence Williams music pub. co., inc., New York. 2353

West of the sunset, east of the dawn; w and melody Reed and Awan, of U. S., arr. Max Kortlander, of U. S. © 1 c. Feb. 1, 1924; E 581174; Reed & Awan music pub. co., inc., New York. 2354

West wind; from the Four winds, w Aidan Clarke, m Alec Rowley, of Great Britain; female voices. Williams ed. (Part-songs by modern composers, series 2, no. 17) © Jan. 10, 1924; 1 c. Jan. 23; E 573771; Joseph Williams, ltd., London. 2355

Wettge (L.) Fantaisie; sur Le prê au clercs, de Hérold, L. W., arr. H. Paradis, of France; clarinette en si bémol avec pf. acc. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573840; Evette et Schaeffer, Paris. [© arrangement] 2356

Whaler's chantey; w J. U. Nicolson, m Charles T. Atkinson, of U. S.; medium voice. © Feb. 4, 1924; 2 c. Feb. 4; E 581278; Forster music publisher, inc., Chicago. 2357

What a friend we have in mother; home ballad, w and m C. E. R., of U. S.; male or mixed voices. 4to. © Jan. 21, 1924; 2 c. Jan. 19; E 578976; Chas. E. Roat music co., Battle Creek. 2358

—— —— —— medium, in C. © Jan. 15, 1924; 2 c. Jan. 14; E 580698; Chas. E. Roat music co., Battle Creek. 2359

What did I get by loving you; w Herbert B. Collier, melody Ewing Reid, of U. S. © 1 c. Jan. 9, 1924; E 580629; Leo Feist, inc., New York. 2360

What do you mean? vocal fox-trot from Puppets, w Dion Titheradge, m Ivor Novello, of Great Britain. © Dec. 27, 1923; 1 c. Jan. 17, 1924; E 573821; Ascherberg, Hopwood & Crew, ltd., London. 2361

What else matters; fox trot rag, w and melody J. A. M., of U. S. © 1 c. Jan. 30, 1924; E 581132; John Arthur Mills, Lake Saskatoon, Alberta, Canada. 2362

What He did; w and m Oswald J. Smith, of Canada. © Jan. 4, 1924; 2 c. Jan. 12; E 578972; Tabernacle pub. co., Chicago. 2363

What is true love? w H. R. S., melody John F. Ryan, of U. S. © 1 c. Jan. 11, 1924; E 580613; Helen R. Schnapp, Homestead, Pa. 2364

What makes bananas bandy; w Laddie Cliff, m L. Cliff and H. B. Hedley, of Engalnd; in F. [Staff and tonic sol-fa notations] © Oct. 8, 1923; 1 c. Jan. 18, 1924; E 573759; Francis, Day & Hunter, London. 2365

What shall I say to you dearest? w and m Florence Marion L. Hunter, of Great Britain. © Dec. 24, 1923; 1 c. Jan. 10, 1924; E 573456; Duff, Stewart & co., ltd., London. 2366

When an Irishman loses his smile; w Joe Daniels, m Ted Shapiro, of U. S., arr. Fred T. Fleming, of U. S. © 1 c. Jan. 22, 1924; E 579006; Daniels & Shapiro, New York. 2367

When Dixie stars are playing peek-a-boo; w and m Al. Bernard and J. Russel Robinson, of U. S. © Feb. 6, 1924; 2 c. Feb. 6; E 581308; Waterson, Berlin & Snyder co., New York. 2368

When dreams are true; w and m F. W. P., of U. S. © Jan. 31, 1924; 2 c. Feb. 1; E 581201; Fred W. Poole, Boston. 2369

When I go round with Mary, Mary goes round with me; w I. J. A. M., m Nelson W. Blocher, of U. S., arr. Irving Gingrich, of U. S. © 1 c. Feb. 2, 1924; E 579275; Irving J. A. Miller, Chicago. 2370

When I return to you; w and m E. P. R., of U. S., arr. Luther A. Clark, of U. S. © 1 c. Jan. 7, 1924; E 580544; Ethel Pears Robertson, Atalissa, Ia. 2371

When I was a little yaller gal, Melissa 'Liza Jane; w and m June Day [pseud. of O. O. V.] of U. S. © 1 c. Jan. 2, 1924; E 580408; Ola Owen Vorum, San Francisco. 2372

When I will stop loving you; w and m Billy Butler [i. e. W. M. B.] of U. S., arr. Harry Alfred Kelly, of U. S. © 1 c. Feb. 1, 1924; E 579196; William M. Butler, Detroit. 2373

When it's June time among the roses; w and m J. S. B., of U. S. © 1 c. Jan. 21, 1924; E 580918; James S. Booth, Jamestown, N. Y. 2374

When it's love time in Hawaii; waltz song, w Roxanne Hampton, m Billy Heagney, of U. S. © Feb. 9, 1924; 2 c. Feb. 8; E 581375; Joe Davis music co., New York. 2375

When June is come; w Robert Bridges, m Clive Carey, of England. © Jan. 11, 1924; 1 c. Jan. 24; E 573768; Winthrop Rogers, ltd., London. 2376

When Lula does the hula-hula dance; w and melody Andrea Razaf, of U. S. © 1 c. Jan. 14, 1924; E 580651; Clarence Williams music pub. co., inc., New York. 2377

When my picaninnies round me play; w and m G. E. B., of U. S. © 1 c. Dec. 27, 1923; E 578793; George Edwin Baxter, Somerville, Mass. 2378

When my ship comes in; barcarole from The charm girl, w and m W. S., of U. S. © 1 c. Jan. 19, 1924; E 578921; Willard Spenser, Wayne, Pa. 2379

When Rosie O'Grady met Rose of Washington square; w Tom Fowler [i. e. T. V. F.], m Duncan Peckham [i. e. H. D. P.], of U. S. © Dec. 6, 1923; 1 c. Dec. 10, 1923; 1 c. Jan. 7, 1924; E 578691; Henry Duncan Peckham and Talman Vermilye Fowler, Brooklyn. 2380

When the dreamy shadows lull my love to sleep; w N. P., m Al. Meehan, of U. S.; pf. with w. © Nov. 1, 1923; 2 c. Jan. 29, 1924; E 579119; Nell Perkins, Syracuse, Mo. 2381

When the wind blows north; southern song, w and m Lou Davis, Ira Schuster and Fred Phillips, of U. S. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580487; Leo Feist, inc., New York. 2382

When there's a full moon in Dixieland; w and m R. L., of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578669; Ralph Larsh, Chicago. 2383

When we last met; w P. R. H., melody Marie LeTeorur, of U. S. © 1 c. Feb. 8, 1924; E 581356; Paul R. Hays, Murdock, Ill. 2384

When you and I walked the earth in a dream; w M. M. N., m Clifton Keith, of U. S. Long Branch, N. J., Keith's music pub. house. © Jan. 16, 1924; 2 c. Jan. 18; E 580828; Mary M. Nelson, Long Branch, N. J. 2385

When you come to the end of the lane; w Billy Frisch, m Will Donaldson, of U. S. © Jan. 8, 1924; 2 c. Jan. 9; E 580561; Ager, Yellen & Bornstein, inc., New York. 2386

When you kiss her good-night in the morning; w and m H. S., of U. S. © Jan. 3, 1924; 2 c. Jan. 5; E 578606; Harry Stowe, Winchester, Ind. 2387

When you're on the wireless; w Percy Tarling, m Lois Barker, of England, in G. [Staff and tonic sol-fa notation] © Oct. 8, 1923; 1 c. Jan. 18, 1924; E 573760; Francis, Day & Hunter, London. 2388

When you smile thru tears; w and m L. W., of U. S. [Photostat] © 1 c. Jan. 8, 1924; E 580919; Leo Weaver, Phoenix, Ariz. 2389

When you turned me down; w Margaret King Laurin, m Elliott Markham, of U. S.; pf. with w. © Nov. 1, 1923; 2 c. Jan. 29, 1924; E 579117; Mrs. E. J. Laurin, Springdale, Pa. 2390

When your smiles turn to tears; w and m H. E., of U. S. © 1 c. Jan. 31, 1924; E 579201; Herman Eller, New York. 2391

Where are the dead; w V. M., m Elliott Markham, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. Jan. 29, 1924; E 579122; Violet Morris, Columbus, Ga. 2392

Where are the pals of yesterday? from Come along Mandy, w Arthur J. Lamb, m Leon De Costa, of U. S. © Jan. 8, 1924; 2 c. Jan. 10; E 578733; Jerome H. Remick & co., New York. 2393

Where is the dawn; w Irving Caesar, m Leo Edwards, of U. S. © Jan. 19, 1924; 2 c. Jan. 21; E 580849. Harms, inc., New York. 2394

Where it's hard to say adios; w and melody E. B. W., of U. S., arr. Harry P. Guy, of U. S. © 1 c. Jan. 7, 1924; E 580522; Earl Bain Wilson, Philadelphia. 2395

Where the jasmines bloom; w M. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 8, 1924; E 581362; Myrtie Carlton, Turkey, N. C. 2396

Where the lazy daisies grow; fox trot, w and m Cliff Friend, of U. S. © Jan. 29, 1924; 2 c. Jan. 30; E 581124; Jerome H. Remick & co., New York., 2397

Where the moonbeams play; waltz song, w and m E. W. Horton and E. M. H., of U. S. © 1 c. Dec. 15, 1923; E 580714; Etta M. Horton, Fresno, Calif. 2398

Where the sweet magnolias bloom; w and m M. G. S., of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578627; Matsy Greene Stone, Oxford, Miss. 2399

Where the wild thyme blows; w Shakepeare, m Ernest Newton, of England; solo or vocal duet. © Jan. 16, 1924; 1 c. Jan. 30; E 582154; Phillips & Page, London. 2400

Where there are girls; melody, by P. H. B., of U. S. © 1 c. Nov. 30, 1923; E 579161; Paul H. Barnee, New York. 2401

While Carolina sleeps; w R. M., melody John F. Ryan, of U. S. © 1 c. Jan. 3, 1924; E 578520; Romeo Mitchell, Lewiston, Me. 2402

While you're wasting kisses on some one, I'm shedding tears over you; w and melody E. W., of U. S. © 1 c. Jan. 18, 1924; E 580814; Earl Whittemore, Baltimore. 2403

Whisper; w I. A. M., m J. F. S., of U. S. © 1 c. Jan. 19, 1924; E 578914; Irving A. Marks and Jos. F. Stelzl, Chicago. 2404

Whisper (A) song; w anon., m Elda Flett Baker, of U. S. © June 1, 1923; 2 c. Jan. 15, 1924; E 580717; Presbyterian committee of publication, Richmond. 2405

Whispering palms; w and melody Reed and Awan, of U. S., arr. Max Kortlander, of U. S. © 1 c. Feb. 1, 1924; E 581175; Reed & Awan music pub. co., inc., New York. 2406

Whisp'ring Nile; fox trot ballad, w and m L. W., of U. S. © Jan. 30, 1924; 2 c. Feb. 4; E 579315; Leo Weissman, Seattle. 2407

Who'd-a put de fiah out; w and m E. B. M., of U. S. [Photostat] © 1 c. Jan. 28, 1924; E 581097; Euta Bunch McClary, Van Nuys, Calif. 2408

Who is the meanest gal in town, Josephine; w Henry Creamer, m Ray Brown and Henry Ackley, of U. S. © Jan. 25, 1924; 2 c. Jan. 28; E 581064; Shapiro, Bernstein & co., inc., New York. 2409

Who knows where my Lizzie is; w and melody Frank Signorelli, Ben Witt and Phil Napoleon, of U. S., arr. B. W. © 1 c. Jan. 2, 1924; E 580492; Leo Feist, inc., New York. 2410

Who's got the blues for you now; w and melody Harry Pease, Ed. G. Nelson and Harry Edelheit, of U. S., arr. E. G. N. © 1 c. Jan. 9, 1924; E 580631; Leo Feist, inc., New York. 2411

Who said, wake up; w J. L. H., m Luther A. Clark, of U. S. New York, Frank Harding. © Dec. 29, 1923; 2 c. Jan. 2, 1924; E 580360; Jessie Lee Harris, Atlanta. 2412

Who shall roll away the stone; Easter anthem, w from the Bible, m Charles H. Morse, of U. S.; mixed voices. (Octavo series, mixed voices, no. 1403) © Jan. 29, 1924; 2 c. Feb. 2; E 579298; Arthur P. Schmidt co., Boston. 2413

Who wants a bad little boy; w Mark Fisher, melody J. A. B., of U. S. © 1 c. Jan. 15, 1924; E 578826; Joseph A. Burke, Philadelphia. 2414

Who will miss me? w E. C. S., m E. S. S. Huntington, of U. S. © 1 c. Jan. 3, 1924; E 578525; E. C. Sullivan, Portland, Or. 2415

Whose Izzy is he, is he yours or is he mine; w and m Lew Brown, Bud Green and Murray Sturm, of U. S. © Jan. 25, 1924; 2 c. Jan. 28; E 581065; Shapiro, Bernstein & co., inc., New York. 2416

Whose little girl are you; w and m Geo. A. Little, Haven Gillespie and Larry Shay, of U. S. © Jan. 26, 1924; 2 c. Feb. 8; E 581312; Jack Mills, inc., New York. 2417

Why; w R. R., melody Luther A. Clark, of U. S. © 1 c. Jan. 7, 1924; E 580547; Rosa Roethle, Oakfield, Wis. 2418

Why are you so kind to me; by A. H. H.-G., of Great Britain; pf. © 1 c. Jan. 23, 1924; E 580937; A. H. Hamilton-Gordon, Washington. 2419

Why are you so sorry, dear? w A. L. R., m Elliott Markham, of U. S.; pf. with w. © Nov. 14, 1923; 2 c. Jan. 29, 1924; E 579125; Antonia Lanauze Rolon, Washington. 2420

Why did I kiss that girl; w Lew Brown, m Robert King and Ray Henderson, of U. S. © Jan. 19, 1924; 2 c. Jan. 22; E 579013; Shapiro, Bernstein & co., inc., New York. 2421

Why did you go away; w Helen Marie Duncan, m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578933; Mrs. I. E. Duncan, Oklahoma City, Okl. 2422

Why do I want you always with me? ballad, w and m Charles Standish, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 5, 1924; E 573445; Lawrence Wright music co., London. 2423

Why don't you look in a looking-glass, if you have a pretty face; w H. H., melody Casper Nathan, of U. S. © 1 c. Jan. 4, 1924; E 580465; Hans Herrmann, New York. 2424

Why don't you smile; w J. B., melody J. B. and Wayne Scott, of U. S., arr. W. S. © 1 c. Feb. 5, 1924; E 579320; Joseph Bruckner, New York. 2425

Why don't you write to me; w and melody Mrs. L. T. P., of U. S. © 1 c. Jan. 21, 1924; E 580905; Mrs. L. T. Pohl, Davenport, Ia. 2426

Why not, sweet woman; w and melody Jimmy Goodwin, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Feb. 4, 1924; E 581219; James Paul Goodwin, Newport News, Va. 2427

Why seek ye the living; Easter anthem, J. F. Walter, of U. S.; solo and cho. 4to. (Choir music, second series, no. 93) © Jan. 24, 1924; 2 c. Jan. 25; E 581054; Robin Ellis, Ridgefield Park, N. J. 2428

Why were you so wonderfully shy; w C. Edward Miller, m Hazel Waechter, of U. S. © Jan. 7, 1924; 2 c. Jan. 7; E 578671; Capitol music co., Seattle. 2429

Why will you wander away; w and m Oswald J. Smith, of Canada. © Jan. 4, 1924; 2 c. Jan. 12; E 578975; Tabernacle pub. co., Chicago. 2430

Why won't somebody love me? w O. D. W., m Elliott Markham, of U. S.; pf. with w. © Nov. 1, 1923; 2 c. Jan. 29, 1924; E 579118; Ola Davis Winney, Nashville, Tenn. 2431

Why worry; w and melody Forrest C. Burk, of U. S. © 1 c. Jan. 14, 1924; E 580657; Clarence Williams music pub. co., inc., New York. 2432

Widow's (The) party; words from Barrack room ballads by Rudyard Kipling, set P. A. G., of U. S.; men's chorus, and pf., four hands. 4to. (Kipling settings, nr. 7) © Oct. 19, 1923; 1 c. Oct. 29, 1923; 1 c. Jan. 28, 1924; E 579158; Percy Aldridge Grainger, White Plains, N. Y. 2433

Wild horseman; by John Orth, of U. S., op. 20, no. 1; pf. © Jan. 23, 1924; 2 c. Jan. 26; E 581055; Boston music co., Boston. 2434

Wild Rose; w D. G., melody Luther A. Clark, of U. S. © 1 c. Jan. 31, 1924; E 579219; Dorothy Grey, Smoke Run, Pa. 2435

Will there be a home for you over there; w and m Oswald J. Smith, of U. S. © Jan. 4, 1924; 2 c. Jan. 12; E 578969; Tabernacle pub. co., Chicago. 2436

Will you be mine; w G. A. H., melody Luther A. Clark, of U. S. © 1 c. Jan. 7, 1924; E 580546; Gertrude A. Herbert, Portland, Or. 2437

Will you love me when my hair turns silver; w and melody A. S., of U. S. © 1 c. Jan. 14, 1924; E 580645; Alexander Sussman, Philadelphia. 2438

Williams (Christopher à Becket) Three pastoral sketches; by C. à Becket Williams, of Great Britain; pf. (Album series, no. 189) © Jan. 1, 1924; 1 c. Jan. 31; E 582226; Augener, ltd., London. 2439

—— Trio; by C. à Becket Williams, of Great Britain; pf., violin, and violoncello. Contents: — Phantasy. — Epitaph.—English dance. © Jan. 1, 1924; 1 c. Jan. 31; E 582228; Augener, ltd., London. 2440

Wind (The); by Gabriel Hines, of U. S., op. 2, no. 1; pf. (Studiettes) © Jan. 30, 1924; 2 c. Feb. 4; E 579343; G. Schirmer, inc., New York. 2441

Wind it up and let it go; by Julia Fox, of U. S.; pf. © Jan. 28, 1924; 2 c. Jan. 28; E 579155; Harold Flammer, inc., New York. 2442

Winding (The) road; w Elizabeth Evelyn Moore, m Charles Gilbert Spross, of U. S.; low voice. © Jan. 10, 1924; 2 c. Jan. 14; E 578847; John Church co., Cincinnati. 2443

Windlass song; w William Allingham, m Alec Rowley, of England; unison voices, in G. 4to. (Novello's school songs, no. 1372) © Jan. 2, 1924; 1 c. Jan. 4; E 573435; Novello & co., ltd., London. 2444

Winter thoughts; w Harry Silbaugh, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 25, 1924; E 581016; Harry Silbaugh, Perryopolis, Pa. 2445

Winter's jewel case; w W. Graham Robertson, m Felix White, of England; unison voices, in G. 4to. (Unison songs, no. 49) [Staff and tonic sol-fa notations] © Nov. 30, 1923; 1 c. Dec. 10; E 573486; Stainer & Bell, ltd., London. 2446

Wiosna; polka mazurka, Fr. Przybylski, of U. S.; pf. © 1 c. Jan. 21, 1924; E 580886; Victor music roll co., Chicago. 2447

Wir wollen uns immer vertragen; lied, aus Señora, text von Alfred Berg, musik von Hugo Hirsch, of Germany, arr. von Otto Lindemann, of Germany. © Dec. 21, 1923; 1 c. Jan. 5, 1924; E 573463; Drei-masken verlag, a. g., Berlin. 2448

Wishing (The) bridge; fox trot ballad, w and m Wm. J. Robertson and Edythe K. Robertson, of U. S. © Dec. 31, 1923; 2 c. Jan. 5, 1924; E 578564; W. J. Robertson music co., Pontiac, Ill. 2449

Witch of the wood; one step, w and m Kennedy Russell, of Great Britain. New ed. © Nov. 12, 1923; 1 c. Jan. 3, 1924; E 573388; Cavendish music co., London. 2450

Witching (The) hour; w Sarah Frances Clark, m Ira B. Wilson, of U. S.; sop., alto and bar. 4to. (Willis-school-songs, no. 4142) © Jan. 3, 1924; 2 c. Jan. 10; E 578764; Willis music co., Cincinnati. 2451

With drum and fife; march, Georg Eggeling, of Germany, op. 232; pf. © Dec. 28, 1923; 2 c. Jan. 15, 1924; E 578849; Theo. Presser co., Philadelphia. 2452

With hands of love, Christ lifted me; w F. E. R., m Haldor Lillenas, of Norway, domiciled at Indianapolis. © Jan. 15, 1924; 2 c. Jan. 17; E 578889; Frank E. Roush, Cincinnati. 2453

With you, just you; love ballad, w and m T. H. I., of U. S. © Jan. 3, 1924; 2 c. Jan. 10; E 580584; Thomas Herbert Ince, South Pasadena. 2454

Withering (The) rose; w C. H. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578951; G. Henrique Monroe, Philadelphia. 2455

Woman costs less than a man; w and m Reg Low, of England; in C. (Francis & Day's humorous songs) [Staff and tonic sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 573719; Francis, Day & Hunter, London. 2456

Women of America; w E. J. V., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580741; E. J. Valentine, Amarillo, Tex. 2457

Women (The) of the U. S. A.; w M. L., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1924; E 580745; Marie Lambert, Plainfield, Ill. 2458

Wonderful girl; w and m L. O., of U. S., arr. Sadie M. Rogers, of U. S.; pf. with w. (Cover title: My idea of a wonderful girl) © 1 c. Jan. 17, 1924; E 578871; Lew Orth and Al Coleman, Roxbury, Mass. 2459

Wonderful girl, I love you; w and melody H. M. G., of U. S., arr. Eugene Platzman, of U. S. © 1 c. Feb. 5, 1924; E 579319; Howard M. Githens, Brooklyn. 2460

Wonderful songs; collection, compiled and ed. L. B. Leister, of U. S. 12mo. © Apr. 9, 1923; 2 c. and aff. Dec. 27; A 772563; Progressive singers pub. co., Fairfax, Okl. 2461

Won't you answer the call of my heart; waltz ballad, w and m S. H. W., of U. S., arr. Henry Edmund Earle, of U. S. © 1 c. Jan. 4, 1924; E 580466; Sydnee Helene Wilson, Exeter, Calif. 2462

Won't you call me sweetheart once more; w John B. Moran, m A. W. E., of U. S., arr. Raymond Hibbeler, of U. S. © 1 c. Jan. 25, 1924; E 581021; Arnold Waldemar Erickson, Chicago. 2463

Won't you come back to me; w P. H., m Al. Meehan, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. Jan. 28, 1924; E 579104; Pearl Holden, Oshawa, Minn. 2464

Won't you forgive; w Jack Hagerty, melody Louis Ethelbert [pseud. of L. E. S.] of U. S. © 1 c. Jan. 14, 1924; E 580635; John J. Hagerty and Louis E. Smith, Washington. 2465

Woodland (A) idyll; by George Drumm, of U. S.; orch. (Concert editions, no. 9) © Dec. 28, 1923; 2 c. Dec. 31; E 578599; Music buyers co., New York. 2466

Woodmen's song; w Holman F. Day, m John Lund, of U. S.; male voices. 4to. © Dec. 26, 1923; 2 c. Jan. 2, 1924; E 578982; Luckhardt & Belder, New York. 2467

Would you care? fox trot ballad, w Cliff Sharpe, melody Ted DuBois [pseud. of C. A. D., jr.], of U. S. © 1 c. Jan. 22, 1924; E 579002; Charles A. DuBois, jr., Los Angeles. 2468

Wrap me up and send me C. O. D. to Tennessee; w and m Howard Johnson, Irving Bibo and Fred Phillips, of U. S. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580482; Leo Feist, inc., New York. 2469

Wreck (The) you made of me; w and melody A. F., of U. S. © 1 c. Jan. 31, 1924; E 579200; Amicus Frazzini, Boston. 2470

Wspomnienia z madrytu; słowa W. J. Fronczak, m H. Trotere, of Spain, opr. Frank Przybylski, of U. S.; instrumental with w. © 1 c. Jan. 21, 1924; E 580890; Victor music roll co., Chicago. 2471

Y'en a qu'um (I'm for you); from Innocent eyes, w Battaille-Henri and Phylo, English version, Tot Seymour, of U. S., m Gabaroche and Fred Pearly. © Jan. 24, 1924; 2 c. Jan. 29; E 579178; Harms, inc., New York. [© American version] 2472

Ya vraiment beaucoup d'choses; couplets, de la pré-opérette-bouffe, Bebel et Quinquin, livret Jean Bastia et Paul Cloquemin, musique Albert Chantrier, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573965; Francis Salabert, Paris. 2473

Yankele; w Bores Rosenthal, m J. M. R., of U. S.; pf. with w. (יאנקעלע) © Dec. 31, 1923; 2 c. Jan. 19, 1924; E 578999; Joseph M. Rumshinsky, New York. 2474

Yes; selection from the revue, arr. Henry E. Pether, of England; pf. © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573725; Francis, Day & Hunter, London. 2475

Yes, I know; w and m L. B. S., of U. S., arr. N. L. Ridderhof. © Dec. 6, 1923; 2 c. Dec. 19; E 575994; Lucie Brower Stanley, Los Angeles. 2476

Ygouw (Opol) Deux préludes; by O. Y., of France; pf. nos. 1, 2. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573947, 573948; A. Z. Mathot, Paris. 2477, 2478

Yo' ain't gonna get mah money, so yo' needn't'o call me honey; w and melody A. S., of U. S. © 1 c. Jan. 14, 1924; E 580647; Alexander Sussman, Philadelphia. 2479

Yo t'aime et yo t'adore; dans la revue On dit ça, schottisch espagnole, paroles A. Willemetz et Jacques-Charles, musique Ch. Borel-Clerc, of France. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 573618; Ch. Borel-Clerc, Paris. 2480

Yong san phü; fox trot chinois, par Ch. Courtioux, of France; orch. avec piano conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573538; Evette et Schaeffer, Paris. 2481

You and I for humanity; w C. E. C., m George Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1924; E 578947; C. E. Ciarniello, Monongah, W. Va. 2482

You and I last night in dreamland; w H. V. A., melody Luther A. Clark, of U. S. © 1 c. Jan. 31, 1924; E 579220; Herman V. Adams, Blanchisseuse, Trinidad, B. W. I. 2483

You can tell its Saturday night, by the light in the bathroom window; w and melody K. C., of U. S. © 1 c. Feb. 1, 1924; E 579193; Kenneth Casey, Brooklyn. 2484

You can't buy a woman's love; w George Gilman, m Joseph Schultz, of U. S. © Feb. 1, 1924; 2 c. Feb. 4; E 581202; Max Mansky, Newark, N. J. 2485

You can't make a spare tire of me, or I'll roll right off your rim; w and melody W. F. D., of U. S. © 1 c. Jan. 17, 1924; E 578861; William Francis Dugan, New York. 2486

You deceived me and now you're satisfied; w J. G., melody Arnold T. Lax, of U. S. © 1 c. Feb. 2, 1924; E 579281; Joseph Geisst, Newark, N. J. 2487

You don't want my love, and you're jealous of everyone else; w Sam Laschiver, m Earl Thurston, of England; in G. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573735; Francis, Day & Hunter, London. 2488

You get everything this sweet mama's got, cause she knows her eggs; w and m John S. Caldwell, of U. S. © 1 c. Feb. 4, 1924; E 581203; J. R. Reed music pub. co., Austin, Tex. 2489

You'll feed me milk and honey all the time; w and melody C. P., of U. S. © 1 c. Jan. 22, 1924; E 579007; Charles Palmer, New York. 2490

You'll never know; w Alex Gerber and Al Wohlman, melody Dave Dreyer and Henry Bergman, of U. S. © 1 c. Feb. 8, 1924; E 581343; Irving Berlin, inc., New York. 2491

You loved me when I was a baby, why don't you love me now; w and melody A. G., of U. S. © 1 c. Feb. 2, 1924; E 579265; Albert Gantnier, Benedicta, Me. 2492

You made a fool of me; w S. S., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Jan. 24, 1924; 2 c. Feb. 1; E 579238; Samuel Supince, Jamestown, N. Y. 2493

You ought to know; w and melody C. E. F., J. P. A. and J. A. M., of U. S. © 1 c. Jan. 19, 1924; E 578908; Chester Eugeen Frost, Joseph Patsy Amaru and Joseph Anthony Mazzeo, Lakewood, N. J. 2494

You're a wise guy; w and melody B. W., of U. S., arr. Phil Worde, of U. S. © 1 c. Feb. 5, 1924; E 579321; Bonnie Windsor, New York. 2495

You're a wonderful girl for somebody else, but you're not the girl for me; w Arthur Havel and H. C. G., m C. M. S. and Manny C. King, of U. S. arr. C. M. S. © 1 c. Feb. 4, 1924; E 581217; Harry Charles Greene and Charles M. Smith, New York. 2496

You're gonna wake some mornin' but papa will be gone; w Glen Caraway and Louis Andre, m Bob Miller, of U. S. (Cover title:—Papa will be gone) © Jan. 2, 1924; 2 c. Jan. 11; E 580625; Joseph M. Davis, New York. 2497

You're in love with every one, but the one who's in love with you; w Mort Dixon, m Ray Henderson, of U. S. © Feb. 6, 1924; 2 c. Feb. 6; E 581306; Waterson, Berlin & Snyder co., New York. 2498

You're the boy that girls despise; w and melody H. O. D., of U. S. © 1 c. Jan. 21, 1924; E 580907; H. O. Dehn, Washington. 2499

You're the one; w and melody Paul Whiteman, Ferdie Grofe, Mac Emery and Ben Russell, of U. S., arr. M. E., of U. S. © 1 c. Feb. 1, 1924; E 579288; Leo Feist, inc., New York. 2500

You're the only dream worth dreaming about; w F. A. B., m Marjorie B. Miltz, of U. S. Omaha, Neb., E. D. Patton music co. © Feb. 2, 1924; 2 c. Feb. 4; E 581205; Florence Archer Batie, Omaha, Neb. © Feb. 2, 1924; 2 c. Feb. 4; E 581205; Florence Archer Batie, Omaha, Neb. 2501

You're the sunshine of my heart; w G. F. U., melody John F. Ryan, of U. S. © 1 c. Jan. 10, 1924; E 578708; George F. Ullrich, Missoula, Mont. 2502

You're too sweet for dreams; m G. T. W., of U. S., arr. William Polla, of U. S. © 1 c. Jan. 30, 1924; E 579293; George T. Worth, New York. 2503

You've got the right key but the wrong key hole; w Eddie Green, m Klein Tindull, of U. S., arr. W. C. H., of U. S. © 1 c. Jan. 11, 1924; E 578756; William C. Handy, New York. 2504

You've got to give them credit; finale, w and m L. O., of U. S., arr. Sadie M. Rogers, of U. S.; pf. with w. © 1 c. Jan. 17, 1924; E 578872; Lew Orth and Al Coleman, Roxbury, Mass. 2505

You've got your mother's eyes; w Ed. Teschemacher, m Frederick Drummond, of Great Britain; in F. © Nov. 21, 1919; 1 c. Oct. 11, 1923; E 573761; Cary & co., London. 2506

You've made a fool out of me; w F. L. K., melody B. M., of U. S. © 1 c. Jan. 12, 1924; E 578781; Ellis L. Kohne and Bernie Marinoff, Philadelphia. 2507

You've such a lot; from The co-optimists, w Austin Melford, m Fred Astaire, of England; in C. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573724; Francis, Day & Hunter, London. 2508

You were meant for me; from Revue of 1924, w and m Sissle and Blake, of U. S. © Jan. 17, 1924; 2 c. Jan. 18; E 580847; Harms, inc., New York. 2509

You were right, I was wrong; w and m John P. Long, of England; in B flat. [Staff and tonic sol-fa notations] © Dec. 31, 1923; 1 c. Jan. 17, 1924; E 573734; Francis, Day & Hunter, London. 2510

You were the rose God gave men; w J. J. K., m Ray Hibbeler, of U. S., arr. Thos. Confare, of U. S. © 1 c. Feb. 7, 1924; E 581322; John Joseph Kelly, Holyoke, Mass. 2511

You will want me back some day; w and m Ben. Dickenson, of U. S. © Dec. 31, 1923; 2 c. Jan. 2, 1924; E 580361; Frank Harding, New York. 2512

Young (The) man's love; w J. T. L., melody Luther A. Clark, of U. S. © 1 c. Jan. 31, 1924; E 579221; James T. Leslie, Huntersville, N. C. 2513

Young (The) May moon; trio, w Thos. Moore, m Elias Blum, of U. S., op. 15, no. 3; women's voices. (Octavo series, women's voices, no. 830) © Jan. 25, 1924; 2 c. Jan. 26; E 579092; Arthur P. Schmidt co., Boston. 2514

Young (The) radja; fox trot, Serge Walter, of France; orch. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573857; Edition Arlequin, Paris. 2515

Your smile is my rainbow of love; w Annelu Burns, m Geoffrey O'Hara, of U. S. © Dec. 31, 1923; 2 c. Jan. 8, 1924; E 578653; Jack Mills, inc., New York. 2516

Your turn will come; w and m Ray Perkins, of U. S.; pf. acc. with ukulele in D. © Jan. 15, 1924; 2 c. Jan. 23; E 580969; M. Witmark & sons, New York. 2517

Your voice; w and m L. L., of U. S. © 1 c. Jan. 9, 1924; E 578693; Leslie Leigh, New York. 2518

Zanzibar boat-song; by P. A. G., of U. S.; pf., six hands. London, Schott & co. (Room-music tit-bits, nr. 6) © Oct. 19, 1923; 1 c. Oct. 29, 1923, 1 c. Jan. 28, 1924; E 579160; Percy Aldridge Grainger, White Plains, N. Y. 2519

Zaza; fox trot chanté, paroles de Suz. Quentin, musique de René de Buxenil, of France. Parisienne edition musicale. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573515; G. Lorette, Paris. 2520

Zephyrs; intermezzo, Wm. Chas. Schoenfeld, of U. S.; orch. with pf. conductor. (Concert edition, no. 6) © Dec. 28, 1923; 2 c. Dec. 31; E 578600; Music buyers co., New York. 2521

Zina valse; melody M. F., of U. S. © 1 c. Jan. 14, 1924; E 580674; Maurice Feiler, Chicago. 2522

Zug mir meidale; w B. R., melody Josef Rumshinsky, of U. S. © 1 c. Jan. 26, 1924; E 579064; Boris Rosenthal, New York. 2523

Zulu-Zu; fox trot, w Esme Isles-Brown, m Arthur Arrow, of U. S. © Dec. 22, 1923; 2 c. Jan. 2, 1924; E 580390; Brown-Arrow production, Vancouver, B. C., Canada. 2524

17th (The) U. S. infantry march; by H. W. and R. G. H., of U. S.; band. © June 20, 1924; 2 c. June 19; E 591198; R. G. Howie and H. Webel, Fort Crook, Neb. 2525

31st. street blues; w and m Wendell Hall and Harry Geise, of U. S. © Jan. 26, 1924; 2 c. Jan. 28; E 581117; Joe Davis music co., New York. 2526

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1924:

Class D, Dramatico-musical compositions (including 3 unpublished)	14
Class E, Musical compositions (including 895 unpublished)	2,512
Total	2,526

Abend in Toledo (An evening in Toledo) ; serenade und spanischer tanz, von M. Schmeling; pf. 4 hands. © Martin Schmeling, Leipzig, as the author. R 25873, Jan. 10, 1924. 1

Abendstimmung (Twilight reverie) ; von A. Czibulka, op. 391; clavierstücke. © Caroline Czibulka, Vienna, Austria, as the widow of the author. R 25918, Jan. 5, 1924. 2

Abide with me; words by W. H. Monk, music by R. Goerdeler, op. 476. © Wilhelmina C. A. Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 25681, Jan. 2, 1924. 3

Abide with me ever; words by John H. Yates, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 25859, Jan. 21, 1924. 4

Act (An) of up-to-date grand opera; libretto from Chicago record, music arr. by F. J. Smith; male voices. © Frank J. Smith, New York. as the author. R 25696, Jan. 2, 1924. 5

Adams (*Mrs.* Crosby) Five tone sketches for beginners; by Mrs. C. Adams; pf. © Mrs. Crosby Adams, Montreat, N. C., as the author. R 25765, Jan. 9, 1924. 6

Advancement studies; by Frank Lynes, op. 26; pianoforte. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25940, Jan. 5, 1924. 7

All Thy works shall praise Thee; anthem, by Finley Lyon. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 25884, Jan. 31, 1924. 8

Allegretto in A minor; by Emil Liebling, op. 32, no. 1; pf. © Florence M. Leibling, Evanston, Ill., as the widow of the author. R 25766, Jan. 9, 1924. 9

Alleluia! song of gladness; hymn anthem, words by J. M. Neale, arr. from Alex Guilmant, by Charles S. Elliot; quartette or chorus. © Louise F. Davy, Cooperstown, N. Y., as the next of kin of the author who is not living. R 25932, Jan. 5, 1924. 10

Am I a wizard; two step, from The wizard of the Nile, by V. Herbert; pf. © Victor Herbert, New York, as the author. R 25864, Jan. 21, 1924. 11

———— arr. by Geo. Wiegand; orch. © Victor Herbert, New York, as the author. R 25868, Jan. 21, 1924. 12

American girl; two step, by V. Herbert; piano. © Victor Herbert, New York, as the author. R 25872, Jan. 21, 1924. 13

Anthem (The) prize; collection of popular music for the use of choruses and quartet choirs, ed. by Edmund S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 25883, Jan. 31, 1924. 14

Après le bal (After the dance) ; waltz par Charles Morley [pseud. of Franz Behr] ; piano. © Marie Behr, Neuilly, France, as the widow of the author. R 25914, Jan. 5, 1924. 15

Arioso; by J. Hubay, op. 10, no. 1; violin and pf. © Jëno Hubay, Leipzig, as the author. R 25874, Jan. 10, 1924. 16

At one look of love from thee; serenade by C. Dennée, from The merry-go-round, by R. A. Barnet. © Charles Dennée, Brookline, Mass., as the author. R 25916, Jan. 5, 1924. 17

At the country inn polka; by H. Englemann, op. 188, no. 4. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 25678, Jan. 2, 1924. 18

At the race; by H. Englemann, op. 210, no. 4. © Marie C. Englemann, Philadelphia, as the widow of the author. R 25703, Jan. 2, 1924. 19

Aux étoiles ('Mid starry skies) ; par Charles Morley [pseud. of Franz Behr] op. 107; piano. © Marie Behr, Neuilly, France, as the widow of the author. R 25912, Jan. 5, 1924. 20

Awake thou that sleepest; anthem for Easter, by W. C. Williams. © Walter Williams, Summit, N. J., as the child of the deceased author. R 25806, Jan. 12, 1924. 21

Away! away; vocal march, by F. H. Brackett. © Frank H. Brackett, Ashland, Mass., as the author. R 25713, Jan. 2, 1924. 22

Away to the woods; four-part song, by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 25880, Jan. 30, 1924. 23

A-wooing; words by Lena Gyles, music by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 25890, Jan. 5, 1924. 24

Begin my soul the exalted lay; anthem, by John B. Marsh; with solos for alto, ten. and bass. © Walter V. V. Marsh, New York, as the child of the deceased author. R 25803, Jan. 12, 1924. 25

Bell (The) of the angels; sacred song, by A. F. Koerner; bar. with violin and organ acc. © Anton F. Koerner, New York, as the author. R 25863, Jan. 21, 1924. 26

Berceuse; by J. Arthur Demuth, op. 18, no. 1. © Emma M. Demuth, Cleveland, as the widow of the author. R 25760, Jan. 7, 1924. 27

—— by Wm. Mason, op. 34; pf. New and rev. ed. © Mina Van Sanderin, New York, as the child of the deceased author. R 25808, Jan. 12, 1924. 28

Bersan (La); by F. Couperin, ed. by Edward A. MacDowell. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 25952, Jan. 5, 1924. 29

Blessed (The) cross of Jesus; words by Jessie H. Brown, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25850, Jan. 21, 1924. 30

Bolero; Spanish dance, by O. Merz, op. 5, no. 3. © Otto Merz, Bellevue, Pa., as the author. R 25716, Jan. 2, 1924. 31

Brave (The) soldier; by C. Gurlitt, op. 216, no. 4. © Frau C. Gurlitt, Altona, Germany, as the widow of the author. R 25688, Jan. 2, 1924. 32

Bright shines the star of Bethlehem; Christmas anthem, by John A. West. © Joseph M. West, West Chicago, Ill., as the child of the deceased author. R 25802, Jan. 9, 1924. 33

Bryan's (Wm. J.) grand march; by M. C. Bales. © M. C. Bales, Sedalia, Mo., as the author. R 25816, Jan. 14, 1924. 34

Bugle song; words by Alfred Tennyson, music by G. W. Marston; men's voices. © E. Howard Thayer, Boston, as the executor of the author. R 25929, Jan. 5, 1924. 35

Canzonetta; by J. Arthur Demuth, op. 17, no. 1. © Emma M. Demuth, Cleveland, as the widow of the author. R 25758, Jan. 7, 1924. 36

Caprice in C minor; by Emil Liebling, op. 32, no. 2; pf. © Florence M. Liebling, Evanston, Ill., as the widow of the author. R 25767, Jan. 9, 1924. 37

Carmela (La.); Mexican waltzes, by F. M. Witmark. © Frank M. Witmark, New York, as the author. R 25737, Jan. 10, 1924. 38

Celebrated (The) Venezuela band march; by C. P. Kinsey; piano or cabinet organ. © Clayton P. Kinsey, Sedalia, Mo., as the author. R 25810, Jan. 14, 1924. 39

Chanson d'été (Summer reveries); par Charles Morley [pseud. of Franz Behr] op. 108; piano. © Marie Behr, Neuilly, France, as the widow of the author. R 25913, Jan. 5, 1924. 40

Children's day treasury, no. 6; ed. by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 25882, Jan. 31, 1924. 41

Christ hath won the victory; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 25856, Jan. 21, 1924. 42

Close to the hand that feeds me; sacred song, words by Sarah B. Earle, music by G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 25943, Jan. 5, 1924. 43

Come down to the river tonight; vocal solo, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 25775, Jan. 9, 1924. 44

Coming (The) of the katydids; by T. Strong, op. 44, no. 2; pf. © Templeton Strong, Geneva, Switzerland, as the author. R 25896, Jan. 5, 1924. 45

Cradle song; by M. Hauser, arr. by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25966, Jan. 5, 1924. 46

Criss-cross (The) baby; words by Jean Kincaid, music by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25906, Jan. 5, 1924. 47

Cypress (The) path; words by Juliet Wilbor Tompkins, music by G. Tompkins. © Gilbert Tompkins, Gladwyne, Pa., as the author. R 25663, Dec. 20, 1923. 48

Dance of the brownies; from A summer night, by A. Oldberg; pf. © Arne Oldberg, Evanston, Ill, as the author. R 25784, Jan. 9, 1924. 49

Danse diabolique; by J. Hubay, op. 10, no. 2; violin and pf. © Jëno Hubay, Leipzig, as the author. R 25875, Jan. 10, 1924. 50

Dew drops are falling; waltz, by E. H. Clarke; pf. or cabinet organ. © Everett H. Clarke, % A. W. Perry's sons, Sedalia, Mo., as the author. R 25818, Jan. 14, 1924. 51

Dorothy gavotte; by Jessie L. Gaynor; pf. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 25778, Jan. 9, 1924. 52

Early (An) morning pastorale; vocal solo, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 25798, Jan. 9, 1924. 53

Easter (An) hymn; words by Thomas Blackburn, music by P. A. Otis. © Philo A. Otis, Chicago, as the author. R 25764, Jan. 9, 1924. 54

Easter tide; song for Easter, words by Eliza M. Sherman, music by E. Marzo, op. 55; high voice. © Eduardo Marzo, New York, as the author. R 25750, Jan. 16, 1924. 55

Eastern belles; schottische, by M. A. Althouse; brass and reed band. © M. A. Althouse, Reading, Pa., as the author. R 25729, Jan. 3, 1924. 56

Elegy; by T. Strong, op. 36, no. 3; pf. © Tempelton Strong, Geneva, Switzerland, as the author. R 25893, Jan. 5, 1924. 57

Elf (The); from A summer night, by A. Oldberg; pf. © Arne Oldberg, Evanston, Ill., as the author. R 25787, Jan. 9, 1924. 58

En route march; by H. Englemann, op. 188, no. 1. © Marie C. Englemann, Philadelphia, as the widow of the author. R 25675, Jan. 2, 1924. 59

Espanoleta; Spanish dance, by O. Merz, op. 5, no. 1. © Otto Merz, Bellevue, Pa., as the author. R 25714, Jan. 2, 1924. 60

Ethiopian (An) absurdity; by I. Witmark. © Isidore Witmark, New York, as the author. R 25736, Jan. 10, 1924. 61

Evening in the village; by H. Englemann, op. 210, no. 5. © Marie C. Englemann, Philadelphia, as the widow of the author. R 25704, Jan. 2, 1924. 62

Fairy (The); by T. Strong, op. 44, no. 5; pf. © Templeton Strong, Geneva, Switzerland, as the author. R 25899, Jan. 5, 1924. 63

Fireflies; vocal solo, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 25796, Jan. 9, 1924. 64

First exercises in sight-singing; by S. L. Dunning. © Sara L. Dunning, Willington, Conn., as the author. R 25655, Dec. 18, 1923. 65

Flitter and flutter; quartette, words by Juliet Wilbor Tompkins, music by G. Tompkins; male voices. © Gilbert Tompkins, Gladwyne, Pa., as the author. R 25662, Dec. 20, 1923. 66

Flower's (The) cradle song; vocal solo by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 25800, Jan. 9, 1924. 67

Forget-me-not; music by Franz von Suppe, arr. by F. J. Smith; male voices. © Frank J. Smith, New York, as the author. R 25712, Jan. 2, 1924. 68

——words by Wolff, English version by Ellis Gray, music by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25942, Jan. 5, 1924. 69

Fuite (La); impromptu, by J. Hubay, op. 10, no. 3; violin and pianoforte. © Jenö Hubay, Leipzig, as the author. R 25876, Jan. 10, 1924. 70

Gavotte Nellie; by J. Arthur Demuth, op. 16, no. 2. © Emma M. Demuth, Cleveland, as the widow of the author. R 25757, Jan. 7, 1924. 71

Gay (The) peasant; by C. Gurlitt, op. 216, no. 6. © Frau C. Gurlitt, Altona, Germany, as the widow of the author. R 25690, Jan. 2, 1924. 72

Gay (The) rider; by C. Gurlitt, op. 216, no. 3. © Frau C. Gurlitt, Altona, Germany, as the widow of the author. R 25687, Jan. 2, 1924. 73

Gaynor (Jessie L.) Nocturne; vocal solo, words by Marcia A. Bailey, music by J. L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 25762, Jan. 9, 1924. 74

Geisler (Paul) Pastorale; by P. Geisler, ed. by Edward A. MacDowell. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 25950, Jan. 5, 1924. 75

Gift (The) of the Spirit; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25848, Jan. 21, 1924. 76

Give as the Lord has prospered thee; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25853, Jan. 21, 1924. 77

Glad and sad make rhyme, my dear; words by Meredith Nicholson, music by Frank Lynes. 1. Sop. or ten., in G.—2. Contralto or bar., in E flat. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25956, Jan. 5, 1924. 78

Glide eccentrique; by I. Witmark; pf. © Isidore Witmark, New York, as the author. R 25821, Jan. 14, 1924. 79

Go ye into all the world; words by Jessie H. Brown, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25851, Jan. 21, 1924. 80

Goodnight, farewell; arr. from Geo. Garrett, by F. M. S. King. (Beacon series, no. 85) © Flora M. S. King, North Attleboro, Mass., as the author. R 25658, Dec. 18, 1923. 81

Graded studies in sight-singing; for individual or class use, by G. Viehl. © Gustav Viehl, Los Angeles, as the author. R 25878, Jan. 29, 1924. 82

Grandfather's march; by J. Arthur Demuth, op. 15, no. 1. © Emma M. Demuth, Cleveland, as the widow of the author. R 25754, Jan. 7, 1924. 83

Grant us Thy peace; anthem, by Hubbard William Harris. (Summy's octavo edition, sacred series) © Mrs. Hubbard W. Harris, Winnetka, Ill., as the widow of the author. R 25776, Jan. 9, 1924. 84

Hark, the angel choir is singing; Christmas carol, words by Chas. P. Roberts, music by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 25957, Jan. 5, 1924. 85

He is risen, He is risen; Easter song. by P. A. Schnecker; violin obbl., ad lib., and pf. or organ acc. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 25866, Jan. 21, 1924. 86

He liveth forever; duet, words by Susan Adams White, music by John B. Marsh; sop. and contralto. © Walter V. V. Marsh, New York, as the child of the deceased author. R 25804, Jan. 12, 1924. 87

Hear us, O Father; response, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 25886, Jan. 31, 1924. 88

Hear ye not the trumpet blast; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25852, Jan. 21, 1924. 89

Hearts and flowers; by T. M. Tobani; mand. and piano. © Theo. M. Tobani, New York, as the author. R 25745, Jan. 11, 1924. 90

Hermosa; march, by A. A. Althouse; brass and reed band. © M. A. Althouse, Reading, Pa., as the author. R 25728, Jan. 3, 1924. 91

Ho! reapers of life's harvest; words by J. H. Fillmore and I. B. Woodbury, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25849, Jan. 21, 1924. 92

Honoring the true and the brave; by E. S. Lorenz; male quartet. © Edmund S. Lorenz, Dayton, O., as the author. R 25887, Jan. 31, 1924. 93

Hop (The); by H. Engelmann, op. 210, no. 6. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 25705, Jan. 2, 1924. 94

How sleep the brave; by G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 25911, Jan. 5, 1924. 95

Hunting; by H. Engelmann, op. 210, no. 3. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 25702, Jan. 2, 1924. 96

Hymn to the north-east wind; words by Charles Kingsley, music by Benjamin Cutter, op. 35. © Olivia Cutter Whiting, Plympton, Mass., as the child of the deceased author. R 25902, Jan. 5, 1924. 97

I am resolved no longer to linger; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25845, Jan. 21, 1924. 98

I love's yo' in the same old way, darling Sue; words by Walter H. Ford, music by J. W. Bratton. © John W. Bratton, Brooklyn, as the author. R 25979, Jan. 29, 1924. 99

I'm a pilgrim, I'm a stranger; by G. W. Marston, arr. by O. B. Brown; men's voices. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 25931, Jan. 4, 1924. 100

I'm but a stranger here; response by George W. Marston; mixed voices. © E. Howard Thayer, Boston, as the executor of the author. R 25969, Jan. 5, 1924. 101

I will lay me down; by G. F. Hamer; ten. solo and quartette. © George F. Hamer, Lawrence, Mass., as the author. R 25903, Jan. 5, 1924. 102

If; vocal solo from Seven songs, by Mildred J. Hill. © Jessica M. Hill, New York, as the next of kin of the author who is not living. R 25792, Jan. 9, 1924. 103

If I could steal your wings; vocal solo from Seven songs, by Mildred J. Hill. © Jessica M. Hill, New York, as the next of kin of the author who is not living. R 25794, Jan. 9, 1924. 104

If love be won; vocal solo by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 25779, Jan. 9, 1924. 105

Improvisata; by G. Pierné, op. 22, ed. by Edward A. MacDowell. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 25954, Jan. 5, 1924. 106

In dreamland; song, from The wizard of the Nile, by V. Herbert; mezzo-sop., or bar. © Victor Herbert, New York, as the author. R 25861, Jan. 21, 1924. 107

In life's garden fair; Children's day service, text by Mrs. M. N. Cutter, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 25881, Jan. 31, 1924. 108

In the cornfield; by H. Engelmann, op. 210, no 2. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 25701, Jan. 2, 1924. 109

In the forest; by T. Strong, op. 36, no. 2; pf. © Templeton Strong, Geneva, Switzerland, as the author. R 25892, Jan. 5, 1924. 110

In the Gipsy's tent; by J. Arthur Demuth, op. 16, no. 1. © Emma M. Demuth, Cleveland, as the widow of the author. R 25756, Jan. 7, 1924. 111

In the highlands; four-part song, words by R. L. Stevenson, music by A. Geibel; mixed voices. © Adam Geibel, % White Smith music pub. co., Boston, as the author. R 25718, Jan. 25, 1924. 112

In the hour of trial; by R. Goerdeler, op. 466; piano. © Wilhelmina C. A. Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 25674, Jan. 2, 1924. 113

In the house of many mansions; arr. by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 25854, Jan. 21, 1924. 114

In the long ago; waltzes, by M. W. Butler; pf. or organ. © M. W. Butler, Sedalia, Mo., as the author. R 25820, Jan. 14, 1924. 115

In the orchards; words by Sheila, music by G. P. Ritter [pseud. of G. F. Suck] © H. P. Schmidt, Jamaica Plain, Mass., as the executor of the author. R 25934, Jan. 5, 1924. 116

Into the silent land; tr. by Longfellow from the German of Salis, music by A. Foote; men's voices. © Arthur Foote, Brookline, Mass., as the author. R 25970, Jan. 5, 1924. 117

Jesus lover of my soul; by Richard Goerdeler; pf. © Wilhelmina C. A. Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 25698, Jan. 2, 1924. 118

Joy to the world; Christmas anthem, words by I. Watts, music by W. L. Blumenschein, op. 70. © Jennie K. Blumenschein, Kansas City, Mo., as the widow of the author. R 25965, Jan. 5, 1924. 119

Joyful sounds; polka, by H. Engelmann, op. 206. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 25699, Jan. 2, 1924. 120

Joys of spring; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 25672, Jan. 2, 1924. 121

Jubilate Deo, in A flat; by G. F. Hamer; ten. solo and quartette or cho. © George F. Hamer, Lawrence, Mass., as the author. R 25948, Jan. 5, 1924. 122

Katydid; words by Oliver Wendell Holmes, music by G. P. Ritter [pseud. of G. F. Suck] © H. P. Schmidt, Jamaica Plain, Mass., as the executor of the author. R 25938, Jan. 5, 1924. 123

Lacombe (Paul) Etude; by P. Lacombe, op. 33, no. 2, ed. by Edward MacDowell; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 25960, Jan. 5, 1924. 124

Land (The) o' the leal; old Scotch melody, arr. by F. J. Smith. 1. Ladies' voices.—2. Male voices. © Frank J. Smith, New York, as the author. R 25709, 25710, Jan. 2, 1924. 125, 126

Landon's foundation materials for the pianoforte; by Charles W. Landon. © Mrs. C. W. Landon, New Orleans, as the widow of the author. R 25695, Jan. 2, 1924. 127

Last island; ballade, by E. B. Perry. © Edward Baxter Perry, Annville, Pa., as the author. R 25684, Jan. 2, 1924. 128

Laugh and the world laughs with you; words by Ella Wheeler Wilcox, music by L. F. Gottschalk. © L. F. Gottschalk, % M. Witmark & sons, New York, as the author. R 25978, Jan. 29, 1924. 129

Leaflet (A); by H. H. Watt; pf. © Harmon H. Watt, Chicago, as the author. R 25781, Jan. 9, 1924. 130

Lena galop; by E. Frank; pf. or cabinet organ. © E. Frank, Sedalia, Mo., as the author. R 25815, Jan. 14, 1924. 131

Let us now go even unto Bethlehem; Christmas anthem, by G. F. Hamer. © George F. Hamer, Lawrence, Mass., as the author. R 25947, Jan. 5, 1924. 132

Liszt (Franz) Impromptu; by F. Liszt, ed. by Edward A. MacDowell. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 25949, Jan. 5, 1924. 133

Lo! on Bethlehem's wond'ring shepherds; Christmas carol, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo. R 25782, Jan. 9, 1924. 134

Lochinvar; ballad, from Sir Walter Scott's Marmion, music by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 25937, Jan. 5, 1924. 135

Lord, I am Thine; anthem, words by R. Franz, music by P. A. Schnecker; quartet with ten. and bass solo. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 25871, Jan. 21, 1924. 136

Lord (The) is my Shepherd; by F. C. Maker. (Lute, no. 160) © F. C. Maker, Bristol, England, as the author. R 25907, Jan. 5, 1924. 137

—— by G. W. Marston; men's voices. © E. Howard Thayer, Boston, as the executor of the author. R 25930, Jan. 5, 1924. 138

—— music by Henry Smart, arr. by F. J. Smith; mixed voices. © Frank J. Smith, New York, as the author. R 25706, Jan. 2, 1924. 139

Lord's (The) prayer; by A. Foote. (*In* American choir, v. 1, no. 4, Apr. 16, 1896) © Arthur Foote, Brookline, Mass., as the author. R 25909, Jan. 5, 1924. 140

Loretta schottische; by M. W. Butler; piano or cabinet organ. © M. W. Butler, Sedalia, Mo., as the author. R 25809, Jan. 14, 1924. 141

Lorine polka; by M. W. Butler; piano or parlor organ. © M. W. Butler, Sedalia, Mo., as the author. R 25812, Jan. 14, 1924. 142

Love (The) of God; anthem, by Hubbard William Harris. (Summy's octavo edition, sacred series) © Mrs. Hubbard W. Harris, Winnetka, Ill., as the widow of the author. R 25777, Jan. 9, 1924. 143

Lovers; vocal solo from Seven songs, by Mildred J. Hill. © Jessica M. Hill, New York, as the next of kin of the author who is not living. R 25790, Jan. 9, 1924. 144

Love's old sweet song; music by Molloy, arr. F. J. Smith. 1. Ladies' voices.—2. Male voices. © Frank J. Smith, New York, as the author. R 25707, 25708, Jan. 2, 1924. 145, 146

MacDowell (Edward Alexander) Amourette; by Edgar Thorne [pseud. of Edward MacDowell], ed. by E. A. MacDowell. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 25955, Jan. 5, 1924. 147

Menuett in A; by Boccharini, ed. by A. Foote. © Arthur Foote, Boston, as the author. R 25925, Jan. 5, 1924. 148

Merry Christmas bells (Frohe Weihnachts-glocken); by R. Goerdeler, op. 462; piano. © Wilhelmina C. A. Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 25673, Jan. 2, 1924. 149

Merry company; by C. Gurlitt, op. 216, no. 1. © Frau C. Gurlitt, Altona, Germany, as the widow of the author. R 25685, Jan. 2, 1924. 150

Midsummer (A) night's dream; by T. Strong, op. 36, no. 4; pf. © Templeton Strong, Geneva, Switzerland, as the author. R 25894, Jan. 5, 1924. 151

Morning; by T. Strong, op. 36, no. 1; pf. © Templeton Strong, Geneva, Switzerland, as the author. R 25891, Jan. 5, 1924. 152

Morning (The) and evening service; set to music by A. Whiting; in A. © Arthur Whiting, New York, as the author. R 25877, Jan. 19, 1924. 153

Morning on the lake; by H. Engelmann, op. 210, no. 1. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 25700, Jan. 2, 1924. 154

My Angeline; song, from The wizard of the Nile, by V. Herbert, arr. Frank Isenbarth; zither. © Victor Herbert, New York, as the author. R 25867, Jan. 21, 1924. 155

My blessed Jesus, Thou hast taught; from Barker, by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 25841, Jan. 21, 1924. 156

My dear Jerushy; vocal solo, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 25797, Jan. 9, 1924. 157

My dream; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 25670, Jan. 2, 1924. 158

My lady; vocal solo from Seven songs, by Mildred J. Hill. © Jessica M. Hill, New York, as the next of kin of the author who is not living. R 25793, Jan. 9, 1924. 159

My Shepherd; sacred solo, words by W. W. Caldwell, music by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25901, Jan. 5, 1924. 160

Nearer, my God, to Thee; by R. Goerdeler; piano. © Wilhelmina C. A. Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 25683, Jan. 2, 1924. 161

Night winds; by P. C. Lutkin; mixed voices. © P. C. Lutkin, Evanston, Ill., as the author. R 25780, Jan. 9, 1924. 162

Nightingale (The); by T. Strong, op. 44, no. 1; pf. © Templeton Strong, Geneva, Switzerland, as the author. R 25895, Jan. 5, 1924. 163

O holy Child of Bethlehem; Christmas anthem, hymn by Phillips Brooks, music by G. W. Chadwick; alto and cho. © G. W. Chadwick, Boston, as the author. R 25961, Jan. 5, 1924. 164

O little town of Bethlehem; by A. W. Lansing; unacc. cho., with solo obbl. © A. W. Lansing, Cohoes, N. Y., as the author. R 25959, Jan. 5, 1924. 165

O moment that I bless; by C. Dennée, from The merry-go-round, by R. A. Barnet. © Charles Dennée, Brookline, Mass., as the author. R 25917, Jan. 5, 1924. 166

O swallow, swallow, flying south; poem by Alfred Tennyson, music by Arthur Foote; in D. © Arthur Foote, Brookline, Mass., as the author. R 25924, Jan. 5, 1924. 167

Oh, I love to go to Jesus; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25842, Jan. 21, 1924. 168

Oh, wonderful word of salvation; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25847, Jan. 21, 1924. 169

Old folks at home; variations, by M. W. Butler; piano or cabinet organ. © M. W. Butler, Sedalia, Mo., as the author. R 25811, Jan. 14, 1924. 170

Old (An) love song; words by Montrose Carew, music by Theo. Chandon, arr. O. B. Brown; mixed voices. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 25927, Jan. 5, 1924. 171

Old Uncle Ned; by Stephen Foster, arr. by F. J. Smith; ladies' voices. © Frank J. Smith, New York, as the author. R 25665, Jan. 2, 1924. 172

On purple seas; barcarolle, words by Ellen H. Butler, music by E. H. Bailey. © Eben H. Bailey, Ipswich, Mass., as the author. R 25926, Jan. 5, 1924. 173

On the lake; from A summer night, by A. Oldberg; pf. © Arne Oldberg, Evanston, Ill., as the author. R 25785, Jan. 9, 1924. 174

On the mountain mazurka; by H. Engelmann, op. 188, no. 2. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 25676, Jan. 2, 1924. 175

On this night, all nights excelling; Christmas anthem, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 25946, Jan. 5, 1924. 176

One sweetly solemn thought; words by Phoebe Cary, music by R. S. Ambrose, arr. by O. B. Brown; men's voices. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 25944, Jan. 5, 1924. 177

Orchestra (The) schottische; by M. W. Butler; pf. or parlor organ. © M. W. Butler, Sedalia, Mo., as the author. R 25819, Jan. 14, 1924. 178

Osage Valley march; by M. G. Tompkins. © M. G. Tompkins, Sedalia, Mo., as the author. R 25817, Jan. 14, 1924. 179

Owl (The); by T. Strong, op. 44, no. 3; pf. © Templeton Strong, Geneva, Switzerland, as the author. R 25897, Jan. 5, 1924. 180

Papa's sunshine schottische; by Maude D. Tuttle; pf. or organ. © Maude D. Beisser, Philadelphia, as the author. R 25731, Jan. 3, 1924. 181

Peaceful evening; by C. Gurlitt, op. 216, no. 5. © Frau C. Gurlitt, Altona, Germany, as the widow of the author. R 25689, Jan. 2, 1924. 182

Pepita; vocal solo from Seven songs, by Mildred J. Hill. © Jessica M. Hill, New York, as the next of kin of the author who is not living. R 25791, Jan. 9, 1924. 183

Perpetual motion; by Alkan, ed. by Edward A. MacDowell. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 25951, Jan. 5, 1924. 184

Petite marche; by John A. West; piano. © Joseph M. West, West Chicago, Ill., as the child of the deceased author. R 25774, Jan. 9, 1924. 185

Pilgrim (The); hymn anthem, words by Thomas Hastings, music by W. L. Blumenschein. © Jennie L. Blumenschein, Kansas City, Mo., as the widow of the author. R 25860. Jan. 18, 1924. 186

Portent (The); by E. B. Perry; pf. © Edward Baxter Perry, Annville, Pa., as the author. R 25668, Jan. 2, 1924. 187

Postlude in F; by John A. West; organ. © Joseph M. West, West Chicago, Ill., as the child of the deceased author. R 25769, Jan. 9, 1924. 188

Primrose schottische; by F. McGlashan; pf. or cabinet organ. © Floy McGlashan, Sedalia, Mo., as the author. R 25813, Jan. 14, 1924. 189

Prince (The) of peace; anthem, words and music by E. W. Hanscom. © E. W. Hanscom, Auburn, Me., as the author. R 25962, Jan. 5, 1924. 190

—— song, by E. W. Hanscom. 1. Sop. or ten., in C.—2. Alto or bar., in A. © E. W. Hanscom, Auburn, Me., as the author. R 25964, Jan. 5, 1924. 191

Princesa (La); Spanish dance, by O. Merz, op. 5, no. 2. © Otto Merz, Bellevue, Pa., as the author. R 25715, Jan. 2, 1924. 192

Princess (The) Ilse; by Paul Geisler, ed. by Edward A. MacDowell. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 25953, Jan. 5, 1924. 193

Raff (Joseph Joachim) Fabliau; by Joachim Raff, op. 75, no. 2, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 25968. Jan. 5, 1924. 194

Rejoice ye with Jerusalem; anthem for Christmas, by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author. R 25963. Jan. 5, 1924. 195

Return (The) galop; by H. Engelmann, op. 188, no. 6. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 25680, Jan. 2, 1924. 196

Returning (The) huntsman; by C. Gurlitt, op. 216, no. 2. © Frau C.

Gurlitt, Altona, Germany, as the widow of the author. R 25686, Jan. 2, 1924. 197

Rêves envolés (Fleeting dreams) ; par Charles Morley [pseud. of Franz Behr] op. 110; piano. © Marie Behr, Neuilly, France, as the widow of the author. R 25915, Jan. 5, 1924. 198

Rich (The) little dolly; vocal solo, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 25799, Jan. 9, 1924. 199

Rock of ages; by R. Goerdeler, op. 466; piano. © Wilhelmina C. A. Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 25682, Jan. 2, 1924. 200

Romance in C major; by Emil Liebling, op. 32, no. 3; pf. © Florence M. Liebling, Evanston, Ill., as the widow of the author. R 25768, Jan. 9, 1924. 201

Rose (The) of Avontown; words by Caroline Mischka, music Mrs. H. H. A. Beach, op. 30. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 25936, Jan. 5, 1924. 202

Sabbath closing hymn; words by Fanny Crosby, music by Joseph F. Knapp. © Joseph P. Knapp, New York, as the child of the deceased author. R 25807, Jan. 12, 1924. 203

Sad (A) story; by J. Arthur Demuth, op. 15, no. 2. © Emma M. Demuth, Cleveland, as the widow of the author. R 25755, Jan. 7, 1924. 204

Saltarella; by R. Goerdeler, op. 472. © Wilhelmina C. A. Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 25693, Jan. 2, 1924. 205

Schumann (Robert Alexander) Slumber song (Schlummerlied) ; by R. Schumann, op. 124, no. 16, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 25908, Jan. 5, 1924. 206

Sea (The) hath its shining pearls; from the German of Heine, by J. A. Torrey, music by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25941, Jan. 5, 1924. 207

Second mazurka impromptu; two step, by F. G. Rathburn; pf. © Edna Rathburn, Lyringham, Mass., as the widow of the author. R 25667, Jan. 2, 1924. 208

Serenade; song, by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 25671, Jan. 2, 1924. 209

Shadowtown; sway to and fro, by Frank Lynes; ladies voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25945, Jan. 5, 1924. 210

Show your colors; words by Mrs. C. E. Breck, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 25858, Jan. 21, 1924. 211

Sing, O heavens; Christmas anthem, by A. W. Lansing. © A. W. Lansing, Cohoes, N. Y., as the author. R 25958, Jan. 5, 1924. 212

Skylark (The) ; words by Henry Knight, music by F. Tozer. (Lute, no. 168) © Ferris Tozer, Exeter, England, as the author. R 25967, Jan. 5, 1924. 213

Sleep my beloved; vocal solo, words by Mary A. Owen, music by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 25763, Jan. 9, 1924. 214

Slumberland; words by Dorothy Phillips, music by Charles Phillips Scott. © Charles P. Scott, Allston, Mass., as the author. R 25905, Jan. 5, 1924. 215

Social greeting; four-part song, words by Richard Henry Buck, music by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 25879, Jan. 30, 1924. 216

Song without words; by A. Oldberg; piano. © Arne Oldberg, Evanston, Ill., as the author. R 25770, Jan. 9, 1924. 217

Spring; vocal solo from Seven songs, by Mildred J. Hill. © Jessica M. Hill, New York, as the next of kin of the author who is not living. R 25795, Jan. 9, 1924. 218

Star light, star bright; waltz song, from The wizard of the Nile, by V. Herbert; zither. © Victor Herbert, New York, as the author. R 25865, Jan. 21, 1924. 219

——————— libretto by Harry B. Smith, music by V. Herbert, arr. Enrico Garguilo. 1. Mand. or violin with pf. acc.—2. Mand. with guitar acc. © Victor Herbert, New York, as the author. R 25869, 25870, Jan. 21, 1924. 220, 221

Star of hope; by Batisti, arr. R. Goerdeler, op. 469; pf. © Wilhelmina C. A. Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 25669, Jan. 2, 1924. 222

Stars of the summer night; music by B. Tours, arr. by F. J. Smith; male voices. © Frank J. Smith, New York, as the author. R 25711, Jan. 2, 1924. 223

Suite in D moll; von A. Foote, op. 36; grosses orch. © Arthur Foote, Brookline, Mass., as the author. R 25972, Jan. 5, 1924. 224

Sunbeam's (A) kiss; vocal solo, words by May Wheeler, music by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 25772, Jan. 9, 1924. 225

Sunrise; from A summer night, by A. Oldberg; pf. © Arne Oldberg, Evanston, Ill., as the author. R 25783, Jan. 9, 1924. 226

Sunrise (The) schottische; by H. Engelmann, op. 188, no. 5. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 25679, Jan. 2, 1924. 227

Sweet Saviour mine; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25843, Jan. 21, 1924. 228

Sweet sixteen; march-two step, by J. M. Blose, op. 16. © J. M. Blose, Annville, Pa., as the author. R 25691, Jan. 2, 1924. 229

Symphony in F, no. 3; by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 25939, Jan. 5, 1924. 230

Tell her I love her so; words by F. E. Weatherly, music by H. Houseley. © Henry Houseley, Denver, as the author. R 25928, Jan. 5, 1924. 231

That sweet story of old; sacred song, by John A. West. © Joseph M. West, West Chicago, Ill., as the child of the deceased author. R 25773, Jan. 9, 1924. 232

There's a story; or, Sweet memory, waltz song with refrain, by I. G. Allen. © Ida Grimes Allen, Sedalia, Mo., as the author. R 25814, Jan. 14, 1924. 233

Therese polka; by Thomas Waldron; cornet solo. © Sophia Oswald, Cincinnati, as the widow of the author. R 25732, Jan. 7, 1924. 234

Thy life was given for me; by Guilmant, arr. by Charles S. Elliot. (*In* American choir, v. 1, no. 4, Apr. 16, 1896) © Louise F. Davy, Cooperstown, N. Y., as the next of kin of the author who is not living. R 25910, Jan. 5, 1924. 235

'Tis the Saviour pleading; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25844, Jan. 21, 1924. 236

'Tis the Spirit gently calling; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25846, Jan. 21, 1924. 237

Trelawny; Cornish marching song, by A. W. Thayer; men's voices. © Arthur W. Thayer, Dedham, Mass., as the author. R 25971, Jan. 5, 1924. 238

Twilight; from A summer night, by A. Oldberg; pf. © Arne Oldberg, Evanston, Ill., as the author. R 25788, Jan. 9, 1924. 239

Unfinished (An) tale; by J. Arthur Demuth, op. 18, no. 2. © Emma M. Demuth, Cleveland, as the widow of the author. R 25761, Jan. 7, 1924. 240

Unto Thee, O God; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 25885, Jan. 31, 1924. 241

Up to date march; two step, by A. Geibel; orch. © Adam Geibel, Philadelphia, as the author. R 25697, Jan. 2, 1924. 242

—— —— —— pf. © Adam Geibel, Philadelphia, as the author. R 25666, Jan. 2, 1924. 243

—— —— —— piano, four hands. © Adam Geibel, Philadelphia, as the author. R 25694, Jan. 2, 1924. 244

Valse lente; by J. Arthur Demuth, op. 17, no. 2. © Emma M. Demuth, Cleveland, as the widow of the author. R 25759, Jan. 7, 1924. 245

Venite; O come let us sing, by W. L. Blumenschein, op. 63. © Jennie K. Blumenschein, Dayton, O., as the widow of the author. R 25904, Jan. 5, 1924. 246

Victorious King; Easter exercise, by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 25857, Jan. 21, 1924. 247

Village (The) dance waltz; by H. Engelmann, op. 188, no. 3. © Marie

C. Engelmann, Philadelphia, as the widow of the author. R 25677, Jan. 2, 1924. 248

Wagner (Richard) Spinning chorus; from The flying Dutchman, by R. Wagner, tr. by T. Baker, arr. Richard Schmidt; women's voices. © Theodore Baker, New York, as the author. R 25331, Dec. 7, 1923. 249

Waiting; solo and refrain, by Mrs. E. L. Ashford. © Mrs. E. L. Ashford, Nashville, as the author. R 25888, Jan. 31, 1924. 250

Waltz impromptu; by S. B. Mills, op. 48. © E. A. Mills, White Plains, N. Y., as the child of the deceased author. R 25805, Jan. 12, 1924. 251

Warrior sleep; quartet for Decoration day, words and music by E. K. Heyser. © E. K. Heyser, Uniontown, Pa., as the author. R 25889, Jan. 31, 1924. 252

Watcher (The) at the gate; words by Dr. Guthrie, music by Frank Lynes; alto or bar. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 25900, Jan. 5, 1924. 253

Wedding of the winds; grand waltzes, by J. T. Hall. © John T. Hall, New York, as the author. R 25727, Jan. 2, 1924. 254

Were I a bird; vocal solo from Seven songs, by Mildred J. Hill. © Jessica M. Hill, New York, as the next of kin of the author who is not living. R 25789, Jan. 9, 1924. 255

What are these that are arrayed in white robes; recitative and air, by George W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 25933, Jan. 5, 1924. 256

Will o' the wisp; from A summer night, by A. Oldberg; pf. © Arne Oldberg, Evanston, Ill., as the author. R 25786, Jan. 9, 1924. 257

Witches (The); by T. Strong, op. 44, no. 4; pf. © Templeton Strong, Geneva, Switzerland, as the author. R 25898, Jan. 5, 1924. 258

Wizard (The) of the Nile; gems from the comic opera in 3 acts, libretto by Harry B. Smith, music by V. Herbert; pf. © Victor Herbert, New York, as the author. R 25862, Jan. 21, 1924. 259

Y, B; march, by M. A. Althouse; brass and reed band. © M. A. Althouse, Reading, Pa., as the author. R 25730, Jan. 3, 1924. 260

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Agitato, no. 2; by Erno Rapee and William Axt. © Richmond-Robbins, inc., New York. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 25. 261

Alibi baby. © Harms, inc., New York. Notice rec'd Feb. 15, 1924; recorded, v. 6, p. 25. 262

Allegro non troppo; by A. Luigini. © Boston music co., Boston. Notice rec'd Jan. 16, 1924; recorded, v. 6, p. 15. 263

American sentinel march. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 264

Another blues. © Leo Feist, inc., New York. Notice rec'd Jan. 16, 1924; recorded, v. 6, p. 15. 265

Any woman's blues. © Jack Mills, inc., New York. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 25. 266

Axel grease. © Jack Mills, inc., New York. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 25. 267

Baby (The) blues. © Fred Fisher, inc., New York. Notice rec'd Jan. 25, 1924; recorded, v. 6, p. 19. 268

Bad luck blues. © Jack Mills, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 13. 269

Benito canales. © Jack Mills, inc., New York. Notice rec'd Jan. 11, 1924; recorded, v. 6, p. 15. 270

Big hearted Bennie. © Stark & Cowan, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 13. 271

Bonweavil blues. © Chicago music pub. co., Chicago. Notice rec'd Feb. 16, 1924; recorded, v. 6, p. 26. 272

Bootleg (The) ball. © Rogers & Roberts, Brooklyn. Notice rec'd Jan. 26, 1924; recorded, v. 6, p. 19. 273

Bring back that old fashioned waltz. © Jerome H. Remick & co., New York. Notice rec'd Jan. 4, 1924; recorded, v. 6, p. 12. 274

California here I come; lyric and music Al Jolson, Bud DeSilva and Joseph Meyer. © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1924; recorded, v. 6, p. 13. 275

Calling. © Jerome H. Remick & co., New York. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 24. 276

Chicago bound blues. © Jack Mills, inc., New York. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 25. 277

Cla-wence, don't tweat me so wuff. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 24, 1924; recorded, v. 6, p. 21. 278

Clover blossoms. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 22. 279

Colorado. © Edward B. Marks music co., New York. Notice rec'd Jan. 25, 1924; recorded, v. 6, p. 19. 280

Commencement grand march. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 281

Coquette (La); caprice, by Erno Rapee and William Axt; pf. © Richmond-Robbins, inc., New York. Notice rec'd Feb. 2, 1924; recorded, v. 6, p. 23. 282

Coronach; by Barratt. © G. Ricordi & co., inc., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 20. 283

Cover me up with the sunshine of Virginia. © Irving Berlin, inc., New York. Notice rec'd Jan. 24, 1924; recorded, v. 6, p. 19. 284

Cradle song; berceuse. © Harms, inc., New York. Notice rec'd Feb. 15, 1924; recorded, v. 6, p. 25. 285

Cynthia. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 286

Danse (La) O'Laf; by Pick-Mangiagalli. © G. Ricordi & co. ,inc., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 20. 287

Danse passion. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6; p. 20. 288

Day (A) in a Florida woodland. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6; p. 22. 289

Day (The) will come. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Jan. 25, 1924; recorded, v. 6, p. 20. 290

Days of yesterday. © Zipf music pub. co., New York. Notice rec'd Jan. 22, 1924; recorded, v. 6, p. 19. 291

Do yo' dooty daddy. © Jerome H. Remick & co., New York. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 24. 292

Don't mind the rain. © Leo Feist, inc., New York. Notice rec'd Feb. 7, 1924; recorded, v. 6, p. 24. 293

Down at the Hippodrome. © Irving Berlin, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 13. 294

Dream melody. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 295

Dusk at sea. © Jack Mills, inc., New York. Notice rec'd Jan. 14, 1924; recorded, v. 6, p. 15. 296

Eleanor; fox trot song. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 297

—— song. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 22. 298

Fabric of dreams. © Harms, inc., New York. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 299

Fairy bells. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 22. 300

Finnegan's in again, there's the divil of a time. © Irving Berlin, inc., New York. Notice rec'd Jan. 24, 1924; recorded, v. 6, p. 19. 301

For you alone; song without words. by Theo. F. Morse; pf. New and rev. ed. © Richmond-Robbins, inc., New York. Notice rec'd Feb. 15, 1924; recorded, v. 6, p. 25. 302

For you just you; lyric Glen Rowell, music Joseph Chapman. © M. Witmark & sons, New York. Notice rec'd Feb. 5, 1924; recorded, v. 6, p. 24. 303

Frasquita waltzes. © Edward B. Marks music co., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 14. 304

Give me back my dear old sunny Spain. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 305

Goodbye Dobbin. © Leo Feist, inc., New York. Notice rec'd Jan. 3, 1924; recorded, v. 6, p. 18. 306

Great red moon. © Forster music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 307

Grieg (Edvard Hagerup) Erotikon; by E. Grieg, op. 43, no. 5. © Edward B. Marks music co., New York. Notice rec'd Jan. 25, 1924; recorded, v. 6, p. 19. 308

Happy (The) New Year blues. © Irving Berlin, inc., New York. Notice rec'd Jan. 24, 1924; recorded, v. 6, p. 19. 309

Hawaiian love song; by Charles Bennett. © G. Ricordi & co., inc., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 20. 310

Hide and seek. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 22. 311

Hula Lou. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 14. 312

Hurdy gurdy blues. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 313

I ain't got enough to pass around. © T. S. Denison & co., Chicago. Notice rec'd Jan. 25, 1924; recorded, v. 6, p. 19. 314

I'd give ev'ry Rose on Broadway. © Fred Fisher, inc., New York. Notice rec'd Jan. 10, 1924; recorded, v. 6, p. 14. 315

I didn't care 'till I lost you. © Stark & Cowan, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 13. 316

I got. © Rogers & Roberts, Brooklyn. Notice rec'd Jan. 26, 1924; recorded, v. 6, p. 19. 317

I hear the bees a humming. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 318

I'll build a castle for you, my lady of dreams. © Stark & Cowan, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 13. 319

I'm all broken up over you. © Leo Feist, inc., New York. Notice rec'd Feb. 7, 1924; recorded, v. 6, p. 24. 320

I'm done. © Rogers & Roberts, Brooklyn. Notice rec'd Jan. 26, 1924; recorded, v. 6, p. 19. 321

I'm worried over you. © Leo Feist, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 18. 322

I never knew until you said good-bye. © Jack Mills, inc., New York. Notice rec'd Jan. 8, 1924; recorded, v. 6, p. 13. 323

I've had 57 varieties of sweethearts. © T. S. Denison & co., Chicago. Notice rec'd Jan. 25, 1924; recorded, v. 6, p. 19. 324

I wonder who's dancing with you tonight. © Jerome H. Remick & co., New York. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 24. 325

I won't say I will, but I won't say I won't. © Harms, inc., New York. Notice rec'd Jan. 31, 1924; recorded, v. 6, p. 21. 326

If I could bring back yesterday. © Val T. Hanson, Milwaukee. Notice rec'd Jan. 18, 1924; recorded, v. 6, p. 18. 327

If you don't stop pickin' on mamma, mamma's gonna pick a new pa. © F. B. Haviland pub. co., New York. Notice rec'd Jan. 16, 1924; recorded v. 6, p. 16. 328

If you'll come back. © Jerome H. Remick & co., New York. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 24. 329

In old Bombay. © Jack Mills, inc., New York. Notice rec'd Feb. 1, 1924; recorded, v. 6, p. 21. 330

In the evening. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 331

In the land of shady palm trees. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 332

In the old arm chair. © Breau & Tobias, New York. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 333

Invitation to the dance; by Weber-Godowsky. © Carl Fischer, inc., New York. Notice rec'd Jan. 18, 1924; recorded, v. 6, p. 16. 334

It ain't gonna rain no mo'. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 335

Jolly (The) farmer. © Sam Fox. pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 22. 336

Just like a baby; words and music Arthur Short. Harry Tobias and W. C. Polla. © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1924; recorded, v. 6, p. 13. 337

Juvenalia. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 338

Kaintucky. © Leo Feist, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 18. 339

Keep your eye on the ball. © Leo Feist, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 18. 340

Laddie o' mine. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 341

Land of my sunset dreams. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 342

Last minute blues. © Chicago music pub. co., Chicago. Notice rec'd Feb. 16, 1924; recorded, v. 6, p. 26. 343

Leaves from my note book. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 344

Let's go back to the village of love. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 345

Lickin's. © Irving Berlin, inc., New York. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 16. 346

Liliput. © Edward B. Marks music co., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 14. 347

Little David play on your harp; by Burleigh. © G. Ricordi & co., inc., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 20. 348

Little green isle. © C. P. Keene, Lowell, Mass. Notice rec'd Jan. 25, 1924; recorded, v. 6, p. 20. 349

Little moth keep away from the flame. © Harry Von Tilzer music pub. co., New York. Notice rec'd Feb. 16, 1924; recorded, v. 6, p. 27. 350

Little (The) wooden whistle wouldn't whistle. © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 15, 1924; recorded, v. 6, p. 15. 351

Lonely lane. © Jerome H. Remick & co., New York. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 24. 352

Lonely little wallflower. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 353

Lonesome and blue; waltz, by Edwin Tillman. © National music co., Milwaukee. Notice rec'd Feb. 11, 1924; recorded, v. 6, p. 25. 354

Loose fingers. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 355

Louisiana gal. © James Paul Goodwin, Newport News, Va. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 25. 356

Love has come into my heart. © Leo Feist, inc., New York. Notice rec'd Jan. 16, 1924; recorded, v. 6, p. 15. 357

Love of my dreams. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 358

Love (A) song. © Harms, inc., New York. Notice rec'd Jan. 31, 1924; recorded, v. 6, p. 21. 359

Love's chatter; intermezzo, by David Mendoza. © Richmond-Robbins, inc., New York. Notice rec'd Jan. 26, 1924; recorded, v. 6, p. 19. 360

——— ——— ——— orch. © Richmond-Robbins, inc., New York. Notice rec'd Feb. 16, 1924; recorded, v. 6, p. 27. 361

Lullaby waltz. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 362

Make hay hay. © Harry Von Tilzer music pub. co., New York. Notice rec'd Feb. 16, 1924; recorded, v. 6, p. 27. 363

Mama doo shee blues. © Chicago music pub. co., Chicago. Notice rec'd Jan. 28, 1924; recorded, v. 6, p. 21. 364

Man (A) never knows when a woman's gonna change her mind. © Leo Feist, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 18. 365

March of the dolls. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 22. 366

March pompous. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 367

Medinah temple shrine march; by Harold Dixon. © Dixon-Lane music pub. co., inc., Chicago. Notice rec'd Feb. 16, 1924; recorded, v. 6, p. 26. 368

Mindin' my bus'ness. © Irving Berlin, inc., New York. Notice rec'd Jan. 24, 1924; recorded, v. 6, p. 19. 369

Minnesota moon. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 370

Mississippi home. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 371

Mississippi mammy. © Forster music publisher, inc., Chicago. Notice rec'd Feb. 16, 1924; recorded, v. 6, p. 23. 372

Mr. Radio man. © Leo Feist, inc., New York. Notice rec'd Feb. 7, 1924; recorded, v. 6, p. 24. 373

Mona Loa Rose. © Jack Mills, inc., New York. Notice rec'd Feb. 1, 1924; recorded, v. 6, p. 21. 374

Mona Vanna. © Fred Fisher, inc., New York. Notice rec'd Feb. 16, 1924; recorded, v. 6, p. 26. 375

Moonshine blues. © Chicago music pub. co., Chicago. Notice rec'd Jan. 28, 1924; recorded, v. 6, p. 21. 376

Morning glories. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 377

Mulita (La) corrido. © Jack Mills, inc., New York. Notice rec'd Jan. 11, 1924; recorded, v. 6, p. 15. 378

My Irish rosary. © Jack Mills, inc., New York. Notice rec'd Jan. 8, 1924; recorded, v. 6, p. 13. 379

My Lord! what a mornin'; by Burleigh. © G. Ricordi & co., inc., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 20. 380

My vaquero. © Leo Feist, inc., New York. Notice rec'd Feb. 7, 1924; recorded, v. 6, p. 24. 381

Nearer and dearer. © Jerome H. Remick & co., New York. Notice rec'd Jan. 4, 1924; recorded, v. 6, p. 12. 382

No means yes. © Leo Feist, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 18. 383

Nola; fox trot. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 384

N'other little kiss. © Fred Fisher, inc., New York. Notice rec'd Jan. 10, 1924; recorded, v. 6, p. 14. 385

Ode to spring. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 22. 386

Oh baby! don't say no, say maybe. © Irving Berlin, inc., New York. Notice rec'd Jan. 24, 1924; recorded, v. 6, p. 19. 387

Oh boy, what joy we had in barefoot days. © Edward B. Marks music co., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 14. 388

Oh didn't it rain; by Burleigh. © G. Ricordi & co., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 20. 389

Oh! you Opheelia. © Harry Wright, New York. Notice rec'd Jan. 3, 1924; recorded, v. 6, p. 12. 390

Old (The) folks at home. © Jerome H. Remick & co., New York. Notice rec'd Jan. 4, 1924; recorded, v. 6, p. 12. 391

Old New England waltz. © Jack Mills, inc., New York. Notice rec'd Jan. 8, 1924; recorded, v. 6, p. 13. 392

One fleeting hour; song. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 22. 393

One (The) I love belongs to somebody else. © Milton Weil music pub. co., Chicago. Notice rec'd Jan. 14, 1924; recorded, v. 6, p. 15. 394

—— same. © Milton Weil music co., inc., Chicago. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 18. 395

Ouverture d'operette. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 396

Over the hills. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 397

Pancho Villa. © Jack Mills, inc., New York. Notice rec'd Jan. 11, 1924; recorded, v. 6, p. 15. 398

Paradise blues. © Irving Berlin, inc., New York. Notice rec'd Jan. 24, 1924; recorded, v. 6, p. 19. 399

Peter Rabbit. 1. Vocal.—2. Instrumental. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 400, 401

Petit entr'acte. © Forster music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 402

Pettin' the keys; by Allister Wylie; pf. © Richmond-Robbins, inc., New York. Notice rec'd Feb. 2, 1924; recorded, v. 6, p. 23. 403

Piano capers; by Allister Wylie; pf. © Richmond-Robbins, inc., New York. Notice rec'd Feb. 2, 1924; recorded, v. 6, p. 23. 404

Piquante (La); air de ballet, Erno Rapee and William Axt, arr. W. C. Polla. © Richmond-Robbins, inc., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 13. 405

—— by Erno Rapee and William Axt; pf. © Richmond-Robbins, inc., New York. Notice rec'd Feb. 2, 1924; recorded, v. 6, p. 23. 406

Polly put the kettle on. © Leo Feist, inc., New York. Notice rec'd Feb. 7, 1924; recorded, v. 6, p. 24. 407

Pollywog's frolic; by Erno Rapee and William Axt; pf. © Richmond-Robbins, inc., New York. Notice rec'd Feb. 2, 1924; recorded, v. 6, p. 23. 408

Rain. © Fred Fisher, inc., New York. Notice rec'd Jan. 10, 1924; recorded, v. 6, p. 14. 409

Recollections. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 410

Red headed music maker. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 411

Regret. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 22. 412

Remember the waltz. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 11, 1924; recorded, v. 6, p. 25. 413

Ringside blues. © Jack Mills, inc., New York. Notice rec'd Jan. 11, 1924; recorded, v. 6, p. 15. 414

Rose (A) and you. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 415

Rose of old Castile; explication, tango fox. © Edward B. Marks music co., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 14. 416

Roses of love; words Benton Ley, music Lee David. © M. Witmark & sons, New York. Notice rec'd Feb. 5, 1924; recorded, v. 6, p. 24. 417

Rosita; song. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 418

—— tango fox trot. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 419

Rustic (A) festival. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 420

Sad Hawaiian sea. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 421

Savage carnival; wild man's dance, by Erno Rapee and William Axt; pf. © Richmond-Robbins, inc., New York. Notice rec'd Feb. 2, 1924; recorded, v. 6, p. 23. 422

Say it again. © Edward B. Marks music co., New York. Notice rec'd Jan. 25, 1924; recorded, v. 6, p. 19. 423

Serenade petite. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 424

Since ma is playing Mah jongg; words Billy Rose, music Con Conrad. © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1924; recorded, v. 6, p. 13. 425

Sing me a song of Hawaii. © Broadway music corp., New York. Notice rec'd Jan. 23, 1924; recorded, v. 6, p. 19. 426

So I took the fifty thousand dollars. © Jerome H. Remick & co., New York. Notice rec'd Jan. 4, 1924; recorded, v. 6, p. 12. 427

So long to you and the blues. © Jack Mills, inc., New York. Notice rec'd Jan. 14, 1924; recorded, v. 6, p. 15. 428

Soiree. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 429

Someone will make you smile. © Harms, inc., New York. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 430

Sometimes I feel like a motherless child; by H. T. Burleigh. © G. Ricordi & co., inc., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 20. 431

Song that reached my heart. © Edward B. Marks music co., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 14. 432

Songs of Song-ah-tah. © Sam Fox pub. co., Ceveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 433

Sooke hey hey. © Jack Mills, inc., New York. Notice rec'd Jan. 5, 1924; recorded, v. 6, p. 12. 434

Soul (The) of a rose; by Marian Gillespie and Byron Gay; orch. © Richmond-Robbins, inc., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 13. 435

Southern blues. © Chicago music pub. co., Chicago. Notice rec'd Jan. 28, 1924; recorded, v. 6, p. 21. 436

Souvenir d'Orient. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 437

Spangles. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 438

Spanish dance. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 22. 439

Spanish (The) dancer. © Globe music co., New York. Notice rec'd Feb. 15, 1924; recorded, v. 6, p. 25. 440

Spider (The) and the fly. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 441

Stack O'Lee blues. © Jack Mills, inc., New York. Notice rec'd Jan. 29, 1924; recorded, v. 6, p. 21. 442

Steal away; by H. T. Burleigh. © G. Ricordi & co., inc., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 20. 443

Steppin' out. © Jerome H. Remick & co., New York. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 24. 444

Stick to your knitting. © Harms, inc., New York. Notice rec'd Jan. 31, 1924; recorded, v. 6, p. 21. 445

Strut long papa. © Edward B. Marks music co., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 14. 446

Swaying narcissus. © Forster, music publisher, inc., Chicago. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 447

Sweet baby. © Breau & Tobias, New York. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 21. 448

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Sweet Kathleen Adair; by Conal O'C. Quirke and Carlo and Sanders. © Richmond-Robbins, inc., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 13. 450

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Tender memories; by Erno Rapee and William Axt; pf. © Richmond-Robbins, inc., New York. Notice rec'd Feb. 2, 1924; recorded, v. 6, p. 23. 454

—— romance, Erno Rapee and William Axt; orch. © Richmond-Robbins, inc., New York. Notice rec'd Jan. 2, 1924; recorded, v. 6, p. 13. 455

Tenth interval rag. © Stark & Cowan, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 13. 456

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Thrill (The) of love. © Harms, inc., New York. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 22. 459

Tiger rose; waltz and song. © F. B. Haviland pub. co., New York. Notice rec'd Jan. 16, 1924; recorded, v. 6, p. 16. 460

Toodle-oo. © Harms, inc., New York. Notice rec'd Jan. 31, 1924; recorded, v. 6, p. 21. 461

Turn on your radio. © Jack Mills, inc., New York. Notice rec'd Jan. 15, 1924; recorded, v. 6, p. 15. 462

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—— no. 11, 12. © Lotta E. Hall, New York. Notice rec'd Jan. 29, 1924; recorded, v. 6, p. 20. 472, 473

Volga (The) boatman's song. © Edward B. Marks music co., New York. Notice rec'd Feb. 15, 1924; recorded, v. 6, p. 25. 474

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Whose little girl are you. © Jack Mills, inc., New York. Notice rec'd Feb. 8, 1924; recorded, v. 6, p. 25. 486

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Why not, sweet woman? © James Paul Goodwin, Newport News, Va. Notice rec'd Feb. 4, 1924; recorded, v. 6, p. 23. 488

Wind (The) at night. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 489

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Wonderful girl of to-day. © Stark & Cowan, inc., New York. Notice rec'd Jan. 9, 1924; recorded, v. 6, p. 13. 491

Won't you come back to Mother Machree; lyric Geo. Graff, jr., music Roland A. Ball. © M. Witmark & sons, New York. Notice rec'd Feb. 5, 1924; recorded, v. 6, p. 24. 492

Worried mama blues. © Chicago music pub. co., Chicago. Notice rec'd Jan. 28, 1924; recorded, v. 6, p. 21. 493

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Yankee (The) Doodle drill, no. 7–9. © Lotta E. Hall, New York. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 17. 495–497

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Your lips. © Harms, inc., New York. Notice rec'd Jan. 31, 1924; recorded, v. 6, p. 21. 500

Your smile is my rainbow of love. © Jack Mills, inc., New York. Notice rec'd Jan. 8, 1924; recorded, v. 6, p. 13. 501

Your turn will come; by Ray Perkins. © M. Witmark & sons, New York. Notice rec'd Feb. 5, 1924; recorded, v. 6, p. 24. 502

2527-6880

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CATALOGUE

OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1924

NEW SERIES, VOLUME 19

Nos. 3 and 4

WASHINGTON

GOVERNMENT PRINTING OFFICE

1924

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be noted by users of this Catalogue.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Bellini (Vincenzo); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Damrosch (Leopold); Delibes (Clément Philibert Léo); Donizetti (Gaetano); Flotow (Friedrich von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Lalo (Édouard Victor Antoine); Leoncavallo (Ruggiero); Leschetizky (Theodor); Liszt (Franz); MacDowell (Edward Alexander); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Raff (Joseph Joachim); Rubinstein (Anton Gregorovitch); Saint Saëns (Charles Camille); Scharwenka (Franz Xaver); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by" and "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," class E, Musical compositions; "D," class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1924.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of Australia and the territories of Papua and Norfolk Island, Belgium, Canada, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, the Union of South Africa, and Sweden. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, (1911) pages v–x of no. 7, and pages iv–v of no. 12; vol. 10, (1915) pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12, (1917) pages v–ix of no. 3; vol. 13, (1918) pages vi–xii of no. 5; vol. 15 (1920) pages v–vii of no. 3, and pages vi–xiv of no. 13; vol. 17, (1922) pages vii–xix of no. 6; vol. 18, (1923) pages vi–vii of no. 3, and pages vi–viii of no. 8; vol. 19, (1924) pages vi–vii of nos. 3–4.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (*e*) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

(Copyright—Union of South Africa)

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA—A PROCLAMATION

Whereas it is provided by the act of Congress, approved March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyrights," that the copyright secured by the act except the benefits under section 1 (e) thereof, as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States, may, at its pleasure, become a party thereto;

And whereas it is provided by section 1 (e) of the said act of Congress, approved March 4, 1909, that the provisions of the act, "so far as they secure copyright *controlling* the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement or law, to citizens of the United States similar rights";

And whereas the President is authorized by section 8 of the said act to determine and declare by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require;

And whereas satisfactory official assurances have been received that the Governor General in Council of the Union of South Africa has issued a Proclamation which will come into operation on July 1, 1924, by which rights to protection for their works in the Union of South Africa are granted to citizens of the United States on substantially the same basis as to subjects of the Union of South Africa, including rights similar to those provided by section 1(e) of the copyright act of the United States, approved March 4, 1909.

Now therefore, I, Calvin Coolidge, President of the United States of America, do hereby declare and proclaim:

That on and after July 1, 1924, one of the alternative conditions specified in section 8, and the conditions specified in section 1 (e) of the act of March 4, 1909, will exist and will be fulfilled in respect to the subjects of the Union of South Africa, and that from that date subjects of the Union of South Africa will be entitled for all their works produced or published on or after said date, to all the *benefits* of the said copyright act of the United States, approved March 4, 1909, including the benefits of section 1 (e), and of the acts amendatory of the said act.

Provided that the enjoyment by any work to which the provisions of this proclamation relate of the rights and benefits conferred by the copyright act approved March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States, and shall commence from and after compliance with those requirements, constituting due registration for copyright in the United States.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this twenty-sixth day of June in the year of our Lord one thousand nine hundred and twenty-four and of the independence of the United States of America the one hundred and forty-eighth.

[SEAL.] CALVIN COOLIDGE.

By the President:

CHARLES E. HUGHES,
Secretary of State.

A Frisio; tarantella, Eduardo Gareri, of France; pf. © Feb. 15, 1924; 1 c. Feb. 16; E 582437; Société anonyme des editions Ricordi, Paris. 2527

A Versailles; danse de la cour, Philippe Maurel, of Great Britain; pf. © Jan. 14, 1924; 1 c. Feb. 4; E 582286; A. Hammond & co., London. 2528

Abie, stop saying maybe; w Jo Swerling, m Arthur Johnston and George Holland, both of U. S. © Mar. 22, 1924; 2 c. Mar. 25; E 586800; Shapiro, Bernstein & co., inc., New York. 2529

Abschied (Fare thee well); unter zugrundelegung von Des sommers letzte rose, Paul Zilcher, of Germany; klavier. (Lebensblätter, no. 8) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582054; Atlantic-musikverlag, Munich. 2530

Across the hills; by Arthur Damon, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 356: Nature scenes, no. 1) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586251; R. Liversidge, Lawrence, Mass. 2531

Across the table; by C. Wakefield Cadman, of U. S.; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586371; Theo. Presser co., Philadelphia. 2532

Adam might of ate the apple, but Eve . . . ; w and m B. J. R., of U. S., arr. Charles Frank, of U. S. © 1 c. Mar. 3, 1924; E 584075; Bernard Jay Rom, San Rafael, Calif. 2533

Adelle; waltz, Lionel Belasco, of U. S.; pf. Foreign ed. © Mar. 20, 1924; 2 c. Mar. 25; E 586806; Jack Mills, inc., New York. 2534

Adieu Mimi; shimmy, aus der operette, worte und musik Ralph Benatzky, of Germany. © Jan. 12, 1924; 1 c. Feb. 16; E 582421; Drei-masken verlag, a. g., Berlin. 2535

—— —— —— arr. Martin Uhl, both of Germany; salon orch. mit worte. 4to. © Jan. 26, 1924; 1 c. Feb. 20; E 582449; Drei masken-verlag, a. g., Berlin. [© arrangement] 2536

Adjutant (The); w and m Howard Fisher, of Great Britain; in F. © Mar. 6, 1924; 1 c. Mar. 28; E 583030; Boosey & co., London. 2537

Admiration (The) waltz; melody B. P. and J. D., both of U. S., arr B. P. © 1 c, Mar. 22, 1924; E 586572; Benjamin Poberesky and Joseph Deutsch, Brooklyn. 2538

Adoration; intermezzo, Allen T. Hussell, of Great Britain; pf. © Jan. 14, 1924; 1 c. Feb. 4; E 582287; A. Hammond & co., London. 2539

Äquator-java; aus Bajazzos abenteuer. Michael Krausz, arr. Gustav Volk, both of Germany; salon orch. 4to. © Jan. 12, 1924; 1 c. Feb. 16; E 582420; Drei-masken verlag, a. g., Berlin. 2540

—— tanz-duett-java, aus Bajazzos abenteuer, worte L. Stärk und A. Eisler, musik Michael Krausz, of Germany. © Jan. 12, 1924; 1 c. Feb. 16; E 582427; Drei-masken verlag, a. g., Berlin. 2541

After sundown; song without words, Carl Moter, of U. S.; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 579655; Theo. Presser co., Philadelphia. 2542

After sunset; melody, Guido Papini, ed. Léon J. Fontaine, of Great Britain; violin and pf. (Hull edition. no. 6) © Nov. 30, 1923; 1 c. Dec. 13; E 573792; James P. Hull, London. 2543

After the break of day; w and melody E. Y., of U. S. © 1 c. Mar. 27, 1924; E 586842; E. Yevoushek, Aurora, Ill. 2544

After to-night; w J. F. W. and E. R. Heck, m Joseph F. Weber, of U. S. © Mar. 12, 1924; 2 c. Mar. 15; E 584784; J. F. Weber, Scranton, Pa. 2545

After you've had a wonderful time you want me back again; w and melody H. D., of U. S. © 1 c. Mar. 13, 1924; E 586303; Harry Devine, Bellefonte, Pa. 2546

Afterwhile you're going to change your mind; w F. M., m Baron Keyes, arr. Art Landry, both of U. S. © 1 c. Mar. 25, 1924; E 586771; Fred Megson, San Francisco. 2547

Agitation poignante; de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Feb. 15, 1924; 1 c. Mar. 8; E 582731; S. Chapelier, Varennes, Jarey par Mandres, France. 2548

Air con variazioni; de Johan Halvorsen, op. 31, arr. Eyvind Alnæs, of Norway; pf. (Wilhelm Hansen edition, no. 2271: Suite ancienne, no. 2) © Nov. 25, 1923; 1 c. Dec. 14; E 582935; Wilhelm Hansen, Copenhagen. [© arrangement] 2549

Air de ballet; by Gustav Klemm, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 327) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586185; R. Liversidge, Lawrence, Mass. 2550

Air de Brunehild; de Sigurd, E. Reyer, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582126; Heugel, Paris. [© transcription] 2551

Air de l'oratorio de Pierre; traduction française Henriette Fuchs, musique Ph. Emmanuel Bach, transcription Georges Kriéger, of France. (Airs classiques, 2ème série, no. 29) [French and German text] © Feb. 15, 1924; 1 c. Mar. 8; E 582773; Durand et cie, Paris. [© translation, revision and transcription] 2552

Air de Sigurd; de Sigurd, E. Reyer, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582127; Heugel, Paris. [© transcription] 2553

Air de Vertigo; au 3me acte des Pélerins de la Mecque, de Gluck, réduction au pf. C. A. Estyle, of Belgium; baryton. (Chant classique, no. 259) © Mar. 3, 1924; 1 c. Mar. 19; E 582879; Henry Lemoine et cie., Paris. [© reduction] 2554

Ajer-cajgel; by J. C., of Russia, domiciled at New York; pf. © 1 c. Mar. 5, 1924; E 584166; Joseph Cherniavsky, New York. 2555

Ak likie sveika; sutaisé žodžius ir muzika, J. A. Z., of U. S. © Mar. 18, 1924; 2 c. Mar. 21; E 584682; J. A. Žemaitis, Shenandoah, Pa. 2556

Alabama mammy of mine; w A. J., m J. M., of U. S. © Feb. 28, 1924; 2 c. Mar. 1; E 584022; Archer Jackson and James McCrae, Schenectady, N. Y. 2557

Alabama moonlight; w R. T., m Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 584162; Russell Tingley, Toledo, O. 2558

Album for piano; twelve pieces, Bedřich Smetana, ed. and fingered Ladislav Urban, of Czecho-Slovakia, domiciled at Cleveland. (Schirmer's library of musical classics, v. 1480) © Feb. 7, 1924; 2 c. Feb. 11; E 581515; G. Schirmer, inc., New York. [© editing and fingering] 2559

Album mandolino; versi e musica diversi autori, of Italy. Serie no. 1. 4to. 1. Fratelli Franchi.—2. Santa Lucia.—3. Capolongo.—4. La canzonetta.—5. P. D'Angelo.—6. Casa editrice Nuova Italia musicale.—7. Vedova Ceccoli & figli. © Nov. 1, Dec. 1, 1923; 1 c. each Jan. 2, 7, 10, 1924; A—Foreign 23832, 23846, 23847, 23850–23853; Italian book co., New York. 2560–2566

Album of trills; compiled T. P., of U. S. (Study pieces for special purposes, no. 1) © Dec. 13, 1923; 2 c. and aff. Dec. 27; A 772617; Theo. Presser co., Philadelphia. 2567

Alcée; ouverture, F. Rogister, of France; orch. avec pf. conducteur. Paris, Buffet, Crampon & cie. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582867; Evette et Schaeffer, Paris. 2568

Alcestis; choral drama adapted from the play of Euripides, Englished Gilbert Murray, m Rutland Boughton, of Great Britain; vocal sc. London, F. & B. Goodwin, ltd. 4to. © Dec. 14, 1923; 1 c. Dec. 27; E 573795; Rutland Boughton, Glastonbury, England. 2569

Alchemy; w Francis Carlin, m M. R., of U. S., arr. Prower Symons, of U. S.; male voices. 4to. © Feb. 26, 1924; 2 c. Feb. 28; E 584020; Miner Raymond, Cincinnati. 2570

Alcock (Gilbert A.) Two pastorals; by G. A. A., of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 012) Contents: 1. By the brook.—2. Lambs at play. © Jan. 9, 1924; 1 c. Mar. 10; E 582799; Edward Arnold & co., London. 2571

Alice where art thou; by J. Ascher, arr. Albert Harvey, of U. S.; three violins and pf. (Crescent edition, no. 49) © Mar. 20, 1924; 2 c. Mar. 22; E 586679; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 2572

—— (Alicia); romance, Joseph Ascher, arr. Arthur Kay, of U. S.; violin solo with pf. acc. (McKinley world-famous edition, series 1, no. 1254: Variations and transcriptions on celebrated melodies and operatic airs) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581499; McKinley music co., Chicago. [© arrangement] 2573

All a merry May-time; w Helen Taylor, m Landon Ronald, of Great Britain; in C. (Songs of springtime, no. 5) © Jan. 8, 1918; 1 c. Jan. 9, 1924; E 573453; Enoch & sons, ltd., London. 2574

All adown to Devon; w and m Charles G. Mortimer, of Great Britain; in C. © Feb. 12, 1924; 1 c. Mar. 10; E 582782; Collard Moutrie, London. 2575

All alone; w P. P. P., m Arnold T. Lax, of U. S. New York, Frank Harding music house. © Feb. 20, 1924; 2 c. Mar. 1; E 579982; Paul P. Prugh, Echo, Pa. 2576

All alone I'm dreaming of you; w and m I. H., of U. S. © 1 c. Mar. 22, 1924; E 586615; Ivor Hughes, Rome, N. Y. 2577

All because of you; w Darl MacBoyle, m Robert King, of U. S. © Mar. 8, 1924; 2 c. Mar. 11; E 584421; Shapiro, Bernstein & co., inc., New York. 2578

All hail the U. S. A.; hymn, w and m J. B., of U. S. © Mar. 18, 1924; 2 c. Mar. 21; E 584681; Joseph Bradley, W. Philadelphia. 2579

All hail to Old Glory; patriotic song, w F. C. B., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Jan. 7, 1924; 1 c. Feb. 1; E 581610; F. C. Barrows, Harvard, Neb. 2580

All is over; w and melody Mrs. W. H., of U. S. © 1 c. Feb. 15, 1924; E 581706; Mrs. Wm. Hart, Superb, Sask., Canada. 2581

All my life; w and m Benny Davis and Harry Akst, of U. S. © Feb. 20, 1924; 2 c. Mar. 13; E 586268; Jack Mills, inc., New York. 2582

All my own; w R. O. Bartells, m Armand Muth, of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 584875; Raymond O. Bartells & co., Milwaukee. 2583

All my very own; w Louise McDermaid, m Barbara Melville Hope, of Great Britain; in D flat. © Jan. 21, 1924; 1 c. Feb. 27; E 582607; Boosey & co., London. 2584

All on a summer's day; idyll, Charles Ancliffe, of Great Britain; pf. © Jan. 14, 1924; 1 c. Feb. 4; E 582285; A. Hammond & co., London. 2585

All-sufficient (The) blood; w and m M. W. H., of U. S. © Jan. 5, 1924; 2 c. Feb. 7; E 579408; Marshall W. Hoyt, River Rouge, Mich. 2586

All that I have to remind me is an old faded picture of you; w and m C. F., H. D. and Harold Freeman, of U. S. © Mar. 15, 1924; 2 c. Mar. 17; E 584638; Henry J. Donovan and Charles Favali, Providence. 2587

All the boys go crazy over me; w W. B. K., m Theo. G. Beach, of U. S. © 1 c. Mar. 31, 1924; E 584935; Walter B. Kolker, Los Angeles. 2588

All the way through; w and m Herbert Buffum, of U. S. 4to. © Nov. 10, 1923; 2 c. Mar. 3, 1924; E 584039; John A. Anderson, Topeka, Kan. 2589

All things passing away; w Rennell Rodd, m James Maynard Grover, of Great Britain. © Feb. 20, 1924; 1 c. Mar. 21; E 582980; Augener, ltd., London. 2590

All ye whom sorrow hath taken; anthem for Lent. w Valentine Boleslav Straka, m Richard Kountz, of U. S.; mixed voices. 4to. (Church music review, no. 709) © Mar. 17, 1924; 2 c. Mar. 18; E 586465; H. W. Gray co., New York. 2591

Allégresse; one step, A. Baussart, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582868; Evette et Schaeffer, Paris. 2592

Allegro agitato; by Lucius Hosmer, of of U. S.; orch. (Ditson's music for the photoplay, no. 41) © Feb. 25, 1924; 2 c. Mar. 26; E 584844; Oliver Ditson co., Boston. 2593

Alleluia; Easter hymn, with Latin w and m M. L. W., of U. S.; mixed voices. 4to. © Mar. 25, 1924; 2 c. Mar. 26; E 584813; Michael L. Wiesel, Cumberland, Md. 2594

Alleluia d'amour; de J. Faure, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582122; Heugel, Paris. [© transcription] 2595

Alleluia! death is conquered; Easter anthem, w Edward L. Reed, m George Tompkins, arr. Carl Deis, of U. S.; four-part cho., mixed voices, with pf. or organ acc. © Feb. 19, 1924; 2 c. Feb. 25; E 579800; G. Schirmer, inc., New York. [© arrangement] 2596

Alma mater; Charles J. Taylor, m J. Vick O'Brien, of U. S. © Mar. 25, 1924; 2 c. Apr. 1; E 586967; Carnegie institute of technology, Pittsburgh. 2597

Alma parralense; fox trot, Arturo Tolentino, arr. A. Maguregui, both of Mexico; pf. © Jan. 14, 1924; 1 c. Jan. 26; E 582046; Enrique Munguia, Mexico City, Mex. 2598

Alnæs (Eyvind) Suite; af E. A., of Norway, op. 36; 2 violiner og pf. (Wilhelm Hansen edition, no. 2347) © Dec. 17, 1923; 1 c. Jan. 10, 1924; E 582945; Wilhelm Hansen, Copenhagen. 2599

—— 3 sange; af E. A., of Norway; med orkester partitur. 4to. (Wilhelm Hansen edition, no 2330.) Contents: 1. Nu brister i alle de kløfter, op. 26.—2. Ved syrintid, op. 30.—3. Digter, op. 31. © Dec. 31, 1923; 1 c. Jan. 16, 1924; E 582951; Wilhelm Hansen, Copenhagen. [© arrangement] 2600

Aloha oe; by Queen Liliuo Kalani, arr. K. Kotty, of U. S.; guitar solo, with guitar acc. 4to. © Feb. 2, 1924; 2 c. Feb. 8; E 579443; K. Kotty, Milwaukee. 2601

Alone in the desert; w and m E. B. M., of U. S. © 1 c. Feb. 15, 1924; E 584092; Elvia Bickers MacFarlane, Newport, Ky. 2602

Along the stream; w Li Po, m Emil Gerstenberger, of U. S. © Mar. 17, 1924; 2 c. Mar. 20; E 586480; Leidner music co., New York. 2603

Along the trail; w and melody H. C. B., of U. S. © 1 c. Mar. 3, 1924; E 584068; Harold Charles Butt, Lynn, Mass. 2604

Al-o-ys-ius; w Roy Turk, melody Geo. W. Meyer, of U. S. © 1 c. Mar. 22, 1924; E 586591; Irving Berlin, inc., New York. 2605

Alpine glow (Alpenglühen); idylle Theodor Oesten, op. 193, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world famous edition, series 1, no. 371: Selected compositions, medium grade) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581448; McKinley music co., Chicago. [© editing] 2606

Alpine scene; by D. R., of U. S.; violin and pf. © 1 c. Feb. 11, 1924; E 581588; David Robinson, New York. 2607

Alpujarra; suite gitane mauresque, E. H. de Anduaga, orchestrée Ad. Gauwin, of France; orch. Contents: 1. Sur la montagne Alpujarra.—2. Danses gitanes mauresque.—3. Chant gitane mauresque.—4. Zambra gitane. © Feb. 1, 1924; 1 c. Feb. 29; E 582645; Librairie Hachette, Paris. 2608

Alumni song; by Matthew Walzer, arr. Milton M. Kraus, both of U. S.; pf. 8vo. © 1 c. Mar. 21, 1924; E 584968; Beta sigma rho fraternity, inc., New York. 2609

Alva; by M. C. Guthier, of U. S., op. 81; pf. (Recreation pieces) © Feb. 2, 1924; 2 c. Feb. 9; E 579469; Aeolian music co., Philadelphia. 2610

Always alone; w and melody A. R., of U. S. © 1 c. Mar. 22, 1924; E 586625; Antonette Reichenberger, Oshkosh, Wis. 2611

Always I dream of you; w and m A. E. W., arr. F. Henri Klickmann, both of U. S.; in F. © 1 c. Mar. 13, 1924; E 586302; Arthur E. Williams, Gary, Ind. 2612

Always longing for you; w and m C. E. H., of U. S. © Feb. 23, 1924; 2 c. Feb. 25; E 579738; Clifford E Hoene, Wausau, Wis. 2613

Am I to blame, dear; w and m Chris Smith and Henry Troy, of U. S., arr. Carleton Colby, of U. S. © 1 c. Mar. 10, 1924; E 586406; Harold Rossiter music co., Chicago. 2614

America we love thee; w E. W. G., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581826; Emma W. Greeley, St. Louis. 2615

America we need you now; w O. W., m Geo. Graff, jr., of U. S. © Feb. 5, 1924; 2 c. Feb. 7; E 579401; Olive Walters, Toledo, O. 2616

American eagle; concert march, by Wm. Morris, of U. S.; mand. orch. Nicomede ed. Altoona, Pa., Lustroil co. © Dec. 24, 1923; 2 c. Mar. 28, 1924; E 584912; Joe Nicomede, Altoona, Pa. 2617

American medley; special arrangements for ordinary players, M. J. S., of Jugo-Slavia, domiciled at New York City; string instrument. Contents: Hail Columbia.—America.—Yankee Doodle. © Feb. 1, 1924; 2 c. Feb. 2; E 581805; Michael John Saxon, New York. 2618

Amerika is olerait; w and melody F. K., of Roumania, domiciled at Brooklyn, arr. Herman Zalis, of U. S. © 1 c. Feb. 25, 1924; E 579760; Fischel Kanapaff, Brooklyn. 2619

Ammore a cuneilande; canzone popolare, versi e musica G. S., of Italy, domiciled at New York, corretta Vito Giannatelli. © 1 c. Jan. 24, 1924; E 581664; Giuseppe Spino, New York. 2620

Among the lilies: by M. W. Butler, of U. S.; piano. © Mar. 27, 1924; 2 c. Mar. 31; E 584954; A. W. Perry's sons, Sedalia, Mo. 2621

Amore, amor! (O love! sweet love!); w Ada Negri, English version Arthur Clyde, of U. S., m P. A. Tirindelli; sop. or ten. in D. © Dec. 12, 1923; 2 c. Feb. 13, 1924; E 579496; Mauro V. Cardilli, New York. [© English translation] 2622

Amour (L') de Pierrot; sérénade, Vincenzo Billi, of Italy, op. 382; pf. © Mar. 5, 1924; 1 c. Mar. 6; E 582709; G. Ricordi & co., Milan. 2623

Amour perdu; valse lente, T. Somora, of France; pf. et violon. 4to. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582518; G. Amorsi, Nice, France. 2624

Amourette; waltz, R. B. B., of U. S.; pf. © 1 c. Feb. 13, 1924; E 581633; Rosetta Bessie Boniel, Brooklyn. 2625

Anacreontic chorus; w Herrick, m Ralph Greaves, of England; male voices. 4to. (Male voice choir, no. 121) © Feb. 19, 1924; 1 c. Feb. 28; E 582655; Stainer & Bell, ltd., London. 2626

Ananas (Les); ou, Nous avons des ananas, dans la revue Montre moi ton coquelicot, paroles Fred Pearly et Max Eddy, musique F. Pearly, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573989; Francis Salabert, Paris. 2627

Ancient moon; waltz song, w and m O. J. C., of U. S. © 1 c. Feb. 6, 1924; E 579541; Olman J. Cobb, Chicago. 2628

And that's not all! vocal fox trot from Puppets, Ivor Novello, of Great Britain; orch. with pf. conductor. 4to. © Mar. 3, 1924; 1 c. Mar. 26; E 583009; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 2629

Andalou (L'); marche espagnole, O. Vargues, of France; orch. avec. pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582537; E. Gaudet, Paris. 2630

Andante de la Résurrection; poême symphonique, J. H., of Belgium; pf. conducteur. © Jan. 30, 1924; 1 c. Feb. 26; E 582522; J. Hautstont, Brussels, Belgium. 2631

Andante grazioso; sonaatista, J. Pohjanmies, op. 2, ed. and rev. Julia A. Burt, of U. S.; för orgel, fiss moll, (Wilhelm Hansen edition, no. 2331) © Dec. 27, 1923; 2 c. Jan. 16, 1924; E 586662; Wilhelm Hansen, Copenhagen. [© editing and revision] 2632

Andante serio; par E. Cools, of France, op. 98; alto et pf. Paris, Max Eschig & cie. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 528166; Eugène Cools, Paris. 2633

Angel of my heart; w B. L., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 14, 1924; E 579509; Benetta Lamb, Amelia, Neb. 2634

Angel's serenade (Serenata del angel); by G. Braga, transcription Sydney Smith, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 2, no. 21: Transcriptions, variations and medleys on celebrated airs) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581423; McKinley music co., Chicago. [© editing] 2635

Angel's (The) serenade; by Braga, transcribed Sidney Smith, played Edgar Fairchild, of U. S. (Ampico, no. 62423-G) [Music roll] © Aug. 20, 1923; 2 c. Mar. 20, 1924; E 586722; American piano co., New York. [© interpretation] 2636

Angel's (The) voice; w M. S. A., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579934; Mildred S. Albert, Baltimore. 2637

Angelus (The); Creole legend no. 1, w James Francis Cooke, m Thurlow Lieurance, of U. S. © Mar. 12, 1924; 2 c. Mar. 14; E 586375; Theo. Presser co., Philadelphia. 2638

Anguish; by Evan Marsden, of England; violin and pf. (Dramatic actions, no. 1) © Feb. 7, 1924; 1 c. Feb. 13; E 582406; Joseph Henry Larway, London. 2639

Anna polka; by Alex. J. Marcinowski, of U. S.; pf. (Tance Polskie) © Feb. 18, 1924; 2 c. Feb. 25; E 579778; Francis C. Schunke, Buffalo. 2640

Annie Laurie; by Lady John Scott, transcription Theo. H. Northrup, rev. and ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 2, no. 417: Transcriptions, variations and medleys) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581401; McKinley music co., Chicago. [© revision and editing] 2641

—— w Douglas of Fingland, m Lady Jane Scott, with optional violin obbl. Arthur Olaf Andersen, ed. Henry S. Sawyer, of U. S. (McKinley world-famous edition, no. 565; Songs of sentiment) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581407; McKinley music co., Chicago. [© editing and violin obbligato] 2642

Antoinette; w and melody Eddie Conrad and Phil Baker, arr. Ed. Morbach, jr., all of U. S. © 1 c. Mar. 7, 1924; E 584241; Shapiro, Bernstein & co., inc., New York. 2643

Antologia didattica; per lo studio del pianoforte, di F. Rossomandi. nuova ed. riveduta ed ampliata. 1. Categoria A, grammatica e fascicolo 1–3.– 2.Categoria B, 2° v. – 3.Categoria C, 1°, 3° e 4° v. © Dec. 10, 1923; 1 c. each Jan. 11, 1924; E 573505–573507; Florestano Rossomandi, Naples. [© new edition revised and enlarged] 2644–2646

Anuschka; Russian song and fox trot from Balieff's Chauve souris, w Beda, English version Dailey Paskman, m Oskar Steiner and Oskar Virag, both of Hungary. New York, Fred Wreede European hits pub. co. © Jan. 4, 1923; 1 c. Feb. 12, 1924; E 581648; Wiener bohêmeverlag, Vienna. 2647

Any room in your little bed for me; w and m Herbert Rule and Harry Castling, both of Great Britain; in D. [Staff and tonic sol-fa notations] © Feb. 14, 1924; 1 c. Feb. 15; E 582418; B. Feldman & co., London. 2648

Any time at all; w McElbert Moore, melody J. Fred Coots, of U. S. © 1 c. Feb. 11, 1924; E 581571; Irving Berlin, inc., New York. 2649

Any way will be O. K. with me; w H. G. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 14, 1924; E 579516; H. G. Suydam, Ashland, Ill. 2650

Anything may happen by the seaside; from Brighter London, w Clifford Harris, m Herman Finck, of Great Britain. © Jan. 28, 1924; 1 c. Feb. 24; E 582400; Ascherberg, Hopwood & Crew, ltd., London. 2651

Aphrodite; caprice, Edwin Frank Goldman, of U. S.; cornet and pf. © Dec. 27, 1923; 2 c. Feb. 28, 1924; E 579888; Carl Fischer, inc., New York. 2652

Appes ist der meir mit mir; w and melody N. C., of U. S.

(עפעס איז דער מער מיט מיר.)

© 1 c. Feb. 8, 1924; E 581366; Nellie Casman, New York. 2653

Appetite; w M. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 29, 1924; E 579937; Mattie Russell, Wilmington, Del. 2654

Après un rêve (After a dream); paroles françaises R. Bussine, paroles anglaises Adrian Ross, mélodie G. Fauré, of France. 4to. © July 2, 1923; 1 c. July 23; E 582441; J. Hamelle, Paris. 2655

April bloom; entr'acte-dance, John Ansell, of England; orch. with pf. conductor. 4to. © Feb. 4, 1924; 1 c. Feb. 14; E 582402; Hawkes & son, London. 2656

April fool; w Mabel Chase Rundlett, m G. A. Grant-Schaefer, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Mar. 18, 1924; 2 c. Mar. 19; E 586488; Arthur P. Schmidt co., Boston. 2657

Arabia; by Paul Rakoff, of England; pf. (National dances, no. 2) © Feb. 19, 1924; 1 c. Mar. 5; E 582674; Warren & Phillips, London. 2658

Arabian encampment; by Josef Furgiuele, of U. S.; pf. New York-Boston-Chicago, Evans music co. © Mar. 5, 1924; 2 c. Mar. 8; E 584227; M. T. Evans, Boston. 2659

Arabian (The) prince; by S. H. Braithwaite, of Great Britain; pf. (Arnold's pianoforte music edited by Thomas F. Dunhill, no. 013) © Jan. 8, 1924; 1 c. Mar. 10; E 582800; Edward Arnold & co., London. 2660

Arcady; fox trot, from Bombo, Al. Jolson and B. G. DeSylva, arr. O. Sciacca, all of U. S.; band. Feist ed. obl. 24mo. © Feb. 11, 1924; 2 c. Feb. 12; E 579500; Leo Feist, inc., New York. [© arrangement] 2661

Arcidiavolo; shimmy, Vincenzo Billi, of Italy, op. 381; pf. © Mar. 5, 1924; 1 c. Mar. 6; E 582716; G. Ricordi & co., Milan. 2662

Aretusa; dichtung G. B. [i. e. P. B.] Shelley, übertragung ins Italienische R. Ascoli, Deutsch R. S. Hoffman, musik Ottorino Respighi, of Italy. (Universal edition, no. 7056) © Jan. 31, 1924; 1 c. Mar. 20; E 582914; Universal edition, a g., Vienna. 2663

Argentine (L') (Silver thistle); fantaisie mazurka, Eugéne Ketterer, op. 21, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 2, no. 213: Selected compositions) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581439; McKinley music co., Chicago. [© editing] 2664

Arizona grid march; w and m H. K., of U. S., arr. George Wettle. © Feb. 11, 1924; 2 c. Feb. 18; E 581790; Hamilton Keddie, Tucson, Ariz. 2665

Arizona moon; waltz, E. G., arr. H. A. Hummel, both of U. S.; orch. 4to. © Jan. 15, 1924; 2 c. Feb. 19; E 581843; Evan Georgeoff, Cleveland. 2666

Arkansas (The) traveler; ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edtition, no. 601: Jigs and reels) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581464; McKinley music co., Chicago. [© editing] 2667

Arlequin et Colombine; air de ballet, L. Massolini, of France; pf. et violon. © Mar. 3, 1924; 1 c. Mar. 19; E 582877; Girard Fatout, Paris. 2668

'Arlequine; by Charles F. Pearce, of U. S.; pf. Lawrence, Mass.. Bay state music co. (Paramount edition, no. 388) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586216; R. Liversidge, Lawrence, Mass. 2669

Around autumn fires; by Cecil Burleigh, of U. S., op. 63, no. 3; pf. (Three fancies, no. 3) © Mar. 8, 1924; 2 c. Mar. 12; E 584416; G. Schirmer, inc., New York. 2670

Arrow (The) and the song; by Walter Hay, arr. W. Ethelbert Fisher, of U. S.; three women's voices, ten. and bass ad lib. (Willis music co., women's voices, octavo, secular, no. 3971) © Feb. 5, 1924; 2 c. Feb. 11; E 579460; Willis music co., Cincinnati. [© arrangement] 2671

As long as the tides ebb and flow; w and m J. H., of U. S., arr. G. H. Adlam, of U. S. © Feb. 15, 1924; 2 c. Mar. 6; E 586093; J. Hawthorne, Calgary, Canada. 2672

As we're both willing; w M. B., melody M. Peree [pseud. of Mrs. P. B. Robinson] © 1 c. Mar. 13, 1924; E 586315; Mary Baker, Salem, Mass. 2673

As we stood 'neath the old maple tree; w M. E. A., melody Casper Nathan, of U. S. © 1 c. Mar. 18, 1924; E 586455; Mary E. Archer, Dover-Foxcroft, Me. 2674

Ashes; w and m G. R. S., of U. S. © 1 c. Feb. 25, 1924; E 579741; Grace Reynolds Squires, Mt. Carroll, Ill. 2675

Ashes of vengeance; w Ralph Stanley, m Leslie Alleyn, of Great Britain; in C. [Staff and tonic sol-fa notations] © Feb. 12, 1924; 1 c. Feb. 15; E 582419; B. Feldman & co., London. 2676

A-shopping we will go; by Dorothy Howell, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 08) Contents:—1. Half a pound of butter.—2. A yard of dainty silk.—3. Nice ripe tomatoes.—4. A pennyworth of milk. © Feb. 6, 1924; 1 c. Mar. 10; E 582795; Edward Arnold & co., London. 2677

Ask the Ouija; w O. M., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581681; Ora McDonald, Sand Springs, Okl. 2678

Ask your dad he knows; w John J. Smith and Jos. F. Smith, m Pasquale C. Baffa, of U. S. © Feb. 27, 1924; 2 c. Feb. 29; E 579966; Smith bros., Jersey City. 2679

Asking; part-song, w Kathleen Stephens, m Richard Keys Biggs, of U. S.; women's voices. (Fischer edition, no. 5366: Choruses in octavo form) © Apr. 1, 1924; 2 c. Apr. 4; E 585092; J. Fischer & bro., New York. [© arrangement] 2680

At ev'nin' time; w F. T., m H. B., of U. S., arr. Harry L. Alford, of U. S. © 1 c. Mar. 14, 1924; E 584455; Floyd Thompson and Harry Bason, Indianapolis. 2681

At night I miss you so; w and melody L. C. and G. R., both of U. S., arr. L. C. © 1 c. Mar. 12, 1924; E 584469; Leo Feist, inc., New York. 2682

At sun-down; from The patch man, w and m J. E. B., of U. S. © 1 c. Mar. 4, 1924; E 586001; James Elba Bell, Baltimore. 2683

At sunset; w George Elliston, m Grace G. Gardner, of U. S.; in E flat. © Mar. 10, 1924; 2 c. Mar. 12; E 584487; John Church co., Cincinnati. 2684

At the close of the dance when they play Home sweet home; w Mrs. J. D. M., melody Luther A. Clark, of U. S. © 1 c. Mar. 20, 1924; E 586524; Mrs. James D. MacDonald, Baton Rouge, La. 2685

At the club; march, Chas. H. Kuebler, of U. S.; pf. © Mar. 5, 1924; 2 c. Mar. 8; E 586071; Theo. Presser co., Philadelphia. 2686

——— ——— ——— pf. duet. © Feb. 21, 1924; 2 c. Feb. 25; E 579823; Theo. Presser co., Philadelphia. 2687

At the end of the day; w Merle Freda Towle, m D. H. S., of Great Britain. © 1 c. Mar. 12, 1924; E 584389; David Henry Stewart and Merle Freda Stewart, Stanmore, N. S. W., Australia. 2688

At the roll call; w W. C. Poole, m B. D. Ackley; of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584564; Robt. H. Coleman, Dallas. 2689

Atlantic City boardwalk blues; w and m P. W., of U. S. © 1 c. Mar. 13, 1924; E 586300; Perry Waters, Atlantic City. 2690

Atlantic coast blues; w E. H., m Caggie Howard, of U. S. © 1 c. Oct. 31, 1923; E 584924; Elvira Haywood, Richmond. 2691

Attend mine humble prayer; w from Psalm 143, m William Byrd, ed. and adapted Edmund H. Fellowes, of England; men's voices. 4to. (Church choir library, no. 264: William Byrd's seven penitential psalms for three voices from Songs of sundry natures, no. 7) © Feb. 1, 1924; 1 c. Feb. 14; E 582412; Stainer & Bell, ltd., London. 2692

Atterberg (Kurt) Konzert; von K. Atterberg, of Sweden, op. 21; violoncell u. orch. (Breitkopf & Härtels partiturbibliothek, nr. 2830) © Dec. 29, 1923; 1 c. Feb. 16, 1924; E 582435; Breitkopf & Härtel, Leipzig. 2693

Au clair de la lune; paroles Aïda de Romain, musique Yves de la Casinière, of France. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582851; Editions Maurice Senart, Paris. 2694

Au crépuscule; rêverie, C. Lecail, of Belgium; orch. avec conducteur, en si bémol. 4to. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582513; J. Polfliet, Brussels, Belgium. 2695

Auld lang syne; Scotch folk-song, transcription James Bellak, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 2, no. 550: Transcriptions, variations and medleys) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581406; McKinley music co., Chicago. [© editing] 2696

Aunt Jemima; song fox trot, w and m R. C., of U. S. © 1 c. Feb. 14, 1924; E 579540; Roslyn Clephane, New York. 2697

Aurora coelum purpurat (Christ triumphant); w G. R. Woodward, m Pietro A. Yon, of U. S. 4to. (Fischer edition, no. 5378, 5379) 1. Mixed voices.—2. Men's voices. [Latin and English words] © Mar. 4, 1924; 2 c. each Mar. 6; E 586057, 586058; J. Fischer & bro., New York. [© arrangement] 2698, 2699

Autumn; four-part song, w P. B. Shelley, m Charles Wood, of England; mixed voices. 4to. (Choral library, no. 193) © Feb. 19, 1924; 1 c. Feb. 28; E 582658; Stainer & Bell, ltd., London. 2700

Autumn (An) idyll; two-part song, w and m James C. Beazley, of England; treble voices. 4to. (Part

songs, no. 139) © Feb. 25, 1924; 1 c. Mar. 7; E 582722; Stainer & Bell, ltd., London. 2701

Autumn song; w George D. Padgett, m L. P., of U. S.; pf. with w. © 1 c. Feb. 18, 1924; E 581780; Lilla Padgett, Indianapolis. 2702

Avant-après; couplets de la comédie-opérette Madame, texte Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582756; Francis Salabert, Paris. [© arrangement] 2703

Ave Maria; four-part chorus, w Latin, m Jacques Arcadelt, rev. and ed. James A. Reilly, of U. S.; mixed voices, organ acc. 4to. (McLaughlin & Reilly co., edition no. 250) © Sept. 30, 1923; 2 c. Mar. 14, 1924; E 586339; McLaughlin & Reilly co., Boston. [© revision of text and editing of music] 2704

—— w Latin, m Virginio Capelloni, of U. S.; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 261) © Dec. 20, 1923; 2 c. Mar. 14, 1924; E 586337; McLaughlin & Reilly co., Boston. 2705

Ave Maria no. 1 [and] Ave Maria no. 2; m Sisters of St. Francis, of U. S.; sop. and alto. 4to. © Feb. 28, 1924; 2 c. Mar. 12; E 584407; Sisters of St. Francis, Syracuse, N. Y. 2706

Ave verum; w Latin, m H. Millard, ed. and rev. James A. Reilly, of U. S. 4to. (McLaughlin & Reilly co. edition, no. 239) © Sept. 30, 1923; 2 c. Mar. 14, 1924; E 586336; McLaughlin & Reilly co., Boston. [© revision, arrangement and condensation] 2707

Avoir vingt ans; couplets de la comédie-opérette Madame, texte Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582757; Francis Salabert, Paris. [© arrangement] 2708

Awake thou that sleepest; anthem, Walter Spry, of U. S.; quartet or cho. (Summy's octavo editions, sacred series, no. 1277) © Mar. 18, 1924; 2 c. Mar. 21; E 586557; Clayton F. Summy co., Chicago. [© arrangement] 2709

Away to the woods; two-part vocal march, by Johann Schrammel, arr. C. F. Manney, of U. S.; boys' cho. 4to. © Feb. 29, 1924; 2 c. Mar. 26; E 584843; Oliver Ditson co., Boston. [© arrangement] 2710

Az tontzin sol zein gitontzt; by S. A. F., of U. S.; pf. © 1 c. Mar. 3, 1924; E 584062; Sam A. Finkel, New York. 2711

Babunia oberek; arr. Win. Baluta, of U. S.; pf. Chicago, Ill., W. H. Sajewski. © Jan. 23, 1924; 2 c. Jan. 31; E 581614; W. H. Sajewski music pub. co., Chicago. 2712

Baby; lied und shimmy, worte und musik Friedrich Hollaender, of Germany. © Dec. 31, 1922; 1 c. Jan. 25, 1924; E 582090; Edition Bonbonniere, g. m. b. h., Munich. 2713

Baby fingers; w May D. Helmcamp, [and] Baby's answer; w Theresa Whitaker; m Edgar Rollman, of U. S. © Mar. 18, 1924; 2 c. Mar. 26; E 584812; May Dola Helmcamp, Baltimore. 2714

Baby Jazz-bo; w and m J. W. S., of U. S. © 1 c. Feb. 11, 1924; E 581568; Joe W. Stovall, Helena, Ark. 2715

Baby kisses; w and m Felix Lewis, of Canada. © Feb. 15, 1924; 2 c. Mar. 3; E 584103; Lewis pub. co., Montreal, Canada. 2716

Baby o' mine; w H. H., m George Graff, jr., of U. S. © Feb. 29, 1924; 2 c. Mar. 1; E 584046; Honora Hessian, Stockton, Calif. 2717

Babylonial festival; by L. M. G., of U. S.; pf. © 1 c. Feb. 11, 1924; E 581592; Lulu May George, Los Angeles. 2718

Baby's melody; lullaby, w E. G. S., m W. B., of U. S.; mezzo sop. © Mar. 14, 1924; 2 c. Mar. 15; E 584527; William Busé and Eve G. Swift, Brooklyn. 2719

—— w E. G. S., m W. B., of U. S. © 1 c. Feb. 23, 1924; E 581895; William Busé, New York, and Eve Swift, Brooklyn. 2720

Bach (Johann-Sebastian) How brightly beams the morning star (Wie schön leucht uns der morgenstern); choral, tr. C. Winkworth, from the German of J. A. Schlegel, harmonized J. S. Bach, ed. A. M. Henderson, of Great Britain; mixed voices with violin or flute obbl. 4to. (Choral album, no. 1356) © Feb. 4, 1924; 1 c. Feb. 20; E 582462; Bayley & Ferguson, Glasgow. 2721

—— In dir ist freude; by J S Bach, ed. and arr. Vivian Langrish, of Great Britain; pf. duo. (Organ choral preludes, no. 1) © Jan. 29, 1924; 1 c. Feb. 16; E 582398; Anglo-French music co., ltd., London. 2722

Bach (Johann-Sebastian)—Contd.

—— Kleine präludien und fughetten (Petits préludes et fughettes); von J. S. B., hrsg. Ignaz Friedman, of Austria; pf. (Wilhelm Hansen edition, no. 2061) © May 18, 1921; 1 c. Mar. 26, 1924; E 583011; Wilhelm Hansen, Copenhagen. [© revision] 2723

—— Lord, hear the voice of my complaint (Ich ruf zu dir, Herr Jesu Christ); choral, tr. C. Winkworth, from the German of I. Agrieda, harmonized J. S. Bach, ed. A. M. Henderson, of Great Britain; mixed voices, with violin or flute obbl. 4to. (Choral album, no. 1358) © Feb. 4, 1924; 1 c. Feb. 20; E 582460; Bayley & Ferguson, Glasgow. 2724

—— Nul ne peut vaincre la mort; duo, extrait de la cantate de Pâques, Christ lag in todesbanden, traduction française Henriette Fuchs, of France, musique J. S. B.; sop. et contralto. [French and German text] © Feb. 15, 1924; 1 c. Mar. 8; E 582774; Durand et cie., Paris. [© revision and translation] 2725

—— O sacred head now wounded (O haupt voll blut und wunden); choral, tr. I. W. Alexander and H. W. Baker, from the German of P. Gerhardt, harmonized J. S. Bach, ed. A. M. Henderson, of Great Britain; mixed voices, with violin or flute obbl. 4to. (Choral album, no. 1357) © Feb. 4, 1924; 1 c. Feb. 20; E 582461; Bayley & Ferguson, Glasgow. 2726

—— The passion of our Lord according to Saint Matthew; set to music J. S. B., abridged and ed. David McK. Williams, of U. S. New York, Novello, Ewer & co. (Novellos original octavo edition) © Feb. 11, 1924; 2 c. Feb. 15; E 581734; H. W. Gray co., New York. [© abridgement and editing] 2727

—— Le petit livre de musique d'Anna Magdalena Bach; 20 pièces faciles, J. S. Bach, rév. L. Garban, of France; clavecin. Ed. classique A. Durand & fils. © Jan. 20, 1924; 1 c. Feb. 26; E 582530; Durand et cie., Paris. [© revision] 2728

—— Sonata V; from Six sonatas for violin solo, J. S. Bach, ed. H. Wesseley, of Great Britain. (Berners edition, no. 465e) © Feb. 7, 1924; 1 c. Feb. 20; E 582451; Joseph Williams, ltd., London. [© editing] 2729

—— Whate'er my God ordains is right (Was Gott thut das ist wohlgethan); choral, tr. C. Winkworth, from the German of Samuel Rodigast, harmonized J. S. Bach, ed. A. M. Henderson, of Great Britain; mixed voices, with violin or flute obbl. 4to. (Choral album, no. 1359) © Feb. 4, 1924; 1 c. Feb. 20; E 582459; Bayley & Ferguson, Glasgow. 2730

—— 2e concerto; de J. S. Bach, rév. Edouard Nadaud, of France; pf. et violon. Ed. classique, A. Durand et fils. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582529; Durand et cie., Paris. [© revision] 2731

—— 15 zweistimmige inventionen (15 inventions à 2 voix) [und] Dreistimmige inventionen (15 inventions à 3 voix); von J. S. B., hrsg. Ignaz Friedman, of Austria; pf. (Wilhelm Hansen edition, no. 2062) © May 18, 1921; 1 c. Mar. 26, 1924; E 583012; Wilhelm Hansen, Copenhagen. [© revision] 2732

Bacio d'angelo (Kiss of angel); mazurka, Louis Canoro, of U. S.; 1st violin. © 1 c. Feb. 14, 1924; E 579525; Vittoria music pub. co., New York. 2733

Back again in the old U. S. A.; w B. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 14, 1924; E 579511; Bradford Pauton, New York. 2734

Back home; w H. J. F., m Luther A. Clark, of U. S. New York, Frank Harding. © Feb. 20, 1924; 2 c. Mar. 1; E 579988; Hazel J. Fabriz, Owattona, Minn. 2735

Back in Hackensack New Jersey; w and m Art Beiner and Dan A. Russo, both of U. S. © Mar. 10, 1924; 2 c. Mar. 12; E 584403; Ted Browne music co., inc., Chicago. 2736

Back o' the yards; w and melody W. G., of U. S. © 1 c. Feb. 20, 1924; E 581858; Walter Goodwin, Mount Greenwood, Ill. 2737

Back to Dixie land; w J. M. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 27, 1924; E 586873; J. M. Harmony, Des Arc, Ark. 2738

Bad and naughty; w Gordon McConnel, m James M. Gallatly, of Great Britain. (Cavendish concert party catalogue, no. 7) © Feb. 1, 1924; 1 c. Feb. 27; E 582816; Cavendish music co., London. 2739

Bad luck blues; w and m Edna Hicks, of U. S. © Feb. 15, 1924; 2 c. Feb. 27; E 579851; Jack Mills, inc., New York. 2740

Bag (The) pipe road; w Virginia Woods Mackall, m H. D. M., of U. S. © 1 c. July 30, 1923; E 586404; Howard Decker McKinney, New Brunswick, N. J. 2741

Bahama nights; w Moore and Williams, m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581833; Moore & Williams, Norfolk, Va. 2742

Bahntge (George F.) Intermezzo; by G. F. B., of U. S.; pf. © Mar. 19, 1924; 2 c. Mar. 20; E 586550; H. W. Gray co., New York. 2743

Bains (Les) de mer; couplets de la comédie musicale, La dame en décolleté, texte Yves Mirande et Lucien Boyer, musique Maurice Yvain, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582752; Francis Salabert, Paris. [© arrangement] 2744

—— one step, sur les motifs de la comédie musicale, La dame en décolleté, Maurice Yvain, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succes, no. 619) © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582763; Francis Salabert, Paris. [© arrangement] 2745

Bajazzos abenteuer; operette in 3 akten, Ludwig Stärk u. Adolf Eisler, musik Michael Krausz, of Austria; vollständiger klavierauszug mit singstimme. © Mar. 3, 1924; 1 c. Mar. 31; E 583036; Drei-masken verlag, a. g., Berlin. 2746

Balfe (Michael William) I dreamt that I dwelt in marble halls; from Bohemian girl, by M. W. Balfe, paraphrase on the air Eugene Ketterer, op. 281, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 1, no. 11: Transcriptions and variations on popular airs from celebrated operas) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581421; McKinley music co., Chicago. [© editing] 2747

—— Then you'll remember me; from Bohemian girl, M. W. B., arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 321: From stageland, no. 4) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586245; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 2748

Ballad memories; selection no. 1, by Sydney Baynes, arr. Roger North, of Great Britain; military band. (Boosey's military journal, 148th series, no. 1) © Feb. 18, 1924; 1 c. Mar. 28; E 583031; Boosey & co., London. [© arrangement] 2749

Ballad (The) of Reading jail; VI finale, w O. Wilde, m George S. Romanovsky, of Russia, domiciled at San Francisco, op. 24. © Mar. 15, 1924; 2 c. Mar. 24; E 584763; City of Paris co., San Francisco. 2750

Ballad (The) of Semmerwater; North country legend, poem William Watson, m M. Van Someren-Godfrey, of England. © Mar. 28, 1924; 1 c. Mar. 29; E 583032; Elkin & co., ltd., London. 2751

Ballerina (La); by Jack Carmel [pseud. of J. P. C.] of U. S.; instrumental. © 1 c. Feb. 14, 1924; E 579520; John Philip Ciaramella, New York. 2752

Balliamo un po'; polka, melody Attilio Giovannelli, of Italy, domiciled at Brooklyn, arr. Luigi Donadio, of Italy, domiciled at New York. © 1 c. Mar. 8, 1924; E 586106; Verdi music roll mfg. co., New York. 2753

Bambolina; from The three graces, English w Ben Travers, m Franz Lehár, of Austria; in A flat. [Staff and tonic sol-fa notations] © Feb. 25, 1924; 1 c. Feb. 27; E 582586; B. Feldman & co., London. [© revision and English words] 2754

Banana oil; w Phil Cook, m Tom Johnstone, of U. S. © 1 c. Mar. 24, 1924; E 584862; Harms, inc., New York. 2755

Bandanna mammy; w and melody, J. F. V., of U. S. © 1 c. Feb. 11, 1924; E 581555; James F. Vollmer, Philadelphia. 2756

Bang gaes saxpence; Scots reel, James Brown, of England; violin and pf. (Polychordia violin solos, no. 6) © Jan. 28, 1924; 1 c. Feb. 11; E 582367; Stainer & Bell, ltd., London. 2757

Banjo blues; blue man Sam's lament, w and melody Spencer Williams, arr. Eugene Platzman, both of U. S. © 1 c. Feb. 20, 1924; E 581864; Maison-Blanche music co., New York. 2758

Banjos; von Jaromír Weinberger, of Austria, rev. Otakar Ševčík; violine und klavier. (Universal edition, no. 7419: Drei stücke, no 3) © Feb. 18, 1924; 1 c. Mar. 20; E 582908; Universal edition, a. g., Vienna. 2759

Barbary; vocal fox trot from Puppets, w Dion Titheradge, m Ivor Novello, of Great Britain. © Jan. 25, 1924; 1 c. Feb. 6; E 582325; Ascherberg, Hopwood & Crew, ltd., London. 2760

Barcarolle; by A. Liadoff, op. 44, rev. Alexander Siloti, of Russia, domiciled at New York; pf. (Sheet music edition, P. 1361) © Feb. 2, 1924; 2 c. Feb. 28; E 579915; Carl Fischer, inc., New York. [© arrangement] 2761

—— by Georg Eggeling, of Germany, op. 237; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586391; Theo. Presser co., Philadelphia. 2762

—— by Glazounow, played Isiah Seligman, of U. S.; F sharp. (Ampico, no. 62151–G) [Music roll] © May 20, 1923; 2 c. Mar. 20, 1924; E 586731; American piano co., New York. [© interpretation.] 2763

Barcarolle dansante; melody A. L., of U. S. © 1 c. Feb. 25, 1924; E 579750; Arthur Lange, and Ernest Klapholz, New York. 2764

Barcarolle waltz; by Eric Zardo, of Great Britain; pf. © Feb. 6, 1924; 1 c. Mar. 5; E 582697; Schott & co., London. 2765

Barrow (Stock) Three fragments; by S. B., of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 372) Contents:—1. An image.—2. Placid waters.—3. A Scotch song. © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586255; R. Liversidge, Lawrence, Mass. 2766

Basketful (A) of baby; w Morris Liebson, m B. M., of U. S. © 1 c. Feb. 15, 1924; E 581713; Benjamin Miller, New York. 2767

Bass songs; with English tr., m ed., rev. and arr. Boosey & co., of Great Britain. v. 2. Imperial ed. © Mar. 5, 1924; 1 c. Mar. 28; E 583021; Boosey & co., London. [© editing and revising music and English translations] 2768

Basso ostinato; de Roger-Ducasse, of France; harpe chromatique. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582532; Durand et cie., Paris. 2769

Battle flag of the valiant 7th; w and melody J. M., of U. S. © 1 c. Feb. 11, 1924; E 581569; Justin McCarthy, Brooklyn. 2770

Battle (The) of Waterloo (La batalla de Waterloo); descriptive solo, G. Anderson, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition no. 82: Characteristic and descriptive pieces) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581431; McKinley music co., Chicago. [© editing] 2771

Battleship blues; w M. C. B. J., melody Luther A. Clark, of U. S. © 1 c. Feb. 14, 1924; E 579517; Marie C. Bray Jones, Mare Island, Calif. 2772

Be glad, O ye righteous; anthem, m William R. Spence, of Canada; mixed voices. (Octavo series, mixed voices, sacred, no. 1404) © Feb. 27, 1924; 2 c. Feb. 28; E 584016; Arthur P. Schmidt co., Boston. 2773

Be still and know; sacred song, w Eva B. Rowe, m C. E. Benjamin, of U. S.; med. voice, in E flat. © Feb. 15, 1924; 2 c. Mar. 6; E 584879; Thomas W. Hatch publisher, inc., Chicago. 2774

Be still my soul; w and m Oswald J. Smith, of Canada. © Feb. 14, 1924; 2 c. Feb. 20; E 581871; Tabernacle pub. co., Chicago. 2775

Beach (Mrs. H. H. A.) Nocturne; by Mrs. H. H. A. B., of U. S.; pf. © Feb. 26, 1924; 2 c. Feb. 28; E 584008; John Church co., Cincinnati. 2776

Beach (The); w and m Harry J. Pomar, of U. S.; high in B flat. © Feb. 6, 1924; 2 c. Feb. 9; E 579463; Boston music co., Boston. 2777

Bear (The) dance; by Carl Wilhelm Kern, of U. S., op. 495, no. 3; pf. Lawrence, Mass., Bay state music pub co. (Paramount edition, no. 417: A. B. C. pieces no. 3) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586221; R. Liversidge, Lawrence, Mass. 2778

Bears (The) at the beach; four tone pictures for children, Homer Grunn; pf. Contents: 1. Promenade on the pier.—2. On the merry-go-round.—3. In the dance hall.—4. Fast asleep in the sand. © Oct. 20, 1923; 2 c. and aff. Dec. 31; A 772803; Oliver Ditson co., Boston. 2779

Beau Brummel; minuet, Francis Young, of U. S.; pf. (Sheet music edition, P. 1358) © Feb. 4, 1924; 2 c. Feb. 28; E 579917; Carl Fischer, inc., New York. 2780

Beautiful heaven (Cielito lindo); w M. Revlisandas and I. Revlisandas, m I. Revlisandas [pseud. of I. A. S.] of U. S. Classical ed. New York, Revlis music pub. co. © Jan. 10, 1924; 2 c. Jan. 26; E 581770; Irving A. Silver, New York. 2781

—— waltz, arr. Donato Montano, of U. S.; pf. © Feb. 7, 1924; 2 c. Mar. 24; E 584740; Elizabeth A. Lace, Brooklyn. 2782

Beautiful Hudson; by Sol Cohan, of England and Maurice Baron, of France; orch. with pf. conductor. 4to. (Belwin, P. S. E., no. 60) © Feb. 23, 1924; 2 c. Feb. 25; E 579780; Belwin, inc., New York. 2783

Beautiful (The) land; w L. H. Jameson, m F. A. F., of U. S. © Feb. 11, 1924; 2 c. Feb. 16; E 579585; Fred A. Fillmore, Cincinnati. 2784

Beautiful pearl; waltz, J. E. Derhammer, of U. S.; pf. (Favorite drawing-room pieces, grade 3) © Feb. 18, 1924; 2 c. Feb. 20; E 579667; Theo. Presser co., Philadelphia. 2785

Beautiful queen of my dreams; w and m W. C. T., of U. S., arr. J. Bodewalt Lampe, of U. S. © 1 c. Mar. 8, 1924; E 586096; Wilfred Charles Traher, London, Canada. 2786

Because; by Guy D'Hardelot, of Great Britain; violin solo, pf. acc. © Feb. 11, 1924; 1 c. Feb. 13; E 582374; Chappell & co., ltd. London. [© arrangement] 2787

Because I live, ye shall live also; Biblical anthem for Easter, w from St. John, m William Arms Fisher, of U. S.; minister and choir. 4to. © Mar. 3, 1924; 2 c. Mar. 26; E 584842; Oliver Ditson co., Boston. 2788

Bedroom (A) farce; w B. C., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579947; B. Castle, Malone, N. Y. 2789

Beethoven (Ludwig van) Farewell to the piano (Adiós al piano); by L. van Beethoven, ed. Max. Wald, of U. S.; pf. (McKinley world-famous edition, series 1, no. 386: Selections from the classics) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581449; McKinley music co., Chicago. [© editing] 2790

—— Menuet in G; by L. van Beethoven, arr. Albert Franz, of U. S.; 2 violins and pf. (Crescent edition, no. 51) © Mar. 20, 1924; 2 c. Mar. 22; E 586677; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 2791

—— Rondo; by L. v. Beethoven, op. 51, no. 2, played Artur Schnabel, of U. S.; in G major. (Ampico, red label no. 60613–K) [Music roll] © July 20, 1922; 2 c. Mar. 20, 1924; E 586721; American piano co., New York. [© interpretation.] 2792

—— Sonata in G major; by L. van Beethoven, op. 30, no. 3, ed. H. Wessely, of Great Britain, pf. pt. rev. Geo. Farlane; violin and pf. (Berners edition, no. 741) © Mar. 18, 1924; 1 c. Mar. 29; E 583035; Joseph Williams, ltd., London. [© editing and revising] 2793

—— Turkish march; from The ruins of Athens, L. van Beethoven, adapted from the transcription by Anton Rubinstein, orch. N. Clifford Page, of U. S.; orch. sc. with pf. ad lib. (Philharmonic series, no. 18) © Mar. 1, 1924; 2c. Mar. 26; E 584848; Oliver Ditson co., Boston. [© orchestration] 2794

Befiehl dem Herrn deine wege (Commit thy way unto the Lord); w from the Bible, m H. A. S., of U. S.; gemischten chor. 4to. © Feb. 11, 1924; 2 c. Feb. 15; E 581735; H. A. Schumacher, Waterton, Wis. 2795

Before I go home, may I have one more waltz with you; w Eddy Roth, m Anthony Rizzo, of U. S. © Mar. 31, 1924; 2 c. Apr. 1; E 586960; Rainbow music corp., New York. 2796

Bei uns in der vorstadt; Java aus der operette Adieu Mimi, Ralph Benatzky, arr. Martin Uhl, both of Germany; salon orch. 4to. © Jan. 23, 1924; 1 c. Feb. 20; E 582445; Drei masken-verlag a. g., Berlin. [© arrangement] 2797

—— —— worte und musik Ralph Benatzky, of Germany. © Jan. 12, 1924; 1 c. Feb. 16; E 582423; Drei-masken verlag, a. g., Berlin. 2798

Belgica; ouverture héroïque, C. Lecail, of Belgium; harmonie et fanfare. (Le réveil artistique) © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582169; J. Polfliet, Brussels, Belgium. 2799

Believe me; w and m B. C., of U. S. © 1 c. Feb. 9, 1924; E 579429; Ben Cohen, Pittsburgh. 2800

—— w and melody J. W., of U. S. © 1 c. Feb. 18, 1924; E 584186; Joseph Wolff, New York. 2801

Belle of the season; march and two step, by Harry J. Lincoln, of U. S.; pf. © Mar. 22, 1924; 2 c. Mar. 24; E 584760; Harry J. Lincoln music co., Philadelphia. 2802

Bellini (Vincenzo) Ah! bello a me ritorno; cavatina from Norma, V. Bellini, arr. Jacques Lafont, of Great Britain; B flat bar. solo, with pf. acc. © Dec. 1, 1923; 1 c. Jan. 3, 1924; E 573399; Boosey & co., London. [© arrangement] 2803

—— Mira o Norma; duet from Norma, V. Bellini, acc. Jacques Lafont, of Great Britain; two B flat cornets, with pf. acc. © Dec. 1, 1923; 1 c. Jan. 3, 1924; E 573402; Boosey & co., London. [© arrangement] 2804

—— While this heart its joy revealing; cavatina from La sonnambula, V. Bellini, arr. Jacques Lafont, of Great Britain; E flat sop. cornet solo, with pf. acc. © Dec. 1, 1923; 1 c. Jan. 3, 1924; E 573400; Boosey & co., London. [© arrangement] 2805

—— Yes, I'm jealous; duet from La sonnambula, V. Bellini, arr. Jacques Lafont, of Great Britain; two E flat ten. horns, or horn and bar., with pf. acc. © Dec. 1, 1923; 1 c. Jan. 3, 1924; E 573398; Boosey & co., London. [© arrangement] 2806

Bellman (The); w Herrick, m Ralph Greaves, of England; male voices. 4to. (Male voice choir, no. 122) © Feb. 19, 1924; 1 c. Feb. 28; E 582656; Stainer & Bell, ltd., London. 2807

Bells (The) of St. Mary's; ballad, Adams, played Edgar Fairchild, of U. S.; in E flat. (Ampico, with words, no. 1241-F) [Music roll] © Nov. 20, 1923; 2 c. Mar. 20, 1924; E 586729; American piano co., New York. [© interpretation.] 2808

Bells (The) of the convent (Las campanas del convento); by G. Ludovic, op. 48, ed. Max Wald, of U. S.; pf. (Characteristic and descriptive pieces, no. 133) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581433; McKinley music co., Chicago. [© editing] 2809

Belshasser Brown; w and melody E. R., of U. S. © 1 c. Mar. 12, 1924; E 584375; Edmund Richards, Clinton, Ind. 2810

Ben Bolt; American song, Nelson Kneass, arr. Arthur Kay, of U. S.; violin, cornet and pf. (McKinley world-famous edition, series 1, no. 697) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581475; McKinley music co., Chicago. [© arrangement] 2811

—— oh! don't you remember sweet Alice, Nelson Kneass, arr. Wm. Polla, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 1, no. 618: Transcriptions, variations and medleys) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581408; McKinley music co., Chicago. [© editing] 2812

Ben Turpin eyes; w B. D. P. and W. D. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579369; Bryan D. Preston and Wm. D. Miller, Denver. 2813

Benedictus es Domine; congregational, sacred w, m H. S. S., of U. S. 4to. nos. 1, 2. © Mar. 6, 1924; 2 c. each Mar. 22; E 584689, 584690; Harry S. Sharpe, Yakima, Wash. 2814, 2815

Berceuse; by Alicia Scott, of Great Britain; violin, viola or violoncelio and pf. © Feb. 6, 1924; 1 c. Feb. 27; E 582597; Boosey & co., London. 2816

Berditshever chusid'l; melody I. J. H., of U. S. © 1 c. Mar. 28, 1924; E 584887; Israel J. Hochman, New York. 2817

Berries, a razzin' is the kind I get; w Jack Vrenegor, m J. V. and Darrell Jamison, of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 586088; J. F. Vrenegor, Chicago. 2818

Beulah bells; gospel song book, by S. A. B. and others, compiled and ed. S. A. B., of U. S. Ramer, Tenn., Excelsior music co. 12mo. © Feb. 1, 1924; 2 c. and aff. Feb. 4; A 776141; Stephen Althea Berrie, Ramer, Tenn. 2819

Beware; w E. E. C., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581692; Esther E. Clark, Lizonier, Pa. 2820

Bewitching; valse vive, Joseph Ellis, of U. S.; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 579670; Theo. Presser co., Philadelphia. 2821

Beyond the gate of dreams; w Graham Peel, m H. M. Tennent, of Great Britain; in D. [Staff and tonic sol-fa notations] © Jan. 30, 1924; 1 c. Feb. 5; E 582297; Lawrence Wright music co., London. 2822

Beyond the night; w Edward Teschemacher, m Marjory Meade, of Great Britain; in G. © Jan. 11, 1924; 1 c. Feb. 27; E 582603; Boosey & co., London. 2823

Bicycle race (Carrera de bibicletas); galop, Edvard Holst, rev. and ed. Sigv. A. Hofland, of U. S.; pf., four hands. (McKinley world famous edition, no. 598: Easy compositions for four hands) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581463; McKinley music co., Chicago. [© revising and editing] 2824

Biddizzi (I') d' 'a me' zita; versi G. De Rosalia, musica F. Licotti, of Italy, domiciled at New York; mand. acc. (Edizione Verdi, no. 220) © Mar. 1, 1924; 2 c. Mar. 25; E 586812; Verdi's music roll mfg. co., New York. 2825

Bidduzza mia; polka, Giuseppe Gioè, of U. S.; B flat clarinet. © 1 c. Mar. 22, 1924; E 586578; Rosario Catalano, Brooklyn. 2826

Big blue eyes; waltz, Carl Wilhelm Kern, of U. S., op. 495, no. 4; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 418: A. B. C. pieces, no. 4) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586219; R. Liversidge, Lawrence, Mass. 2827

Big brother; w and m L. J. W. and W. E. S., of U. S. Boston, Mass., W. S. E. © Mar. 15, 1924; 2 c. Mar. 17; E 584639; L. J. Walker and W. E. Slader, Everett, Mass. 2828

Billy duck; by Leighton Diggs, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 363: Rustic sketches, no. 3) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586226; R. Liversidge, Lawrence, Mass. 2829

Bimba misteriosa; mazurka, Joseph Torre, of U. S.; instrumental. © 1 c. Mar. 3, 1924; E 584074; Melody piano co., inc., New York. 2830

Bing bing; by Mel Kaufman, of U. S.; pf. © Mar. 14, 1924; 2 c. Mar. 18; E 586463; Richmond-Robbins, inc., New York. 2831

Birchard (C. C.) & co. Six two-part songs; ed. C. C. Birchard & co., of U. S. 4to. (Standard songs, no. 2) Contents: 1. The Danube river; m Hamilton Aïde, arr. Frederick A. Winthrop.—2. I waited for the Lord; by Mendelsshon.—3. Garden song; by Elizabeth Gest.—4. My song; w Edith Sanford Tillotson, m Ira B. Wilson.—5. Dreaming and doing; w David Stevens, m Portuguese folk tune, arr. Harvey Worthington Loomis.—6 The windmill song; w Harvey Worthington Loomis, m Arthur Sullivan, arr. George Y. Hume. © Feb. 4, 1924; 2 c. Feb. 11; aff. Feb. 14; A 775807; C. C. Birchard & co., Boston. 2832

Bird (The) of the wilderness; by Horsman, played Milton Suskind, of U. S.; sop., in D flat. (Ampico, accompaniment recording, no. 62201–F) [Music roll] © May 20, 1923; 2 c. Mar. 20, 1924; E 586737; American piano co., New York. [© interpretation] 2833

—— trio, w James Hogg, m Carl Hahn, of U. S.; female voices. (Octavo series, women's voices, no. 872) © Feb. 27, 1924; 2 c. Feb. 28; E 584015; Arthur P. Schmidt co., Boston. 2834

Birdie sweetly singing; by Ruth Spaulding, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 370: Day in May, no. 3) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586204; R. Liversidge, Lawrence, Mass. 2835

Birds (The); when Jesus Christ was four years old, three-part song, w Hilaire Belloc, m George Rathbone, of England; equal voices. 4to. (Novello's school songs, no. 1377) © Mar. 18, 1924; 1 c. Mar. 20; E 582896; Novello & co., ltd., London. 2836

Bird's morning song (El canto matinal de los pájaros); by R. Streabbog [pseud. of Jean Louis Gobbaerts], ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 1, no. 986: Favorite compositions) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581385; McKinley music co., Chicago. [© editing] 2837

Birthday dance; by Berenice Benson Bentley, of U. S.; pf. (*In* Six miniatures, no. 4) © Mar. 13, 1924; 2 c. Mar. 22; E 584706; Clayton F. Summy co., Chicago. 2838

Bisley; by J. W. Cole, arr. Boosey & co., of Great Britain; xylophone solo, military band acc. (*In* Boosey's military journal, 147th series, no. 5) © Nov. 12, 1923; 1 c. Jan. 3, 1924; E 573411; Boosey & co., London. 2839

Bist du mir treu; tango milonga, text Beda, musik Oskar Geiger, of Hungary. © Oct. 1, 1922; 1 c. Feb. 12, 1924; E 582357; Wiener bohême-verlag, Vienna. 2840

Bitter sweet memories; w F. S., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581838; Frank Steppacher, St. Louis. 2841

Black cat bone blues; w and m L. W. M., arr. Harry L. Alford, both of U. S. © 1 c. Mar. 1, 1924; E 584037; Libbie Williams Mehr, Birmingham, Ala. 2842

Blackbird (A) singing; from Over the rim of the moon, w F. Ledwidge, m Michael Head, of Great Britain; in E. © Feb. 23, 1924; 1 c. Mar. 28; E 583024; Boosey & co., London. 2843

Blacksmith's (The) song; by G. N. Bordman, arr. Robert E. Austin, of U. S.; pf., four hands. (Easy piano duets, grade 1, third series) © Jan. 19, 1924; 2 c. Feb. 20; E 579656; Oliver Ditson co., Boston. [© arrangement] 2844

Blancheur matinale (Silver dawn); poésie André Alexandre, English version Fred G. Bowles, musique A. Bertelin, of France. © Jan. 28, 1924; 1 c. Feb. 2; E 582268; Société anonyme des editions Ricordi, Paris. 2845

Blaue (Der) Matrose; shimmy, worte Marcellus Schiffer, musik Mischa Spoliansky, erleichtert Rudolf Gross, both of Germany. © May 5, 1923; 1 c. Jan. 25, 1924; E 582096; Edition Bonbonnière, g. m. b. h., Munich. 2846

Bless your dear old heart; w and m D. J. M., of U. S. © 1 c. Feb. 11, 1924; E 581537; David Jonathan Monroe, Toledo, O. 2847

Blessed is the man; setting of the first Psalm, m Henry G. Millier, of U. S.; solo, trio, mixed cho. and obbl. Los Angeles, Mission music pub. co. 4to. © Feb. 5, 1924; 2 c. Feb. 11; E 581579; A. E. Millier, Los Angeles. 2848

Blondy mine; w and m E. B., of U. S.; pf. with w. © 1 c. Feb. 9, 1924; E 579432; Einer Brustad, Minneapolis 2849

Blooey blues; by Harry Jentes and Phil Phillips, of U. S.; pf. © Mar. 5. 1924; 2 c. Mar. 13; E 586270; Jack Mills, inc., New York. 2850

Blossom; verse and air C. W. D., acc. A. W. Schall, both of U. S.; two treble voices. [Photostat] © 1 c. Mar. 4, 1924; E 586009; Clinton W. Dickinson, LaCrosse, Wis. 2851

Blossoms bloom for you; w and theme A. A. R., arr. Lucy McHenry, of U. S. © 1 c. Feb. 23, 1924; E 581925; Amelia A. Royal, Los Angeles. 2852

Blue (The) bells of Scotland; arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 277: Well known folk melodies, no. 9) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586240; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 2853

Blue bird echo (Eco del azulejo); polka, Mary Morrison, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 1, no. 35: Favorite compositions of medium grade) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581425; McKinley music co., Chicago. [© editing] 2854

Blue black hoodoo blues; w and m Al Bernard, of U. S. © Feb. 9, 1924; 2 c. Feb. 9; E 579458; Joe Morris music co., New York. 2855

Blue blood; musical comedy in two acts, w Thomas McKnight and Joseph Butler III, m H. S., of U. S. Vocal sc. © Feb. 8, 1924; 2 c. Feb. 15; E 581731; Henry Sullivan, Hanover, N. H. 2856

Blue evening blues; w Fred Rose, m Art Kahn and Vic Burton, both of U. S. © Feb. 2, 1924; 2 c. Feb. 8; E 579444; Milton Weil music co., Chicago. 2857

Blue law blues; w Isobel Stone, melody Edward Winston, of U. S. © 1 c. Feb. 21, 1924; E 579707; Clarence Williams music pub. co., inc., New York. 2858

Bluebells and bracken; suite, H. Baynton-Power, of Great Britain; pf. Paxton ed. Contents: 1. Morning dew.— 2. Wild flowers.—3. The

old oak tree.—4. Sunset on the hills. © Feb. 25, 1924; 1 c. Feb. 25; E 582785; W. Paxton & co., ltd., London. 2859

Bluebird (The); from Little Jessie James, w Harlan Thompson, m Harry Archer, of U. S. © Mar. 3, 1924; 2 c. Mar. 6; E 586122; Leo Feist, inc., New York. 2860

——w Harlan Thompson, melody Harry Archer, of U. S. © 1 c. Feb. 12, 1924; E 579501; Leo Feist, inc., New York. 2861

Blues; w D. S., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584317; D. Stinson, New York. 2862

Blush rose waltz (Rosa encarnada, vals); by J. S. Fearis, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world famous edition, series 1, no. 1030: Favorite waltzes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581489; McKinley music co., Chicago. [© editing] 2863

Bobbed haired Betty; w R. A. Powell, m C. E. Stage, of U. S. © 1 c. Mar. 22, 1924; E 586616; C. E. Stage, Davenport, Ia. 2864

Boccaccio march; by Franz v. Suppe, rev. J. S. Seredy, of U. S.; full orch. 4to. © Dec. 19, 1923; 2 c. Feb. 28, 1924; E 579893; Carl Fischer, inc., New York. [© arrangement] 2865

Bocetos; by Granados, played George Copeland, of U. S. (Ampico, red label, no. 62371–G) [Music roll] © Aug. 20, 1923; 2 c. Mar. 20, 1924; E 586732; American piano co., New York. [© interpretation] 2866

Bölgen; ord B. A. B., musik Oscar Borg, of Norway; kor og kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 424) © Dec. 14, 1923; 1 c. Feb. 1, 1924; E 582213; Norsk musikforlag, Christiania, Norway. 2867

Boldog, csókos délutánok; Kalmár Tibor szövege, zenésitette Kovács Károly, of U. S. 8vo. (Kultura zenemütár, no. 7) © Dec. 24, 1920; 2 c. Jan. 11, 1924; E 581612; Charles Kovacs, Chicago. 2868

Boll weevil blues; w Postal McCurdy, m Emabel Palmer, of U. S. © Mar. 29, 1924; 2 c. Mar. 31; E 584989; C. P. McCurdy, Augusta, Ark. 2869

Bone-dry (A) lament; w and m E. B. M., of U. S. © 1 c. Feb. 7, 1924; E 579382; Elvia Bickers MacFarlane, Newport, Ky. 2870

Bonjour Mimi; one step dans la revue On dit ça, paroles André Bay, musique Fred Mélé, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582748; Francis Salabert, Paris. 2871

Bonne nuit; caprice, Franz Hitz, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Feb. 21, 1924; 1 c. Mar. 19; E 582861; Durand et cie, Paris. [© orchestration] 2872

Bonnet (Le) breton; paroles Lucien Boyer, musique Vincent Scotto, of France. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582864; Francis Salabert, Paris. 2873

Bonus (The); w J. H. E., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581824; James H. Ellis, Portsmouth, Va. 2874

Book of types; w P. G. S., melody Jack Frost [pseud of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 20, 1924; E 586494; Paul Gerard Smith, inc., New York. 2875

Boosey's military journal, 147th series, no. 4; arr. H. E. Adkins, of Great Britain; military band. Contents: 1. Hibernia; overture, J. E. Adkins. 2. Adagio and allegretto; from the Brandenburg concerto, no. 1, J. S. Bach. © Dec. 20, 1923; 1 c. Jan. 31, 1924; E 582249; Boosey & co., London. [© arrangement] 2876

Boost the Sabbath school; duet, w and m S. W., of U. S.; treble voices. © Mar. 24, 1924; 2 c. Mar. 24; E 584762; Stemple White, Chicago. 2877

Bootleg ball; w Alex. Rogers, m C. Luckeyth Roberts, of U. S. © Mar. 6, 1924; 2 c. Mar. 7; E 584234; Rogers and Roberts, Brooklyn. 2878

Bootleg (The) ball; musical sketch, w Alex. Rogers, m C. Luckeyth Roberts, of U. S. © 1 c. Jan. 26, 1924; D 26533; Rogers and Roberts, Brooklyn. 2879

Bootleggers (The) blues; fox trot, melody C. P., of U. S. © 1 c. Mar. 5, 1924; E 584131; Carmine Pierro and Carmine Pugliese, Port Chester, N. Y. 2880

Borincana; tropical fox trot song, w and m J. R., of U. S. © Jan. 1, 1924; 2 c. Mar. 14; E 584485; Julio Roqué, Baltimore. 2881

Borrachito (El); letra de José Ruiz Ibañez, música G. Q., of Mexico; pf. with w. © Oct. 24, 1922; 2 c. Mar. 25, 1924; E 586807; Gustavo Quiroga, Piedras Negras, Coah, Mexico. 2882

Bouncing around; by Peter E. Bocage and A. J. Piron, both of U. S., arr. W. C. Polla, of U. S.; pf. Clarence Williams blues ed. © Feb. 11, 1924; 2 c. Feb. 11; E 581585; Clarence Williams music pub. co., inc., New York. 2883

Bourrée; de Johan Halvorsen, op. 31, arr. Eyvind Alnæs, of Norway; pf. (Wilhelm Hansen edition, no. 2273: Suite ancienne, no. 4) © Nov. 25, 1923; 1 c. Dec. 14; E 582933; Wilhelm Hansen, Copenhagen. [© arrangement] 2884

Bow-moon (The); Hiroshige, Charles H. Marsh, of U. S.; organ. (St. Cecilia, no. 301) © Mar. 27, 1924; 2 c. Mar. 31; E 584985; H. W. Gray co., New York. 2885

Boweavil blues; w and m G. R., arr. Lovie Austin, both of U. S. © 1 c. Feb. 14, 1924; E 579506; Chicago music pub. co., Chicago. 2886

Boys is boys; w A. F. S., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Feb. 20, 1924; 2 c. Mar. 1; E 579987; A. F. Stewart, Camp Sherman, O. 2887

Boys of Columbia; two-step, Edvard Holst, rev. and ed. Sigv. A. Hofland, of U. S.; pf., four hands. (McKinley world famous edition, no. 595: Favorite compositions of medium grade) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581461; McKinley music co., Chicago. [© revising and editing] 2888

Braes of Aviemore; by J. M. M., of Great Britain; violin and pf. © Oct. 8, 1923; 1 c. Feb. 14, 1924; E 582401; John M. McPherson, London. 2889

Brahms (Johannes) Rhapsodie; by J. B., op. 79, no. 2, played Artur Schnabel, of U. S.; in G minor. (Ampico, red label, no. 62353–H) [Music roll] © Aug. 20, 1923; 2 c. Mar. 20, 1924; E 586723; American piano co., New York. [© interpretation.] 2890

Brand (The) of Cain; by Evan Marsden, of England; violin, violin obbl. 'cello and pf. (Dramatic actions, no. 6) © Feb. 5, 1924; 1 c. Feb. 11; E 582365; Joseph Henry Larway, London. 2891

Braun (Chas. E.) Three sacred songs; m C. E. B.; med. voice. Contents: Lord, be Thou merciful.—Never mind.—Wonderful peace. © Feb. 16, 1924; 2 c. Feb. 16; aff. Feb. 18; A 776632; Chas. E. Braun, Cleveland. 2892

Break, break, break; w Alfred Tennyson, m F. C. M., of U. S., arr. Ralph Hjalmar Evans, of U. S. © 1 c. Feb. 18, 1924; E 581755; Frederick Charles Montgomery, Roundup, Mont. 2893

Break'n-sax; by George A. Finder, of U. S.; E flat alto saxophone and piano. © Feb. 11, 1924; 2 c. Feb. 4; E 581608; Finder & Urbanek, Chicago. 2894

Bright Hawaiian skies; w Mrs. R. E., melody Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 584154; Mrs. Roxie Ellerbusch, Toledo, O. 2895

Bright star; melody Peter Bocage and A. J. Piron, of U. S. © 1 c. Feb. 21, 1924; E 579710; Clarence Williams music pub. co., inc., New York. 2896

Brightness of the Father's glory; w Christian Knorr von Rosenroth, tr. Katherine Winkworth, m Florence Newell Barbour, of U. S. 1. Sop. or ten.—2. Mezzo sop. or bar. © Mar. 28, 1924; 2 c. each Mar. 29; E 586914; Arthur P. Schmidt co., Boston. 2897

Brighton (The) camp; military patrol, Aubrey Kennett, arr. by Boosey & co., of Great Britain; military band. (*In* Boosey's military journal, 147th series, no. 5) © Nov. 12, 1923; 1 c. Jan. 3, 1924; E 573412; Herman Darewski music pub. co., London. [© arrangement] 2898

Bringing up father; Jiggs, w Guy Sperling, m Montague Clayton, of Great Britain; in D. Betwyn ed. [Staff and tonic sol-fa notations] © Feb. 4, 1924; 1 c. Feb. 14; E 582391; Betwyn, ltd., London. 2899

Britling blues; by A. A. M., of Mexico.; orch. 4to. © Mar. 5, 1924; 2 c. Mar. 6; E 586081; A. A. Monteabaro, Birmingham, Ala. 2900

Brivel (A) tzu mein man; w and melody N. C., of U. S.; acc. violino 1. (אַ בריוועל צו מיין מאן)

© 1 c. Mar. 5, 1924; E 584170; Nellie Casman, New York. 2901

Brno; one-step, text Beda, musik Richard Fall, of Germany, op. 357. © May 15, 1923; 1 c. Feb. 12, 1924; E 582339; Wiener bohême-verlag, Vienna. 2902

Broad casting station L-O-V-E; waltz song, w Charlie R. Keegan, m C. E. C., of U. S. © 1 c. Feb. 13, 1924; E 581634; Clodomiro E. Caravelli, Philadelphia. 2903

Broadway battle cry; opening cho., w P. G. S., melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 20, 1924; E 586500; Paul Gerard Smith, inc., New York. 2904

Broadway mammy; w and melody L. E. J., of U. S. © 1 c. Feb. 28, 1924; E 584249; Leonard Elmer Jackson, New York. 2905

Broadway needs a patent; w F. W. P., melody John F. Ryan, of U. S. © 1 c. Feb. 15, 1924; E 581708; Fred W. Peters, Flemington, Pa. 2906

Broadway of mine; w Frank Vissio, melody P. D., of U. S. © 1 c. Mar. 31, 1924; E 584949; Paul De Franco, Somerville, Mass. 2907

Broadway wasn't meant for you; w and melody E. A. C., of U. S. © 1 c. Mar. 27, 1924; E 586840; E. A. Carney, New Bedford, Mass. 2908

Broadway you stole my sweetheart away; w and m Roland Fernwood [pseud. of R. G.], of U. S.; pf. with w. © 1 c. Feb. 20, 1924; E 581796; Roland Guehrer, Milwaukee. 2909

Broken Broadway doll; w Isobel Stone, melody Edward Winston, of U. S. © 1 c. Feb. 21, 1924; E 579708; Clarence Williams music pub. co., inc., New York. 2910

Broken heart; w H. D., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579943; Herman Dettleff, New Hyde Park, Long Island, N. Y. 2911

Broken (The) hearted monkey; by Carl Wilhelm Kern, of U. S., op. 449, no. 3; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 419: Playtime pieces, no. 3) © Dec. 28, 1923; 2 c. Dec. 31; 1 c. Mar. 12, 1924; E 586200; R. Liversidge, Lawrence, Mass. 2912

Broken (The) honeymoon; w B. A. K., melody Luther A. Clark, of U. S. © 1 c. Mar. 13, 1924; E 586314; Bertha Anna Kohl, Sanger, Calif. 2913

Broken (A) toy; w and melody J. W. M. and C. K. B., both of U. S. © 1 c. Feb. 20, 1924; E 581811; Jack W. Mason and Charles K. Bush, New York. 2914

Brontosaure (The); fox trot, A. S., of Belgium; pf. © Dec. 20, 1923; 1 c. Jan. 31, 1924; E 573520; Albert Sykes, Brussels. 2915

Brooklyn, mighty Brooklyn; w J. P. T., m Anthony Gale, of Italy, domiciled at Brooklyn. © 1 c. Feb. 12, 1924; E 579483; John Patrick Taaffe, Brooklyn. 2916

Brother, please don't let this harvest pass; negro spiritual, arr. Harold Powell and W. Elmer Keaton, both of U. S. © Mar. 17, 1924; 2 c. Mar. 27; E 586895; J. W. Jenkins sons music co., Kansas City, Mo. 2917

Brother, you've got me wrong; w and m Wendell Hall and Harry Geise, of U. S. © Feb. 26, 1924; 2 c. Mar. 13; E 586272; Jack Mills, inc., New York. 2918

Brothers; from Moonfolk, w Fred. G. Bowles, m George Buchanan, of Great Britain; in A flat. © Feb. 19, 1924; 1 c. Mar. 10; E 582812; Leonard & co., London. 2919

Brown eyes; melody J. D., of U. S. © 1 c. Mar. 15, 1924; E 586415; John De Droit, New Orleans. 2920

Brownies; two short pieces for the piano, Frank Jephson, of Great Britain. (Berners edition, no. 433) © Mar. 18, 1924; 1 c. Mar. 29; E 583034; Joseph Williams, ltd., London. 2921

Brown's beautiful girls; w and m Jack Temple, of England. © Feb. 4, 1924; 1 c. Feb. 5; E 582294; Joseph Adams music pub. co., Birmingham, England. 2922

Brownsville; w and m J. L. W., of Poland, domiciled at Brooklyn. © 1 c. Feb. 26, 1924; E 581938; Jacob L. Wasilkowsky, Brooklyn. 2923

Bucarester ĉhusid'l; melody I. J. H., of U. S. © 1 c. Feb. 15, 1924; E 581710; Israel J. Hochman, New York. 2924

Bucher (A) mit a keile; w M. G., melody M. K., of U. S. © 1 c. Feb. 23, 1924; E 581922; Morris Goldstein and Morris Keinig, New York. 2925

Bugle song; w Alfred Tennyson, m M. S., of U. S. © Mar. 28, 1924; 2 c. Mar. 28; E 584909; Mary Sanger, New York. 2926

Burlesque fantastique; by Rich. Krentzlin, of Germany, op. 94; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586373; Theo. Presser co., Philadelphia. 2927

Burning kisses; fox-trot, w Raymond W. Peck, m Percy Wenrich, arr. Frank E. Barry, all of U. S.; orch. 4to. (Feist edition, no. 1196) © Mar. 11, 1924; 2 c. Mar. 12; E 584463; Leo Feist, inc., New York. [© arrangement] 2928

Bushes and briars; Essex folk-song, m R. Vaughan Williams, of England; mixed voices. 4to. (Novello's part-song book, second series, no. 1416) © Jan. 18, 1924; 1 c. Jan. 28; E 582059; Novello & co., ltd., London. [© arrangement] 2929

Bust right out; w and melody F. C. F., of U. S. © 1 c. Feb. 14, 1924; E 579527; Francis C. Frey, Indianapolis. 2930

Butsheril (Dus) in dus hekerel; w and melody D. S. and M. G., of U. S. © 1 c. Mar. 12, 1924; E 584352; David Smith and Morris Goldstein, New York. 2931

Butterflies; by Linn Seiler [and] It is night; by Jennie Prince Black: arr. Maurice Baron, of U. S.; orch. with pf. conductor. (Galaxy, no. 249a) © Mar. 24, 1924; 2 c. Mar. 27; E 584836; G. Schirmer, inc., New York. [© arrangement] 2932

—— scène de ballet, Charles Huerter, arr. T. A. Rollinson, of U. S.; orch. (Concert edition for orchestra, no. 567) © Feb. 18, 1924; 2 c. Mar. 26; E 584841; Oliver Ditson co., Boston. [© orchestration] 2933

Butterfly; w and melody F. W. G. K., of U. S. © 1 c. Mar. 27, 1924; E 586829; Fred Wm. George Kammerer, Brooklyn. 2934

—— w Marion Virginia Shipp, m M. Hennion Robinson [pseud. of Blanche Robinson] of U. S.; high voice. (Two pictures, no. 1) © Jan. 30, 1924; 2 c. Feb. 4; E 579352; G. Schirmer, inc., New York. 2935

Butterfly dance; from O. Witasce San, Friml, op. 77, no. 1, played Edgar Fairchild, of U. S. (Ampico, no. 62051F) [Music roll] © Apr. 20, 1923; 2 c. Mar. 20, 1924; E 586750; American piano co., New York. [© interpretation] 2936

Buzzing; w W. Astor Morgan, melody F. F., of U. S. © 1 c. Jan. 14, 1924; E 579526; Freeman Fairley, New York. 2937

By-by bad man; w and m A. E. Forman, of U. S. © 1 c. Mar. 21, 1924; E 584709; Elizabeth Ann Forman, Independence, Kan. 2938

By gosh; w J. L. B., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584311; John L. Britton, McAllester, Okl. 2939

By moonlight; by Leighton Diggs, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 365; Rustic sketches, no. 5) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586228; R. Liversidge, Lawrence, Mass. 2940

By the bending tide; w William Ellery Channing, w Florence Newell Barbour, of U. S. 1. Sop. or ten. 2. Mezzo-sop. or bar. © Feb. 1, 1924; 1 c. each Feb. 4, 1 c. Feb. 15; E 581783; Arthur P. Schmidt co., Boston. 2941

By the fireside; by John Orth, of U. S., op. 20, no. 2; pf. © Jan. 23, 1924; 2 c. Feb. 21; E 579720; Boston music co., Boston. 2942

By the lily pond; by Mae Aileen Erb, of U. S., op. 20, no. 1; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 337: Four pastels, no. 1) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586179; R. Liversidge, Lawrence, Mass. 2943

By the old gate; music Dorothy Forster, of Great Britain; orch. 4to. (Melodia, no. 67) © Jan. 9, 1924; 1 c. Jan. 25; E 582320; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 2944

—— w Allan May, m Dorothy Forster, of Great Britain. 1. In E flat. 2. In F. © Jan. 11, 1924; 1 c. each Jan. 25; E 573810; Ascherberg, Hopwood & Crew, ltd., London. 2945

By the old sundial; legend, Ambroise Farman, of England; pf., English fingering. © Feb. 7, 1924; 1 c. Feb. 13; E 582405; Joseph Henry Larway, London. 2946

By the waters of Babylon; anthem, w from Psalm 137, m H. S. S., of U. S.; mixed voices. 4to. © Feb. 12, 1924; 2 c. Feb. 23; E 579843; Harry S. Sharpe, Yakima, Wash. 2947

Bylo-bye; w and m Teresa Zeller, arr. Mamie I. Farrell, both of U. S. © 1 c. Feb. 14, 1924; E 579532; Teresa Helen Zeller, Defiance, O. 2948

C'est Adam que l'on me nomme; de la pré-opérette-bouffe Bebel et Quinquin, texte Jean Bastia et Paul Cloquemin, musique Albert Chantrier,

of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582754; Francis Salabert, Paris. [© arrangement] 2949

C'est la faute à Bibiche; couplets de la comédie-opérette Madame, texte Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582008; Francis Salabert, Paris. [© arrangement] 2950

C'est la vie; one step, sur les motifs de l'opérette Là-haut, Maurice Yvain, of France; orch. avec pf. conducteur. 4to. (Celebre collection des succes, no. 683) © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582768; Francis Salabert, Paris. [© arrangement] 2951

C'est pas grand chose; ou, Mais c'est mieux que rien du tout, paroles Phylo, musique Gaston Gabaroche, of France. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582865; Francis Salabert, Paris. 2952

Cahier (Le) Romand; cinq pièces, Arthur Honegger, of Switzerland; pf. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582844; Editions Maurice Senart, Paris. 2953

Cairo girl; w and melody P. O. B., of U. S. © 1 c. Mar. 4, 1924; E 586018; Percy O. Brewer, San Francisco. 2954

Calicoquette; w P. G. S., melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 24, 1924; E 584728; Paul Gerard Smith, inc., New York. 2955

California; w Mrs. L. C. K., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Mar. 27, 1924; E 586872; Mrs. L. C. Keller, National City, Calif. 2956

—— waltz song, w and m H. C. O., of U. S. © 1 c. Mar. 27, 1924; E 586885; Harry C. Oblinger, Kansas City, Mo. 2957

California girls; w H. O. H., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York city, Frank Harding. © Feb. 11, 1924; 2 c. Mar. 11; E 584780; Happy O. Hughes, Los Angeles. 2958

California here I come; by Al Jolson, Bud De Sylva and Joseph Meyer, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. (Excellent quartette arrangements, male voices, no. 1753) © Feb. 29, 1924; 2 c. Mar. 8; E 586125; M. Witmark & sons, New York. [© new arrangement] 2959

—— fox trot from Bombo, Al Jolson, Bud De Sylva and Joseph Meyer, arr. Louis Katzman, of U. S.; orch., with w. 4to. © Feb. 4, 1924; 2 c. Feb. 11; E 581547; M. Witmark & sons, New York. [© new arrangement] 2960

—— —— Al Jolson, Bud De Sylva and Joseph Meyer, sc. Geo. J. Trinkaus, of U. S.; band. obl. 32mo. © Mar. 7, 1924; 2 c. Mar. 15; E 586412; M. Witmark & sons, New York. [© new arrangement] 2961

Call (The); w Mary D. Lindsay, m Anna Priscilla Risher, of U. S.; women's voices. (Octavo series, women's voices, no. 850) © Mar. 18, 1924; 2 c. Mar. 19; E 586487; Arthur P. Schmidt co., Boston. 2962

Call for the legion; w and m A. B. Crow, of U. S. Philadelphia, Pa., Eagle pub. co. © Mar. 4, 1924; 2 c. Mar. 12; E 584408; Gatio co., Philadelphia. 2963

Call me pet names; from Fashion, w and m Mrs. Osgood, ed. Deems Taylor and Brian Hooker, both of U. S. New York, J. Fischer & bro. © Mar. 28, 1924; 2 c. Apr. 1; E 586964; Provincetown players, New York. [© editing] 2964

Call (The) of a broken heart; w Estella Knight, m Lucile Ireland, of U. S. © Jan. 15, 1924; 2 c. Feb. 11; E 581519; Ireland and Knight, Galion, O. 2965

Call to arms; hymn to the Holy Name, w and m Joseph G. Anderson, of U. S.; organ acc. New York, National headquarters of the Holy Name soc. 4to. © Feb. 14, 1924; 2 c. Feb. 15; E 584094; M. J. Ripple, New York. 2966

Call upon Jesus; w and m H. C. R., of U. S., arr. Friedrich Janssen, of U. S. © 1 c. Mar. 3, 1924; E 584065; H. Carter Renner, Cleveland. 2967

Calling; waltz ballad, w and m N. W. F., of U. S., arr. J. J. Scull. © Mar. 29, 1924; 2 c. Mar. 31; E 584970; Nellie W. Foster, Columbia, Tenn. 2968

Calling for workers; w W. C. Poole, m B. D. Ackley, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584570; Robert H. Coleman, Dallas. 2969

Calling me back to old Wisconsin; w J. E. C., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579361; J. Everard Creighton, Chicago. 2970

Cambria's song of freedom; w T. C. Edwards, m T. J. Davies, of U. S., corrected and rev. D. O. E., of U. S.; male voices. 4to. (D. O. Evans edition, serenades, part-songs, choruses, no. 198) © Feb. 28, 1924; 2 c. Feb. 28; E 584019; D. O. Evans, Youngstown, O. [© new matter and revision] 2971

Camel bells; w and m P. H. C., of U. S. © 1 c. Mar. 14, 1924; E 584445; Culkin, Cumming, Krakeur & co., New York. 2972

Camicie nere (Black shirts); march, A. Pellacani, of Italy, domiciled at New York, arr. J. Gioè; pf. New York, P. Tesio & sons. © Jan. 1, 1924; 2 c. Dec. 31, 1923; E 581526; Joseph Gioè, New York. 2973

Can't you see I adore you, dear; fox trot song, w Sidney D. Mitchell, m Henry Lange, of U. S.; pf. acc., with ukulele in D. © Feb. 20, 1924; 2 c. Feb. 28; E 584005; M. Witmark & sons, New York. 2974

Cantabile und rondo scherzando; von F. Herbst, of Germany, op. 3; für violoncello mit klavier begleitung. Königsberg i. Pr., Kommissions-verlag: K. Jüterbock. © Sept. 25, 1923; 1 c. Jan. 25, 1924; E 582081; Fritz Herbst, Königsberg, Germany. 2975

Canterbury chimes; the pilgrims' way, intermezzo, Charles Ancliffe, of Great Britain; pf. © Mar. 10, 1924; 1 c. Mar. 22; E 582984; Ascherberg, Hopwood & Crew, ltd., London. 2976

Cantiques aux saints de l'hiver; paroles et musique Claude Duboseq, of France; voix seule ou solo et chœur avec acc. d'orgue ou harmonium, ou pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582196; Editions Maurice Senart, Paris. 2977

Canzonetta; di Giuseppe Sammartini, liberamente elaborata ed armonizzata, Mario Corti, of Italy; violino e pf. (Classici violinisti italiani, II[a] serie, no. 8) © Dec. 11, 1923; 1 c. Feb. 21, 1924; E 582454; A. & G. Carisch & c., Milan. 2978

Canzuna (La) di li paisi; versi Crivello-Amato, musica sull' arietta degli stornelli romani Enrico Rossi, of Italy. Brooklyn, N. Y., Li Causi's Metropolitan music store. 4to. © Jan. 30, 1924; 2 c. Feb. 1; E 581733; Giacomo Li Causi, Brooklyn. 2979

Capri; underneath Italian skies, fox trot, w Cumberland Clark, m Paul Andrew, of Great Britain. © Mar. 1, 1924; 1 c. Mar. 12; E 582809; Lareine & co., ltd., London. 2980

Capriccietto; by C. V. Stanford, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 017: Three fancies, no. 1) © Jan. 8, 1924; 1 c. Mar. 10; E 582804; Edward Arnold & co., London. 2981

Captain Jinks; melody, heel and toe polka, composer of the U. S. © Feb. 6, 1924; 2 c. Feb. 11; E 581567; Walter J. Gordon, San Francisco. 2982

Captain Kidd; w W. T., m Harold Ford, of U. S. © 1 c. Feb. 5, 1924; E 584782; Wm. Tully, Philadelphia. 2983

Captivating baby divine; w Hazel V. McElroy Reidenbach, melody John V. Fabel, of U. S., arr. Harry Ferguson, of U. S. © 1 c. Mar. 13, 1924; E 586280; Hazel V. Reidenbach, New York. 2984

Carezza; scherzo mazurka, J. S., of U. S.; pf. © 1 c. Jan. 23, 1924; E 579391; John Serini, New York. 2985

Caribbean moon; w Corey Ford, m H. S. S., of U. S. (*In* Old King's 1924 Columbia varsity show) © Mar. 9, 1924; 2 c. Mar. 12; E 584429; Henry Shepherd Stewart, New York. 2986

Carillon de Flandre; par Alfred Françaix, of France, op. 16; pf. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582847; Editions Maurice Senart, Paris. 2987

Carnival; suite of five dances, Montague Ring, of Great Britain; pf. Contents: 1. Cavalcade.—2. Pierrette.—3. Harlequin.—4. Columbine.—5. Frolic. © Feb. 25, 1924; 1 c. Feb. 28; E 582619; Chappell & co., ltd., London. 2988

Carolina blues; w and melody T. A. D., of U. S. © 1 c. Feb. 23, 1924; E 581898; Thomas A. Dorsey, Chicago. 2989

Carolling of the birds (Alleluia des oiseaux); invocation, Georges Micheuz, op. 156, ed. Max Wald, of U. S.; pf. (McKinley world-famous edition, no. 106: Characteristic and descriptive pieces) © Dec. 31,

1923; 2 c. Feb. 11, 1924; E 581432; McKinley music co., Chicago. [© editing] 2990

Carry me back to old Virginny; by James A. Bland, arr. T. H. Rollinson, of U. S.; pf. acc. l. C melody saxophone.—2. B flat cornet or B flat ten. saxophone. © Jan. 21, 1924; 2 c. each Feb. 20; E 579654, 579655; Oliver Ditson co., Boston. [© arrangement] 2991, 2992

Carry on brave boys; w A. R., m David Reed, of U. S. © Feb. 19, 1924; 2 c. Feb. 23; E 584650; Arthur Roch, Montreal, Quebec, Canada. 2993

Casey, are you working; by T. F. M., arr. Antonio George Pascale, both of U. S. © 1 c. Mar. 22, 1924; E 586670; Thomas F. McMahon, New Haven. 2994

Casita (La); letra Manuel Jose Othon, musica Felipe Llera, of Mexico; pf. y canto o pf. solo. © Feb. 6, 1924; 1 c. Feb. 15; E 582399; Enrique Munguia, Mexico, D. F. 2995

Cast all your care upon Him; w and m F. J., of U. S. (*In* Cycle of hymns) © Aug. 3, 1923; 2 c. Dec. 17; E 581798; Frank Johnson, Chicago. 2996

Cat! glee, w John R. Bateman, m G. T. Francis, of England; four voices. 4to. (Choral library, no. 191) © Feb. 1, 1924; 1 c. Feb. 14; E 582414; Stainer & Bell, ltd., London. 2997

Caterpillar (The); or, Winged dreams, w Dixie Willson, m Victor Young, of U. S. © Mar. 19, 1924; 2 c. Mar. 25; E 584771; Hinds, Hayden & Eldredge, inc., New York. 2998

Cathedral windows (Vitraux polychromes d'anciennes cathedrales); six pieces on Gregorian tunes, Sigfrid Karg-Elert, of England, op. 106; organ. Contents: 1. Kyrie eleison.—2. Ave Maria.—3. Resonet in laudibus.—4. Adeste fideles.—5. Saluto angelico.—6. Lauda Sion. © Jan. 25, 1924; 1 c. Jan. 26; E 582103; Elkin & co., ltd., London. 2999

'Cause it's you; w Sidney Levy, m Helen Gilmore [i. e., S. E. G.] of U. S. © 1 c. Mar. 6, 1924; E 586046; Stella Helen Gilmore, New York. 3000

Cavendish (The) fifth concert party album of concerted numbers; w Eric Barber and Sydney Groom, m James M. Gallatly, of Great Britain. © Feb. 25, 1924; 1 c. Mar. 28; E. 583027; Cavendish music co., London. 3001

Ce baiser; couplets de la pré-opérette-bouffe Bebel et Quinquin, livret Jean Bastia et Paul Cloquemin, musique Albert Chantrier, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582753; Francis Salabert, Paris. [© arrangement] 3002

Ce moys de May (Come lovely May); English, Helen Hulheron, m Clément Jannequin, ed. and arr. Gerald Reynolds, of U. S.; four women's voices. 4to. (Fischer edition, no. 5351) [Old French and English text] © Mar. 20, 1924; 2 c. Mar. 24; E 584758; J. Fischer & bro., New York. [© editing and arranging] 3003

Cedar brook waltz (Arroyo en el cedral-vals); by Phil. B. Perry, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 1, no. 1340: Favorite waltzes) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581419; McKinley music co., Chicago. [© editing] 3004

Cedar crest rag; by M. G., of U. S.; pf. Dallas, Texas, Song shop. © Mar. 14, 1924; 2 c. Mar. 19; E 584686; Meade Graham, Dallas. 3005

Celestial (The) city; sacred song, w and m Henry G. Millier, of U. S.; pf. acc., with violin obbl. Los Angeles, Calif., Mission music pub. co. © Apr. 1, 1924; 2 c. Mar. 24; E 584748; A. E. Millier, Los Angeles. 3006

'Cello (The) player; by Florence Eldredge, of U. S., pf. Lawrence, Mass., Bay state pub. co. (Paramount edition, no. 342: Little fingers on ivory keys, no. 1) © Dec. 28, 1923; 1 c. Dec. 31, 1 c. Mar. 12, 1924; E 586233; R. Liversidge, Lawrence, Mass. 3007

Centipede (The); unison song, w E. L. M. King, m Alec Rowley, of England. 4to. (School music review, 1923) [Staff and tonic sol-fa notations] © Jan. 25, 1924; 1 c. Jan. 28; E 582060; Novello & co., ltd., London. 3008

Cesana (Otto) Caprice; by O. C., of U. S.; pf. (Six easy recreations) © Feb. 23, 1924; 2 c. Feb. 29; E 579977; Sherman, Clay & co., San Francisco. 3009

Challenge (The) of time; w anon., m C. V. C., of Canada, domiciled at New York. © Feb. 7, 1924; 2 c. Feb. 12; E 581587; C. Versel Chamberlain, New York. 3010

Chaminade (Cécile Louise Stephanie) The flatterer (La lisonjera); by C. Chaminade, op. 50, ed. F. Henri Klickmann, of U. S.; pf. (McKinley world-famous edition, series 1, no. 267: Selected compositions) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581443; McKinley music co., Chicago. [© editing and explanatory note] 3011

—— —— —— —— pf., four hands. (McKinley world famous edition: Transcriptions and variations on celebrated airs) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581468; McKinley music co., Chicago. [© arrangement] 3012

—— Pas des echarpes (Scarf dance); from Callirhoë, C. Chaminade, rev. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Dec. 19, 1923; 2 c. Feb. 28, 1924; E 579884; Carl Fischer, inc., New York. [© arrangement] 3013

—— Scarf dance (Pas des echarpes); scene de ballet, Cécile Chaminade, ed. Max Wald, of U. S.; pf. (McKinley world-famous edition, series 3, no. 148: Selected compositions of moderate difficulty) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581435; McKinley music co., Chicago. [© editing] 3014

—— Were I a gard'ner (Si j'etais jardinier); French text Roger Miles, English version Alice Mattullath, of U. S., m C. Chaminade, ed. N. Clifford Page, of U. S.; low voice, in F. Superior ed. 5584: Select songs by French composers, series II) © Dec. 17, 1923; 2 c. Feb. 28, 1924; E 579890; Carl Fischer, inc., New York. [© arrangement and English version] 3015

Changing a tire; by Fred C. Stoutenburg, of U. S.; ten. banjo. (Tenor banjo solos, no. 2) © Feb. 26, 1924; 2 c. Mar. 4; E 584212; F. C. Stoutenburg, Cleveland. 3016

Chanson au bord de l'eau; poèsie Klingsor, musique Édouard Thève, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582014; Ch. Hayet, Paris. 3017

Chanson (La) du trottin; de La victoire de Samothrace, paroles Gaston Dumestre, musique Joseph Szulc, of France. Editions Ricordi. © Feb. 7, 1924; 1 c. Feb. 8; E 582328; Société anonyme des editions Ricordi, Paris. 3018

Chanson indoue (A song of 'India); from the legend Sadko, English tr. Nicholas Douty, of U. S., paroles françaises Michel Delines, m N. Rimsky-Korsakow. (Concert and recital songs) © Feb. 21, 1924; 2 c. Feb. 25; E 579824; Theo. Presser co., Philadelphia. [© translation] 3019

Chanson plaintive; lamento, paroles et musique A. Flégier, of France. Editions musicales Buffet, Crampon et cie. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573997; Evette et Schaeffer, Paris. 3020

Chanson russe; de E. Paladilhe, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582143; Heugel, Paris. [© transcription] 3021

Chanson triste; by J. Harold Henry, of Great Britain; violin and pf. (Hull edition, no. 19) © Nov. 30, 1923; 1 c. Dec. 13; E 573791; James P. Hull, London. 3022

Chansonnette; by Brian Hope, of England; pf. © Mar. 25, 1924; 1 c. Mar. 26; E 583014; Elkin & co., ltd., London. 3023

Chansons de Bilitis; paroles Pierre Louÿs, musique Ch. Kœchlin, of France. Contents: — 1. Hymne à Astarté. — 2. Pluie au matin. — 3. Chant funèbre.—4. Hymne à la nuit.—5. Epitaphe de Bilitis. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582855; Editions Maurice Senart, Paris. 3024

Chansons populaires enfantines; avec acc. par Emile Nerini, of France. 4to. © Jan. 3, 1924; 1 c. Feb. 14; E 582386; Amand Girard, Paris. 3025

Chant d'amour; de H. Vieuxtemps, la partie de piano facilitée Pier Adolfo Tirindelli, of Italy; violino e pf. Edizioni Carisch. (Morceaux choisis, 2e serie, no. 211) © Dec. 13, 1923; 1 c. Feb. 21, 1924; E 584456; A. & G. Carisch & c., Milan. 3026

Chant funèbre; poème L. Fortolis, musique Alexandre -Georges, of France; mezzo-contralto ou tén. © Dec. 30, 1923; 1 c. Feb. 26, 1924; E 582502; Alph. Schotte et cie., Boulogne -sur -mer, France. 3027

Chant sans paroles; by Stuart Scott, of England, op. 15, no. 1; pf. (Six miniatures, no. 1) © Jan. 8, 1924; 2 c. Jan. 24; E 581532; B. F. Wood music co., Boston. 3028

Chants for Benedictus; by George Ross, of Scotland. no. 1, in G.—no. 2, in B flat.—no. 3, in F. © Jan. 25, 1924; 1 c. each Jan. 28; E 582055-582057; E. L. Ross, Pittochry, Scotland. 3029-3031

Charité; de J. Faure, arr Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582121; Heugel, Paris. [© transcription] 3032

Charity; by N. Lindsay Norden, of U. S. 1. Harp.—2. Violin. © Dec. 6, 1923; 2 c. each Mar. 29, 1924; E 586918, 586919; H. W. Gray co., New York. [© arrangement] 3033, 3034

—— cantata, text from the Bible, set to m N. Lindsay Norden, of U. S.; sop. solo, cho. and organ, with harp and violin ad lib. 4to. © Dec. 6, 1923; 2 c. Mar. 29, 1924; E 586915; H. W. Gray co., New York. 3035

Charleston man blues; melody, Wade's Moulin Rouge syncopators, of U. S. © 1 c. Feb. 29, 1924; E 579928; Edward Otha South, Chicago. 3036

Charmer (The); valse elegante, Arnoldo Sartorio, of Germany; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 349) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586178; R. Liversidge, Lawrence, Mass. 3037

—— waltz, W. B. P., of U. S.; pf. acc. to band pts. 4to. © Mar. 8, 1924; 2 c. Mar. 11; E 586150; Wm. Bliss Parkinson, Le Mars, Ia. 3038

Chatelaine (La); pièce de concert, René L. Becker, of U. S.; pf. © Feb. 25, 1924; 2 c. Feb. 29; E 584013; Boston music co., Boston. 3039

—— (La dueña del castillo); valse fantaisie, Alphonse Leduc, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, no. 254: Concert waltzes) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581397; McKinley music co., Chicago. [© editing] 3040

Chattering Chinamen; by Mari Paldi, of U. S.; pf. (Musical picture gallery, gr. 2) © Mar. 12, 1924; 2 c. Mar. 14; E 586361; Theo. Presser co., Philadelphia. 3041

—— —— pf. duet. (Musical picture gallery) © Feb. 21, 1924; 2 c. Feb. 25; E 579832; Theo. Presser co., Philadelphia. 3042

Cheer the blue and gold; w and m C. L. S., of U. S.; pf. with w. © Mar. 1, 1924; 2 c. Feb. 25; E 584277; C. Lawrence Smith, New York. 3043

Cheer up the old folks at home; w Sidney D. Mitchell, m Lew Pollack, of U. S.; pf. acc. with ukulele in G. © Feb. 20, 1924; 2 c. Feb. 28; E 584003; M. Witmark & sons, New York. 3044

Cheerfulness; by Carl Moter, of U. S.; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 579680; Theo. Presser co., Philadelphia. 3045

Chemin faisant; intermezzo, F. M., of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582002; F. Meurice, Paris. 3046

Cherrie-ripe; from The Hesperides, w Robert Herrick, m Albert Spalding, of U. S.; med. voice. © Feb. 19, 1924; 2 c. Feb. 25; E 579813; G. Schirmer, inc., New York. 3047

Cherry garden; w Thomas Campion, m Leslie Woodgate, of England, op. 3, no. 4. © Feb. 28, 1924; 1 c. Mar. 5; E 582887; Murdoch, Murdoch & co., London. 3048

Cherry stones; sketch for boys and girls, w Violet M. Methley, m Percival Garratt, of Great Britain. 4to. (Curwen edition, no. 3644) © Oct. 20, 1923; 1 c. Dec. 27; E 573801; J. Curwen & sons, ltd., London. 3049

Chester, Andy and Min; w G. R., melody Arnold T. Lax, of U. S. New York, Frank Harding. © Feb. 20, 1924; 2 c. Mar. 1; E 579984; George Richard, Leechburg, Pa. 3050

Chesterfield fox trot; by R. C., of U. S.; melody with pf. acc. © 1 c. Feb. 20, 1924; E 581855; Roslyn Clephane, New York. 3051

Cheval (Le); paroles Maurice Rostand, musique Yves de la Casinière, of France. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582849; Editions Maurice Senart, Paris. 3052

Chewing gum; w and m G. W. A., arr. Ruth Axtell Dornburg, both of U. S. © 1 c. Mar. 25, 1924; E 586773; George W. Axtell, Kansas City, Mo. 3053

Chiarina; mazurka, P. S., of U. S.; pf. © 1 c. Feb. 7, 1924; E 579395; Pasquale Sciascia, Philadelphia. 3054

Chicago blues; twentieth century chant, w and m Paul Biese, James Altiere and S. Walter Williams, of U. S. New York, Melody music co. © Jan. 10, 1924; 2 c. Jan. 31; E 581988; Maison-Blanche music co., New York. 3055

Chicago Elks; march, Cal De Voll, of U. S.; pf. with w. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581500; McKinley music co., Chicago. 3056

Chicago express march (Tren expreso de Chicago, marcha); by Percy Wenrich, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world famous edition, series 1, no. 1025: Marches and two-steps) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581488; McKinley music co., Chicago. [© editing] 3057

Chicago (The) gouge; w and m W. C. H., of U. S. © 1 c. Feb. 21, 1924; E 579616; William C. Handy, New York. 3058

C-H-I-C-A-G-O, I'm glad you're my home town; w and m G. H. G., of U. S. © 1 c. Mar. 25, 1924; E 586779; G. Howard Gowen, Chicago. 3059

Chicago Rose; w W. E., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581676; William Epps, Chicago. 3060

Chickie; w B. B., melody B. B. and M. M., of U. S. © 1 c. Mar. 5, 1924; E 584165; Bert Bernard and Minerva Marsh, Chicago. 3061

—— w J. Phillip O'Connell, m Irving Mills, of U. S. © 1 c. Mar. 15, 1924; E. 586347; Jack Mills, inc., New York. 3062

Chiddingfold pieces for organ; by Thomas F. Dunhill, of England, op. 60a, no. 1–3. Contents:—1. Canticum fidei.—2. The warrior's daughter.—3. The vision of Richard Peyto. © Jan. 29, 1924; 1 c. Feb. 12; E 582378; Stainer & Bell, ltd., London. 3063

Child (The) and the bird; waltz, F. A. Schiefelbein, of U. S., op. 75, no. 5; pf. © Feb. 6, 1924; 2 c. Feb. 19; E 581848; Schiefelbein pub. co., Millvale, Pa. 3064

Child (The) Jesus; w Katharine Adams, m Cecil Forsyth, of England; mixed voices, with organ acc. 4to. (Church music review, no. 711) © Feb. 27, 1924; 2 c. Feb. 29; E 579961; H. W. Gray co., New York. [© arrangement] 3065

Child of mine; w and melody A. N., of U. S. © 1 c. Mar. 22, 1924; E 586622; Albert Nicholas, New York. 3066

Childhood days; w and melody C. H. M., of U. S. © 1 c. Feb. 15, 1924; E 581697; C. H. Moore, Boston. 3067

Children at play; by Reginald Redman, of Great Britain; pf. © Feb. 28, 1924; 1 c. Mar. 21; E 582976; Augener, ltd., London. 3068

Children (The) on our street; w and m T. F. M., arr. Antonio George Pascale, both of U. S. © 1 c. Mar. 22, 1924; E 586672; Thomas F. McMahon, New Haven. 3069

Child's (A) day; suite, Paul Zilcher, of Germany, op. 156; pf. (Hull edition, no. 31) Contents: 1. Morning song.—2. Going to school.—3. Happy comrades.—4. Studious hours.—5. Playtime.—6. Lullaby. © Mar. 8, 1924; 1 c. Mar. 20; E 582898; James P. Hull, London. 3070

Chimes (The); two-part, m Elizabeth Gest, of U. S.; treble voices. 4to. (Theo. Presser co., school choruses) © Mar. 12, 1924; 2 c. Mar. 14; E 586351; Theo. Presser co., Philadelphia. 3071

Chimes (The) of Notre Dame; characteristic reverie, Maurice Baron, of France; pf. © Mar. 22, 1924; 2 c. Mar. 25; E 584818; Belwin, inc., New York. 3072

Chin-Chin blues; oriental novelty, T. W. Thurban, of Great Britain; pf. © Feb. 2, 1924; 1 c. Feb. 14; E 582392; James Planta Hull, London. 3073

Chinese lotus; w Virginia Haugh, m F. T., of U. S. © 1 c. Feb. 11, 1924; E 584190; Floryane Thompson, Los Angeles. 3074

Chinese melody; by J. D., of U. S. © 1 c. Mar. 15, 1924; E 586418; John De Droit, New Orleans. 3075

Chinese song; w Harry Ruskin, melody Howard Steiner, of U. S. © 1 c. Feb. 20, 1924; E 581814; Thomas D. Culberhouse, New York. 3076

Chippewa lament; by Juan Masters, of U. S.; pf. (Four quaint dances) © Mar. 4, 1924; 2 c. Mar. 8; E 584344; Clayton F. Summy co., Chicago. 3077

Chłopskie zuchy; mazur, P. F., of U. S.; instrumental. © 1 c. Feb. 21, 1924; E 581862; Peter Feldhann, New York. 3078

Chloris in the snow; w William Strode, m Percy E. Fletcher, of England; mixed voices. 4to. (Musical times, Feb. 1, 1924) © Jan. 30, 1924; 1 c. Feb. 1; E 582440; Novello & co., ltd., London. 3079

Choéphores (Les); scène funèbre, Trémisot, of France; orch. avec pf. conducteur. (Célèbre collection des succès, no. 675) © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582767; Francis Salabert, Paris. 3080

Chop sticks (Palillos Chinos); waltz, Arthur De Lulli, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 547: Easy waltzes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581457; McKinley music co., Chicago. [© editing] 3081

Chopin (Frédéric François) Etude; from Revolutionary, F. F. Chopin, op. 10, no. 12, played Mieczyslaw Münz, of U. S.; in C min. (Ampico, red label, no. 62621-G) [Music roll] © Nov. 20, 1923; 2 c. Mar. 20, 1924; E 586742; American piano co., New York. [© interpretations] 3082

—— Prélude; von Fr. Chopin, op. 28, no. 17, bearb. Emil Telmányi, of Hungary; violin og piano. (Wilhelm Hansen edition, no. 2355) © Dec. 29, 1923; 1 c. Jan. 16, 1924; E 582956; Wilhelm Hansen, Copenhagen. [© arrangement] 3083

—— Valse; by F. Chopin, op. 64, no. 2, transcribed Bronislaw Huberman, of Poland, domiciled at New York; violin with pf. acc. (Sheet music edition, B. 1855) © Jan. 18, 1924; 2 c. Jan. 21; E 581878; Carl Fischer, inc., New York. [© transcription] 3084

Chopinette; by Otto Cesana, of U. S.; pf. (Six easy recreations) © Feb. 23, 1924; 2 c. Feb. 29; E 579976; Sherman, Clay & co., San Francisco. 3085

Christ is precious; w Eliza Sherman, m F. A. F., of U. S. © Feb. 11, 1924; 2c. Feb. 16; E 579586; Fred A. Fillmore, Cincinnati. 3086

Christ our friend; w Palmer Hartsough, m F. A. F., of U. S. © Feb. 11, 1924; 2 c. Feb. 16; E 579588; Fred A. Fillmore, Cincinnati. 3087

Christ our Passover; Easter anthem, w from the Bible, m Arthur Berridge, of Great Britain; mixed voices, organ acc. 4to. © Feb. 15, 1924; 1 c. Feb. 12; E 582550; A. Weekes & co., ltd., London. 3088

Christ the Lord is risen today; Easter anthem, m George Leroy Lindsay, of U. S.; mixed voices, with organ acc. 4to. © Mar. 8, 1924; 2 c. Mar. 26; E 584858; Oliver Ditson co., Boston. 3089

Christ triumphant (Aurora coelum purpurat); w G. R. Woodward, m Pietro A. Yon, of U. S.; sop. or ten. and contralto or bass. 4to. (Fischer edition, no. 5380) [English and Latin words] © Mar. 25, 1924; 2 c. Mar. 27; E 586905; J. Fischer & bro., New York. [© arrangement] 3090

—— (Cristo trionfante); Easter song, w G. R. Woodward, m Pietro A. Yon, of U. S. (Fischer edition, no. 5376, 5377) 1. Med. voice, in C.—2. High voice, in D. [English and Latin words] © Feb. 25, 1924; 2 c. each Feb. 27; E 579880, 579881; J. Fischer & bro., New York. 3091, 3092

Christ within; hymn, w Herman Edwin Mueller, m E. F. R., of U. S. © Mar. 19, 1924; 2 c. Mar. 21; E 584669; Ernest Frederick Roesti, Saint Paul. 3093

Christmas carols; for use in Sunday schools and community gatherings, compiled H. H. S., of U. S. Louisville, Dept. of Christian education of the Presbyterian churches in the United States. 4to. © Nov. 6, 1923; 2c. Jan. 14, 1924; aff. Dec. 7, 1923; A 774238; Henry H. Sweets, Louisville. 3094

Christmas eve; by C. W. Dieckmann, of U. S.; organ. © Dec. 8, 1923; 2 c. Mar. 29, 1924; E 586921; H. W. Gray co., New York. 3095

Ciboulette; fantaisie-sélection sur les motifs de l'opérette, Reynaldo Hahn, of France, arr. Francis Salabert, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573992; Francis Salabert, Paris. 3096

Cielito lindo (Beautiful heaven); w Will S. Dillon, m C. Fernandez, arr. Wm. C. Polla, of U. S. Classic ed. © Feb. 18, 1924; 2 c. Feb. 18; E 581787; United States music pub. co., New York. [© new matter] 3097

Cielo celeste (Cielo sereno); versi Delio Bruno, versione italiana A. Silla, of Italy, musica spagnola arr. M. Sandoval; mand. acc. Edizione D'Agostino bros. 4to. © Feb. 1, 1924; 2 c. Mar. 5; E 584125; D'Agostino bros., New York. [© version] 3098

Cielo d'America, waltzer, melody Romano Romani, of Italy, domiciled at New York. © 1 c. Feb. 21, 1924; E 579622; P. Eliseo & son, New York. 3099

Cimetière de campagne; de Reynaldo Hahn, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582110; Heugel, Paris. [©transcription] 3100

Cimetière (Le) ensoleillé; paroles et musique Raymond de Pezzer, of France. © Feb. 15, 1924; 1 c. Feb. 16; E 582439; Société anonyme des editions Ricordi, Paris. 3101

Cinderella; by Gladys Cumberland, of England; pf. (Fairy tales told in music, no. 3) © Feb. 11, 1924; 1 c. Feb. 27; E 582582; Warren & Phillips, London. 3102

—— musical play, w and m R. L. B. and students, of U. S. © 1 c. Feb. 18, 1924; E 581752; Raymond Lyon Bowers, Lansing, Mich. 3103

—— valse characteristique, Carl Wilhelm Kern, of U. S., op. 449, no. 1; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 328: Playtime pieces, no. 1) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586196; R. Liversidge, Lawrence, Mass. 3104

Cinema suitettes; nos. 1, 2, songs Herbert Oliver, of England, arr. Evan Marsden; pf., violin, violin obbl. and 'cello. Contents:—bk. 1. 1. The dancing lesson.—2. Down Vauxhall way.—3. O day divine.—4. When the flag goes by. bk. 2. 1. Fifinella.—2. Gipsy spring.—3. Yonder.—4. Princess love. © Feb. 11, 1924; 1 c. each Feb. 14; E 582959, 582960; Joseph Henry Larway, London. 3105, 3106

City of the dead; blues, w S. K., m A. B., of U. S.; pf. with w. © 1 c. Mar. 27, 1924; E 584894; Sylvester Kimbrough and Ada Brown, Kansas City, Kan. 3107

Clans of air and water; by Edgar L. Bainton, of Great Britain; pf. (Arnold's pianoforte music, edited Thomas F. Dunhill, no. 03) Contents:—1. The evening cloud.—2. The rivulet.—3. The linnet's song.—4. The lake.—5. Clans of the air. © Feb. 6, 1924; 1 c. Mar. 10; E 582790; Edward Arnold & co., London. 3108

Clark (Harold) Five sketches; by H. C., of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 05) Contents:—1. A story.—2. Negro serenade.—3. Romance.—4. Starlight.—5. Evening song. © Feb. 6, 1924; 1 c. Mar. 10; E 582792; Edward Arnold & co., London. 3109

—— Four miniatures; by H. C., of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 04) Contents:—1. The naiad.—2. To the moon.—3. Barcarolle.—4. Serenade. © Feb. 6, 1924; 1 c. Mar. 10; E 582791; Edward Arnold & co., London. 3110

Cloche (La) fêlée; paroles Charles Baudelaire, musique André Caplet, of France. © Feb. 15, 1924; 1 c. Mar. 8; E 582772; Durand et cie., Paris. 3111

Clovita; w and m F. H., of U. S. © Feb. 15, 1924; 2 c. Mar. 6; E 586091; Frayser Hinton, Memphis, Tenn. 3112

Club waltz; song without w, F. G. F., of U. S.; mand. © 1 c. Mar. 22, 1924; E 586586; Fredk. G. Flint, Chicago. 3113

Coca cola; fox trot, melody M. H. and R. C., arr. R. C., both of U. S. © 1 c. Feb. 20, 1924; E 581856; Milt Hagen and Roslyn Clephane, New York. 3114

—— —— w and melody R. C., arr. Milt Hagen, both of U. S. © 1 c. Feb. 21, 1924; E 579620; Roslyn Clephane, New York. 3115

Coffee cup blues; by F. L. S., of U. S., arr. Eugene Platzman, of U. S.; orch. 4to. © Feb. 4, 1924; 2 c. Feb. 5; E 581605; Forrest L. Storms, Skowhegan, Me. 3116

Co-laborers; w Ruth Gilbert, m B. B. McKinney, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584575; Robert H. Coleman, Dallas. 3117

Cold weather papa; blues sonata, w Trebor Rellim [pseud. of B. M.], m Bob Miller, of U. S. (African opera series) © Feb. 15, 1924; 2 c. Feb. 19; E 581847; Dixie music pub. co., Memphis. 3118

Coleridge-Taylor (S.) Three dream dances; by S. Coleridge-Taylor, arr. Alfred Moffat, of Great Britain; violin and pf. © Feb. 1, 1924; 1 c. Feb. 19; E 582471; Ascherberg, Hopwood & Crew, ltd., London. 3119

Collective voice training; by D. A. Clippinger, of U. S. 4to. © Jan. 2, 1924; 2 c. Jan. 4; aff. Jan. 16; A 773919; J. S. Fearis & bro., Chicago. 3120

Columbus has the go; w B. R. B., m Friedman and Duffell, both of U. S. © Mar. 25, 1924; 2 c. Mar. 26; E 584809; B. R. Billingsley, Columbus, O. 3121

Combination method simplex pianoforte chart and instructor; composer of U. S. bk. 1. Chicago, Simplex specialty co. obl. 8vo. © Feb. 2, 1924; 2 c. and aff. Feb. 8; A 775645; T. J. and H. Turner, Chicago. 3122

Come all ye that labor; hymn-anthem, m Alfred Wooler, of U. S.; mixed voices, with organ acc. 4to. © Feb. 15, 1924; 2 c. Mar. 26; E 584857; Oliver Ditson co., Boston. 3123

Come along and dance with me (Venez danser avec moi); waltz song, w Irving Love [pseud. of Irving Levie], m Harry H. Gold [pseud. of Harry H. Goldberg] of U. S. © Mar. 21, 1924; 2 c. Mar. 25; E 586810; Irving-Harry associated, Baltimore. 3124

Come back to Eden dear Eve with your smile; w S. A. S. and A. J. M., m George Graff, jr., of U. S., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581686; Stephen A. Sedney and Andrew J. Mendella, McKeesport, Pa. 3125

Come back to me dear girl; w E. R. M., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584298; Elmer Richard Mulgo, Niagara Falls, N. Y. 3126

Come back to your home; fox trot, w and melody H. S., of U. S.; 1st violin acc. © 1 c. Feb. 11, 1924; E 581598; Harry Sosnik, Forest Park, Ill. 3127

Come, come to Jesus; w Oswald J. Smith, m Wm. J. Hutchinson, of Canada. © Mar. 13, 1924; 2 c. Mar. 21; E 584676; Tabernacle pub. co., Chicago. 3128

Come cool your doggies; w and m P. W. C., of U. S. © 1 c. Mar. 19, 1924; E 584599; Paul Walter Christensen, Cincinnati. 3129

Come forth, 'tis May; part-song, w Sarah Grames Clark, m Ira B. Wilson, of U. S.; ladies' voices. 4to. © Mar. 19, 1924; 2 c. Mar. 24; E 584744; J. S. Fearis & bro., Chicago. 3130

Come, O Creator Spirit, come; English tr. from Yattendon hymnal, Robert Bridges, set to the Mechlin tune for Veni, Creator Spiritus, Walter Gandy; five voices. 4to. (Church music. no. 104) © Feb. 4, 1924; 1 c. Feb. 14; E 582387; Joseph Williams, ltd., London. 3131

Come out of the kitchen; from Morning, noon and night, w Ralph Murphy, melody C. H. L., of U. S. © 1 c. Mar. 26, 1924; E 584929; Cyrus Harold Lewis, Derby, Conn. 3132

Come, sisters all; institute song by a member, of England. 4to. © Feb. 1, 1924; 1 c. Feb. 14; E 582413; Stainer & Bell, ltd., London. 3133

Comedietta; ouverture miniature, Pierre Renard, of U. S.; pf. duet. © Mar. 5, 1924; 2 c. Mar. 8; E 586070; Theo. Presser co., Philadelphia. 3134

Comedy (A) overture; by Barrs Partridge, of Great Britain; orch., in B maj. (Boosey's orchestral journal, no. 229) © Jan. 25, 1924; 1 c. Feb. 27; E 582595; Boosey & co., London. 3135

Comfort me with Thy holy Spirit; w and m A. T. B., of U. S. © 1 c. Feb. 28, 1924; E 584087; Adèle T. Boyd, Essex Fells, N. J. 3136

Comfortin' gal; w and m Wendell Hall, of U. S. © Mar. 18, 1924; 2 c. Mar. 19; E 584609; Irving Berlin, inc., New York. 3137

Coming home; w D. Early Wilmot, m Charles Willeby, arr. Charles Gilbert Spross, of U. S.; male voices. 4to. (John Church co. choruses and glees for men's voices secular, no. 2742) © Feb. 21, 1924; 2 c. Feb. 23; E 579822; John Church co., Cincinnati. [© arrangement] 3138

Coming (The) of Jesus draweth nigh; w and m Albert and Olive Beddoe, both of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584594; Robert H. Coleman, Dallas. 3139

Comme ça vient; couplets de la-comédie-opérette Madame, texte Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582755; Francis Salabert, Paris. [© arrangement] 3140

Comme en Amérique; chansonnette sur les motifs de Shimmy doll, paroles J. Combe et Dalbret, musique Maurice Yvain, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582742; Francis Salabert, Paris. 3141

Commencement time; w G. A. F., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579942; Grace A. Finley, Sherwood, Or. 3142

Communion service in G minor; w adapted from the mass in G minor, Maurice Jacobson, m R. Vaughan Williams, of Great Britain; soli and double chorus, organ acc. ad lib. 4to. (Curwen edition, no. 3647) © Dec. 8, 1923; 1 c. Dec. 27; E 573807; J. Curwen & sons, ltd., London. 3143

Compiègne; marche, Ciro Urbini, of Italy, op. 158; harmonie et fanfare, avec conducteur, si bémol. © Mar. 3, 1924; 1 c. Mar. 19; E 582870; Evette et Schaeffer, Paris. 3144

Comrades; by K. E. B., musical setting Edouard Hesselberg, of U. S.; band. 4to. © Jan. 15, 1924; 2 c. Feb. 18; E 584279; Katherine E. Barnwell, Eldorado, Ark. 3145

Con amore (Con amor); mélodie, Paul Beaumont, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 1, no. 358: Selected compositions) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581447; McKinley music co., Chicago. [© editing] 3146

Con fuoco; by Christian Sinding, of Norway, op. 125, no. 1; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 581854; Breitkopf & Hartel, inc., New York. 3147

Concertino; de Igor Strawinsky, ed. and rev. Julia A. Burt, of U. S.; quatuor à cordes, partition d'ensemble et parties. (Wilhelm Hansen edition, no. 2359ª) © Dec. 31, 1923; 1 c. Jan. 16, 1924; 1 c. Feb. 21; E 586660; Wilhelm Hansen, Copenhagen. [© editing and revision] 3148

—— nach der dritten Sonate, Attilio Ariosti, nach dem continuo für violoncell und streichorchester gesetzt, pauken ad lib., Albert Elkus, of U. S., stricharten im solopart May Mukle; violoncell und klavier. (Universal edition, no. 7092) © Mar. 31, 1922; 2 c. Mar. 20, 1924; E 584687; Universal-edition, a. g., Vienna. [© arrangement] 3149

Concerto XI; by Louis Spohr, op. 70, rev. Louis Svecenski, of U. S.; violin. (Schimer's library of musical classics, v. 1481) © Mar. 8, 1924; 2 c. Mar. 12; E 584418; G. Schirmer, inc., New York. [© revision] 3150

Concerto no. 18; by R. Kreutzer, ed. and the cadenza Franz Ries, of Germany; violin and pf., in E minor. (Augener's edition, no. 7954) © Feb. 22, 1924; 1 c. Mar. 21; E 582974; Augener, ltd., London. [© editing and cadenza] 3151

Concerto in B minor for pianoforte and orchestra; by Hamilton Harty, of Great Britain; solo pf. pt. with acc. of 2nd. pf. (C. E. edition, no 43) © Oct. 1, 1923; 2 c. Oct. 25; E 573143; C. E. music publishers co., Dublin. 3152

Confidences; demande et reponse, Edouard Saint-Juste, of Great Britain; pf. © Jan. 14, 1924; 1 c. Feb. 4; E 582282; A. Hammond & co., London. 3153

Congo Rose; w Marian Gillespie, m W. R. C., of U. S. © 1 c. Mar. 25, 1924; E 586784; Wilbur R. Chenoweth, New York. 3154

Conqueror (The); ouverture triomphale, Maurice Baron, of U. S.; orch. with pf. conductor. (Belwin concert edition, no. 100) © Mar. 15, 1924; 2 c. Mar. 18; E 584526; Belwin, inc., New York. 3155

Consolation; by Haydn Wood, of Great Britain; orch. 4to. (Chappell & co.'s orchestral journal, no. 966: Chappell & co.'s salon orchestral journal, no. 238) © Feb. 15, 1924; 1 c. Feb. 25; E 582566; Chappell & co., ltd., London. [© arrangement] 3156

—— —— pf. © Feb. 25, 1924; 1 c. Feb. 28; E 582618; Chappell & co., ltd., London. 3157

Consture my meaning; canzonet, w old English, m Giles Farnaby, transcribed Peter Warlock and Philip Wilson, of Great Britain; four mixed voices. 4to. (Enoch choral series, no. 44: English madrigals and part-songs, no. 6) © Feb. 5, 1924; 1 c. Feb. 23; E 582487; Enoch & sons, ltd., London. 3158

Contemporary march album; collection of military, parade and grand marches, compiled Preston Ware Orem, of U. S.; pf. © Jan. 7, 1924; 2 c. and aff. Jan. 8; A 773418; Theo. Presser co., Philadelphia. 3159

Contentment; novelette, Frederick Williams, of U. S.; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579788; Vandersloot music pub. co., Williamsport, Pa. 3160

—— operatic fantasy, w and m Victor Ila Clark and Robert Henry Nolan, both of U. S. © 1 c. Feb. 27, 1924; D 26548; Mrs. Geo. E. Nolan, New York. 3161

Convent bells (Campanas del convento); by Fritz Spindler, op. 116, no. 1, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world famous edition, no. 159: Characteristic and descriptive pieces) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581436; McKinley music co., Chicago. [© editing] 3162

Coolidge '24; w and m W. C. F., of U. S. Washington, D. C., Carter pub. co. © Mar. 25, 1924; 2 c. Mar. 25; E 586814; Warren Carter Foster, Washington. 3163

Coon's (A) lament; w Stanley C. West, m Marjorie Broughton, of Great Britain. © Feb. 20, 1924; 1 c. Feb. 25; E 582561; Chappell & co., ltd., London. 3164

Corinne; w and m E. C. M., of U .S.; pf. with w. © 1 c. Mar. 20, 1924; E 586506; Edward C. Mesloh, Brooklyn. 3165

Corn-beef and cabbage; fox trot, w Irving I. Brown and J. S. K., m J. Soloman King [pseud. of J. S. M.] of U. S. © 1 c. Feb. 5, 1924; E 581800; Jordan S. Murphy, Auburn, N. Y. 3166

Corn (The) song; folk song, w Whittier, m W. H. W., of U. S.; sop. solo in E and chorus for men's voices in F. © 1 c. Mar. 8, 1924; E 586117; Wm. Howard Wilmarth, Attleboro, Mass. 3167

Coronach; Highland lament, Edgar Barratt, arr. Cedric Sharpe, of England; violoncello and pf. © Mar. 13, 1924; 1 c. Mar. 14; E 582830; Elkin & co., ltd., London. 3168

Cortège burlesque; œuvre posthume, Emmanuel Chabrier, of France; pf. à 4 mains. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582165; Costallat et cie., Paris. 3169

Corydon's song; poem John Chalkhill, m Paul Edmonds, of England; in E flat. © Feb. 5, 1924; 1 c. Feb. 6; E 582326; Elkin & co., ltd., London. 3170

Côte d'azur; pensée poetique, Denis Dupré, of Great Britain; pf. © Jan. 14, 1924; 1 c. Feb. 4; E 582283; A. Hammond & co., London. 3171

Cotswold breezes; album of four pieces, H. W. Chuter, of Great Britain; pf. Contents: 1. On birdlip.—2. On the banks of the Coln.—3. Witch dance.—4. On the common. © Mar. 7, 1924; 1 c. Mar. 15; E 582832; Collard Moutrie, London. 3172

Cottonpickers ball; w Billy Meyers, m Elmer Schoebel, of U. S. © Mar. 5, 1924; 2 c. Mar. 13; E 586275; Jack Mills, inc., New York. 3173

Could I only come back to you; w E. A. D., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Feb. 29, 1924; E 579950; Ernest A. Dean, Frankfort, Ind. 3174

Could you care; w and melody P. O. B. and G. W., both of U. S., arr. P. O. B. © 1 c. Feb. 9, 1924; E 579438; Percy O. Brewer and Gene White, San Francisco. 3175

Counting the days; w Harry D. Kerr, m Earl Burtnett and Jess Kirkpatrick, both of U. S. © Feb. 25, 1924; 2 c. Feb. 27; E 579874; Jerome H. Remick & co., New York. 3176

Country (A) dance; by Leighton Diggs, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 362: Rustic sketches, no. 2) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586229; R. Liversidge, Lawrence, Mass. 3177

—— for rural scenes, C. A. Egener, of U. S.; orch. © Apr. 2, 1924; 2 c. Apr. 5; E 585082; Sonnemann music co., New York. 3178

Country (The) is the people's; w and melody E. H. Recknagel, of U. S. © 1 c. Feb. 11, 1924; E 581590; Emil H. Recknagel, Detroit. 3179

Country wedding; by Elna Sherman [i. e. D. E. F. S.] of U. S.; pf. © 1 c. Mar. 21, 1924; E 584947; Daisy Elna Fairchild Sherman, New York. 3180

Course (A) in the fundamentals of piano playing; elementary selections, composer of U. S. © Dec. 4, 1923; 2 c. and aff. Dec. 24; A 771863; H. P. Martin, Evanston, Ill. 3181

Court minuet; danse ancienne, Stuart Scott, of England, op. 15, no. 4; pf. (Six miniatures, no. 4) © Jan. 8, 1924; 2 c. Jan. 24; E 581530; B. F. Wood music co., Boston. 3182

Cowslip (The) (La vellorita); waltz, Wm. Smallwood, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series 1, no. 950: Easy waltzes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581486; McKinley music co., Chicago. [© editing] 3183

Cradle song; Cechoslovak folk song, w and m arr. C. M. H. A., of U. S.; male voices. 4to. © Mar. 27, 1924; 2 c. Apr. 4; E 585087; Chas. M. H. Atherton, New York. 3184

—— w David Stevens, m Emil Gerstenberger, of U. S. © Mar. 17, 1924; 2 c. Mar. 20; E 586481; Leidner music co., New York. 3185

Cradle (A) song; w Burton Baldry, m Donald Ford, of Great Britain. © Feb. 1, 1924; 1 c. Feb. 5; E 582300; Murdoch, Murdoch & co., London. 3186

Crazy over you; w and m N. A. B., of U. S. © 1 c. Mar. 15, 1924; E 586395; Nicholas A. Bauer, Indianapolis. 3187

Crimson (The) poppies; w Max Plowman, m Grace Thynne, of Great Britain. (Curwen edition, no. 2295) © Nov. 1, 1923; 1 c. Dec. 27; E 573796; J. Curwen & sons, ltd., London. 3188

Cristo trionfante (Christ triumphant); Easter processional, Pietro A. Yon, of U. S.; organ. obl. 8vo. (Fischer edition, organ music, no. 5375) © Feb. 25, 1924; 2 c. Feb. 27; E 579877; J. Fischer & bro., New York. 3189

Cross (The); anthem, w John J. McMahon, m James Ecker, of U. S.; mixed voices, with bass solo. 4to. © Jan. 26, 1924; 2 c. Feb. 20; E 579653; Oliver Ditson co., Boston. 3190

—— w Oswald J. Smith, m Wm. J. Hutchinson, of U. S. © Feb. 14, 1924; 2 c. Feb. 20; E 581870; Tabernacle pub. co., Chicago. 3191

Crossing the bar; w Alfred Tennyson, m H. F., of England; contralto. © 1 c. Mar. 5, 1924; E 584658; Harry Fletcher, New York. 3192

Crossley traditions; w and m F. J. S., of U. S.; pf. with w. 8vo. © Oct. 25, 1923; 2 c. Jan. 21, 1924; E 581617; Frederick Jeremiah Schneider, Mt. Hermon, Mass. 3193

Crown Him king; Easter service, text Lizzie De Armond, m Fred B. Holton, of U. S. 4to. © Feb. 4, 1924; 2 c. and aff. Mar. 7; A 780254; Lorenz pub. co., Dayton. 3194

Crown (The) of thorns; w Bond, m R. L. C., of U. S. © May 1, 1923; 1 c. Feb. 19, 1924; 1 c. Mar. 15; E 584528; Robert Lee Cooper, Denton, Tex. 3195

Crucial (The) hour is near; w Ella Wheeler Wilcox and J. H. B., m J. E. Thomas, of U. S. © Feb. 15, 1924; 2 c. Mar. 1; E 584641; J. H. Burkett, Clyde, Tex. 3196

Crucifix; de J. Faure, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582120; Heugel, Paris. [© transcription] 3197

Cry (The) for peace; w and m E. B. H., of U. S. © 1 c. Feb. 27, 1924; E 579867; Esther Behr Hunter, Bayport, Long Island, N. Y. 3198

Cuan penze a mamma mia; canzonamarcia, parole e musica Giuseppe Vescera, of U. S.; mand. acc. 4to. © Feb. 25, 1924; 1 c. Mar. 15, 1 c. Mar. 24; E 584783; Joseph Vescera, Detroit. 3199

Cùbreme! oh Luna! canción mexicana, letra y musica L. Espinosa, of Mexico. © Mar. 7, 1924; 1 c. Mar. 19; E 582836; Enrique Munguia, Mexico. 3200

Cuccometti; polka, Louis Canoro, of U. S.; violin. © 1 c. Mar. 21, 1924; E 584659; Trionfo music pub. co., New York. 3201

Cuckoo (The); by Harry C. Banks, jr., of U. S.; organ. (St. Cecilia) © Mar. 27, 1924; 2 c. Mar. 31; E 584983; H. W. Gray co., New York. 3202

Cuckoo lullaby; w and m Maude Packard Eberhard, of U. S. © Mar. 27, 1924; 2 c. Mar. 31; E 584953; A. W. Perry's sons, Sedalia, Mo. 3203

Cuddle me; one step, Alfred Honey, of Great Britain; pf. © Jan. 23, 1924; 1 c. Feb. 6; E 582323; Ascherberg, Hopwood & Crew, ltd., London. 3204

Cuddle me up closer; w and melody P. O. B., arr. P. O. B. and Walter Smith, both of U. S. © 1 c. Feb. 12, 1924; E 579478; Percy O. Brewer, San Francisco. 3205

Cuddle up; w and melody R. P. and Brooke Johns, both of U. S., arr. R. P. © 1 c. Feb. 14, 1924; E 579523; Ray Perkins, Kew Gardens, N. Y. 3206

Cuddles; w and melody H. F., of U. S. © 1 c. Mar. 17, 1924; E 584494; Harry French, Detroit. 3207

Cullud man go 'way from here; slow fox trot, w and melody H. S., of U. S.; 1st violin acc. © 1 c. Feb. 11, 1924; E 581602; Harry Sosnik, Forest Park, Ill. 3208

Cuor sincero; polka, Giuseppe Gioè, of U. S.; B flat clarinet. © 1 c. Mar. 22, 1924; E 586580; Rosario Catalano, Brooklyn. 3209

Cupid in the heather; w Virginia Haugh, m F. T., of U. S. © 1 c. Feb. 11, 1924; E 584191; Floryane Thompson, Los Angeles. 3210

Cupid is king; w Mrs. M. J. B., melody Arnold T. Lax, of U. S. © 1 c. Feb. 7, 1924; E 579387; Mrs. M. J. Baker, Boyce, Va. 3211

Cupid's secret; the momentous question, w J. E. D., m Theo. G. Beach, of U. S. © 1 c. Feb. 23, 1924; E 581894; J. Eber Denison, Staten Island, N. Y. 3212

Curlew (The); w W. B. Yeats, m P. W., of England; ten. voice, flute, English horn and string quartet. London, Stainer & Bell, ltd. (Carnegie collection of British music) © Mar. 13, 1924; 1 c. Mar. 26; E 583019; Peter Warlock, London. 3213

Cute one-horse town; comic song, w Edward Madden, m F. P., of U. S. New York, Frank Harding. © Feb. 11, 1924; 2 c. Feb. 26; E 581970; Frank Peters, Pittsburgh. 3214

Cynthia; valse lento, Ring-Hager, orch. Arthur Kay, of U. S.; orch. with pf. conductor. (Forster characteristic series) © Dec. 28, 1923; 2 c. Feb. 2, 1924; E 584533; Forster music publisher, inc., Chicago. 3215

D'une prison; de Reynaldo Hahn, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582109; Heugel, Paris. [© transcription] 3216

Da drausst am favoritner gürtel; wienerlied, text Beda u. Griebitz, musik Heinrich Strecker, of Germany, op. 120. © Oct. 1, 1922; 1 c. Feb. 14, 1924; E 582388; Wiener bohême-verlag, Vienna. 3217

Dad; w K. D., m. E. S. S. Huntington, of U. S. © 1 c. Oct. 4, 1923; E 571593; Kid Dexler, Oshkosh, Wis. 3218

Daddy and mother; w and m R. J. M., of U. S. © 1 c. Mar. 20, 1924; E 586537; Robert J. McGuirk, Chicago. 3219

Daddy of mine; w R. L., melody Billy Hill, arr. Harry Powell, both of U. S. © 1 c. Feb. 26, 1924; E 581945; Rose Landfield, San Francisco. 3220

Daddy, your mama's coming back to you; w M. G., melody A. P., of U. S., arr. Qualli Clarke, of U. S. © 1 c. Mar. 11, 1924; E 586146; Mercedes Gilbert and Annie Potter, New York. 3221

Daddy's slippers; w Sidney Holden, m Martin Freed, of U. S. © Mar. 5, 1924; 2 c. Mar. 13; E 586271; Jack Mills, inc., New York. 3222

Daddy's tantalizing blues; w T. N. H. and F. R. H., m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586605; Thos. N. Hibbs and F. R. Hibbs, Alexandria, Minn. 3223

Daily scale studies (Estudios diarios de escalas); by Josephine Trott, of U. S.; violin. (Schirmer's scholastic series, v. 159) © Mar. 8, 1924; 2 c. Mar. 12; E 584411; G. Schirmer, inc., New York. 3224

Dalcroze (Jaques-) 50 etudes miniatures de métrique et rythmique; écrites pour le piano à l'usage des petits rythmiciens, Jaques-Dalcroze, of Switzerland. Livre 1–4. © Dec. 18, 1923; 1 c. each Jan. 29, 1924; E 582172–582175; Editions Maurice Senart, Paris. 3225–3228

Dalende (En) dag; w Johs. Johnson, m L. O. A., of U. S. (*In* 12 nye og utvalgte sange, no. 2) © Dec. 1, 1923; 2 c. Dec. 18; E 581637; L. Oscar Anderson, Detroit. 3229

Dame (La) en décolleté; comédie musicale en 3 actes, Yves Mirande et Lucien Boyer, musique Maurice Yvain, of France; partition pf. et chant. © Dec. 31, 1923; 1 c. Feb. 26, 1924; D 26542; Francis Salabert, Paris. 3230

Dame la mano; canción española, su versi popolari asturiani, d'autore ignoto, musica Renato Bellini, of Italy. © Mar. 5, 1924; 1 c. Mar. 6; E 582713; G. Ricordi & co., Milan. 3231

Dance at the inn; by Mari Paldi, of U. S.; pf. (Musical picture gallery, gr. 2) © Mar. 12, 1924; 2 c. Mar. 14; E 586364; Theo. Presser co., Philadelphia. 3232

—— by Mari Paldi, of U. S.; pf. duet. (Musical picture gallery) © Feb. 21, 1924; 2 c. Feb. 25; E 579837; Theo. Presser co., Philadelphia. 3233

Dance carnival; six piano duets with a simple bass pt., Hannah Smith, of U. S., op. 48. Contents: 1. Ballroom promenade.—2. Rustic waltz.—3. Crinoline dance.—4. Kerry dance.—5. Polketta.—6, Sailor's dance. © Feb. 11, 1924; 2 c. Feb. 14; E 579575; Boston music co., Boston. 3234

Dance of the coons; by H. C. K., of U. S.; banjo. © Mar. 19, 1924; 2 c. Mar. 20; E 586651; Harold C. Kelly, Newark, N. Y. 3235

Dance of the daisies (Danza de las margaritas); by Earle La Farge, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, medium grade, series 1, no. 972: Favorite compositions) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581387; McKinley music co., Chicago. [© editing] 3236

Dance of the hours of the night: from La Gioconda, by Amiliare Ponchielli, arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 318: From stageland, no. 1) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586242; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 3227

Dance (A) on deck; by Theodora Dutton, of U. S.; pf. (Summer day at the seashore) © Mar. 3, 1924; 2 c. Mar. 7; E 584262; G. Schirmer, inc., New York. 3238

Dance suite; by Thomas F. Dunhill, of Great Britain, op. 42; string orchestra. Curwen ed. © Dec. 21, 1923; 1 c. Jan. 31, 1924; E 582559; J. Curwen & sons, ltd., London. 3239

Dancin' out; w Gwynne Denni, m Lucien Denni, of U. S. © Mar. 17, 1924; 2 c. Mar. 27; E 586897; J. W. Jenkins sons music co., Kansas City, Mo. 3240

Dancin' pal; w and melody Jimmy Goodwin, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Mar. 10, 1924; E 584335; James Paul Goodwin, Newport News, Va. 3241

Dancing dawn; by J. N. H., of U. S., arr. Royal Merwin, of U. S.; melody with pf. acc. © 1 c. Feb. 29, 1924; E 586281; John Nelson Hall, New Haven. 3242

Dancing in the sunshine; by Mathilde Bilbro, of U. S.; pf. 6 hands. © Feb. 8, 1924; 2 c. Feb. 11; E 581646; John Church co., Cincinnati. 3243

Dancing (The) marionette; by Henry, op. 11, played Maurice Dumesnil, of U. S. (Ampico, red label, no. 62163–G) [Music roll] © May 20, 1923; 2 c. Mar. 20, 1924; E 586764; American piano co., New York. [©interpretation] 3244

Dancing song; by Cecil Burleigh, of U. S., op. 63, no. 2; pf. (Three fancies, no. 2) © Mar. 8, 1924; 2 c. Mar. 12; E 584415; G. Schirmer, inc., New York. 3245

Dandelion time; w P. G. S., melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 24, 1924; E 584730; Paul Gerard Smith, inc., New York. 3246

Dandolo; fox-trot, Gaston Hervé, of France; orch. avec pf. conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 582990; Gaston Hervé-Leveillé, Paris. 3247

Dann geh' ich hinaus in den Wienerwald; text Alfred Grünwald und Robert Blum, musik Robert Stolz, of Germany, op. 360ª. © Dec. 1, 1921; 1 c. Feb. 21, 1924; E 582815; Wiener boheme-verlag, Vienna. 3248

Dans les beaux jardins fleuris; idylle par Louis Ganne, of France; pf. Paris, Max Eschig et cie. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582167; Max Eschig, Paris. 3249

Dans les jardins de l'Alhambra; ou, Alhambra, fox trot, F. L. Bénech, of France; orch. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573999; F. L. Bénech, Paris. 3250

—— —— sur la chanson de E. Dumont, de F. L. Bénech, of France; pf. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582500; F. L. Bénech, Paris. [© arrangement] 3251

Danse caractéristique; by Vladimer Rébikoff, transcribed H. Clough-Leighter, of U. S.; organ. © Feb. 4, 1924; 2 c. Feb. 20; E 579652; Oliver Ditson co., Boston. [© transcription] 3252

Danse des fées; 1er air de ballet, L. Massolini, of France. 1. Pf.—2. Pf. et violon. © Mar. 3, 1924; 1 c. each Mar. 19; E 582875, 582876; Girard Fatout, Paris. 3253, 3254

Danse picarde; by C. Sternberg, of U. S., op. 120; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586382; Theo. Presser co., Philadelphia. 3255

Danube waves (Olas del Danubio); waltzes, J. Ivanovici, arr. Arthur Kay, of U. S.; violin, cornet and pf. (McKinley world famous edition, series 1, no. 696) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581474; McKinley music co., Chicago. [© arrangement] 3256

Danza esòtica (Exotic dance); by A. C., of U. S.; pf., with orch. cues for conductor. © 1 c. Mar. 10, 1924; E

584328; Arturo Cavalcabò, New York. 3257

Dared I say; from The three graces, w Ben Travers, m Franz Lehár, of Austria; in B flat. [Staff and tonic sol-fa notations] © Mar. 3, 1924; 1 c. Mar. 5; E 582673; B. Feldman & co., London. 3258

Darewski's 1923 selection of big hits; arr. Boosey & co., of Great Britain; military band. London, Boosey & co. 4to. (Boosey & co.'s supplemental journal) © Dec. 19, 1923; 1 c. Jan. 31, 1924; E 582242; Herman Darewski music pub. co., London. [© arrangement] 3259

Darkies' delight; by H. C. K., of U. S.; banjo solo. © Feb. 11, 1924; 2 c. Feb. 12; E 579504; Harold C. Kelly, New York. 3260

Darktown campmeeting; or, I ain't skeered of work, melody Ely Johnson, arr. Phil Worde, both of U. S. © 1 c. Mar. 6, 1924; E 586053; Acme music pub. co., New York. 3261

—— —— negro spiritual, P. B., arr. Phil Worde, both of U. S. © 1 c. Feb. 23, 1924; E 581937; Perry Bradford music pub. co., New York. 3262

Darktown dancing team; w D. E. and F. H., melody F. H., of U. S. © 1 c. Feb. 18, 1924; E 584185; Fred Hall and Dave Elman, New York. 3263

Darling; w L. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 5, 1924; E 584152; Leopold Sanguinetti, Gibraltar, Spain. 3264

Darling Clara; fox trot, w and melody B. W., of U. S. © 1 c. Mar. 28, 1924; E 584889; Broono Wondolowski, North Chicago, Ill. 3265

Darling girl of mine; w and melody T. E. T., of U. S. © 1 c. Mar. 12, 1924; E 584380; T. E. Turpen, Dundee, Kan. 3266

Darlingest, I belong to you; dream fox-trot, w Francis Deacon, m Jack English, of England. Whitehall ed. [Staff and tonic sol-fa notations] © Mar. 19, 1924; 1 c. Mar. 29; E 583033; Whitehall music co., London. 3267

Das ist Moritz! java, text Hermann Frey, musik D. O. Lindhart, arr. Otto Lindemann, both of Germany. 1. Piano u. gesang.—2. Salon-orch. mit piano-direktion und uberhanger text. 4to. © Sept. 5, 1923; 1 c. each Jan. 25, 1924; E 582079, 582080; Musikverlag Drei sterne, Berlin. 3268, 3269

Das war noch im zwölfer-jahr! lied u. shimmy, text Fritz Grünbaum, musik Willy Engel-Berger, of Germany, op. 180. © Oct. 15, 1922; 1 c. Feb. 21, 1924; E 582453; Wiener bohême-verlag, Vienna. 3270

Daughter (The) of the king (La fille du roi); w Guy Loumeyer, English version Susanna Massey, m Bradley-Keeler, of England. © Dec. 28, 1923; 1 c. Dec. 31; E 573333; Bradley-Keeler, Lausanne, Switzerland. 3271

Dawn; w Mable Hyde, m De Loss Smith, of U. S.; mezzo voice. Cincinnati, O., Fillmore music house. © Mar. 17, 1924; 2 c. Mar. 27; E 586903; Fillmore bros. co., Cincinnati. 3272

Dawn (The); two-part cantata for Easter, w adapted Flora MacDonald, m William Baines, of U. S.; treble voices. 8vo. © Feb. 18, 1924; 2 c. and aff. Feb. 20; A 779045; Theo. Presser co., Phiadelphia. 3273

Dawn of hope; Sunday school service for Easter, w and m Walter A. Shawker, of U. S. 8vo. © Feb. 15, 1924; 2 c. Feb. 23; E 581889; Adam Geibel music co., Philadelphia. 3274

Dawn on the mountains; romance, Georg Eggeling, of Germany, op. 242; pf. © Feb. 28, 1924; 2 c. Mar. 1; E 586040; Theo. Presser co., Philadelphia. 3275

Dawning (The) of love; w and m Ethel de Clare, arr. Walter J. Goodell, both of U. S. © 1 c. Feb. 16, 1924; E 579556; Irving J. A. Miller, Chicago. 3276

Day after day, as the years roll by; w and m Fred C. Stoutenburg, of U. S. © Feb. 26, 1924; 2 c. Mar. 4; E 584214; F. C. Stoutenburg, Cleveland. 3277

Day (The) draws on with golden light; Easter anthem, w 5th century, tr. T. A. L., m Geoffrey Shaw, of England; mixed voices, with organ acc. 4to. (Novello's octavo anthems, no. 1131) © Mar. 18, 1924; 1 c. Mar. 20; E 582897; Novello & co., ltd., London. 3278

Day dreams are sweetest because they're all of you; w A. P., m Harry Jay [pseud. of Harry Jay Lincoln] of U. S. New Bern, Tenn., Volunteer music shop. © Mar. 8, 1924; 2 c. Mar. 10; E 586172; Anne Phelan, New Bern, Tenn. 3279

Day (A) in a Florida woodland; bird suite, Ring-Hager, of U. S., sc. Stephen O. Jones, of U. S.; orch., pts. (Forster characteristic series) © Dec. 28, 1923; 2 c. Feb. 2, 1924; E 584535; Forster music publisher, inc., Chicago. 3280

Day (The) you said goodbye; w A. A. H. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 20, 1924; E 586533; Anton A. H. Holmberg, Rockville Center, L. I., N. Y. 3281

Daybreak; chorus, w Longfellow, m Edward Broome, of Canada; mixed voices. D. O. Evans edition. 4to. © Feb. 21, 1924; 2 c. Feb. 23; E 581880; D. O. Evans, Youngstown, O. [© revision with new harmonization] 3282

—— part-song, w H. W. Longfellow, m Franz C. Bornschein, of U. S.; women's voices. (Fischer edition, no. 5389: Choruses in octavo form) © Mar. 22, 1924; 2 c. Mar. 26; E 584819; J. Fischer & bro., New York. 3283

—— w Longfellow, m W. H. W., of U. S.; trio per voci di donna a voci sole. © 1 c. Mar. 8, 1924; E 586118; Wm. Howard Wilmarth, Attleboro, Mass. 3284

Dead roses; valse triste, Rollo De Freyne, orch. H. M. Higgs, of Great Britain; orch. 4to. (Chappell & co's orchestral journal, no. 964) © Jan. 17, 1924; 1 c. Jan. 26; E 582100; Chappell & co., ltd., London. [© arrangement] 3285

Dear heart of mine; w and m W. W. H., of U. S. Chicago, Dellwoods music house. © Mar. 20, 1924; 2 c. Mar. 20; E 586559; Wendell Woods Hall, Chicago. 3286

Dear heart of mine, God made you mine; w and m C. I. D., of U. S. © 1 c. Feb. 15, 1924; E 581762; Clara Imelda Donohue, New York. 3287

Dear home; from The three graces, w Ben Travers, of Great Britain, m Franz Léhar of Austria, rev. B. T.; in C. [Staff and tonic sol-fa notations] © Mar. 20, 1924; 1 c. Mar. 21; E 582920; B. Feldman & co., London. [© revised edition and English lyrics] 3288

Dear little girl; w C. E. S., m David Reed, of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Mar. 8, 1924; E 586098; Charles E. Shipps, Pomona, Calif. 3289

Dear little pal; w and m G. H. P., of U. S. [Photostat] © Mar. 1, 1924; 2 c. Mar. 6; E 584124; George H. Prehn, Brooklyn. 3290

Dear little Rose; waltz ballad, w and m L. S., of U. S. © 1 c. Feb. 20, 1924; E 581832; Louis Sokoloff, New Haven, Conn. 3291

Dear mother of mine; w D. N., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Feb. 23, 1924; E 581916; Delmar Neaman, Whitehall, Mich. 3292

Dear (The) old crows; w R. H. M., melody Luther A. Clark, of U. S. © 1 c. Mar. 13, 1924; E 586320; Robert Houston Milroy, Montesano, Wash. 3293

Dear old girl of mine; w and m J. R. K., of U. S.; pf. with w. © 1 c. Mar. 7, 1924; E 584254; Joe R. Kleine, Los Angeles. 3294

Dear old love; w Tyrone King, melody C. O. E., arr. Homer Tourjeé, both of U. S. © 1 c. Feb. 25, 1924; E 579736; Cecil Osik Ellis, Beverly Hills, Calif. 3295

Dear old mother; w and m C. H. T., of Canada. © Dec. 31, 1923; 1 c. Feb. 11, 1924; E 582371; Charles H. Taylor, Sudbury, Ontario, Canada. 3296

—— w G. R., m Arnold T. Lax, of U. S. New York, Frank Harding music house. © Feb. 20, 1924; 2 c. Mar. 1; E 579985; George Richard, Leechburg, Pa. 3297

—— waltz song, w and m A. P. T., of U. S. © Mar. 5, 1924; 2 c. Mar. 13; E 586329; Arthur P. Thomas, Vancouver, Canada. 3298

Dear old New London on the river Thames; w G. R., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581966; Gertrude Ryan, Savannah, Ga. 3299

Dear old New York town; w and m Spencer Kohler, of U. S. © 1 c. Feb. 29, 1924; E 579925; Louis C. Beyerkohler, New York. 3300

Dear one; w Gerald La Forrest, melody M. M., of U. S. © 1 c. Feb. 6, 1924; E 579358; Matthew Meyers, Brooklyn. 3301

Dearest; song waltz, w and m L. P. of U. S.; pf. with w. © 1 c. Mar. 13, 1924; E 586284; Lilla Padgett, Indianapolis. 3302

Dearie, come love me, do; w and m J. B. I., of U. S. © 1 c. Feb. 16, 1924; E 579567; John Bryant Itell, Youngstown, O. 3303

Deceiving blues; w and melody Alberta Jones, of U. S. © 1 c. Feb. 21, 1924; E 579694; Clarence Williams music pub. co., inc., New York. 3304

Deep in my heart; ballad, w Dorothy Terriss, m Moe Schenck, of U. S. © Feb. 18, 1924; 2 c. Feb. 21; E 579659; Leo Feist, inc., New York. 3305

DeHarport's (Theo.) practical method for tenor banjo; jazz duo chords, etc., rev. Teresita DeHarport, of U. S. Revised ed. Denver, Colo., Theo. & Teresita DeHarport. © Mar. 12, 1924; 2 c. Mar. 19; E 584685; Teresita DeHarport, Denver. 3306

Dei træla; w Ivar Aasen, m L. O. A., of U. S. (*In* 12 nye og utvalgte sange, no. 1) © Dec. 1, 1923; 2 c. Dec. 18; E 581636; L. Oscar Anderson, Detroit. 3307

Deine süssen blauen augen; text und musik Friedrich Hollaender, of Germany. © Aug. 5, 1923; 1 c. Jan. 25, 1924; E 582087; Edition Bonbonnière g. m. b. h., Munich. 3308

Delibes (Clément Philibert Léo) Arioso; de Léo Delibes, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582123; Heugel, Paris. [© transcription] 3309

—— Ballade de la mandragore; de Jean de Nivelle, Léo Delibes, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582018; Heugel, Paris. [© transcription] 3310

—— La source; by L. Delibes, transcribed Edric Cundell, of Great Britain; pf. Paxton's ed. © Feb. 25, 1924; 1 c. Feb. 25; E 582574; W. Paxton & co., ltd., London. 3311

—— Stances; de Lakmé, Leo Delibes, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582017; Heugel, Paris. [© transcription] 3312

—— Valse lente; from Sylvia ballet, Delibes, played Elspeth Brownell, of U. S. (Ampico, no. 62253–F) [Music roll] © June 20, 1923; 2 c. Mar. 20, 1924; E 586727; American piano co., New York. [© interpretation] 3313

Democracy's defenders; march, C. E. D., of U. S.; band. 4to. © Mar. 8, 1924; 2 c. Mar. 10; E 586171; C. Earl Downey, Arlington, Ind. 3314

Der du gjekk fyre; tekst A. O. Vinje, musik Eyvind Alnæs, of Norway, op. 17, nr. 1; for orkester, partitur. 4to. (Wilhelm Hansen edition, no. 2363) © Dec. 31, 1923; 1 c. Jan. 16, 1924; E 582953; Wilhelm Hansen, Copenhagen. [© arrangement] 3315

Derby-fox; text Gunnar Malmström, musik H. Smidt-Gregor, of Germany; pf. mit text. © Nov. 29, 1923; 1 c. Jan. 28, 1924; E 582070; Carl Gehrmans musikförlag, Stockholm, Sweden. 3316

Derby (A) jubilee; w and m E. B. M., of U. S. © 1 c. Feb. 7, 1924; E 579383; Elvia Bickers MacFarlane, Newport, Ky. 3317

Derwentwater; frankly modernised Frederick Corder, of Great Britain. (Old English songs, no. 18) © Feb. 1, 1924; 1 c. Feb. 15; E 582394; Joseph Williams, ltd., London. [© modernising] 3318

Desert rose; fox trot, w M. H., melody C. N., of U. S. © 1 c. Feb. 25, 1924; E 579751; Murray Herenstein and Charles Naidorf, Brooklyn. 3319

Desert song; by James R. Gillette, of U. S.; organ. (Fischer edition, no. 5348: Two Oriental sketches, no. 1) © Mar. 15, 1924; 2 c. Mar. 18; E 586469; J. Fischer & bro., New York. 3320

Deserted; w M. W. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 27, 1924; E 586864; Marita Wilder Warner, Appleton, Wis. 3321

Deserted (The) garden; w Pai-Ta-Shun, m Horace Johnson, of U. S.; med. voice. (*In* Fragments) © Jan. 30, 1924; 2 c. Feb. 4; E 579348; G. Schirmer, inc., New York. 3322

Destino; versi di Alfredo Amato, musica di D. Ietti, of U. S.; [mand. acc.] 4to. © Feb. 21, 1924; 2 c. Mar. 11; E 584648; Schettino music roll co., New York. 3323

Deus meus, ut quid dereliquisti me? fourth word of Christ, w from the Bible, melody J. J. R., of U. S.; soli and chorus. © 1 c. Feb. 18, 1924; E 581751; John J. Roberts, Worcester. 3324

Deutsche tänze (Danses allemandes); suite, Max Reger, op. 10, arr. L. Artok, of Germany, op. 57; salon orch. mit piano-conductor. (Domesticum, no. 142) © Oct. 10, 1923; 1 c. Feb. 25, 1924; E 582627; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 3325

Devil's (The) house; w and melody A. S., of U. S. © 1 c. Mar. 22, 1924; E 586631; Adolphus Shepherd, Hyde Park, Mass. 3326

Devotion; w Wenda, m Haydn Wood, of Great Britain. © Feb. 18, 1924; 1 c. Feb. 25; E 582564; Chappell & co., ltd., London. 3327

Dew drops; romance, Erno Rapée and William Axt, both of U. S.; pf. Red seal series ed. © July 5, 1923; 2 c. July 16; E 563864; Richmond-Robbins, inc., New York. 3328

Diaz in America; polka, melody B. Mauceri, of U. S., arr. Ciro Valente, of U. S. © 1 c. Mar. 13, 1924; E 586286; Vincent Buffa, New York. 3329

Dicevo (Le) così...; Ninna-nanna, parole Titia Bianchini, musica Eduardo Moser, of Italy. © Mar. 5, 1924; 1 c. Mar. 6; E 582714; G. Ricordi & co., Milan. 3330

Did you come back; from The chiffon girl, w and m Carlo & Sanders, of U. S. © Mar. 14, 1924; 2 c. Mar. 17; E 586440; Jerome H. Remick & co., New York. 3331

Did you ever have the love-sick blues; w Mrs. T. B., melody Luther A. Clark, of U. S. © 1 c. Feb. 23, 1924; E 581909; Mrs. Tom Bentley, Pikeville, Ky. 3332

Di-de! di-de! that's the baby's blues; w Bud Pollard, m David Archer, of Great Britain. © Mar. 27, 1924; 1 c. Mar. 24; E 582966; British song publishers, London. 3333

Difficult passages for the double bass; selected John Reynolds, newly rev. and enl. H. Samuel Sterling, both of England. © Mar. 5, 1924; 1 c. Mar. 19; E 582930; Hawkes & son, London. 3334

Ding dong; w anon., m John Greenwood, of England; mixed voices. 4to. (Choral library, no. 189) © Feb. 25, 1924; 1 c. Mar. 7; E 582723; Stainer & Bell, ltd., London. 3335

Dinst (A); w and melody S. S. (Smulewitz), of U. S. (א דינסט) © 1 c. Feb. 27, 1924; E 584095; Solomon Small, Brooklyn. 3336

Dip (The); w Judge Parry, m Martin Shaw, of Great Britain. © Feb. 27, 1924; 1 c. Feb. 28; E 582621; J. B. Cramer & co., ltd., London. 3337

Dip them bedward, dip them; w and melody Bernice Rankin, arr. Eugene Platzman, both of U. S. © 1 c. Feb. 21, 1924; E 579627; Spencer Williams music co., inc., New York. 3338

Dis chord; w and melody F. C. F., of U. S. © 1 c. Mar. 8, 1924; E 586102; Francis C. Frey, Indianapolis. 3339

Discovery; w Helen Hill [pseud. of H. G. H.], melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579941; H. Gladys Hillman, Oaklyn, N. J. 3340

Dixie days; w Hal Billings, m F. H. R., arr. Vern Elliott, both of U. S. © 1 c. Mar. 27, 1924; E 586890; Frank H. Rolapp, Salt Lake City. 3341

Dixie degrees; w and melody L. H., of U. S. © 1 c. Mar. 22, 1924; E 586575; Louis Hoffman, Philadelphia. 3342

Dixie love; w and melody Daniel Panella, arr. Arthur Fisk, both of U. S. © 1 c. Feb. 14, 1924; E 579539; Daniel C. Panella, San Francisco. 3343

Do a little dancing; w and melody H. C. B., of U. S. © 1 c. Feb. 25, 1924; E 579746; Harold Charles Butt, Lynn, Mass. 3344

Do something for somebody; w and m F. A. F., of U. S. © Feb. 11, 1924; 2 c. Feb. 16; E 579580; Fred A. Fillmore, Cincinnati. 3345

Do you dream the same dreams as I do; waltz, w and m J. Soloman King [pseud. of J. S. M.], of U. S. © 1 c. Feb. 5, 1924; E 581801; Jordan S. Murphy ,Auburn, N. Y. 3346

Do you ever think of me old sweetheart of mine; w Sherwin P. Galvin, m B. E. Robinson, of U. S. © 1 c. Mar. 17 ,1924; E 584499; Blanche E. Robinson, Chicago. 3347

Do you mean all you say, when you say I love you; w and melody J. L. M., of U. S. © 1 c. Feb. 28, 1924; E 581998; Joseph L. Maiessky, New York. 3348

Do you remember? w and m Walter Lewis, of Great Britain; low voice. (*In* Songs of remembrance, no. 2) © Feb. 12, 1924; 1 c. Mar. 10; E 582780; Collard Moutrie, London. 3349

Do you remember those days; w M. F. S., m Roscoe Roy Coats, of U. S. © 1 c. Mar. 5, 1924; E 584167; Marie Faulkner Stanley, Memphis, Tenn. 3350

Dobrowen (J.) Deux valses; von J. D., of Germany, op. 6; pf. (Universal edition, no. 7321) © Jan. 18, 1924; 1 c. Mar. 20; E 582912; Universal edition, a. g., Vienna. 3351

—— Quatre mazurkas; de J. D., of Germany, op. 4 et 11; pf. (Universal edition, no. 7320) © Jan. 18, 1924; 1 c. Mar. 20; E 582915; Universal edition, a. g., Vienna. 3352

Doctor the Ford; w and melody E. W., of U. S. © 1 c. Mar. 12, 1924; E 584383; Elizabeth Warden, Tunkhannock, Pa. 3353

Does the spearmint lose its flavor, on the bedpost over night; w Billy Rose and Marty Bloom, m Ernest Breuer, of U. S. © Feb. 29, 1924; 2 c. Mar. 1; E 584051; Waterson, Berlin & Snyder co., New York. 3354

Doll's (The) dream and awakening (Püppchen's träumen und erwachen); by Theodor Oesten, op. 202, no. 4, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, medium grade, series 1, no. 150: Selected compositions) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581391; McKinley music co., Chicago. [© editing] 3355

Dolly; operette in drei akten gesangstexte Rudolf Bernauer, musik Hugo Hirsch, of Germany; klavierauszug mit singstimmen für die bühnen eingerichtet von Will Schmidt-Gentner. © Dec. 20, 1923; 2c. Jan. 14, 1924; D 26523; Drei masken verlag, Berlin. 3356

—— w Eugene West, m Martin Fried, of U .S. © Mar. 10, 1924; 2 c. Mar. 17; E 586437; Jerome H. Remick & co., New York. 3357

Donizetti (Gaetano) Haste thee to glut a vengeance; cavatina from Lucrezia Borgia, Donizetti, arr. Jacques Lafont, of Great Britain; B flat euphonion solo, with pf. acc. © Dec. 1, 1923; 1 c. Jan. 3, 1924; E 573401; Boosey & co., London. [© arrangement] 3358

—— Sextette; from Lucia di Lammermoor, G. D., arr. A. Garland, of U. S.; pf. (Standard operas, transcriptions, gr. 3) © Mar. 5, 1924; 2 c. Mar. 8; E 586063; Theo, Presser co., Philadelphia. [© new transcription] 3359

—— —— —— arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 324: From stageland, no. 7) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586248; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 3360

—— —— —— solo or duet, G. D., arr. Calvin Grooms, of U. S.; E flat alto, B flat ten. and C melody saxophone with pf. acc. (Favorite light classics for saxophone, third series, no. 2239) © Mar. 27, 1924; 2 c. Mar. 27; E 586854; Century music pub. co., New York. [© arrangement] 3361

—— Ugo, conte di Parigi; aria, Donizetti, arr. Sydney Baynes, of Great Britain; orch. with clarinet solo and pf. conductor. (Boosey's orchestral journal, no. 232a) © Dec. 20, 1923; 1 c. Jan. 31, 1924; E 582244; Boosey & co., London. [© arrangement] 3362

Donna (La) perduta; operetta in tre atti, Guglielmo Zorzi e Guglielmo Gianna, musica Giuseppe Pietri, of Italy; riduzione per pf. con testo. © Feb. 23, 1924; 1 c. Mar. 10; D 26550; Casa musicale Sonzogno, s. a., Milan. 3363

Don't blame it all on me; w F. Z. J., m Marguerite S. Heinrich, of U. S., arr. F. Z. J., of U. S. (Salty airs, no. 2) © 1 c. Feb. 15, 1924; E 581669; Fred Z. Johnston, Galveston, Tex. 3364

Don't blame me dear, when we're drifting apart; w I. G., m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586599; Isadore Gardas, Chicago. 3365

Don't change your mind; w and melody P. O. B., of U. S. © 1 c. Feb. 12, 1924; E 579479; Percy O. Brewer, San Francisco. 3366

Don't feel sorry for me; w and melody Grace Outlaw, of U. S. © 1 c. Feb. 21, 1924; E 579700; Clarence Williams music pub. co., inc., New York. 3367

Don't forget me darling; w J. H., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © Mar. 8, 1924; E 584294; John Huggard, Valley Springs, Calif. 3368

Don't forget your mother's prayer; w G. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 5, 1924; E 584156; Grace Clark, Moody, Mo. 3369

Don't irritate me or I'll agitate you blues; w and melody Virginia Liston and Sam Gray, of U. S. © 1 c. Mar. 12, 1924; E 584355; Clarence Williams music pub. co., inc., New York. 3370

Don't judge by appearances; from The street singer, w Percy Greenbank, m Harold Fraser-Simson, of Great Britain. © Feb. 4, 1924; 1 c. Feb. 19; E 582477; Ascherberg, Hopwood & Crew, ltd., London. 3371

Don't make a plaything of me; w and m J. C. Yarbrough and G. M., of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 586078; George McQueen, Galveston, Tex. 3372

Don't mind the rain; fox-trot, w and m Ned Miller and Chester Cohn, arr. Wm. Schultz, all of U. S.; orch. 4to. (Feist edition, no. 1194) © Mar. 11, 1924; 2 c. Mar. 12; E 584464; Leo Feist, inc., New York. [© arrangement] 3373

Don't pity me; w Jimmy Taylor, melody L. D., of U. S. © 1 c. Apr. 1, 1924; E 586975; Lawrence Dehler, Long Island City, N. Y. 3374

Don't send me roses when I'm gone; w Dave Ringle, m Phil Boutelje, arr. William Heagney, both of U. S. © 1 c. Mar. 12, 1924; E 584394; Broadway music corp., New York. 3375

Don't take my gal; by Gus Kondas and Herman A. Hummel, both of U. S., symphonic dance arr. H. A. H.; orch. with w. 4to. © Feb. 15, 1924; 2 c. Feb. 19; E 581845; Kondas music pub. co., Cleveland. 3376

Don't try to fool your mother, she's more to you than anyone; w and m H. C. O., of U. S. © 1 c. Mar. 13, 1924; E 586305; Harry C. Oblinger, Kansas City, Mo. 3377

Don't want to know; w Fred G. Bowles, m Fay Foster, of U. S. © Feb. 21, 1924; 2 c. Feb. 25; E 579825; Theo. Presser co., Philadelphia. 3378

—— Same. © Mar. 12, 1924; 2 c. Mar. 14; E 586390; Theo. Presser co., Philadelphia. 3379

Don't worry any more; melody S. G. and Richard Gasparre [i. e. D. G.], both of U. S.; 1st violin. © 1 c. Mar. 20, 1924; E 586516; Sam Gottlieb and Dick Gasparre, New York. 3380

Don't you care; w O. M. W., m P. M. T. and O. M. W., both of U. S., arr. O. M. W. © 1 c. Apr. 1, 1924; E 586970; P. M. Titsworth and O. M. Watson, Los Angeles. 3381

Don't you know; fox trot, w and m B. M., of England. © Dec. 18, 1923; 1 c. Jan. 11, 1924; E 582811; Benny Mack, Liverpool, England. 3382

Dorothy; by M. C. Guthier, of U. S., op. 79; pf. (Recreation pieces) © Feb. 2, 1924; 2 c. Feb. 9; E 579470; Aeolian music co., Philadelphia. 3383

Douleur; poëme, F. Léris-Lhermitte, of France; violon et pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582012; Ch. Hayet, Paris. 3384

Dove of love; by Clarence Gaskill, of U. S.; pf. © Feb. 20, 1924; 2 c. Mar. 13; E 586265; Jack Mills, inc., New York. 3385

Dowland (John) Two songs; from A pilgrim's solace, w and m J. D., transcribed Peter Warlock and Philip Wilson, of Great Britain; with violin obbl. Contents: From silent night.—Go, nightly cares. © Mar. 25, 1924; 1 c. Mar. 27; E 582997; J. & W. Chester, ltd., London. [© transcription] 3386

Down among the country folk; w Edward Lockton, m Arthur Baynon, of Great Britain; in E flat. © Mar. 10, 1924; 1 c. Mar. 22; E 582985; Ascherberg, Hopwood & Crew, ltd., London. 3387

Down by the silvery tide; w M. T., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584297; Mary Talley, Chester, Pa. 3388

Down deep in your heart; ballad or fox trot, w and m L. C. N., of U. S. © 1 c. Mar. 10, 1924; E 584336; Leo Croft Neibaur, Chicago. 3389

Down home blues; w Alberto and Lou Herscher, m Morde Berk, of U. S. © Mar. 10, 1924; 2 c. Mar. 12; E 584399; Irving Berlin, inc., New York. 3390

Down in Maine; fox trot, w and m W. H. B., of U. S. © Feb. 16, 1924; 2 c. Feb. 18; E 579692; Wm. H. Buxton, Worcester. 3391

Down on memory shore; w Chas. Thompson, melody M. T., of U. S. © 1 c. Feb. 27, 1924; E 579869; Moe Thompson, St. Paul. 3392

Down the road bound blues; w and m Robert M. Warfield, of U. S.; in G. © 1 c. Mar. 19, 1924; E 584555; Chicago music pub. co., Chicago. 3393

Down the road to Maryland; w and m J. Fred Coots, of U. S. © Mar. 25, 1924; 2 c. Mar. 26; E 584828; A. J. Stasny music co., inc., New York. 3394

Down where the blue bonnets grow; w and m M. M. G., of U. S., arr. Mrs. Henry Edward Moore, of U. S.; pf. with w. © 1 c. Apr. 1, 1924; E 584964; Mollie Moore Godbold, Dallas. 3395

Down where the South begins; w Sam M. Lewis and Joe Young, m J. Russel Robinson, of U. S. © Feb. 29, 1924; 2 c. Mar. 1; E 584049; Waterson, Berlin & Snyder co., New York. 3396

Down with Davy Jones; w Robert Schmertz, m Carl Snyder, of U. S. [Photostat] © 1 c. Mar. 25, 1924; E 586797; Robert Watson Schmertz, Pittsburgh. 3397

Dream days; by Ernest Austin, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 01) Contents:—1. A summer tune.—2. Peter Pan's dream garden.—3. Fairy dream-boat.—4. March of the frogs. © Feb. 6, 1924; 1 c. Mar. 10; E 582788; Edward Arnold & co., London. 3398

Dream (The) gate; pantomime with dances, Bertha Ochsner, of U. S.; pf. © Feb. 18, 1924; 2 c. Feb. 23; E 586306; C. C. Birchard & co., Boston. 3399

Dream girl Jane; w and m E. W. F., of U. S. © 1 c. Mar. 25, 1924; E 586781; Eugene William Fay, Hartford. 3400

Dream island; two-part song, w Doris Rowley, m Edgar Moy, of England; treble voices. 4to. (New century series of school songs, no. 2) © Jan. 29, 1924; 1 c. Feb. 23; E 582495; Winthrop Rogers, ltd., London. 3401

Dream memories; by J. M. Baldwin, of U. S., op. 78; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 380) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586175; R. Liversidge, Lawrence, Mass. 3402

Dream (The) of home; song-waltz, w Henry Farnie, m L. Arditi, arr. Henry Tolhurst, of Great Britain; mixed voices. 4to. (Paxton's secular choral series) © Mar. 18, 1924; 1 c. Mar. 13; E 582828; W. Paxton & co., ltd., London. 3403

Dream (A) of mother; song by J. P. S., of U. S. © 1 c. Mar. 18, 1924; E 586450; John P. Sutter, Lancaster, Pa. 3404

Dream of my dreams; w Sam Howard, m Ernest Henry [i. e. E. H. P.] of Great Britain, Montreal, Canada, Sam Howard music pub. co. © Sept. 1, 1923; 1 c. Dec. 15; E 582210; Ernest Henry Patience, Montreal, Canada. 3405

Dream (A) of paradise; w Claude Lyttleton, m Hamilton Gray, arr. Paul Bliss, of U. S.; mixed voices. 4to. © Feb. 18, 1924; 2 c. Feb. 20; E 579676; Theo. Presser co., Philadelphia. [© new arrangement] 3406

Dream rose; fox trot, w and melody Gus Hansman, of U. S. © 1 c. Mar. 28, 1924; E 584881; August Henry Hansman, St. Louis. 3407

Dream tryst; by Charles Wakefield Cadman, arr. Boosey & co., of Great Britain; cornet solo, military band acc. (*In* Boosey's military journal, 147th series, no. 5) © Nov. 12, 1923; 1 c. Jan. 3, 1924; E 573410; Boosey & co., London. 3408

Dream visions; by Charles F. Pearce, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 389) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586174; R. Liversidge, Lawrence, Mass. 3409

Dreamin'; love song, w L. T., m M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. New York, Frank Harding. © Feb. 28, 1924; 2 c. Mar. 11; E 584475; Lucia Trent, Norwalk, Conn. 3410

Dreaming; w J. M. F., m George Graff, jr., of U. S. New York World music pub. corp. © Feb. 21, 1924; 2 c. Feb. 26; E 581974; J. M. Fry, San Diego, Calif. 3411

Dreaming (The) child; by Berenice Benson Bentley, of U. S.; pf. (*In* Six miniatures, no. 6) © Mar. 13, 1924; 2 c. Mar. 22; E 584708; Clayton F. Summy co., Chicago. 3412

Dreaming of love; w Anthony Peary, m George Romont, of U. S. © 1 c. Feb. 23, 1924; E 579726; N. Martinelli, Sacramento, Calif. 3413

Dreaming of mother; waltz song, w and m L. L., of U. S. St. Louis, Mo., New era music co. © Feb. 10, 1924; 2 c. Feb. 20; E 581874; Leona Lovell, St. Louis. 3414

Dreaming of the old school days; w and m E. B. C., arr. Edgar B. Smith, both of U. S. © 1 c. Feb. 12, 1924; E 579491; Eugene Belding Case, Amsterdam, N. Y. 3415

Dreaming of you; w and melody J. G. F., of Canada. © 1 c. Mar. 27, 1924; E 586851; J. G. Forshner, Truro, Canada. 3416

Dreamland; by Geo. M. Garland, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, 341) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586188; R. Liversidge, Lawrence, Mass. 3417

—— w and melody L. H., of U. S. © 1 c. Mar. 14, 1924; E 584436; Louis Hoffman, Philadelphia. 3418

Dreamland shadows; song without words, Gustav Hölzel, arr. W. F. Ambrosio, of U. S.; violin and pf. (Superior ed. 3805) © Jan. 10, 1924; 2 c. Feb. 28; E 579898; Carl Fischer, inc., New York. [© arrangement] 3419

Dreams; lyric poem, Boris Levenson, of Russia, domiciled at New York, op. 67; violin and pf. © Mar. 3, 1924; 2 c. Mar. 7; E 584266; G. Schirmer, inc., New York. 3420

Dreams, I dream of you; w and m J. Erroll Boyd and Ernest Herbert Dainty, both of Canada, arr. E. H. D. © Feb. 2, 1924; 2 c. Feb. 8; E 581604; Dainty & Boyd, Toronto, Canada. 3421

Dreams of Carolina; waltz, w and melody J. A. M., of U. S. © 1 c. Feb. 20, 1924; E 581865; John Arthur Mills, Lake Saskatoon, Alberta, Canada. 3422

Dreams of delight; by D. H. S., of Great Britain; pf. © 1 c. Mar. 12, 1924; E 584386; David Henry Stewart, Stanmore, N. S. W., Australia. 3423

Dreams of Venice; melody M. B. and Frank Sullivano, arr. Harry Alford, all of U. S. © 1 c. May 19, 1923; E 562480; Marty Bloom, Chicago. 3424

Dreamtime; w Woody Youngs [i. e., Woodruff Youngs], m Scotty Lloyd [i. e. W. S. L.] of U. S. © 1 c. Mar. 5, 1924; E 584169; Winfield Scott Lloyd, Chevy Chase, D. C. 3425

Dreamy dreams; w Rose Ciminna, melody W. J. C., of U. S.; 1st violin acc. © 1 c. Mar. 19, 1924; E 584597; William J. Campanella, New York. 3426

Dreary weather; w and melody Clay Boland and F. B. W., jr., both of U. S. © 1 c. Mar. 29, 1924; E 586931; Frank B. Winegar, jr., Philadelphia. 3427

Drift on my little boat; w P. F. W., m W. G. L. and H. O. L., arr. Harry L. Alford, all of U. S. © 1 c. Mar. 15, 1924; E 586414; Webster G. Larsen, Harold O. Larsen and Paul F. Watkins, Evanston, Ill. 3428

Drifting; w U. E. Drake, m Ray Hibbeler, of U. S. © Jan. 14, 1924; 2 c. Jan. 24; E 579548; John R. Crow, Sarnia, Ont., Canada. 3429

Drifting alone with you; w C. E. W., m Elmer Johnson, of U. S. © 1 c. Mar. 20, 1924; E 586519; Carl E. Wahlstrom, Worcester. 3430

Drifting apart; w and m G. H. P., of U. S. [Photostat] © Mar. 1, 1924; 2 c. Mar. 6; E 584123; George H. Prehn, Brooklyn. 3431

Drifting into dreamland; w and m Z. K., arr. Fred D. Heck, both of U. S. © 1 c. Mar. 27, 1924; E 586878; Zettie Kelly, Covington, Tenn. 3432

Drifting upon the sea of love; w and melody J. B., jr., of U. S. © 1 c. Mar. 27, 1924; E 586837; J. Bryant, jr., Crab Tree, Pa. 3433

Driftwood; w Gus Kahn, m Lew Gold, of U. S. © Mar. 19, 1924; 2 c. Mar. 20; E 586474; Irving Berlin, inc., New York. 3434

Drink to me only with thine eyes; arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 279: Well known Folk melodies, no. 13) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586238; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 3435

Drinking song; by Matthew Waltzer, arr. Milton M. Kraus, both of U. S.; pf. 8vo. © 1 c. Mar. 21, 1924; E 584967; Beta sigma rho fraternity, inc., New York. 3436

Drug (The) store blues; w C. F. H., m George Graff, jr., arr. Theo. G.

Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581953; C. F. Hoffman, East Chicago, Ind. 3437

Drug store cowboys; w and melody Hazel V. McElroy [i. e. H. V. R.] of U. S., arr. Harry Ferguson, of U. S. © 1 c. Mar. 10, 1924; E 584293; Hazel V. Reidenbach, New York. 3438

Du bist mein idol; lied u. onestep, worte Otto Hein u. Richard Rillo, musik Robert Stolz, of Germany, op. 363. © Dec. 1, 1921; 1 c. Feb. 12, 1924; E 582355; Wiener bohême-verlag, Vienna. 3439

Du bist so schön! (You are so nice); lied u. one-step, worte Beda, musik Harry Wright, of England, op. 39. © Dec. 1, 1921; 1 c. Feb. 12, 1924; E 582351; Wiener-bohême verlag, Vienna. 3440

Du frie, danske tunge; af Carl Nielsen, of Denmark. (*In* 31 melodier til syng dig glad, no. 21) © Dec. 17, 1923; 1 c. Jan. 10, 1924; E 582950; Wilhelm Hansen, Copenhagen. 3441

Du, küsse nicht meine hand! text Bruno Hardt-Warden, musik Dol. Dauber, of Germany, op. 75. © Oct. 15, 1922; 1 c. Feb. 12, 1924; E 582340; Wiener bohême-verlag, Vienna. 3442

Duet; from Ruy Blas, by F. Marchetti, arr. A. Garland, of U. S.; pf. (Standard operas, transcriptions, gr. 3) © Mar. 5, 1924; 2 c. Mar. 8; E 586074; Theo. Presser co., Philadelphia. [© new transcription] 3443

Duet album; five easy duets, Paul Zilcher, of Germany; pf. Contents: 1. On the march.—2. Waltz.—3. Cradle song.—4. The brook.—5. Tarantella. © Feb. 14, 1924; 1 c. Feb. 14; E 582383; Edwin Ashdown, ltd., London. 3444

Duet melodies; collected D. W. C., of U. S.; pf., four hands. 4to. © Mar. 26, 1924; 2 c. Apr. 3; aff. Apr. 2; A 778676; D. W. Crist, Alliance, O. 3445

Dulciana; w and melody P. B., of U. S. © 1 c. Mar. 13, 1924; E 586282; Phil Boutelje, New York. 3446

Dumb, dumb, dumb, dumb; w Al. Mozier, melody Ad. Dorchester, arr. A. S. C. D., both of U. S. © 1 c. Feb. 27, 1924; E 579865; A. M. Mazure and A. S. C. Deutsch, New York. 3447

Duo de la patissière; de La victoire de Samothrace, paroles Gaston Dumestre, musique Joseph Szulc, of France. Editions Ricordi. © Feb. 7, 1924; 1 c. Feb. 8; E 582329; Société anonyme des editions Ricordi, Paris. 3448

Durch schlechte chaveirim zym electric chair; verter und muzik H. B., of U. S. © 1 c. Mar. 15, 1924; E 584775; Harry Berman, New York. 3449

Dus meidel wus liebt; w and melody J. F., arr. H. Zalis, both of U. S. © 1 c. Feb. 25, 1924; E 579769; Joseph Feldman, Brooklyn. 3450

Dus shifele; w and melody A. K., of Poland, domiciled at New York. © 1 c. Feb. 16, 1924; E 579564; Adolph King, New York. 3451

Dusk of dreams; croon, from The Mountebanks, w Helen Taylor, m Easthope Martin, of Great Britain; mixed voices. 4to. (Enoch choral series, no. 48) © Feb. 4, 1924; 1 c. Feb. 23; E 582483; Enoch & sons, ltd., London. 3452

Dying (The) poet; by Gottschalk, played Rudolph Gruen, of U. S. (Ampico, no. 62183–G) [Music roll] © May 20, 1923; 2 c. Mar. 20, 1924; E 586758; American piano co., New York. [© interpretation] 3453

Dziaduś oberek; arr. Win. Baluta, of U. S.; pf. Chicago, Ill., W. H. Sajewski. © Jan. 23, 1924; 2 c. Jan. 31; E 581613; W. H. Sajewski music pub. co., Chicago. 3454

E Z method; easy and practical system for self instruction. 4to. 1. How to play the saxophone; by A. J. Thomas, of U. S.—2. How to play the drum, bells and xylophone; by J. Thomas, of U. S. © Dec. 10, 1923; 2 c. each Dec. 12; aff. Dec. 11; A 772065, 772066; Wm. J. Smith music co., inc., New York. 3455, 3456

Early (The) morning blues; w and melody E. H., of U. S., arr. Edw. Baley. © 1 c. Feb. 15, 1924; E 581667; Edmonia Henderson, Louisville. 3457

Early roses; entr'acte, Maurice Baron, of France; pf. © Mar. 24, 1924; 2 c. Mar. 25; E 586816; Belwin, inc., New York. 3458

Early songs; by various authors, m Morfydd Owen, of Great Britain. (Memorial edition, v. 2) © Jan. 4, 1924; 1 c. Feb. 5; E 582280; Anglo-French music co., ltd., London. 3459

Earth (The) is full of the glory of God; motet for cho., text A. W. Spalding, set to m Peter Christian Lutkin, of U. S.; mixed voices. 4to. (Church music review, no. 706) © Dec. 8, 1923; 2 c. Mar. 29, 1924; E 586920; H. W. Gray co., New York. 3460

Easter dawning; Easter program, compiled F. C. Blore, of Great Britain, domiciled at Anderson, Ind. 8vo. © Feb. 29, 1924; 2 c. and aff. Mar. 3; A 779485; Gospel trumpet co., Anderson, Ind. 3461

Easter hallelujahs; pageant of music and action for young people and children, w Lizzie DeArmond, m J. H. Fillmore, of U. S. Cincinnati, O., Fillmore music house. 8vo. © Feb. 7, 1924; 2 c. Feb. 11; E 581583; Fillmore bros. co., Cincinnati. 3462

Easter is born; w and m T. Zeller, arr. Mamie I. Farrell, both of U. S. © 1 c. Feb. 14, 1924; E 579531; Teresa Helen Zeller, Defiance, O. 3463

Easter lilies; waltzes, C. A. White, rev. Harry L. Harts, of U. S.; pf., in E flat. (Selected waltzes, first series) © Mar. 21, 1924; 2 c. Mar. 24; E 584867; White-Smith music pub. co., Boston. [© revision] 3464

Easter (The) message; old Latin hymn tr. Catherine Winkworth, m Lucien G. Chaffin, arr. Eduardo Marzo, of U. S.; sop. and alto, pf. or organ acc. © Mar. 20, 1924; 2 c. Mar. 22; E 586963; Harold Flammer, inc., New York. [© arrangement] 3465

Easter morn; w and m Samuel Richards Gaines, of U. S.; mixed voices, pf. or organ acc. and violin obbl. (Laurel octavo, no. 119: Christian festivals in song, no. 2) © Mar. 11, 1924; 2 c. Mar. 13; E 584395; C. C. Birchard & co., Boston. 3466

—— w F. H. G., m C. L. Philippus, of U. S. © Mar. 29, 1924; 2 c. Mar. 31; E 584986; F. H. Gager, Joplin, Mo. 3467

Easter (An) song of triumph; w John M. Morse, m Philo A. Otis, of U. S.; mixed voices. (Summy's octavo edition, sacred series, no. 1278) © Mar. 3, 1924; 2 c. Mar. 8; E 584340; Clayton F. Summy co., Chicago. 3468

Easter tidings; Easter service for the Sunday school, arr. Emma Hoppe Hunton, of U. S. 8vo. © Feb. 8, 1924; 2 c. and aff. Feb. 13; A 776455; Board of publication of the United Lutheran church in America, Philadelphia. 3469

Eastern (An) garden; w E. Preston-Jones, m Arthur R. Wyatt, of Great Britain. © Feb. 1, 1924; 1 c. Feb. 4; E 582269; Cary & co., London. 3470

Eastern (The) kings; carol, w C. T. P., m H. W. A., of Great Britain; mixed voices. London, Boosey & co. 4to. © Dec. 18, 1923; 1 c. Jan. 31, 1924; E 582238; Chas. T. Perfect and H. W. Alden, London. 3471

Echo; Irish folk song, w Thomas Moore, m arr. Charles Wood, of England; male voices. 4to. (Male voice library, no. 125) © Feb. 19, 1924; 1 c. Feb. 28; E 582657; Stainer & Bell, ltd., London. 3472

Echo waltz (Vals El eco); by R. Streabbog [pseud. of L. J. Gobbaerts], ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series 1, no. 991: Easy waltzes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581487; McKinley music co., Chicago. [© editing] 3473

Echoes from my old plantation home; w and m Al Bernard, of U. S. © Mar. 31, 1924; 2 c. Mar. 31; E 584991; Henry Waterson, inc., New York. 3474

Edgewood inn; w and melody Samuel Kestenbaum and M. M. K., both of U. S. © 1 c. Feb. 9, 1924; E 579425; Maurice M. Korn, Sea Gate, N. Y. 3475

Edmée; Hawaiian song and shimmy, text Artur Rebner, musik Fred Pitts, of U. S., op. 77. © July 1, 1922; 1 c. Feb. 12, 1924, 1 c. Mar. 5; E 584192; Wiener bohême-verlag, Vienna. 3476

Eglė žalčiu karalienė; šešių veiksmų opera, žodžius ir muziką parašė M. P., of U. S. © Feb. 2, 1924; 2 c. Feb. 13; E 579549; M. Petrauskas, Boston. 3477

Egyptia; divertissement oriental, de Francis Popy, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582540; E. Gaudet, Paris. 3478

Egyptian dreams; melody Frank Ciccio Cardelis, of Italy, domiciled at New York. © 1 c. Feb. 23, 1924; E 581929; Cumberland music pub. co., New York. 3479

Eïli, Eïli; traditional Yiddish melody, after the notation of M. Shalitt, English version Frederick H. Martens, of U. S., transcribed Simon Katz, ed. W. F. Ambrosio, of U. S.; med. voice. (Superior ed. 5609) © Jan. 2, 1924; 2 c. Feb. 28; E 579895; Carl Fischer, inc., New York. [© arrangement, transcription and English version] 3480

—— (Eli, Eli, lama sabachthani?); invocation, w from the Yiddish H. W. L., melody noted M. Shalitt, harmonized Harvey Worthington Loomis, of U. S.; cho. or quartet of mixed voices. (Laurel octavo, new series, no. 1007) © Apr. 2, 1924; 2 c. Apr. 5; E 585081; C. C. Birchard & co., Boston. [© harmonization] 3481

Elegie; liederfolge, nach gedichten von Lenau und Eichendorff, musik Othmar Schoeck, of Switzerland, op. 36. (Edition Breitkopf, nr. 5247) © Feb. 3, 1924; 1 c. Feb. 23; E 582615; Breitkopf & Härtel, Leipzig. 3482

Elégie cantilène; by Ambroise Farman, of England; pf., continental fingering. © Jan. 25, 1924; 1 c. Jan. 24; E 573790; Joseph Henry Larway, London. 3483

Elf (The) and the fairy; by Berenice Benson Bentley, of U. S.; pf. (*In* Six miniatures, no. 1) © Mar. 13, 1924; 2 c. Mar. 22; E 584703; Clayton F. Summy co., Chicago. 3484

Elle n'est pas si mal que ça; fox trot, sur les motifs de la comédie-opérette Madame, H. Christiné, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 701) © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582765; Francis Salabert, Paris. [© arrangement] 3485

—— —— —— pf. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582760; Francis Salabert, Paris. [© arrangement] 3486

Eloquence; w Corey Ford, m H. S. S., of U. S. (*In* Old King's 1924 Columbia varsity show) © Mar. 9, 1924; 2 c. Mar. 12; E 584427; Henry Shepherd Stewart, New York. 3487

Emigrant's (The) farewell; by J. A. Jelen, w and m C. M. H. A., of U. S.; male voices. 4to. © Mar. 29, 1924; 2 c. Apr. 4; E 585088; Chas. M. H. Atherton, New York. 3488

Empty years; w H. L. G., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584324; H. Lewis Greene, Youngstown, O. 3489

En avan', grénadié (Onward march, grenadier); Creole folk song, harmonized and arr. Gerald Reynolds, of U. S.; three women's voices. 4to. (Fischer edition, no. 5358) © Mar. 20, 1924; 2 c. Mar. 24; E 584751; J. Fischer & bro., New York. [© harmonization and arrangement] 3490

En carriole; de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Feb. 15, 1924; 1 c. Mar. 8; E 582735; S. Chapelier, Varennes Jarey par Mandres, France. 3491

En dansant on dit aux femmes; paroles Jacques Charles, musique Penso, of England. © Jan. 30, 1924; 1 c. Feb. 26; E 582497; Publications Francis Day, Paris. 3492

En promenant; intermezzo, Vincenzo Billi, of Italy, op. 283; pf. © Mar. 5, 1924; 1 c. Mar. 6; E 582708; G. Ricordi & co., Milan. 3493

Encantadora (The enchantress); by G. F. R., of U. S.; pf. © 1 c. Mar. 14, 1924; E 584439; George F. Ross, Washington. 3494

Enchanted (The) glade; by Charles F. Pearce, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 386) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586211; R. Liversidge, Lawrence, Mass. 3495

Encore (The); fox-trot, Edwin Williams, of Great Britain; pf. © Feb. 8, 1924; 1 c. Feb. 19; E 582469; Lawrence Wright music co., London. 3496

English ayres; v. 3, twenty-one ayres, w old English, m various composers, transcribed and ed. Peter Warlock and Philip Wilson, both of Great Britain. © Feb. 8, 1924; 1 c. Feb. 29; E 582642; Enoch & sons, ltd., London. 3497

English dance; by P. A. G., of U. S.; 2 pianos, six hands. © Jan. 11, 1924; 2 c. Feb. 25; E 579811; Percy Aldridge Grainger, White Plains, N. Y. 3498

Ennemis (Les) de la femme (Los enemigos de la mujer); chanson sentimentale, paroles Juan Hens, letra adaptada Andrés Verin, musique René de Buxeuil, of France. Paris, Levy et cie. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582872; René de Buxeuil, Paris. 3499

Ensamna (Den) furan (The lonely fir); par Jean Sibelius, op. 75, nr. 2, ed. and rev. Julia A. Burt, of U. S.; pf. (Wilhelm Hansen edition, no. 2164: Cinq morceaux, no. 2) © Sept. 27, 1922; 2 c. Mar. 26, 1924; E 584861; Wilhelm Hansen, Copenhagen. [© editing and revising] 3500

Episodes 1–14; by W. C. P., of U. S.; pf. © 1 c. Feb. 12, 1924; E 579472; W. C. Polla, New York. 3501

—— 15–24; by William Conrad Polla, of U. S.; pf. © 1 c. Feb. 16, 1924; E 579555; W. C. Polla, New York. 3502

—— 25–32; by W. C. P., of U. S.; pf. © 1 c. Mar. 4, 1924; E 579991; William C. Polla, New York. 3503

Er wil noch; w and melody B. R., of U. S. © 1 c. Feb. 29, 1924; E 579921; Boris Rosenthal, New York. 3504

Erlenhügel (Der) (Elverhøj); ouverture zum schauspiel, Fr. Kuhlau, op. 100, arr. Nicolaj Hansen, of Denmark; salon orch. mit pf. direction. Wilhelm Hansen ed. 4to. (Heimdal, nr. 98) © Dec. 17, 1923; 1 c. Jan. 10, 1924; E 582947; Wilhelm Hansen, Copenhagen. [© arrangement] 3505

Ermina; melody H. K., of U. S. © 1 c. Feb. 27, 1924; E 579873; Harold Keidel, Minneapolis. 3506

Erst muss ich die tante fragen; aus Adieu Mimi, worte und musik Ralph Benatzky, of Germany. © Jan. 12, 1924; 1 c. Feb. 16; E 582422; Drei masken verlag, a. g., Berlin. 3507

Es benkt zich a heim; w and melody F. K., of Roumania, domiciled at Brooklyn, arr. Herman Zalis, of U. S. © 1 c. Feb. 25, 1924; E 579761; Fischel Kanapaff, Brooklyn. 3508

Escales; par Jacques Ibert, of France; pf. à 4 mains. © Jan. 30, 1924; 1 c. Feb. 26; E 582512; Alphonse Leduc et cie., Paris. [© reduction] 3509

Est trinkt hot mich tzu gedeinken; w and melody N. C., of U. S.: acc. violino 1.

(עסט טרינקט האט מיך צו געדיינקען.)

© 1 c. Mar. 5, 1924; E 584168; Nellie Casman, New York. 3510

Estranged; w and m W. B. J., of U. S. © Mar. 20, 1924; 2 c. Mar. 21; E 584667; William B. Jones, Nanuet, N. Y. 3511

Être madame; valse, de la comédie-opérette, Madame, texte Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582761; Francis Salabert, Paris. [© arrangement] 3512

Étude in A flat (Étude en la bemol); by H. A. Wollenhaupt, op. 22, no. 1, ed. Max Wald, of U. S.; pf. (McKinley world famous edition, series 1, no. 67: Celebrated compositions for concert by standard composers) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581430; McKinley music co., Chicago. [© editing] 3513

Etudes de mécanisme; 36 études, pouvant faire suite à toutes les méthodes et servir d' introduction aux célèbres Etudes de Kreutzer, par E. Pestel, of France; violon. 2me cahier. © Dec. 22, 1923; 1 c. Jan. 29, 1924; E 582168; L. Philippo, Paris. 3514

Euryanthe; overture, C. M. von Weber, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Jan. 17, 1924; 2 c. Feb. 28; E 579907; Carl Fischer, inc., New York. [© arrangement] 3515

Eva won't you roll your big eyes; w Bert Anderson, m A. B. Lamont, of U. S. © Mar. 13, 1924; 2 c. Mar. 13; E 586259; Joe Morris music co., New York. 3516

Evangelistic songs; comp. by C. M. Pullias, of U. S. cover-title, [64] p. 8vo. © Feb. 19, 1924; 2 c. Feb. 25; aff. Feb. 27; A 779278; Gospel advocate co., Nashville, Tenn. 3517

Evans (Thomas Horace) Intermezzo [and] Four dances; by T. H. E., of U. S., op. 7, no. 2, 3; pf. Brooklyn, N. Y., Chandler-Ebel. (Suite in E flat major, pt. 2, 3) © Mar. 8, 1924; 2 c. Mar. 10; E 568309; Gertrude S. Evans, Freeport, N. Y. 3518

Evelyn; tango milonga, text Benno Vigny, musik Willy Engel-Berger, of Germany, op. 204. © Dec. 15, 1922; 1 c. Feb. 12, 1924; E 582344; Wiener bohême-verlag, Vienna. 3519

Evelyn, stop meddelin' with me; w Richard Howard, m Joseph Solman,

of U. S. © 1 c. Feb. 23, 1924; E 581919; Orpheum music co., Boston. 3520

—— Same. © Mar. 14, 1924; 2 c. Mar. 11; E 586154; Orpheum music co., Boston. 3521

Evening; Ponte a Mare, Pisa, w Shelley, m Eric Fogg, of England. Edition Michaud. © Feb. 14, 1924; 1 c. Mar. 5; E 582663; Jean Michaud, London. 3522

—— w M. E. B., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Mar. 13, 1924; E 586316; Mary E. Boyd, Mt. Vernon, N. Y. 3523

Evening bells; waltz, B. G. Henry, of U. S., arr. Edw. Herman, of U. S.; violin and pf. (G. H. Schuster edition, second series) © Feb. 1, 1924; 2 c. Feb. 18; E 581769; G. H. Schuster music co., Salt Lake City. 3524

Evening shadows; reverie, Mrs. Louis Hearting, of U. S.; pf. © Mar. 27, 1924; 2 c. Mar. 31; E 584961; A. W. Perry's sons, Sedalia, Mo. 3525

Evening snow at Fuji Kawa; Hiroshige, Charles H. Marsh, of U. S.; organ. (St. Cecilia, no. 303) © Mar. 27, 1924; 2 c. Mar. 31; E 584980; H. W. Gray co., New York. 3526

Ever marching; ideal school march, F. A. S., of U. S.; pf. Millvale, Pa., Schiefelbein pub. co. © Jan. 15, 1924; 2 c. Feb. 11; E 581520; F. A. Schiefelbein, Millvale, Pa. 3527

Ever since the day you went away; w J. J. M., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584313; James J. Markisello, N. Bergen, N. J. 3528

Ever since we have this prohibition; w N. D., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581689; Napoleon Desharnais, Somersworth, N. H. 3529

Ever with thee; w Mrs. M. A. H., melody Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 584161; Mrs. M. A. Henderson, Quincy, Ill. 3530

Evergreen waltz (Siempreviva vals); by I. T. Stoddard, rev. and ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 551: Easy waltzes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581458; McKinley music co., Chicago. [© revision and editing] 3531

Everlasting (The) quarrel; w G. K., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584303; George Kalevas, Detroit. 3532

Every bush new springing; madrigal, w old English, m Michael Cavendish, transcribed Peter Warlock and Philip Wilson, of Great Britain; five mixed voices. 4to. (Enoch choral series, no. 47: English madrigals and part-songs, no. 9) © Feb. 4, 1924; 1 c. Feb. 23; E 582484; Enoch & sons, ltd., London. 3533

Every day I hear my daddy say riddle-dum-bum; novelty song, w and m Art Randall, of U. S. © Mar. 10, 1924; 2 c. Mar. 17; E 586438; Jerome H. Remick & co., New York. 3534

Every time I blow my nose; w and melody J. S. G., of U. S. © 1 c. Mar. 24, 1924; E 584716; James S. Goldthwait, Marion, Ind. 3535

Everybody's chewing gum; w and melody H. C. B., of U. S. © 1 c. Feb. 25, 1924; E 579745; Harold Charles Butt, Lynn, Mass. 3536

Everybody wants somebody that belongs to somebody else; w R. L., melody Billy Hill, arr. Harry Powell, both of U. S. © 1 c. Feb. 26, 1924; E 581946; Rose Landfield, San Francisco. 3537

Everything falls on Abie; w and m L. O., arr. Sadie M. Rogers, both of U. S.; pf. with w. © 1 c. Mar. 21, 1924; E 586544; Lew Orth and Al. Coleman, Roxbury, Mass. 3538

Everything is different down in Dixie; w and melody by H. L. P., of U. S. © 1 c. Feb. 16, 1924; E 579552; Harold L. Patterson, Oklahoma. 3539

Everything is Russian now-a-days; w Howard Green, melody A. M. R., of U. S. © 1 c. Feb. 25, 1924; E 579772; Angus M. Raphael, New York. 3540

Ev'ry day is moving day for us; w and m Art Randall, of U. S. © Mar. 11, 1924; 2 c. Mar. 15; E 586342; Jack Mills, inc., New York. 3541

Exercises on the rudiments of music; by Mrs. E. N., of England. bk. 1. Johannesburg, Mackay bros., ltd. © Mar. 5, 1924; 2 c. Mar. 6; E 586056; Mrs. E. Norburn, % Mackay bros., ltd., Johannesburg, South Africa. 3542

Exit the villain; operetta in 3 acts, lyrics Harriet Lyons, m Lydia Green, Helen Osborn, and others, of U. S. (Wellesley, 1924) © Mar. 21, 1924; 2 c. Mar. 31; E 584919; Elizabeth Reeves, Wellesley, Mass. 3543

Exultation; for dramatic tension, etc., Lucius Hosmer, of U. S; orch. (Ditson's music for the photoplay, no. 42) © Feb. 25, 1924; 2 c. Mar. 26; E 584859; Oliver Ditson co., Boston. 3544

Eye (The) of Siva; fox trot, Jan Van Dee, of Great Britain; orch. with pf. conductor. 4to. © Dec. 31, 1923; 1 c. Jan 31, 1924; E 582241; Cavendish music co., London. [© arrangement] 3545

Eyes of love; w and m Paula Gartin, of U. S. © Feb. 9, 1924; 2 c. Feb. 27; E 579850; Jack Mills, inc., New York. 3546

Eyes (The) of love will follow, whereever you may go; w J. G., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581955; Joseph Giles, Atlantic City. 3547

Faded (The) butterfly; fox trot, w and m R. D., of U. S. New York city, American music pub. co. © Jan. 2, 1924; 2 c. Feb. 16; E 579590; Ruth De Fina, Brooklyn. 3548

Faery (The) forest; by Ernest Austin, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 02) Contents:—1. Roundelay.—2. To a swan.—3. Faery foresters.—4. Faery horsemen. © Feb. 6, 1924; 1 c. Mar. 10; E 582789; Edward Arnold & co., London. 3549

Fair (The) (La feria); by Cornelius Gurlitt, op. 101, no. 8, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 66: Characteristic compositions of easy grade) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581429; McKinley music co., Chicago. [© editing] 3550

Fairy; waltz song, M. E. M., of U. S. © 1 c. Apr. 3, 1924; E 586997; Marcel Eloi Moreau, San Francisco. 3551

Fairy pipers; by Handel G. Lovell, of Great Britain; pf. © Feb. 14, 1924; 1 c. Feb. 14; E 582384; Reid bros., ltd., London. 3552

Fairy ring; trio, Mabel W. Daniels, op. 28, no. 2; women's voices, with acc. of flute, harp and piano or strings. (Octavo series, women's voices, no. 877: Songs of elfland, no. 2) © Mar. 17, 1924; 2 c. Mar. 19; E 586482; Arthur P. Schmidt co., Boston. 3553

Fairy road; by Mabel W. Daniels, op. 28, no. 1; three women's voices, with acc. of flute, harp and piano or strings. (Octavo series, women's voices, no. 876: Songs of elfland, no. 1) © Mar. 17, 1924; 2 c. Mar. 19; E 586483; Arthur P. Schmidt co., Boston. 3554

Fairy (The) tailor; w Rose Fyleman, m Hugo Robertson, of Great Britain. © Feb. 5, 1924; 1 c. Feb. 27; E 582601; Boosey & co., London. 3555

Fairy tales; w. P. G. S., melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 24, 1924; E 584733; Paul Gerard Smith, inc., New York. 3556

Fairy thistle-down; w and m A. T. B., of U. S. © 1 c. Feb. 28, 1924; E 584089; Adèle T. Boyd, Essex Fells, N. J. 3557

Faith; w Bernice Berry, m De Loss Smith, of U. S.; mezzo voice. Cincinnati, O., Fillmore music house. © Mar. 17, 1924; 2 c. Mar. 27; E 586904; Fillmore bros. co., Cincinnati. 3558

Fan me, soldier mon, fan me; w and melody Bernice Rankin, arr. Eugene Platzman, both of U. S. © 1 c. Feb. 21, 1924; E 579625; Spencer Williams music co., inc., New York. 3559

Fan tan Lou; by Benjamin Berg, arr. L. L. Vosburgh, both of U. S.; pf. © 1 c. Feb. 29, 1924; E 579953; Peter May, Brooklyn. 3560

Far across the ocean; w Mattye Church, m Virginia Lynd Hartley, of U. S. (*In* Primary Bible stories, teacher's book, second year, part three) © Mar. 15, 1924; 2 c. Mar. 26; E 584822; Clara Brenckmann Sibley, Louisville. 3561

Far deim Rabins veigen; w and m S. A. Finkel, of U. S.; pf. © 1 c. Mar. 3, 1924; E 584064; Sam A. Finkel, New York. 3562

Farewell; I sadly leaned against the mast, German w Heinrich Heine, English version Clara Clemens, m Ossip Gabrilŏwitsch, of U. S., op. 10, no. 1; low voice. (Sheet music

edition, V. 808) © Jan. 16, 1924; 2 c. Feb. 28; E 579918; Carl Fischer, inc., New York. 3563

—— w George Redmond, melody E. G., of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Mar. 25, 1924; E 586787; Emma Gainfort, San Francisco. 3564

Farewell, dear love, since thou wilt needs be gone; old English words, m Robert Jones, transcribed Peter Warlock and Philip Wilson, of Great Britain; 4 voices. 4to. (Enoch choral series, no 39: English madrigals and part songs, no. 1) © Jan. 16, 1924; 1 c. Feb. 8; E 582309; Enoch & sons, ltd., London. 3565

Farfalla (La); nel silenzio della notte, versi e musica A. C., of U. S., arr. Frank Ciccia, of Italy, domiciled at New York; mand. acc. © 1 c. Mar. 14, 1924; E 584454; Anthony Calafiura, New York. 3566

Farjeon (Harry) Three fancy dances for children; by H. F., of Great Britain; pf. (Bosworth edition, no. 1075) Contents: 1. Joan Mary's butterfly dance.—2. A balloon dance.—3. The minstrel and the lady. © Feb. 6, 1924; 1 c. Feb. 23; E 582493; Bosworth & co., ltd., London. 3567

Farmer (The) boys blue blues; w and melody C. W. L. M., of U. S. © 1 c. Mar. 12, 1924; E 584385; C. W. L. Martin, Lorenzo, Tex. 3568

Farmer's (A) son so sweet; from C. J. Sharp's Folk-songs from Somerset, arr. Ralph Vaughan Williams, of England; male voices. 4to. (Male voice choir, no. 84) © Jan. 24, 1923; 1 c. Feb. 5; E 556482; Stainer & Bell, ltd., London. 3569

Fashion (The) of the year; w and m Nino [pseud. of A. S.] of U. S. © 1c. Mar. 4, 1924; E 579998; Antonino Scandurra, New York. 3570

Fast zu ernst (Almost too serious); unter zugrundelegung von Beethoven's Adagio cantabile aus der Sonate pathétique, Paul Zilcher, of Germany; klavier. (Lebensblätter, no. 7) © Dec. 13, 1923; 1 c. Jan. 26, 1924; E 582053; Atlantic-musikverlag, Munich. 3571

Fate; waltz song, w and m P. M. V. W., of U. S., arr. William Drobeg, of U. S. © 1 c. Mar. 3, 1924; E 584060; Priscilla M. V. Weckerle, Milwaukee. 3572

Father, once more within Thy holy place; anthem, w Louis F. Benson, m H. Alexander Matthews, of U. S.; mixed voices. (G. S. 8vo. choruses, no. 7076) © Mar. 24, 1924; 2 c. Mar. 27; E 584831; G. Schirmer, inc., New York. 3573

Father's trouble blues; w J. F. W., m L. E. Jerome, of U. S. © 1 c. Mar. 1, 1924; E 584034; Joel F. Whitney, Schenectady, N. Y. 3574

Fauns (The); by Charles F. Pearce, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 385) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586187; R. Liversidge, Lawrence, Mass. 3575

Faust en ménage; fantaisie lyrique en un acte, paroles Albert Carré, musique Claude Terrasse, of France; partition chant et pf. © Jan. 30, 1924; 1 c. Feb. 26; D 26543; Choudens, Paris. 3576

Faustina hath the fairer face; madrigal, w old English, m Michael Cavendish, transcribed Peter Warlock and Philip Wilson, of Great Britain; five mixed voices. 4to. (Enoch choral series, no. 45: English madrigals and part songs, no. 7) © Feb. 5, 1924; 1 c. Feb. 23; E 582486; Enoch & sons, ltd., London. 3577

Favorite musical readings and pianologues of Coyla May Spring; written and compiled Clay Smith, of U. S. © Mar. 1, 1924; 2 c. and aff. Mar. 4; A 779622; Theo. Presser co., Philadelphia. 3578

Feathers; gavotte, Frederick Wiliams, of U. S.; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579789; Vandersloot music pub. co., Wiliamsport, Pa. 3579

Feierdige (Die) liebe; w and melody J. M. R., of U. S. © 1 c. Mar. 11, 1924; E 586144; Joseph M. Rumshisky, New York. 3580

Felix; w and m B. J. R., arr. Charles Frank, both of U. S. © 1 c. Mar. 5, 1924; E 584136; Bernard Jay Rom, San Rafael, Calif. 3581

Felix and me; w Harold Simpson and Jack Hulbert, m Sydney Baynes, of Great Britain. © Dec. 29, 1923; 1 c. Jan. 31, 1924; E 582247; Cavendish music co., London. 3582

Felix the cat; song fox trot, w Bud Pollard, m David Archer, of Great Britain. © Mar. 27, 1924; 1 c. Mar. 24; E 582968; British song publishers, London. 3583

Femme (La) d'or; intermezzo, H. S. C., of U. S.; pf. © 1 c. Feb. 29, 1924; E 579920; Henry S. Cuqua, Cleveland. 3584

Femme (Une) simplette; paroles E. Audiffred et Léo Lelièvre, fils, musique Laurent Halet, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573988; Francis Salabert, Paris. 3585

Femmena senza core; versi F. M., musica J. Gioe', of Italy, domiciled at New York; mand. acc. 4to. © Mar. 1, 1924; 2 c. Mar. 3; E 584102; Francesco Mercogliano, New York. 3586

Ferlozene (Die) (The deserted); w A. Reisen, m J. K., of Russia, domiciled at New York. © 1 c. Mar. 5, 1924; E 584176; Jasha Kritchevsky, New York. 3587

Ferry me across the water; w Christina G. Rossetti, m Graham Peel, of Great Britain. © Feb. 11, 1924; 1 c. Feb. 13; E 582372; J. B. Cramer & co., ltd., London. 3588

Festal scherzo; by Hugh Blair, of Great Britain; organ. obl. 8vo. Paxton's ed. (Paxton's organ library) © Feb. 29, 1924; 1 c. Feb. 27; E 582784; W. Paxton & co., ltd., London. 3589

Fête des fées; scherzo, Charles H. Marsh, of U. S.; organ. (St. Cecilia, no. 299) © Mar. 27, 1924; 2 c. Mar. 31; E 584982; H. W. Gray co., New York. 3590

Feuillet d'album; de Edouard Thève, of France; violoncelle et pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582013; Ch. Hayet, Paris. 3591

Fiametta; serenade, w and m F. W. P., of U. S. © Feb. 21, 1924; 2 c. Feb. 25; E 579858; Fred W. Poole, Boston. 3592

Fifteen jolly pirates; w H. G. G., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Mar. 8, 1924; E 584306; Harry G. Goodell and Clay W. Galland, Bison, S. D. 3593

Fifty-fifty all the way thru; waltz ballad, w and m Carl Winge, of U. S. © Mar. 5, 1924; 2 c. Mar. 13; E 586328; Wallace & Winge, Seattle. 3594

Fille (La) aux cheveux de lin; de E. Paladilhe, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582142; Heugel, Paris. [© transcription] 3595

Fin d'après-midi; paroles Emmanuel Buenzod, musique Ed. Poldini, of Switzerland, op. 98, no. 2; choeur à 4 voix d'hommes. 4to. © Nov. 10, 1923; 1 c. Feb. 7, 1924; E 582306; Foetisch frères, s. a., Lausanne, Switzerland. 3596

Findlay (James A.) Three fairy songs; w Rose Fyleman, m J. A. Findlay, of Great Britain. Contents: Summer morning.—Wishes.—The child next door. © Feb. 6, 1924; 1 c. Feb. 20; E 582481; Stainer & Bell, ltd., London. 3597

Fiore italiano; mazurka, Giuseppe Gioé, of Italy; B flat clarinet. © 1 c. Mar. 22, 1924; E 586582; Rosario Catalano, Brooklyn. 3598

Fir (The) tree; by Florence Eldredge, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 346: Little fingers on ivory keys, no. 5) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586190; R. Liversidge, Lawrence, Mass. 3599

Firefly (The) waltz (El cocuyo-vals); by M. H. Cochran, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, first grade, series 1, no. 713: Easy waltzes) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581410; McKinley music co., Chicago. [© editing] 3600

Fireside (A) reverie; w and m R. L. G., of U. S. © Feb. 9, 1924; 2 c. Feb. 8; E 579456; Roberta L. Grafford, Chicago. 3601

First call of spring; serenade, Walter Wallace Smith, arr. Morris Aborn, both of U. S.; orch., with pf. conductor. (Belwin concert edition, no. 94) © Feb. 11, 1924; 2 c. Feb. 13; E 579495; Belwin, inc., New York. 3602

First (A) how do you do to staff and keyboard; by Dorothy Gaynor Blake, of U. S.; pf. obl. 8vo. © Nov. 17, 1923; 2 c. and aff. Dec. 31; A 772804; Oliver Ditson co., Boston. 3603

Fishing time; w and m G. A. P., of U. S. © Feb. 27, 1924; 2 c. Mar. 1; E 584538; Geo. A. Perley, Flandreau, S. D. 3604

Fiume italiana; valzer, P. S., of U. S.; pf. © 1 c. Feb. 7, 1924; E 579396; Pasquale Sciascia, Philadelphia. 3605

Flag day march (Dia de la bandera); by J. S. Fearis, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-

famous edition: First grade, no. 994) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581415; McKinley music co., Chicago. [© editing] 3606

Flapper (The); w E. R., m Geo. Graff, jr., of U. S. © Feb. 5, 1924; 2 c. Feb. 7; E 579400; E. Reese, Keota, Ia. 3607

Flapper Liz; w C. C. K., melody Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 584145; Carrie C. Keller, Bradford, Ky. 3608

Flapper's (A) dream; w Mrs. J. C., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584305; Mrs. John Cheleiff, New York. 3609

Flee as a bird; song, Mrs. S. M. B. Dana, ed. and optional violin obbl., Henry S. Sawyer, of U. S.; alto or bar. (McKinley world-famous edition, no. 610) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581467; McKinley music co., Chicago. [© editing and violin obbligato] 3610

Fleeting moments; by Otto Cesana, of U. S.; pf. © Mar. 1, 1924; 2 c. Feb. 26; E 586307; Music supply co., San Francisco. 3611

Fleshel (Das) (The bottle); w and melody adapted from the Russian, C. B., of U. S.

(דאס פלעשעל)

© 1 c. Feb. 26, 1924; E 581939; Celia Boodkin, New York. 3612

Fleur-de-lis (The) waltz; by I. E., of U. S.; pf. New York, Simplex co. © Feb. 7, 1921; 2 c. Feb. 8; E 500913; Irving Edwards, New York. 3613

Fleurette; francescas, Tony Auriol, of France; pf. (Quatre danses françaises de salon, no. 2) © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582547; E. Gaudet, Paris. 3614

Flight of the birds; duet, Paul Lawson, of U. S.; pf. (Entertaining four hand music, grade 3) © Feb. 18, 1924; 2 c. Feb. 20; E 579663; Theo. Presser co., Philadelphia. 3615

Flight (The) of the Shenandoah; w and m G. K. of U. S. © Mar. 8, 1924; 2 c. Mar. 10; E 586166; Gus Kirchner, Brooklyn. 3616

Fling wide the gates; sacred song for Palm Sunday and general use, Harry Rowe Shelley, of U. S. © Feb. 18, 1924; 2 c. Feb. 20; E 579668; Theo. Presser co., Philadelphia. 3617

Flirt (The); w H. L., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 7, 1924; E 579362; H. Lewis, New York. 3618

Flor Maria; vals, Arturo Tolentino, arr. A. Maguregui, both of Mexico; pf. © Jan. 14, 1924; 1 c. Jan. 26; E 582044; Enrique Munguia, Mexico City, Mex. 3619

Florella; waltz, Frederick Williams, of U. S.; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579790; Vandersloot music pub. co., Williamsport, Pa. 3620

Florence I love you; melody B. P. and J. S. D., both of U. S., arr. B. P. © 1 c. Mar. 22, 1924; E 586573; Benjamin Poberesky and Joseph S. Deutsch, Brooklyn. 3621

Florida, oh! come to Florida! waltz song, w and m A. D. L., of U. S. © Feb. 2, 1924; 2 c. Feb. 9; E 579466; A. D. Liefeld, Pittsburgh. 3622

Florida waltz; by E. S. Fairchild, of U. S.; pf. © Mar. 27, 1924; 2 c. Mar. 31; E 584960; A. W. Perry's sons, Sedalia, Mo. 3623

Florida, where my dreams come true; w and melody A. H., of U. S. © 1 c. Apr. 3, 1924; E 586991; Albert Hardy, Miami, Fla. 3624

Flossie; musical comedy in 2 acts, A. R., of Greece, domiciled at New York. © 1 c. Mar. 27, 1924; E 586893; Armand Robi, New York. 3625

Flotow (Friedrich von) Martha (Marta); by Flotow, easy fantasia, Edouard Dorn, op. 39, no. 1, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 1, no. 42: Transcriptions and variations on popular airs from celebrated operas) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581427; McKinley music co., Chicago. [© editing] 3626

Flow gently sweet Afton; arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 278: Well known folk melodies, no. 14) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586235; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 3627

Flower and star; w Maria Rocca, m Howard Fisher, of Great Britain; in B flat. © Dec. 5, 1923; 1 c. Jan. 3, 1924; E 573405; Boosey & co., London. 3628

Flower dance (Danze de la flor); schottische, from Summer scenes, Harold Spencer, rev. and ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 1, no. 1245: Dance music) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581498; McKinley music co., Chicago. [© revision and editing] 3629

Flower girl; waltz, Wallace A. Johnson, of U. S.; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 579664; Theo. Presser co., Philadelphia. 3630

Flower land; suite, Lionel Larenne, of Great Britain; pf. Contents: 1. Prelude.—2. Butterfly dance.—3. Invitation.—4. Souvenir. © Jan. 17, 1924; 1 c. Mar. 5; E 582689; Schott & co., London. 3631

Flower melody; by Mari Paldi, of U. S.; pf. (Musical picture gallery, gr. 2) © Mar. 12, 1924; 2 c. Mar. 14; E 586368; Theo. Presser co., Philadelphia. 3632

——— pf. duet. (Musical picture gallery) © Feb. 21, 1924; 2 c. Feb. 25; E 579841; Theo. Presser co., Philadelphia. 3633

Flower (The) of my love; w E. S., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581821; Ed. Simon, Cleveland. 3634

Flower song (Blumenlied); by Gustav Lange, op. 39, ed. Max Wald, of U. S.; pf. (McKinley world-famous edition, series 1, no. 164: Selected compositions) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581392; McKinley music co., Chicago. [© editing] 3635

Flowers of spring (Flores de primavera); by Earl La Farge, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, medium grade, series 2, no. 1074: Favorite compositions) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581417; McKinley music co., Chicago. [© editing] 3636

Flowers of the Orient; by Paul Lawson, of U. S.; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 579669; Theo. Presser co., Philadelphia. 3637

Flowery dreams; w and melody G. H. H., of U. S. © 1 c. Feb. 29, 1924; E 579956; George Harding Hahm, Kane, Pa. 3638

Flowery Easter (Pasqua florida); or, The hallelujah of the flowers, ed. and tr. from the original Catalan poem by Apeles Mestres, by Kurt Schindler, of U. S., m Padre Donostia; women's cho. or three solo voices, with pf. or organ acc. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices, no. 409) © Mar. 5, 1924; 2 c. Mar. 6; E 586076; G. Ricordi & co., inc., New York. 3639

Foam song; w Margery Agrell, m Rutland Boughton, of Great Britain. (Curwen edition, no. 2297) © Nov. 1, 1923; 1 c. Dec. 27; E 573797; J. Curwen & sons, ltd., London. 3640

Fogs and fens; tone poems, Frederick Hall, of Australia; pf. (Imperial edition, no. 233) © Nov. 30, 1923; 1 c. Jan. 29, 1924; E 582064; Allan & co., pty., ltd., Melbourne, Australia. 3641

Folk songs of southern France; collected, arr. and tr. Christopher à Becket Williams, of Great Britain. Contents: La chanson de Magalie.—Chanson du pays.—Chanson basque. © Jan. 28, 1924; 1 c. Mar. 5; E 582692; Augener, ltd., London. [© collecting, arranging, and translating] 3642

Follow Jesus; w W. C. Poole, m B. D. Ackley, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584585; Robert H. Coleman, Dallas. 3643

Fontaine (La) (The fountain); capricietto, Carl Bohm, op. 221, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 2, no. 22: Selected compositions of moderate difficulty) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581424; McKinley music co., Chicago. [© editing] 3644

Fontaines; poèmes Lucien Jacques, musique Jean Cras, of France. Contents: 1. Hommage à la fontaine.—2. De bon matin.—3. Offrande.—4. Reste.—5. L'antique fontaine. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582854; Editions Maurice Senart, Paris. 3645

Fooled; w and m J. C. T., of U. S. © 1 c. Feb. 13, 1924; E 581624; James Clark Thompson, Gilman, Vt. 3646

For me to live is Christ; w Oswald J. Smith, m Wm. J. Hutchinson, of Canada. © Mar. 13, 1924; 2 c. Mar. 21; E 584677; Tabernacle pub. co., Chicago. 3647

For the love of the wife and the kid; w and melody P. B., of U. S. © 1 c. Mar. 13, 1924; E 586283; Phil Boutelje, New York. 3648

For the sake of you; w Mrs. A. P. C., m Geo. Graff, jr., of U. S. © Feb. 5, 1924; 2 c Feb. 7; E 579406; Mrs. A. P. Coleman, Chappells, S. C. 3649

For we are the chorus; w and melody A. M. R., of U. S. © 1 c. Feb. 12, 1924; E 579484; Angus Matthews Raphael, New York. 3650

For you; w and m E. K., of U. S. © 1 c. Mar. 29, 1924; E 586930; Ethel Krantz, Duluth, Minn. 3651

For you alone; romance, Theo. F. Morse, of U. S.; pf. New and rev. ed. Red seal series ed. © Feb. 14, 1924; 2 c. Feb. 15; E 581747; Richmond-Robbins, inc., New York. 3652

For you, just you; by Glen Rowell and Joseph Chapman, arr. Geo. J. Trinkaus, of U. S.; orch. with pf. acc., in G. 4to. © Feb. 21, 1924; 2 c. Feb. 29; E 579967; M. Witmark & sons, New York. [© new arrangement] 3653

Forebodings; w Adele Chester Deming, m E. B., of Italy, domiciled at Brooklyn, N. Y. © 1 c. Feb. 19, 1924; E 579592; Enrico Barraja, Brooklyn. 3654

Forest (The) dance; two-part song, w J. Katherine Mixter, m Arthur B. Targett, adapted N. Clifford Page, of U. S.; sop. and alto. (Ditson school octavo) © Feb. 21, 1924; 2 c. Mar. 26; E 584856; Oliver Ditson co., Boston. [© adaptation] 3655

Forest-fancies; suite, Claude Beaupré, of England; pf. Contents:—1. Forest love.—2. The fairy dell.—3. Nesting-time.—4. Under the greenwood tree. © Feb. 19, 1924; 1 c. Mar. 10; E 582814; Leonard & co., London. 3656

Forest fires; w John D. Guthrie, m S. W. K., of U. S. © 1 c. Feb. 18, 1924; E 581775; S. Walter Krebs, New York. 3657

Forest of dreams; waltz, Thomas E. Trendall, of Great Britain; pf. © Jan. 26, 1924; 1 c. Feb. 5; E 582295; Lawrence Wright music co., London. 3658

Forever; waltz from the musical comedy Moonlight, by Con Conrad, orch. C. E. Wheeler, of U. S.; orch. Operatic ed. 4to. © Feb. 14, 1924; 2 c. Feb. 15; E 581736; Edward B. Marks music co., New York. [© arrangement] 3659

Forget me not means remember me; w and m Art Conrad, Harry Hanbury and Frank Gillen, all of U. S. © Feb. 2, 1924; 2 c. Feb. 8; E 579448; Hearst music publishers, of Canada, ltd., Winnipeg, Canada. 3660

Forget that heartbreaking gal; w C. L., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584307; Charles Liebowitz, New York. 3661

Forgetfulness; w L. J. B., melody Luther A. Clark, of U. S. © 1 c. Feb. 23, 1924; E 581907; Laura J. Bayes, Braeholm, W. Va. 3662

Forgive and forget; w and m Charles M. Connolly, of U. S. © Feb. 11, 1924; 2 c. Feb. 26; E 586165; Frank Harding, New York. 3663

Forgive me; w Sid La Mar, m Lucy Harper, of U. S. © 1 c. Mar. 8, 1924; E 586108; Sarah M. Bruner, Hollywood, Calif. 3664

Forgotten; w A. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 27, 1924; E 586876; Ada Slusser, Toledo, O. 3665

Forgotten blues; w and melody Alberta Jones, of U. S. © 1 c. Feb. 21, 1924; E 579698; Clarence Williams music pub. co., inc., New York. 3666

Forterre (H.) Trois chants; extraits de Jardin des caresses, paroles Franz Toussaint, musique H. Forterre, of France. Contents: 1. Clair de lune.—2. La pluie sur les roses.—3. Après. © Jan. 30, 1924; 1 c. Feb. 26; E 582544; E. Gaudet, Paris. 3667

Forward march; w Stella G. Webster, m Wm. F. Hoffman, of U. S. © Dec. 31, 1923; 2 c. Feb. 18, 1924; E 579577; Berg music pub. co., Seattle. 3668

Fouin' fouin'; paroles Bertal- Maubon, musique Vincent Scotto, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582740; Francis Salabert, Paris. 3669

Fountain (The); trio, w James Russell Lowell, m F. Leslie Calver, of U. S.; female voices. 4to. Summy's octavo edition, series for female voices, no. 4050) © Mar. 3, 1924; 2 c. Mar. 8; E 584339; Clayton F. Summy co., Chicago. 3670

Fountains; four waltzes, William Clifford Heilman, of U. S.; pf. © Mar. 24, 1924; 2 c. Mar. 27; E 584835; G. Schirmer, inc., New York. 3671

Four-flushin' papa; w and melody Lemuel Fowler, of U. S. © 1 c. Mar. 12, 1924; E 584359; Edith Smith, New York. 3672

Four-flushin' papa you've gotta play straight with me; w and melody Porter Grainger and Bob Ricketts, of U. S. © 1 c. Feb. 16, 1924; E 579559; Rainbow music corp., New York. 3673

Four (The) horsemen from the Apocalypse; descriptive march-galop, by E. T. P., of U. S.; pf. © Mar. 8, 1924; 2 c. Mar. 8; E 586116; Edward T. Paull, New York. 3674

Four seasons; cantata, three-part cho., w and m Richard Kieserling, of U. S.; treble voices. 4to. Contents: 1. Spring; let us dance.—2. Summer; summer time is the time of roses.—3. Autumn; autumn winds are blowing.—4. Winter; hark the sleighbells. © Feb. 18, 1924; 2 c. and aff. Feb. 20; A 779044; Theo. Presser co., Philadelphia. 3675

Fox favorite orchestra folio, v. 4; by various authors, of U. S.; 1st violin. © Mar. 3, 1924; 2 c. Mar. 5; E 584203; Sam Fox pub. co., Cleveland. 3676

Fox trot no. 55; melody M. R. S., of U. S., arr. V. D., of U. S. © 1 c. Feb. 4, 1924; E 581804; Marvin Richard Saxbe and Voltaire Defaut, Chicago. 3677

Fox trot in A flat; by O. E. C., of U. S.; pf. © 1 c. Mar. 3, 1924; E 584079; O. E. Christensen, Salt Lake City. 3678

Fragment (A); by Edward F. Schneider, of U. S.; pf. © Mar. 1, 1924; 2 c. Feb. 26; E 586308; Music supply co., San Francisco. 3679

Fragments of song; m Evelyn Sharpe, of Great Britain. Contents: 1. Weep you no more; w anon.—2. The sick rose; w William Blake.—3. Ye little birds; w Thomas Heywood.—4. To daffodils; w Robert Herrick. © Feb. 11, 1924; 1 c. Feb. 13; E 582373; J. B. Cramer & co., ltd., London. 3680

Fraid cat; w Ralph Murphy, melody C. H. L., of U. S. © 1 c. Mar. 26, 1924; E 584925; Cyrus Harold Lewis, Derby, Conn. 3681

Francine, Rôzine; réchant, English w Helen Mulheron, m Claude Le Jeune, ed. and arr. Gerald Reynolds, of U. S.; four women's voices. 4to. (Fischer edition no. 5354) [French and English text] © Mar. 20, 1924; 2 c. Mar. 24; E 584755; J. Fischer & bro., New York. [© editing and arrangement] 3682

Frauen töten mit kosendem lachen; spanische serenade, aus Bitte zahlen, worte Wilhelm Sterk, musik Rudolf Nelson, of Germany, bearb. Otto Lindemann, of Germany. © Oct. 26, 1922; 1 c. Feb. 28, 1923; E 556593; Drei-masken verlag, a. g., Berlin. 3683

Freight train blues; w and m Thomas Dorsey and Everett Murphy, both of U. S., arr. T. D. © 1 c. Mar. 29, 1924; E 586933; Chicago music pub. co., Chicago. 3684

Fresh faces; w J. D., m Frank W. Ford, of U. S. © 1 c. Mar. 3, 1924; E 584183; Josue Duguay, Los Angeles. 3685

Friend (A) that will stay by me; hymn, w and m J. B., of U. S. © Mar. 18, 1924; 2 c. Mar. 21; E 584680; Joseph Bradley, W. Philadelphia. 3686

Friendless blues; melody Thomas Waller, of U. S. © 1 c. Feb. 21, 1924; E 579693; Clarence Williams music pub. co., inc., New York. 3687

Friendship waltz (Vals amistad); by R. Streabbog [pseud. of Jean Louis Gobbaerts], ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, no. 993: Famous compositions) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581414; McKinley music co., Chicago. [© editing] 3688

Frisco, send me back my girl; w E. G., m P. W., of U. S. © 1 c. Mar. 20, 1924; E 586510; Phil Worde and Eddie Gray, New York. 3689

Frisky; air de ballet, Frederick Williams, of U. S.; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579791; Vandersloot music pub. co., Williamsport, Pa. 3690

Frog's (The) melody; w N. M., m Luther A. Clark, of U. S. New York, Frank Harding. © Feb. 11, 1924; 2 c. Mar. 11; E 584476; Nellie Mills, Sonora, Calif. 3691

Frolic of the demons; galop caprice, John Martin, of U. S.; pf. duet. © Feb. 21, 1924; 2 c. Feb. 25; E 579826; Theo. Presser co., Philadelphia. 3692

Frolic (A) on the beach; by Theodora Dutton, of U. S.; pf. (Summer day at the seashore) © Mar. 3, 1924; 2 c. Mar. 7; E 584261; G. Schirmer, inc., New York. 3693

Frolicsome little Italian maid; by Ruth Spaulding, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount series, no. 371: Day in May, no. 4) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586202; R. Liversidge, Lawrence, Mass. 3694

From all that dwell below the skies; hymn-anthem, w Isaac Watts, m Charles Huerter, of U. S.; mixed voices, with organ acc. 4to. © Mar. 13, 1924; 2 c. Mar. 26; E 584855; Oliver Ditson co., Boston. 3695

From cross to glory; Easter cantata for Sunday school and choir, text Lizzie De Armond, m E. S. Lorenz, of U. S. 4to. © Feb. 4, 1924; 2 c. and aff. Mar. 7; A 780253; Lorenz pub. co., Dayton, O. 3696

From depth of sin; w from Psalm 130, m William Byrd, ed. and adapted Edmund H. Fellowes, of England; men's voices. 4to. (Church choir library, no. 263: William Byrd's seven penitential psalms for three voices from Songs of sundry natures) © Jan. 21, 1924; 1 c. Feb. 4; E 582277; Stainer & Bell, ltd., London. 3697

From my youth; 12 character pictures, with special reference to the development of style, rhythm and technic, R. Krentzlin, of Germany; pf. © Feb. 13, 1924; 2 c. Feb. 15; E 581728; Theo. Presser co., Philadelphia. 3698

From Oberon in fairyland; m C. S. Childe, of U. S.; mixed voices. (Octavo series, mixed voices, secular, no. 219) © Feb. 27, 1924; 2 c. Feb. 28; E 584017; Arthur P. Schmidt co., Boston. 3699

From one till two, I always dream of you; w Larry Bard, m Joe Hoover, of U. S. © Mar. 25, 1924; 2 c. Mar. 25; E 586819; Jack Nelson music co., New York. 3700

From the Alps; ländler, Georg Eggeling, of Germany, op. 223; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 579690; Theo. Presser co., Philadelphia. 3701

From your heart to mine; w and melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 20, 1924; E 586499; Paul Gerard Smith, inc., New York. 3702

Frozen north; for vast spaces, mountains, etc., Erno Rapeé and William Axt, both of U. S.; orch. (Art series) © Mar. 6, 1924; 2 c. Mar. 7; E 584238; Richmond-Robbins, inc., New York. 3703

Frühlings-liebeslied (Chanson d'amour printanier); de Jenö Hubay, of Hungary, op. 120, nr. 1 u. 2; violine mit begleitung des pf. (Edition Harmonia kiadás, no. 142, 143) © Dec. 31, 1923; 1 c. each Mar. 21, 1924; E 582923, 582924; Harmonia, ltd., Budapest, Hungary. 3704, 3705

Fugitive (The); by Evan Marsden, of England; pf., violin, violin obbl. and 'cello. (Dramatic actions, no. 2) © Feb. 5, 1924; 1 c. Feb. 11; E 582362; Joseph Henry Larway, London. 3706

Gaiety; polka, Mari Paldi, of U. S.; pf. (Musical picture gallery, gr. 2) © Mar. 12, 1924; 2 c. Mar. 14; E 586360; Theo. Presser co., Philadelphia. 3707

—— —— pf. duet. (Musical picture gallery) © Feb. 21, 1924; 2 c. Feb. 25; E 579833; Theo. Presser co., Philadelphia. 3708

Gaillard (Marius François) Sonate; par M. F. G., of France; violon et pf. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582846; Editions Maurice Senart, Paris. 3709

Gal (The) ain't born who can treat me like you do; w and m J. C. Johnson and Bob Schafer, both of U. S. © Feb. 1, 1924; 2 c. Feb. 2; E 581767; Rainbow music corp., New York. 3710

Gala march; by Georg Eggeling, of Germany, op. 208, no. 2. 1. Violin and pf.—2. Pf. solo. © Feb. 21, 1924; 2 c. Feb. 25; E 579829, 579830; Theo. Presser co., Philadelphia. 3711, 3712

Gallantry (Duo d'amour); intermezzo-romance, Albert W. Ketèlbey, of Great Britain, arr. H. F. Odell, of U. S.; mand. orch. (Odell edition, no. 59) © Apr. 1, 1924; 2 c. Apr. 4; E 585084; H. F. Odell & co., Boston. 3713

Garden of Eden; by A. C., of U. S.; 1st violin. © 1 c. Feb. 7, 1924; E 579381; Arthur Corey, New York. 3714

Garden of glory; Sunday school service for Easter, w C. Austin Miles and others, m A. G., of U. S. 8vo. © Feb. 15, 1924; 2 c. Feb. 23; E 581888; Adam Geibel music co., Philadelphia. 3715

Garden of love; from Innocent eyes, w Tot Seymour, m Jean Schwartz, of U. S. © Feb. 18, 1924; 2 c. Feb. 20; E 579660; Harms, inc., New York. 3716

Garden (The) of love; w W. G., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581675; William Gay, Montgomery, Ala. 3717

Gardian (Le); drame lyrique en 3 actes d'après le poème de Jean Rioux, livret Michel Carré et Marius Dubois, musique B. Molinetti, of France; partition chant et pf. © Dec. 31, 1923; 1 c. Feb. 26, 1924; D 26545; Choudens, Paris. 3718

Garland of roses (Guirnalda de rosas); waltz, L. Streabbog [pseud. of Jean Louis Gobbaerts] op. 65, no. 1, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 1, no. 224: Easy waltzes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581441; McKinley music co., Chicago. [© editing] 3719

Garratt (Percival) Two epigrams; by P. G., of Great Britain, op. 46; pf. (Curwen edition, no. 9507) © Oct. 25, 1923; 1 c. Dec. 27; E 573800; J. Curwen & sons, ltd., London. 3720

Garthowen; march, Percy Elliott, of England; pf. © Feb. 10, 1924; 1 c. Feb. 13; E 582335; Jamesons (St. Brides) ltd., London. 3721

Gates of Eastertide; original service for Easter, w Elsie Duncan Yale, and Grace Gordon, m J. Lincoln Hall, and Clyde Willard, both of U. S. 8vo. © Feb. 15, 1924; 2 c. Feb. 23; E 581885; Hall-Mack co., Philadelphia. 3722

Gateway march; one step, E. W. Berry, of U. S.; military band. 4to. © Mar. 22, 1924; 2 c. Mar. 28; E 586898; George Southwell pub. co., Kansas City, Mo. 3723

Gaudeamus; fantasie, nach motiven aus Engelbert Humperdinck's oper, arr. Oscar Fetrás, of Germany; orch. mit klavier-direktion. © Apr. 18, 1922; 1 c. Jan. 9, 1923; E 582575; Adolph Fürstner, Berlin. 3724

Gavotte mélancolique; de F. Meurice, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582003; F. Meurice, Paris. 3725

Gavotte-rococo; by Eugenio Pirani, of U. S.; for flute, oboe, clarinet and bassoon. © May 1, 1923; 2 c. Apr. 23; E 581665; G. Langenus, inc., New York. [© arrangement] 3726

Gay (The) butterfly girl; w M. N., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581679; Marion Nelson, Bristol, Conn. 3727

Gay (The) parasol; by Florence P. Rea, of U. S.; pf. (*In* Spring and summer holidays, no. 4) © Mar. 17, 1924; 2 c. Mar. 22; E 584700; Clayton F. Summy co., Chicago. 3728

Gay Paree; melody Howard Steiner, of U. S. © 1 c. Feb. 20, 1924; E 581816; Thomas D. Culberhouse, New York. 3729

Gay Paris; one-step, L. L. Lynde, of France; pf. Editions musicales Buffet Crampon et cie. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582884; Evette et Schaeffer, Paris. 3730

Gee! but I'm lonesome; w Isobel Stone, melody Edward Winston, of U. S. © 1 c. Feb. 21, 1924; E 579709; Clarence Williams music pub. co., inc., New York. 3731

Gee, but what a time; melody W. D., arr. Ellis Reynolds, both of U. S. © 1 c. Mar. 19, 1924; E 584552; Wilbur De Paris, Philadelphia. 3732

Gee! it's funny when you have no money; w G. T., m Theo. G. Beach, of U. S. © 1 c. Feb. 12, 1924; E 579473; Georgiana Turp, Clayville, N. Y. 3733

Gee, it's tough to be nobody's girl; w G. B. K., m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586609; Geo. B. Kordeck, Pullman, Ill. 3734

Gehn wir einen Mocca trinken; Moccalied, aus der operette Pompeji, worte Martinsberg-Reimer, musik Friedrich Hollaender, of Germany. © Dec. 31, 1922; 1 c. Jan. 25, 1924; E 582091; Edition Bonbonniere, g. m. b. h., Munich. 3735

Gem city march; by H. C. K., of U. S.; banjo. © Mar. 28, 1924; 2 c. Mar. 29; E 584932; Harold C. Kelly, Newark, N. J. 3736

Genio abruzzese; mazurka, P. S., of U. S.; pf. © 1 c. Feb. 7, 1924; E 579397; Pasquale Sciascia, Philadelphia. 3737

Georgette; petite valse, René L. Becker, of U. S.; pf. © Feb. 25, 1924; 2 c. Feb. 29; E 584012; Boston music co., Boston. 3738

Gesang des negerknaben (Nigger-boy's song); unter zugrundelegung von Old Black Joe, Paul Zilcher, of Germany; klavier. (Lebensblätter, no. 3) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582049; Atlantic-musikverlag, Munich. 3739

Gesù bambino; pastorale, Pietro A. Yon, of U. S. (Fischer edition, no. 5237, 5238) 1. Violin and cello with pf. or organ.—2. Violin with pf. or organ. © Dec. 31, 1923; 2 c. each Mar. 7, 1924; E 584256, 584257; J. Fischer & bro., New York. [© transcription] 3740, 3741

—— (The infant Jesus); pastorale, composed and played Pietro Yon, of U. S. (Ampico, no 62683–G) [Music roll] © Nov. 20, 1923; 2 c. Mar. 20, 1924; E 586761; American piano co., New York. [© interpretation] 3742

Get a girl; w A. K., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 20, 1924; E 586530; Anthony Karuzie, Taylor, Pa. 3743

Get your dancin' shoes; song fox trot, w Wyn Ewart, m Billy Mauro, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 14, 1924; 1 c. Mar. 29; E 583037; Lareine & co., ltd., London. 3744

Gewald mein man; w and melody A. K., of Poland, domiciled at New York. © 1 c. Feb. 4, 1924; E 579725; Adolf King, New York. 3745

Ghibellina (La); opera in 3 atti e 4 quadri, libretto Dario Niccodemi, musica Renzo Bianchi, riduzione per canto e pf. Guido Farinelli, both of Italy. © Jan. 13, 1924; 1 c. Feb. 7; D 26534; Casa musicale Sonzogno, s. a., Milan. 3746

Ghost (The) in the haunted room; by Bert R. Anthony, op. 251, no. 6, arr. T. H. Rollinson, of U. S.; orch. (Concert edition for orchestra, no. 569) © Feb. 7, 1924; 2 c. Feb. 19; E 579651; Oliver Ditson co., Boston. [© arrangement] 3747

Ghost (The) of your caress; from What of it, w Val Sherman, [i. e. Valentine C. Sherman], m M. S., of U. S. © Feb. 6, 1924; 2 c. Feb. 13; E 581649; Margaret Simpson, Minneapolis. 3748

Giannina mia (My Nina); by Friml, played Enrico Levarro, of U. S.; in C. (Ampico, with w, no. 1211–F) [Music roll] © Oct. 20, 1923; 2 c. Mar. 20, 1924; E 586744; American piano co., New York. [© interpretation] 3749

Gift (The); w and m Helen Gilmore [i. e. S. H. G.] of U. S. © 1 c. Mar. 20, 1924; E 586549; Stella Helen Gilmore, New York. 3750

Gigolette; from The three graces, English w Ben Travers, m Franz Lehár, of Austria; in F. [Staff and tonic sol-fa notations] © Feb. 25, 1924; 1 c. Feb. 27; E 582588; B. Feldman & co., London. 3751

Gilda; valzer, Giuseppe Gioè, of U. S.; B flat clarinet. © 1 c. Mar. 22, 1924; E 586577; Rosario Catalano, Brooklyn. 3752

Gioja (La); by Ferdinand Ploténgi, free transcription and pf. acc. Arthur Hartmann, of U. S.; violin and pf. © Jan. 21, 1924; 1 c. Jan. 23, 1 c. Feb. 8; E 581640; Breitkopf & Hartel, inc., New York. [© transcription] 3753

Gioventú; mazurka, melody Attilio Giovannelli, of Italy, domiciled at Brooklyn, arr. Luigi Donadio, of Italy, domiciled at New York. © 1 c. Mar. 8, 1924; E 586105; Verdi music roll mfg. co., New York. 3754

Girl (The) I left in Caroline; w Jimmie Adams, m N. M., of U. S. © 1 c. Mar. 1, 1924; E 584023; Norman McNeil, Los Angeles. 3755

Give me the girls of to-day; w and melody J. L. H., of U. S., arr. Eugene Platzman, of U. S. © 1 c. Mar. 11, 1924; E 586141; John Leo Henn, Pittsburgh. 3756

Give me your love and forget; w and m Sydney Cumner, of Great Britain. © Feb. 26, 1924; 1 c. Mar. 7; E 582684; Cecil Lennox & co., London. 3757

Give us another Mister Wilson; w and melody E. J. M., of U. S., arr. John Koella, of U. S. © 1 c. Mar. 24, 1924; E 584723; Edward J. Mallory, Toledo, O. 3758

Glad hearts we bring; motion song, w Lizzie DeArmond, m Samuel W. Beazley, of U. S. © Mar. 14, 1924; 2 c. Mar. 29; E 586949; Hall-Mack co., Philadelphia. 3759

Glocken der liebe; valse boston, worte u. musik Ralph Benatzky, of Germany. © Sept. 15, 1922; 1 c. Feb. 12, 1924; E 582348; Wiener bohêmeverlag, Vienna. 3760

Glory; valse, Leslie Paul, of Great Britain, orchestrated W. Piercy, of Great Britain; orch. with pf. conductor. 4to. © Feb. 22, 1924; 1 c. Feb. 27; E 582831; Cary & co., London. [© arrangement] 3761

—— —— —— pf. © Feb. 15, 1924; 1 c. Feb. 21; E 582480; Cary & co., London. 3762

Glory (The) in the garden; Easter service, w Geo. O. Webster and others, m Ira B. Wilson, of U. S. 8vo. © Feb. 4, 1924; 2 c. and aff. Mar. 7; A 780255; Lorenz pub. co., Dayton. 3763

Glory to God; w and m J. H. W., of U. S., arr. Edward Hudson. © Mar. 17, 1924; 2 c. Mar. 19; E 584551; James Hilliard White, St. Louis. 3764

Glover march; by A. E. E., of U. S.; pf. Boston, Mass., C. W. Thompson & co. © Mar. 28, 1924; 2 c. Mar. 29; E 584931; Anna E. Emerson, Lynn, Mass. 3765

Go away gal; melody J. F., of U. S. © 1 c. Mar. 7, 1924; E 584246; Joseph Fishew, New York. 3766

Go on and rave; w Billy Maxey, melody E. W., of U. S. © 1 c. Mar. 24, 1924; E 584724; Eddie Willis, Zanesville, O. 3767

Gobi camels and other oriental compositions; by A. S. T., of U. S.; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579807; Albert Seward Tenney, East Orange, N. J. 3768

Goblin's honeymoon; by Jonny Heykens, of Germany, arr. Harry Tiedeman, of U. S. © 1 c. Feb. 23, 1924; E 581892; Jos. W. Stern & co., inc., New York. 3769

God is love; sacred solo, w selected and John Bowring, m Joseph Fletcher, of U. S.; medium voice, in F. (Two sacred songs, no. 2) © Mar. 10, 1924; 2 c. Mar. 15; E 586425; Robin Ellis, Ridgefield Park, N. J. 3770

God is our hope and strength; w from Psalm 46, m Eduardo Marzo, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1398) © Mar. 17, 1924; 2 c. Mar. 19; E 586484; Arthur P. Schmidt co., Boston. 3771

God of hosts, lead us on; by T. A. Y. H., of U. S.; melody with pf. acc. [Blue print] © Mar. 15, 1924; 2 c. Mar. 17; E 584512; Thomas A. Y. Hodgson, Palmerton, Pa. 3772

Godard (Benjamin Louis Paul) Berceuse; from Jocelyn, B. G., arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 325: From stageland) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586249; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 3773

—— Canzonetta; by B. L. P. G., op. 35, no. 3, played Rudolph Gruen, of U. S. (Ampico, no. 62411–G) [Music roll] © Aug. 20, 1923; 2 c. Mar. 20, 1924; E 586736; American piano co., New York. [© interpretation] 3774

God's love is above the night; sacred song, w E. L. Ballenger, m Homer Tourjee, of U. S. © Feb. 18, 1924; 2 c. Feb. 20; E 579688; Theo. Presser co., Philadelphia. 3775

Goin' back; travelin' blues, w P. O. B., melody Walter Smith and P. O. B., both of U. S., arr. W. S. © 1 c. Feb. 7, 1924; E 579392; P. O. Brewer, San Francisco. 3776

—— w P. G. S., melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 24, 1924; E 584731; Paul Gerard Smith, inc., New York. 3777

Going back home; w and m F. D., of U. S. © 1 c. Feb. 20, 1924; E 581825; Francis Doddy, Bethlehem, Pa. 3778

Going wild, honey child, over you; w and melody C. B., of U. S. © 1 c. Feb. 12, 1924; E 579490; Charles Borrelli, Philadelphia. 3779

Gold (The) diggers (Les chercheurs d'or); fox trot dans la revue Oh! les belles filles, par Raoul Moretti, of France; pf. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582746; Francis Salabert, Paris. 3780

Golden castles in the air; w A. V., m Arnold T. Lax, of U. S. New York, Frank Harding. © Dec. 10, 1923; 2 c. Feb. 7, 1924; E 580850; Albert Villa, Readville, Mass. 3781

Golden (The) days gone by; w and m R. D., of U. S. New York city, American music pub. co. © Jan. 2, 1924; 2 c. Feb. 16; E 579589; Ruth De Fina, Brooklyn. 3782

Golden dream girl; w and melody L. M., of U. S. © 1 c. Mar. 5, 1924; E 584141; Lee Morse, New York. 3783

Golden (The) gate is open; w T. M., m Lucile Burton, of U. S. © 1 c. Feb. 25, 1924; E 579767; Thomas McNally, San Francisco. 3784

Golden girl; w and m Doc. Garrison [pseud. of B. C. G.] of U. S. © 1 c. Mar. 11, 1924; E 584350; Burleu Clyde Garrison, Phoenix, Ariz. 3785

Golden sand; dance-intermezzo, Herman Finck, of England; orch. with pf. conductor. Hawkes octavo ed. © Feb. 29, 1924; 1 c. Mar. 10; E 582822; Hawkes & son, London. 3786

—— graceful dance, Herman Finck, of England; pf. © Feb. 8, 1924; 1 c. Feb. 20; E 582479; Hawkes & son, London. 3787

Golden sunset; by Carl Wilhelm Kern, of U. S., op. 495, no. 1; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 415: A. B. C. pieces, no. 1) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586220; R. Liversidge, Lawrence, Mass. 3788

Golden trumpet march; by Chas. Southwell, of U. S.; military band. 4to. © Mar. 22, 1924; 2 c. Mar. 28; E 586899; George Southwell pub. co., Kansas City, Mo. 3789

Goldene (Das) buch des gitarristen (Le livre d'or des guitaristes); von Napoleon Coste, op. 52, hrsg. und bearb. George Meier, of Germany; gitarre. (Gitarre-archiv, no. 14) © Dec. 5, 1923; 1 c. Feb. 25, 1924; E 582631; B. Schott's söhne, Mainz. [© revision and editing] 3790

Goldsmith's (E. M.) simplified method of time; thoroughly explained and counted, E. M. G., of U. S.; all instruments and voice. 4to. © Jan. 5, 1924; 2 c. and aff. Jan. 8; A 774058; E. M. Goldsmith, Atlanta. 3791

Golf; w and m G. A. P., of U. S. © Feb. 27, 1924; 2 c. Mar. 1; E 584539; George A. Perley, Flandreau, S. D. 3792

Golly! I'm lonesome; w Warren Murray, m George Dilworth, arr. Julius Andino, both of U. S. © 1 c. Mar. 12, 1924; E 586297; Daniels pub. co., New York. 3793

Golondrina (La) (The swallow); by Narciso Serradell, transcription, Theo. Northrup, rev. and ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 3, no. 407: Transcriptions, variations and medleys) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581450; McKinley music co., Chicago. [© revision and editing] 3794

—— Mexican folk song, w tr. Neill C. Wilson, m Narciso Serradell, of U. S.; high voice. © Feb. 27, 1924; 2 c. Mar. 3; E 584276; Sherman, Clay & co., San Francisco. 3795

Gone forever; w F. J. Halama, m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586597; Frank J. Halama, Chicago. 3796

Gone where the woodbine twineth; w Marion Roberts, m R. M. Stults, of U. S.; men's voices. 4to. © Feb. 18, 1924; 2 c. Feb. 20; E 579677; Theo. Presser co., Philadelphia. 3797

Good-bye; by Mari Paldi, of U. S.; pf. (Musical picture gallery, gr. 2) © Mar. 12, 1924; 2 c. Mar. 14; E 586362; Theo. Presser co., Philadelphia. 3798

—— —— pf. duet. (Musical picture gallery) © Feb. 21, 1924; 2 c. Feb. 25; E 579834; Theo. Presser co., Philadelphia. 3799

Good for nothing blues; w Ned Wever, melody C. O., arr. Carl F. Williams, both of U. S. © 1 c. Mar. 4, 1924; E 579995; Courtlandt Otis, New York. 3800

Good luck lane; by Lee Vine, of Great Britain; orch. with pf. conductor. 4to. © Feb. 6, 1924; 1 c. Feb. 25; E 582568; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 3801

—— w Berté Adams, m Lee Vine, of Great Britain. 1. In C.—2. In E flat. © Feb. 6, 1924; 1 c. each Feb. 25; E 589569; Ascherberg, Hopwood & Crew, ltd., London. 3802

Good night ladies; arr. K. Killianus, of Hawaii; 1st ukulele, with ukulele acc. 4to. © Feb. 2, 1924; 2 c. Feb. 8; E 579442; K. Kotty, Milwaukee. 3803

Good-night sweet Irene; w L. W. B., melody John F. Ryan, of U. S. © 1 c. Mar. 12, 1924; E 584366; Leonard W. Beard, Beaumont, Tex. 3804

Good people all; ballad, w Oliver Goldsmith, m Hugh F. MacColl, of U. S.; men's voices. 4to. (Boston music co. secular choruses, no. 1432) © Feb. 29, 1924; 2 c. Mar. 5; E 586025; Boston music co., Boston. 3805

Good (The) Shepherd; church cantata, w from Bible and hymnal, set to m William Y. Webbe, of U. S.; sop., ten. and bass solo, chorus and organ. 4to. © Feb. 29, 1924; 2 c. Mar. 3; E 584054; H. W. Gray co., New York. 3806

—— w from the Bible, m Arthur B. Jennings, jr., of U. S.; mixed voices with organ acc. 4to. (Church music review, no. 710) © Mar. 26, 1924; 2 c. Mar. 28; E 584895; H. W. Gray co., New York. 3807

—— —— m DeLoss Smith, of U. S.; mezzo voice. Cincinnati, O., Fillmore music house. © Mar. 17, 1924; 2 c. Mar. 27; E 586901; Fillmore bros. co., Cincinnati. 3808

Goodbye old lazy bones, I'se off to Alabam; w T. C., m T. C. and Jerome Dubois, arr. Joseph Kentsler, all of U. S. © 1 c. Feb. 9, 1924; E 579430; Thomas Carroll, Leavenworth, Kan. 3809

Goodnight, moonlight; w Ed. Rose, m Frank Magine, of U. S. © Mar. 3, 1924; 2 c. Feb. 23; E 584272; Forster music publisher, inc., Chicago. 3810

Goolenki (Cradle song); Russian folk song, A. Liadoff, transcribed Alexander Siloti, of Russia, domiciled at New York; pf. (Sheet music edition, P. 1359) © Feb. 2, 1924; 2 c. Feb. 28; E 579914; Carl Fischer, inc., New York. [© arrangement] 3811

Goona goo goo; w Adele Brandon, m Faye Atkins, of U. S. © Jan. 29, 1924; 2 c. Jan. 30; E 581990; Jerome H. Remick & co., New York. 3812

Gosh I'm lonesome; w B. T., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581691; Burtha Trippe, Three Sands, Okl. 3813

Goslings (The); humorous part-song, w F. E. Weatherley, m Frederick Bridge, of England; female voices. (Novello's octavo edition of trios, &c., for female voices, no. 488) © Mar. 21, 1924; 1 c. Mar. 22; E 582964; Novello & co., ltd., London. [© arrangement] 3814

Gounod (Charles François) Flower song; from Faust, C. Gounod, arr. A. Garland, of U. S.; pf. (Standard operas, transcriptions, gr. 2½) © Mar. 5, 1924; 2 c. Mar. 8; E 586068; Theo. Presser co., Philadelphia. [© new transcription] 3815

—— Regina coeli; by C. G., arr. Alex. Pero, of U. S.; mixed voices, with organ acc. (Fischer edition, no. 5371: Choruses in octavo form) © Mar. 22, 1924; 2 c. Mar. 26; E 584820; J. Fischer & bro., New York. [© arrangement] 3816

Grace's march; by G. K. Hatfield, of U. S.; pf. Boston, W. B. Hasey & co. (Pleasing pieces) © Mar. 4, 1924; 2 c. Mar. 5; E 584127; W. B. Hasey, Boston. 3817

Graduale sacrosanctae romanae ecclesiae de tempore et de sanctis; no. 696, compiler of France. 8vo. © Jan. 7, 1924; 1 c. Feb. 14; A—Foreign 24048; Desclée & co., Paris. 3818

Grande-duchesse (The); by Charles F. Pearce, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 387) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586213; R. Liversidge, Lawrence, Mass. 3819

Grande méthode de piano; en 4 v., de A. Le Carpentier, nouvelle edition revue, corrigée et augmentée Noël-Gallon, of France, traduction anglaise Stanley R. Avery. 1er v. Introduction de Noël-Gallon, exercices, etudes.—2me v. 20 études élémentaires et progressives. © Dec. 31, 1923; 1 c. each Feb. 26, 1924; E 582503, 582504; Deiss et Crépin, Paris. 3820, 3821

Grandma's days; melody Howard Steiner, of U. S. © 1 c. Feb. 20, 1924; E 581817; Thomas D. Culberhouse, New York. 3822

Grandmother's music box; by Joen Fresco, of Netherland; pf. (Oddity series, no. 1) © Mar. 24, 1924; 2 c. Mar. 25; E 586817; Belwin, inc., New York. 3823

Grange garlands; songs, compiled G. W. A., of U. S. 16mo. © Feb. 15, 1924; 2 c. Feb. 18; E 581784; George W. Armstrong, Lisbon, O. 3824

Grasshopper (La langosta); waltz, M. H. Cochran, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series 1, no. 714: Easy waltzes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581476; McKinley music co., Chicago. [© editing] 3825

Grasshopper green; w and m Mae Aileen Erb, of U. S., op. 22, no. 6; pf. with w. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 379: Little stories in

tune and rhyme, no. 6) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586209; R. Liversidge, Lawrence, Mass. 3826

Graveyard blues; blue fox trot, w and melody H. S., of U. S.; 1st violin acc. © 1 c. Feb. 11, 1924; E 581597; Harry Sosnik, Forest Park, Ill. 3827

Gray (The) book of favorite songs; new ed. of Uncle Sam's favorite song book, choruses and other songs for all occasions, compiled and ed. John W. Beattie and others, of U. S. 12mo. © Jan. 16, 1924; 2 c. Jan. 26, aff. Jan. 24; A 774812; Hall & McCreary co., Chicago. 3828

Gray hair; w Morris Rosenberg, tr. Mare Syrkin, m P. J., of U. S. New York, Renanah music co. (גרויע האר) © Dec. 31, 1923; 2 c. Feb. 2, 1924; E 579724; Pinchos Jassinowsky, New York. 3829

Great (The) white way; w and m Henry I. Marshall, of U. S. © Mar. 27, 1924; 2 c. Mar. 31; E 584977; Jerome H. Remick & co., New York. 3830

Greatest love of mankind; w E. R. B., m Leo Roy, of U. S. [Photostat] © 1 c. Feb. 21, 1924; E 579619; Emma R. Bassett, Hartford. 3831

Green bushes; passacaglia, P. A. G., of U. S.; 2 pianos, 6 hands. London, Schott & co. (British folk-music settings, nr. 25) © Oct. 19, 1923; 1 c. Oct. 29, 1923; 1 c. Jan. 28, 1924; E 579159; Percy Aldridge Grainger, White Plains, N. Y. 3832

Grianan (The) of Aileach; chorus, w from the Dinnseanchus, m Granville Bantock, of Great Britain; mixed voices. 4to. (Curwen edition, no. 3650) © Feb. 1, 1924; 1 c. Mar. 7; E 582891; J. Curwen & sons, ltd., London. 3833

Grieg (Edvard Hagerup) Anitra's dance (Danza Anitra); from Peer Gynt suite, by Edvard Grieg, op. 46, no. 3, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series 1, no. 59: Selections from the classics) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581428; McKinley music co., Chicago. [© editing] 3834

Grine (Die) meidel in Broadway; w and melody H. B., of U. S. © 1 c. Mar. 15, 1924; E 584776; Harry Berman, New York. 3835

Grisettchen-lied (Das); aus der operette Die diva, text Günther Bibo, musik Mischa Spoliansky, of Germany. © July 11, 1923; 1 c. Jan. 25, 1924; E 582088; Edition Bonbonnière, g. m. b. h., Munich. 3836

Grossmutter erzählt märchen (Granny's tale); unter zugrundelegung von Old folks at home, Paul Zilcher, of Germany; klavier. (Lebensblätter, no. 5) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582051; Atlantic-musikverlag, Munich. 3837

Grotesque blues; fox trot, R. Tapponnier, of France; pf. © Mar. 5, 1924; 1 c. Mar. 17; E 582906; Chappell & co., ltd., London. 3838

Guajira (La) (The peasant girl); Mexican folk song, English w and arr. from Folk songs of many people, Gerald Reynolds, of U. S.; four women's voices. 4to. (Fischer edition no. 5356) [Mexican and English text] © Mar. 20, 1924; 2 c. Mar. 24; E 584753; J. Fischer & bro., New York. [© arrangement] 3839

Guess; w and melody L. J. K., of U. S., arr. Arthur B. Wood, of U. S. © 1 c. Feb. 14, 1924; E 579522; Leon J. Koelfgen, St. Paul. 3840

—— w Bob Sloane, melody G. J. R., arr. C. Richardson, both of U. S. © 1 c. Mar. 15, 1924; E 586419; George Jacob Riley, Elkins Park, Pa. 3841

Guess I ought to know; w D. N., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Feb. 23, 1924; E 581915; Delmar Neaman, Whitehall, Mich. 3842

Guida per lo studio tecnico del pianoforte (Guide for the technical study of the pianoforte); di F. Rossomandi, of Italy, nuova edizione riveduta ed ampliata. libri 1–4. © Dec. 10, 1923; 1 c. each Jan. 11, 1924; E 573508; Florestano Rossomandi, Naples. [© new edition revised and enlarged] 3843

Guitar (The); compositions and original settings of famous melodies harmonized and transcribed H. J. C., of U. S. © Jan. 2, 1924; 2 c. Jan. 23; aff. Jan. 22; A 775071; Harry J. Clarke, New York. 3844

Gwendoline; w G. A. H., m Al. Meehan, of U. S.; pf. with w. © Jan. 21, 1924; 2 c. Mar. 28; E 584900; Gertrude A. Herbert, Portland, Or. 3845

Gypsy (The) festival; overture, Al Hayes, of U. S. Cincinnati, O., Fillmore music house. 4to. 1. Orch.—2. Band. © Feb. 26, 1924; 2 c. each Feb. 29; E 579959, 579960; Fillmore bros. co., Cincinnati. 3846, 3847

Ha! Ha! don't make me laugh; w and m Paul Cunningham, of U. S. © Mar. 10, 1924; 2 c. Mar. 12; E 584397; Rainbow music corp., New York. 3848

Ha-ha-ha; laughing fox trot, w Harry Thompson, m B. D., of Canada. Chicago, Bee dee music pub. co. © Dec. 31, 1923; 1 c. Feb. 11, 1924; E 582368; Bill Davis, Toronto, Canada. 3849

Ha! ha! hooray; w and melody G. B. H., of U. S., arr. W. H. Nelson, of U. S. © 1 c. Feb. 18, 1924; E 581774; George B. Henman, New York. 3850

Habeit mishomaim; w and m S. G., of U. S. © 1 c. Mar. 6, 1924; E 586050; Samuel Gozinsky, New York. 3851

Hail! United States; w D. U., m H. S. Thompson, of U. S.; mixed voices. 4to. © Mar. 8, 1924; 2 c. Mar. 12; E 584410; David Urquhart, New York. 3852

Half-a-dozen more what-nots; m T. C. Sterndale-Bennett, of Great Britain. Contents: 1. Khartoum.—2. Mary.—3. Bertha.—4. The prince.—5. Tate.—6. The cow. © Feb. 20, 1924; 1 c. Feb. 25; E 582560; Chappell & co., ltd., London. 3853

Hangin' around; w H. A. S. and W. H., m W. H., H. A. S. and P. L. S., all of U. S., arr. H. S. © 1 c. Feb. 15, 1924; E 581720; William Haid, Harold A. Saliers, and Paul L. Specht, New York. 3854

Happiness; w William Jerome, melody T. B., arr. Geo. R. Holman, both of U. S. © 1 c. Feb. 9, 1924; E 579427; Ted Barron, Flushing, L. I., N. Y. 3855

Happy; fox trot, w and melody J. J. A., J. J. S. and E. R. S., all of U. S. © 1 c. Mar. 4, 1924; E 586000; John J. Armstrong, John J. Steck and Edgar R. Steever, Philadelphia. 3856

—— fox trot song, w and m Harry Heddon, of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 5, 1924; 1 c. Feb. 7; E 582324; Lawrence Wright music co., London. 3857

Happy (A) blossom; three-part song, poem William Blake, m Eric Fogg, of England; female voices. 4to. (Part songs, no. 135) © Jan. 21, 1924; 1 c. Feb. 4; E 582278; Stainer & Bell, ltd., London. 3858

Happy genial Jersey; New Jersey state song, w and m H. S. D., of U. S. Portland Or., De Moss bros. © Mar. 12, 1924; 2 c. Mar. 13; E 586310; Henry S. De Moss, New York. 3859

Happy roses of Italy; marcia, P. D., of Canada; mand. e chitarra with pf. acc. © Mar. 1, 1924; 1 c. Mar. 10; E 582778; Pietro Di Gregorio, Montreal, Canada. 3860

Happy waltz; by Freda Swain, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 020) © Jan. 8, 1924; 1 c. Mar. 10; E 582807; Edward Arnold & co., London. 3861

Hard times; w and melody Bernice Rankin, arr. Eugene Platzman, both of U. S. © 1 c. Feb. 21, 1924; E 579626; Spencer Williams music co., inc., New York. 3862

Harvest hymns; singable gospel songs, compiled and ed. R. H. C., of U. S. 8vo. © Mar. 4, 1924; 2 c. Mar. 4; aff. Mar. 18; A 777586; Robert H. Coleman, Dallas. 3863

Has annybody seen my sister Annie annywhere; w and m Bert Carey [pseud. of C. D. G.] of U. S. © 1 c. Mar. 1, 1924; E 584025; Carolyn Draper Gilpatric, Winchester, Mass. 3864

Hassan; song fox trot, Geoffrey Gwyther, of England, arr. Adolf Lotter, of Austria; orch., with pf. conductor. © Jan. 24, 1924; 1 c. Feb. 4; E 582302; Hawkes & son, London. 3865

Hate (A) song; poem P. B. Shelley, music Gerrard Williams, of Great Britain. Curwen ed. © Jan. 8, 1924; 1 c. Jan. 31; E 582558; J. Curran & sons, ltd., London. 3866

Have you ever been lonesome; w Lee Robbins, m James W. Conley, of U. S. © Feb. 18, 1924; 2 c. Feb. 26; E 581977; Florintine music pub. co., San Francisco. 3867

Haven't I got the glorious sunshine; w and m John A. Burgoyne, of England; in E flat. [Staff and tonic

sol-fa notations] © Nov. 19, 1923; 1 c. Jan. 17, 1924; E 582907; Francis, Day & Hunter, London. 3868

Haverhill commandry; march, W. H. S., jr., arr. H. R. Hughes, both of U. S.; orch. 4to. © Feb. 20, 1924; 2 c. Feb. 21; E 579855; W. H. Sears, jr., Haverhill, Mass. 3869

Having fun; by Paul Lawson, of U. S.; pf. (On the terrace) © Feb. 18, 1924; 2 c. Feb. 20; E 579672; Theo. Presser co., Philadelphia. 3870

Hawaïa; sérénade, H. P., of France; orch. avec pf. conducteur. 4to. © Jan. 30, 1924; 1 c. Feb. 26; E 582514; H. Panella, Paris. 3871

Hawaiian blues; w George Stanley, m Evelyn Ryan and Ernest H. Hunt, of Canada. © Feb. 23, 1924; 1 c. Feb. 27; E 582589; Tip top music co., Toronto, Canada. 3872

Hawaiian eyes of love; w and m B. E. R., arr. Alford and Colby, all of U. S. © 1 c. Mar. 17, 1924; E 584498; Blanche E. Robinson, Chicago. 3873

Hawaiian lullaby; waltz, J. P. B., arr. Al. Moquin, both of U. S.; orch. Merced, Calif., Bear music co. © Jan. 3, 1924; 2 c. Mar. 3; E 586668; John Pierre Bareilles, Merced, Calif. 3874

Hawaiian ripples; melodie waltz, M. B. M., of U. S.; pf. © 1 c. Mar. 7, 1924; E 584253; Mae Burbach Morden, Triangle, Id. 3875

Hawaiian sunshine; w J. E. T., melody Arnold T. Lax, of U. S. © 1 c. Feb. 25, 1924; E 579732; James E. Taylor, Louisville. 3876

Hawthorn lane; w Edward Lockton, m Ernest Newton, of Great Britain. Paxton's ed. © Mar. 18, 1924; 1 c. Mar. 13; E 582829; W. Paxton & co., ltd., London. 3877

Haydn (Franz Josef) Capriccio, in A; by Joseph Haydn, arr. N. Clifford Page, of U. S.; orch. sc. with pf. ad lib. Philharmonic series, no. 20) © Mar. 1, 1924; 2 c. Mar. 26; E 584840; Oliver Ditson co., Boston. [© orchestration] 3878

—— Menuetto et Allegro; by J. Haydn, transcribed Arthur Hartmann, of U. S.; violin and pf. © Feb. 21, 1924; 2 c. Feb. 25; E 579827; Theo. Presser co., Philadelphia. [© transcription] 3879

—— Thema; chorale St. Antoni, J. Haydn, arr. Nicolaj Hansen, of Denmark; salon orch. mit pf. direction. Wilhelm Hansen ed. 4to. (Heimdal, no. 88) © Dec. 17, 1923; 1 c. Jan. 10, 1924; E 582946; Wilhelm Hansen, Copenhagen. [© arrangement] 3880

Hayes' (Charles) concert party folio; w Charles Hayes, of England. Contents: We're going to burst into song; m Billie Hayes.—Pierrot's Christmas tree; m B. H.—Now we are married; m B. H.—Afternoon tea in the office; m B. H.—Three little men; m Mab Davis.—The tube; m C. H. © Dec. 31, 1923; 2 c. Jan. 17, 1924; D 26525; Francis, Day & Hunter, London. 3881

Haymakers (The); w and m Phyllis M. James, of Great Britain. © Jan. 24, 1924; 1 c. Feb. 27; E 582610; Boosey & co., London. 3882

He died in my stead; w Alfred Barratt, m Henry P. Morton, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584578; Robert H. Coleman, Dallas. 3883

He is risen; Easter song, w Cecil Frances Alexander, m Paul Ambrose, of U. S. © Feb. 18, 1924; 2 c. Feb. 20; E 579689; Theo. Presser co., Philadelphia. 3884

He looks at her and then he goes, ha-ha-ha-ha-ha; w Billy Rose, m Ray Henderson, of U. S. © Mar. 17, 1924; 2 c. Mar. 25; E 586799; M. Witmark & sons, New York. 3885

He maketh all things new; sacred song, w May Stanley, m Geoffrey O'Hara, of U. S. 1. High voice, in A flat.—2. Medium voice, in F. © Feb. 4, 1924; 2 c. each Feb. 19; E 579649; Oliver Ditson co., Boston. 3886

Hé Marie; fox-trot ou one-step, sur les motifs de la chanson populaire, A. Chantrier, of France; pf. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582743; Francis Salabert, Paris. 3887

He met her in the meadow; w anon., m Lalla Ryckoff, of U. S.; pf. with w. (Readings with music) © Mar. 13, 1924; 2 c. Mar. 22; E 584695; Clayton F. Summy co., Chicago. 3888

He's just my style; w and melody L. A., of U. S.; in C. © 1 c. Mar. 1, 1924; E 584081; Lovie Austin, Chicago. 3889

He's my friend above all others; w Ruth Buffum-Anderson, m H. B., of U. S. © Feb. 15, 1924; 2 c. Feb. 25; E 571549; Herbert Buffum, San Francisco. 3890

He took monkey glands; w and m E. E. M., of U. S. © 1 c. Feb. 23, 1924; E 581899; E. Earl Marsh, Wilkes Barre, Pa. 3891

He was mild, but now he's wild; w and melody R. G. W., of U. S.; 1st violin acc. © 1 c. Mar. 5, 1924; E 584138; Richard George Witts, Jersey City. 3892

He was struck all of a heap; English fox trot, F. Martolli, of France; orch. avec pf. conducteur. Editions musicales Buffet Crampon et cie. 4to. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582738; Evette et Schaeffer, Paris. 3893

He wasn't born in Araby, but he's a sheikin' fool; w and m Andrea Razaf and Edgar Dowell, of U. S. © Feb. 13, 1924; 2 c. Feb. 14; E 579550; Rainbow music corp., New York. 3894

He will never cast you out; arr. B. B. McKinney, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584583; Robert H. Coleman, Dallas. [© arrangement] 3895

Headin' for a weddin' down in Dixieland; w and melody Jack Palmer, of U. S. © 1 c. Mar. 19, 1924; E 584544; Clarence Williams music pub. co., inc., New York. 3896

Hear Thou, O Lord, our prayer; w Valentine Boleslav Straka, traditional Slovak air arr. Richard Kountz, of U. S.; men's voices. 4to. (Church music review, no. 708) © Mar. 17, 1924; 2 c. Mar. 18; E 586467; H. W. Gray co., New York. [© arrangement] 3897

Heart (The) and the soul (Le cœur et l'âme); w H. Stratton, French version Henri Koechlin, m Bradley-Keeler, of England. London, Novello & co., ltd. © Dec. 28, 1923; 1 c. Jan. 14, 1924; E 573290; Bradley-Keeler, Lausanne, Switzerland. 3898

Heart breaking girl; w Fred Mahr, melody S. G., arr. Herman Mahr, both of U. S.; 1st violin acc. © 1 c. Mar. 20, 1924; E 586514; Sam Gottlieb, New York. 3899

Heart (The) of a peach; w and melody M. E. B., arr. Harold B. Freeman, both of U. S. © 1 c. Mar. 28, 1924; E 584885; Mettie E. Bailey, Providence, R. I. 3900

Heart of Harlequin (Coeur d'Arlequin); serenade, Richard Drigo, transcribed Leopold Auer, of U. S.; violin and pf. (Sheet music edition, B. 1850) © Dec. 21, 1923; 2 c. Feb. 28, 1924; E 579886; Carl Fischer, inc., New York. [© arrangement] 3901

Heart (The) of spring; poem Florence Earle Coates, m M. Grace Houseman, of U. S.; three women's voices. 4to. © Mar. 21, 1924; 2 c. Mar. 22; E 586666; Albert H. Rosewig, Philadelphia. 3902

Heart (The) of Virginia; w Ben Scheer, m Nathan Oppleman, of U. S. Richmond, Va., Nathan Oppleman. © Mar. 29, 1924; 2 c. Mar. 31; E 584990; Oppleman & Scheer music publishers, Richmond. 3903

Heart's desire; from The street singer, w Percy Greenbank, m Harold Fraser-Simson, of Great Britain. © Feb. 4, 1924; 1 c. Feb. 19; E 582476; Ascherberg, Hopwood & Crew, ltd., London. 3904

Heather bells (Campanas de brezo); by Gustav Lange, op. 33, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 1, no. 336: Selected compositions) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581400; McKinley music co., Chicago. [© editing] 3905

Hebrew lament; by Otto Cesana, of U. S.; pf. (Six easy recreations) © Feb. 23, 1924; 2 c. Feb. 29; E 579974; Sherman, Clay & co., San Francisco. 3906

Hegesa-tango (H-e-g-e-es-a); von Jaap Kool, of Holland, instru. Kurt Lubbe, of Germany; orch. mit piano-direction. 4to. © Apr. 15, 1922; 1 c. Jan. 9, 1923; E 582576; Adolph Fürstner, Berlin. 3907

Heibt ach meidalech; w and melody B. R., of U. S. © 1 c. Feb. 29, 1924; E 579922; Boris Rosenthal, New York. 3908

Heimatstädtchen; lied im volkston, text Beda, musik Alfons Joseph Biron, of Germany. © May 15, 1923; 1 c. Feb. 12, 1924; E 582337; Wiener bohême-verlag, Vienna. 3909

Heiteres geschichtchen (Merry tale); unter zugrundelegung von Mozart's Ein mädchen oder weibchen, Paul Zilcher, of Germany; klavier. (Le-

bensblätter, no. 1) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582047; Atlantic-musikverlag, Munich. 3910

Hej kujawy; kujawiak, P. F., of U. S.; instrumental. © 1 c. Feb. 21, 1924; E 581863; Peter Feldhann, New York. 3911

Helen's got a blister; vocal fox-trot, w and m Brindsley Twain and Willie Walker, of Great Britain. © Mar. 3, 1924; 1 c. Mar. 26; E 583010; Ascherberg, Hopwood & Crew, ltd., London. 3912

Hello, where are you going, does your mamma know you're out; w and melody F. H. G., of U. S. © 1 c. Feb. 23, 1924; E 581932; Frank Henry Gieson, St. Louis. 3913

Help wanted; w and melody R. L. H., of U. S. © 1 c. Feb. 25, 1924; E 579765; Royce Langdon Hendrickson, New York. 3914

Her dreamy blue eyes; w and m S. D. Albright, sr., of U. S. Red Star, Ark., Red Star music co. © Feb. 9, 1924; 2 c. Feb. 8; E 579454; S. D. Albright, sr., Red Star, Ark. 3915

Her eyes; w and melody Tom Meek, arr. Arthur Fisk, both of U. S. © 1 c. Feb. 14, 1924; E 579537; Thos. H. Meek, San Francisco. 3916

Her kiss (Son baiser); valse sentimentale, Fred Heltman, arr. Harry Pabst, of U. S.; violin with pf. acc. © Mar. 20, 1924; 2 c. Mar. 22; E 586680; Fred Heltman co., Cleveland. [© fingering, bowing, phrasing, and melody] 3917

Herbstblätter (Feuilles d'automne); 12 walzer, Napoleon Coste, op. 41, revidiert und hrsg. Georg Meier, of Germany; gitarre. (Gitarre-archiv, no. 12) © Nov. 13, 1923; 1 c. Feb. 25, 1924; E 582629; B. Schott's söhne, Mainz, Germany. [© revision and editing] 3918

Herbststimmung; ord Eino Leino, musik Toivo Kuula, op. 2, no. 1, ed. and rev. Julia A. Burt, of U. S.; gesang, violine und klavier. (Wilhelm Hansen edition, no. 2298) © June 1, 1923; 2 c. June 28; E 563430; Wilhelm Hansen, Copenhagen. [© editing and revising] 3919

Here is what we have to do for you; prologue, w Edward Leighton Cramer, melody E. L. C. and Don C. Travaline, both of U. S., arr. D. C. T. © 1 c. Mar. 7, 1924; E 584250; Johnny Coster and Amelia Rich, Philadelphia. 3920

Here it comes, there it goes; w and m H. C., of U. S. © 1 c. Mar. 25, 1924; E 586775; Harry Cahill, Nice, France. 3921

Here it is, daddy, no hand has touched it but mine; w Al Knight and Rousseau Simmons, m Sidney Bachet and Irving Mills, of U. S. © Mar. 5, 1924; 2 c. Mar. 13; E 586269; Jack Mills, inc., New York. 3922

Here's what we want to tell you; w A. G., melody Dave Dreyer, of U. S. © 1 c. Feb. 15, 1924; E 579554; Alex Gerber, New York. 3923

Herman (Her man); w and m C. D. L., of U. S. © 1 c. Mar. 20, 1924; E 586504; Claudia Dorothy Ling, Philadelphia. 3924

Hermant (Adrienne P.) Six chansons d'enfants; paroles et musique A. P. Hermant, acc. Pierre Hermant, both of France. Contents:—1. Oua-oua Zizi.—2. Berceuse de Turiri.—3. Petit bateau de papier.—4. Dans mon petit tablier blanc.—5. La promenade de Lili.—6. Berceuse de ma poupée. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582170; Rouart, Lerolle et cie., Paris. 3925

Hero's lament; by J. R. Tusa, arr. Hans T. Seifert, of U. S.; pf. (Echoes from Finland) © Dec. 27, 1923; 2 c. Jan. 2, 1924; E 578984; Luckhardt & Belder, New York. 3926

Heure (L') exquise; de Reynaldo Hahn, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582135; Heugel, Paris. [© transcription] 3927

Heut' ist das glück mir nah'! walzerlied aus der dreiaktigen vaudevilleoperette, Der hampelmann, text Gustav Beer und Fritz Lunzer, musik Robert Stolz, of Austria, op. 451a. Berlin-München-Wien, Drei masken-verlag, a. g. © Nov. 16, 1923; 1 c. Dec. 11; E 573163; Ascherberg, Hopwood & Crew, ltd., London. 3928

Hexenlied (Das) (The witch's song); drei tragische scenen, von Dora Duncker, mit benutzung der gleichnamigen dichtung Ernst von Wildenbruch, English tr. A. W. Hall [pseud. of Alma Webster-Powell], m Eugenio Pirani, of U. S.; klavierauszug mit text. © 1 c. Oct. 12, 1923; D 26493; Eugenio di Pirani, Brooklyn. 3929

Hey-hey! w and m P. H. C., of U. S. © 1 c. Mar. 14, 1924; E 584443; Philip H. Culkin, New York. 3930

Hey! hey! let 'er go! from Sweet little devil, w B. G. De Sylva, m George Gershwin, of U. S. © Feb. 11, 1924; 2 c. Feb. 14; E 581727; Harms, inc., New York. 3931

Hi-y; w and m B. G., of U. S. Topeka, Kan., W. F. Roehr music co. 4to. © Mar. 3, 1924; 2 c. Mar. 4; E 584221; Bethuelle Gross, Topeka, Kan. 3932

Hidden (The) idol; musical numbers from the comedy in 3 acts, w and m G. Watson, E. P. Thayer and others, of U. S. (Tech show, 1924) © Mar. 14, 1924; 2 c. Mar. 31; E 584920; Tech show, Cambridge, Mass. 3933

Hide and go seek blues; w and melody W. Benton Overstreet, of U. S. © 1 c. Mar. 12, 1924; E 584353; Clarence Williams music pub. co., inc., New York. 3934

Hielan' (The) jazz; w and m Will Fyffe, of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 21, 1924; 1 c. Feb. 27; E 582585; B. Feldman & co., London. 3935

High hat Harry; w Mildred W. Delnoce, m E. J. G., of U. S. [Photostat] © 1 c. Mar. 10, 1924; E 584330; Elmer Jamison Gray, New York. 3936

High-stepping mama, papa's gonna out-step you; w F. C. H. and V. C. O., m Theo. G. Beach, of U. S. © 1 c. Mar. 14, 1924; E 584447; Frank C. Hudson and Vadon C. Osborn, Wheeling, W. Va. 3937

Hill (A) song; unison song, w Doris Rowley, m Alec Rowley, of England. 4to. (Novello's school songs, no. 1374) [Staff and tonic sol-fa notations] © Jan. 18, 1924; 1 c. Jan. 28; E 582058; Novello & co., ltd., London. 3938

Hindemith (Paul) Sonate; von P. H., of Germany; viola solo. 1. Op. 25, no. 1.—2. Op. 11, no. 5. © Aug. 13, 1923; 1 c. each Feb. 25, 1924; E 582632, 582633; B. Schott's söhne, Mainz, Germany. 3939, 3940

—— 3. streichquartet; von P. H., of Germany, op. 22; 2 violinen, 1 viola, 1 violoncello. Partitur. 16mo. © Oct. 27, 1923; 1 c. Feb. 25, 1924; E 582625; B. Schott's söhne, Mainz, Germany. 3941

Hindoo (The) head hunters; comic opera, w and m C. E. W., of U. S. Portland, Or., Wilson producing co. 4to. © Feb. 6, 1924; 2 c. Feb. 16; aff. Feb. 18; A 776631; Chas. E. Wilson, Portland, Or. 3942

His gifts; w E. R. F., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579373; Elizabeth Rehberg Fleming, Elendale, N. D. 3943

His grace; musical play, w H. C. G., m C. M. S., of U. S. In two pts., libretto and music. © 1 c. Mar. 27, 1924; D 26561; Harry C. Greene and Charles M. Smith, New York. 3944

His hand is open to me; w and m B. B. McKinney, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584571; Robert H. Coleman, Dallas. 3945

His victory; Sunday school service for Easter, w A. A. Payn and others, m Roy E. Nolte and others, of U. S., intro. incidental pageant Flowers of His garden, Elsie Duncan Yale. 8vo. © Feb. 15, 1924; 2 c. Feb. 23; E 581886; Hall-Mack co., Philadelphia. 3946

Hit eich meidlach; w L. G., melody Perez Sandler, of U. S.
(היט אייך מיידלאך.)
© 1 c. Feb. 21, 1924; E 579613; Louis Gilrod, Brooklyn. 3947

Ho everyone that thirsteth; song, m William H. Oetting, of U. S.; high voice, organ acc. © Mar. 17, 1924; 1 c. Mar. 18, 1 c. Mar. 27; E 584913; H. W. Gray co., New York. 3948

Hodie mecum eris in paradiso; second word of Christ, w from the Bible, melody J. J. R., of U. S.; sop. and alto solos and chorus. © 1 c. Feb. 18, 1924; E 581750; John J. Roberts, Worcester. 3949

Höitid; ord Herman Wildenvey, musik Oscar Borg, of Norway; kor og kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 426) © Dec. 14, 1923; 1 c. Feb. 1, 1924; E 582215; Norsk musikforlag, Christiania, Norway. 3950

Höre, hör; valse boston, aus Bajazzos abenteuer, worte L. Stärk und A. Eisler, musik Michael Krausz, of Germany. © Jan. 12, 1924; 1 c. Feb. 16; E 582429; Drei masken verlag, a. g., Berlin. 3951

—— —— —— —— arr. Gustav Volk, both of Germany; salon orch. mit worte. 4to. © Jan. 23, 1924; 1 c. Feb. 20; E 582444; Drei maskenverlag, a. g., Berlin. [© arrangement] 3952

Höschen (Ein) aus blassblauer seide und . . . ; ein märchen im shimmyschritt, worte Friedrich Hollaender, musik Mischa Spoliansky, of Germany. © Aug. 20, 1923; 1 c. Jan. 25, 1924; E 582099; Edition Bonbonnière, g. m. b. h., Munich. 3953

Hog maw stomp; melody Thomas Waller, of U. S. © 1 c. Mar. 12, 1924; E 584357; Clarence Williams music pub. co., inc., New York. 3954

Hohelied (Das) der deutschen kunst; fest ode, gedicht F. A. Meyenschein, musik L. V. S., op. 105; für gemischten chor. 4to. © Mar. 3, 1924; 2 c. Mar. 8; E 584338; Louis Victor Saar, Chicago. 3955

Hoi polloi; from Moonlight, w William B. Friedlander, m Con Conrad, of U. S. © Feb. 28, 1924; 2 c. Feb. 29; E 579970; Edward B. Marks music co., New York. 3956

Holding hands; w H. O., L. C. and R. O., m L. S. L., of U. S. In two pts., libretto and music. © 1 c. Apr. 4, 1924; D 26564; Helen Oppenheim, Lester S. Levy, Reuben Oppenheimer and Louis Cahn. Baltimore. 3957

Holiday snapshots; by Thomas F. Dunhill, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 06) (Contents: 1. The lake isle.—2. Sea birds.—3. Jolly urchins.—4. The myrtle shades.—5. Niggers. © Feb. 6, 1924; 1 c. Mar. 10; E 582793; Edward Arnold & co., London. 3958

Hollyhocks; waltz, by Paul Lawson, of U. S.; pf. (On the terrace) © Feb. 18, 1924; 2 c. Feb. 20; E 579674; Theo. Presser co., Philadelphia. 3959

Hollywood, pride of the golden West; w and m W. V., of U. S. © Jan. 15, 1924; 2 c. Mar. 8; E 586115; Warner Van Valkenburg, Hollywood, Calif. 3960

Holofernes; oper in zwei akten, frei nach Hebbel, von E. N. von Reznicek, of Austria; klavier-auszug mit text. (Universal edition, nr. 7472) © Feb. 18, 1924; 1 c. Mar. 20; D 26557; Universal edition, a. g., Vienna. 3961

Holy (The) Easter-day; anthem, w Chas. D. Shaw, m Charles Gilbert Spross, of U. S.; mixed voices, organ or pf. acc. 4to. (John Church company, anthems for mixed voices, no. 2741) © Feb. 25, 1924; 2 c. Feb. 28; E 584006; John Church co., Cincinnati. 3962

Home again trail; w M. M. and J. Vincent Healy, melody Stella Cullen, of U. S. © 1 c. Mar. 22, 1924; E 586570; Madeline Mulvey, Philadelphia. 3963

Home, dear, home; w Dorothy Dickinson, m Raymond Loughborough, of Great Britain. © Feb. 20, 1924; 1 c. Feb. 25; E 582562; Chappell & co., ltd., London. 3964

Home-life (The) beautiful; song cantata for Mother's day, w George O. Webster and others, m Chas. H. Gabriel and others, of U. S. Chicago and Philadelphia, Rodeheaver co. 8vo. © Feb. 12, 1924; 2 c. and aff. Feb. 15; A 776484; Homer A. Rodeheaver, Chicago. 3965

Home sweet home; arr. Paul Dawson, of U. S.; pf. Lawrence, Mass. Bay state music co. (Paramount edition, no. 276: Well known folk melodies, no. 8) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586173; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 3966

—— (Hogar, dolce hogar); by Henry R. Bishop, arr. E. F. Rimbault, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series 2, no. 555: English airs) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581459; McKinley music co., Chicago. [© editing] 3967

Home, the sweetest place of all; w J. F. W. and E. R. Heck, m Joseph F. Weber, of U. S. © Mar. 12, 1924; 2 c. Mar. 15; E 584785; J. F. Weber, Scranton, Pa. 3968

Homeland (The); w Sara Doebler Selle, m R. L. C., of U. S. © Jan. 15, 1924; 2 c. Mar. 15; E 584530; Robert Lee Cooper, Denton, Tex. 3969

Homesick blues; w and melody E. F., of U. S. © 1 c. Feb. 15, 1924; E 581701; Edna Freylag, Flatonia, Tex. 3970

Homeward bound; by Fred C. Stoutenburg, of U. S.; ten. banjo. (Tenor banjo solos, no. 3) © Feb. 26, 1924; 2 c. Mar. 4; E 584211; F. C. Stoutenburg, Cleveland. 3971

Homing hearts; w and melody Mrs. D. P. O., of U. S. © 1 c. Mar. 27, 1924; E 586833; Mrs. D. P. Oldham, Norfolk, Va. 3972

Homme (L') du dancing; quand ton bras m'emprisonne, dans la revue On dit ça, paroles Albert Willemetz et Jacques-Charles, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573991; Francis Salabert, Paris. 3973

Homme (L') et son dêsir; de Darius Milhaud of France, reduction Nininha Velloso-Guerra; pf. à quatre mains. © May 25, 1923; 1 c. Nov. 7; E 572738; Universal edition, a. g., Vienna. 3974

Honey babe; blues lament, w Harry Pease, m Abe Lyman, Buster Johnson and Ray Lopez, all of U. S. © Mar. 26, 1924; 2 c. Mar. 31; E 584914; Leo. Feist, inc., New York. 3975

Honey, dat's all; valse, Egbert Van Alstyne, intro. Mummy's li'l feller. m Harold Austin, arr. H. M. Higgs, of Great Britain; orch. 4to. (Chappell & co.'s orchestral journal, no. 965) © Feb. 13, 1924; 1 c. Feb. 25; E 582567; Chappell & co., ltd., London. [© arrangement] 3976

Honey mine; w and melody M. P. D., of U. S. © 1 c. Feb. 8, 1924; E 581367; Margaret P. Diller, Philadelphia. 3977

Honeymoon; poem Wilfrid Wilson Gibson, m Edgar L. Bainton, of England. © Jan. 24, 1924; 1 c. Feb. 4; E 582271; Stainer & Bell, ltd., London. 3978

Honeymoon land; w and m P. J. M., of U. S. Hereford, Tex., Foster-Merrill co. © Feb. 18, 1924; 2 c. Feb. 25; E 586402; Paul Jones Merrill, Hereford, Tex. 3979

Hoodoo (The) man; w and m Nacio Herb Brown, of U. S. © Mar. 3, 1924; 2 c. Mar. 8; E 586123; Sherman, Clay & co., San Francisco. 3980

Hoof prints; march, Frank Frank, of U. S.; band. 4to. © Mar. 12, 1924; 2 c. Mar. 15; E 584480; H. C. Miller, Parkesburg, Pa. 3981

Hop-toi; musical message to Mah jong, w and m Powers Gouraud, of U. S. © Mar. 24, 1924; 2 c. Mar. 25; E 586818; Edward B. Marks music co., New York. 3982

Hopekirk (Helen) Two compositions for the pianoforte; by H. K., of U. S. Contents: 1. Shadows.—2. Brocade. © Mar. 21, 1924; 2 c. Mar. 25; E 586809; Boston music co., Boston. 3983

Horsey keep your tail up, keep the sun out of my eyes; by Walter Hirsch and Bert Kaplan, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. (Excellent quartet arrangements, male voices, no. 1755) © Feb. 29, 1924; 2 c. Mar. 8; E 586127; M. Witmark & sons, New York. [© new arrangement] 3984

Hosanna, filie David; collection of choruses for holy week, and motets for Lenten services, w Latin, m Fiorentini, Martini and others, compiled G. Burton, of U. S.; men's voices. 4to. (Fischer edition, no. 5360) © Mar. 8, 1924; 2 c. Mar. 11; E 586157; J. Fischer & bro., New York. [© editing and revising] 3985

Hot dog! hot dog! bow-wow-wow; w and m J. P. W., arr. Edwin Hammerbacher, both of U. S. © 1 c. Mar. 18, 1924; E 586461; John P. Walter, Baltimore. 3986

Hot dogs; w L. V., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579368; Louis Vitali, Knobview, Mo. 3987

Hot toes, hot feet, hot shoes; w and m Norman J. Vause, Henry Welling and Will O'Keefe, all of U. S. © Mar. 31, 1924; 2 c. Apr. 1; E 586962; Harry Von Tilzer music pub. co., New York. 3988

Hottentot (The) trot; w and m Max Kortlander and Sam Coslow, both of U. S. © Feb. 22, 1924; 2 c. Feb. 11; E 584097; Stark & Cowan, inc., New York. 3989

How did I know that you loved me; w and melody G. L., of U. S. © 1 c. Mar. 22, 1924; E 586633; George La Rue, Indianapolis. 3990

How do I know, he loves me; from Moonlight, w and m William B. Friedlander, of U. S. © Feb. 23, 1924; 2 c. Feb. 25; E 579820; Edward B. Marks music co., New York. 3991

How excellent is Thy name; anthem. w Psalm VIII, m Alfred Wooler, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1399) © Feb. 29, 1924; 2 c. Mar. 5; E 586024; Arthur P. Schmidt co., Boston. [© arrangement] 3992

How far is it to Bethlehem; w Frances Chesterton, m Geoffrey Shaw, of England; unison voices. 4to. (Novello's school songs, no. 1366: School music review, Nov. 15, 1923. Extra supplement) © Nov. 14, 1923; 1 c. Dec. 4; E 573289; Novello & co., ltd., London. 3993

How lovely is Thy dwelling place; by N. Lindsay Norden, of U. S. 1. Harp.—2. Violin. © Dec. 6, 1923; 2 c. each Mar. 29, 1924; E 586916, 586917; H. W. Gray co., New York. [© arrangement] 3994, 3995

—— w from the Psalms, m N. Lindsay Norden, of U. S.; organ acc. © Dec. 6, 1923; 2 c. Mar. 29, 1924; E 586922; H. W. Gray co., New York. 3996

How my sweetie loves me, she loves me all the time; fox trot, w and m Sidney Mitchell, Lew Pollack and J. Fred Coats, arr. Geo. J. Trinkaus, of U. S.; orch. in F, with words. 4to. © Feb. 21, 1924; 2 c. Feb. 29; E 579968; M. Witmark & sons, New York. [© new arrangement] 3997

How's Bonzo? song fox trot, w Wyn Ewart, m Mark Strong, of Great Britain. © Feb 25, 1924; 1 c. Mar. 10; E 582820; Cecil Lennox & co., London. 3998

How you gonna keep kool; w P. G. S., melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 20, 1924; E 586493; Paul Gerard Smith, inc., New York. 3999

Hubby (The) blues; w and melody C. H. C., of U. S. © 1 c. Mar. 27, 1924; E 586846; C. H. Chandler, Marianna, Pa. 4000

Hütchenlied (Das); one-step, text und musik Friedrich Hollaender, of Germany. © Apr. 18, 1923; 1 c. Jan. 25, 1924; E 582089; Ed. Bonbonnière, g. m. b. h. Munich. 4001

Hula blues; w and melody Porter Grainger and Bob Ricketts, of U. S. © 1 c. Feb. 16, 1924; E 579558; Rainbow music corp., New York. 4002

Hula hula dream girl; waltz song, w Gus Kahn, m Ted Fiorito, of U. S. © Feb. 19, 1924; 2 c. Feb. 20; E 581820; Jerome H. Remick & co., New York. 4003

Hulbert (Hugh R.) Three summer sea songs; w Edwin H. Gomes, m H. R. Hulbert, of Great Britain. Contents: 1. On a cliff.—2. Sea voices.—3. Winds. © Jan. 17, 1924; 1 c. Feb. 27; E 582604; Boosey & co., London. 4004

Humbug; fox trot blues, Joë Davison, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573998; Lucien Brulé, Paris. 4005

Humoresque 1; par Jean Sibelius, op. 87, no. 1, arr. Karl Ekman, ed. and rev. Julia A. Burt, of U. S.; violon et pf. (Wilhelm Hansen edition, no. 2340) © Dec. 27, 1923; 2 c. Jan. 16, 1924; E 586664; Wilhelm Hansen, Copenhagen. [© editing and revision] 4006

—— 2; par Jean Sibelius, op. 87, no. 2, arr. Karl Ekman, ed. and revised Julia A. Burt, of U. S.; violon et pf. (Wilhelm Hansen edition, no. 2342) © Dec. 27, 1923; 2 c. Jan. 16, 1924; E 586665; Wilhelm Hansen, Copenhagen. [© editing and revision] 4007

Humoresque capricieuse; composed and played Milton Suskind, of U. S. (Ampico, no. 62491–F) [Music roll] © Sept. 20, 1923; 2 c. Mar. 20, 1924; E 586728; American piano co., New York. [© interpretation] 4008

Hungary; by Paul Rakoff, of England; pf. (National dances, no. 1) © Feb. 19, 1924; 1 c. Mar. 5; E 582676; Warren & Phillips, London. 4009

Hunter's (The) delight; w E. W. G., m Jack Edwards, of U. S. New York, Frank Harding. © Feb. 20, 1924; 2 c. Mar. 1; E 579983; Edith W. Gosnell, Springfield, O. 4010

Hunting glee; by Carl Moter, of U. S.; pf. © Feb. 28, 1924; 2 c. Mar. 1; E 586035; Theo. Presser co., Philadelphia. 4011

Hurdy-gurdy blues; w Harry D. Kerr, m Gene Scott, of U. S. © Mar. 4, 1924; 2 c. Mar. 5; E 584206; Sam Fox pub. co., Cleveland. 4012

Hurry; by Irénée Bergé, arr. R. J., both of U. S.; orch. (Artist's orchestra repertoire, no. 87: Photoplay series, no. 8) © Mar. 3, 1924; 2 c. Mar. 3; E 584112; Ross Jungnickel, New York. 4013

Hush-a-bye baby, papa's coming home, w A. J. P., melody Luther A. Clark, of U. S. © 1 c. Mar. 20, 1924; E 586522; Albert J. Picha, St. Louis. 4014

Hussite battle hymn; by Jan Žižka, arr. C. M. H. A., of U. S.; male voices. 4to. © Mar. 27, 1924; 2 c. Apr. 4; E 585086; Chas. M. H. Atherton, New York. 4015

Hŭzaza; w and melody F. K., of Roumania, domiciled at Brooklyn, arr. Herman Zalis, of U. S. © 1 c. Feb. 25, 1924; E 579763; Fischel Kanapaff, Brooklyn. 4016

Hymn in honor of St. Thomas Aquinas; w anon., m Sister Mary Benedicta [i. e. Sr. M. B. Hauser] of U. S. © Mar. 10, 1924; 2 c. Mar. 13; E 586260; Sisters of Saint Dominic, Racine, Wis. 4017

Hymns and prayers for little children; w and m Louie E. De Rusette, of Great Britain. (Curwen edition, no. 8630) © Oct. 20, 1923; 1 c. Dec. 27; E 573809; J. Curwen & sons, ltd., London. 4018

Hysterie; valse boston, Robert Stolz, of Austria, op. 328; klavier. © Mar. 28, 1921; 1 c. Feb. 28, 1923; E 556586; Drei-masken verlag, g. m. b. h., Berlin. 4019

I am coming home; w and m M. W. H., of U. S. © Jan. 5, 1924; 2 c. Feb. 7; E 579410; Marshall W. Hoyt, River Rouge, Mich. 4020

I am going to heaven before I die; w J. N., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581840; Joseph Noonan, New Orleans. 4021

I am waiting for you; w S. D., m George Graff, jr., of U. S. © Mar. 28, 1924; 2 c. Mar. 29; E 586955; Stanley Dever, Warm Springs, Va. 4022

I belong to you; w and m J. M., arr. E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586607; Joe Majerowski, Denver. 4023

I cannot eat but little meat; poem from Gammer Gurton's needle, music an old tune, arr. Martin Shaw, of Great Britain; men's voices, with instrumental symphony ad lib. Curwen ed. 4to. © Dec. 20, 1923; 1 c. Jan. 31, 1924; E 582555; J. Curwen & sons, ltd., London. 4024

I can't forget that old girl of mine; fox trot ballad, w and m J. J. and A. E. Grosmann, both of U. S. © Mar. 18, 1924; 2 c. Mar. 26; E 584814; J. J. Grosmann, Memphis, Tenn. 4025

I can't make Johnnie mind; w and m T. F. M., arr. Antonio George Pascale, both of U. S. © 1 c. Mar. 22, 1924; E 586671; Thomas F. McMahon, New Haven. 4026

I can't see the meaning of good, in good-bye; w and m A. F. B., of U. S. © Mar. 24, 1924; 2 c. Mar. 25; E 586822; Arthur F. Ballou, E. Providence, R. I. 4027

I care not, since you're gone; w H. C., melody Gloria Brice, of U. S. © 1 c. Mar. 13, 1924; E 586318; Hazel Croft, Hallsville, Tex. 4028

I could be laughing with somebody else, but I'd rather cry over you, w Sam Coslow and E. Johnston, m John Ricca, of U. S. © Feb. 23, 1924; 2 c. Feb. 25; E 579775; Earle Johnston music co., New York. 4029

I'd be the fool, if I believed in you now; w Phil Shapiro, m Fred Asmus, arr. Henry Peters, both of U. S. © 1 c. Feb. 25, 1924; E 579740; Shapiro & Asmus, Buffalo. 4030

I'd like to hear Elijah pray again; w and m Herbert Buffum, of U. S. 4to. © Feb. 20, 1924; 2 c. Mar. 3; E 584038; John A. Anderson, Topeka, Kan. 4031

I'd like to rock a cradle for a baby just like you; w H. F. K., m Anthony S. Lohmann, of U. S. © 1 c. Feb. 9, 1924; E 579428; Harry F. Kissell, Denver. 4032

I'd rather be surprised than disappointed; w and melody J. M. S., jr., of U. S. © 1 c. Mar. 19, 1924; E 584649; James Miller Smith, jr., Newark, N. J. 4033

I don't care; w and melody J. B., of U. S. © 1 c. Mar. 12, 1924; E 584374; J. Benevent, Buffalo. 4034

I don't care who cares; w and m Robert Edwards, of U. S. © Feb. 13, 1924; 2 c. Feb. 14; E 579544; Irving Berlin, inc., New York. 4035

I don't know and I don't care; w and melody G. B., of U. S. © 1 c. Feb. 25, 1924; E 579770; George Brooks, New York. 4036

I don't love nobody, so I don't have no blues; w and m Porter Grainger and Bob Ricketts, both of U. S. © Feb. 1, 1924; 2 c. Feb. 15; E 581768; Rainbow music corp., New York. 4037

I don't want to change my mother; w M. E. L., melody Arthur Fisk, of U. S. © 1 c. Mar. 27, 1924; E 586888; Mary E. Lapier, San Francisco. 4038

I found a peanut; w Trebor Rellim, [pseud. of Robert Miller], m Bob Miller, of U. S.; pf. with w. © 1 c. Mar. 7, 1924; E 584240; Dixie music pub. co., Memphis, Tenn. 4039

I found that I was wrong; w and melody M. O., of U. S. © 1 c. Feb. 9, 1924; E 581539; Miles Oliver, Jersey City. 4040

I gave my heart to you, dear; w S. S. S., melody Frank Morano, of U. S., and S. S. S., of England, domiciled at New York. © 1 c. Mar. 27, 1924; E 586884; Sidney S. Sasseen, New York. 4041

I got; w Alex. Rogers, m C. Luckeyth Roberts, of U. S. © Mar. 6, 1924; 2 c. Mar. 14; E 584483; Rogers and Roberts, Brooklyn. 4042

I got a new girl now; w and m E. E. P., of U. S. © 1 c. Feb. 11, 1924; E 581565; Eugene Edgar Page and Jas. H. Jackson, Los Angeles. 4043

I hate to think what would happen to me, if anything happened to you; w Sam Landers, m Pete Wendling and Max Kortlander, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Apr. 4, 1924; 2 c. Apr. 4; E 585083; Ager, Yellen & Bornstein, inc., New York. 4044

I have a bonnet trimmed in blue; heel and toe polka, melody rearr. Marcel G. Raynaud, of U. S. © Feb. 8, 1924; 2 c. Feb. 14; E 586164; Walter J. Gordon, San Francisco. 4045

I have a deep love within my heart; melody R. C., of U. S. © 1 c. Feb. 19, 1924; E 579591; Roslyn Clephane, New York. 4046

I have found Jesus; w Elwood Farley, m Mr. and Mrs. Harold Fordham, of U. S. 8vo. © Feb. 8, 1924; 2 c. Feb. 11; E 581580; Farley and Fordham, Philadelphia. 4047

I have my eyes on you; w E. R. W., melody Arnold T. Lax, of U. S. © 1 c. Feb. 7, 1924; E 579388; Emma R. White, Westfield, N. J. 4048

I have no fear; w M. A. H., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579371; Marie A. Henderson, Chattanooga, Tenn. 4049

I have not forgotten; w Jack Breen, m Theo. G. Beach, of U. S. © 1 c. Mar. 5, 1924; E 584130; John J. Breen, New Castle, Pa. 4050

I heard a voice at twilight; w and melody R. P., of U. S. © 1 c. Mar. 27, 1924; E 586845; Ruby Pennington, Groom, Tex. 4051

I hope my mother will be there; vesper hymn, arr. H. T. Burleigh, of U. S.; mixed voices, 4to. © Feb. 28, 1924; 2 c. Feb. 29; E 586041; G. Ricordi & co., inc., New York. 4052

I know the sun is shining somewhere; from The patch man, w and m J. E. B., of U. S. © 1 c. Mar. 4, 1924; E 586004; James Elba Bell, Baltimore. 4053

I'll be listening in; w and m H. H. P., arr. Luther A. Clark, both of U. S. © 1 c. Apr. 3, 1924; E 586994; H. H. Porter, Rockford, Ill. 4054

I'll have vanilla; w and m Eddie Cantor, Redmond Farrar and Arthur Terker, all of U. S.; pf. acc. with ukulele in D. © Mar. 12, 1924; 2 c. Mar. 20; E 586554; M. Witmark & sons, New York. 4055

I'll never forget; w and melody J. M., of U. S. © 1 c. Feb. 15, 1924; E 581703; Joe Miller, Montgomery, Ala. 4056

I'll never tell, if you never tell on me; w and m Frank Mansfield, Harry Pease and Ed. G. Nelson, all of U. S. © Mar. 11, 1924; 2 c. Mar. 19; E 584601; Jack Mills, inc., New York. 4057

I'll never tell you dear, goodbye; w and m T. H. I., of U. S. © Feb. 1, 1924; 2 c. Feb. 21; E 581876; Thomas Herbert Ince, Pasadena. 4058

I'll remember; w and melody B. B., of U. S. © 1 c. Mar. 12, 1924; E 584368; Ben Berman, Passaic, N. J. 4059

I'll tell the world that is home; w and m L. W. P., of U. S. © Mar. 15, 1924; 2 c. Mar. 24; E 584764; Louis W. Pritzkow, Oakland, Calif. 4060

I lost a wonderful pal when I lost you; w Al Dubin and Joe Mittenthal, m Irwin Dash, of U. S. © Feb. 4, 1924; 2 c. Mar. 8; E 586113; Jack Mills, inc., New York. 4061

I love thee only; w Helen Louise Bimboni, m A. B., of U. S. © 1 c. Mar. 14, 1924; E 584437; Alberto Bimboni, New York. 4062

I love you; w and melody C. E. N., jr., of U. S. © 1 c. Mar. 27, 1924; E 586844; Chas. Edward Norton, jr., Portsmouth, Va. 4063

I love you California, but I love old Broadway too; w T. F., m A. B., arr. William H. Nelson, both of U. S. © 1 c. Mar. 20, 1924; E 586508; Thornton Friel and Artie Barton, Brooklyn. 4064

I love you just the same; w R. A., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581677; Ruth Arroussez, Walla Walla, Wash. 4065

I love you more and more; w and m J. C., of U. S. © Mar. 15, 1924; 2 c. Mar. 15; E 584507; Jack Cook, Salt Lake City. 4066

I love you so; w L. E., melody L. R., of U. S. © 1 c. Mar. 31, 1924; E 584940; Louis Emmel and Louis Rosenberger, Minneapolis. 4067

I'm a homesick rolling stone; w Gene Bernard, melody S. R. and Mike Speciale, both of U. S. © 1 c. Jan. 31, 1924; E 581655; Sam Rose, New York. 4068

I'm a long long way from home; w and m Neil McBeath, of Great Britain; in F. [Staff and tonic sol-fa notations] © Mar. 21, 1924; 1 c. Mar. 22; E 582965; Keith-Prowse & co., London. 4069

I'm a wild wild woman from the West; from The follies, w Walter Windsor, m Leonard Bonneau, of U. S. © Mar. 22, 1924; 2 c. Mar. 24; E 584749; Broadway music corp., New York. 4070

I'm afraid of you; w and m Al. Steinberg and J. M. Berck, of U. S. © Jan. 15, 1924; 2 c. Feb. 11; E 581517; Detroit music pub co., Detroit. 4071

—— w and melody E. L. B., arr. David B. Peyton, both of U. S. © 1 c. Mar. 4, 1924; E 579993; Ednamae Lucile Baker, Chicago. 4072

I'm always dreaming of you; w and melody C. E., of U. S.; 1st violin acc. © 1 c. Apr. 3, 1924; E 587001; Chester Escher, New York. 4073

I'm a-rolling back to mammy; w Buck Goren and M. R., m J. E. D., of U. S. Boston, Mass., Lenox music co. © Feb. 14, 1924; 2 c. Feb. 16; E 579606; John E. Daniels and Murray Renick, Boston. 4074

I'm blue for my little gray home; w Sidney Holden, melody F. F., arr. George R. Holman, both of U. S. © 1 c. Apr. 1, 1924; E 586976; Fred Fisher, inc., New York. 4075

I'm bound for Knoxville blues; w and melody W. D., arr. Herman A. Hummel, both of U. S. © 1 c. Mar. 21, 1924; E 584656; Wm. Dorris, Jefferson City, Mo. 4076

I'm building a beautiful world; w Jack Frost [pseud. of Harold G. Frost], m F. Henri Klickmann, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581504; McKinley music co., Chicago. 4077

I'm calling you; w and m C. F. J., of U. S. Philadelphia, Pa., Jackson studio. © Mar. 18, 1924; 2 c. Mar. 21; E 584684; C. Ferd. Jackson, Philadelphia. 4078

I'm done; musical sketch, w Alex. Rogers, m C. Luckeyth Roberts, of U. S. © 1 c. Jan. 26, 1924; D 26532; Rogers and Roberts, Brooklyn. 4079

—— w Alex. Rogers, m C. Luckeyth Roberts, of U. S. © Mar. 6, 1924; 2 c. Mar. 7; E 584235; Rogers and Roberts, Brooklyn. 4080

I'm done with cryin', weeping or sighing o'er anybody any more; w Annie Thaddeus [pseud. of A. P.], melody Laurice Potter, arr. Edwin C. Stevens, both of U. S. © 1 c. Feb. 7, 1924; E 579727; Annie Potter, Chicago. 4081

I'm dreaming, dreaming of you; w and melody H. C. M., of U. S. © 1 c. Mar. 12, 1924; E 584384; Harry C. Myatt, Charleston, S. C. 4082

I'm dreaming dreams; w and m D. P. G., of U. S., arr. Harry P. Guy, of U. S. © 1 c. Mar. 5, 1924; E 584132; Dorothy Phillips Getzendanner, Detroit. 4083

I'm falling in love with a shadow of the girl next door; w and m Fred Rose, of U. S. © Feb. 2, 1924; 2 c. Feb. 8; E 579449; Hearst music publishers, of Canada, ltd., Winnipeg, Canada. 4084

I'm goin' back to my home in Tennessee; w and m M. V. R. and L. H. U., both of U. S., arr. L. H. U. © 1 c. Mar. 14, 1924; E 584452; M. V. Robbins and L. H. Unglesby, Baton Rouge, La. 4085

I'm goin' South; fox trot song, Abner Silver and Harry Woods, arr. Geo. J. Trinkaus, of U. S.; band. 32mo. © Feb. 13, 1924; 2 c. Feb. 21; E 579718; M. Witmark & sons, New York. [© new arrangement] 4086

—— w and m Abner Silver and Harry Woods, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark

edition excellent quartette arrangements, no. 1743) © Feb. 4, 1924; 2 c. Feb. 11; E 581546; M. Witmark & sons, New York. [© new arrangement] 4087

I'm going to buy a ticket to good old New Orleans; w and m J. F. D., of U. S. © Mar. 17, 1924; 2 c. Mar. 19; E 584600; J. Fred. DeBerry, New Orleans. 4088

I'm going to divorce him; w C. S., m Elliott Markham, of U. S.; pf. with w. 4to. © Jan. 7, 1924; 2 c. Feb. 11; E 581534; Clara Seabridge, Trenton, N. J. 4089

I'm gonna bring a watermelon to my girl to-night; w B. R., melody Con Conrad, of U. S. © 1 c. Mar. 21, 1924; E 584657; Billy Rose, New York. 4090

I'm gonna get somebody's daddy just wait and see; w Mamie Medina, melody Edgar Dowell, of U. S. © 1 c. Mar. 20, 1924; E 586539; Rainbow music corp., New York. 4091

I'm haunted by that Swanee River song; w Henry Troy, m Chris Smith and Joseph Carlton, of U. S. © Mar. 19, 1924; 2 c. Mar. 20; E 586517; Rainbow music corp., New York. 4092

I'm in love with my red rose; w P. L. McC., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579370; Perl Louis McCurdy, Marietta, O. 4093

I'm just a dreamer of dreams; waltz song, w and m P. J. M., of U. S. Hereford, Tex., Foster-Merrill co. © Feb. 18, 1924; 2 c. Feb. 25; E 586403; Paul Jones Merrill, Hereford, Tex. 4094

I'm just your used to be; w and m J. S., of U. S., arr. Raymond Kennedy, of U. S.; pf. with w. © 1 c. Mar. 1, 1924; E 584032; James Sherlock, Pittsburgh. 4095

I'm lonely; w and m M. C. T., arr. Cliff Slider, both of U. S. © Mar. 3, 1924; 2 c. Mar. 4; E 584219; M. C. Thornton, New Albany, Ind. 4096

I'm lonely too; w Carson J. Robison, m Lillian Holzmark, of U. S. © Dec. 31, 1923; 2 c. Jan. 3, 1924; E 584091; J. Irving music pub. co., Kansas City, Mo. 4097

I'm lookin' for my missin' rib; blues, w Cal De Voll, m Bob Miller, of U. S. © Feb. 21, 1924; 2 c. Feb. 23; E 581881; Philip Ponce publications, New York. 4098

I'm looking for my mammy; w and melody F. T. and C. A., both of U. S.; 1st violin acc. © 1 c. Feb. 7, 1924; E 579384; Fred Troilo and Charles Autodore, Philadelphia. 4099

I'm makin' for Macon, Georgia; w and melody D. R., of U. S. © 1 c. Feb. 27, 1924; E 579862; David Reed, New York. 4100

I'm only a poor crippled kiddie; w and m G. N., of U. S. © Feb. 17, 1924; 2 c. Mar. 11; E 586153; George Nagel, New Brunswick, N. J. 4101

I'm satisfied; w T. F., melody A. B., arr. T. F. and A. B., both of U. S. © 1 c. Mar. 13, 1924; E 586301; Thornton Friel and Artie Barton, Brooklyn. 4102

I'm sharpening my arrow for you; w V. H., m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586600; Velma Hufford, Des Moines. 4103

I'm sick; w and melody Jimmy Goodwin, arr. Eugene Platzman, both of U. S. © 1 c. Feb. 18, 1924; E 581760; James Paul Goodwin, Newport News, Va. 4104

I'm silly over Willy; fox trot, w and m J. Soloman King [pseud. of J. S. M.] of U. S. © 1 c. Feb. 5, 1924; E 581799; Jordan S. Murphy, Auburn, N. Y. 4105

I'm so awfully lonesome, won't somebody cuddle me; w and m P. D. M., of U. S. Houston, Tex., Verges, Therrien, LeClere pub. co. © Feb. 28, 1924; 2 c. Feb. 25; E 584781; Philip D. Manning, Houston. 4106

I'm so lonely all alone; w A. M., jr., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579364; Anton Meister, jr., Milwaukee. 4107

I'm still dreaming, dear, of you; w and melody A. B. T., of U. S. © 1 c. Mar. 12, 1924; E 584371; A. B. Tobin, Everett, Mass. 4108

I'm still loving you; w M. C. S., m Luther A. Clark, of U. S. New York, Frank Harding. © Feb. 20, 1924; 2 c. Mar. 1; E 579987; Mack C. Spears, Los Angeles. 4109

I'm thinkin' what I'm goin' to do 'bout th' weather, it's supposed to be raining today; w and m Howard Vincent, of U. S. © 1 c. Mar. 22, 1924; E 586590; H. V. Hunter, New York. 4110

I'm through with you; w and melody A. V. L., of U. S. © 1 c. Mar. 12, 1924; E 584379; Arthur V. Lester, South Bend, Ind. 4111

I'm waiting in the shade of the pepper tree; w G. D. C., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Feb. 29, 1924; E 579945; George Dye Caldwell, Winthrop, Mass. 4112

I'm worried over you; fox trot, w Gus Kahn, m Vincent Rose, arr. Wm. Schulz, both of U. S.; orch. Feist ed. 4to. © Feb. 11, 1924; 2 c. Feb. 12; E 579502; Leo Feist, inc., New York. [© arrangement] 4113

I'm your slave and I'm satisfied; w R. O., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584301; Ruth Owings, Norwood, O. 4114

I might have known; w W. Earthman Farrell, m Arthur Sizemore and Guy Shrigley, both of U. S. © Jan. 29, 1924; 2 c. Feb. 16; E 579578; Sizemore & Shrigley, Chicago. 4115

I miss my mamma and my papa now; w and melody E. J. P., of U. S. © 1 c. Feb. 15, 1924; E 581670; Edmund J. Porray, Brooklyn. 4116

I miss you; w and melody M. G., of U. S. © 1 c. Mar. 27, 1924; E 586835; Milton Garvey, Ancon, C. Z., Panama. 4117

—— w O. P., melody Buddy Fields, arr. Harry French, both of U. S. © 1 c. Mar. 29, 1924; E 586937; Orville Perrin, Detroit. 4118

I miss you most at gloaming; w Ray Nobles and Charles Harrison, m Fred Rose, of U. S. © Feb. 15, 1924; 2 c. Feb. 21; E 579717; Ted Browne music co., inc., Chicago. 4119

I must have company; w Gus Kahn, melody Geo. W. Meyer, of U. S. © 1 c. Mar. 6, 1924; E 584179; Irving Berlin, inc., New York. 4120

—— Same. © Mar. 19, 1924; 2 c. Mar. 20; E 586472; Irving Berlin, inc., New York. 4121

I need a little sunshine; w and melody O. M. S., of U. S. © 1 c. Feb. 15, 1924; E 581707; O. M. Skinner, New York. 4122

I never knew how much God gave to me; w J. Keirn Brennan, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark edition standard quartettes, no. 1739) © Feb. 4, 1924; 2 c. Feb. 11; E 581548; M. Witmark & sons, New York [© new arrangement] 4123

I. O. U.; w and m C. T. Donnelly and Ted Murray, of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 586084; Milton Weil music co., Chicago. 4124

I only know; w H. W. Farrington, set to tune The Christ, S. W. K., of U. S.; mixed voices. © 1 c. Feb. 28, 1924; E 581991; S. Walter Krebs, New York. 4125

I popped the question to her pop; w Howard Johnson, m Irving M. Bibo, of U. S. © Mar. 6, 1924; 2 c. Mar. 4; E 586399; Maurice Abrahams, inc., New York. 4126

I refuse; w and m H. C., of U. S.; pf. with w. © 1 c. Mar. 25, 1924; E 586777; Harry Cahill, Nice, France. 4127

I said good-bye to trouble when I said good-bye to you; w Ruth Logan, melody L. M., arr. Jean Walz, both of U. S. © 1 c. Mar. 1, 1924; E 586453; Loie Morris, Chicago. 4128

I simply must have someone to love; w C. N. W., melody John F. Ryan, of U. S. © 1 c. Mar. 12, 1924; E 584382; C. N. Winger, Brooklyn. 4129

I skovens dybe, stille ro; Dansk folkevise, bearb. Nicolaj Hansen, of Denmark; salon orch. mit pf. direction. Wilhelm Hansen ed. 4to. (Heimdal no. 97) © Dec. 17, 1923; 1 c. Jan. 10, 1924; E 582948; Wilhelm Hansen, Copenhagen. [© arrangement.] 4130

I still love my mother; w and melody D. L. M., of U. S. © 1 c. Feb. 15, 1924; E 581717; David Lewis Mickey, Anderson, Mo. 4131

I thank you; waltz, intro: My bonnie, by Geo. L. Spaulding, of U. S.; vocal or instrumental. © Feb. 18, 1924; 2 c. Feb. 20; E 579662; Theo. Presser co., Philadelphia. 4132

I thought I had no sweetheart; w A. J. A. Kasper, m George Graff, jr., arr. Theo. G. Beach, both of U. S.. © 1 c. Feb. 26, 1924; E 581954; A. J. A. Kasper, St. Louis. 4133

I trust Thee, Lord; w and m F. L. T., of U. S. © Dec. 22, 1923; 2 c. Dec. 12; E 581807; F. L. Templin, Billings, Okla. [© new matter] 4134

I turned around but so did you; w and m R. B. B., of U. S. © 1 c. Feb. 13, 1924; E 581632; Rosetta Bessie Boniel, Brooklyn. 4135

I've a little corner in my heart for rent; w and m L. E. A., of U. S. © 1 c. Feb. 11, 1924; E 581563; L. Earl Abel, Tulsa, Okla. 4136

I've buried those mem'ries with you; waltz-ballad, w and m R. P., of U. S. Youngstown, O., Ray Prisby music co. © Jan. 15, 1924; 2 c. Feb. 19; E 581346; Ray Prisby, Youngstown, O. 4137

I've fallen in love with you; w H. O. L., melody W. G. L., of U. S. © 1 c. Feb. 28, 1924; E 584002; Webster G. Larsen and Harold O. Larsen, Evanston, Ill. 4138

I've got a bowlegged papa stepping straight; w and m J. W. and R. V. E., both of U. S. © 1 c. Mar. 20, 1924; E 586492; James W. and Ruth V. English, Hammond, Ind. 4139

I've got a lotta time for that; w and melody Jimmy Steiger, Bob Carleton and J. S., of U. S. © 1 c. Mar. 13, 1924; E 586323; Jack Stern, New York. 4140

I've got a thousand plows and cows and chickens; w and melody Walter Donaldson, of U. S. © 1 c. Mar. 6, 1924; E 586047; Irving Berlin, inc., New York. 4141

I've got another sweetheart; fox trot, w H. M. Burnaby and Leslie Read, m Christine Maitland and Dot Schreiber, both of Great Britain. © Feb. 1, 1924; 1 c. Feb. 27; E 582612; Cavendish music co., London. 4142

I've got good news; fox trot, w and m Wilfrid Head, of Canada. © 1 c. Mar. 14, 1924; E 584459; Wilfrid Vernon Arnold Head, London, Canada. 4143

I've got the all dressed up and no place to go blues; w and melody Jimmy Clark, of U. S. © 1 c. Mar. 26, 1924; E 584790; Rainbow music corp., New York. 4144

I've got the bachelor blues; w L. J. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 23, 1924; E 581912; Leslie J. Read, Inverness, Mont. 4145

I've got the laugh on everybody who had the laugh on me; w and melody H. G. and Micheal Seigal, arr. H. G., both of U. S. © 1 c. Feb. 23, 1924; E 581935; Harold Goldstein, Chicago. 4146

I've got the lonesome mammy blues; w and m Harry Levy, Glynn Long and Alice Corbett, of U. S. © Feb. 15, 1924; 2 c. Feb. 27; E 579852; Jack Mills, inc., New York. 4147

I've got the love blues; w A. P., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579948; Ada Pearce, Peru, Ind. 4148

I've got the undermining blues; w O. J., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581695; Ola Jackson, New York. 4149

I've had a wonderful time; w Mercedes Gilbert, melody F. F., of U. S. © 1 c. Mar. 10, 1924; E 584451; Freeman Fairly, New York. 4150

I've just found out what heaven really means; w Joe Daniels, melody L. F., arr. Artie Matthews, both of U. S. © 1 c. Mar. 29, 1924; E 586940; Lew Fitzgibbon, New York. 4151

I've looked all over for you; fox trot, w and melody L. F. S., of U. S., arr. Chauncey Hains, of U. S. © 1 c. Dec. 27, 1923; E 584275; Leslie Francis Schellbach, Glendale, Calif. 4152

I've loved in every clime; song and cho. from The privateer, act 2, w Kenneth A. Millican and S. H., melody S. H., of U. S. © 1 c. Feb. 16, 1924; E 584187; Shafter Howard, Newport, R. I. 4153

I've taken my old girl back again, for no other girl will do; w and melody J. E. D., of U. S. © 1 c. Apr. 1, 1924; E 586971; J. Edgar Dowell, New York. 4154

I've wandered alone; w S. M., m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586613; Sidney McEntyre, Rock Hills, S. C. 4155

I wanna go; fox trot, w and m Sebastian Barker, of Great Britain. © Feb. 21, 1924; 1 c. Mar. 28; E 583029; Cavendish music co., London. 4156

I want a good dumb girl; w and melody J. W. M. and C. K. B., of U. S. © 1 c. Feb. 18, 1924; E 581754; Jack W. Mason and Charles K. Bush, New York. 4157

I want a naughty wicked sheik; w and m P. B., of U. S. © Feb. 26, 1924; 2 c. Mar. 4; E 584209; Phil Baxter, Little Rock, Ark. 4158

I want a pal in rain or shine; waltz song, w A. S. G., m Fred Weston, of U. S. © 1 c. Feb. 28, 1924; E 584000; Anthony S. Gross, Detroit. 4159

I want a poor little rich girl; w and m G. K., of U. S. © Mar. 8, 1924; 2 c. Mar. 10; E 586167; Gus Kirchner, Brooklyn. 4160

I want him back again blues; w M. G., melody A. P., of U. S., arr. Edwin C. Stevens, of U. S. © 1 c. Mar. 20, 1924; E 586509; Mercedes Gilbert and Annie Potter, New York. 4161

I want my honey; w and melody Theo. Weatherford and Edward South, of U. S. © 1 c. Feb. 29, 1924; E 579927; Edward Otha South, Chicago. 4162

I want someone to love; w C. J. G., m George Graff, jr., of U. S. © Feb. 29, 1924; 2 c. Mar. 1; E 584047; Cyril J. Gleason, San Francisco. 4163

I want someone to make a home sweet home for me; w M. McD. R., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579367; Maud McD. Reeves, Easley, S. C. 4164

I want to be a sailor; patter song, w and m Howard Vincent [pseud. of H. V. H.] of U. S. © 1 c. Feb. 27, 1924; E 579868; H. V. Hunter, New York. 4165

I want to be like Him; w L. M., composer of U. S. © Feb. 28, 1924; 2 c. Mar. 13; E 586409; Linnie Miller, Warren, Ind. 4166

I want to be loved by you; w and m Loretta Walker, of U. S. © Mar. 15, 1924; 2 c. Mar. 24; E 584761; Denton & Haskins music co., New York. 4167

I want to be your baby; w L. F., m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586614; Lillian Fisher, Templeton, Calif. 4168

I want to dance; w and melody L. M., of U. S. © 1 c. Mar. 12, 1924; E 584373; Lillian McCohan, Connellsville, Pa. 4169

I want to go back to the farm; w and melody Effie Tyus and Charles Tyus, of U. S. © 1 c. Feb. 21, 1924; E 579704; Clarence Williams music pub. co., inc., New York. 4170

I want to say; w and m Helen Gilmore [i. e. S. H. G.] of U. S. © 1 c. Mar. 20, 1924; E 586545; Stella Helen Gilmore, New York. 4171

I want you; w and melody J. D. J., of U. S. © 1 c. Mar. 22, 1924; E 586628; J. D. James, Basin Patrol via Auberry, Calif. 4172

—— w M. K., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584308; Margaret Kirk, Baltimore. 4173

I want you at home mamma dear; w C. G. W., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579375; Carl G. Woelz, New Brunswick, N. J. 4174

I want you, you, you; w M. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 27, 1924; E 586867; Maud Calton, St. Joseph, Mo. 4175

I was glad when they said unto me; w from the Bible, m Walter A. Shawker, of U. S. © Mar. 14, 1924; 2 c. Mar. 29; E 586953; Hall-Mack co., Philadelphia. 4176

I wasted love on you; fox trot, w Ormonde Grier, m Carroll Huxley, of U. S. San Francisco, Sherman, Clay & co. © Mar. 3, 1924; 2 c. Mar. 13; E 586330; Earle C. Anthony, inc., Los Angeles. 4177

I will give him back his sweetheart; w and m G. E. D., of Great Britain, domiciled at Wickersham, Wash. © 1 c. Feb. 11, 1924; E 584090; Guy E. Dickinson, Wickersham, Wash. 4178

I wish I could make you cry; ballad, w E. W. Wolf and Jack Harris, m Billy James, of U. S. © Mar. 5, 1924; 2 c. Mar. 11; E 586162; Down South music pub. corp., New York. 4179

I wonder; w S. Armathine Latimer, m P. E. B., of U. S. © 1 c. Feb. 23, 1924; E 579721; Peter E. Browne, New York. 4180

I wonder if she thinks of me to-night; w W. B. K., m Theo. G. Beach, of U. S. New York City, Frank Harding. © Mar. 31, 1924; 2 c. Mar. 29; E 586957; Walter B. Kolker, Los Angeles. 4181

I wonder why; w and m G. E. H., of U. S. © 1 c. Mar. 4, 1924; E 586008; Gerald Edward Hassmer, Lawrenceburg, Ind. 4182

I wonder why he went and left me alone; w and m Bill Dett, of U. S. © 1 c. Feb. 19, 1924; E 579599; Harlow Milton Pino, Pensacola, Fla. 4183

I wonder why you doubted me; w and melody F. R., of U. S. © 1 c. Mar. 12, 1924; E 584377; Franklin Rodkey, Bringhurst, Ind. 4184

I won't stand no leaving now; w George Williams, melody J. C. J., arr. Carl White, both of U. S. © 1 c. Feb. 13, 1924; E 584787; J. C. Johnson, % Melody music co., New York. 4185

I won't wash up; comedy song, w Cumberland Clark, m Paul Andrew, of Great Britain; in D. [Staff and tonic-sol-fa notations] © Jan. 30, 1924; 1 c. Feb. 12; E 582334; Cecil Lennox & co., London. 4186

I would hold you in my arms; w Annelu Burns and Mary McMillan, m Mildred White Wallace, of U. S. © Mar. 19, 1924; 2 c. Mar. 25; E 584768; Hinds, Hayden & Eldredge, inc., New York. 4187

I would if I could but I can't so I won't; w and melody H. A. S., of U. S. © 1 c. Feb. 19, 1924; E 579593; Henry A. Shapiro, Brooklyn. 4188

I would rather see you smile; w S. C. Truman, m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586612; S. C. Truman, Look Out, West Va. 4189

Ich beichte dir; valse boston, aus Adieu Mimi, worte und musik Ralph Benatzky, of Germany. © Jan. 12, 1924; 1 c. Feb. 16; E 582425; Drei-masken verlag, a. g., Berlin. 4190

—— —— —— —— arr. Martin Uhl, both of Germany; salon orch. mit worte. 4to. © Jan. 26, 1924; 1 c. Feb. 20; E 582448; Drei maskenverlag, a. g., Berlin. [© arrangement] 4191

Ich brauche ein zimmer für heute nacht; text Martinsberg-Reimer, musik Mischa Spoliansky, of Germany. © Sept. 15, 1923; 1 c. Jan. 25, 1924; E 582084; Edition Bonboniere, g. m. b. h., Munich. 4192

Ich möchte einmal! shimmy-foxtrott, text und musik Hermann Abendroth, of Germany. © Apr. 30, 1923; 1 c. Jan. 25, 1924; E 582077; Ernst Grossmann, Hamburg-Altona, Germany. 4193

Idaho; w and melody W. C. T., arr. Anson C. Jacobs, both of U. S. © 1 c. Feb. 21, 1924; E 579614; Will C. Thomas, Franklin, Pa. 4194

If; w F. P. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 5, 1924; E 584153; F. P. Woodward, Tallahassee, Fla. 4195

If autos could talk; w and m M. A. O'Hara, of U. S. © Feb. 6, 1924; 2 c. Feb. 19; E 581850; Shenandoah pub. co., Roanoke, Va. 4196

If dear old mother had been a boy; fox trot, w G. M. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 5, 1924; E 584159; Grace M. Briggs, East Concord, Vt. 4197

If I can't sing about my mammy, I don't want to sing at all; w Sam M. Lewis and Joe Young, m Con Conrad, of U. S. © Mar. 24, 1924; 2 c. Mar. 24; E 584743; Waterson, Berlin & Snyder co., New York. 4198

If I could always be with you; w J. A. C., melody Gloria Brice, of U. S. © 1 c. Mar. 27, 1924; E 586862; J. A. Cansdell, Nowata, Okl. 4199

If I had but two little wings; w Coleridge, m James Maynard Grover, of Great Britain. © Feb. 20, 1924; 1 c. Mar. 21; E 582981; Augener, ltd., London. 4200

If I had you; w and melody E. W., of U. S. © 1 c. Mar. 22, 1924; E 586630; Ella Walling, Elbertson, Ga. 4201

If I only knew you wouldn't tell; w and m N. L. L., of U. S. (Lewis song sheet book, no. 2) © Aug. 1, 1923; 2 c. Nov. 30; aff. Dec. 6; A 764940; Nathan L. Lewis, New York. 4202

If it's all right with you it's all right with me; w Billy Rose and Sidney Clare, m Jimmy Monaco, of U. S. © Feb. 29, 1924; 2 c. Mar. 3; E 584111; Harry Von Tilzer music pub. co., New York. 4203

If Jesus will recognize me; w Dell Aycock, m Jarrette E. Aycock, of U. S. 4to. © Jan. 8, 1924; 2 c. Mar. 3; E 584042; John A. Anderson, Topeka, Kan. 4204

If only; w and melody B. B., of U. S. © 1 c. Mar. 27, 1924; E 586847; B. Baxter, Detroit. 4205

If only you knew; by Francis Henry Vanderherchen and G. R. F., both of U. S., arr. F. H. V.; melody with pf. acc. © 1 c. Feb. 28, 1924; E 581993; George Robert Fremont, Norfolk, Va. 4206

If someone has broken your heart, save the pieces please for me; w and m R. J. K., of U. S. © 1 c. Mar. 27, 1924; E 586825; Robert J. Kitts, Los Angeles. 4207

If they're Irish, bring 'em all in; w and m Herbert Rule and Harry Castling, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Feb. 28, 1924; 1 c. Mar. 4; E 582659; B. Feldman & co., London. 4208

If we could be sweethearts again; w and melody Mrs. H. H., of U. S. © 1 c. Mar. 22, 1924; E 586632; Mrs. H. Howard, East Haven, Vt. 4209

If we'd known you was gonna come, we'd a surely baked a cake; w and m George A. Little and Larry Shay, of U. S. © Mar. 5, 1924; 2 c. Mar. 13; E 586274; Jack Mills, inc., New York. 4210

If we only knew; w and m M. B., of U. S. © 1 c. Mar. 19, 1924; E 584547; Mary Bulger, Oberlin, O. 4211

If ye then be risen with Christ; w sacred, m Arthur Berridge, of Great Britain; bass solo or full unison with organ acc. 4to. (York series, anthems and glees, no. 860) © Mar. 24, 1924; 1 c. Mar. 26; E 583015; Banks & son, York, England. 4212

If you could only understand; w F. H., melody C. N., arr. Clarence R. Kaull, both of U. S. © 1 c. Mar. 24, 1924; E 584774; Frank Heck and Charles Nelcke, San Francisco. 4213

If you don't marry me; w and melody H. C. B., of U. S. © 1 c. Feb. 25, 1924; E 579747; Harold Charles Butt, Lynn, Mass. 4214

If you'll be my Cinderella, I'll be your Peter Pan; w and m E. J. A., of U. S. © Mar. 24, 1924; 2 c. Mar. 25; E 586821; Emily J. Angell, Providence, R. I. 4215

If you sheik on your mama, your mama's gonna Sheba on you; w and m Chris Smith, of U. S. © Feb. 18, 1924; 2 c. Feb. 20; E 581875; Dixon-Lane music pub. co., inc., Chicago. 4216

If you wanna get all the lovin' I've got, you gotta save all yours for me; w and m Grace Ingram and George Hill, both of U. S. © Feb. 2, 1924; 2 c. Feb. 8; E 579447; George Hill pub. co., Chicago. 4217

If you were only mine dear; w and m J. B. I., of U. S. © 1 c. Feb. 25, 1924; E 579742; John Bryant Itell, Youngstown, O. 4218

If your eyes were the windows of your soul; w and m F. T., of U. S. © Jan. 15, 1924; 2 c. Feb. 11; E 581578; Floryane Thompson, Los Angeles. 4219

Igualada; Spanish dance, by Zuera, played George Copeland, of U. S. (Ampico, red label, no. 62113-H) [Music roll] © May 20, 1923; 2 c. Mar. 20, 1924; E 586726; American piano co., New York. [© interpretation] 4220

Il était une fois jadis ...; paroles Jean Richepin, musique H. Forterre, of France. © Jan. 30, 1924; 1 c. Feb. 26; E 582543; E. Gaudet, Paris. 4221

Im monat Mai geschehen viele wunder! marschlied aus der dreiaktigen vaudeville-operette, Der hampelmann, text Gustav Beer und Fritz Lunzer, musik Robert Stolz, of Austria, op. 451a. Berlin-München-Wien, Drei masken-verlag, a. g. © Nov. 16, 1923; 1 c. Dec. 11; E 573159; Ascherberg, Hopwood & Crew, ltd., London. 4222

Im roten hirschen; worte Artur Rebner, musik Richard Fall, of Germany, op. 351. © Dec. 15, 1921; 1 c. Feb. 12, 1924; E 582341; Wiener bohême-verlag. 4223

Immortality; Easter song, w from the Bible, m R. M. Stults, of U. S.; medium voice, in E flat. © Feb. 15, 1924; 2 c. Feb. 15; E 581745; Wm. A. Pond & co., New York.. 4224

Impressions; sketches, Sigmund Herzog, of U. S.; pf. Contents: 1. Vision.—2. Flirtation.—3. Meeting.—4. Admiration.—5. Proposal.—6. Conquest. © Jan. 14, 1924; 2 c. Feb. 28; E 579899; Carl Fischer, inc., New York. 4225

In a garden, till you come back; w and m Maude Lamb Wingate, of U. S. New York, Famous writers music co. © Mar. 17, 1924; 2 c. Mar. 17; E 584520; George M. Krey, Brooklyn. 4226

In a gondola; by Reginald Redman, of Great Britain; pf. © Feb. 28, 1924; 1 c. Mar. 21; E 582977; Augener, ltd., London. 4227

In a little love nest with you; w and melody, H. C. B., of U. S. © 1 c. Feb. 25, 1924; E 579743; Harold Charles Butt, Lynn, Mass. 4228

In a little nest for two; w Marion Reinhardt, m Max Prival, of U. S. © Feb. 4, 1924; 2 c. Mar. 8; E 586114; Jack Mills, inc., New York. 4229

In a tea garden; Japanese romance, T. Henry Lodge, arr. W. C. Polla, both of U. S.; orch. with pf. or organ acc. (Red seal concert series, C17) © Mar. 8, 1924; 2 c. Mar. 24; E 584766; Richmond-Robbins, inc., New York. 4230

In an Indian village; by Cuthbert Harris, of England; pf. Contents: 1. In the temple garden.—2. A religious festival.—3. The dancing girl.—4. Indian love song.—5. Warrior's dance. © Feb. 7, 1924; 1 c. Feb. 27; E 582579; Warren & Phillips, London. 4231

In changing moods; by Reginald Redman, of Great Britain; pf. © Feb. 28, 1924; 1 c. Mar. 21; E 582975; Augener, ltd., London. 4232

In Christ I live; w and m Oswald J. Smith, of Canada. © Feb. 14, 1924; 2 c. Feb. 20; E 581873; Tabernacle pub. co., Chicago. 4233

In clover fields; by Florence P. Rea, of U. S.; pf. (*In* Spring and summer holidays, no. 1) © Mar. 17, 1924; 2 c. Mar. 22; E 584697; Clayton F. Summy co., Chicago. 4234

In fourteen keys; 14 short study pieces, Cedric W. Lemont, of U. S., op. 26; pf. © Jan. 24, 1924; 2 c. Feb. 28; E 579909; Carl Fischer, inc., New York. 4235

In God's meeting place; w Sara Doebler Selle, m R. L. C., of U. S. © Jan. 15, 1924; 2 c. Mar. 5; E 584529; Robert Lee Cooper, Denton, Tex. 4236

In gondola; mazurka, melody E. G. F., of Italy. © 1 c. Mar. 7, 1924; E 584251; Eugenio Grio-Falletti, Brooklyn. 4237

In happy mood; by Mae Aileen Erb, of U. S., op. 20, no. 3; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 338: Four pastels, no. 3) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586223; R. Liversidge, Lawrence, Mass. 4238

In my Blue Ridge Mountain home my mother waits for me; w and melody A. H. H., of U. S. © 1 c. Mar. 12, 1924; E 584369; Anton H. Holmberg, Rockville Center, N. Y. 4239

In my dreams; w and melody L. A. J., of U. S. © 1 c. Mar. 22, 1924; E 586627; Leon A. Jarvis, Jersey City. 4240

In nomine; by Osbert Perslye, ed. Richard R. Terry, both of Great Britain; string quartet. Curwen ed. © Jan. 8, 1924; 1 c. Jan. 31; E 582557; J. Curwen & sons, ltd., London. 4241

—— by Robert Parsons, ed. Richard R. Terry, both of Great Britain; string quartet. Curwen ed. © Jan. 8, 1924; 1 c. Jan. 31; E 582556; J. Curwen & sons, ltd., London. 4242

In Normandy; w Ada Leonora Harris, m James Maynard Grover, of Great Britain. © Jan. 31, 1924; 1 c. Mar. 5; E 583699; Augener, ltd., London. 4243

In October sunshine; eight melodious recreations, Roger W. Woodrow, of Germany, op. 45, no. 1–8; pf. © Feb. 25, 1924; 2 c. Mar. 1; E 584199; Willis music co., Cincinnati. 4244

In secret prayer; set to tune Winifred street, w Herman Edwin Mueller, m E. F. R., of U. S. © Mar. 19, 1924; 2 c. Mar. 21; E 584668; Ernest Frederick Roesti, Saint Paul. 4245

In strange lands; by Carl Wilhelm Kern, of U. S., op. 449, no. 4; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 331: Playtime pieces, no. 4) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586199; R. Liversidge, Lawrence, Mass. 4246

In summer night; serenade, Rich. Krentzlin, of Germany, op. 95; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586374; Theo. Presser co., Philadelphia. 4247

In Te speravi (In Thee O Lord I trust); motet, w Latin and English, m W. J. Marsh, of U. S.; ten. solo and chorus of mixed voices, organ acc. 4to. (McLaughlin & Reilly co., edition no. 257) © Sept. 30, 1923; 2 c. Mar. 14, 1924; E 586338; McLaughlin & Reilly co., Boston. 4248

In the Alpine hut (In der Alpenhütte); by Gustav Lange, op. 240, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world famous edition, series 1, no. 142: Selected compositions of medium grade) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581434; McKinley music co., Chicago. [© editing] 4249

In the clouds; for aeroplane themes, Erno Rapeé and William Axt, both of U. S.; orch. with pf. or organ conductor. (Capitol photoplay series P. 12) © Mar. 6, 1924; 2 c. Mar. 21; E 584662; Richmond-Robbins, inc., New York. 4250

In the garden of tomorrow; fox trot, Jessie L. Deppen, arr. Charles N. Grant, of U. S.; orch. with pf. acc. 4to. © Mar. 7, 1924; 2 c. Mar. 18; E 586641; Chappell & co., ltd., London. [© arrangement] 4251

In the golden days of yore; w Mrs. C. H. B., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 7, 1924; E 579379; Mrs. C. H. Boyer, Wilkes-Barre, Pa. 4252

In the harbor of my dreams; waltz ballad, w and m E. L. S., of U. S., arr. Mr. Crowhurst, of U. S. © 1 c. Feb. 8, 1924; E 581616; Esther Lillian Salminen, Pasadena. 4253

In the hay-stack; by Leighton Diggs, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 366: Rustic sketches, no. 6) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586191; R. Liversidge, Lawrence, Mass. 4254

In the land of Italy; w L. M. K. Z., m Earl Blankenhorn, of U. S. © 1 c. Mar. 13, 1924; E 586304; Lillian M. K. Zingsheim, West Allis, Wis. 4255

In the moonlight, in the starlight; w and m M. F. P., of U. S., arr. Paul Martin Paulsen, of Denmark, domiciled at Boston. © 1 c. Mar. 14, 1924; E 584432; Mary Francis Payn, Malden, Mass. 4256

In the orchard; by Arthur Damon, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 358: Nature scenes, no. 4) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586252; R. Liversidge, Lawrence, Mass. 4257

In the shade of her parasol; w Harry White, melody Will Donaldson, arr. Geo. R. Holman, both of U. S. © 1 c. Mar. 4, 1924; E 579992; Fred Fisher, inc., New York. 4258

In the sunset glow; by L. Leslie Loth, of U. S.; pf. (Three morceaux de salon) © Feb. 11, 1924; 2 c. Feb. 25; E 579808; G. Schirmer, inc., New York. 4259

In the swim at Miami; from Kid boots, w Joseph McCarthy, m Harry Tierney, of U. S. © Feb. 11, 1924; 2 c. Feb. 15; E 581725; Leo Feist, inc., New York. 4260

In the twenty first century; w and melody F. L. B., of U. S. © Mar. 26, 1924; 2 c. Mar. 28; E 584903; Frank L. Bradley, Cincinnati. 4261

In the valley of the rose; w and melody J. B. C., of U. S. © 1 c. Feb. 21, 1924; E 579624; James Budd Claudius, Hermosa Beach, Calif. 4262

In they go and out they come; w P. G. S., melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 24, 1924; E 584732; Paul Gerard Smith, inc., New York. 4263

In zehn minuten; aus der operette Pompeji, worte Martinsberg-Reimer, musik Friedrich Hollaender, of Germany. © Dec. 31, 1923; 1 c. Jan. 25, 1924; E 582097; Edition Bonbonnière, g. m. b. h., Munich. 4264

Incantatrice (L'); mazurka, melody P. B., of U. S. © 1 c. Feb. 28, 1924; E 581992; Paul Bolognese, New York. 4265

Indian lament; by Dvorak-Kreisler-Cooper, played Charles Cooper, of U. S. (Ampico, no. 61042-G) [Music roll] © May 20, 1921; 2 c. Mar. 20, 1924; E 586767; American piano co., New York. [© interpretation] 4266

Indian suite; paroles françaises adaptées Paul Max, musique R. Ellsworth Stévenson, of England. Contents:—1. Les lamentations de la folle.—2. Regrets du passé.—3. Souvenirs de bonheur. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582505; A. Darimont & cie., Brussels. 4267

Indian summer dream; w and melody Walter Smith and P. O. B., both of U. S., arr. P. O. B. © 1 c. Mar. 4, 1924; E 586015; Percy O. Brewer, San Francisco. 4268

Indiana home; w V. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 13, 1924; E 586322; Virginia Smith, Albany, Ind. 4269

India's love song; w Pauline Dinwiddie, m Paulette de St. Gliu [pseud. of Pauline Greco] of U. S. © 1 c. Feb. 9, 1924; E 579435; Pauline Greco, Washington. 4270

Inductive (The) system of scale study for the violin; by A. H. M., of U. S. Chicago, Conservatory pub. house. © Nov. 26, 1923; 2 c. and aff. Dec. 24; A 771864; Albert H. McConnell, Chicago. 4271

Inno; parole Aroldo, musica Italos, of Italy. (Cover title: Inno dell' Enef) © Feb. 11, 1924; 1 c. Mar. 6; E 582681; Casa musicale Sonzogno, s. a., Milan. 4272

Inno al Fascismo; camicie nere, versi e musica A. M., of U. S. © Feb. 11, 1924; 2 c. Feb. 18; E 581789; Augusto Martinelli, San Francisco. 4273

Inno degl' Italiani; versi Gioacchino Cozzolino, musica E. R., of U. S. © 1 c. Feb. 23, 1924; E 581926; Enrico Ranieri, New York. 4274

Inspiration; by I. K. F., of U. S.; pf. © 1 c. Mar. 12, 1924; E 584358; Ida K. Flato, Kansas City, Mo. 4275

Intermezzo gavotte; by D. M., of U. S.; pf. (American beauties, no. 1) © Mar. 29, 1924; 2 c. Mar. 29; E 586946; D. Montano, Brooklyn. 4276

Intermezzo mazurka; by D. M., of U. S.; pf. (American beauties, no. 2) © Mar. 29, 1924; 2 c. Mar. 29; E 586945; D. Montano, Brooklyn. 4277

Intermezzo-polka-two step; by D. M., of U. S.; pf. (American beauties, no. 4) © Mar. 29, 1924; 2 c. Mar. 29; E 583943; D. Montano, Brooklyn. 4278

Intermezzo serenata; by D. M., of U. S.; pf. (American beauties, no. 5) © Mar. 29, 1924; 2 c. Mar. 29; E 586942; D. Montano, Brooklyn. 4279

Intermezzo valse; by D. M., of U. S.; pf. (American beauties, no. 3) © Mar. 29, 1924; 2 c. Mar. 29; E 586944; D. Montano, Brooklyn. 4280

International (The) blues; w and melody Marshall Walker, of U. S. © 1 c. Feb. 14, 1924; E 579507; W. C. Handy music pub. co., New York. 4281

Intimate thoughts; gavotte elegante, Arnoldo Sartorio, of Germany; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 334) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586177; R. Liversidge, Lawrence, Mass. 4282

Intrata; de Johan Halvorsen, op. 31, arr. Eyvind Alnæs, of Norway; pf. (Wilhelm Hansen edition, no. 2270: Suite ancienne, no. 1) © Nov. 25, 1923; 1 c. Dec. 14; E 582936; Wilhelm Hansen, Copenhagen. [© arrangement] 4283

Introduction, air and jig; by Richard H. Walthew, of Great Britain; pf. duet. © Jan. 30, 1924; 1 c. Mar. 5; E 582700; Augener, ltd., London. 4284

Introduction und polonaise; from Arabesken, no. 12, Carl Bohm, ed. and rev. Charles Miller, of U. S.; violin and pf. © Mar. 12, 1924; 2 c. Mar. 13; E 586348; Harms, inc., New York. [© editing and revising] 4285

Introspection; song without words, Fritz Hartmann, of Germany, op. 172; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586372; Theo. Presser co., Philadelphia. 4286

Invitation (L'); valse lente, Denis Dupré, of Great Britain; pf. © Jan. 14, 1924; 1 c. Feb. 4; E 582289; A. Hammond & co., London. 4287

Invitation to the dance; by Weber, played Artur Schnabel, of U. S. (Ampico, red label, no. 60603–M) [Music roll] © Apr. 20, 1923; 2 c. Mar. 20, 1924; E 586762; American piano co., New York. [© interpretation] 4288

Iowa (The) band law; march, K. L. King, of U. S.; band. 4to. © Mar. 3, 1924; 2 c. Mar. 4; E 584218; K. L. King music house, Ft. Dodge, Ia. 4289

Irish blues; blues song with a dash of green, w and m Howard Johnson and Lester Santly, of U. S. © Feb. 18, 1924; 2 c. Feb. 21; E 579657; Leo Feist, inc., New York. 4290

Irish jig; by Juan Masters, of U. S.; pf. (Four quaint dances) © Mar. 4, 1924; 2 c. Mar. 8; E 584342; Clayton F. Summy co., Chicago. 4291

Irish (An) love song; w B. L., melody Gloria Brice, of U. S. © 1 c. Feb. 14, 1924; E 579508; Benetta Lamb, Amelia, Neb. 4292

Irish shores; w R. J. W., m Geo. P. Hulten, of U. S. © 1 c. Feb. 12. 1924; E 579488; Roy J. Williams, San Jose, Calif. 4293

Irrelohe; oper in 3 aufzugen, von Franz-Schreker, of Austria; klavier auszug mit text. (Universal edition, nr. 7212) © Aug. 28, 1923; 1 c. Jan. 20, 1924; D 26558; Universal edition, a. g., Vienna. 4294

Is marriage a failure? w Mary Tilden Marshall, musical setting Frieda Peycke, of U. S.; pf. with w. (Readings musically illustrated) © Mar. 13, 1924; 2 c. Mar. 22; E 584694; Clayton F. Summy co., Chicago. 4295

Is nit gefeeddlt reb Mister Itzik; w A. Blum, melody A. T., of U. S. © Feb. 21, 1924; 2 c. Feb. 25; E 579777; Albert Teres, New York. 4296

Isle of dreams; by Charles F. Pearce, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 392) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586215; R. Liversidge, Lawrence, Mass. 4297

It is for you; w Karl Fuhrman, m Robert Braine, of U. S.; medium voice. © Mar. 19, 1924; 2 c. Mar. 25; E 584770; Hinds, Hayden & Eldredge, inc., New York. 4298

It is springtime in the valley; w and melody J. A. P., of U. S. © 1 c. Mar. 22, 1924; E 586635; J. A. Peters, Wenatchee, Wash. 4299

It is well with thee; w D. R. Lucas, m F. A. F., of U. S. © Feb. 11, 1924; 2 c. Feb. 16; E 579581; Fred A. Fillmore, Cincinnati. 4300

It isn't done; w H. M. Burnaby, m Chater Robinson, of Great Britain. (Cavendish concert party catalogue, no. 4) © Dec. 22, 1923; 1 c. Jan. 31, 1924; E 582248; Cavendish music co., London. 4301

It looks like rain; w and m Wendell Hall, of U. S.; with pf. and ukulele acc. © Mar. 5, 1924; 2 c. Mar. 13; E 586277; Jack Mills, inc., New York. 4302

It's about time you forgot all the others; w Sam Landers, m Archie Gottler, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Mar. 26, 1924; 2 c. Mar. 27; E 586908; Broadway music corp., New York. 4303

It's Coolidge; waltz, w and m K. R. B., of U. S., arr. Lena Bell Newkirk. © Feb. 23, 1924; 2 c. Feb. 25; E 579821; K. R. Barnum, Sedalia, Mo. 4304

It's dem-dem-democrats, hee-haw; w G. A. L., melody Matthew Meyers, of U. S. © 1 c. Feb. 11, 1924; E 581533; Gerald A. LaForest, New York. 4305

It's gonna take a long time papa; w and melody W. Benton Overstreet, of U. S. © 1 c. Mar. 12, 1924; E 584354; Clarence Williams music pub. co., inc., New York. 4306

It's June in Hawaii; w and melody P. B., of U. S. © 1 c. Mar. 15, 1924; E 586393; Phil Boutelje, New York. 4307

It's merry, merry May; three-part song, w Maude Hall Lyman, m Charles Huerter, of U. S.; women's voices. 4to. © Mar. 5, 1924; 2 c. Mar. 26; E 584854; Oliver Ditson co., Boston. 4308

It's the doggone money that talks; fox trot, w and m M. M., of U. S. © 1 c. Mar. 19, 1924; E 584557; Myrtle McGlinn, Gary, Ind. 4309

It's the music in the Irish that makes them what they are; w and m M. O., of U. S. New York City, Bob Ott pub. co. (Bob Ott original musical compositions, no. 20) © Mar. 17, 1924; 2 c. Mar. 24; E 584869; Matthew Ott, New York. 4310

It's the same old moon; waltz song, w and m T. H. I., of U. S. © Feb. 1, 1924; 2 c. Feb. 21; E 581877; Thomas Herbert Ince, Pasadena. 4311

It's you; w and m I. M., of U. S. © 1 c. Mar. 28, 1924; E 584883; Irene McClung, Chicago. 4312

It's young and it doesn't know (C'est jeune et ca n'sait pas); American version Al Dubin, French version Albert Willemetz and Jacques-Charles, m Ch. Borel-Clerc, of France. © Mar. 11, 1924; 2 c. Mar. 15; E 586343; Jack Mills, inc., New York. 4313

It takes a brownskin man to make a high yellow blue; w and melody Steve Decatur and Lem Braxton, arr. Max Kortlander, all of U. S. © 1 c. Mar. 5, 1924; E 584173; Reed & Awan music pub. co., inc., New York. 4314

It takes a cruel, cruel papa, to throw a sweet, sweet mama down; w and m Cal De Voll, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581507; Standard music co., Chicago. 4315

Italy; by Paul Rakoff, of England; pf. (National dances, no. 6) © Feb. 19, 1924; 1 c. Mar. 5; E 582679; Warren & Phillips, London. 4316

Itell (John Bryant) Melodie; by J. B. I., of U. S.; pf. © 1 c. Feb. 12, 1924; E 579475; John Bryant Itell, Youngstown, O. 4317

Itzekel; w A. L. and C. B., melody A. L., of Russia, domiciled at New York. (איצקל.) © 1 c. Feb. 20, 1924; E 581857; A. Lebedeff and C. Boodkin, New York. 4318

J'ai trouvé ça; couplets de la comédie-opérette Madame, texte Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582758; Francis Salabert, Paris. [© arrangement] 4319

J'm'en balance; fox-trot, sur les motifs de l'opérette, Là haut, Maurice Yvain, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 637) © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582769; Francis Salabert, Paris. [© arrangement] 4320

Jack and the beanstalk; by Gladys Cumberland, of England; pf. (Fairy tales told in music, no. 2) © Feb. 11, 1924; 1 c. Feb. 27; E 582581; Warren & Phillips, London. 4321

Jack Dempsey in the ring; w C. C. White, m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581673; Clarence C. White, McAlester, Okl. 4322

Jack Frost; w and m Mae Aileen Erb, of U. S., op. 22, no. 1; pf. with w. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 377: Little stories in tune and rhyme, no. 1) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586206; R. Liversidge, Lawrence, Mass. 4323

Jackdaw (The) of Rheims; cantata for children, poem from The Ingoldsby legends, Richard H. Barham, m Sydney H. Nicholson, of Great Britain; treble voices. 4to. (Curwen edition, no. 3649) © Nov. 20, 1923; 1 c. Dec. 27; E 573808; J. Curwen & sons, ltd., London. 4324

Jail house, jail house, you're home sweet home to me; w and m S. J. P., of U. S.; pf. with w. © 1 c. Mar. 28, 1924; E 584890; Sam J. Park, Niagara Falls, N. Y. 4325

Janitor's kid song; w A. G., melody Dave Dreyer, of U. S. © 1 c. Feb. 15, 1924; E 579553; Alex Gerber, New York. 4326

January 1924; w A. Z., melody Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 584149; Agnes Zabrowski, O'Neill, Neb. 4327

Japanese cherry dance (Sakura odori); by Walter Smith, of U. S.; pf. © Feb. 5, 1924; 2 c. Feb. 11; E 581584; Sherman, Clay & co., San Francisco. 4328

Japanese love song; melody J. K., of Russia, domiciled at New York. © 1 c. Mar. 5, 1924; E 584175; Jasha Kritchevsky, New York. 4329

Japanese (A) sunset; w Archie Bell, m Jessie L. Deppen, of U. S. 1. High voice.—2. Med. voice.—3. Low voice. © Mar. 4, 1924; 2 c. each Mar. 5; E 584207; Sam Fox pub. co., Cleveland. 4330

Jarge; w H. M. Burnaby, m Chater Robinson, of Great Britain. (Cavendish concert party catalogue, no. 6) © Feb. 1, 1924; 1 c. Feb. 27; E 582613; Cavendish music co., London. 4331

Jass-marche; de Jean de Smetsky, of France; orch. avec pf. conducteur. Editions musicales Buffet Crampon et cie. 4to. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582737; Evette et Schaeffer, Paris. 4332

Jassamine lane; from In Bamville, w and m Sissle and Blake, both of U. S. © Mar. 20, 1924; 2 c. Mar. 21; E 586655; Harms, inc., New York. 4333

Jazz; by A. C., of U. S.; 1st violin. © 1 c. Feb. 7, 1924; E 579380; Arthur Corey, New York. 4334

Jazz crazy; w Charles Tyus, melody Effie Tyus, of U. S. © 1 c. Feb. 21, 1924; E 579703; Clarence Williams music pub. co., inc., New York. 4335

Jazz study; by Edward Burlingame Hill, of U. S.; two pianos, four hands. © Mar. 3, 1924; 2 c. Mar. 7; E 584267; G. Schirmer, inc., New York. 4336

Jazz-time Romeo; w and melody Henry Serrano, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Mar. 11, 1924; E 586140; Henry Villard, Clearwater, Fla. 4337

Je chant l'amour; par V. Dyck, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582538; E. Gaudet, Paris. 4338

Je n'ai pas pu; couplets de la comedie musicale La dame en décolleté, text Yves Mirande et Lucien Boyer, musique Maurice Yvain, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582750; Francis Salabert, Paris. [© arrangement] 4339

Je t'aime . . . à travers les ages; you know you belong to somebody else, so why don't you leave me alone, paroles Jacques Charles et Willemetz, musique James V. Monaco, arr. J. H. Wood, of England. [French and English text] © Jan. 30, 1924; 1 c. Feb. 26; E 582498; Publications Francis Day, Paris. 4340

Jealous; w R. M., melody Serge Walter, of Russia, domiciled at New York, arr. R. M., of U. S. © 1 c. Mar. 22, 1924; E 586568; Ross. Mobley, New York. 4341

Jealous girl; w and m R. G. C., of U. S. Washington, D. C., Curtis co. © Mar. 20, 1924; 2 c. Mar. 18; E 586471; Ruth G. Curtis, Washington. 4342

Jedes neue jahr bringt neuverliebte pärchen; aus der operette Das weib im purpur, Jean Gilbert, arr. Gustav Volk, both of Germany; salon orch. 4to. © Dec. 23, 1923; 1 c. Jan. 28, 1924; E 582066; Carl Gehrmans musikförlag, Stockholm, Sweden. 4343

—— lied aus der operette Ein weib im purpur, worte Leopold Jacobson u. Rudolf Oesterreicher, musik Jean Gilbert, arr. Gustav Volk, both of Germany. © Dec. 23, 1923; 1 c. Jan. 28, 1924; E 582067; Carl Gehrmans musikförlag, Stockholm, Sweden. 4344

Jedgment day; Tennessee mountain song, words obtained from natives by Robert de Armond, m recorded and arr. Victor Young, of U. S. © Mar. 19, 1924; 2 c. Mar. 25; E 584773; Hinds, Hayden & Eldredge, inc., New York. 4345

Jeff and Mutt; w E. A. D., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Feb. 29, 1924; E 579949; Ernest A. Dean, Frankfort, Ind. 4346

Jenny Wren; w and m Mae Aileen Erb, of U. S., op. 22, no. 3; pf. with w. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 390: Little stories in tune and rhyme, no. 3) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586193; R. Liversidge, Lawrence, Mass. 4347

Jerry Johnson; by T. A. Y. H., of U. S.; melody with pf. acc. [Blueprint] © Mar. 15, 1924; 2 c. Mar. 17; E 584511; Thomas A. Y. Hodgson, Palmerton, Pa. 4348

Jessica; valse, Geo. L. Spaulding, of U. S.; pf. © Feb. 28, 1924; 2 c. Mar. 1; E 586036; Theo. Presser co., Philadelphia. 4349

Jesu dulcis; four-part chorus, w Latin, m Thomas Luis da Vittoria, arr. Archibald T. Davison, of U. S.; men's voices, a cappella. 4to. (Harvard university glee club collection: Concord series, no. 79) © Mar. 14, 1924; 2 c. Mar. 22; E 584692; E. C. Schirmer music co., Boston. 4350

Jesu dulcis memoria (Jesus, the very thought of Thee); motet, w Latin and English, m W. J. Marsh, of U. S.; mixed voices with organ acc. 4to. (McLaughlin & Reilly co., edition no. 258) © Sept. 30, 1923; 2 c. Mar. 14, 1924; E 586340; McLaughlin & Reilly co., Boston. 4351

Jesus, blessed Jesus; w and m Oswald J. Smith, of Canada. © Feb. 14, 1924; 2 c. Feb. 20; E 581872; Tabernacle pub. co., Chicago. 4352

Jesus Creator of infinity; sacred song, w and m W. A. T., of U. S. © Feb. 6, 1924; 2 c. Feb. 8; E 579399; William A. Tills, New York. 4353

Jesus, from Thy throne on high; anthem for Christmas day, w Thomas B. Pollock, m Elinor Remick Warren, of U. S.; mixed voices, with organ. acc. 4to. (Church music review, no. 704) © Feb. 27, 1924; 2 c. Feb. 29; E 579963; H. W. Gray co., New York. 4354

Jesus going to the heavenly home; w Mattye Church, m Virginia Lynd Hartley, of U. S. (*In* Primary-Bible stories, teachers' book, second year, part three) © Mar. 15, 1924; 2 c. Mar. 26; E 584821; Clara Brenckmann Sibley, Louisville. 4355

Jesus I love Thee; w and m Oswald J. Smith, of Canada. © Feb. 14, 1924; 2 c. Feb. 20; E 581868; Tabernacle pub. co., Chicago. 4356

Jesus, I my cross have taken; w H. F. Lyte, m R. M. Stults, of U. S.; mixed voices. (Octavo sacred music, third series) © Feb. 15, 1924; 2 c. Feb. 15; E 581740; Wm. A. Pond & co., New York. 4357

Jesus is near; w and m H. H. W., of U. S. 12mo. © Mar. 10, 1924; 2 c. Mar. 13; E 584714; Hayden H. Whitney, Syracuse, N. Y. 4358

Jesus is praying for me; w T. O. Chisholm, m Henry P. Morton, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584568; Robert H. Coleman, Dallas. 4359

Jesus is risen; w Mattye Church, m Virginia Lynd Hartley, of U. S. (*In* Primary Bible stories, teacher's book, second year, part three) © Mar. 15, 1924; 2 c. Mar. 26; E 584824; Clara Brenckmann Sibley, Louisville. 4360

Jesus paid the price for me; w and m Maude B. Jacobs, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584591; Robert H. Coleman, Dallas. 4361

Jesus saves me; w Oswald J. Smith, m Wm. J. Hutchinson, of Canada. © Mar. 13, 1924; 2 c. Mar. 21; E 584679; Tabernacle pub. co., Chicago. 4362

Jesus teach me now; sacred, w and m M. S. Burdett, arr. Walter Scott Burdett, both of U. S.; in F. © 1 c. Apr. 1, 1924; E 586969; Madeline Scott Burdett, Philadelphia. 4363

Jimminy gee! w Tommy Malie and Dick Finch, m Jack Little, of U. S. © Mar. 24, 1924; 2 c. Mar. 24; E 584742; Henry Waterson, inc., New York. 4364

Jimmy; w and melody J. F., of U. S. © 1 c. Mar. 1, 1924; E 584029; Jean Fox, Mattapoisett, Mass. 4365

Joe Filanda; w A. J. H., melody Ren Shields, of U. S. © 1 c. Mar. 25, 1924; E 586785; Adna Jewett Heald, Onaway, Mich. 4366

Johnny jump ups; by Florence P. Rea, of U. S.; pf. (*In* Spring and summer holidays, no. 5) © Mar. 17, 1924; 2 c. Mar. 22; E 584701; Clayton F. Summy co., Chicago. 4367

Johnny, my Johnny loves me; fox trot, w and m Jack Bishop, E. C. Hoerber and Eddie Applegate, all of U. S. Buffalo, N. Y., Bishop, Hoerber music co. © Feb. 15, 1924; 2 c. Feb. 27; E 586400; Jacob J. Bishop, Buffalo. 4368

Jolly buccaneers; pirate episode, Victor L. Schertzinger, of U. S.; orch. © Feb. 14, 1924; 2 c. Feb. 16; E 581764; Photo play music co., inc., New York. 4369

Jolly Molly Malone; Irish waltz ballad, w A. Arthur Ganley, m Abe Goldstein, [i. e. Joseph Abe Goldstein] of U. S. © Mar. 11, 1924; 2 c. Mar. 14; E 584482; Melody music publishers, Niagara Falls, N. Y. 4370

Jolly (The) sailor boy; by Carl Moter, of U. S.; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 579682; Theo. Presser co., Philadelphia. 4371

Josephs legende; fantasie, Richard Strauss, op. 63, arr. Otto Singer, of Germany; klavier. © July 28, 1922; 1 c. Jan. 9, 1923; E 582577; Adolph Fürstner, Berlin. 4372

Jota et Tripili; airs populaires espagñols, P. Lacome, transcription H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Feb. 21, 1924; 1 c. Mar. 19; E 582859; Durand et cie., Paris. [© transcription] 4373

Jovialités; de Gabriel Marie et Hans Ourdine, of France; orch. avec pf. conducteur. 4to. © Mar. 3, 1924; 1 c. Mar. 19; E 582883; L. Philippo, Paris. 4374

Joy to the world; Christmas service. J. Owen Long, Ira Long and Clara Ausherman Long, all of U. S. 12mo. © Oct. 26, 1923; 2 c. Nov. 20; aff. Dec. 5; A 764936; D. W. Crist, Alliance, O. 4375

Joyful will the meeting be; w and melody M. M. I. B., of Canada. © 1 c. Mar. 27, 1924; E 586850; Muriel M. I. Braden, Ontario, Canada. 4376

Joyous (A) serenade; w Fred G. Bowles, m Cecil Moon, of Great Britain; high voice. © Feb. 13, 1924; 1 c. Mar. 5; E 582696; Schott & co., London. 4377

Jubilate Deo; w from the Book of common prayer, m George Dyson, of England; mixed voices, bass solo and organ acc. (*In* Modern church services, no. 241: Morning service in D) © Jan. 29, 1924; 1 c. Feb. 12; E 582376; Stainer & Bell, ltd., London. 4378

Jubilee march; by Franz von Blon, of Germany; full orch. with pf. acc. 4to. ©Mar. 14, 1924; 2 c. Mar. 17; E 584870; Theo. Presser co., Philadelphia. 4379

Jugend (Die) tanzt shimmy; aus Bajazzos abenteuer, text L. Stärk und A. Eisler, musik Michael Krausz, of Germany. © Jan. 12, 1924; 1 c. Feb. 16; E 582428; Drei-masken verlag, a. g., Berlin. 4380

Jugo-Slav lullaby; part-song, tr. and arr. C. M. H. Atherton, of U. S.; men's voices, with bar. solo. 4to. © Feb 1, 1924; 2 c. Feb. 19; E 579650; Oliver Ditson co., Boston. [© translation and arrangement] 4381

Julesang; tekst Johs. Wiberg, musik Carl Nielsen, of Denmark. © Dec. 22, 1923; 1 c. Jan. 10, 1924; E 582943; Wilhelm Hansen, Copenhagen. 4382

—— tekst Mogens Falck, musik Carl Nielsen, of Denmark. © Dec. 23, 1923; 1 c. Jan. 16, 1924; E 582955; Wilhelm Hansen, Copenhagen. 4383

June time gladness; Children's day service, w Edith S. Tillotson, and others, m Chas. H. Gabriel, and others, of U. S. 8vo. © Jan. 9, 1924; 2 c. and aff. Jan. 12; A 773650; Geo. F. Rosche, Chicago. 4384

June waltz; by A. M. Williams, of U. S.; orch. 4to. © Jan. 25, 1924; 2 c. Mar. 3; E 584193; William M. Adrain, Quincy, Mass. 4385

June will come again; w W. H. Hendrickson, m De Koven Thompson, arr. Walter J. Goodell, both of U. S. © 1 c. Mar. 20, 1924; E 586536; De Koven music co., Chicago. 4386

Jungle nymphs; novellette, James P. Johnson, of U. S.; pf. © Feb. 9, 1924; 2 c. Feb. 27; E 579846; Jack Mills, inc., New York. 4387

Junior (The) choir, no. 4; collection of easy two and four-part anthems and songs, ed. Ira B. Wilson, of U. S. © Nov. 19, 1923; 2 c. and aff. Dec. 31; A 772798; Lorenz pub. co., Dayton, O. 4388

Junior choir gems; collection of appropriate music, compiled Clyde Willard, of U. S. 4to. © Nov. 7, 1923; 2 c. Nov. 17; aff. Nov. 30; A 771007; Hall-Mack co., Philadelphia. 4389

Just a bit too late; w and m Ethel and Billy Ritchie, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581509; McKinley music co., Chicago. 4390

Just a little blue; w A. T., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579931; Ashby Terry, Rio Grande, Tex. 4391

Just a little rose; w W. S. G., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579372; Walter S. Grayson, Harvey, Ill. 4392

Just a love kiss; w and m F. H. R., arr. Vern Elliott, both of U. S. © 1 c. Mar. 27, 1924; E 586892; Frank H. Rolapp, Salt Lake City. 4393

Just a message from a lonesome heart; w and melody L. S., of U. S., arr. Harry P. Guy, of U. S. © 1 c. Mar. 11, 1924; E 586137; Lynn Stroud, Detroit. 4394

Just a smile thru tears; w and m V. M., of U. S., arr. Robert Julius Hammel, of U. S. © 1 c. Mar. 19, 1924; E 584643; Vernom Moberg, Moline, Ill. 4395

Just a word in season; w Martha S. Clingan, m R. H., of Great Britain, domociled at Los Angeles. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584581; Robert H. Coleman, Dallas, and Robert Harkness, Los Angeles. 4396

Just an hour of yesterday; w L. L. L., m Code Morgan, of U. S. © 1 c. Feb. 25, 1924; E 579748; Lucretia Louise Long, Los Angeles. 4397

Just another new step; w Ralph Murphy, melody C. H. L., of U. S. © 1 c. Mar. 26, 1924; E 584928; Cyrus Harold Lewis, Derby, Conn. 4398

Just because I love you so; w and m E. B. M., of U. S. © 1 c. Feb. 15, 1924; E 584093; Elvia Bickers MacFarlane, Newport, Ky. 4399

Just for awhile; w Maxwell C. Freed, m Harry D. Squires, of U. S. © Mar. 25, 1924; 2 c. Mar. 27; E 586913; Pearl music co., New York. 4400

Just for Thee; sacred song, w and m J. A. G., of U. S. 8vo. © Mar. 12, 1924; 2 c. Mar. 13; E 586324; J. A. Giffin, Redfords, Mich. 4401

Just kiss me before I depart; w and m B. K., arr. Edgar Wilson, both of U. S. © 1 c. Feb. 28, 1924; E 581997; Bert Kastor, Worcester. 4402

Just leave me alone, that's all I'm asking of you; w Doc Davis, m Jack Chapman, of U. S. © Feb. 25, 1924; 2 c. Feb. 25; E 579783; Joe Morris music co., New York. 4403

Just like a baby that cries for the moon; fox trot song, Arthur Short, Harry Tobias and W. C. Polla, arr. Geo. J. Trinkaus, of U. S.; vocal orch. with w. 4to. © Feb. 29, 1924; 2 c. Mar. 8; E 586129; M. Witmark & sons, New York. [© new arrangement] 4404

Just like a beautiful story; w Harry D. Kerr, m Earl Burtnett, of U. S. © Mar. 3, 1924; 2 c. Mar. 5; E 584202; Sam Fox pub. co., Cleveland. 4405

Just like a flower that's blooming; waltz song, w and m C. S., of U. S. © 1 c. Feb. 18, 1924; E 581748; Constance Schultz, Milwaukee. 4406

Just like this; valse, Julia E. Ellis, of Great Britain; pf., with w. © Feb. 8, 1924; 1 c. Feb. 19; E 582468; Lawrence Wright music co., London. 4407

Just lonesome; w A. G. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 23, 1924; E 581903; Ariel G. Welch, Auburndale, Mass. 4408

Just look me up old pal of mine, when the world goes back on you; w J. A. Goodwin, m Jack Goodwin, of U. S.; pf. with w. [Photostat] © 1 c. Mar. 20, 1924; E 586505; John G. Schureman, Chicago. 4409

Just lovin'; waltz ballad, w Marian Gillespie, m Parke Downs, of U. S. © Feb. 8, 1924; 2 c. Mar. 6; E 586055; Schroeder & Gunther, inc., New York. 4410

Just me; w and m Herbert Buffum, of U. S. 4to. © Nov. 10, 1923; 2 c. Mar. 3, 1924; E 584040; John A. Anderson, Topeka, Kan. 4411

Just one little rose; w C. A., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584325; Clair Atwell, Johnstown, Pa. 4412

Just one smile; w and melody H. M. F., of U. S. © 1 c. Feb. 27, 1924; E 579870; Herbert M. Fisch, Washington. 4413

Just some roses; w and melody William J. McKenna, arr. William C. Polla, both of U. S. © 1 c. Feb. 26, 1924; E 579854; F. B. Haviland pub. co., New York. 4414

Just something; w Irwin M. Cassel, m Mana Zucca [pseud. of Augusta Zuckermann] of U. S., op. 86; low voice. © Feb. 18, 1924; 2 c. Feb. 20; E 579686; Theo. Presser co., Philadelphia. 4415

Just the emptys coming back; w F. B. Kennedy, melody Milly Palmer, arr. Arthur Fisk, both of U. S. © 1 c. Mar. 24, 1924; E 584725; Milly W. Palmer, Berkeley, Calif. 4416

Just to be held in your arms, mother mine, oh! that would be heaven to me; w and melody M. C. M., of U. S. © 1 c. Feb. 15, 1924; E 581698; Mollie Cover Martin, Thermopolis, Wy. 4417

Just to hold you in my arms; from The street singer, w Percy Greenbank, m Harold Frazer-Simson, of Great Britain. © Feb. 4, 1924; 1 c. Feb. 19; E 582821; Ascherberg, Hopwood & Crew, ltd., London. 4418

Just to see them old days back again; w E. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 20, 1924; E 586529; Edward Gillen, Philadelphia. 4419

Just waltz with me once more dear; ballad waltz, w M. P. M., m M. P. M. and Ray Kemmerer, both of U. S., arr. R. K. © 1 c. Feb. 13, 1924; E 581625; Michael P. Manganella, Wilkes-Barre, Pa. 4420

Kaminski (Heinrich) Toccata; über Wie schön leucht't uns der morgenstern, H. K., of Germany; orgel. obl. 8vo. (Universal edition, no. 7458) © Dec. 19, 1923; 1 c. Mar. 20, 1924; E 582911; Universal edition, a. g., Vienna. 4421

Katy, my Katy; w C. W., m Al Meehan, of U. S. © Feb. 21, 1924; 2 c. Feb. 25; E 579796; Charles Warner, St. Louis. 4422

Katydid waltz (Katydid, insecto ortóptero); by M. H. Cochran, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series 1, no. 715: Easy waltzes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581477; McKinley music co., Chicago. [© editing] 4423

Kauft blumen; lied und shimmy aus der operette Adieu Mimi, worte u. musik Ralph Benatzky, arr. Martin Uhl, both of Germany; salon orch. mit worte. 4to. © Jan. 26, 1924; 1 c. Feb. 20; E 582446; Drei masken-verlag a. g., Berlin. [© arrangement] 4424

Kawkaz; w and melody adapted from the Russian, A. L. and C. B., both of U. S.

(קאווקאז.)

© 1 c. Feb. 26, 1924; E 581940; Aaron Lebedeff and Celia Boodkin, New York. 4425

Keep a little lovelight gleaming; w Harold B. Freeman, m H. J. D., of U. S., arr. Charles Ruddy. © Feb. 20, 1924; 2 c. Feb. 21; E 579856; Henry J. Donovan, Providence, R. I. 4426

Keep cool and keep Coolidge; w and m B. H., of U. S. © 1 c. Feb. 14, 1924; E 579505; Bruce Harper, New York. 4427

Keep Cool-idge; republican dance, S. G. C., of U. S.; pf. © Mar. 12, 1924; 2 c. Mar. 20; E 584605; Sanford G. Cable, New York. 4428

Keep dancing right on, our love won't last long; w and m A. H. P., of U. S. © 1 c. Mar. 22, 1924; E 586589; Augustus H. Perry, Philadelphia. 4429

Keep smiling; w Bob Sloane, melody G. J. R., arr. C. Richardson, both of U. S. © 1 c. Mar. 15, 1924; E 586420; George Jacob Riley, Elkins Park, Pa. 4430

Kendrick-Butler; w and m J. G. D., of U. S. Philadelphia, Pa., J. G. Dailey music co. Post-card, 3½ in. by 5½ in. © Mar. 22, 1924; 2 c. Mar. 31; E 584969; James Gerald Dailey, Philadelphia. 4431

Kentucky bungalow; fox trot, Benjamin G. McFall, of U. S. 4to. 1. Band.—2. Orch. © Dec. 10, 1923; 2 c. each Mar. 27, 1924; E 584897, 584898; Star music co., Eldred, Pa. 4432, 4433

Kentucky, where I'm always welcome; w and melody G. E., arr. Eugene Platzman, both of U. S. © 1 c. Feb. 23, 1924; E 581918; George Edwards, Glendale, L. I., N. Y. 4434

Kerless love; part-song, arr. from the Negro song, Jean Taylor, of U. S.; men's voices. 4to. (Modern series, no. 274) © Mar. 17, 1924; 2 c. Mar. 18; E. 586466; H. W. Gray co., New York. [© arrangement] 4435

Kern (Carl Wilhelm) Six descriptive piano studies; by C. W. K., of U. S., op. 494. Lawrence, Mass., Bay state music pub. co. (Bradford series, no. 42) Contents: 1. To and fro.—2. Tripping feet.—3. Hammock song.—4. A canoeing party.—5. Fairies at play.—6. Basket ball. © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586256; R. Liversidge, Lawrence, Mass. 4436

Keystone march; by Jack Leader, of U. S.; pf. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581501; McKinley music co., Chicago. 4437

Ki-ki-kiss me again; w Harry Dyer, m F. G., of U. S. © 1 c. Mar. 19, 1924; E 584598; Frank Guerrera, Lawrence, Mass. 4438

Kiddie pals; in song and story, M. P. C., of U. S. obl. 8vo. © Nov. 1, 1923; 2 c. Nov. 19; aff. Dec. 1; A 771002; Mary Parker Converse, Denver. 4439

Kidney beans; w and m Art Millea, of U. S. © Feb. 11, 1924; 2 c. Feb. 7; E 579412; Orpheum music co., Boston. 4440

King immortal; Easter service for the Sunday school, w and m F. A. C., of U. S. 8vo. © Feb. 16, 1924; 2 c. and aff. Feb. 18; A 776569; Francis A. Clark, Philadelphia. 4441

King (The) of Kandy; or, A tale of sweet Ceylon, humorous and romantic operetta in four acts, written and composed W. Smyth Cooper, of Great Britain. 4to. © Feb. 4, 1924; 2 c. Feb. 20; D 26539; Bayley & Ferguson, Glasgow. 4442

King triumphant; Easter cantata for church choirs, text arr. and m composed E. L. Ashford, of U. S. 4to. © Jan. 4, 1924; 2 c. and aff. Jan. 31; A 776065; Lorenz pub. co., Dayton. 4443

—— Easter service for Sunday school, w Laurene Highfield, and others, m Clarence Nevin, and others, of U. S. 8vo. © Jan. 9, 1924; 2 c. and aff. Jan. 12, A 773649; Geo. F. Rosche, Chicago. 4444

King Tut march; by Frank Monta [i. e. F. H. M.] of U. S.; pf. © 1 c. Mar. 8, 1924; E 586095; Frank Harlem Monta, Tacoma. 4445

King's book of Hawaiian melodies; illustrated souvenir collection, compiled Charles Edward King, of U. S. Fifth ed. © Nov. 23, 1923; 2 c. and aff. Nov. 26; A 763740; Charles E. King, Honolulu. 4446

Kiss (A) in the dark; composed and played Victor Herbert, of U. S.; in D. (Ampico, with words, no. 1201–F) [Music roll] © Sept. 20, 1923; 2 c. Mar. 20, 1924; E 586756; American piano co., New York. [© interpretation] 4447

Kiss me goodnight; w and m Ben Bernie, Vernon Stevens, Gladys Gillette and Elmer Olson, of U. S. © Feb. 28, 1924; 2 c. Feb. 25; E 579773; J. W. Jenkins sons music co., Kansas City, Mo. 4448

Kiss me, kiss me, is all that I can say; w and m C. S. H., of U. S. © 1 c. Mar. 5, 1924; E 584174; Curtis Snead Hazzard, Washington. 4449

Kiss my baby goodbye for me; waltz, w and melody H. S., of U. S.; 1st violin acc. © 1 c. Feb. 11, 1924; E 581603; Harry Sosnik, Forest Park, Ill. 4450

Kiss waltz; paraphrase no. 2, Strauss-Schütt, played Charles Cooper, of U. S. (Ampico, no. 61353–F) [Music roll] © Nov. 20, 1922; 2 c. Mar. 20, 1924; E 586719; American piano co., New York. [© interpretation] 4451

Kitty; lied und shimmy, text Friedrich Hollaender, musik Mischa Spoliansky, of Germany. © June 2, 1923; 1 c. Jan. 25, 1924; E 582094; Edition Bonbonnière, g. m. b. h., Munich. 4452

Klaverkvintet; af Hjalmar Borgström, of Norway, op. 31; violino 1, 2, viola, cello og pf., i F dur. © Dec. 1, 1923; 1 c. Feb. 1, 1924; E 582216; Norsk musikforlag, Christiania, Norway. 4453

Knickerbocker girl; w H. C. W., melody Edward M. Howell, arr. Harry P. Guy, both of U. S. © 1 c. Mar. 19, 1924; E 584549; Harold C. Warren, Detroit. 4454

Knock-'em-dead-Dan; w Frank Vissio, melody P. D., of U. S. © 1 c. Mar. 31, 1924; E 584933; Paul De Franco, Somerville, Mass. 4455

Kœchlin (Ch.) Pastorales; douze pièces, C. K., of France; pf. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582853; Editions Maurice Senart, Paris. 4456

Köhler (Louis) practical piano method; by L. Köhler, op. 300, ed. Karl Benker, of U. S. bk. 2. (Ditson edition, no. 348) © Dec. 29, 1923; 2 c. and aff. Dec. 31; A 772801; Oliver Ditson co., Boston. [© editing] 4457

Kołowrot; oberek, melody P. F., of U. S. © 1 c. Mar. 12, 1924; E 584363; Peter Feldhann, New York. 4458

Komm aufs land; ein idyll im one-step-tempo, text und musik Friedrich Hollaender, of Germany. © Apr. 19, 1923; 1 c. Jan. 25, 1924; E 582093; Edition Bonbonnière, g. m. b. h., Munich. 4459

Komm in meine arme, schöne frau! tango milonga, worte u. musik Ralph Benatzky, of Germany. © Oct. 1, 1922; 1 c. Feb. 12, 1924; E 582349; Wiener bohême-verlag, Vienna. 4460

Konzert C dur; von Karl Bleyle, of Germany, op. 10, bereichnung und kadenz Gustav Havemann; violine und pf. (Edition Breitkopf, nr. 3348) © Dec. 31, 1923; 1 c. Mar. 6, 1924; E 582701; Breitkopf & Härtel, Leipzig. 4461

Konzert für violine und orchester, in B dur; von Karl Stamitz, neu bearb. und mit kadenzen ausgestattet, Paul Klengel, of Germany; violine u. pf. (Edition Breitkopf, 5251) © Jan. 3, 1924; 1 c. Feb. 2; E 582267; Breitkopf & Härtel, Leipzig. 4462

Krakowiak oryginalna; arr. H. S., of U. S.; concertina. © Dec. 28, 1923; 2 c. Mar. 3, 1924; E 584188; Henry Silberhorn, Chicago. [© arrangement] 4463

Krenek (Ernst) Neun lieder; worte Gerd Hans Goering w. a., musik E. K., of Austria. (Universal edition, nr. 6005) © July 25, 1924; 1 c. Sept. 9; E 593934; Universal edition, a. g., Vienna. 4464

Krentzlin (Richard) Scherzo; on a theme from Haydn, R. K., of Germany, op. 89; pf. *In* Pupil's recital album) © Aug. 1, 1924; 2 c. Aug. 4; E 594736; Arthur P. Schmidt co., Boston. 4465

Ku klux kismet; march, Mary Gue, arr. W. A. R., of U. S.; pf. © Jan. 15, 1924; 2 c. Feb. 11; E 581518; Walter Ardrell Riggs, Aransas Pass, Tex. 4466

Ku klux klan blues; fox trot, w Fred N. Hamilton, m B. M. W., of U. S., arr. Chas. A. Arthur. © Jan. 14, 1924; 2 c. Jan. 24; E 579546; Beulah M. Wolfenberger, Muskogee, Okl. 4467

Kum i kuma; oberek, melody P. F., of U. S. © 1 c. Mar. 12, 1924; E 584360; Peter Feldhann, New York. 4468

Laban extended; tune, by Mason, arr. and extended T. A. Y. H., of U. S.; pf. [Blue print] © Mar. 15, 1924; 2 c. Mar. 17; E 584510; Thomas A. Y. Hodgson, Palmerton, Pa. 4469

Lace and ruffles; entr'acte, Victor L. Schertzinger, of U. S.; pf. and orch. © Mar. 24, 1924; 2 c. Mar. 26; E 584838; Photo play music co., inc., New York. 4470

Ladies waltz (Le done valse); by V. L., of U. S., 1st papers; pf. © Mar. 15, 1924; 2 c. Mar. 20; E 586558; Victor Lisjak, Cleveland. 4471

Lady Lu; w J. M., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581835; Joe Majerowski, Denver. 4472

Lake Louise; w and m Angus Macpherson, of Canada. © Dec. 31 1923; 1 c. Feb. 11, 1924; E 582369; Angus Willson Macpherson, Moose Jaw, Canada. 4473

Lalo (Édouard Victor Antoine) Air de Margared; de Le Roi d'Ys, Ed. Lalo, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582021; Heugel, Paris. [© transcription] 4474

—— Air de Rozenn; de Le roi d'Ys, Ed. Lalo, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582022; Heugel, Paris. [© transcription] 4475

—— Aubade; de Le roi d'Ys, Ed. Lalo, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582023; Heugel, Paris. [© transcription] 4476

—— L'esclave; de Edouard Lalo, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582118; Heugel, Paris. [© transcription] 4477

—— Le roi d'Ys; duo, Ed. Lalo, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582020; Heugel, Paris. [© transcription] 4478

—— Romance; extraite du concerto E. Lalo, transcription H. Mouton, of Belgium; pour violon et orch. avec pf. conducteur. 4to. © Feb. 21, 1924; 1 c. Mar. 19; E 582857; Durand et cie., Paris. [© transcription] 4479

Land (The) across the sea; w and m M. A. K., of U. S. © 1 c. Mar. 3, 1924; E 584077; Martin A. Krasovic, Steelton, Pa. 4480

Land (The) of ever so long; w Chas. J. North, m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584310; Dora B. North, Buffalo. 4481

Land (The) of just and so; w F. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581693; Frank Sable, Kenosha, Wis. 4482

Land of the mistletoe; w George Riley Hall, m W. F. O., of U. S.; pf. with w. © 1 c. Mar. 21, 1924; E 584712; William F. Oesterle, Henryetta, Okl. 4483

Landscape (A); by Norman O'Neill, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 016) © Jan. 8, 1924; 1 c. Mar. 10; E 582803; Edward Arnold & co., London. 4484

Largo appassionato; di Antonio Ricci-Signorini, of Italy; violoncello e pf. Edizioni Carisch. © Jan. 23, 1924; 1 c. Feb. 21; E 582457; A. & G. Carisch & co., Milan. 4485

Last (The) man on earth; w and m E. F., arr. Daniel Guay, both of U. S. © 1 c. Mar. 14, 1924; E 584440; Emile Fazende, New Orleans. 4486

Last night; w and m R. B. B., of U. S. © 1 c. Mar. 7, 1924; E 584239; Rosetta Bessie Boniel, Brooklyn. 4487

Last (The) of love; w A. M. J., m Geo. Graff, jr., of U. S. © Feb. 29, 1924; 2 c. Mar. 1; E 584048; A. Mac Gregor James, Kingston, Jamaica, B. W. I. 4488

Last time blues; w and melody L. A., of U. S.; in B flat. © 1 c. Mar. 1, 1924; E 584085; Lovie Austin, Chicago. 4489

Laughing eyes; w and m Walter Lewis, of Great Britain; low voice. (*In* Songs of remembrance, no. 3) © Feb. 12, 1924; 1 c. Mar. 10; E 582781; Collard Moutrie, London. 4490

Laughing waters; by Clinton B Fisk, of U. S.; pf. © Mar. 27, 1924; 2 c. Mar. 31; E 584958; A. W. Perry's sons, Sedalia, Mo. 4491

Lavandaia (La) di San Giovanni; melodia, poesia Giosue Carducci, musica Vincenzo Tommasini, of Italy. © Mar. 5, 1924; 1 c. Mar. 6; E 582721; G. Ricordi & co., Milan. 4492

Lawdy lawdy blues; w and m Ida Cox, of U. S. © Mar. 11, 1924; 2 c. Mar. 15; E 586346; Jack Mills, inc., New York. 4493

Lazarus; Tennessee mountain song, w from English folk songs from the Southern Appalachians, collected Olive D. Campbell and Cecil J. Sharp, harmonized and arr. Gerald Reynolds, of U. S.; four women's voices. 4to. (Fischer edition, no. 5357) © Mar. 20, 1924; 2 c. Mar. 24; E 584752; J. Fischer & bro., New York. [© harmonization and arrangement] 4494

Lazin' along; w Mary H. Olmstead, m Robert Huntington Terry, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Mar. 18, 1924; 2 c. each Mar. 19; E 586489; Arthur P. Schmidt co., Boston. 4495

Lazy; w and melody I. Berlin, of U. S. © 1 c. Feb. 21, 1924; E 579611; Irving Berlin, inc., New York. 4496

—— Same. © Mar. 19, 1924; 2 c. Mar. 20; E 586473; Irving Berlin, inc., New York. 4497

Lazy song; part-song, w Paul Laurence Dunbar, m Corinne Moore Lawson, arr. Samuel Richards Gaines, of U. S.; women's voices. (Willis music co., women's voices, octavo, secular, no. 4225) © Feb. 5, 1924; 2 c. Feb. 11; E 579459; Willis music co., Cincinnati. [© arrangement] 4498

Lead me all the way; w E. E. Rexford, m F. A. F., of U. S. © Feb. 11, 1924; 2 c. Feb. 16; E 579584; Fred A. Fillmore, Cincinnati. 4499

Lead us, heavenly Father; anthem, w James Edmeston, m Ralph Horner, of U. S.; mixed voices. 4to. (Theo. Presser co., sacred music for mixed voices) © Mar. 12, 1924; 2 c. Mar. 14; E 586353; Theo. Presser co., Philadelphia. 4500

Lead us, O Father; anthem, w William H. Burleigh, m Daniel Protheroe, of U. S.; mixed voices., pf. or organ acc. (Boston music co. octavo church music, no. 1434) © Mar. 21, 1924; 2 c. Mar. 25; E 586808; Boston music co., Boston. 4501

Léandre et Isabelle; extrait de Pulcinelli, Auguste Chapuis, arr. H. Mouton, of Belgium; orch. avec. pf. conducteur. 4to. © Feb. 21, 1924; 1 c. Mar. 19; E 582880; Durand et cie., Paris. [© orchestration] 4502

Leap year, they've all proposed to me; w and melody W. J. B., of England, domiciled at Kansas City, Mo. © 1 c. Feb. 25, 1924; E 579766; William John Baldock, Kansas City, Mo. 4503

Leave me not; w and m B. O. S., arr. B. O. S. and Harry L. Alford, both of U. S. © 1 c. Feb. 23, 1924; E 581928; Bess Odell Strong, Austin, Tex. 4504

Leaving with the blues; w and melody Alberta Jones, of U. S. © 1 c. Feb. 21, 1924; E 579697; Clarence Williams music pub. co., inc., New York. 4505

Leb'wohl, schwarz-braunes Mägdelein! text Beda, musik Ralph Erwin, op. 42. © Sept. 15, 1922; 1 c. Feb. 12, 1924; E 582345; Wiener bohêmeverlag, Vienna. 4506

Lecht bentshen; w and melody J. M. R., of U. S. © 1 c. Mar. 11, 1924; E 586143; Joseph M. Rumshisky, New York. 4507

Leda; one-step, Oscar Straus, of Austria; pf. © Feb. 27, 1924; 1 c. Mar. 11; E 582818; Ascherberg, Hopwood & Crew, ltd., London. 4508

Lee junior; march, C. F., of U. S.; pf. © Mar. 15, 1924; 2 c. Mar. 15; E 584508; Charles Findlay, Roanoke, Va. 4509

Leghorn (The) cackle; w C. B., m Olfert Jespersen, of Denmark, arr. Ida Katz, of U. S.; pf. with w. © 1 c. Feb. 13, 1924; E 581635; Charles Bough, Detroit. 4510

Leicester square, you are calling; fox trot, w and m Henri Marie, of Great Britain; in D min. [Staff and tonic sol-fa notations] © Feb. 27, 1924; 1 c. Mar. 6; E 582680; Denmark music pub. co., London. 4511

Lemare (Edwin H.) Six picture scenes; by E. H. L., of Great Britain, op. 134, nos. 1–6; organ. Contents: 1. In the garden.—2. Intensity.—3. Suspense.—4. Caprice.—5. Forest scene.—6. Minuet. © Mar. 15, 1924; 2 c. Mar. 24; E 584868; White-Smith music pub. co., Boston. 4512

Lent lilies; w from Graded hymnal, m Leslie Woodgate, of England; mixed voices. 4to. (Church choir library, no. 266) © Mar. 4, 1924; 1 c. Mar. 22; E 582986; Stainer & Bell, ltd., London. 4513

Leoncavallo (Ruggiero) Arioso; solo or duet from I pagliacci, R. L., arr. Calvin Grooms, of U. S.; E flat alto, B flat ten. and C melody ten. saxophone with pf. acc. (Favorite light classics for saxophone, third series, no. 2243) © Mar. 27, 1924; 2 c. Mar. 27; E 586858; Century music pub. co., New York. [© arrangement] 4514

—— Der bajazzo (Pagliacci); prolog, R. L., bearb. Hans Sitt, of Germany; violine oder violoncello mit klavier. © Mar. 14, 1922; 2 c. Jan. 9, 1923; E 582578; Adolph Fürstner, Berlin. 4515

—— Pagliacci; fantasia, R. L., arr. Antonino Bonsignore, of U. S.; pf. © Dec. 22, 1923; 2 c. Feb. 13, 1924; E 579497; Mauro V. Cardilli, New York. [© arrangement and fingering] 4516

Less than the dust; by Amy Woodforde-Finden, arr. Sydney Baynes, of Great Britain; string band, with pf. conductor; in C min. 4to. (Boosey's string band magazine, no. 231: Four Indian love lyrics, no 2) © Dec. 31, 1923; 1 c. Jan. 31, 1924; E 582239; Boosey & co., London. [© arrangement] 4517

Let Jesus be your friend; w Alfred Barratt, m Henry P. Morton, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584560; Robert H. Coleman, Dallas. 4518

Let me hear you say I love you; w and melody J. P. C., of U. S., arr. Loyd Smith, of U. S. © 1 c. Mar. 10, 1924; E 584281; John Patrick Coughlin, Chicago. 4519

Let me kiss him for his mother; w Mrs. T. R. J., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579360; Mrs. T. R. Jacobus, Dover, N. J. 4520

Let me live in your heart; w and melody L. C. S., of U. S. © 1 c. Mar. 22, 1924; E 586619; L. Catherine Smith, Brazil, Ind. 4521

Let my prayer come unto Thy presence; sacred song, w Psalm 88, m A. W. Binder, of U. S.; high voice. © Mar. 3, 1924; 2 c. Mar 7; E 584265; G. Schirmer, inc., New York. 4522

Let not your heart be troubled; sacred song, w from St. John XIV: 1, 2, 3, m Stanley T. Reiff, of U. S.; pf. or organ acc. 1. High voice in G.—2. Low voice, in E. © Feb. 1, 1924; each 2 c. Feb. 19; E 579648; Oliver Ditson co., Boston. 4523

Let others see Jesus in you; w and m B. B. McKinney, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584563; Robert H. Coleman, Dallas. 4524

Let's go to Wembley! exhibition 1924, w Zena Ward, m N. M. Blair, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 30, 1924; 1 c. Feb. 12; E 582333; Lareine & co., ltd., London. 4525

Let's put our hand to the handle, and help push the plow; w E. J. O., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E581822; Edward J. Oberly, Lebanon, Pa. 4526

Let's start again; fox trot, w and m Oliver Wallace, of U. S. © Mar. 5, 1924; 2 c. Mar. 13; E 586327; Wallace & Winge, Seattle. 4527

Let's tie the love vine over again; w and melody Mrs. E. C., of U. S. © 1 c. Mar. 12, 1924; E 584378; Mrs. Edward Carrington, Charters, Ky. 4528

Let's wander away; w Harry Owens, melody Vincent Rose, of U. S. © 1 c. Mar. 19, 1924; E 586647; Leo Feist, inc., New York. 4529

Let the rest of the world go by; by Ernest R. Ball, transcription Geo. J. Trinkaus, of U. S. 1. Cello and pf. 2. Violin, cello and pf. 3. Violin and pf. © Feb. 4, 1924; 2 c. each Feb. 11; E 581552–581554; M. Witmark & sons, New York. [© new arrangement] 4530–4532

Let this mind be in you; anthem, m Mrs. H. H. A. Beach, of U. S., op. 105; sop. and bass soli and quartet or chorus, organ acc. 4to. (John Church company, anthems for mixed voices, no. 2740) © Feb. 25, 1924; 2 c. Feb. 28; E 584007; John Church co., Cincinnati. 4533

Let us now praise famous men; w Ecclesiasticus XLIV, m R. Vaughan Williams, of Great Britain; unison voices, in C. Curwen ed. 4to. [Staff and tonic sol-fa notations] © Oct. 10, 1923; 1 c. Dec. 27; E 573806; J. Curwen & sons, ltd., London. 4534

Lettera a mamma; versi A. Cennerazzo, musica J. Gioè, of Italy; mand. acc. 4to. © Feb. 21, 1924; 2 c. Mar. 11; E 586134; Schettino music roll co., New York. 4535

Letto (Un) di rose; commedia in tre atti, versi Giuseppe Adami, musica Alfredo Cuscinà, of Italy; canto e pf. 4to. © Mar. 5, 1924; 1 c. Mar. 6; D 26549; G. Ricordi & co., Milan. 4536

Liadoff (Anatole) Six songs for children (6 Дѣтскихъ Пѣсенъ;); w traditional, English version George Harris, jr., of U. S., m Anatole Liadoff, op. 22, ed. Olin Downes, of U. S. (Superior ed. 5557: Select songs of Russian composers, series II) Russian and English text. Contents: 1. Cradle song. 2. Play song. 3. Calling of the rain. 4. Frost. 5. Play-song. 6. Play-song. © Jan. 10, 1924; 2 c. Feb. 28; E 579889; Carl Fischer, inc., New York. [© arrangement] 4537

Libes romance; w and melody B. R., of U. S. © 1 c. Mar. 25, 1924; E 586792; Boris Rosenthal, New York. 4538

Liebe (Der), der wein und der rauchtabak; lied u. one-step, text Beda, musik Hermann Leopoldi, of Germany, op. 48. © Jan. 15, 1923; 1 c. Feb. 12, 1924; E 582338; Wiener bohême-verlag, Vienna. 4539

Liebelei; lied aus der operette Die dumme liebe, text Wilhelm Sterk, musik Willy Engel-Berger, of Germany, op. 108. © Dec. 1, 1921; 1 c. Feb. 12, 1924; E 582353; Wiener bohême-verlag, Vienna. 4540

Lied (Das) der prärie (Du mein blauer reiter); Indian-shimmy, text und musik Ad. Hill, of Germany. © June 2, 1923; 1 c. Jan. 25, 1924; E 582095; Edition Bonbonnière, g. m. b. h., Munich. 4541

Lied und tanz der Stanzi; pagentanz, shimmy aus der operette Das weib im purpur, worte Leopold Jacobson u. Rudolf Oesterreicher, musik Jean Gilbert, arr. Gustav Volk, both of Germany. © Dec. 23, 1923; 1 c. Jan. 28, 1924; E 582068; Carl Gehrmans musikförlag, Stockholm, Sweden. 4542

Lieder-album; 20 ausgewählte lieder im volkston, Carl Kromer, of Germany; für klavier mit unterlegtem text. 4to. © Oct. 29, 1923; 1 c. Jan. 25, 1924; E 582074; G. A. Zumsteeg (Paul Milker), Stuttgart, Germany. 4543

Liese, komm' auf die wiese! shimmy aus der dreiaktigen vaudeville-operette, Der hampelmann, text Gustav Beer u. Fritz Rotter, musik Robert Stolz, of Austria, op. 451 f. Berlin-München-Wien, Drei masken-verlag, a. g. © Nov. 16, 1923; 1 c. Dec. 11; E 573164; Ascherberg, Hopwood & Crew, ltd., London. 4544

Life and love seem sweeter after the storm; w and m Jack Nelson, of U. S. © Mar. 10, 1924; 2 c. Mar. 10; E 584349; Jack Nelson music co., New York. 4545

Life eternal; Easter anthem, w from the Hymnal, m Joseph Fletcher, of U. S.; mixed voices. 4to. © Feb. 15, 1924; 2 c. Feb. 15; E 581739; Wm. A. Pond & co., New York. 4546

Life story blues; w and melody L. A., of U. S.; in C. © 1 c. Mar. 1, 1924; E 584082; Lovie Austin, Chicago. 4547

Lift up! lift up your voices; Easter anthem, m Harry L. Tyler, of U. S.; mixed voices and solo quartet, with organ acc. (G. S. 8vo. choruses, no. 7075) © Feb. 19, 1924; 2 c. Feb. 25; E 579801; G. Schirmer, inc., New York. 4548

Lift up your heads; w [from the Bible], m J. Clarendon McClure, of U. S. © Mar. 19, 1924; 2 c. Mar. 25; E 584767; Hinds, Hayden & Eldredge, inc., New York. 4549

Light and life; full anthem for Easter, w from the Bible, music R. M. Stults, of U. S. (Octavo sacred music, third series) © Feb. 15, 1924; 2 c. Feb. 15; E 581742; Wm. A. Pond & co., New York. 4550

Light at evening-time; w R. H. Robinson, m E. L. Ashford, of U. S. © Feb. 18, 1924; 2 c. Feb. 20; E 579687; Theo. Presser co., Philadelphia. 4451

Light-house blues; w and m Wendell Hall, Harry Geise and Emory O'Hara, of U. S. © Mar. 11, 1924; 2 c. Mar. 15; E 586341; Jack Mills, inc., New York. 4552

Like winter's night; paroles anglais Lady Doughty, musique P. Zeppilli, of France. (Trois poèmes anglais) © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582524; L. Maillochon, Paris. 4553

Likes (The) of me; w John W. Bratton, m I. S., of U. S. © Mar. 24, 1924; 2 c. Mar. 25; E 584863; Irving Schloss, New York. 4554

Li'l' black nigger; w Betty Reynolds, m E. M., of U. S. New York, E. Morris music co. © Feb. 28, 1924; 2 c. Feb. 29; E 579978; Edward Morris, New York. 4555

Lilt (The) of an Irish song; w and m Michael Casey, of Great Britain, arr. A. Workman. © Dec. 12, 1922; 1 c. Jan. 4, 1923; E 551381; Casey, Forster & sons, Liverpool, England. 4556

Limehouse in the night-time; w and m R. W. S., arr. Adolph Herzberg, both of U. S. [Photostat] © 1 c. Mar. 25, 1924; E 586796; Robert Watson Schmertz, Pittsburgh. 4557

Lincoln high school chant; w and m H. O. F., of U. S.; male voices. © Oct. 29, 1923; 2 c. Jan. 15, 1924; E 581651; Harry O. Ferguson, Lincoln, Neb. 4558

Linda May; w and m Loretta S. Ducolon, of U. S. © Sept. 8, 1923; 2 c. Sept. 10; E 569224; L. S. Ducolon, St. Joseph, Mo. 4559

Line up; march, Wm. Morris, of U. S.; ten. banjo, with piano acc. Nicomede ed. © Mar. 21, 1924; 2 c. Mar. 28; E 584906; Nicomede music co., Altoona, Pa. 4560

Linger awhile; fox trot, Vincent Rose, arr. O. Sciacca, both of U. S.; band. Feist ed. obl. 32mo. © Feb. 7, 1924; 2 c. Feb. 8; E 579420; Leo Feist, inc., New York. [© arrangement] 4561

——————Feistyle special arr. William Schulz, of U. S.; symphonic dance orch. with pf. conductor. © Mar. 11, 1924; 2 c. Mar. 12; E 584488; Leo Feist, inc., New York. [© arrangement] 4562

—— w Harry Owens, m Vincent Rose, arr. Alfred J. Doyle, both of U. S.; male quartette. 4to. (Feist's popular songs for male voices, series 3) © Mar. 11, 1924; 2 c. Mar. 12; E 584466; Leo Feist, inc., New York. [© arrangement] 4563

Linnet (The); by Florence P. Rea, of U. S.; pf. (*In* Spring and summer holidays, no. 2) © Mar. 17, 1924; 2 c. Mar. 22; E 584698; Clayton F. Summy co., Chicago. 4564

Linnet waltz (Vals El jilguero); by Maude Anita Hart, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series 2, no. 762: Easy waltzes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581482; McKinley music co., Chicago. [© editing] 4565

Lions (The); w John E. Healy, m Josef Furgiuele, of U. S. © Mar. 6, 1924; 2 c. Mar. 7; E 586094; Healy & Furgiuele, New Bedford, Mass. 4566

Lions and tigers; by Evan Marsden, of England; pf., violin, violin obbl. and 'cello. (Dramatic actions, no. 5) © Feb. 5, 1924; 1 c. Feb. 11; E 582364; Joseph Henry Larway, London. 4567

List to the voice; w B. B. McKinney, arr. from Whispering hope, B. B. M., of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584586; Robert H. Coleman, Dallas. [© arrangement] 4568

Listen in, Virginia; w and m Harry Pease, Ed. G. Nelson and Irving Mills, of U. S. © Mar. 11, 1924; 2 c. Mar. 15; E 586344; Jack Mills, inc., New York. 4569

Listen to my radio; w and m Joe Newman and Don Knowlton, both of U. S., arr. Romo Falk. © Mar. 11, 1924; 2 c. Mar. 13; E 584423; Newman-Stern co., Cleveland. 4570

Liszt (Franz) The bridal morning; part-song, w Philip Edwards, m Hungarian, F. David-F. Liszt, arr. Alfred J. Silver, of Great Britain; sop., alto and bar. Fischer ed. (Choruses in octavo form, no. 5108) © Mar. 4, 1924; 2 c. Mar. 6; E 586059; J. Fischer & bro., New York. [© arrangement] 4571

—— Liebestraum; notturno no. 3, F. L., arr. Gaston Borch, of Germany; orch. with pf. conductor. Hawkes concert ed. © Mar. 5, 1924; 1 c. Mar. 19; E 582931; Hawkes & son, London. 4572

—— Liebestraume; valse, Liszt's world famous love melody, arr. E. J. B. [i. e., Emile J. Bennet], of Great Britain. © Feb. 14, 1924; 1 c. Feb. 27; E 582584; Cecil Lennox & co., London. 4573

—— The Loreley (Die Lorelei); by Liszt, played Josef Lhévinne, of U. S. (Ampico, red label no. 62523–H) [Music roll] © Oct. 20, 1923; 2 c. Mar. 20, 1924; E 586759; American piano co., New York. [© interpretation] 4574

—— Valse impromptu; by Liszt, played Milton Suskind, of U. S.; in A flat. (Ampico, no. 62003–G) [Music roll] © Apr. 20, 1923; 2 c. Mar. 20, 1924; E 586760; American piano co., New York. [© interpretation] 4575

Litten (En) låt ôm vårn; av Gustaf Fröding, för en röst med piano, Felix Körling, of Sweden. © Nov. 29, 1923; 1 c. Jan. 28, 1924; E 582071; Carl Gehrmans musikförlag, Stockholm, Sweden. 4576

Little Andrew; schottish, J. Gioè, of U. S.; mand. or violin. 4to. New York city, Eden music pub. co. © Dec. 15, 1923; 2 c. Mar. 7, 1924; E 584236; Joseph Palazzolo, New York. 4577

Little (The) artists; by Mathilde Bilbro, of U. S.; two pianos, four hands. © Feb. 5, 1924; 2 c. Feb. 7; E 579440; John Church co., Cincinnati. 4578

Little (A) bit here, a little bit there, a little bit, darling, everywhere; w H. H., melody Casper Nathan, of U. S. © 1 c. Feb. 14, 1924; E 579529; Hans Herrmann, New York. 4579

Little Boy Blue; by Florence Eldredge, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 347: Little fingers on ivory keys, no. 6) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586230; R. Liversidge, Lawrence, Mass. 4580

Little Chinese rag doll; w Ray Hibbeler and Walter M. Anderson, m Jerry Sullivan, of U. S. © Feb. 15, 1924; 2 c. Feb. 27; E 579876; Down South music pub. corp., New York. 4581

Little Cupid; waltz, E. Mackay, of U. S.; pf. (Gypsies) © Mar. 5, 1924; 2 c. Mar. 8; E 586075; Theo. Presser co., Philadelphia. 4582

Little dewdrop; waltz, Lewis Steele [pseud. of S. A. S. L.] of U. S.; pf. London, Sun music pub. co. © Nov. 20, 1923; 1 c. Jan. 15, 1924; E 582786; Samuel Alfred Steele Lewis, London. 4583

Little Dixie lady; w and m Lew Brown, R. A. Burgess and Jack Harris, all of U. S. © Mar. 5, 1924; 2 c. Mar. 11; E 586163; Down South music pub. corp., New York. 4584

Little fairy (El duendecillo); children's carnival, march, L. Streabbog [pseud. of Jean Louis Gobbaerts] op. 105, no. 3, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, second grade, series 1, no. 216: Easy marches) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581440; McKinley music co., Chicago. [© editing] 4585

Little Jessie James; selection, Harry Archer, of U. S.; pf. © Feb. 29, 1924; 2 c. Mar. 3; E 584197; Leo Feist, inc., New York. 4586

Little kid sister of mine; w and melody D. E., of U. S. © 1 c. Feb. 18, 1924; E 584184; Dave Elman, New York. 4587

Little lad o' mine; w C. R., melody Luther A. Clark, of U. S. © 1 c. Feb. 23, 1924; E 581905; Cecil Richardson, Corinth, Miss. 4588

Little lady; w and melody P. O. B. and G. W., both of U. S., arr. P. O. B. © 1 c. Feb. 9, 1924; E 579437; Percy O. Brewer, and Gene White, San Francisco. 4589

Little (The) maid and the lawyer; trio, w John Godfrey Saxe, m G. A. Grant-Schaefer, of U. S.; women's voices. (Octavo series, women's voices, no. 848) © Mar. 17, 1924; 2 c. Mar. 19; E 586485; Arthur P. Schmidt co., Boston. 4590

Little maiden; w Emelia Blaile, m W. B., of U. S.; pf. with w. © 1 c. Mar. 4, 1924; E 586012; Walter Blaile, Freeport, N. Y. 4591

Little march; by C. V. Stanford, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 019: Three fancies, no. 3) © Jan. 9, 1924; 1 c. Mar. 10; E 582806; Edward Arnold & co., London. 4592

Little (A) minuet; by Frederick Hall, of Australia; pf. © Nov. 9, 1923; 1 c. Jan. 29 ,1924; E 582061; Allan & co., pty. ltd., Melbourne, Australia. 4593

Little Miss Over-the-way; w Ada Leonora Harris, m T. C. Sterndale-Bennett, of Great Britain. © Jan. 21, 1924; 1 c. Feb. 27; E 582606; Boosey & co., London. 4594

Little Mis-tor; fox trot, R. Tapponnier, of France; pf. © Mar. 5, 1924; 1 c. Mar. 17; E 582905; Chappell & co., ltd., London. 4595

Little orphan coon; w Fred G. Bowles, m Haydn Wood, of Great Britain. © Feb. 27, 1924; 1 c. Feb. 28; E 582622; Chappell & co., ltd., London. 4596

Little pal; w L. F. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581964; Leroy F. Saylor, Caldwell, O. 4597

Little (The) princess; by Ruth Spaulding, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 368: Day in May, no. 1) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586203; R. Liversidge, Lawrence, Mass. 4598

Little recital pieces; to develop a brilliant technic, P. S., of U. S.; pf. Des Moines, Ia. Youngerman music co. © Feb. 5, 1924; 2 c. and aff. Feb. 8; A 776347; Paul Stoye, Des Moines. 4599

Little shepherd; w Gwladys Heddon, m Donald Ford, of England. © Feb. 28, 1924; 1 c. Mar. 5; E 582888; Murdoch, Murdoch & co., London. 4600

Little (A) song; w and m Emil Gerstenberger, of U. S. © Mar. 17, 1924; 2 c. Mar. 20; E 586476; Leidner music co., New York. 4601

Little sorrows; w William Blake, m Richard Hageman, of U. S. © Mar. 5, 1924; 2 c. Mar. 8; E 586069; Theo. Presser co., Philadelphia. 4602

Little stars; by Arthur Damon, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 359: Nature scenes, no. 3) © Dec. 28, 1923; 2 c. Mar. 12, 1924; E 586253; R. Liversidge, Lawrence, Mass. 4603

Little sunbeams; w Lizzie DeArmond, m John J. Thomas, of U. S. © Mar. 14, 1924; 2 c. Mar. 29; E 586951; Hall-Mack co., Philadelphia. 4604

Little thistle seed; w and m Mae Aileen Erb, of U. S., op. 22, no. 2; pf. with w. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 391: Little stories in tune and rhyme, no. 2) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586207; R. Liversidge, Lawrence, Mass. 4605

Little town in dear old Maine; w and melody Hazel V. McElroy [i. e. H. V. R.], arr. Harry Ferguson, both of U. S. © 1 c. Mar. 18, 1924; E 586447; Hazel V. Reidenbach, New York. 4606

Little Viennese waltz; by Julia Fox, of U. S.; pf. © Feb. 14, 1924; 2 c. Mar. 7; E 584337; Harold Flammer, inc., New York. 4607

Little (The) waves of Breffny; poem Eva Gore Booth, m Maurice Besly, of Great Britain; in E flat. © Jan. 30, 1924; 1 c. Mar. 28; E 583026; Boosey & co., London. 4608

Little (The) white house 'mong the lonesome pines; w Gordon Johnstone, m Pierre Connor, of U. S. © Feb. 9, 1924; 2 c. Feb. 27; E 579849; Jack Mills, inc., New York. 4609

Lollipop; selection, from the musical play, Vincent Youmans, of U. S., arr. Max Hirschfeld, of U. S.; pf. © Feb. 21, 1924; 2 c. Feb. 27; E 584010; Harms, inc., New York. 4610

Lollypops; w Boylston Adams, m Kathleen Blair, of U. S.; high voice. © Feb. 23, 1924; 2 c. Feb. 25; E 579805; G. Schirmer, inc., New York. 4611

London bridge is falling down on the isle of childhood dreams; w Louis Robinson, m Harry I. Robinson, of U. S. © Feb. 25, 1924; 2 c. Feb. 27; E 581989; Harold Rossiter music co., Chicago. 4612

Londonderry air; part-song, w Norman Weir, arr. from the traditional Irish melody, Henry Tolhurst, of Great Britain; mixed voices. 4to. © Jan. 11, 1924; 1 c. Feb. 25; E 582572; W. Paxton & co., ltd., London. 4613

Lone (A) owl is calling; w Juanita E. Roos, m Thurlow Lieurance, of U. S. (Under northern skies) © Mar. 12, 1924; 2 c. Mar. 14; E 586389; Theo. Presser co., Philadelphia. 4614

Lonely lady; melody E. G., and A. N., of U. S. © 1 c. Feb. 18, 1924; E 581778; Emerson Gill and Alexander Nilsen, Cleveland. 4615

Lonely nights; w M. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb 7, 1924; E 579374; Marie Bittner, Philadelphia. 4616

Lonely, only you know; waltz, w Al Bogate, m R. W. L., of U. S. © 1 c. Feb. 21, 1924; E 579615; Roy Worthington Lange, Kansas City, Mo. 4617

Lonely sweetheart; w and m J. L. L., of U. S. © 1 c. Mar. 5, 1924; E 584273; Josephine L. Lord, Lakewood, O. 4618

Lonesome and longing for you; w O. B. A., melody Luther A. Clark, of U. S. © 1 c. Feb. 23, 1924; E 581917; Olga B. Arnold, Donora, Pa. 4619

Lonesome as can be; w and m Brooke Johns, of U. S. © Mar. 13, 1924; 2 c. Mar. 14; E 586407; Shapiro, Bernstein & co., inc., New York. 4620

Lonesome blues; w G. J. G., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Mar. 28; E 584902; George J. Gels, Cincinnati. 4621

Lonesome little lady; from The patch man, w and m J. E. B., of U. S. © 1 c. Mar. 4, 1924; E 586003; James Elba Bell, Baltimore. 4622

Lonesome (The) piney woods; w Mrs. J. D. M., melody Luther A. Clark, of U. S. © 1 c. Mar. 20, 1924; E 586525; Mrs. James D. MacDonald, Baton Rouge, La. 4623

Lonesome Rose; w William Eckstein and S. H., m Vera Guilaroff, of Canada. © June 20, 1923; 2 c. June 28; E 581611; Sam Howard music pub. co., West Montreal, Canada. 4624

Long ago in old Judea; w Mrs. J. M. Bittle, m F. A. F., of U. S. © Feb. 11, 1924; 2 c. Feb. 16; E 579583; Fred A. Fillmore, Cincinnati. 4625

Long (The) long road; w and melody L. B. M., of U. S. © 1 c. Feb. 15, 1924; E 581705; L. B. McAllister, Boulder, Col. 4626

Long lost pal; w A. S., melody Gloria Brice, of U. S. © 1 c. Mar. 27, 1924; E 586875; Ada Slusser, Toledo, O. 4627

Longin'; w and m Fid Johnston, of U. S. Los Angeles, Calif., Johnston-music-house. © Mar. 15, 1924; 2 c. Mar. 24; E 584765; Harold E. Johnston, Los Angeles. 4628

Longing; fox-trot song, written and composed Maisie Tinker and Malcolm Maxwell, both of Great Britain. [Staff and tonic sol-fa notations] © Jan. 30, 1924; 1 c. Feb. 5; E 582299; Lawrence Wright music co., London. 4629

——w and m Lundberg Goddard, of U. S. © Feb. 14, 1924; 2 c. Feb. 28; E 581979; P. L. Goddard, Salt Lake City. 4630

——w and m Sophie Holden, of England. © Mar. 24, 1924; 1 c. Mar. 28; E 583007; Jos. Adams music pub. co., Birmingham, England. 4631

Longing for home; w C. R., melody Luther A. Clark, of U. S. © 1 c. Feb. 23, 1924; E 581906; Cecil Richardson, Corinth, Mass. 4632

Longing for you; w Mrs. R. E., melody Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 584155; Mrs. Roxie Ellerbusch, Toledo, O. 4633

Longing hours; w A. R. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 23, 1924; E 581900; Arthur Roy Steed, Lubbock, Tex. 4634

Look up and be joyful; w Fanny J. Crosby, m B. D. Ackley, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584584; Robert H. Coleman, Dallas. 4635

Look-a what I got now! w Sam M. Lewis and Joe Young, m M. K. Jerome, of U. S. © Feb. 29, 1924; 2 c. Mar. 1; E 584050; Waterson, Berlin & Snyder co., New York. 4636

Lookin' out the window, wearin' out the carpet; w and melody Clarence Gaskill, arr. Geo. R. Holman, both of U. S. © 1 c. Mar. 14, 1924; E 584450; Fred Fisher, inc., New York. 4637

Loop the loops; w J. D., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581823; Josue Duguay, Los Angeles. 4638

Lor' lumme, guv'nor; fox trot, w and m V. N., of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 22, 1924; 1 c. Mar. 5; E 582671; Vowles Norman, Margate, England. 4639

Lord hear my prayer; w from Psalm 102, m William Byrd, ed. and adapted Edmund H. Fellowes, of England; men's voices. 4to. (Church choir library, no. 262: William Byrd's seven penitential psalms for three voices from Songs of sundry natures) © Jan. 21, 1924; 1 c. Feb. 4; E 582275; Stainer & Bell, ltd., London. 4640

Lord, I call upon Thee; anthem, w Psalm CXLI, m Mark Andrews, of U. S.; ten. or sop. solo and cho., with organ acc. © Feb. 27, 1924; 2 c. Feb. 29; E 579964; H. W. Gray co., New York. 4641

Lord, in Thy rage; w from Psalm 6, m William Byrd, ed. and adapted Edmund H. Fellowes, of England; men's voices. 4to. (Church choir library, no. 258: William Byrd's seven penitential psalms for three voices from Songs of sundry natures) © Jan. 21, 1924; 1 c. Feb. 4; E 582272; Stainer & Bell, ltd., London. 4642

Lord, in Thy wrath; w from Psalm 38, m William Byrd, ed. and adapted Edmund H. Fellowes, of England; men's voices. 4to. (Church choir library, no. 260: William Byrd's seven penitential psalms for three voices from Songs of sundry natures) © Jan. 21, 1924; 1 c. Feb. 4; E 582276; Stainer & Bell, ltd., London. 4643

Lord (The) is my Shepherd; anthem, w from Psalm xxiii, m A. W. Raine, of Great Britain; mixed voices, organ acc. 4to. (York series, anthems and glees, no. 848) © Mar. 10, 1924; 1 c. Mar. 11; E 582825; Banks & son, York, England. 4644

Lord (The) is nigh; anthem, w of Psalm CXLV: 18, 19, m A. D., of U. S.; mixed voices, organ acc. 4to. © Mar. 6, 1924; 2 c. Mar. 14; E 584484; Arthur Davis, St. Louis. 4645

Lord (The) is risen; w from the Bible, m De Loss Smith, of U. S.; mezzo voice. Cincinnati, O., Fillmore music house. © Mar. 17, 1924; 2 c. Mar. 27; E 586902; Fillmore bros. co., Cincinnati. 4646

Lord of our life; sacred song, w Dr. Pusey, m R. M. Stults, of U. S.; medium voics, in D. © Feb. 15, 1924; 2 c. Feb. 15; E 581744; Wm. A. Pond & co., New York. 4647

Lord's (The) prayer; m J. C. Andrus, of U. S.; four-part cho. of mixed voices, a cappella. (G. S. 8vo. choruses, no. 7072) © Feb. 19, 1924; 2 c. Feb. 25; E 579802; G. Schirmer, inc., New York. 4648

—— w from the Bible, m M. L., of U. S.; organ acc. © 1 c. Mar. 10, 1924; E 584287; Matilda Levy, Jacksonville, Fla. 4649

Loro (El) pelado; tango milonga, Eduardo Gareri, of Italy; pf. con violino. © Feb. 26, 1924; 1 c. Feb. 27; E 582623; Societe anonyme des editions Ricordi, Paris. 4650

Lost (The) chord; w Adelaide A. Proctor, m Arthur Seymour Sullivan, ed. and optional violin obbl., Henry S. Sawyer, of U. S. (McKinley world famous edition no. 657: Characteristic and descriptive songs) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581470; McKinley music co., Chicago. [© editing, violin obbligato and explanatory note] 4651

Lost youth; w and melody D. Meyerowitz, of U. S.; violin.
(פערלוירנע יוגענד.)
© 1 c. Mar. 8, 1924; E 584291; Jennie Goldstein, New York. 4652

Loth (L. Leslie) Twelve four-hand sketches; by L. L. Loth, of U. S.; pf. (Ditson edition, no. 357) © Dec. 29, 1923; 2 c. Dec. 31; E 584196; Oliver Ditson co., Boston. 4653

Lotos (The) flower waltz; by N. Louise Wright, of U. S.; pf. © Mar. 27, 1924; 2 c. Mar. 31; E 584957; A. W. Perry's sons, Sedalia, Mo. 4654

Lote o' mama; w Esther Weber and Elmer Schoebel, m Billy Meyers, E. W. and E. S., all of U. S. © Mar. 5, 1924; 2 c. Mar. 25; E 586801; Jack Mills, inc., New York. 4655

Lotusland (Au pays de lotus); symfonisk digt af Arvid Kleven, of Norway, op. 5; orch. partitur. © Dec. 20, 1923; 1 c. Feb. 1, 1924; E 582217; Norsk musikforlag, Christiania, Norway. 4656

Love; melody E. T. M., of U. S. © 1 c. Feb. 15, 1924; E 581719; Erdell T. Mutchler, Miami, Fla. 4657

—— w and m B. B. McKinney, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584589; Robert H. Coleman, Dallas. 4658

—— w E. K., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584309; Edward Kilinski, Detroit. 4659

—— w J. M. K., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584322; Jennie M. Keagy, Scottdale, Pa. 4660

Love and flowers; solo or duet, F. Aldrich, arr. Calvin Grooms, of U. S.; E flat alto, B flat ten. and C melody saxophone with pf. acc. (Favorite light classics, for saxophone, third series, no. 2237) © Mar. 27, 1924; 2 c. Mar. 27; E 586852; Century music pub. co., New York. 4661

Love came calling; w Katharine Bainbridge, m J. S. Zamecnik, of U. S.; with violin and cello obbl. 1. High voice.—2. Med. voice.—3. Low voice. © Mar. 3, 1924; 2 c. each Mar. 5; E 584201; Sam Fox pub. co., Cleveland. 4662

Love (The) dance; w and melody L. M., of U. S. © 1 c. Mar. 5, 1924; E 584140; Lee Morse, New York. 4663

Love for you; w and m H. E. S., arr. George Henry Kampe, both of U. S. © 1 c. Feb. 9, 1924; E 579434; Harrison Ellsworth Stagman, Cincinnati. 4664

Love has a way; w and m Victor L. Schertzinger, of U. S. © Mar. 1, 1924; 2 c. Feb. 26; E 584122; Harold Flammer, inc., New York. 4665

Love has come to my heart; English version from the Russian and arr. Kurt Schindler, music Mily Balakireff, of U. S.; high voice. © Jan. 18, 1924; 1 c. Jan. 19, 1 c. Feb. 5; E 579457; G. Ricordi & co., inc., New York. 4666

Love has wings; w John J. McIntyre, m L. M. M., of U. S. © Mar. 12, 1924; 2 c. Mar. 17; E 584525; L. M. Maxson, Portville, N. Y. 4667

Love, I will find a home for you; w Irving Caesar, m John Openshaw, of Great Britain; in B flat. © Mar. 20, 1924; 2 c. Mar. 21; E 586653; Harms, inc., New York. 4668

Love is a wonderful thing; w and melody H. C. B., of U. S. © 1 c. Mar. 3, 1924; E 584071; Harold Charles Butt, Lynn, Mass. 4669

Love is ever stealing o'er me; w and m J. B. I., of U. S. © 1 c. Mar. 8, 1924; E 586110; John Bryant Itell, Youngstown, O. 4670

Love is young and love is old; w V. H., m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586601; Velma Hufford, Des Moines. 4671

Love, joy and peace; w Oswald J. Smith, m Wm. J. Hutchinson, of Canada. © Mar. 13, 1924; 2 c. Mar. 21; E 584674; Tabernacle pub. co., Chicago. 4672

Love, love I heard you calling; w J. J. Robbins, m M. G., of U. S. © 1 c. Mar. 13, 1924; E 586287; Matthew Gold, Bayonne, N. J. 4673

Love (The) of a pal like you; w and melody Hazel V. McElroy Reidenbach, of U. S., arr. Harry Ferguson, of U. S. © 1 c. Mar. 13, 1924; E 586278; Hazel V. Reidenbach, New York. 4674

Love (The) path; w Nelle Richmond Eberhart, m Charles Wakefield Cadman, of U. S., op. 83, no. 1; high voice, in C. © Mar. 4, 1924; 2 c. Mar. 6; E 586121; John Church co., Cincinnati. 4675

Love poem; by Gebhard, played Frederick Tillotson, of U. S. (Ampico, no. 62633–F) [Music roll] © Nov. 20, 1923; 2 c. Mar. 20, 1924; E 586725; American piano co., New York. [© interpretation] 4676

Love (A) rhapsodie; w Martin MacDermott, m Michael Head, of Great Britain. © Feb. 23, 1924; 1 c. Mar. 28; E 583023; Boosey & co., London. 4677

Love song; by M. H., of U. S.; pf. © 1 c. Mar. 31, 1924; E 584945; Maurice Helfand, New York. 4678

—— w Edward Bulwer Lytton, m F. L., of U. S.; sop. or ten., in G min., with violin or cello obbl. Chicago, Ill., Clayton F. Summy co. © Feb. 15, 1924; 2 c. Feb. 11; E 581577; Florence Lowenberg, Chicago. 4679

Love star; waltz, w Rinaldo Reginelli, melody J. C. K., of U. S. © 1 c. Mar. 14, 1924; E 584438; J. C. Kovats and R. Reginelli, Chicago. 4680

Love strike blues; w and melody E. J., of U. S., arr. Clarence Williams, of U. S. © 1 c. Mar. 10, 1924; E 584280; Ermyne Johnson, Louisville. 4681

Love theme; melody E. T. M., of U. S. © 1 c. Feb. 15, 1924; E 581718; Erdell T. Mutchler, Miami, Fla. 4682

Love voices; w and m L. M. G., of U. S. © 1 c. Feb. 11, 1924; E 581591; Lulu May George, Los Angeles. 4683

Lovely maiden; Slovak folk song, tr. and arr. C. M. H. A., of U. S.; male voices. 4to. © Mar. 29, 1924; 2 c. Apr. 4; E 585089; Chas. M. H. Atherton, New York. 4684

Lover's (The) dream; w and melody E. M. S., of U. S. © 1 c. Feb. 15, 1924; E 581700; Emily M. Stiner, Canton, O. 4685

Lover's lagoon; w and m F. P., of England, domiciled at Brooklyn. © 1 c. Mar. 17, 1924; E 584492; Frederick Patrick, Brooklyn. 4686

Lover's (A) lullaby; poem George Gascoigne, m Maurice Besly, of Great Britain; with violoncello pt. ad lib. © Feb. 9, 1924; 1 c. Mar. 28; E 583028; Boosey & co., London. 4687

Love's charity; w Harold Robe, m Gerald Arthur, of U. S. © Feb. 29, 1924; 2 c. Mar. 1; E 584052; Unity music publishers, inc., New York. 4688

Love's chatter; intermezzo, David Mendoza, of U. S.; orch. (Red seal concert series) © Feb. 15, 1924; 2 c. Feb. 16; E 579569; Richmond-Robbins, inc., New York. 4689

Love's dream; valse lente, I. J. S., of U. S.; pf. © 1 c. Mar. 24, 1924; E 586667; Isidore J. Spiller, New York. 4690

Love's dream after the ball (Songe d' amour après le bal); by Alphons Czibulka, op. 356, arr. Arthur Kay, of U. S.; violin, cornet and pf. (McKinley world famous edition, series 1, no. 684) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581473; McKinley music co., Chicago. [© arrangement] 4691

Love's god is a boy; old English words, m Robert Jones, transcribed Peter Warlock and Philip Wilson, of Great Britain; high voice. (English ayres, v. 1) © Dec. 6, 1922; 1 c. Feb. 8, 1924; E 582311; Enoch & sons, ltd., London. 4692

Love's melody; w and m F. A. M., of U. S., arr. Gladys Irene Reber, of U. S. © 1 c. Feb. 14, 1924; E 581660; Francis Allen Mellenbruch, Kansas City, Mo. 4693

Love's old sweet song; English air, James L. Molloy, transcription Henri Zeiler, rev. and ed. F. Henri Klickmann, of U. S.; pf. (McKinley world-famous edition, series 2, no. 420: Transcriptions, variations and medleys) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581452; McKinley music co., Chicago. [© revision and editing] 4694

—— w G. Clifton Bingham, m James L. Molloy, ed. and optional violin obbl., Henry S. Sawyer, of U. S. (McKinley world-famous edition, no. 530: Songs of sentiment) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581456; McKinley music co., Chicago. [© editing and violin obbligato] 4695

Love's parade; w Warren Murray, m George Dilworth, arr. Julius Andino, both of U. S. © 1 c. Mar. 12, 1924; E 586296; Daniels pub. co., New York. 4696

Love's promise; w and m C. I. D., of U. S. © 1 c. Feb. 15, 1924; E 581761; Clara Imelda Donohue, New York 4697

Love's quest; w George Elliston, m E. W., of U. S. © 1 c. Feb. 29, 1924; E 584099; Elsie Weissleder, Cincinnati. 4698

Love's reverie; by Edward Morris, of U. S.; violin and pf. New York, E. Morris music pub. co. © Feb. 14, 1924; 2 c. Feb. 15; E 581732; Edward Morris, New York. 4699

Love's sacrifice; mélodie intime, Cuthbert Clarke, of Great Britain; orch. 4to. (Chappell & co.'s orchestral journal, no. 967: Chappell & co.'s salon orchestral journal, no. 239) © Mar. 12, 1924; 1 c. Mar. 21; E 582982; Chappell & co., ltd., London. [© arrangement] 4700

—— —— —— pf. © Feb. 25, 1924; 1 c. Feb. 28; E 582617; Chappell & co., ltd., London. 4701

Love's spring; w R. E. Gibby, m William Stickles, of U. S.; high voice. © Feb. 23, 1924; 2 c. Feb. 28; E 584121; Schroeder & Gunther, inc., New York. 4702

Love's threads of gold; w Jean Ingelow, m R. M. Stults, of U. S. 1. Medium in G.=2. Medium low, in F. © Feb. 4, 1924; 2 c. Feb. 19; E 579647; Oliver Ditson co., Boston. 4703

Love's vision; serenade, W. L. Skaggs, of U. S.; band. 4to. © Mar. 12, 1924; 2 c. Mar. 15; E 584481; H. C. Miller, Parkesburg, Pa. 4704

Love's young dream; w and m F. L. L., of U. S. © 1 c. Feb. 18, 1924; E 581753; Frances Lightfoot Lee, Canon City, Col. 4705

Lovin' Joe; w and melody H. M., of U. S. © 1 c. Mar. 12, 1924; E 584372; Herman Martin, Cambridge, Mass. 4706

Loving daddy mine; w and m Viola Baker, of U. S. [Photostat] © 1 c. Mar. 6, 1924; E 583043; P. C. Brockman, Atlanta. 4707

Low down and hot; w Donn Hayes, melody N. S., of U. S. © 1 c. Mar. 3, 1924; E 584078; Norman Spencer, Los Angeles. 4708

Lu zitu a l'America; verse siciliane, J. C., musica Agostino Montalto, of Italy, domiciled at New York; mand. acc. 4to. © Mar. 25, 1924; 2 c. Mar. 27; E 586910; Joseph Cammarata, New York. 4709

Luck (The) of the road; from Moonfolk, w Edward Lockton, m George Buchanan, of England; in G. © Feb. 19, 1924; 1 c. Mar. 10; E 582813; Leonard & co., London. 4710

Lucky 'cause I'm going to Kentucky; w and m Art Conrad and Harry Hanbury, both of U. S. © Mar. 11, 1924; 2 c. Mar. 15; E 586443; Down South music pub. corp., New York. 4711

Lucky rock blues; w K. W., melody Cora Lovie Austin, of U. S. © 1 c. Feb. 9, 1924; E 581620; Katie Winters, Chicago. 4712

Lula; w and m F. G. M., arr. Herman A. Hummel, both of U. S. © 1 c. Feb. 9, 1924; E 579422; Frank G. McNaughton, Rockport, Ind. 4713

Lula Lou; w A. T. E., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Mar. 13, 1924; E 586317; Arthur T. Evans, Lander, Wy. 4714

Lullaby; by Edwin H. Pierce, of U. S.; 2 violins and pf. (Crescent edition, no. 50) © Mar. 20, 1924; 2 c. Mar. 22; E 586675; Fred Heltman co., Cleveland. 4715

—— w E. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 27, 1924; E 586868; Eva Reed, Muscatine, Ia. 4716

—— w L. H., m Frances P. Grant, of U. S.; med. voice. © Feb. 19, 1924; 2 c. Feb. 25; E 579817; G. Schirmer, inc., New York. 4717

Lulu; fox trot, w Dailey Paskam, m Max Prival, of U. S.; pf. acc. with ukulele in G. © Mar. 12, 1924; 2 c. Mar. 20; E 586553; M. Witmark & sons, New York. 4718

Lune (La) blanche luit dans les bois; paroles Paul Verlaine, musique Marta Nervi, of Italy. © Mar. 5, 1924; 1 c. Mar. 6; E 582710; G. Ricordi & co., Milan. 4719

Lute of jade; five songs, English version L. Cranmer-Byng, m H. Farjeon, of England. Contents: 1. A lily; ode of Confucius.—2. Desolation; poem by Kao-Shih.—3. An emporer's love; poem by Li Po.—4. Tears; poem by Wang Seng-Ju.—5. On the banks of the Jo-yeh; poem by Li Po. © Mar. 6, 1924; 1 c. Mar. 19; E 582963; Stainer & Bell, ltd., London. 4720

Lyrische symphonie; in sieben gesangen, nach gedichten von Rabindranath Tagore, musik Alexander Zemlinsky, of Austria, op. 18, klavierauszug mit text Heinrich Jalowetz; eine sop. und bariton stimmen. (Universal edition, no. 7370) © Jan. 23, 1924; 1 c. Mar. 20; E 582916; Universal edition, a. g., Vienna. 4721

Ma Bahama baby; w and m S. H., of U. S. © 1 c. Mar. 10, 1924; E 584329; Shafter Howard, Newport, R. I. 4722

Ma deuxième année de piano; sept pièces faciles, Schiff de Labarque, of France; pf. Paris, Lévy & cie. © Jan. 30, 1924; 1 c. Feb. 26; E 582506; Schiff de Labarque, Paris. 4723

Ma Dziri; fox-blues, idylle algérienne sur le chanson, Louis Lemarchand, musique Harold de Bozi, of France; orch., avec pf. conducteur et paroles. 4to. © Feb. 15, 1924; 1 c. Feb. 15; E 582397; Enoch & cie., Paris. 4724

Ma jong blues; w and m J. P. P., arr. A. R., both of U. S. © 1 c. Mar. 5, 1924; E 584135; Jas. P. Paluch and Anthony Richards, Hilton, N. J. 4725

Ma mie Ariette; galop, Tony Auriol, of France; pf. (Quatre danses françaises de salon, no. 4) © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582549; E. Gaudet, Paris. 4726

Mabel Rode; fox-trot comedy song, w and m G. M., of U. S. New York, Marshall pub. co. © Feb. 21, 1924; 2 c. Feb. 29; E 584014; Gloria Marshall, New York. 4727

Mac gave us cheaper gasoline; w C. J. A., m Bauer bros., of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 584871; Calvin John Aisenbrey, Springfield, S. D. 4728

Mc A-doo, Mac he did; w and m B. P. M., of U. S. © 1 c. Mar. 20, 1924; E 586503; Benjamin Palmer McMaster, Columbia, S. C. 4729

MacDowell (Edward Alexander) Rigaudon; by E. A. MacDowell, op. 49, no. 2, played Alta Hill, of U. S. (Ampico, no. 62041–F) [Music roll] © Apr. 20, 1923; 2 c. Mar. 20, 1924; E 586734; American piano co., New York. [© interpretation] 4730

Maclennan (W. R.) Two songs; m W. R. M., of Great Britain. London, Edwin Ashdown, ltd. Contents: I fear thy kisses; w Shelley.—I have a love; w W. R. M. © Mar. 27, 1924; 1 c. Mar. 24; E 582969; W. R. Maclennan, London. 4731

McNeil chord system for tenor banjo; complete course, Charles McNeil, of U. S. © Nov. 24, 1923; 2 c. and aff. Nov. 30; A 763885; Charles Everard McNeil, Chicago. 4732

Mad midsummer days; duet, w Gordon McConnel, m Alwyn Reid, of Great Britain. (Cavendish concert party catalogue, no. 8) © Feb. 8, 1924; 1 c. Feb. 27; E 582599; Cavendish music co., London. 4733

Madame fox-trot; on l'dit . . . sapristi, sur les motifs de la comédie-opérette Madame, par H. Christiné, of France; pf. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582759; Francis Salabert, Paris. [© arrangement] 4734

Madame Pompadour; a la gavotte, by W. Aletter, of Germany; pf., four hands. © Mar. 26, 1924; 2 c. Mar. 31; E 584918; Theo. Presser co., Philadelphia. 4735

Madame Pompadour—Continued.

—— selection, Leo Fall, arr. Arthur Wood, of Great Britain; orch. © Feb. 29, 1924; 1 c. Mar. 20; E 582928; Ascherberg, Hopwood & Crew, ltd., London. 4736

Madrigale; English, Helen Mulheron, m Giovanni Gabrieli, ed. and arr. Gerald Reynolds, of U. S.; three women's voices. 4to. (Fischer edition, 5352) [Italian and English text] © Mar. 20, 1924; 2 c. Mar. 24; E 584757; J. Fichser & bro., New York. [© editing and arranging] 4737

Mädchen, ein kleines tête-à-tête-chen; lied u. foxtrot aus der operette Das vorstadtmädel, worte Otto Hein, musik Robert Stolz, of Germany, op. 374. © Dec. 1, 1921; 1 c. Feb. 12, 1924; E 582354; Wiener bohême-verlag, Vienna. 4738

Mädels gibt es auf der welt; walzerlied aus der operette Das weib im purpur, Jean Gilbert, arr. Gustav Volk, of Germany; salon-orch. 4to. © Dec. 23, 1923; 1 c. Feb. 2, 1924; E 582432; Carl Gehrmans musikförlag, Stockholm, Sweden. 4739

Mädels gibt's auf der welt; walzerlied aus der operette Das weib im purpur, worte Leopold Jacobson u. Rudolf Oesterreicher, musik Jean Gilbert, arr. Gustav Volk, both of Germany. © Dec. 23, 1923; 1 c. Jan. 28, 1924; E 582069; Carl Gehrmans musikförlag, Stockholm, Sweden. 4740

Magazine (The) cover girl; musical comedy in three acts, lyrics Hummel Fishburn, Jack Myers and J. C. Weithaus, m H. F., D. L. Auchenbach, and H. E. Schlosser, all of U. S. In two pts., libretto and music. © 1 c. Feb. 28, 1924; D 26547; Thespian club, State college, Pa. 4741

Magic of spring; two-part song, w Sarah Grames Clark, m Ira B. Wilson, of U. S.; treble voices. 4to. © Mar. 19, 1924; 2 c. Mar. 24; E 584746; J. S. Fearis & bro., Chicago. 4742

Magic (The) of the evening; w Warren Murray, m George Dilworth, arr. Julius Andino, both of U. S. © 1 c. Mar. 27, 1924; E 586879; Daniels pub. co., New York. 4743

Magic (The) touch; w Adele Chester Deming, m E. B., of Italy, domiciled at Brooklyn. © 1 c. Mar. 11, 1924; E 586136; Enrico Barraja, Brooklyn. 4744

Magnificat; w from the Book of common prayer, m George Dyson, of England; mixed voices, organ acc. (*In* Modern church services, no. 242: Evening service in D) © Jan. 29, 1924; 1 c. Feb. 12; E 582377; Stainer & Bell, ltd., London. 4745

Mah jong; by Sid Reinherz, of U. S.; pf. © Mar. 5, 1924; 1. c. Mar. 13, 1 c. Mar. 20; E 584647; Jack Mills, inc., New York. 4746

—— w and melody A. V. L., of U. S., arr. Arthur Cleveland Morse, of U. S. © 1 c. Feb. 29, 1924; E 579924; Alta Vera Laurie, Brookline, Mass. 4747

Mah jong madness; w and melody Mrs. T. O. B., of U. S. © 1 c. Mar. 22, 1924; E 586620; Mrs. T. O. Baker, Ashdown, Ark. 4748

Mah jongg; w and m Felix Lewis, of Canada. © Feb. 15, 1924; 2 c. Mar. 3; E 584104; Lewis pub. co., Montreal, Canada. 4749

Mah jongg girl; w Howard J. Green, melody N. W. G., of U. S. © 1 c. Mar. 15, 1924; E 584635; Nelson W. Greenhut, New York. 4750

Mah jongg-jogo; fox trot, w Adele Brandon, m D. S., of U. S. © 1 c. Feb. 15, 1924; E 581672; David Sapirstein and Adele Brandon, New York. 4751

Mah jonng blues; w Louise H. Awalt, m A. M. G., of U. S. © 1 c. Mar. 31, 1924; E 584965; Albert Merrill Gilbert, Los Angeles. 4752

Mai; de Reynaldo Hahn, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582136; Heugel, Paris. [© transcription] 4753

Maid of Castile; Spanish fox trot, w and m S. B., arr. Dwight Brown, both of U. S. © 1 c. Mar. 4, 1924; E 586010; Sollie Berwald, Dallas. 4754

Mail (The) train blues; w W. M., m Geo. Graff, jr., of U. S. New York, World music pub. corp. © Feb. 21, 1924; 2 c. Feb. 26; E 581973; Wm. Mahaffey, Philadelphia. 4755

Maisie, won't you honeymoon with me; w Louise Dixon [pseud. of Jeanie Louise Campbell Hopwood], m E. T. C., of Australia. © 1 c. May 21, 1923; E 584736; Ernest Theophilus Clarke, Launceston, Australia. 4756

Majesty (The) of dawn; suite, Edward Cox, of U. S.; mand. orch., with pf. acc. Nicomede ed. Contents: 1. The morning star.—2. The dew drop fairies.—3. The prince of dawn.—4. The princess of light.—5. Glittering sunbeams.—6. Flight of the shadow imps. © Mar. 21, 1924; 2 c. Mar. 28; E 584907; Nicomede music co., Altoona, Pa. 4757

Make me a blessing; w Ira B. Wilson, m G. S. S., of U. S. © Mar. 1, 1924; 2 c. Mar. 3; E 584101; George S. Schuler, Chicago. 4758

Malagueña; composed and played Ernesto Lecuona, of U. S. (Ampico, no. 62231–G: Suite Espanola, no. 5) [Music roll] © June 20, 1923; 2 c. Mar. 20, 1924; E 586747; American piano co., New York. [© interpretation] 4759

Malditos celos (Naughty jealousies); fox trot, w and m E. Vigil y Robles, of Mexico. © Sept. 1, 1923; 1 c. Jan. 2, 1924; E 573291; Eduardo Vigil y Robles, Mexico City, Mexico. 4760

Mamma abbandunata; versi D. D., musica Vito Giannatelli, of U. S.; mand. acc. Edizione Rizzi. 4to. © Dec. 23, 1923; 2 c. Feb. 13, 1924; E 581656; Domenico Di Lella, Brooklyn. 4761

Mamma vicina; versi A. Gardini, musica E. A, Mario, of Italy, domiciled at Brooklyn; mand. acc. Edizione Catalano. 4to. © Feb. 27, 1924; 2 c. Mar. 3; E 584109; Rosario Catalano, Brooklyn. 4762

Mammy mine; w F. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 5, 1924; E 584146; Frank Rutkowski, Chicago. 4763

Man (The) that catches me must have the good hard cash; by J. S. U., of U. S., op. 20, arr. F. Luscomb, of U. S.; orch. 4to. © Feb. 15, 1924; 2 c. Feb. 16; E 579570; Joel S. Unger, Reading, Pa. 4764

——w Wm. Beebe, m J. S. U., of U. S., op. 20. © Feb. 15, 1924; 2 c. Feb. 16; E 579571; Joel S. Unger, Reading, Pa. 4765

Manda; from In Bamville, w and m Sissle and Blake, both of U. S. © Mar. 20, 1924; 2 c. Mar. 21; E 586657; Harms, inc., New York. 4766

Mandalay; w Rudyard Kipling, m Frederic Ayres, of U. S.; low voice. © Mar. 3, 1924; 2 c. Mar. 7; E 584270; G. Schirmer, inc., New York. 4767

Mandy I love you; w and melody L. M. J., of U. S. © 1 c. Feb. 18, 1924; E 581776; L. M. Johnston, Philadelphia. 4768

Mandy Lou; w Garfield Thompson, m W. I. M., of U. S., arr. J. C. C. Price, of U. S. © 1 c. Feb. 20, 1924; E 581813; William Lambert Myers, Ossining, N Y. 4769

Manon; lied u. valse boston, worte Benno Vigny, musik Willy Engel-Berger, of Germany, op. 200. © Dec. 1, 1922; 1 c. Feb. 12, 1924; E 582358; Wiener bohême-verlag, Vienna. 4770

March along little boy, with your tum-tiddy-um-tum-tum; w and m C. P. K., of U. S. © 1 c. Feb. 27, 1924; E 579872; C. P. Keene, Lowell. 4771

March-jig; by Charles V. Stanford, of England, op. 89; violin and pf. (Four Irish dances, no. 1) © Feb. 23, 1924; 1 c. Mar. 7; E 582727; Stainer & Bell, ltd., London. 4772

—— from Maguire's kick, by Stanford, arr. Grainger, played Arthur Loesser, of U. S. (Ampico, no. 62653–G) [Music roll] © Nov. 20, 1923; 2 c. Mar. 20, 1924; E 586757; American piano co., New York. [© interpretation] 4773

March militaire; by W. T., of U. S., op. 1; pf. Boston, W. B. Hasey & co. © Mar. 4, 1924; 2 c. Mar. 5; E 584126; Wm. Tatelbaum, Chelsea, Mass. 4774

March of the dwarfs; by Carl Wilhelm Kern, of U. S., op. 449, no. 2; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 329: Playtime pieces, no. 2) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586197; R. Liversidge, Lawrence, Mass. 4775

March of the lead soldiers; by Florence Eldredge, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 343: Little fingers on ivory keys no. 2) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586232; R. Liversidge, Lawrence, Mass. 4776

March of the manikins; by Montague Ewing, of Great Britain; pf. (From a picture gallery, gr. 3) © Mar. 12, 1924; 2 c. Mar. 14; E 586370; Theo. Presser co., Philadelphia. 4777

March of the recruits; by Ruth Spaulding, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 369: Day in May, no. 2) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586201; R. Liversidge, Lawrence, Mass. 4778

March of the toy soldiers; by Carl Wilhelm Kern, of U. S., op. 495, no. 5; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 330: A. B. C. pieces, no. 5) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586218; R. Liversidge, Lawrence, Mass. 4779

March (The) wind's secret; w and m A. T. B., of U. S. © 1 c. Feb. 28, 1924; E 584088; Adèle T. Boyd, Essex Fells, N. J. 4780

Marchand d'oiseaux; ballet, G. Tailleferre, of France; partition pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573723; Heugel, Paris. 4781

Marche (La) des bananes; paroles Lucien Boyer, musique Vincent Scotto, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582749; Francis Salabert, Paris. 4782

Marche des bayadères; par Aimé Lachaume, of France; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582164; Costallat et cie., Paris. 4783

Marche miniature; composed and played Victor Jacobi, of U. S. (Ampico, no. 62481-F) [Music roll] © Sept. 20, 1923; 2 c. Mar. 20, 1924; E 586745; American piano co., New York. [© interpretation] 4784

Marche royale; by Stuart Scott, of England, op. 15, no. 6; pf. (Six miniatures, no. 6) © Jan. 8, 1924; 2 c. Jan. 24; E 581529; B. F. Wood music co., Boston. 4785

Marching (The) gablers; by F. F., of U. S., op. 8, arr. Leo Portnoff, of Russia, domiciled at Brooklyn; pf. © 1 c. Mar. 24, 1924; E 584719; Frank Feldman, Brooklyn. 4786

Marching past; by Mari Paldi, of U. S.; pf. (Musical picture gallery, gr. 2) © Mar. 12, 1924; 2 c. Mar. 14; E 586366; Theo. Presser co., Philadelphia. 4787

——— pf. duet. (Musical picture gallery) © Feb. 21, 1924; 2 c. Feb. 25; E 579839; Theo. Presser co., Philadelphia. 4788

Marcia pomposo; by C. A. Egener, of U. S.; orch. with pf. acc. © Mar. 18, 1924; 2 c. Mar. 20; E 586551; Sonnemann music co., inc., New York. 4789

Mare italiano; waltz, Giuseppe Gioè, of U. S.; B flat clarinet. © 1 c. Mar. 22, 1924; E 586579; Rosario Catalano, Brooklyn. 4790

Margareth; lied u. one step, worte Hans Pflanzer, musik Paul Pallos, of Hungary, op. 91. © Dec. 1, 1921; 1 c. Feb. 12, 1924; E 582350; Wiener bohême-verlag, Vienna. 4791

Marguerite; w and melody M. B., of U. S. © 1 c. Mar. 12, 1924; E 584367; M. Baars, Bowden, N. C. 4792

Maria Ludovica; polka, P. S., of U. S.; pf. © 1 c. Feb. 7, 1924; E 579398; Pasquale Sciascia, Philadelphia. 4793

Marie (Gabriel) Canzone; de G. M. et Hans Ourdine, of France; orch. avec pf. conducteur. 4to. © Mar. 3, 1924; 1 c. Mar. 19; E 582882; L. Philippo, Paris. 4794

Marie; w L. A. L., melody Marie Collins, arr. Arthur Fisk, both of U. S. © 1 c. Mar. 27, 1924; E 586887; Lars A. Lohe, Los Angeles. 4795

—— waltz, Lionel Belasco, of U. S.; pf. Foreign ed. © Mar. 20, 1924; 2 c. Mar. 25; E 586803; Jack Mills, inc., New York. 4796

Marie, du Stolz von Währing! one-step, text Bruno Hardt-Warden, musik Robert Stolz, of Germany, op. 350. © Dec. 15, 1921; 1 c. Feb. 12, 1924; E 582343; Wiener bohême-verlag, Vienna. 4797

Marionette; by Reginald King, of Great Britain, op. 6, no. 2; pf. (Album series) © Feb. 22, 1924; 1 c. Mar. 7; E 582687; Joseph Williams, ltd., London. 4798

Marionette theatre; gavotte, Rich. Krentzlin, of Germany, op. 92; pf. © Feb. 28, 1924; 2 c. Mar. 1; E 586034; Theo. Presser co., Philadelphia. 4799

Mariuchoo, in my choo choo mobile; melody Ted Fiorito and Robert King, arr. Ed. Morbach, jr., all of U. S. © 1 c. Feb. 25, 1924; E 579730; Shapiro, Bernstein & co., inc., New York. 4800

Market street blues; w and m Gene Rodemich and Larry Conley, both of U. S.; pf. acc., with ukulele in D and G. © Mar. 12, 1924; 2 c. Mar. 20; E 586552; M. Witmark & sons, New York. 4801

Marsa' Joe; w and m Isaac S. Browne, of U. S. © 1 c. Mar. 29, 1924; E 586926; Columbia phonograph co., inc., New York. 4802

Marsh (A) myth; three-part chorus, w E. Gerstell McCandlish, m Franz C. Bornschein, of U. S.; women's voices. 4to. (Fischer edition, no. 5359) © Mar. 13, 1924; 2 c. Mar. 15; E 586429; J. Fischer & bro., New York. 4803

Marsz pogrzebowy; melodram z Sonaty 2, op. 35. F. Chopin, słowa napisał Karol Ujejski, opracował M. S. Rozycki, of U. S.; pf. with w. © Feb. 25, 1924; 2 c. Feb. 29; E 584116; W. H. Sajewski, Chicago. 4804

Marvelous; w and m P. H. C., of U. S. © 1 c. Mar. 14, 1924; E 584446; Philip Culkin, New York. 4805

Mary Ellen, come here quick; w and melody Jimmy Goodwin, of U. S., arr. Eugene Platzman, of U. S. © 1 c. Mar. 10, 1924; E 584334; James Paul Goodwin, Newport News, Va. 4806

Mary Jane McKane; selection from the musical comedy, Vincent Youmans and Herbert Stothart, of U. S.; pf. © Mar. 4, 1924; 2 c. Mar. 6; E 586119; Harms, inc., New York. 4807

Mary Jane's honeymoon; fox trot, w and melody J. J. M., of U. S. © 1 c. Mar. 1, 1924; E 584028; James J. Murnagh, New York. 4808

Mary, why don't you marry me; w and m A. M., arr. John W. Lang, both of U. S. © 1 c. Mar. 26, 1924; E 584791; August Marsh, New York. 4809

Mascagni (Pietro) Cavalleria rusticana; intermezzo, P. M., arr. A. Garland, of U. S.; pf. (Standard operas, transcriptions, gr. 2½) © Mar. 5, 1924; 2 c. Mar. 8; E 586067; Theo. Presser co., Philadelphia. [© new transcription] 4810

—— Refrain de Lola; de Cavalleria rusticana, P. Mascagni, arr. Seägel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582026; Heugel, Paris. [© transcription] 4811

—— Romance de Santuzza; de Cavalleria rusticana, P. Mascagni, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582025; Heugel, Paris. [© transcription] 4812

—— Rosa; romanza, P. Mascagni, riduzione Vincenzo Billi, of Italy; piccola orch. 4to. © Mar. 5, 1924; 2 c. Mar. 6; E 582702; G. Ricordi & co., Milan. 4813

—— Sicilienne; de Cavalleria rusticana, P. Mascagni, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582024; Heugel, Paris. [© transcription] 4814

Mason Dixon blues; w and m Gus Smith and Fletcher Henderson, of U. S. © Feb. 9, 1924; 2 c. Feb. 27; E 579875; Down South music pub. corp., New York. 4815

Masques et Bergamasques; de Gabriel Fauré, transcrit Roger Branga, of France; petit orch. avec pf. conducteur. 4to. 1re suite. Ouverture-Menuet.—2me suite. Gavotte—Pastorale. © Feb. 15, 1924; 1 c. each Mar. 8; E 582728, 582729; Durand et cie., Paris. [© transcription] 4816, 4817

Massenet (Jules Émile Frédéric) Adieux de Manon; de Manon, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582033; Heugel, Paris. [© transcription] 4818

—— Ah! fuyes douce image; de Manon, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582035; Heugel, Paris. [© transcription] 4819

—— Air de Chimène; de Le cid, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582029; Heugel, Paris. [© transcription] 4820

—— Air de l'infante; de Le cid, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582028; Heugel, Paris. [© transcription] 4821

—— Air de Salomé; de Hérodiade, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582031; Heugel, Paris. [© transcription] 4822

—— Amoureuse; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582116; Heugel, Paris. [© transcription] 4823

Massenet (Jules Emile Frédéric)—Continued.

—— Avril est amoureux; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582115; Heugel, Paris. [© transcription] 4824

—— Chanson de Chérubin; de Chérubin, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582030; Heugel, Paris. [© transcription] 4825

—— Chant provençal; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582114; Heugel, Paris. [© transcription] 4826

—— Désolation de Werther; de Werther, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582134; Heugel, Paris. [© transcription] 4827

—— Duo de l'oasis; de Thaïs, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582042; Heugel, Paris. [© transcription] 4828

—— Gavotte; de Manon, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582037; Heugel, Paris. [© transcription] 4829

—— Hymne d'amour; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582113; Heugel, Paris. [© transcription] 4830

—— Invocation à la nature; de Werther, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582043; Heugel, Paris. [© transcription] 4831

—— Je t'aime; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582112; Heugel, Paris. [© transcription] 4832

—— Jour de noces; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582111; Heugel, Paris. [© transcription] 4833

—— Les larmes; de Werther, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582132; Heugel, Paris. [© transcription] 4834

—— Les lettres; de Werther, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582133; Heugel, Paris. [© transcription] 4835

—— Le lied d'Ossian; de Werther, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582131; Heugel, Paris. [© transcription] 4836

—— La Magdaléenne à la croix; de Marie-Magdeleine, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582039; Heugel, Paris. [© transcription] 4837

—— Marie Magdeleine; air et chœur, de l'opera, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582038; Heugel, Paris. [© transcription] 4838

—— Marquise; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582152; Heugel, Paris. [© transcription] 4839

—— Noël païen; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582151; Heugel, Paris. [© transcription] 4840

—— Oh! si les fleurs avaient des yeux . . .; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582150; Heugel, Paris. [© transcription] 4841

—— Ouvre tes yeux bleus; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582149; Heugel, Paris. [© transcription] 4842

—— Pensee d'automne; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1924; 1 c. Jan. 28, 1924; E 582148; Heugel, Paris. [© transcription] 4843

—— Pitchounette; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582147; Heugel, Paris. [© transcription] 4844

—— Printemps dernier; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582146; Heugel, Paris. [© transcription] 4845

—— Regrets de Manon; de Manon, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582032; Heugel, Paris. [© transcription] 4846

—— Le rêve de Des Grieux; de Manon, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582034; Heugel, Paris. [© transcription] 4847

—— Le sais-tu; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582153; Heugel, Paris. [© transcription] 4848

—— Scène de la séduction; de Manon, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582036; Heugel, Paris. [© transcription] 4849

—— Scène du miroir; de Thaïs, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582041; Heugel, Paris. [© transcription] 4850

—— Sevillana; entr'acte from Don César de Bazan, J. Massenet, transcribed Karl Rissland, of U. S.; violin and pf. © Feb. 2, 1924; 2 c. Feb. 19; E 579642; Oliver Ditson co., Boston. [© transcription] 4851

—— Si tu veux, mignonne . . .; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582145; Heugel, Paris. [© transcription] 4852

—— Sœur d'election; de J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582144; Heugel, Paris. [© transcription] 4853

—— Thaïs; phrase de l'opéra, J. Massenet, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582040; Heugel, Paris. [© transcription] 4854

—— Twilight (Crépuscule); w Armand Silvestre, m J. Massenet, arr. Homer B. Hatch, of U. S.; men's voices. 4to. (Series of part-songs for men's voices, no. 3014) © Feb. 12, 1924; 2 c. Feb. 14; E 579543; R. L. Huntzinger, inc., New York. 4855

Master-miniatures; fourteen selections arr. for elementary ensemble playing, Louis Hintze, of U. S.; two violins, violin and pf., and two violins and pf. © Mar. 8, 1924; 2 c. Mar. 12; E 584419; G. Schirmer, inc., New York. [© arrangement] 4856

Mathew's lane; Jamaica Calypso, w and melody Al Knight and Shorty Morgan, arr. Phil Whorde, all of U. S. © 1 c. Feb. 21, 1924; E 579628; Spencer Williams music co., inc., New York. 4857

Mattinata (Morning serenade); English version Frederick H. Martens, parole G. Carducci, m G. Fatuo, of Italy. © Mar. 28, 1924; 2 c. Mar. 29; E 586928; G. Ricordi & co., inc., New York. 4858

Mausi, mach' kein' seitensprung; one-step aus der operette Bajazzos abenteuer, Michael Krausz, arr. Gustav Volk, both of Germany; salon orch. 4to. © Jan. 18, 1924; 1 c. Feb. 20; E 582450; Drei masken-verlag, a. g., Berlin. [© arrangement] 4859

———— text L. Stärk und A. Eisler, musik Michael Krausz, of Germany. © Jan. 12, 1924; 1 c. Feb. 16; E 582426; Drei-masken verlag, a. g., Berlin. 4860

May Leslie blues; w Howard J. Green, melody N. W. G., of U. S. © 1 c. Mar. 15, 1924; E 584634; Nelson W. Greenhut, New York. 4861

May magic; w Sara Teasdale, m Anne Stratton, of U. S.; low voice, in C. © Mar. 18, 1924; 2 c. Mar. 24; E 584816; Boston music co., Boston. 4862

May your leaf be green forever; w and m F. P., of U. S. New York, Frank Harding music house. © Mar. 4, 1924; 2 c. Mar. 11; E 584477; Frank Peters, East Pittsburgh. 4863

Maybe someone loves you; w and melody P. O. B., of U. S. © 1 c. Mar. 4, 1924; E 586017; Percy O. Brewer, San Francisco. 4864

Maying; by Cecil Burleigh, of U. S., op. 63, no. 1; pf. (Three fancies, no. 1) © Mar. 8, 1924; 2 c. Mar. 12; E 584413; G. Schirmer, inc., New York. 4865

Maytime; valse-intermezzo, L. Leslie Loth, of U. S.; pf. (Three morceaux de salon) © Feb. 11, 1924; 2 c. Feb. 25; E 579809; G. Schirmer, inc., New York. 4866

Mazurka; by Alexander Ilynski, free transcription Arthur Hartmann, of U. S.; violin and pf. © Jan. 21, 1924; 1 c. Jan. 23; 1 c. Feb. 8; E 581641; Breitkopf & Hartel, inc., New York. [© transcription] 4867

—— by Juan Masters, of U. S.; pf. (Four quaint dances) © Mar. 4, 1924; 2 c. Mar. 8; E 584341; Clayton F. Summy co., Chicago. 4868

—— by Reginald King, of Great Britain, op. 6, no. 1; pf. © Feb. 22, 1924; 1 c. Mar. 7; E 582688; Joseph Williams, ltd., London. 4869

—— de M. T. Bonhomme, of France, op. 99; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582108; M. T. Bonhomme, Paris. 4870

Mazurka, no. 1; by F. F., of U. S., op. 10, arr. Leo Portnoff, of Russia, domiciled at Brooklyn; pf. © 1 c. Mar. 24, 1924; E 584720; Frank Feldman, Brooklyn. 4871

Me matri; di Fernando Guarneri, of Italy, domiciled at New York, N. Y.; pf. © 1 c. Mar. 22, 1924; E 586584; Rosario Catalano, Brooklyn. 4872

Me'n you; w and m F. N. K., of U. S. [Blue print] © 1 c. Mar. 10, 1924; E 584332; Frank Nib King, Henderson, Ky. 4873

Me no speak-a good English; fox trot, Harry Pease, Ed G. Nelson and Moe Schenck, arr. Sam Danks, all of U. S.; orch. with w. Feist ed. 4to. © Feb. 11, 1924; 2 c. Feb. 12; E 579503; Leo Feist, inc., New York. [© arrangement] 4874

Mean loving man blues; w and melody Majorie Lampkin, of U. S.; in B flat. © 1 c. Mar. 19, 1924; E 584556; Chicago music pub. co., Chicago. 4875

Mean, mean eyes; w and melody G. H. G., of U. S. © 1 c. Feb. 16, 1924; E 579563; G. Howard Gowen, Chicago. 4876

Meanest woman in the land; blues fox trot, w and melody H. S., of U. S.; 1st violin acc. © 1 c. Feb. 11, 1924; E 581600; Harry Sosnik, Forest Park, Ill. 4877

Meditation (Meditación); by F. Boscovitz, ed. Max Wald, of U. S.; pf. (McKinley world-famous edition, series 3, no. 321: Popular reveries and meditations) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581446; McKinley music co., Chicago. [© editing] 4878

Méditation d'amour; par Philippe Maurel, of Great Britain; pf. © Jan. 14, 1924; 1 c. Feb. 4; E 582288; A. Hammond & co., London. 4879

Meet me to-night in movieland; w J. D., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581841; Josue Duguay, Los Angeles. 4880

Mélodie mignonne; by Stuart Scott, of England, op. 15, no. 2; pf. (Six minatures, no. 2) © Jan. 8, 1924; 2 c. Jan. 24; E 581531; B. F. Wood music co., Boston. 4881

Melody (A); by C. V. Stanford, of Great Britain; pf. (Arnold's pianoforte music edited by Thomas F. Dunhill, no. 018: Three fancies, no. 2) © Jan. 8, 1924; 1 c. Mar. 10; E 582805; Edward Arnold & co., London. 4882

Melody of past; waltz, w Otto Ers, m I. G. and Henry Islander, both of Esthonia, domiciled at Brooklyn, arr. H. I. © 1 c. Mar. 4, 1924; E 586007; Irving Glossman, Brooklyn. 4883

Melody of youth; by Paul Lawson, of U. S.; pf. (On the terrace) © Feb. 18, 1924; 2 c. Feb. 20; E 579675; Theo. Presser co., Philadelphia. 4884

Melody steps; by F. A. and M. K. Diefenthaeler, of U. S.; pf. bk. 2 Milwaukee, Wis., Elite music publishers. © Dec. 27, 1923; 2 c. and aff. Jan. 7, 1924; A 773420; F. A. Diefenthaeler, Milwaukee. 4885

Melody waltz; by G. C., of U. S., arr. Ivan Zengler, of U. S.; pf. © 1 c. Mar. 10, 1924; E 584284; Guy Craig, Cleveland. 4886

Mémoire (La); valse caprice, Frederick Williams, of U. S.; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579786; Vandersloot music pub. co., Williamsport, Pa. 4887

Memories; by Charles Wakefield Cadman, transcribed H. J. Stewart, of U. S.; organ. © Feb. 4, 1924; 2 c. Feb. 19; E 579646; Oliver Ditson co., Boston. [© transcription] 4888

Memories of Dixie; w V. N. W., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Mar. 28; E 584901; Vance N. Williams, Norfolk, Va. 4889

Memories of you; w G. B., melody Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 586311; Glendale Brandenburg, New Palestine, Ind. 4890

—— waltz song, w Douglas Furber, m Jean Lensen, of Great Britain. © Feb. 27, 1924; 1 c. Mar. 11; E 582817; Ascherberg, Hopwood & Crew, ltd., London. 4891

Memories of youth; w Ed. McCarty, m E. P. M., of U. S. North Canton, O., E. P. Miller pub. co. © Mar. 29, 1924; 2 c. Mar. 31; E 584987; Ellis P. Miller, North Canton, O. 4892

Memory blues; w and melody Alberta Jones, of U. S. © 1 c. Feb. 21, 1924; E 579695; Clarence Williams music pub. co., inc., New York. 4893

Memory lane; w B. G. De Sylva, m Larry Spier and Con Conrad, both of U. S. © Mar. 20, 1924; 2 c. Mar. 21; E 586658; Harms, inc., New York. 4894

Memory's tear; ballad, w C. W. C., m Jack A. Edwards, of U. S. New York, Frank Harding. © Feb. 20, 1924; 2 c. Mar. 1; E 579986; Charles W. Cromer, Bristol, R. I. 4895

Memphis Min; w William Hays, melody J. J. O., of U. S. © 1 c. Feb. 25, 1924; E 579768; James Jos. O'Leary, Philadelphia. 4896

Men of Harlech (Rhyfelgynch gwyr Harlech); English w Gerald Cumberland, m arr. Cyril Jenkins, of Great Britain; men's voices. 4to. (Williams edition, series 3, no. 5) © Feb. 11, 1924; 1 c. Feb. 29; E 582646; Joseph Williams, ltd., London. [© English words and arrangement] 4897

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Klavier-werke; band IV, F. Mendelssohn-Bertholdy, neu ausgabe Emil Sauer, of Germany. (Edition Schott, no. 48) Contents: Concerto 1, G moll, op. 25.—Concerto 2, D moll, op. 40.—Capriccio brillant, H moll, op. 22.—Rondo brillant, es dur, op. 29. © Mar. 29, 1923; 1 c. Feb. 25, 1924; E 582634; B. Schott's söhne, Mainz, Germany. 4898

—— Lied ohne worte; de Fr. Mendelsshon, arr. Emil Telmányi, of Hungary; violin et pf. (Wilhelm Hansen edition, no. 2357) © Dec. 22, 1923; 1 c. Jan. 10, 1924; E 582938; Wilhelm Hansen, Copenhagen. [© arrangement] 4899

—— On wings of song; by Mendelssohn, arr. Henry Tolhurst, of Great Britain; violin and pf. Paxton's ed. (Anthology of violin music) © Mar. 21, 1924; 1 c. Mar. 19; E 582961; W. Paxton & co., ltd., London. 4900

—— Spring song (Canción de primavera), by F. Mendelssohn, simplified F. Boscovitz, rev. and ed. Sigv. A. Hofland, of U. S. (McKinley world-famous edition, no. 445: Simplified arrangements) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581454; McKinley music co., Chicago. [© revision and editing] 4901

—— —— from Songs without words, Felix Mendelssohn, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 2, no. 6: Selections from the classics) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581420; McKinley music co., Chicago. [© editing] 4902

—— Welcome to May; part-song, founded on The bees' wedding, w Norman Weir, m Mendelssohn, arr. Henry Tolhurst, of Great Britain; mixed voices. 4to. © Jan. 11, 1924; 1 c. Feb. 25; E 582573; W. Paxton & co., ltd., London. 4903

Menuet aristocratique; by R. Deane Shure, of U. S., op. 63; pf. © Mar. 4, 1924; 2 c. Mar. 5; E 584208; Sam Fox pub. co., Cleveland. 4904

Menuet frivole; de G. A., of France; pf. et violon. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582517; G. Amorsi, Nice, France. 4905

Menuet-intermède; de F. M., of France; quintette à cordes, avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582005; F. Meurice, Paris. 4906

Merchant (The) of menace; selections from the musical burlesque, w Carl Shoup, and others, m L. P. A., and others, of U. S. © Feb. 15, 1924; 2 c. Feb. 26; E 581976; Neil Granger and Lewis P. Alabaster, Palo Alto, Calif. 4907

Merrily singing; valse caprice, F. A. Schiefelbein, of U. S., op. 75, no. 3; pf. © Feb. 6, 1924; 2 c. Feb. 19; E 581849; Schiefelbein pub. co., Millvale, Pa. 4908

Messa di requiem; soli voci, Ildebrando Pizzetti, of Italy. 4to. 1. Female voices.—2. Male voices. © Mar. 5, 1924; 1 c. each Mar. 6; E 582704, 582705; G. Ricordi & co., Milan. 4909, 4910

Message (The) of the flowers; w and m E. C. S., of U. S. Portland, Me., Down East music publishers. © Jan. 28, 1924; 2 c. Feb. 14; E 581729; Elizabeth Carroll Soucy, Portland, Me. [© revision] 4911

Messallina; elegia, G. Becce, of Italy; orch. with pf. conductor. © Feb. 4, 1924; 1 c. Feb. 26; E 582590; M. de Wolfe, London. [© arrangement] 4912

Méthode abrégée de guitare; de J. Pietrapertosa, of France. 4to. © Feb. 15, 1924; 1 c. Feb. 15; E 582396; Enoch & cie., Paris. 4913

Méthode complète de trombone à coulisse ténor; théorie et exercises, Gaston Flandrin, of France. pt. 1, 2. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582775; E. Gaudet, Paris. 4914

Méthode progressive de trompette d'ordonnance; per Alexandre Courtade, of France. 4to. (Cover title: Méthode de trompette de cavalerie) © Mar. 3, 1924; 1 c. Mar. 19; E 582866; Evette et Schaeffer, Paris. 4915

Mexico; w and m Mrs. R. T. S., of U. S. © 1 c. Mar. 28, 1924; E 584892; Mrs. R. T. Skiles, Dallas. 4916

—— down in sunny Mexico, waltz ballad, w and m E. L. S., of U. S., arr. Mr. Crowhurst, of U. S. © 1 c. Feb. 8, 1924; E 581615; Esther Lillian Salminen, Pasadena. 4917

Meyerbeer (Giacomo) Roberto tu che adoro; cavatina, Meyerbeer, arr. Sydney Baynes, of Great Britain; orch. with cornet solo and pf. conductor. (Boosey's orchestral journal, no. 232[b]) © Dec. 18, 1923; 1 c. Jan. 31, 1924; E 582243; Boosey & co., London. [© arrangement] 4918

Mia cara; from The chiffon girl, w and m Carlo and Sanders, of U. S. © Mar. 14, 1924; 2 c. Mar. 17; E 586439; Jerome H. Remick & co., New York. 4919

Midsummer (A) day; three sketches, Percy Elliott, of England; pf. Contents: 1. Rosetime dawn.—2. Day dreams.—3. Moonlight dance. © Feb. 25, 1924; 1 c. Mar. 7; E 582686; Phillips & Page, London. 4920

Mikitka; Jewish folk song, arr. Joseph Schultz, of U. S. (מיקיטקא.) © Feb. 28, 1924; 2 c. Mar. 3; E 584056; Max Mansky, Newark, N. J. [© arrangement of piano accompaniment] 4921

—— w A. L. and C. B., m selected and arr. A. L. and C. B., both of U. S.; violino. (מיקיטקא.) © 1 c. Feb. 26, 1924; E 581941; Aaron Lebedeff and Celia Boodkin, New York. 4922

Mildred; w F. B. J., m Theo. G. Beach, of U. S. © 1 c. Mar. 21, 1924; E 584655; Frank B. Jollotta, New York. 4923

Milhaud (Darius) Trois rag-caprices; par D. M., of France; pf. (Universal edition, no. 6562) © Oct. 29, 1923; 1 c. Mar. 20, 1924; E 582910; Universal edition, a. g., Vienna. 4924

Mill (The) by the forest; by Arnoldo Sartorio, of Germany; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 335) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586182; R. Liversidge, Lawrence, Mass. 4925

Mill (The) in the forest; idyll, Rich. Eilenberg, op. 52, rev. J. S. Seredy, of U. S.; full orch. with pf. conductor. © Dec. 19, 1923; 2 c. Feb. 28, 1924; E 579883; Carl Fischer, inc., New York. [© arrangement] 4926

Million (Eine), mein lieber schatz, sollst du mir borgen! shimmy aus der dreiaktigen vaudeville-operette Der hampelmann, text Gustav Beer u. Fritz Rotter, m Robert Stolz, of Austria, op. 451b. Berlin-München-Wien, Drei masken-verlag, a. g. © Nov. 16, 1923; 1 c. Dec. 11; E 573162; Ascherberg, Hopwood & Crew, ltd., London. 4927

Milne (Forbes) Five little preludes; by F. M. of Great Britain, selected and ed. Ernest Fowles; pf. (Curwen edition, no. 9225) © Oct. 11, 1923; 1 c. Dec. 27; E 573804; J. Curwen & sons, ltd., London. 4928

Milwaukee; w Jack Cuddy, [i. e. J. M. C.], m R. G. K., of U. S.; pf. with w. © 1 c. Mar. 26, 1924; E 584789; Rudolph G. Kopp and John M. Cuddy, Milwaukee. 4929

Mimili; shimmy, text u. musik Friedrich Holländer, of Germany. © July 22, 1922; 1 c. Feb. 12, 1924; E 582346; Wiener bohême-verlag, Vienna. 4930

Miniature suite; seven short pieces, C. S. Lang, of England, op. 3; pf. © Jan. 25, 1924; 1 c. Feb. 4; E 582270; Stainer & Bell, ltd., London. 4931

Minit (A) in git; w and melody F. K., of Roumania, domiciled at Brooklyn, arr. Herman Zalis, of U. S. © 1 c. Feb. 25, 1924; E 579754; F. Kanapaff, Brooklyn. 4932

Minnesota Min; w and melody L. H., of U. S. © 1 c. Mar. 5, 1924; E 584143; Louis Hoffman, Philadelphia. 4933

Minuet; by Arthur Traves Granfield, of U. S., op. 9, no. 1; pf. (Three third grade teaching pieces, no. 1) © Feb. 7, 1924; 2 c. Feb. 19; E 579645; Oliver Ditson co., Boston. 4934

Minuette no. 2; by Johnson C. Bane, of U. S.; guitar. Nicomede ed. © Mar. 21, 1924; 2 c. Mar. 28; E 584904; Nicomede music co., Altoona, Pa. 4935

Minuetto; di Nicolo Porpora, liberamente elaborata ed armonizzata, Mario Corti, of Italy; violino e pf. (Classici violinista italiani, IIa serie, no. 7) © Dec. 11, 1923; 1 c. Feb. 21, 1924; E 582454; A. & G. Carisch & c., Milan. 4936

Mirame asi . . . ! habanera, palabras y musica de E. S. de F., of Cuba. Havana, Cuba, Excelsior music co. © Jan. 10, 1924; 1 c. Mar. 13; E 582810; Eduardo Sánchez de Fuentes, Havana, Cuba. 4937

Miserere; w Latin, m Joseph Rheinberger, ed. G. Burton, of U. S.; mixed voices, organ acc. (Fischer edition, no. 5362: Choruses in octavo form) © Mar. 8, 1924; 2 c. Mar. 11; E 586156; J. Fischer & bro., New York. [© editing] 4938

Miss you; w Mrs. L. M. J., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584319; Mrs. L. M. Johnston, Philadelphia. 4939

Missa solemnis; m Pietro A. Yon, of U. S.; men's voices, organ acc. Sc. 4to. (Fischer edition, no. 5373) © Apr. 1, 1924; 2 c. Apr. 4; E 585091; J. Fischer & bro., New York. [© arrangement] 4940

Missouri tickler blues; low down strut, w and m Gene Rodemich, Larry Conley and W. C. Lindemann, of U. S. © Feb. 29, 1924; 2 c. Mar. 1; E 584057; Irving Berlin, inc., New York. 4941

Mr. and Mrs. Jiggs; w F. J. H., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581836; Frank J. Halama, Chicago. 4942

Mr. Radio Man, tell my mammy to come back home; fox trot, w Ira Schuster and Johnny White, m Cliff Friend, arr. Wm. Schulz, both of U. S.; orch. 4to. (Feist edition, no. 1192) © Feb. 19, 1924; 2 c. Feb. 21; E 579658; Leo Feist, inc., New York. [© arrangement] 4943

—— w Ira Schuster and Johnny White, m Cliff Friend, of U. S. © Feb. 4, 1924; 2 c. Feb. 7; E 579421; Leo Feist, inc., New York. 4944

Mister Sailorman; unison song, w Aidan Clarke, m Alec Rowley, of England. 4to. (School music review, 1923) [Staff and tonic sol-fa notations] © Jan. 25, 1924; 1 c. Jan. 28; E 582307; Novello & co., ltd., London. 4945

Mobile blues; w and m Albert E. Short and Fred Rose, of U. S. © Mar. 1, 1924; 2 c. Mar. 3; E 584646; Melrose bros. music co., Chicago. 4946

Modern music and musicians for vocalists; normal study, ed. David Scull Bispham, and Winton James Baltzell, both of U. S. pt. 1, 2. © Feb. 18, 1924; 2 c. each Feb. 25; aff. Feb. 23; A 778135; University soc., inc., New York. 4947

Moffat (Alfred) Twelve pleasant fancies for the violin; adapted and arr. from XVIII century composers, A. Moffat, of Great Britain. © Feb. 1, 1924; 1 c. Feb. 20; E 582463; Bayley & Ferguson, Glasgow. 4948

Moje słoneczko; słowa A. Z. Neuberg, muzyka Di Capua, opr. Winc. Baluta, of U. S. © Feb. 25, 1924; 2 c. Feb. 29; E 584119; W. H. Sajewski, Chicago. 4949

Molly on the strand; w and m I. B. I., harmony Edyth A. Ingerson, both of U. S. © 1 c. Apr. 3, 1924; E 587005; Ira B. Ingerson, Los Angeles. 4950

Mon bouquet de réséda; paroles Bertal-Maubon, musique Vincent Scotto, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582741; Francis Salabert, Paris. 4951

Mon cœur de gitane; tango, paroles Roland Gaël, musique S. de L., of France. © Jan. 30, 1924; 1 c. Feb. 26; E 582520; Schiff de Labarque, Paris. 4952

Mon Doudou; saynète créole, en 1 acte, paroles et musique G. F., of France; pf. et chant. Paris, La sirène musical. © Dec. 31, 1923; 1 c. Jan. 28, 1924; D 26541; Georges Fourcade, Paris. 4953

Mona Vanna; w and melody F. F., of U. S., arr. Geo. R. Holman, of U. S. © 1 c. Feb. 16, 1924; E 579566; Fred Fisher, inc., New York. 4954

Monavanna; w and m F. F., of U. S.; pf. acc., with violin obbl., ukulele arr. May Singhi Breen. © Mar. 7, 1924; 2 c. Mar. 7; E 584231; Fred Fisher, inc., New York. 4955

Monkey bizness; melody H. J., of U. S. © 1 c. Mar. 17, 1924; E 584491; Harry Jentes, New York. 4956

Monkey (The) bridge; Hokusai, Charles H. Marsh, of U. S.; organ. (St. Cecilia, no. 302) © Mar. 27, 1924; 2 c. Mar. 31; E 584979; H. W. Gray co., New York. 4957

Monkey gland bluze; w L. M. L., m A. N. A., of U. S. © 1 c. Mar. 15, 1924; E 586421; Louise Marie Long and Agnes Noel Armour, Tampa, Fla. 4958

Monkey glands; w E. Marsh Adair, m Spencer S. Adair, of U. S. © Mar. 26, 1924; 2 c. Mar. 27; E 586912; Pyramid pub. co., Norfolk, Va. 4959

Monkeying; w J. D., m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586610; Josue Duguay, Los Angeles. 4960

Montagne (La); poème symphonique, variations sur un air montagnard, Trémisot; parties d'orch. avec pf. conducteur. (Visions symphoniques) © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582863; Francis Salabert, Paris. 4961

Mood (A); w E. J. Macdermott, m Alison Travers, of Great Britain; in A flat. © Dec. 5, 1923; 1 c. Jan. 3, 1924; E 573406; Boosey & co., London. 4962

Moon dawn; by Rudolf Friml, transcription Arthur Hartmann, of U. S.; violin and pf. © Mar. 5, 1924; 2 c. Mar. 8; E 586073; Theo. Presser co., Philadelphia. [© transcription] 4963

Moon kisses (Besos lunares); three-step, Percy Wenrich, ed. F. Henri Klickmann, of U. S.; pf. (McKinley world-famous edition, series 2, no. 1085: Dance music) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581494; McKinley music co., Chicago. [© editing] 4964

Moonbeams; w and melody M. R. S., of U. S. © 1 c. Mar. 22, 1924; E 586592; Marvin Richard Saxbe, Chicago. 4965

Moonlight; selection, Con Conrad, of U. S.; pf. © Mar. 27, 1924; 2 c. Mar. 28; E 584896; Edward B. Marks music co., New York. [© selection and arrangement] 4966

Moonlight dreams 'mid vesper chimes; w and melody H. E. B., of U. S. © 1 c. Mar. 7, 1924; E 584248; Harry E. Biedinger, East Chicago, Ind. 4967

Moonlight lullaby; w T. P., melody Gloria Brice, of U. S. © 1 c. Mar. 27, 1924; E 586869; Thomas Pederson, Greenbush, Minn. 4968

Moonlight on the boardwalk down at Coney Isle; w Paul Vindon [pseud. of Vincent P. Donihee], m P. V. and Walter Engels, both of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 586054; Culver pub. corp., Brooklyn. 4969

Moonlight on the Hillsborough; w and m L. M. R., of U. S. © Mar. 22, 1924; 2 c. Mar. 24; E 585080; L. May Reeves, Winter Haven, Fla. 4970

Moonshine; w C. H. W., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581958; C. H. Wilson, Charleston, W. Va. 4971

Moonshines (The) in the barrel, the mash upon the ground; w and m T. J. S., of U. S. © 1 c. Mar. 21, 1924; E 584664; Ted J. Silva, Gooding, Id. 4972

Moral preachers; w and melody D. Meyerowitz, of U. S.; violin. (אראל פרערינער.) © 1 c. Mar. 8, 1924; E 584290; Jennie Goldstein, New York. 4973

Morenita (La); canción mexicana, letra y música Luciano Espinosa, of Mexico. © Mar. 7, 1924; 1 c. Mar. 19; E 582835; Enrique Munguia, Mexico. 4974

Moresca; Nubian love song and dance, Ernest Newton, of Great Britain; pf. © Feb. 20, 1924; 1 c. Mar. 21; E 582970; Schott & co., London. 4975

Morgan (Orlando) Two songs from the Chinese; English version J. B., m O. M., of Great Britain. Contents: 1. Mystery.—2. The fisher-lad of Ho. © Feb. 14, 1924; 1 c. Feb. 14; E 582381; Orlando Morgan, London. 4976

Morgengruss (Morning song); unter zugrundelegung von Franz Schubert's Morgengruss, Paul Zilcher, of Germany; klavier. (Lebensblätter, no. 2) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582048; Atlantic-musikverlag, Munich. 4977

Morning by morning; w Helen S. Thompson, m E. L. S., of U. S. © Mar. 1, 1924; 2 c. Mar. 3; E 584100; Edwin Leslie Stewart, Chicago. 4978

Morning praise; collection of sacred songs, both new and old, by Alfred E. Helton, and others, of U. S. 12mo. © Sept. 25, 1923; 2 c. Feb. 7, 1924; aff. Jan. 21; A 776281; Teachers' music pub. co., Hudson, N. C. 4979

Morning serenade; by George Eggeling, of Germany, op. 227; pf. © Feb. 28, 1924; 2 c. Mar. 1; E 586038; Theo. Presser co., Philadelphia. 4980

Moro lasso al mio duolo (Death alone can still my grief); madrigal, m Gesualdo, ed. J. B. McEwen, of Great Britain; five mixed voices. Williams ed. 4to. Part-songs, series 1, mixed voices, no. 14) © Mar. 13, 1924; 1 c. Mar. 26; E 582993; Joseph Williams, ltd., London. [© editing] 4981

Moroccan patrol; one-step or fox-trot, Léon Jessel, of France; pf. © Feb. 11, 1924; 1 c. Feb. 29; E 582643; Enoch & sons, ltd., London. 4982

Mort (La) des pauvres; paroles Charles Baudelaire, musique André Caplet, of France. © Feb. 15, 1924; 1 c. Mar. 8; E 582770; Durand et cie., Paris. 4983

Mosquito; w C. A., m Elliott Markham, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Mar. 28; E 584899; Cleo Adams, Cedartown, Ga. 4984

Most (The) wonderful thing in the world is love; w and melody M. T., of U. S. © 1 c. Mar. 12, 1924; E 584370; M. Taylor, Shelbyville, Ind. 4985

Moth waltz (La polilla vals); by M. H. Cochran, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series 1, no. 716: Easy waltzes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581478; McKinley music co., Chicago. [© editing] 4986

Mother; w and m B. C. C., of U. S. © 1 c. Mar. 27, 1924; E 586883; Beatrice Claudine Cummings, Clarendon, Va. 4987

—— w B. McC. W., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579365; Birdie McCue Wiess, Beaumont, Tex. 4988

—— w C. W. H., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584312; C. W. Hopkins, Benton, Ill. 4989

Mother dear I'm lonely when many miles away; w and melody J. J., of U. S. © 1 c. Feb. 16, 1924: E 579568; Joseph Janczewski, Green Bay, Wis. 4990

Mother mine; w E. Martinet, m H. L. Bilger, of U. S. New York, E. Morris music pub. co. © Feb. 28, 1924; 2 c. Feb. 29; E 579979; Edward Morris, New York. 4991

—— w R. J. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581947; R. J. Boardman, Gallup, N. M. 4992

Mother, mother, 'tis you alone I miss; w Alfred Testamark, m A. B., of U. S. © 1 c. Feb. 20, 1924; E 584181; Alphonse Bastian, New York. 4993

Mother! O my mother! by Ernest R. Ball, sc. George J. Trinkaus, of U. S.; vocal orch., in E flat. 4to. © Mar. 19, 1924; 2 c. Mar. 27; E 586907; M. Witmark & sons, New York. [© new arrangement] 4994

—— prodigal, poem Francesca Falk Miller, m Ernest R. Ball, of U. S. © Feb. 7, 1924; 2 c. Feb. 15; E 581746; M. Witmark & sons, New York. 4995

—— —— —— sop. or ten., and alto or bar. 1. In E flat.—2. In F. © Mar. 13, 1924; 2c. each Mar. 21; E 584670, 584671; M. Witmark & sons, New York. 4996, 4997

Mother of mine; w and m E. B. H., of U. S. © 1 c. Mar. 29, 1924; E 586939; Esther Behr Hunter, Sayville, L. I., N. Y. 4998

Mother once more; w O. F., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581827; Orval Fox, Clarksburg, W. Va. 4999

Motherland; by S. E. Martin, of U. S.; pf. © Feb. 8, 1924; 2 c. Feb. 11; E 581581; Samuel E. Martin, Brooklyn. 5000

Mother's dream; w C. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581948; Charles Blackman, St. Charles, Ill. 5001

Mother's flower; w and m J. B., of of U. S. © 1 c. Feb. 26, 1924; E 579596; James Bergin, Washington. 5002

Mother's great love; Mother's day or home song, w and m E. S. H., arr. E. L. Dover, both of U. S. © Mar. 3, 1924; 2 c. Mar. 4; E 584220; E. S. Hook, St. Bernard, O. 5003

Mother's tears; w Cyrus Kale, m A. H. D., of U. S.; with violin obbl. © Feb. 11, 1924; 2 c. Feb. 11; E 581582; August H. Dietze, Lincoln, Neb. 5004

Motoritice; w E. T. K., m Arnold T. Lax, of U. S., arr. E. T. K., of U. S. © 1 c. Feb. 11, 1924; E 581572; Etta T. Kitto, Ashland, Or. 5005

Moxie; fox-trot, w and m R. C., of U. S. © 1 c. Feb. 14, 1924; E 581652; Roslyn Clephane, New York. 5006

Mozart (Wolfgang Amadeus) Sonata no. 9; by W. A. M., ed., phrased and fingered George Farlane, with analysis Stewart Macpherson, of Great Britain; pf., in D maj. © Feb. 11, 1924; 1 c. Feb. 29; E 582648; Joseph Williams, ltd., London. [© editing, phrasing and fingering. 5007

—— When a maiden takes your fancy; from Il seraglio, English w Paul England, m Mozart, arr. Boosey & co., of Great Britain. © Dec. 5, 1923; 1 c. Jan. 3, 1924; E 573404; Boosey & co., London. [© arrangement] 5008

Murad; my Eyptian dream, w and m R. C., of U. S. © 1 c. Feb. 14, 1924; E 581653; Roslyn Clephane, New York. 5009

Music (The) students piano course; teacher's manual, first and second years, ed. Clarence G. Hamilton, and others, of U. S. 12mo. © Dec. 29, 1923; 2 c. and aff. Dec. 31; A 772800; Oliver Ditson co., Boston. 5010

Music teachers counting chart; by Frank Lawrence [i. e. F. W. L.] of U. S. South Londonderry, Vt., Lawrence bros. 4to. © Apr. 18, 1923; 2 c. and aff. Feb. 4, 1924; A 776152; Francis W. Lawrence, South Londonderry, Vt. 5011

Musical (The) box (Une tabatière à musique); by Leff Pouishnoff, of Great Britain; pf. © Jan. 1, 1924; 1 c. Jan. 28; E 582065; Enoch & sons, ltd., London. 5012

Musical (A) calendar; first piano pieces, Susan Forde, of Great Britain. © Dec. 24, 1923; 1 c. Feb. 12, 1924; E 582553; A. Weekes & co., ltd., London. 5013

Musieu bainjo; Creole song, arr. G. A. Grant-Schaefer, of U. S. [French and English words] 1. High voice. 2. Low voice. © Mar. 18, 1924; 2 c. each Mar. 19; E 586491; Arthur P. Schmidt co., Boston. 5014

Musing; w F. E. Croshaw, m Maurice Scott, of Great Britain. © Feb. 8, 1924; 1 c. Feb. 13; E 582375; Lawrence Wright music co., London. 5015

Musiques pour faire danser; par E. Jaques-Dalcroze, of Switzerland; pf. Première série:—1. Le mielleux Tzigane.—2. O sweet Arabella.—3. Entrée des trois chers vieux gentlemen.—Deuxième série:—4. La cuisinière bourgeoise.—5. Loulou débute.—6. Tchéco-Slovaque. © Jan. 30, 1924; 1 c. each Feb. 26; E 582510, 582511; Rouart, Lerolle et cie., Paris. 5016, 5017

Muss es denn beim lieben stets dieselbe sein; lied und shimmy, text Fritz Grünbaum, musik Krauss-Elka, of Austria. © Aug. 5, 1923; 1 c. Jan. 25, 1924; E 582082; Edition Bonbonniere, g. m. b. h., Munich. 5018

My anchor holds me; w and m Herbert G. Tovey, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584569; Robert H. Coleman, Dallas. 5019

My angel mother; w A. O. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 29, 1924; E 579936; Arlis O. Harmon, Adolphus, Ky. 5020

My answer I see in your eyes; w Al. Mozier, melody Ad. Dorchester, arr. A. S. C. D., both of U. S. © 1 c. Feb. 27, 1924; E 579864; A. M. Mazure, and A. S. C. Deutsch, New York. 5021

My Arcady; w and m Lily Strickland, of U. S. 1. High voice, in E flat.—2. Low voice, in C. © Feb. 25, 1924; 2 c. each Feb. 27; E 579878, 579879; J. Fischer & bro., New York. 5022, 5023

My babe; w M. L. Q., melody Gloria Brice, of U. S. © 1 c. Feb. 14, 1924; E 579518; Mae Lissie Quick, Green Bay, Wis. 5024

My baby mine; w G. W. M., m Harry A. Funk, of U. S. © 1 c. Mar. 25, 1924; E 586789; Glenn W. Michael, Dayton, O. 5025

My baby's dream of the fairies; by T. B., of Italy, domiciled at New York; pf. © 1 c. Feb. 18, 1924; E 581793; Tony Bongiorno, New York. 5026

My beautiful dream of you; w and m M. W. F., of U. S. © 1 c. Feb. 14, 1924; E 579535; Margery Watkins Foster, Lincoln, Neb. 5027

My beautiful Mexican Rose; adapted from Cielito lindo, w and m Paul Ash, Max Dolin and Irving Mills, all of U. S. © Mar. 18, 1924; 2 c. Mar. 19; E 584603; Jack Mills, inc., New York. 5028

My blond girl; w E. A. N., m Geo. Graff, jr., arr. Theo. G. Beach, both

of U. S. © 1 c. Feb. 14, 1924; E 581674; Edwin A. Nicholas, Philadelphia. 5029

My blue eyed baby; w and melody H. R. F., of U. S., arr. Edward Morbach, of U. S. © 1 c. Mar 10, 1924; E 584282; David H. Schultheis and Harry R. Franks, City Island, New York. 5030

My bonny sweet Rosie machree; w and melody J. H., of Great Britain, domiciled at Philadelphia. © 1 c. Mar. 4, 1924; E 579999; Jack Heaton, Philadelphia. 5031

My boy; w and m Con Conrad, J. Fred Coots and McElbert Moore, of U. S. © Feb. 15, 1924; 2 c. Feb. 16; E 579572; Irving Berlin, inc., New York. 5032

My brown eyed lad; w M. R., melody Gloria Brice, of U. S. © 1 c. Feb. 29, 1924; E 579938; Mattie Russell, Wilmington, Del. 5033

My chariot; w Witter Bynner, m Emil Gerstenberger, of U. S. © Mar. 17, 1924; 2 c. Mar. 20; E 586478; Leidner music co., New York. 5034

My charming Irish rose; w and melody T. McM., of U. S. © 1 c. Mar. 12, 1924; E 584381; T. McMahon, New York. 5035

My Congo queen; w and melody M. E. K., arr. L. L. Vosburgh, both of U. S. © 1 c. Mar. 28, 1924; E 584882; Martha E. Koenig, Palisades Park, N. J. 5036

My country queen; w M. C., melody John F. Ryan, of U. S. © 1 c. Mar. 22, 1924; E 586629; Myrl Cavell, Scranton, Pa. 5037

My daddy's got it; w and m C. D. L., of U. S., arr. Aaron Harrison, of U. S. © 1 c. Feb. 18, 1924; E 581749; Claudia Dorothy Ling, Philadelphia. 5038

My daddy's growin' old, so I'll have to look aroun'; w Andrea Razaf, m Andrew Robbins, of U. S. © Feb. 5, 1924; 2 c. Feb. 2; E 581771; Harry Von Tilzer music pub. co., New York. 5039

My daddy's dreamtime lullaby; w Lou Herscher, m Geo. Keefer, of U. S., ukulele arr. Anthony J. Franchini; with pf. and ukulele acc. © Mar. 4, 1924; 2 c. Mar. 4; E 586026; Joe Morris music co., New York. 5040

My darling; w Mickey Kippel, m Jack Aronson and M. K., both of U. S.; pf. with w. [Photostat] © 1 c. Feb. 9, 1924; E 570426; Michael M. Kippel, St. Louis. 5041

My dear; ballad, w and m Mabelle M. Dyer, of U. S. © Feb. 19, 1924; 2 c. Feb. 25; E 579819; Sherman, Clay & co., San Francisco. 5042

My dear only mother; w E. H. D., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581830; Ezra H. Dean, Saskatoon, Sask., Canada. 5043

My Dixie home; w H. B. Glascock, m Harry H. Husbands, of U. S. © Jan. 31, 1924; 2 c. Mar. 8; E 584278; Champaign pub. co., Champaign, Ill. 5044

My doggone lazy man; w and melody Jimmy Foster, of U. S. © 1 c. Mar. 25, 1924; E 586786; Charles Handy, New York. 5045

My dream moon; w John Anderson, m Dan A. Russo, of Canada. © Mar. 5, 1924; 2 c. Mar. 6; E 584872; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 5046

My dream of childhood; w and m O. L. F., of U. S. © 1 c. Feb. 12, 1924; E 579489; Olie Lowder Fisher, Brooklyn. 5047

My dream of Lambda chi; w and m S. M. R., of U. S., arr. L. H. Ungles-by, of U. S. [Photostat] © 1 c. Mar. 17, 1924; E 584505; Samuel Mathews Robertson, Baton Rouge, La. 5048

My dream ship; w H. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 13, 1924; E 586319; Hazel Croft, Hallsville, Tex. 5049

My Elmer; fox trot, w H. L. Fuchs, m A. Nickolaus, of U. S. (Cover-title: O, Thomas let him loose that yello hungry dog, my Elmer) © Mar. 18, 1924; 2 c. Mar. 26; E 584810; Adolf Fuchs, Detroit. 5050

My feet just can't stand still; w F. S., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584320; Frank Smareker, Joliet, Ill. 5051

My Florida rose; w C. L. B., melody Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 586313; Clara Lanier Byars, El Paso, Tex. 5052

My flower of life, Annie darling; w B. F., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 14, 1924; E 579512; Belle Farris, Jacksonville, Fla. 5053

My fox trot baby; w J. S., m Geo. Graff, jr., of U. S. © Mar. 28, 1924: 2 c. Mar. 29; E 586956; Joe Svigel, Florence, Col. 5054

My garden; waltz, w H. J. Heltman, m Harry L. Vibbard, of U. S.; high voice. © Mar. 8, 1924; 2 c. Mar. 12; E 584417; G. Schirmer, inc., New York. 5055

My garden of memory; love ballad, w John Steel, m Pierre Connor, of U. S.; high voice, in D. © Feb. 18, 1924; 2 c. Feb. 18; E 581788; Harold Flammer, inc., New York. 5056

My girl; w P. H. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 14, 1924; E 579514; P. H. Gibbons, Chanute, Kan. 5057

My girl is a painter; w F. C. B., m Luther A. Clark, of U. S. © 1 c. Mar. 21, 1924; E 586513; F. C. Barrow, Harvard, Neb. 5058

My girl of the radio; w and m M. A. O'C., of U. S.; pf. with w. © 1 c. Mar. 7, 1924; E 586594; Marcus Alfred O'Connor, Newark. 5059

My heart belongs to you; w and m A. M. G., of U. S. © 1 c. Mar. 31, 1924; E 584966; Albert Merrill Gilbert, Los Angeles. 5060

My heart keeps singing hallelujah; w and m Albert Simpson Reitz, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584579; Robert H. Coleman, Dallas. 5061

My heart's in the country; w and m Claude Arundale, of Great Britain. 1. In F.—2. In G. © Feb. 27, 1924; 1 c. each Feb. 28; E 582620; J. B. Cramer & co., ltd., London. 5062

My Highland lassie; w and m E. E. B., of U. S. Buffalo, N. Y., H. C. Weasner & co. © Mar. 11, 1924; 2 c. Mar. 12; E 584422; Etta E. Brown, Buffalo. 5063

My Hindu man; w and melody E. H., arr. L. L. Vosburgh, both of U. S. © 1 c. Mar. 4, 1924; E 586028; Erle Hampton, New York. 5064

My home town; w and m E. C. M., of U. S.; pf. with w. © 1 c. Mar. 20, 1924; E 586507; Edward C. Mesloh, Brooklyn. 5065

My home town girl; w and melody J. W. M. and C. K. B., both of U. S. © 1 c. Feb. 14, 1924; E 579524; Jack W. Mason and Charles K. Bush, New York. 5066

My homeland; Čech national anthem, F. Škroup, w and m arr. C. M. H. A., of U. S.; male voices. 4to. © Mar. 27, 1924; 2 c. Apr. 4; E 585085; Chas. M. H. Atherton, New York. 5067

My Honolulu sweetheart; fox trot, w and m Geoffrey C. Fisher, of Canada. Honolulu, Hawaii, Inter-island steam navigation co., ltd. © Nov. 1, 1923; 2 c. Feb. 16, 1924; E 579579; G. C. Fisher, Honolulu. 5068

My interest in life is you; from The patch man, w and m J. E. B., of U. S. © 1 c. Mar. 4, 1924; E 586002; James Elba Bell, Baltimore. 5069

My Irish colleen Eileen; w and melody H. J. M., of U. S. © 1 c. Feb. 28, 1924; E 579871; Harold J. Mahon, Brooklyn. 5070

My Joan; lyric Kathleen Stuart, m Daniel Wood, of Great Britain; in D. © Jan. 16, 1924; 1 c. Feb. 8; E 582312; Enoch & sons, ltd., London. 5071

My Kentucky dream girl; w C. H. T., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584296; Chester H. Taylor, Charleston, S. C. 5072

My lady wind; two-part song, w traditional, m Adam Carse, of Great Britain; equal voices, in F. 4to. (Novello's school songs, no. 1373) [Staff and tonic sol-fa notations] © Feb. 21, 1924; 1 c. Feb. 23; E 582490; Novello & co., ltd., London. 5073

My lady's boudoir; entr'acte, Victor L. Schertzinger, of U. S.; pf. and orch. © Mar. 24, 1924; 2 c. Mar. 26; E 584837; Photo play music co., inc., New York. 5074

My lady's bower; minuet, A. Herbert Brewer, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 014) © Jan. 8, 1924; 1 c. Mar. 10; E 582801; Edward Arnold & co., London. 5075

My leap year daddy; w and m G. K., of U. S. © 1 c. Feb. 25, 1924; E 579739; Gladys Keithley, San Francisco. 5076

My light is Jesus; w W. C. Poole, m B. D. Ackley, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584574; Robert H. Coleman, Dallas. 5077

My lily of the West; w and m J. B. W., of U. S. © Feb. 6, 1924; 2 c. Feb. 6; E 579728; J. B. Wark, Portland, Or. 5078

My little bundle of love; w Zalt, m Sidney Bracy, of U. S.; high voice. (Two cradle songs, no. 1) © Jan. 30, 1924; 2c. Feb. 4; E 579349; G. Schirmer, inc., New York. 5079

My little bunnie; w E. H. D., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581828; Ezra H. Dean, Saskatoon, Sask., Canada. 5080

My little cave man; w and melody J. W. L., arr, Carl Williams, both of U. S. © 1 c. Feb. 16, 1924; E 581723; John Wood Lamont, Brooklyn. 5081

My little gray home way out West; w W. St. C. H., melody Geo. D. Wiest, of U. S., arr. Benjamin Schwartz, of U. S. © 1 c. Feb. 15, 1924; E 581671; W. St. Clair Harder, New York. 5082

My longing heart; w T. J. S., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584314; Thomas J. Serba, Shamokin, Pa. 5083

My Lord, what a mornin'; negro spiritual harmonized and arr. H. T. Burleigh, of U. S.; mixed voices. 4to. © Mar. 18, 1924; 2 c. Mar. 19; E 586659; G. Ricordi & co., inc., New York. 5084

My love; w Annelu Burns, m George H. Gartlan, of U. S. © Mar. 19, 1924; 2 c. Mar. 25; E 584769; Hinds, Hayden & Eldredge, inc., New York. 5085

My love is a muleteer; part-song, m Francisco Di Nogero [pseud. of Emilie Frances Bauer] of U. S.; mixed voices. (Octavo series, mixed voices, secular, no. 220) © Mar. 8, 1924; 2 c. Mar. 11; E 586155; Arthur P. Schmidt co., Boston. [© arrangement] 5086

My love is all for you; by Lynwood Williamson, of U. S.; pf. © 1 c. Mar. 7, 1924; E 584242; Irving Whiteman music co., Greensboro, N. C. 5087

My love is like a rose; w Willis James and A. F., m A. F., of U. S. © 1 c. Apr. 1, 1924; E 586974; Arthur Ford, Miami. 5088

My loving daddy; w D. N., melody Luther A. Clark, of U. S. © 1 c. Feb. 23, 1924; E 581914; Delmar Neaman, Whitehall, Mich. 5089

My maid of Araby; w J. R., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581962; Jack Rehm, San Francisco. 5090

My mama's waltz (Vals de mamá); by R. Streabbog [pseud. of Jean Louis Gobbaerts], ed. Henry S. Sawyer, of U. S.; pf., 4 hands. (McKinley world-famous edition, no. 721: Easy compositions) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581411; McKinley music co., Chicago. [© editing] 5091

My man, he's got another gal, that's why; w A. W., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581949; Arthur Waith, Brooklyn. 5092

My Marcelle waves to me; w and melody P. B., of U. S. © 1 c. Mar. 15, 1924; E 586394; Phil Boutelje, New York. 5093

My mistress sings no other song; old English words, m Robert Jones, transcribed Peter Warlock and Philip Wilson, both of Great Britain; 4 voices. 4to. (Enoch choral series, no. 41: English madrigals and part songs, no. 3) © Jan. 16, 1924; 1 c. Feb. 8; E 582308; Enoch & sons, ltd., London. 5094

My mother's face; w E. E. H., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579952; Edna E. Hood, Racine, Wis. 5095

My mother's hands; w and m Mrs. M. E. Wilson ,of U. S. © 1 c. Mar. 29, 1924; E 586932; J. Douglas Swagerty, Atlanta. 5096

My mother's love; w M. A. K., m E. S. S. Huntngton, of U. S. © 1 c. Mar. 22, 1924; E 586603; Martin A. Krusovic, Steelton, Pa. 5097

My old charger; w Fred E. Weatherly, m Kennedy Russell, of Great Britain. © Jan. 21, 1924; 1 c. Feb. 27; E 582608; Boosey & co., London. 5098

My old fashioned mother; w and m R. M. A., of U. S. Fayetteville, Ark., Major Angus. © Feb. 9, 1924; 2 c. Feb. 11; E 581524; Robert Morton Angus, Fayetteville, Ark. 5099

My old Irish home o'er the sea; w William Courtney, m Wade Barickman, of U. S. © 1 c. Feb. 9, 1924; E 579423; Barickman pub. co., Streator, Ill. 5100

My old Kentucky home; by Stephen Foster, arr. Wm. Polla, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 1:

My old Kentucky home—Continued.
Transcriptions, variations and medleys) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581409; McKinley music co., Chicago. [© editing] 5101

My old Kentucky home and you; w B. C., m Charles L. Johnson, of U. S. © 1 c. Feb. 13, 1924; E 581622; Blaine Clarkson, Mulberry, Kan. 5102

My old mammy; w H. W., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584295; Hilda Wanne, New York. 5103

My old time pal; w and m R. L. G., of U. S. © 1 c. Apr. 1, 1924; E 586973; Reginald Lionel Galipeau, Pawtucket, R. I. 5104

My old Virginia girl; w A. T., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579932; Ashby Terry, Rio Grande, Tex. 5105

My own America; by T. A. Y. H., of U. S.; melody with pf. acc. [Blue print] © Mar. 15, 1924; 2 c. Mar. 17; E 584513; Thomas A. Y. Hodgson, Palmerton, Pa. 5106

My own sweet Myone; w O. E. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 27, 1924; E 586866; O. E. Bradley, Elmo, Mo. 5107

My pal and I love the same gal; melody W. D., arr. Ellis Reynolds, both of U. S. © 1 c. Mar. 19, 1924; E 584553; Wilbur De Paris, Philadelphia. 5108

My papa doesn't two-time no time; w and melody Walter Donaldson, of U. S. © 1 c. Mar. 6, 1924; E 584177; Irving Berlin, inc., New York. 5109

—— Same. © Mar. 18, 1924; 2 c. Mar. 19; E 584608; Irving Berlin, inc., New York. 5110

My papa's waltz (Vals de papá); by R. Streabbog [pseud. of L. J. Gobbaerts], ed. Henry S. Sawyer, of U. S. 1. Pf. solo.—2. Pf., four hands. (McKinley world famous edition, no. 720) © Dec. 31, 1923; 2 c. each. Feb. 11, 1924; E 581469, 581480; McKinley music co., Chicago. [© editing] 5111, 5112

My princess; waltz song, w Alphonzo Benjamin Bowers, m N. M., of U. S. © Mar. 7, 1924; 2 c. Mar. 7; E 584228; Nellie Miles, Lynn, Mass. 5113

My radio girl; w F. L. L., m Billy Munro, of Great Britain, arr. Otto Zimmerman, of Canada. © 1 c. Feb. 18, 1924; E 586019; Felix L. Lewis, Montreal, Canada. 5114

My romance; from The three graces, w Ben Travers, of Great Britain, m Franz Léhar, of Austria, rev. B. T.: in B flat. [Staff and tonic sol-fa notations] © Mar. 20, 1924; 1 c. Mar. 21; E 582918; B. Feldman & co., London. [© revision and English lyrics] 5115

My rose; w and m H. S. R., of U. S. © Apr. 8, 1924; 2 c. Apr. 14; E 585604; H. Severn Regar, Norristown, Pa. 5116

My rose in the garden of love; w Hazel M. Lockwood, m Lee W. Lockwood, of U. S.; in E flat. © Mar. 17, 1924; 2 c. Mar. 28; E 586923; Boosey & co., New York. 5117

My Rose, my beautiful Rose; w G. W. C., melody Luther A. Clark, of U. S. © 1 c. Mar. 20, 1924; E 586527; George W. Curtis, Cleveland. 5118

My shamrock home; w E. R., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581685; Evelyn Robbins, Springfield, Mass. 5119

My sweet and lovely May; w and m N. L. L., of U. S. (Lewis song sheet book, no. 4) © Aug. 5, 1923; 2 c. Nov. 30; aff. Dec. 6; A 764941; Nathan L. Lewis, New York. 5120

My sweet Margarete; w H. T. M., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581680; Hugh T. Mathieson, Montreal, Canada. 5121

My sweet Virginia; w and m B. E. M., of U. S. © 1 c. Mar. 22, 1924; E 586604; B. E. Morgan, Buford, Ga. 5122

My sweetheart; w and m Gus Kahn, Larry Conley and Gene Rodemich, all of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 586087; Milton Weil music co., Chicago. 5123

My sweetheart lives in Mexico; w and melody R. S. Y., of U. S. © 1 c. Mar. 12, 1924; E 584376; R. S. Yarbrough, Oklahoma City, Okl. 5124

My time is your time; vocal fox-trot, Leo Dance, of Great Britain; orch. 4to. © Jan. 23, 1924; 1 c. Feb. 6; E 582321; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 5125

My true love, loves me still; w J. Fassett, m E. M., of U. S. New

York, E. Morris pub. co. © Mar. 26, 1924; 2 c. Mar. 27; E 586909; Edward Morris, New York. 5126

My vaquero (My cowboy); fox-trot, w Leon Madero, English version Estella H. Karn, m Roberto Henkel, arr. Wm. Schulz, both of U. S.; orch. with pf. acc. and w. Feist ed. 4to. © Mar. 18, 1924; 2 c. Mar. 19; E 586643; Leo Feist, inc., New York. [© arrangement] 5127

My waltz with the jumping jack; waltz, w and m H. J. W., of U. S. © Mar. 14, 1924; 2 c. Mar. 20; E 586648; Harry J. Whitaker, Gloversville, N. Y. 5128

My white lady; w Mary V. Howell, m Dorothy Howell, of Great Britain. © Mar. 19, 1924; 1 c. Mar. 20; E 582927; J. B. Cramer & co., ltd., London. 5129

My wife cut my hair; w and m T. F. M., arr. Antonio George Pascale, both of U. S. © 1 c. Mar. 22, 1924; E 586669; Thomas F. McMahon, New Haven. 5130

My wife she's married, who said I was; w and m E. J. G., of U. S. [Photostat] © 1 c. Mar. 14, 1924; E 584433; Elmer Jamison Gray, New York. 5131

My work for Jesus; w and m E. T. S., of U. S. 4to. © Jan. 1, 1924; 2 c. Mar. 10; E 584346; E. Toral Seat, Long Beach, Calif. 5132

Myrtes (Les) sont flétris; de J. Faure, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582119; Heugel, Paris. [© transcription] 5133

Mystère oppressant; de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Feb. 15, 1924; 1 c. Mar. 8; E 582732; S. Chapelier, Varennes Jarey par Mandres, France. 5134

Mystic shriner; w and m B. C. C., of U. S. © 1 c. Mar. 27, 1924; E 586882; Beatrice Claudine Cummings, Clarendon, Va. 5135

Mystification; by Lucius Hosmer, of U. S.; orch. with pf. acc. (Ditson's music for the photoplay, no. 43) © Feb. 25, 1924; 2 c. Mar. 26; E 584852; Oliver Ditson co., Boston. 5136

Nail-scarred (The) hand; w and m B. B. McKinney, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584567; Robert H. Coleman, Dallas. 5137

Nancy; fox trot song, w Kenneth F. Macomber, m K. F. M. and Al. Moquin, both of U. S. © Jan. 19, 1924; 2 c. Mar. 3; E 584194; Hill & Colburn, Boston. 5138

Napule luntano; versi Alfredo Melina, musica E. A. Mario, of Italy, domiciled at Brooklyn; mand. acc. © 1 c. Feb. 4, 1924; E 581629; Rosario Catalano, Brooklyn. 5139

—— canzonette napoletane, versi Alfredo Melina, musica E. A. Mario, of Italy, domiciled at Brooklyn; mand. acc. Edizione Catalano. 4to. © Feb. 27, 1924; 2 c. Mar. 3; E 584106; Rosario Catalano, Brooklyn. 5140

Napule mio; versi e musica di E. A. Mario, of Italy, domiciled at New York. (*In* Santa Lucia, anno 1, num. 5, Dicembre 10, 1923) © Dec. 10, 1923; 2 c. Mar. 31, 1924; E 584993; Italian song co., New York. 5141

Natural history; duet, from The three graces, English w Ben Travers, m Franz Lehár, of Austria; in D. [Staff and tonic sol-fa notations] © Feb. 25, 1924; 1 c. Feb. 27; E 582587; B. Feldman & co., London. [© revision and English words] 5142

Naughty mamma, down in Louisville; w Cal De Voll, m John S. Akins, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581511; Standard music co., Chicago. 5143

Nautch dance; Hindu, Bainbridge Crist, of U. S.; pf. (Sheet music edition, P. 1338) © Jan. 3, 1924; 2 c. Feb. 28; E 579896; Carl Fischer, inc., New York. 5144

Navajoe; melody H. Keidel, of U. S. © 1 c. Mar. 3, 1924; E 584073; Harold Keidel, Minneapolis. 5145

Near to thee (Nähe des geliebten); German w Johann Wolfgang von Goethe, English version Clara Clemens, m Ossip Gabrilôwitsch, op. 10, no. 2; low voice. (Sheet music edition, V. 809) © Jan. 30, 1924; 2 c. Feb. 28; E 579894; Carl Fischer, inc., New York. 5146

Nearer, my God to Thee; by Lowell Mason, concert variations, Fred Lewis, rev. and ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world famous edition, series 1, no. 940: Transcriptions, variations and medleys on celebrated airs) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581484; McKinley music co., Chicago. [© revision and editing] 5147

Nearer, my God to Thee—Continued.
—— w Lowell Mason, with easy variations H. Zeiler, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 1, no. 982: Transcriptions, variations and medleys) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581413; McKinley music co., Chicago. [© editing] 5148

'Neath starry skies; by Charles F. Pearce, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 381) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586214; R. Liversidge, Lawrence, Mass. 5149

Negers heimweh (Home thoughts); unter zugrundelegung von My old Kentucky home, Paul Zilcher, of Germany; klavier. (Lebensblätter, no. 4) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582050; Atlantic-musik-verlag, Munich. 5150

Negro (A) rhapsody; by Rubin Goldmark, of U. S.; orch. sc. (Universal edition, no. 7420) © Dec. 19, 1923; 2 c. Mar. 20, 1924; E 584688; Universal edition, a. g., Vienna. 5151

Nellie May; ballad, w and m J. F. M., arr. Harold B. Freeman, both of U. S. © 1 c. Feb. 21, 1924; E 579618; J. F. Morrow, Providence, R. I. 5152

Nemt a chance; w and melody B. R., of U. S. © 1 c. Mar. 31, 1924; E 584939; Boris Rosenthal, New York. 5153

Neu Wien; valse, Johann Strauss, arr. Dora Bright, of England; pf. © Feb. 5, 1924; 1 c. Feb. 6; E 582327; Elkin & co., ltd., London. 5154

Neue (Der) weg (La voie nouvelle); band 2, kammermusik ohne klavier, zur beherrschung der gesamten violinliteratur, Ossip Schnirlin, of Germany; violine 1. © Aug. 6, 1923; 1 c. Feb. 25, 1924; E 582635; B. Schott's söhne, Mainz, Germany. [© arrangement] 5155

Never good-bye; w Tyrone King, melody C. O. E., arr. Homer Tourjeé, both of U. S. © 1 c. Feb. 25, 1924; E 579737; Cecil Osik Ellis, Beverly Hills, Calif. 5156

Never roam; w and melody M. O., of U. S. © 1 c. Feb. 9, 1924; E 581540; Miles Oliver, Jersey City. 5157

New Orleans blues; melody J. D., of U. S. © 1 c. Mar. 15, 1924; E 586417; John DeDroit, New Orleans. 5158

New (A) world of peace; or, Build a new road to a new world of peace, w and melody W. R. Williams, arr. C. Colby, both of U. S. © 1 c. Mar. 17, 1924; E 584490; Will Rossiter, Chicago. 5159

New (A) York girl is the one for me; w and melody W. R., of U. S. © 1 c. Feb. 11, 1924; E 581558; Walter Rouch, New York. 5160

Newton (Ernest) Six country dances of the 18th century; series two, collected and arr. Ernest Newton, of Great Britain; pf. Contents: 1. Lincoln minuet.—2. The skimmer.—3. The twenty-ninth of May.—4. Over the hills and far away.—5. The trumpet waltz.—6. The queen's jig. © Mar. 6, 1924; 1 c. Mar. 21; E 582902; Alfred Lengnick & co., London. 5161

Nicole; fox-trot et shimmy, J. Eblinger, of France; pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582881; Maryse, Paris. 5162

Nicosiana (La); mazurka, J. Livolsi, arr. J. Gioè, of U. S.; mand. New York city, Eden music pub. co. © Dec. 15, 1923; 2 c. Mar. 7, 1924; E 584237; Joseph Palazzolo, New York. 5163

Night; w Hartley Coleridge, m F. L., of U. S.; med. or low voice. Chicago, Ill., Clayton F. Summy co. © Feb. 15, 1924; 2 c. Feb. 11; E 581576; Florence Lowenberg, Chicago. 5164

Night and dreams; w Faith Liddle [and] I am thine; w William Akerman: m Samuel Liddle, of Great Britain. © Feb. 18, 1924; 1 c. Feb. 25; E 582563; Chappell & co., ltd., London. 5165

Night and you; w and m H. L. G., of U. S. [Photostat] © 1 c. Mar. 1, 1924; E 586457; Helen Lukens Gaut, Pasadena, Calif. 5166

Night entrancing; valse, M. L. Preston, of U. S.; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 579681; Theo. Presser co., Philadelphia. 5167

Night hawk blues; fox trot, w and m J. L. S., of U. S. © Feb. 23, 1924; 2 c. Feb. 26; E 581975; Joe L. Sanders, Kansas City, Mo. 5168

Night (A) in fairyland; suite, Cuthbert Harris, of England; pf. © Feb. 5, 1924; 1 c. Feb. 27; E 582583; Warren & Phillips, London. 5169

Night (The) is not right without you; melody Howard Steiner, of U. S.

© 1 c. Feb. 20, 1924; E 581819; Thomas D. Culberhouse, New York. 5170

Night song; three-part, w Fred Kramer, m Ira B. Wilson, of U. S.; treble voices. 4to. (Theo. Presser co., school choruses) © Mar. 12, 1924; 2 c. Mar. 14; E 586350; Theo. Presser co., Philadelphia. 5171

Night time, then all I want is you; w and melody P. O. B. and Walter Smith, both of U. S. © 1 c. Feb. 7, 1924; E 579393; Percy O. Brewer, San Francisco. 5172

Nightengale (The); w C. L. P., melody Arnold T. Lax, of U. S. © 1 c. Feb. 15, 1924; E 581715; Charles L. Pervier, Northfield, Vt. 5173

Nightfall (Tombée de la nuit); w Martin Schuetze, French version Henri Koechlin, m Bradley-Keeler, of England. © Dec. 28, 1923; 1 c. Dec. 31; E 573332; Bradley-Keeler, Lausanne, Switzerland. 5174

Nights in the woods (Les nuits du bois); fox trot song, English lyrics Archie Bell, of U. S., m Harold De Boze. © Dec. 10, 1923; 2 c. and aff. Dec. 19; A 771741; Sam Fox pub. co., Cleveland. 5175

Nighty night; by Axel W. Christensen, of U. S.; pf. © Feb. 15, 1924; 2 c. Feb. 27; E 579848; Jack Mills, inc., New York. 5176

Nil (Le); de Xavier Leroux, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582117; Heugel, Paris. [© transcription] 5177

Nimble fingers; by Susan Schmitt, of U. S.; pf. Contents: 1. Bubbles.—2. The busy bee.—3. The old hall clock.—4. Punch and Judy.—5. The babbling brook.—6. Fluttering leaves. © Mar. 18, 1924; 2 c. Mar. 24; E 584817; Boston music co., Boston. 5178

Nirvana; poem, Ernest Bloch, of Switzerland, domiciled at Cleveland; pf. © Mar. 8, 1924; 2 c. Mar. 12; E 584414; G. Schirmer, inc., New York. 5179

Nita, I need you; w and m A. J. Gorney, Owen Murphy and Georgie Price, of U. S. © Feb. 23, 1924; 2 c. Feb. 25; E 579782; Irving Berlin, inc., New York. 5180

Nju; shimmy, text Beda, musik Dol. Dauber, of Germany, op. 72. © Oct. 1, 1922; 1 c. Feb. 12, 1924; E 582359; Wiener bohême-verlag, Vienna. 5181

No more good times like there used to be; w and melody S. E., of U. S., arr. James Clark, of U. S.; violin acc.; in E flat. © 1 c. Mar. 11, 1924; E 586148; Sidney Easton, New York. 5182

No one can toddle like my cousin Sue; w and m Razaf and Dowell, of U. S. © Feb. 1, 1924; 2 c. Feb. 15; E 581766; Rainbow music corp., New York. 5183

No one will own me, now that you've thrown me down; w and melody Vaughn De Leath [pseud. of L. von der Lieth] of U. S. © 1 c. Feb. 15, 1924; E 581712; Leonore von der Lieth, New York. 5184

No tears in heaven; w Carlos Siegert Wupperman, m P. Paul Porcasi, of U. S. © Mar. 3, 1924; 2 c. Mar. 7; E 584258; Josephine W. Wupperman, New York. 5185

Nobody knows; w and m Mrs. F. R. M., jr., of U. S., arr. Albert M. Kanrich, of U. S. © 1 c. Feb. 23, 1924; E 584058; Mrs. F. Rollins Maxwell, jr., Dedham, Mass. 5186

Nobody knows blues; w Jimmy Dupre, melody J. D. and R. M., both of U. S., arr. J. D. © 1 c. Mar. 17, 1924; E 584489; John De Droit and Ray McNamara, New Orleans. 5187

Nobody knows de trouble I've seen; negro spiritual, harmonized and arr. H. T. Burleigh, of U. S.; mixed voices. 4to. © Feb. 23, 1924; 2 c. Feb. 25; E 579842; G. Ricordi & co., inc., New York. 5188

Nobody loves me; revery, J. H., of France; orch. avec pf. conducteur. 4to. © Dec. 28, 1923; 1 c. Jan. 12, 1924; E 582989; Jack Howells, Paris. 5189

Nobody's sweetheart; w and m Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, of U. S. © Feb. 4, 1924; 2 c. Mar. 8; E 586112; Jack Mills, inc., New York. 5190

Noch einmal lass mich glücklich sein! ... worte Alfred Steinberg-Frank, musik Ernö Geiger, of Hungary, op. 68. © Oct. 15, 1922; 1 c. Feb. 12, 1924; E 582342; Wiener bohême-verlag, Vienna. 5191

Nocturne sur l'eau; poème L. Fortolis, musique Alexandre-Georges, of France; pour mezzo ou tén. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582501; Alph. Schotte & cie., Boulogne-sur-mer, France. 5192

Nodding daisies (Margaritas inquietas); intermezzo, J. S. Fearis, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world famous edition, series 3, no. 1031: Favorite compositions of medium grade) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581490; McKinley music co., Chicago. [© editing] 5193

Nodding violets; by Carl Wilhelm Kern, of U. S., op. 495, no. 2; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 416: A. B. C. pieces, no. 2) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586217; R. Liversidge, Lawrence, Mass. 5194

Non pozzu cchiù; di Fernando Guarneri, of Italy, domiciled at New York, N. Y.; pf. © 1 c. Mar. 22, 1924; E 586583; Rosario Catalano, Brooklyn. 5195

Non scherzate con l'amore (Don't play with love); versi e musica F. A., of Italy, domiciled at New York; pf. with w. © 1 c. Apr. 3, 1924; E 586999; Frank Amodio, New York. 5196

None-so-pretty; from the song cycle A pageant of summer, lyric Helen Taylor, m May H. Brahe, of Great Britain; in C. © Jan. 16, 1924; 1 c. Feb. 8; E 582314; Enoch & sons, ltd., London. 5197

Noon; w Cynthia Davril, m M. Hennion Robinson [pseud. of Blanche Robinson], of U. S.; low voice. (Two pictures, no. 2) © Jan. 30, 1924; 2 c. Feb. 4; E 579351; G. Schirmer, inc., New York. 5198

Nordische sennfahrt (Northern cheese-farm-journey); lustspiel-ouverture, Niels W. Gade, arr. Nicolaj Hansen, of Denmark; salon orch. mit pf. direction. Wilhelm Hansen ed. 4to. (Heimdal, nr. 93) © Dec. 17, 1923; 1 c. Jan. 10, 1924; E 582949; Wilhelm Hansen, Copenhagen. [© arrangement] 5199

Norfolk (The) blues; w and melody N. E. P., of U. S. © 1 c. Feb. 25, 1924; E 579757; N. E. Perkins, New York. 5200

Northern (The) belle; march, Albert A. Fradeneck, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Feb. 26, 1924; 2 c. Feb. 29; E 579958; Fillmore bros. co., Cincinnati. 5201

Norwood; w Mrs. O. R. Kaiser, m E. B. S., of U. S.; pf. with w. 4to. © Feb. 18, 1924; 2 c. Feb. 19; E 581844; Emma Beiser Scully, Cincinnati. 5202

Norwood march (Marcha Norwood); by Maude Anita Hart, rev. and ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, second grade, series 2, no. 764: Easy marches) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581412; McKinley music co., Chicago. [© revision and editing] 5203

Nostalgico (El); tango Argentino, T. Simora, of France; pf. et violon. 4to. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582516; G. Amorsi, Nice, France. 5204

Not for Joe; from Fashion, w and m A. Lloyd, ed. Deems Taylor and Brian Hooker, both of U. S. New York, J. Fischer & bro. © Mar. 28, 1924; 2 c. Apr. 1; E 586965; Provincetown players, New York. [© editing] 5205

Not tonight Josephine; w L. U., m. R. B., arr. R. B. and L. U., both of U. S. © 1 c. Mar. 1, 1924; E 584021; Ray Bezanson and Lyn Udall, Portland, Or. 5206

Nothin' but blues; w and m D. M. P., of U. S. © 1 c. Feb. 12, 1924; E 579477; Donald M. Payson, Portland, Me. 5207

Nothing beats a band; from The street singer, w Percy Greenbank, m Harold Fraser-Simson, of Great Britain. © Feb. 4, 1924; 1 c. Feb. 19; E 582475; Ascherberg, Hopwood & Crew, ltd., London. 5208

Nothing nice ever happens to me; from The patch man, w and m J. E. B., of U. S. © 1 c. Mar. 4, 1924; E 586005; James Elba Bell, Baltimore. 5209

Notte di gioia (Night of gaiety); polka brillante, P. B., of U. S.; instrumental. © 1 c. Mar. 6, 1924; E 596049; Paul Bolognese, New York. 5210

Notte (La) di Plàton; quadro sinfonico, Victor de Sabata, of Italy; orch. partitura. Edizioni Ricordi. 8vo. © Mar. 5, 1924; 1 c. Mar. 6; E 582703; G. Ricordi & co., Milan. 5211

Nous vivrons loin de Paris; couplets de la comédie-opérette Madame, texte Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582009; Francis Salabert, Paris. [© arrangement] 5212

Nouveaux tableaux du Caucase; epigraphes Pierre Lestringuez, musique O. Ygouw, of France. Contents:—1. Danse des bergers.—2. Sorcier montreur d'ours.—3. Procession des Icônes.—4. Caraques du Kouban.—© Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582856; Editions Maurice Senart, Paris. 5213

Now is Christ risen; anthem for Easter, w from the Bible, m R. M. Stults, of U. S.; mixed voices. (Octavo sacred music, third series) © Feb. 15, 1924; 2 c. Feb. 15; E 581743; Wm. A. Pond & co., New York. 5214

Now thank we all our God; hymn-anthem, w Martin Rinkart, m Charles Huerter, of U. S.; mixed voices. 4to. (Theo. Presser co., sacred music for mixed voices) © Mar. 12, 1924; 2 c. Mar. 14; E 586364; Theo. Presser co., Philadelphia. 5215

Now that I need you, daddy, you're gone; w and melody M. F. P., of U. S. © 1 c. Mar. 22, 1924; E 586569; Michael F. Petrofesi, New York. 5216

Now that I need you, you're gone; w Grant Clarke and Edgar Leslie, m Joseph Meyer, arr. Ted Eastwood, both of U. S. © 1 c. Mar. 28, 1923; E 558934; Stark & Cowan, inc., New York. 5217

Now that you have gone away; melody S. G. and D. G., of U. S.; 1st violin. © 1 c. Mar. 20, 1924; E 586515; Sam Gottlieb and Dick Gasparre, New York. 5218

Now what is love; old English words, m Robert Jones, transcribed Peter Warlock and Philip Wilson, of Great Britain; medium voice. (English ayres, v. 1) © Dec. 6, 1922; 1 c. Feb. 8, 1924; E 582316; Enoch & sons, ltd., London. 5219

Now who's to blame; fox trot, w and m Sym Winkel, of U. S.; with ukulele acc. arr. Al. J. Sager. © Feb. 10, 1924; 2 c. Mar. 15; E 586442; Melody lane music publishers, Detroit. 5220

Now you can see; w L. F. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581678; Lewis F. Severns, Trinway, O. 5221

Nuit d'amour; valse lente, G. A., of Italy; orch. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582000; G. Amaniera, Paris. 5222

Number two blues; melody J. D., of U. S. © 1 c. Mar. 15, 1924; E 586416; John De Droit, New Orleans. 5223

Nursery rhyme blues; from Snapshots of 1924; w and m P. B. D., of U. S. © Jan. 14, 1924; 2 c. Jan. 16; E 581607; Paul Browning Dickey, Pittsburgh. 5224

Nursery rhyme pieces; set of easy solos applying the first principles of aural training, Ernest Read, of Great Britain; pf. © Feb. 1, 1924; 1 c. Feb. 15; E 582393; Joseph Williams, ltd., London. 5225

Nursery rhymes; set to m Arthur J. Hall, of Great Britain; quartet or cho. of mixed voices. Contents: Goosey, goosey gander.—As I was going to St. Ives.—Jack and Jill.—The lion and the unicorn. © Feb. 18, 1924; 1 c. Mar. 28; E 583020; Boosey & co., London. 5226

O cor, amoris victima; O holy Father, w Latin and English, m H. Panofka, rev. and ed. James A. Reilly, of U. S.; sop. or ten., organ acc. 4to. (McLaughlin & Reilly co. edition, no. 249) © Sept. 30, 1923; 2 c. Mar. 14, 1924; E 586332; McLaughlin & Reilly co., Boston. [© revision and arrangement] 5227

O England, dear England; w and m J. H. C., of Great Britain, domiciled at New York. 16mo. © Dec. 25, 1923; 2 c. Feb. 19, 1924; E 581794; John Howe Clifford, New York. 5228

O fly not, pleasure; three-part song, w Wilfred Scawen Blunt, m A. W. Marchant, of England; women's voices. 4to. (Part songs, no. 138) © Feb. 23, 1924; 1 c. Mar. 7; E 582724; Stainer & Bell, ltd., London. 5229

O God, our help in ages past; anthem, w from the Hymnal, music R. M. Stultz, of U. S.; mixed voices. (Octavo sacred music, third series) © Feb. 15, 1924; 2 c. Feb. 15; E 581741; Wm. A. Pond & co., New York. 5230

O God, which art most merciful; w from Psalm 51, m William Byrd, ed. and adapted Edmund H. Fellowes, of England; men's voices. 4to. (Church choir library, no. 261: William Byrd's seven penitential psalms for three voices from Songs of sundry natures) © Jan. 21, 1924; 1 c. Feb. 4; E 582274; Stainer & Bell, ltd., London. 5231

O hush thee, my babie; w Walter Scott, m J. P., of England. London, Warren & Phillips. © Jan. 17, 1924; 1 c. Jan. 31; E 582211; Joyce Pawley, Plymouth, England. 5232

O Katharina; lied und one-step, text Beda, musik Richard Fall, of Germany. © Feb. 1, 1924; 1 c. Mar. 5; E 582669; Wiener bohême-verlag, Vienna. 5233

O love that casts out fear; anthem, m Harold Vincent Milligan, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1400) © Feb. 21, 1924; 2 c. Feb. 21; E 579713; Arthur P. Schmidt co., Boston. 5234

O Maggio di Fiorenza; canzone toscana, versi Dino Brogi, musica Dino Borgioli, of Italy. © Jan. 2, 1924; 1 c. Dec. 27, 1923; E 572519; A. Forlivesi & c., Florence, Italy. 5235

O men from the fields; Irish cradle song, w Padraic Colum, m arr. Raymond Loughborough, of England, from part-song Gilbert Esplin. © Feb. 29, 1924; 1 c. Mar. 10; E 582826; Stainer & Bell, ltd., London. 5236

O paradise; hymn tune Bronx, m A. B., of England, domiciled at New York. 8vo. New York, Schroeder & Gunther, inc. © Mar. 13, 1924; 2 c. Mar. 14; E 584478; Arthur Bowes, New York. 5237

O! radio dream girl of mine; w W. M., m Ed Brey, of U. S. © Mar. 29, 1924; 2c. Mar. 31; E 584988; Walter Mahnke, Manitowoc, Wis. 5238

O sole mio; by Eduardo di Capua, transcribed Edwin H. Lemare, of U. S.; organ. © Feb. 26, 1924; 2 c. Mar. 1; E 584198; Harold Flammer, inc., New York. [© transcription] 5239

O viaggio a Santa Rosalia; canzone popolare, versi e musica G. S., of Italy, domiciled at New York, riveduta e corretta Vito Giannatelli. © 1 c. Jan. 24, 1924; E 581662; Giuseppe Spino, New York. 5240

Oats ain't what they used to be; w G. F. S., m H. G. K., of U. S. © 1 c. Mar. 21, 1924; E 584661; George F. Stacy and Harry G. Kimball, Charlestown, Mass. 5241

Ocean (The) blues; w and melody H. M., of U. S. © 1 c. Mar. 27, 1924; E 586843; Herman Martin, Cambridge, Mass. 5242

Octave technique; eight melodious and brilliant octave studies, Arnoldo Sartorio, of Germany; pf. Lawrence, Mass., Bay state music pub. co. (Bradford series, no. 44) © Dec. 28, 1923; 1 c. Dec. 31, 1 c. Mar. 12, 1924; E 586257; R. Liversidge, Lawrence, Mass. 5243

October twilight; by Henry Hadley, of U. S. (Sheet music edition, B. 1831, 1832) 1. Violoncello and pf.—2. Violin and pf. © Feb. 1, 1924; 2 c. Feb. 28; E 579911, 579912; Carl Fischer, inc., New York. [© arrangement] 5244, 5245

October woods; by Berenice Benson Bentley, of U. S.; pf. (*In* Six miniatures, no. 3) © Mar. 13, 1924; 2 c. Mar. 22; E 584705; Clayton F. Summy co., Chicago. 5246

Ode aeolian; w L. Rosenberg, m Emil Gerstenberger, of U. S. © Mar. 17, 1924; 2 c. Mar. 20; E 586477; Leidner music co., New York. 5247

Ode to a river; w Philip Edwards, adapted to Drigo's Serenade, arr. Alfred J. Silver, of Great Britain. (Fischer edition, nos. 5276–5278: Choruses in octavo form) 1. Sop., alto and bar.—2. Three-part cho. of women's voices.—3. Two-part cho. of women's voices. © Mar. 12, 1924; 2 c. each Mar. 15; E 586426–583428; J. Fischer & bro., New York. [© arrangement] 5248–5250

Ode to music; w Irwin M. Cassel, m Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 43; mixed vioces. 4to. © Feb. 19, 1924; 2 c. Feb. 21; E 584486; John Church co., Cincinnati. 5251

Ode to tobacco; part-song, w C. S. Calverley, m E. T. Sweeting, of England; men's voices. 4to. (Male voice library, no. 126) © Mar. 4, 1924; 1 c. Mar. 22; E 582987; Stainer & Bell, ltd., London. 5252

Odöpta (Den) shimmyn; af Gunnar Boberg, of Sweden; pf. © Nov. 29. 1923; 1 c. Jan. 28, 1924; E 582072; Carl Gehrmans musikförlag, Stockholm, Sweden. 5253

Of un unter dem boardwalk; w L. G., melody Peretz Sandler, of U. S.; 1st. violin.
(אויפן בּאָרדוואק און אונטער בּאָרדוואק.)
© 1 c. Mar. 22, 1924; E 586596; Louis Gilrod, Brooklyn. 5254

Off Capri; w Sarah Teasdale, m Elizabeth Harrington, of U. S. © Mar. 8, 1924; 2 c. Mar. 13; E 586331; Boston music co., Boston. 5255

Offenbach (Jacques) Barcarolle; from Les contes d'Hoffmann, J. O., arr. A. Garland, of U. S.; pf. (Standard operas, transcriptions, gr. 2½) © Mar. 5, 1924; 2 c. Mar. 8; E 586066; Theo. Presser co., Philadelphia. [© new transcription] 5256

—— —— solo or duet from The tales of Hoffman, J. O., arr. Calvin Grooms, of U. S.; E flat alto, B flat ten. and C melody saxophone with pf. acc. (Favorite light classics for saxophone, third series, no. 2236) © Mar. 27, 1924; 2 c. Mar. 27; E 586861; Century music pub. co., New York. [© arrangement] 5257

—— Invocation à Vénus; de La belle Hélène, J. Offenbach, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582129; Heugel, Paris. [© transcription] 5258

—— Le jugement de Pâris; de La belle Hélène, J. Offenbach, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582130; Heugel, Paris. [© transcription] 5259

Office (The) for the holy communion; w from the Prayer book, m James Percival Davis, of Great Britain, domiciled at Flint, Mich., op. 8; mixed voices, organ acc., in G. 4to. © Jan. 9, 1924; 2 c. Jan. 9; E 581525; Gilbert music co., Chicago. 5260

O'Grady's radio; w and m J. O., of U. S. © Mar. 7, 1924; 2 c. Mar. 10; E 584472; Jack O'Brien, South Boston. 5261

Oh, Bimbolo! lied u. one-step, worte Robert Figdor, musik Robert Stolz, of Germany, op. 373. © Dec. 1, 1921; 1 c. Feb. 12, 1924; E 582347; Wiener bohême-verlag, Vienna. 5262

Oh come ye Maggie by the stile; w J. G., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581951; James Graham, Omoa, Cleland, Lanarkshire, Scotland. 5263

Oh cutie; w and melody J. T. P., of U. S., arr. Harry Alford, of U. S. © 1 c. Mar. 17, 1924; E 584495; John T. Peterson, Chicago. 5264

Oh fleeting memories carry me back to home and mother; w F. J. P., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579940; Frank J. Papantone, Schofield Barracks, Hawaii. 5265

Oh, for a thousand tongues; w Charles Wesley, m M. A. S., of Canada, domiciled at Lake George, N. Y. © Feb. 8, 1924; 2 c. Feb. 9; E 579424; May Agnew Stephens, Lake George, N. Y. 5266

Oh gee, I love pie; w and m Mrs. Ralph Lambert, of U. S. © 1 c. Feb. 23, 1924; E 581927; Floyd C. Browning, Emporia, Kan. 5267

Oh! Henry; w and m Lewis Alston, of U. S. © Jan. 30, 1924; 2 c. Feb. 14; E 581730; Alston, Kennery & Frye co., Boston. 5268

—— w and melody B. M. C., of U. S. © 1 c. Mar. 27, 1924; E 586830; Bella M. Cormier, New Bedford, Mass. 5269

Oh Henry, just one kiss more; w and m Spencer Kohler, of U. S. © 1 c. Feb. 11, 1924; E 581562; Louis C. Beyerkohler, E. Elmhurst, L. I., N. Y. 5270

Oh! how I long; w and melody L. H., of U. S. © 1 c. Mar. 22, 1924; E 586574; Louis Hoffman, Philadelphia. 5271

Oh! how I love that gal of mine; w and m Harry Pease, Ed. G. Nelson and Larry Vincent, of U. S. © Feb. 20, 1924; 2 c. Mar. 13; E 586262; Jack Mills, inc., New York. 5272

Oh, how I miss my mother now; w R. L. S., melody Luther A. Clark, of U. S. © 1 c. Mar. 13, 1924; E 586321; R. L. Scribner, Ft. Wayne, Ind. 5273

Oh how I wanted a pal like you; w E. D. S., m George Anthony Callahan, of U. S. © 1 c. Mar. 13, 1924; E 586512; Edward Philip Spang, Maspeth, N. Y. 5274

Oh I got the sweetest sweetie, sweetie, sweetie; w E. T. S., m Geo. Graff, jr., of U. S. © Feb. 5, 1924; 2 c. Feb. 7; E 579405; E. T. Shriner, San Antonio. 5275

Oh! I want to be my mammy's baby; song and one-step, written and composed Frederick Saunders, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 8, 1924; 1 c. Feb. 19; E 582470; Lawrence Wright music co., London. 5276

Oh lovely heart; w J. C. B., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579951; Jac. C. Berger, Waldheim, Sask., Canada. 5277

Oh Mar-ga-rette; w and melody Lou Hersher and M. B., of U. S. © 1 c. Feb. 27, 1924; E 579859; Morde Berkowitz, Philadelphia. 5278

Oh, Marie! one-step, text Carl Lindau, musik Leo Ascher, of Germany, op. 320. © Oct. 15, 1922; 1 c. Feb. 12, 1924; E 582336; Wiener bohême-verlag, Vienna. 5279

Oh the love that sought me; w Charles A. Parker, m Geo. C. Stebbins, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584562; Robt. H. Coleman, Dallas. 5280

Oh, wonderful words; w Jessie H. Brown, m F. A. F., of U. S. © Feb. 11, 1924; 2 c. Feb. 16; E 579582; Fred A. Fillmore, Cincinnati. 5281

Oh, you'll have to give me Rosy; w E. H. D., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581831; Ezra H. Dean, Saskatoon, Sask., Canada. 5282

Ohio (The) blues; w C. L., m Geo. Graff, jr., of U. S. © Feb. 5, 1924; 2 c. Feb. 7; E 579404; Clarence Layton, Indianapolis. 5283

Oi wei tate siser; w and melody F. Kanapaff, of Roumania, domiciled at Brooklyn, arr. Herman Zalis, of U. S. © 1 c. Feb. 25, 1924; E 579752; Fischel Kanapaff, Brooklyn. 5284

Oiseau (Un) chante au cimetière; paroles Emmanuel Buenzod, musique Ed. Poldini, of Switzerland, op. 98, no. 1; choeur à 4 voix d'hommes. 4to. © Nov. 10, 1923; 1 c. Feb. 7, 1924; E 582305; Foetisch frères, s. a., Lausanne, Switzerland. 5285

Oisgeshpielt; w and melody D. M., of U. S. © 1 c. Feb. 29, 1924; E 579923; David Meyerovitz, New York. 5286

Ojitos negros; canción mexicana, letra y musica L. Espinosa, of Mexico. © Mar. 1, 1924; 1 c. Mar. 10; E 582776; Enrique Munguia, Mexico, D. F., Mexico. 5287

Oklahoma bound; w and m David Caruso and Anthony Grego, of U. S. © Mar. 3, 1924; 2 c. Mar. 4; E 584222; Caruso and Grego co., New Orleans. 5288

Oklahoma (The) queen; w J. A. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 27, 1924; E 586863; J. A. Cansdell, Nowata, Okl. 5289

Okraglak; melody P. F., of U. S. nos. 1, 2. © 1 c. each Mar. 12, 1924; E 584361, 584362; Peter Feldhann, New York. 5290, 5291

Old acquaintance blues; from Puppets, w Dion Titheradge, m Ivor Novello, of Great Britain. © Feb. 4, 1924; 1 c. Feb. 19; E 582478; Ascherberg, Hopwood & Crew, ltd., London. 5292

Old Black Joe; by Stephen Foster, concert variations, Fred Lewis, rev. and ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world famous edition, series 1, no. 941: Transcriptions, variations and medleys on celebrated airs) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581485; McKinley music co., Chicago. [© revision and editing] 5293

—— song, Stephen C. Foster, ed. Henry S. Sawyer, of U. S.; with optional violin obbl. (McKinley world-famous edition, no. 1037: Songs of sentiment) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581492; McKinley music co., Chicago. [© editing and violin obbligato] 5294

Old (The) brigade; march, J. J. Santos, of U. S.; pf. © Feb. 6, 1924; 2 c. Feb. 8; E 579415; Belwin, inc., New York. 5295

Old (The) cider mill; w E. F. B., m Carl Zimmerman and Edgar Ray, both of U. S. Kansas City, Mo., Edgar Ray. © Mar. 5, 1924; 2 c. Mar. 6; E 584873; Eva Fern Buckner, Kansas City, Mo. 5296

Old familiar faces; w Billy Rose, melody Gus Edwards, of U. S. © 1 c. Mar. 7, 1924; E 584244; Irving Berlin, inc., New York. 5297

Old fashioned girlie; w Lewis C. Bowers, m L. C. B. and Arnold T. Lax, both of U. S. © Aug. 25, 1924; 1 c. Feb. 29, 1924, 1 c. Mar. 14; E 586401; Castle music co., Revere, Mass. 5298

Old fashioned home sweet home; w and m Rol Snyder, Jack Chapman and Art Beiner, all of U. S. © Mar. 3, 1924; 2 c. Mar. 4; E 584110; Harold Rossiter music co., Chicago. 5299

Old (The) fashioned pair; w A. M. L., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584316; Arthur M. La Bruce, Georgetown, S. C. 5300

Old (An) fashioned photograph; narrative ballad, w and m J. C. H., arr. J. Mahlon Duganne, of U. S. © Mar. 25, 1924; 2 c. Mar. 22; E 586645; James C. Harkins, Pittsburgh. 5301

Old (An) fashioned waltz; w and m H. C., of U. S. © 1 c. Mar. 25, 1924; E 586774; Harry Cahill, Nice, France. 5302

Old (The) fiddler's song; by Leighton Diggs, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 364: Rustic sketches, no. 4) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586225; R. Liversidge, Lawrence, Mass. 5303

Old folks at home; by Stephen C. Foster, transcription Edvard Holst, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 1, no. 422: Transcriptions, variations and medleys) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581402; McKinley music co., Chicago. [© editing] 5304

—— by Foster, arr. J. R. H., of U. S.; ten. banjo solo or mandola. © Mar. 5, 1924; 2 c. Mar. 6; E 586079; John R. Hansen, Ely, Minn. 5305

Old (The) folks at home; to be used with the colorotone, w and m Stephen C. Foster, arr. M. L. Q., of U. S. Boston, Marcus Lucius Quinn conservatory of music. © Feb. 27, 1924; 2 c. and aff. Mar. 3; A 779492; Marcus Lucius Quinn, Boston. 5306

Old Glory goes by; military march and two-step, R. H. M., of U. S.; pf. [Photostat] © 1 c. Feb. 7, 1924; E 579359; Rutherford Hayes Merriam, Chatham, N. J. 5307

Old Hawaï; waltz, Alma Schratter, arr. Mischa Spoliansky, of Germany; pf. © Aug. 23, 1923; 1 c. Jan. 25, 1924; E 582098; Edition Bonbonnière, g. m. b. h., Munich. 5308

Old (The) home is calling to me; w and m L. G. M., of U. S. © 1 c. Mar. 26, 1924; E 586823; Louise Glenn Monk, Inman, S. C. 5309

Old (The) home road; w and melody Mrs. W. H. B. A., of U. S. © 1 c. Mar. 22, 1924; E 586626; Mrs. W. H. B. Allen, Narragansett Pier, R. I. 5310

Old Ireland; w and m B. J. R., of U. S., arr. Charles Frank, of U. S. © 1 c. Mar. 3, 1924; E 584076; Bernard Jay Rom, San Rafael, Calif. 5311

Old Irish daddy of mine; w E. Victor Halpin, melody P. B., of U. S. © 1 c. Mar. 27, 1924; E 586826; Pauline Bradley, Curtisville, Pa. 5312

Old Irish folks; w B. L., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 5, 1924; E 584160; Benetta Lamb, Amelia, Neb. 5313

Old Joe; fox trot, Reg. P. Hughes, of Great Britain; pf. © Feb. 23, 1924; 1 c. Mar. 1; E 582649; Lawrence Wright music co., London. 5314

Old Mary; w and m Douglas Grant, of Great Britain; in E flat. © Jan. 25, 1924; 1 c. Feb. 27; E 582600; Boosey & co., London. 5315

Old memories; w and melody M. D., of U. S. © 1 c. Mar. 27, 1924; E 586832; Margaret De Roya, Dillonville, O. 5316

Old (The) nest; w C. D., m Al Meehan, of U. S.; pf. with words. © Jan. 12, 1924; 2 c. Feb. 29; E 579971; C. Dickson, Fairhope, Ala. 5317

Old oaken bucket; English melody George Kiallmark, transcription Edvard Holst, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 2, no. 425: Transcriptions, variations and medleys) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581404; McKinley music co., Chicago. [© editing] 5318

Old (The) oaken bucket; arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 280: Well known folk melodies, no. 10) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586239; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 5319

Old poem (Vieux poème); w from the Chinese, Arthur Waley, tr. française, Jules Casadesus, m Aaron Copland, of U. S. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 584610; editions Maurice Senart, Paris. 5320

Old (An) sweetheart of mine; melody H. K., of U. S. © 1 c. Mar. 11, 1924; E 586132; Harold Keidel, Minneapolis. 5321

Old Virginia sentimental blues; w and m N. E. S., of U. S. © Mar. 24, 1924; 2 c. Mar. 26; E 584839; Nat E. Solomons, Asheville, N. C. 5322

Oldest (The) inhabitant; w Dorothy Dickson, m H. Lyall Phillips, of Great Britain; in F. © Dec. 28, 1923; 1 c. Dec. 28; E 573318; Edwin Ashdown, ltd., London. 5323

Oldroyd (George) Three hymn-tune meditations; by G. O., of Great Britain; organ. Contents:—1. Come Thou holy Spirit come.—2. Abide with me.—3. Sun of my soul. © Feb. 21, 1924; 1 c. Mar. 21; E 582978; Augener, ltd., London. 5324

Omaha blues; w and melody Effie Tyus and Charles Tyus, of U. S. © 1 c. Feb. 21, 1924; E 579705; Clarence Williams music pub. co., inc., New York. 5325

Ombre (L') sur les yeux; paroles et musique Raymond de Pezzer, of France. © Feb. 15, 1924; 1 c. Feb. 16; E 582438; Société anonyme des editions Ricordi, Paris. 5326

On billows of pillows with you; w R. W. S., m Guy Batchelor, arr. Adolph Herzberg, both of U. S. [Photostat] © 1 c. Mar. 25, 1924; E 586794; Robert Watson Schmertz, Pittsburgh. 5327

On guard; march, Bert R. Anthony, of U. S., op. 235, no. 1; pf. © Feb. 1, 1924; 2 c. Feb. 19; E 579644; Oliver Ditson co., Boston. 5328

On l' dit; couplets de l'opérette Madame, texte Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573990; Francis Salabert, Paris. 5329

—— fox-trot de la comédie-opérette, Madame, H. Christiné of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 703) © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582764; Francis Salabert, Paris. [© arrangement] 5330

On les aime; couplets de Madame, paroles Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582739; Francis Salabert, Paris. 5331

On moonlit waters; by Theodora Dutton, of U. S.; pf. (Summer day at the seashore) © Mar. 3, 1924; 2 c. Mar. 7; E 584263; G. Schirmer, inc., New York. 5332

On Mothers' day; w N. L. H., melody Luther A. Clark, of U. S. © 1 c. Mar. 20, 1924; E 586526; Nellie Lee Heath, Stafford, Kan. 5333

On Saturday night; fox trot, w and m Sidney Claire and Con Conrad, arr. Frank E. Barry, all of U. S.; orch., with w. Feist ed. 4to. © Feb. 7, 1924; 2 c. Feb. 8; E 579418; Leo Feist, inc., New York. [© arrangement] 5334

On such a night; fox trot, from Moonlight, Con Conrad, arr. C. E. Wheeler, of U. S.; orch. with pf. acc. Operatic ed. 4to. © Mar. 3, 1924; 2 c. Mar. 4; E 586032; Edward B. Marks music co., New York. [© arrangement] 5335

On the beautiful blue Danube (On der schönen blauen Donau); waltzes, Johann Strauss, op. 314, rev. and ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 2, no. 554: Popular waltzes) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581384; McKinley music co., Chicago. [© revision, editing and explanatory note] 5336

On the campus; march, G. S. S., of U. S.; pf. © Mar. 6, 1924; 2 c. Mar. 12; E 584420; Grace S. Soper, Berkeley, Calif. 5337

On the meadow (En la pradera); by Heinrich Lichner, op. 95, no. 2, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series 2, no. 40: Selected compositions of medium grade) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581426; McKinley music co., Chicago. [© editing] 5338

On the road to Bal-na-pogue; w J. Keirn Brennan, m Geo. J. Trinkhaus, of U. S. © Feb. 20, 1924; 2 c. Feb. 28; E 584004; M. Witmark & sons, New York. 5339

On the sea; w Bayard Taylor, m C. S. Childe, of U. S.; mixed voices. (Octavo series, mixed voices, secular, no. 218) © Feb. 27, 1924; 2 c. Feb. 28; E 584018; Arthur P. Schmidt co., Boston. 5340

On the way to school; by Kathleen Marlow, of New Zealand; pf. © Nov. 27, 1923; 1 c. Jan. 29, 1924; E 582063; Allan & co., pty. ltd., Melbourne, Australia. 5341

On wings of living light; Easter anthem, w William Walsham How, m W. Berwald, of U. S.; mixed voices, organ acc. 4to. © Mar. 6, 1924; 2 c. Mar. 26; E 584851; Oliver Ditson co., Boston. 5342

Once again; w Frederick Keats, m Robert Hamilton, of U. S. © Mar. 4, 1924; 2 c. Mar. 5; E 584129; Melodia music co., Elizabeth, N. J. 5343

Once in awhile; fox-trot, w P. P., m Ray Hibbeler, of U. S., arr. H. A. Hummel. © Feb. 15, 1924; 2 c. Mar. 6; E 584876; Paul Pape, Chicago. 5344

One fine summer morning; by Brenda Gayne, of Great Britain; orch. with pf. conductor. 4to. (Melodia, no. 70) © Feb. 13, 1924; 1 c. Mar. 3; E 582665; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 5345

—— w P. J. O'Reilly, m Brenda Gayne, of Great Britain; in E flat. © Feb. 11, 1924; 1 c. Mar. 1; E 582651; Ascherberg, Hopwood & Crew, ltd., London. 5346

One glad day; w and m Albert Simpson Reitz, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584577; Robert H. Coleman, Dallas. 5347

One kiss (Ta bouche); selection, from the musical play, Maurice Yvain, of France, arr. Russell Bennett, of U. S.; pf. © Feb. 21, 1924; 2 c. Feb. 27; E 584011; Harms, inc., New York. 5348

One little kiss; ballad, w and melody H. M., arr. Charles Daniels, both of U. S. © 1 c. Feb. 21, 1924; E 579629; Helen McFarland, San Francisco. 5349

One more rounder gone; w and melody Reese Dupree and N. E. Perkins, of U. S., arr. N. E. P. © 1 c. Feb. 25, 1924; E 579758; Perkins and Dupree, New York. 5350

One o'clock rag; topic of the day, melody M. B., arr. Harry Alford, both of U. S. © 1 c. May 19, 1923; E 562479; Marty Bloom, Chicago. 5351

One of these nights; w and m B. H. B., of U. S. © 1 c. Mar. 10, 1924; E 584333; Bernard H. Berquist, Akron, O. 5352

One who will not be moved; w David M. Gardner, m J. B. Scholfield, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584573; Robert H. Coleman, Dallas. 5353

Only foolin'; fox trot, melody P. W., of U. S., arr. Homer Tourjee, of U. S. © 1 c. Mar. 25, 1924; E 586780; Paul Wynn, Los Angeles. 5354

Only in dreams; w Loren Palmer, m H. E. Van Surdam, of U. S. © Mar. 11, 1924; 2 c. Mar. 15; E 586345; Jack Mills, inc., New York. 5355

Only (The) kind of apple pie we got is peach, and that's cherry; w and m Arthur Sherman, of U. S. © Mar. 3, 1924; 1 c. Feb. 28, 1 c. Mar. 17; E 584541; Arthur Sherman pub. co., St. Louis. 5356

Only you; w L. S. B., m Lucile Burton, of U. S. © 1 c. Feb. 25, 1924; E 579771; Leroy S. Bellany, San Francisco. 5357

Ooh! ain't it mean; w Jack R. Dichter, m L. W., of U. S. © 1 c. Feb. 28, 1924; E 584098; Lee Wainer, Philadelphia. 5358

Open the door softly; lyric Dion Boucicault, old air adapted Herbert Hughes, of Great Britain; in F. © Feb. 23, 1924; 1 c. Mar. 11; E 582808; Enoch & sons, ltd., London. 5359

Open thy gates; w Herrick, m Ralph Greaves, of England; mixed voices. 4to. (Choral library, no. 190) © Feb. 1, 1924; 1 c. Feb. 14; E 582415; Stainer & Bell, ltd., London. 5360

Open yo' eyes; w from the album of a heart, m R. Nathaniel Dett, of U. S.; low voice. © Feb. 28, 1924; 2 c. Mar. 1; E 586039; Theo. Presser co., Philadelphia. 5361

Opera made easy by the Beecham opera books; master tunes of opera simply arr. as pf. pieces and songs, selected and ed. Thomas Beecham, of Great Britain. v. 1. 4to. [Staff and tonic sol-fa notations] © Feb. 1, 1924; 1 c. Feb. 20; E 582443; Metzler & co. (1920) ltd., London. [© arrangements, selecting and editing] 5362

Opera waltz; composed and played Mc. Nair Ilgenfritz, of U. S. (Ampico, no. 62391–F) [Music roll] © Aug. 20, 1923; 2 c. Mar. 20, 1924; E 586753; American piano co., New York. [© interpretation] 5363

Operatic blues; by K. W. Bradshaw, of U. S.; pf. © 1 c. Feb. 7, 1924; E 579385; Pietro Donatella, Chicago. 5364

Opus sacrum; in feriis quadragesimæ, Paul de Maleingreau, of France, op. 22; orgue. (Œuvres pour orgue, B) © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582192; Editions Maurice Senart, Paris . 5365

Orchard (The) at Hunthay; by Thomas Wood, of Great Britain; pf. © Feb. 12, 1924; 1 c. Feb. 14; E 582411; Forsyth bros., ltd., London. 5366

Organ (The) grinder's monkey; w and m Mae Aileen Erb, of U. S., op. 22, no. 7; pf. with w. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 378: Little stories in tune and rhyme, no. 7) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586195; R. Liversidge, Lawrence, Mass. 5367

Organ sonata in D minor; by Cyril Jenkins, of Great Britain. © Jan. 28, 1924; 1 c. Mar. 5; E 582904; Augener, ltd., London. 5368

Organdie days; from Innocent eyes, w Tot Seymour, m Jean Schwartz, of U. S. © Feb. 18, 1924; 2 c. Feb. 20; E 579661; Harms, inc., New York. 5369

Orient (The) special; oriental dream, melody A. C., of U. S., arr. Lewis Hooper, of U. S. © 1 c. Mar. 14, 1924; E 584456; Attler Cox, New York. 5370

Oriental; by Evan Marsden, of England; violin and pf. (Dramatic actions, no. 3) © Feb. 7, 1924; 1 c. Feb. 13; E 582407; Joseph Henry Larway, London. 5371

Oriental dreams; fox trot, w and m E. B., of U. S.; pf. with w. © 1 c. Feb. 9, 1924; E 579433; Einer Brustad, Minneapolis. 5372

Oriental incense; w Max Rutchik, melody L. W., of U. S. © 1 c. Feb. 19, 1924; E 579600; Leonard Whitcup, New York. 5373

Oriental love dreams; w Harry D. Kerr, m Earl Burtnett and Henry Miller, both of U. S. © Mar. 20, 1924; 2 c. Mar. 25; E 586815; Sherman, Clay & co., San Francisco. 5374

Oriental lullaby; w and m H. J., of Canada. © Feb. 12, 1924; 2 c. Feb. 18; E 581786; Hendrick Jansen, Berkeley, Calif. 5375

Oriental romance; by N. Rimsky-Korsakow, transcription Arthur Hartmann, of U. S.; violin and pf. © Jan. 21, 1924; 1 c. Jan. 23, 1 c. Feb. 8; E 581643; Breitkopf & Hartel, inc., New York. [© transcription] 5376

Oriental tones; melody Thomas Waller, of U. S. © 1 c. Feb. 21, 1924; E 579701; Clarence Williams music pub. co., inc., New York. 5377

Oriental (An) vision; by Otto Cesana, of U. S.; pf. (Six easy recreations) © Feb. 23, 1924; 2 c. Feb. 29; E 579975; Sherman, Clay & co., San Francisco. 5378

Orphan (The) blues; w L. A., jr., melody R. V., jr., of U. S., arr. Banks Kennedy, of U. S. © 1 c. Mar. 17, 1924; E 584496; Richard Vail, jr. and Llew Abbott, jr., Chicago. 5379

Orvetta waltz (Orvetta-vals); by E. B. Spencer, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 2, no. 220: Favorite waltzes) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581395; McKinley music co., Chicago. [© editing] 5380

Ot asoy feift men un a taten; w L. G., melody Perez Sandler, of U. S. (אָט אזוי פייפט מען אוּן אַ טאטען.) © 1 c. Feb. 21, 1924; E 579608; Louis Gilrod, Brooklyn. 5381

Othello's remorse; tone poem, Maurice Baron, of U. S.; pf. (Shakespearian sketch, no. 11) © Feb. 6, 1924; 2 c. Feb. 8; E 579414; Belwin, inc., New York. 5382

Ould Donegal; w Talbot O'Farrell and M. Lindley, m A. Rawson, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 28, 1924; 1 c. Mar. 4; E 582661; B. Feldman & co., London. 5383

Our America; w and m L. M., of U. S. © 1 c. Feb. 23, 1924; E 581924; Lucy McHenry, Los Angeles. 5384

Our beautiful Wisconsin; w C. V., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579944; Cornelia Von Busch, Abbotsford, Wis. 5385

Our first little home; w B. C. H., m Ruth McConn Spencer, of U. S. © 1 c. Mar. 31, 1924; E 584962; Belle Case Harrington, Bowling Green, O. 5386

Our home; w J. W. G., m W. C. McDonald, of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587063; J. W. Gaines, Memphis, Tenn. 5387

Our Lord is risen from the dead; short Easter anthem on ancient themes, w C. Wesley, m Edward Shippen Barnes, of U. S.; four-part cho. of mixed voices, with organ acc. (G. S. 8vo. choruses, no. 7066) © Feb. 11, 1924; 2 c. Feb. 25; E 579798; G. Schirmer, inc., New York. 5388

Our mothers of liberty; w Noah F. Tillery, m H. F. W., of U. S. © Feb. 1, 1924; 2 c. Feb. 23; E 581883; Harry F. Windle, Kansas City, Mo. 5389

Our nation is the world; w J. D. S., m Geo. Bretz, of U. S. © Feb. 16, 1924; 2 c. Feb. 19; E 586168; John DeBlair Staley, Canton, O. 5390

Ours is such a classy little 'ome; w Ernest Butcher and Herbert Collings, m James M. Gallatly, of Great Britain. (Cavendish concert party catalogue, no. 5) © Feb. 2, 1924; 1 c. Feb. 27; E 582602; Cavendish music co., London. 5391

Out of the past; w P. M. Rogers, m L. D. Jeffries, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Mar. 21, 1924; 1 c. Mar. 21; E 582922; B. Feldman & co., London. 5392

Out of the twilight; w and m E. V., of U. S. © 1 c. Feb. 18, 1924; E 581758; Elmer Vincent, Burlingame, Calif. 5393

Out where the pavement ends; w and melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 20, 1924; E 586497; Paul Gerard Smith, inc., New York. 5394

Outline (An) of violoncello technic; by A. Z., of U. S. bk. 1, pts. 1, 2. © Dec. 4, 1923; 2 c. and aff. Dec. 24; A 771862; Arthur Zack, Chicago. 5395

Ouverture orientale; par Ernest Bosso, of Italy, op. 32; orch. avec. piano conducteur. 4to. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582509; Lointier, Nice, France. 5396

—— —— pf. © Jan. 30, 1924; 1 c. Feb. 26; E 582507; Lointier, Nice, France. 5397

Over the rainbow bridge; valse courante, Marie Crosby, op. 60, no. 1; pf. (Two sunbeams, no. 1) © Mar. 3, 1924; 2 c. Mar. 7; E 584233; Willis music co., Cincinnati. 5398

Over the waters blue; gondola song, w Dena Tempest, m Robert Coningsby Clarke, of Great Britain. © Feb. 15, 1924; 1 c. Feb. 19; E 582465; Chappell & co., ltd., London. 5399

Over the waves; waltzes, Juventino Rosas, arr. Albert Harvey, of U. S.; violin and pf. (Crescent edition, no. 48) © Mar. 20, 1924; 2 c. Mar. 22; E 586678; Fred Heltman co., Cleveland. [© bowing, fingering, and phrasing] 5400

Overture de concert; by D. H. S., of Great Britain; pf. © 1 c. Mar. 12, 1924; E 584391; David Henry Stewart, Stanmore, N. S. Wales, Australia. 5401

'Ow I do 'ate women! from The street singer, w Percy Greenbank, m Harold Fraser-Simson, of Great Britain. © Feb. 4, 1924; 1 c. Feb. 19; E 582474; Ascherberg, Hopwood & Crew, ltd., London. 5402

Oy wet mich der reby shmeiseu; w and melody J. K. and M. G., both of U. S. © 1 c. Feb. 23, 1924; E 581923; Jacob Kalich and Morris Goldstein, New York. 5403

Paddle your own canoe; w H. C., melody H. C. and C. S., of U. S. © 1 c. Sept. 5, 1923; E 569040; Henny Cogert and Cholly Silsby, Brooklyn. 5404

Pagentanz; shimmy aus der operette Das weib im purpur, Jean Gilbert, arr. Gustav Volk, of Germany; salon-orch. 4to. © Dec. 23, 1923; 1 c. Feb. 2, 1924; E 582431; Carl Gehrmans musikförlag, Stockholm, Sweden. 5405

Painted Rose; w and melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 20, 1924; E 586496; Paul Gerard Smith, inc., New York. 5406

Pair (A) of kings; musical comedy, lyrics M. H. C., F. E. Howard and others, m M. H. C. and Harry Piani, both of U. S. © Feb. 11, 1924; 2 c. Feb. 18; E 581879; M. H. Cleary, West Point, N. Y. 5407

Pal (The) of Delta chi; w C. D. D., m Agustin Borguno, of U. S. © 1 c. Mar. 6, 1924; E 586045; Charles Donald Dimmock, Washington. 5408

Paldi (Mari) Pastorale; by M. P., of U. S.; pf. (Musical picture gallery, gr. 2) © Mar. 12, 1924; 2 c. Mar. 14; E 586367; Theo. Presser co., Philadelphia. 5409

—— —— pf. duet. (Musical picture gallery) © Feb. 21, 1924; 2 c. Feb. 25; E 579838; Theo. Presser co., Philadelphia. 5410

Palms (The) (Les rameaux); by J. Faure, arr. Albert Harvey, of U. S.; 3 violins and pf. (Crescent edition, no. 53) © Mar. 20, 1924; 2 c. Mar. 22; E 586676; Fred Heltman co., Cleveland. [© bowing, fingering, and phrasing] 5411

—— —— arr. Theo. H. Northrop, rev. and ed. F. Henri Klickmann, of U. S.; pf., four hands. (McKinley world famous edition, no. 603: Transcriptions and variations on celebrated airs) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581466; McKinley music co., Chicago. [© revising and editing] 5412

—— solo or duet, J. Faure, arr. Calvin Grooms, of U. S.; E flat alto, B flat ten. and C melody saxophone with pf. acc. (Favorite light classics for saxophone, third series, no. 2244) © Mar. 27, 1924; 2 c. Mar. 27; E 586859; Century mus'c pub. co., New York. [© arrangement] 5413

Palo blues; melody D. W. P., of U. S. © 1 c. Mar. 22, 1924; E 586593; Dave W. Phennig, New York. 5414

Paloma (La); de Yradier, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582141; Heugel, Paris. [© transcription] 5415

—— (The dove); by Sebastian Yradier, transcription Theo. Havermeyer, rev. and ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 3, no. 424: Transcriptions, variations and medleys) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581403; McKinley music co., Chicago. [© revision and editing] 5416

Pals from the Bowery; w and m L. O., arr. Sadie M. Rogers, both of U. S.; pf. with w. © 1 c. Mar. 21, 1924; E 586543; Lew Orth and Al. Coleman, Roxbury, Mass. 5417

Pals just pals that's all; w C. M. S., m George Graff, jr., of U. S. © Feb. 15, 1924; 2 c. Feb. 23; E 581972; C. May Stoebe, Humboldt, Ia. 5418

Pam; musical vaudeville act, H. G., of U. S. © 1 c. Feb. 19, 1924; D 26538; Helen Gilmore, New York. 5419

Pan dances; idyl, Elizabeth Thorn Boutelle, of U. S.; pf. © Mar. 3, 1924; 2 c. Mar. 7; E 584269; G. Schirmer, inc., New York. 5420

Pan in America; operatic pageant in a prologue, three scenes and epilogue, libretto Robert Francis Allen, m Carl Venth, of U. S. 4to. © Feb. 13, 1924; 2 c. Feb. 16; D 26536; C. C. Birchard & co., Boston. 5421

Papa please; blues d'amour, w and m R. P., of U. S. Youngstown, O., Ray Prisby music co. © Feb. 6, 1924; 2 c. Feb. 11; E 581521; Ray Prisby, Youngstown, O. 5422

Papa tree top blues; mistreated mama's wail, w and melody Spencer Williams, arr. Eugene Platzman, both of U. S. © 1 c. Feb. 21, 1924; E 579623; Maison-Blanche music co., New York. 5423

Paradise (The) you built me; w L. M. S., m H. Richard, of U. S. © 1 c. Mar. 3, 1924; E 584066; Lily M. Seavey, Vernon, Mich. 5424

Parce que c'est chic; sur les motifs de Diamond horseshoe, de Oh! les belles filles, paroles Audiffred et Léo Lelièvre, fils, musique Irving Berlin, of U. S. [French and English text] © Dec. 18, 1923; 1 c. Jan. 12, 1924; 1 c. Mar. 19; E 582988; Publications Francis-Day, Paris. [© French and English text] 5425

Parfum d'Araby; valse oriental, Glen Barton, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 326) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586186; R. Liversidge, Lawrence, Mass. 5426

Partner's (A) lament; w E. M., melody Luther A. Clark, of U. S. © 1 c. Feb. 23, 1924; E 581913; Ernest Mullins, Hemphill, W. Va. 5427

Passione e morte di N. S. Gesu' Cristo; versi e musica Giacinto Romito, of Italy; mand. acc. © Mar. 1, 1924; 2c. Mar. 25; E 586813; Verdi music roll co., New York. 5428

Pastels; album of five songs by various authors, m Landon Ronald, of Great Britain; high voice. Contents:—1. The wind from the sea.—2. Sing no more.—3. Love in the woods.—4. Love is a sickness.—5. Small white cloud. © Jan. 11, 1924; 1 c. Feb. 8; E 582317; Enoch & sons, ltd., London. 5429

Pastoral dance; by D. R., of U. S.; violin and pf. © 1 c. Feb. 11, 1924; E 581589, David Robinson, New York. 5430

Pastoral scenes; by Clement M. Spurling, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 010) Contents:—1. In the woods.—2. A calm evening.—3. Haymakers' dance. © Feb. 6, 1924; 1 c. Mar. 10; E 582797; Edward Arnold & co., London. 5431

—— by Nellie Simpson, of Great Britain; pf. (Berner's edition, no. 739) Contents:—Shepherd's song.—Bee's humming song. © Feb. 11, 1924; 1 c. Feb. 29; E 582647; Joseph Williams, ltd., London. 5432

Patch (The) man; from the play, w and m J. E. B., of U. S. © 1 c. Mar. 4, 1924; E 586006; James Elba Bell, Baltimore. 5433

Pathway of roses; by Paul Lawson, of U. S.; pf. (On the terrace) © Feb. 18, 1924; 2 c. Feb. 20; E 579673; Theo. Presser co., Philadelphia. 5434

Patsy; musical comedy in three acts, book and lyrics E. M. I., of Great Britain, domiciled at Los Angeles, m I. B. K., of U. S. © 1 c. Feb. 23, 1924; D 26540; I. B. Kornblum and E. Magnus Ingleton, Los Angeles. 5435

Patty, pretty Patty; w and melody Gregg Haylett, of U. S. © 1 c. Mar. 22, 1924; E 586639; Wm. H. G. Callaghan, Philadelphia. 5436

Paul et Virginie; chanson, Victor Massé, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582027; Heugel, Paris. [© transcription] 5437

Pawn shop blues; w B. J. S., m C. C., of U. S. [Photograph] © 1 c. Mar. 19, 1924; E 584595; Barney J. Sattinger and Cecilia Chaimowitz, Huntington Park, Calif. 5438

Paysage; de Reynaldo Hahn, arr. Saëgel, of France; pf. © Dec. 13, 1923; 1 c. Jan. 28, 1924; E 582138; Heugel, Paris. [© transcription] 5439

Peace; march, arr. H. C. M., of U. S.; band. 4to. © Mar. 12, 1924; 2 c. Mar. 15; E 584479; H. C. Miller, Parkesburg, Pa. 5440

Peace I leave with thee; sacred song, w and m S. D. R., of U. S. Seattle, Wash., Melody shop. © Jan. 7, 1924; 2 c Mar. 21; E 584734; Sarah Drotning Reseburg, Seattle. 5441

Peaceful moments; reverie, W. N. M., of U. S.; pf. © Feb. 28, 1924; 2 c. Mar. 1; E 584044; Wilbur N. Miles, Clarion, Pa. 5442

Peaceful slumb'ring on the ocean; from The pirates, w James Cobb, m Stephen Storace, arr. Martin Shaw, of Great Britain; ten. solo and chorus of men's voices. Curwen ed. 4to. © Dec. 10, 1923; 1 c. Dec. 27; E 573805; J. Curwen & sons, ltd., London. 5443

Peaches; fox trot, w F. M. N., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581952; F. M. Nelson, Alma, Mich. 5444

—— w and m A. T. L. and B. B., both of U. S., arr. A. T. L. © 1 c. Mar. 10, 1924; E 584286; Arnold T. Lax and Billie Burr, Boston. 5445

Pearce (Charles F.) Prelude; by C. F. P., of U. S.; pf. Lawrence, Mass., Bay State music co. (Paramount edition, no. 384) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586176; R. Liversidge, Lawrence, Mass. 5446

Pearls of song; supplementary, w Austin Taylor and others, m F. H., S. H. Hall and others, of U. S. 16mo. (*In* Revival gems) © Jan. 1, 1924; 2 c. Jan. 5; aff. Jan. 10; A 775131; Flavil Hall, Trion, Ga. 5447

Pearly (The) dewdrop (Perlas de rocío); mazurka de salon, S. McIntire Birbeck, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 2, no. 20: Dance music for teaching and concert purposes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581422; McKinley music co., Chicago. [© editing] 5448

Pedrell (Carlos) Cinco poemas vocales (Cinq poèmes vocaux); de Antonio Machado, adaptation française G. Jean Aubry, musique C. P., of Spain. Contents: — Campo. — Al borde del sendero un dia nos sentamos.—Las ascuas de un crepusculo morado.—El cadalso.—Verdes jardinillos. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582840; Editions Maurice Senart, Paris. 5449

Peeping at you starts me grieving; w E. J., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579363; Ernest Johnson, Baltimore. 5450

Peisechdike kneidlech; w and melody B. R., of U. S. © 1 c. Mar. 21, 1924; E 584654; Boris Rosenthal, New York. 5451

Pennsylvania blues; w and melody Alberta Jones, of U. S. © 1 c. Feb. 21, 1924; E 579711; Clarence Williams music pub. co., inc., New York. 5452

Period costum pictures; prelude, M. B., of France; orch., with pf. or organ, conductor. 4to. (Baron preludes, no. 4) © Feb. 11, 1924; 2 c. Feb. 13; E 579492; Maurice Baron, Richmond Hills, L. I., N. Y. 5453

Periwinkle; mule trot, w and m I. D. L., of U. S. Fort Dodge, Ia.—West Palm Beach, Fla., K. L. King music co. © Feb. 5, 1924; 2 c. Feb. 7; E 579411; Irving Dorr Lovett, West Palm Beach, Fla. 5454

Peter Rabbit; simplified teaching, arr. Lee S. Roberts, of U. S.; pf. (Cover title: The story of Peter Rabbit) © Dec. 11, 1923; 2 c. Feb. 2, 1924; E 584534; Forster music publisher, inc., Chicago. 5455

Petit (Le) elfe, ferme l'œil; une semaine dansée, d'après Christian Andersen, par Florent Schmitt, of France, op. 73; pf. partition. © Feb. 21, 1924; 1 c. Mar. 19; E 582839; Durand et cie., Paris. 5456

Petite bolero; by Mari Paldi, of U. S.; pf. (Musical picture gallery, gr. 2) © Mar. 12, 1924; 2 c. Mar. 14; E 586369; Theo. Presser co., Philadelphia. 5457

—— —— pf. duet. (Musical picture gallery) © Feb. 21, 1924; 2 c. Feb. 25; E 579840; Theo. Presser co., Philadelphia. 5458

Petite (La) cage rouge (The little red lacquer cage); de Oh! les belles filles, paroles françaises Fernand Rouvray et Henri Varna, paroles anglaises et musique Irving Berlin, of U. S. © Dec. 18, 1923; 1 c. Jan. 12, 1924; 1 c. Mar. 19; E 582991; Publications Francis, Day, Paris. 5459

Petite caprice; by Albert W. Ketélbey, of Great Britain; pf. © July 31, 1923; 1 c. Feb. 4, 1924; E 582290; A. Hammond & co., London. 5460

Petite chose; caprice, F. Léris-Lhermitte, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582011; Ch. Hayet, Paris. 5461

Petite gavotte; by Arthur Traves Granfield, of U. S., op. 9, no. 2; pf. (Three third grade teaching pieces, no. 2) © Feb. 2, 1924; 2 c. Feb. 19; E 579643; Oliver Ditson co., Boston. 5462

Petite (La) parisienne; w and m J. L., of U. S. © 1 c. Mar. 31, 1924; E 584946; Jeanne La Mar, New York. 5463

Petite (La) serenade; by E. H. F., of U. S., op. 2; violin and pf. © Mar. 3, 1924; 2 c. Mar. 4; E 584217; E. H. Frey, Oklahoma City, Okl. 5464

Petite suite; par A. Borodine, rev., phrased and fingered George Farlane, of Great Britain; pf. (Berner's edition, no. 738) Contents: 1. Au couvent.—2. Intermezzo.—3. Mazurka.—4. Mazurka.—5. Sérénade.—6. Nocturne. © Feb. 26, 1924; 1 c. Mar. 17; E 582834; Joseph Williams, ltd., London. [© editing, phrasing, and fingering] 5465

Petite suite romantique; by Hubert Bath, of Great Britain; pf. (Hull édition, no. 30) Contents: 1. À toi.—2. Valse gracieuse.—3. Le rêve triste.—4. Promenade joyeuse. © Jan. 24, 1924; 1 c. Feb. 4; E 582281; James P. Hull, London. 5466

Petite valse; par Leff Pouishnoff, of Great Britain; pf. © Jan. 18, 1924; 1 c. Feb. 8; E 582318; Enoch & sons, ltd., London. 5467

Petyrek (Felix) Sechs groteske klavierstücke (Six grotesces for piano); von Felix Petyrek, of Austria. (Universal edition, nr. 5817) Contents: 1. Nächtlicher zug.—2. Excentric.—3. Wurstelprater.—4. Der offizielle empfang.—5. Ein nächtliches abenteuer.—Der tanz mit dem schatten. © Nov. 6, 1923; 1 c. Mar. 20, 1924; E 582909; Universal edition, a. g., Vienna. 5468

Pi phi pals; friendship song, w Betty Langworthy, m Dorothy Kohn and N. B. Langworthy, both of U. S. © Mar. 3, 1924; 2 c. Mar. 17; E 584517; National fraternity pub. co., Plymouth, Ind. 5469

Piangere; de Gabriel Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Feb. 15, 1924; 1 c. Mar. 8; E 582736; S. Chapelier, Varennes Jarey par Mandres, France. 5470

Piango la mamma mia; versi e musica di Alfonso Gianpapa, of Italy; mand. acc. © Mar. 26, 1924; 2 c. Mar. 28; E 584908; Alfonso Gianpapa, Boston. 5471

Piano blues; w Robert A. Simon and Leo Wood, melody Muriel Pollock, of U. S. © 1 c. Mar. 22, 1924; E 584715; Leo Feist, inc., New York. 5472

Piano panic; novelty solo, Herberte Jordan, arr. W. Piercy, both of Great Britain; orch. with pf. conductor. 4to. © Mar. 24, 1924; 1 c. Mar. 26; E 583016; Cary & co., London. [© orchestration] 5473

Pianoforte tutor; including first exercises in notes, composed and arr. Geo. S. Oldham, of Great Britain. Rev. and enl. ed. © Dec. 29, 1923; 1 c. Feb. 14, 1924; E 582409; Ross, Grey & co., London. [© revised and enlarged edition] 5474

Pianogram (A); by H. K., of U. S.; pf. © 1 c. Mar. 7, 1924; E 584252; Harold Keidel, Minneapolis. 5475

Pick up your feet; w George Bagley, m G. B., of U. S., and Fred Kershaw, of Great Britain, domiciled at Catskill, N. Y. © 1 c. Mar. 4, 1924; E 579996; George Willis Bagley, New York. 5476

Picking a peach; musical play, w H. C. G., m C. M. S., of U. S. In two pts., libretto and music. © 1 c. Mar. 27, 1924; D 26560; Harry C. Greene and Charles M. Smith, New York. 5477

Picture scales for little folks; composer, of U. S.; pf. © Feb. 28, 1924; 2 c. Mar. 4; aff. Mar. 5; A 779639; Loretta Earle, Seattle. 5478

Pieces for keyed instruments; by Thomas Weelkes, transcribed and ed. Margaret H. Glyn, of England. Contents: Voluntarie.—Pavan.—Galliard. © Feb. 21, 1924; 1 c. Mar. 5; E 582668; Stainer & Bell, ltd., London. 5479

Piedigrotta Chiarolanza 1923; supplements all'edizione Nuova italia musicale Napoli, w and m various authors, of Italy. © Nov. 6, 1923; 1 c. Feb. 11, 1924; A—Foreign 24013; Italian book co., New York. 5480

Piedigrotta mandolino; la canzonetta napoletana, versi e musica diversi autori, of Italy, [compilatore] Salvatore Panzetta. 3–5 serie. Naples, La Canzonetta napoletana. 4to. © Oct. 8, 1923; 1 c. each Dec. 28; A—Foreign 23876–23878; Italian book co., New York. 5481–5483

Piedigrotta 1923; nuova Italia musicale, versi e musica diversi autori, of Italy. Naples, Casa editrice Nuova Italia musicale. © Nov. 1, 1923; 1 c. Jan. 7, 1924; A—Foreign 23848; Italian book co., New York. 5484

Pienze ca tengo a mamma; canzone popolare, versi G. S., musica Vito Giannatelli, of Italy, domiciled at New York. © 1 c. Jan. 24, 1924; E 581663; Giuseppe Spino, New York. 5485

Pieśni nasze; opr. Winc. Baluta, of U. S.; na głosy mięszane. © Jan. 26, 1924; 2 c. Feb. 29; E 584120; Władysław H. Sajewski, Chicago. 5486

Pilot me; w B. F., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 14, 1924; E 579513; Belle Farris, Jacksonville, Fla. 5487

Pin wheels; by Florence P. Rea, of U. S.; pf. (*In* Spring and summer holidays, no. 3) © Mar. 17, 1924; 2 c. Mar. 22; E 584699; Clayton F. Summy co., Chicago. 5488

Pipistrello; polka, melody Romano Romani, of Italy, domiciled at New York. © 1 c. Feb. 21, 1924; E 579621; P. Eliseo & son, New York. 5489

Pippa passes; four moods from Browning, musically set Carlyle Davis, of U. S., op. 35; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 579631; John Church co., Cincinnati. 5490

Plain country Rose; w Eugene West, m Irving and Jack Kaufman, both of U. S. © Mar. 25, 1924; 2 c. Mar. 26; E 584826; A. J. Stasny music co., inc., New York. 5491

Plaisirs d'amour; valse dansante, Ture Rangström; pf. (Wilhelm Hansen edition, nos. 2328, 2329) 1. Edition simplifiée par Edmund Parlow.—2. Edition originale. © Dec. 27, 1923; 1 c. each Jan. 16, 1924; E 582957, 582958; Wilhelm Hansen, Copenhagen. [© simplified edition] 5492, 5493

Planning the year; Christmas entertainment, w and m Harriet Smith Morgan, of U. S. © 1 c. Feb. 8, 1924; D 26535; Harriet E. Morgan, San Anselmo, Calif. 5494

Play me slow; w and m Milt Hagen and Chas. O'Flynn, both of U. S. © Mar. 25, 1924; 2 c. Mar. 26; E 584827; A. J. Stasny music co., inc., New York. 5495

Playful rondo (Rondó travieso); by C. W. Greene, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 2, no. 266: Selected compositions medium grade) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581398; McKinley music co., Chicago. [© editing] 5496

Playing with me; w B. H. R., m Carleton Edwin Coveny, arr. Vern Elliot, both of U. S. © 1 c. Apr. 3, 1924; E 586993; Benjamin Harrison Rothwell, Los Angeles. 5497

Please tell me when; w and melody H. C. B., of U. S. © 1 c. Feb. 25, 1924; E 579744; Harold Charles Butt, Lynn, Mass. 5498

Pleng sop sawang (Canto di Assunzione); marcia funebre per una regina d'oriente, Mario Facchinetti, istrumentazione Ottino Ranalli, of Italy; banda partitura. (Biblioteca dei corpia di musica) © Mar. 5, 1924; 1 c. Mar. 6; E 582711; G Ricordi & co., Milan. 5499

Plug ugly, the worst lookin' man in town; w and melody Benton Overstreet and George Baquet, of U. S. © 1 c. Mar. 20, 1924; E 586540; Rainbow music corp., New York. 5500

Pluie (La) sur les roses; extrait du Jardin des caresses, Franz Toussaint, musique Édouard Thève, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582015; Ch. Hayet, Paris. 5501

Plus (Les) beaux airs de l'opéra François; English version Percy Pinkerton, m transcrits et mis en recueils Gabriel Grovlez, of France. v. 1, 2, four voices in each. 1. Mezzo-sop. and contralto.—2. Bar. and bass.—3. Ten.—4. Sop. © Feb. 25, 1924; 1 c. each Mar. 27; E 582999–583006; J. & W. Chester, ltd., London. [© editing and revising] 5502-5509

Plus (La) forte; drame lyrique en 4 actes, Jean Richepin et P. de Choudens, musique Xavier Leroux, of France; partition chant et pf. © Jan. 30, 1924; 1 c. Feb. 26; D 26544; Choudens, Paris. 5510

Poeta (Il) scherzoso; polk, melody L. Canoro, of U. S. © 1 c. Feb. 4, 1924; E 581628; Rosario Catalano, Brooklyn. 5511

Poet's (A) reverie; by A. W., of U. S.; pf. New York-Brooklyn, R. S. Gutman. © Mar. 1, 1924; 2 c. Mar. 6; E 586061; Benj. Newman and Arthur Wechsler, New York. 5512

Pohjanmies (J.) Nelja laulua (Fyra sånger); tekst Sanat J. Silijon, Svensk text Nino Runeberg, ed. and rev. Julia A. Burt, of U. S., musik J. P., op. 13. (Wilhelm Hansen edition, no. 2358) Contents: 1. Loitsu. 2. Kuin laineet allin lasta. 3. Kahden puolen aitaa. 4. Kyynel. © Dec. 27, 1923; 2 c. Jan. 16, 1924; E 586661; Wilhelm Hansen, Copenhagen. [© editing and revision] 5513

Poker (Der) game; w and melody D. N., of U. S. © 1 c. Mar. 31, 1924; E 584936; David Nodiff, Brooklyn. 5514

Poland; by Paul Rakoff, of England; pf. (National dances, no. 4) © Feb. 19, 1924; 1 c. Mar. 5; E 582677; Warren & Phillips, London. 5515

Polichinelle; composed and played Fritz Kreisler, of U. S. (Ampico, red label no. 62471-G) [Music roll] © Sept. 20, 1923; 2 c. Mar. 20, 1924; E 586746; American piano co., New York. [© interpretation] 5516

Political blues; w L. J. B., melody Luther A. Clark, of U. S. © 1 c. Feb. 23, 1924; E 581908; Laura J. Bayes, Braeholm, W. Va. 5517

Polka jakuba; arr. H. S., of U. S.; concertina. © Dec. 28, 1923; 2 c. Mar. 3, 1924; E 584189; Henry Silberhorn, Chicago. [© arrangement] 5518

Polly put the kettle on; fox trot, from Kid boots, w Joseph McCarthy, m Harry Tierney, arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © Feb. 15, 1924; 2 c. Feb. 16; E 579605; Leo Feist, inc., New York. [© arrangement] 5519

Polonaise in A flat; by Sydney Rosenbloom, of Great Britain, op. 27; pf. © Feb. 7, 1924; 1 c. Mar. 5; E 582903; Augener, ltd., London. 5520

Polonia; mazourée, Tony Auriol, of France; pf. (Quatre danses françaises de salon, no. 1) © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582546; E. Gaudet, Paris. 5521

Polyphonic studies for violin classes; introducing the third position and shifting, Oscar J. Lehrer, of U. S. © Jan. 4, 1924; 2 c. and aff. Jan. 8; A 773419; Theo. Presser co., Philadelphia. 5522

Poor (The) boob didn't know; w B. E. A., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Feb. 23, 1924; E 581904; Bertha E. Anderson, Astoria, Or. 5523

Poor Calvin; w and m B. H., of U. S. © 1 c. Feb. 23, 1924; E 581891; Bruce Harper, New York. 5524

Poor little country jay; w Ralph Murphy, melody C. H. L., of U. S. © 1 c. Mar. 26, 1924; E 584927; Cyrus Harold Lewis, Derby Conn. 5525

Poor little wall flower; w E. H. W., melody Alfred Nathan, jr., of U. S. © 1 c. Feb. 11, 1924; E 581593; Edward H. Wever, New York. 5526

Poor little wallflow'r; w N. W., m Alfred Nathan, jr., of U. S. © Mar. 27, 1924; 2 c. Mar. 31; E 584916; Ned Wever, New York. 5527

Pop-corn (The) man; by Ruth Spaulding, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 374: Day in May, no. 6) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586194; R. Liversidge, Lawrence, Mass. 5528

Popcorn (The) dance; by T. S.-R., of U. S.; pf. © 1 c. Feb. 28, 1924; E 581996; Th. Sturkow Ryder, Chicago. 5529

Popular melodies, no. 2–S; by M. G., of U. S. © 1 c. each Mar. 13, 1924; E 586288–586294; Matthew Gold, Bayonne, N. J. 5530–5536

——no. 9; melody M. G., of U. S. © 1 c. Mar. 17, 1924; E 584502; Matthew Gold, Bayonne, N. J. 5537

Popularity; heel and toe polka, melody Marcel G. Raynaud, of U. S. © Feb. 15, 1924; 2 c. Feb. 23; E 581890; Walter J. Gordon, San Francisco. 5538

Postlude in E flat; by H. Davan Wetton, of Great Britain; organ. Paxton ed. © Feb. 14, 1924; 1 c. Feb. 14; E 582408; W. Paxton & co., ltd., London. 5539

Poulenc (Francis) Sonate; by F. P., of France. 1. Pour cor, trompette et trombone. 12mo. 2. Pour clarinette et basson. © Jan. 23, 1924; 1 c. each Jan. 25; E 573788, 573789; J. & W. Chester, ltd., London. 5540, 5541

Pour Jacqueline; par Jean Françaix, of France, op. 2; pf. Contents:—L'été aux Perrières.—On berce Linette.—Les petits pas de Linette.—Sous les ombrages.—La danse des ours. © Dec. 31, 1923; 1 c. Mar. 19; E 582848; Editions Maurice Senart, Paris. 5542

Powder puff girl; fox trot, w and m C. A. W., of U. S. © 1 c. Feb. 16, 1924; E 579560; Charles A. Weston, Springfield, Mass. 5543

Power (The) of the world's peace; w A. M. D., m Al Meehan, of U. S.; pf. with w. © Feb. 18, 1924; 2 c. Mar. 10; E 584347; Albert M. Drazkowski, Manchester, N. H. 5544

Prairie (The) maid; w E. H. D., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581829; Ezra H. Dean, Saskatoon, Sask., Canada. 5545

Prairie rose; waltz song, w and m Jess Williams and Walter Dill, of U. S. © Mar. 10, 1924; 2 c. Mar. 8; E 586124; J. W. Jenkins sons music co., Kansas City, Mo. 5546

Praise our Eternal Friend; w James Rowe, m Albert C. Fisher, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584593; Robert H. Coleman, Dallas. 5547

Praises; w James Rowe and others, m R. H. C., and others, of U. S. 16mo. © Jan. 1, 1924; 2 c. and aff. Jan. 5; A 773376; Rufus Henry Cornelius, Ft. Worth, Tex. 5548

Praktische fagott-schule (Practical bassoon-school); mit ausführlichen theoretischen erläuterungen für lehrer und schüler, Julius Weissenborn, neu bearb., Carl Schaefer, of Germany. Siebente auflage. [Text deutsch und englisch] © Jan. 2, 1924; 1 c. Jan. 10; E 582292; Robert Forberg, Leipzig. [© arrangement] 5549

Pray your troubles away; w and m B. B. McKinney, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584561; Robt. H. Coleman, Dallas. 5550

Prayer (A); w Eva Harvey Johnson, m A. W. H., of U. S. © 1 c. Mar. 15, 1924; E 586422; Anne W. Harvey, Washington. 5551

Prayer and cradle song; by Frederic Lacey, of Great Britain; organ. © Feb. 18, 1924; 2 c. Feb. 20; E 579685; Theo. Presser co., Philadelphia. 5552

Prayer and praise; by E. E. G., of U. S.; band. [Photostat] © 1 c. Mar. 28, 1924; E 584893; Edgar E. George, Parsons, Pa. 5553

Prayer song; w and m Alice Larry Woodcock, of U. S. © Mar. 14, 1924; 2 c. Mar. 29; E 586950; Hall-Mack co., Philadelphia. 5554

Prayer (A) song; w L. M., composer of U. S. © Feb. 28, 1924; 2 c. Mar. 13; E 586411; Linnie Miller, Warren, Ind. 5555

Praying (The) engineer; w and m E. S. H., arr. E. L. Dover, both of U. S.; mixed voices. © Mar. 3, 1924; 2 c. Mar. 4; E 584224; E. S. Hook, St. Bernard, O. 5556

Precious daddy; w Cal De Voll, m F. Henri Klickmann, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581510; Standard music co., Chicago. 5557

Preghiera (La) degl' angeli (The angels' prayer); w W. E. Lockler, m E. S. C., of Italy. © 1 c. Feb. 20, 1924; E 581810; Eugene S. Costa, Mobile. 5558

Preghiera di natale; versi Enrico Panzacchi, musica Vincenzo Scaramuzza, of Italy. © Mar. 5, 1924; 1 c. Mar. 6; E 582712; G. Ricordi & co., Milan. 5559

Prelude 2; presto ma non troppo, by Leo Livens, of Great Britain; pf. (Four preludes, no. 2) © Feb. 8, 1924; 1 c. Feb. 28; E 582637; Anglo-French music co., ltd., London. 5560

Prelude 4; quasi allegretto soave, Leo Livens, of Great Britain; pf. (Four preludes, no. 4) © Feb. 19, 1924; 1 c. Mar. 4; E 582787; Anglo-French music co., ltd., London. 5561

Prelude in G minor; by S. Rachmaninoff, arr. George Rosey [pseud. of G. M. Rosenberg] of U. S.; pf. Simplified ed. New York, George Rosey pub. co., © Jan. 31, 1924; 2 c. Mar. 19; E 584606; G. M. Rosenberg, New York. 5562

Prelude romantique; by Felix Swinstead, of Great Britain, op. 54; pf. © Feb. 12, 1924; 1 c. Feb. 28; E 582636; Anglo-French music co., ltd., London. 5563

Premier (Le) baiser tendre; valse lente, paroles de Nazelles, musique R. Penso, of England. © Jan. 30, 1924; 1 c. Feb. 26; E 582499; Publications Francis, Day, Paris. 5564

Prepariamoci a divertirci; mazurka, V. A., of U. S.; pf. accordion. © 1 c. Mar. 12, 1924; E 584351; Vincenzo Accurso, New York. 5565

Présents (Les); paroles Catulle Mendès, musique Roger Pénau, of France. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582526; L. Maillochon, Paris. 5566

Pretending; w anon., m Emil Gerstenberger, of U. S. © Mar. 17, 1924; 2 c. Mar. 20; E 586479; Leidner music co., New York. 5567

Pretty Betty; from Atherica, w Horace McDonnell, m George McDonnell, of U. S. © Mar. 11, 1924; 2 c. Mar. 20; E 586649; McDonnell music co., Boston. 5568

Pretty robin; w F. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 27, 1924; E 586871; Florence Price, Easton, Pa. 5569

Pretty soon; w Tommy Malie and Dick Finch, m Jack Little, of U. S. © Mar. 24, 1924; 2 c. Mar. 24; E 584741; Henry Waterson, inc., New York. 5570

Prière du matin et du soir; musique Claude Duboscq, of France; pf., ou orgue, et chant. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582171; Editions Maurice Senart, Paris. 5571

Primero canción; by R. H., of U. S.; melody with pf. acc. © 1 c. Feb. 26, 1924; E 581981; Ruth Harrington, Bryn Mawr, Pa. 5572

Prince Chalice and the beautiful shepherdess; fairy suite, J. Sutcliffe Smith, of England; pf. © Jan. 29, 1924; 1 c. Feb. 12; E 582379; Stainer & Bell, ltd., London. 5573

Prince Jocund, jr.; comic opera for high school production, lyric Thos. Kleckner, m H. L. W., of U. S.; vocal sc. © 1 c. Mar. 24, 1924; D 26559; Helen L. Wishard, Fullerton, Calif. 5574

Priscilla of Pilgrim town; w and m J. O'B., of U. S. © Feb. 8, 1924; 2 c. Feb. 9; E 581606; Jack O'Brien, Boston. 5575

Progress; w and melody F. Kanapaff, of Roumania, domiciled at Brooklyn, arr. Herman Zalis, of U. S. © 1 c. Feb. 25, 1924; E 579753; Fischel Kanapaff, Brooklyn. 5576

Progressive études (Études progressives); by A. Loeschhorn op. 65, ed. Max Wald, of U. S.; pf. bk. 1, pt. 2. (McKinley world-famous edition, no. 188: Studies, exercises and sonatinas) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581396; McKinley music co., Chicago. [© editing] 5577

Prohaska (Carl) Zwei gedichte; von Richard Dehmel, musik Carl Prohaska, of Germany, op. 21; sopranstimme mit begleitung von zwei violinen, bratsche u. violoncell. Klavier-auszug. (Edition Breitkopf, no. 5246a) Contents:—1. Maiwunder.—2. Wiegenlied. © Jan. 12, 1924; 1 c. Feb. 7; E 582319; Breitkopf & Härtel, Leipzig. 5578

Prohibition; march, S. W., of U. S.; pf. © Mar. 3, 1924; 2 c. Mar. 12; E 584401; S. Williams, Brooklyn. 5579

Prometheus; w and m T. Guthbert Samuels, of Great Britain; bar. and bass. © Mar. 12, 1924; 1 c. Mar. 26; E 582995; Duff, Stewart & co., ltd., London. 5580

Promise me dear; w B. N., melody G. F., of U. S. © 1 c. Mar. 24, 1924; E 584717; Geo. Fairman and Bob Nelson, New York. 5581

Promises; w Chas. J. Scheib, m Ben Sanchick, of U. S. © Feb. 15, 1924; 2 c. Mar. 18; E 586464; Bernard-Scheib music pub. co., New York. 5582

Prunella; by Benjamin James Dale, of Great Britain; orch. pts. © Feb. 28, 1924; 1 c. Mar. 21; E 582972; Augener, ltd., London. [© arrangement] 5583

Psalm 137; by the rivers of Babylon, w from the Bible, m Margaret Starr McLain, of U. S.; mixed voices.

4to. (Thompson's church music, series 6) © Mar. 5, 1924; 2 c. Mar. 17; E 584514; C. W. Thompson & co., Boston. 5584

Psyché; de E. Paladilhe, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582140; Heugel. Paris. [© transcription] 5585

Puppchen; serenade, W. Adolar [pseud. of Wald. Larsen] of Denmark; pf. © Dec. 22, 1923; 1 c. Jan. 10, 1924; E 582942; Wilhelm Hansen, Copenhagen. 5586

Puppets; selection, Ivor Novello, arr. Leonard Hornsey, of Great Britain; pf. © Feb. 13, 1924; 1 c. Mar. 3; E 582666; Ascherberg, Hopwood & Crew, ltd., London. 5587

Purple (The) cup; musical play, lyrics Merle Towle, m D. H. S., of Great Britain. © 1 c. Mar. 12, 1924; D 26554; David Henry Stewart and Merle Freda Stewart, Stanmore, N. S. W., Australia. 5588

Purple (The) vine; suite, Charles Ancliffe, of Great Britain, orchestrated Sydney Baynes, of Great Britain; orch. (Boosey's orchestral journal, no. 233) Contents: 1. The vintagers. 2. The purple vine. 3. Evening at the inn. © Jan. 23, 1924; 1 c. Feb. 27; E 582596; Boosey & co., London. 5589

Pursey (Mildred Winifred) Three light concert studies; by M. W. P., of England; pf. (Edition Michaud, no. 3502) Contents: 1. Romance. 2. Petals in the wind. 3. The chase. © Mar. 7, 1924; 1 c. Mar. 20; E 582837; Jean Michaud, London. 5590

Puss in boots in story and song; w and melody E. J., of U. S. © 1 c. Feb. 12, 1924; E 579471; Elsie Jean, New York. 5591

Put your arms around me nice; w and m Forrest Storms, arr. Eugene Platzman, both of U. S. © 1 c. Apr. 3, 1924; E 586992; Forrest Le Roy Storms, Skowhegan, Me. 5592

Quarrelsome (The) glee club; part-song, w and m Lalla Ryckoff, of U. S.; male voices. (Summy's octavo edition, male voices, no. 3072) © Feb. 19, 1924; 2 c. Feb. 21; E 579715; Clayton F. Summy co., Chicago. 5593

Quartett; von Carl Nielsen, of Denmark, op. 44; zwei violinen, viola und violoncello, F dur. Partitur. 16mo. (Edition Peters, no. 3807) © Sept. 15, 1923; 1 c. Jan. 25, 1924; E 582073; C. F. Peters, Leipzig. 5594

Que linda; tango argentin, A. Courquin, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Feb. 26. 1924; E 582536; Evette et Schaeffer, Paris. 5595

Queen o' my dreams; w M. V. G., m Ray Hibbeler, of U. S. © 1 c. Mar. 22, 1924; E 586585; Molly V. Goode, Sweet Water, Tex. 5596

Queen of the West; w and m R. J. L., of U. S. © Feb. 9, 1924; 2 c. Feb. 11; E 581523; Robert J. Lavell, Cincinnati. 5597

Quietude; melody, Carl Moter, of U. S.; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 579666; Theo. Presser co., Philadelphia. 5598

Quinn (Marcus Lucius) conservatory of music; harmony and composition course, sections 31 and 32, lessons 121–128, M. L. Q., of U. S. © Feb. 27, 1924; 2 c. and aff. Mar. 3; A 779491; Marcus Lucius Quinn, Boston. 5599

—— **piano and organ course**, section 9, containing lessons, 15–18, M. L. Q., of U. S. © Feb. 27, 1924; 2 c. and aff. Mar. 3; A 779493; Marcus Lucius Quinn, Boston. 5600

—— —— section 18, 19, lessons 51–58, M. L. Q., of U. S. © Feb. 27, 1924; 2 c. and aff. Mar. 3; A 779494; Marcus Lucius Quinn, Boston. 5601

Radiant (The) radio; march and two-step, Mabel V. Mulrey, arr. August Damm, both of U. S.; orch. with pf. acc. White-Smith ed. 4to. © Mar. 19, 1924; 2 c. Mar. 24; E 584865; White-Smith music pub. co., Boston. 5602

Radio (The) craze; w and melody L. M., of U. S., arr. Larry Harrison, of U. S. © 1 c. Mar. 22, 1924; E 586595; Loie Morris, Chicago. 5603

Radio (The) fan; w and melody Hazel V. McElroy Reidenbach, of U. S., arr. Harry Ferguson, of U. S. © 1 c. Mar. 13, 1924; E 586279; Hazel V. Reidenbach, New York. 5604

Radio girl; w and melody N. A. C., arr. Iris Chon, both of U. S. © 1 c. Feb. 14, 1924; E 579521; Nelson A. Chon, Chicago. 5605

Radio (The) girl; fox trot, w and m M. S., of U. S. © Feb. 21, 1924; 2 c. Feb. 28; E 581978; Michael Smith, Boston. 5606

Radio Joe; w Billy Rose and Sidney Clare, m Con Conrad, of U. S. © Feb. 15, 1924; 2 c. Feb. 16; E 579573; Irving Berlin, inc., New York. 5607

Radio waltz; by S. W. K., of U. S.; melody with pf. acc. © 1 c. Mar. 31, 1924; E 584951; S. Walter Krebs, New York. 5608

—— w and m J. P. C., of U. S.; pf. with w. © 1 c. Mar. 19, 1924; E 584596; John P. Coughlin, Chicago. 5609

Radiola rag; by H. Y. H., of U. S., arr. William Schudt, of U. S.; instrumental. © 1 c. Feb. 11, 1924; E 581561; Harry Higgs, Brooklyn. 5610

Raff (Joseph Joachim) At eventide; part-song, w Norman Weir, m arr. from Raff's Cavatina, Henry Tolhurst, of Great Britain; mixed voices. 4to. (Paxton's sacred choral series) © Mar. 18, 1924; 1 c. Mar. 13; E 582827; W. Paxton & co., ltd., London. 5611

Raggio di sole; waltz, Louis Canoro, of U. S.; violin. © 1 c. Mar. 21. 1924; E 584660; Trionfo music pub. co., New York. 5612

Rainbow dreams; w Joseph Louis MacEvoy, m Angela May, of U. S. © Dec. 12, 1923; 2 c. Feb. 9, 1924; E 581987; Broadway music pub. co., Spokane, Wash. 5613

Rainbow mamma papa's thru' chasin' you; w Willie Raskin, m Eleanor Young and Harry D. Squires, both of U. S. © Feb. 19, 1924; 2 c. Feb. 19; E 579603; Joe Morris music co., New York. 5614

Rainbow (A) of love; w A. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 27, 1924; E 586874; Agnes Markgraf, Montreal, Canada. 5615

Rainbow's end; operetta for children, by Cynthia Dodge, of U. S. © Feb. 28, 1924; 2 c. and aff. Mar. 1; A 780102; Theo. Presser co., Philadelphia. 5616

Raindrop gavotte; by Helen L. Cramm, of U. S., op. 33; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586357; Theo. Presser co., Philadelphia. 5617

Rajah; w G. W. C., m Clarence Bennett Rhode, of U. S. © 1 c. Feb. 11, 1924; E 581594; George William Carvil, Newport News, Va. 5618

Rally the standard of Abe Lincoln; w Mrs. S. R. Artman, m Roy L. Burtch, of U. S. © Mar. 25, 1924; 2 c. Mar. 24; E 585079; Halcyon pub. co., Indianapolis. 5619

Rambling blues; w and m Bert House, of U. S. © 1 c. Mar. 29, 1924; E 586934; Chicago music pub. co., Chicago. 5620

Rambling down in Chinatown; w and m F. W. P., of U. S. © Feb. 21, 1924; 2 c. Feb. 25; E 579857; Fred W. Poole, Boston. 5621

Ramona's garden; w and melody G. R. S., of U. S. © 1 c. Mar. 10, 1924; E 584283; Grace Reynolds Squires, Mt. Carroll, Ill. 5622

Re-awakening (Auferstehung); w Friedrich Gottlieb Klopstock, m Felix Weingartner, of Austria, arr. Maurice Jacobson, of Great Britain; cho. of mixed voices. 4to. (Curwen edition, no. 3648) © Feb. 4, 1924; 1 c. Mar. 7; E 582889; J. Curwen & sons, ltd., London. 5623

Recital etudes; by Frances Terry, of U. S., op. 35; pf. Contents: Etude-vigoroso. — Étude-giocoso. — Etude-semplice. — Étude-agitato. — Etude-grazioso. — Étude-appassionato. © Feb. 15, 1924; 2 c. Feb. 18; E 579607; John Church co., Cincinnati. 5624

Reckless daddy, I'm gonna make a wreck out-a you; w Sidney Holden, m Russel Robinson, of U. S. © Mar. 11, 1924; 2 c. Mar. 11; E 586152; Waterson, Berlin & Snyder co., New York. 5625

Reconciliation; melody, Percy E. Fletcher, of England; pf. © Feb. 16, 1924; 1 c. Feb. 28; E 582653; Hawkes & son, London. 5626

—— —— —— reed and brass band. 4to. © Jan. 30, 1924; 1 c. Feb. 13; E 582403; Hawkes & son, London. 5627

Recreation (The); by Geo. Muder, of U. S.; guitar. Nicomede ed. Altoona, Pa., Lustroil co. © Mar. 24, 1924; 2 c. Mar. 28; E 584910; Joe Nicomede, Altoona, Pa. 5628

Red geranium (Geranio rojo); march, J. S. Fearis, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world famous edition, series 2, no. 1035: Marches and two-steps) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581491; McKinley music co., Chicago. [© editing] 5629

Red hot mama; w and m Gilbert Wells, Bud Cooper and Fred Rose, all of U. S. © Mar. 10, 1924; 2 c. Mar. 12; E 584396; Rainbow music corp., New York. 5630

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Red Riding-Hood; by Gladys Cumberland, of England; pf. (Fairy tales in music, no. 1) © Feb. 9, 1924; 1 c. Feb. 27; E 582580; Warren & Phillips, London. 5632

Red roses; w Ethel E. Mannin, m Arnold J. Wallis, of Great Britain. © Feb. 15, 1924; 1 c. Mar. 28; E 583025; Boosey & co., London. 5633

Red (The) tavern; by Charles F. Pearce, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 382) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586212; R. Liversidge, Lawrence, Mass. 5634

Redondo bay; w and m W. S. G., of U. S. © Feb. 2, 1924; 2 c. Mar. 1; E 584045; William S. Gibbon, Los Angeles. 5635

Regimental (The) drummer; w and m D. Phillips, of Great Britain. © Mar. 14, 1924; 1 c. Mar. 29; E 583038; Duff Stewart & co., ltd., London. 5636

Regina d'Italia; mazurka, Giuseppe Gioè, of U. S.; B flat clarinet. © 1 c. Mar. 22, 1924; E 586581; Rosario Catalano, Brooklyn. 5637

—— valzer, P. S., of U. S.; pf. © 1 c. Mar. 27, 1924; E 586877; Pasquale Sciascia, Philadelphia. 5638

Regret (A); by Francis G. Byford, of England; pf. © Feb. 25, 1924; 1 c. Mar. 8; E 582685; Bosworth & co., ltd., London. 5639

Regular-man blues; w Hattie Pearson, m P. B., of U. S., arr. Jimmie Scott, of U. S. © 1 c. Mar. 21, 1924; E 586535; Paul Banks, Kansas City, Kan. 5640

Rejoice; w and m B. B. McKinney, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584590; Robert H. Coleman, Dallas. 5641

Remember with love; w Margie Morris, m Martin Clou, of Holland. © Feb. 18, 1924; 1 c. Mar. 5; E 582672; Ben. John Smit, Amsterdam, Holland. 5642

Remembered still (Zum andenken); melodie, E. G. E., of U. S.; pf. New York, K. Dehnhoff. © Mar. 15, 1924; 2 c. Mar. 18; E 586555; Ernst G. Engel, New York. 5643

Repertoire d'une danseuse; par Caroline Maude, of England; pf. © Feb. 6, 1924; 1 c. Feb. 20; E 582482; Stainer & Bell, ltd., London. 5644

Requiem; w Robert Louis Stevenson, m Sidney Homer, op. 15, no. 2, arr. Victor Harris, of U. S.; cho. of women's voices. (G. S. 8vo. choruses, no. 7069) © Jan. 9, 1924; 2 c. Jan. 14; E 584815; G. Schirmer, inc., New York. 5645

Resta di darmi noia (Cease then to give me sorrow); madrigal, m Gesualdo, ed. J. B. McEwen, of Great Britain; five mixed voices. Williams ed. 4to. (Part songs, series 1, no. 13) © Mar. 13, 1924; 1 c. Mar. 26; E 582994; Joseph Williams, ltd., London. [© editing] 5646

Resurrection (The); sacred song, m Pearl G. Curran, of U. S.; high voice, pf. or organ acc. © Mar. 3, 1924; 2 c. Mar. 7; E 584268; G. Schirmer, inc., New York. 5647

Resurrection light; complete Sunday school service for Easter, w A. A. Payn and others, m M. Isabelle Ritter and others, of U. S. 8vo. © Feb. 15, 1924; 2 c. Feb. 23; E 581887; Hall-Mack co., Philadelphia. 5648

Retour (Le) au pays; poème lyrique en 1 acte, paroles et musique L. Duran, of France. © Feb. 11, 1924; 1 c. Mar. 12; D 26553; Léo Duran, New York. 5649

Rêve du matin; a whimsey, Rudolf Friml, of U. S.; violin and pf. © Mar. 8, 1924; 2 c. Mar. 12; E 584412; G. Schirmer, inc., New York. 5650

Reverie; by Edith Harrhy, of Great Britain; pf. © Nov. 5, 1923; 1 c. Jan. 29, 1924; E 582062; Allan & co., pty. ltd., Melbourne, Australia. 5651

—— de Reynaldo Hahn, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582137; Heugel, Paris. [© transcription] 5652

Reverie (A); w L. H. P. P., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581837; Lillian H. P. Page, Los Angeles. 5653

Rhode Island Rose; w Charles Moore, m Simon H. E. Riel, of U. S. © Feb. 16, 1924; 2 c. Feb. 23; E 579845; Moore & Riel, Providence, R. I. 5654

Richard de Castre's prayer to Jesus; carol, set to music in the Dorian mode Richard Runciman Terry, of Great Britain; mixed voices. Curwen ed. 4to. © Oct. 17, 1923; 1 c. Dec. 27; E 573803; J. Curwen & sons, ltd., London. 5655

Riddle (A) book with melodies; w and m Eugen Haile, of U. S. 4to. © Feb. 29, 1924; 2 c. Mar. 3; E 584053; H. W. Gray co., New York. 5656

Rider (The); w Ben Hur Lampman, m Ina Rae Seitz, of U. S. (Summy's octavo editions, nos. 2064, 4049) 1. Part song for mixed voices. 2. Trio for female voices. © Feb. 16, 1924; 2 c. each Feb. 11; E 581644, 581645; Clayton F. Summy co., Chicago. [© arrangement] 5657, 5658

Riding in our Lizzie now; fox-trot, w and m Wilfred Edward Ricard, of U. S. © Feb. 19, 1924; 2 c. Feb. 21; E 579716; Ricard, Durand & Cadieux, Nashua, N. H. 5659

—— Same. © Feb. 29, 1924; 2 c. Mar. 3; E 584195; Ricard, Durand & Cadieux, Nashua, N. H. 5660

Rigaudon; by Jean Philippe Rameau, transcribed Carlos Salzedo, of France, domiciled at New York; harp. © Mar. 24, 1924; 2 c. Mar. 27; E 584832; G. Schirmer, inc., New York. [© transcription] 5661

Riggity-jiggity Ford; w and melody J. W. J., of Canada, arr. Harry P. Guy, of U. S. © 1 c. Feb. 11, 1924; E 581559; Joseph Wilfred Jacques, Windsor, Canada. 5662

Right blest are they; w from Psalm 32, m William Byrd, ed. and adapted Edmund H. Fellowes, of England; men's voices. 4to. (Church choir library, no. 259: William Byrd's seven penitential psalms for three voices from Songs of sundry natures) © Jan. 21, 1924; 1 c. Feb. 4; E 582273; Stainer & Bell, ltd., London. 5663

Right to her little home down by the deep blue sea; w and melody W. R., of U. S. © 1 c. Feb. 11, 1924; E 581557; Walter Rouch, New York. 5664

Ring in the joys; finale 1st act, w P. G. S., melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 20, 1924; E 586498; Paul Gerard Smith, inc., New York. 5665

Rippling waves (Olas rizantes); boat song, G. Millward, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, no. 556: Favorite compositions of easy grade) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581460; McKinley music co., Chicago. [© editing] 5666

River Nile; w and melody Hazel V. McElroy [i. e. H. V. R.] of U. S., arr. Harry Ferguson, of U. S. © 1 c. Mar. 10, 1924; E 584288; Hazel V. Reidenbach, New York. 5667

River (The) of love; w and m D. I. N., of U. S. El Dorado Springs, Mo., Music exchange. © Feb. 6, 1924; 2 c. Feb. 19; E 581851; D. I. Netherow, El Dorado Springs, Mo. 5668

Riverside drive; waltz, F. A. M., of Guatemala, arr. Luigi E. De Francesco, of U. S.; pf. © 1 c. Mar. 24, 1924; E 584930; Francisco A. Méndez, New York. 5669

Rivkole; w I. J. H., melody Blumenthal Mordchai, of Russia, arr. I. J. H., of U. S. © 1 c. Feb. 15, 1924; E 581711; Israel J. Hochman, New York. 5670

Roaming back to my mammy; w and m F. N., of U. S. © 1 c. Mar. 5, 1924; E 584134; Fred Newman, Philadelphia. 5671

Roaming blues; w and melody Sarah Martin and Clarence Williams, of U. S. © 1 c. Mar. 12, 1924; E 584356; Clarence Williams music pub. co., inc., New York. 5672

Roaming home; w and m M. C. S., of U. S. © 1 c. Apr. 1, 1924; E 584963; Malcolm Craig Scott, Terre Haute, Ind. 5673

Robin Adair; arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 281: Well known folk melodies, no. 12) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586237; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 5674

—— paraphrase, Guido Papini, ed. Léon J. Fontaine, of Great Britain; violin and pf. (Hull edition, no. 5) © Nov. 30, 1923; 1 c. Dec. 13; E 573793; James P. Hull, London. 5675

Robin Hood; march, F. A. Schiefelbein, of U. S., op. 75, no. 4; pf. © Mar. 14, 1924; 2 c. Mar. 26; E 584811; Schiefelbein pub. co., Millvale, Pa. 5676

Robin redbreast; w and m Mae Aileen Erb, of U. S., op. 22, no. 5; pf. with w. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 375: Little stories in tune and rhyme, no. 5) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586208; R. Liversidge, Lawrence, Mass. 5677

Roche (La) maudite; légende, poème L. Fortolis, musique Alexandre Georges, of France; mezzo ou tén. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582106; Alph. Schotte et cie., Boulogne-sur-mer, France. 5678

Rock (The) of rubies, and the quarrie of pearls; from The Hesperides, w Robert Herrick, m Albert Spalding, of U. S.; med. voice. © Feb. 19, 1924; 2 c. Feb. 25; E 579814; G. Schirmer, inc., New York. 5679

Rockabye fox-trot dream; w A. P. G., m Herman A. Hummel, of U. S. © Feb. 15, 1924; 2 c. Mar. 6; E 584878; A. Pat Graner, Mandan, N. D. 5680

Rockin' chair blues; w O. P., melody Buddy Fields, of U. S., arr. Harry French, of U. S. © 1 c. Mar. 5, 1924; E 584133; Orville Perrin, Detroit. 5681

Rocking in the twilight; w G. R. F., m Harry W. Jacoby, of U. S. [Norfolk, Va.] Geo. R. Fremont son & co. © Mar. 15, 1924; 2 c. Mar. 17; E 584519; George Robert Fremont, Norfolk, Va. 5682

Rocky glen two-step; by R. Streabbog [pseud. of L. J. Gobbaerts], ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series 2, no. 664: Marches and two-steps) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581471; McKinley music co., Chicago. [© editing] 5683

—— (Cañada roqueña two-step); by R. Streabbog [pseud. of L. J. Gobbaerts], ed. Max Wald, of U. S.; pf., four hands. (McKinley world famous edition, no. 717: Favorite compositions of medium grade) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581479; McKinley music co., Chicago. [© editing] 5684

Roesch (Florence) Melody; w and m F. R., of U. S., arr. Louise Lowenthal, of Germany, domociled at East Orange, N. J. © 1 c. Feb. 29, 1924; E 579957; Florence Roesch, East Orange, N. J. 5685

Rohozinski (L.) Huit petites pièces pour piano; by L. R., of France. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582842; Editions Maurice Senart, Paris. 5686

Roller (The) coaster; galop, by Victor L. Schertzinger, of U. S.; orch. 4to. © Feb. 14, 1924; 2 c. Feb. 16; E 581763; Photo play music co., inc., New York. 5687

Roma; w Sid La Mar, m Gene Gaylord, of U. S. © 1 c. Mar. 8, 1924; E 586101; Jane B. Johnston, Hollywood, Calif. 5688

—— waltz, A. D., of U. S.; pf. © 1 c. Mar. 5, 1924; E 584171; Andrew De Maria, New York. 5689

Romance; by Ernest S. Williams, of U. S.; cornet and pf. Carl Fischer ed. (Sheet music edition, W. 603: Selected compositions for cornet and piano, series IX) © Dec. 13, 1923; 2 c. Feb. 28, 1924; E 579882; Carl Fischer, inc., New York. 5690

—— by F. F., of U. S., op. 5, arr. Leo Portnoff, of Russia, domiciled at Brooklyn; violin and pf. © 1 c. Mar. 24, 1924; E 584718; Frank Feldman, Brooklyn. 5691

—— de Roger-Ducasse, of France; pf. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582531; Durand et cie., Paris. 5692

Romance in D flat; by F. E. C., of U. S.; pf. Warsaw, Ill., F. E. and E. M. Cook. © Mar. 25, 1924; 2 c. Mar. 26; E 584808; Franklin E. Cook, Warsaw, Ill. 5693

Romance (A) of Spain; concert opera, lyrics Norman Ingram, m Vincent Thomas, of Great Britain. 4to. © Jan. 16, 1924; 2 c. Feb. 27; D 26546; Boosey & co., London. 5694

Romance-Slav; by Arthur Heft, of U. S.; violin and pf. © Mar. 4, 1924; 2 c. Mar. 6; E 586120; Harms, inc., New York. 5695

Romanze; von Jean Sibelius, op. 24, nr. 9, bearb. Martin Schmeling, of Germany; salon orch. 4to. (Breitkopf & Härtels salon orchesterbibliothek, no. 17) © Feb. 4, 1924; 1 c. Feb. 23; E 582614; Breitkopf & Härtel, Leipzig. 5696

Romeo Johnny; w C. E., melody Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 584151; Caroline Ellerbush, Toledo, O. 5697

Ronde des lutins; scherzo, Emile Nerini, of France; pf. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582521; René Gilles, Paris. 5698

Rondes populaires enfantines; avec acc. par Emile Nerini, of France. 4to. © Jan. 3, 1924; 1 c. Feb. 14; E 582385; Amand Girard, Paris. 5699

Rondoletto; by Johannes Palaschko, of Germany, op. 67; pf. © Feb. 5, 1924; 1 c. Feb. 20; E 582442; Alfred Lengnick & co., London. 5700

Rook's (The) nest; Dorset lullaby, w William Barnes, m Sydney Cole, of England. © Feb. 23, 1924; 1 c. Mar. 7; E 582725; Stainer & Bell, ltd., London. 5701

Roottin-toottin-Lou; from Kalamazoo. w and m L. B. K., of U. S. © Mar. 25, 1924; 2 c. Apr. 1; E 586989; Louis B. Kozlowski, Milwaukee. 5702

Rosa; melody G. R. W., of U. S. © 1 c. Mar. 18, 1924; E 586448; Glenn R. Waterman, Los Angeles. 5703

Rosa cara quena; waltz, Lionel Belasco, of U. S.; pf. Foreign ed. © Mar. 20, 1924; 2 c. Mar. 25; E 586804; Jack Mills, inc., New York. 5704

Rosalinda; cancion, E. S. de F., of Cuba. Habana, Vda. de Carreras & co. © Oct. 10, 1923; 1 c. Mar. 17, 1924; E 582833; Eduardo Sanchez de Fuentes, Havana. 5705

Rose (A) in your garden; w Jimmie Adams, m N. M., of U. S. © 1 c. Mar. 1, 1924; E 584024; Norman McNeil, Los Angeles. 5706

Rose o' Killarney; Irish ballad, w and m J. H. S., of U. S., arr. Earl Blankenhorn, of U. S. © 1 c. Mar. 8, 1924; E 586109; Jack H. Soldan, Milwaukee. 5707

Rose of Los Angeles; w. and melody M. E. Bassett, of U. S. © 1 c. Mar. 31, 1924; E 584950; Melda E. Bassett, Los Angeles. 5708

Rose of old Madrid; w and m Percy O. Brewer and Max Kortlander, both of U. S. © Mar. 10, 1924; 2 c. Mar. 17; E 586435; Jerome H. Remick & co., New York. 5709

Rose of Seville; w P. O. B., melody Walter Smith, of U. S. © 1 c. Feb. 12, 1924; E 579481; Percy O. Brewer, San Francisco. 5710

Rose song; w Clinton Scollard, m Theodora Dutton, of U. S.; high voice. © Feb. 11, 1924; 2 c. Feb. 25; E 579806; G. Schirmer, inc., New York. 5711

Rose (A) with a thorn; w Mrs. J. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 5, 1924; E 584157; Mrs. John Schaefer, Flanagan, Ill. 5712

Roseate (The) hues of early dawn; anthem, w Cecil Frances Alexander, m Ralph Horner, of U. S.; mixed voices. 4to. (Theo. Presser co., sacred music for mixed voices) © Mar. 12, 1924; 2 c. Mar. 14; E 586352; Theo. Presser co., Philadelphia. 5713

Roses are dead; w Oakley Stout, m Ned Abbott, of U. S.; med. voice. © Feb. 19, 1924; 2 c. Feb. 25; E 579816; G. Schirmer, inc., New York. 5714

Roses of Picardy; by Wood, played J. Milton Delcamp, of U. S.; in C. (Ampico, with words, no. 1181–F) [Music roll] © Aug. 20, 1923; 2 c. Mar. 20, 1924; E 586754; American piano co., New York. [© interpretation] 5715

Rosie is the baby for me; w Willie Raskin, m Dave Ringle, arr. William Heagney, both of U. S. © 1 c. Mar. 12, 1924; E 584393; Broadway music corp., New York. 5716

Rosita; waltz, melody Joseph Gioè, of Italy [domiciled at New York] © 1 c. Mar. 11, 1924; E 586133; Schettino music roll co., New York. 5717

Rotary for you; w and m W. R. U., of U. S. Chicago, Ill., Rotary club of Chicago. © Mar. 5, 1924; 2 c. Mar. 6; E 586080; Wm. R. Uhlemann, Chicago. 5718

Rotblonde Asta; shimmy chanson, worte Hermann Frey, musik M. Werner-Kersten, klavier arr. Otto Lindemann, both of Germany. © 1 c. Jan. 25, 1924; E 582075; Musikverlag Drei sterne, Berlin. 5719

—— text Herm. Frey, musik M. Werner-Kersten, instr. Walter Pfeuffer, both of Germany; orch. mit klavierdirektion. 4to. © Nov. 10, 1923; 1 c. Jan. 25, 1924; E 582076; Musikverlag Drei sterne, Berlin. 5720

'Round my heart; w and m Joseph Sanders, of U. S. © Feb. 21, 1924; 2 c. Feb. 23; E 581882; Philip Ponce publications, New York. 5721

Roztargniony; walc, słowa A. Z. Neuberg, muzyka K. Namysłowski, opr. Win. Baluta, both of U. S. © Feb.

18, 1924; 2 c. Feb. 29; E 584118; W. H. Sajewski, Chicago. 5722

Rubinstein (Anton Gregorovitch) Melody in F (Melodia en fa); by A. Rubinstein, simplified F. Boscovitz, ed. Max Wald, of U. S.; pf. (McKinley world-famous edition, no. 469: Simplified arrangements) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581405; McKinley music co., Chicago. [© editing] 5723

—— A song of summer; w Norman Weir, m Rubinstein, arr. Henry Tolhurst, of Great Britain; in E flat. © Feb. 7, 1924; 1 c. Feb. 4; E 582303; W. Paxton & co., ltd., London. 5724

—— Valse caprice (Vals capricho); by A. Rubinstein, ed. Victor Garwood, of U. S.; pf. (McKinley world-famous edition, series 2, no. 303: Selections from the classics) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581445; McKinley music co., Chicago. [© editing and editor's note] 5725

Rules; w J. D., m Frank W. Ford, of U. S. © 1 c. Mar. 3, 1924; E 584182; Josue Duguay, Los Angeles. 5726

Runnin' wild; selection, Cecil Mack and Jimmy Johnson, both of U. S., arr. Russell Bennett; pf. © Mar. 18, 1924; 2 c. Mar. 21; E 586652; Harms, inc., New York. 5727

Running brooklet; etude, Carl Wilhelm Kern, of U. S., op. 449, no. 5; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 332: Playtime pieces, no. 5) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586198; R. Liversidge, Lawrence, Mass. 5728

Russia; by Paul Rakoff, of England; pf. (National dances, no. 3) © Feb. 19, 1924; 1 c. Mar. 5; E 582675; Warren & Phillips, London. 5729

Russian dance; by Mari Paldi, of U. S.; pf. (Musical picture gallery, gr. 2) © Mar. 12, 1924; 2 c. Mar. 14; E 586365; Theo. Presser co., Philadelphia. 5730

—— by Mari Paldi, of U. S.; pf. duet. (Musical picture gallery) © Feb. 21, 1924; 2 c. Feb. 25; E 579836; Theo. Presser co., Philadelphia. 5731

Russian dances; by Alex Roloff, arr. Franz Ries, of Germany; violin and pf. (Album series, no. 86 a. b) bk. 1. Hopak.—Cossack's mazurek.—Fishermen from the Black Sea.—bk. 2. Circassian peasants' dance.—From the Caucasus.—Siberian wedding feast. © Jan. 31, Feb. 4, 1924; 1 c. each Mar. 5; E 582694, 582695; Augener, ltd., London. [© arrangement] 5732, 5733

Rustic dance; by Nellie Simpson, of Great Britain; pf. © Feb. 1, 1924; 1 c. Feb. 15; E 582395; Joseph Williams, ltd., London. 5734

Ruth; orientalisches lied u. fox trot, worte Artur Rebner, musik Leo Ascher, of Germany. © Oct. 1, 1922; 1 c. Feb. 12, 1924; E 582356; Wiener bohême-verlag, Vienna. 5735

Rutų darželį; sutaisė žodžius ir muzika, J. A. Ž., of U. S. © Mar 18, 1924; 2 c. Mar. 21; E 584683; J. A. Žemaitis, Shenandoah, Pa. 5736

S'aimer; dans la revue C'est pour riré a la patinière, paroles Louis Henneve, musique Gaston Gabaroche, of France. © Feb. 15, 1924; 1 c. Mar. 8; E 582747; Francis Salabert, Paris. 5737

Sachs (Léo) Sonate; de L. Sachs, of France, op. 176; alto et pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582194; Editions Maurice Senart, Paris. 5738

Saddest blues; w and melody Billy Smythe, of U. S. © 1 c. Feb. 21, 1924; E 579702; Clarence Williams music pub. co., inc., New York. 5739

Sadie from home; w and m J. A. L., of U. S. © 1 c. Mar. 22, 1924; E 586576; Joseph Aloysius Lynch, Jersey City. 5740

Sadie, she's just the baby for me; one-step, w and melody H. S., of U. S.; 1st violin acc. © 1 c. Mar. 7, 1924; E 584243; Harry Sosnik, Forest Park, Ill. 5741

Sag, warum? valse boston, text und musik Friedrich Hollaender, of Germany. © Apr. 7, 1923; 1 c. Jan. 25, 1924; E 582092; Edition Bonbonnière, g. m. b. h., Munich. 5742

Sahara Rose; w Edna M. Thorssell, m Paul Fabian Thorssell, of U. S. © 1 c. Mar. 17, 1924; E 584497; Paul F. Thorssell, Los. Angeles. 5743

Sailing on Lake Pontchartrain; w Emmett Walsh, jr., m. Nell Wrigley and Bill Wrigley [i. e. W. H. Wrigley, jr.] both of U. S. © 1 c. Mar. 13, 1924; E 586295; William H. Wrigley, jr., Atlanta. 5744

St. Anne de Beaupre; mass, m A. J. Argent, of Great Britain; mixed voices, organ acc. 4to. (Fischer edition, no. 5370) © Mar. 25, 1924; 2 c. Mar. 27; E 586906; J. Fischer & bro., New York. 5745

St. Patrick's day; ed. Henry S. Sawyer; pf. (McKinley world famous edition, no. 601: Jigs and reels) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581465; McKinley music co., Chicago. [© editing] 5746

Saint-Saëns (Charles Camille) Adagio; de la Symphonie en ut mineur, C. Saint-Saëns, transcrit Pierre Kunc, of France; violon, violoncelle, harpe et orgue. © Jan. 4, 1924; 1 c. Feb. 26; E 582533; Durand et cie., Paris. [© transcription] 5747

Sakura odori; Japanese cherry dance, P. O. B. and Walter Smith, both of U. S., arr. W. S. © 1 c. Feb. 12, 1924; E 579482; Percy O. Brewer, San Francisco. 5748

Salut d'amour (Love's greeting); solo or duet, Edward Elgar, op. 12, arr. Calvin Grooms, of U. S.; E flat alto, B flat ten. and C melody saxophone with pf. acc. (Favorite light classics for saxophone, third series, no. 2245) © Mar. 27, 1924; 2 c. Mar. 27; E 586860; Century music pub. co., New York. [© arrangement] 5749

Salutation! choral prologue, w and m Samuel Richards Gaines, of U. S. 4to. (Part-songs, nos. 5363–5365) 1. Mixed voices.—2. Men's voices.—3. Women's voices. © Mar. 13, 1924; 2 c. each Mar. 15; E 586430–586432; J. Fischer & bro., New York. 5750–5752

Salve Regina; sacred song, w Latin, m John H. Willcox, rev. and ed. James A. Reilly, of U. S.; sop. or ten., organ acc. 4to. (McLaughlin & Reilly co., edition no. 244) © Sept. 30, 1923; 2 c. Mar. 14, 1924; E 586333; McLaughlin & Reilly co., Boston. [© revision, arrangement and condensation] 5753

Same (The) old moon; w and m N. A. B., of U. S. © 1 c. Mar. 15, 1924; E 586396; Nicholas A. Bauer, Indianapolis. 5754

Same (The) old way; waltz from Kid boots, w Joseph McCarthy, m Harry Tierney, arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © Feb. 15, 1924; 2 c. Feb. 16; E 579604; Leo Feist, inc., New York. [© arrangement] 5755

Sanctuary of the heart; meditation religieuse, Albert W. Ketèlbey, of England; full orch., with solo voice and cho. obbl. ad lib. © Jan. 24, 1924; 1 c. Feb. 18; E 582434; Bosworth & co., ltd., London. 5756

Sand (The) man; by Florence Eldredge, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 344: Little fingers on ivory keys, no. 3) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586234; R. Liversidge, Lawrence, Mass. 5757

Sandalled feet; w Fred G. Bowles, m Adam Carse, of Great Britain; in D min. © Feb. 14, 1924; 1 c. Feb. 14; E 582380; Edwin Ashdown, ltd., London. 5758

Sandman (The); w and m Mae Aileen Erb, of U. S., op. 22, no. 4; pf. with w. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 376: Little stories in tune and rhyme, no. 4) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586210; R. Liversidge, Lawrence, Mass. 5759

Sands (The) of time are sinking; m Chrétien Urhan, arr. William R. Spence, of Great Britain; men's voices with organ acc. 4to. (Theo. Presser co. part-songs for men's voices) © Mar. 12, 1924; 2 c. Mar. 14; E 586355; Theo. Presser co., Philadelphia. [© new arrangement] 5760

San Francisco blues; w and melody Tom Meek, arr. Arthur Fisk, both of U. S. © 1 c. Feb. 14, 1924; E 579536; Thos. H. Meek, San Francisco. 5761

Sanitary (The) blues; w and m J. Soloman King [pseud. of J. S. M.], of U. S. © 1 c. Feb. 5, 1924; E 581802; Jordan S. Murphy, Auburn, N. Y. 5762

Sarabande; de Johan Halvorsen, op. 31, arr. Eyvind Alnæs, of Norway; pf. (Wilhelm Hansen edition, no. 2272: Suite ancienne, no. 3) © Nov. 25, 1923; 1 c. Dec. 14; E 582934; Wilhelm Hansen, Copenhagen. [© arrangement] 5763

Saudades do Brazil; suite de danses, Darius Milhaud, of France; partition d'orch. 4to. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582734; Max Eschig et cie., Paris. 5764

Savannah, that Georgiana blues; w and melody F. F., arr. Geo. R.

Holman, both of U. S. © 1 c. Mar. 14, 1924; E 584449; Fred Fisher, inc., New York. 5765

Saved by grace; w L. M., composer of U. S. © Feb. 28, 1924; 2 c. Mar. 13; E 586408; Linnie Miller, Warren, Ind. 5766

Saved by grace divine; w Oswald J. Smith, m Wm. J. Hutchinson, of Canada. © Mar. 13, 1924; 2 c. Mar. 21; E 584678; Tabernacle pub. co., Chicago. 5767

Saved through the blood; triumph, w and m F. M. L., of U. S. © Feb. 20, 1924; 2 c. Feb. 26; E 581967; Frederick Martin Lehman, Pasadena, Calif. 5768

Savoy (The) American medley; one-step, arr. Debroy Somers, of Great Britain; pf. © Jan. 26, 1924; 1 c. Feb. 5; E 582298; Lawrence Wright music co., London. 5769

Saw ye my Savior; w Mary Baker Eddy, m H. V., of U. S. © 1 c. Mar. 18, 1924; E 586449; Hanna Van Vollenhoven, New York. 5770

Saxophone blues; w and melody L. A., of U. S.; in F. © 1 c. Mar. 1, 1924; E 584083; Lovie Austin, Chicago. 5771

Saxovalse; by W. H. B., of U. S.; melody with pf. © 1 c. Feb. 7, 1924; E 579386; William Henry Baum, Jamesburg, N. J. 5772

Say! Say! Sadie; w and melody C. C., of U. S. © 1 c. Feb. 14, 1924; E 579530; Con Conrad, New York. 5773

Scandinavia; by Paul Rakoff, of England; pf. (National dances, no. 5) © Feb. 19, 1924; 1 c. Mar. 5; E 582678; Warren & Phillips, London. 5774

Scarlet and gold; entr' acte, Ambroise Farman, of England; pf. © Jan. 22, 1924; 1 c. Jan. 24; E 582102; Joseph Henry Larway, London. 5775

Scène de la Csárda, no. 14 (14 Csárdaszene); sur les thèmes de Lavotta, Jenö Hubay, of Hungary, op. 117; violon avec acc. de pf. (Universal edition, no. 7474) © Jan. 29, 1924; 1 c. Mar. 20; E 582917; Universal edition, a. g., Vienna. 5776

Scènes espagnoles; trio, H. Forterre, of France; violon, violoncelle et pf. © Jan. 30, 1924; 1 c. Feb. 26; E 582545; E. Gaudet, Paris. 5777

Scenes from an imaginary ballet; by Coleridge-Taylor, op. 74, nos. 1, 4 and 5, played Henry D. Tovey, of U. S. (Ampico, no. 61213–G) [Music roll] © Sept. 20, 1922; 2 c. Mar. 20, 1924; E 586769; American piano co., New York. [© interpretation.] 5778

Schatten; valse boston, Hanns Stetten, of Germany, arr. Jos. Herrmann, of Germany; pf. © Sept. 9, 1921; 1 c. Feb. 28, 1923; E 556541; Drei-masken verlag, g. m. b. h., Berlin. 5779

Schatz, komm in den Englischen garten; shimmy-lied, text L. Taufstein, musik Richard Hirsch, of Germany. © July 26, 1923; 1 c. Jan. 25, 1924; E 582085; Edition Bonbonniere, g. m. b. h., Munich. 5780

Schatz, komm' in ein nachtlokal; shimmy, aus Adieu Mimi, worte und musik Ralph Benatzky, of Germany. © Jan. 12, 1924; 1 c. Feb. 16; E 582424; Drei-masken verlag, a. g., Berlin. 5781

—— —— —— —— arr. Martin Uhl, both of Germany; salon orch. mit worte. 4to. © Jan. 26, 1924; 1 c. Feb. 20; E 582447; Drei masken-verlag, a. g., Berlin. [© arrangement] 5782

Schön sind die mädel von Prag; text Beda, musik Hermann Leopoldi, of Germany, op. 40. © Feb. 1, 1922; 1 c. Feb. 4, 1924; E 573522; Wiener bohême-verlag, Vienna. 5783

School choruses for juniors; compiled and ed. Eleanor Allen Schroll and J. H. Fillmore, of U. S. Cincinnati, O., Fillmore music house. 8vo. 1. Unisons and two-part choruses.—2. Unisons and three-part choruses. © Jan. 4, 1924; 2 c. each and affs. Jan. 14; A 774254, 774255; Fillmore bros. co., Cincinnati. 5784, 5785

School days; w J. W. M., melody Luther A. Clark, of U. S. © 1 c. Feb. 23, 1924; E 581902; J. W. Moran, Cleveland. 5786

School-time sketches; by Henry Coleman, of Great Britain; pf. (Album series, no. 192) © Jan. 28, 1924; 1 c. Mar. 5; E 582693; Augener, ltd., London. 5787

Schooldays; w A. Z., melody Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 584148; Agnes Zaborowski, O'Neill, Neb. 5788

Schubert (Franz Peter) Invocation; von F. Schubert, arr. Hermann Wolf, of Germany; salon-orch. mit piano-conductor. (Domesticun, no. 143) © Nov. 1, 1923; 1 c. Feb. 25, 1924; E 582626; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 5789

—— Moment musical; by F. Schubert, op. 94, no. 3, orch. N. Clifford Page, of U. S.; orch. sc. with pf. ad lib. (Philharmonic series, no. 19) © Mar. 1, 1924; 2 c. Mar. 26; E 584853; Oliver Ditson co., Boston. [© orchestration] 5790

—— F. Schubert's unfinished symphony in B minor; arr. H. F. Odell, of U. S.; full mand. orch. © Jan. 29, 1924; 2 c. Feb. 28; E 579910; Carl Fischer, inc., New York. [© arrangement] 5791

—— Serenade; by F. S., arr. Albert Franz, of U. S.; 2 violins and pf. (Crescent edition, no. 54) © Mar. 20, 1924; 2 c. Mar. 22; E 586674; Fred Heltman co., Cleveland. [© bowing, fingering, and phrasing] 5792

—— —— transcribed Alardi and Ballatore, both of U. S.; violin and pf. Brooklyn, N. Y., Stelle music pub. co. (Cover-title: Concert serenade) © Feb. 8, 1924; 2 c. Feb. 11; E 584086; Pietro Ballatore, Brooklyn. 5793

—— Symphony in B minor; by F. Schubert, arr. Adam Carse, of Great Britain; violin and pf. (Augener's edition, no. 7568) © Feb. 26, 1924; 2 c. Mar. 21; E 582973; Augener, ltd., London. [© arrangement] 5794

Schumann (Robert Alexander) Adagio; from the Second symphony, R. Schumann, op. 61, transcribed Edwin Arthur Kraft, of U. S.; organ. (Recital series of organ transcriptions, no. 45) © Jan. 30, 1924; 2 c. Feb. 4; E 579354; G. Schirmer, inc., New York. [© transcription] 5795

—— Evening song; by R. Schumann, transcribed Edwin Arthur Kraft, of U. S.; organ. (Recital series of organ transcriptions, no. 46) © Mar. 3 ,1924; 2 c. Mar. 7; E 584260; G. Schirmer, inc., New York. [© transcription] 5796

—— Fable; by R. A. Schumann, op. 12, no. 6, played Marguerite M. Lisniewska, of U. S. (Ampico, red label, no. 62611–H: Fantasie pieces) [Music roll] © Nov. 20, 1923; 2 c. Mar. 20, 1924; E 586739; American piano co., New York. [© interpretation] 5797

—— Fuguettes et Chants du matin; de Schumann, op. 126, 133, rev. G. Fauré, of France; pf. Ed. classique A. Durand & fils. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582528; Durand et cie., Paris. [© revision] 5798

—— Marches et Trois morceaux de fantaisie; de Schumann, op. 76, 111, rev. G. Fauré, of France; pf. Ed. classique A. Durand & fils. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582527; Durand et cie., Paris. [© revision] 5799

—— Soaring; fantasie pieces Schumann, op. 12, no. 2, played Mischa Levitzki, of U. S (Ampico, red label, no. 62221–H) [Music roll] © June 20, 1923; 2 c. Mar. 20, 1924; E 586749; American piano co., New York. [© interpretation] 5800

—— Sonata; 1st movement, by Schumann, op. 22, played Mischa Levitzki, of U. S.; in G min. (Ampico, red label, no. 61163–H) [Music roll] © Sept. 20, 1922; 2 c. Mar. 20, 1924; E 586768; American piano co., New York. [© interpretation] 5801

—— —— 4th movement, by R. A. Schumann, op. 22, played Mischa Levitzki, of U. S.; in G min. (Ampico, red label, no. 61693–H) [Music roll] © Jan. 20, 1923; 2 c. Mar. 20, 1924; E 586766; American piano co., New York. [© interpretation] 5802

—— Trio in G minor; by R. Schumann, op. 110, ed. Joseph Adamowski, of Poland, domiciled at Cambridge, Mass.; violin, violoncello and pf. (Schirmer's library of musical classics, v. 1478) © Jan. 30, 1924; 2 c. Feb. 4; E 579356; G. Schirmer, inc., New York. [© editing] 5803

Scouts (A) sing-song; w Charles W. Emlyn, m George Tootell, of Great Britain. 4to. (Curwen edition, no. 3646) [Staff and tonic sol-fa notations] © Jan. 18, 1924; 1 c. Mar. 7; E 582892; J. Curwen & sons, ltd., London. 5804

Scrap (A) book; by Jane M. Joseph, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 09) © Feb. 6, 1924; 1 c. Mar. 10; E 582796; Edward Arnold & co., London. 5805

Sea pictures (See bilder) ; w Heinrich Heine, m F. L., of U. S.; low or med. voice. Chicago, Ill., Clayton F. Summy co. Contents:—1. Moonlight (Mondnacht).—2. Twilight (Dämmerung).—3. The north wind (Der nord wind). © Feb. 15, 1924; 2 c. Feb. 11; E 581574; Florence Lowenberg, Chicago. 5806

Sea rapture; impression, w Emeric Hulme Beaman, m Eric Coates, of Great Britain. © Feb. 15, 1924; 1 c. Feb. 19; E 582466; Chappell & co., ltd., London. 5807

Second suite; by Hugo Anson, of Great Britain; pf. Contents: 1. Prelude.—2. Pavan.—3. Intermezzo.—4. Caprice. © Feb. 15, 1924; 1 c. Mar. 5; E 582690; Schott & co., London. 5808

Secondino (Il) d'Ellis Island; versi L. C., musica A. M., of Italy, domiciled at New York. © 1 c. Apr. 3, 1924; E 586998; Luigi Casaburi and Agostino Montalto, New York. 5809

Secret (The) of the Sphinx; w F. F., melody Alfred Taylor Colony, of U. S. © 1 c. Mar. 27, 1924; E 586824; Freeman Fairley, New York. 5810

Secret (The) that the lips must never tell; w and m M. S., of U. S. © Feb. 18, 1924; 2 c. Feb. 19; E 581853; Mathilde Stovall, Dayton, O. 5811

Segundo canción; by R. H., of U. S.; melody with pf. acc. © 1 c. Feb. 26, 1924; E 581980; Ruth Harrington, Bryn Mawr, Pa. 5812

Sei wieder gut! lied u. shimmy, text Beda, musik Paul Pallos, op. 92. © Oct. 15, 1922; 1 c. Feb. 12, 1924; E 582361; Wiener bohême-verlag, Vienna. 5813

Selected song hits from Zeta follies of 1924; w George E. Novack, m F. Clayton Walker and Norman A. Matheson, of U. S., arr. John J. Nolan. © Feb. 19, 1924; 2 c. Feb. 20; E 579691; G. E. Novack, Brookline, Mass., F. C. Walker and N. A. Matheson, Somerville, Mass. 5814

Selected songs; by various authors, m Morfydd Owen, of Great Britain. (Memorial edition, v. 1) © Jan. 4, 1924; 1 c. Feb. 5; E 582279; Anglo-French music co., ltd., London. 5815

Seliges wandern (Wandermarsch) ; w O. Rupertus, m Herman Schulkenn, of Germany, op. 111; male voices. Orbis ed. New York, Orbis music pub. co. 4to. (Neue männerchöre, no. 1) © Feb. 16, 1924; 2 c. Feb. 19; E 579602; Herman Koehler, New York. 5816

Selma; valse, Frederick Williams, of U. S.; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579784; Vandersloot music pub. co., Williamsport, Pa. 5817

Send me back that old pal of mine; w Mrs. J. D. M., melody Luther A. Clark, of U. S. © 1 c. Mar. 20, 1924; E 586523; Mrs. James D. MacDonald, Baton Rouge, La. 5818

Senorita, my little Chiquita; ballad tango, w J. F. B., m Rose Villar, of U. S. © 1 c. Mar. 18, 1924; E 586452; Jane Flo. Bush, New York. 5819

Senza cuore; mazurka, J. S., of U. S., pf. © 1 c. Jan. 23, 1924; E 579390; John Serini, New York. 5820

Serenade; by Carl Paige Wood, of U. S.; pf. (Selection of classic and modern teaching pieces for the piano, series IV) © Feb. 6, 1924; 2 c. Feb. 9; E 579462; Boston music co., Boston. 5821

—— by Pierne, played Henri Lefevre, of U. S.; in A flat. (Ampico, no. 62671–F) [Music roll] © Nov. 20, 1923; 2 c. Mar. 20, 1924; E 586755; American piano co., New York. [© interpretation]. 5822

—— by W. C. Windram, of Great Britain; military band. 4to. (Boosey & co.'s supplemental journal for military band) © Feb. 9, 1924; 1 c. Mar. 28; E 583022; Boosey & co., London. 5823

—— de Adolphe Mahieux, of France; violon et pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582010; Ch. Hayet, Paris. 5824

—— de Henri Forterre, of France; violon et quintette à cordes avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582539; E. Gaudet, Paris. 5825

—— de Paul Rougnon, of France; pf., violon et violoncelle. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573994; Louis Jacquot, Paris. 5826

—— no. 1, Drdla, played Germaine Schnitzer, of U. S. (Ampico, red label, no. 62383–G) [Music roll] © Aug. 20, 1923; 2 c. Mar. 20, 1924; E 586763; American piano co., New York. [© interpretation] 5827

Sérénade aragonaise; by M. B., of U. S., orch. with pf. conductor. (Edition artistique, no. 7) © Mar. 6, 1924; 2 c. Mar. 10; E 586158; Maurice Baron, Richmond Hill, L. I., N. Y. 5828

Serenade d'amour; by F. von Blon, arr. George F. Hamer, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 425: Drawing room pieces, second series) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586192; R. Liversidge, Lawrence, Mass. [© arrangement and editing] 5829

Serenade espagnole (Spanish serenade); by B. P., of U. S.; violin and pf. © 1 c. Mar. 4, 1924; E 584059; Bernhard Perboner, Seattle. 5830

Sérénade russe; aus der operette Das weib im purpur, worte Leopold Jacobson und Rudolf Oesterreicher, musik Jean Gilbert, arr. Gustav Volk, of Germany; pf. mit worte. © Dec. 23, 1923; 1 c. Mar. 3, 1924; E 582644; Carl Gehrmans musikförlag, Stockholm. 5831

Serenata; by René L. Becker, of U. S.; organ. © Mar. 27, 1924; 2 c. Mar. 31; E 584984; H. W. Gray co., New York. 5832

Sérénité, Chant du soir [and] Chant mystique; 3 pièces de Hedwige Chrétien, of France; violoncelle et pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573996; Evette et Schaeffer, Paris. 5833

Seventeen; w Gus Kahn, m Chas. Rosoff, of U. S. © Feb. 15, 1924; 2 c. Feb. 16; E 579574; Irving Berlin, inc., New York. 5834

Shadows; w and melody D. P., of U. S. © 1 c. Feb. 18, 1924; E 581756; Dorothy Pelunis, Los Angeles. 5835

Shah (The); or, L'oeuf magique, overture from the comic opera, W. H. L., of U. S.; pf. © 1 c. Feb. 23, 1924; E 581897; Walter H. Lewis, Manchester, N. H. 5836

Shalimar; w P. G. S., melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 20, 1924; E 586495; Paul Gerard Smith, inc., New York. 5837

She can be so nice, but she don't wanna; w and melody Bob Causer, of U. S., arr. Ed. Morbach, jr., of U. S. © 1 c. Feb. 29, 1924; E 579929; Shapiro, Bernstein & co., inc., New York. 5838

She fell down on her cadenza; w Billy Curtis, m Harry Von Tilzer, of U. S. © Feb. 5, 1924; 2 c. Feb. 2; E 581772; Harry Von Tilzer music pub. co., New York. 5839

She has that Mona Lisa smile; w and m R. B. B., of U. S. © 1 c. Mar. 6, 1924; E 586051; Rosetta Bessie Boniel, Brooklyn. 5840

She is just a baby now; w C. S. R., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584299; Carrie S. Ragor, Whitefish, Mont. 5841

She needs another now; fox trot from Puppets, w Dion Titheradge, m Ivor Novello, of Great Britain. © Feb. 6, 1924; 1 c. Feb. 25; E 582570; Ascherberg, Hopwood & Crew, ltd., London. 5842

—— —— —— —— orch. with pf. conductor. 4to. © Mar. 3, 1924; 1 c. Mar. 26; E 583008; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 5843

She's Abie's Irish Rose; w and melody Jack Frost [pseud. of Harold G. Frost], arr. Arthur Darvo, both of U. S. © 1 c. Mar. 20, 1924; E 586501; Paul Gerard Smith, inc., New York. 5844

She's everybody's sweetheart, but nobody's gal; w Billy Rose, melody Con Conrad, of U. S. © 1 c. Feb. 29, 1924; E 579955; Irving Berlin, inc., New York. 5845

—— Same. © Mar. 19, 1924; 2 c. Mar. 20; E 586475; Irving Berlin, inc., New York. 5846

She's in Hollywood now; w J. N., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581839; Joseph Noonan, New Orleans. 5847

She's my girl; w Jack Miskall, melody A. M. R., of U. S. © 1 c. Feb. 12, 1924; E 579486; Angus M. Raphael, New York. 5848

She's the one Irish rose for me; w Frank Bessinger, melody Billy Wynne and Frank O'Farrell, both of U. S. © 1 c. Feb. 19, 1924; E 579597; Jack Mills, inc., New York. 5849

She used to ride a trolley car; w and m E. R. and Carl Zimmerman, both of U. S. © Feb. 9, 1924; 2 c. Feb. 8; E 579453; Edgar Ray, Kansas City, Mo. 5850

She was a good fellow; w Eugene West, m Martin Fried, of U. S. ©

Mar. 10, 1924; 2 c. Mar. 12; E 584400; Irving Berlin, inc., New York. 5851

Sheik's (The) bought a fruit-stand on Broadway; w C. M., melody P. D. W., of U. S. © 1 c. Sept. 26, 1923; E 584543; Peter Dale Winbrow, Whaleyville, Md., and Clintonia McGregor, Philadelphia. 5852

Sheila; w and melody S. P., jr., of U. S. © 1 c. Mar. 22, 1924; E 586624; Stanley Pareske, jr., Brooklyn. 5853

Sheine augen; w and melody J. M. R., of U. S. © 1 c. Mar. 11, 1924; E 586145; Joseph M. Rumshisky, New York. 5854

Shenandoah; march, C. M. C., of U. S.; pf. [Photostat] © 1 c. Feb. 11, 1924; E 581560; Carolyn M. Chambers, Washington. 5855

Shimmy gentleman; von Ernst Storch, of Germany; salon-orch. 4to. © Oct. 1, 1923; 1 c. Jan. 25, 1924; E 582078; Salora-verlag, Dresden. 5856

Shinbone alley; w and m Isaac S. Browne, of U. S. © 1 c. Mar. 29, 1924; E 586927; Columbia phonograph co., inc., New York. 5857

Shokelt; w and melody A. K., of U. S., 1st papers. © 1 c. Feb. 23, 1924; E 581921; Abe Karp, Brooklyn. 5858

Shootin' the chutes; by Larry Briers, of U. S.; pf. © Mar. 5, 1924; 2 c. Mar. 13; E 586261; Jack Mills, inc., New York. 5859

Short communion service in D; sacred w. m R. W. Martin, of U. S.; mixed voices. 4to. (Theo. Presser co. church music for mixed voices) © Mar. 12, 1924; 2 c. Mar. 14; E 586356; Theo. Presser co., Philadelphia. 5860

Shorty George blues; w G. W. T. and Hociel Thomas, m G. W. T., of U. S. Chicago, Ill., Geo. W. Thomas music co. © Mar. 1, 1924; 2 c. Mar. 14; E 584777; Geo. W. Thomas, Chicago. 5861

Shout alleluia! Easter anthem, w from the Bible, m Caleb Simper, of Great Britain; mixed voices, organ acc. 4to. © Feb. 4, 1924; 1 c. Feb. 12; E 582551; A. Weekes & co., ltd., London. 5862

Shpe't bei nacht; w and melody L. G., of U. S. (שפעט בײ נאכט) © 1 c. Feb. 21, 1924; E 579609; Louis Gilrod, Brooklyn. 5863

Si je pouvais mourir! poésie française E. Collet, musique Alfredo Barbirolli, of Italy; avec acc. d'orch. 4to. © Feb. 21, 1924; 1 c. Mar. 19; E 582860; Durand et cie., Paris. 5864

Si l'on réfléchissait; couplets de la comédie musicale La dame en décolleté, texte Yves Mirande et Lucien Boyer, musique Maurice Yvain, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582751; Francis Salabert, Paris. [© arrangement] 5865

Si mes vers avient des ailes; de Reynaldo Hahn, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582139; Heugel, Paris. [© transcription] 5866

Si tu veux; couplets, de la comédie-opérette, Madame, texte Albert Willemetz, musique H. Christiné, of France. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582762; Francis Salabert, Paris. [© arrangement] 5867

Si vous aviez voulu; valse caprice, T. Simora, of France; violon solo et pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582519; G. Amorsi, Nice, France. 5868

Siben techter; w and melody M. R., of U. S. © 1 c. Mar. 20, 1924; E 586502; Morris Rund, New York. 5869

Siciliana allegra; mazurka, Giuseppe Pantano, of Italy, domiciled at New York, arr. Onofrio Pitonzo, of U. S.; violin. © 1 c. Feb. 25, 1924; E 579749; Joseph Pantano, New York. 5870

Sidewalk (The) sheik; w C. C., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584323; Cecil Carl Case, Omaha, Neb. 5871

Sídste reís; tekst Henrik Wergeland, musik Eyvind Alnæs, of Norway, op. 17, nr. 2; for orkester, partitur. 4to. (Wilhelm Hansen edition, no. 2364) © Dec. 31, 1923; 1 c. Jan. 16, 1924; E 582954; Wilhelm Hansen, Copenhagen. [© arrangement] 5872

Sigma phi chi; closing ode, w Ida May Anthony, m Melvia N. Burich, of U. S. © 1 c. Jan. 19, 1924; E 581619; Sigma phi chi sorority, Davenport, Ia. 5873

—— opening ode, w Ida May Anthony, m Melvia N. Burich, of U. S. © 1 c. Jan. 19, 1924; E 581618; Sigma phi chi sorority, Davenport, Ia. 5874

Sigma psi march; w and m Marion Abigail Wood, of U. S. © Feb. 14, 1924; 2 c. Feb. 23; E 579844; Sigma psi fraternity, Syracuse, N. Y. 5875

Signora horch'; barcarole, worte Egon Schubert, musik Karl M. May, of Germany. © Feb. 1, 1924; 1 c. Mar. 5; E 582670; Wiener bohêmeverlag, Vienna. 5876

Sigtenhorst-Meyer (B. van den) Prélude; by B. van den S.-M., of Holland, op. 10; pf. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582841; Editions Maurice Senart, Paris. 5877

Silence; de Louis Aubert, of France; parties d'orch. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582105; Durand et cie., Paris. 5878

Silent night; arr. K. K., of U. S.; guit. solo, with guit, obbl. and guit. acc. © Feb. 2, 1924; 2 c. Feb. 8; E 579452; K. Kotty, Milwaukee. 5879

Silent persuasion; tone poem, I. Furman-Mulliner, of U. S.; pf. Standard ed. © Feb. 16, 1924; 2 c. Feb. 19; E 579601; Harry J. Lincoln music co., Philadelphia. [© new arrangement] 5880

Silhouettes; by Frederick William Massi-Hardman, of Great Britain; pf. (Album series, no. 191) © Jan. 31, 1924; 1 c. Mar. 5; E 582698; Augener, ltd., London. 5881

Silver (The) cord; sacred song, w W. T. Saward, m Alfred Hollins, of Great Britain. © Mar. 26, 1924; 1 c. Mar. 26; E 583013; W Paxton & co., ltd., London. 5882

Silver rain; by Arthur Damon, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 357: Nature scenes, no. 2) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586250; R. Liversidge, Lawrence, Mass. 5883

Silver stars (Silbersterne); mazurka, Carl Bohm, op. 327, no. 3, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 3, no. 277: Selected compositions) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581444; McKinley music co., Chicago. [© editing] 5884

Silv'ry moon; w E. Clinton Keithley, m F. Henri Klickmann, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581508; McKinley music co., Chicago. 5885

Simple rapid system, Hawaiian steel guitar; by B. R. H., of U. S. [Mimeograph] © Feb. 4, 1924; 2 c. Feb. 9; A 776999; Bert R. Holmes, Fellows, Calif. 5886

Since I lost you; w Betty Jones Lee, melody A. M., of U. S. © 1 c. Mar. 22, 1924; E 586618; Alma Meese, Niles, O. 5887

Since love passed away; w J. K. H., melody Arnold T. Lax, of U. S. © 1 c. Feb. 25, 1924; E 579733; J. K. Haniel, Troy, Ala. 5888

Since ma is playing mah jong; by Billy Rose and Con Conrad, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. (Excellent quartette arrangements, male voices, no. 1754) © Feb. 29, 1924; 2 c. Mar. 8; E 586126; M. Witmark & sons, New York. [© new arrangement] 5889

—— fox trot from Kid boots, Billy Rose and Con Conrad, arr. George J. Trinkaus, of U. S.; orch. with w. 4to. © Feb. 29, 1924; 2 c. Mar. 8; E 586128; M. Witmark & sons, New York. [© new arrangement] 5890

Since Sadie got a radio; w and melody E. F., of Great Britain, domiciled at Brooklyn. © 1 c. Mar. 6, 1924; E 586052; Elliott Finn, Brooklyn. 5891

Since Sally left our alley; w and m Cal De Voll, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581502; McKinley music co., Chicago. 5892

Sing along; by Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in F, with w. 4to. © Mar. 26, 1924; 2 c. Apr. 3; E 587127; M. Witmark & sons, New York. [© arrangment] 5893

Sing, happy nightingale, sing; w Aleister Crowley, m Henry William Wright, of Great Britain. © Nov. 22, 1923; 1 c. Dec. 4; E 582389; Henry Purdom & partner, London. 5894

Sing me a song; w Edgar A. Guest, m Lenna Lockwood Marvin, of U. S. © Feb. 2, 1924; 2c. Feb. 9; E 579467; Lockwood music co., Muskegon, Mich. 5895

Sing me an old-fashioned melody, over the radiophone; w Billie Burr, m Arnold T. Lax and Herman A. Hummel, of U. S. New York, Frank Harding music house. © Feb. 11, 1924; 2 c. Feb. 26; E 581971; Frank Harding, New York. 5896

Sing to me of old Virginia, for to me it's home sweet home; fox trot, w W. Gordon West, m A. J. E., of U. S. © 1 c. Feb. 28, 1924; E 584001; Arnold J. Ely, Niagara Falls, N. Y. 5897

Singing and swinging; by Mathilde Bilbro, of U. S.; two pianos, four hands. © Feb. 11, 1924; 2 c. Feb. 13; E 579545; John Church co., Cincinnati. 5898

Sioux City Sue (Soo City Sue); w Walter Donaldson, melody Al. Siegel, Frank Signorelli and Phil Napoleon, all of U. S. © 1 c. Mar. 6, 1924; E 584178; Irving Berlin, inc., New York. 5899

—— Same. © Mar. 18, 1924; 2 c. Mar. 19; E 584607; Irving Berlin, inc., New York. 5900

Siren of the sea; by Frederick Coots and Vincent Lopez, of U. S., arr. L. K., of U. S.; pf. © 1 c. Jan. 25, 1924; E 581658; Louis Katzman, New York. 5901

Sis a kurtzer vehig [and] Es geiht vie geshmirt; from Pappa's boy, w Louis Gilrod, m Peretz Sandler, of U. S. New York City, Trio press, inc.

(ס'איז א קורצער וועג, און, עס נעהט זיך גענשמירט.)

© Feb. 1, 1924; 2 c. Feb. 7; E 581795; Michel Saks, New York. 5902

Sister rain; w Henry Bryan Binns, m Rutland Boughton, of Great Britain. (Curwen edition, no. 2298) © Oct. 29, 1923; 1 c. Dec. 27; E 573799; J. Curwen & sons, ltd., London. 5903

Sixième album Francis Salabert; 25 danses par divers auteurs, of France; pf. no. 1–25 recueil. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582007; Francis Salabert, Paris. 5904

Skaters (The) (Les patineurs); dance-classique, adapted from Waldteufel's famous waltz, arr. and sc. Herman Hand, of U. S.; full orch. with pf. conductor. (Master movie music, no. 1) © Mar. 20, 1924; 2 c. Mar. 21; E 584663; Edward B. Marks music co., New York. [© arrangement] 5905

Skedaddle; novelette, Frederick Williams, of U. S.; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579785; Vandersloot music pub. co., Williamsport, Pa. 5906

Skeezicks; tone poem, Frederick Williams, of U. S.; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579787; Vandersloot music pub. co., Williamsport, Pa. 5907

Sketches in miniature; by Thurlow Lieurance, of U. S.; pf. Contents: Skipping the rope.—Catch a spider.—The hobby horse.—Broken toys.—Courtesy. © Mar. 12, 1924; 2 c. Mar. 14; E 586388; Theo. Presser co., Philadelphia. 5908

Skipping to the movies; rondoletto, Marie Crosby, of U. S., op. 60, no. 2; pf. (Two sunbeams, no. 2) © Mar. 3, 1924; 2 c. Mar. 7; E 584232; Willis music co., Cincinnati. 5909

Slap'n-sax; by Jack Craig, of U. S.; E flat alto saxophone and pf. © Feb. 11, 1924; 2 c. Feb. 4; E 581609; Finder & Urbanek, Chicago. 5910

Slaving; w and melody Thomas Waller and Clarence Williams, of U. S. © 1 c. Feb. 21, 1924; E 579706; Clarence Williams music pub. co., inc., New York. 5911

Sleep baby sleep; yodel song, John Handley, arr. John Henry Kelly, both of U. S.; sop., alto, ten. and bass saxophones. © 1 c. Oct. 23, 1923; E 579722; Eva Darling Christopherson, Tacoma. 5912

Sleep, my child; w Sholom Alèichem, tr. Alter Brody, m arr. P. J., of U. S. New York, Renanah music co. (שלאף, מיין קינד.) © Dec. 31, 1923; 2 c. Feb. 2, 1924; E 579723; Pinchos Jassinowsky, New York. 5913

Sleepy song; by Schillio-Rich, of U. S.; violin and pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586385; Theo. Presser co., Philadelphia. 5914

Sleepy time; w and m A. G. C., of U. S. © 1 c. Mar. 17, 1924; E 584504; Alice G. Cooper, San Diego, Calif. 5915

—— w and m H. A. M., of U. S. © 1 c. Feb. 5, 1924; E 581661; Harry August Mengé, Montclair, N. J. 5916

—— —— arr. Al. Dalby, both of U. S.; ten. 1, 2 and bass 1, 2. 4to. © Oct. 17, 1923; 2 c. Feb. 5, 1924; E 584537; Harry August Mengé, Montclair, N. J. 5917

Sleighride (The) (Paseo en trineo); by Eugene Walter, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series, 3, no. 726; Favorite compositions of medium grade) © Dec. 31, 1923; 2 c.

Sleighride (The)—Continued.
Feb. 11, 1924; E 581481; McKinley music co., Chicago. [© editing] 5918

—— —— —— ed. Sigv. A. Hofland, of U. S.; pf., four hands. (McKinley world famous edition, no. 781: Favorite compositions of medium grade) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581483; McKinley music co., Chicago. [© editing] 5919

Slow minuet and Cebell; by James Brown, of England; violin and pf. (Polychordia violin solos, no. 7) © Feb. 21, 1924; 1 c. Mar. 5; E 582667; Stainer & Bell, ltd., London. 5920

Slumber song; by A. Gretchaninow, op. 1, no. 5, free transcription Arthur Hartmann, of U. S.; violin and pf. © Jan. 21, 1924; 1 c. Jan. 23, 1 c. Feb. 8; E 581642; Breitkopf & Hartel, inc., New York. [© transcription] 5921

—— by Berenice Benson Bentley, of U. S.; pf. (*In* Six miniatures, no. 5) © Mar. 13, 1924; 2 c. Mar. 22; E 584707; Clayton F. Summy co., Chicago. 5922

—— by Lester Groom, of U. S.; pipe organ. obl. 8vo. (Organ, fourth series) © Mar. 13, 1924; 2 c. Mar. 22; E 584696; Clayton F. Summy co., Chicago. 5923

Sly mongoose; fox trot, Lionel Belasco, of U. S.; pf. Foreign ed. © Mar. 20, 1924; 2 c. Mar. 25; E 586805; Jack Mills, inc., New York. 5924

Small (A) old fashioned girl; w and melody E. J., of U. S. © 1 c. Feb. 15, 1924; E 581714; Eugene Jackson, Thonotasassa, Fla. 5925

Smeden; ord Olaf Benneche, musik Oscar Borg, of Norway; kor og kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 425) © Dec. 14, 1923; 1 c. Feb. 1, 1924; E 582214; Norsk musikforlag, Christiania, Norway. 5926

Smile; w and m B. B. McKinney, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584566; Robert H. Coleman, Dallas. 5927

Smile again, Kathleen mavourneen; w Wm. Jerome, m Owen Murphy, of U. S.; medium voice, in F. © Feb. 4, 1924; 2 c. Mar. 8; E 586111; Jack Mills, inc., New York. 5928

Smile and be happy; w and melody M. O., of U. S. © 1 c. Feb. 9, 1924; E 581543; Miles Oliver, Jersey City. 5929

Smile at dawn; w F. S. H., m Anna Blakeslee Hart, of U. S. © 1 c. Jan. 31, 1924; E 581657; Fred S. Hart, Madison, N. J. 5930

Smile every morning; fox trot, w and m H. C. B., of U. S. © 1 c. Mar. 15, 1924; E 586397; Harold Charles Butt, Lynn, Mass. 5931

Smile (The) in your eyes; w and melody M. E. J., of U. S. © 1 c. Mar. 27, 1924; E 586838; M. E. Jaeger, Raspeburg, Md. 5932

Smile through your tears; by Bernard Hamblen, of U. S.; violin solo, with pf. acc. New York, Chappell-Harms, inc. London, Chappell & co., ltd. © Feb. 11, 1924; 2 c. Feb. 13; E 579499; Culverwell music co., New York. [© arrangement] 5933

Smiling at you; fox trot, w and m F. M. B., of Canada. © Dec. 31, 1923; 1 c. Feb. 11, 1924; E 582370; Florence M. Benjamin, Toronto, Canada. 5934

Snake (The) charmer; oriental picture, Harry Rowe Shelley, arr. Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. (Schirmer's galaxy, no. 248) © Feb. 19, 1924; 2 c. Feb. 25; E 579804; G. Schirmer, inc., New York. [© arrangement] 5935

Snoopin' roun' at night; w and melody L. C., of U. S. © 1 c. Mar. 1, 1924; E 584033; Lylah Case, New York. 5936

Snow picture; tone poem, S. H. B., of England; orch., full sc. London, Stainer & Bell, ltd. (Carnegie collection of British music) © Mar. 13, 1924; 1 c. Mar. 26; E 583018; S. H. Braithwaite, Southtowne Bournemouth, England. 5937

Snowball; w Gus Kahn, m Frank Galvin and Elliston Ames, of U. S. © Mar. 27, 1924; 2 c. Mar. 31; E 584976; Jerome H. Remick & co., New York. 5938

So lang ich lebe; shimmy, aus Bajazzos abenteuer, text L. Stärk und A. Eisler, musik Michael Krausz, of Germany. © Jan. 12, 1924; 1 c. Feb. 16; E 582430; Drei masken verlag, a. g., Berlin. 5939

So long as I have Jesus; w J. H. Whiteman, m M. W. H., of U. S. © Jan. 5, 1924; 2 c. Feb. 7; E 579409; Marshall W. Hoyt, River Rouge, Mich. 5940

So wonderful; w and m H. H. W., of U. S. 12mo. © Mar. 5, 1924; 2 c. Mar. 13; E 584713; Hayden H. Whitney, Syracuse, N. Y. 5941

Sogni rosei; mazurka, melody B. M., of U. S. © 1 c. Mar. 8, 1924; E 586097; Baldassare Manceri, Brooklyn. 5942

Sohy (Ch.) Deux poèmes chantés; paroles Camille Mauclair, musique C. Sohy, of France, op. 17. Contents: 1. Les trois anges.—2. Ton âme. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582203; Editions Maurice Senart, Paris. 5943

Soir de Toussaint en Cambresis; par Alfred Françaix, of France, op. 23; pf. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582843; Editions Maurice Senart, Paris. 5944

Solang dus eigel seit; w and melody F. Kanapaff, of Roumania, domiciled at Brooklyn, arr. Herman Zalis, of U. S. © 1 c. Feb. 25, 1924; E 579759; Fischel Kanapaff, Brooklyn. 5945

Soldiers of peace; w and m E. W. W., of U. S. Cincinnati, O., Fire protection. © Mar. 25, 1924; 2 c. Mar. 26; E 584807; E. W. Williams, Lynn, Mass. 5946

Soleil; douze mélodies par divers auteurs, musique René Lenormand, of France, op. 101–103. En recueil. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573995; H. Maquaire, Paris. 5947

Soleil (Le) et les fleurs; fox-shimmy-blues, paroles Robert Treves, musique Max D'Yresne, of France. Paris, Editions Lucien Brulé. © Mar. 3, 1924; 1 c. Mar. 19; E 582874; Treves et D'Yresne, Paris. 5948

Solfeggio exercise; by M. W., of U. S. © Feb. 14, 1924; 2 c. Feb. 15; E 581668; Margaret Weis, Brooklyn. 5949

Soliloquy; by Arthur E. Uhe, of U. S.; violin and pf. © Feb. 6, 1924; 2 c. Feb. 8; E 581639; Breitkopf & Hartel, inc., New York. 5950

Solitude; w and m Walter Lewis, of Great Britain; low voice. (*In* Songs of remembrance, no. 1) © Feb. 12, 1924; 1 c. Mar. 10; E 582779; Collard Moutrie, London. 5951

Some day; sacred song, w and m W. N. M., of U. S. 8vo. © Feb. 23, 1924; 2 c. Feb. 25; E 579776; Wilber N. Miles, Clarion, Pa. 5952

Some day soon; w Duncan sisters, melody Edna Fischer, of U. S. © 1 c. Mar. 18, 1924; E 586451; Irving Berlin, inc., New York. 5953

Some day you'll cry, and some day you will sigh, my dear; w and melody M. T., of U. S. © 1 c. Mar. 6, 1924; E 586044; Michael Tokarick, Philadelphia. 5954

Some day you'll see; w Irice A. Ballou, jr., melody A. F. B., arr. Harold B. Freeman, both of U. S. © 1 c. Feb. 26, 1924; E 581944; Arthur F. Ballou, East Providence, R. I. 5955

Some days more than others God is near us; w Fred G. Bowles, m Herbert Ralph Ward, of U. S.; in G. © Mar. 13, 1924; 2 c. Mar. 14; E 586392; Edward Schuberth & co., New York. 5956

Some happy glad day; w and m J. E. I., of U. S. © Mar. 7, 1924; 2 c. Mar. 12; E 584405; John Edgar Ingalls, Pactolus, N. C. 5957

Some of these times; w and m L. F. S., of U. S., arr. Chauncey Haines, of U. S.; pf. with w. © 1 c. Dec. 2, 1923; E 584274; Leslie Francis Schellbach, Glendale, Calif. 5958

Some one will make you care; w and m E. F., arr. Daniel Guay, both of U. S. © 1 c. Feb. 18, 1924; E 581759; Emile Fazende, New Orleans. 5959

Some time you'll cry too; w and m G. F. R., arr. Sam Walsh, both of U. S. © 1 c. Mar. 25, 1924; E 586783; George F. Russell, Providence, R. I. 5960

Somebody else has taken my place in your heart; w and melody Jack Palmer, of U. S. © 1 c. Mar. 19, 1924; E 584545; Clarence Williams music pub. co., inc., New York. 5961

Somebody loses but somebody wins; w Max Rutchik, melody L. W., of U. S. © 1 c. Mar. 8, 1924; E 586103; Leonard Whitcup, New York. 5962

Somebody make me smile; w and melody F. H. G., of U. S. © 1 c. Feb. 23, 1924; E 581933; Frank Henry Gieson, St. Louis. 5963

Somebody's sorry; w E. F., melody E. F. and Charles Dale, arr. Harry Alford, all of U. S. © 1 c. Mar. 5, 1924; E 584142; Edward Frisby, Chicago. 5964

Somebody's sister; w and melody H. C., of U. S. © 1 c. Mar. 1, 1924; E 584923; Henry Cogert, New York. 5965

Somebody's sister; Jack Berger and Sol Hirsch, all of U. S. © Mar. 1, 1924; 2 c. Mar. 8; E 586130; Radio music pub. co., New York. 5966

Someday baby; w and m James T. Rucks and N. B. Muse, of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 586089; Rucks bros. music pub., Gary, Ind. 5967

Someday, in somebody's eyes; w Percy Edgar, m Charles Ancliffe, of Great Britain. © Feb. 11, 1924; 1 c. Mar. 1; E 582650; Ascherberg, Hopwood & Crew, ltd., London. 5968

Someday sweetheart; w and m John C. Spikes and Benjamin Spikes, both of U. S. © Mar. 1, 1924; 2 c. Mar. 3; E 584645; Melrose bros. music co., Chicago. 5969

Someday your heart will be broken like mine; waltz, w and m J. Soloman King [pseud. of J. S. M.] of U. S. © 1 c. Mar. 4, 1924; E 586013; Jordan S. Murphy, Auburn, N. Y. 5970

Someone; w Jack Blickstein, melody M. H. F., of U. S. © 1 c. Feb. 27, 1924; E 579860; Maurice Herman Friedman, New York. 5971

Someone somewhere someday; w and m Edward F. Bender, of U. S. © Mar. 25, 1924; 2 c. Mar. 25; E 584739; Bender-Parker music pub. co., St. Louis. 5972

Somethin' doin' tonight; w and melody H. C. B., of U. S. © 1 c. Mar. 3, 1924; E 584070; Harold Charles Butt, Lynn, Mass. 5973

Sometime; w Frances Falkenbury, m E. B. K., of U. S. © 1 c. Jan. 16, 1924; E 579617; Edward B. Kinney, New York. 5974

Somewhere in France stands a little white cross; w G. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581682; Gladys Sutherland, Hardy, Okla. 5975

Somewhere in Napoli; w George Stanley, m Evelyn Ryan and Ernest H. Hunt, both of Canada. © Feb. 16, 1924; 1 c. Feb. 16; E 582416; Tip top music co., Toronto, Canada. 5976

Somewhere, sometime; w H. C. W., melody Edward M. Howell, of U. S. © 1 c. Mar. 19, 1924; E 584548; Harold C. Warren, Detroit. 5977

Sonata II; by K. S., of Great Britain; pf. London, F. and B. Goodwin, ltd. obl. 8vo. © Jan. 24, 1924; 1 c. Mar. 7; E 582895; Kaikhosru Sorabji, London. 5978

Sonata come una fantasia; di Antonio Veretti, of Italy; violoncello e pf. © Mar. 5, 1924; 1 c. Mar. 6; E 582715; G. Ricordi & co., Milan. 5979

Sonata in F minor; by D. H. S., of Great Britain; pf. © 1 c. Mar. 12, 1924; E 584390; David Henry Stewart, Stanmore, N. S. W., Australia. 5980

Sonata in G major; by Allsebrooke Hinds, of England, op. 10; pf. © Nov. 28, 1923; 1 c. Dec. 3; E 582293; W. Allsebrooke Hinds, London. 5981

Sonate en fa majeur; par Alexandre Tchérepnine, révisée et doigtée Edouard Nadaud, of France; pf. et violon. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582534; Durand et cie., Paris. [© revision and fingering] 5982

Sonatina; by Muzio Clementi, op. 36, pt. 2, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, no. 329; Studies, exercises and sonatinas) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581399; McKinley music co., Chicago. [© editing] 5983

Song (A') just for me; w K. S. A., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581694; K. S. Arnold, Astoria, Or. 5984

Song-music; four pieces by Easthope Martin, of Great Britain; pf. Contents:—1. Morning song.—2. From the forest.—3. Forgotten.—4. Pyrenean dancing-song. © Dec. 24, 1923; 1 c. Feb. 12, 1924; E 582552; A. Weekes & co., ltd., London. 5985

Song (A) of India (Chanson indoue); from Sadko, Nikolas Rimsky-Korsakoff, transcribed Charles Fonteyn Manney, of U. S.; pf., four hands. © Jan. 30, 1924; 2 c. Feb. 19; E 579641; Oliver Ditson co., Boston. [© transcription] 5986

—— —— —— transcribed Karl Risstland, of U. S.; violin and pf. © Jan. 26, 1924; 2 c. Feb. 19; E 579640; Oliver Ditson co., Boston. [© transcription] 5987

Song (The) of mother dear; w and m F. C. L., arr. Vincent E. Speciale, both of U. S. © 1 c. Feb. 8, 1924; E 581986; Frank C. Lobdell, Atlantic City. 5988

Song (The) of my dreams; w and m Byron Gay, of U. S.; in F. © Mar. 19, 1924; 2 c. Mar. 28; E 586924; Boosey & co., New York. 5989

Song (A) of Orient; by D. C., of Russia, domiciled at New York, op. 26; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579818; David Chigrinsky, New York. 5990

Song (A) of praise; w S. Medley, m Frank M. Bronson, of U. S.; male voices, a capella. (G. S. 8vo. choruses, no. 7172) © Jan. 30, 1924; 2 c. Feb. 4; E 579353; G. Schirmer, inc., New York. 5991

Song (The) of songs; fox trot, Moya, arr. Willie Creager, of U. S.; orch. [N. Y.] Chappell-Harms, inc. 4to. © Mar. 10, 1924; 2 c. Mar. 11; E 584461; Chappell & co., ltd., London. [© arrangement] 5992

—— melodie, w Clarence Lucas, m Moya, of Great Britain; medium voice. New ed. New York, Chappell-Harms, inc. © Jan. 28, 1924; 1 c. Jan. 28; E 582101; Chappell & co., ltd., London. 5993

Song of spring; w and m Gertrude Ross, of U. S.; high in F. Fischer ed. © Mar. 4, 1924; 2 c. Mar. 6; E 586060; J. Fischer & bro., New York. 5994

Song (The) of the child; w Helen Jerome, m Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 70. © Mar. 12, 1924; 2 c. Mar. 14; E 586380; Theo. Presser co., Philadelphia. 5995

Song (The) of the clock; by Rex Burchell, arr. Boosey & co., of Great Britain; euphonion solo, military band. acc. (*In* Boosey's military journal, 147th series, no. 5) © Nov. 12, 1923; 1 c. Jan. 3, 1924; E 573409; Boosey & co., London. 5996

Song (The) of the cross; w and m Albert and Olive Beddoe, both of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584587; Robert H. Coleman, Dallas. 5997

Song (A) of the desert; part-song, w Sarah Grames Clark, m Ira B. Wilson, of U. S.; sop., alto and bar. 4to. © Mar. 19, 1924; 2 c. Mar. 24; E 584745; J. S. Fearis & bro., Chicago. 5998

Song (The) of the heart; w L. A. L., melody Marie Collins, arr. Arthur Fisk, both of U. S. © 1 c. Mar. 27, 1924; E 586889; Lars A. Lohe, Los Angeles. 5999

Song of the morning; by Marie Bonito, of U. S.; pf. New York-Boston-Chicago, Evans music co. © Mar. 5, 1924; 2 c. Mar. 8; E 584225; M. T. Evans, Boston. 6000

Song of the plowman; by Fritz Hartmann, of Germany, op. 207; pf. © Feb. 28, 1924; 2 c. Mar. 1; E 586037; Theo. Presser co., Philadelphia. 6001

Song of the Volga boatmen; traditional Russian folk song, [English] w Norman Weir, m arr. Henry Tolhurst, of Great Britain; mixed voices. 4to. © Jan. 11, 1924; 1 c. Feb. 25; E 582571; W. Paxton & co., ltd., London. 6002

Song (The) of the whippoorwill; w G. M. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 5, 1924; E 584158; Grace M. Briggs, East Concord, Vt. 6003

Song of Vermont; w Wendell Phillips Stafford, m L. H. O., of U. S. Boston, Mass., Tremont music pub. co. © Mar. 24, 1924; 2 c. Mar. 27; E 586911; Lilian H. Olzendam, Boston. 6004

Song supplement to War and peace; international opera pageant, w and m A. F. B., of U. S. 8vo. © Jan. 31, 1924; 2 c. Feb. 11; aff. Feb. 27; A 778209; Albion Fellows Bacon, Evansville, Ind. 6005

Song to musique; from The Hesperides, w Robert Herrick, m Albert Spalding, of U. S.; med. voice. © Feb. 19, 1924; 2 c. Feb. 25; E 579812; G. Schirmer, inc., New York. 6006

Songes bleus et roses; valse lente, G. A., of France; pf. et violon. 4to. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582515; G. Amorsi, Nice, France. 6007

Songs for the season; w Margaret Cooper McGiffert, m Robert Huntington Terry, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Mar. 18, 1924; 2 c. each Mar. 19; E 586490; Arthur P. Schmidt co., Boston. 6008

Songs of childhood; w A. T., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579930; Ashby Terry, Rio Grande, Tex. 6009

Songs of friendship; cycle of songs, w Edward Lockton, m Arthur F. Tate, of Great Britain; medium voice. Contents: 1. The love of a friend.—2. Breath o' the May.—3. Pray for me.—4. The great good road. © Feb. 8, 1924; 1 c. Feb. 9; E 582366; Cary & co., London. 6010

Songs of the Hebrides; selection, of seven airs, arr. Marjory Kennedy-Fraser, of Great Britain; pf. © Dec. 31, 1923; 1 c. Jan. 31, 1924; E 582245; Boosey & co., London. [© arrangement] 6011

Songs to sing; by Edna Shaw, of U. S., arr. Harry Cumpson; pf. with w. 8vo. © Jan. 13, 1924; 2 c. Jan. 31; aff. Jan. 29; A 775329; Simcoe pub. co., Buffalo. [© Under our apple tree,—Away my pony, away; songs by Edna Shaw, and 4 pictures, by Julia Daniels, of U. S.] 6012

Sonia's song; old Russian folk song from Ukraine, w adapted Gilbert West, transcribed after A. Arensky's harmonization, Alexander Siloti, of Russia, domiciled at New York. (Sheet music edition, V. 813) © Dec. 24, 1923; 2 c. Feb. 28, 1924; E 579887; Carl Fischer, inc., New York. 6013

Sonrisas de primavera; vals, Arturo Tolentino, arr. A. Maguregui, both of Mexico; pf. © Jan. 14, 1924; 1 c. Jan. 26; E 582045; Enrique Munguia, Mexico City, Mex. 6014

Sons of liberty; or, Beautiful Arlington, w and m Claudine Cummings, arr. B. C. C., both of U. S. © 1 c. Mar. 27, 1924; E 586881; Beatrice Claudine Cummings, Clarendon, Va. 6015

Sorabji (Kaikhosru) Concerto; by K. S., of Great Britain; pf. and orch. sc. London, F. and B. Goodwin, ltd. © Jan. 24, 1924; 2 c. Mar. 7; E 582894; Kaikhosru Sorabji, London. 6016

Sorg (Trauer); det døende barn, Fini Henriques, of Denmark; violino und pf. © Dec. 22, 1923; 1 c. Jan. 10, 1924; E 582944; Wilhelm Hansen, Copenhagen. 6017

Sorrow's consolation; w Oswald J. Smith, m Henry Barraclough, of U. S. © Feb. 14, 1924; 2 c. Feb. 20; E 581869; Tabernacle pub. co., Chicago. 6018

Sorry; w and m G. E. T. and Al Luba, both of U. S. © 1 c. Feb. 16, 1924; E 579565; Glenhall E. Taylor, San Francisco. 6019

Sorry I did it blues; w and m A. H. P., of U. S., arr. Charlie H. Booker, of U. S. © 1 c. Mar. 17, 1924; E 584506; Augustus H. Perry, Philadelphia. 6020

Sortie de bal; one-step, paroles Robert Treves, musique Max D'Yresne, of France. Paris, Editions Lucien Brulé. © Mar. 3, 1924; 1 c. Mar. 19; E 582873; Treves et D'Yresne, Paris. 6021

Soun; fox trot oriental, D. Berniaux, of France; pf. © Feb. 7, 1924; 1 c. Feb. 8; E 582330; Société anonyme des editions Ricordi, Paris. 6022

Source (La); from The spring. Leschetizky, op. 36, no. 4, played Elizabeth Winston, of U. S. (Ampico, no. 62641–G) [Music roll] © Nov. 20, 1923; 2 c. Mar. 20, 1924; E 586752; American piano co., New York. [© interpretation] 6023

Sourire d'automne; suite de valses, G. Loredan Bourne, of France; orch. avec pf. conducteur. 4to. © Dec. 30, 1923; 1 c. Feb. 26, 1924; E 582541; E. Gaudet, Paris. 6024

Sous les futaies; petite suite, Maurice Pesse, of France; orch. avec pf. conducteur. 4to. (Vers les bois, vers les champs, no. 1) © Feb. 21, 1924; 1 c. Mar. 19; E 582858; Durand et cie., Paris. 6025

South; w and melody P. O. B. and Walter Smith, both of U. S., arr. W. S. © 1 c. Mar. 4, 1924; E 586016; Percy O. Brewer, San Francisco. 6026

Southern heart; w and m Eliot Gilmore, of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 586086; Hook bros. piano co., Madison, Wis. 6027

Southern love; waltz-song, Willy Engel-Berger, of Germany; orch., with pf. conductor. 4to. © Jan. 24, 1924; 1 c. Feb. 4; E 582301; Hawkes & son, London. 6028

Southern sleepy song; w and m B. R. C., of U. S. [Photostat] © 1 c. Mar. 12, 1924; E 586159; B. Rogers Cockrill, Chicago. 6029

Souvenir (Un); by C. Sternberg, of U. S., op. 119; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586381; Theo. Presser co., Philadelphia. 6030

Souvenir d'amour; by Eugene Conte, arr. Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. (Galaxy, no. 250)

© Mar. 24, 1924; 2 c. Mar. 27; E 584834; G. Schirmer, inc., New York. [© arrangement] 6031

Souvenir d'antan (Memories of yesteryears); rêverie sentimentale, Henri Baron, of France; pf. (Edition artistique, no. 6) © Feb. 11, 1924; 2 c. Feb. 13; E 579494; Maurice Baron, Richmond Hill, L. I., N. Y. 6032

Souvenir de Grénade; zingaresca, R. Drigo, of Italy. 1. Violin and pf.—2. Pf. ©Mar. 12, 1924; 2 c. each Mar. 14; E 586358, 586359; Theo. Presser co., Philadelphia. 6033, 6034

Spanish dance; by Stuart Scott, of England, op. 15, no. 5; pf. (Six miniatures, no. 5) © Jan. 8, 1924; 2 c. Jan. 24; E 581528; B. F. Wood music co., Boston. 6035

Spanish rose waltz; by S. A. B., of U. S.; pf. Baltimore, Md., S. A. Buckman music pub. co. © Feb. 2, 1924; 2 c. Feb. 9; E 579464; Samuel A. Buckman, Baltimore. 6036

Spanish songs of old California; collected and tr. C. F. L., of U. S.; pf. acc. Arthur Farwell. 1st bk. © Dec. 10, 1923; 2c. and aff. Dec. 18; A 772359; Chas. F. Lummis, Los Angeles. 6037

Sparkling eyes; w Jack Blickstein, melody M. H. F., of U. S. © 1 c. Mar. 5, 1924; E 584144; Maurice Herman Friedman, New York. 6038

Speak to me with thine eyes; w J. F., m Ralph Deane Shure, of U. S. [Photostat] © 1 c. Feb. 11, 1924; E 581556; John Findlay, Takoma Park, Md. 6039

Spice and pepper; musical comedy, book, lyrics and m W. Astor Morgan, of U. S. © 1 c. Feb. 12, 1924; D 26531; Arrow music pub. co., New York. 6040

Spiffy; march, Frederick Williams, of U. S.; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579792; Vandersloot music pub. co., Williamsport, Pa. 6041

Spindle (The) city; march, M. R., of U. S.; pf. © Mar. 10, 1924; 2c. Mar. 19; E 584604; Mauro Rapone, Lowell. 6042

Spinning song; by Fred C. Stoutenburg, of U. S.; ten. banjo. (Tenor banjo solos, no. 1) © Feb. 26, 1924; 2 c. Mar. 4; E 584213; F. C. Stoutenburg, Cleveland. 6043

—— (Canción de hilanderas); by Albert Ellmenreich, op. 14, no. 4, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 2, no. 427: Selected compositions) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581453; McKinley music co., Chicago. [© editing] 6044

Spirit of motherhood; w Louise Driscoll, m Gena Branscombe [i. e. G. B. T.] of U. S.; women's voices and pf. © 1 c. Dec. 15, 1923; E 577910; Gena Branscombe Tenney, Mountain Lakes, N. J. 6045

Spirit of Rotary; w and m Eber C. Hamilton, of U. S. © Jan. 21, 1924; 2 c. Mar. 21; E 584666; Rotary club, Franklin, Pa. 6046

Spirit of the hour; grand march, Wallace A. Johnson, of U. S., op. 102; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586384; Theo. Presser co., Philadelphia. 6047

Spirituelle; valse de concert, F. M. C., of U. S.; pf. © 1 c. Mar. 20, 1924; E 584642; Felix Michael Cappadona, Brooklyn. 6048

Spleen; poésie Paul Verlaine, musique Roger Jalowicz, of France. © Feb. 7, 1924; 1 c. Feb. 8; E 582331; Société anonyme des editions Ricordi, Paris. 6049

Spooky Hollow; haunted solo, Will D. Moyer, of U. S.; ten. banjo. Nicomede ed. © Mar. 21, 1924; 2 c. Mar. 28; E 584905; Nicomede music co., Altoona, Pa. 6050

Spooning beneath the maple tree; w J. G., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581961; John Gutpel, Waterloo, Ont., Canada. 6051

Spring ballet; three-part song, w Minna Irving, m Geoffrey O'Hara, of U. S.; women's voices. 4to. © Mar. 5 ,1924; 2 c. Mar. 26; E 584845; Oliver Ditson co., Boston. 6052

Spring in Spain; air de ballet, Edward Ellsworth Hipsher, of U. S.; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586378; Theo. Presser co., Philadelphia. 6053

Spring rain; cantata for grade pupils, w and m H. V. W., of U. S. © 1 c. Mar. 10, 1924; D 26551; Harriet Vivian Woodard, Des Moines. 6054

Spring song; w Mattye Church, m Virginia Lynd Hartley, of U. S. (*In* Primary Bible stories, teacher's book, second year, part three) © Mar. 15, 1924; 2 c. Mar. 26; E 584823; Clara Brenckmann Sibley, Louisville. 6055

Spring, the sweet spring; part song, w Thomas Nash, m George Oldroyd, of Great Britain; three female voices. Curwen ed. 4to. © Oct. 16, 1923; 1 c. Dec. 27; E 573802; J. Curwen & sons, ltd., London. 6056

Springtime; by Florence P. Rea, of U. S.; pf. (*In* Spring and summer holidays, no. 6) © Mar. 17, 1924; 2 c. Mar. 22; E 584702; Clayton F. Summy co., Chicago. 6057

—— w B. B., m G. R., of U. S. © 1 c. Mar. 26, 1924; E 584788; Bert Brown and Gladys Ryan, Cadillac, Mich. 6058

Square and compass; march, Billy James, of U. S.; pf. © Mar. 18, 1924; 2 c. Mar. 19; E 584602; Jack Mills, inc., New York. 6059

Stabat mater; quartet, m F. W. Davenport, of England; female voices. (Novello's octavo edition of trios, etc., for female voices, no 487) © Feb. 21, 1924; 1 c. Feb. 23; E 582491; Novello & co., ltd., London. 6060

Stamboul; fox-trot oriental, F. Meurice, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582001; F. Meurice, Paris. 6061

Standard songs, no. 9; ten songs compiled and ed. C. C. Birchard & co., of U. S.; sop., alto and bass. 8vo. © Dec. 13, 1923; 2 c. and aff. Dec. 17; A 771601; C. C. Birchard & co., Boston. 6062

Star-eyes; w Adele De Leeuw, m G. M. Curci, of U. S.; medium voice. © Mar. 19, 1924; 2 c. Mar. 25; E 584772; Hinds, Hayden & Eldredge, inc., New York. 6063

Star of hope; reverie, solo or duet, Harriet Kennedy, arr. Calvin Grooms, of U. S.; E flat alto, B flat ten. and C melody saxophone with pf. acc. (Favorite light classics for saxophone, third series, no. 2238) © Mar. 27, 1924; 2 c. Mar. 27; E 586853; Century music pub. co., New York. [© arrangement] 6064

Star of the coming day; anthem, w anon. and Scriptural, m Harry M. Gilbert, of U. S.; mixed voices with alto and ten. solos, organ acc. 4to. (Church music review, no 695) © Mar. 27, 1924; 2 c. Mar. 31; E 584978; H. W. Gray co., New York. 6065

Star (The) of the shepherds (L'étoile du berger); de Nicolai Stcherbatcheff, op. 23, no. 2, transcribed Harvey B. Gaul, of U. S.; organ. (Recital series of organ transcriptions, no. 47) © Mar. 3, 1924; 2 c. Mar. 7; E 584259; G. Schirmer, inc., New York. [© transcription] 6066

Star (The) still shines; program for Christmas, 1923, [compiled] Florence E. Barns, of U. S. 4to. © Oct. 25, 1923; 2 c. and aff. Nov. 14; A 764157; Methodist book concern, New York. 6067

—— —— —— Supplement. 4to. © Oct. 23, 1923; 2 c. and aff. Nov. 14; A 764158; Methodist book concern, New York. 6068

Stars (The) and Stripes; w and m R. L. F., of U. S. Rev. ed. © Mar. 10, 1924; 2 c. Mar. 25; E 586820; Robert Lowe Fletcher, Wheeling, W. Va. 6069

Start all over again; w J. C., m George Graff, jr., of U. S. © Feb. 5, 1924; 2 c. Feb. 7; E 579407; James Cofone, San Francisco. 6070

State march; by Georg Eggeling, of Germany, op. 208, no. 1; violin and pf. © Feb. 21, 1924; 2 c. Feb. 25; E 579831; Theo. Presser co., Philadelphia. 6071

Stately gavotte in G; by Stuart Scott, of England, op. 15, no. 3; pf. (Six miniatures, no. 3) © Jan. 8, 1924; 2 c. Jan. 24; E 581527; B. F. Wood music co., Boston. 6072

Stately hollyhocks (Hortensia majestuosa); march, J. S. Fearis, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 2, no. 1034: Popular marches) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581416; McKinley music co., Chicago. [© editing] 6073

Station H-E-A-R-T; w A. G. and Al Wohlman, melody Dave Dreyer, of U. S. © 1 c. Feb. 25, 1924; E 579735; Alex Gerber, New York. 6074

Stay quite near; w Marie Seton, m Manlio Di Veroli, of Italy. © Mar. 19, 1924; 1 c. Mar. 20; E 582926; Chappell & co., ltd., London. 6075

Stay single; one step, w and melody H. C. B., of U. S. © 1 c. Mar. 3, 1924; E 584069; Harold Charles Butt, Lynn, Mass. 6076

Stay, time, a while thy flying; ayre, w old English, m John Dowland, transcribed Peter Warlock and

Philip Wilson, of Great Britain; four mixed voices. 4to. (Enoch choral series, no. 43: English madrigals and part songs, no. 5) © Feb. 5, 1924; 1 c. Feb. 23; E 582488; Enoch & sons, ltd., London. 6077

Steane (Bruce) Six voluntaries for the organ; by B. S., of U. S. Contents:—1. Preludium.—2. Angelus.—3. Verset.—4. Hymn of the nuns.—5. Andante movimento.—6. Solemn march. © Nov. 9, 1923; 2 c. Dec. 31; E 581724; Oliver Ditson co., Boston. 6078

Stella d'Italia (Star of Italy); waltz, Louis Canoro, of U. S.; obbl. violino. © 1 c. Jan. 29, 1924; E 579542; Vittoria music pub. co., New York. 6079

Step by step (Paso a paso); march, R. Streabbog [pseud. of Jean Louis Gobbaerts], ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, first grade, no. 984: Easy marches) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581386; McKinley music co., Chicago. [© editing] 6080

Stepping on the gas; by Fred C. Stoutenburg, of U. S.; ten. banjo. (Tenor banjo solos, no. 4) © Feb. 26, 1924; 2 c. Mar. 4; E 584210; F. C. Stoutenburg, Cleveland. 6081

Sterbende (Der) krieger; worte J. A. S., musik P. L. Kittle, of Austria, domiciled at Youngstown, O. © 1 c. Mar. 14, 1924; E 584458; John A. Schuster, Youngstown, O. 6082

Stidda siciliana; versi R. DiVita, musica Adolfo Salemme, of U. S., 1st papers; mand. acc. Edizione d'Agostino bros. 4to. © Mar. 20, 1924; 2 c. Mar. 29; E 586947; D'Agostino bros., New York. 6083

Still as the night (Still wie die nacht); w from the German, m Carl Bohm, ed. and violin obbl. Henry S. Sawyer, of U. S. (McKinley world-famous edition, no. 520: Standard vocal publications) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581455; McKinley music co., Chicago. [© editing and violin obbligato] 6084

Story (The) of the rosary; w Maxwell C. Freed, m Harry D. Squires, of U. S.; medium voice. © Mar. 6, 1924; 2 c. Mar. 8; E 586131; Gordoni & co., New York. 6085

Story town; unison song, w Patience Ropes, m Alec Rowley, of England. 4to. (New century series of school songs, no. 1) © Jan. 29, 1924; 1 c. Feb. 23; E 582494; Winthrop Rogers, ltd., London. 6086

Story (The) your kisses told; w and m Wilfrid Head, [i. e. W. V. A. H.], of Canada. © 1 c. Mar. 14, 1924; E 584460; Wilfrid Vernon Arnold Head, London, Canada. 6087

Stott (Harold Hope) Three happy songs; w Marjorie Deane, m H. H. S., of England. Contents: 1. Always.—2. Secrets.—3. Fairies. © Mar. 10, 1924; 1 c. Mar. 20; E 582900; Warren & Phillips, London. 6088

Strains of love; by D. A. B., of U. S.; pf. or accordeon. © 1 c. Mar. 25, 1924; E 586782; Dominic Anthony Bartol, Hazleton, Pa. 6089

Stranded (The) ship; w Charles G. D. Roberts, m Frederic Ayres, of U. S.; low voice. © Mar. 3, 1924; 2 c. Mar. 7; E 584271; G. Schirmer, inc., New York. 6090

Stranger man; fox trot, w and m C. A. W., of U. S. © 1 c. Feb. 16, 1924; E 579561; Charles A. Weston, Springfield, Mass. 6091

Strauss (Richard) Thou of my heart the diadem (Du meines herzens krönelein); three-part song, w Felix Dahn, tr. Nathan Haskell Dole, m R. Strauss, op. 21, no. 2, choral version Victor Harris, of U. S.; women's voices. 4to. © Jan. 17, 1924; 2 c. Feb. 19; E 579637; Oliver Ditson co., Boston. [© choral version] 6092

Strolling home with Mary; w and m R. C. Landers and Billy Lang, of U. S. © Feb. 11, 1924; 2 c. Feb. 7; E 579413; Orpheum music co., Boston. 6093

Strolling in the starlight; by Paul Lawson, of U. S.; pf. (On the terrace) © Feb. 18, 1924; 2 c. Feb. 20; E 579671; Theo. Presser co., Philadelphia. 6094

Struggle and run away; by Evan Marsden, of England; pf., violin, violin obbl. and 'cello. (Dramatic actions, no. 4) © Feb. 5, 1924; 1 c. Feb. 11; E 582363; Joseph Henry Larway, London. 6095

Struttin' hound; w and m Wendell Hall, Harry Geise and Emory O'Hara, all of U. S. © Feb. 29, 1924; 2 c. Mar. 12; E 584404; Ted Browne music co., inc., Chicago. 6096

Studies in velocity (Études de la vélocite); by Carl Czerny, op. 299, bk. 1, pt. 1, 2, ed. Max Wald, of U. S.; pf. (McKinley world-famous edition, nos. 181, 182: Studies, exercises and sonatinas) © Apr. 16, 1923; 2 c. each Feb. 11, 1924; E 581393, 581394; McKinley music co., Chicago. [© editing] 6097, 6098

—— —— —— —— pt. 3, ed. Max Wald, of U. S.; pf. (McKinley world famous edition, no. 183: Studies, exercises and sonatinas) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581437; McKinley music co., Chicago. [© editing] 6099

—— —— —— bk. 2, pt. 1, ed. Max Wald, of U. S.; pf. (McKinley world-famous edition, no. 184: Studies, exercises and sonatinas) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581438; McKinley music co., Chicago. [© editing] 6100

Study of piano technic; lessons 6–10, E. F., of U. S. © Jan. 3, 1924; 2 c. each and aff. Jan. 12; A 773611; Eugene Feuchtinger, Winnetka, Ill. 6101

Such is life, in a love song; fox trot, from Little Jessie James, w Harlan Thompson, m Harry Archer, arr. Frank E. Barry, all of U. S.; orch. 4to. (Feist edition, no. 1189) © Feb. 20, 1924; 2 c. Feb. 21; E 584462; Leo Feist, inc., New York. [© arrangement] 6102

Sugar baby o'mine; w Cliff Hall, m Eddie Kay, of U. S. © Feb. 27, 1924; 2 c. Feb. 26; E 581982; Artists pub. co., inc., New York. 6103

Sugar cane; dance characteristic, Wm. Morris, of U. S.; banjo with guitar acc. Nicomede ed. Altoona, Pa., Lustroil co. © Dec. 24, 1923; 2 c. Mar. 28, 1924; E 584911; Joe Nicomede, Altoona, Pa. 6104

Suicide man; by Philip H. Culkin, of U. S.; melody with pf. acc. © 1 c. Mar. 14, 1924; E 584444; Culkin, Cumming, Krakeur & co., New York. 6105

Suite en forme antique; by Arthur de Meulemeester, of Belgium, op. 46, no. 1–5; pf. Contents: Prelude.—Sarabande.—Gavotte et musette.—Aria.—Gigue. © Feb. 15, 1924; 1 c. Mar. 5; E 582691; Schott & co., London. 6106

Suite fantastique; from the music to a French Pierrot play, J. H. Foulds, of England, op. 72; orch. with pf. conductor. Hawkes concert ed. Contents: 1. Pierrette et Pierrot.—2. Chanson plaintive.—3. The wayside cross.—4. Carnival procession. © Mar. 5, 1924; 1 c. Mar. 19; E 582932; Hawkes & son, London. 6107

—— —— —— pf. Contents: 1. Pierrette and Pierrot.—2. Chanson plaintive.—3. The wayside cross.—4. Carnival procession. © Jan. 29, 1924; 1 c. Feb. 13; E 582404; Hawkes & son, London. 6108

Suite (A) of serenades; by Victor Herbert, of U. S.; pf. Contents: 1. Spanish.—2. Chinese.—3. Cuban.—4. Oriental. © 1 c. Mar. 13, 1924; E 586349; Harms, inc., New York. 6109

Sultan's band march (Marcha de la banda del sultan); by F. H. Brown, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, second grade, series 2, no. 26: Easy marches) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581388; McKinley music co., Chicago. [© editing] 6110

Summer highland days; w John Martin, m Graham Peel, of Great Britain. © Feb. 18, 1924; 1 c. Feb. 25; E 582565; Chappell & co., ltd., London. 6111

Summer home waltz; by M. W. Butler, of U. S.; pf. © Mar. 27, 1924; 2 c. Mar. 31; E 584955; A. W. Perry's sons, Sedalia, Mo. 6112

Summer (A) idyl; by R. M. Stults, of U. S.; organ. © Feb. 18, 1924; 2 c. Feb. 20; E 579684; Theo. Presser co., Philadelphia. 6113

Summer is a-coming in; part-song, m John of Fornsete, ed. and arr. Howard D. McKinney, of U. S.; round for three sops. with a ground-bass for two men's voices. (Fischer edition no. 5372: Choruses in octavo form) © Mar. 13, 1924; 2 c. Mar. 15; E 586433; J. Fischer & bro., New York. [© editing and arrangement] 6114

Summer twilight; reverie, Cleora H. Read, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 422) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586184; R. Liversidge, Lawrence, Mass. 6115

Sun (The) always shines around you; waltz, John S. Dobson and Raymond J. Iden, arr. Dudley M. McCosh and

Walter J. Goodell, both of U. S; orch. Chicago, Miller pub. co. 4to. © Mar. 10, 1924; 2 c. Mar. 13; E 584786; Irving J. A. Miller, Chicago. 6116

Sun-lit (The) land; w and m H. B., of U. S. © Feb. 26, 1924; 2 c. Mar. 3; E 584115; Herbert Buffum, San Francisco. 6117

Sun-maid raisin march; w and m F. M., of U. S., arr. H. Eçada Silva, of U. S. © 1 c. Mar. 22, 1924; E 586571; Fred Miller, Fresno, Calif. 6118

Sun of my soul; anthem, m Edwin H. Lemare, of Great Britain [domiciled at Brookline, Mass.]; mixed voices. (Octavo series, mixed voices, sacred, no. 1411) © Mar. 14, 1924; 2 c. Mar 17; E 584521; Arthur P. Schmidt co., Boston. 6119

Sunbeam (The) story; motion song, w E. E. Hewitt, m B. D. Ackley, of U. S. © Mar. 14, 1924; 2 c. Mar. 29; E 586948; Hall-Mack co., Philadelphia. 6120

Sunlight rose; w J. L. K., m Chas. T. Edwards, of U. S. © Feb. 2, 1924; 2 c. Feb. 9; E 579465; John L. Kane, Wilmington, Del. 6121

Sunset; melody R. T., and Barney Rapp, both of U. S., arr. R. T. © 1 c. Mar. 1, 1924; E 584026; Raymond Trotta, New Britain, Conn. 6122

Sunset meditation; reverie, Bessie Lester Blowers, of U. S.; pf. © 1 c. Mar. 10, 1924; E 584327; Bessie Mae Lester Blowers, Buffalo. 6123

Sunshine and love; w and m F. A. F., of U. S. © Feb. 11, 1924; 2 c. Feb. 16; E 579587; Fred A. Fillmore, Cincinnati. 6124

Suppliantes (Les); scène funèbre, Trémisot, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 674) © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582766; Francis Salabert, Paris. 6125

Supplication; w and m H. L. G., of U. S. [Photostat] © 1 c. Mar. 1, 1924; E 586458; Helen Lukens Gaut, Pasadena, Calif. 6126

Suprême adieu! . . . de Alexandre Georges, of France; violoncello ou violon, avec acc. de pf. ou d'orgue. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582107; Alph. Schotte et cie., Boulogne-sur-mer, France. 6127

Sur le sable rouge! balade infernale, Alexandre Chérubini, of France, op. 22; pf. © Jan. 30, 1924; 1 c. Feb. 26; E 582508; L. Lointier, Nice, France. 6128

Surprised; w H. M., m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586606; Hanna Mottram, Cheshire, McMacclesfield, England. 6129

Suzanne; air de l'opera, E. Paladilhe, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582128; Heugel, Paris. [© transcription] 6130

—— melody R. K., of U. S. © 1 c. Feb. 7, 1924; E 579389; Richard Kountz, Pittsburgh. 6131

Svegliati; waltz, melody S. C., of U. S. © 1 c. Apr. 3, 1924; E 587000; Salvatore Cusenza, Brooklyn. 6132

Swanee blossoms; American version of Im prater blühn die baume, w Menlo Mayfield, m Robert Stolz, of Germany, and Cy Springer, of U. S. © Mar. 11, 1924; 2 c. Mar. 12; E 584425; Edward B. Marks music co., New York. 6133

—— waltz, Paul Specht and Robert Stolz, arr. C. E. Wheeler, of U. S.; orch. 4to. © Mar. 11, 1924; 2c. Mar. 12; E 584424; Edward B. Marks music co., New York. [© arrangement] 6134

Swanee River; arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 275: Well known folk melodies, no. 15) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586236; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 6135

Swanee River Rose; w Frank Davis, m Sam Braverman, of U. S.; with quartette arr. © Feb. 25, 1924; 2 c. Mar. 20; E 586556; Richmond-Robbins, inc., New York. 6136

Swaying; w Arthur Sherman, m Elmer Fiedler, of U. S. © Feb. 14, 1924; 2 c. Feb. 18; E 581791; Arthur Sherman pub. co., St. Louis. 6137

Swaying (The) narcissus; flower dance, Ring-Hager, orch. Arthur Kay, of U. S.; orch. with pf. conductor. (Forster characteristic series) © Dec. 28, 1923; 2 c. Feb. 2, 1924; E 584532; Forster music publisher, inc., Chicago. 6138

Swede (The) is not the only thing in Minnesota; w and m N. P. G., of U. S. © 1 c. Mar. 20, 1924; E 586520; N. P. Gerard, Minneapolis, Minn. 6139

Swedish folk tunes; arr. Ernest Austin, of England; pf. (Borrowed melodies, bk. 2) © Mar. 11, 1924; 1 c. Mar. 10; E 582823; Joseph Henry Larway, London. 6140

Sweet Aluetta; valse, w Hubert Fletcher, m H. B. Hedley, of Great Britain. © Dec. 29, 1923; 1 c. Jan. 31, 1924; E 582246; Cavendish music co., London. 6141

—— H. B. Hedley, arr. Sydney Baynes, of Great Britain; orch. 4to. (Cavendish music co., no. 1052) © Jan. 25, 1924; 1 c. Feb. 27; E 582594; Cavendish music co., London. [© arrangement] 6142

Sweet and low; arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 282: Well known folk melodies, no. 11) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586241; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 6143

Sweet and pretty mamma; w and m Jimmy Dupré and Ray McNamara, both of U. S., w rev. Willie Raskin. © Mar. 3, 1924; 2 c. Mar. 4; E 584540; Richmond-Robbins, inc., New York. 6144

Sweet Anita; fox trot, w Ben Russell, m Ross Gorman and Harry Warren, both of U. S., arr. R. G.; orch. with words. Feist ed. 4to. © Feb. 28, 1924; 2 c. Mar. 1; E 586022; Leo Feist, inc., New York. [© arrangement] 6145

Sweet Caroline; fox trot song, w and m Jack Sniderman, of Canada. © Feb. 15, 1924; 2 c. Mar. 6; E 586083; Capitol music pub. co., Ottawa, Canada. 6146

Sweet chiming bells; w J. T. P., m Ray Hibbeler, of U. S. Chicago, Midwest music publishers. © Feb. 15, 1924; 2 c. Mar. 6; E 584880; John T. Peterson, Chicago. 6147

Sweet clover (Dulce trébol); waltz, Edvard Holst, rev. and ed. Sigv. A. Hofland, of U. S.; pf., four hands. (McKinley world famous edition, no. 596: Easy compositions for four hands) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581462; McKinley music co., Chicago. [© revising and editing] 6148

Sweet, come away, my darling; ayre, w old English, m Robert Jones, transcribed Peter Warlock and Philip Wilson, of Great Britain; four mixed voices. 4to. (Enoch choral series, no. 42; English madrigals and part songs, no. 4) © Feb. 5, 1924; 1 c. Feb. 23; E 582489; Enoch & sons, ltd., London. 6149

Sweet dream waltz; by P. Hancox, arr. Robert E. Austin, of U. S.; pf., four hands. © Jan. 30, 1924; 2 c. Feb. 19; E 579639; Oliver Ditson co., Boston. [© arrangement] 6150

Sweet evening breeze; w Dave Ringle, m Leonard Bonneau, of U. S., arr. William Heagney, of U. S. © 1 c. Mar. 17, 1924; E 584501; Broadway music corp., New York. 6151

Sweet idle dreams; w and melody A. H. L., of U. S. © 1 c. Mar. 3, 1924; E 584067; Arthur H. Lee, San Francisco. 6152

Sweet little devil; selection from the musical play, by George Gershwin, of U. S., arr. Russell Bennett, of U. S.; pf. © Feb. 21, 1924; 2 c. Feb. 27; E 584009; Harms, inc., New York. 6153

Sweet little pal; w and m L. J. H., of U. S., arr. Harry L. Alford, of U. S. © 1 c. Mar. 31, 1924; E 584941; Louis John Haake, Chicago. 6154

Sweet little you; waltz song, w and m Al. Rose, of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 28, 1924; 1 c. Mar. 10; E 582777; Lareine & co., ltd., London. 6155

Sweet loveie dearest don't go away; by A. C., of U. S., arr. Lewis S. Hooper, of U. S. © 1 c. Mar. 14, 1924; E 584457; Attler Cox, New York. 6156

Sweet mama blues; w D. H. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586712; David H. Shipp, Norfolk, Va. 6157

Sweet mama farewell blues; w and m Viola Baker, arr. N. C. Davis, both of U. S. [Photostat] © 1 c. Mar. 28, 1924; E 584884; P. C. Brockman, Atlanta. 6158

Sweet man blues; w and m Viola Baker, arr. N. C. Davis, both of U. S. [Photostat] © 1 c. Mar. 10, 1924; E 584289; P. C. Brockman, Atlanta. 6159

Sweet memories; study in grace notes, Bert R. Anthony, of U. S., op. 235, no. 2; pf. © Feb. 4, 1924; 2 c. Feb. 19; E 579638; Oliver Ditson co., Boston. 6160

—— w and melody, M. R., of U. S. © 1 c. Feb. 15, 1924; E 581699; Mary Rogers, Lockport, N. Y. 6161

—— w H. W., m Edward S. Payne, of U. S. Seattle, Wash., Melody shop, © Feb. 2, 1924; 2 c. Feb. 19; E 581785; Harold Weeks, Seattle. 6162

Sweet stolen kisses; w Edith Jason, m Harold Grant Miller, of U. S. © 1 c. Mar. 21, 1924; E 584652; Mrs. Floyd B. Goulait, River Rouge, Mich. 6163

Sweet yesterday; w and melody W. J. D., of U. S. © 1 c. Mar. 5, 1924; E 584163; William Jos. Donegan, New York. 6164

Sweetest (The) call; w Alma Troon, m John Morrow, of Great Britain. 1. In F.—2. In G.—3. In B flat. © Dec. 31, 1923; 1 c. Jan. 18, 1924; 2 c. Feb. 19; E 582464; Ascherberg, Hopwood & Crew, ltd., London. 6165

Sweetest (The) song of all; w Fred. G. Bowles, m Herbert Ralph Ward, of U. S.; in B flat. © Mar. 6, 1924; 2 c. Mar. 7; E 586077; Edward Schuberth & co., New York. 6166

Sweetest (A) song of love; w E. H. D., m E. S. S. Huntington, of U. S. © 1 c. Feb. 20, 1924; E 581834; Ezra H. Dean, Saskatoon, Sask., Canada. 6167

Sweetheart; w J. R., m Theo. G. Beach, of U. S. © 1 c. Feb. 23, 1924; E 581936; Joseph Rish, Edwardsville, Pa. 6168

Sweetheart, bring back the sunshine; w and melody V. D., of U. S. © 1 c. Mar. 27, 1924; E 586841; Vivan De Groal, Mahwah, N. J. 6169

Sweetheart for you I'm pining; w and arr. R. A. L., m George Graff, jr,, of U. S. © Mar. 4, 1924; 2 c. Mar. 12; E 584409; Robert A. Long, Strafford, Pa. 6170

Sweetheart (The) of A. T. O.; w and m Hoffer Sload [i. e. P. H. S., of U. S.], arr. Alfred Johnson, of U. S. © 1 c. Mar. 14, 1924; E 584453; Paul Hoffer Sload, Columbia, Pa. 6171

Sweetheart of mine; w C. P. O., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581956; Clara P. Oliver, Los Angeles. 6172

Sweethearts; w C. C. M., m George Graff, jr., of U. S. © Feb. 5, 1924; 2 c. Feb. 7; E 579403; Chas. Constance Maxwell, New York. 6173

Swing high; lullaby, w Susanna Massey, French version and m Bradley-Keeler, of England. © Dec. 28, 1923; 1 c. Dec. 31; E 573331; Bradley-Keeler, Lausanne, Switzerland. 6174

Swing low, sweet chariot; negro spiritual, arr. William Reddick, of U. S.; men's voices. Fischer ed. (Choruses in octavo form, no. 5349) © Mar. 10, 1924; 2 c. Mar. 12; E 584402; J. Fischer & bro., New York. [© arrangement] 6175

—— —— —— sop., alto and bar. (Fischer edition, choruses in octavo form, no. 5340) © Mar. 15, 1924; 2 c. Mar. 18; E 586468; J. Fischer & bro., New York. [© arrangement] 6176

Swing song; by Berenice Benson Bentley, of U. S.; pf. (*In* Six miniatures, no. 2) © Mar. 13, 1924; 2 c. Mar. 22; E 584704; Clayton F. Summy co., Chicago. 6177

—— w Robert Louis Stevenson, m H. C. B., of Switzerland, domiciled at New York. © 1 c. Mar. 28, 1924; E 584886; Herman Charles Buhler, New York. 6178

Swinstead (Felix) Five cameos; by F. S., of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 011) Contents:—1. Barcarolle.—2. Valse semplice.—3. A little study.—4. Happy days.—5. Jig. © Feb. 6, 1924; 1 c. Mar. 10; E 582798; Edward Arnold & co., London. 6179

—— Five pastels (Cinq pastels); by F. Swinstead, of Great Britain; pf. (Bosworth edition, no. 1076) Contents: 1. In solitude.—2. Fleeting clouds.—3. The piebald circus pony.—4. Graceful waltz.—5. Chinatown. © Jan. 17, 1924; 1 c. Feb. 8; E 582304; Bosworth & co., ltd., London. 6180

Sylvelin; English version Alice Mattullath, of U. S., m Christian Sinding, op. 55, no. 1; med. voice. (Superior ed. 5633: Celebrated songs by modern composers, series 111) English and German words. © Jan. 21, 1924; 2 c. Feb. 28; E 579908; Carl Fischer, inc., New York. [© arrangement and English version] 6181

Symons (Thomas) Troi danses anciennes (Three ancient dances); par T. S., of England; pf. Contents:—1. Gaillarde.—2. Branle.—3. Ecossaise. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582852; Editions Maurice Senart, Paris. 6182

Symphonie nr. 5; by Jean Sibelius, op. 82, partition Karl Ekman, ed. and rev. Julia A. Burt, of U. S.; pf. seul. (Wilhelm Hansen edition, no. 2335) © Dec. 27, 1923; 2 c. Jan. 16, 1924; E 586663; Wilhelm Hansen, Copenhagen. [© editing and revision] 6183

Symphonie de la passion; de Paul de Maleingreau, of France, op. 20; orgue. (Œuvres pour orgue, A) © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582193; Editions Maurice Senart, Paris. 6184

Synchronizer (The); motion picture music in loose leaf form, M. L. Lake, of U. S.; pf. Suite no. 1–6. © Jan. 16, 1924; 2 c. each Feb. 28; E 579900–579905; Carl Fischer, inc., New York. [© arrangement] 6185–6190

Syncopated step; w and m Fred Rose, of U. S. © Feb. 14, 1924; 2 c. Feb. 15; E 581737; Edward B. Marks music co., New York. 6191

Szulc (Joseph) Sept mélodies; poèmes par divers auteurs, musique J. Szulc, of France. Recueil 2. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582006; Francis Salabert, Paris. 6192

Tact: w and m J. A. J., of Honduras. © 1 c. Mar. 22, 1924; E 586608; J. A. Jackson, Castilla, Spanish Honduras. 6193

Tænk hvilken dag; w O. M. Anderson, m L. O. A., of U. S. (*In* 12 nye og utvalgte sange, no. 9) © Dec. 1, 1923; 2 c. Dec. 18; E 581638; L. Oscar Anderson, Detroit. 6194

Tag! by Bernice Fairchild, of U. S.; pf. (Instructive piano pieces) © Mar. 13, 1924; 2 c. Mar. 22; E 584693; Clayton F. Summy co., Chicago. 6195

Take a little kiss; fox trot, w Eric Valentine, m Cecil Macklin, of Great Britain. © Feb. 26, 1924; 1 c. Mar. 7; E 582683; Cecil Lennox & co., London. 6196

Take it easy; by Axel W. Christensen, of U. S.; pf. © Feb. 9, 1924; 2 c. Feb. 27; E 579847; Jack Mills, inc., New York. 6197

Take me back to Georgia; w and m M. G., of U. S. © 1 c. Mar. 4, 1924; E 584536; Mart Gust, Chicago. 6198

Take me back to Kentucky; w F. E. K., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584318; Florence E. Kuhns, Albion, N. Y. 6199

Take me back to that shack by the Swanee; w and m Cal De Voll, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581503; McKinley music co., Chicago. 6200

Take me back to the garden of roses; w J. E. Dempsey and Carl Clifford, m Jos. A. Burke, of U. S. © Jan. 26, 1924; 2 c. Mar. 7; E 584229; Down South music pub. corp., New York. 6201

Take me back to the sweet sunny South; w W. E. E., m Lillian M. Corey Eisele, of U. S. © Feb. 15, 1924; 2 c. Feb. 25; E 584473; Wilbert Edwin Eisele, Denver. 6202

Take me out of your heart; melody Ted Fiorito and Robert King, arr. Ed. Morbach, jr., all of U. S. © 1 c. Feb. 25, 1924; E 579731; Shapiro, Bernstein & co., inc., New York. 6203

Taken unawares; w and m J. J. C., of U. S. © 1 c. Mar. 22, 1924; E 586673; John Joseph Cox, Wichita, Kan. 6204

Tambourin; by Jean-Philippe Rameau, free transcription Joseph Ackron, ed. and fingered Jascha Heifetz, of Russia, domiciled at New York; violin and pf. © Feb. 7, 1924; 2 c. Feb. 11; E 581514; G. Schirmer, inc., New York. [© editing and fingering] 6205

—— from Céphale et Procris, André Gretry, transcribed Edouard Schuett, of Italy; pf. © Feb. 18, 1924; 2 c. Feb. 20; E 579683; Theo. Presser co., Philadelphia. [© transcription] 6206

—— no. 6, from Renaissance, Rameau-Godowsky, played Elly Ney, of U. S. (Ampico, red label, no. 62361–H) [Music roll] © Aug. 20, 1923; 2 c. Mar. 20, 1924; E 586741; American piano co., New York. [© interpretation] 6207

Tampering with the keys; by Paul Andrew, of Great Britain; pf. © Feb. 18, 1924; 2 c. Feb. 28; E 582638; Lareine & co., ltd., London. 6208

Tanagra; tango milonga, José Sentis, of Spain; pf. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582744; Francis Salabert, Paris. 6209

Tango; by M. G., arr. Arthur Hanic, both of U. S.; pf. © 1 c. Mar. 5, 1924; E 584326; Mabel Going, Brookline, Mass. 6210

Tango (Le) de la danseuse; ou, Veux-tu que tous les deux, paroles E. Dumont, musique F. L. Bénech, of France. © Feb. 15, 1924; 1 c. Mar. 8; E 582771; F. L. Bénech, Paris. 6211

Tango enigmatico; gran tango de moda, L. L. Lynde, of France; pf. Editions musicales Buffet Crampon et cie. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582871; Evette et Schaeffer, Paris. 6212

Tango moderno; by P. S., of U. S.; pf. © 1 c. Feb. 7, 1924; E 579394; Pasquale Sciascia, Philadelphia. 6213

Tanner (Edmund V.) Six pieces; by E. V. Tanner, of Great Britain; pf. Contents:—1. Lament.—2. Romance.—3. Etude.—4. Berceuse.—5. Intermezzo.—6. Scherzo alla marcia. © Feb. 14, 1924; 1 c. Feb. 14; E 582382; Edwin Ashdown, ltd., London. 6214

Tantum ergo; w Latin, m H. Millard, ed. James A. Reilly, of U. S.; ten. or sop. solo and chorus of mixed voices. 4to. (McLaughlin & Reilly co., edition no. 238) © Sept. 30, 1923; 2 c. Mar. 14, 1924; E 586335; McLaughlin & Reilly co., Boston. [© revision, arrangement and condensation] 6215

—— —— m Wm. Berge, rev. and ed. James A. Reilly, of U. S.; solo and chorus of mixed voices, organ acc. 4to. (McLaughlin & Reilly co., edition no. 253) © Oct. 20, 1923; 2 c. Mar. 14, 1924; E 586334; McLaughlin & Reilly co., Boston. [© revision, arrangement, and condensation] 6216

Tanz' mit mir Java! Java aus der dreiaktigen vaudeville-operette, Der hampelmann, text Gustav Beer und Fritz Lunzer, musik Robert Stolz, of Austria, op. 451c. Berlin-München-Wien, Drei masken-verlag, a. g. © Nov. 16, 1923; 1 c. Dec. 11; E 573161; Ascherberg, Hopwood & Crew, ltd., London. 6217

Ta-ra ta-ta; evening star, w and melody F. W. G. K., of U. S. © 1 c. Mar. 27, 1924; E 586827; Fred Wm. George Kammerer, Brooklyn. 6218

Tarantella a Johnson; versi e musica di E. A. Mario, of Italy, domiciled at New York; mand. acc. Edizione Italian song co. © Mar. 15, 1924; 2 c. Mar. 31; E 584992; Italian song co., New York. 6219

Tarantella nera; versi G. Esposito (Pasqualotto), musica E. A. Mario, of Italy, domiciled at Brooklyn; mand. acc. © 1 c. Feb. 4, 1924; E 581630; Rosario Catalano, Brooklyn. 6220

—— Same. Edizione Catalano. 4to. © Feb. 27, 1924; 2 c. Mar. 3; E 584107; Rosario Catalano, Brooklyn. 6221

Tarantelle (Tarantela); by Stephen Heller, op. 85, no. 2, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, series 3, no. 147: Selected compositions) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581390; McKinley music co., Chicago. [© editing] 6222

Tatiana; Russian dance, Fritz Hartmann, of Germany, op. 186; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586377; Theo. Presser co., Philadelphia. 6223

Tcherepnine (Alexandre) Quatre préludes; par A. T., revus et doigtés I. Philipp, of France; pf. nos. 1–4. © Feb. 21, 1924; 1 c. Mar. 19; E 582862; Durand et cie., Paris. [© revision and fingering] 6224

Tchike tchike; one-step, Vincent Scotto; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573987; Francis Salabert, Paris. 6225

Te Deum and Jubilate; m C. H. Kitson, of Great Britain; mixed voices, in D major, with organ acc. 4to. (Choral album, no. 1353) © Mar. 1, 1924; 1 c. Mar. 20; E 582901; Bayley & Ferguson, Glasgow. 6226

Tea (The) hound; w P. G. S., melody Frank Cronin, arr. Arthur Darvo, both of U. S. © 1 c. Mar. 24, 1924; E 584729; Paul Gerard Smith, inc., New York. 6227

Tea pot; fox trot song, w and melody Milly Palmer, arr. Arthur Fisk, both of U. S. © 1 c. Mar. 24, 1924; E 584726; Milly W. Palmer, Berkeley, Calif. 6228

Tea (The) pot dome blues; w and m S. M., of U. S. [Photostat] © 1 c. Mar. 7, 1924; E 584245; Sol Minster, Washington. 6229

Teapot (The) blues; w and m J. B. I., of U. S. © 1 c. Feb. 27, 1924; E 579861; John Bryant Itell, Youngstown, O. 6230

Teasin' the keys; by J. R. F., of U. S.; pf. © 1 c. Mar. 11, 1924; E 586139; Joseph R. Ficarro, New York. 6231

Technical essentials in piano playing; pt. 1, hand formation and finger dexterity, J. M. B., of U. S., op. 37. © Feb. 20, 1924; 2 c. Mar. 1; E 584055; Johann M. Blose, Annville, Pa. 6232

Technical studies; by Cyril Scott, of England; pf. © Feb. 29, 1924; 1 c. Mar. 1; E 582654; Elkin & co., ltd., London. 6233

Technical studies for harp (Technische studien für harfe); von Alfred Holý, of Czechoslovakia, domiciled at Boston. (Universal-edition, nr–7251, 7252) 1. Studies no. 1–331.–2. Studies no. 332–691. © Sept. 26, 1923; 1 c. each Nov. 7; E 582591, 582592; Universal-edition, a. g., Vienna. 6234, 6235

Tecnica (La) superiore del contrabbasso; venti studii, Italo Caimmi, of Italy. (Edizione Ricordi, no. 415) [Italian, French and English text] © Mar. 5, 1924; 1 c. Mar. 6; E 582706; G. Ricordi & co., Milan. 6236

Teddy bear dance (Teddy bear, osito para juguete, danza); by J. S. Fearis, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, series 3, no. 1164: Favorite compositions of easy grade) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581497; McKinley music co., Chicago. [© editing] 6237

—— march (Teddy bear, osito para juguete, marcha); by J. S. Fearis, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, second grade, series 2, no. 1163: Easy marches) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581496; McKinley music co., Chicago. [© editing] 6238

—— waltz (Teddy bear, osito para juguete, vals); by J. S. Fearis, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world famous edition, first grade, series 2, no. 1162: Easy waltzes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581495; McKinley music co., Chicago. [© editing] 6239

Teddy junior march; by Sol Wolerstein, arr. M. L. Lake, of U. S. 4to. 1. Military band.—2. Full orch. © Dec. 17, 1923; 2 c. each Feb. 28, 1924; E 579891, 579892; Carl Fischer, inc., New York. [© arrangement] 6240, 6241

Tell it again; theme and lyrics, F. B., harmony Doc Soanes, of U. S. © Feb. 9, 1924; 2 c. Feb. 8; E 579455; Fred Beck, Buffalo. 6242

Tell me; w Corey Ford, m H. S. S., of U. S. (*In* Old King's 1924 Columbia varsity show) © Mar. 9, 1924; 2 c. Mar. 12; E 584426; Henry Shepherd Stewart, New York. 6243

Tell me more about the Savior's love; w Alfred Barratt, m Henry P. Morton, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584582; Robert H. Coleman, Dallas. 6244

Tell me radio; w Sidney D. Mitchell, m Abner Silver, of U. S.; pf. acc. with ukulele in G min. and G maj. © Mar. 4, 1924; 2 c. Mar. 12; E 586299; M. Witmark & sons, New York. 6245

Tell-tale (The) heart; dramatic monologue, w Edgar Allen Poe, m John Foulds, of Great Britain, op. 36; pf. © Mar. 14, 1924; 1 c. Mar. 10; E 582824; W. Paxton & co., ltd., London. 6246

Tell them you're from Virginia; w and m Clyde Hager, Tom Bashaw and Jerry Sullivan, all of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 586082; Milton Weil music co., Chicago. 6247

Temple bells; melody A. M. R., of U. S. © 1 c. Feb. 12, 1924; E 579485; Angus Matthews Raphael, New York. 6248

Temple (The) bells; by Amy Woodforde-Finden, arr. Sydney Baynes, of Great Britain; string band, with pf. conductor; in E min. 4to. (Boosey's string band magazine, no. 229: Four Indian love lyrics, no. 1) © Dec. 31, 1923; 1 c. Jan. 31, 1924; E 582240; Boosey & co., London. [© arrangement] 6249

Tempting; w Lou Godfrey and Lucille Pillault, m W. A., of U. S.; pf. with w. © 1 c. Mar. 29, 1924; E 584921; Walter Adair, Jacksonville, Fla. 6250

Ten (The) commandment blues; w Arthur Glendale, m James King, of U. S., arr. Eugene Platzman, of U. S. © 1c. Feb. 21, 1924; E 586170; Spencer Williams music co., inc., New York. 6251

Ten (The) commandments of Tennessee; fox trot, w Paul Cunningham, m Bert Rule, of U. S.; pf. acc. with ukulele in D. © Mar. 17, 1924; 2 c. Mar. 25; E 586798; M. Witmark & sons, New York. 6252

Ten thousand years from now; composed and played Ernest R. Ball, of U. S.; in F. (Ampico, with words, no. 1191–F) [Music roll] © Sept. 20, 1923; 2 c. Mar. 20, 1924; E 586735; American piano co., New York. [© interpretation] 6253

Tennessee home sweet home; w and m D. M. P., of U. S. © 1 c. Feb. 12, 1924; E 579476; Donald M. Payson, Portland, Me. 6254

Terkisher bolgar; by M. L. [and] Bam Reben's sede; arr. M. L., of U. S.: pf. © Jan. 3, 1924; 2 c. Jan. 21, 1924; E 581659; Max Leibowitz, New York. 6255

That bran' new gal o' mine; by Van and Schenck, Benny Davis and Harry Akst, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark edition excellent quartette arrangements, no. 1742) © Feb. 4, 1924; 2 c. Feb. 11; E 581545; M. Witmark & sons, New York. [© new arrangement.] 6256

That dreamy waltz with you; w and m E. E. P., of U. S. © 1 c. Feb. 11, 1924; E 581564; Eugene Edgar Page, Los Angeles. 6257

That girl of mine; w M. L. Q., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 14, 1924; E 579519; Mae Lissie Quick, Green Bay, Wis. 6258

That Irish girl o' mine; waltz song, w Lottie Marie Parker, m Edward F. Bender, of U. S. © Mar. 25, 1924; 2 c. Mar. 25; E 584738; Bender-Parker music pub. co., St. Louis. 6259

That is all I want; waltz, w and melody A. Z., of U. S. © 1 c. Mar. 31, 1924; E 584944; Alphonso Zaccaro, New York. 6260

That is why Mollie I'm pickin on you; w G. R. F., m Francis Henry Vanderherchen and G. R. F., both of U. S., arr. F. H. V. © 1 c. Feb. 28, 1924; E 581995; George Robert Fremont, Norfolk, Va. 6261

That lullaby strain; fox trot, w and m Art Kassel and Vic Berton, arr. Wm. Schulz, all of U. S.; orch. Feist ed. 4to. © Feb. 7, 1924; 2 c. Feb. 8; E 579419; Leo Feist, inc., New York. 6262

That made me sad; comedy topical song, w and m S. J. P., of U. S. © 1 c. Mar. 29, 1924; E 586929; Sam J. Park, Niagara Falls, N. Y. 6263

That man in overalls; w and m C. A. H., arr. J. Rode Jacobsen, both of U. S. Auburn, Ind., Home music co. © Feb. 22, 1924; 2 c. Feb. 25; E 584406; Charles Aquilla Heywood, Auburn, Ind. 6264

That mean brunette; w and melody E. T. L., arr. Harry T. Myers, both of U. S. © 1 c. Mar. 24, 1924; E 584735; Evelyn T. Laurent, Louisville. 6265

That mother of mine; w A. G. C., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Feb. 29, 1924; E 579939; Anna G. Curdie, Shawnee, O. 6266

That one lost sheep; w L. Phillip Knox, m E. Toral Seat, of U. S. 4to. © Jan. 1, 1924; 2 c. Mar. 10; E 584345; E. Toral Seat, Long Beach, Calif. 6267

That parting kiss; w Sid La Mar, m Gene Gaylord, of U. S. © 1 c. Mar. 8, 1924; E 586100; Jane B. Johnston, Hollywood, Calif. 6268

That's dancing; w and m H. C., of U. S.; pf. with w. © 1 c. Mar. 25, 1924; E 586778; Harry Cahill, Nice, France. 6269

That's something like; w and melody A. L. S., of U. S. © 1 c. Mar. 14, 1924; E 584431; Abraham Lewis Steinberg, Detroit. 6270

That wonderful mother dear Ireland gave me; w and melody J. M., of U. S. © 1 c. Mar. 27, 1924; E 586849; John McNamara, New York. 6271

That wonderful mother of mine; by Walter Goodwin, transcribed Geo. J. Trinkaus, of U. S. 1. Violin, cello and pf. 2. Cello and pf.—3. Violin and pf. © Feb. 4, 1924; 2 c. each Feb. 11; E 581549–581551; M. Witmark & sons, New York. [© new arrangement.] 6272–6274

That wonderful pal I met; w N. T., melody Luther A. Clark, of U. S. © 1 c. Feb. 23, 1924; E 581911; Nicholas Tumbry, Indiana Harbor, Ind. 6275

That Yankee fox-trot; w and m Ed. Sweetzir, of U. S., arr. Harold E. Watson, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581516; A. E. Sweetzir, London, Canada. 6276

That ye believe; hymn, G. E., of U. S.; melody with pf. acc. © 1 c. Feb. 13, 1924; E 581623; Gwynn Ewell, Norfolk, Va. 6277

Then Easter day was born; Easter song, w and m Florence Turner-Maley, of U. S. 1. High voice, in F.—2. Med. voice, in D. © Mar. 13, 1924; 2 c. Mar. 26; E 584850; Oliver Ditson co., Boston. 6278

Theodora, I adore her; oriental fox trot, w and m Everett Hall, Thomas Oakes and Geo. E. Hawkins, of U. S. New York, Frank Harding music house. © Feb. 11, 1924; 2 c. Feb. 26; E 581969; Frank Harding, New York. 6279

There ain't no place like my old home town; blues, w and melody H. C. B., of U. S. © 1 c. Mar. 5, 1924; E 584164; Harold Charles Butt, Lynn, Mass. 6280

There are smiles before the tears; waltz song, w and melody J. J. M., of U. S. © 1 c. Mar. 1, 1924; E 584027; James J. Murnagh, New York. 6281

There comes a time; w Ralph Murphy, melody C. H. L., of U. S. © 1 c. Mar. 26, 1924; E 584926; Cyrus Harold Lewis, Derby, Conn. 6282

There is a blessed home; w Henry William Baker, m G. A. Grant-Schaefer, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1401) © Mar. 17, 1924; 2 c. Mar. 19; E 586486; Arthur P. Schmidt co., Boston. 6283

There'll be room enough in heaven; w and m Herbert Buffum, of U. S. 4to. © Jan. 11, 1924; 2 c. Mar. 3; E 584041; John A. Anderson, Topeka, Kans. 6284

There's a light on the cross; w and m J. V. Martin, of U. S. Chicago–Philadelphia, Rodeheaver co. (Rainbow series of sacred songs) [English and Japanese text] © Jan. 18, 1924; 2 c. Jan. 21; E 579050; Homer A. Rodeheaver, Chicago. 6285

There's a little log school-house; w W. M. S., melody Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 584150; W. M. Stevenson, Beverly Hills, Calif. 6286

There's a man in the moon who is lonely; fox trot, w and m Fred C. Stoutenburg, of U. S. © Feb. 26, 1924; 2 c. Mar. 4; E 584215; F. C. Stoutenburg, Cleveland. 6287

There's a million little cupids in the sky; from In Bamville, w and m Sissle and Blake, both of U. S. © Mar. 20, 1924; 2 c. Mar. 21; E 586654; Harms, inc., New York. 6288

There's a rainbow shining somewhere; w Fred G. Bowles, m Valentine Hemery, of England; in D. © Mar. 5, 1924; 1 c. Mar. 20; E 582899; Warren & Phillips, London 6289

There's a wideness in God's mercy; w F. W. Faber, m Eduardo Marzo, of U. S., op. 187; high voice. (Two sacred songs, no. 1) © Mar. 10, 1924; 2 c. Mar. 15; E 586424; Robin Ellis, Ridgefield Park, N. J. 6290

There's an aching void in my heart no one can fill but you; w T. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 14, 1924; E 579515; Tressie Goodman, Linton, Ind. 6291

There's just a little bit o' heaven in your smile; w and m Benton Ley and Lee David, arr. Geo. J. Trinkaus, of U. S.; vocal orch. in B flat, with words and pf. acc. 4to. © Feb. 13, 1924; 2 c. Feb. 21; E 579719; M. Witmark & sons, New York. [© new arrangement] 6292

There's no love like your mother's love; w and melody C. S. H., of U. S. © 1 c. Feb. 13, 1924; E 581621; Curtis Snead Hazzard, Washington. 6293

There's no use loving when no one's loving you; w Frederick G. Russell, melody H. V., of U. S., 1st papers, arr. William Perry, of U. S. © 1 c. Feb. 16, 1924; E 579551; Harold Veo, New York. 6294

There's nothing so catching as a smile; w E. C. W., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581950; Estelle C. Woods, Worcester. 6295

There's someone dying for your love; w T. L. W., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581957; T. L. Waters, Springfield, Ky. 6296

There's someone in the orchard; w Charles Roff, m Harold Austin, of Great Britain. © Mar. 19, 1924; 1 c. Mar. 20; E 582925; J. B. Cramer & co., ltd., London. 6297

There's yes, yes, in your eyes; w Cliff Friend, m John H. Santly, of U. S.

© Mar. 15, 1924; 2 c. Mar. 20; E 586518; Jerome H. Remick & co., New York. 6298

There, there still sleeping; w and m Frederick Alexander Magoun, arr. William Belknap Burbank, both of U. S.; mixed voices, with sop. solo. [Blueprint] © 1 c. Feb. 4, 1924; E 579863; F. Alexander Magoun, Watertown, Mass. 6299

They all go down to see the train come in; w and melody F. E. L., of U. S., arr. Leo. Merriman, of U. S. © 1 c. Feb. 11, 1924; E 581535; Frank E. Lynch, Hornell, N. Y. 6300

They say the sunshine always follows the rain; w and m R. U. D., of U. S. © 1 c. Feb. 11, 1924; E 581570; Ralph Usher Domin, North Adams, Mass. 6301

They that trust in the Lord; anthem, w from the Bible, m J. E. Roberts, of U. S.; mixed voices. 4to. © Feb. 18, 1924; 2 c. Feb. 20; E 579679; Theo. Presser co., Philadelphia. 6302

They used to be hon' and dearie, but oh! what they call each other now; w and melody S. B., of U. S., arr. Eugene Platzman, of U. S. © 1 c. Mar. 11, 1924; E 586135; Sam Brecker, Brooklyn. 6303

Thief (The) of Bagdad; w and melody D. P., of U. S. © 1 c. Mar. 28, 1924; E 584891; Dailey Paskman, New York. 6304

—— w Jack Yellen, melody Milton Ager, arr. Adolph S. C. Deutsch, both of U. S. © 1 c. Mar. 29, 1924; E 586936; Ager, Yellen & Bornstein, inc., New York. 6305

Thine image (Ton image); w J. Ambrosius, English version Susanna Massey, French version Henri Koechlin, m Bradley-Keeler, of England. © Dec. 28, 1923; 1 c. Dec. 31; E 573330; Bradley-Keeler, Lausanne, Switzerland. 6306

Think and watch your step; w A. L., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 29, 1924; E 579935; Arwelder Leaks, Cleveland. 6307

Think of me once in awhile; w Dave Meherin, m O. B., of U. S., arr. Charles B. Frank, of U. S.; in F. © 1 c. Mar. 24, 1924; E 584721; Ozella Bostick, San Rafael, Calif. 6308

Thinking of auld lang syne; w C. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581963; Constance Schultz, Milwaukee. 6309

Thinking of me; from In Bamville, w and m Sissle and Blake, both of U. S. © Mar. 20, 1924; 2 c. Mar. 21; E 586656; Harms, inc., New York. 6310

Thinking of you each day; fox trot, w and m Jos. Supporta, Richard J. Cinderella and Sam Collito, jr., all of U. S. © Feb. 18, 1924; 2 c. Feb. 21; E 586160; Dorn, Coleton and Cinderella, Newark, N. J. 6311

Third (A) piano book; old tunes for young pianists, collected and arr. Earl Victor Prahl, of U. S. (American academic series, no. 15) © Jan. 16, 1924; 2 c. Feb. 28; E 579906; Carl Fischer, inc., New York. 6312

This is our night of nights; w Harry Ruskin, melody Howard Steiner, of U. S. © 1 c. Feb. 20, 1924; E 581815; Thomas D. Culberhouse, New York. 6313

This little pig went to market; w and m E. E. P., of U. S. © 1 c. Feb. 11, 1924; E 581566; Eugene Edgar Page, Los Angeles. 6314

This time is the last time you're ever gona' two-time me; w B. C., m F. S., of U. S. © 1 c. Feb. 18, 1924; E 581773; Bob Chamberlain and Fred Stross, Venice, Calif. 6315

Thistledown (The); part-song, w Charlotte McIndoe, m Frank E. Ward, of U. S., op. 42, no. 2; women's voices. 4to. (Modern series, no. 261) © Mar. 4, 1924; 2 c. Mar. 5; E 584200; H. W. Gray co., New York. 6316

Thomas (Charles Louis Ambroise) Gavotte; from Mignon, A. Thomas, arr. Joseph Ellis, of U. S.; pf. (Standard operas, transcriptions, gr. 2½) © Mar. 5, 1924; 2 c. Mar. 8; E 586065; Theo. Presser co., Philadelphia. [© new transcription] 6317

—— May-day song; from the gavotte in Mignon, w Norman Weir, m A. T., adapted Henry Tolhurst, of Great Britain; mixed voices. 4to. (Paxton's secular chorale series for mixed voices) © Feb. 20, 1924; 1 c. Feb. 27; E 582783; W. Paxton & co., ltd., London. 6318

—— Romance; solo or duet, from Raymond overture, A. Thomas, arr. Calvin Grooms, of U. S.; E flat alto, B flat ten. and C melody saxophone with pf. acc. (Favorite light

Thomas (Charles Louis Ambroise)—Continued.

classics for saxophone, third series, no. 2242) © Mar. 27, 1924; 2 c. Mar. 27; E 586857; Century music pub. co., New York. [© arrangement] 6319

—— Styrienne; de Mignon, de A. Thomas, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582125; Heugel, Paris. [© transcription] 6320

Those catchy flapper blues; w and m E. H. O'B., of U .S. © 1 c. Mar. 19, 1924; E 584554; Earl H. O'Bryan, Toledo, O. 6321

Those come back blues; w T. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 27, 1924; E 586870; Thomas Pederson, Greenbush, Minn. 6322

Those dog-gone Mah jong blues; w Annie Thaddeus, melody Laurice Potter, of U. S., arr. Edward C. Stevens, of U. S. © 1 c. Feb. 4, 1924; E 581803; Annie Potter, Chicago. 6323

Those eyes; w J. G. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581684; John G. Stipetich, Eveleth, Minn. 6324

Thoughts; w M. E. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 5, 1924; E 584147; Mary Elizabeth Byrnes, Baltimore. 6325

Thoughts and dreams; w P. J. O'Reilly, m B. W., of England, domiciled at Huntington, L. I., N. Y. © Mar. 15, 1924; 2 c. Mar. 18; E 586444; Basil Wood, Huntington, L. I., N. Y. 6326

Thoughts of you; w K. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 20, 1924; E 586534; Katherine Conley, Paola, Kan. 6327

Three flowers; w R. Watson Gilder, m F. L., of U. S.; high voice. Chicago, Ill., Clayton F. Summy co. © Feb. 15, 1924; 2 c. Feb. 11; E 581575; Florence Lowenberg, Chicago. 6328

Three (The) friends; by Don Morrison, of U. S.; violin class, and three solo violins with pf. acc. 4to. © Mar. 3, 1924; 2 c. Mar. 4; E 584223; Oberlin music co., Oberlin, O. 6329

Three (The) graces; waltz from the play, Franz Lehár, of Austria; pf. London, B. Feldman & co. © Mar. 25, 1924; 1 c. Mar. 27; E 582996; W. Karczag, Vienna. 6330

Three thin dimes and a nickel or two; w and m G. W. A., arr. Ruth Axtell Dornburg, both of U. S. © 1 c. Mar. 25, 1924; E 586772; George W. Axtell, Kansas City, Mo. 6331

Three (The) trombonists; by T. H. Clough, of Great Britain; three trombones with pf. acc. © Dec. 1, 1923; 1 c. Jan. 3, 1924; E 573403; Boosey & co., London. 6332

Thro' fields o' blue; by Arthur Damon, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 361: Nature scenes, no. 6) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586254; R. Liversidge, Lawrence, Mass. 6333

Through the air; march, Cleora H. Read, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 424) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586183; R. Liversidge, Lawrence, Mass. 6334

Thru the shady lane; waltz, w Fred Rose, m Milton Charles, of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 584874; Milton Weil music co., Chicago. 6335

Tiddle-de-winks; w and m T. C., arr. Joseph Kentsler, both of U. S. © 1 c. Feb. 9, 1924; E 579431; Thomas Carroll, Leavenworth, Kan. 6336

'Tilda; w Ernest S. Purkis, m George L. Hatton, of Great Britain. © Jan. 22, 1924; 1 c. Feb. 27; E 582605; Boosey & co., London. 6337

Till my dreams come true; w Beth Slater Whitson, m Leo Friedman and F. Henri Klickmann, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581505; McKinley music co., Chicago. 6338

Tillie the toiler; novelty song, w and m C. M., arr. Homer Tourjee, both of U. S. © 1 c. Mar. 1, 1924; E 584035; Clara McCulloh, Long Beach, Calif. 6339

Tillie's Willie; w and melody J. J. S., of U. S. © 1 c. Feb. 29, 1924; E 579919; John J. Schneider, Philadelphia. 6340

Time (The) of violets; spring song, w Witter Bynner, m Amy Worth, of U. S.; high voice. © Mar. 3, 1924; 2 c. Mar. 7; E 584264; G. Schirmer, inc., New York. 6341

Time, you old gipsy man; w Ralph Hodgson, m Maurice Besly, of Great Britain; in D. © Jan. 23, 1924; 1 c. Feb. 27; E 582609; Boosey & co., London. 6342

Tinted locks; w and melody R. J. B., of U. S. © 1 c. Mar. 27, 1924; E 586848; R. J. Brown, Sunbury, Pa. 6343

Tipsy; fox trot, w A. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 20, 1924; E 586531; Angelo De Santo, New Kensington, Pa. 6344

Tirindelli (Pier Adolfo) 3 composizioni per canto e pianoforte; di P. A. Tirindelli, of Italy. Contents:—1. Amor, amor! parole Ada Negri.—2. Portami via! parole Ada Negri.—3. Confidenze; parole Angelina de Leva. © Dec. 13, 1923; 1 c. Feb. 21, 1924; E 582458; A. & G. Carish & c., Milan. 6345

'Tis May; two-part song, w Sarah Grames Clark, m Ira B. Wilson, of U. S.; school chorus. 4to. © Feb. 18, 1924; 2 c. Feb. 20; E 579678; Theo. Presser co., Philadelphia. 6346

To a friend; w R. G. E. S. [i. e. Mrs. Holmes Smith], m Ches. Nordman, of U. S.; high voice, in F. © Mar. 3, 1924; 2 c. Mar. 14; E 584779; Dixon-Lane music pub. co., inc., Chicago. 6347

To a sleeping child; w and m Leslie Bull, of England. © Feb. 23, 1924; 1 c. Mar. 7; E 582726; Stainer & Bell, ltd., London. 6348

To a very little lady; lullaby, w T. H. F., m G. Bishop Ruland, of U. S., op. 12, no. 1. © Jan. 14, 1924; 2 c. Jan. 24; E 579547; Thomas Hornsby Ferril, Denver. 6349

To America; choral rhythm, w Alfred Austin, m Cecil Forsyth, of England; women's voices. 4to. (Modern series, no. 273) © Feb. 27, 1924; 2 c. Feb. 29; E 579962; H. W. Gray co., New York. [© arrangement] 6350

To Celia; w J. C. Lindberg, m Thurlow Lieurance, of U. S.; low voice. © Mar. 5, 1924; 2 c. Mar. 8; E 586072; Theo. Presser co., Philadelphia. 6351

To daffadills; from The Hesperides, w Robert Herrick, m Albert Spalding, of U. S.; med. voice. © Feb. 19, 1924; 2 c. Feb. 25; E 579815; G. Schirmer, inc., New York. 6352

To former joy; madrigal, w old English, m Michael Cavendish, transcribed Peter Warlock and Philip Wilson, of Great Britain; five mixed voices. 4to. (Enoch choral series, no. 46: English madrigals and part songs, no. 8) © Feb. 5, 1924; 1 c. Feb. 23; E 582485; Enoch & sons, ltd., London. 6353

To freedom's flag; march, Maurice Baron, of U. S.; pf. © Feb. 6, 1924; 2 c. Feb. 8; E 579416; Belwin, inc., New York. 6354

To God on high; four-part choral, w tr. William Ball, m Nicolaus Decius, arr. Archibald T. Davison, of U. S.; men's voices, a capella. 4to. (Harvard university glee club collection: Concord series, no. 61) © Mar. 14, 1924; 2 c. Mar. 22; E 584691; E. C. Schirmer music co., Boston. 6355

To love, to see or hear you; w and m R. G. P., of U. S. © 1 c. Feb. 11, 1924; E 581538; Ralph Gabriel Pollock, Salt Lake City. 6356

To my mother; w Marian Strong, m George Graff, jr., of U. S. © Feb. 5, 1924; 2 c. Feb. 7; E 579402; Mrs. Wm. E. Goodman, jr., Philadelphia. 6357

To my Victrola; w and melody B. W., of U. S. © 1 c. Mar. 27, 1924; E 586839; B. Wulf, Chicago. 6358

To one I love; w B. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 20, 1924; E 586532; Barbara Campbell, Alexandria, Va. 6359

To our Redeemer's glorious name; w Anne Steele, m Walter Howe Jones, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1402) © Feb. 21, 1924; 2 c. Feb. 21; E 579712; Arthur P. Schmidt co., Boston. 6360

To the audience; humorous part-song, w and m Hamilton Clarke, of England; men's voices. 4to. (Orpheus, new series, no. 592) © Feb. 21, 1924; 1 c. Feb. 23; E 582492; Novello & co., ltd., London. [© arrangement] 6361

To the betrothed (À une fiancée); three-part song, w tr. Samuel Richards Gaines, m Gabriella Ferrari, arr. S. R. G., of U. S.; women's voices, with acc. of pf. or harp. 4to. © Feb. 23, 1924; 2 c. Mar. 26; E 584849; Oliver Ditson co., Boston. [© arrangement] 6362

To the harvest field; w W. C. Poole, m Geo. C. Stebbins, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584559; Robert H. Coleman, Dallas. 6363

To thy birthday; w L. Y., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581683; Louis Yaslowitz, New York. 6364

To who are you true; w and melody L. H., of U .S. © 1 c. Mar. 14, 1924; E 584435; Louis Hoffman, Philadelphia. 6365

To whom shall we go; w M. S. A., melody Luther A. Clark, of U. S. © 1 c. Feb. 29, 1924; E 579933; Mildred S. Albert, Baltimore. 6366

—— w T. O. Chisholm, m Henry P. Morton, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584572; Robert H. Coleman, Dallas. 6367

Toast (A) for bonnie Scotland; w and m Tom Copeland, of Great Britain; in B flat. (Music for the million) [Staff and tonic sol-fa notations] © Jan. 30, 1924; 1 c. Feb. 12; E 582332; Duff, Stewart & co., ltd., London. 6368

To-day; w and m Felix Lewis, of Canada. © Feb. 15, 1924; 2 c. Mar. 3; E 584105; Lewis pub. co., Montreal, Canada. 6369

—— w and melody M. O., of U. S. © 1 c. Feb. 9, 1924; E 581541; Miles Oliver, Jersey City. 6370

Together land; w G. B., melody Luther A. Clark, of U. S. © 1 c. Mar. 5, 1924; E 586312; Glendale Brandenburg, New Palestine, Ind. 6371

Toi et moi; fox-trot, dans la revue de Marigny, 1923, Raoul Moretti, of France; pf. © Dec. 31, 1923; 1 c. Mar. 8, 1924; E 582745; Francis Salabert, Paris. 6372

Tom-tom; piccola gavotta, E. G.-F., of Italy, domiciled at Brooklyn; pf. © 1 c. Feb. 14, 1924; E 579534; Eugenio Grio-Falletti, Brooklyn. 6373

Tombeau (Le) de Couperin; de Maurice Ravel, transcrit Roger Branga, of France; orch. avec pf. conducteur. 4to. Contents: 1. Prélude.—2. Menuet.—3. Rigaudon. © Feb. 15, 1924; 1 c. Mar. 8; E 582730; Durand et cie., Paris. [© transcription] 6374

Tombeau (Le) de du Fault; joueur de luth, Georges Migot, of France; pf. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582850; Editions Maurice Senart, Paris. 6375

Tommasini (Vincenzo) Due duettini; su strambotti anonimi del secolo XV, musica V. T., of Italy; sop. e bar. © Mar. 5, 1924; 1 c. Mar. 6; E 582717; G. Ricordi & co., Milan 6376

—— I tre canti; poesia Giosue Carducci, dalla ballata L. Uhland, musica V. T., of Italy. © Mar. 5, 1924; 1 c. Mar. 6; E 582720; G. Ricordi & co., Milan. 6377

To-morrow; w A. H. m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581687; Anna Hallberg, Winnetka, Ill. 6378

—— w Shelley, m Eric Fogg, of England. Edition Michaud. © Feb. 14, 1924; 1 c. Mar. 5; E 582662; Jean Michaud, London. 6379

Tone-picture (A); by Adolf Hass, arr. Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. (Schirmer's galaxy, no. 247) © Feb. 19, 1924; 2 c. Feb. 25; E 579803; G. Schirmer, inc., New York. [© arrangement] 6380

Toni (Alceo) Sonate; II, di A. T., of Italy; violino e pf. © Mar. 5, 1924; 1 c. Mar. 6; E 582707; G. Ricordi & co., Milan. 6381

Tonleitern und arpeggien (Scales and broken chords); by Oscar Cranz, of U. S.; violine. (Edition Cranz, no. 643) © Oct. 10, 1923; 1 c. Oct. 13, 1 c. Nov. 30; E 572253; A. Cranz, Brussels. 6382

Too many eyes; w and m Harry Pease, Ed. G. Nelson and Ray Miller, all of U. S. © Feb. 22, 1924; 2 c. Feb. 11; E 584096; Stark & Cowan, inc., New York. 6383

Touareg; fox-trot, F. Meurice, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582004; F. Meurice, Paris. 6384

Tout va bien; by Harold de Bozi, of France; orch. avec pf. conducteur. 4to. © Feb. 29, 1924; 1 c. Feb. 29; E 582641; Enoch & cie., Paris. 6385

Toy soldiers' march; composed and played Fritz Kreisler, of U. S. (Ampico, red label, no. 81021–H) [Music roll] © July 20, 1921; 2 c. Mar. 20, 1924; E 586730; American piano co., New York. [© interpretation] 6386

Toys; by Harry Farjeon, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 07) © Feb. 6, 1924; 1 c. Mar. 10; E 582794; Edward Arnold & co., London. 6387

Tracy dear; w and m W. V., of U. S. © Feb. 2, 1924; 2 c. Feb. 23; E 581893; William Van Beaver, Green Bay, Wis. 6388

Tradimento; versi Nello De Lutio, musica E. A. Mario, of Italy, domiciled at Brooklyn; mand. acc. © 1 c. Feb. 4, 1924; E 581631; Rosario Catalano, Brooklyn. 6389

—— Same. Edizione Catalano. 4to. © Feb. 27, 1924; 2 c. Mar. 3; E 584108; Rosario Catalano, Brooklyn. 6390

Tragedy (A) in porcelain; w Ben Gordon, m Gene Lucas, of U. S.; high voice. © Jan. 16, 1924; 2 c. Feb. 4; E 579357; G. Schirmer, inc., New York. 6391

Tragic scene; by Irénée Bergé, arr. R. J., both of U. S.; orch. (Artist's orchestra repertoire, no. 88: Photoplay series, no. 9) © Mar. 17, 1924; 2 c. Mar. 17; E 584523; Ross Jungnickel, New York. 6392

Traib nit die ferd; w and melody F. Kanapaff, of Roumania, domiciled at Brooklyn, arr. Herman Zalis, of U. S. © 1 c. Feb. 25, 1924; E 579756; Fischel Kanapaff, Brooklyn. 6393

Trail-mate; w Roscoe Gillmore Stott, m Clay Smith, of U. S.; med. voice. © Nov. 12, 1923; 2 c. Feb. 25, 1924; E 581985; J. W. Jenkins sons music co., Kansas City, Mo. 6394

Traité d'harmonie; accords dissonants, de Paul Gilson, of Belgium. 2ième v. 4to. © Jan. 10, 1924; 1 c. Jan. 22; E 573518; A. Cranz, Brussels. 6395

Tramonto d'oro (Golden sunset); mazurka, melody P. B., of U. S. © 1 c. Mar. 21, 1924; E 584653; Paul Bolognese, New York. 6396

Tramping; by Isidor Fisher, orchestrated W. Piercy, both of Great Britain; orch. with pf. conductor. 4to. © Mar. 24, 1924; 1 c. Mar. 26; E 583017; Cary & co., London. [© orchestration] 6397

—— (Fussreise); three-part song, w Eduard Mörike, tr. Charles Fonteyn Manney, m Hugo Wolf, choral version Victor Harris, of U. S.; women's voices. 4to. © Jan. 17, 1924; 2 c. Feb. 19; E 579636; Oliver Ditson co., Boston. [© choral version] 6398

Tranquil twilight; by Nevil Navarre, of Great Britain; pf. © 1 c. Mar. 12, 1924; E 584388; David Henry Stewart, Stanmore, N. S. W., Australia. 6399

Traveling blues; w and melody L. A., of U. S.; in F. © 1 c. Mar. 1, 1924; E 584080; Lovie Austin, Chicago. 6400

Traveling (The) salesman's blues; w William Tracey, melody Daniel Dougherty, of U. S. © 1 c. Feb. 14, 1924; E 579528; Nan Traveline, Camden, N. J. 6401

Treasured memories; by Wallace A. Johnson, of U. S., op. 102; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586379; Theo. Presser co., Philadelphia. 6402

—— w Henry Waterson Milner, m Fleda B. Graham, of U. S. © 1 c. Feb. 18, 1924; E 581779; Beth L. Williams, Lincoln, Neb. 6403

Treasures that never fade; w E. E. Hewitt, m Henry P. Morton, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584580; Robert H. Coleman, Dallas. 6404

Triflin' woman, why do I love you so; w and m E. G., arr. Phil Worde, both of U. S. © 1 c. Mar. 20, 1924; E 586511; Eddie Gray, New York. 6405

Tripepi (Domenico) Inno; al Progresso Italo-Americano, versi di Salvatore Parisi, musica D. T., of U. S. © 1 c. Mar. 22, 1924; E 586588; Domenico Tripepi, Brooklyn. 6406

Trois (Les) roses; morceau de genre, J. Batlle, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582542; E. Gaudet, Paris. 6407

Trombenik; w and melody A. N. and M. G., of U. S. © 1 c. Mar. 3, 1924; E 584061; Aron Nager and Morris Goldstein, New York. 6408

Trouble extrême; de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Feb. 15, 1924; 1 c. Mar. 8; E 582733; S. Chapelier, Varennes Jarey par Mandres, France. 6409

True love never runs smooth; w and m R. J. P., of U. S. Republic music ed. Pittsburgh, Pa., National music co. © Feb. 2, 1924; 2 c. Feb. 8; E 579441; Ray J. Pieffer, Pittsburgh. 6410

Truest of pals—mother dear; w Cal De Voll, m F. Henri Klickmann, of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581506; McKinley music co., Chicago. 6411

Trumpeter (The); march, Jacob Henry Ellis, of U. S.; pf. © Mar. 4, 1924; 2 c. Mar. 5; E 584205; Sam Fox pub. co., Cleveland. 6412

Try and get it; w and m M. Alexander, of U. S. © Feb. 25, 1924; 2 c. Feb. 25; E 579779; Joe Morris music co., New York. 6413

Trying to smile; w and m Bee Preston and Arthur Sizemore, of U. S. New York—Chicago, Sizemore & Shrigley music publishers. © Feb. 8, 1924; 2 c. Feb. 13; E 581650; George Myers Argabrite, Chicago. 6414

Tschaikowsky (Peter Iljitch) Humoresque; by P. Tschaikowsky, op. 10, no. 2, rev. Alexander Siloti, of Russia, domiciled at New York; pf. (Sheet music edition, P. 1360) © Feb. 1, 1924; 2 c. Feb. 28; E 579913; Carl Fischer, inc., New York. [© arrangement] 6415

—— March of the toy soldiers; by P. Tschaikowsky, op. 39, no. 5, arr. A. Garland, of U. S.; pf., four hands. (Library of four hand music) © Mar. 26, 1924; 2 c. Mar. 31; E 584917; Theo. Presser co., Philadelphia. [© new arrangement] 6416

—— Symphonie pathétique; par P. Tschaikowsky, op. 74, no. 6, arr. Otto Singer, of Germany; pf. © Jan. 2, 1924; 1 c. Jan. 10; E 582291; Robert Forberg, Leipzig. [© arrangement] 6417

—— Thème original et Variations; by P. Tschaikowsky, op. 19, no. 6, rev. Alexander Siloti, of Russia, domiciled at New York; pf. (Sheet music edition, P. 1362) © Feb. 2, 1924; 2 c. Feb. 28; E 579916; Carl Fischer, inc., New York. [© arrangement] 6418

Tu es sacerdos; w Latin, m R. Mills Silby, of U. S.; mixed voices, with organ acc. (Fischer edition, no. 5361: Choruses in octavo form. © Mar. 20, 1924; 2 c. Mar. 24; E 584750; J. Fischer & bro., New York. 6419

Tu' was du willst, heute sag' ich nicht, nein! shimmylied aus der dreiaktigen vaudeville—operette Der hampelmann, text Gustav Beer und Fritz Roter, m Robert Stolz, of Austria, op. 451e. Berlin-Munchen-Wien, Drei masken-verlag, a. g. © Nov. 16, 1923; 1 c. Dec. 11; E 573160; Aschberg, Hopwood & Crew, ltd., London. 6420

Tucson, I am coming to you; w and m Al. Clark [i. e., Allan C. Clark] of U. S. © 1 c. Feb. 13, 1924; E 581626; D. S. McDermid, Minneapolis. 6421

Tune in; w and m Charles Clayton Deans, of U. S. © 1 c. Feb. 26, 1924; E 581943; Otto C. Schleicher, Cincinnati. 6422

Turn, fate, turn; waltz, from The three graces, w Ben Travers, of Great Britain, m Franz Léhar, of Austria, rev. B. T.; in B flat. [Staff and tonic sol-fa notations] © Mar. 20, 1924; 1 c. Mar. 21; E 582919; B. Feldman & co., London. [© revision and English lyrics] 6423

Turn on your radio, you can listen-in on your home town; w and m Cliff Hess, of U. S. © Feb. 20, 1924; 2 c. Mar. 13; E 586263; Jack Mills, inc., New York. 6424

Turn out the light; waltz, w and melody A. Z., of U. S. © 1 c. Mar. 31, 1924; E 584942; Alphonso Zaccaro, New York. 6425

Turned up; w and m Herbert Rule and Harry Castling, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Feb. 28, 1924; 1 c. Mar. 4; E 582660; B. Feldman & co., London. 6426

Turtle (The) dove; folk song, collected and arr. R. Vaughan Williams, of Great Britain; mixed voices. Curwen ed. 4to. © Feb. 20, 1924; 1 c. Mar. 7; E 582890; J. Curwen & sons, ltd., London. 6427

Tus besos; danzón, R. C., of Mexico; pf. with w. © Feb. 15, 1924; 2 c. Mar. 6; E 586092; Rosendo Caballero, Monterey, N. L., Mexico. 6428

Twenty-five years from now; w and m Al Bernard, Frank Ferera and Jimmie McHugh, all of U. S.; with pf. and ukulele acc. © Feb. 20, 1924; 2 c. Mar. 13; E 586264; Jack Mills, inc., New York. 6429

Twilight; w Corey Ford, m H. S. S., of U. S. (*In* Old King's 1924 Columbia varsity show) © Mar. 9, 1924; 2 c. Mar. 12; E 584430; Henry Shepherd Stewart, New York. 6430

—— w L. E. H., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581688; Mrs. Lyle Hardin, San Diego, Calif. 6431

Twilight and sunset; w J. A. J., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26,

1924; E 581965; J. A. Jeffery, Hillhurst, Calgary, Canada. 6432

Twilight dreams; reverie, M. C. Guthier, of U. S., op. 78; pf. (Recreation pieces) ©Feb. 2, 1924; 2 c. Feb. 9; E 579468; Aeolian music co., Philadelphia. 6433

Twilight mood; by J. R. Tusa, arr. Hans T. Seifert, of U. S.; pf. (Echoes from Finland) © Dec. 27, 1923; 2 c. Jan. 2, 1924; E 578983; Luckhardt & Belder, New York. 6434

Twilight (A) song; by Florence Eldredge, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 345: Little fingers on ivory keys, no. 4) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586231; R. Liversidge, Lawrence, Mass. 6435

Twilight time; vocal waltz, Charles Ancliffe; orch. 4to. © Jan. 23. 1924; 1 c. Feb. 6; E 582322; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 6436

Twinkle and Blinky; from Star children stories, w and m L. T., of U. S. © 1 c. Mar. 29, 1924; E 586941; Lark Taylor, New York. 6437

Two little birds; w Corey Ford, m H. S. S., of U. S. (*In* Old King's 1924 Columbia varsity show) © Mar. 9, 1924; 2 c. Mar. 12; E 584428; Henry Shepherd Stewart, New York. 6438

Two o'clock and the moon shining; w J. D., m John F. Ryan, of U. S. © 1 c. Mar. 22, 1924; E 586611; Josue Duguay, Los Angeles. 6439

Tyrolese (The) and his child; folksong; G. Trehde, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 3, no. 258: Transcriptions, variations and medleys) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581442; McKinley music co., Chicago. [© editing] 6440

Uarda; desert dance, James R. Gillette, of U. S.; organ. (Fischer edition, no. 5348: Two oriental sketches, no. 2) © Mar. 15, 1924; 2 c. Mar. 18; E 586470; J. Fischer & bro., New York. 6441

Uebungs-und unterhaltungsstücke (Exercices et divertissements); von Napoleon Coste, bearb. und hrsg. Georg Meier, of Germany; für die 6 und 7 saitige gitarre. (Gitarre-archiv, no. 11) © Nov. 28, 1923; 1 c. Feb. 25, 1924; E 582628; B. Schott's söhne, Mainz, Germany. [© revision and editing] 6442

Ukulele blues; w Samuel Kors, melody C. L., of U. S. © 1 c. Mar. 20, 1924; E 586521; Claude Lapham, New York. 6443

Ukulele moonlight; w Howard J. Green, melody N. W. G., of U. S. © 1 c. Mar. 15, 1924; E 584636; Nelson W. Greenhut, New York. 6444

Ulysse; dans la revue On dit ça, paroles Albert Willemetz et Jacques-Charles, musique de Maurice Yvain, of France. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 573993; Francis Salabert, Paris. 6445

Un'ora d'amore (One hour of love); w Leopoldo Marenco, English version Th. Baker, m Carlo Saetta, of Italy; high voice. © Jan. 30, 1924; 2 c. Feb. 4; E 579355; G. Schirmer, inc., New York. 6446

Uncle Sam, I like your style; w T. O. H., m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586617; T. O. Hooker, Horsefly, B. C., Canada. 6447

Und wär es auch nur eine stunde! text Beda, musik Oskar Geiger, of Hungary, op. 53. © Oct. 1, 1922; 1 c. Feb. 12, 1924; E 582360; Wiener bohême-verlag, Vienna. 6448

Under our cottage window; Čechoslovak folk song, w and m arr. C. M. H. A., of U. S.; male voices. 4to. © Mar. 29, 1924; 2 c. Apr. 4; E 585089; Chas. M. H. Atherton, New York. 6449

Under sheltering leaves (Sous la feuillée); by Fr. Thomé, op. 29, ed. W. F. Ambrosio, of U. S.; violoncello and pf. (Sheet music edition, B. 1580: Modern cello music, series VIII) © Jan. 10, 1924; 2 c. Feb. 28; E 579897; Carl Fischer, inc., New York. [© arrangement] 6450

Under the double eagle (Bajo la doble aguila); march, J. E. Wagner, arr. Arthur Kay, of U. S.; violin, cornet and pf. (McKinley world famous edition, series 2, no. 681) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581472; McKinley music co., Chicago. [© arrangement] 6451

Under the mango moon; w Jack Miskall, melody A. M. R., of U. S. © 1 c. Feb. 12, 1924; E 579487; Angus M. Raphael, New York. 6452

Under the willows; reverie, L. Leslie Loth, of U. S.; pf. (Three morceaux de salon) © Feb. 11, 1924; 2 c. Feb. 25; E 579810; G. Schirmer, inc., New York. 6453

Underneath the lilacs; w and melody E. F., of Great Britain, domiciled at Brooklyn, arr. Arthur Lamb, of U. S. © 1 c. Jan. 26, 1924; E 581984; Elliott Finn, Brooklyn. 6454

Unfinished game; w M. E. C. and Eleanor Grant, m A. E. L., of U. S. and Julia Ross. © 1 c. Feb. 15, 1924; D 26537; Marie Elise Cuddy and Agnes E. Lynch, Yonkers, N. Y. 6455

Unfortunate blues; w and m Henry Winston and Fred Hamm, both of U. S. © Feb. 2, 1924; 2 c. Feb. 8; E 579445; Milton Weil music co., Chicago. 6456

United (The) States of the world; w R. P., m Carl Damangate, of U. S. © 1 c. Feb. 16, 1924; E 579562; Roy Pauley, Schenectady, N. Y. 6457

U. S. school of music; cornet lessons, 49–72, Harvey P. Longstreet, of U. S. © Dec. 31, 1923; 2 c. and aff. Feb. 5, 1924; A 775519; U. S. school of music, New York. 6458

—— saxophone lessons, 49–72, Harvey P. Longstreet, of U. S. © Dec. 20, 1923; 2 c. and aff. Jan. 4, 1924; A 772907; U. S. school of music, New York. 6459

University (The) course of music study; standard text-work, ed. Nicholas deVore and others, of U. S.; pf. Grade 1–4, bk. 1–8 of each. Student's abridged ed. New York, University society. © Mar. 2–July 24, 1923; 2 c. each Dec. 24, affs. Feb. 16, 1924; A 776683–776686; National academy of music, inc., New York. [© revised text and new matter] 6460–6463

Unknown (The) soldier; w M. M., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Feb. 23, 1924; E 581910; Michael Morrow, Beaver Falls, Pa. 6464

Unterm fliederbaum; von F. L., of Austria, domiciled at New York; melody with pf. acc. © 1 c. Mar. 25, 1924; E 586790; Fritz Loewe, New York. 6465

Ups and downs, my honey-sunny; w and melody F. W. G. Kammerer, of U. S. © 1 c. Mar. 27, 1924; E 586828; Fred Wm. George Kammerer, Brooklyn. 6466

Vårlængsler; af Eyvind Alnæs, of Norway, op. 17, nr. 3; for orkester, partitur. 4to. (Wilhelm Hansen edition, no. 2365) © Dec. 31, 1923; 1 c. Jan. 16, 1924; E 582952; Wilhelm Hansen, Copenhagen. [© arrangement] 6467

Valdressong; ord Anders Underdal, musik Oscar Borg, of Norway; kor og kvartetter for mandsstemmer. 4to. (Norsk musikforlags udgave, no. 427) © Dec. 14, 1923; 1 c. Feb. 1, 1924; E 582212; Norsk musikforlags, Christiania, Norway. 6468

Vale (The) of happiness; w Jethro Jones, m H. H. McCowen, of Great Britain; in D. © Feb. 22, 1924; 1 c. Feb. 27; E 582624; Cary & co., London. 6469

Vale (The) of the Saginaw; w and m F. O. P., of U. S. © 1 c. Feb. 11, 1924; E 581536; Fred Oscar Peabody, Columbiaville, Mich. 6470

Valley of roses; intermezzo, Charles Ancliffe, of Great Britain; pf. © Dec. 13, 1923; 1 c. Dec. 22; E 573794; James P. Hull, London. 6471

Valley (The) of sunshine; ballad, w W. B. H., m Arnold T. Lax, of U. S. New York, Frank Harding. © Feb. 28, 1924; 2 c. Mar. 11; E 584474; William B. Headland, Rochester, Pa. 6472

Valse andantino; by Edwin H. Lemaire, of U. S.; pf. © Feb. 11, 1924; 2 c. Feb. 14; E 581726; Harms, inc., New York. [© new arrangement] 6473

Valse arabesque; by Otto Cesana, of U. S.; pf. (Six easy recreations) © Feb. 23, 1924; 2 c. Feb. 29; E 579973; Sherman, Clay & co., San Francisco. 6474

Valse-bluette; air de ballet, Drigo, transcribed Erno Rapée, played Edgar Fairchild, of U. S. (Ampico, no. 62261–G) [Music roll] © June 20, 1923; 2 c. Mar. 20, 1924; E 586733; American piano co., New York. [© interpretation] 6475

Valse brisée; intermezzo en sourdine, André Messier, of France; orch. avec pf. conducteur. © Mar. 3, 1924; 1 c. Mar. 19; E 582869; Evette et Schaeffer, Paris. 6476

Valse danseuse; by Charles Scribner, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 423) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586180; R. Liversidge, Lawrence, Mass. 6477

Valse de concert; composed and played Mischa Levitzki, of U. S. (Ampico, red label, no. 62453–H) [Music roll] © Sept. 20, 1923; 2 c. Mar. 20, 1924; E 586765; American piano co., New York. [© interpretation] 6478

Valse enchantment; by D. H. S., of Great Britain; pf. © 1 c. Mar. 12, 1924; E 584387; David Henry Stewart, Stanmore, N. S. W., Australia. 6479

Valse gracieuse; by Fred R. Weaver, of Canada; pf. © Mar. 4, 1924; 2 c. Mar. 5; E 584204; Sam Fox pub. co., Cleveland. 6480

—— by Mari Paldi, of U. S.; pf. (Musical picture gallery, gr. 2) © Mar. 12, 1924; 2 c. Mar. 14; E 586363; Theo. Presser co., Philadelphia. 6481

—— —— pf. duet. (Musical picture gallery) © Feb. 21, 1924; 2 c. Feb. 25; E 579835; Theo. Presser co., Philadelphia. 6482

Valse impromptu; by Arnoldo Sartorio, of Germany; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 348) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586181; R. Liversidge, Lawrence, Mass. 6483

—— composed and played Sigismund Stojowski, of U. S., op. 29, no. 6. (Ampico red label no. 62463–H) [Music roll] © Sept. 20, 1923; 2 c. Mar. 20, 1924; E 586724; American piano co., New York. [© interpretation] 6484

Valse lente; by A. Herbert Brewer, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 015) © Jan. 8, 1924; 1 c. Mar. 10; E 582802; Edward Arnold & co., London. 6485

Valse lyrique; af Jean Sibelius, op. 96ª, arr. Emil Kauppi, ed. and rev. Julia A. Burt, of U. S.; salonorch. mit pf. direction. Wilhelm Hansen ed. (Heimdal, nr. 73) © Nov. 25, 1921; 2 c. Mar. 26, 1924; E 584860; Wilhelm Hansen, Copenhagen. [© editing and revising] 6486

Valse parisienne; by R. S. Stoughton, of U. S.; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586383; Theo. Presser co., Philadelphia. 6487

—— by Roberts, played J. Milton Delcamp, of U. S. (Ampico, no. 62063–F) [Music roll] © Apr. 20, 1923; 2 c. Mar. 20, 1924; E 586720; American piano co., New York. [© interpretation] 6488

Valse phantastique; by Edna Bentz Woods, of U. S.; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586386; Theo. Presser co., Philadelphia. 6489

Valse rêveuse; caryatis, Tony Auriol, of France; pf. (Quatre danses francaises de salon, no. 3) © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582548; E. Gaudet, Paris. 6490

Valsette; by Arthur Traves Granfield, of U. S., op. 9, no. 3; pf. (Three third grade teaching pieces, no. 3) © Feb. 6, 1924; 2 c. Feb. 19; E 579635; Oliver Ditson co., Boston. 6491

Valzer amor che fù (It was love waltz); by E. S. C., of Italy, melody with pf. © 1 c. Feb. 20, 1924; E 581809; Eugene S. Costa, Mobile. 6492

Valzer d'amore; by R. De Luca, of Italy, domiciled at Brooklyn; instrumental. © 1 c. Mar. 25, 1924; E 586811; Verdi music roll co., New York. 6493

Vampire (The) of the Nile; w and m Scott Brampton, of U. S. © 1 c. Feb. 11, 1924; E 581573; William Mason Reay, Highland Park, Ill. 6494

Vamps of nursery rhymes; w and m P. H. C., of U. S. © 1 c. Mar. 14, 1924; E 584441; Philip H. Culkin, New York. 6495

Van Someren-Godfery (M.) Four preludes; by M. V.-G., of England; pf. nos. 1–4. © Mar. 18, 1924; 1 c. Mar. 19; E 582962; Elkin & co., ltd., London. 6496

Variation de la rose; par J. Clémandh, of France; orch. 4to. (Suite de ballet, no. 2) © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582163; Costallat et cie., Paris. 6497

Varsovienne waltz; melody Marcel G. Raynaud, of U. S. © Feb. 15, 1924; 2 c. Feb. 25; E 579734; Walter J. Gordon, San Francisco. 6498

Veglie d'un solitario; otto pezzi, di Costantino Palumbo, of Italy; pf. 1º fasc.:—1. Preludio.—2. Notturno.—3. Macbeth.—4. Bajadere.—2º fasc:—5. Tramonto.—6. Arlecchino.—7. Monologo.—8. Studio. © Mar. 5, 1924; 1 c. each Mar. 6; E 582718, 582719; G. Ricordi & co., Milan. 6499, 6500

Velocity studies for the young pianist; ten exercises, Hazel Gertrude Kinscella, of U. S.; pf. (Schirmer's scholastic series, v. 148) © Feb. 8, 1924; 2 c. Feb. 11; E 581513; G. Schirmer, inc., New York. 6501

Ver vie a moid mit males; w and melody N. C., of U. S.
(וויר וויל אַ מויד מיט מאלויה.)
© 1 c. Feb. 8, 1924; E 581337; Nellie Casman, New York. 6502

Verdi (Giuseppe) Aïda; march, G. V., arr. A. Garland, of U. S.; (Standard operas, transcriptions, gr. 2½) © Mar. 5, 1924; 2 c. Mar. 8; E 586064; Theo. Presser co., Philadelphia. [© new transcription] 6503

—— Cavatine; de Le bal masqué, G. Verdi, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 28, 1924; E 582124; Heugel, Paris. [© transcription] 6504

—— Celestial Aïda; from Aïda, G. V., arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 322: From stageland, no. 5) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586246; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 6505

—— Miserere; solo or duet, from Il trovatore, G. V., arr. Calvin Grooms, of U. S.; E flat alto, B flat ten. and C melody saxophone with pf. acc. (Favorite light classics for saxophone, third series, no. 2240) © Mar. 27, 1924; 2 c. Mar. 27; E 586855; Century music pub. co., New York. [© arrangement] 6506

—— Over the summer sea (La donna è mobile); solo or duet, from Rigoletto, G. V., arr. Calvin Grooms, of U. S.; E flat alto, B flat ten. and C melody saxophone with pf. acc. (Favorite light classics, third series, no. 2241) © Mar. 27, 1924; 2 c. Mar. 27; E 586856; Century music pub. co., New York. [© arrangement] 6507

—— Quartette; from Rigoletto, G. V., arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 320: From Stageland, no. 3) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586244; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 6508

—— Rigoletto; bella figlia, G. Verdi, rid. Alf. Anelli, of Italy; pf. © Dec. 22, 1923; 2 c. Feb. 13, 1924; E 579498; Mauro V. Cardilli, New York. [© arrangement and fingering] 6509

Verdi; mazurka, melody Luigi Donadio, of Italy, domiciled at New York. © 1 c. Mar. 8, 1924; E 586104; Verdi music roll mfg. co., New York. 6510

Verdict (The) is up to you; w and melody A. L. B., of U. S. © 1 c. Mar. 17, 1924; E 584500; Carpenter & Ingram, Chicago. 6511

Verso l'oceano; marcia militare E. G.—F., of Italy, domiciled at Brooklyn; pf. © 1 c. Feb. 14, 1924; E 579533; Eugenio Grio-Falletti, Brooklyn. 6512

Vesper prayer; meditation, Carl Wilhelm Kern, of U. S., op. 434. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 434) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586189; R. Liversidge, Lawrence, Mass. 6513

Vesper time; descriptive intermezzo, Kennedy Russell, of Great Britain; pf. © Mar. 27, 1924; 1 c. Mar. 24; E 582967; Edwin Ashdown, ltd., London. 6514

Victors (The); paroles anglais Lady Doughty, musique P. Zeppilli, of France. (Trois poèmes anglais) © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582523; L. Maillochon, Paris. 6515

Victory; w Edna L. Kelley, m DeLoss Smith, of U. S.; mezzo voice. Cincinnati, O., Fillmore music house. © Mar. 17, 1924; 2 c. Mar. 27; E 586900; Fillmore bros. co., Cincinnati. 6516

Victory march; by M. W., of U. S.; pf. © 1 c. Mar. 24, 1924; E 584737; Marie Wachter, Dubuque, Ia. 6517

Viennese (A) echo; by Felix White, of Great Britain; pf. (Curwen edition. no. 9506) © Oct. 30, 1923; 1 c. Dec. 27; E 573798; J. Curwen & sons, ltd,, London. 6518

Viennese melody; by Gaertner-Kreisler, played Fritz Kreisler, of U. S. (Ampico, red label, no. 91022–K) [Music roll] © Aug. 20, 1921; 2 c. Mar. 20, 1924; E 586770; American piano co., New York. [© interpretation] 6519

Vierne (Louis) Trois nocturnes; par L. V., of France, op. 35; pf. © Dec. 31, 1923; 1 c. Mar. 19, 1924; E 582845; Editions Maurice Senart, Paris. 6520

Village (The) green; country suite, Elsie April, arr. Sydney Baynes, both of Great Britain; orch., with pf. conductor. (Boosey's orchestral journal, no. 231) Contents:—1.

Morris dance.—2. Young lovers.—3. The village fair. © Dec. 3, 1923; 1 c. Jan. 3, 1924; E 573408; Boosey & co., London. 6521

Villanella; versi e musica Giovanni Ingenito, of Italy, domiciled at New York; mand. acc. Edizione Jas. B. Russo & son. 4to. © Dec. 15, 1923; 2 c. Jan. 14, 1924; E 580701; James B. Russo, Brooklyn. 6522

Villanesca alla Napolitana (Country dance-song in the Neapolitan manner); English, Helen Mulheron, m Baldassarre Donato, ed. and arr. Gerald Reynolds, of U. S.; four women's voices. no. 1, 2. 4to. (Fischer edition, nos. 5353, 5355) [English and Neapolitan text] © Mar. 20, 1924; 2 c. each Mar. 24; E 584754, 584756; J. Fischer & bro., New York. [© editing and arranging] 6523, 6524

Vingt-quatre leçons de solfège; à changement de clés dans tous les tons maj. et min., Théodore Dubois, of France; transcrit en clé de sol, sans acc. 4to. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582016; Heugel, Paris. [© transcription] 6525

Violet eyes; w Alfred Bryan, m Sam Rose and Mike Special, of U. S. © Mar. 10, 1924; 2 c. Mar. 17; E 586434; Jerome H. Remick & co., New York. 6526

Virginia, in Virginia; w George Robert Fremont, m Francis Henry Vanderherchen and G. R. F., both of U. S., arr. F. H. V. © 1 c. Feb. 28, 1924; E 581994; Geo. R. Fremont, Norfolk, Va. 6527

Virginia lullaby; w and m Hymon Cheiffetz, of U. S. © Feb. 16, 1924; 2 c. Feb. 18; E 581792; H. C. Weasner & co., Buffalo. 6528

Vision; w Ella Pauline Kendall, m E. K., of U. S. © 1 c. Mar. 13, 1924; E 584644; Ella Kendall, Vineland, N. J. 6529

Vision (The); w and m E. E. G., of U. S. New York, Musical advance pub. co. © Mar. 31, 1924; 2 c. Apr. 1; E 586958; Edna Edgerton Gordon, New York. 6530

Visions; five easy pieces, E. Markham Lee, of England; pf. Contents:—1. Where the maypole stood.—2. Sunset on the prairie.—3. Mannequin land.—4. The southern cross.—5. Somewhere East. © Mar. 14, 1924; 1 c. Mar. 13; E 582885; Murdoch, Murdoch & co., inc., London. 6531

Vivace (Das) der liebe! aus der operette, Die diva, text Günther Bibo, musik Mischa Spoliansky, of Germany. © July 26, 1923; 1 c. Jan. 25, 1924; E 582083; Edition Bonboniere, g. m. b. h., Munich. 6532

Vivien mazurka; by Franz J. Strahm, of U. S.; pf. © Mar. 27, 1924; 2 c. Mar. 31; E 584956; A. W. Perry's sons, Sedalia, Mo. 6533

Voice (The) of the witch; w and melody E. L. P., of U. S. © 1 c. Mar. 22, 1924; E 586636; Edith Landon Parsons, Stockton Springs, Me. 6534

Voices of the morn; two-part song, w Ed. Oxenford, m F. A. Challinor, of U. S.; sop. and alto. 4to. (Modern series, no. 275) © Feb. 27, 1924; 2 c. Feb. 29; E 579965; H. W. Gray co., New York. 6535

Volga boatmen's song; Russian bargehauler's song, transcribed Charles Fonteyn Manney, of U. S.; pf., four hands. © Jan. 26, 1924; 2 c. Feb. 19; E 579634; Oliver Ditson co., Boston. [© transcription] 6536

Volga waltz; 'neath the summer moon, w John MacGregor, of U. S., m Alex Huber and Adorjan Ötvös, arr. A. Ö., of Hungary, domiciled at New York. © Feb. 1, 1924; 2 c. Feb. 7; E 584180; Bard's music & art shop, New York. [© new vocal transcription and English lyrics] 6537

Volunteer (The) choir; monthly magazine, v. 11, no. 3, Dec. 1923, ed. E. S. Lorenz and others, of U. S. 4to. © Nov. 15, 1923; 2 c. and aff. Dec. 31; A 772799; Lorenz pub. co., Dayton, O. 6538

Voos die Rabitzin glacht; by S. A. Finkel, of U. S.; pf. © 1 c. Mar. 3, 1924; E 584063; Sam A. Finkel, New York. 6539

Wabash moon; w and m Coxie Bumgarner, of U. S. © Feb. 9, 1924; 2 c. Feb. 11; E 581522; C. Coxie Bumgarner, Walton, Ind. 6540

Waber wie nemt zi aich koiach; w and melody F. K., of Roumania, domiciled at New York, arr. Herman Zalis, of U. S.

(זוייבער זוי נעמט מפן עא אייך כוה.)

© 1 c. Feb. 25, 1924; E 579755; Fischel Kanapaff, Brooklyn. 6541

Wagner (Richard) Faithful and true; bridal chorus, R. W., arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 319: From stageland, no. 2) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586243; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 6542

—— Das liebesverbot; fantasie aus der oper, R. Wagner, bearb. Martin Schmeling, of Germany; salonorch. 4to. (Breitkopf & Härtels salonorchester bibliothek, nr. 21) © Jan. 5, 1924; 1 c. Feb. 2; E 582266; Breitkopf & Härtel, Leipzig. 6543

—— Lohengrin; selections from the opera, R. Wagner, transcribed various composers, ed. J. O. von Prochazka, of U. S., with notes J. L. Stagen; pf. © Dec. 18, 1923; 2 c. and aff. Dec. 31; A 772802; Oliver Ditson co., Boston. [© editing] 6544

—— To the evening star; from Tanhäuser, R. W., arr. Paul Dawson, of U. S.; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 323: From stageland, no. 6) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586247; R. Liversidge, Lawrence, Mass. [© harmonization and arrangement] 6545

Wait'll you see my gal; w and melody Jerry Sullivan and Lucky Wilber, both of U. S., arr. J. S. © 1 c. Mar. 19, 1924; E 586646; Leo Feist, inc., New York. 6546

Waitin' around; w and m Benny Davis and Jimmy Hanley, both of U. S. © Mar. 26, 1924; 2 c. Mar. 27; E 586894; Shapiro, Bernstein & co., inc., New York. 6547

Waiting; w and melody M. O., of U. S. © 1 c. Feb. 9, 1924; E 581542; Miles Oliver, Jersey City. 6548

Waiting alone; w Dena Tempest, m Hermann Löhr, of Great Britain. © Feb. 23, 1924; 1 c. Mar. 1; E 582652; Chappell & co., ltd., London. 6549

Waiting for the moon; waltz ballad, w and melody D. D. B., of Canada, domiciled at Brooklyn, N. Y., arr. Julius Steinlauf, of U. S. © 1 c. Mar. 18, 1924; E 584922; Dewey David Bloom, Brooklyn. 6550

Waiting for the sun to set; w Harry Baker, m E. R. S. and P. R., arr. E. R. S., both of U. S. © 1 c. Feb. 23, 1924; E 581931; Ernest Roy Smith and Peggy Ridge, Boise, Id. 6551

Waiting for you; w and melody W. R. Williams, arr. C. Colby, both of U. S. © 1 c. Mar. 20, 1924; E 586538; Will Rossiter, Chicago. 6552

—— waltz, w Dave Reed, m J. Torre, arr. D. R., both of U. S. © 1 c. Mar. 18, 1924; E 586454; Joseph Palazzolo, New York. 6553

Waken lords and ladies gay; hunting song, w Walter Scott, m Henry William Wright, of Great Britain; ten. or bar. © Nov. 14, 1923; 1 c. Dec. 4; E 582390; Henry Purdon & partner, London. 6554

Walk in Jerusalem jus' like John; negro spiritual, arr. W. Elmer Keaton and Harold Powell, both of U. S. © Mar. 17, 1924; 2 c. Mar. 27; E 586896; J. W. Jenkins sons music co., Kansas City, Mo. 6555

Walking down Broadway; from Fashion, w Wm. Lingard, m Chas. E. Pratt, ed. Deems Taylor and Brian Hooker, both of U. S. New York, J. Fischer & bro. © Mar. 28, 1924; 2 c. Apr. 1; E 586966; Provincetown players, New York. [© editing] 6556

Walking with the Savior; w William M. Runyan, m Herbert G. Tovey, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584565; Robt. H. Coleman, Dallas. 6557

Waltz-caprice; composed and played Wilbur R. Chenoweth, of U. S. (Ampico, no. 62511–F [Music roll]) © Sept. 20, 1923; 2 c. Mar. 20, 1924; E 586743; American piano co., New York. [© interpretation] 6558

Waltz conversation; w and m A. M., of U. S. © Feb. 28, 1924; 2 c. Mar. 4; E 586030; Albert Meehan, New York. 6559

Waltz majestic; by Thos. Yould, of Great Britain; pf. © Jan. 26, 1924; 1 c. Feb. 5; E 582296; Lawrence Wright music co., London. 6560

Waltz of the snowflakes (Copos de nieve); by J. S. Fearis, ed Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, medium grade, no. 1070: Winter scenes) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581493; McKinley music co., Chicago. [© editing] 6561

Wand'ring, just wand'ring into dreams with you; w and m C. M. P., of U. S. © 1 c. Feb. 1, 1924; E 581930; Clare M. Pearson, Byrum, Mont. 6562

Warbling at eve (Trinos de la tarde); by Brinley Richards, op. 71, ed. Henry S. Sawyer, of U. S.; pf. (McKinley world-famous edition, medium grade, series 2, no. 124: Selected compositions) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581389; McKinley music co., Chicago. [© editing] 6563

Warlock (Peter) Two short songs; poems Herrick, m P. W., of Great Britain. Contents: 1. I held Love's head.—2. Thou gav'st me leave to kiss. © Feb. 7, 1924; 1 c. Feb. 27; E 582598; Boosey & co., London. 6564

Washington (The) evening star; march, W. J. S., of U. S.; pf. © 1 c. Feb. 20, 1924; E 581866; William Jennings Stannard, Washington barracks, D. C. 6565

—— Same. © Mar. 26, 1924; 2 c. Mar. 26; E 584829; William J. Stannard, Washington. 6566

Washington school song; w and m E. W., of U. S. © Feb. 2, 1924; 2 c. Feb. 8; E 579450; Edith Warner, Chicago Heights, Ill. 6567

Washington waltz; by G. H. A., of U. S.; pf. © 1 c. Mar. 4, 1924; E 586011; George H. Appel, Washington. 6568

Watah-milion time; w and m A. G. C., of U. S. © 1 c. Mar. 17, 1924; E 584503; Alice G. Cooper, San Diego, Calif. 6569

Water-million time; part-song, w Frances V. Hubbard, m T. Frederick H. Candlyn, of U. S.; mixed voices. 4to. © Mar. 11, 1924; 2 c. Mar. 26; E 584847; Oliver Ditson co., Boston. 6570

Water nymph; by Ethelbert Nevin, op. 13, no. 3, transcribed H. Proper, both of U. S.; E flat alto saxophone solo. © 1 c. Mar. 27, 1924; E 586880; Haskell Proper, Brooklyn. 6571

Water sprites; by Mae Aileen Erb, of U. S., op. 20, no. 4; pf. Lawrence, Mass., Bay state music co. (Paramount edition, no. 336: Four pastels, no. 4) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586224; R. Liversidge, Lawrence, Mass. 6572

Waterman (Adolf) Konzert; von A. Waterman, of Holland, op. 5; violoncell und klavier. © Oct. — 1922; 1 c. July 21, 1923; E 567215; Ed. Bote & G. Bock, Berlin. 6573

Watson (Geoffrey) Three miniatures; by G. W., of Great Britain; pf. (Chester library) Contents: 1. Preludio.—2. Funeral march for a wooden soldier.—3. Frolic. © Feb. 25, 1924; 1 c. Feb. 29; E 582640; J. & W. Chester, ltd., London. 6574

Wawanesa, you are calling me; w J. H. A. and Vivian Belvadere Arnett, m J. H. A., of Canada. © Feb. 21, 1924; 1 c. Mar. 26; E 582992; Jonathan Hughes Arnett, Regina, Canada. 6575

Way out there; melody R. R. R., arr. L. L. VosBurgh, both of U. S. © 1 c. Mar. 4, 1924; E 586029; Ralph R. Reiche, New York. 6576

We all had enough of it now; w Henry Creamer, m Jimmy Durante and Bob Schafer, both of U. S. © Mar. 20, 1924; 2 c. Mar. 25; E 586802; Jack Mills, inc., New York. 6577

We are in His care; w and m Alice Larry Woodcock, of U. S. © Mar. 14, 1924; 2 c. Mar. 29; E 586952; Hall-Mack co., Philadelphia. 6578

We are nut watchmen; w and melody H. C. B., of U. S. © 1 c. Mar. 3, 1924; E 584072; Harold Charles Butt, Lynn, Mass. 6579

We are the drivers of the covered wagon; w and melody H. W. C., of U. S. © 1 c. Apr. 1, 1924; E 586978; Harry Wagner Conn, New York. 6580

We are the villains; w and m R. W. S., arr. Adolph Herzberg, both of U. S. [Photostat] © 1 c. Mar. 25, 1924; E 586793; Robert Watson Schmertz, Pittsburgh. 6581

We go this way but once; w Florence J. Hadley, m George B. Nevin, of U. S. 1. Medium voice in F.—2. Low voice in E flat. © Feb. 4, 1924; 2 c. each Feb. 19; E 579633; Oliver Ditson co., Boston. 6582

We have a world of our own; w Herbert E. Hancock, melody H. R. S., of U. S. © 1 c. Mar. 31, 1924; E 584934; Harold Rogers Squires, New York. 6583

We have no more oil; w and m H. D., of U. S. © 1 c. Mar. 18, 1924; E 586462; Harry Dick, Brooklyn. 6584

We know; paroles anglais Lady Doughty, musique P. Zeppili, of France. (Trois poèmes anglais) © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 582525; L. Maillochon, Paris. 6585

We'll link his name with Lincoln; w Jack F. Mahoney, m W. J., of U. S. New York, F. B. Haviland pub. co. © Mar. 6, 1924; 2 c. Mar. 7; E 586062; William Jerome, New York. 6586

We'll meet at sunset; w Berté Adams, m A. Emmett Adams, of Great Britain. 1. In A flat.—2. In C. © Feb. 27, 1924; 1 c. each Mar. 11; E 582819; Ascherberg, Hopwood & Crew, ltd., London. 6587

We'll never leave our sweetheart land; w J. W. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581690; John W. Biddinger, Columbus, Ind. 6588

We're all here to welcome Jerry; w and m L. O., arr. Sadie M. Rogers, both of U. S. © 1 c. Mar. 21, 1924; E 586541; Lew Orth and Al Coleman, Roxbury, Mass. 6589

Weary rambling blues; w and melody Alberta Jones, of U. S. © 1 c. Feb. 21, 1924; E 579696; Clarence Williams music pub. co., inc., New York. 6590

Wedding song; melody Howard Steiner, of U. S. © 1 c. Feb. 20, 1924; E 581818; Thomas D. Culberhouse, New York. 6591

Weepin' widow blues; fox trot song, w and m J. M. W., of U. S. © 1 c. Mar. 5, 1924; E 584137; Joseph Mayo Weeks, Plainfield, N. J. 6592

Weib (Das) im purpur; potpourri aus der operette, Leopold Jacobson u. Rudolph Oesterreicher, arr. Gustav Volk, of Germany; pf. mit text. © Dec. 23, 1923; 1 c. Feb. 20, 1924; E 582452; Carl Gehrmans musikförlag, Stockholm, Sweden. 6593

—— walzer nach motiven der gleichnamigen operette, Jean Gilbert, arr. Gustav Volk, of Germany; pf. © Dec. 23, 1923; 1 c. Feb. 2, 1924; E 582433; Carl Gehrmans musikförlag, Stockholm, Sweden. 6594

Weidt's chord system; rev. supp. 14 and 14½ T–B, by A. J. W., of U. S. © Feb. 27, 1924; 2 c. and aff. Mar. 5; A 779647; Albert J. Weidt, Newark. 6595

Welcome; w John Olsen, m George Graff., jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581959; John E. Olsen, Chelsea, Mass. 6596

Welcome (The) back; w and m Ruth Buffum Anderson, of U. S. 4to. © Feb. 26, 1924; 2 c. Mar. 3; E 584114; Herbert Buffum, San Francisco. 6597

Wembling at Wembley with you; w Dudley Beresford, m Harry Collman, of Great Britain; in D. [Staff and tonic sol-fa notations] © Mar. 20, 1924; 1 c. Mar. 21; E 582921; B. Feldman & co., London. 6598

Wenn die kleinen mädels nah' an sechzehn; text Willy Prager, musik Theo. A. Körner, of Germany. © Sept. 1, 1923; 1 c. Mar. 27, 1924; E 582998; Hüni & co., Zürich, Switzerland. 6599

Wer uns getraut; song from The Gypsy baron, Johann Strauss, arr. Ernest S. Williams, of U. S.; cornet and pf. (Sheet music edition, W. 422: Selected compositions for cornet and piano, series IX) © Dec. 21, 1923; 2 c. Feb. 28, 1924; E 579885; Carl Fischer, inc., New York. [© arrangement] 6600

Wer weiss, mit wen du bummelst? worte Martinsberg-Reimer, musik Friedrich Hollaender, of Germany. © Aug. 15, 1923; 1 c. Jan. 25, 1924; E 582086; Edition Bonbonniere, g. m. b. h., Munich. 6601

Western American drama; prelude, M. B., of France; orch. with pf. or organ, conductor. 4to. (Baron preludes, no. 3) © Feb. 11, 1924; 2 c. Feb. 13; E 579493; Maurice Baron, Richmond Hill, L. I., N. Y. 6602

Western Rose; w and melody C. E. E., of U. S. © 1 c. Mar. 27, 1924; E 586834; Chas. E. Eck, Silverton, Canada. 6603

Wet wash ball; w and m Dave Ringle, A. Wayne and Robert Spurge, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Feb. 27, 1924; 2 c. Feb. 29; E 579980; Broadway music corp., New York. 6604

What care I; madrigal, w G. Wither, m Frances McCollin, of U. S.; eight-part cho. of mixed voices. 4to. © Jan. 2, 1924; 2 c. Feb. 19; E 579632; Oliver Ditson co., Boston. 6605

What chance has a poor girlie, when dress goods are so high; w E. C. Z., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 20, 1924; E 586528; Edward Curtis Zinn, Reeds, Mo. 6606

What did I get by loving you; waltz ballad, w Herbert B. Collier, m Ewing Reid, of U. S. © Feb. 23, 1924; 2 c. Feb. 26; E 579853; Leo Feist, inc., New York. 6607

What does the pussy cat mean when she says me-ow; w and m Harry Pease, N. T. Granlund and Ed. G. Nelson, all of U. S. © Mar. 18, 1924; 2 c. Mar. 20; E 586642; Leo Feist, inc., New York. 6608

——w and melody Harry Pease and Ed. G. Nelson, both of U. S., arr. E. G. N. © 1 c. Mar. 10, 1924; E 584470; Leo Feist, inc., New York. 6609

What is love all about? w and melody L. M., of U. S. © 1 c. Mar. 5, 1924; E 584139; Lee Morse, New York. 6610

What'll I do; w and melody I. Berlin, of U. S. © 1 c. Feb. 21, 1924; E 579612; Irving Berlin, inc., New York. 6611

——Same. © Mar. 10, 1924; 2 c. Mar. 12; E 584398; Irving Berlin, inc., New York. 6612

What makes the ladies follow me everywhere; w and m Dave Wallace, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 12, 1924; 1 c. Feb. 15; E 582417; B. Feldman & co., London. 6613

What peace! O what joy; w F. J., m Thoro Harris, of U. S. (*In* Cycle of hymns) © Apr. 20, 1922; 2 c. Dec. 17, 1923; E 581797; Frank Johnson, Chicago. 6614

What's the news from glory; w and m Herbert G. Tovey, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584576; Robert H. Coleman, Dallas. 6615

What's the use blues; w and m Viola Baker, arr. N. C. Davis, both of U. S. [Photostat] © 1 c. Mar. 6, 1924; E 586042; P. B. Brockman, Atlanta. 6616

What's to-day got to do with to-morrow; w and melody Walter Donaldson, of U. S. © 1 c. Mar. 6, 1924; E 586048; Irving Berlin, inc., New York. 6617

——Same. © Mar. 31, 1924; 2 c. Apr. 1; E 586959; Irving Berlin, inc., New York. 6618

What says the brook; characteristic intermezzo, Victor G. Boehnlein, arr. John Itzel, both of U. S.; orch. (Concert edition for orchestra, no. 568) © Feb. 25, 1924; 2 c. Mar. 26; E 584846; Oliver Ditson co., Boston. 6619

What would I do without wonderful you; w Neville Fleeson, melody Albert Von Tilzer, of U. S. © 1 c. Feb. 29, 1924; E 586021; Leo Feist, inc., New York. 6620

What would you do for love's sweet sake; w Ada Rives, m Alfred Solman, of U. S. © Mar. 10, 1924; 2 c. Mar. 17; E 586436; Jerome H. Remick & co., New York. 6621

What would you do if you had a million dollars; w Ed. Rezin, m Harry Jay [pseud. of H. J. Lincoln] ©Feb. 18, 1924; 2 c. Feb. 19; E 581852; Edgar R. Holmes, Millersport, O. 6622

When; by W. T. Silvers and J. L. L., of U. S.; pf. © 1 c. Mar. 8, 1924; E 586107; J. L. Lanin, Paris. 6623

When a pal bids a pal goodbye; waltz, w Jos. A. Yanchik, melody T. F. C., of U. S. © 1 c. Mar. 11, 1924; E 586149; Theo. F. Chuya, Wilkes-Barre, Pa. 6624

When all is still; w A. G. W., m R. J. S., of U. S.; medium voice. © Mar. 1, 1924; 2 c. Feb. 14; E 586405; Alfred George Wathall and Reuben John Schofield, Chicago. 6625

When all the world forgets you there's a mother waiting still; w Hannah Griffith Morgan, m Harold Dixon, of U. S.; high voice, in C. © July 27, 1923; 2 c. Mar. 14, 1924; E 584778; Dixon-Lane music pub. co., inc., Chicago. 6626

When Cupid steals; w John J. McIntyre, m L. M. M., of U. S. © Mar. 12, 1924; 2 c. Mar. 17; E 584524; L. M. Maxson, Portville, N. Y. 6627

When dreams come true; fox trot ballad, w and m Larry Conley, Allister Wylie and Gene Rodemich, of U. S. © Mar. 14, 1924; 2 c. Mar. 17; E 584637; Leo Feist, inc., New York. 6628

When fortunes are starving; w H. S. M., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579366; Harry S. Meadows, Detroit. 6629

When from my love I look'd for love; old English words, m John Bartlet, transcribed Peter Warlock and Philip Wilson, of Great Britain; 4 voices. 4to. (Enoch choral series, no. 40: English madrigals and part songs, no. 2) © Jan. 16, 1924; 1 c. Feb. 8; E 582310; Enoch & sons, ltd., London. 6630

When golden locks have turned to sliver gray; w P. C. Hilson, m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584304; P. C. Hilson, Providence, R. I. 6631

When He passed along the way; w and m Ruth L. Buffum [i. e. Ruth Buffum Anderson] of U. S.; mixed voices. 4to. © Feb. 20, 1924; 2 c. Feb. 26; E 581983; Herbert Buffum, San Francisco. 6632

When He smiles on me; w Dell Aycock, m Jarrette E. Aycock, of U. S. 4to. © Jan. 8, 1924; 2 c. Mar. 3; E 584043; John A. Anderson, Topeka, Kans. 6633

When I am alone by the sea; w E. C., melody Arnold T. Lax, of U. S. © 1 c. Feb. 15, 1924; E 581716; Emma Cothlin, Spokane, Wash. 6634

When I come riding home; w and m Helen Gilmore [i. e. S. H. G.] of U. S. © 1 c. Mar. 20, 1924; E 586548; Stella Helen Gilmore, New York. 6635

When I depart; w A. H. Ackley, m B. D. Ackley, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584588; Robert H. Coleman, Dallas. 6636

When I dream of Virginia, I am dreaming of you; w and melody W. S., of U. S. © 1 c. Mar. 22, 1924; E 586634; Wm. Saunders, Washington. 6637

When I dreamt of you; w and melody A. G., of Italy, domiciled at Dannemora, N. Y. © 1 c. Feb. 16, 1924; E 579557; Anthony Graci, Dannemora, N. Y. 6638

When I grow up to be a girl like sister, I'm going to have some fun; fox trot, w and m Edward F. Bender, of U. S. © Feb. 15, 1924; 2 c. Feb. 15; E 581738; Bender-Parker music pub. co., St. Louis. 6639

When I have found you; w J. D., m John F. Ryan, of U. S. © 1 c. Mar. 22, 1924; E 586598; Josue Duguay, Los Angeles. 6640

When I'm away from you; w and m Allan C. Clark, of U. S. © 1 c. Feb. 13, 1924; E 581627; D. S. McDermid, Minneapolis. 6641

When I'm dreaming of Flanders, I'm thinking of you; w and melody E. R. P., of U. S. © 1 c. Feb. 15, 1924; E 581702; Elmer R. Penney, Dayton, O. 6642

When I meet my pal of dreams; w and melody E. F. K., of U. S. © 1 c. Mar. 22, 1924; E 586621; Edward F. Kent, Lilly, Pa. 6643

When I searched for a pal like you; w and melody A. W. E., of U. S. © 1 c. Mar. 1, 1924; E 584030; Arvid W. Eklund, Represa, Calif. 6644

When I was one and twenty; w A. E. Housman, m Arthur Bliss, of U. S.; high voice. © Mar. 25, 1924; 2 c. Mar. 26; E 584864; G. Ricordi & co., inc., New York. 6645

When I was young; melody M. M., of U. S. © 1 c. Feb. 29, 1924; E 579954; Matthew Meyers, Brooklyn. 6646

When icicles hang by the wall; trio, w Shakespeare, m Anna Priscilla Risher, of U. S.; women's voices, pf. and violin acc. (Octavo series, women's voices, no. 865) © Mar. 14, 1924; 2 c. Mar. 17; E 584522; Arthur P. Schmidt co., Boston. [© arrangement] 6647

When Laura smiles; old English words, m Philip Rosseter, transcribed Peter Warlock and Philip Wilson, of Great Britain; medium voice. (English ayres, v. 1) © Dec. 6, 1922; 1 c. Feb. 8, 1924; E 582315; Enoch & sons, ltd., London. 6648

When lights are low; by Gus Kahn, Ted. Koehler and Ted. Fiorito, arr. Alfred J. Doyle, all of U. S.; male quartette. 4to. (Feist's popular songs for male voices, series 3) © Mar. 11, 1924; 2 c. Mar. 12; E 584465; Leo Feist, inc., New York. [© arrangement] 6649

—— waltz, Gus Kahn, Ted Koehler and Ted Fiorito, arr. Harry L. Alford, all of U. S.; orch. 4to. © Feb. 2, 1924; 1 c. Feb. 4, 1 c. Feb. 8; E 579417; Leo Feist, inc., New York. [© arrangement] 6650

When love comes along; w Edna Alexander, melody Maceo Pinkard, of U. S. © 1 c. Mar. 4, 1924; E 584722; Pinkard song studios, New York. 6651

When love gave me the key to your heart; w Hazel V. McElroy [i. e. H. V. R.], melody John V. Fabel, arr. Harry Ferguson, both of U. S. © 1 c. Mar. 18, 1924; E 586446; Hazel V. Reidenbach, New York. 6652

When Mariva danced the siva; w Lewis R. Freeman, m H. L. G., of U. S. [Photostat] © 1 c. Mar. 1,

1924; E 586459; Helen Lukens Gaut, Pasadena, Calif. 6653

When Molly smiles; w anon., m Hubert Wilfrid-Jones, of Great Britain. © Feb. 15, 1924; 1 c. Feb. 19; E 582467; Chappell & co., ltd., London. 6654

When moonlight falls on the water; revery, w Hilda Conkling, m Nicholas Douty, of U. S.; med. voice. © Mar. 24, 1924; 2 c. Mar. 27; E 584833; G. Schirmer, inc., New York. 6655

When mother most dear was sixteen; w Wm. Justin McCarthy, m A. M., of U. S. Newport, R. I., MacDonald studio. © Mar. 15, 1924; 2 c. Mar. 20; E 586650; Archie MacDonald, Newport, R. I. 6656

When mother sings; w Isabel Butchart, m J. Maynard Grover, of Great Britain. © Feb. 20, 1924; 1 c. Mar. 21; E 582979; Augener, ltd., London. 6657

When my baby cries to me; fox trot, w Frank De Voe, melody E. W., of U. S. © 1 c. Mar. 22, 1924; E 586587; Eddie Willis, Zanesville, O. 6658

When my dreams paint a picture of you; melody E. L. F., of U. S. © 1 c. Feb. 20, 1924; E 581859; E. Lane Florentz, Brooklyn. 6659

When my ship comes home; w and m Noel Coward, of England. © Feb. 15, 1924; 1 c. Feb. 16; E 582436; Keith, Prowse & co., ltd., London. 6660

When Ohio calls us home; fox trot, w E. H. K., m N. G. H., of U. S. © Mar. 15, 1924; 2 c. Mar. 15; E 584509; Elizabeth Hughes Kerns and Nina Glenn Huggins, Hillsboro, O. 6661

When the judge grants you a legal separation; w R. L. B., m Nelle Hugus and Frances Eoff, both of U. S., arr. N. H. © 1 c. Mar. 12, 1924; E 584392; Raymond Lee Roy Blymyer, Rawson, O. 6662

When the leaves all are brown in the autumn; w George D. Padgett, m L. P., of U. S.; pf. with w. © 1 c. Feb. 18, 1924; E 581781; Lilla Padgett, Indianapolis. 6663

When the lights are low; w Gerald M. Lane, m B. A., of U. S. Eugene, Or., Burton Arant music studio. © Mar. 5, 1924; 2 c. Mar. 13; E 586325; Burton Arant, Eugene, Or. 6664

When the Master calls you; w and m R. H. B., of U. S. © Jan. 22, 1924; 2 c. Feb. 9; E 579439; Robert Henry Bonnell, New York. 6665

When the moon shines above; w and melody H. S., of U. S.; 1st violin acc. © 1 c. Feb. 11, 1924; E 581599; Harry Sosnik, Forest Park, Ill. 6666

When the moonshine shines on my moonshine; w A. P. G., m R. Joseph Mazza and Herman A. Hummel, both of U. S. © Feb. 15, 1924; 2 c. Mar. 6; E 584877; A. Pat Graner, Mandan, N. D. 6667

When the night comes rolling on; w Harry Pease, m Henry Lange and Carl Dienstberger, both of U. S. (Cover title: When the night comes rolling 'long) © Mar. 25, 1924; 2 c. Mar. 26; E 584825; A. J. Stasny music co., inc., New York. 6668

When the night shades are falling; w and m Maude B. Jacobs, of U. S. (*In* Harvest hymns) © Mar. 4, 1924; 2 c. Mar. 4; E 584592; Robert H. Coleman, Dallas. 6669

When the robin and whippoorwill are singing; w L. C. S., m Geo. Graff, jr., of U. S., arr. Theo. G Beach, of U. S. © 1 c. Feb. 7, 1924; E 579376; Leora Cutler Sheldon, River Forest, Ill. 6670

When thou dost smile on me; w C. M. W. Elliott, m Percy Elliott, of Great Britain; in E flat. © Feb. 4, 1924; 1 c. Feb. 12; E 582554; A. Weekes & co., ltd., London. 6671

When we meet at the golden gate; sacred song, w and melody L. S., of U. S., arr. Harry P. Guy, of U. S. © 1 c. Mar. 11, 1924; E 586138; Lynn Stroud, Detroit. 6672

When we're alone; w W. C. and Joe Whittaker, melody Wm. Eckstein, of Canada, arr. Arthur Fisk, of U. S. © 1 c. Mar. 25, 1924; E 586788; Winifred Cunningham, San Francisco. 6673

When we're together; w and m H. C. O., of U. S. © 1 c. Mar. 29, 1924; E 586935; Harry C. Oblinger, Kansas City, Mo. 6674

When you and I were young, Maggie; w Geo. W. Johnson, m J. A. Butterfield, rev. and ed. Henry S. Sawyer, of U. S.; with optional violin obbl. (McKinley world-famous edition, no. 1302: Songs of sentiment) © Apr. 16, 1923; 2 c. Feb. 11, 1924; E 581418; McKinley music co., Chicago. [© editing and violin obbligato] 6675

When you change that Miss to Misses; or, 'Twill be one happy day, w and melody J. L. H., of U. S., arr. Eugene Platzman, of U. S. © 1 c. Mar. 11, 1924; E 586142; John Leo Hann, Pittsburgh. 6676

When you come out of your two timeing mind, don't you try to daddy me; w and melody L. L. W., of U. S. © 1 c. Feb. 11, 1924; E 581596; LeRoy Lasses White, Dallas. 6677

When you hear that Broadway jazz; w and m E. V. G., of U. S. © Feb. 15, 1924; 2 c. Mar. 6; E 586090; Emil V. Gregg, Chicago. 6678

When you're many miles from home; w and m Sym Winkel, of U. S.; with ukulele arr. Al. J. Sager. © Feb. 10, 1924; 2 c. Mar. 15; E 586441; Melody lane music publishers, Detroit. 6679

When you're tired of calling me sweetheart, you can always call me pal; w E. Johnstone, m John Ricca, of U. S. © Feb. 23, 1924; 2 c. Feb. 25; E 579774; Earle Johnston music co., New York. 6680

When you're up in the air; fox trot, w and m E. J. M., arr. Vincent Nery, both of U. S. © 1 c. Mar. 19, 1924; E 584558; E. J. Murtha, Milwaukee. 6681

When you said Dixie {then / man} you spoke; w and m H. S. D., of U. S. © Feb. 18, 1924; 2 c. Feb. 23; E 584531; Howard Starr Dickey, Newton, Kan. 6682

When you said good-bye, somebody else said hello; w and melody C. E., of U. S. © 1 c. Mar. 15, 1924; E 586398; Chester Escher, New York. 6683

When you say good bye I'll never miss you; melody Vincent Lauria, arr. Merle T. Kendrick, both of U. S. © 1 c. Feb. 19, 1924; E 579598; Biltmore music pub. co., New York. 6684

When you see me with my sweetie; w and melody R. L. H., of U. S. © 1 c. Feb. 18, 1924; E 581757; Royce Langdon Hendrickson, New York. 6685

When you think that you're in love; melody R. R. R., arr. L. L. Vos-Burgh, both of U. S. © 1 c. Mar. 4, 1924; E 586027; Ralph R. Reiche, New York. 6686

When your hair has turned to silver; w A. K. N., m Valeria Gordon, of U. S.; pf. with w. © Jan. 11, 1924; 2 c. Mar. 10; E 584348; Albert K. Neuenfeldt, Appleton, Wis. 6687

Where blooms the rose; vocal waltz, Frank Gregory, of Great Britain; pf. with words. © Feb. 13, 1924; 1 c. Feb. 14; E 582410; Banks & son, York, England. 6688

Where drowsy waters steal; w Charles O. Roos, m Thurlow Lieurance, of U. S. © Mar. 12, 1924; 2 c. Mar. 14; E 586387; Theo. Presser co., Philadelphia. 6689

Where is your girl, where is my girl? w James J. Morton and Jos. E. Howard, m J. E. H., of U. S. © Feb. 26, 1924; 2 c. Mar. 13; E 586273; Jack Mills, inc., New York. 6690

Where syringa trees blow; w and m Helen Gilmore [i. e. S. H. G.] of U. S. © 1 c. Mar. 20, 1924; E 586547; Stella Helen Gilmore, New York. 6691

Where the fair Kentucky flows; w and m E. B. M., of U. S. © 1 c. Feb. 15, 1924; E 581722; Elvia Bickers MacFarlane, Newport, Ky. 6692

Where the home lamps shine; w William Henry Hodds, m James Seaman, of Great Britain. © Mar. 4, 1924; 1 c. Mar. 19; E 582838; Duff, Stewart & co., ltd., London. 6693

Where the old Ohio flows; w A. J. D., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584302; Andrew J. Dixon, Texarkana, Tex. 6694

Where the silvery sands of dreamland touch the sea of memory; waltz, w and m E. S. B., of U. S. © 1 c. Feb. 18, 1924; E 581782; Edgar Speir Barton, Cedar Key, Fla. 6695

Where the Slaney winds away; w H. M. A. B., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584300; Harriet M. A. Brown, Willowbrook, Canada. 6696

Where the white lilies grow; waltz song, w G. D. P., m Lilla Padgett, of U. S.; pf. with w. © 1 c. Mar. 13, 1924; E 586285; George D. Padgett, Indianapolis. 6697

While I live, please bring that bouquet; w T. H. A., m Lois V. Lane, of U. S. Niles, O., Trumbull pub. co. © Feb. 28, 1924; 2 c. Mar. 4; E 584216; Thos. H. Ainsworth, Niles, O. 6698

While our stars are smiling thru; w and m G. B. C., of U. S. © Feb. 2, 1924; 2 c. Feb. 8; E 579446; George Burton Clinch, Tampa, Fla. 6699

While spoken true like mothers do; w W. T., m Will P. Held, of U. S. © 1 c. Mar. 18, 1924; E 586460; William Tully, Philadelphia. 6700

While you're dreaming; w C. K., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 26, 1924; E 581960; Churchill Kohlman, Pittsburgh. 6701

Whims; caprice, Harry L. Vibbard, of U. S.; organ. obl. 8vo. (Fischer ed. no. 5347) © Mar. 20, 1924; 2 c. Mar. 24; E 584759; J. Fischer & bro., New York. 6702

Whippoorwill; ballad fox trot, w and m I. Richard Cox, of U. S. © Feb. 2, 1924; 2 c. Feb. 19, E 586169; Melody shop, Seattle. 6703

Whirlwind; by Eugenio Pirani, of U. S.; for flute, oboe, clarinet and bassoon. © May 1, 1923; 2 c. Apr. 23; E 581666; G. Langenus, inc., New York. [© arrangement] 6704

Whispering palms; w and m Jack Frost [pseud. of Harold G. Frost] of U. S. © Feb. 20, 1924; 2 c. Mar. 13; E 586267; Jack Mills, inc., New York. 6705

Whisperings of love; by J. M. Baldwin, of U. S., op. 77; pf. New York—Boston—Chicago, Evans music co. © Mar. 5, 1924; 2 c. Mar. 8; E 584226; M. T. Evans, Boston. 6706

Whistling; song fox-trot, W. A. Manahan, arr. Charles Godfrey, of Great Britain; military band, with words. 4to. (Boosey & co.'s supplemental journal for military band) © Jan. 18, 1924; 1 c. Feb. 27; E 582593; West & co., London. [© arrangement] 6707

Whistling cuckoo just like you; w and melody E. G., of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Feb. 14, 1924; E 579538; Emma Gainfort, San Francisco. 6708

Whistling dearie; w and m M. A. M., of U. S., arr. Harry Hovel, of U. S. © 1 c. Mar. 17, 1924; E 584493; Marion Aaron Moore, Middletown, O. 6709

Whistling to you; w W. L. G., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 7, 1924; E 579378; Winfield L. Graner, Bowers, Del. 6710

White (The) bird; opera in 1 act, poem Brian Hooker, m E. C., of U. S. © 1 c. Mar. 12, 1924; D 26555; Ernest Carter, New York. 6711

White rose waltz; by M. J. S., of Jugo-Slavia, domiciled at New York City; banjo solo. © Feb. 1, 1924; 2 c. Feb. 2; E 581806; Michael John Saxon, New York. 6712

White (The) shrine; grand march, L. B. Knox, of U. S.; pf. © Mar. 7, 1924; 2 c. Mar. 10; E 584471; Lenox music co., Boston. 6713

Who cares when I feel blue; w and melody F. W. G. K., of U. S. © 1 c. Mar. 22, 1924; E 586637; Fred Wm. George Kammerer, Brooklyn. 6714

Who knows; comedy duet, w Frank Dunlop, m James M. Gallatly, of Great Britain. (Cavendish concert party catalogue, no. 3) © Dec. 7, 1923; 1 c. Jan. 3, 1924; E 573407; Cavendish music co., London. 6715

Who tucked in Tut? w and m Jack Frost [pseud. of Harold G. Frost] of U. S. © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581512; Standard music co., Chicago. 6716

Who will you blame; waltz, w and m G. E. C., of U. S. © 1 c. Feb. 21, 1924; E 579630; George Edward Cunningham, Jersey City. 6717

Whoa Pagliacci; w and m Joe Young, of U. S. © Mar. 10, 1924; 2 c. Mar. 12; E 584640; Irving Berlin, inc., New York. 6718

Whose oosie woosie is oo; w and melody Harry Pease and Ed. G. Nelson, both of U. S., arr. E. G. N. © 1 c. Mar. 19, 1924; E 586644; Leo Feist, inc., New York. 6719

Why am I to blame; w T. B., m W. C. S., of U. S. © 1 c. Mar. 31, 1924; E 584937; Thomas Breidenstein and Wm. C. Starbuck, Freeport, N. Y. 6720

Why did you leave me alone; w and m F. G. M., arr. Edgar Wilson, both of U. S. © 1 c. Mar. 21, 1924; E 586977; Florence Garfield Muzzey, Worcester. 6721

Why lonesome? w M. H., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Feb. 14, 1924; E 581696; Morris Hironago, Honolulu, T. H. 6722

Why! oh why! w and m E. J. G., of U. S. [Photostat] © 1 c. Mar. 14, 1924; E 584434; Elmer Jamison Gray, New York. 6723

Why put the blame on you, little girl; w Lewis Michelson, m Fletcher Henderson, of U. S. © Jan. 26, 1924; 2 c. Mar. 7; E 584230; Down South music pub. corp., New York. 6724

Why Tomás Cam was grumpy; w James Stephens, m Norman Peterkin, of Great Britain. © Jan. 28, 1924; 1 c. Feb. 27; E 582611; Boosey & co., London. 6725

Why worry blues; w Jack Prentice, m Bud Sheppard, George B. Webb and Vic. Sell, of U. S. © Jan. 14, 1924; 2 c. Feb. 13; E 581654; Wilford, ltd., London. 6726

Wicek tancuje; oberek, P. F., of U. S.; instrumental. © 1 c. Feb. 21, 1924; E 581861; Peter Feldhann, New York. 6727

Wide (The), wide world; grand march, J. Owen Long, of U. S.; pf. © Mar. 27, 1924; 2 c. Mar. 31; E 584959; A. W. Perry's sons, Sedalia, Mo. 6728

Widow (A) bird; w Shelley, m Eric Fogg, of England. Edition Michaud. © Feb. 14, 1924; 1 c. Mar. 5; E 582664; Jean Michaud, London. 6729

Widow (The) in the cottage by the sea; w and m C. A. White, rev. ed. Harry L. Harts, of U. S.; med. voice. © Mar. 14, 1924; 2 c. Mar. 24; E 584866; White-Smith music pub. co., Boston. [© revision] 6730

Wie nemt men di goldene zait; w and melody F. Kanapaff, of Roumania, domiciled at Brooklyn, arr. Herman Zalis, of U. S. © 1 c. Feb. 25, 1924; E 579762; Fischel Kanapaff, Brooklyn. 6731

Wiggling (The) blues; w W. L. G., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach, of U. S. © 1 c. Feb. 7, 1924; E 579377; Winfield L. Graner, Bowers, Del. 6732

Wild flowers; by Ruth Spaulding, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 373; Day in May, no. 5) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586205; R. Liversidge, Lawrence, Mass. 6733

Will God in very deed; anthem, w from the Bible, m W. G. Owst, of England, domiciled at Baltimore; mixed voices. (G. S. 8vo. choruses, no. 7071) © Jan. 30, 1924; 2 c. Feb. 4; E 579350; G. Schirmer, inc., New York. 6734

Will I still be precious then; w M. S., melody John F. Ryan, of U. S. © 1 c. Feb. 15, 1924; E 581709; M. Simms, Washington. 6735

Will you come to me angel of heaven; w and m J. N., of U. S. Brooklyn, N. Y., Joe Nelson pub. co. © Mar. 15, 1924; 2 c. Mar. 26; E 584830; Joseph Nelson, Brooklyn. 6736

Will you sometimes think of me; w and m L. O., arr. Sadie M. Rogers, both of U. S.; pf. with w. © 1 c. Mar. 21, 1924; E 586542; Lew Orth and Al. Coleman, Roxbury, Mass. 6737

Will you, won't you, can't you, don't you; w Sid La Mar, m Gene Gaylord, of U. S., arr. J. B. J., of U. S. © 1 c. Mar. 8, 1924; E 586099; Jane B. Johnston, Hollywood, Calif. 6738

Williams (Frederick) Ten instrumental gems for piano; by F. W., of U. S. © Feb. 23, 1924; 2 c. Feb. 25; E 579794; Vandersloot music pub. co., Williamsport, Pa. 6739

Willow (The) song; old English words, m anon., transcribed Peter Warlock and Philip Wilson, of Great Britain; high voice. (English ayres, v. 1) © Dec. 6, 1922; 1 c. Feb. 8, 1924; E 582313; Enoch & sons, ltd., London. 6740

Wind (The); three-part song, w Adelaide A. Proctor, m Edward Thomas Sweeting, of England; women's voices, in C min. 4to. (Year book press series of unison and part-songs, edited by Martin Akerman, no. 234) [Staff and tonic sol-fa notations] © Aug. 11, 1924; 1 c. Aug. 23; E 593548; H. F. W. Deane & sons, Year book press, ltd., London. 6741

Wind-flowers; w Christina Rossetti, m Leslie Woodgate, of England, op. 3, no. 3. © Feb. 28, 1924; 1 c. Mar. 5; E 582886; Murdoch, Murdoch & co., London. 6742

Windows in Spain; suite romantique, Aubrey Kennett, of Great Britain; pf. Contents: 1. Festal dance.—2. Reverie.—3. Pageant. © Jan. 16, 1924; 1 c. Feb. 8; E 582104; Metzler & co., (1920) ltd., London. 6743

Winds (The) of chance; w and m H. O. C., of U. S. © Mar. 3, 1924; 2 c. Mar. 4; E 586033; Howard Olin Coleman, Baltimore. 6744

Wings of night; suite, Manlio di Veroli, of Italy; pf. Contents: 1. On the lake.—2. Under the trees.—3. A dance on the terrace.—4. Feast

of lanterns. © Mar. 3, 1924; 1 c. Mar. 21; E 582971; Schott & co., London. 6745

Winnie Winkle won't you wink at me; by Clitus M. C. Wickens, arr. W. J. Goodell, both of U. S.; orch. 4to. © Mar. 24, 1924; 2 c. Mar. 24; E 584747; Gilbert music co., Chicago. 6746

—— song fox trot, w and m Clitus M. C. Wickens, of U. S. © Mar. 24, 1924; 2 c. Mar. 19; E 584711; Gilbert music co., Chicago. 6747

Wireless message; w T. O. H., m Clifton Keith, of U. S. © 1 c. Mar. 31, 1924; E 584938; Thomas O. Hooker, Harpers Camp, B. C., Canada. 6748

Wish blossoms; w Dena Tempest, m Vernon Eville, of U. S.; in C. © Mar. 17, 1924; 2 c. Mar. 28; E 586925; Boosey & co., New York. 6749

Wish that you were with me now; waltz, w and melody H. S., of U. S.; 1st violin acc. © 1 c. Feb. 11, 1924; E 581601; Harry Sosnik, Forest Park, Ill. 6750

Wishin'; w Henry Victor Morgan, m Luella Burnham, of U. S. 1. Low voice.—2. High voice. © Mar. 12, 1924; each 2 c. Mar. 17; E 584515, 584516; C. W. Thompson & co., Boston. 6751, 6752

Wishing blues; w and m G. B., of U. S. © 1 c. Feb. 20, 1924; E 581842; Gladys Brando, Danvers, Ill. 6753

Witches' flight; duet, by Frances Terry, of U. S.. op. 37; pf., four hands. © Feb. 8, 1924; 2 c. Feb. 11; E 581647; John Church co., Cincinnati. 6754

With banners waving; march, Arnoldo Sartorio, of Germany; pf. © Mar. 12, 1924; 2 c. Mar. 14; E 586376; Theo. Presser co., Philadelphia. 6755

With mighty wings we'll fly; w A. R. S., m E. S. S. Huntington, of U. S. © 1 c. Mar. 22, 1924; E 586602; Arthur R. Stickler, Lebanon, Pa. 6756

With Motana at the paddle; beachcomber's song, w Lewis R. Freeman, m H. L. G., of U. S. [Photostat] © 1 c. Mar. 1, 1924; E 586456; Helen Lukens Gaut, Pasadena, Calif. 6757

Withered (The) rose; w and m Bernard Hamblen, of Great Britain, domiciled at New York; in E flat. © Mar. 31, 1924; 2 c. Apr. 1; E 586961; Enoch & sons, New York. 6758

Wizard (The) lip and finger drills for cornet; by Walter Lewis, of U. S.; bar., trombone or alto. Concord, Mass., Virtuoso music school. © Feb. 14, 1924; 2 c. Feb. 16; E 586023; W. M. Eby, Concord, Mass. 6759

Women's smiles; w and melody M. E. M., of U. S. © 1 c. Apr. 3, 1924; E 586996; Marcel Eloi Moreau, San Francisco. 6760

Women's ways; w M. K. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 27, 1924; E 586865; Mary Katharine Stehley, Philadelphia. 6761

Wonderful dawn; w G. R. F., m Harry W. Jacoby, of U. S. [Norfolk, Va.] Geo. R. Fremont son & co. © Mar. 15, 1924; 2 c. Mar. 17; E 584518; George Robert Fremont, Norfolk, Va. 6762

Wonderful (The) love of my Savior; w L. M., composer of U. S. © Feb. 28, 1924; 2 c. Mar. 13; E 586410; Linnie Miller, Warren, Ind. 6763

Wonderful mammy; w and m J. J. P., of U. S. © 1 c. Feb. 19, 1924; E 579594; Joseph John Price, Baltimore. 6764

Wonderful wedding ring; w and melody Larry Conley and Gene Rodemich, both of U. S., arr. G. R. © 1 c. Mar. 12, 1924; E 584468; Leo Feist, inc., New York. 6765

Wondering why; fox-trot, w and m Robert Coningsby Clarke, of Great Britain; pf. with w. © Mar. 14, 1924; 1 c. Mar. 21; E 582983; Chappell & co., ltd., London. 6766

Won't you believe in me as I believe in you; w and melody C. O., arr. Carl F. Williams, both of U. S. © 1 c. Mar. 4, 1924; E 579994; Courtlandt Otis, New York. 6767

Won't you come back to Mother Machree; waltz ballad, Roland A. Ball, arr. Geo. J. Trinkaus, of U. S.; vocal orch. in C. 4to. © Mar. 7, 1924; 2 c. Mar. 15; E 586413; M. Witmark & sons, New York. [© new arrangement] 6768

Won't you come over to my house and play Mah jongg with me; w and melody B. E. J., of U. S. © 1 c. Feb. 23, 1924; E 581896; Bertha E. Johnston, Chicago. 6769

Wood (The) elf; by Mae Aileen Erb, of U. S., op. 20, no. 2; pf. Lawrence, Mass., Bay state music co. (Para-

Wood (The) elf—Continued.
mount edition, no. 339: Four pastels, no. 2) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586222; R. Liversidge, Lawrence, Mass. 6770

Wooden shoe dance; by Juan Masters, of U. S.; pf. (Four quaint dances) © Mar. 4, 1924; 2 c. Mar. 8; E 584343; Clayton F. Summy co., Chicago. 6771

Woodland waltz; by Leighton Diggs, of U. S.; pf. Lawrence, Mass., Bay state music pub. co. (Paramount edition, no. 367: Rustic sketches, no. 1) © Dec. 28, 1923; 1 c. Dec. 31; 1 c. Mar. 12, 1924; E 586227; R. Liversidge, Lawrence, Mass. 6772

Woodrow (Roger H.) Six graceful melody pictures; by R. H. W., of Germany, op. 24; pf. Contents: 1. Frolicking waves.—2. March of the goslings.—3. In poppyfields.—4. Carmencita.—5. Blue bells.—6. The lonesome oak. © Feb. 11, 1924; 2 c. Feb. 14; E 579576; Boston music co., Boston. 6773

Wooly-wooly-woo; w and m Sidney Holden and Russel Robinson, of U. S. © Mar. 11, 1924; 2 c. Mar. 11; E 586151; Waterson, Berlin & Snyder co., New York. 6774

Words of love; or, Just a few little words of love, w and m Art Gillham and Billy Smythe, of U. S. © Mar. 5, 1924; 2 c. Mar. 5; E 584128; Will Rossiter, Chicago. 6775

—— (Palabras de amor); Spanish love waltz, w A. Baldwin Kay, m Roberto Henkel, of U. S. © Feb. 20, 1924; 2 c. Feb. 25; E 579795; Fred Fisher, inc., New York. 6776

World (The) is beautiful; motion song, w Lizzie DeArmond, m John J. Thomas, of U. S. © Mar. 14, 1924; 2 c. Mar. 29; E 586954; Hall-Mack co., Philadelphia. 6777

World (The) loves a lover; w B. K., m F. N., of France [domiciled at San Francisco] San Francisco, Calif., City of Paris. © Mar. 4, 1924; 2 c. Mar. 13; E 586326; Baron Keyes and F. Nazare, San Francisco. 6778

World (The) wide camp; w Dorothy Pleydell Bouverie, m Arthur Trew, of Great Britain; in D. [Staff and tonic sol-fa notations] © Feb. 4, 1924; 1 c. Mar. 7; E 582893; J. Curwen & sons, ltd., London. 6779

Worryin' blues; melody Philip Spitalny and Stubby Gordon, both of U. S. © 1 c. Mar. 31, 1924; E 584948; Sam Fox pub. co., Cleveland. 6780

Would you like to go back to her; w and melody M. F. P., of U. S. © 1 c. Feb. 25, 1924; E 579729; Michael F. Petrofesi, New York. 6781

Wróbelek polka; arr. Win. Baluta, of U. S.; pf. © Feb. 18, 1924; 2 c. Feb. 29; E 584117; W. H. Sajewski, Chicago. 6782

Ya da doo blues; w and melody L. A., of U. S.; in C. © 1 c. Mar. 1, 1924; E 584084; Lovie Austin, Chicago. 6783

Yankele karmanshtshik; w Anschel Schorr, m S. S., of U. S.
(יאנקעלע קארמאנשטשיק.)
© Mar. 4, 1924; 2 c. Mar. 8; E 584255; Samuel Secunda, Brooklyn. 6784

Ye fair green hills of Galilee; anthem, w Josiah Corder, m W. Berwald, of U. S.; four-part cho. of mixed voices, with sop. solo and organ acc. (G. S. 8vo. choruses, no. 7073) © Feb. 11, 1924; 2 c. Feb. 25; E 579799; G. Schirmer, inc., New York. 6785

Ye humble souls, that seek the Lord; Easter anthem, w Philip Doddridge, m H. A. Chambers, of England; mixed voices. (*In* Musical times, March 1, 1924) © Feb. 28, 1924; 1 c. Feb. 29; E 582639; Novello & co., ltd., London. 6786

Ye knights of olde; pageant characteristique, Victor L. Schertzinger, of U. S.; orch. © Feb. 14, 1924; 2 c. Feb. 16; E 581765; Photo play music co., inc., New York. 6787

Ye who have lifted your hearts; w and m Helen Gilmore [i. e. S. H. G.] of U. S. © 1 c. Mar. 20, 1924; E 586546; Stella Helen Gilmore, New York. 6788

Yes, but I don't love you; fox trot or one step, w and m H. C., of U. S. © 1 c. Mar. 1, 1924; E 584036; Harry Conviser, New York. 6789

Yes dear; by Georgie Price and Sam Hearn, of U. S.; pf. © Feb. 20, 1924; 2 c. Mar. 13; E 586266; Jack Mills, inc., New York. 6790

Yes or no; w Benjamin Grody, melody D. M., of U. S. © 1 c. Mar. 10, 1924; E 584292; David Martin, Brooklyn. 6791

Yes, those leap year blues; w E. R. W., melody Luther A. Clark, of U.

S. © 1 c. Feb. 29, 1924; E 579946; Ellena R. Williams. Silver Plume, Col. 6792

Yes, we got it, no hot dogs; w D. C., melody Herman A. Hummel, of U. S. © 1 c. Feb. 11, 1924; E 581544; D. Coukoulos, Cleveland. 6793

Yes, we have no prohibition; w C. L. Shelby, melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Jan. 12, 1924; E 578782; C. L. Shelby, Grand Rapids, Mich. 6794

Yesterdays; w Hal Billings, m F. H. R., arr. Vern Elliott, both of U. S. © 1 c. Mar. 27, 1924; E 586891; Frank H. Rolapp, Salt Lake City. 6795

Ygouw (O.) Sept petits préludes; par O. Ygouw, of France; pf. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 582176; Editions Maurice Senart, Paris. 6796

Yolah; Englisches lied, worte Ernst Wengraf, musik Gyula Geiger, of Hungary, op. 61. © Dec. 1, 1921; 1 c. Feb. 12, 1924; E 582352; Wiener bohême-verlag, Vienna. 6797

You ain't got nothin' on me; w and melody P. O. B., arr. Walter Smith, both of U. S. © 1 c. Feb. 12, 1924; E 579480; Percy O. Brewer, San Francisco. 6798

You ain't quittin' me without two weeks' notice; w and melody Steve Decatur and Lem Braxton, arr. Max Kortlander, all of U. S. © 1 c. Mar. 5, 1924; E 584172; Reed & Awan music pub. co., inc., New York. 6799

You and your wonderful smile; w Edith Jason, m Harold Miller, of U. S. © 1 c. Mar. 14, 1924; E 584448; Mrs. F. B. Goulait, River Rouge, Mich. 6800

You are my treasure; w and melody R. R. D., of U. S. © 1 c. Feb. 15, 1924; E 581704; R. R. De Silva, Newark, N. J. 6801

You are some one else's now; w R. S., m H. F. R., of U. S. [Photostat] © 1 c. Mar. 15, 1924; E 586423; Homer F. Remillard and Ray Sonntag, Los Angeles. 6802

You are too sweet for a dream; w and m Jack Nelson and Herbie Mintz, of U. S. © Mar. 5, 1924; 2 c. Mar. 6; E 586085; Milton Weil music co., Chicago. 6803

You better stop rolling those eyes at other guys and pay more attention to me; w and melody F. H. G., of U. S. © 1 c. Feb. 23, 1924; E 581934; Frank Henry Gieson, St. Louis. 6804

You can be my hubby dear; w N. S. O., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Feb. 20, 1924; 2 c. Mar. 1; E 579989; Nora S. Osborn, Elma, Wash. 6805

You can have all the world, if you give me Jersey shore; w H. F. B., m Richard Sarles, of U. S. © 1 c. Feb. 28, 1924; E 581999; Houston Fields Burdge, Lakewood, N. J. 6806

You can't get away with it all of the time; w and melody Grace Outlaw, of U. S. © 1 c. Feb 21, 1924; E 579699; Clarence Williams music pub. co., inc., New York. 6807

You can't hold 'em; w and m R. W. S., arr. Adolph Herzberg, both of U. S. [Photostat] © 1 c. Mar. 25, 1924; E 586795; Robert Watson Schmertz, Pittsburgh. 6808

You can't park here; w and m H. H. B, of U. S. © 1 c. Feb. 4, 1924; E 579997; H. Hobart Browne, Los Angeles. 6809

You can't take away the happy memories; w and melody Mrs. P. G. H., of U. S. © 1 c. Mar. 27, 1924; E 586831; Mrs. P. G. Higginbotham, Fertile, Mo. 6810

You cigarette; fox trot song, lyrics Pauline Dinwiddie, m Paulette de St. Gliu [pseud. of Pauline Greco] of U. S. © 1 c. Feb. 9, 1924; E 579436; Pauline Greco, Washington. 6811

You do it now; w Nanette Kutner, m Vaughn De Leath [pseud. of Leonore Von der Lieth], arr. H. A. Saliers, both of U. S. © 1 c. Mar. 29, 1924; E 586938; Paul L. Specht, New York. 6812

You gave your heart to no one but me; w L. L., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584315; Louis Lapidus, Brooklyn. 6813

You go your way, I'll go mine; w Leonard Praskins, m P. H. C., of U. S. © 1 c. Mar. 14, 1924; E 584442; Philip H. Culkin, New York. 6814

You have grown more beautiful to me; w and m C. R. G., of U. S. © 1 c. Apr. 3, 1924; E 586995; Charles Russell Gates, Roaring Springs, Pa. 6815

You just made believe; w Bob Sloane, melody G. J. R., arr. Walter Paul, both of U. S. © 1 c. Feb. 26, 1924; E 581942; George Jacob Riley, Elkins Park, Pa. 6816

You just you; w and melody E. M. Y., of U. S. © 1 c. Feb. 21, 1924; E 579610; Edna Moritz Yale, Minneapolis. 6817

You kiss me, I'll kiss you, then we'll kiss again; fox trot, w E. W. Wolf, m Billy James, of U. S. © Mar. 26, 1924; 2 c. Mar. 31; E 584915; Leo Feist, inc., New York. 6818

——w E. W. Wolf, melody Billy James, of U. S. © 1 c. Feb. 29, 1924; E 586020; Leo Feist, inc., New York. 6819

You know how it is; w and melody S. G., of U. S. © 1 c. Mar. 27, 1924; E 586836; Sam Gioro, Hampden Highlands, Me. 6820

You left me out in the rain; fox trot ballad, w and m Billy Rose, Willie Raskin, and Violinisky [pseud. of Solly Ginsberg], arr. Geo. J. Trinkaus, of U. S.; orch. in G, with words. 4to. © Feb. 21, 1924; 2 c. Feb. 29; E 579969; M. Witmark & sons, New York. [© new arrangement] 6821

——w Billy Rose and Willy Raskin, m Violinsky [pseud. of Solly Ginsberg], of U. S.; pf. acc. and ukulele in G. © Feb. 2, 1924; 2 c. Feb. 11; E 581586; M. Witmark & sons, New York. 6822

You'll be the one to be sorry; one-step, w Billy Mason, m Jay Connelly, of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 11, 1924; 1 c. Feb. 25; E 582496; Lareine & co., London. 6823

You'll change your mind; w and m H. C., of U. S.; pf. with w. © 1 c. Mar. 25, 1924; E 586776; Harry Cahill, Nice, France. 6824

You'll have a day to remember; w and m W. H. (Jean) R., of U. S. © Mar. 1, 1924; 2 c. Mar. 4; E 586031; W. H. Rhoads, New York. 6825

You'll never know; w A. M. C., m Harry Wilder Price, of U. S. © 1 c. Feb. 29, 1924; E 579926; Andrew McCollough Christy, St. Louis. 6826

You'll want me back some day; waltz, w G. A. P., m T. A. M., of U. S. © 1 c. Feb. 25, 1924; E 579764; George A. Pilquist, New York and Thomas A. Murnane, Weehawken, N. J. 6827

You'll want me some day when I'm gone; fox trot, w and m J. Soloman King [pseud. of J. S. M.] of U. S. © 1 c. Mar. 4, 1924; E 586014; Jordan S. Murphy, Auburn, N. Y. 6828

You may be a mean mean mama, but you don't mean much to me; w and melody G. H. G., of U. S. © 1 c. Mar. 7, 1924; E 584247; G. Howard Gowen, Chicago. 6829

You may be the kind of girl that men forget, but I still remember you; w and m J. M., of England, domiciled at Chicago. © Mar. 8, 1924; 2 c. Mar. 21; E 584672; John Middleton, Chicago. 6830

————arr. Harry L. Alford, of U. S. © 1 c. Feb. 15, 1924; E 581721; John Middleton, Chicago. 6831

You never can come back; w and melody L. M. J., of U. S. © 1 c. Feb. 18, 1924; E 581777; Laura M. Johnston, Philadelphia. 6832

You never care; w M. T., melody M. T. and Elsie Thompson, arr. Charles Thompson, all of U. S. © 1 c. Mar. 27, 1924; E 586886; Moe Thompson, St. Paul. 6833

You never thought of that; w and m J. L. L., of U. S., arr. Will P. Held, of U. S. © 1 c. Feb. 19, 1924; E 579595; Joseph Lewis Landram, Philadelphia. 6834

You never will be old, mother; w E. B. P., m E. S. S. Huntington, of U. S. New York, Frank Harding. © Feb. 20, 1924; 2 c. Mar. 1; E 579990; Ernest B. Price, San Francisco. 6835

You never worried over me, so why should I cry over you; w and melody Marshall Walker, of U. S. © 1 c. Mar. 19, 1924; E 584546; Clarence Williams music pub. co., inc., New York. 6836

You 'op it; fox-trot, Arthur Donaldson, of Great Britain. 1. Orch. 4to. 2. Pf. solo. © Feb. 1, 1924; 1 c. each Feb. 19; E 582472, 582473; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 6837, 6838

You're at the end of your rope when you're fooling with my loving man; w and m S. E., of U. S., arr. James Clark, of U. S.; violin acc. © 1 c. Mar. 11, 1924; E 586147; Sidney Easton, New York. 6839

You're gonna lose me; w and melody J. W. M. and C. K. B., of U. S. ©

1 c Feb. 20, 1924; E 581812; Jack W. Mason and Charles K. Bush, New York. 6840

You're my bit of Ireland; w Leila Brett, m H. Sylvester Krouse, of U. S. © Mar. 17, 1924; 2 c. Mar. 18; E 586445; Harry Von Tilzer music pub. co., New York. 6841

You're no poet, tho you don't know it; w H. S., m Theo. G. Beach, of U. S. © 1 c. Feb. 12, 1924; E 579474; Harry Scott, Rosebank, S. I., N. Y. 6842

You're the m-a double m-a for me; w and m F. H. S., of U. S. © Mar. 11, 1924; 2 c. Mar. 13; E 586258; Frank Henri Swart, New York. 6843

You're the one; waltz-song, w Lester Calvin, melody J. V. D., of U. S. © 1 c. Feb. 11, 1924; E 581595; Joseph V. DeCimber, Milwaukee. 6844

You're the one, Marion, you're the one; w J. A. and E. S., melody E. S., of U. S. © 1 c. Mar. 1, 1924; E 584031; John Aaron and Edward Sarche, Chicago. 6845

You said love was beauty; w and melody F. W. G. K., of U. S. © 1 c. Mar. 22, 1924; E 586638; Fred Wm. George Kammerer, Brooklyn. 6846

You said you'd never leave me; w and m T. A., of U. S. © 1 c. Apr. 1, 1924; E 586972; Thelma Ashford, Yuba City, Calif. 6847

You sent me wrong; w and m H. D. B., arr. Hummel Fishburn, both of U. S. © 1 c. Mar. 25, 1924; E 586791; Harry Davis Brown, Pittsburgh. 6848

You taught me that wonderful meaning of love; w Jos. Cinderella, jr. and Sam Collito, m Michael Adorna, of U. S. © Feb. 18, 1924; 2 c. Feb. 21; E 586161; Dorn, Coleton & Cinderella, Newark, N. J. 6849

You took my gal; w and m F. H. N., of U. S. © 1 c. Apr. 1, 1924; E 586968; Fred Henry Newman, Philadelphia. 6850

You've got ways that I'm crazy about; w and melody A. N., of U. S. © 1 c. Feb. 20, 1924; E 581867; Arnett Nelson, Chicago. 6851

You want some birdseed; fox trot, in Revelries of 1924, w and m F. Hedley Claxton and Bromley Kent, of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 26, 1924; 1 c. Mar. 7; E 582682; Cecil Lennox & co., London. 6852

You were just made to order for me; (O! meidlief, jy past by my als naar maat); fox trot song, English version and tr. Jack Mahoney, m Joen Fresco, of Holland, domiciled at New York. New York, B. A. music pub. co. © Mar. 20, 1924; 2 c. Mar. 21; E 584665; Barney Abramowitz, New York. 6853

You will never grow old to me; w and m E. M. G., of U. S. © 1 c. Mar. 22, 1924; E 586623; Everett M. Grimm, Plymouth, Mich. 6854

You will never miss what you never had; w and melody J. J. S., of U. S. © 1 c. Mar. 10, 1924; E 584285; John J. Schneider, Philadelphia. 6855

You will never miss your mother until she is gone; w John Carson, m E. B. Brockman, of U. S. Atlanta, Ga., James K. Polk, inc. © Feb. 2, 1924; 2 c. Feb. 8; E 579451; P. C. Brockman, Atlanta. 6856

Young Black Joe; descriptive song, w Annie C. Hicks, m Frank Ford, of U. S. © Feb. 11, 1924; 2 c. Feb. 26; E 581968; Frank Harding, New York. 6857

Young folks' opera gems; compiled by Preston Ware Orem, of U. S.; pf. © Feb. 18, 1924; 2 c. and aff. Feb. 20; A 779046; Theo. Presser co., Philadelphia. 6858

Young (A) girl in the wind; Harunobu, Charles H. Marsh, of U. S.; organ. (St. Cecilia, no. 304) © Mar. 27, 1924; 2 c. Mar. 31; E 584981; H. W. Gray co., New York. 6859

Young-old (The) lady; trio, w Jessie M. Shaw, m Charles P. Scott, of U. S.; women's voices. (Octavo series, women's voices, no. 837) © Jan. 21, 1924; 2 c. Feb. 21; E 579714; Arthur P. Schmidt co., Boston. 6860

Your best friend; w A. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 23, 1924; E 581901; Anna Brown, Detroit. 6861

Your eyes; w Warren Murray, m George Dilworth, arr. Julius Andino, both of U. S. © 1 c. Mar. 12, 1924; E 586298; Daniels pub. co., New York. 6862

Your hero; w H. C. W., melody Jack Letts, of Canada. © 1 c. Mar. 19, 1924; E 584550; Harold C. Warren, Detroit. 6863

Your love's like sun shine; w B. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 14, 1924; E 579510; Bradford Pauton, New York. 6864

Yud un yidele; w and melody S. S., of U. S.

(יוד אונד אידעלע.)

© 1 c. Feb. 27, 1924; E 579866; Solomon Small, Brooklyn. 6865

Z Marysia o północy; w P. F. and Joseph Kallini, melody P. F., of U. S. © 1 c. Mar. 12, 1924; E 584365; Peter Feldhann, New York. 6866

Zambra; by E. Granados, transcribed Gaylord Yost, of U. S.; violin and pf. © Feb. 21, 1924; 2 c. Feb. 25; E 579828; Theo. Presser co., Philadelphia. [© new transcription] 6867

Zartes geheimnis (Sweet secret); unter zugrundelegung von Kein feuer, keine kohle, Paul Zilcher, of Germany; klavier. (Lebensblätter, no. 6) © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582052; Atlantic-musikverlag, Munich. 6868

Zawsze żwawo; oberek, P. F., of U. S.; instrumental. © 1 c. Feb. 21, 1924; E 581860; Peter Feldhann, New York. 6869

Zephyrs; arpeggio waltz, Otto Cesana, of U. S.; pf. (Six easy recreations) © Feb. 23, 1924; 2 c. Feb. 29; E 579972; Sherman, Clay & co., San Francisco. 6870

Zetz jaine; w and melody A. K., of U. S., 1st papers. © 1 c. Feb. 23, 1924; E 581920; Abe Karp, Brooklyn. 6871

Zilcher (Hermann) Symphonie; von H. Z., of Germany, op. 50; für zwei klavier. (Edition Breitkopf, nr. 5161) © Feb. 1, 1924; 1 c. Feb. 26; E 582616; Breitkopf & Härtel, Leipzig. 6872

Zingana (La) (The Gipsy); Hungarian mazurka, Carl Bohm, op. 102, ed. Sigv. A. Hofland, of U. S.; pf. (McKinley world-famous edition, series 2, no. 419: Selected compositions) © Dec. 31, 1923; 2 c. Feb. 11, 1924; E 581451; McKinley music co., Chicago. [© editing] 6873

Zizi; gavotte, Frederick Williams, of U. S.; pf. © Feb. 23, 1924; 2 c. Feb. 25; E 579793; Vandersloot music pub. co., Williamsport, Pa. 6874

Żonaty kawaler; polka, w P. F. and Joseph Kallini, melody P. F., of U. S. © 1 c. Mar. 12, 1924; E 584364; Peter Feldhann, New York. 6875

Zur arholung (Récréat'on); 14 stucke Napoleon Coste, op. 51, bearb. und hrsg. Georg Meier, of Germany; gitarre. (Gitarre-archiv, no. 13) © Nov. 9, 1923; 1 c. Feb. 25, 1924; E 582630; B. Schott's söhne, Mainz. [© revision and editing] 6876

Zwiling (Der); chotiner bolgar, melody I. J. H., of U. S. © 1 c. Mar. 28, 1924; E 584888; Israel J. Hochman, New York. 6877

1er air de l'archange; de poème-symphonie Rédemption, César Franck, arr. Saëgel, of France; pf. © Dec. 31, 1923; 1 c. Jan. 26, 1924; E 582019; Heugel, Paris. [© transcription] 6878

1ère humoresque; de René Jullien, of France, op. 25, no. 1; violoncelle avec acc. de pf. © Jan. 30, 1924; 1 c. Feb. 26; E 582535; Max Eschig, Paris. 6879

5 (The) and 10; w Raymond Bergmann, m O. H. P., of U. S. © 1 c. Mar. 10, 1924; E 584331; Otto Herbert Peak, Philadelphia. 6880

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1924:

Class D, Dramatico-musical compositions (including 21 unpublished)	50
Class E, Musical compositions (including 2,296 unpublished)	6,830
Total	6,880

Abide with me; sacred song, words by Henry Francis Lyte, music by S. Liddle. © Samuel Liddle, London, as the author. R 26455, Mar. 10, 1924. 1

Adlake march; two step, by E. Brooks; orch. © Ellis Brooks, New York, as the author. R 26031, Jan. 30, 1924. 2

Afterglow (The); words by F. B. Doveton, music by H. Smith. © Henry Smith, London, as the author. R 26468, Mar. 10, 1924. 3

All the world for Christ; words by S. Wolcott, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 26490, Mar. 20, 1924. 4

Alps (The); by A. Sartorio, op. 269; pf. (Six recreations, no. 1) © Arnoldo Sartorio, Crefeld, Germany, as the author. R 26711, Feb. 25, 1924. 5

Am I a wizard; two step, from The wizard of the Nile, by V. H.; military band. © Victor Herbert, New York, as the author. R 26443, Mar. 7, 1924. 6

America's national anthem; words by John Treanor, music by A. Tregina. © A. Tregina, c/o Oliver Ditson co., Boston, as the author. R 24814, Oct. 19, 1923. 7

Among the flowers; polka mazurka, by A. Sartorio, op. 279; pf. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 26709, Feb. 25, 1924. 8

Amourette; by William Mason, op. 48; piano. © Mina Mason Van-Sinderen, Tuxedo Park, N. Y., as the child of the deceased author. R 26049, Feb. 1, 1924. 9

Andre Chenier; musikalisches drama in 4 bildern, von Luigi Illica, musik von Umberto Giordano, für die deutsche bühne bearb. von Max Kalbeck, klavierauszug von Amintore Galli. © Paolo and Flora Kalbeck, Vienna, as the children of the deceased author. R 26225, Feb. 12, 1924. 10

Angel (The) of light; by C. W. Coombs. © C. Whitney Coombs, New York, as the author. R 26074, Feb. 1, 1924. 11

Après l'angélus; rêverie d'automne, de Ch. Haring; pf. © Carl Haring, Algiers, Algeria, and Etienne René Haring, Paris, as the children of the deceased author. R 26167, Feb. 6, 1924. 12

Arise, shine, for thy light is come; anthem for Christmas, by W. Reed. © William Reed, Quebec, Canada, as the author. R 26057, Feb. 1, 1924. 13

As your hair grows whiter; words and music by Harry Dacre. © Frank Adlam, London, as the executor of the author. R 26273, Feb. 23, 1924. 14

At evening; meditation, by A. Sartorio, op. 270; pf. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 26706, Feb. 25, 1924. 15

At the cross; O, Jesus sweet the tears I shed, sacred song, by G. B. Nevin; sop. or ten. © George B. Nevin, Easton, Pa., as the author. R 26307, Feb. 29, 1924. 16

At the dawn; by A. Sartorio, op. 280; pf. (Childhood memories, no. 4) © Arnoldo Sartorio, Crefeld, Germany, as the author. R 26720, Feb. 25, 1924. 17

Atlanta exposition polka; by A. F. Kemp; pf. or cabinet organ. © Alvin F. Kemp, Kutztown, Pa., as the author. R 26822, Mar. 22, 1924. 18

Aubade napolitaine; by W. Aletter; violin and piano. © Wilhelm Aletter, Berlin-Steglitz, Germany, as the author. R 26705, Feb. 25, 1924. 19

Ave Maria; by C. W. Coombs; sop. in E flat, with violin and organ. © C. Whitney Coombs, New York, as the author. R 26067, Feb. 1, 1924. 20

——motet with Latin words, by E. Marzo, op. 57. © Eduardo Marzo, New York, as the author. R 26081, Feb. 1, 1924. 21

Baiser (Le) qui fuit; poésie de Maurice Boukay, musique de Paul Delmet. © Marie Delmet-Tibout, Paris, as the widow of the author. R 26751, Mar. 11, 1924. 22

Ball (The) scene; by H. Lichner, op. 14, no. 2; ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 26355, Feb. 26, 1924. 23

Ballade (La) du désespéré; poésie de Henri Murger, musique de Marcel Legay. © Marie Berthe Legay, Paris, as the widow of the author. R 26748, Mar. 11, 1924. 24

Ballerine (La); by W. Aletter; pf. © Wilhelm Aletter, Berlin, as the author. R 26741, Feb. 26, 1924. 25

Baltimore centennial 1897; march, by V. Herbert; piano. © Victor Herbert, New York, as the author. R 26446, Mar. 7, 1924. 26

Barber of Seville; fantasie, by J. B. Singelée, op. 69, new ed. rev. by G. Saenger; violin and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 26027, Jan. 30, 1924. 27

Barcarolle; by Robert Braun Eilenberg, op. 16; pf. (Six sketches, no. 4) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 26701, Feb. 25, 1924. 28

Beetle (The) and the flower; by W. H. Veit, tr. by T. Baker; cho. for men's voices. © Theodore Baker, New York, as the author. R 26345, Feb. 26, 1924. 29

Beggars (The); by G. B. Nevin; quartett for men's voices. © George B. Nevin, Easton, Pa., as the author. R 26284, Feb. 29, 1924. 30

Behold the place where they laid Him; solo, words and music by C. H. Gabriel; bass or contralto. © Charles H. Gabriel, Chicago, as the author. R 26217, Feb. 11, 1924. 31

Belle of Pittsburg; march, by V. Herbert; band. © Victor Herbert, New York, as the author. R 26442, Mar. 7, 1924. 32

Belle (The) of the season; march and two-step, by John W. Bratton. © J. W. Bratton, Brooklyn, as the author. R 26281, Feb. 28, 1924. 33

Berlin in joy and sorrow (Berlin wie es weint und lacht); overture, by A. Conradi, arr. by T. M. Tobani; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 26012, Jan. 30, 1924. 34

Beyond; by J. H. Tenney. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © Mrs. J. H. Tenney, Rowley, Mass., as the widow of the author. R 26669, Feb. 16, 1924. 35

Birth (The) of song; words by Lester Reuton, music by F. Lambert. © Frank Lambert, London, as the author. R 26472, Mar. 10, 1924. 36

Blessed Savior hear my prayer; words by Fred H. Jacobs, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26136, Feb. 2, 1924. 37

Blessed tidings; by W. A. Ogden. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R 26668, Feb. 16, 1924. 38

Blessing on the children; by I. H. Meredith. (*In* Children's jubilee) © I. H. Meredith, New York, as the author. R 26673, Feb. 23, 1924. 39

Bleuts et coquelicots; valse, de E. Waldteufel, op. 259. © Gustav and Louis René Waldteufel, and Berthe Waldteufel, épouse Rolet, Paris, as the children of the author. R 26166, Feb. 6, 1924. 40

Blossoms; words by Frank L. Stanton, music by F. Corbett. © Felix Corbett, Middlesborough, England, as the author. R 26461, Mar. 10, 1924. 41

Blue (The) and gray are one to-day; words by M. E. Rourke, music by Adolph Rosenbecker. © Michael E. Rourke, New York, as the author. R 26282, Feb. 28, 1924. 42

Blue bells (Glockenblumen); by Boyton Smith, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 26352, Feb. 26, 1924. 43

Boellmann (L.) Deuxième suite; de L. Boellmann, op. 27; orgue harmonium. © Marie Louise, Jean and Jeanne Boellmann, Paris, as the children of the deceased author. R 26168, Feb. 6, 1924. 44

Bonnie Doon; old Scotch melody, arr. by F. J. Smith; male voices. © Frank J. Smith, New York, as the author. R 25991, Feb. 12, 1924. 45

Brahms (Johannes) Cradle song (Wiegenlied); by J. Brahms, op. 49, no. 4, rev. and fingered by G. Saenger; violin and piano. © Gustav Saenger, New York, as the author. R 26030, Jan. 30, 1924. 46

Bright eyes; by E. M. Read; pf. 1. Waltz.—2. Galop.—3. Mazurka.—4. Schottische.—5. March.—6. Polka. © Edward M. Read, St. Louis, as the author. R 26316–26321, Feb. 29, 1924. 47–52

Bugle (The) call; exercise for Rally day; by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 27356, June 19, 1924. 53

Bugle song; words by Tennyson, music F. J. Smith; male voices, with cornet obbl. © Frank J. Smith, New York, as the author. R 25994, Feb. 12, 1924. 54

C'etait en avril; poésie d'Edouard Pailleron, musique de L. Ronald. © Landon Ronald, London, as the author. R 26746, Mar. 11, 1924. 55

Calico (The) dress; words by George H. Jessop, music by C. V. Stanford. © Charles Villiers Stanford, London, as the author. R 26460, Mar. 10, 1924. 56

Canzonetta; by J. H. Brewer, op. 22, no. 3. © John Hyatt Brewer, Brooklyn, as the author. R 25920, Jan. 5, 1924. 57

Cast all your care upon Him; by J. H. Tenney. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © Mrs. J. H. Tenney, Rowley, Mass., as the widow of the author. R 26666, Feb. 16, 1924. 58

Cerceaux (Les); mazurka, par L. Streabbog [pseud of Jean Louis Gobbaerts]; pf. © Nathalie Debuller, vve. Jean Louis Gobbaerts, Brussels, Belgium, as the widow of the author. R 26184, Feb. 6, 1924. 59

Chaminade (Cécile Louise Stéphanie) Les artistes en herbe; de C. Chaminade; pf. (Chanson napolitaine, no. 61) © Cecile Chaminade, Le Vésinet, France, as the author. R 26758, Mar. 11, 1924. 60

Chanson crépusculaire; poésie d'Armand Silvestre, musique de Paul Delmet. © Marie Delmet-Tibout, Paris, as the widow of the author. R 26743, Mar. 11, 1924. 61

Charakteristicher tanz (Danse caractéristique); by Robert Braun Eilenberg, op. 18; pf. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 26704, Feb. 25, 1924. 62

Cheerful hours; by Robert Braun Eilenberg, op. 16; pf. (Six sketches, no. 1) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 26698, Feb. 25, 1924. 63

Chicago post march; by E. Brooks; band. © Ellis Brooks, New York, as the author. R 26017, Jan. 30, 1924. 64

Children of the heavenly King; anthem, by Homer N. Bartlett; chorus of children and mixed quartet. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 26085, Feb. 1, 1924. 65

Children's jubilee; service for Children's day, words by Ida L. Reed, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 26269, Feb. 23, 1924. 66

Chorus of angels; by Scotson Clark, with registration and fingering by W. C. Carl; organ. © William C. Carl, New York, as the author. R 26405, Mar. 5, 1924. 67

Christ has come to my heart; by J. H. Rosencrans. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © J. H. Rosencrans, Breakabean, N. Y., as the author. R 26665, Feb. 16, 1924. 68

Christ hath redeemed us; by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26145, Feb. 2, 1924. 69

Christ, the Victor; cantata for Eastertide and Ascension, by Dudley Buck; solo voices and cho. with organ. acc. © Helen B. Buck, New York, as the child of the deceased author. R 26070, Feb. 1, 1924. 70

Chute (La) de jour (Idyllischer abend); by G. Reynald, fingered by L. Oesterle. © Louis Oesterle, New York, as the auther. R 26396, Feb. 26, 1924. 71

Closing hymn; words by James Edmeston, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 26480, Mar. 20, 1924. 72

Col. Philbrook; march, by R. B. Hall; orch. © Mrs. Hall-Philbrook, New York, as the widow of the author. R 26009, Jan. 30, 1924. 73

Come home; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26137, Feb. 2, 1924. 74

Come unto Me; by J. H. Tenney and W. S. Martin. (*In* Sabbath male choir) © Mrs. J. H. Tenney, Rowley, Mass., as the widow of the author. R 26667, Feb. 16, 1924. 75

Come unto Me ye weary; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26155, Feb. 2, 1924. 76

Comfort ye one another; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26150, Feb. 2, 1924. 77

Count your blessings; words by J. Oatman, jr., music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 26485, Mar. 20, 1924. 78

Country dance; by A. Sartorio, op. 269; pf. (Six recreations, no. 6) © Arnoldo Sartorio, Crefeld, Germany, as the author. R 26716, Feb. 25, 1924. 79

—— op. 274; pf. duet. (Six melodious recreations, no. 2) © Arnoldo Sartorio, Crefeld, Germany, as the author. R 26724, Feb. 25, 1924. 80

Coûte que coûte; polka, de E. Waldteufel, op. 261; orch. © Gustave and Louis René Waldteufel, Berthe Waldteufel, épouse Rolet, Paris, as the children of the author. R 26165, Feb. 6, 1924. 81

Crown Him; hymn anthem, by James R. Murray. © Winthrop Root, Cincinnati, as the child of the deceased author. R 26308, Feb. 29, 1924. 82

Crucifixus; chorus, by Homer N. Bartlett; women's voices. © Emma L. Bartlett, Brooklyn, as the author. R 26044, Feb. 1, 1924. 83

Cupid's story; intermezzo, by F. N. Innes. © F. N. Innes, Denver, as the author. R 26327, Feb. 29, 1924. 84

Damrosch (Leopold) Cherry-ripe; chorus, mixed voices. © Frank Damrosch, New York, as the child of the deceased author. R 26064, Feb. 1, 1924. 85

—— May night; cho. for men's voices. © Frank Damrosch, New York, as the child of the deceased author. R 26333, Aug. 2, 1923. 86

—— Roving; cho. for men's voices. © Frank Damrosch, New York, as the child of the deceased author. R 26332, Aug. 2, 1923. 87

Dandies (The) (Les muscadins); marche elegante, by P. Wachs, arr. T. M. Tobani; pf. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 26034, Jan. 30, 1924. 88

Danse Americaine; by F. N. Innes; pf. © F. N. Innes, Denver, as the author. R 26328, Feb. 29, 1924. 89

Danse de libellules; de E. Gillet; pf. © Ernest Gillet, Paris, as the author. R. 26745, Mar. 11, 1924. 90

Danube (The) river; by Hamilton Aïdé, arr. by F. J. Smith; male voices. © Frank J. Smith, New York, as the author. R 25993, Feb. 12, 1924. 91

Day (The) star hath risen; words F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26135, Feb. 2, 1924. 92

Daybreak waltzes; by E. M. Read; pf. © Edward M. Read, St. Louis, as the author. R 26313, Feb. 29, 1924. 93

De Coonville grand cake-walk; song and cho., words and music by D. Reed, jr. © Dave Reed, jr., New York, as the author. R 26279, Feb. 28, 1924. 94

Désespérance; poésie d'Etienne Tréfeu, musique d'Emile Waldteufel, op. 262. © Gustav and Louis René Waldteufel and Berthe Waldteufel, épouse Rolet, Paris, as the children of the deceased author. R 26188, Feb. 6, 1924. 95

Dream quartet; words by Ida Reed Smith, music by T. Martin Towne; mixed voices. © Willis H. Towne, Evanston, Ill., as the child of the deceased author. R 26287, Feb. 29, 1924. 96

Dryades à la source; de E. Trémisot, op. 51; pf. (Profils païens, no. 1) © Edouard Trémisot, Paris, as the author. R 26754, Mar. 11, 1924. 97

Easter song service; by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author. R 26218, Feb. 11, 1924. 98

Echasses (Les); de L. Streabbog [pseud. of Jean Louis Gobbaerts] op. 314; pf. © Nathalie Debuller, vve. Jean Gobbaerts, Brussels, Belgium, as the widow of the author. R 26183, Feb. 6, 1924. 99

Eisröschen; gavotte, by W. Aletter; piano. © Wilhelm Aletter, Berlin-Steglitz, Germany, as the author. R 26739, Feb. 26, 1924. 100

Elfenkönigen; petite caprice, by W. Aletter; piano. © Wilhelm Aletter, Berlin-Steglitz, Germany, as the author. R 26738, Feb. 26, 1924. 101

Eli Green's cake-walk; words by D. Reed, jr., music by S. Koninsky. © Sadie Koninsky, Troy, N. Y., and David Reed, jr., % Edward B. Marks music co., New York, as the authors. R 26271, Feb. 23, 1924. 102

Elsa's fairy; musical play for girls, words by Florence Hoare, music by M. B. Foster. © Myles B. Foster, London, as the author. R 26458, Mar. 10, 1924. 103

Emmanuel; duet, by C. W. Coombs; sop. and bar. © C. Whitney Coombs, New York, as the author. R 26075, Feb. 1, 1924. 104

Esmeralda; suite de valses, de E. Albersenn; pf. à 4 mains. © Edouard Albersenn, Paris, as the author. R 26752, Mar. 11, 1924. 105

Ethelwyn; waltz petite, by L. W. Brand. © Louis W. Brand, Cincinnati, as the author. R 26226, Feb. 15, 1924. 106

Eye hath not seen; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26147, Feb. 2, 1924. 107

Fairest of all; by I. H. Meredith. (*In* Children's jubilee) © I. H. Meredith, New York, as the author. R 26675, Feb. 23, 1924. 108

Fantasia on My old Kentucky home; by Otto Langey, op. 122. 1. Band.—2. Orch. © Mrs. Otto Langey, c/o Carl Fischer, inc., New York, as the widow of the author. R 26026, 26032, Jan. 30, 1924. 109, 110

Fatherland (The); chorus. by F. Damrosch; men's voices. © Frank Damrosch, New York, as the author. R 26066, Feb. 1, 1924. 111

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Fille (La) de Madame Angot; selection from Lecoq's comic opera, op. 324, arr. by T. M. Tobani; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 26003, Jan. 30, 1924. 113

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—— descriptive song, words by Charles Kingsley, music by W. T. Porter; low voice. © W. T. Porter, Cincinnati, as the author. R 26304, Feb. 29, 1924. 115

Flibustier (Le); de C. Cui; orch. 1. Entr'acte, acte 3.—2. Danses.—3. Prélude. © Cesar Cui, Petrograd, Russia, as the author. R 26169, 26170, 26175, Feb. 6, 1924. 116–118

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Flow gently sweet Afton; fantasie, by A. E. Harris; violin and piano. © A. E. Harris, New York, as the author. R 26035, Jan. 30, 1924. 120

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Folk-songs and part-songs for choral classes, with preparatory exercises; by F. Damrosch. © Frank Damrosch, New York, as the author. R 26069, Feb. 1, 1924. 122

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For love of Christ and in His name; by W. A. Ogden. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R 26664, Feb. 16, 1924. 124

Forever mine; by O. Cantor. © Otto Cantor, London, as the author. R 26050, Feb. 1, 1924. 125

Four-leaf (The) clover; by C. W. Coombs; mezzo sop. in D flat. © C. Whitney Coombs, New York, as the author. R 26078, Feb. 1, 1924. 126

From every stormy wind that blows; by J. H. Tenney. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © Mrs. J. H. Tenney, Rowley, Mass., as the widow of the author. R 26663, Feb. 16, 1924. 127

Galop the Philos; by J. T. Hoffman; pf. or cabinet organ. © J. T. Hoffman, Reading, Pa., as the author. R 26825, Mar. 22 ,1924. 128

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God lives; words by Schmolke, cho. by D. W. W., music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26142, Feb. 2, 1924. 133

God will answer prayer; words by W. M. Bailey, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 26481, Mar. 20, 1924. 134

Godard (Benjamin Louis Paul) B. Godard's célèbre Berceuse de Jocelyn; arr. T. M. Tobani; mand. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27607, June 28, 1924. 135

—— La chevaleresque; etude, by B. Godard, op. 42, no. 12, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 26389, Feb. 26, 1924. 136

—— En route; by B. Godard, op. 107, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 26342, Feb. 26, 1924. 137

—— Espagnole; bolero, by B. Godard, op. 110, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 26390, Feb. 26, 1924. 138

—— Gigue; by B. Godard, op. 103, no. 3, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 26341, Feb. 26, 1924. 139

—— Guirlandes etude; by B. Godard, op. 107, no. 11, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 26391, Feb. 26, 1924. 140

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—— Jonglerie (Jugglery); by B. Godard, op. 107, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 26393, Feb. 26, 1924. 142

—— Symphonie gothique; de B. Godard, transcription par A. Renaud; grand orgue. © Albert Renaud, Neuilly sur Seine, France, as the author. R 26171, Feb. 6, 1924. 143

—— Viennoise; valse, by B. Godard, op. 55, no. 4, ed. and fingered by L. Oesterle; pf. in D flat. © Louis Oesterle, New York, as the author. R 26394, Feb. 26, 1924. 144

—— Wiegenlied; aus der oper Jocelyn von B. Godard, deutsch von Wilh. Henzen; mezzo-sop. © Madeleine Laura Augusta Godard and Catherine Louise Kuntz vve. de Benoit Henri Revoil, Paris, as the executors of the author. R 26159, Feb. 6, 1924. 145

God's Holy book; words by Martha Newton, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 26484, Mar. 20, 1924. 146

God's wondrous love; by I. H. Meredith. (*In* Children's jubilee) © I. H. Meredith, New York, as the author. R 26674, Feb. 23, 1924. 147

Goin' to meetin'; by Frank L. Bristow. © Linnie S. Bristow, Covington, Ky., as the widow of the author. R 26312, Feb. 29, 1924. 148

Gondole (La); by G. Reynald, fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 26395, Feb. 26, 1924: 149

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Good night, we will meet; by J. H. Tenney. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © Mrs. J. H. Tenney, Rowley, Mass., as widow of the author. R 26661, Feb. 16, 1924. 151

Gounod (Charles François) Overture Mirella; by Ch. Gounod, arr. Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, New York, as the author. R 26013, Jan. 30, 1924. 152

Green (The) hill far away; sacred song, by H. P. Danks; contralto. © Albert V. Danks, Brooklyn, as the child of the author. R 26305, Feb. 29, 1924. 153

Grieg (Edvard Hagerup) Minuet in E; ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 26401, Feb. 26, 1924. 154

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Gypsy's (The) warning; fantasia, by A. E. Harris; violin and piano. © Arthur E. Harris, New York, as the author. R 26018, Jan. 30, 1924. 158

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Händel (Georg Friedrich) Trust in the Lord; by G. F. Händel, arr. F. Damrosch; men's voices. © Frank Damrosch, New York, as the author. R 26397, Feb. 26, 1924. 160

Hail the children's jubilee; by I. H. Meredith. (*In* Children's jubilee) © I. H. Meredith, New York, as the author. R 26676, Feb. 23, 1924. 161

Hallelujah! Christ is risen; by Finley Lyon. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 26215, Feb. 11, 1924. 162

Happy (The) hunter; by A. Sartorio, op. 269; pf. (Six recreations, no. 2) © Arnoldo Sartorio, Crefeld, Germany, as the author. R 26712, 25, 1924. 163

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Hark, hark the notes of joy; Easter anthem, by C. B. Adams. © Carrie B. Adams, Portland, Or., as the author. R 26309, Feb. 29, 1924. 165

Haunted; words by Robert Louis Stevenson, music by P. D. Aldrich. (Album of songs, no. 2) © Perley Dunn Aldrich, New York, as the author. R 26436, Mar. 7, 1924. 166

He changes not; words by Katie A. Clarke, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26138, Feb. 2, 1924. 167

He feedeth His flock; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26152, Feb. 2, 1924. 168

He hideth me; words by Ada Blenkhorn, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 26642, Mar. 20, 1924. 169

He is near; words by Horatius Bonar, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26154, Feb. 2, 1924. 170

Hear and save; by J. H. Tenney. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © Mrs. J. H. Tenney, Rowley, Mass., as the widow of the author. R 26662, Feb. 16, 1924. 171

Heartache; by A. Dvorak, tr. by T. Baker; cho. for men's voices and acc. for pf. four hands. © Theodore Baker, New York, as the author. R 26386, Feb. 26, 1924. 172

Hess (Charles) Dix pièces; orgue harmonie. 2 v. © Charles Hess, Paris, as the author. R 26195, Feb. 6, 1924. 173

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His love can never fail; words by E. S. Hall, music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 26489, Mar. 20, 1924. 175

Hofman (Heinrich) Impromptu; adapted by J. H. Brewer; organ. © John Hyatt Brewer, Brooklyn, as the author. R 25921, Jan. 5, 1924. 176

Home of my childhood; words by Katie A. Clarke, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26140, Feb. 2, 1924. 177

Hosanna! to our Saviour King; words and music by C. A. Havens, op. 180; with acc. for violin, harp and organ or only organ. © C. A. Havens, Chicago, as the author. R 26303, Feb. 29, 1924. 178

Hôte (L'); pièce lyrique en 3 actes tirée de la pantomime de Michel Carre et Paul Hugounet, poème de Michel Carre, musique d'Edmond Missa. © Jeanne Barbant, vve. Edmond Missa, Paris, as the widow of the author. R 26185, Feb. 6, 1924. 179

Housarde (La); chanson militaire, paroles de O. Pradels, musique de Louis Ganne. © Louis Ganne, Paris, as the author. R 26757, Mar 11, 1924. 180

How lovely upon the mountains; festival anthem, by C. W. Coombs. © C. Whitney Coombs, New York, as the author. R 26063, Feb. 1, 1924. 181

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Procession of the elves; by Arthur Dana [pseud. of C. P. Scott], op. 31, no. 1. © Charles P. Scott, Allston, Mass., as the author. R 26261, Feb. 9, 1924. 350

Processional march; by A. Sartorio, op. 274; pf. duet. (Six melodious recreations, no. 5) © Arnoldo Sartorio, Crefeld, Germany, as the author. R 26727, Feb. 25, 1924. 351

Quand nous serons vieux; poésie de Th. Botrel, musique de Paul Delmet. © Marie Delmet-Tibout, Paris, as the widow of the author. R 26747, Mar. 11, 1924. 352

Queen (The) of Connemara; Connaught boat song, words by Francis A. Fahy, music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author. R 26464, Mar. 10, 1924. 353

Raff (Joseph Joachim) Pianoforte album, v. II; by J. Raff, ed. and fingered by William Kip Bassford. © Maria Bassford, Belleville, N. J., as the widow of the author. R 26344, Feb. 26, 1924. 354

—— Selected pieces for the pianoforte; by J. Raff, ed. and fingered by Willam Kip Bassford. v. 1. © Maria Bassford, Bellville, N. J., as the widow of the author. R 26343. Feb. 26, 1924. 355

Reading (The) and Womelsdorf electric march; by H. L. Landis; pf. or cabinet organ. © H. L. Landis, Erie, Pa., as the author. R 26824, Mar. 22, 1924. 356

Reine du carnaval; valse, by E. Bucalossi. © Ernest Bucalossi, London, as the author. R 26450, Mar. 10, 1924. 357

Resurrection glory; by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author. R 26219, Feb. 11, 1924. 358

Rigaudon; entr'acte de Xavière, idylle dramatique en 3 actes de T. Dubois; partition d' orch. © Théodore Dubois, Paris, as the author. R 26161, Feb. 6, 1924. 359

Romany (A) spring song; words by May Byron, music by Amy Elisa Horrocks. © Mme. Nico Paramythiote, Paris, as the executor of the author. R 26470, Mar. 10, 1924. 360

Romanza; by J. H. Brewer, op. 22, no. 2; organ, violoncello ad. lib. © John Hyatt Brewer, Brooklyn, as the author. R 25919, Jan. 5, 1924. 361

—— by Josef Löw, transcribed by J. H. Brewer; organ. © John Hyatt Brewer, Brooklyn, as the author. R 25923, Jan. 5, 1924. 362

Rose (The); words by Robert Louis Stevenson, music by P. D. Aldrich. (Album of songs, no. 4) © Perley Dunn Aldrich, New York, as the author. R 26438, Mar. 7, 1924. 363

Rose (The) and the lily; words by A. G. Doughty, music by S. Thomson. © Sydney Thomson, London, as the author. R 26459, Mar. 10, 1924. 364

Round (The) brown wheel; Irish spinning song, words by John Francis O'Donnell, music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author. R 26448, Mar. 10, 1924. 365

Rubinstein (Anton Gregorovitch) Rubinstein pianoforte album; by A. Rubinstein, ed. and fingered by William Kip Bassford. v 1, 2. (Schirmer's library, v. 367, 368) © Maria Bassford, Belleville, N. J., as the the widow of the author. R 26383. 26384, Feb. 26, 1924. 366, 367

—— Trot de cavalleriere; by A. Rubinstein, fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 26349, Feb. 26, 1924. 368

Sabbath school bells; by Aug. Müller [pseud. of Richard Goerdeler]; pf. © Wilhelmina C. A. Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 26292, Jan. 2, 1924. 369

Saint-Saëns (Charles Camille) Berceuse; de C. Saint Saëns, op. 105; pf. à 4 mains. © Marie Truffot St. Saëns, Mulhouse, France, as the widow of the author. R 26160, Feb. 6, 1924. 370

—— Cinquième concerto; de C. Saint-Saëns, op. 103; pf. et partition d' orch. © Marie Truffot St. Saëns, Mulhouse, France, as the widow of the author. R 26189, Feb. 6, 1924. 371

—— Javotte; ballet en I acte et 3 tableaux, de J. L. Croze, musique de C. Saint-Saëns. © Marie Truffot St. Saëns, Mulhouse, France, as the widow of the author. R 26177, Feb. 6, 1924. 372

—— Romance sans paroles; by C. Saint-Saëns, transcribed by J. H. Brewer; organ. © John Hyatt Brewer, Brooklyn, as the author. R 25922, Jan. 5, 1924. 373

—— 5ème concerto pour piano; de C. Saint-Saëns, op. 103, réduction de l'orch. pour un 2ème piano par L. Diemer. © Marie Truffot St. Saëns, Mulhouse, France, as the widow of the author. R 26176, Feb. 6, 1924. 374

Salve Regina, no. 2; motet with Latin words, by E. Marzo, op. 56. © Eduardo Marzo, New York, as the author. R 26080, Feb. 1, 1924. 375

Saviour, come in; by J. H. Tenney. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © Mrs. J. H. Tenney, Rowley, Mass., as the widow of the author. R 26653, Feb. 16, 1924. 376

Scharwenka (Franz Xaver) Polish dance; by X. Scharwenka, op. 9, no. 2, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 26402, Feb. 26, 1924. 377

Scherzo valse; by R. K. Miller, op. 5; piano. © Russell King Miller, Philadelphia, as the author. R 26051, Feb. 1, 1924. 378

Schilling (Fred) Three carols; words by Ida Scott Taylor, music by F. Schilling. Contents: Hark, the happy bells are pealing.—How blest the morn.—Zion's King has come. © Eleanor Harper, New York, as the child of the deceased author. R 26336, Mar. 15, 1924. 379

Schubert (Franz Peter) F. Schubert's unfinished symphony; arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 26015, Jan. 30, 1924. 380

Schumann (Robert Alexander) Vocal album; original edition, songs by Robert Schumann, tr. by T. Baker; sop. or ten. (Schirmer's library, v. 120) © Theodore Baker, New York, as the author. R 26398, Feb. 26, 1924. 381

Sea (The) and the moon; cantata, words by Frank J. Ottarson, adapted by Henry Gaines Hawn, music by J. H. Brewer; women's voices. © John Hyatt Brewer, Brooklyn, as the author. R 25935, Jan. 5, 1924. 382

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Ses yeux; poésie de Ed. Haraucourt, musique de E. Filippucci. © Edmond Filippucci, Paris, as the author. R 26749, Mar. 11, 1924. 384

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—— selection from the opera, by C. V. Stanford, arr. Chas. Godfrey, jr.; pf. © Charles Villiers Stanford, London, as the author. R 26462, Mar. 10, 1924. 388

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Spirit so holy; words by D. W. Whittle, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26134, Feb. 2, 1924. 403

Spohr (L.) Three slow movements; from Spohr's concertos, by L. Spohr, ed. by H. Schradieck; violin and pf. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 26358, Feb. 26, 1924. 404

Starlight; waltz from The wizard of the Nile, by V. H.; military band. © Victor Herbert, New York, as the author. R 26444, Mar. 7, 1924. 405

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Tarantelle in E minor; by W. Lomas, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 26350, Feb. 26, 1924. 411

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Tell me of Jesus; by J. H. Tenney. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © Mrs. J. H. Tenney, Rowley, Mass., as the widow of the author. R 26650, Feb. 16, 1924. 413

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They shall not hunger nor thirst; anthem by R. H. W. © R. Huntington Woodman, Brooklyn, as the author. R 26407, Mar. 8, 1924. 415

Think of me; by Luigi Denza. © Leila Denza, London, as the widow of the author. R 26061, Feb. 1, 1924. 416

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Thou art my rock; words by Mrs. C. E. Breck, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26148, Feb. 2, 1924. 419

Through field and forest; by A. Sartorio, op. 236; piano duet. (Forest pictures, no. 2) © Arnoldo Sartorio, Crefeld, Germany, as the author. R 26684, Feb. 25, 1924. 420

Thy sins are forgiven thee; words by Mrs. E. W. Griswold, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26141, Feb. 2, 1924. 421

Thy will, not mine, be done; by J. H. Tenney. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © Mrs. J .H. Tenney, Rowley, Mass., as the widow of the author. R 26648, Feb. 16, 1924. 422

Tip toe; schottische, or skirt dance, by Edward M. Read; pf. © E. M. Read, St. Louis, as the author. R 26326, Feb. 29, 1924. 423

'Tis I, be not afraid; by J. H. Tenney. (*In* Sabbath male choir, by J. H. Tenney and W. S. Martin) © Mrs. J. H. Tenney, Rowley, Mass., as the widow of the author. R 26647, Feb. 16, 1924. 424

To Him be all the glory; words and music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 26258, Feb. 20, 1924. 425

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Up in the tree tops; by I. H. Meredith. (*In* Children's jubilee) © I. H. Meredith, New York, as the author. R 26679, Feb. 23, 1924. 429

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Valse des cambrioleurs; sur les motifs du Papa de Francine, opérette de Louis Varney, musique de E. Vasseur. © Eugène Vasseur, Paris, as the author. R 26191, Feb. 6, 1924. 432

Valse elégante; by R. H. Walthew. © Richard H. Walthew, London, as the author. R 26449, Mar. 10, 1924. 433

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—— If sin be your burden; duet, adapted from Verdi, by J. B. Herbert; sop. and ten. © John Bunyan Herbert, Monmouth, Ill., as the author. R 26216, Feb. 11, 1924. 435

—— Miserere; from Verdi's Il trovatore, arr. T. M. Tobani; band. © Theo. M. Tobani, New York, as the author. R 26022, Jan. 30, 1924. 436

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Violet (The); by A. Sartorio, op. 235; piano duet. (In springtime, no. 1) © Arnoldo Sartorio, Crefeld, Germany, as the author. R 26730, Feb. 26, 1924. 439

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—— —— —— v. 2. © Theodore Baker, New York, as the author. R 26400, Feb. 26, 1924. 441

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Washington times; march, by F. N. Innes; pf., four hands. © F. N. Innes, Denver, as the author. R 26310, Feb. 29, 1924. 446

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We shall walk with Him in white; words by J. Oatman, jr., music by E. O. Excell. © Eliza J. Excell, Chicago, as the widow of the author. R 26488, Mar. 20, 1924. 450

We would see Jesus; sacred song, by Thomas G. Shepard; sop. or ten. © Adele C. Shepard, New Haven, as the author. R 26314, Feb. 29, 1924. 451

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When roses bloom; gavotte, by A. Sartorio, op. 272; pf. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 26707, Feb. 25, 1924. 456

Where my Redeemer leads me; words by F. J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 26132, Feb. 2, 1924. 457

Who'll buy my lavender? words by Caryl Battersby, music by E. German. © Edward German, London, as the author. R 26463, Mar. 10, 1924. 458

Will you love my Saviour; by C. G. Fullar [pseud. of Grant Colfax Tullar] © Grant C. Tullar, New York, as the author. R 26475, Feb. 23, 1924. 459

Winds (The) are all hushed; serenade, by Reginald deKoven. © Anna de-Koven, New York, as the widow of the author. R 26091, Feb. 1, 1924. 460

Wish (The) came true; by Luigi Denza. © Leila Denza, London, as the widow of the author. R 26060, Feb. 1, 1924. 461

With happy hearts we meet; by I. H. Meredith. (*In* Children's jubilee) © I. H. Meredith, New York, as the author. R 26677, Feb. 23, 1924. 462

Wizard of the Nile; selection, by V. Herbert, arr. from the original sc. by Herbert L. Clarke; full orch. and pf. © Victor Herbert, New York, as the author. R 26434, Mar. 7, 1924. 463

—— —— —— military band. © Victor Herbert, New York, as the author. R 26445, Mar. 7, 1924. 464

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Wood (The) nymph's wedding march; by Arthur Dana [pseud. of C. P. Scott], op. 31, no. 3. © Charles P. Scott, Allston, Mass., as the author. R 26263, Feb. 9, 1924. 466

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Young Colin; song, adapted and arr. from an air of E. Shield, by L. E. Broadwood. © Lucy E. Broadwood, London, as the author. R 26471, Mar. 10, 1924. 468

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Your voice; by Luigi Denza; with violin or cello ad. lib. © Leila Denza, London, as the widow of the author. R 26062, Feb. 1, 1924. 470

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2nd regiment P. M. march; by R. B. Hall; orch. © Mrs. Hall-Philbrook, New York, as the widow of the author. R 26011, Jan. 30, 1924. 472

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Espanita. © Edward B. Marks music co., New York. Notice rec'd Feb. 25, 1924; recorded, v. 6, p. 29. 506

Ev'ry day is moving day for us. © Jack Mills, inc., New York. Notice rec'd Mar. 15, 1924; recorded, v. 6, p. 30. 507

Eyes of love. © Jack Mills, inc., New York. Notice rec'd Feb. 27, 1924; recorded, v. 6, p. 26. 508

Far (The) green hills of home; by J. Pierre Conner. © G. Ricordi & co., inc., New York. Notice rec'd Mar. 7, 1924; recorded, v. 6, p. 31. 509

Forever. © Edward B. Marks music co., New York. Notice rec'd Mar. 29, 1924; recorded, v. 6, p. 37. 510

Frozen North; by Erno Rapee and William Axt. © Richmond-Robbins, inc., New York. Notice rec'd Mar. 7, 1924; recorded, v. 6, p. 31. 511

Gal (The) ain't born who can treat me like you do. © Rainbow music corp., New York. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 28. 512

Georgia moon. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 513

Glad. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 29, 1924; recorded, v. 6, p. 29. 514

Goodnight moonlight. © Forster music publisher, inc., Chicago. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 28. 515

Ha, ha! don't make me laugh. © rainbow music corp., New York. Notice rec'd Mar. 20, 1924; recorded, v. 6, p. 35. 516

Happiness. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 517

He wasn't born in Araby, but he's a sheikin' fool. © Rainbow music corp., New York. Notice rec'd Feb. 20, 1924; recorded, v. 6, p. 27. 518

Here it is daddy, no hand has touched it but mine. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 30. 519

Hot dog! © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 520

Hot toes, hot feet, hot shoes; by Norman J. Vause, Henry Welling and Will O'Keefe. © Harry Von Tilzer music pub. co., New York. Notice rec'd Apr. 1, 1924; recorded, v. 6, p. 37. 521

I don't care who cares. © Irving Berlin, inc., New York. Notice rec'd Feb. 20, 1924; recorded, v. 6, p. 27. 522

I don't love nobody, so I don't have no blues. © Rainbow music corp., New York. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 28. 523

I'll have vanilla; lyrics and music by Eddie Cantor, Redmond Farrar and Arthur Terker. © M. Witmark & sons, New York. Notice rec'd Mar. 17, 1924; recorded, v. 6, p. 32. 524

I'll never tell. © Jack Mills, inc., New York. Notice rec'd Mar. 19, 1924; recorded, v. 6, p. 35. 525

I lost a wonderful pal, when I lost you. © Jack Mills, inc., New York. Notice rec'd Mar. 8, 1924; recorded, v. 6, p. 32. 526

I'm blue for my little gray home. © Fred Fisher, inc., New York. Notice rec'd Apr. 1, 1924; recorded, v. 6, p. 37. 527

I'm haunted by that Swanee River song. © Rainbow music corp., New York. Notice rec'd Mar. 29, 1924; recorded, v. 6, p. 37. 528

I'm looking for my missin' rib. © Philip Ponce publications, New York. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 28. 529

I'm sick. © James Paul Goodwin, Newport News, Va. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 27. 530

I must have company. © Irving Berlin, inc., New York. Notice rec'd Mar. 28, 1924; recorded, v. 6, p. 37. 531

I never miss the sunshine, I'm so used to the rain. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 532

I still believe in you. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 533

I've got the lonesome mammy blues. © Jack Mills, inc., New York. Notice rec'd Feb. 27, 1924; recorded v. 6, p. 26. 534

I wish I could make you cry. © Down South music pub. corp., New York. Notice rec'd Mar. 11, 1924; recorded, v. 6, p. 33. 535

If ever I forget you. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 536

If I stay away too long from Carolina, I may find somebody else with Caroline. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 537

If it's all right with you, it's all right with me. © Harry Von Tilzer music pub. co., New York. Notice rec'd Mar. 11, 1924; recorded, v. 6, p. 33. 538

If we'd known you was gonna come, we'd surely baked a cake. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded v. 6, p. 30. 539

If you wanna get all the lovin' I've got, you gotta save all yours for me. © George Hill pub. co., Chicago. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 33. 540

In a little nest for two. © Jack Mills, inc., New York. Notice rec'd Mar. 8, 1924; recorded, v. 6, p. 32. 541

In the garden of to-morrow; words by George Graff, jr., music by Jessie L. Deppen. © Chappell & co., ltd., London. Notice rec'd Mar. 25, 1924; recorded, v. 6, p. 35. 542

In the shade of her parasol. © Fred Fisher, inc., New York. Notice rec'd Mar. 4, 1924; recorded, v. 6, p. 30. 543

In the shadow of the dear old blarney stone. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 544

In the swim at Miami. © Leo Feist, inc., New York. Notice rec'd Mar. 26, 1924; recorded, v. 6, p. 36. 545

Innocent eyes. © Harms, inc., New York. Notice rec'd Mar. 31, 1924; recorded, v. 6, p. 37. 546

Ireland is heaven to me. © Ted Browne music co., inc., Chicago. Notice rec'd Mar. 12, 1924; recorded, v. 6, p. 33. 547

Irish blues. © Leo Feist, inc., New York. Notice rec'd Mar. 26, 1924; recorded, v. 6, p. 36. 548

It looks like rain. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 30. 549

It's about time you forgot all the others. © Broadway music corp., New York. Notice rec'd Mar. 27, 1924; recorded, v. 6, p. 36. 550

It's young and it doesn't know. © Jack Mills, inc., New York. Notice rec'd Mar. 15, 1924; recorded, v. 6, p. 30. 551

Japanese (A) sunset; song. © Sam Fox pub. co., Cleveland. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 30. 552

Java (La) © Harms, inc., New York. Notice rec'd Mar. 13, 1924; recorded v. 6, p. 33. 553

Jijibo (The) © Harms, inc., New York. Notice rec'd Mar. 4, 1924; recorded, v. 6, p. 31. 554

Johnny, my Johnny loves me. © Bishop-Hoerber music co., Buffalo. Notice rec'd Feb. 29, 1924; recorded, v. 6, p. 29. 555

Joseffy (Rafael) Waltzes; op. 39, nos. 2, 3, 15, ed. by R. Joseffy. (Ditson edition, no. 179) © Oliver Ditson co., Boston. Notice rec'd Mar. 25, 1924; recorded, v. 6, p. 35. 556

Jump Fritz, I feed you liver. © Broadway music corp., New York. Notice rec'd Apr. 2, 1924; recorded, v. 6, p. 38. 557

Jungle nymphs. © Jack Mills, inc., New York. Notice rec'd Feb. 27, 1924; recorded, v. 6, p. 26. 558

Just for remembrance, bring me a red, red rose. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 559

Just leave me alone. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 560

Just like a beautiful story. © Sam Fox pub. co., Cleveland. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 30. 561

Lawdy, lawdy blues. © Jack Mills, inc., New York. Notice rec'd Mar. 15, 1924; recorded, v. 6, p. 30. 562

Lazy. © Irving Berlin, inc., New York. Notice rec'd Mar. 28, 1924; recorded, v. 6, p. 37. 563

Let me remember. © Chas. E. Roat music co., Battle Creek. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 27. 564

L-i-b-e-r-t-y. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 565

Light house blues. © Jack Mills, inc., New York. Notice rec'd Mar. 15, 1924; recorded, v. 6, p. 30. 566

Lilac, don't lie like that. © M. Witmark & sons, New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 567

Limehouse blues. © Harms, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 33. 568

Listen in, Virginia. © Jack Mills, inc., New York. Notice rec'd Mar. 15, 1924; recorded, v. 6, p. 30. 569

Little Chinese rag doll. © Down South music pub. corp., New York. Notice rec'd Feb. 27, 1924; recorded, v. 6, p. 29. 570

Little Dixie lady. © Down South music pub. corp., New York. Notice rec'd Mar. 11, 1924; recorded, v. 6, p. 33. 571

Little (A) pep. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 572

Little (The) white house 'mong the lonesome pines. © Jack Mills, inc., New York. Notice rec'd Feb. 27, 1924; recorded, v. 6, p. 26. 573

Lonesome as can be. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 26, 1924; recorded, v. 6, p. 35. 574

Lookin' out the window, wearin' out the carpet, etc. © Fred Fisher, inc., New York. Notice rec'd Mar. 14, 1924; recorded, v. 6, p. 33. 575

Lots o' mama. © Jack Mills, inc., New York. Notice rec'd Mar. 25, 1924; recorded, v. 6, p. 35. 576

—— Same. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 30. 577

Love came calling. © Sam Fox pub. co., Cleveland. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 30. 578

Love's first kiss; words by Edward Lockton, music by Dorothy Forster. © Ascherberg, Hopwood & Crew, ltd., London. Notice rec'd Mar. 8, 1924; recorded, v. 6, p. 32. 579

Lull me to sleep. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 580

Lulu; lyrics by Dailey Paskman, music by Max Prival. © M. Witmark & sons, New York. Notice rec'd Mar. 17, 1924; recorded, v. 6, p. 32. 581

Mah jong. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 30. 582

March along, little boy. © C. P. Keene, Lowell, Mass. Notice rec'd Feb. 27, 1924; recorded, v. 6, p. 29. 583

Marie waltz. © Jack Mills, inc., New York. Notice rec'd Mar. 25, 1924; recorded, v. 6, p. 35. 584

Market street blues; words and music by Gene Rodemich and Larry Conley. © M. Witmark & sons, New York. Notice rec'd Mar. 17, 1924; recorded, v. 6, p. 32. 585

Mary Ellen, come here quick! © James Paul Goodwin, Newport News, Va. Notice rec'd Mar. 10. 1924; recorded, v. 6, p. 33. 586

Mason Dixon blues. © Down South music pub. corp., New York. Notice rec'd Feb. 27, 1924; recorded, v. 6, p. 29. 587

Mean, mean mama, why don't you mean what you say. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 588

Menuet aristocratique. © Sam Fox pub. co., Cleveland. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 30. 589

Missouri tickler blues; a low down strut. © Irving Berlin, inc., New York. Notice rec'd Mar. 8, 1924; recorded, v. 6, p. 32. 590

Monavanna. © Fred Fisher, inc., New York. Notice rec'd Mar. 4, 1924; recorded, v. 6, p. 30. 591

Mother, O my mother; lyric Francesca Falk Miller, m Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Feb. 19, 1924; recorded, v. 6, p. 28. 592

My beautiful Mexican Rose. © Jack Mills, inc., New York. Notice rec'd Mar. 19, 1924; recorded, v. 6, p. 35. 593

My boy. © Irving Berlin, inc., New York. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 27. 594

My daddy's growin' old, so I'll have to look around. © Harry Von Tilzer music pub. co., New York. Notice rec'd Feb. 25, 1924; recorded, v. 6, p. 29. 595

My daddy's dreamtime lullaby. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 596

My girl that used to be. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 597

My papa doesn't two-time no time. © Irving Berlin, inc., New York. Notice rec'd Mar. 27, 1924; recorded, v. 6, p. 37. 598

My sweetheart. © Milton Weil music co., inc., Chicago. Notice rec'd Mar. 3, 1924; recorded, v. 6, p. 28. 599

My way's cloudy; by H. T. Burleigh. © G. Ricordi & co., inc., New York. Notice rec'd Mar. 7, 1924; recorded, v. 6, p. 31. 600

Never again. © Milton Weil music co., inc., Chicago. Notice rec'd Mar. 3, 1924; recorded, v. 6, p. 28. 601

Nighty night. © Jack Mills, inc., New York. Notice rec'd Feb. 27, 1924; recorded, v. 6, p. 26. 602

Nine o'clock Sal. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 603

Nita, I need you. © Irving Berlin, inc., New York. Notice rec'd Mar. 3, 1924; recorded, v. 6, p. 30. 604

No one can toddle like my cousin Sue. © Rainbow music corp., New York. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 28. 605

Nobody's sweetheart. © Jack Mills, inc., New York. Notice rec'd Mar. 8, 1924; recorded, v. 6, p. 32. 606

Oh! how I love that gal of mine. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 30. 607

Oklahoma Indian jazz. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 608

Old (The) red roses growing by the door. © Clara Augusta Nash, South Windham, Me. Notice rec'd Mar. 31, 1924; recorded, v. 6, p. 37. 609

On Honolulu Bay. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 610

On such a night. © Edward B. Marks music co., New York. Notice rec'd Feb. 25, 1924; recorded, v. 6, p. 29. 611

On the road to Bal Na Pogue; lyric by J. Keirn Brennan, music by Geo. J. Trinkaus. © M. Witmark & sons, New York. Notice rec'd Mar. 17, 1924; recorded, v. 6, p. 32. 612

Once in a blue moon. © T. B. Harms co., New York. Notice rec'd Mar. 5, 1924; recorded, v. 6, p. 31. 613

Only in dreams. © Jack Mills, inc., New York, Notice rec'd Mar. 15, 1924; recorded, v. 6, p. 30. 614

Ora Lee. © Clara Augusta Nash, South Windham, Me. Notice rec'd Mar. 31, 1924; recorded, v. 6, p. 37. 615

Puccini (Giacomo) Ch'ella mi creda; by Puccini. © G. Ricordi & co., inc., New York. Notice rec'd Mar. 7, 1924; recorded, v. 6, p. 31. 616

—— Sono Romerrez; by Puccini. © G. Ricordi & co., inc., New York. Notice rec'd Mar. 7, 1924; recorded, v. 6, p. 31. 617

Radio Joe. © Irving Berlin, inc., New York. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 27. 618

Rainbow mama, papa's thru' chasing you. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 619

Rainbow smiles. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 620

Rainbow (The) trail; by H. S. Osgood. © G. Ricordi & co., inc., New York. Notice rec'd Mar. 7, 1924; recorded, v. 6, p. 31. 621

Red hot mama. © Rainbow music corp., New York. Notice rec'd Mar. 20, 1924; recorded, v. 6, p. 35. 622

Rose cara quena waltz. © Jack Mills, inc., New York. Notice rec'd Mar. 25, 1924; recorded, v. 6, p. 35. 623

'Round my heart. © Philip Ponce publications, New York. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 28. 624

Samuel Johnson, get thee gone from here. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 625

Savannah. © Fred Fisher, inc., New York. Notice rec'd Mar. 14, 1924; recorded, v. 6, p. 33. 626

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She's the one Irish rose for me. © Jack Mills, inc., New York. Notice rec'd Feb. 19, 1924; recorded, v. 6, p. 27. 630

She was a good fellow. © Irving Berlin, inc., New York. Notice rec'd Mar. 20, 1924; recorded, v. 6, p. 35. 631

Shootin' the chuter. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 30. 632

Sioux City Sue (Soo City Sue) © Irving Berlin, inc., New York. Notice rec'd Mar. 27, 1924; recorded, v. 6, p. 37. 633

Sly mongoose fox trot. © Jack Mills, inc., New York. Notice rec'd Mar. 25, 1924; recorded, v. 6, p. 35. 634

Smile again, Kathleen mavourneen. © Jack Mills, inc., New York. Notice rec'd Mar. 8, 1924; recorded, v. 6, p. 32. 635

Square and compass march. © Jack Mills, inc., New York. Notice rec'd Mar. 19, 1924; recorded, v. 6, p. 35. 636

Stavin Change, the meanest man in New Orleans. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 637

Struttin' hound. © Ted Browne music co., inc., Chicago. Notice rec'd Mar. 12, 1924; recorded, v. 6, p. 33. 638

Supposin'. © Harms, inc., New York. Notice rec'd Mar. 4, 1924; recorded, v. 6, p. 31. 639

Swanee River Rose; words by Frank Davis, music by Sam Braverman. © Richmond-Robbins, inc., New York. Notice rec'd Mar. 20, 1924; recorded, v. 6, p. 35. 640

Sweet and pretty mama; by Jimmy Dupre and Ray McNamara. © Richmond-Robbins, inc., New York. Notice rec'd Mar. 4, 1924; recorded v. 6, p. 31. 641

Sweetheart; by H. J. Stewart. © Oliver Ditson co., Boston. Notice rec'd Mar. 3, 1924; recorded, v. 6, p. 29. 642

Take it easy. © Jack Mills, inc., New York. Notice rec'd Feb. 27, 1924; recorded, v. 6, p. 26. 643

Take me back to the garden of roses. © Down South music pub. corp., New York. Notice rec'd Mar. 7, 1924; recorded, v. 6, p. 31. 644

Tell me radio; lyrics by Sidney Mitchell, music by Abner Silver. © M. Witmark & sons, New York. Notice rec'd Mar. 17, 1924; recorded, v. 6, p. 32. 645

There's a girl by the lakes of Killarney. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 646

Thru the shady lane. © Milton Weil music co., inc., Chicago. Notice rec'd Mar. 3, 1924; recorded, v. 6, p. 28. 647

Tie a string around your finger. © Harms, inc., New York. Notice rec'd Mar. 31, 1924; recorded, v. 6, p. 37. 648

Trumpeter (The) © Sam Fox pub. co., Cleveland. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 30. 649

Try and get it. © M. Witmark & sons, New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 650

Turn on your radio, you can listen-in on your home town. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 30. 651

Twenty-five years from now. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 30. 652

U b 4 me, and I'll be 4 u; by Irma Cay. © G. Ricordi & co., inc., New York. Notice rec'd Mar. 7, 1924; recorded, v. 6, p. 31. 653

Uncle Wiggily Longears. © Clara Augusta Nash, South Windham, Me. Notice rec'd Mar. 31, 1924; recorded. v. 6, p. 37. 654

Unfortunate blues. © Milton Weil music co., inc., Chicago. Notice rec'd Mar. 3, 1924; recorded, v. 6, p. 28. 655

Valse gracieuse. © Sam Fox pub. co., Cleveland. Notice rec'd Feb. 23, 1924; recorded, v. 6, p. 30. 656

Vesper chimes. © Ted S. Barron, New York. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 24. 657

Virginia don't go too far. © Harms, inc., New York. Notice rec'd Mar. 4, 1924; recorded, v. 6, p. 31. 658

Voices of the sky. © Sam Fox pub. co., Cleveland. Notice rec'd Jan. 17, 1924; recorded, v. 6, p. 20. 659

Waikiki is calling me. © Joe Morris music co., New York. Notice rec'd Mar. 22, 1924; recorded, v. 6, p. 32. 660

We all had enough of it now. © Jack Mills, inc., New York. Notice rec'd Mar. 25, 1924; recorded, v. 6, p. 35. 661

Wet wash ball. © Broadway music corp., New York. Notice rec'd Feb. 29, 1924; recorded, v. 6, p. 29. 662

What a friend we have in mother. © Chas. E. Roat music co., Battle Creek. Notice rec'd Feb. 18, 1924; recorded, v. 6, p. 27. 663

What did I get by loving you. © Leo Feist, inc., New York. Notice rec'd Mar. 26, 1924; recorded, v. 6, p. 36. 664

What does the pussy cat mean when she says me-ow. © Leo Feist, inc., New York. Notice rec'd Mar. 26, 1924; recorded, v. 6, p. 36. 665

What'll I do. © Irving Berlin, inc., New York. Notice rec'd Mar. 20, 1924; recorded, v. 6, p. 35. 666

When dreams come true. © Leo Feist, inc., New York. Notice rec'd Mar. 26, 1924; recorded, v. 6, p. 36. 667

Where is your girl, where is my girl. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 30. 668

Where the rainbow ends. © Harms, inc., New York. Notice rec'd Mar. 15, 1924; recorded, v. 6, p. 34. 669

Whispering palms. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 30. 670

Whoa Pagliacci. © Irving Berlin, inc., New York. Notice rec'd Mar. 31, 1924; recorded, v. 6, p. 37. 671

Why put the blame on you, little girl. © Down South music pub. corp., New York. Notice rec'd Mar. 7, 1924; recorded, v. 6, p. 31. 672

Wilson, we'll link his name with Lincoln. © William Jerome, New York. Notice rec'd Mar. 18, 1924; recorded, v. 6, p. 34. 673

Words of love; or, Just a few words of love. © Will Rossiter, Chicago. Notice rec'd Mar. 5, 1924; recorded, v. 6, p. 31. 674

Yes dear. © Jack Mills, inc., New York. Notice rec'd Mar. 13, 1924; recorded, v. 6, p. 30. 675

You are too sweet for a dream. © Milton Weil music co., Chicago. Notice rec'd Mar. 3, 1924; recorded, v. 6, p. 28. 676

You left me out in the rain; w and m Billy Rose, Willie Raskin and Violinsky [pseud. of Solly Ginsberg] © M. Witmark & sons, New York. Notice rec'd Feb. 19, 1924; recorded, v. 6, p. 28. 677

You're my bit of Ireland; lyric by Leila Brett, music by H. Sylvester Krouse. © Harry Von Tilzer music pub. co., New York. Notice rec'd Mar. 18, 1924; recorded, v. 6, p. 34. 678

You wanted someone to play with. © Fred Fisher, inc., New York. Notice rec'd Mar. 4, 1924; recorded, v. 6, p. 30. 679

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OF

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INCLUDING:

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LIST OF NOTICES OF USER

1924

NEW SERIES, VOLUME 19

Nos. 5 and 6

WASHINGTON

GOVERNMENT PRINTING OFFICE

1925

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A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other government libraries in the District of Columbia for use therein.

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RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of Australia and the territories of Papua and Norfolk Island, Belgium, Canada, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, South Africa, Sweden, and Switzerland. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, (1911) pages v–x of no. 7, and pages iv–v of no. 12; vol. 10, (1915) pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12, (1917) pages v–ix of no 3; vol. 13, (1918) pages vi–xii of no. 5; vol. 15, (1920) pages v–vii of no. 3, and pages vi–xiv of no. 13; vol. 17, (1922) pages vii–xix of no. 6; vol. 18, (1923) pages vi–vii of no. 3, pages vi–viii of no. 8; vol. 19, (1924) pages vi–vii of nos. 3 and 4, and page vii of nos. 5 and 6.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

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BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

Whereas it is provided by the act of Congress approved March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright," that the copyright secured by the act, except the benefits under section 1 (*e*) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the said act, to wit:

(*a*) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(*b*) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is provided by section 1 (*e*) of the said act of Congress, approved March 4, 1909, that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement or law, to citizens of the United States similar rights";

And whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require;

And whereas satisfactory official assurances have been received that the Swiss Federal Council has issued a decree dated September 26, 1924, declaring that citizens of the United States may obtain and since July 1, 1923, have been entitled to obtain copyright for their works in Switzerland which is substantially equal to the protection afforded by the copyright laws of the United States, including rights similar to those provided by section 1 (*e*) of the copyright act of the United States, approved March 4, 1909.

Now, therefore, I, Calvin Coolidge, President of the United States of America, do declare and proclaim

That on and after July 1, 1923, the conditions specified in sections 8 (*b*) and 1 (*e*) of the act of March 4, 1909, existed and were fulfilled in respect to the citizens of Switzerland and that citizens of Switzerland are and since July 1, 1923, have been entitled to all the benefits of the act of March 4, 1909, including section 1 (*e*) thereof and the acts amendatory of the said act.

Provided that the enjoyment by any work of the right and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

And provided further that the provisions of section 1 (*e*) of the act of March 4, 1909, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to November 22, 1924, on any contrivance by means of which the work may be mechanically performed.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this 22d day of November in the year of our Lord one thousand nine hundred and [SEAL.] twenty-four, and of the Independence of the United States of America the one hundred and forty-ninth.

CALVIN COOLIDGE.

By the President:
JOSEPH C. GREW,
Acting Secretary of State.

A B C cantos infantiles; por Monserrate Deliz, of Porto Rico. obl. 24mo. © Apr. 5, 1924; 2 c. and aff. Apr. 9; A 778755; D. C. Heath & co., Boston. 6881

A B C manuals; rapid progress course, Cuthbert Harris, of U. S.; pf. bk. C. (Schmidt's educational series, no. 304 c) © Apr. 18, 1924; 2 c. Apr. 22; E 587556; Arthur P. Schmidt co., Boston. [© augmented edition, with new sections and revised text] 6882

'A gradiatella; versi Domenico Furnò, musica E. A. Mario, of Italy, domiciled at Brooklyn, N. Y. (*In* Santa Lucia, anno 2, num. 6 e 7, Dec. 25, 1923–Jan. 10, 1924) © Jan. 1, 1924; 2 c. Apr. 19; E 585661; Italian song co., New York. 6883

A l'orée du village; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. (Vers les bois, vers les champs, no. 2) © Mar. 20, 1924; 1 c. Apr. 21; E 583517; Durand et cie., Paris. 6884

A la gare; paroles G. Arnould, musique A. Chantrier, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583283; Francis Salabert, Paris. 6885

A los toros (At the bull fight); march, David Sequeira, of Nicaragua, domiciled at Boston; pf. (Suite español, no. 5) © May 26, 1924; 2 c. May 26; E 588804; F. W. Schulz & co., Boston. 6886

'A mamma 'e tutt' 'e mamme; versi e musica Giuseppe Milano, of Italy, domiciled at New York. Edizione Rossi. 4to. © May 30, 1924; 2 c. June 2; E 590807; Ernesto Rossi, New York. 6887

A marchetta; versi e melodia G. A., of Italy, domiciled at New York. © 1 c. June 6, 1924; E 590873; Gennaro Amato, New York. 6888

A mia madre; valzer, A. J., of U. S.; pf. © 1 c. Apr. 24, 1924; E 587592; Alfred Jacobucci, Philadelphia. 6889

'A moglie 'o paese; melodia Domenica Fonti, of Italy. © 1 c. Apr. 10, 1924; E 587257; Pietro Ferone, Brooklyn. 6890

'A mugliera d'o scupatore; versi e musica F. A., of Italy, domiciled at New York. © 1 c. June 3, 1924; E 588928; Frank Amodio, New York. 6891

A orillas del Duero (Sur les bords du Douro); de Carlos Pedrell, of Spain; pf. Contents:—1. Gitana.—2. Atardecer.—3. Calvario.—4. En la venta del tio fortuna. © Mar. 18, 1924; 1 c. Apr. 10; E 583317; Max Eschig et cie., Paris. 6892

'A scugnizza! versi e musica A. G., of Italy, domiciled at Brooklyn; mand. acc. Edizione Gildo. 4to. © May 1, 1924; 2 c. June 10; E 589124; Armando Gildo, Brooklyn. 6893

'A yarda mia; versi e melodia G. A., of Italy, domiciled at New York. © 1 c. June 6, 1924; E 590875; Gennaro Amato, New York. 6894

Aasmund fraegdegjevar; Norsk folkevise, arr. Eyvind Alnaes, of Norway; violino med pf. Wilhelm Hansen ed. (7 lette violinstykker, 1′ position, nr. 1) © Mar. 27, 1924; 1 c. Apr. 11; E 583399; Wilhelm Hansen, Copenhagen. 6895

Abbracciami forte; mazurka. Attilio Giovannelli, of Italy, domiciled at New York; pf. © 1 c. May 9, 1924; E 588924; Ernesto Rossi, New York. 6896

Abendgefühl; worte Friedrich Hebbel, musik Heinrich Zöllner, of Germany, hrsg. Georg Amft. (*In* Deutscher männerchor, VII, partiturenband, nr. 61–70) © Dec. 31, 1923; 1 c. Apr. 8, 1924; E 583161; Breitkopf & Härtel, Leipzig. 6897

Abendlied (Chant du soir); von Fritz von Bose, of Germany, op. 21, no. 2; pf. (Drei klavierstücke, no. 2) © June 2, 1924; 1 c. June 3; E 592254; Atlantic-musikverlag, Munich. 6898

Abie's wild Irish Rose; w Jos. H. McKeon and Ed. P. Moran, m Will R. Haskins, of U. S. © Mar. 25, 1924; 2 c. Apr. 5; E 587193; Denton & Haskins music co., New York. 6899

Above the clouds; by Ulric Cole, of U. S.; pf. © May 17, 1924; 2 c. May 19; E 590416; John Church co., Cincinnati. 6900

Absent minded blues; w and melody Tom Delaney, of U. S. © 1 c. June 12, 1924; E 589151; Clarence Williams music pub. co., inc., New York. 6901

Absolutely free; w and m R. H., of Great Britain, domiciled at Los Angeles. © Jan. 4, 1923; 2 c. May 16; E 564243; Robert Harkness, Los Angeles. 6902

Academic string quartet album; ten easy and progressive pieces by various composers, compiled, arr. and ed. Alfred Pochon, of Switzerland, domiciled at New York. (Carl Fischer American academic series, no. 17) © Feb. 26, 1924; 2 c. Apr. 23; E 585760; Carl Fischer, inc., New York. 6903

Across the Great Divide; w and melody A. B., of U. S. © 1 c. May 15, 1924; E 590298; Alice Berghoff, Wheeling, W. Va. 6904

Across the way; w A. H. Clements, m Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 85. © June 4, 1924; 2 c. June 6; E 590851; John Church co., Cincinnati. 6905

Adelaide; w and m Jay Whidden, of England; in F. [Staff and tonic sol-fa notations] © Mar. 25, 1924; 1 c. Apr. 26; E 583721; Francis, Day & Hunter, London. 6906

Adoration; hymn, w I. L. K., m Carl F. Price, of U. S. © May 9, 1924; 2 c. May 31; E 588919; Ida Louise Krum, Ithaca, N. Y. 6907

Advanced course for the guitar; by Vahdah Olcott-Bickford, of U. S. © Jan. 10, 1924; 2 c. and aff. Feb. 20; A 776847; Oliver Ditson co., Boston. 6908

Advanced position studies; by Max I. Fischel, of U. S., op. 11, bk. 4; violin. (Standard graded material for the violin, book 4) © Mar. 21, 1924; 2 c. Mar. 25, and aff. Apr. 12; A 781548; Gamble hinged music co., Chicago. 6909

Adventurer (The); humorous song, w W. S. Frank, m Frank S. Wilcock, of Great Britain; in F. [Staff and tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583506; Reynolds & co., London. 6910

Afraid to speak for Jesus; w and m C. R. F., of U. S. © May 10, 1924; 2 c. May 8; E 590482; Cora Rice Fish, Randolph, Vt. 6911

Africa; from Innocent eyes, w and m Henry Creamer and James F. Hanley, both of U. S. © Apr. 19, 1924; 2 c. Apr. 21; E 587546; Shapiro, Bernstein & co., inc., New York. 6912

After a little while; dancing song, w and m Haven Gillespie, Paul Biese and S. J. Stócco, all of U. S. © May 15, 1924; 2 c. May 17; E 588462; Leo Feist, inc., New York. 6913

After a while; w and m A. B. and Bernard B. Brin, of U. S., arr. Otto Crowhurst. Seattle, Wash., Brin music co. © Apr. 18, 1924; 2 c. Apr. 17; E 587514; Abe Brashen and Bernard Brin, Seattle. 6914

After dark; characteristic piece, Miner Walden Gallup, of U. S., op. 13, no. 1; pf. © May 3, 1924; 2 c. May 6; E 587988; Theo. Presser co., Philadelphia. 6915

After I'm gone; w Elsie Thompson, m Moe and Charles Thompson, both of U. S. © Apr. 14, 1924; 2 c. May 12; E 588247; Forster music publisher, inc., Chicago. 6916

After-thought; w Mark Turbyfill, m Helen Dallam, of U. S. © Apr. 19, 1924; 2 c. Apr. 23; E 587678; Boston music co., Boston. 6917

Afterglow; melody, A. Verne Westlake, of U. S.; pf., in A. © May 13, 1924; 2 c. May 14; E 588336; Schroeder & Gunther, inc., New York. 6918

Afterwhile; w and m G. R. S., of U. S. © 1 c. Apr. 11, 1924; E 585326; Grace Reynolds Squires, Mt. Carroll, Ill. 6919

Again 'tis spring; w and m B. W., of U. S. New York city, Frank Harding. © Mar. 25, 1924; 2 c. Apr. 25; E 585769; Bertha Wulf, Chicago. 6920

Agitato no. 3; for street brawls, etc., Erno Rapee and William Axt, arr. W. C. Polla, all of U. S.; orch., with

pf. or organ conductor. © Mar. 21, 1924; 2 c. Apr. 5; E 587181; Richmond-Robbins, inc., New York. 6921

Agnus Dei; w from Liturgy, m G. F. Schwartz, of U. S. (Octavo church music, no. 103) © May 5, 1924; 2 c. May 3; E 587875; Gilbert music co., Chicago. 6922

Agonie de roses; de Jean C. Vincent, of France; pf. © May 10, 1924; 1 c. June 2; E 592309; J. C. Vincent, Lyon, France. 6923

Ah! c' qu' il est rigolo, mon homme! paroles Francis Carco, musique Léo Daniderff, of France. © Apr. 15, 1924; 1 c. May 5; E 583855; Lucien Brulé, Paris. 6924

Ah! lucid moon; w and m M. H., of U. S. © 1 c. Apr. 30, 1924; E 590138; Minette Hirst, New York. 6925

Ah! 'tis you part-song, w Stanton Hill, m Charles P. Scott, of U. S.; men's voices. 4to. © Apr. 1, 1924; 2 c. Apr. 9; E 585286; Oliver Ditson co., Boston. [© arrangement] 6926

Aimée; waltz, by Douglas C. Birkinshaw and H. S., both of Great Britain; pf. © May 5, 1924; 1 c. May 7; E 583900; Hugh Stephens, Gloucester, England. 6927

Ain't got nothin'; w and m S. I. D., of U. S. [Photostat] © 1 c. Apr. 10, 1924; E 587499; Sam I. Diehl, Erie, Pa. 6928

Ain't got nothin' on my mind but my new daddy; w and m Gordon Stuart Tate and Louis Roosevelt Sarazen, both of U. S. © Mar. 15, 1924; 2 c. Mar. 20; E 585221; Commercial sales service, Dallas. 6929

Ain't you comin' back; w William H. Perrins, m A. F. S., of U. S. [Blueprint] © Apr. 15, 1924; 2 c. Apr. 24; E 587906; Arthur Ferdinand Stromwall, Hibbing, Minn. 6930

Airplane honeymoon; or, Floating through the air, w and m L. V. A., of U. S. © 1 c. June 9, 1924; E 590955; Lohren Victor Applegate, Sutherland, Neb. 6931

Al cheit; w and m S. G., of U. S. © 1 c. May 12, 1924; E 588668; Samuel Gozinsky, New York. 6932

Al, my pal; w Victor Verdan, melody George Goodwin, of U. S. © 1 c. May 5, 1924; E 588081; Margaret McNaughton, Brooklyn. 6933

Alatua waltz; by Ernst K. Kaai, of U. S.; ten. banjo with ten. banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588261; Roach-Frankland, Cincinnati. 6934

Alba in fiòre (Budding dawn); melodia, w O. Checchi, English version Arthur Clyde, m Gaetano Luporini, of Italy; bar. [English and Italian text] © May 2, 1924; 2 c. May 2; E 588024; Mauro V. Cardilli, New York. 6935

Album mandolino Fragassi; serie no. 3, by various authors, of Italy. 4to. © Dec. 29, 1923; 1 c. Apr. 23, 1924; A—Foreign 24383; Italian book co., New York. 6936

Альбомъ русскихъ вальсовъ (Album of Russian waltzes); compiled and arr. H. L., of U. S.; violin or mand. New York, Metro music co. © Mar. 13, 1924; 2 c. Mar. 20; E 586567; Henry Lefkowitch, New York. 6937

Album 6 piano pieces; by R. V., of U. S. Contents: 1. Lirica, op. 35.—2. A token.—3. Libellule, op. 37.—4. The children's Sunday, op. 20.—5. Leana.—6. Kewpie. © 1 c. May 24, 1924; E 590564; Renzo Viola, New York. 6938

Algerian (An) sketch; by R. S. Stoughton, of U. S.; organ, in E min. (Choice organ selections, ninth series) © Oct. 13, 1923; 2 c. May 28, 1924; E 590694; White-Smith music pub. co., Boston. 6939

Algona march; by C. B. H., of U. S.; pf. © Apr. 1, 1924; 2 c. Apr. 18; E 585568; C. B. Hutchins, Marion, Ia. 6940

Algona waltz; by C. B. H., of U. S.; pf. © May 26, 1924; 2 c. June 6; E 590892; C. B. Hutchins, Marion, Ia. 6941

Alice waltz; by Antha Minerva Virgil, of U. S., op. 102, no. 11; pf. New York, Virgil piano school co. (Early pieces for piano, no. 11) © Apr. 2, 1924; 2 c. Apr. 3; E 587631; Mrs. A. M. Virgil, New York. 6942

All alone blues; w F. J. B., m Theo. G. Beach, of U. S. © 1 c. May 6, 1924; E 587916; Francis J. Brown, Chicago. 6943

All day long; ballad-fox trot from The wishing ring, w and m C. L. C., of U. S., arr. August H. Dietze. © Apr. 17, 1924; 2 c. Apr. 19; E 587522; C. L. Coombs, Lincoln, Neb. 6944

All day long blues; fox trot, G. G., of Russia, domiciled at Chicago; pf. © 1 c. June 2, 1924; E 590768; Gregory Gagelstein, Chicago. 6945

All for Christ; w and m G. E. B., of U. S. © Apr. 24, 1924; 2 c. Apr. 28; E 585829; Gerald Emery Bonney, Winona Lake, Ind. 6946

All hail! North Dakota; community song, w and m P. L., of U. S., arr. Mrs. Howard A. Peterson. © May 5, 1924; 2 c. May 12; E 588251; Patric Langdon, Clyde, N. D. 6947

All hail to thee, America; w B. F. P., m Cecil P. Poole, of U. S. © May 30, 1924; 2 c. June 2; E 590986; Bettie Freshwater Pool, Elizabeth City, N. C. 6948

All I hold dear; w and melody R .W., of U. S. © 1 c. June 16, 1924; E 591106; Rudolph Wolmuth, San Jose, Calif. 6949

All I want when I feel blue; w and melody V. E. C., of U. S. © 1 c. Apr. 19, 1924; E 587486; Victoria E. Coon, Mesa, Ariz. 6950

All in all; w Bliss Carman, m Charles H. Morse, of U. S. 1. Sop. or ten.—2. Alto or bass. © May 23, 1924; 2 c. each May 26; E 588759; Arthur P. Schmidt co., Boston. 6951

All in line; playing soldier, march, Wallace A Johnson, of U. S., op. 105, no. 5; pf. with w. (Joys of childhood) © May 22, 1924; 2 c. May 26; E 590590; Theo. Presser co., Philadelphia. 6952

All - live - happily - ever - after (The) smile; from Whirl of the world, w Donovan Parsons, m Frederick Chappelle, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 28; E 583697; Ascherberg, Hopwood & Crew, ltd., London. 6953

All my dreams are of you; waltz ballad, w and m Blair Leyton, of U. S. Detroit, Mich., Sydney P. Harris co. © June 10, 1924; 2 c. June 5; E 589228; Sydney P. Harris, Detroit. 6954

All of my love for you; w Frank H. Field, m Henry Wehrman, of U. S. © May 31, 1924; 2 c. June 10; E 589122; Jack Mills, inc., New York. 6955

All over you; w Hyman Cohen, melody F. L., of U. S. © 1 c. May 12, 1924; E 588301; Frank La Salle, Brooklyn. 6956

All that I need is in Jesus; w E. C. Baird, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588390; Homer A. Rodeheaver, Chicago. 6957

All the wrongs you've done to me; w Jim Burris, melody Chris Smith, of U. S. © 1 c. May 23, 1924; E 588691; Clarence Williams music pub. co., inc., New York. 6958

All things are yours; w B. B. E., m Vaude E. Black, of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587109; B. B. Edmiaston, Waco, Tex. 6959

All through a beautiful girl; one step, w and m Joe Edney and H. Fitton, both of Australia. © Dec. 17, 1923; 1 c. Mar. 10, 1924; E 583184; Allan & co., pty. ltd., Melbourne, Australia. 6960

All will be well; w Johnson Oatman, m R. D. B., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587087; R. D. Burleson, Midlothian, Tex. 6961

All you need is a girl; from Sitting pretty, w P. G. Wodehouse, m Jerome Kern, of U. S. © Apr. 29, 1924; 2 c. May 1; E 585968; T. B. Harms co., New York. 6962

Allegro fermato; by Sterndale Bennett, arr. Henry Tolhurst, of Great Britain; violin, cello and pf. (Anthology of chamber music) © May 29, 1924; 1 c. May 24; E 592129; W. Paxton & co., ltd., London. 6963

Allegro molto; by Victor L. Schertzinger, of U. S.; orch. (Incidental symphonies, no. 17) © May 12, 1924; 2c. May 14; E 590266; Photo play music co., inc., New York. 6964

Alma sublime; Juan Morell Campos, arr. A. M., of U. S.; pf. © 1 c. Mar. 26, 1924; E 587121; Adolfo Mesorana, San Juan, P. R. 6965

Aloha oe; by Queen Liliuo Kalani, arr. K. Kotty; 1st. and 2nd. mand. © Apr. 24, 1924; 2 c. Apr. 29; E 588006; K. Kotty, Milwaukee. 6966

Alone because I don't have you; w Chad Thomas [i. e. Charles Thomas], melody W. M., of U. S. © 1 c. May 2, 1924; E 588032; Walter Moloney, Altoona, Pa. 6967

Alone with you; melody fox trot, w Otto Benzing, m John Alden, of U. S. © May 21, 1924; 2 c. May 15; E 590341; L. B. Curtis, New York. 6968

Along the old Kentucky shore; waltz ballad, w L. M., m Billy Taylor, of U. S. Louisville, Ky., Billy Smithe, music publisher. © Apr. 19, 1924; 2 c. May 19; E 588557; Lewis Maddox, Louisville. 6969

Aloysius (Al-o-wish-us); w Roy Turk, m Geo. W. Meyer, of U. S. © Apr. 21, 1924; 2 c. Apr. 22; E 587562; Irving Berlin, inc., New York. 6970

Alpena; w and m C. J. G., of U. S. © Apr. 7, 1924; 2 c. Apr. 10; E 587307; Calvin J. Grabiel, Alpena, Mich. 6971

Altvater (Hugh) Three portraits; by H. Altvater, of U. S.; four violins. © May 16, 1924; 2 c. May 20; E 588652; Breitkopf & Hartel, inc., New York. 6972

Always be careful, mama; w and m Al Bernard and Russel Robinson, both of U. S. © June 16, 1924; 2 c. June 16; E 591131; Waterson, Berlin & Snyder co., New York. 6973

Always in love; w M. M., melody Herman A. Hummel, of U. S. © 1 c. May 21, 1924; E 588623; Margaret McWilliams, Cleveland Heights, O. 6974

Always merry; air de ballet, Frances C. Robinson, of U. S., op. 45; pf. (Terpsichore) © May 22, 1924; 2 c. May 26; E 590602; Theo. Presser co., Philadelphia. 6975

—— Same. © May 13, 1924; 2 c. May 17; E 588484; Theo. Presser co., Philadelphia. 6976

Always mine; w and m C. M. F., of U. S. San Francisco, Morrison music co. © May 23, 1924; 2 c. May 26; E 590896; Clarence M. Frank, San Francisco. 6977

Always you're near; w and m E. M. F. G., arr. R. B. Watson, both of U. S. © 1 c. May 12, 1924; E 588232; Ella Mae Fletcher Goodrum, Lonoke, Ark. 6978

Amaryllis; air de Louis XIII, Henri Ghys, op. 10, no. 2, arr. Julius Eichberg, rev. Harry L. Harts, of U. S.; violin with pf. acc. Rev. ed. © Apr. 12, 1924; 2 c. May 3; E 587892; White-Smith music pub. co., Boston. [© revision] 6979

America; my country 'tis of thee, Smith and Carey, played Mischa Levitzki, of U. S. (Ampico, red label, with words, no. 1141–F) [Music roll] © June 20, 1923; 2 c. June 7, 1924; E 590903; American piano co., New York. [© interpretation] 6980

America for me; w and m Harry Arthur Garrison, of U. S. © Apr. 26, 1924; 2 c. Apr. 28; E 585836; H. A. Garrison, Sherwood, N. D. 6981

America my glorious land; w B. Dahl, m P. B., of U. S. © Apr. 7, 1924; 2 c. Apr. 10; E 587305; Platon Brounoff, New York. 6982

America the beautiful; march, w Katharine Lee Bates, m J. M. M., of U. S., melody in trio, S. A. Ward; band with w. 4to. © May 23, 1924; 2 c. May 24; E 590577; Jean M. Missud, Salem, Mass. 6983

—— w Katharine Lee Bates, m E. S. E., of U. S. © 1 c. May 9, 1924; E 588201; Elsie S. Eaton, East Milton, Mass. 6984

America we love; chorus, w and m L. B. T., of U. S. © 1 c. Apr. 24, 1924; E 587594; Lillian Benita Todtmann, Detroit. 6985

American (The) girl; w and melody S. C. O'Leary, of U. S. © 1 c. May 15, 1924; E 590306; Susie Celia O'Leary, Iowa City, Ia. 6986

American guard; march, Arthur Bergh, arr. Geo. F. Briegel, of U. S.; band. 4to. © Apr. 21, 1924; 2 c. Apr. 22; E 587548; Edward B. Marks music co., New York. [© arrangement] 6987

American (The) guard; march and one-step, Arthur Bergh, arr. Dave Kaplan and C. E. Wheeler, both of U. S.; orch. with pf. acc. 4to. © June 11, 1924; 2 c. June 12; E 589173; Edward B. Marks music co., New York. [© arrangement] 6988

American legion march song; fox-trot, w and m W. D. M., arr. C. L. Lewis, both of U. S. © June 4, 1924; 2 c. June 4; E 589038; W. D. Malone, Catlettsburg, Ky. 6989

American rhapsody; m William Lester, of U. S., op. 76; chorus of mixed voices. (Summy's octavo editions, part-songs for mixed voices, no. 2065) © Apr. 11, 1924; 2 c. Apr. 14; E 585393; Clayton F. Summy co., Chicago. 6990

American scouts; w R. R. P., m W. H. Dean, arr. R. R. P., both of U. S. © 1 c. Jan. 16, 1924; E 580803; Rob Roy Parrish, Chula Vista, Calif. 6991

American ways; from Cherry blossom time, w Genevieve Farnell, m Rollin Bond, of U. S.; chorus mixed voices. [Photostat] © 1 c. May 16, 1924; E 590352; Farnell and Bond, Washington. 6992

Americana (L') a Napoli; w A. P., melody Raffaele De Luca, of Italy, domiciled at Brooklyn, N. Y. © 1 c. May 6, 1924; E 587911; Antonio Parisi, New York. 6993

Americarabia; melody H. J., of U. S. © 1 c. Apr. 8, 1924; E 587220; Harry Jentes, New York. 6994

America's sweetheart; w and m F. G., of U. S. © Apr. 26, 1924; 2 c. Apr. 28; E 585835; Florinda Gardner, Salt Lake City. 6995

Amina; fox trot, S. L., of U. S.; instrumental. © 1 c. Apr. 25, 1924; E 585773; Sisto Luna, New York. 6996

Among magnolias; w and m N. G. F., of U. S. New York, N. Y., Gates music publishers. © Mar. 24, 1924; 2 c. Mar. 27; E 585347; Nannie Gates Flynn, New York. 6997

Amor bendito; danza, Juan Rios Ovalle, arr. A. M., both of U. S.; instrumental. © 1 c. Apr. 23, 1924; E 588798; Adolfo Mesorana, San Juan, Porto Rico. 6998

Amor d'artista; versi Pasquale Buongiovanni, musica R. R., of Italy, domiciled at New York, arr. Pietro Elisco; violino acc. © 1 c. Mar. 28, 1924; E 587219; P. Eliseo & son, New York. 6999

Amore tradito; versi Oreste Bianchi, muscia Joseph Partipilo, of U. S. © 1 c. Mar. 26, 1924; E 585022; Partipilo and Bianchi, Chicago. 7000

Amour (L') de moi s'y est enclose; poésie du XVe siècle, musique Raoul Laparra, of France; voix aiguë. (Missel chantant premier volume, no. 4) © Apr. 7, 1924; 1 c. Apr. 21; E 583534; Heugel, Paris. 7001

Amour (L') est une folie; fox trot, paroles Fernand Beissier, musique Théo– Spathy, of France. © Apr. 7, 1924; 1 c. Apr. 8; E 583201; Société anonyme des editions Ricordi, Paris. 7002

Amour (L') vient quand ça lui chante . . . ; paroles André Barde, musique Théo Spathy, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583273; Lucien Brulé, Paris. 7003

—— Same. © Apr. 7, 1924; 1 c. Apr. 21; E 583591; Lucien Brulé, Paris. 7004

Amro studio system; improvised bass, Milford J. Averwater, of U. S. © 1 c. June 12, 1924; E 591018; Amro studio, Memphis, Tenn. 7005

Amy; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. June 12, 1924; E 591056; Manning M. Sherwin, New York. 7006

An' when she cam' ben, she bobbit fu' low; w traditional, m Jeffrey Mark, of Great Britain; mixed voices. 4to. (Choral library, no. 187) © Apr. 24, 1924; 1 c. May 5; E 583922; Stainer & Bell, ltd., London. 7007

And said it was only a game; w and melody J. B. S., of U. S. © 1 c. May 2, 1924; E 588037; Joseph B. Stanley, Chicago. 7008

And the wind blows thru his whiskers; political song, w and m Victor Verdan [pseud. of Harry Uswald] of U. S. © 1 c. Apr. 19, 1924; E 587498; Margaret McNaughton, Brooklyn. 7009

Andalucia; paso-doble, Del'Horno, of France; orch. avec pf. conducteur. 4to. © Mar. 18, 1924; 1 c. Apr. 10; E 583233; Del'Horno, Paris. 7010

Andante de concert; de Ferling, harmonie et orchestration, Paul Jeanjean, of France; clarinet si bémol et pf. Editions musicales Buffet-Crampon et cie. © May 10, 1924; 1 c. June 2; E 592317; Evette et Schaeffer, Paris. [© harmonization and orchestration] 7011

Anegdotki, no. 1^{sgy}; melody P. F., of U. S.; instrumental, with w M. Emcewicz and P. F. © 1 c. May 8, 1924; E 590070; Peter Feldhann, New York. 7012

—— no. 2^{gi}; melody P. F., of U. S.; instrumental, with w M. Emcewicz and P. F. © 1 c. May 8, 1924; E 590071; Peter Feldhann, New York. 7013

Ânes (Les) du Caire (Little donkeys of Cairo); paroles Armand Silvestre, traduction anglaise de Marie Shanafelt-Laparra, musique Emil Nerini, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583313; René Gilles, Paris. 7014

Angel harps; w M. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 16, 1924; E 591118; Maud Real, Marion, Ind. 7015

Angel of peace; w H. T., m Geo. Graff, jr., of U. S. New York, World music pub. corp. © May 16, 1924; 2 c. May 17; E 590386; Heather Torrington, Adelaide, So. Australia. 7016

Angelica mia; mazurka, J. P., of Italy, domiciled at New York; violin or mand. © 1 c. May 3, 1924; E 587830; Joseph Pantano, New York. 7017

Angelina; mazurka, V. B., of U. S., arr. Cimino; instrumental. © 1 c. June 13, 1924; E 591076; Vincenzo Battaglia, New York. 7018

Angelus minuet in G; by A. D., of U. S.; orch. 4to. © Apr. 15, 1924; 2 c. May 16; E 590323; A. Dobbins, Los Angeles. 7019

Angelus (L') tinte, les oiseaux chantent! de Maurice Pesse, of France. 1. Orch. avec pf. conducteur. 4to.—2. Pf. © Mar. 18, 1924; 1 c. each Apr. 10; E 583228, 583306; Costallat et cie., Paris. 7020, 7021

Angora! impressions d'Orient, Léo Pouget, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 692) © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583231; Francis Salabert, Paris. 7022

Angus the lover; part song, poem Ethna Carbery, m R. B., of England; male voices. London, Stainer & Bell, ltd. 4to. © May 9, 1924; 1 c. May 21; E 592113; Rutland Boughton, Glastonbury, England. 7023

Anna from Savannah; w E. K. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 10, 1924; E 590116; E. Knight Chapman, Trenton, N. J. 7024

Anticipation; waltz, Zez Confrey [pseud. of E. E. Confrey] of U. S.; pf. © Mar. 29, 1924; 2 c. Apr. 16; E 585421; Jack Mills, inc., New York. 7025

Antiphonale sacrosanctae Romanae ecclesia pro diurnis horis; a Pio Papa X., restitum et editum et S. S. D. N. Benedicti XV., auctoritate recognitum et vulgatum ad exemplar editionis typicae concinnatum et rhythmicis signis a Solesmensibus monachis. 8vo. © Apr. 11, 1924; 1 c. May 9; A—Foreign 24495; Desclee & co., Paris. 7026

Antoinette; waltz, Phil Baker and Eddie Conrad, symphonic arr. W. C. Polla, all of U. S.; orch. 4to. © May 17, 1924; 2 c. May 19; E 588563; Shapiro, Bernstein & co., inc., New York. 7027

Any old season gives plenty of reason to love; w Lew Colwell, melody D. M., of U. S. © 1 c. Apr. 30, 1924; E 585909; Dorothy Mack, New York. 7028

Any old time at all; w and m Dave Ringle, of U. S., ukulele arr. May Singhi Breen; pf. and ukulele acc. © Apr. 14, 1924; 2 c. Apr. 15; E 587435; Broadway music corp., New York. 7029

Any old time for loving is good enough for me; w and m R. S. A., arr. Harry T. Myers, both of U. S. Louisville, Ky, Robert S. Ayars music co. © May 3, 1924; 2 c. May 16; E 590398; Robert S. Ayars, Louisville. 7030

Any old town is lonesome, without you dear old pal; w and m G. J. P., arr. Fred A. Wilbur, both of U. S. © 1 c. Apr. 9, 1924; E 585213; Gerrard John Powell, Wethersfield, Conn. 7031

Apple (An) a day; w and m F. R. M., arr. Luther A. Clark, both of U. S. © 1 c May 5, 1924; E 588092; F. Roy McClusky, Miami, Fla. 7032

Apple blossom waltz; by D. W. C., of U. S.; pf., four hands. © Mar. 20, 1924; 2 c. Apr. 3; E 585041; D. W. Crist, Alliance, O. 7033

April (An) day; by Homer N. Bartlett, of U. S.; pf. © Apr. 14, 1924; 2 c. May 12; E 589186; Oliver Ditson co., Boston. 7034

April eyes; w Percy Cochran, m Jesse Van Camp, of U. S. Cincinnati, O., Fillmore music house. 1. Harmonized De Loss Smith, of U. S.; male voices. 4to.—2. Sop. solo. © May 19, 25, 1924; 2 c. each May 31; E 588860, 588861; Fillmore bros. co., Cincinnati. 7035, 7036

April fool; musical revue, in two acts, w and m G. Q., of U. S. Tucson, Ariz., R. H. Nielson co. (Senior follies of 1924) © Apr. 30, 1924; 2 c. May 5; E 588065; Gene Quaw, Tucson, Ariz. 7037

April song; w Sara Teasdale, m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 585305; Cordelia Ayer Paine, New York. 7038

April (An) song; w Martha Osteno, m Christopher O'Hare, of U. S.; sop., alto, and bar. 4to. (Franklin edition three-part chorals, no. 511) © Nov. 20, 1923; 2 c. Apr. 19, 1924; E 585571; John Franklin music co., New York. [© arrangement] 7039

April yellow; waltz, C. R., of U. S.; pf. Boston, Charles Brashear. © May 21, 1924; 2 c. May 23; E 590531; Charles Repper, Boston. 7040

Arabique; scene picturesque, T. R. M., of U. S.; pf. © 1 c. Apr. 10, 1924; E 587254; Thomas Robert McCluskey, West Haven, Conn. 7041

Arbor day; unison and two part chorus, w Laurene Highfield, m Winifred E. Moore, of U. S. 4to. (School music for the upper grades and high school) © Apr. 16, 1924; 2 c. Apr. 21; E 585613; Chart music pub. house, Chicago. 7042

Archer (J. Stuart) Toccata; by J. S. A., of Great Britain; organ. © May 22, 1924; 1 c. June 2; E 592223; Stainer & Bell, ltd., London. 7043

Archibald; w Mort Dixon, m Robert King and Ray Henderson, both of U. S. © Apr. 26, 1924; 2 c. Apr. 28; E 585834; Shapiro, Bernstein & co., inc., New York. 7044

Are you satisfied now; fox trot, w and melody Letha Ritchie and Charlotte Primrose, arr. N. C., all of U. S. © 1 c. June 3, 1924; E 588954; Nell Cobbledick, Oakland, Calif. 7045

Aren't men funny; recitation with musical acc., w Dion Lane, m Hilda Bertram, of Great Britain; pf. (Musical monologues, no. 284) © Apr. 10, 1924; 1 c. Apr. 21; E 583505; Reynolds & co., London. 7046

Argenta; fox trot, w J. M. H., m Ray Hibbeler, of U. S. © 1 c. Apr. 26, 1924; E 587670; Jarrett M. Wood, Little Rock, Ark. 7047

Argument (An); photoplay music, J. C. Breil, of U. S.; orch. © Apr. 2, 1924; 2 c. Apr. 5; E 587196; Sonnemann music co., inc., New York. [© arrangement] 7048

Aria; von Philipp Jarnach, of Germany, op. 10ª; violine und klavier. © Oct. 1, 1923; 1 c. Apr. 16, 1924; E 583649; Schlesinger'sche buch-u. musikhandlung, Berlin. 7049

Arizona-foxtrot; Felix Petyrek, of Austria; pf. © Apr. 22, 1924; 1 c. June 2; E 592333; Otto Maass, Vienna. 7050

Arlington grand march; by D. W. C., of U. S.; pf., four hands. © Mar. 20, 1924; 2 c. Apr. 3; E 585034; D. W. Crist, Alliance, O. 7051

Army (The) blues; w and m R. W. and W. B. W., arr. Loyd Smith, all of U. S.; pf. with w. © 1 c. Apr. 25, 1924; E 585775; Robert Williams and Willie B. Watson, Chicago. 7052

Arrangements of Anthony Glinskas for dance orchestra; by A. G., of U. S., compiled P. A. Dultkē. Contents: Dvi polkos.—Skrajone.—Polka. © 1 c. June 2, 1924; E 590766; Anthony Glinskas, Girardville, Pa. 7053

Arshin mal alan (Peddler of dress goods); oriental operette, arr. J. H. M., of U. S. 1. 1st violin.—2. Piano sc. © May 5, 1924; 2 c. each May 19; E 589054, 589055; James H. Mosgofian, Astoria, N. Y. 7054, 7055

Art thou weary; anthem, w John M. Neale, m Teresa Del Riego, arr. H. Clough-Leighter, of U. S.; mixed voices, with violin obbl. and organ acc. 4to. © Mar. 27, 1924; 2 c. Apr. 9; E 585285; Oliver Ditson co., Boston. [© arrangement] 7056

Articulo (El) 4°; zarzuela en un acto, letra y musica Quislant y Monterde, of Spain. Parte de apuntar. © 1 c. Oct. 15, 1923; D 26587; Quislant y Monterde, Madrid. 7057

As long as happiness is there; w Howard Johnson, melody Harry Archer, of U. S. © 1 c. May 6, 1924; E 587941; Leo Feist, inc., New York. 7058

As long as they keep on making them I'll keep taking them all the time; w and melody Howard Johnson, of U. S. © 1 c. May 6, 1924; E 587940; Leo Feist, inc., New York. 7059

As men ken nit a riber; w S. S., melody Herman Wohl, arr. Wohl and Small, both of U. S.

אז מען קען ניט א ריבער.

© 1 c. Apr. 3, 1924; E 587004; Solomon Small, Brooklyn. 7060

As the tide comes in; trio, w Cale Young Rice, m Alice E. Crane, of U. S.; women's voices. (Women's voices, octavo, no. 7) © Mar. 19, 1924; 2 c. Mar. 21; E 584616; Schroeder & Gunther, inc., New York. 7061

As-tu point vu rouge-nez; poésie du XVIIe siècle, musique Raoul Laparra, of France. (Missel chantant, 2° v., no. 16) © Apr. 7, 1924; 1 c. Apr. 21; E 583546; Heugel, Paris. 7062

Asalto (El) ; danza, Juan Morell Campos, arr. A. M., of U. S.; pf. © 1 c. Apr. 23, 1924; E 587725; Adolfo Mesorana, San Juan, Porto Rico. 7063

Ascher's advanced band book no. 2; arr. Fred Lampe, of U. S.; with orch. combinations. 21 pts. obl. 32mo. © May 5, 1924; 2 c. each May 19; E 588523; Emil Ascher, inc., New York. [© arrangement] 7064

Ashes of roses; w Elaine Goodale, m Theron Wolcott Hart, of U. S. Boston, Mass., Boston music co. © May 26, 1924; 2 c. June 2; E 588903; Chicago daily news co., Chicago. 7065

Asra (The) ; oriental fox trot, G. G. of Russia, domiciled at Chicago; pf. © 1 c. June 2, 1924; E 590770; Gregory Gagelstein, Chicago. 7066

Association (The) hymnal; for Young women's Christian associations of the United States of America, [comp.] Woman's press, National board of the Y. W. C. A. 8vo. © Mar. 24, 1924; 2 c. Mar. 27; aff. Mar. 28; A 778614; Century co., New York. 7067

At dawn (Svítáná) ; polka, arr. Louis Vitak, of U. S. 4to. 1. Band.—2. Orch. © Apr. 10, 1924; 2 c. each Apr. 19; E 587503, 587504; Georgi & Vitak music co., Chicago. [© arrangement] 7068, 7069

At dawning, I love you; part-song, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, op. 29, no. 1, arr. N. Clifford Page, of U. S.; mixed voices. 4to. © May 3, 1924; 2 c. May 12; E 590224; Oliver Ditson co., Boston. [© arrangement] 7070

At evening; by Sandor Harmati, of Hungary, domiciled at New York; violin and pf. © Apr. 11, 1924; 2 c. Apr. 14; E 587423; G. Schirmer, inc., New York. 7071

At morn; melodie, Louis Retter, of U. S.; violin and pf. (Violin solos with piano, two-finger pieces) © June 10, 1924; 2 c. June 9; E 590935; Louis Retter music co., St. Louis. 7072

At night I want only you; w and m G. C., of U. S. © 1 c. May 8, 1924; E 590083; Guy Craig, Cleveland. 7073

At sundown; barcarole, Richard Eilenberg, of Germany; orch. 4to. © June 4, 1924; 2 c. June 9; E 590914; Theo. Presser co., Philadelphia. 7074

—— by Antha Minerva Virgil, of U. S., op. 102, no. 6; pf. New York, Virgil piano school co. (Early pieces for piano, no. 6) © Apr. 2, 1924; 2 c. Apr. 3; E 587626; Mrs. A. M. Virgil, New York. 7075

At that wonderful sunset hour; waltz ballad, w Sarah V. Edgett, m Clifford Martin Eddy, jr., of U. S. © Apr. 10, 1924; 2 c. Apr. 14; E 585403; S. N. E. music sales service, Providence, R. I. 7076

At the end of the day; w Merle Towle, m D. H. S., of Great Britain. London, Cary & co. © May 23, 1924; 1 c. May 26; E 592203; D. Henry Stewart, London. 7077

At the end of the rainbow; w and melody H. K. M., of U. S. © 1 c. May 15, 1924; E 590308; Halsey K. Mohr, New York. 7078

At the end of the sunset trail; w and m S. L. M., arr. Caro Roma, both of U. S. © 1 c. May 24, 1924; E 590565; Stella Louise Myatt, Stockton, California. 7079

—— w Ralph Waldo Emerson, m Ethwell Eddie Hanson, of U. S. © May 19, 1924; 2 c. May 19; E 588524; Harold Rossiter music co., Chicago. 7080

At the piano; w anon., m Frieda Peycke, of U. S.; pf. (Readings musically illustrated) © May 21, 1924; 2 c. May 24; E 588712; Clayton F. Summy co., Chicago. 7081

At the rain-bow's end; from The dream girl, w Rida Johnson Young, m Victor Herbert, of U. S. © May 19, 1924; 2 c. May 23; E 590522; Harms, inc., New York. 7082

Atlanta blues; make me one pallet on your floor, w Dave Elman, m William C. Handy, of U. S. © Apr. 5, 1924; 2 c. Apr. 14; E 589118; Handy bros. music co., inc., New York. 7083

Atonale musik; klavierstücke 1922, Josef Matthias Hauer, of Austria, hft. 1, 2. © Nov. 1, 1923; 1 c. Apr. 16, 1924; E 583655, 583656; Schlesinger'sche buch-u. musikhandlung, Berlin. 7084, 7085

Au berceau; by Jean Rogister, of Belgium, domiciled at Ardmore, Pa.; violin and pf., 'cello ad lib. © May 22, 1924; 2 c. May 26; E 590595; Theo. Presser co., Philadelphia. 7086

Au bruit des grelots; de Maurice Pesse, of France; orch. avec pf. conducteur. 4to. (Vers les bois, vers les champs, no. 4) © Mar. 20, 1924; 1 c. Apr. 21; E 583519; Durand et cie., Paris. 7087

Au lever du soleil; de Charles Simian, of France; violon et pf. © Dec. 31, 1923; 1 c. Apr. 10, 1024; E 583311; A. Z. Mathot, Paris. 7088

Auburn alma mater; w and m W. T. W., of U. S. © May 5, 1924; 2 c. May 19; E 590435; William T. Wood, Auburn, Ala. 7089

Auf meinen lieben Gott trau'ich (In my beloved God I trust) [and] Ein feste burg ist unser Gott (A castle strong is our God); two choral preludes, Johann Nicolaus Hanff, adapted W. M. R., of U. S.; pf. London, Augener, ltd. (Bach's forerunners and contemporaries, no. 1) © May 19, 1924; 1 c. June 9; E 590982; Walter Morse Rummel, London. [© adaptation] 7090

Augiéras (Pierre) Twenty-five studies for the left hand alone; by P. A, of France, domiciled at Rochester, N. Y.; pf. (Schirmer's scholastic series, v. 149) © Apr. 11, 1924; 2 c. Apr. 14; E 587430; G. Schirmer, inc., New York. 7091

Augurii; polka, F. P., of U. S.; instrumental. © Apr. 1, 1924; 2 c. Apr. 3; E 587011; Francesco Pennino, Brooklyn. 7092

Augusta my home town; w and m C. B. S., of U. S. © Apr. 21, 1924; 2 c. Apr. 22; E 587558; Cecil Billups Sledge, Augusta, Ga. 7093

Aumône (L') ironique; paroles C. Mauclair, musique A. Chavent-Gay, of France. © Dec. 31, 1923; 1 c. June 2, 1924; E 592306; J. C. Vincent, Lyon. 7094

Aunt Susie's picnic; w and m Duncan sisters, of U. S. © May 13, 1924; 2 c. May 14; E 588335; Irving Berlin, inc., New York. 7095

Aurore indiscrète; fantaisie, J. R., of Italy; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Jan. 29, 1924; E 583467; Joseph Rico, Courbevoie, France. 7096

Auschippa (L') ; versi e melodia G. A., of Italy, domiciled at New York. © 1 c. June 6, 1924; E 590872; Gennaro Amato, New York. 7097

Australia; fox trot shimmy, vers adaptés Pierre Chaffange, musique Ch. Pillon, of France, op. 124; orch., avec pf. conducteur, et paroles. 4to. © Apr. 7, 1924; 1 c. Apr. 21; E 583522; C. Joubert, Paris. 7098

Autumn; by Gustav Strube, of U. S.; violin and pf. (Two pictures) © May 10, 1924; 2c. May 14; E 588344; G. Schirmer, inc., New York. 7099

—— two-part song, w Fred E. Weatherly, m P. LaVilla, rev. Harry L. Harts, of U. S.; women's voices. Rev. ed. 4to. (Secular part-songs, no. 7011) © Mar. 28, 1924; 2 c. Apr. 11; E 587414; White-Smith music pub. co., Boston. [© revision] 7100

—— w and melody Mrs. S. M., of U. S. © 1 c. Apr. 28, 1924; E 585855; Mrs. Sidney Moon, Butte, Mont. 7101

——— w H. M., m Herman Dubois [pseud. of Ethel Fisher] of U. S. © Apr. 18, 1924; 2 c. May 16; E 588438; Helen Moser, Rockford, Ill. 7102

Autumn mood; by Jerome Herbert Kanner, of U. S.; violin and pf. © May 8, 1924; 2 c. May 9; E 588249; Edward Schuberth & co., New York. 7103

Autumn song; by W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588408; Walter Rolfe, Rumford, Me. 7104

Autumn time is coming; w and m L. W. D., of Canada. © 1 c. May 9, 1924; E 588193; Lucile Wilson Duncan, Lincoln, Neb. 7105

Autumn voices; intermezzo, R. H. Bassett, of U. S.; pf. © Apr. 19, 1924; 2 c. Apr. 22; E 587542; Belwin, inc., New York. 7106

Avalon; w Fiona Macleod, m R. B., of England; mixed voices. London, Stainer & Bell, ltd. 4to. (Six Celtic choruses) © May 9, 1924; 1 c. May 21; E 592115; Rutland Boughton, Glastonbury, England. 7107

Ave Maria; musique de R. de Galland, of France; chant et orgue, ou pf. © Apr. 30, 1924; 1 c. June 2; E 592315; Durand et cie., Paris. 7108

—— w Latin, m Gordon S. Thayer, of U. S. (In the chapel) © May 26, 1924; 2 c. May 28; E 588814; S. Brainard's sons co., New York. 7109

—— w Latin prayer, m Dorothy Adair [i. e. D. W. A.] of U. S. © 1 c. Apr. 4, 1924; E 585066; Dorothy Wilde Adair, New York. 7110

—— w of prayer Hail Mary, m M. J. T., of U. S., arr. Mrs. T. Frank McDonald. Worcester, Mass., M. Steinert & sons co. 1. In C.—2. In E flat. © Apr. 26, 1924; 2 c. each Apr. 30; E 585933, 585934; Martin James Tracy, Clinton, Mass. 7111, 7112

—— O everlasting light, m W. J. Marsh, of U. S.; high voice. © May 5, 1924; 2 c. May 7; E 588129; G. Schirmer, inc., New York. 7113

Ave Maria in F; hear us, O God of love, Latin and English texts, m Peter Volpe, of U. S. (Catholic church music, second series) © Dec. 1, 1923; 2 c. Mar. 17, 1924; E 584630; White-Smith music pub. co., Boston. 7114

Avec entrain; marche, V. Dyck, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © Dec. 31, 1923; 1 c. June 2, 1924; E 592268; Evette et Schaeffer, Paris. 7115

Avenge; part-song, w John Milton, m Cyril Jenkins, of Great Britain; male voices. Williams ed. 4to. (Modern festival series of part songs) [Staff and tonic sol-fa notations] © Apr. 30, 1924; 1 c. May 12; E 592002; Joseph Williams, ltd., London. 7116

Avventura (L') di Gagò; versi Guglielmo Onofrio, musica Salvatore Capaldo, of Italy; mand. acc. Edizione Panzetta. 4to. © Jan. 2, 1924; 1 c. Apr. 23; E 583614; Italian book co., New York. 7117

Awake, my soul; chorus, P. Tchesnokoff, arr. H. Clough-Leighter, of U. S.; mixed voices, with organ acc. 4to. © Mar. 27, 1924; 2 c. Apr. 9; E 585284; Oliver Ditson co., Boston. [© arrangement] 7118

Awake ye clansmen; w and m George Martin Conrad, of U. S. © Apr. 5, 1924; 2 c. Apr. 11; E 587297; Harmony music publishers, Mishawaka, Ind. 7119

Awakening of love; grand march, Claude S. Haven, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © Mar. 31, 1924; 2 c. Apr. 12; E 587420; White-Smith music pub. co., Boston. [© revision] 7120

Away down Broadway; w D. M., m E. S. S. Huntington, of U. S. © 1 c. May 8, 1924; E 590073; David McIntyre, Burney, Calif. 7121

Away down in Southland; w J. M. B., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587760; J. M. Baker, Conshohocken, Pa. 7122

Away to Hollywood; w and melody R. E., of U. S. © 1 c. May 15, 1924; E 590297; Roxie Ellerbusch, Toledo, O. 7123

Awful (An) change; w and m R. G., of U. S. © May 7, 1924; 2 c. May 9; E 588182; R. Geistert, Camden, N. J. 7124

Axeman's (The) song; w Ford Adams, m Billy Edwards, of Australia. © Nov. 30, 1923; 1 c. Mar. 10, 1924; E 583181; Allan & co., pty. ltd., Melbourne, Australia. 7125

Ba mir is farkert; w and melody R. D., of Roumania, domiciled at New York. © 1 c. May 20 1924; E 590466; Rubin Doctor, New York. 7126

Babillage; de Georges Brun, of France, op. 104; pf. (Heures enfantines, no 1) © Mar. 18, 1924; 1 c. Apr. 10; E 582219; Heugel, Paris. 7127

Baby; w and m A. M. W., of U. S. San Francisco, Wright music pub. co. © May 19, 1924; 2 c. May 24; E 590574; Alexander M. Wright, San Francisco. 7128

—— w and melody M. S. D., of U. S. © 1 c. May 27, 1924; E 590649; Milton S. Dees, New York. 7129

Baby close your blue eyes, go to slumberland; waltz, w Maxwell C. Freed, m Harry D. Squires, of U. S. © Mar. 25, 1924; 2 c. Mar. 27; E 585627; Pearl music co., New York. 7130

Baby girl; melody Fred. C. Johnson, of U. S. © 1 c. May 23, 1924; E 588681; Clarence Williams music pub. co., inc., New York. 7131

Baby mine; w and melody H. K. M., of U. S. © 1 c. May 15, 1924; E 590309; Halsey K. Mohr, New York. 7132

Baby Peggy, the darling of us all; w Ralph Stanley, m Leslie Alleyn, of Great Britain; in C. [Staff and tonic sol-fa notations] © May 8, 1924; 1 c. May 10; E 583942; B. Feldman & co., London. 7133

Babykins; w and melody W. W., of U. S. © 1 c. May 28, 1924; E 588781; William Wittchen, Philadelphia. 7134

Baby's laugh; w Carolyn Wells, m Ward-Stephens, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar. © May 9, 1924; 2 c. each May 10; E 590164; Arthur P. Schmidt co., Boston. 7135

Bacca pipes jig; green sleeves, Brackley tradition, arr. Cecil J. Sharp, of England; pf. 1. *In* Morris dance tunes, set 5, rev. ed.—2. *In* Morris dance tunes, set 6, rev. ed. © Apr. 15, 1924; 1 c. each Apr. 17; E 583443, 583449; Novello & co., ltd., London. [© arrangement] 7136, 7137

Bacchantes (Les); ballet, d'Alfred Bruneau, arr. L. Blémant, of France; harmonie et fanfare. obl. 4to. © May 10, 1924; 1 c. June 2; E 592318; Evette et Schaeffer, Paris. [© arrangement] 7138

Bach (Johann Sebastian) Ach wie nichtig, ach wie flüchtig ist des menschen leben (Ah how ephemeral, how transitory is man's life); by J. S. Bach, adapted W. M. R., of U. S.; pf. (Choral preludes, series 1, no. 2) © May 27, 1924; 1 c. June 9; E 590980; Walter Morse Rummel, London. [© adaptation] 7139

—— Chaconne; by J. S. B., arr. Alexander Siloti, of Russia, domiciled at New York, after F. Busoni's transcription and the Bach soc. ed.; pf. (Sheet music edition, P. 1354) © Feb. 16, 1924; 2 c. Apr. 23; E 585762; Carl Fischer, inc., New York. 7140

—— Le clavecin bien tempéré (The well tempered clavichord); de J. S. B., edition nouvelle revue d'après les manuscrits originaux Ch. Hess, of France; pf. v. 1. (Edition française de musique classique, no. 10) © Mar. 18, 1924; 1 c. Apr. 10; E 583350; Heugel, Paris. [© revision] 7141

—— —— —— —— revue et corrigée sur le manuscrit original Blanche Selva et Vincent D'Indy, of France. (Edition française de musique-classique, v. 1, no. 69) © Mar. 18, 1924; 1 c. Apr. 10; E 583346; Heugel, Paris. [© new revision and corrections] 7142

—— Coffee and Cupid; coffee cantata, operetta, libretto Picander, English w C. S. Terry, m J. S. B., ed. Charles Sanford Terry, of England. 4to. © May 24, 1924; 1 c. June 4; E 592343; Stainer & Bell, ltd., London 7143

—— Invention F dur; par J. S. B., revue et doigtée Emil von Sauer, of Germany; pf. © Aug. 2, 1923; 1 c. Jan. 10, 1924; E 583052; D. Rahter, Leipzig. 7144

—— Liebster Jesu wir sind hier (Blessed Jesus, here we stand); by J. S. Bach, adapted W. M. R., of U. S.; pf. (Choral preludes, series 1, no. 3) © May 27, 1924; 1 c. June 9; E 590979; Walter Morse Rummel, London. [© adaptation] 7145

—— A mighty fortress (Vor Gud han er saa fast en borg); hymn, Martin Luther, adapted and ed. Haldor Hanson, of U. S., from Bach's arrangement; mixed voices, organ acc. 4to. (Northern edition, fourth series, no. 261) © Apr. 4, 1924; 2 c. Apr. 9; E 583943; Northern book and music co., Chicago. [© adapting and editing] 7146

—— Petits préludes et fugues (Short preludes and fugues); par J. S. B., édition nouvellement revue d'après les manuscrits originaux Ch. Hess, of France; pf. (Édition française de musique classique, no. 41) © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583349; Heugel, Paris. [© revision] 7147

—— Toccata and Fugue; by J. S. B., arr. Denis J. Plater, of Great Britain; military band, in C major. (Boosey's military journal, 148th series, no. 5) © Apr. 30, 1924; 1 c. June 9; E 592394; Boosey & co., London. [© arrangement] 7148

—— Two-part invention in A minor; for the pf. J. S. Bach, transcribed A. Livingstone Hirst, of Great Britain; organ trio. obl. 8vo. (Recital music, no. 24) © Apr. 7, 1924; 1 c. Apr. 16; E 583424; Collard Moutrie, London. 7149

—— Wohltemperirtes clavier; forty-eight preludes and fugues, J. S. B., phrased, fingered and annotated Orlando Morgan, of Great Britain; pf. bk. 2, nos. 13–24. © Apr. 1, 1924; 1 c. Mar. 31; E 583048; Edwin Ashdown, ltd., London. [© phrasing, fingering and annotation] 7150

Bachelor (The) blues; w and m H. G. T., arr. W. Benton Overstreet, both of U. S. © 1 c. May 10, 1924; E 590141; Howard Giels Thomas, Philadelphia. 7151

Baci di fata; schottis, melody G. B., of Italy, domiciled at New York. © 1 c. Apr. 2, 1924; E 585011; Giosuè Buzzolani, New York. 7152

Baci di fuoco; polcha, melodia S. T., of Italy. © 1 c. June 6, 1924; E 590871; Santi Tafarella, New York. 7153

Baciami; polka brillante, Attilio Giovannelli, of Italy, domiciled at New York; pf. © 1 c. May 9, 1924; E 588925; Ernesto Rossi, New York. 7154

Back again in my sweet little home; w and m C. S., arr. Will P. Held, both of U. S. © May 19, 1924; 2 c. May 20; E 588642; Carl Schoen, Cheltenham, Pa. 7155

—— —— —— orch. with w. 4to. © May 6, 1924; 2 c. May 20; E 588639 Carl Schoen, Cheltenham, Pa. 7156

Back, back, back, to Albuquerque; w Joe R. Scotti, m W. H. Schreiber, of U. S. © May 23, 1924; 2 c. May 26; E 590612; Scotti and Schreiber, Albuquerque, N. M. 7157

Back home to mother; w J. R. V., m Ruth A. Hombs, of U. S. © Apr. 17, 1924; 2 c. Apr. 18; E 585548; Jack R. Voeller, Kansas City, Mo. 7158

Back to mother o' mine; w T. L. C., m George Graff, jr., of U. S. © June 4, 1924; 2 c. May 26; E 590861; Thomas L. Craft, Greenville, S. C. 7159

Back to my childhood home; w Maggie Woody Stratton, m Elliott Markham, of U. S.; pf. with w. © Jan. 2, 1924; 2 c. June 16; E 591147; Maggie Stratton, Columbus, O. 7160

Back to the shack 'cross the track to mammy; w and m S. I. P., of U. S., arr. M. T. Kendrick. © 1 c. May 20, 1924; E 590462; Sidney Irving Prager, New York. 7161

Back woods blues; w and melody G. B. of U. S. © 1 c. May 2, 1924; E 588044; George Brooks, New York. 7162

Backslidin'; w and m Lucy Rider-Meyer, arr. Daniel Protheroe, both of U. S. (Three negro spirituals, no. 2) © Apr. 16, 1924; 2 c. May 31; E 590975; H. T. Fitz Simons, Chicago. 7163

Bagatelles; rondeau, A. Kullmann, of France; violoncelle et pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583251; Editions Maurice Senart, Paris. 7164

Bagdad; w Jack Yellen, m Milton Ager, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © June 12, 1924; 2 c. June 12; E 591023; Ager, Yellen & Bornstein, inc., New York. 7165

Bake dat chicken pie; two-part song, Frank Dumont, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. (Witmark school edition, two-part songs, humorous, no. 1781) © Apr. 10, 1924; 2 c. Apr. 18; E 585507; M. Witmark & sons, New York. [© new arrangement] 7166

Balalajka-dal (Balalaika-lied); Vronszkij dala Karenina Anna dalmüböl, wrote von Alex Goth u. A. Gábor, Deutsch von Hans Liebstoeckl, musik von Jenö Hubay, of Hungary. (Universal edition, no. 7520) © Apr. 2, 1924; 1 c. May 10; E 592066; Universal edition, a. g., Vienna. 7167

Balfe (Michael William) I dreamt that I dwelt in marble halls; from Bohemian girl, Balfe, arr. K. K., of U. S. 1. Guitar acc.—2. Guitar solo. © Apr. 24, 1924; 2 c. each Apr. 29; E 588004, 588005; K. Kotty, Milwaukee. 7168, 7169

Ballad (A) of early New England; by Cecil Burleigh, of U. S., op. 58; pf. Contents: 1. The wilderness.—2. Hymn.—3. Into forest depths.—4. War cry.—5. The conqueror. © Mar. 28, 1924; 2 c. Apr. 9; E 585294; Oliver Ditson co., Boston. 7170

Ballad (A) of the Ku klux klan; w Wm. J. Hales, melody M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. © 1 c. Apr. 24; 1924; E 587577; W. J. Hales, Guthrie, Okl. 7171

Ballad (A) of trees and the Master; w Sidney Lanier, m H. W. Dyckman, of U. S.; piano or organ acc., with cello obbl. © June 9, 1924; 2 c. June 11; E 589161; John Church co., Cincinnati. 7172

Ballad (A) salad; selected and arr. John Ashton, of Great Britain; pf. London, Duff, Stewart & co., ltd. (Music for the million) © May 22, 1924; 1 c. June 2; E 592239; Betwyn, ltd., London. 7173

Ballade suédoise; by Herbert Wells Thayer, of Germany, op. 27, no. 2; pf. (Six tone pictures, no. 2) © Apr. 10, 1924; 2 c. Apr. 18; E 587646; B. F. Wood music co., Boston. 7174

Bambou noir (Danse nègre); par Ciro Urbini, of Italy; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © Dec. 31, 1923; 1 c. June 2, 1924; Evette et Schaeffer, Paris. 7175

Banana oil; w and m Charles W. Ford, of U. S. © May 28, 1924; 2 c. May 28; E 588805; Excello music pub. co., St. Louis. 7176

—— w Phil Cook, m Tom Johnstone, of U. S. © Apr. 4, 1924; 2 c. Apr. 5; E 585257; Harms, inc., New York. 7177

Banderilleros; passo doppio spagnuolo, Vincenzo Billi, of Italy, op. 386; pf. © Apr. 3, 1924; 1 c. Apr. 4; E 583209; G. Ricordi & co., Milan. 7178

Banjo blues; blue man Sam's lament, w and m Spencer Williams, of U. S. © May 13, 1924; 2 c. May 12; E 588254; Maison-Blanche music co., inc., New York. 7179

Bannissons soucy, ce ribaud; rondel, poésie Charles d'Orléans, musique Raoul Laparra, of France. (Missel chantant, 4e v., no. 44) © Apr. 7, 1924; 1 c. Apr. 21; E 583574; Heugel, Paris. 7180

Barcarola veneziana; w N. N., melody R. Bonomo, of Italy, domiciled at Brooklyn. © 1 c. Apr. 7, 1924; E 585111; Rosario Catalano, Brooklyn. 7181

Barcarole; by J. Stuart Archer, of England; organ. © May 22, 1924; 1 c. June 2; E 592227; Stainer & Bell, ltd., London. 7182

Barcarolle; by Franz Behr, secondo, Arthur Edward Johnstone, of U. S.; pf. © Apr. 9, 1924; 2 c. Apr. 12; E 587329; Art publication soc., St. Louis. 7183

—— by Thomas F. Dunhill, of Great Britain, op. 54b; pf. © Mar. 25, 1924; 1 c. Apr. 7; E 583106; Joseph Williams, ltd., London. 7184

—— pour le film Kœnigsmark, Jean Déré, arr. J. E. Szyfer, of France; orch. avec pf. conducteur. 4to. © Apr. 7, 1924; 1 c. Apr. 21; E 583597; Editions Maurice Senart, Paris. [© arrangement] 7185

Barcarolle (La) waltz; by E. Waldteufel, arr. M. C. Meyrelles, rev. Robt. Biederman, of U. S.; military band. 4to. © Mar. 31, 1924; 2 c. Apr. 23; E 585688; Carl Fischer, inc., New York. [© revised arrangement] 7186

Barley (The) mow; w P. J. O'Reilly, m J. W. Holland, of Great Britain. © May 5, 1924; 1 c. May 14; E 592040; Duff, Stewart & co., ltd., London. 7187

Bartimaeus; scenic song story or story cantata for Easter or general use, w Mattie B. Shannon, m Adam Geibel, both of U. S. 8vo. © Feb. 13, 1924; 2 c. and aff. Feb. 23; A 777292; Adam Geibel music co., Philadelphia. 7188

Base ball (The) blues; w E. C., m Al Meehan, of U. S.; pf. with w. 4to. © Feb. 18, 1924; 2 c. Apr. 2; E 585028; Edna Cole, St. Louis. 7189

Base ball Jim; w and m Cole Ratliff, of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 590222; Clyde H. Ratliff, Moscow, Id. 7190

Basement (The) blues; w and m W. C. H., of U. S. © 1 c. Apr. 14, 1924; E 585368; William C. Handy, New York. 7191

Bashful blues; w F. A. M., m Arnold T. Lax, of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 16; E 588444; Frank A. Mirande, San Leandro, Calif. 7192

Bat (The); by Mathilde Bilbro, of U. S.; pf. with w. (Treble clef piano stories) © Apr. 2, 1924; 2 c. Apr. 9; E 585276; Hatch music co., Boston. 7193

Batos (Los); w and m Ed. Tavo, of U. S. © Apr. 14, 1924; 2 c. May 1; E 587815; Jack Mills, inc., New York. 7194

Batsman (The); march, F. C., of U. S.; band. New York Art music publisher. 4to. © Apr. 18, 1924; 2 c. Apr. 21; E 585601; Frank Covello, New York. 7195

Battle ship Kate; w Ada Rives, melody W. C. S., arr. William G. Still, both of U. S. © 1 c. Apr. 26, 1924; E 587665; Wilbur C. Sweatman, New York. 7196

Battling Butler; selection, Walter Rosemont, arr. Russell Bennett, both of U. S.; pf. © Apr. 18, 1924; 2 c. Apr. 9; E 585295; Harms, inc., New York. 7197

Bau! (Il) bau! dell' immigrazione; versi L. C., musica R. R., of Italy [domiciled at New York] © 1 c. Mar. 26, 1924; E 584794; Luigi Casaburi and Romano Romani, New York. 7198

Bayadera; foxtrot, letra Ruben Dario Herrera, music A. Dominguez B., of Mexico. © 1 c. June 6, 1924; E 590879; A. Wagner y Levien, Mexico, D. F., Mex. 7199

Be good to your mother; w and m C. B. A., of U. S., arr. Harry Ferguson. © May 23, 1924; 2 c. May 26; E 590724; Cora Buskett Apothis, New York. 7200

—— w and m Cora Buskett [i. e. C. B. A.], arr. Harry Ferguson, both of U. S. © 1 c. May 17, 1924; E 590345; Cora Buskett Apothis, New York. 7201

Be mine; w and melody E. G., of U. S. © 1 c. May 3, 1924; E 587838; Edwin Gibson, Dunbar, Pa. 7202

Be the fellow mother thinks you are; by Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; orch., in G. 4to. © Apr. 19, 1924; 2 c. Apr. 28; E 585810; M. Witmark & sons, New York. [© new arrangement] 7203

—— lyric George Graff, jr., m Ernest R. Ball, of U. S.; pf. acc. with ukulele in G. © Apr. 4, 1924; 2 c. Apr. 12; E 587339; M. Witmark & sons, New York. 7204

Be true to Jesus; w and m M. B., of U. S.; pf. with w. © 1 c. Apr. 26, 1924; E 587672; Mary Bulger, Oberlin, O. 7205

Bear mash blues; w Ida Cox, melody Jessie Crump, of U. S. © 1 c. May 14, 1924; E 588328; Chicago music pub. co., Chicago. 7206

Bearing myrrh and spices sweet; Basque carol, w from the Greek, J. Brownlie, m noted S. Baring-Gould, arr. and harmonized Edgar Pettman, of Great Britain. (*In* Six Easter carols) © Apr. 11, 1924; 1 c. May 14; E 592035; [© arrangement and harmonization] 7207

Beau Brummel; minuet, Francis Young, arr. M. L. Lake, of U. S.; orch. 4to. © Mar. 13, 1924; 2 c. Apr. 23; E 585768; Carl Fischer, inc., New York. [© arrangement] 7208

Beau soir (Evening fair); Claude Debussy, transcribed Karl Rissland, of U. S.; violin and pf. © Apr. 5, 1924; 2 c. May 12; E 590225; Oliver Ditson co., Boston. [© transcription] 7209

Beauté (Une) de quinze ans enfantine; sonnet, poésie Ronsard, musique Raoul Laparra, of France. (Missel chantant, 4e v., no. 37) © Apr. 7, 1924; 1 c. Apr. 21; E 583567; Heugel, Paris. 7210

Beautiful (The); w F. E. C., m Louis Leroux, of U. S. © May 23, 1924; 2 c. May 26; E 590636; Frank E. Campbell, Goshen, Ind. 7211

Beautiful America; w and melody E. A. H., of U. S. © 1 c. Apr. 19, 1924; E 587485; E. A. Hansen, Panaco, Nev. 7212

Beautiful arms; w and m Dorothy Dodd [i. e. D. D. S.] of U. S. © 1 c. May 19, 1924; E 588544; Dorothy Dodd Sturm, Los Angeles. 7213

Beautiful (The) city of gold; w and m Albert Judson Van Houten, of U. S., harmonized Mrs. Rillie Fish. 8vo. [Cover title: That beautiful city of gold] © Mar. 10, 1924; 2 c. Apr. 18; E 585542; A. J. Van Houten, Montrose, Pa. 7214

Beautiful Colorado; valse caprice, Joseph De Luca, of U. S.; B flat cornet, bass or treble clef baritone or B flat saxophone with pf. acc. Carl Fischer's ed. © Feb. 21, 1924; 2 c. Apr. 23; E 585763; Carl Fischer, inc., New York. 7215

Beautiful Columbia, glory of the West; w and m M. H. K., of Austria, domiciled at Portland, Or. © June 2, 1924; 1 c. May 28; lc. June 11; E 589229; Mildred H. Kolar, Portland, Or. 7216

Beautiful dream; w Albert Nicholas, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588824; Albert P. Nicholas, New York. 7217

Beautiful flowers will blossom again; w and m L. W., of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 588003; Lizzie Williamson, Muscatine, Ia. 7218

Beautiful (The) garden of prayer; by J. H. Fillmore, arr. Henry Fillmore, both of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © May 19, 1924; 2 c. May 31; E 588849; Fillmore bros. co., Cincinnati. 7219

—— —— —— small orch. 4to. Cincinnati, O., Fillmore music house. © June 9, 1924; 2 c. June 11; E 591025; Fillmore bros. co., Cincinnati. 7220

Beautiful land of somewhere; w Phil Shapiro, melody Fred Asmus, of U. S. © 1 c. May 23, 1924; E 588687; Shapiro & Asmus, Buffalo. 7221

Beautiful melody; by H. K., of U. S.; pf. © 1 c. May 20, 1924; E 590463; Herman Kahn, Newark, N. J. 7222

Beautiful Montana, my homeland, where the bitter root flowers grow; state waltz song, w and m A. H. B., of U. S. © Mar. 14, 1924; 2 c. Apr. 4; E 585148; Alfred H. Boucher, Missoula, Mont. 7223

Beautiful Napoli; w Lena Mauti, m M. R., of U. S. © Mar. 25, 1924; 2 c. Apr. 9; E 585439; Mauro Rapone, Lowell, Mass. 7224

Beautiful rain; w C. M. R., m Al. Meehan, of U. S.; pf. with w. © Jan. 2, 1924; 2 c. June 16; E 591154; Clara Margaret Ray, Oklahoma City, Okl. 7225

Beautiful rainbow isle; w Haven Gillespie, m Walter Blaufuss and Egbert Van Alstyne, both of U. S. © Apr. 11, 1924; 2 c. Apr. 24; E 587366; Jerome H. Remick & co., New York. 7226

Beautiful roses and you; waltz, w Charles H. Bembery, m Sidney Julian Yates, of U. S. © Apr. 19, 1924; 2 c. May 2; E 588311; Yates & Bembery music co., Summit, N. J. 7227

Beautiful summer, my favorite time; w A. J. C., m Barnie G. Young, of U. S. © May 23, 1924; 2 c. May 26; E 590997; Albert J. Cousineau, Minneapolis. 7228

Beauty why so gay? w J. W. W. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586714; James W. W. Brodis, Melrose, Mass. 7229

Beauty's daughter; w Lord Byron, m S. H. O., of Great Britain. © Mar. 22, 1924; 1 c. Apr. 14; E 583469; S. Harold Oakley, London. 7230

Because; w John Anderson, m Joe Hearst, of U. S. © May 23, 1924; 2 c. May 26; E 590626; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 7231

Because an apple a day; w and m C. W. B. S., of U. S. © 1 c. Mar. 26, 1924; E 585025; Clarence W. B. Sykes, New Bedford, Mass. 7232

Because I love you so; w and melody B. K., of U. S. © 1 c. June 9, 1924; E 590959; Bernard Katzen, New York. 7233

Beethoven (Ludwig van) Drei sonaten; von L. van Beethoven, op. 2, no. 1–3, ed. Frederic Lamond, of England; klavier. (*In* Sonaten, band 1: Edition Breitkopf, nr. 4341) © Dec. 31, 1923; 1 c. May 2, 1924; E 583979; Breitkoupf & Härtel, Leipzig. 7234

—— —— —— op. 31, nos. 1–3, ed. Frederic Lamond, of England; klavier. no. 16–18. (*In* Sonaten, band II: Edition Breitkopf, nr. 4342) © Dec. 31, 1923; 1 c. May 2, 1924; E 583986; Breitkopf & Härtel, Leipzig. 7235

—— Egmont; overture, Beethoven, arr. Frank Winterbottom, of Great Britain; military band, with conductor. Souvenir ed. (Hawkes & son's military band edition, no. 464) © Apr. 10, 1924; 1 c. Apr. 21; E 583617; Hawkes & son, London. 7236

—— Make a joyful noise unto God; festive anthem, w from the Bible and a hymn, m from 9th symphony, Beethoven, arr. John Pattinson, of U. S.; ten. solo and mixed cho. 4to. (Carl Fischer's choir music edition, no. 146) © Feb. 13, 1924; 2 c. Apr. 22; E 585680; Carl Fischer, inc., New York. 7237

—— Minuet; by Beethoven, special arr. with w, P. S. Robinson, of Great Britain. © Mar. 1, 1924; 1 c. Apr. 12; E 583390; Boosey & co., London. [© arrangement] 7238

—— Rondo a capriccio; by L. van Beethoven, arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587407; Theo. Presser co., Philadelphia. [© new arrangement] 7239

—— Solemn night; w Norman Weir, m Beethoven, arr. from the Moonlight sonata, Henry Tolhurst, of Great Britain; mixed voices. 4to. © May 26, 1924; 1 c. May 21; E 592192; W. Paxton & co., ltd., London. 7240

—— Sonate; von L. van Beethoven, ed. Frederic Lamond, of England; klavier. (*In* Sonaten, band I: Edition Breitkopf, nr. 4341) I. no. 4, op. 7.—2. no. 12, op. 26.—3. no. 14, Sonata quasi una fantasia, op. 27, no. 2. © Dec. 31, 1923; 1 c. each May 2, 1924; E 583980, 583984, 583985; Breitkopf & Härtel, Leipzig. 7241–7243

—— —— —— —— (*In* Sonaten, band II: Edition Breitkopf, nr. 4342) 1–3. no. 21–23, op. 53, 54, 57. —4. no. 26, Sonate caracteristique: Les adieux, l'absence et le retour; op. 81a.—5. no. 28, op. 101.—6. no. 29, Grosse sonate fur das hammerklavier, op. 106.—7. no. 30, op. 109. —8. no. 31, op. 110.—9. no. 32, op. 111. © Dec. 31, 1923; 1 c. each May 2, 1924; E 584989–583991, 583993–583998; Breitkopf & Härtel, Leipzig. 7244–7252

—— Sonate C moll; pathétique, L. van Beethoven, op. 13, neue ausgabe revidiert Otto Singer, of Germany; klavier. Musikalisches universum, no. 2879–80a) © Apr. 30, 1923; 1 c. Jan. 10, 1924; E 583060; Anton J. Benjamin, Leipzig. 7253

—— —— Cis-moll; Mondscheinsonate, sonata quasi una fantasia L. van Beethoven, op. 27, no. 2, neue ausgabe revidiert Otto Singer, of Germany; klavier. (Musikalisches universum, no. 2881–82a) © Apr. 30, 1923; 1 c. Jan. 10, 1924; E 583059; Anton J. Benjamin, Leipzig. 7254

—— —— F-moll; appassionata, L. van Beethoven, op. 57, neue ausgabe revidiert Otto Singer, of Germany; (Musikalisches universum, no. 3969–72) © Apr. 30, 1923; 1 c. Jan. 10, 1924; E 583061; Anton J. Benjamin Leipzig. 7255

—— Sonate pathétique; von L. van Beethoven, op. 13, ed. Frederic Lamond, of England; klavier. (*In* Sonaten, band I: Edition Breitkopf, nr. 4341) © Dec. 31, 1923; 1 c. May 2, 1924; E 583981; Breitkopf & Härtel, Leipzig. 7256

—— Sonatine; sonate, nr. 25, L. van Beethoven, op. 79, ed. Frederic Lamond, of England; klavier. (*In* Sonaten, band II: Edition Breitkopf, nr. 4342) © Dec. 31, 1923; 1 c. May 2, 1924; E 583992; Breitkopf & Härtel, Leipzig. 7257

—— Zwei leichte sonaten; von L. van Beethoven, op. 49, nr. 1, 2, ed. Frederic Lamond, of England; klavier. (*In* Sonaten, band II: Edition Breitkopf, nr. 4352) 1. Sonate, nr. 19.—2. Sonate, nr. 20. © Dec. 31, 1923; 1 c. each May 2, 1924; E 583987, 583988; Breitkopf & Härtel, Leipzig. 7258, 7259

—— Zwei sonaten; von L. van Beethoven, op. 14, no. 1, 2, ed. Frederic Lamond; klavier. (*In* Sonaten, band I: Edition Breitkopf, nr. 4341) Sonate, no. 9-Sonate no. 10. © Dec. 31, 1923; 1 c. each May 2, 1924; E 583982, 583983; Breitkopf & Härtel, Leipzig. 7260, 7261

—— 9me symphonie; de L. van Beethoven. op. 125, transcription Charles-René, of France; pf., en ré mineur avec chœurs. (Edition nationale française, no. 1188; Pantheon des pianistes. © Mar. 18, 1924; 1 c. Apr. 10; E 583368; Henry Lemoine et cie., Paris. [© transcription] 7262

Before sunrise (Avant l'aurore); by Louis Severne, of Great Britain; pf. © Mar. 4, 1924; 1 c. Apr. 5; E 583146; Bosworth & co., ltd., London. 7263

Beggar's (The) opera; selection, Dr. Pepusch, arr. Walter Howard Norman, of England; pf. with w. London, H. R. Miller & Co. (Miller series of popular publications, no. 37) © Feb. 21, 1923; 1 c. May 7, 1924; E 592051; St. Giles pub. co., ltd., London. [© arrangement and alteration to words and melody] 7264

Beginning the beginners band and orchestra; lesson 1, by G. C. Mirick, of U. S. 4to. © Mar. 1, 1924; 2 c. and aff. Mar. 13; A 779990; Galen Curtis Mirick, Chelsea, Ia. 7265

Behind my smile; w M. K. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 3, 1924; E 587023; Merie K. Heinz, Menasha, Wis. 7266

Behold, how good and joyful; w Psalm 133, m Channing Lefebvre, of U. S.; men's voices, with an independent pt. for treble voices; organ acc. 4to. (Church music review, no. 707) © Apr. 9, 1924; 2 c. Apr. 12; E 587348; H. W. Gray co., New York. 7267

Behold how good and pleasant; hymn, w from the Bible, m I. H. Meredith, of U. S. © May 22, 1924; 2 c. June 4; E. 590846; Tullar-Meredith co., New York. 7268

Behold the Master passeth by; sacred song, w W. W. How, m Frederick Stevenson, of U. S., op. 85; organ acc. 1. In D flat.—2. In F. © May 16, 1924; 2 c. each June 13; E 589197; Oliver Ditson co., Boston. 7269

Beker in norkin; w and melody A. K., of Poland [domiciled at New York] © 1 c. May 7, 1924; E 588149; Adolph King, New York. 7270

Believe; w and melody Mrs. N. D. K., of U. S. © 1 c. June 5, 1924; E 588986; Mrs. N. D. King, Nashville, Tenn. 7271

Believe me; fox trot ballad, w and m J. C. W., of U. S. © May 7, 1924; 2 c. May 9; E 588209; Joseph C. Wolff, New York. 7272

—— w Bert Kalmar and Harry Ruby, m M. K. Jerome, of U. S. © May 2, 1924; 2 c. May 2; E 588052; Henry Waterson, inc., New York. 7273

Believe me: in kissing is no harm; w H. L. Fuchs, m A. Nikolaus, of U. S. © May 8, 1924; 2 c. May 16; E 590405; Adolf Fuchs, Detroit. 7274

Bell (The) of liberty; patriotic song, w and m P. J. E., of U. S. © 1 c. May 5, 1924; E 588086; Peter Joseph Engels, New York. 7275

Bell (The) on the reef; w Laurene Highfield, m H. W. Porter, of U. S.; bass solo with male quartette acc. 4to. © Apr. 14, 1924; 2 c. Apr. 18; E 585536; Chart music pub. house, Chicago. 7276

Bella (La) di gioia del colle; mazurka, Ottavio Anselmo, of Italy; pf. © 1 c. Apr. 3, 1924; E 590996; Ambrogio Rizzi, Brooklyn. 7277

Bella (La) Russa; valzer, melodia R. R., of Italy, domiciled at New York; instrumental. © 1 c. May 13, 1924; E 590213; Romano Romani, New York. 7278

Bella (La) sambuca; mazurka, S. C., of U. S.; instrumental. © 1 c. June 5, 1924; E 589000; Salvatore Cusenza, Brooklyn. 7279

Belle (La) de Haguenau; comédie musicale en quatre épisodes, Jean Variot, musique Maurice Fouret, of France; partition chant et pf. 4to. © Mar. 18, 1924; 2 c. Apr. 10; D 26572; Max Eschig & cie., Paris. 7280

Belle (La) est au jardin d'amour; poésie du Brianconnais, musique Raoul Laparra, of France. (Missel chantant, 4e v., no. 45) © Apr. 7, 1924; 1 c. Apr. 21; E 583575; Heugel, Paris. 7281

Bells (The) of spring [and] The challenge of spring; w Charles G. Mortimer, m Samuel Liddle, of Great Britain. no. 3, ed. © Apr. 26, 1924; 1 c. June 9; E 592386; Boosey & co., London. 7282

Bells of the tea pot dome; fox trot, w E. E. B., m Billy Gene, of U. S.; pf. with w. © 1 c. Apr. 15, 1924; E 587372; Earl Elmer Berger, Oakland, Calif. 7283

Bells will chime; fox trot, w Sydney Haberman, m P. R., of U. S. © 1 c. May 6, 1924; E 590149; Paul Romeo, New York. 7284

Beloved; w W. S. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 10, 1924; E 590115; Willard S. Petersen, San Francisco. 7285

Beloved, now are we the sons of God; anthem, w from the Bible, m F. Leslie Calver, of Great Britain; mixed voices. (Octavo series, mixed voices, sacred, no. 1408) © May 9, 1924; 2 c. May 10; E 590163; Arthur P. Schmidt co., Boston. 7286

Below the Mason Dixon line; w W. and E. T., m Karl C. Kraft, of U. S. Philadelphia, Geyer & Thompson. (Cover-title: Down below the Mason Dixon line) © Apr. 7, 1924; 2 c. Apr. 10; E 587306; Walter and Elmer Thompson, Philadelphia. 7287

Benamor; opereta en tres actos, letra A. Paso y R. Gonzalez del Toro, musica P. L., all of Spain. Parte de apuntar y dirigir. © 1 c. Oct. 15, 1923; D 26589; Pablo Luna, Madrid. 7288

Beneath the stars with you; w and melody L. C., of U. S. © 1 c. May 29, 1924; E 590703; Leila Coad, Cleveland. 7289

—— —— S. C., of U. S. © 1 c. May 15, 1924; E 590293; Sheila Coad, Cleveland. 7290

Benediction service; m O. A. S., of U. S.; four male voices. v. 3. 4to. © June 7, 1924; 2 c. June 12; E 589170; Otto A. Singenberger, Milwaukee. 7291

Benedictus es, Domine; anthem, m Mrs. H. H. A. Beach, of U. S.; mixed voices, with organ acc. 4to. © Mar. 24, 1924; 2 c. Apr. 9; E 585293; Oliver Ditson co., Boston. 7292

—— m J. L., of U. S.; mixed voices, in E flat, organ acc. 4to. © June 4, 1924; 2 c. June 5; E 589046; John Leshure, New York. 7293

Benito canales; w and m Ed. Tavo, of U. S. © Apr. 14, 1924; 2 c. May 1; E 587814; Jack Mills, inc., New York. 7294

Berceuse; by August Nölck, of Germany; violoncello and pf. © Apr. 11, 1924; 1 c. Apr. 28; E 583676; Augener, ltd., London. 7295

—— by J. Stuart Archer, of Great Britain, ed. Alec Rowley; organ. (*In* Easy pieces for organ, by British composers, bk. 2) © May 26, 1924; 1 c. May 21; E 592193; W. Paxton & co., ltd., London. 7296

—— de Marcel Gennaro, of France; pf. Editions musicales Buffet-Crampon & cie. (Moyenne force, no. 5) © Apr. 7, 1924; 1 c. Apr. 21; E 583588; Evette et Schaeffer, Paris. 7297

Berceuse de Sylvie; par Tristan Klingsor, of France; violon et pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583252; Editions Maurice Senart, Paris. 7298

Berceuse in C; by Michel Sciapiro, of U. S.; violin and pf. © May 9, 1924; 2 c. May 17; E 588472; Harms, inc., New York. 7299

Berditchever frehlichs; by A. S., arr. Leonard L. VosBurgh, both of U. S.; pf. © 1 c. Apr. 18, 1924; E 585546; Abrum Schrier, New York. 7300

Bergerie; paroles Maurice Chevais, musique Auguste Chapuis, of France; chœur à 2 voix égales, 4to. © Apr. 30, 1924; 1 c. June 2; E 592316; Durand et cie., Paris. 7301

Berge's book of gems; for the use of Catholic schools and choirs, Louis Berge, of U. S. 8vo. © Feb. 29, 1924; 2 c. and aff. Mar. 14; A 777755; McLaughlin & Reilly co., Boston. 7302

Beside the sea; w Tony Ferrazzano, melody S. Gambardella, of Italy. © 1 c. Apr. 16, 1924; E 585479; Joseph Palazzolo, New York. 7303

Bessie got the blues; melody George Baquet, of U. S. © 1 c. Apr. 11, 1924; E 585322; Clarence Williams music pub. co., inc., New York. 7304

Best of all; waltz, w and m J. S. and D. S., arr. John Allison, all of U. S.; pf. with w. © 1 c. May 7, 1924; E 588359; Jim Sherlock and Dave Silverstein, Allison Park, Pa. 7305

Best (The) of everything; from Stop flirting, w Arthur Jackson and B. G. De Sylva, m George Gershwin, of U. S. © Apr. 15, 1924; 2 c. June 3; E 590849; Harms, inc., New York. 7306

Better get a monkey man, if I had you; w and melody Le Roy Morton, arr. Wm. Still, both of U. S. © 1 c. June 6, 1924; E 590880; Joe Davis music co., New York. 7307

Better (A) tomorrow; w and m F. P., of U. S. New York, Frank Harding. © Apr. 21, 1924; 2 c. Apr. 26; E 587692; Frank Peters, East Pittsburgh. 7308

Beyond the skies of blue; sacred solo, w and m G. W. Burton, of U. S. © May 15, 1924; 2 c. May 16; E 590393; Emma Rancourt, Flat Rock, Mich. 7309

Beyond the sunset; w and m E. V. K., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587052; Elbert V. Kelley, Utopia, Tex. 7310

Bez odpoczynku; oberek, Adam Szuszczewicz, arr. Fr. Przybylski, both of U. S.; orch. with pf. acc. 4to. © Apr. 17, 1924; 1 c. Apr. 24; 1 c. May 24; E 588770; W. H. Sajewski, Chicago. 7311

Bibelots; fox-trot, paroles René Dastarac, musique R. D. et Aug. Zurfluh, both of France. © July 27, 1923; 1 c. July 28; E 583452; Enoch et cie., Paris. 7312

Big Ben; w and melody R. G. K., of U. S. © 1 c. May 15, 1924; E 590307; Raymond G. King, Brooklyn. 7313

Big boy! w Jack Yellen, m Milton Ager, of U. S., ukulele arr. May Singhi Breen; pf. and ukulele acc. © Apr. 17, 1924; 2 c. Apr. 16; E 585407; Ager, Yellen & Bornstein, inc., New York. 7314

Bijoux (Les); fox-trot chanté; paroles E. Dumont, musique F. L. Bénech, of France. © Apr. 15, 1924; 1 c. May 5; E 583863; F. L. Bénech, Paris. 7315

Bilbro (Mathilde) Eight treble clef piano stories for little folks; by M. B., of U. S. © May 17, 1924; 2 c. May 21; E 590489; G. Schirmer, inc., New York. 7316

Bílí rejthaři-pochod; arr. V. A. Bastař, of U. S.; pf. with w. © Apr. 24, 1924; 2 c. Apr. 29; E 588000; F. Kral music house, Cicero, Ill. 7317

Bill; w M. L., melody Luther A. Clark, of U. S. © 1 c. Apr. 14, 1924; E 585374; Mary Lapine, Beacon, N. Y. 7318

Binder (Abraham W.) Three songs of new Palestine; arr. A. W. B., of U. S. 4to. Contents: 1. Singing and swinging.—2. Onward, onward.—3. Palestinian scout song. © Mar. 17, 1924; 2 c. Mar. 19; E 586681; Abraham W. Binder, New York. [© arrangement] 7319

Bird (The) that flew too high; w and melody T. V., arr. Eugene Platzman, both of U. S. © 1 c. May 13, 1924; E 590202; Trent Vale, Breckenridge, Tex. 7320

Bird's lullaby; idyl, Edward Holst, of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588355; Edward Schuberth & co., New York. 7321

Birds of the forest; by Mathilde Bilbro, of U. S.; two pianos, four hands. © May 19, 1924; 2 c. May 21; E 588656; John Church co., Cincinnati. 7322

Birks (The) of Abergeldy-o; w traditional, m Jeffrey Mark, of England; mixed voices. 4to. (Choral library, no. 188) © Apr. 24, 1924; 1 c. May 5; E 583924; Stainer & Bell, ltd., London. 7323

Birmingham papa, your Memphis mamma's comin' to town; w and m Al. Bernard, of U. S. © Apr. 26, 1924; 2 c. Apr. 26; E 587695; Henry Waterson, inc., New York. 7324

Birth (The) of spring; part-song, adapted from Melodie d'amour, w Norman Weir, m H. Engelmann, arr. Henry Tolhurst, of Great Britain; mixed voices. 4to. (Paxton's secular choral series) © Apr. 29, 1924; 1 c. Apr. 28; E 583741; W. Paxton & co., ltd., London. 7325

Bisel (A) liebe in a bisele glück [and] Tzipke; from Tzipke, w Molly Picon, m J. M. R., of U. S. New York, Second avenue theatre. © Apr. 30, 1924; 2 c. May 8; E 590101; Joseph M. Rumshisky, New York. 7326

Bis-ness was luff-ly to-day; w C. J. W., m Eugene Platzman, of U. S. © May 5, 1924; 2 c. May 19; E 590429; C. J. Winston, Salt Lake City. 7327

Bit (A) of Erin; by Daniel Rowe, of U. S.; pf. (Jollities) © May 22, 1924; 2 c. May 26; E 590600; Theo. Presser co., Philadelphia. 7328

Bizet (Georges) Carmen; by G. B., arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587401; Theo. Presser co., Philadelphia. [© new arrangement] 7329

—— Menuet de l'Arlesienne; de Bizet, transcribed Eduard Schuett, of Italy; pf. © May 3, 1924; 2c. May 6; E 587974; Theo. Presser co., Philadelphia. [© new transcription] 7330

—— The pearl fishers (Les pechéurs de perles); by G. Bizet, arr. D. C., of Russia, domiciled at New York, N. Y. 1. Violin and pf.—2. Pf. © Apr. 30, 1924; 2c. each May 3; E 587878, 587879; David Chigrinsky, New York. 7331, 7332

Black 'spatch blues; w and m J. Guy Suddoth, of U. S. © 1 c. June 5, 1924; E 589016; Chicago music pub. co., Chicago. 7333

Black star line; West Indian chant, w and m Dowell and Williams, both of U. S.; pf. acc., with ukulele arr. A. J. Franchini, of U. S. (Spencer Williams blues series) © May 19, 1924; 2 c. May 19; E 590730; Spencer Williams music co., inc., New York. 7334

—— —— w and melody Edgar Dowell and Spencer Williams, arr. Wm. Stell, all of U. S. © 1 c. Apr. 26, 1924; E 587662; Spencer Williams music co., inc., New York. 7335

Blackin' blues; w and m N. N. and M. L., both of U. S.; pf. with w. © 1 c. Apr. 5, 1924; E 587146; Nathaniel Nathanson and Manuel LaPorte, Philadelphia. 7336

Blacksmith (The); part-song, w Henry Bryan Binns, m Rutland Boughton, of Great Britain; men's voices. Curwen ed. 4to. © Apr. 2, 1924; 1 c. May 10; E 592180; J. Curwen & sons, ltd., London. 7337

Blanca palomita; duo, cancion recuerdos de Mexico, palabras y musica E. S., of Cuba. Habana, Cuba, Excelsior music co. © Mar. 10, 1924; 1 c. May 9; E 583938; Eduardo Sanchez de Fuentes, Havana, Cuba. 7338

Blanchet (Emile Robert) Scherzo; de E. R. B., of Switzerland, op. 40; pf. en la mineur. © Mar. 31, 1924; 1 c. Apr. 14; E 583416; Fœtisch frères, s. a., Lausanne, Switzerland. 7339

Bless the Lord; four-part chorus, w adapted from Psalm 103, m Michail Ippolitoff Ivanoff, arr. H. Clough-Leighter, of U. S.; mixed voices, organ acc. 4to. © May 7, 1924; 2 c. June 13; E 589192; Oliver Ditson co., Boston. [© arrangement] 7340

Blessed are they that mourn; m Chris. M. Edmunds, of Great Britain; mixed voices, with organ acc. ad lib. 4to. (Choral album, no. 1354) © Mar. 25, 1924; 1 c. Apr. 10; E 583190; Bayley & Ferguson, Glasgow. 7341

Blessed is he that considereth the poor; anthem, w from the Bible, m L. Camilieri, of U. S.; mixed voices with piano or organ acc. 4to. © Mar. 15, 1924; 2 c. Apr. 9; E 585292; Oliver Ditson co., Boston. 7342

Blimelach zwei; w Louis Gilrod, m Perez Sandler, of U. S.; pf. with w. (בלימעלאך צוויי)
© Mar. 28, 1924; 2c. Apr. 17; E 585798; Michel Saks, New York. 7343

Blind love; vocal waltz, w Arthur Stanley, m Fred Lowe, of Germany; in G. [Staff and tonic sol-fa notations] © May 9, 1924; 1 c. May 21; E 592094; Dix, ltd., London. 7344

Blondinette; paroles Didier Gold, musique Rogelio Huguet, of Spain. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583274; Francis Salabert, Paris. 7345

Blondy; w and melody B. L. and G. G., both of U. S. © 1 c. May 21, 1924; E 588580; Bert Lee, Brooklyn. 7346

Bloom and blossom; waltz, Edouard Holst, arr. Harry L. Harts, of U. S.; pf., four hands, in G. Rev. ed. (White-Smith piano duets, series three, grade 2) © May 2, 1924; 2 c. May 28; E 590925; White-Smith music pub. co., Boston, [© revision] 7347

Blossom (The) and the bee; w E. M. H., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585821; Ella M. Heath, Orosi, Calif. 7348

Blow, bugle, blow; part-song, w Alfred Tennyson, m L. M. Genet, of U. S.; men's voices. 4to. (Modern series, no. 283) © June 4, 1924; 2 c. June 5; E 589047; H. W. Gray co., New York. 7349

Blue and the white; Morse high school march-song, w and m R. M. W., of U. S.; pf. with w. © Apr. 9, 1924; 2 c. Apr. 11; E 585357; Rutherford M. White, Bath, Me. 7350

Blue (The) and white; w and m Karl C. Kraft, of U. S. © May 23, 1924; 2 c. May 26; E 590616; Frankfort high school, Frankfort, Ind. 7351

Blue blues; melody Wm. MacKenzie and Richard Slevin, both of U. S. © 1 c. May 6, 1924; E 587915; Brunswick-Balke-Collender co., New York. 7352

Blue (The) bonnet blues; w M. E. S., m E. S. S. Huntington, of U. S. © 1 c. June 5, 1924; E 588997; Mary E. Sirman, Grayburg, Tex. 7353

Blue bonnet time; w and m Ruth Kelso Clarkson, of U. S. © May 8, 1924; 2 c. May 16; E 590408; Thos. Goggan & bros., San Antonio. 7354

Blue eyes (Modré oči); polka, arr. Louis Vitak, of U. S. 4to. 1. Band.—2. Orch. © Apr. 10, 1924; 2 c. each Apr. 19; E 587505, 587506; Georgi & Vitak music co., Chicago. [© arrangement] 7355, 7356

Blue jazz; w and melody G. W., of U. S. © 1 c. June 7, 1924; E 589075; Gerald Williams, New York. 7357

Blue Mediterranean; novelty fox trot, John De Bueris and Peter Capodiferro, of U. S.; cornet in B flat with pf. acc. © Mar. 29, 1924; 2 c. Apr. 16; E 585420; Jack Mills, inc., New York. 7358

Blue moon why don't you shine; w L. M. H., m A. Rossi, of U. S. New York, Manhattan music co. © May 14, 1924; 2 c. May 17; E 590375; Lena M. Henry, Atwood, Ill. 7359

Bluebonnets waltz; by W. E. B., of U. S.; pf. © 1 c. May 3, 1924; E 588968; William Ellison Branch, Ft. Worth, Tex. 7360

Blues; aus Treffpunkt Dorado, worte Fritz Grünbaum, musik Rudolph Nelson, of Germany, klav. arr. Otto Lindemann, of Germany; gesang u. klav. © Mar. 12, 1924; 1 c. Apr. 19; E 583804; Drei-masken verlag, a. g., Berlin. 7361

Bluette; Parisian tango-fox-trot, poésie Maryel, musique Louis-Napoléon Guilbault, of U. S. © Apr. 7, 1924; 2 c. Apr. 21; E 585637; Octave Champagne, Lowell, Mass. 7362

Blushes; waltz, W. N. D., of U. S.; mand. duo. © May 5, 1924; 2 c. May 7; E 588173; Warren N. Dean, York, Pa. 7363

Blushing roses; serenade, L. Renk, of U. S.; pf. (Floral sketches, grade 3) © May 13, 1924; 2 c. May 17; E 588473; Theo. Presser co., Philadelphia. 7364

Bob et moi; fantaisie musicale en 3 actes, couplets André Barde, musique Ch. Cuvillier, of France; partition pf. et chant. © May 10, 1924; 1 c. June 2; D 26597; Publications Francis-Day, Paris. 7365

Bob your hair; w Myrtle Bell Siders, m J. S. C., of U. S. © 1 c. May 3, 1924; E 587868; James Spencer Colvin, Omaha, Neb. 7366

Bobbed hair blues; w and m A. Atkins, of U. S. © 1 c. May 23, 1924; E 588686; Adolph Atkins, Chicago. 7367

Bobbed (The) hair girl; w and melody R. J. M., of U. S. © 1 c. Apr. 19, 1924; E 587471; Reinhold J. Muller, Sumner, Ia. 7368

Bobolink; by Glenn Hier, of U. S., op. 19, no. 2; pf. (Day in the Peterborough woods, no. 2) © May 10, 1924; 2 c. May 9; E 588213; Gilbert music co., Chicago. 7369

Boccherini (Luigi) Concerto; pour violon en ré, avec acc. d'orch., L. B., ed. and arr. Samuel Dushkin, of U. S.; violon et pf. © Dec. 10, 1923; 1 c. Feb. 25, 1924; 1 c. May 13; E 592019; B. Schott's söhne, Mainz, Germany. [© editing and arranging] 7370

Boda negra; bolero-capricho, palabras y musica Alberto Villalon, [i. e. A. V. M.] of Cuba; pf. y palabras. Habana, Excelsior music co. © Jan. 15, 1922; 1 c. May 10, 1924; E 583946; Alberto Villalon Morales, Havana, Cuba. 7371

Boite à musique; pièce imitative, Jean Antiga, of Italy, op. 52; violon, violoncelle, contrebasse et acc. de pf. © Dec. 31, 1923; 1 c. Feb. 26, 1924; E 583643; Lointier, Nice, France. 7372

Bolero; by Floy Little Bartlett, of U. S.; two violins and pf. © Apr. 7, 1924; 2 c. Apr. 8; E 587237; Arthur P. Schmidt co., Boston. 7373

—— by Herbert Wells Thayer, of Germany, op. 27, no. 5; pf. (Six tone pictures, no. 5) © Apr. 10, 1924; 2 c. Apr. 18; E 587649; B. F. Wood music co., Boston. 7374

Bolni osječaji; valcer, kompozirao i riječi podmetnuo R. C., of Jugoslavia, domiciled at Chicago; brać. 1, 2, 3, kontr., bug. 1, 2, berde, Partiture. © Feb. 10, 1921; 2 c. Apr. 9, 1924; E 585936; Rudolf Crnkovich, Chicago. 7375

Bone (The) dry blues; w E. E. H., m Lucile Burton, of U. S. © 1 c. June 9, 1924; E 590939; Ernest Eugene Hunter, San Francisco. 7376

Bongo on the Congo; from Sitting pretty, w P. G. Wodehouse, m Jerome Kern, of U. S. © May 9, 1924; 2 c. May 14; E 588289; T. B. Harms co., New York. 7377

Bonnie (A) song; by Antha Minerva Virgil, of U. S., op. 102, no. 4; pf. New York, Virgil piano school co. (Early pieces for piano, no. 4) © Apr. 2, 1924; 2 c. Apr. 3; E 587624; Mrs. A. M. Virgil, New York. 7378

Bonnie sweet Bessie; trio, w Arabella Root, m J. L. Gilbert, arr. H. W. Porter, both of U. S.; sop., alto, bar., melody in bar. 4to. (School music for the upper grades and high school) © Apr. 14, 1924; 2 c. Apr. 18; E 585538; Chart music pub. house, Chicago. 7379

Bonny green garters; Bampton tradition, arr. Cecil J. Sharp, of England; pf. (*In* Morris dance tunes, set 5, revised edition) © Apr. 15, 1924; 1 c. Apr. 17; E 583448; Novello & co., ltd., London. [© arrangement] 7380

Boob McNutt; fox trot, w A. G. and Pete Seaman, m Len Fleming, of U. S. © May 23, 1924; 2 c. May 26; E 590617; Anthony Galucy, Allentown, Pa. 7381

Boolu blues; w T. E. C., m Chappelle-Stinnette, of U. S., arr. Fred. W. Longshaw. © 1 c. Apr. 14, 1924; E 589113; Thomas E. Chappelle, Chicago. 7382

Boosey's brass band journal, no. 644; arr. Boosey & co., of Great Britain; brass band. 4to. Contents:—Nifty Lou; fox trot, Byron Gay; with w. —When love dies; valse lente, Herman Leopoldi.—Way down in Carolina; southern sketch, Bertram Lestrange; with w.—Some day in Cambay; fox trot, Bert Ralton and Billy Mayerl; with w.—Molly Kennedy; waltz, Norton Lees, with w. © Mar. 5, 1924; 1 c. Apr. 12; E 583455; Boosey & co., London. [© arrangement] 7383

—— no. 646; arr. Boosey & co., of Great Britain; brass band. 4to. Contents: Entre nous; by Elliott Smith.—Pique dame; overture, Franz von Suppe.—Marche militaire, no. 1; F. Schubert, op. 51. © Mar. 28, 1924; 1 c. May 10; E 583950; Boosey & co., London. [© arrangement] 7384

—— 1924; arr. Boosey & co., of Great Britain; brass band with w. London, Boosey & co. 4to. Contents: Just keep on dancing; fox trot, Billy Mayerl and Gee Paul.—Well! I am surprised; one step or fox

trot, Howard Flynn. © Apr. 14, 1924; 1 c. May 10; E 583951; Cecil Lennox & co., London. [© arrangement] 7385

Boosey's military journal, 148th series, no. 4; arr. Boosey & co., of Great Britain; full military band, with conductor. London, Boosey & co. © Apr. 4, 1924; 1 c. May 10; E 583971; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 7386

Boost New York; w Cliff Friend, m G. B., of U. S. © Apr. 29, 1924; 2 c. May 3; E 588050; George Botsford, New York. 7387

Boot-legger Joe; by M. T. F., of U. S.; melody with pf. acc. © 1 c. May 6, 1924; E 587908; Marie Taylor Francis, New York. 7388

Bootleg (The) man; w and melody W. H. F., of U. S. © 1 c. May 3, 1924; E 587845; Wm. H. Francis, Red Bank, N. J. 7389

Boozey days; w and melody P. H., of U. S. © 1 c. May 3, 1924; E 587834; Prudence Huggins, De Bruce, N. Y. 7390

Borsht mit kartofles; w and melody R. D., of Roumania, domiciled at New York.

(בארשט מיט קארטאפלעס.)

© 1 c. June 4, 1924; E 590830; Rubin Doctor, New York. 7391

Bose (Fritz von) Suite; F. v. B., of Germany, op. 19; violoncello and pf. nos. 1–4. (Bosworth edition, no. 1070) © Mar. 15, 1924; 1 c. Apr. 12; E 583379; Bosworth & co., Leipzig. 7392

Bost-Siefert (Ed.) Trois pièces pour le piano; par E. B. S. of France. Contents:—1. Quelques souvenirs.—2. Rêverie au bal en 192. . . .—3. Vers la lumière et la chaleur. © May 10, 1924; 1 c. June 2; E 592301; Jean C. Vincent, Lyon, France. 7393

Bouncing (The) blues; w C. G., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. May 26, 1924; E 588728; Clarence Glaspie, Clarksville, Mo. 7394

Bouquet (El); danza, Juan Morell Campos, arr. A. M., of U. S.; instrumental. © 1 c. Apr. 23, 1924; E 587726; Adolfo Mesorana, San Juan, Porto Rico. 7395

Bourrée; by Emil Kronke, of Germany, op. 182, no. 3; pf. (Three dances in olden style) © May 13, 1924; 2 c. May 17; E 588486; Theo. Presser co., Philadelphia. 7396

Bowl (A) of roses; part-song, w W. E. Henley, m Mark Andrews, of U. S.; men's voices, a cappella. (G. S. 8vo. choruses, no. 7070) © Mar. 31, 1924; 2 c. Apr. 5; E 585225; G. Schirmer, inc., New York. 7397

Boy (The) next door; from No, no Nanette, w Schuyler Greene and Otto Harbach, m Vincent Youmans, of U. S. © May 3, 1924; 2 c. May 14; E 588283; Harms, inc., New York. 7398

Boy scouts of the Rockies; march, w Mrs. Frank Warrington and A. J., m A. J., of U. S.; violin with pf. acc. and w. © 1 c. May 27, 1924; E 590648; Alfred Jagger, Colorado Springs, Col. 7399

Brahms (Johannes) Academic festival overture; by J. B., op. 80, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Mar. 8, 1924; 2 c. Apr. 23; E 585743; Carl Fischer, inc., New York. [© arrangement] 7400

—— Celebrated waltz in A; by J. B., op. 39, arr. Hans Wessely, of Great Britain; violin and pf. © Mar. 14, 1924; 1 c. Mar. 29; E 583096; Alfred Lengnick & co., London. [© arrangement] 7401

—— Hungarian dance, no. 5; by J. Brahms, arr. N. Clifford Page, of U. S.; orch. sc. (Philharmonic series, no. 17) © Apr. 4, 1924; 2 c. Apr. 9; E 585289; Oliver Ditson co., Boston. [© orchestration] 7402

—— Plaintive narrative—m o t h e r story—lullaby; by Brahms, arr. W. F. Kretschmer, of U. S.; full orch. with pf. acc. 4to. (Carl Fischer film themes, no. 25) © Apr. 9, 1924; 2 c. Apr. 23; E 585712; Carl Fischer, inc., New York. 7403

Brand new bungalow blues; w Judith Stein and Ruth Reeves, m Ruth E. Reeves, arr. Ralph Van Wye, both of U. S. © 1 c. Apr. 29, 1924; E 587734; Eric H. Bradley, Cincinnati. 7404

Branga (Roger) Berceuse; de R. B., of France; petit orch. avec pf.—conducteur. 4to. © Apr. 30, 1924; 1 c. June 2; E 592334; Durand et cie., Paris. 7405

Brave soldiers of the Cross; selection, w and m Walter A. Shawker, of U. S.; choir. © Mar. 14, 1924; 2 c. Apr. 10; E 585343; Hall-Mack co., Philadelphia. 7406

Breeze (The); w Caroline Giltinan, m W. J. Marsh, of U. S.; medium voice. © May 17, 1924; 2 c. May 21; E 590496; G. Schirmer, inc., New York. 7407

Brett (Elsie K.) Seven second grade pieces; by E. K. B., of U. S.; pf. © May 5, 1924; 2 c. May 12; E 590247; Oliver Ditson co., Boston. 7408

Briar leaf; nocturne, Chas. D. Blake, rev. Harry L. Harts, of U. S.; pf. Rev. ed. (Leaves and blossoms) © Apr. 11, 1924; 2 c. May 3; E 587893; White-Smith music pub. co., Boston. [© revision] 7409

Bricks; fox trot song, w Ottie Colburn, m O. C., and Kenneth Macomber, both of U. S. © Mar. 21, 1924; 2 c. Apr. 7; E 585263; Hill-Colburn, Boston. 7410

Bride (The); ballad, w W. B., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587773; Wilhelmina Beamer, St. Petersburg, Fla. 7411

Bridget Donohue; w and m Tom Madden, of England; in D. [Staff and tonic sol-fa notations] © Dec. 27, 1923; 1 c. Apr. 30, 1924; E 583768; Herman Darewski, music pub. co., London. 7412

Brif (A) fun main waib; w and melody J. F., arr. H. Zalis, both of U. S. © 1 c. Apr. 11, 1924; E 585324; Joseph Feldman, Brooklyn. 7413

Bright as a button; by W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588412; Walter Rolfe, Rumford, Me. 7414

Bright lights of Broadway; w A. B., melody L. M., of U. S. © 1 c. May 15, 1924; E 588799; Albert Baldassare and Louis Mirisola, Boston. 7415

Bring back the sunshine to our door; w W. A. Y., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590176; Walter A. Young, Roselle, N. J. 7416

Bring back your love again; w Tony Ferrazzano, melody E. De Curtis, of Italy. © 1 c. Apr. 16, 1924; E 585478; Joseph Palazzolo, New York. 7417

Bring on the chills; w Eugenia Joan Livingston [pseud. of J. B.], melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585131; Jennie Beck, Fulton, Kan. 7418

Bringin' home the bacon; w and m Frank Bannister, Lew Colwell, Gus Van and Joe Schenk, all of U. S. © May 23, 1924; 2 c. May 17; E 588661; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 7419

Broadcast a smile with me; w and melody P. B., of U. S. © 1 c. May 5, 1924; E 588087 ♣ Paul Burns, New York. 7420

Broadcasting Annie; w and melody Lovie Austin [i. e. C. L. A.] of U. S. © 1 c. May 22, 1924; E 588664; C. Lovie Austin, Chicago. 7421

Broadcasting love; w R. A. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 10, 1924; E 590114; Ruby Adean Harvey, Elmdale, Kan. 7422

Broadcasting station L-O-V-E; radio waltz song, w C. R. Keegan, m C. E. C. of U. S. Philadelphia, Pa., Lehigh school of music. © Apr. 22, 1924; 2 c. Apr. 26; E 587696; Clodomiro E. Caravelli, Philadelphia. 7423

Broadway; w James P. O'Connor, melody Emil Heiner, of U. S. © 1 c. May 27, 1924; E 590651; Emil Heiner, Astoria, Long Island, N. Y. 7424

Broadway dancing baby; w M. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 7, 1924; E 585113; Marian Bennett, Columbus, O. 7425

Broadway days; w and melody R. W., of U. S. © 1 c. Apr. 28, 1924; E 585863; Raymond Watkins, Baltimore. 7426

Broadway girl; w Jack Marley, m A. T., of U. S. © May 16, 1924; 2 c. May 17; E 590388; Arthur Tallman, New York. 7427

Brockton high school march; by C. K. F., of U. S.; pf. © Apr. 25, 1924; 2 c. Apr. 28; E 588015; Clarke K. French, Montello, Mass. 7428

Broken dreams; w and m Saul Crone, Nelson Chon and Frank Westphal, all of U. S. © June 4, 1924; 2 c. May 26; E 590865; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 7429

Broken (A) heart; lament, Victor L. Schertzinger, of U. S.; orch. © May 12, 1924; 2 c. May 14; E 590267; Photo play music co., inc., New York. 7430

Broken hearted; w Jack Sheerin, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585825; J. J. Sheerin, West Pittsfield, Mass. 7431

Broken hearted mamma; w and melody B. A., of U. S. © 1 c. June 13, 1924; E 591035; Bernice Avery, St. Louis. 7432

Broken romance; w M. L., melody Luther A. Clark, of U. S. © 1 c. Apr. 14, 1924; E 585373; Mary Lapine, Beacon, New York. 7433

Broken (The) vine; from Cherry blossim time, w Ella Wheeler Wilcox, m Rollin Bond, of U. S. [Photostat] © 1 c. May 16, 1924; E 590347; Farnell and Bond, Washington. 7434

Brook (The); part-song, w Alfred, Lord Tennyson, m Chris M. Edmunds, of Great Britain: two female voices, equal. 4to. (York series, no. 853) © May 12, 1924; 1 c. May 14; E 592025; Banks & son, York, England. 7435

—— three-part chorus, w Tennyson, m Alice L. Doty, of U. S.; female voices, with pf., four hands, acc. (Summy's octavo edition, series for female voices, no. 4051) © May 29, 1924; 2 c. June 4; E 589057; Clayton F. Summy co., Chicago. 7436

Brookside (The); poem Richard Monckton Milnes, m Oscar J. Fox, of U. S.; high voice, in A flat. © June 9, 1924; 2 c. June 7; E 589089; Harold Flammer, inc., New York. 7437

Brother Bill; w John E. Healy, m J. F., of U. S. © 1 c. June 7, 1924; E 589083; Josef Furgiuele, Fall River, Mass. 7438

Brother Jonathan; unison song, w Laurene Highfield, m Ira B. Wilson, of U. S.; boys voices. 4to. (School music for the upper grades and high school) © May 26, 1924; 2 c. May 31; E 588906; Chart music pub. house, Chicago. 7439

Brotherhood song; w and m G. D. R., of U. S.; male voices. © Apr. 24, 1924; 2 c. Apr. 29; E 588010; Geo. D. Rogers, Waverly, Ia. 7440

Brown (The) duet book; thirty folk tunes, w Kate Stearns Page, m arr. Angela Diller, of U. S.; pf. (Duet albums for two beginners, second album) © Apr. 11, 1924; 2 c. Apr. 14; E 587429; G. Schirmer, inc., New York. [© compilation and arrangement] 7441

Brown eyes; w Jerry Sullivan, m P. S. and Herbie Mintz, both of U. S., arr. Jean Walz. © Mar. 25, 1924; 2 c. Mar. 26; E 586276; Phil. Schwartz, Chicago. 7442

Brown-skin babe; w and melody Jennie V. Epps, of U. S. © 1 c. Apr. 18, 1924; E 585505; Jennie V. Lewis, Ft. Riley, Kan. 7443

Brownie dance; by Mathilde Bilbro, of U. S.; two pianos, four hands. © May 19, 1924; 2 c. May 21; E 588657; John Church co., Cincinnati. 7444

Brownskin man; w and m Boots Hope, of U. S., arr. Thos. Dorsey. © 1 c. June 13, 1924; E 591075; Chicago music pub. co., Chicago. 7445

Brownsville; w and m J. L. W., of Poland, domiciled at New York. © Mar. 15, 1924; 2 c. Apr. 1; E 585608; Jacob L. Wasilkowsky, Brooklyn. 7446

Bruder im Rheinland; lied, worte Kurt Schwabach, musik Hans May, of Germany. © Dec. 1, 1923; 1 c. May 28, 1924; E 592198; Wiener bohêmeverlag, Vienna. 7447

Bubble song; from The dream girl, w Rida Johnson Young, m Victor Herbert, of U. S. © May 3, 1924; 2 c. May 14; E 588285; Harms, inc., New York. 7448

Buck-town blues; melody Boyd Senter, arr. Harry Alford, both of U. S. © 1 c. May 22, 1924; E 590506; Melrose bros. music co., Chicago. 7449

Buddy Abraham; fox trot, Lionel Belasco, of the U. S.; pf. Foreign ed. © Apr. 14, 1924; 2 c. Apr. 16; E 585418; Jack Mills, inc., New York. 7450

Budem zas pít! časová polka s textem, Karel Vojtěchovský, of U. S.; orch. 4to. © Dec. 21, 1923; 2 c. Apr. 16, 1924; E 585446; Joseph Jiran, Chicago. 7451

—— slova i hudbu napsal Karel Vojtěchovský, of U. S. © Dec. 21, 1923; 2 c. Apr. 16, 1924; E 585455; Joseph Jiran, Chicago. 7452

Buffalo blues; melody Richard M. Jones and C. W., both of U. S. © 1 c. Apr. 28, 1924; E 585873; Clarence Williams music pub. co., inc., New York. 7453

Building (The) of the ship; cantata, w Longfellow, m Ira B. Wilson, of U. S.; sop., alto and bar. 4to. © Apr. 5, 1924; 2 c. Apr. 8; E 587224; J. S. Fearis & bro., Chicago. 7454

Bull Trombone; cullud toreador, march and one-step, Henry Fillmore, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © May 19, 1924; 2 c. May 31; E 588850; Fillmore bros. co., Cincinnati. 7455

—— —— —— —— slide trombone with pf. acc. Cincinnati, Fillmore music house. (Henry Fillmore's Trombone family) © June 9, 1924; 2 c. June 11; E 591027; Fillmore bros. co., Cincinnati. 7456

—— march and one step, Henry Fillmore, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. (Henry Fillmore's Trombone family) © May 5, 1924; 2 c. May 10; E 590119; Fillmore bros. co., Cincinnati. 7457

Bullfinch (The); two-part song, w and m Ethel Boyce, of England; female voices. (Novello's octavo edition of two-part songs for female voices, no, 209: Four birds, no. 1) © Apr. 8, 1924; 1 c. Apr. 12; E 583371; Novello & co., ltd., London. 7458

Bungalow love-nest; w Ray Hibbeler [i. e. R. O. H.], m Homer Goldman, arr. Thomas Confare, both of U. S. © 1 c. June 12, 1924; E 589141; Raymond O. Hibbeler, Chicago. 7459

Buona fortuna; valzer, melody Giuseppe Tarantola, of Italy, domiciled at Brooklyn. © 1 c. May 19, 1924; E 588569; Rosario Catalano, Brooklyn. 7460

Buonomo (Carmine) Sei studii di virtuosità; di C. B., of Italy. (Edizione Ricordi, 420, 421) 1. Tromba acuta, si bemòlle.—2. Trombone tenore, si bemòlle. © Apr. 3, 1924; 1 c. Apr. 4; E 583203, 583204; G. Ricordi & co., Milan. 7461, 7462

Burning kisses; fox trot song, w Raymond W. Peck, m Percy Wenrich, of U. S. © Mar. 27, 1924; 2 c. Apr. 2; E 584995; Leo Feist, inc., New York. 7463

Business (The) saxophonist; course of twenty practical lessons for the business player, J. Beach Cragun, of U. S. © Dec. 27, 1923; 2 c. Dec. 24; aff. Feb. 18, 1924; A 775989; George A. Finder and Joseph Urbanek, Chicago. 7464

But I hate to talk about myself; w and melody Leon De Costa, of U. S. © 1 c. May 31, 1924; E 588900; Olive de Costa, New York. 7465

Butterfingers; melody Victor Arden, of U. S.; instrumental. © 1 c. May 13, 1924; E 590215; Lewis John Fuiks, New York. 7466

Butterflies; w Helen Taylor, m Manlio Di Veroli, of Great Britain; in F. © May 7, 1924; 1 c. May 23; E 592107; Enoch & sons, ltd., London. 7467

Butterfly dance; tempo di gavotte, Hugo Frey, of U. S.; pf. Red seal series ed. © May 15, 1924; 2 c. May 16; E 588454; Richmond-Robbins, inc., New York. 7468

Butterfly oh butterfly fly away; w H. L. Fuchs, m A. Nikolaus, of U. S. © May 3, 1924; 2 c. May 16; E 590399; Adolph Fuchs, Detroit. 7469

Buttes (Les) Chaumont; paroles Max Viterbo et Y. D'Hansewick, musique Ray. Delangle, of France. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583290; Francis Salabert, Paris. 7470

Buzzing (The) bumble bee; w Jessica Moore, m Geo. L. Spaulding, of U. S.; pf., four hands. © May 3, 1924; 2 c. May 6; E 587999; Theo. Presser co., Philadelphia. 7471

By Jove! oh gee! w and melody A. R. J., of U. S. © 1 c. May 15, 1924; E 590305; A. R. Jordan, Jonben, W. Va. 7472

By the brook; by Evelyn Lane, of U. S.; pf. © Apr. 14, 1924; 2 c. May 12; E 590226; Oliver Ditson co., Boston. 7473

—— by Gerard Carbonara, of U. S.; pf. (Childhood fancies, no. 6) © Apr. 21, 1924; 2 c. Apr. 26; E 587714; Sherman, Clay & co., San Francisco. 7474

By the lake; by G. G., of Russia, domiciled at Chicago; pf. © 1 c. June 2, 1924; E 590771; Gregory Gagelstein, Chicago. 7475

By the light of the western stars; w Blaine Woolsey, m B. W. and W. L. Schaub, both of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585154; Woolsey & Schaub, Webster City, Ia. 7476

By the lily pond; by Paul Lawson, of U. S.; pf. (Juvenile moods) © May 3, 1924; 2 c. May 6; E 587968; Theo. Presser co., Philadelphia. 7477

By the old rustic bench; w and melody L. K., of U. S. © 1 c. Apr. 28, 1924; E 585864; Ludwig Kristofic, Allegheny, Pa. 7478

By the sea (Armonia marina); w R. B. Weingartner, m Felix Weingartner, of Germany, op. 68, no. 1. (Five songs, no. 1) [English and Italian text] © Apr. 3, 1924; 1 c. Apr. 4; E 583214; G. Ricordi & co., Milan. 7479

By the Shalimar; from Keep kool, w Paul Gerard Smith, m Jack Frost [pseud. of Harold G. Frost] of U. S. © May 14, 1924; 2 c. May 15; E 590335; Jerome H. Remick & co., New York. 7480

By the side of my friend; w George O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588396; Homer A. Rodeheaver, Chicago. 7481

By the stream; characteristic piece, Ernest Toy, of Australia; pf. © Mar. 31, 1924; 2 c. Apr. 5; E 585235; G. Schirmer, inc., New York. 7482

Bye and bye seems so far away; w and m C. P. E., of U. S. © 1 c. May 23, 1924; E 588672; Catharine Parkison Evans, Chicago. 7483

Bye-bye, my old plug hat; humorous jazz dance song, w and m C. P., arr. Edward E. Huntington, both of U. S. © 1 c. Apr. 15, 1924; E 587374; Charles Pearson, New York. 7484

C'est dégueulasse; paroles Francis Carco, musique Léo Daniderff, of France. © Apr. 15, 1924; 1 c. May 5; E 583859; Lucien Brulé, Paris. 7485

C'est la mode à Paris; paroles Ch. A. Abadie, musique Gaston Gabaroche, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583276, 583284; Francis Salabert, Paris. 7486, 7487

C'est pas mal . . . c'est bien mieux . . . ; paroles Lucien Boyer, musique Vincent Scotto, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583277; Francis Salabert, Paris. 7488

C. O. D. (Cash on delivery); w and melody Sidney Easton, arr. Billy Heagney, both of U. S. © 1 c. Apr. 21, 1924; E 585622; Joe Davis music co., New York. 7489

Ça! fox-trot, paroles Battaille-Henri, musique René Mercier, of France. © Apr. 15, 1924; 1 c. May 5; E 583866; L. Maillochon, Paris. 7490

Ça s'attrape; one step, sur les motifs de la chanson d'Amelet, de René Darlay, of France; orch. avec pf. conducteur. 4to. © Mar. 18, 1924; 1 c. Apr. 10; E 583465; A. Bosc, Paris. [© arrangement] 7491

Cachuca; Spanish dance, Henry Hadley, arr. Chas. J. Roberts, both of U. S.; full orch. with pf. conductor. © Mar. 19, 1924; 2 c. Apr. 23; E 585721; Carl Fischer, inc., New York. [© arrangement] 7492

Cadets' march; by Evelyn Lane, of U. S.; pf. © Apr. 10, 1924; 2 c. May 12; E 590227; Oliver Ditson co., Boston. 7493

Caesar; catastrophe or tumult, Giuseppe Becce, of Italy; orch. with pf. conductor. 4to. (Incidental dramatic series) © May 21, 1924; 1 c. June 2; E 592237; Meyer de Wolfe, London. [© arrangement] 7494

Cal; w and melody E. G. B., of U. S. © 1 c. June 10, 1924; E 589092; Elizabeth G. Black, Brooklyn. 7495

Cal Coolidge pal Coolidge; w I. M. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586706; Iva M. Brustman, St. Paul. 7496

Cal take Sal to California; w and m S. P. G., of U. S. © 1 c. Mar. 29, 1924; E 585433; Sherman P. Galvin, Pana, Ill. 7497

Caldonia blues; w Sippie Wallace and G. W. T., m G. W. T., of U. S. © 1 c. May 19, 1924; E 588547; Geo. W. Thomas, Chicago. 7498

Calicoquette; from Keep kool, w Paul Gerard Smith, m Jack Frost [pseud. of Harold G. Frost] of U. S. © May 14, 1924; 2 c. May 15; E 590334; Jerome H. Remick & co., New York. 7499

California; w and m T. J. L., of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 585983; Thomas J. Lemon, Davenport, Ia. 7500

California dreams; by E. E. P., of U. S.; pf. © 1 c. June 9, 1924; E 590954; Eugene Edgar Page, Los Angeles. 7501

California, here I come; fox trot, Al. Jolson, Bud De Sylva and Joseph Meyer, arr. Henry Silberhorn, of U. S.; concertina. (Witmark concertina publications, no. 7966) ©

California, here I come—Continued.
May 2, 1924; 2 c. May 10; E 590131; M. Witmark & sons, New York. [© new arrangement] 7502

California lullaby; w Edward F. O'Day, m Rudy Seiger, of U. S. © May 27, 1924; 2 c. June 2; E 590814; Sherman, Clay & co., San Francisco. 7503

California nights; valse, by L. P., of U. S.; pf. © 1 c. Apr. 22, 1924; E 585624; Lafa Page, Long Beach, Calif. 7504

California Rose; w and m W. C., arr. Stanley S. Miller, both of U. S. © 1 c. Apr. 30, 1924; E 585930; Wilton Crawley, Washington. 7505

California's wild rose; w Mrs. E. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 28, 1924; E 585890; Mrs. Eddie Miller, Desabla, Calif. 7506

Call me not old; w M. W. M., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 585207; Mary Willie McColl, Marion, N. C. 7507

Call (The) of California; march ballad, w Charles Raitt, m Stanley F. Widener, of U. S. © Apr. 6, 1924; 2 c. May 5; E 587874; Pacific coast pub. & distributing co., Los Angeles. 7508

Call (The) of home; w A. A. C., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587765; Alma A. Connor, St. Peter, Minn. 7509

Call (The) of the dance; w J. B. Helm, m H. C. R., arr. Friedrich Janssen, both of U. S. © 1 c. May 2, 1924; E 588047; H. Carter Renner, Cleveland. 7510

Call of the desert; by Antha Minerva Virgil, of U. S., op. 103, no. 3; pf. New York, Virgil piano school co. © Apr. 2, 1924; 2 c. Apr. 3; E 587635; A. M. Virgil, New York. 7511

Call of the flowers; Children's day service, m arr. Ira B. Wilson, orch. arr. Chas. L. Lewis, of U. S.; orch. sc. 4to. © Apr. 23, 1924; 2 c. May 1; E 585973; Lorenz pub. co., Dayton, O. 7512

—— —— based on favorite classics, w Rene Bronner, May M. Brewster and Edith Sanford Tillotson, m arr. Ira B. Wilson, of U. S. 8vo. © Apr. 16, 1924; 2 c. and aff. Apr. 25; A 791994; Lorenz pub. co., Dayton, O. 7513

Call of the Irish heart; w and m Laszlo Schwartz, of Australia. (Paling's song series, no. 31) © Mar. 10, 1924; 1 c. May 15; E 592098; W. H. Paling & co., ltd., Sydney, Australia. 7514

Call of the moonbeams; w P. M., m Al. Meehan, of U. S.; pf. with w. © Nov. 19, 1923; 2 c. June 16, 1924; E 591155; Pearl Montgomery, Milford, Ill. 7515

Call of the road; march, F. J., of U. S.; band. 4to. © Apr. 26, 1924; 2 c. Apr. 28; E 585842; Fred Jewell, Worthington, Ind. 7516

—— w and m C. R., of U. S. © Apr. 15, 1924; 2 c. Apr. 29; E 585987; Cora Rhine, St. Louis. 7517

Call (The) of Wyoming; w E. R. S., m B. S., of U. S. Casper, Wyo., E. Richard Shipp. © May 10, 1924; 2 c. May 12; E 588270; E. Richard Shipp and Berta Smith, Casper, Wyo. 7518

Call (The) to Camp Roosevelt; camp song, w and m A. H., of U. S. Chicago, Ill., Camp Roosevelt assn. © Apr. 25, 1924; 2 c. Apr. 28; E 588105; Angus Hibbard, Chicago. 7519

Calling Genevieve; w J. E. C., melody Carl Zerse, of U. S. © 1 c. May 23, 1924; E 588688; J. E. Cook, Clayton, Mo. 7520

Camellia; by Edwin Vaile McIntyre, of U. S.; pf. (Musical recreations) © May 12, 1924; 2 c. May 31; E 590809; Willis music co., Cincinnati. 7521

Can I forget; w George O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588399; Homer A. Rodeheaver, Chicago. 7522

Can you do a toodle too? w Mrs. W. L., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 7, 1924; E 585132; Mrs. Walter Lick, Catchings, Miss. 7523

Canadian (A) boat song; w and m Thomas Moore, arr. Henry Tolhurst, of Great Britain; chorus of mixed voices. 4to. (Paxton's secular choral series) © Apr. 29, 1924; 1 c. Apr. 28; E 583743; W. Paxton & co., ltd., London. 7524

Canadian's (A) toast; w and m Jas. Fax, arr. Mamie G. Mason, both of Canada. © Mar. 15, 1924; 1 c. Mar. 17; E 572669; Mellifluent melody co., Toronto, Canada. 7525

Cancion (La) de la escoba; fox-trot humoristico, letra y música Belisario de Jesus Garcia, of Mexico. © 1 c. May 10, 1924; E 590106; A. Wagner y Levien, Mexico, D. F., Mex. 7526

Cancion (La) del recuerdo; letra y musica Belisario de Jesus Garcia, of Mexico. © 1 c. June 6, 1924; E 590878; A. Wagner y Levien, Mexico, D. F., Mex. 7527

Canción triste; palabras y musica E. S., of Cuba. Habana, Cuba, Excelsior music co. © Apr. 10, 1924; 1 c. May 9; E 583937; Eduardo Sanchez de Fuentes, Havana, Cuba. 7528

Canoeing waltz; left hand melody, by W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588410; Walter Rolfe, Rumford, Me. 7529

Can't keep a good brown down; w and melody L. M., of U. S.; 1st violin acc. © 1 c. Apr. 12, 1924; E 587311; Louise Montrel, New Orleans. 7530

Can't you realize; w and m J. J. C., arr. Frank De Paul, both of U. S. © 1 c. May 16, 1924; E 588433; John J. Conners, Philadelphia. 7531

Can't you think of me once in a while; w and m E. G., of Ireland, domiciled at San Francisco. San Francisco, Calif., Fisk music pub. co. © Mar. 21, 1924; 2 c. Apr. 3; E 587130; Emma Gainfort, San Francisco. 7532

Cantique de Pâques; musique A. Honegger, of Switzerland; 3 voix de femmes, et chœur de femmes. © Apr. 7, 1924; 1 c. Apr. 21; E 583514; Rouart, Lerolle et cie., Paris. [© reduction] 7533

Canto triste; di Giuseppe Becce, of Italy; orch. with pf. conductor. 4to. © Apr. 19, 1924; 1 c. May 1; E 583755; Meyer de Wolf, London. [© arrangement] 7534

Cantus selecti ad benedictionem sanctissimi sacramenti; ex libris vaticanis et solesmensibus excerpti. Editio rhythmicis signis ornata. © May 1, 1924; 1 c. May 21; A—Foreign 24573; Descleé & co., Paris. 7535

Canzone vesuviana; versi e musica E. A. Mario, of Italy, domiciled at Brooklyn, N. Y. (*In* Santa Lucia, anno 2, num 6 e 7, Dec. 25, 1923–Jan. 10, 1924) © Jan. 1, 1924; 2 c. Apr. 19; E 585662; Italian song co., New York. 7536

Canzonetta; by Georges Bachmann, secondo, Arthur Edward Johnstone, of U. S.; pf. © Apr. 9, 1924; 2 c. Apr. 12; E 587337; Art publication soc., St. Louis. 7537

Canzoni (Le) d'Italia; potpourri, G. de Micheli, op. 37, riduzione L. Zeitlberger, both of Italy; piccola orch. Ed zioni C. Beltramo-Moncalieri. 4to. © Mar. 1, 1924; 1 c. May 24; E 592322; C. Beltramo, Milan. 7538

Canzoni di primavera, 1924; strenna primaverile de la Casa musicale Napoletana, di autori of Italy, compilata Mario Cosentino. Contents: La collana più lucente; versi G. Franco, musica M Cosentino.—Era un bambino biondo; versi G. Franco, musica M. Cosentino.—Ascenseur; versi e musica B. Simonetti.—Fox trot al mulino; versi Tom. De Filippis, musica Mario Marrone.—A canzone d' 'o vommero; versi D. Furnò, musica M. Cosentino.—La canzone del ricordo; versi e musica Mario Merolla. © Jan. 3, 1924; 1 c. May 9; E 583935; Italian book co., New York. 7539

Capital (The); w and melody M. Novicoff, of Russia, domiciled at New York. (רער קאפיטאל.)
© 1 c. May 21, 1924; E 588926; M. Silbermann, Revere, Mass. 7540

Capreol's own; w J. Coughlan, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586696; J. M. M. Coughlan, Espanola, Canada. 7541

Capriccietto; by Paul Juon, of Germany, op. 77, no. 2, ed. Joseph Gahm; pf. (Sheet music edition, P. 1196) © Mar. 17. 1924; 2 c. Apr. 23; E 585749; Carl Fischer, inc., New York. 7542

Caprice Terpsichore; by Q. E. M., of U. S., op. 12, no. 2; flute. Asheville, N. C., Emil Medicus. © May 4, 1924; 2 c. May 14; E 588337; Quinto E. Maganini, New York. 7543

Caprices chez Pierre; an artist's life in three episodes, w E. M. S., m Francis Stuart, both of U. S. © 1 c. Apr. 24, 1924; D 26593; Evelyn Marie Stuart, Chicago. 7544

Captives; w J. M. Stuart-Young, m Helen Kilner, of England; in F. © May 20, 1924; 1 c. May 23; E 592122; Leonard & co., London. 7545

Capucine (La) de la Saint-Vincent; ronde puérile, Jacques Durel, of France; pf. © Apr. 15, 1924; 1 c. May 5; E 583808; Librairie Hachette, Paris. 7546

Cara signora Italia; stornello italianissimo, versi e musica E. A. Mario, of Italy, domiciled at New York, N. Y. (Primavera 1924) © May 2, 1924; 2 c. May 7, 1924; E 588161; Italian song co., New York. 7547

Caravane; marche orientale, Ch. d'Arbor, arr. F. Delamarche, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. May 5, 1924; E 583849; Evette et Schaeffer, Paris. [© orchestration] 7548

Carbonara (Gerard) Melody; by G. C., of U. S.; pf. (Childhood fancies, no. 5) © Apr. 21, 1924; 2 c. Apr. 26; E 587713; Sherman, Clay & co., San Francisco. 7549

Cardellino (Il); mazurk, melody Giuseppe Tarantola, of Italy, domiciled at Brooklyn. © 1 c. May 19, 1924; E 588568; Rosario Catalano, Brooklyn. 7550

Care for that; w and melody C. J. B., of U. S. © 1 c. Apr. 4, 1924; E 585193; Charles J. Borrelli, Philadelphia. 7551

Carillon (Le) de la poupée; di Vincenzo Billi, of Italy, op. 385; pf. © Apr. 3, 1924; 1 c. Apr. 4; E 583210; G. Ricordi & co., Milan. 7552

Carina; polka, F. P., of U. S.; instrumental. © Apr. 1, 1924; 2 c. Apr. 3; E 587008; Francesco Pennino, Brooklyn. 7553

Carina mia; mazurka, melody Angelo Cimino, arr. Joseph Gioè, both of Italy, domiciled at New York City. © 1 c. June 7, 1924; E 589079; Joseph Giacino, New York. 7554

Carita; w Helen Boardman Knox, m Ruth Rapoport, of U. S.; med. voice. © May 26, 1924; 2 c. May 31; E 588952; Harms, inc., New York. 7555

Carmelina; mazurcka, S. T., of U. S.; instrumental. © 1 c. May 23, 1924; E 588676; Santi Tafarella, New York. 7556

Carmelita; ballad fox trot, w LeRoy Clemons, m Werner Janssen, of U. S. © 1 c. Apr. 9, 1924; E 585197; Ernest R. Voigt, New York. 7557

—— w Joan Hastings, m Nellie Simpson, of England; in F. © Apr. 9, 1924; 1 c. Apr. 10; E 583200; G. Ricordi & co., London. 7558

Carmita; w and m L. T., of U. S. © 1 c. Apr. 25, 1924; E 585772; Lois Tankersley, Obion, Tenn. 7559

Carnasciali; tre atti, Giovacchino Forzano, musica Guido Laccetti, of Italy; vocal sc. © Apr. 3, 1924; 2 c. Apr. 4; D 26567; G. Ricordi & co., Milan. 7560

Carnation pink; w N. G., m Al Meehan, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. May 21; E 588646; Nellie Greenman, Bolivar, Mo. 7561

Carnival; suite of five dances, Montague Ewing, arr. H. M. Higgs, of Great Britain; orch. with 1st violin conductor. (Chappell's orchestral selections, no. 164) Contents: 1. Cavalcade.—2. Pierrette.—3. Harlequin.—4. Columbine.—5. Frolic. © Apr. 24, 1924; 1 c. May 7; E 583913; Chappell & co., ltd., London. [© arrangement] 7562

Carolina bound; w Wendell Phillips, m L. A. S., of U. S. © 1 c. Apr. 5, 1924; E 587182; Louis A. Sievers, Chicago. 7563

Carolina cradle days; w and melody L. H., of U. S. © 1 c. Apr. 16, 1924; E 585481; Louis Hoffman, Philadelphia. 7564

Carolina homesick blues; w and melody J. M., of U. S. © 1 c. May 8, 1924; E 590051; Jack Murray, Brooklyn. 7565

Carolina man; w and melody Maceo Pinkard, of U. S. © 1 c. June 12, 1924; E 589147; Clarence Williams music pub. co., inc., New York. 7566

Carolina (The) wren; w Laurene Highfield, m Ira B. Wilson, of U. S.; sop., alto and bar., melody in the bar. 4to. (School music for the upper grades and high school) © Apr. 16, 1924; 2c. Apr. 21; E 585611; Chart music pub. house, Chicago. 7567

Caroline; w I. D. and E. K., melody E. N. and W. R., both of U. S. © 1 c. June 3, 1924; E 588939; Irwin Dubin, Ellis Kohne, Eugene Nussbaum and William Rubin, Philadelphia. 7568

Carry me back to old Virginny; by James A. Bland, transcribed Karl Rissland, of U. S.; string quartet. © Apr. 5, 1924; 2 c. May 12; E 590229; Oliver Ditson co., Boston. [© arrangement] 7569

Carse (Adam) Two sketches for string orchestra; by A. C., of Great Britain. Contents: 1. A northern song.—2. A northern dance. 1. Sc.

and pts.—2. Piano. © Apr. 15, 1924; 1 c. each May 12; E 592014, 592015; Augener, ltd., London. 7570, 7571

Carter (Buenta) Dance; by B. C., of U. S.; pf. © May 20, 1924; 2 c. May 24; E 588709; Clayton F. Summy co., Chicago. 7572

Casey are you workin'? Irish comic song, w and m T. F. M., of U. S. © May 2, 1924; 2 c. May 5; E 588113; Thomas F. McMahon, New Haven. 7573

Catalano a Marsala; polka, Joseph Gioè, of U. S.; B flat clarinet. © 1 c. May 31, 1924; E 588891; Rosario Catalano, Brooklyn. 7574

Catbird (The); w Madison Cawein, m Joseph W. Clokey, of U. S.; medium voice. © June 9, 1924; 2 c. June 10; E 589125; H. W. Gray co., New York. [© arrangement] 7575

Caton's progressive clarinet instructor for public school classes; by C. A. C., of U. S. bk 1. © Aug. 15, 1923; 2 c. Mar. 31, 1924; aff. Apr. 23; A 791875; Clifford A. Caton, Jerome, Ariz. 7576

Caton's progressive cornet instructor for public school classes; by C. A. C., of U. S. bk. 1. © Aug. 15, 1923; 2 c. Mar. 31, 1924; aff. Apr. 23; A 791876; Clifford A. Caton, Jerome, Ariz. 7577

Caton's progressive saxophone instructor for public school classes; by C. A. C., of U. S. bk. 1. © Aug. 15, 1923; 2 c. and aff. Mar. 31, 1924; A 791909; Clifford A. Caton, Jerome, Ariz. 7578

Caton's progressive slide trombone instructor for public school classes; bass clef, C. A. C., of U. S. bk. 1. © Aug. 15, 1923; 2 c. Mar. 31, 1924; aff. Apr. 23; A 791877; Clifford A. Caton, Jerome, Ariz. 7579

Cat's (The) whiskers; fox trot or blues, Felix Austed and Ed. Gladstone, arr. Dan Godfrey, of Great Britain; full military band. London, Chappell & co., ltd. (*In* Chappell's army journal, no. 515) © Apr. 11, 1924; 1 c. Apr. 25; E 583710; P. P. publications, New York. [© arrangement] 7580

Caught in Cupid's net; w L. S., m Al Meehan, of U. S.; pf. with w. © Jan. 2, 1924; 2 c. June 16; E 591143; Lucile Schueth, Humphrey, Neb. 7581

'Cause I'm crazy over you; w and m M. C. M., of U. S. © Apr. 9, 1924; 2 c. Apr. 29; E 585946; Mary C. Melone, Cranston, R. I. 7582

Causerie intime; de F. Mérigot, of France; pf. © Mar. 18, 1924; 1 c. Apr. 10; E 583302; Durand et cie., Paris. 7583

Cautious Cal; w and m B. H., of U. S. © 1 c. June 6, 1924; E 590881; Bruce Harper, New York. 7584

Ce mai, qu'amour pas ne sommeille; rondel, paroles Charles D'Orléans, musique Raoul Laparra, of France. (Missel chantant, 2e v., no. 17) © Apr. 7, 1924; 1 c. Apr. 21; E 583547; Heugel, Paris. 7585

Ce n'est pas la mêm' chose, quand on est deux; fox trot, Raoul Moretti, arr. Francis Salabert, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 716) © Apr. 15, 1924; 1 c. May 5; E 583825; Francis Salabert, Paris. [© arrangement] 7586

—— paroles Albert Willemetz, musique Raoul Moretti, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583285; Francis Salabert, Paris. 7587

Ce que tu dis; mélodie, vers Jacques Fioras, musique Luigi Denza, of **Italy; sop. ou ten.** © May 21, 1924; 1 c. May 23; E 592138; G. Ricordi & co., Milan. 7588

Ce qui se passe dans la forêt enchantée; suite, Ed. Poldini, of Italy, op. 95; pf. © Apr. 23, 1924; 1 c. Apr. 24; E 583641; G. Ricordi & co., Milan. 7589

Celestial (The) city; w G. W. Fennimore, m F. P. R., of U. S. © 1 c. June 5, 1924; E 589005; Frances Porter Ross, Ocean Grove, N. J. 7590

Celtic lullaby; poem Fiona Macleod, m R. B., of England; mixed voices. London, Stainer & Bell, ltd. 4to. © May 9, 1924; 1 c. May 21; E 592112; Rutland Boughton, Glastonbury, England. 7591

Centennial march; by J. T., of U. S.; pf. © 1 c. May 14, 1924; E 588323; John Tranchitella, Philadelphia. 7592

Centola (E.) Nocturne; par E. C., of France, op. 18; violin solo et orch., avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583236; Paul Decourcelle, Nice, France. 7593

Ces cheveux d'or, ce front de marbre; sonnet, poésie Joachim du Bellay, musique Raoul Laparra, of France. (Missel chantant, 4e v., no. 47) © Apr. 7, 1924; 1 c. Apr. 21; E 583577; Heugel, Paris. 7594

Cette fille . . . elle est morte dans ses amours; paroles Paul Fort, musique Michel Dillard, of France. © Apr. 7, 1924; 1 c. Apr. 21; E 583607; Editions Maurice Senart, Paris. 7595

Chains; w Fred G. Bowles, m Fay Foster, of U. S. © May 3, 1924; 2 c. May 6; E 587982; Theo. Presser co., Philadelphia. 7596

Chal Romano (Gipsy lad); descriptive overture, Albert W. Ketèlbey, of England; full orch., with pf. conductor. © Mar. 11, 1924; 1 c. Apr. 30; E 583674; Bosworth & co., ltd., London. 7597

Chaminade (Cécile Louise Stéphanie) Air de ballet; by C. Chaminade, op. 30, no. 1, arr. Chas. J. Roberts, of U. S.; full orch., with pf. conductor. © Mar. 19, 1924; 2 c. Apr. 23; E 585723; Carl Fischer, inc., New York. [© arrangement] 7598

—— Valse romantique; par C. Chaminade, of France, op. 115; pf. à 4 mains. © May 9, 1924; 1 c. May 9; E 592059; Enoch & cie., Paris. [© transcription] 7599

Chancla (La); canción Mexicana, w and m Tomas Ponce Reyes, of Mexico. © 1 c. June 7, 1924; E 589077; A. Wagner y Levien, Mexico D. F., Mex. 7600

Chang Fu; w Robert Schmertz, m Guy Bachelor, arr. Adolph Herzberg, both of U. S. [Photostat] © 1 c. Apr. 11, 1924; E 585313; Robert Watson Schmertz, Pittsburgh. 7601

Chanson à bercer et à danser; de César Artok, rev. et ed. Samuel Dushkin, of U. S.; violon et pf. (Transcriptions de concert, no. 1) © Dec. 10, 1923; 1 c. Feb. 25, 1924; 1 c. May 13; E 592021; B. Schott's söhne, Mainz, Germany. [© transcription] 7602

Chanson a l'aube; poème Paul Fort, musique E. Jaques-Dalcroze, of Switzerland. (Trois ballades françaises, no. 1) © Mar. 18, 1924; 1 c. Apr. 10; E 583334; Heugel, Paris. 7603

Chanson créole; by Jules Devaux, of England, op. 36, no. 1; pf. (Six travel sketches, no. 1) © Mar. 25, 1924; 2 c. Mar. 29; E 587139; B. F. Wood music co., Boston. 7604

Chanson d'autrefois; by Jean Rogister, of Belgium, domiciled at Ardmore, Pa.; violin and pf. © May 22, 1924; 2 c. May 26; E 590593; Theo. Presser co., Philadelphia. 7605

Chanson d'exil; poésie François Coppée, musique Henri Kaiser, of France. Editions musicales Buffet-Crampon et cie. © Apr. 15, 1924; 1 c. May 5; E 583843; Evette et Schaeffer, Paris. 7606

Chanson de la gerbe; poésie Normande, musique Raoul Laparra, of France. (Missel chantant, 4e v., no. 40) © Apr. 7, 1924; 1 c. Apr. 21; E 583570; Heugel, Paris. 7607

Chanson de Sylvie; 1er acte, de Sylvie, ou Le double amour, comédie musicale en trois actes et quatre tableaux, Pierre Bertin, musique F. B., of England. (*In* Figaro, samedi 2 fevrier, 1924) © Feb. 2, 1924; 1 c. May 5; E 583852; Fred Barlow, St. Pierre les Nemours, France. 7608

Chanson du midi; by Herbert Wells Thayer, of Germany, op. 27, no. 6; pf. (Six tone pictures, no. 6) © Apr. 10, 1924; 2 c. Apr. 18; E 587650; B. F. Wood music co., Boston. 7609

Chanson (La) du rouet; de Marguerite Canal, of France; petit orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583309; Maxime Jamin, Paris. [© transcription] 7610

Chanson du roy; poésie Th. Delore, musique Henri Kaiser, of France. Editions musicales Buffet—Crampon et cie. © Apr. 15, 1924; 1 c. May 5; E 583845; Evette et Schaeffer, Paris. 7611

Chanson mélancolique; de Maurice Pesse, of France; orch. avec. pf.—conducteur. 4to. (Vers les bois, vers les champs, no. 3) © Mar. 20, 1924; 1 c. Apr. 21; E 583518; Durand et cie., Paris. 7612

Chanson moyenâgeuse; couplets de l'opérette—bouffe En chemyse, paroles Albert Willemetz et Cami, musique Raoul Moretti, of France. (Morceau détaché, no. 3) © Apr. 15, 1924; 1 c. May 5; E 583831; Francis Salabert, Paris. [© arrangement] 7613

—— de En chemyse, Raoul Moretti, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 737) © Apr. 15, 1924; 1 c. May 5; E 583827; Francis Salabert, Paris. [© arrangement] 7614

Chanson palestinienne; vieil air hébraique, de Paul Kirman, rev. et ed. Samuel Dushkin, of U. S.; violin et pf. (Transcriptions de concert, no. 3) © Dec. 6, 1923; 1 c. Feb. 25, 1924; 1 c. May 13; E 592023; B. Schott's söhne, Mainz, Germany. [© transcription] 7615

Chanson pour Nanny; mélodie transcrite Marguerite Canal, of France; petit orch. avec. pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583238; Maxime Jamin, Paris. [© transcription] 7616

Chanson russe; de Robert Charles Martin, of France, op. 113; pf. (Petite suite, en sol majeur, no. 6) © Mar. 18, 1924; 1 c. Apr. 10; E 583329; Heugel, Paris. 7617

Chant d'amour; par Alfred Capri, of France; orch. avec pf. conducteur. 4to. © May 10, 1924; 1 c. June 2; E 592270; Paul Decourcelle, Nice, France. 7618

Chant d'espoir; paroles Georges Duhamel, musique Albert Doyen, of France; voix mixtes à l'unisson. 4to. (Voix du vieux monde, no. 9) © Mar. 18, 1924; 1 c. Apr. 10; E 583247; Heugel, Paris. 7619

Chant (Le) qui délivre; paroles Georges Duhamel, musique Albert Doyen, of France; soprani et alti. 4to. (Voix du vieux monde, no. 5) © Mar. 18, 1924; 1 c. Apr. 10; E 583244; Heugel, Paris. 7620

Chantay ma sitcha chay (My heart is sad); w and m Chief Eagle Wing [pseud. of G. C. S.] of U. S. © 1 c. May 31, 1924; E 588816; Grover C. Sanderson, Des Moines. 7621

Chants des juifs du Yemen; de Paul Kirman, rev. et ed. Samuel Dushkin, of U. S.; violon et pf. (Transcriptions de concert, no. 4) © Dec. 10, 1923; 1 c. Feb. 25, 1924; 1 c. May 13; E 592022; B. Schott's söhne, Mainz, Germany. [© transcription] 7622

Chapel chimes; idylle, T. P. Ryder, op. 90, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © Apr. 11, 1924; 2 c. May 3; E 587894; White-Smith music pub. co., Boston. [© revision] 7623

Chaperoning; w Genevieve Farnell, m Rollin Bond, of U. S.; duet with chorus. [Photostat] © 1 c. May 16, 1924; E 590356; Farnell and Bond, Washington. 7624

Chapt arein a bargen; w and melody Fischel Kanapoff, of Roumania, domiciled at Brooklyn, arr. Jack Kammen, of U. S. © 1 c. May 19, 1924; E 590457; Jack Kammen and Joseph Kammen, Brooklyn. 7625

Charleston cabin; fox-trot, Roy Reber, arr. Dave Kaplan, of U. S.; orch. with pf. acc. 4to. © May 28, 1924; 2 c. May 29; E 590673; Edward B. Marks music co., New York. 7626

—— song melancholy, w Sidney Holden, melody Roy Reber, of U. S. © 1 c. Apr. 2, 1924; E 585009; Edward B. Marks music co., New York. 7627

—— Same. © May 10, 1924; 2 c. May 12; E 588253; Edward B. Marks music co., New York. 7628

—— —— arr. M. T. Bohannon, of U. S.; male quartette. 4to. © May 17, 1924; 2 c. May 19; E 588492; Edward B. Marks music co., New York. [© arrangement] 7629

Charlot's (Andre) revue of 1924; selection, Philip Braham, arr. Russell Bennett, of U. S.; pf. © Mar. 13, 1924; 2 c. Mar. 15; E 584622; Harms, inc., New York. [© new arrangement] 7630

Charme d'automne; mélodie, Maurice Reuchsel, of France; violon et pf. © Mar. 18, 1924; 1 c. Apr. 10; E 583315; Henry Lemoine et cie., Paris. 7631

Charming; fox-trot, w Mrs. D. T. R., m Arnold T. Lax, of U. S. New York, Frank Harding. © Apr. 21, 1924; 2 c. Apr. 26; E 587684; Mrs. D. T. Randolph, Pomeroy, Wash. 7632

Chase (The); w Ina Gainer, m Edwin Vaile McIntyre, of U. S.; mixed voices. 4to. (Willis school songs, no. 4234) © Apr. 8, 1924; 2 c. Apr. 17; E 587462; Willis music co., Cincinnati. 7633

Chattanooga; w and m Porter Grainger and Bob Ricketts, both of U. S. © May 22, 1924; 2 c. May 23; E 588703; Rainbow music corp., New York. 7634

Chatter; by Georges Bachmann, secondo, Arthur Edward Johnstone, of U. S.; pf. © Apr. 9, 1924; 2 c. Apr. 12; E 587334; Art publication soc., St. Louis. 7635

Chaye hita; w and melody A. K., of Poland, domicled at New York. © 1 c. Apr. 12, 1924; E 587318; Adolph King, New York. 7636

Checkers; w T. A. J., m Ted Terrence, of U. S. © May 1, 1924; 2 c. May 10; E 590160; Thomas A. Johnston, Chadron, Neb. 7637

Cheer up the old folks at home; fox trot, Sidney Mitchell and Lew Pollack, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in F. 4to. © Mar. 26, 1924; 2 c. Apr. 3; E 587126; M. Witmark & sons, New York. [© new arrangement] 7638

Cheerful whistler; by Daniel Rowe, of U. S.; pf. (Jollities) © May 22, 1924; 2 c. May 26; E 590598; Theo. Presser co., Philadelphia. 7639

Cheerio! vocal one-step, w Winifred May, m David Carr, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 28, 1924; 1 c. May 29; E 592207; Keith, Prowse & co., ltd., London. 7640

Chelsea bric-a-brac; by Percy Godfrey, of Great Britain, op. 51; pf. Contents: 1. Pierrette.—2. Pas de chat.—3. Pierrot.—4. Amourette.—5. Fox-trot.—6. Chorus of flower girls. © June 5, 1924; 1 c. June 6; E 592351; Reid bros., ltd., London. 7641

Chenoweth (Wilbur R.) Nocturne; by W. R. C., of U. S.; pf. (Sheet music edition, P. 1368) © Mar. 11, 1924; 2 c. Apr. 23; E 585746; Carl Fischer, inc., New York. 7642

—— —— —— arr. Chas. J. Roberts, of U. S.; full orch., with pf. conductor. © Mar. 19, 1924; 2 c. Apr. 23; E 585724; Carl Fischer, inc., New York. [© arrangement] 7643

Cherry-time; w and m N. G. F., of U. S. New York, N. Y., Gates music publishers. © Mar. 24, 1924; 2 c. Mar. 27; E 585348; Nannie Gates Flynn, New York. 7644

Chicago monkey man blues; w J. M. Williams and Ida Cox, m Thos. Dorsey, Ida Cox and J. M. Williams, arr. T. D., all of U. S. © 1 c. Apr. 12, 1924; E 587316; Chicago music pub. co., Chicago. 7645

Chickie; w J. Phillip O'Connell, m Irving Mills, of U. S. © Mar. 29, 1924; 2 c. Apr. 16; E 585411; Jack Mills, inc., New York. 7646

Childhood dreams; w and melody A. M., jr., of U. S. © 1 c. May 3, 1924; E 587847; Anthony Meister, jr., Milwaukee. 7647

Children of Wall street; w J. E. R., m Herman A. Hummel, of U. S. © May 31, 1924; 2 c. June 2; E 590815; Jos. E. Reed, Cleveland. 7648

Children's (The) hour; eight melodious pastimes, Christine Burnham, of U. S.; pf. © Apr. 12, 1924; 2 c. May 5; E 587885; Boston music co., Boston. 7649

Child's (A) prayer; w B. B. Edmiaston, m E. S. D., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587098; Emmett S. Dean, Waco, Tex. 7650

Chimes; from Paradise alley, w Howard Johnson, m Harry Archer, of U. S. © Apr. 2, 1924; 2 c. Apr. 4; E 585254; Leo Feist, inc., New York. 7651

Chimes-melodie; open string only, Louis Retter, of U. S.; violin and pf. (Violin solos with piano, open-string pieces) © June 10, 1924; 2 c. June 9; E 590938; Louis Retter music co., St. Louis. 7652

Chimes (The) of Notre Dame; characteristic reverie, Maurice Baron, of France; orch. with pf. conductor. 4to. © Apr. 8, 1924; 2 c. Apr. 10; E 585268; Belwin, inc., New York. 7653

Chimes waltz; by J. W. D., of U. S.; pf. © 1 c. Apr. 28, 1924; E 585881; Jno. Wesley Duley, Los Angeles. 7654

China; danse des mandarins, Irénée Bergé, arr. R. J., both of U. S.; orch. with pf. conductor, (Artists orchestra repertoire, no. 73: Suite orientale, no. 6.) © Apr. 7, 1924; 2 c. Apr. 8; E 585192; Ross Jungnickel, New York. 7655

China-man-got-blues; w and melody A. C. T., of U. S. © 1 c. Apr. 24, 1924; E 587582; Aaron C. Thompson, New York. 7656

Chinee eyes; w B. H. R., m Carleton Edwin Coveny, arr. Verne Elliott, both of U. S. © 1 c. Apr. 28, 1924; E 585853; Benjamin Harrison Rothwell, Los Angeles. 7657

Chinese Indian love; w and m B. H., arr. Homer Tourjee, both of U. S. © 1 c. May 19, 1924; E 588521; Bobby Hite, Los Angeles. 7658

Chiquita; by Michel Sciapiro, of U. S.; violin and pf. ©May 9, 1924; 2 c. May 17; E 588466; Harms, inc., New York. 7659

—— caprice espagnole, Edward C. Barroll, arr. J. Beach Cragun, both of U. S.; saxophone in E flat or C and pf. (F. & U. edition, no. 22: Saxophone solos) © Mar. 31, 1924; 2 c. Apr. 7; E 585145; Finder & Urbanek, Chicago. 7660

Chopin (Frédéric Francois) Barcarolle; by Chopin, op. 60, played Julius Chaloff, of U. S.; in F sharp major. (Ampico, no. 61643–G) [Music roll] © Dec. 20, 1922; 2 c. June 7, 1924; E 590906; American piano co., New York. [© interpretation] 7661

—— Chopiniana; pot-pourri or medley, F. F. C., selected and arr. Herman Finck, of Great Britain; orch. with pf. conductor. Hawkes concert ed. © May 14, 1924; 1 c. May 24; E 592190; Hawkes & son, London. 7662

—— Funeral march; by F. C., arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587402; Theo. Presser co., Philadelphia. [© new arrangement] 7663

—— Nocturnes; nos. 1–19, Chopin, ed., phrased and fingered George Farlane, of Great Britain, with prefatory remarks Stewart Macpherson; pf. Berner's ed. © Apr. 11, 1924: 1 c. Apr. 28; E 583766; Joseph Williams, ltd., London. [© editing, fingering and phrasing] 7664

—— Scherzo; by Chopin, op. 39, ed. and played Lucille Manker, of U. S. (Solo carola, no. 75257) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587391; Cable co., Chicago. [© interpretation and editing] 7665

—— Scherzos, Fantaisie en fa mineur (Scherzos, Fantaisie in F minor); par F. Chopin, edition revue, nuancée et doigtée Lucien Wurmser, of France; pf. (Edition française de musique classique, no. 7) Contents: 1. Scherzo, op. 20, si mineur. 2. Scherzo, op. 31, si bémol mineur. 3. Scherzo, op. 39, ut diese mineur. 4. Scherzo, op. 54, mi majeur. 5. Fantaisie, op. 49, fa mineur. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583365; Heugel, Paris. [© revising, grading and fingering] 7666

—— Valse; by Fr. Chopin, op. 64, no. 2, arr. Chas. J. Roberts, of U. S.; full orch, with pf. conductor. © Mar. 13, 1924; 2 c. Apr. 23; E 585738; Carl Fischer, inc., New York. [© arrangement] 7667

—— —— —— op. 70, no. 3, arr. Chas. J. Roberts, of U. S.; orch. © Mar. 4, 1924; 2 c. Apr. 23; E 585756; Carl Fischer, inc., New York. [© arrangement] 7668

Christ is coming back; w C. C. Nance, m W. R. P., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587085; W. R. Purser, Big Spring, Tex. 7669

Christ the Lord for us doth languish; passion motet, w Emmy Schreck, English text Helen A. Dickinson, m Gustav Schreck, ed. Clarence Dickinson, of U. S.; mixed voices, with organ acc. 4to. (Sacred choruses, no. 117) © Mar. 20, 1924; 2 c. Mar. 21; E 584612; H. W. Gray co., New York. [© editing] 7670

Christ went up into the hills; w Katherine Adams, m Richard Hageman, of U. S.; high voice. (Sheet music edition, V. 819) © Mar. 1, 1924; 2 c. Apr. 23; E 585758; Carl Fischer, inc., New York. 7671

—— —— —— ed. Archer Gibson, of U. S.; high voice, with organ acc. (Sheet music edition V. 820) © Mar. 1, 1924; 2 c. Apr. 23; E 590045; Carl Fischer, inc., New York. [© edited arrangement] 7672

Christening (The); w and m Clifford Grey, of Great Britain; in F. [Staff and tonic sol-fa notations] © Apr. 10, 1924: 1 c. Apr. 21; E 583493; Reynolds & co., London. 7673

Christensen's (Axel) new instruction book for rag and jazz piano playing; by A. W. C., of U. S. Chicago, Christensen school of popular music of Chicago. © Feb. 1, 1924; 2 c. Apr. 4; E 585098; Axel W. Christensen, Oak Park, Ill. [© new matter] 7674

Christensen's rag time instructor; no. 2, for advanced pianists A. W. C., of U. S. Chicago, Ill., Christensen school of popular music. (Cover title: Axel Christensen's rag time instructor) © Feb. 1, 1924; 2 c. Apr. 4; E 585099; Axel W. Christensen, Oak Park, Ill. [© new matter] 7675

Christmas carol; hark! the Christmas bells, w and m A. W.-D., of England; mixed voices; with imitation of bells. London, Novello & co., ltd. 4to. © May 16, 1924; 1 c. May 17; E 592054; A. Willis-Dixon, Sheffield, England. 7676

Church bells ringing; by Gerald F. Frazee, of U. S.; pf. (Three pieces for the modern beginner, no. 2) © May 6, 1924; 2 c. May 7; E 587928; Schroeder & Gunther, inc., New York. 7677

Church festival march; by R. M. Stults, of U. S.; organ. © May 3, 1924; 2 c. May 6; E 590024; Theo. Presser co., Philadelphia. 7678

Chut! voulez-vous bien dormir; de Robert Charles Martin, of France, op. 113; pf. (Petite suite en sol majeur, no. 3) © Mar. 18, 1924; 1 c. Apr. 10; E 583326; Heugel, Paris. 7679

Ciaconna gotica; von Cornelis Dopper, of Holland; orch. partitur. © June 14, 1923; 1 c. Jan. 10, 1924; E 583054; D. Rahter, Leipzig. 7680

Ciboulette: fantaisie-sélection, Reynaldo Hahn, arr. F. S., of France; orch. avec pf. conducteur. 4to. (Nouvelle collection, Francis Salabert, no. 41) © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583230; Francis Salabert, Paris. [© arrangement] 7681

Cicero girl; w A. T., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585123; Alice Thacker; Chicago. 7682

Cichy pogodny wieczór majowy; opr. Frank Przybylski, of U. S.; na jeden lub dwa głosy. © Apr. 15, 1924; 2 c. Apr. 24; E 587677; W. H. Sajewski, Chicago. 7683

Cielito lindo; waltz, by C. Fernandez, arr. P. Nino [pseud. of F. P.] of U. S.; instrumental. © Apr. 1, 1924; 2 c. Apr. 3; E 587014; Frank Pennino, Brooklyn. [© counter melody arrangement] 7684

—— —— melody arr. Giuseppe Tarantola, of Italy, domiciled at Brooklyn. © 1 c. May 19, 1924; E 588567; Rosario Catalano, Brooklyn. 7685

Cielo turchino; versi F. D. G. Cicciotto, musica L. Donadio, of Italy, domiciled at New York; mand. acc. Casa editrice musicale Verdi. 4to. © June 1, 1924; 2 c. June 12; E 589169; Verdi's music rolls mfg. co., New York. 7686

Cigarette (The) blues; w C. L., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590191, Clarence Lowe, Olean, N. Y. 7687

Cinderella blues; w and m Herb Wiedoeft and Norman Spencer, both of U. S. © Mar. 31, 1924; 2 c. Apr. 16; E 585414; Jack Mills, inc., New York. 7688

Circus day; by Evelyn Lane, of U. S.; pf. © Apr. 16, 1924; 2 c. May 12; E 590230; Oliver Ditson co., Boston. 7689

Circus renz-gavotte; by H. Fliege, arr. J. S. Seredy, of U. S.; full orch. 4to. © Mar. 4, 1924; 2 c. Apr. 23; E 585686; Carl Fischer, inc., New York. [© arrangement] 7690

Ci-ta-bu; shimmy one-step, Vittorio Mascheroni, of Italy; petit-orch. 4to. (Collection etoile) © Apr. 10, 1924; 1 c. May 15; E 592080; A. & G. Carisch & c., Milan. 7691

City (The) of God; missionary hymn, w Lawrence Franklin Green, m Arthur F. Ingler, of U. S. 12mo. © May 10, 1924; 2 c. June 5; E 589024; L. F. Green, Ellendale, N. D. 7692

Clair de lune; by René L. Becker, of U. S., op. 75b; organ. (St. Cecilia, no. 293) © Apr. 2, 1924; 2 c. Apr. 12; E 587353; H. W. Gray co., New York. 7693

—— mélodie, vers Jacques Fioras, musique Luigi Denza, of Italy; sop. ou ten. © May 21, 1924; 1 c. May 23; E 592137; G. Ricordi & co., Milan. 7694

—— poème Paul Verlaine, musique Jean Duchamp, of France. © May 10, 1924; 1 c. June 2; E 592303; J. C. Vincent, Lyon, France. 7695

Clair matin; pièce de genre, André Grandjean, of France; orch. avec pf. conducteur. 4to. © May 10, 1924; 1 c. June 2; E 592271; Paul Decourcelle, Nice, France. 7696

Claire; w and m C. J. S., jr., of U. S. [Photostat] © 1 c. Apr. 2, 1924; E 586980; Cecil J. Stewart, jr., Los Angeles. 7697

Claridge (El); tango milonga, d'A. Mario, arr. Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © Mar. 15, 1924; 1 c. Apr. 16; E 583423; Librairie Hachette, Paris. [© arrangement] 7698

Class song of Central high school; w L. D., m M. A. S., of U. S. © June

4, 1924; 2 c. May 26; E 590860; Lura Duff and Mary Alice Shepherd, Houston. 7699

Classic minuet; by R. Drigo, of Italy; pf. (Miniature dances) © June 10, 1924; 2 c. June 12; E 589209; Theo. Presser co., Philadelphia. 7700

Claudette; mazurka, Marius Clavandier, of France; pf. © May 10, 1924; 1 c. June 2; E 592308; J. C. Vincent, Lyon, France. 7701

Clavecinistes français; pièces choisies, divers auteurs, ed. revue et doigtée Gabriel Pierné et J. A. Wiernsberger, of France. (Edition française de musique-classique, no. 74) © Mar. 18, 1924; 1 c. Apr. 10; E 583345; Heugel, Paris. [© revision and fingering] 7702

Clavers (Rémy) Caprice; de R. C., of France, op. 20; pf. © Apr. 7, 1924; 1 c. Apr. 21; E 583612; Editions Maurice Senart, Paris. 7703

Clear as a crystal; by W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588407; Walter Rolfe, Rumford, Me. 7704

Clearing (The) house blues; w and m Sadie Honesty and Harry Webb, both of U. S., arr. Arthur Darvo. © Apr. 12, 1924; 2 c. Apr. 11; E 585353; Joe Davis music co., New York. 7705

Clitter-clatter; Dutch wooden shoe dance, H. V., of U. S.; pf. © 1 c. May 14, 1924; E 588321; Hanna Van Vollenhoven, New York. 7706

Clitter (The) clitter clatter of Selina's clogs; w and m Jack Foley, of England; in C. [Staff and tonic sol-fa notations] © Mar. 28, 1924; 1 c. Apr. 30; E 583770; Herman Darewski music pub. co., London. 7707

Cloches (Les) de l'eglise de Kérity; près Paimpol, G. S., of France; pf. Paris, Edition analitique des classiques. © Apr. 7, 1924; 1 c. Apr. 21; E 583507; Georges Sporck, Paris. 7708

Clock (The) is playing (De klok speelt); fox trot, Pierre Blaauw and Robert King, arr. Lee Terry, of U. S.; orch. 4to. © Apr. 19, 1924; 2 c. Apr. 21; E 587586; Shapiro, Bernstein & co., inc., New York. 7709

Clockwork (The) toy; by Eric Mareo, of Great Britain; pf. (Curwen edition, no. 9246: Selected pianoforte music, edited by Ernest Fowles, elementary division) © Apr. 23, 1924; 1 c. May 10; E 592185; J. Curwen & sons, ltd., London. 7710

Cloclo; operette in drei akten, Bela Jenbach, musik Franz Lehár, of Austria, arr. Gustav Volk; klavierauszug mit text. © Mar. 23, 1924; 2 c. Apr. 19; D 26578; Drei-masken verlag, a. g., Berlin. 7711

Cloitre (Le); drame lyrique en 3 actes, poème Emile Verharen, musique Michel-Maurice Lévy, of France; vocal sc. 4to. © Dec. 31, 1923; 2 c. Apr. 10, 1924; D 26568; Editions Maurice Senart, Paris. 7712

Close to my heart; fox trot, A. P., of Russia, domiciled at New York, op. 27; violino. © 1 c. Feb. 16, 1924; E 585308; Albert Polnariow, New York. 7713

—— w A. B. T., m Giuseppe Salerno, of U. S. © May 12, 1924; 2 c. May 17; E 590383; Angelina B. Triulzio, New York. 7714

Close yo' eyes; w and m Al Lewis and Will Collins, both of U. S. © May 23, 1924; 2 c. May 26; E 590646; Wm. B. Priest, Grand Rapids, Mich. 7715

Close you' eyes; w Arthur Troostwyn, m De Loss Smith, of U. S.; male voices. Cincinnati, O., Fillmore music house. 4to. (Fillmore music, men's voices, sentimental and humorous, no. 1813) © May 19, 1924; 2 c. May 31; E 588858; Fillmore bros. co., Cincinnati. 7716

Clowning; fox trot, w and m Sidney A. Peters, of U. S. © May 29, 1924; 2 c. June 13; E 591087; Sherwood music co., New York. 7717

Coates (Eric) Eight nursery rhymes; w various authors, m E. C., of Great Britain. © Mar. 31, 1924; 1 c. Apr. 1; E 583122; J. B. Cramer & co., ltd., London. 7718

Cock a doodle do; w and m Bud Lyons, of U. S. © 1 c. June 2, 1924; E 590799; Leo Joseph Lyons, Hartford. 7719

Cock-a-doo-dle-do, I'm from Missouri; w and m George M. McCullough, of U. S. © May 14, 1924; 2 c. May 26; E 588758; Albert N. Short, Kansas City, Mo. 7720

Cock-a-doodle-do, means I wanna marry you; w and melody B. S., of U. S.; in C. © 1 c. May 31, 1924; E 588893; Benjamin Samberg, New York. 7721

Cock-a-doo-dle-doo; poultry blues, w and m G. W., of U. S. © 1 c. June 2, 1924; E 590753; Gerald Williams, New York. 7722

Cœur (Le); poème Paul Fort, musique E. Jaques-Dalcroze, of Switzerland. (Trois ballades françaises, no. 2) © Mar. 18, 1924; 1 c. Apr. 10; E 583335; Heugel, Paris. 7723

Cohan's (George M.) songs of yesteryear; song folio, w and m Geo. M. Cohan, of U. S. © May 5, 1924; 2 c. May 6; E 587925; Richmond-Robbins, inc., New York. 7724

Cold weather papa; blues sonata, w Trebor Rellim [pseud. of Robert Miller], m Bob Miller, of U. S., op. 17. (African opera series) © Apr. 18, 1924; 2 c. May 22; E 590516; Joe Davis music co., New York. 7725

Colección de cánticos religiosos; con texto litúrgico latino, musica entresacados de su obra inédita, Polifonía, A. Schmoll, of France, op. 170; armonium u órgano. 1. serie. 1. Ecce panis.—2. Bone pastor.—3. Cor Jesu.—4. Inviolata.—5. Puer natus. © May 1, 1924; 1 c. May 14; E 592039; A. Schmoll, San Sebastian, Spain. 7726

Colleen bawn; w and m Alec. Tinker, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 24, 1924; 1 c. Apr. 25; E 583660; B. Feldman & co., London. 7727

Colleen o' mine; w William Griffith, m Edna Jones and J. R. H., both of U. S. © 1 c. June 10, 1924; E 589110; James Ray Honnold, Seattle. 7728

College (The) gang; w Roscoe Gilmore Stott, m Raymond Norman Carr, of U. S.; solo or unison cho. for boys. 4to. (Sam Fox school series of unison and part songs, no. 10) © Apr. 17, 1924; 2 c. Apr. 12; E 587358; Sam Fox pub. co., Cleveland. 7729

College hymn; w and m M. J., of U. S. © May 16, 1924; 2 c. May 17; E 590443; Mary Johnston, Weatherford, Tex. 7730

College (The) spirit; march, Joseph Meinrath, arr. H. O. Wheeler, both of U. S.; pf. © Apr. 22, 1924; 2 c. May 12; E 588244; Forster music publisher, inc., Chicago. 7731

Colombetta (Columbine); serenatella veneziana, parole e musica A. Buzzi-Peccia, of U. S., English version Frederick H. Martens. [Italian and English text] © Apr. 15, 1924; 2 c. Apr. 16; E 585428; G. Ricordi & co., inc., New York. 7732

Col. Zinn's boy scout march; by L. H. B., of U. S.; pf. © Apr. 9, 1924; 2 c. May 5; E 588072; L. Hopkins Bayonne, Anniston, Ala. 7733

Colonial song [and] One more day, my John; by Grainger, played Grace Hamilton Morrey, of U. S. (Ampico, no. 61723–F) [Music roll] © Jan. 20, 1923; 2 c. June 7, 1924; E 590907; American piano co., New York. [© interpretation] 7734

Colorado; waltz song, by Walter Hirsch and Harold Dellon, arr. Ed. Smalle, of U. S.; male quartette. 4to. © May 10, 1924; 2 c. May 12; E 588252; Edward B. Marks music co., New York. [© arrangement] 7735

—— —— —— arr. Geo. F. Briegel, of U. S.; band. 4to. © Apr. 21, 1924; 2 c. Apr. 22; E 587547; Edward B. Marks music co., New York. [© arrangement] 7736

—— —— —— arr. M. J. Bohannon, of U. S.; mixed voices. 4to. © June 11, 1924; 2 c. June 12; E 589171; Edward B. Marks music co., New York. [© arrangement] 7737

Come; w Sara Teasdale, m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 587031; Cordelia Ayer Paine, New York. 7738

Come and be matey Katie; w and m Harry Carlton and Jos. Geo. Gilbert, both of Great Britain; in G, with patter cho. [Staff and tonic sol-fa notations] © Apr. 3, 1924; 1 c. Apr. 9; E 583194; Lawrence Wright music co., London. 7739

Come and listen to Antonio; w R. P. Weston and Bert Lee, m Harris Weston, of England; in E flat. [Staff and tonic sol-fa notations] © Apr. 25, 1924; 1 c. Apr. 26; E 583717; Francis, Day & Hunter, London. 7740

Come back; valse song, from Cheer up, w Daisy Fisher, m Hero de Rance, of Great Britain. © Mar. 28, 1924; 1 c. May 10; E 583962; Cavendish music co., London. 7741

Come back along to me; Irish lullaby, w Helen Coale Crew, m Tod B. Galloway, of U. S. © May 3, 1924; 2 c. May 6; E 590029; Theo. Presser co., Philadelphia. 7742

Come back my love I'm waiting; w and melody W. L. P., jr., of U. S. © 1 c. May 3, 1924; E 587843; W. L. Parker, jr., % Ely bros., inc., Jeannette, Pa. 7743

Come back to Italy; w and m W. A. H., arr. James Scott, both of U. S. © 1 c. Apr. 9, 1924; E 585271; William Andrew Holmes, Kansas City, Kan. 7744

Come back to me; w R. R., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Apr. 28, 1924; E 585892; Rosa Randolph, Salisbury, N. C. 7745

Come back to me sweetheart; w and melody F. C. B., of U. S. © 1 c. Apr. 19, 1924; E 587476; F. C. Barrow, Harvard, Neb. 7746

Come back to my arms again; w and melody V. L. S., of U. S. © 1 c. Apr. 19, 1924; E 587482; V. L. Saunders, Massillon, O. 7747

Come, come, come to the land of the beautiful sunshine; waltz ballad, w and m Happy McNeal [pseud. of F. G. M.], of U. S. © Apr. 21, 1924; 2 c. Apr. 26; E 587707; Felix G. McNeal, San Francisco. 7748

Come, fill the cup; w from the Rubaiyat of Omar Khayyam, m Ruth McConn Spencer, of U. S. © May 22, 1924; 2 c. May 27; E 588802; Hinds, Hayden & Eldredge, inc., New York. 7749

Come home; w and m M. H. C., of U. S. Card 3¼ by 5½ in. © Mar. 31, 1924; 2 c. Apr. 1; E 586983; M. Homer Cummings, Ceredo, W. Va. 7750

Come live with me; w Christopher Marlowe, m Robert Ellis Jones, of U. S.; three-part cho. of women's voices. 4to. © May 3, 1924; 2 c. May 6; E 590014; Theo. Presser co., Philadelphia. 7751

Come on McAdoo, we're all for you; w and melody Jimmy Goodwin, arr. Eugene Platzman, both of U. S. © 1 c. June 3, 1924; E 588933; James Paul Goodwin, Newport News, Va. 7752

Come, tarry, go; w and m Harry Dixon Loes, of U. S. © June 1, 1924; 2 c. June 6; E 591091; Baptist young people's union of America, Chicago. 7753

Come to His throne of love; w and m J. W. G., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587077; J. W. Gaines, Memphis, Tenn. 7754

Come to Jesus the wonderful Savior; w and m F. E. R., of U. S. © May 24, 1924; 2 c. May 28; E 588808; Frank E. Roush, Cincinnati. 7755

Come to me then; w G. Hubi-Newcombe, m C. Sauer, of Australia. (Paling's song series, no. 54) © Mar. 14, 1924; 1 c. May 15; E 592102; W. H. Paling & co., ltd., Sydney, Australia. 7756

Come to my heart, be mine; w and melody Mrs. M. J. B., of U. S. © 1 c. Apr. 10, 1924; E 587283; Mrs. M. J. Baker, Boyce, Va. 7757

Come to the wildwood; waltz song, w Hale Francisco, m Robert Braine, of U. S., op. 8. 1. High voice.—2. Medium voice. © May 14, 1924; 2 c. each May 15; E 590283; Arthur P. Schmidt co., Boston. 7758

Come wandering sheep; w Lizzie De Armond, m D. M. Shanks, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587789; Charlie D. Tillman, Atlanta. 7759

Come with me; by Antha Minerva Virgil, of U. S., op. 102, no. 10; pf. New York, Virigil piano school co. (Early pieces for piano, no. 10) © Apr. 2, 1924; 2 c. Apr. 3; E 587630; Mrs. A. M. Virgil, New York. 7760

Comedietta; overture miniature, Pierre Renard, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 587986; Theo. Presser co., Philadelphia. 7761

Comes a longing for you, mother; w and m O. W., of U. S. 1. High voice.—2. Low voice. © May 20, 1924; 2 c. each May 31; E 588897; Omar Wilson, Washington Court House, O. 7762

Comical—frolicking children; humoresque, Karganoff, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 8) © Apr. 9, 1924; 2 c. Apr. 23; E 585697; Carl Fischer, inc., New York. 7763

Coming (The) of spring; w Z. L. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 10, 1924; E 590109; Zilda L. Perry, Springville, N. Y. 7764

Comment se peut-il faire ainsi? rondel, poésie Charles d'Orléans, musique Raoul Laparra, of France; voix aiguë. (Missel chantant, premier volume, no. 11) © Apr. 7, 1924; 1 c. Apr. 21; E 583541; Heugel, Paris. 7765

Communion service in D; m Arthur J. Greenish, of Great Britain; organ acc. 4to. (York series anthems and glees, no. 850) © Apr. 14, 1924; 1 c. Apr. 15; E 583432; Banks & son, York, England. 7766

Communion service in D flat; w from communion service of the Church of England, m J. D. M., of Canada. 4to. © Apr. 4, 1924; 1 c. Apr. 3; E 582913; James Douglas Macey, Victoria, B. C., Canada. 7767

Community grand march; by Carl Wilhelm Kern, of U. S., op. 506; pf. © June 10, 1924; 2 c. June 12; E 589225; Theo. Presser co., Philadelphia. 7768

Community (The) hymnal; arr. Frederick Watson, of U. S. Cornet ed. obl. 32mo. © Mar. 17, 1924; 2 c. and aff. May 15; A 792405; Century co., New York. 7769

Compadres (Los) del circulo; danza, Juan Morell Campos, arr. A. M., of U. S.; instrumental. © 1 c. Apr. 23, 1924; E 587728; Adolfo Mesorana, San Juan, Porto Rico. 7770

Complete (A) method of solfeggio (Método completo de solfeo); with acc., D. Hilarion Eslava, English tr. Frederick H. Martens, of U. S. © Feb. 28, 1924; 2 c. Apr. 23; E 585715; Carl Fischer, inc., New York. [© English translation] 7771

Compositions for the pianoforte; by M. L. Preston (M. Loeb-Evans) of U. S. © May 31, 1924; 2 c. June 4; E 590857; Theo. Presser co., Philadelphia. 7772

Conca (La) d'oro; mazurka, F. P., of U. S.; instrumental. © Apr. 1, 1924; 2 c. Apr. 3; E 587015; Francesco Pennino, Brooklyn. 7773

Concert pour violon; de Serge Bortkiewicz, of Austria, op. 22; avec acc. d'orch. Partition. © Oct. 3, 1923; 1 c. Jan. 10, 1924; E 592178; D. Rahter, Leipzig. 7774

Concertino; by C. M. v. Weber, op. 26, arr. M. L. Lake, of U. S.; full orch. with solo for B flat clarinet and pf. conductor. © Mar. 13, 1924; 2 c. Apr. 23; E 585737; Carl Fischer, inc., New York. [© arrangement] 7775

—— —— —— solo B flat clarinet, military band acc., with conductor. 4to. © Feb. 12, 1924; 2 c. Apr. 23; E 585678; Carl Fischer, inc., New York. [© arrangement] 7776

Concertino in D; by Adam Carse, of Great Britain; violin and pf. © Apr. 22, 1924; 1 c. May 12; E 592016; Augener, ltd., London. 7777

Concord series, no. 73; Russian folk songs, arr. Archibald T. Davison, of U. S.; four-part chorus for men's voices. 4to. (Harvard university glee club collection) Contents:—1. Fireflies: w Nathan Haskell Dole, acc. G. W. W.—2. Song of the lifeboat men; w H. H. Harbour.—3. At father's door; w H. H. Harbour. © May 17, 1924; 2 c. May 22; E 588653; E. C. Schirmer music co., Boston. 7778

Coney Island; waltz, Matthew Bellis, of Italy; violin. © 1 c. Apr. 15, 1924; E 587375; J. J. Clano, New York. 7779

Constant Billy; Bampton tradition, arr. Cecil J. Sharp, of England; pf. (*In* Morris dance tunes, set 5, revised edition) © Apr. 15, 1924; 1 c. Apr. 17; E 583447; Novello & co., ltd., London. [© arrangement] 7780

Contemplation; de Ch. Pons, of France; orch. avec pf. conducteur. 4to. © Apr. 7, 1924; 1 c. Apr. 21; E 583523; C. Joubert, Paris. 7781

Contentment; part-song, w Traherne, m Rutland Boughton, of Great Britain; men's voices. Curwen ed. 4to. © Apr. 8, 1924; 1 c. May 10; E 592183; J. Curwen & sons, ltd., London. 7782

Contradanza; quadriglia, F. P., of U. S.; instrumental. © Apr. 1, 1924; 2 c. Apr. 3; E 587006; Francesco Pennino, Brooklyn. 7783

Convention march; w Charles Weinberg, m Raymond Matthews, of U. S. © Apr. 26, 1924; 2 c. Apr. 25; E 585779; Joe Davis music co., New York. 7784

Conversacion; danza, Juan Morell Campos, arr. A. M., of U. S.; pf. © 1 c. Mar. 26, 1924; E 587120; Adolfo Mesorana, San Juan, P. R. 7785

Conversation (The) strut; fox trot, w Joseph B. Baer, m M. H. D., of U. S. © 1 c. May 3, 1924; E 587851; Milton H. Davis, Washington. 7786

Convert's (The) prayer; w Jno. E. Bode, cho. and m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587802; Charlie D. Tillman, Atlanta. 7787

Cool Cape May; w and melody C. A. S., jr., of U. S. © 1 c. May 31, 1924; E 588876; Clarence A. Smith, jr., Washington. 7788

Coolidge and victory; w Randall Webster Weeks, m F. A. B., jr., of U. S. © 1 c. May 26, 1924; E 588724; Fred Ambrose Beals, jr., Everett, Mass. 7789

—— Same. © June 7, 1924; 2 c. June 12; E 589176; Fred Ambrose Beals, jr., Everett, Mass. 7790

Coolidge is the man; w W. D. W., m Arnold T. Lax, of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587772; William D. Wilson, New Bedford, Mass. 7791

Coppola (Piero) Dix poèmes arabes; extraits du Jardin des caresses, Franz Toussaint, musique P. C., of France. Premier recueil, no. R238.—Deuxième recueil, no. R265. © Apr. 1, 1924; 1 c. each Apr. 2; E 583079, 583080; Société anonyme des éditions Ricordi, Paris. 7792, 7793

Coquetterie; by Arnoldo Sartorio, of Germany; pf., six hands. © May 22, 1924; 2 c. May 26; E 590583; Theo. Presser co., Philadelphia. 7794

Coral (The) gables love nest; w and melody A. R. G., of U. S. © 1 c. Apr. 26, 1924; E 587667; Archibald Remsen Gilchrist, Miami, Fla. 7795

Corde (La) au cou! couplets de l'opérette bouffe En chemyse, paroles Albert Willemetz et Cami, musique Raoul Moretti, of France. (Morceau détaché, no. 7) © Apr. 15, 1924; 1 c. May 5; E 583835; Francis Salabert, Paris. [© arrangement] 7796

Cordova; from Songs of Spain, Isaac Albeniz, op. 232, no. 4, ed. Carl Deis, of U. S.; pf. (Miscellany of piano music) © May 10, 1924; 2 c. May 14; E 588341; G. Schirmer, inc., New York. [© editing] 7797

Cortège funèbre de Néron; scène cinématographique, M. Dufour, of France; orch. avec pf. conducteur. 4to. © Apr. 7, 1924; 1 c. Apr. 21; E 583510; Del'Horno, Paris. 7798

Cortège nuptial; pour le film Kœnigsmark, Jean Dédé, arr. J. E. Szyfer, of France; orch. avec pf. conducteur. 4to. © Apr. 7, 1924; 1 c. Apr. 21; E 583602; Editions Maurice Senart, Paris. [© arrangement] 7799

Coster dance; by A. C. King, of U. S.; pf. (*In* Harding's collection of 200 jigs, reels and country dances, no. 140) © Mar. 21, 1924; 2 c. Mar. 22; E 585102; Richmond-Robbins, inc., New York. 7800

Cottage grove waltz; by D. W. C., of U. S.; pf., four hands. © Mar. 20, 1924; 2 c. Apr. 3; E 585036; D. W. Crist, Alliance, O. 7801

Could I measure my love; w and m M. B. V., of U. S. New York, N. Y., Manhattan music co. © Nov. 22, 1922; 2 c. May 9, 1924; E 588181; May B. Van Tuyl, Muncy, Pa. 7802

Could I take me to some cavern; w from Euripides Hippolytus, tr. Gilbert Murray, m Malcolm Davidson, of Great Britain, ed. Herbert Hughes; mixed voices, in A min. 4to. (Boosey's modern festival series, no. 401) [Staff and tonic sol-fa notations) © Mar. 24, 1924; 1 c. May 10; E 583947; Boosey & co., London. 7803

Country (The) flapper; w F. J., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588518; Frances Jones, Fresno, Calif. 7804

County road; w and m S. J. P., of U. S. © 1 c. Apr. 9, 1924; E 585273; Sam J. Park, Niagara Falls, N. Y. 7805

Cow-heel Joe; fox trot, w and m Wynn Stanley and Andrew Allen, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 3, 1924; 1 c. Apr. 9; E 583193; Lawrence Wright music co., London. 7806

Cowboy race; w J. C. Davis, m C. A. P., of U. S. © 1 c. Apr. 12, 1924; E 585436; Cordelia Ayer Paine, New York. 7807

Cradle me close in your arms; Gipsy love song, w Arthur Anderson, m Bakalainikow, of Great Britain. © Mar. 27, 1924; 1 c. Mar. 31; E 583044; Keith, Prowse & co., ltd., London. 7808

Cradle song; by L. C., of U. S.; violin and pf. Abco press. © May 24, 1924; 2 c. May 26; E 588763; Louis Cheslock, Baltimore. 7809

—— part-song, w William Blake, m Chris. M. Edmunds, of Great Britain; three ladies' voices. 4to. (York series, anthems and glees, no. 856) © Apr. 14, 1924; 1 c. Apr. 15; E 583430; Banks & son, York, England. 7810

Cradle (A) song; by H. W., of Germany, domiciled at New York; pf. © June 4, 1924; 2 c. May 31; E 588927; Hans Weissman, New York. 7811

Cragun (The) conservatory method for saxophone; by J. Beach Cragun, of U. S. v. 2. © Mar. 31, 1924; 2 c. and aff. Apr. 7; A 791116; Finder & Urbanek, Chicago. 7812

Cramer (J. B.) 84 études; studies J. B. C., revues et doigtées d'après les éditions originales B. M. Colomer, of France; pf. v. 2, 4. (Edition française de musique classique, nos. 31, 33) © Dec. 31, 1923, Mar. 18, 1924; 1 c. each Apr. 10, 1924; E 583359, 583364; Heugel, Paris. [© revision and fingering] 7813, 7814

Craving blues; w and melody Lovie Austin [i. e. C. L. A.], of U. S. © 1 c. May 22, 1924; E 588663; C. Lovie Austin, Chicago. 7815

Creep afore ye gang; part-song, w James Ballantine, m Herbert Howells, of Great Britain; mixed voices, in G. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 408) [Staff and tonic sol-fa notations] © May 13, 1924; 1 c. June 9; E 592376; Boosey & co., London. 7816

Creole blues; melody C. J. L., of U. S. © 1 c. May 1, 1924; E 587756; Charles J. Levy, Chicago. 7817

Crépuscule (Le); poésie Julien Ochsé, musique C. B. de F., of France. © Apr. 15, 1924; 1 c. May 5; E 583867; C. Blanc de Fontbelle, Paris. 7818

Crew (The) of the Albion; unison song, w James Cobb, m Charles Macpherson, of England; in G. 4to. (Year book press series of unison and part-songs, no. 244) [Staff and tonic sol-fa notations] © Apr. 24, 1924; 1 c. May 5; E 583903; H. F. W. Deane & sons, Year book press, ltd., London. 7819

Crimson (The) pennant; march, C. E. D., of U. S.; band. 4to. © Apr. 17, 1924; 2 c. Apr. 18; E 585547; C. Earl Downey, Arlington, Ind. 7820

Crinoline girl; w Del S. Foster, m L. G. C., of U. S. © 1 c. May 19, 1924; E 590449; Lillian Grace Clark, San Francisco. 7821

Croquis de route; 13 petites pièces, H. Woollett, of France; pf. © Apr. 7, 1924; 1 c. Apr. 21; E 583611; Editions Maurice Senart, Paris. 7822

Crown (The) of the valley; w and m M. C. V., of U. S. South Pasadena, Calif., Vance printing co. © Apr. 21, 1924; 2 c. Apr. 26; E 587704; Milton C. Vance, South Pasadena, Calif. 7823

Crown our Savior King; w Lincoln McConnell, m J. Edwin McConnell, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587796; Charlie D. Tillman, Atlanta. 7824

Crown the Lord of glory; opening hymn for Eastertide, w based on the Greek, J. Brownlie, m Edgar Pettman, of Great Britain. 8vo. © Apr. 11, 1924; 1 c. May 14; E 592028; A. W. Ridley & co., London. 7825

Crowns of glory; book of gospel songs for Christian work and worship, by C. D. Williams, and others, ed. and compiled Emmett S. Dean, Jas. W. Gaines and B. B. Edmiaston, all of U. S. 12mo. © Jan. 1, 1924; 2 c. and aff. Apr. 3; A 777811; Trio music co., Waco, Tex. 7826

—— w B. B. Edmiaston, m E. S. D., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587097; Emmett S. Dean, Waco, Tex. 7827

Cruel papa, but a good man to have around; w Irene Scruggs, melody C. W., of U. S. © 1 c. June 10, 1924; E 589104; Clarence Williams music pub. co., inc., New York. 7828

Crusaders (The) march; by J. W. N., of U. S.; pf. © 1 c. Apr. 17, 1924; E 585504; John W. Nelson, Houghton, Mich. 7829

Crying; fox trot ballad, w and melody M. M. and B. W., both of U. S. © 1 c. Apr. 23, 1924; E 585658; Murray Miller and Barney Woolf, New York. 7830

—— w M. J., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588837; M. Jackson, Washington. 7831

Cuckoo (The); by Wilson Manhire, of England; pf., continental fingering. © Apr. 1, 1924; 1 c. Apr. 21; E 583484; Warren & Phillips, London. 7832

Cupid; w William Blake, m A. Herbert Brewer, of Great Britain; sop. and contralto. 4to. (Edwin Ashdown's series of vocal duets for class singing, second series, no. 99) © June 5, 1924; 1 c. June 6; E 592345; Edwin Ashdown, ltd., London. 7833

Curly; w F. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586713; Frank Stein, Pittsburg, Calif. 7834

Cutie beauty girl of mine; w John Mathew Denniham, m W. D. V., of U. S. © 1 c. Apr. 3, 1924; E 585058; William Domonick Vuone, Stamford, Conn. 7835

Czardas; by V. Monti, arr. Maurice Baron, of U. S.; orch. (Galaxy no. 254) © June 9, 1924; 2 c. June 12; E 589185; G. Schirmer, inc., New York. [© arrangement] 7836

Czerny (—) 25 etudes progressives pour les petites mains; de Czerny, op. 748, rév. L. Garban, of France; pf. Ed. classique A. Durand & fils. © Apr. 30, 1924; 1 c. June 2; E 592310; Durand et cie., Paris. [© revision] 7837

Da-da-dee, that's the melody; w and melody Billy Morlen, of U. S. © 1 c. Apr. 2, 1924; E 585021; Wasa Miolski, Philadelphia. 7838

Dad; w and m J. C. S., of U. S. Philadelphia, John C. Sycamore music co. © Apr. 2, 1924; 2 c. Apr. 10; E 587342; John C. Sycamore, Philadelphia. 7839

—— w and melody Mrs. S. L. M., of U. S. © 1 c. June 5, 1924; E 588980; Mrs. Sammee L. May, Chattanooga. 7840

Daddies in jail; w B. King, m U. L. S., of U. S. © 1 c. Apr. 22, 1924; E 587525; Ursul L. Stewart, Los Angeles. 7841

Daddy, change your mind; w and m Edith Wilson and Frank Guarente, of U. S. © May 16, 1924; 2 c. May 16; E 588452; Henry Waterson, inc., New York. 7842

Daddy, let me drive your blues away; w and m D. D., of U. S. © May 8, 1924; 2 c. May 16; E 590403; Dolly Davis, Kimball, Neb. 7843

Daddy loves mama; w E. A. D., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588618; E. A. Diller, Butte, Mont. 7844

Daddy man; w and m L. S., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585159; Leon Simms, Detroit. 7845

Daddy's in trouble; w L. W., melody Luther A. Clark, of U. S. © 1 c. Apr. 18, 1924; E 585518; Lady White, Forest Green, Mo. 7846

Daddy sweetheart; home ballad, w I. H. L., m Casper Nathan, of U. S.; with violin obbl. © Mar. 1, 1924; 2 c. Apr. 14; E 585401; Ida Harkness Larson, Lake Benton, Minn. 7847

Daddy we love you, the best of all; w and m G. G. S., of U. S. © May 31, 1924; 2 c. June 4; E 589036; Geo. G. Smith, Baltimore. 7848

Dämmerung; worte Karl Weitbrecht, musik Felix Draeseke, of Germany, hrsg. Georg Amft. (*In* Deutscher männerchor, VII. partiturenband, nr. 61–70) © Dec. 31, 1923; 1 c. Apr. 8, 1924; E 583152; Breitkopf & Härtel, Leipzig. 7849

Daily exercises for pianists; by F. Beidel, of U. S. © Apr. 1, 1924; 2 c. Apr. 3; E 587135; Franz Beidel, Chicago. 7850

Dainty gavotte; by R. Drigo, of Italy; pf. (Miniature dances) © June 10, 1924; 2 c. June 12; E 589210; Theo. Presser co., Philadelphia. 7851

Dainty maiden; gavotte, Wallace A. Johnson, of U. S; pf. © June 10, 1924; 2 c. June 12; E 589219; Theo. Presser co., Philadelphia. 7852

Dainty misses; by Paul Lawson, of U. S.; pf. (Street scenes) © May 3, 1924; 2 c. May 6; E 590008; Theo. Presser co., Philadelphia. 7853

Daisy; w J. K., melody F. S., of U. S. © 1 c. May 20, 1924; E 588578; Jud Kline and Frank Skinner, New York. 7854

Daisy (The); w Rennell Rodd, m James Maynard Grover, of Great Britain. © Mar. 31, 1924; 1 c. Apr. 28; E 583681; Augener, ltd., London. 7855

Dalua; from The immortal hour, poem Macleod, m R. B., of England; mixed voices. London, Stainer & Bell, ltd. 4to. © May 9, 1924; 1 c. May 21; E 592114; Rutland Boughton, Glastonbury, England. 7856

Dame (La) du pesage; opérette en trois actes, paroles André Leroy, musique Henri Hirchmann, of France; partition pf. et chant. 4to. © May 27, 1924; 2 c. June 10; D 26600; Choudens, Paris. 7857

Dame Fashion; w James W. Foley, m Frieda Peycke, of U. S.; pf. (Readings musically illustrated) © May 21, 1924; 2 c. May 24; E 588711; Clayton F. Summy co., Chicago. 7858

Dame proof daddy; w Jean Black, m L. H., of U. S. © 1 c. May 29, 1924; E 590716; Leona Hogarth, New York. 7859

Damoiselle; couplets de l'opérette-bouffe, En chemyse, paroles Albert Willemetz et Cami, musique Raoul Moretti, of France. (Morceau détaché, no. 5) © Apr. 15, 1924; 1 c. May 5; E 583833; Francis Salabert, Paris. [© arrangement] 7860

—— foxtrot, d' En chemyse, Raoul Moretti, of France; orch. avec pf.—conducteur et paroles. 4to. (Célèbre collection des succès, no. 738) © Apr. 15, 1924; 1 c. May 5; E 583828; Francis Salabert, Paris. [© arrangement] 7861

Dance, dolly, dance; by Carl Reinecke, secondo, Arthur Edward Johnstone, of U. S.; pf. © Apr. 9, 1924; 2 c. Apr. 12; E 587336; Art publication soc., St. Louis. 7862

Dance (The) of the broken crutch; melody C. H. P., of U. S. © 1 c. Apr. 21, 1924; E 585588; Charles H. Petry, San Francisco. 7863

Dance of the Cossacks; by A. Sartorio, of Germany; pf. © May 3, 1924; 2 c. May 6; E 587998; Theo. Presser co., Philadelphia. 7864

Dance of the elves; by Pauline B. Story, of U. S.; pf. (Woodland scenes) © May 22, 1924; 2 c. May 26; E 590605; Theo. Presser co., Philadelphia. 7865

Dance of the golden poppies; valse-intermezzo, Adorjan Ötvös, of U. S.; pf. © May 3, 1924; 2 c. May 28; E 590696; White-Smith music pub. co., Boston. 7866

Dance of the imps; by Gerard Carbonara, of U. S.; pf. (Childhood fancies, no. 4) © Apr. 21, 1924; 2 c. Apr. 26; E 587712; Sherman, Clay & co., San Francisco. 7867

Dance of the morning glories; by J. M. Baldwin, of U. S., op. 82; pf. © May 22, 1924; 2 c. May 26; E 590592; Theo. Presser co., Philadelphia. 7868

Dance of the sun feast; American Indian, Henry Waller, arr. Adolf Schmid, of Great Britain, ed. S. B.; orch. with pf. conductor. 4to. (Boosey's orchestral journal, no. 236) © Apr. 24, 1924; 1 c. May 10; E 583957; Boosey & co., Londoni [© arrangement] 7869

Dance thro' life with me; bells will be ringing, new chime-waltz song, w Hubert Fletcher, m George Herbert, of England; in G. [Staff and tonic sol-fa notations] © Jan. 7, 1924; 1 c. Apr. 30; E 583791; West's ltd., London. 7870

Dance to that melody divine; w and m Cynthia Lovelace, of U. S. © May 28, 1924; 2 c. June 2; E 590994; Lovelace music pub. co., New York. 7871

Dancing and singing; by Arnoldo Sartorio, of Germany; pf., six hands. © May 3, 1924; 2 c. May 6; E 587949; Theo. Presser co., Philadelphia. 7872

Dancing around down in radio town; w Jimmy Doyle and Billy Castle, m George Roberts, of U. S. © Apr. 28, 1924; 2 c. May 12; E 588662; F. B. Haviland pub. co., New York. 7873

Dancing into dreamland; fox-trot, w R. S. Hooper, m H. M. Tennent, of Great Britain; in D. [Staff and tonic sol-fa notations] © Apr. 15, 1924; 1 c. Apr. 16; E 583426; Lawrence Wright music co., London. 7874

Dancing Jim; from Whirl of the world, w Donovan Parsons, m Marc Anthony, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 28; E 583694; Ascherberg, Hopwood & Crew, ltd., London. 7875

Dancing melodies; w and m M. E., arr. Vern Elliott, both of U. S. [Photostat] © 1 c. Apr. 28, 1924; E 585806; Marguerite Evans, Los Angeles. 7876

Dancing off the Volstead blues; w and m T. M. S., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585171; Thomas M. Stewart, Detroit. 7877

Dancing (The) sunbeam; three-part cho., w Ina Gainer, m Edwin Vaile McIntyre, of U. S.; women's voices. 4to. (Willis school songs, no. 4231) © Apr. 8, 1924; 2 c. Apr. 17; E 587464; Willis music co., Cincinnati. 7878

Dancing thro' the meadow; by M. G. H., of U. S.; pf. © Mar. 28, 1924; 2 c. Apr. 15; E 587434; Myrtle G. Headley, Fallon, Nev. 7879

Dandelion time; from Keep kool, w Paul Gerard Smith, m Jack Frost [pseud. of Harold G. Frost] of U. S. © June 2, 1924; 2 c. June 3; E 590844; Jerome H. Remick & co., New York. 7880

Dandelions by the riverbank; by L. Renk, of U. S.; pf. (Floral sketches, grade 3) © May 13, 1924; 2 c. May 17; E 588475; Theo. Presser co., Philadelphia. 7881

Danger sound Klaxon; w J. Kingsley Gould, m Ray Perkins, of U. S. © Mar. 29, 1924; 1 c. Apr. 3, 1 c. Apr. 10; E 585340; Klaxon co., Newark, N. J. 7882

Dangereuse (La); meringue Haitienne, L. L., of Haiti; pf. © Jan. 6, 1924; 1 c. Mar. 11; E 572668; Ludovic Lamothe, Port-au-Prince, Haiti. 7883

Dann wird's still, mäuschenstill! fox-trot lied, aus der operette Das radiomädel, worte Alfred Berg, musik Paul Weiner, of Germany. © Feb. 28, 1924; 1 c. Apr. 2; E 583090; Drei-masken verlag, a. g., Berlin. 7884

Dans l'ombre; poésie Edmond Martin, musique C. B. de F., of France. © Apr. 15, 1924; 1 c. May 5; E 583869; C. Blanc de Fontbelle, Paris. 7885

Dans l'trou; complainte de St. Lazare, paroles Francis Carco, musique Léo Daniderff, of France. © Apr. 15, 1924; 1 c. May 5; E 583857; Lucien Brulé, Paris. 7886

Dans la forêt; paroles Georges Duhamel, musique Albert Doyen, of France; voix mixtes. 4to. (Voix du vieux monde, no. 1) © Mar. 18, 1924; 1 c. Apr. 10; E 583240; Heugel, Paris. 7887

Danse ancienne; by Henry Hadley, of U. S., op. 92, no. 13; cello and pf. (Sheet music edition B. 1848) © Feb. 15, 1924; 2 c. Apr. 23; E 585761; Carl Fischer, inc., New York. 7888

Danse de la favorite; de Siang-Sin, Georges Hüe, of France; pf. (Morceaux détachés, no. 1) © Apr. 7, 1924; 1 c. Apr. 21; E 583579; Heugel, Paris. 7889

Danse de la Princesse Verte; de Siang-Sin, Georges Hüe, of France; pf. (Morceaux détachés, no. 4) © Apr. 7, 1924; 1 c. Apr. 21; E 583582; Heugel, Paris. 7890

Danse de voile; by August Nölck, of Germany; violoncello and pf. © Apr. 11, 1924; 1 c. Apr. 28; E 583677; Augener, ltd., London. 7891

Danse des fées; 1er air de ballet, paroles J. Courgey, musique L. Massolini, of France. © Mar. 3, 1924; 1 c. Mar. 19; E 583663; Girard Fatout, Paris. 7892

Danse des marionnettes; de Siang-Sin, Georges Hüe, of France; pf. (Morceaux détachés, no. 2) © Apr. 7, 1924; 1 c. Apr. 21; E 583580; Heugel, Paris. 7893

Danse, moderne; by August Noelck, of Germany, op. 237; pf. © May 13, 1924; 2 c. May 17; E 588487; Theo. Presser co., Philadelphia. 7894

Danse romantique; by John Lemmonè, of Australia; flute solo with pf. acc. (Paling's flute series, no. 19) © Feb. 28, 1924; 1 c. May 15; E 592104; W. H. Paling & co., ltd., Sydney, Australia. 7895

Danse Tchèque; by Adolf Lotter, of England; pf. © Apr. 29, 1924; 1 c. May 12; E 592013; J. R. Lafleur & son, ltd., London. 7896

Danse viennoise; by Brahm van den Berg, of U. S., first papers; pf. © Apr. 15, 1924; 2 c. Apr. 7; E 585182; Southern California music co., Los Angeles. 7897

Danse voluptueuse; de Siang-Sin, Georges Hüe, of France; pf. (Morceaux détachés, no. 3) © Apr. 7, 1924; 1 c. Apr. 21; E 583581; Heugel, Paris. 7898

Danses (Les); de Alfredo Silvestri, of Italy; pf. © Jan. 3, 1924; 1 c. May 9; E 583936; Italian book co., New York. 7899

Danses tziganes; von S. Rachmaninoff, rev. et ed. Samuel Dushkin, of U. S.; violine und klavier. (Transcriptions de concert, no. 2) © Dec. 10, 1923; 1 c. Feb. 25, 1924; 1 c. May 13; E 592020; B. Schott's söhne, Mainz, Germany. [© transcription] 7900

Danza (La) del gatto; di Lamberto Pavanelli, riduzione Vincenzo Billi, of Italy; piccola orch. e pf.—conduttore. 4to. © Apr. 23, 1924; 1 c. Apr. 24; E 583633; G. Ricordi & co., Milan. 7901

Danza infantile; gavotte, Giovanni Castricone, of U. S.; violin with pf. acc. (Attractive pieces for the young violinist, first position, second series) © Feb. 18, 1924; 2 c. Mar. 17; E 584628; White-Smith music pub. co., Boston. 7902

Очи черныя (Dark eyes); w anon., m arr. H. L., of U. S. New York, Metro music co. © Mar. 15, 1924; 2 c. Mar. 20; E 586565; Henry Lefkowitch, New York. 7903

Darling; w and melody A. G. F., of U. S. © 1 c. May 24, 1924; E 590541; Arthur G. Foster, Detroit. 7904

Darling (The) girls, I like 'em all; comedy fox trot, w and m Arnold Barr, of U. S. © Apr. 18, 1924; 2 c. Apr. 22; E 585593; Great western music co., Chicago. 7905

—— w and m Arnie Barr, of U. S. © May 23, 1924; 2 c. May 26; E 590644; Great western music co., Chicago. 7906

Darling I'm dreaming of you ev'ry night; w A. M., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590174; Alex. Modleski, Pittston, Pa. 7907

Darling mother; w Mrs. J. W., m Al Meehan, of U. S.; pf. with w. © Nov. 22, 1923; 2 c. June 16, 1924; E 591150; Mrs. Joseph Whipkey, Normalville, Pa. 7908

Darling you and I; w Maybell Florence Bragg, m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588597; Maybell F. Bragg, Gardiner, Me. 7909

Das ist die Donau; Donau-shimmy, text Beda, musik Willy Engel-Berger, of Germany. © Mar. 1, 1924; 1 c. May 8; E 583905; Wiener bohême-verlag, Vienna. 7910

Dat's de way to spell chicken; two-part song, Sidney L. Perrin and Bob Slater, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. (Witmark school edition, no. 1780) © Apr. 14, 1924; 2 c. Apr. 22; E 587539; M. Witmark & sons, New York. [© new arrangement] 7911

Dawn, noon and eve; w and m Cynthia Lovelace, of U. S. © May 28, 1924; 2 c. June 2; E 590992; Lovelace music pub. co., New York. 7912

Dawn will come; from Keep kool, w Paul Gerard Smith, m Jack Frost [pseud. of Harold G. Frost] of U. S. © May 14, 1924; 2 c. May 15; E 590336; Jerome H. Remick & co., New York. 7913

Dawning (The) of love; w and m Ethel de Clare, of U. S. Chicago, Miller pub. co. © May 3, 1924; 2 c. May 8; E 590098; Irving J. A. Miller, Chicago. 7914

Day by day you're going to miss me; w J. C. Roudez, m A. J. Piron and Steve Lewis, both of U. S. © Sept. 2, 1920; 2 c. Mar. 29, 1924; E 587469; Clarence Williams music pub. co., inc., New York. 7915

Day dreams; w B. K., melody Luther A. Clark, of U. S. © 1 c. Apr. 18, 1924; E 585516; Bertha Kramer, Racine, Wis. 7916

Day-dreams, my love dreams; w and m G. K. S., of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 585998; Geraldine K. Stewart, St. Blair, Neb. 7917

Day (The) Thou gavest, Lord, is ended; short hymn-anthem, w John Ellerton, m C. Lee Williams, of England; mixed voices, with organ acc. (Musical times, April 1, 1924) © Mar. 29, 1924; 1 c. Mar. 31; E 583045; Novello & co., ltd., London. 7918

Days (The) of real sport; w and melody M. W., of U. S. © 1 c. May 15, 1924; E 590304; Margaret Winters, Boone, Ia. 7919

De bonne humeur; marche, V. Dyck, of France; petit orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © Dec. 31, 1923; 1 c. June 2, 1924; E 592277; Evette et Schaeffer, Paris. 7920

De captaine of de Marguerite, dat sails de Kankakee; w Wallace Bruce Amsbary, m Geoffrey O'Hara, of U. S. 1. High voice, in E flat.—2. Medium voice, in C. © Apr. 21, 1924; 2 c. each June 13; E 589188; Oliver Ditson co., Boston. 7921

De Gospel band; w and m Isaac S. Browne, of U. S. © 1 c. May 12, 1924; E 588314; Columbia phonograph co., inc., New York. 7922

De la Moselle au Rhin; paroles R. Gaël, musique D. B., of France. © Apr. 7, 1924; 1 c. Apr. 21; E 583593; D. Berniaux, Paris. 7923

De sa grand' amie; rondeau, poésie Clément Marot, musique Raoul Laparra, of France. (Missel chantant, 3e v., no. 34) © Apr. 7, 1924; 1 c. Apr. 21; E 583564; Heugel, Paris. 7924

Dear chicky (Cher petit poulet); Mexican intermezzo step march, Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © Dec. 15, 1923; 1 c. Apr. 16, 1924; E 583420; Librairie Hachette, Paris. 7925

Dear face; w L. S., m Geo. Graff, jr., of U. S. © May 16, 1924; 2 c. May 17; E 590387; Lester Summer, Winchester, Ind. 7926

Dear friend, I cannot say farewell; w I. B., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590779; Inez Barnhart, Watrous, Pa. 7927

Dear heart, confess, that you love me as I love you; w and m A. H. P., of U. S. © 1 c. June 10, 1924; E 589093; Augustus H. Perry, Philadelphia. 7928

Dear high school days; w J. M. Walsh, m Arthur A. Penn, of U. S. © Apr. 16, 1924; 2 c. Apr. 24; E 587612; M. Witmark & sons, New York. 7929

Dear little dreamland queen; w and melody L. W., of U. S. © 1 c. Apr. 28, 1924; E 585858; Le Roy Weidenhamer, Canton, S. D. 7930

Dear little folks; polka, M. E. K., of U. S., op. 14, no. 1; pf. © June 11, 1924; 2 c. June 13; E 591096; M. E. Keating, Lockport, N. Y. 7931

Dear little girl with a heart so true; w M. D., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 585204; Michael Dudinyak, Beaver Meadow, Pa. 7932

Dear ma; w W. I. M., m E. S. S. Huntington, of U. S. © 1 c. May 8, 1924; E 590074; Wm. I. Morse, South Bridge, Mass. 7933

Dear mother; w S. N. H., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587175; Samuel N. Harris, Pine Grove, Pa. 7934

Dear motherland; two-part song, school version Sam Marley, m Manuel Klein, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark school edition, no. 1775) © Apr. 10, 1924; 2 c. Apr. 18; E 585511; M. Witmark & sons, New York. [© new arrangement] 7935

Dear (The) old chimney corner; w G. Hubi-Newcombe, m Manlio di Veroli, of Italy. 1. Voice and pf. 2. Pf. solo. © Mar. 12, 1924; 1 c. each Mar. 31; E 583074, 583075; Schott & co., London. [© arrangement for piano] 7936, 7937

Dear old Cobb's Hill; w J. H., m Theo. G. Beach, of U. S. © 1 c. May 6, 1924; E 587919; Joe Heagney, Rochester, N. Y. 7938

Dear old Hartford, Conn.; w and m A. J. R., arr. W. H. Nelson, both of U. S. © 1 c. May 2, 1924; E 588040; Alonzo J. Ross, Hartford, Conn. 7939

Dear (The) old home is calling me; w and m G. W. Burton, of U. S. © Apr. 17, 1924; 2 c. Apr. 18; E 585552; Emma Rancourt, Flat Rock, Mich. 7940

Dear old Lon'on; w and m Robert Schmertz, arr. Adolph Herzberg, both of U. S. [Photostat] © 1 c. Apr. 11, 1924; E 585312; Robert Watson Schmertz, Pittsburgh. 7941

Dear old mammy; w and melody L. A. F., of U. S. © 1 c. June 4, 1924; E 588969; L. A. Francis, Port Jervis, N. Y. 7942

Dear old pal I am calling you; w Emma R. Bassett, m Leo J. Roy, of U. S. © May 8, 1924; 2 c. May 16; E 590412; Bassett pub. co., Hartford, Conn. 7943

Dear old Virginia; fox-trot, w and m C. L. C., arr. Dietze. © Apr. 17, 1924; 2 c. Apr. 19; E 587523; C. L. Coombs, Lincoln, Neb. 7944

Dear one; w and melody J. A. B., Mark Fisher and Cecil Richardson, all of U. S. © 1 c. Apr. 9, 1924; E 585215; Joseph A. Burke, Philadelphia. 7945

—— w and melody J. Fred Coots and Abe Olman, both of U. S. © 1 c. June 11, 1924; E 589139; Leo Feist, inc., New York. 7946

Dearest (The) of all; w and melody L. D. R., of U. S. © 1 c. June 13, 1924; E 591038; Lee D. Ratcliff, Craig, Col. 7947

Dearest one; waltz ballad, w and m E. R., arr. Homer Tourjee, both of U. S. © 1 c. June 11, 1924; E 591012; Ed. Rockledge, Los Angeles. 7948

Dearie, I'm dreaming of you; waltz, w and melody C. L., of Italy, domiciled at Chicago, arr. V. J. Nery, of U. S. © 1 c. Apr. 28, 1924; E 585804; Charles Leont, Chicago. 7949

Dearie, I still love you; w Eleanor Young, m Elmer A. Naylor and Harry D. Squires, both of U. S., ukulele arr. May Singhi Breen. © May 23, 1924; 2 c. May 24; E 590576; Brown music co., Philadelphia. 7950

Dearie you know; w J. E. L., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588606; John E. La Bombard, White Hall, N. Y. 7951

Dedans mon livre de pensée; rondel, poésie Charles d'Orléans, musique Raoul Laparra, of France. (Missel chantant 3e v., no. 31) © Apr. 7, 1924; 1 c. Apr. 21; E 583561; Heugel, Paris. 7952

Dedication; by Michel Sciapiro, of U. S.; violin and pf. © May 9, 1924; 2 c. May 17; E 588467; Harms, inc., New York. 7953

Deep as the sea; from Our Nell, w Harry Graham, m H. Fraser-Simson, of Great Britain; in D. © Apr. 16, 1924; 1 c. May 3; E 583884; Ascherberg, Hopwood & Crew, ltd., London. 7954

Deep (The) loving blues; w and m H. G. T., arr. R. Henri Robinson, both of U. S. © 1 c. May 10, 1924; E 590140; Howard Giels Thomas, Philadelphia. 7955

Deep River; American negro melody, arr. Wm. Arms Fisher, transcribed Karl Rissland; string quartet. © Apr. 3, 1924; 2 c. Apr. 9; E 585291; Oliver Ditson co., Boston. [© arrangement] 7956

Deep River So; waltz ballad, w and melody R. S., of Russia, domiciled at Brooklyn. © 1 c. May 21, 1924; E 588581; Reuben Salmon, Brooklyn. 7957

Delibes (Clémént Philibert Léo) Children's party—animated cartoons; general merriment, Passepied, Delibes, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 16) © Apr. 9, 1924; 2 c. Apr. 23; E 585705; Carl Fischer, inc., New York. 7958

—— Csárdás; from Coppélia, L. Delibes, arr. Theo. Moses-Tobani, rev. J. S. Seredy, of U. S.; full orch. with pf. conductor. © Mar. 26, 1924; 2 c. Apr. 23; E 585729; Carl Fischer, inc., New York. [© revised arrangement] 7959

—— Intermezzo et valse lente; ballet from Sylvia, Leo Delibes, arr. A. Davenport, rev. Harry L. Harts, of U. S.; violin with pf. acc. Rev. ed. © Apr. 12, 1924; 2 c. May 3; E 587891; White-Smith music pub. co., Boston. [© revision] 7960

—— Mazurka; from ballet Coppelia, L. Delibes, arr. Theo. Moses-Tobani, rev. J. S. Seredy, of U. S.; full orch. with pf. conductor. © Mar. 26, 1924; 2 c. Apr. 23; E 585713; Carl Fischer, inc., New York. [© revised arrangement] 7961

Delta girl of mine; w and m R. M. W., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585160; Ralph M. Wray, Minneapolis. 7962

De luxe blues; fox trot, by E. T., of U. S.; pf. © June 4, 1924; 2 c. June 4; E 589039; Earl Tilson, Salt Lake City. 7963

Delvincourt (Claude) Sonate; par C. D., of France; violon et pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583253; Editions Maurice Senart, Paris. 7964

Demarest (Charles T.) Studies; by C. T. D., of U. S.; pf. Contents:— Walks. — Runs. — Leaps. — Skips.— Gallops.—Slides. © Mar. 28, 1924; 2 c. Apr. 1; E 585352; Mary A. Trumpf, Madison, Wis. 7965

Démente (La); poème lyrique, paroles Alfred Lallemand, musique Louis Cazin, of France. © May 10, 1924; 1 c. June 2; E 592307; Jean C. Vincent, Lyon, France. 7966

Democrat (A) is going to the White House; w and m Hugh Gordon, of U. S., arr. Claude Lapham. New York, Democratic song bureau. © May 29, 1924; 2 c. May 31; E 588869; Mary C. Sears, New York. 7967

Deowana; or, Before and now, w and melody A. G., of U. S. © 1 c. Apr. 28, 1924; E 585884; Abraham Grenager, Ah-gwah-ching, Minn. 7968

Der er et yndigt land; tekst Adam Oehlenschlager, musik Carl Nielsen, of Denmark; for femstemmigt blandet kor. 4to. (Dansk korforenings bibliothek, no. 16) © Mar. 27, 1924; 1 c. Apr. 11; E 583408; Wilhelm Hansen, Copenhagen. 7969

Desecration; one step, Montague Clayton, of Great Britain; pf. Betwyn ed. © Apr. 24, 1924; 1 c. May 5; E 583874; Betwyn, ltd., London. 7970

Desert (The) healer; w Clarence Rice, m L. A. M., of U. S. © 1 c. Apr. 10, 1924; E 587259; Lewis A. Megonigal, Philadelphia. 7971

Desert moon; fox-trot, w Adrian Ross, m Jacqueline, of Great Britain. © May 28, 1924; 1 c. May 29; E 592245; J. B. Cramer & co., ltd., London. 7972

Desert stars; w Dorothy Howard and C. R., m C. R., of U. S. Boston, Mass., Charles Brashear. © May 15, 1924; 2 c. May 17; E 590442; Charles Repper, Boston. 7973

Desert (The) trail; song of the Sahara, w Frederick H. Martens, m John W. Metcalf, of U. S. 1. Sop. or ten.- 2. Mezzo sop. or bar. © May 21, 1924; 2 c. each May 23; E 588716; Arthur P. Schmidt co., Boston. 7974

Deserted blues; w W. T., m Will P. Held, of U. S. © 1 c. May 21, 1924; E 588582; Wm. Tully, Philadelphia. 7975

Des Moines (The) song; w and m A. E., arr. Harriet Vivian Woodard, both of U. S. © Apr. 8, 1924; 2 c. May 12; E 588768; Arthur Errington, Des Moines. 7976

Deus meus, ut quid dereliquisti me? fourth word of Christ, Latin w from the Bible, m J. J. R., of U. S. © 1 c. May 14, 1924; E 590219; John J. Roberts, Haydenville, Mass. 7977

Deux (Les) cortèges (De twee stoeten); paroles Josephin Soulary, Vlaamsch Willem Gijssels, Deutsch W. v. Unger, muziek Lieven Duvosel, of Holland. [French, Dutch and German text] © Dec. 31, 1923; 1 c. May 2, 1924; E 583974; Breitkopf & Härtel, Leipzig. 7978

Devalon; march, Ralph W. Price, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © May 5, 1924; 2 c. May 10; E 590120; Fillmore bros. co., Cincinnati. 7979

Devaux (Jules) Six travel sketches; by J. D., of England, op. 36; pf. (Edition Wood, no. 978) Contents:—1. Chanson créole.—2. Swiss peasant dance.—3. Valse bohème.—4. Souvenir de Chillon.—5. An Indian sketch.—6. An Italian garden. © Apr. 7, 1924; 2 c. Apr. 14; E 585405; B. F. Wood music co., Boston. 7980

Devil (The) dogs; march, H. V. R., arr. F. W. Cochran, both of U. S.; band. Brockton, Mass., Cochran music house. 4to. © May 15, 1924; 2 c. May 16; E 590389; Harry V. Rockwell, Brockton, Mass. 7981

Dey can't cotch me to bury me; w and m Lucy Rider-Meyer, arr. Daniel Protheroe, both of U. S. (Three negro spirituals, no. 1) © Apr. 16, 1924; 2 c. May 31; E 590974; H. T. FitzSimons, Chicago. 7982

Dialogue between Tom Filuter and his man, by Ned the dog stealer; by Lord Berners, of Great Britain. © May 10, 1924; 1 c. May 13; E 592024; J. & W. Chester, ltd., London. 7983

Dibbuk; melodie dance, J. C., of Russia, domiciled at New York; pf. © 1 c. June 12, 1924; E 589156; Joseph Cherniavsky, New York. 7984

Did j'a mean it; w and melody S. S. F., of U. S. © 1 c. Mar. 26, 1924; E 585195; S. Sydney Fischer, New York. 7985

Dieu gard' de deshonneur; poésie Normande du XVe siècle, musique Raoul Laparra, of France. (Missel chantant, 2e v., no. 21) © Apr. 7, 1924; 1 c. Apr. 21; E 583551; Heugel, Paris. 7986

Dieu, qu' il la fait bon regarder! rondel, poésie Charles d'Orléans, musique Raoul Laparra, of France; voix aiguë. (Missel chantant, premier volume, no. 9) © Apr. 7, 1924; 1 c. Apr. 21; E 583539; Heugel, Paris. 7987

Dieux (Les) sont mort; drame lyrique en 2 actes, poème Eugène Berteaux, musique Charles Tournemire, of France; partition chant et pf. 4to. © Mar. 18, 1924; 2 c. Apr. 10; D 26569; Choudens. Paris. 7988

Dimples; w Alice Allen, m L. M. D., of U. S. © May 3, 1924; 2 c. May 5; E 588077; Lena Morris Daniels, Portland, Or. 7989

Ding dong bell; w Jessica Moore, m Geo. L. Spaulding, of U. S.; pf., four hands, with w. (Entertaining four hand music, grade 1) © May 3, 1924; 2 c. May 6; 587954; Theo. Presser co., Philadelphia. 7990

Dis lui pour moi (You tell her—I stutter); paroles anglaises Billy Rose, adaptation française Nazelles, musique Cliff Friend, of England. [French and English text] © Mar. 18, 1924; 1 c. Apr. 10; E 583294; Publications Francis-Day, Paris. 7991

Ditson easy trios; arr. Karl Rissland, of U. S.; two violins and pf. © Apr. 5, 1924; 2 c. and aff. Apr. 28; A 792199; Oliver Ditson co., Boston. [© arrangement] 7992

Diver's (The) song; by W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588422; Walter Rolfe, Rumford, Me. 7993

Dixie; w T. G., m R. M. Wartell, of U. S. New York, Manhattan music co. © May 14, 1924; 2 c. May 17; E 590373; Tillie Gaines, Yellow Springs, O. 7994

Dixie moon; from In Bamville, w and m Sissle and Blake, both of U. S. © Mar. 26, 1924; 2 c. Mar. 28; E 585000; Harms, inc., New York. 7995

Dixie of the West; w and m E. K. and J. A. Smith, both of U. S. © Mar. 24, 1924; 2 c. Apr. 21; E 585607; Eddie Klein, Long Beach, Calif. 7996

Dixie radio moon; w G. J. M., m Bauer bros., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585146; Gertrude Joy Mickolson, Geneva, Ill. 7997

Dixie's favorite son; w and melody Lew Brown and Albert Von Tilzer, both of U. S. © 1 c. June 7, 1924; E 589069; Leo Feist, inc., New York. 7998

Do it for me; song fox trot, from the musical comedy Toni, w Douglas Furber, m Stephen Jones, of Great Britain. London, Ascherberg, Hopwood & Crew, ltd. © May 12, 1924; 1 c. May 23; E 592126; Harms, inc., New York. 7999

Do mi sol . . . la do mi; versi e musica Arrigo Boito, of Italy. obl. 4to. © May 1, 1924; 1 c. June 2; E 592324; Bottega di poesia, Milan. 8000

Do shrimps make good mothers; comedy song fox-trot, w Audrey Allen, m Harold Allen, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © May 5, 1924; 1 c. May 8; E 583927; Lawrence Wright music co., London. 8001

Do that thing; w and melody Sidney Pechet, arr. George Holman, both of U. S. © 1 c. May 20, 1924; E 590485; Fred Fisher, inc., New York. 8002

Do you know; w and melody Helen I. Forde, of U. S. © 1 c. May 7, 1924; E 588819; Helen F. Schmidt, St. Louis. 8003

Do you remember? by Paul Stoeving, of U. S.; violin and pf. (Collection of one time thoughts, no. 1) © Apr. 3, 1924; 2 c. Apr. 4; E 585175; Edward Schuberth & co., New York. 8004

Do you remember when first we met; w and m W. D., of Germany, domiciled at New York. © 1 c. Apr. 2, 1924; E 585008; William Deutscher, New York. 8005

Doctor Foster; study in imitation after Händel, m Herbert Hughes, of Great Britain; male voices, in G. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 308) [Staff and tonic sol-fa notations] © May 9, 1924; 1 c. June 9; E 592375; Boosey & co., London. -[© arrangement] 8006

Dogs; w and m Gertrude Rainey, of U. S., arr. Lovie Austin. (Cover title: Those dogs of mine) © 1 c. June 13, 1924; E 591071; Chicago music pub. co., Chicago. 8007

Dolce far niente; gondolier's songs of old Venice, Harold Bauer, of England, domiciled at New York City; pf. (Tunes from the eighteenth century, no. 5) © June 9, 1924; 2 c. June 12; E 589183; G. Schirmer, inc., New York. 8008

Dolce speranza; mazurka, melody Santi Tafarella, of Italy, domiciled at Brooklyn, N. Y. © 1 c. Apr. 18, 1924; E 585494; Rosario Catalano, Brooklyn. 8009

Dolly Dimple; waltz, Wallace A. Johnson, of U. S., op. 105, no. 1; pf. (Joys of childhood) © May 22, 1924; 2 c. May 26; E 590586; Theo. Presser co., Philadelphia. 8010

Dolly's ride; by Mathilde Bilbro, of U. S.; pf. with w. (Treble clef piano stories) © Apr. 2, 1924; 2 c. Apr. 9; E 585274; Hatch music co., Boston. 8011

Dolores; tango, Lionel Belasco, of U. S.; pf. Foreign ed. © Apr. 14, 1924; 2 c. Apr. 16; E 585417; Jack Mills, inc., New York. 8012

Dominion (The) of the cross; w Edgar Cooper Mason, m H. K. S., of U. S. © Apr. 9, 1924; 2 c. Apr. 14; E 585939; Helen K. Strain, Highland Mills, N. Y. 8013

Donna Titidda a baccalarara; w and melody F. G., of Italy, domiciled at New York. © 1 c. May 3, 1924; E 587852; Fernando Guarneri, New York. 8014

Donner sonata; by P. M., of U. S., op. 5; pf. Contents: 1. Winter at Donner Lake, 1846, 1847.—2. Summer at Donner Lake 1920.—3. The forlorn hope.—4. Song of deliverance. © 1 c. Apr. 7, 1924; E 585141; Paul Martin, Oakland, Calif. 8015

Don't be alarmed; double sextet from Cherry blossom time, w Genevieve Farnell, m Rollin Bond, of U. S.;

mixed voices. © 1 c. May 16, 1924; E 590349; Farnell and Bond, Washington. 8016

Don't blame it all on me; fox trot ballad, w Dorothy Terriss and Leo Wood, m Ted Morse, of U. S. © Apr. 17, 1924; 2 c. Apr. 21; E 585629; Leo Feist, inc., New York. 8017

—— —— —— —— arr. Wm. Schulz, both of U. S.; orch. with pf. acc. Feist ed. 4to. © Apr. 24, 1924; 2 c. Apr. 25; E 585943; Leo Feist, inc., New York. [© arrangement] 8018

Don't bury Aunt Sarah; w William Mill Butler, melody C. W. W., of U. S. © 1 c. Apr. 15, 1924; E 587373; Clifford W. Walsh, Syracuse, N. Y. 8019

Don't forget mother; w and m W. H. D., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587102; W. H. Dunagan, Sherman, Tex. 8020

Don't forget to call on me; w M. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 16, 1924; E 591110; Mable Hazen, Hollis, Kan. 8021

Don't forget, you'll regret when you're old; w and melody J. E. D., of U. S. © 1 c. May 7, 1924; E 588147; J. Edgar Dowell, New York. 8022

Don't forget your mother boy; w L. J. C., m Geo. Graff, jr., of U. S. © Mar. 22, 1924; 2 c. Mar. 17; E 584802; Leona Jane Calvin, St. Charles, Mo. 8023

Don't forget your mother lad; w and m E. W. C., of U. S. © June 6, 1924; 2 c. June 14; E 589253; Edward W. Cronin, Poughkeepsie, N. Y. 8024

Don't make me smile then cry; waltz, w and m C. I. C., of U. S. © 1 c. May 9, 1924; E 588197; Charles Ilon Campbell, St. Louis. 8025

Don't mind the rain; fox trot, Ned Miller and Chester Cohn, arr. O. Sciacca, all of U. S.; band. (Feist edition, no. 1694) 32mo. © May 16, 1924; 2 c. May 17; E 588457; Leo Feist, inc., New York. [© arrangement] 8026

Don't neglect your mother; w and m C. B. A., arr. Harry Ferguson, both of U. S. © 1 c. June 16, 1924; E 591122; Cora Buskett Apothis, New York. 8027

Don't pity me; w Frank Davis, m Phil Romano, of U. S. © Apr. 27, 1924; 2 c. May 2; E 588055; Leland music pub. co., inc., Albany. 8028

Don't say aloha when I kiss you goodbye; w B. H. C. and F. Gayle Wyer, m B. H. C., of U. S. Honolulu, T. H., Aloha publishers. © June 4, 1924; 2 c. June 9; E 590977; Bert H. Carlson, Honolulu. 8029

Don't take your troubles to bed; from Plain Jane, w Phil Cook, m Phil Cook and Tom Johnstone, both of U. S. © May 19, 1924; 2 c. May 23; E 590521; Harms, inc., New York. 8030

Don't think I'll forget you; fox trot, A. H. H.-G., of Great Britain, domiciled at Washington; pf. © 1 c. Apr. 28, 1924; E 585880; A. H. Hamilton-Gordon, Washington. 8031

Don't think you're stronger than the women; w H. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588842; H. Singleton, Seattle. 8032

Don't turn your back on your mother; w J. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590187; James Sharkey, Pawtucket, R. I. 8033

Don't you love your Johnny; w and m E. P., arr. Filipo Dellipaine, both of U. S. © 1 c. Apr. 15, 1924; E 587393; Ernest Philpott, San Francisco. 8034

Doodle doo doo; dancing song, w and m Art Kassel and Mel Stitzel, both of U. S. © May 15, 1924; 2 c. May 17; E 588460; Leo Feist, inc., New York. 8035

—— Same. © 1 c. May 5, 1924; E 587934; Leo Feist, inc., New York. 8036

—— —— —— arr. M. S. © 1 c. Apr. 25, 1924; E 585940; Leo Feist, inc., New York. 8037

—— fox-trot, w Art Kassel, m A. K. and Mel Stitzel, arr. Harold Sturr, all of U. S.; orch. 4to. © Apr. 15, 1924; 2 c. Apr. 16; E 585425; Leo Feist, inc., New York. [© arrangement] 8038

Doodle-um (The) blues; w and m Danny O'Neill, George Price and Ben Bernie, all of U. S. © Apr. 5, 1924; 2 c. Apr. 8; E 587235; Irving Berlin, inc., New York. 8039

Door (The) is open; w George O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588400; Homer A. Rodeheaver, Chicago. 8040

Dormir sur ton cœur; tango, D. B., of France; pf. © Apr. 7, 1924; 1 c. Apr. 21; E 583595; D. Berniaux, Paris. [© arrangement] 8041

Dorothy; pastoral comedy-opera in three acts, w B. C. Stephenson, m Alfred Cellier, rev. Avalon Collard, of Great Britain. Vocal sc. New and rev. ed. © Apr. 30, 1924; 1 c. May 8; E 583931; Chappell & co., ltd., London. [© new edition revised] 8042

Dorothy dear; lullaby, w and m C. C. R., of U. S., arr. Alexander Sebald. Independence, Ia., Ireland music co. © May 5, 1924; 2 c. May 19; E 590421; Cora Curtis Raines, Independence, Ia. 8043

Dot and Carrie; fox-trot, w and m Harry Carlton, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © June 3, 1924; 1 c. June 4; E 592340; Lawrence Wright music co., London. 8044

Dottie; w W. A. M., m E. S. S. Huntington, of U. S. © 1 c. Apr. 30, 1924; E 585918; W. A. Martin, Waverly, Col. 8045

Doudouya; fox-trot, Claude Darcy, of France; pf. (Cinq danses nouvelles, no. 1) © Apr. 15, 1924; 1 c. May 5; E 583814; Librairie Hachette, Paris. 8046

Dove (The); w Keats, m Eric Fogg, of England; in E flat. © Apr. 7, 1924; 1 c. Apr. 18; E 583458; Elkin & co., ltd., London. 8047

Down among the country folk; by Arthur Baynon, of Great Britain; orch., with pf. conductor. 4to. (Melodia, no. 74) © Mar. 21, 1924; 1 c. Apr. 2; E 583119; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 8048

Down at Miami Beach; w and m L. L., of U. S. Philadelphia, Pa., M. D. Swisher. © May 16, 1924; 2 c. May 19; E 590447; Lela Long, Philadelphia. 8049

—— w and m Lela Naomi Long, of U. S. © 1 c. Apr. 15, 1924; E 587378; Lela Long, Miami Beach, Fla. 8050

Down at the Greek's; w J. K., melody E. W., of U. S. © 1 c. May 6, 1924; E 587920; Ed. Ward and Jack Kelly, Philadelphia. 8051

Down buckeye lane; w R. L. B., m R. L. B. and Nelle Hugus, both of U. S., arr. N. H. © 1 c. May 10, 1924; E 590139; Raymond Lee Roy Blymyer, Rawson, O. 8052

Down by the Kissimmee; w and m N. G. F., of U. S. New York, N. Y., Gates music publishers. © Mar. 24, 1924; 2 c. Mar. 27; E 585350; Nannie Gates Flynn, New York. 8053

Down Georgia lane; w and m Jay Gorney, Owen Murphy and Georgie Price, all of U. S. © June 16, 1924; 2 c. June 16; E 591129; Waterson, Berlin & Snyder co., New York. 8054

Down in dear old California; w L. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585814; Leo Brown, Redando, Wash. 8055

Down in Greenwood; w A. C. J., m W. E. Duffell, of U. S. © 1 c. May 12, 1924; E 588718; A. C. Jones, Dallas. 8056

Down in sunny Sunderland; w W. J. J. B., jr., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585118; Wm. James Jay Bilderback, jr., Eureka, Calif. 8057

Down in the heart of my heart; waltz ballad, w J. L. P., m Herman August Hummel, of U. S. Chicago, Ill., Julius Pollock pub. co. © Apr. 29, 1924; 2 c. May 5; E 588090; Julius Lillian Pollock, Chicago. 8058

Down in the land of dreams; w L. C., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588616; Lillie Clark, Cleveland. 8059

Down in the South at Orlando; waltz song, w Frank Normand, m T. G., of Germany, domiciled at Tampa, Fla. © 1 c. Apr. 3, 1924; E 587018; Theodore Goerschler, Tampa, Fla. 8060

Down in the whispering pines; w and melody E. A. B., of U. S. © 1 c. June 13, 1924; E 591044; Edward A. Brann, Augusta, Me. 8061

Down on old Kissimmee; w L. B., m Elliott Markham, of U. S.; pf. with w. © Jan. 2, 1924; 2 c. June 16; E 591142; Leola Bryars, Mobile, Ala. 8062

Down on the cape; w F. E. Dayton, m D. W. K., of U. S. © 1 c. May 5, 1924; E 588099; Dion Wylie Kennedy, Larchmont, N. Y. 8063

Down on the Coney boardwalk; fox-trot, w and m Ralph G. Exton and Joe Berzin, both of U. S. © May 10, 1924; 2 c. May 20; E 590484; Exton & Berzin, New York. 8064

Down Petticoat lane; fashion review, Helen Durham, of U. S. Rev. ed. New York, Womans press. 16mo. With this: Studio dwellers; song Adele M. Beatty's.—A typical American girl; from Vassar follies. © Nov. 25, 1923; 2 c. Dec. 15; D 26552; National board of the Y. W. C. A., New York. 8065

Down rainbow alley; fox trot, w and m Rex Halm, of England; in E flat. [Staff and tonic sol-fa notations] © Mar. 25, 1924; 1 c. Apr. 26; E 583716; Francis, Day & Hunter, London. 8066

Down the Yellowstone trail; w J. A., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 14, 1924; E 585376; Julia Anderson, Henderson, Minn. 8067

Down to the sea in ships; w J. C. A., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586694; John C. Alecrim, Dartmouth, Mass. 8068

Downs (The); part song, w E. Clifton, m Malcolm Davidson, of Great Britain; sop. 1, 2 and contralto, with violin, in C. 4to. (Boosey's modern festival series, no. 201, ed. Herbert Hughes) [Staff and tonic sol-fa notations] © Mar. 21, 1924; 1 c. Apr. 12; E 583391; Boosey & co., London. 8069

Dramatic misterioso; intrigue-conspiracy, Suite from the South, Nicode, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 11) © Apr. 9, 1924; 2 c. Apr. 23; E 585700; Carl Fischer, inc., New York. 8070

Draussen in mauer; wienerlied, text Beda und Fritz Rotter, musik Ernst Arnold, of Germany, op. 40. [Cover-title: Draussen in mauer beim heurigen wein] © Dec. 1, 1922; 1 c. Apr. 4, 1924; E 583381; Weiner bohême-verlag, Vienna. 8071

Draw me aside with Thee; w and m P. H. C., of U. S. 4to. © Apr. 1, 1924; 2 c. Apr. 4; E 585093; Paul H. Conrad, Newark, N. J. 8072

Dream (A); w and m L. C., of Italy, domiciled at Los Angeles. © 1 c. June 5, 1924; E 589007; Louis Castellucci, Los Angeles. 8073

Dream (The) (Сонъ); text A. Pleschtscheyeff, after Heine, English version Geraldine Farrar, of U. S., German version Lina Esbeer, m Sergei Rachmaninoff, of Russia, domiciled at New York, op. 8, no. 5; high voice. (Sheet music edition, V. 825) © Mar. 31, 1924; 2 c. A pr. 23; E 585739; Carl Fischer, inc., New York. [© new arrangement and English version] 8074

Dream days; w Leo Haley, m B. P., of U. S. © June 4, 1924; 2 c. June 6; E 589074; Bessie Poole, Boston. 8075

Dream girl; love fantasy, w Oliver Morosco, of U. S., m Victor Schertzinger; medium voice, in E flat. © Mar. 29, 1924; 2 c. Apr. 19; E 585575; John Franklin music co., New York. [© changes in lyric] 8076

—— radio song, w and m L. H. T., of U. S. © 1 c. Apr. 7, 1924; E 585109; Lucien Hamilton Thayer, Boston. 8077

Dream-lady; w Eileen Newton, m R. G. Thompson, of England; in B flat. © Apr. 8, 1924; 1 c. Apr. 21; E 583478; Warren & Phillips, London. 8078

Dream maker of Japan; w Sam M. Lewis and Joe Young, m Rudolf Friml, of U. S. © May 16, 1924; 2 c. May 16; E 588450; Henry Waterson, inc., New York. 8079

Dream mammy o' mine; w J. P., m W. H., of U. S. © 1 c. May 6, 1924; E 587923; Joseph Polo and William Houghton, New Brunswick, N. J. 8080

Dream of a fair Mexican; w Nellie and Emily Wood, m C. A. F., of U. S. Chicago, Ill., C. A. Fohrman music co. © Apr. 24, 1924; 2 c. Apr. 29; E 590221; Charles Anthony Fohrman, Chicago. 8081

Dream of love; by W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588423; Walter Rolfe, Rumford, Me. 8082

—— (Sogno d'amore); walz, G. Z., of Italy, domiciled at New York; pf. © Apr. 19, 1924; 2 c. Apr. 26; E 585906; Giuseppe Zocchi, New York. 8083

Dream (A) of old Erin; w R. M., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587177; Robert Murphy, West Orange, N. J. 8084

Dream of the Orient; w W. V. A., melody E. W., of U. S. © 1 c. May 21, 1924; E 588587; W. Vernon Archer and Earl Whittemore, Baltimore. 8085

Dream of the past; w D. E. Goodwin, m R. M. Stults, of U. S.; sop., alto and bass. 4to. (School choruses) © June 10, 1924; 2 c. June 12; E 589203; Theo. Presser co., Philadelphia. 8086

Dream once again; waltz song, w P. J. O'Reilly, m W. H. Squire, of Great Britain; in F. © Mar. 24, 1924; 1 c. May 10; E 583963; Boosey & co., London. 8087

Dream pal; radio fox-trot song, w and m Lou Thayer [i. e. L. H. T.] of U. S. © June 9, 1924; 2 c. June 10; E 589129; Lucien Hamilton Thayer, Dorchester, Mass. 8088

Dream princess; waltz song, w and m Thomas Kaye, of U. S. © 1 c. Apr. 23, 1924; E 585674; Tom Seddon, St. Paul. 8089

Dream (A) room for us two; w B. C. D., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587169; B. C. Dale, Los Angeles. 8090

Dream ships; w Roscoe Gilmore Stott, m Henry Sachs, of U. S.; high voice, in G. © June 16, 1924; 2 c. June 16; E 591136; Harold Flammer, inc., New York. 8091

Dream (The) waltz; by Cornelius Gurlitt, secondo, Arthur Edward Johnstone, of U. S.; pf. © Apr. 9, 1924; 2 c. Apr. 12; E 587331; Art. publication soc., St. Louis. 8092

Dreaming; morceau de concert, Haydn Wood, of England; orch. with pf. conductor. 4to. Hawkes octavo ed. © Apr. 16, 1924; 1 c. Apr. 29; E 583736; Hawkes & son, London. 8093

—— w and melody S. L. F., of U. S. © 1 c. Apr. 10, 1924; E 587287; Susan L. Foil, Pana, Ill. 8094

Dreaming in the twilight; by M. L. Preston, of U. S.; pf. © May 13, 1924; 2 c. May 17; E 588477; Theo. Presser co., Philadelphia. 8095

Dreaming of a sweetheart of old time; w and melody T. E. C., of U. S. © 1 c. May 24, 1924; E 590553; Thomas E. Carten, Winnipeg, Canada. 8096

Dreaming of you; w and m E. G. E., arr. Lee G. Kratz, both of U. S. © May 21, 1924; 2 c. May 26; E 588756; Eva Grace Emery, Omaha, Neb. 8097

—— w and m F. M. A., of U. S. © 1 c. Apr. 24, 1924; E 587591; Forrest Marie Allison, Columbus, O. 8098

—— w and melody P. M., of U. S. © 1 c. Apr. 10, 1924; E 587282; Peter Marshall, Cherry Valley, Mass. 8099

Dreaming sweet dreams; w L. B. R., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586701; Leo B. Rice, Milan, Pa. 8100

Dreamland, O dream your dreams; w and melody G. S. C., of Canada. © 1 c. June 5, 1924; E 588983; George Shafto Cairus, Twin Butte, Alta., Canada. 8101

Dreamland shadows; song without words, Gustav Hölzel, arr. Chas. J. Roberts, of U. S.; full orch with pf. conductor. © Mar. 8, 1924; 2 c. Apr. 23; E 585720; Carl Fischer, inc., New York. [© arrangement] 8102

Dreamland, 'tis sweet old dreamland that's calling me back to California and you; w Mrs. J. T., melody Luther A. Clark, of U. S. © 1 c. Apr. 28, 1924; E 585891; Mrs. Joseph Taylor, Salisbury, N. C. 8103

Dreamland waits for you; lullaby, w and m Theodore Stearns, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition standard quartettes, no. 1749–1751) 1. Female voices.—2. Male voices. 3. Mixed voices. © May 6, 1924; 2 c. each May 15; E 590326–590328; M. Witmark & sons, New York. [© new arrangement] 8104–8106

Dreams; w and m Zeph Fitz-Gerald, of U. S. © Apr. 22, 1924; 2 c. Apr. 24; E 587607; Fitz-Gerald pub. co., Chicago. 8107

—— (Rêves); melodie, Mabel Brittain, of England; violin and pf. © May 20, 1924; 1 c. June 2; E 592242; Bosworth & co., ltd., London. 8108

Dreams come true; w O. M. A., melody M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. © 1 c. Apr. 24, 1924; E 587580; Ora M. Andrews, Richmond, Ind. 8109

Dreams of delight; by D. H. S., of Great Britain; pf. London, Cary & co. © May 23, 1924; 1 c. May 26; E 592204; D. Henry Stewart, London. 8110

Dreams of home; w R. H., m. George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588826; Ruth Hamilton, Millerton, Pa. 8111

Dreams of lone pine; prelude and song, w and m C. J. S., jr., of U. S. [Photostat] © 1 c. Apr. 2, 1924; E 586979; Cecil J. Stewart, jr., Los Angeles. 8112

Dreams of mother and home; w Virginia S. May, m Jack Edwards, of U. S. New York, Manhattan music co. © May 14, 1924; 2 c. May 17; E 590377; V. S. May, Media, Pa. 8113

Dreams (The) of my Irish colleen; waltz, w and m William F. Deuty, of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 585992; Bourdon Deuty music pub. co., Hartford. 8114

Dreamy Delaware; w Walter Donaldson, melody Violinsky [pseud. of Solly Ginsberg] of U. S. © 1 c. May 22, 1924; E 590507; Irving Berlin, inc., New York. 8115

—— Same. © June 4, 1924; 2 c. June 5; E 589042; Irving Berlin, inc., New York. 8116

Dreamy eyes; fox trot, U. L. S., of U. S.; melody with pf. acc. © 1 c. Apr. 22, 1924; E 587526; Ursul L. Stewart, Los Angeles. 8117

Dreamy Hawaii I am lonesome for you all the time; w and m J. C. R., of U. S. Billings, Mont., Yellowstone pub. co. © May 28, 1924; 2 c. May 31; E 588964; J. Clifford Reed, Billings, Mont. 8118

Dreary days; w A. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586691; Anna Schmidt, Plainview, Minn. 8119

Dreary Dixie blues; w and m J. L., of U. S., arr. H. A. Hummel. Geneseo, Ill., Little music pub. © May 23, 1924; 2 c. May 26; E 590633; Joe Little, Geneseo, Ill. 8120

Dreh' dich nicht um; lied aus der operette, Der süsse kavalier, musik Leo Fall, arr. Fr. Kopriva, of Germany; salon orch. mit klavier kondukteur, u. text. 4to. © Mar. 6, 1924; 1 c. Mar. 28; E 583098; Verlag Robert Rühle, Wiener haus, g. m. b. h., Berlin. [© arrangement] 8121

—— —— text Rudolph Schanzer und Ernst Welisch, musik Leo Fall, of Germany. © Apr. 16, 1924; 1 c. May 9; E 583939; Verlag Robert Rühle, Wiener haus, g. m. b. h., Berlin. 8122

Drifting; w James Rowe, m V. P. C., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587058; Virgil P. Cassaday, Bowling Green, Ky. 8123

Drifting North; w J. B., melody J. B. and Dave Peyton, jr., both of U. S., arr. D. P., jr. © 1 c. Apr. 14, 1924; E 585365; Jack Baxley, Dallas. 8124

Drifting with the dreamy Indiana moon; w W. A. E., jr., m Mary Louise Eyden, of U. S.; pf. with w. © 1 c. May 28, 1924; E 588771; William A. Eyden, jr., Richmond, Ind. 8125

Drop a line back home; w J. D. Irwin, m Geo. J. Andrews, of U. S. © June 4, 1924; 2 c. May 26; E 590859; Irwin & Andrews, Alpena, Mich. 8126

Drop, drop slow tears; anthem, w Phineas Fletcher, m Clifford Roberts, of Great Britain; mixed voices. 4to. (Choral album, no. 1367) © Apr. 28, 1924; 1 c. May 9; E 583943; Bayley & Ferguson, Glasgow. 8127

Drum (The); by Don Morrison, of U. S.; violin and pf. 4to. © May 3, 1924; 2 c. May 5; E 588079; Oberlin music co., Oberlin, O. 8128

Dry your tears; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. June 12, 1924; E 591055; Manning M. Sherwin, New York. 8129

—— w W. H. B., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585112; W. H. Bagby, Los Angeles. 8130

Dschamilah; operetta in three acts, w and m L. P., of Germany. © 1 c. May 12, 1924; D 26591; Leonore Pfund, Dresden, Germany. 8131

Du brauchst mich nicht zu grüssen! shimmy, text Artur Rebner, musik Fredy Raymond, of Hungary, op. 89. © Jan. 8, 1922; 1 c. Mar. 27, 1924; E 583107; Wiener bohême-verlag, Vienna, Austria. 8132

Du mein kleines radiomädelchen; shimmy-fox, aus der operette, Das radiomädel, worte Hans H. Zerlett, musik Paul Weiner, of Germany. © Feb. 28, 1924; 1 c. Apr. 2; E 583091; Drei-masken verlag, a. g., Berlin. 8133

Du trägst den duft von süssen sünden; walzer-duett aus der dreiaktigen operette Der kavalier von zehn bis vier, gesangstext Fritz Rotter, musik Robert Stolz, of Austria, op. 452. © Mar. 3, 1924; 1 c. Apr. 2; E 583083; Drei-masken verlag, a. g., Berlin. 8134

Дубинушка (Dubinushka); arr. Luigi Paparello, of U. S.; 2 mand., guitar and pf. New York, Metro music co. © Mar. 15, 1924; 2 c. Mar. 20; E 586560; Henry Lefkowitch, New York. 8135

Duce (Il); marcia trionfale, G. B. and A. D., both of Italy, domiciled at New York; pf. © 1 c. June 4, 1924; E 590839; Antonio Dell' Orefice and Giuseppe Bonfiglio, New York. 8136

Durch schlechte chaveirim zum electric chair; w and m H. B., of U. S. (דורך שלעכטע חבֿרים צום עלעק־טריק טשעיר.)
© Apr. 26, 1924; 2 c. June 2; E 590813; Harry Berman, New York. 8137

Durmennu; mazurka, S. C., of U. S.; instrumental. © 1 c. June 5, 1924; E 589001; Salvatore Cusenza, Brooklyn. 8138

Dus gassin maidel lied; w J. G., melody B. Altman, of U. S. (ראס גאסען מיידעל ליער.)
© 1 c. May 5, 1924; E 588119; Jennie Goldstein, New York. 8139

Dus raidele dreit sich; w and melody Isidore Lillien, arr. Jack Kammen, both of U. S. © 1 c. May 19, 1924; E 590454; Jack Kammen and Joseph Kammen, Brooklyn. 8140

Dusk in June; w Sara Teasdale, m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 587037; Cordelia Ayer Paine, New York. 8141

Dzień dobry; kujawiak, arr. Winc. Baluta, of U. S.; pf. © Apr. 15, 1924; 2 c. Apr. 24; E 587870; W. H. Sajewski, Chicago. 8142

E quando sarò ricco; w and melody Tony Ferrazzano, of Italy, domiciled at New York. © 1 c. May 21, 1924; E 588589; Joseph Palazzolo, New York. 8143

'E rifiette d' 'e ffemmene; versi e musica F. A., of Italy, domiciled at New York. © 1 c. June 7, 1924; E 589084; Frank Amodio, New York. 8144

'E rifiette 'e ll' uommene; versi e musica F. A., of Italy, domiciled at New York. © 1 c. June 7, 1924; E 589085; Frank Amodio, New York. 8145

Earle (The); march and two step, Lou Schrader, of U. S.; pf. © Mar. 31, 1924; 2 c. Apr. 2; E 585026; Jerome H. Remick & co., New York. 8146

Early morn; by Antha Minerva Virgil, of U. S., op. 103, no. 10; pf. New York, Virgil piano school co. (Little dreams of music, no. 10) © Apr. 2, 1924; 2 c. Apr. 3; E 587642; A. M. Virgil, New York. 8147

—— reverie, Homer N. Bartlett, op. 268, arr. Orlando A. Mansfield, of U. S.; organ. © May 14, 1923; 2 c. Aug. 15; E 590700; Oliver Ditson co., Boston. [© arrangement] 8148

Early news; w Anna Pratt, m Robert Huntington Terry, of U. S. 1. Sop. or ten.—2. Mezzo sop. or bar. © May 16, 1924; 2 c. each May 19; E 588556; Arthur P. Schmidt co., Boston. 8149

Early spring; waltz, Arnoldo Sartorio, of Germany; pf., six hands. © May 3, 1924; 2 c. May 6; E 587953; Theo. Presser co., Philadelphia. 8150

Early stages; 12 little pieces, J. C. Beazley, of England; violin with pf. acc. © May 22, 1924; 1 c. June 2; S 592228; Stainer & Bell, ltd., London. 8151

Earthly paradise; w L. A. V., m G. Ervyl Theobald, of U. S. New York, Manhattan music co. © Apr. 3, 1924; 2 c. Apr. 1; E 587907; Lura Alta Von Rohl, Pt. Richmond, Calif. 8152

Earth's (The) black depth; w G. R. F., m George Applegate, of U. S.; pf. with w. © Apr. 28, 1924; 2 c. Apr. 30; E 585950; George Robert Fremont, Norfolk, Va. 8153

Easter; w and m B. S., of U. S. (*In* Junior home missions, v. 29, no. 4, Apr. 1924) © Mar. 27, 1924; 1 c. Apr. 16; E 587653; Bertha Stephenson, Cincinnati. 8154

Easter flowers; Basque melody noted by S. Baring-Gould, arr. and harmonized Edgar Pettman, of Great Britain. (*In* Six Easter carols) © Apr. 11, 1924; 1 c. May 14; E 592031; A. W. Ridley & co., London. [© arrangement and harmonization] 8155

Easter lilies; waltzes, C. A. White, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © Apr. 3, 1924; 2 c. Apr. 12; E 587422; White-Smith music pub. co., Boston. [© revision] 8156

Eastern (An) romance; by Herbert E. Haines, arr. Frank Winterbottom, both of U. S.; military band with conductor. (*In* Hawkes & son's military band edition, no. 467) © Apr. 16, 1924; 1 c. Apr. 29; E 583739; Hawkes & son, London. 8157

Easy goin' man; from Runnin' wild, w and m Darl Mac Boyle and Turner Layton, both of U. S.; pf. acc., with ukulele in D. © May 19, 1924; 2 c. May 21; E 588638; Jerome H. Remick & co., New York. 8158

Easy going daddy, I'm gonna be true to you; w and m A. H. P., of U. S. © 1 c. Apr. 23, 1924; E 585656; Augustus H. Perry, Philadelphia. 8159

Eby's complete scientific method for cornet and trumpet; by W. M. E., of U. S. Revised ed. Concord, Mass., Virtuoso music school. © Feb. 8, 1924; 2 c. and aff. Feb. 11; A 776481; W. M. Eby, Concord, Mass. 8160

Ecce panis; missa, m Joseph I. Müller, of U. S.; cho. of men's voices, organ acc. 4to. (Fischer edition, no. 5393) © May 24, 1924; 2 c. May 27; E 590661; J. Fischer & bro., New York. 8161

Ecce sacerdos magnus; sacred chorus, w from Eccl. xliv, m Sister of Mercy, of U. S.; three-part women's voices or four part mixed voices. 4to. © Mar. 1, 1924; 2 c. Apr. 11; E 585636; Sisters of Mercy, Providence, R. I. 8162

Ёхъ, ты доля, моя доля (Ech, tee dolia); w anon., m arr. H. L., of U. S. New York, Metro music co. Mar. 15, 1924; 2 c. Mar. 20; E 586562; Henry Lefkowitch, New York. 8163

Echoes of old England; musical glimpses into the past, intro: Death of Nelson, etc., arr. R. W. Saar, of Great Britain; pf. © Apr. 29, 1924; 1 c. Apr. 28; E 583744; W. Paxton & co., ltd., London. 8164

École de la vélocité (School of the velocity); par C. Czerny, op. 299, édition revue et doigtée d' après les éditions originales Gabriel Pierné of France; pf. (Edition française de musique classique, no. 19) © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583347; Heugel, Paris. [© revision and fingering] 8165

Ecstasy of spring; valse, Robert E. Clark, arr. Taylor Branson, both of U. S.; trombone or baritone solo with pf. acc. (Sheet music ed. W. 941) © Mar. 26, 1924; 2 c. Apr. 23; E 585766; Carl Fischer, inc., New York. 8166

Eden? . . . qui sait? . . . ; valse boston, Sydney Price, of France, sur la chanson Bonheur? . . . qui sait? . . ., J. D'Hirlaux; orch. avec pf. conducteur. 4to. © Apr. 7, 1924; 1 c. Apr. 21; E 583521; C. Joubert, Paris. [© arrangement] 8167

Edward eighth; by Edward Whitaker [pseud. of C. E. R.] of U. S.; melody with pf. acc. © 1 c. June 5, 1924; E 589021; Charles E. Richardson, New York. 8168

Edward fifth; by Edward Whitaker [pseud. of C. E. R.] of U. S,; melody with pf. acc. [Blueprint] © 1 c. May 23, 1924; E 588673; Charles E. Richardson, New York. 8169

Edward first; by Edward Whitaker [pseud. of C. E. R.], of U. S.; melody with pf. acc. © 1 c. May 20, 1924; E 590473; Charles E. Richardson, New York. 8170

Edward fourth; by Edward Whitaker [pseud. of C. E. R.] of U. S.; melody with pf. acc. © 1 c. May 23, 1924; E 588674; Charles E. Richardson, New York. 8171

Edward ninth; by Edward Whitaker [pseud. of C. E. R.] of U. S.; melody with pf. acc. © 1 c. June 5, 1924; E 589020; Charles E. Richardson, New York. 8172

Edward second; by Edward Whitaker [pseud. of C. E. R.] of U. S.; melody with pf. acc. © 1 c. May 20, 1924; E 590474; Charles E. Richardson, New York. 8173

Edward seventh; by Edward Whitaker [pseud. of C. E. R.] of U. S.; melody with pf. acc. [Blueprint] © 1 c. May 24, 1924; E 590537; Charles E. Richardson, New York. 8174

Edward sixth; by Edward Whitaker [pseud. of C. E. R.] of U. S.; melody with pf. acc. © 1 c. May 24, 1924; E 590538; Charles E. Richardson, New York. 8175

Edward third; by Edward Whitaker [pseud. of C. E. R.] of U. S.; melody with pf. acc. © 1 c. May 23, 1924; E 588675; Charles E. Richardson, New York. 8176

Eggeling (Georg) Intermezzo; by G. E., of Germany, op. 230; pf. © May 3, 1924; 2 c. May 6; E 587995; Theo. Presser co., Philadelphia. 8177

Égypte (L') des Pharaons; grand ballet de la fête égyptienne de L'insaisissable Stanley Collins, Maurice Naggiar, of France, op. 72; pf. Contents: 1re partie: Le cortège de Ramsès.—2me partie: Le ballet des dieux. © Dec. 31, 1923; 1 c. June 2, 1924; E 592285; G. Ondet, Paris. [© arrangement] 8178

Eight o'clock blues; from The royal nonesuch, w and m S. W. K., of U. S. © May 7, 1924; 2 c. May 15; E 590325; Squire Warren Knowles, Berkeley, Calif. 8179

Élègie; by Constantin Sternberg, of U. S., op. 121, no. 2; pf. © May 13, 1924; 2 c. May 17; E 588489; Theo. Presser co., Philadelphia. 8180

—— d'Alphonse Servais, of France; violon solo avec acc. de pf. © Apr. 7, 1924; 1 c. Apr. 21; E 583608; Editions Maurice Senart, Paris. 8181

—— par Joseph Szulc, of France; violoncelle ou violon, quintette à cordes et pf. conducteur. 4to. © May 15, 1924; 1 c. May 16; E 592057; Société anonyme des editions Ricordi, Paris. 8182

—— pièce facile, Subenow, of France; violon et pf. © May 14, 1924; 1 c. June 2; E 592287; Alphonse Leduc et cie., Paris. 8183

—— von Fritz von Bose, of Germany, op. 21, no. 1; pf. (Drei klavierstücke, no. 1) © June 2, 1924; 1 c. June 3; E 592255; Atlantic-musikverlag, Munich. 8184

Élegie funebre; 3me élégie, Edm. Filippucci, of France; orch. avec. pf. conducteur. 4to. © Mar. 28, 1924; 1 c. Mar. 28; E 583042; Enoch & cie., Paris. 8185

Elementary studies in the first position; by O. D., of U. S.; violin. bk. 1. © Mar. 28, 1924; 2 c. Apr. 3; E 585177; Oliver Dowd, Portsmouth, N. H. 8186

Elephant fox trot; by R. Drigo, of Italy; pf. (Miniature dances) © June 10, 1924; 2 c. June 12; E 589208; Theo. Presser co., Philadelphia. 8187

Elf (The) and the dormouse; unison song, w Oliver Herford, m W. McNaught, of England. 4to. (School music review) [Staff and tonic solfa notations] © May 15, 1924; 1 c. May 17; E 592053; Novello & co., ltd., London. 8188

Elizabeth; valse, Louis Panella, of U. S. 4to. 1. Full orch., pf. acc.—2. Full band. © May 22, 1924; 2 c. each May 20; E 590476, 590477; Volkwein bros., Pittsburgh. 8189, 8190

—— w and m A. M., of U. S. © 1 c. Apr. 8, 1924; E 587244; Arch Martin, Camden, N. J. 8191

Ell' s'était fait couper les cheveux; one-step, paroles Vincent Telly, musique René Mercier, of France. © Apr. 15, 1924; 1 c. May 5; E 583865; L. Maillochon, Paris. 8192

Ell's nous ont! de La victoire de Samothrace, Joseph Szulc, of France; pf. © Apr. 30, 1924; 1 c. May 1; E 583796; Société anonyme des editions Ricordi, Paris. 8193

—— —— paroles Gaston Dumestre, musique Joseph Szulc, of France, © Apr. 23, 1924; 1 c. Apr. 24; E 583639; Société anonyme des editions Ricordi, Paris. 8194

Elle n'était pas belle; paroles Phylo, musique Gaston Gabaroche, of France. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583275; Francis Salabert, Paris. 8195

Elsie, there isn't anybody else-y but you; from Everything will be all right, w and m Harry Carroll, of U. S. © May 15, 1924; 2c. May 24; E 590572; Jack Mills, inc., New York. 8196

Emerald (The); operetta, w Cyril Eccles Williams, m William Sterndale Case, of England. (French's plays for boys, no. 9) © Apr. 5, 1924; 2 c. Apr. 10; D 26565; Samuel French, ltd., London. 8197

Emerson loyalty march; by H. S. W., of U. S.; band. 4to. © Apr. 24, 1924; 2 c. Apr. 29; E 585999; H. S. Warren, Gary, Ind. 8198

Emes (Der); w S. S., melody Herman Wohl, arr. Wohl and Small, both of U. S. (רער אמח.)
© 1 c. Apr. 3, 1924; E 587003; Solomon Small, Brooklyn. 8199

Emir's (The) serenade; w Ferdinand Irby, m Cyril Scott, of Great Britain; male voices, in C. 4to.

(Boosey's modern festival series, edited by Herbert Hughes, no. 314) [Staff and tonic sol-fa notations] © May 9, 1924; 1 c. June 9; E 592369; Boosey & co., London. 8200

Emma; fox trot, melody J. G., of U. S. © 1 c. May 7, 1924; E 588144; Joseph Goldstein, Washington. 8201

Emmy Lou; w and melody V. J. A., of U. S.. © 1 c. Apr. 10, 1924; E 587284; Victor J. Anderson, Tawas City, Mich. 8202

Emotional-pleading-love; songe d'enfant Gabriel Marie, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 2) © Apr. 9, 1924; 2 c. Apr. 23; E 585692; Carl Fischer, inc., New York. 8203

Empire (The) march; by Edward Elgar, of Great Britain; full military band. London, Boosey & co. (Boosey's military journal, 149th series, no. 6) © Apr. 17, 1924; 1 c. May 10; E 583970; Enoch & sons, London. [© arrangement] 8204

Empire's (The) calling; w Newman Harding, m Geo. W. Byng, of England; in E flat. © May 31, 1924; 1 c. June 2; E 592341; Joseph Henry Larway, London. 8205

Empire (An) song; unison song, w Shapcott Wensley, m Percy E. Fletcher, of England; in E flat. 4to. (Novello's school songs) [Staff and tonic sol-fa notations] © Apr. 29, 1924; 1c. May 1; E 583757; Novello & co., ltd., London. 8206

Empire (The) state; New York state song, w and melody F. H. D., of U. S. © 1 c. May 5, 1924; E 587899; Fred Holland Dewey, Rehoboth Beach, Del. 8207

Empty cellar blues; w and melody John Perry, of U. S. ©1 c. May 31, 1924; E 588817; Ethel Bradford, % Acme music pub. co., New York. 8208

Empty (The) tomb; Bearnaise air, adapted and harmonized Edgar Pettman, of Great Britain. (*In* Six Easter carols) © Apr. 11, 1924; 1 c. May 14; E 592033; A. W. Ridley & co., London. [© adaptation and harmonization] 8209

En dépit des faulx envieux; ronde, poésie Normande du XVI[e] siècle, musique Raoul Laparra, of France. (Missei chantant, 3[e] v. no. 29) © Apr. 7, 1924; 1 c. Apr. 21; E 583559; Heugel, Paris. 8210

En flânant a Paris; paroles Audiffred et Léo Lelièvre, fils, musique P. Dalbret, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583282; Francis Salabert, Paris. 8211

En montagne; pièce en trio, A. Mariotte, of France; avec acc. de pf. ou de quintette à cordes. © July 27, 1923; 1 c. July 28; E 583453; Enoch et cie., Paris. 8212

En regardant ces belles fleurs; rondel, poésie Charles d'Orléans, musique Raoul Laparra, of France; voix aiguë. (Missel chantant, premier volume, no. 1) © Apr. 7, 1924; 1 c. Apr. 21; E 583531; Heugel, Paris. 8213

En voyant sa dame au matin; poésie du XV[e] siècle, musique Raoul Laparra, of France; voix aiguë. (Missel chantant, premier volume, no. 3) © Apr. 7, 1924; 1 c. Apr. 21; E 583533; Heugel, Paris. 8214

Enchanted April; gavotte, M. R. Annunziata, of U. S., op. 11, ed. Edmund Severn; violin with pf. acc. © Apr. 29, 1924; 2 c. May 5; E 587886; Willis music co., Cincinnati. 8215

—— spring idyl, by James C. Tyson, of England; pf. (Edition artistique, no. 8) © May 26, 1924; 2 c. May 27; E 590672; Maurice Baron, Richmond Hill, Long Island, N. Y. 8216

—— —— —— arr. M. B., of France; orch. (Edition artistique, no. 8) © Apr. 2, 1924; 2 c. Apr. 4; E 587124; Maurice Baron, Richmond Hill, N. Y. 8217

Enchanted (The) train; from Sitting pretty, w P. G. Wodehouse, m Jerome Kern, of U. S. © Apr. 29, 1924; 2 c. May 1; E 585967; T. B. Harms co., New York. 8218

Enchanting dreams; valse, S. T. K., of Great Britain; pf. London, W. Paxton & co., ltd. © Apr. 2, 1924; 1 c. Mar. 29; E 583041; Stanley T. Kirby, New Cleethorpes, England. 8219

Enchantment; gavotte, Louis Retter, of U. S.; violin and pf. (Violin solos with piano, three-finger pieces) © June 10, 1924; 2 c. June 9; E 590932; Louis Retter music co., St. Louis. 8220

Enfanchonnés (Les); rondel, paroles Charles D'Orléans, musique Raoul Laparra, of France. (Missel chantant, 2[e] v., no. 23) © Apr. 7, 1924; 1 c. Apr. 21; E 583553; Heugel, Paris. 8221

England and her colonies; unison song, w William Watson, m Percy E. Fletcher, of England; in C. 4to. (Novello's school songs) [Staff and tonic sol-fa notations] © Apr. 29, 1924; 1 c. May 1; E 583758; Novello & co., ltd., London. 8222

England! land of the free; by Charles Harriss, of Great Britain; orch. with pf. conductor. 4to. © Apr. 28, 1924; 1 c. May 13; E 592005; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 8223

Englischer walzer; aus Treffpunkt Dorado, worte Fritz Grünbaum, musik Rudolf Nelson, of Germany, klav. arr. Otto Lindemann, of Germany; gesang u. klav. © Mar. 12, 1924; 1 c. Apr. 19; E 583803; Dreimasken verlag, a. g. Berlin. 8224

Enterrement (L') du Duc de Guise; poésie populaire du XVIe siècle, musique Raoul Laparra, of France. (Missel chantant, 2e v., no. 14) © Apr. 7, 1924; 1 c. Apr. 21; E 583544; Heugel, Paris. 8225

Enterrer savie de garçon; de La dame en décolleté, de Yves Mirande et Lucien Boyer, musique de Maurice Yvain, of France. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583266; Francis Salabert, Paris. [© arrangement] 8226

Entrada de la cuadrilla en la plaza; marche espagnole, D. B., of France; pf. © Apr. 7, 1924; 1 c. Apr. 21; E 583594; D. Berniaux, Paris. 8227

Entre cent damoiselles; sonnet, poésie Ronsard, musique Raoul Laparra, of France. (Missel chantant, 3e v., no. 33) © Apr. 7, 1924; 1c. Apr. 21; E 583563; Heugel, Paris. 8228

Epiphanie; d'après une légende éthiopienne, Andre Caplet, of France; violoncelle et pf. © Mar. 18, 1924; 1 c. Apr. 10; E 583307; Durand et cie., Paris. [© reduction] 8229

Erdö (Az) óhaja (Des waldes wunsch); szövegét irta Halmos Izor, zenéjét szerzette Szabades Béla, of Hungary. © Feb. 8, 1924; 1 c. May 23; E 592154; Rózsavölgyi és társa, Budapest, Hungary. 8230

Erin, a true bit of heaven; w and melody H. J. F.. arr. Noble McDonald, both of U. S. © 1 c. May 12, 1924; E 588226; Harry J. Flinkman, Baltimore. 8231

Ermos; valse, Roland Cellis, orch. Julien Porret, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © Dec. 31, 1923; 1 c. June 2, 1924; E 592265; Evette et Schaeffer, Paris. [© orchestration] 8232

Érzem, hogy a szerelmének vége! a versét és zenéjét Ányos Laci irta, of Hungary. © Dec. 28, 1923; 1 c. May 23, 1924; E 592152; Rózsavölgyi és társa, Budapest, Hungary. 8233

Espana; composed and played Ernesto Lecuona, of U. S. (Ampico, 62501–G) [Music roll] © Sept. 20, 1923; 2 c. June 7; E 590902; American piano co., New York. [© interpretation] 8234

Espion (L'); ciné-scènes dramatiques, de Trémisot, of France; orch. parties. © Apr. 7, 1924; 1 c. Apr. 21; E 583587; Evette et Schaeffer, Paris. 8235

Esprit (L') joyeux (Spirit of joy); march, Gus Nager [pseud. of A. J. N.] of U. S.; pf. © 1 c. Apr. 21, 1924; E 585583; August J. Neger, Brooklyn. 8236

Esténként holdfénynél; java-montmartre, szövegét irta Harmath Imre, zenéjét szerzette Edmond Erco, of Hungary. © Jan. 15, 1924; 1 c. May 23; E 592148; Rózsavölgyi és társa, Budapest, Hungary. 8237

Esther dear I love you dear; w and melody H. O., of U. S. © 1 c. June 5, 1924; E 588989; Henry Ollman, Stockton, Calif. 8238

Età (L') d'amare; schotis-canzone, Vittorio Mascheroni, of Italy; petit-orch. 4to. (Collection etoile) © Mar. 21, 1924; 1 c. May 15; E 592079; A. & G. Carisch &c., Milan. 8239

Eternelle (L') histoire; suite de six mèlodies, paroles et musique Léon Moreau, of France. Contents: 1. Lorsque je t'aperçus.—2. Quand tu parais.—3. Comment je t'aime.—4. Doute.—5. Jalousie.—6. Résignation. © Mar. 18, 1924; 1 c. Apr. 10; E 583312; Costallat et cie., Paris. 8240

Etude-scherzo; de P. Lacome, of France; pf. Paris, Buffet-Crampon et cie. © Apr. 7, 1924; 1 c. Apr. 21; E 583583; Evette et Schaeffer, Paris. 8241

Etude-tableaux; composed and played Sergei Rachmaninoff, of Russia, domiciled at New York, op. 39, no. 6. (Ampico, red label, no. 60891–M) [Music roll] © June 20, 1922; 2 c.

Mar. 20, 1924; E 586748; American piano co., New York. [© interpretation] 8242

Eulalia waltz; by Hazel Gilbert, of U. S.; pf. © Apr. 11, 1924; 2 c. Apr. 14; E 587360; Gilbert music pub. co., Elyria, O. 8243

Eureka method for the tenor banjo; by Septimus Winner, ed. and rev. John Martell, of U. S. © Apr. 21, 1924; 2 c. and aff. Apr. 28; A 792201; Oliver Ditson co., Boston. [© editing and revision] 8244

Eve, you started the ball a rolling; w and m Leo Golden, of U. S. New Orleans, La., H. Goldstein. © May 5, 1924; 2 c. May 19; E 590423; Mrs. H. Goldstein, New Orleans. 8245

Evening; six-part song, w W. E. Henley, m E. T. Sweeting, of England; mixed voices. 4to. (Novello's part-song book. second series. no. 1417) © Mar. 29, 1924; 1 c. Mar. 31; E 583047; Novello & co., ltd., London. 8246

Evening bells; w and m William McCarthy, of U. S. © 1 c. May 13, 1924; E 590197; William A. McCarthy, Jersey City, N. J. 8247

Evening, bringing tho'ts of you; w and m L. E. A., of U. S. © 1 c. Apr. 10, 1924; E 587258; L. Earl Abel, Tulsa, Okl. 8248

Evening hymn; by W. J. Marsh, of U. S.; organ. (Offertories and recital pieces, second series) © May 29, 1924; 2 c. May 31; E 588865; Arthur P. Schmidt co., Boston. 8249

Evening (An) in Venice; idyl, Hermon Hough, rearr. and simplified A. Ryder, both of U. S.; pf. Rev. ed. © June 6, 1924; 2 c. June 9; E 589088; W. B. Hasey, Boston. [© rearrangmeent, simplification and new matter] 8250

Evening (An) lullaby; part-song, w Quinton Ayrton, m Wilfrid Shaw, of Great Britain; mixed voices. Curwen ed. 4to. © Feb. 22, 1924; 1 c. Apr. 7; E 583174; J. Curwen & sons, ltd., London. 8251

Evening song; by Antha Minerva Virgil, of U. S., op. 102, no. 1; pf. New York, Virgil piano school co. (Early pieces for piano, no. 1) © Apr. 2, 1924; 2 c. Apr. 3; E 587622; Mrs. A. M. Virgil, New York. 8252

Evening temple incense; w and melody P. O. B., of U. S. © 1 c. Apr. 30, 1924; E 585926; Percy O. Brewer, San Francisco. 8253

Ever since the day you went away; w and m H. C., of U. S.; pf. with w. © 1 c. May 8, 1924; E 590989; Harry Cahill, Paris. 8254

Every day, all the way; w and m J. P. E., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587043; J. P. Edmiston, Jacksonville, Tex. 8255

Every golfer always has an alibi; w C. E., jr., m D. D. L., of U. S. Chicago, Ill., Durgin d'Lash publishers. © May 8, 1924; 2 c. May 9; E 590451; DeWitt Durgin Lash and Charles Evans, jr., Chicago. 8256

Every inch a king; selections from the musical comedy, w George S. Applegarth, melody L. L. L., of U. S. © 1 c. June 13, 1924; E 591081; L. Leslie Loth, New York. 8257

Every nite is Wednesday nite to me; w Raymond Bergmann, m O. H. P., of U. S. © 1 c. Apr. 2, 1924; E 585014; Otto Herbert Peak, Philadelphia. 8258

Every place that I found has been a home town to me; w P. C., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588621; Patrick Crombie, New York. 8259

Everybody has a sweetheart; w H. M. W., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587163; H. M. Willis, North Port, Ala. 8260

Everybody loves you, but I love you more; vocal fox-trot, w and m Ennis Parkes, of England; in E flat. [Staff and tonic sol-fa notations] © Oct. 11, 1923; 1 c. Apr. 30, 1924; E 583783; West's, ltd., London. 8261

Everybody sing; w R. J. Boardman, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586708; Harry Boardman, Gallup, N. M. 8262

Everywhere; waltz, w and melody C. H., of U. S. © 1 c. June 13, 1924; E 591058; Clark Hillyer, Bensonhurst, N. Y. 8263

Ev'ry little chicken wants to wear a peacock fan; w and m Robert Schmertz, arr. Adolph Herzberg, both of U. S. © 1 c. Apr. 11, 1924; E 585316; Robert Watson Schmertz, Pittsburgh. 8264

Ev'ry thing she does just pleases me; w and m J. S., of U. S. © 1 c. Apr. 7, 1924; E 585110; Joe Stovall, Memphis, Tenn. 8265

Examination blues; w and m C. H. and Lola A. Vance, of U. S. St. Louis, Mo.. New era music co. © May 1, 1924; 2 c. May 3; E 587876; Clarence H. Vance, St. Louis. 8266

Excitement; photoplay music, J. C. Breil, of U. S.; orch. © Apr. 2, 1924; 2 c. Apr. 5; E 587198; Sonneman music co., inc., New York. [© arrangement] 8267

Exercices pratiques des doigts (Practical finger exercises); par C. Czerny, op. 802, nouvelle édition revue et doigtée d'après les éditions originales Ch. Hess, of France; pf. v. 1, 2. (Edition française de musique classique, nos. 22, 23) © Dec. 31, 1923; 1 c. each Apr. 10, 1924; E 583352. 583353; Heugel, Paris. [© revision and fingering] 8268, 8269

Express yourself; w Rachel Crothers, melody John Egan, of U. S. © 1 c. May 7, 1924; E 588152; Irving Berlin, inc., New York. 8270

—— from Expressing Willie, w Rachel Crothers, m John Egan, of U. S. © June 2, 1924; 2 c. June 3; E 588962; Irving Berlin, inc., New York. 8271

Extempore (An) duet; w W. S. Frank, m Frank S. Wilcock, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583496; Reynolds & co., London. 8272

Eyes; fox trot, w Al Sheff, melody D. O., of U. S. © 1 c. Apr. 1, 1924; E 586982; Dillon Ober, Clarksburg, W. Va. 8273

Face (The) behind the mask; w and m W. L. T., of U. S. Streator, Ill., Thompson music co. © Mar. 29, 1924; 2 c. Apr. 4; E 585156; W. L. Thompson, Streator, Ill. 8274

Faded love letters; waltz, Richard W. Pascoe, Luella Lockwood Moore and Will E. Dulmage, all of U. S.; saxophone band, with pf. © May 15, 1924; 2 c. May 15; E 588920; Chas. E. Roat music co., Battle Creek. 8275

Faded (A) rose from Broadway; w T. J. L.. m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588841; Thomas J. Lonergan, Ft. Slocum, N. Y. 8276

Fair daffodils; part-song, w Robert Herrick, m Norman Peterkin, of Great Britain; mixed voices in E. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 413) [Staff and tonic sol-fa notations] © May 15, 1924; 1 c. June 9; E 592377; Boosey & co., London. 8277

Fair maiden; madrigal, poem Carl van Breit Heinrich, m Richard Kountz, of U. S.; male quartet a cappella. (Blue octavo series, secular, no. 2009) © Apr. 17, 1924; 2 c. Apr. 19; E 585540; Harold Flammer, inc., New York. 8278

Fair Margaret; w and melody E. L. C., of U. S. © 1 c. June 13, 1924; E 591047; Eva L. Carey, Biglerville, Pa. 8279

Fairies in the glen; w Edward Lockton, m Arthur Baynon, of Great Britain; in C. © Apr. 22, 1924; 1 c. Apr. 30; E 583879; Metzler & co., ltd., London. 8280

Fairies (The) wedding; rondo, Jean Marat, of Great Britain; pf., in F maj. English fingering. © Apr. 4, 1924; 1 c. Apr. 5; E 583111; Cary & co., London. 8281

Fairy (The) bell waltz; by D. W. C., of U. S.; pf., four hands. © Mar. 20, 1924; 2 c. Apr. 3; E 585038; D. W. Crist, Alliance, O. 8282

Fairy fountain; by Albert H. Oswald, of Great Britain; pf. © Mar. 24, 1924; 1 c. Mar. 31; E 583039; Banks & son, York, England. 8283

Fairy frolics; six easy to moderately easy solos, Margaret Meadows, of England; pf. Contents:—1. The fairies' cradle song.—2. A twilight melody.—3. A moonlight revel.—4. A midsummer night.—5. A song of enchantment.—6. March of the fairies. © Apr. 10, 1924; 1 c. Apr. 21; E 583479; Warren & Phillips, London. 8284

Fairy (The) queen of the May; unison song, w George Darley, m Irish folk song, arr. Charles Wood, of England; in F. 8vo. (Year book press series of unison and part-songs, edited by Martin Akerman, no. 225) [Staff and tonic sol-fa notations] © May 9, 1924; 1 c. May 19; E 592206; H. F. W. Deane & sons, the Year book press, ltd., London. 8285

Fairy (A) told me; w and m Jack Foley, of England; in D. [Staff and tonic sol-fa notations] © Jan. 7, 1924; 1 c. Apr. 30; E 583775; Herman Darewski music pub. co., London. 8286

Fairy wishes; allegretto, M. E. K., of U. S., op. 14, no. 3; pf. © Apr. 2, 1924; 2 c. Apr. 10; E 587345; M. E. Keating, Lockport, N. Y. 8287

Fairyland; by Wilson Manhire, of England; pf., continental fingering. © Apr. 1, 1924; 1 c. Apr. 21; E 583485; Warren & Phillips, London. 8288

Faithful and bold (Treue um treue); prize march, Arnold Rust, of Switzerland; reed and brass band. 4to. © Apr. 22, 1924; 1 c. May 1; E 583793; Hawkes & son, London. 8289

Faith's reward (Fede ricompensata); w R. B. Weingartner, m Felix Weingartner, of Germany, op. 68, no. 5. (Five songs, no. 5) [English and Italian text] © Apr. 3, 1924; 1 c. Apr. 4; E 583207; G. Ricordi & co., Milan. 8290

Falciando le messi; aria campestre, E. Montanaro, riduzione Vincenzo Billi, of Italy; piccola orch. e pf.—conduttore. 4to. © Apr. 23, 1924; 1 c. Apr. 24; E 583627; G. Ricordi & co., Milan. 8291

Fall's teapot dome blues; w and m Wesley Bruce, of U. S. © Apr. 18, 1924; 2 c. Apr. 21; E 585618; Central states distribut ng co., Indianapolis. 8292

Fame and glory; grand march, Albert E. Matt, arr. Charles Godfrey, both of England; military band with conductor. (*In* Hawkes & son's military band edition, no. 467) © Apr. 16, 1924; 1 c. Apr. 29; E 583738; Hawkes & son, London. 8293

Fanaid (The) grove; from Irish country songs, v. 1, arr. and ed. Herbert Hughes, of Great Britain; male voices, in G flat. 4to. (Boosey's modern festival series, no. 310) [Staff and tonic sol-fa notations] © Mar. 21, 1924; 1 c. Apr. 12; E 583393; Boosey & co., London. [© arrangement] 8294

Fancy (The) dress ball; by Mathilde Bilbro, of U. S.; pf. (Youth at play) © May 3, 1924; 2 c. May 6; E 587956; Theo. Presser co., Philadelphia. 8295

Fancying; w G. L. R., m Casper Nathan, of U. S. © 1 c. Apr. 15, 1924; E 587377; Grace La Rose Russell, Williston, N. D. 8296

Fantasie prelude; by Arnold Williams, of Great Britain; pf. © Apr. 21, 1924; 1 c. Apr. 22; E 583620; Banks & son, York, England. 8297

Fantastischer tanz (Danse fantastique); von Fritz von Bose, of Germany, op. 21, no. 3; klavier. (Drei klavierstücke, nr. 3) © June 2, 1924; 1 c. June 3; E 592253; Atlantic-musikverlag, Munich. 8298

Fantasy (A) of happiness; by Alec Rowley, of Great Britain; organ. © May 14, 1924; 1 c. May 14; E 592037; Edwin Ashdown, ltd., London. 8299

Far beyond the red horizon; w Stanley Richardson, m Doyle Crossley, of England; in E flat. © Apr. 30, 1924; 1 c. May 17; E 592075; Leonard & co., London. 8300

Far (The) off West; w and m P. L. S., of U. S. Berkeley, Calif., G. S. Soper. © May 22, 1924; 2 c. May 27; E 590666; Pauline Larsen Soper, Berkeley, Calif. 8301

Farewell-lament-pathetic; old Irish melody arr. Chas. J. Roberts, of U. S.: full orch. 4to. (Carl Fischer film themes, no. 7) © Apr. 9, 1924; 2 c. Apr. 23; E 585696; Carl Fischer, inc., New York. 8302

Farewell, my joy; two-part song, w from Thomas Weelkes' Ballets, m Reginald Tansley, of Great Britain; sop. 1, 2. Curwen ed. 4to. © Feb. 28, 1924; 1 c. Apr. 7; E 583172; J. Curwen & sons, ltd., London. 8303

Farewell, thou brave hero; w R. C., m A. R. Walton, of U. S. Musical folder, 5¾ in. by 8½ in. © Apr. 22, 1924; 2 c. Apr. 24; E 579781; Richard Conner, Atlanta. 8304

Farfariello; mazurka, Matheu Bellis, of Italy, domiciled at New York City; violin or mand. © 1 c. May 21, 1924; E 588626; Melody piano co., inc., New York. 8305

Farmer's (The) blues; w H. B. T., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Apr. 3, 1924; E 587028; H. B. Tincher, Fayetteville, W. Va. 8306

Fascination; one-step, G. F. Pawson, of Great Britain; pf. © Mar. 31, 1924; 1 c. Apr. 3; E 583137; Lawrence Wright music co., London. 8307

Fatima, I love you; w J. M. M., m K. K. H., arr. Henry Uhl, both of U. S. © 1 c. June 2, 1924; E 590772; John M. Murphy and Karl Karp Hume, Toledo, O. 8308

Fattoumah; fox-trot, Claude Darcy, of France; pf. (Cinq danses nouvelles, no. 2) © Apr. 15, 1924; 1 c. May 5; E 583813; Librairie Hachette, Paris. 8309

Faudra pas l'dire à maman; paroles E. Audiffred et Leo Lelièvre, fils, musique Paul Nast, of France. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583292; Francis Salabert, Paris. 8310

Fay; w and melody E. P. W., arr. Harry P. Guy, both of U. S. © 1 c. Apr. 14, 1924; E 585363; Edward P. Womack, Detroit. 8311

Fear not Mary; w Kate Ayres Robert, m E. S. C., of Italy, domiciled at Mobile, Ala. © 1 c. May 21, 1924; E 588579; Eugene S. Costa, Mobile. 8312

Fear not, O land; anthem, w from the Bible, m A. Herbert Brewer, of England; mixed voices, organ acc. 4to. (Musical times, June 1, 1924) © May 31, 1924; 1 c. May 31; E 592211; Novello & co., ltd., London. 8313

Feather edge; fox trot, R. B. Eisenberg, of U. S.; band. 4to. © Apr. 26, 1924; 2 c. Apr. 28; E 585840; Fred Jewell, Worthington, Ind. 8314

Februarmorgen ved golfen; tekst Nils Collett Vogt, musik Eyvind Alnæs, of Norway, op. 28, no. 3; sang med orkester. Partitur. 4to. (Wilhelm Hansen edition, no. 2367) © Mar. 27, 1924; 1 c. Apr. 11; E 583411; Wilhelm Hansen, Copenhagen. 8315

Fées (Les); air de ballet, Oscar Beringer, of Great Britain; pf. © June 5, 1924; 1 c. June 6; E 592350; Edwin Ashdown, ltd., London. 8316

Feist dance folio, no. 7; thirty latest song hits, arr. as fox trots, waltzes, blues, etc., arr. and compiled Theodore Morse, of U. S.; pf. with ukulele arr. © Mar. 31, 1924; 2 c. Apr. 2; E 584994; Leo Feist, inc., New York. [© arrangement] 8317

Femme (Une) c'est délicieux; fox-trot, G. Bonincontro, orch. Ciro Urbini, of Italy; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © May 10, 1924; 1 c. June 2; E 592260; Evette et Schaeffer, Paris. [© orchestration] 8318

Femme (La) d'or; intermezzo, H. S. Cuqua and E. J. L., of U. S.; pf. Cleveland, O., Shannon music co. © May 31, 1924; 2 c. June 4; E 589034; Elizabeth J. LaMotte, Cleveland. 8319

Femmena 'e Napule! versi e musica A. M., of U. S.; mand. acc. Edizione Miccio. 4to. © May 1, 1924; 2 c. May 17; E 590367; Antonio Miccio, Coney Island, N. Y. 8320

Festa (La) del bacio; polka, V. A., of U. S.; piano accordion. © 1 c. Apr. 22, 1924; E 587533; Vincenzo Accurso, New York. 8321

Festival pageant; prelude, Louis Retter, of U. S.; violin and pf. (Violin solos with piano three-finger pieces) © June 10, 1924; 2 c. June 9; E 590931; Louis Retter music co., St. Louis. 8322

Festival polonaise; by Carl Schmeidler, of Germany; pf. © May 3, 1924; 2 c. May 6; E 590006; Theo. Presser co., Philadelphia. 8323

Fête polonaise; by F. Himmelreich, of U. S.; pf. © May 13, 1924; 2 c. May 17; E 588485; Theo. Presser co., Philadelphia. 8324

Feurige tänzer; java, aus Cloclo, text Bela Jenbach, musik Franz Lehâr, of Austria. © Mar. 23, 1924; 1 c.. Apr. 19; E 583474; Drei-masken verlag, a. g., Berlin. 8325

Few (A) more years; w and arr. of Hawaiian folk song. B. B. E., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587113; B. B. Edmiaston, Waco, Tex. 8326

Fez (The) march; by F. A. P., of U. S.; band. 4to. © May 20, 1924; 2 c. May 21; E 588576; Frank A. Panella, Crofton, Pa. 8327

Fiamma d' oro; valzer, V. B., of U. S., arr. Cimino; instrumental. © 1 c. June 13, 1924; E 591077; Vincenzo Battaglia, New York. 8328

Fiddle sticks Brown; w R. A. W., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588843; Robert A. Warner, Chicago. 8329

Fidelity; w and m J. H. R., of U. S. © May 5, 1924; 2 c. May 7; E 590042; John H. Reed, Cambridge, Mass. 8330

Fido followed Felix; comedy fox trot song, w and m Harry Tilsley, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 20, 1924; 1 c. Apr. 3; E 583144; Cecil Lennox & co., London. 8331

Fiévet (Paul) Sonate; de P. F. of France; violon et pf., ré mineur. Paris, Buffet-Crampon & cie. © Mar. 18, 1924; 1 c. Apr. 10; E 583344; Evette et Schaeffer, Paris. 8332

Figlarny Feluś; puszczany, opracował Zygmunt A. Nowacki, of U. S.; pf. © Apr. 19, 1924; 2 c. Apr. 25; E 585781; F. C. Schunke, Buffalo. 8333

Figlia (La) del re; l'interludio del sogno, atto 2, Adriano Lualdi, of Italy; orch. partitura. Edzione Ricordi. 12mo. © Apr. 3, 1924; 1 c. Apr. 4; E 583205; G. Ricordi & co., Milan. 8334

Figuier (Le); paroles Georges Duhamel, musique Albert Doyen, of France; soprani et alti. 4to. (Voix du vieux monde. no. 7) © Mar. 18, 1924; 1 c. Apr. 10; E 583245; Heugel, Paris. 8335

Fileuses bretonnes; morceau de genre, Amédée Reuchsel, of France; petit orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © May 10, 1924; 1 c. June 2; E 592259; Evette et Schaeffer, Paris. 8336

Fior dell' Alpi (Alpine flower); w A. Bignotti, English version Arthur Clyde, m Gaetano Luporini, of Italy; bar. [English and Italian text] © May 2, 1924; 2 c. May 2; E 588023; Mauro V. Cardilli, New York. 8337

Fior di prato (Meadow flower); w A. Bignotti, English version Arthur Clyde, m Gaetano Luporini, of Italy; bar. [English and Italian text] © May 2, 1924; 2 c. May 2; E 588026; Mauro V. Cardilli, New York. 8338

Fiore del mio paese; mazurka, N. T., of U. S.; pf. © 1 c. June 12, 1924; E 589142; Ninetta Tesoriero, New York. 8339

Fiori nuziali; valse, Filippo Biazzo, of Italy, domiciled at New York; instrumental. © 1 c. May 2, 1924; E 588298; J. & J. Clano, New York. 8340

Fire (The) engine; by Paul Lawson, of U. S.; pf. (Street scenes) © May 3, 1924; 2 c. May 6; E 590011; Theo. Presser co., Philadelphia. 8341

Fire up the kettle, on tea pot dome; w J. S., m Harry Jay [pseud. of Harry Jay Lincoln] of U. S. © May 8, 1924; 2 c. May 16; E 590410; John Storm, Benwood, W. Va. 8342

Fireside (The); w Ben Higgins, m Sylvia Forrest, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. June 2; E 590757; P. W. Higgins, West Scarboro, Me. 8343

First (The) is last; from Flossie, w Ralph Murphy, m Armand Robi, of France. © June 2, 1924; 2 c. June 3; E 588913; Edward B. Marks music co., New York. 8344

First nighters; w Howard Johnson, melody A. Otvos, of U. S. © 1 c. May 6, 1924; E 587944; Leo Feist, inc., New York. 8345

First position melodies; arr. Karl Rissland, of U. S.; two violins and pf. bk. 1. © Apr. 5, 1924; 2 c. and aff. Apr. 28; A 792200; Oliver Ditson co., Boston. [© arrangement] 8346

First prelude; by H. J. C., of U. S.; harp or pf. (Laurel suite) © May 9, 1924; 2 c. May 12; E 590167; Harry J. Chalmers, Akron, O. 8347

Fish food; w Archibald W. Laurie, melody Alta Vera [i. e. A. V. L.], arr. Arthur Cleveland Morse, both of U. S. © 1 c. Apr. 24, 1924; E 587598; Alta Vera Laurie, Brookline, Mass. 8348

Fisherman (The) is a rover; w Sarah Grames Clark, m Norman Lighthill, of U. S.; mezzo-sop., alto and bar. 4to. (Junior high school glee club, no. 1806) © Apr. 5, 1924; 2 c. Apr. 8; E 587223; J. S. Fearis & bro., Chicago. 8349

Flag (The) of our country; w Mrs. E. G. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 2, 1924; E 590792; Mrs. E. G. Dunbar, Monarda, Me. 8350

Flag (The) that I love; w M. B. D., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Apr. 21, 1924; 2 c. Apr. 26; E 587687; M. B. Delker, Perigord, Sask., Canada. 8351

Flapper; w and melody P. A. C., of U. S. © 1 c. Apr. 10, 1924; E 587273; Peter Andrew Chuna, Troy, N. Y. 8352

—— w M. M., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Apr. 28, 1924; E 585901; Myrtle Morphew, El Dorado, Ark. 8353

Flapper (The) blues; w C. G., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. May 26; 1924; E 588727; Clarence Glaspie, Clarksville, Mo. 8354

Flapperizing flapper; w S. C. W., m Al Meehan, of U. S.; pf. with w. 4to. © Jan. 18, 1924; 2 c. May 7; E 588163; Selma C. Walker, Des Moines. 8355

Flappers (The); w J. L. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588844; John L. Schultz, Bellefonte, Pa. 8356

Fledgling (The); unison song for children, w Graham Robertson, m Granville Bantock, of Great Britain. Curwen ed. 4to. [Staff and tonic sol-fa notations] © Feb. 28, 1924; 1 c. Apr. 7; E 583170; J. Curwen & sons, ltd., London. 8357

Fleur-de-lis; ballade, dans L'Orpheline, paroles Louis Delaunay, musique O. T., of U. S. © May 10, 1924; 2 c. June 6; E 590893; Odilon Talbot, Worcester. 8358

Fleur de lys; by Mathilde Bilbro, of U. S.; pf. (Flower songs) © Apr. 11, 1924; 2 c. Apr. 14; E 587424; G. Schirmer, inc., New York. 8359

Fleurette; morceau, Ralph H. Mazziotta, of U. S.; E flat saxophone or C melody saxophone with pf. acc. Carl Fischer's ed. © Feb. 16, 1924; 2 c. Apr. 23; E 585764; Carl Fischer, inc., New York. 8360

Flight (The) of dreams; w and melody H. L. G., of U. S. © 1 c. June 5, 1924; E 588976; Harry L. Greene, Youngstown, O. 8361

Flippin' the flappers; fox trot, w W. L. S., m C. J. H., of U. S.; in C. St. Louis, Mo., Shockley-Petersen music co. © Mar. 14, 1924; 2 c. Mar. 28; E 585024; Chas. J. Hausman and W. L. Shockley, St. Louis. 8362

Flittering butterflies; by Antha Minerva Virgil, of U. S., op. 103, no. 12; pf. New York, Virgil piano school co. (Little dreams of music, no. 12) © Apr. 2, 1924; 2 c. Apr. 3; E 587644; A. M. Virgil, New York. 8363

Floatin' down the Mississippi, on the way back home; w and m Wm. J. McKenna, of U. S. © Mar. 25, 1924; 2 c. Apr. 5; E 587195; Denton & Haskins music co., New York. 8364

Floating; w and m I. and N. M., of U. S., arr. I. M. © 1 c. May 3, 1924; E 587864; Isabel and Neil McIlravie, Alexandria, Minn. 8365

Flonzaley quartet; encore album, no. 2, rev., re-arr., fingered, phrased and bowed Alfred Pochon, of Switzerland, domiciled at New York; string quartet. © Mar. 4, 1924; 2 c. Apr. 23; E 585755; Carl Fischer, inc., New York. 8366

Floral diadems; Sunday-school service for Children's day, w A. A. Payn and Louella Leonard, m Adam Geibel, of U. S. 8vo. © May 1, 1924; 2 c. May 8; E 590094; Adam Geibel music co., Philadelphia. 8367

Florecita; cancion, palabra y musica E. S. de F., of Cuba. Habana, Cuba, Excelsior music co. © Feb. 10, 1924; 1 c. Apr. 14; E 583380; Eduardo Sanchez de Fuentes, Havana. 8368

Florida (The) martyrs; w A. M. H., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585126; Anna M. Hickey, St. Louis. 8369

Flower dance; mazurka, O. R., of U. S., op. 37; violin with pf. acc. © Mar. 12, 1924; 2 c. Mar. 17; E 584633; Oskar Rust, Little Rock, Ark. 8370

Flower girl schottische; by D. W. C., of U. S.; pf., four hands. © Mar. 20, 1924; 2 c. Apr. 3; E 585042; D. W. Crist, Alliance, O. 8371

Flower of jazz; w Grayce Fisher, m R. B. B., of U. S. © 1 c. May 1, 1924; E 587750; Rosetta Bessie Boniel, Brooklyn. 8372

Flowers have lost their beauty; w O. O. M., m W. Baybrook, of U. S. New York, Manhattan music co. © May 19, 1924; 2 c. June 9; E 590968; O. O. Milliken, Cache, Okl. 8373

Fluttering doves; by Joseph Ellis, of U. S.; pf. © May 22, 1924; 2 c. May 26; E 590582; Theo. Presser co., Philadelphia. 8374

Flying fingers; melody H. J., of U. S.; instrumental. © 1 c. June 11, 1924; E 590998; Harry Jentes, New York. 8375

Fønix revyen 1924; tekst Alfred Kjerulf, musik Edvard Brink, of Denmark; pf. with w. © May 23, 1924; 1 c. June 5; E 592359; Wilhelm Hansen, Copenhagen. 8376

Folie de bergers; humoresque, R. Drigo, of France; pf. © Apr. 15, 1924; 1 c. May 5; E 583809; Librairie Hachette, Paris. 8377

Folk and popular songs; w and m F. G. S., of U. S. v. 2. © 1 c. Apr. 14, 1924; E 585389; Frederick Gustave Schwing, Pomona, Calif. 8378

Folk song suite: arr. R. Vaughan Williams, of Great Britain; military band, with conductor. Kneller hall ed. (Boosey's military journal, 148th series, no. 2) Contents: 1. Seventeen come Sunday; march.—2. My bonny boy; intermezzo.—3. Folk songs from Somerset; march. © Apr. 4, 1924; 1 c. May 10; E 583967; Boosey & co., London. 8379

Folk songs and art songs; for intermediate grades, ed. M. Teresa Armitage, of U. S. bk. 1, 2. 8vo. (Laurel music series) © Mar. 19, 1924; 2 c. each Mar. 22; aff. Mar. 24; A 778543, 778544; C. C. Birchard & co., Boston. 8380, 8381

Follow me, I'll show you round the town: w Clifford Harris, m Hugo Hirsch, of Germany; in G. [Staff and tonic sol-fa notations] © Apr. 9, 1924; 1 c. Apr. 10; E 583219; B. Feldman & co., London. [© revised edition and English lyrics] 8382

Follow Yvette; from The street singer, w Percy Greenbank, m Ivy St. Helier, of Great Britain. © Mar. 17, 1924; 1 c. Apr. 3; E 583142; Ascherberg, Hopwood & Crew, ltd., London. 8383

Fontenailles (Jacques de) Mélodies: auteurs divers, musique J. de F., of France. 4to. nos. 1–14. © Mar. 18, 1924; 1 c. Apr. 10; E 583225; Rouart, Lerolle & cie., Paris. 8384

Foolin' me: w and melody Sidney Pechet, arr. George Holman, both of U. S. © 1 c. May 20, 1924; E 590486; Fred Fisher, inc., New York. 8385

Fooling: song—fox trot, J. P. B., arr. Harry L. Alford, both of U. S.; full orch. 4to. San Francisco, Calif., Bear music co. © May 15, 1923; 2 c. Mar. 3, 1924; E 585430; John Pierre Bareilles, Merced, Calif. [© arrangement] 8386

—— w Gene Emerson [pseud. of J. P. B.], m J. P. B., of U. S. San Francisco, Calif., Bear music co. © Mar. 1, 1923; 2 c. Mar. 3, 1924; E 585431; John Pierre Bareilles, Merced, Calif. 8387

Fool's (The) song; w William Shakespeare, m E. L. Voynich, of U. S.; treble 1, 2 and alto 1, 2. 4to. (Modern series, no. 277) © Apr. 9, 1924; 2 c. Apr. 12; E 587349; H. W. Gray co., New York. 8388

Football song; w Ina Gainer, m Edwin Vaile McIntyre, of U. S.; mixed voices. 4to. (Willis school songs, no. 4229) © Apr. 8, 1924; 2 c. Apr. 17; E 587463; Willis music co., Cincinnati. 8389

Footlights; song of spring, w Minna Irving, m Frederick Rocke, of U. S.; high voice. © May 5, 1924; 2 c. May 7; E 588130; G. Schirmer, inc., New York. 8390

For Maine; University of Maine football song, w and m C. D. B., of U. S. © Apr. 17, 1924; 2 c. Apr. 18; E 585551; Charles D. Bartlett, Bangor, Me. 8391

For myself alone; w M. W. P., m Daniel H. Wilson, of U. S. Portland, Or., West coast pub. co. © Apr. 5, 1924; 2 c. Apr. 5; E 585188; Marvin W. Pond, Portland, Or. 8392

For she always made a fool out of me; w S. M., m Bauer bros., of U. S. © May 23, 1924; 2 c. May 26; E 590621; S. Moore, Iowa City, Ia. 8393

For the summer; w Jean Black, m L. H., of U. S. © 1 c. May 29, 1924; E 590719; Leona Hogarth, New York. 8394

For you, just you; w Glen Rowell, m Joseph Chapman, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark edition, excellent quartette arrangements, male voices, no. 1761) © May 6, 1924; 2 c. May 15; E 590329; M. Witmark & sons, New York. [© new arrangement] 8395

Forêts! extrait de la symphonie héroïque, poème Albert Samain, musique Paul Fiévet, of France; chœur à 4 voix d'hommes. Editions musicales Buffet-Crampon & cie. © May 10, 1924; 1 c. June 2; E 592282; Evette et Schaeffer, Paris. [© arrangement and words] 8396

Forever is only a day; w Ralph Seabury, m Earl K. Smith, of U. S. © May 9, 1924; 2 c. May 12; E 588238; Forster music publisher, inc., Chicago. 8397

Forget; w and melody Mrs. D. N. N., of U. S. © 1 c. Apr. 10, 1924; E 587264; Mrs. D. N. Nasworthy, Rebecca, Ga. 8398

Forget me not old pal of my dreams; w L. W. H., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590783; L. William Harp, Ravenna, Ky. 8399

Forget-me-not valse; by Antha Minerva Virgil, of U. S., op. 103, no. 5; pf. New York, Virgil piano school co. (Little dreams of music, no. 5) © Apr. 2, 1924; 2 c. Apr. 3; E 587637; A. M. Virgil, New York. 8400

For-get-me-nots; w Shirley Seifert, m A. S., of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 585996; Alice Sherwood, Creston, Ia. 8401

Forgive me; w Sid La Mar, m Gene Gaylord, of U. S. © 1 c. May 5, 1924; E 588088; Jane B. Johnston, Hollywood, Calif. 8402

Forgotten by you; w H. H., m Arnold T. Lax, of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 16; E 588440; Henry Helmstetter, Newark, N. J. 8403

Forty-second street march; by Bernhard Levitow, of U. S.; pf. © Mar. 21, 1924; 2 c. May 23; E 590523; Harms, inc., New York. 8404

Forward! be our watchword; set to tune Endurance, w Dean Alford, m I. C., of England. © May 31, 1924; 1 c. May 31; E 592353; I. Cordon, Long Eaton, England. 8405

Foundation (The) of God standeth sure; w Mrs. C. D. Martin, m W. S. M., of U. S.; pf. with w. © Apr. 30, 1924; 2 c. May 10; E 588800; W. Stillman Martin, Atlanta. 8406

Fountain (The); three-part song, w Jas. Russell Lowell, m R. M. Stults, of U. S.; school cho. 4to. © May 22, 1924; 2 c. May 26; E 590580; Theo. Presser co., Philadelphia. 8407

—— w Sara Teasdale, m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 587039; Cordelia Ayer Paine, New York. 8408

Four-flushin' papa, you've gotta play straight with me; w and m Porter Grainger and Bob Ricketts, of U. S. © May 15, 1924; 2 c. May 16; E 588446; Rainbow music corp., New York. 8409

Four little walls and me; w Bert Hanlon and Ben Ryan, m Harry Akst, of U. S. © June 16, 1924; 2 c. June 16; E 591127; Waterson, Berlin & Snyder co., New York. 8410

Fourragère (La) du poilu; marche, A. Courtade, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © May 10, 1924; 1 c. June 2; E 592274; Evette et Schaeffer, Paris. 8411

Fourriers (Les) d'été sont venus; rondel, paroles Charles D'Orléans—musique Raoul Laparra, of France. (Missel chantant, 3e v., no. 25) © Apr. 7, 1924; 1 c. Apr. 21; E 583555; Heugel, Paris. 8412

Fourth sonata; by Leo Ornstein, of U. S.; pf. © Apr. 26, 1924; 2 c. Apr. 30; E 587777; G. Schirmer, inc., New York. 8413

Fox (John) Thirty eight questions and answers from the shorter catechism; set to m J. F., of U. S., harmonized and arr. Edna A. Jones and James Blaine Beam, both of U. S. 4to. © Mar. 31, 1924; 2 c. Apr. 3; E 585222; John Fox, Easton, Pa. [© harmonization and arrangement] 8414

Fox (Le) inachevé; légende des tuniques merveilleuses, du Concert Mayol, Jean Lenoir, of France; pf. © Apr. 7, 1924; 1 c. Apr. 21; E 583590; Lucien Brulé, Paris. 8415

Fox-trot, no. 1; by M. P., of Ukraine, domiciled at Brooklyn; pf. © 1 c. Apr. 29, 1924; E 588303; Mischa Portnoff, Brooklyn. 8416

—— no. 2; by M. P., of Ukraine, domiciled at Brooklyn; pf. © 1 c. Apr. 29, 1924; E 588304; Mischa Portnoff, Brooklyn. 8417

Fox-trot (Le) angoissé; par E. Jaques-Dalcroze, of Switzerland; pf. (Trois entrées dansantes, no. 3) © Mar. 18, 1924; 1 c. Apr. 10; E 583339; Heugel, Paris. 8418

Frage (Enigma); poem from Lenau, English version George Harris, m John Powell, of U. S., op. 18, no. 2; high voice. [German and English text] © May 5, 1924; 2 c. May 7; E 588128; G. Schirmer, inc., New York. 8419

Frage nicht; elegie, liederfolge nach gedichten von Lenau und Eichendorff, musik Othmar Schoeck, op. 36, of Switzerland. (Edition Breitkopf, nr. 5247) © Apr. 15, 1924; 1 c. May 2; E 583975; Breitkopf & Härtel. Leipzig. 8420

Fragments; by Beryl Robertson, of Australia; pf. © Dec. 24, 1923; 1 c. Mar. 10, 1924; E 583182; Allan & co., pty. ltd., Melbourne, Australia. 8421

Franc (Le) archer; poésie populaire, musique Raoul Laparra, of France. (Missel chantant, 3e v., no. 26) © Apr. 7, 1924; 1 c. Apr. 21; E 583556; Heugel, Paris. 8422

France-France; w and melody J. M. A., of U. S. © 1 c. Apr. 10, 1924; E 587268; Jas. M. Adams, Brooklyn. 8423

Frankie; blues, w and melody Ely Johnson, arr. Phil Worde, both of U. S. © 1 c. May 2, 1924; E 588034; Ethel Bradford, New York. 8424

Freitag zu nacht (Sabbath eve); w and m Solomon Golub, of U. S., English tr. L. M. Herbert
(פרייטאג צו נאכט.)
© May 3, 1924; 2 c. May 8; E 588156; Jos. P. Katz, New York. 8425

Fremde gertner fremde relder; w and melody S. S., of U. S.
(פרעמדע גערטנער פרעמדע פעל־דער.)
© 1 c. May 8, 1924; E 588142; Solomon Small, Brooklyn. 8426

Fresh from the dewy hill; w William Blake, m Chris M. Edmunds, of Great Britain; mixed voices. 4to. (Choral album, no. 1355) © Mar. 25, 1924; 1 c. Apr. 10; E 583189; Bayley & Ferguson, Glasgow. 8427

Friend (The) you need; w B. B. Edmiaston, m E. S. D., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587093; Emmett S. Dean, Waco, Tex. 8428

Friendship leads us to love; from Paradise alley, w Howard Johnson, m Adorjan Otvos, of U. S. © Apr. 30, 1924; 2 c. May 5; E 587930; Leo Feist, inc., New York. 8429

Frisco-rag (The); by J. S., of Italy; pf. © Mar. 1, 1924; 1 c. May 24; E 592161; Jean Solazzi, Milan. 8430

Frishe luft; w and m J. L. W., of Poland, domiciled at New York; pf. with w. © 1 c. Apr. 12, 1924; E 587320; Jacob L. Wasilkowsky, New York. 8431

Frisio bello; polca, J. P., of U. S. © 1 c. May 13, 1924; E 590459; John Petrillo, New York. 8432

Frolic (The) of the elves; characteristic piece. Elinor Remick Warren, of U. S.; pf. © Apr. 17, 1924; 2 c. Apr. 19; E 585541; Harold Flammer, inc., New York. 8433

From Mandalay to Hudson Bay, as long as I'm with you; w Owen Murphy, melody Al Sherman, of U. S. © 1 c. May 21, 1924; E 588625; Clarke & Leslie songs, inc., New York. 8434

From now on; blues, w and m James C. Johnson and Roland C. Irving, both of U. S. (Clarence Williams blues edition) © June 5, 1924; 2 c. June 13; E 589232; Clarence Williams music pub. co., inc., New York. 8435

From ocean unto ocean; unison chorus, w R. Murray, m John S. Fearis, of U. S.; with alto ad lib. 4to. (Unison chorus anthems, no. 8501) © Apr. 24, 1924; 2 c. June 9; E 590912; Lorenz pub. co., Dayton, O. 8436

From the North; by Sigfrid Karg-Elert, of Norway, op. 18 nos. 1–6; pf. Contents: 1. Spring dance.—2. Elegy.—3. Halling; dance.—4. Idyll.—5. Novelette.—6. A mountain tune. © June 5, 1924; 1 c. June 6; E 592349; Edwin Ashdown, ltd., London. 8437

From the West; by Anna Priscilla Risher, of U. S.; violin, 'cello and pf. © May 29, 1924; 2 c. May 31; E 588863; Arthur P. Schmidt co., Boston. 8438

Frühling; worte Emanuel Geibel, musik A. v. Othegraven, of Germany, hrsg. Georg Amft. (*In* Deutscher männerchor, VII. partiturenband, nr. 61–70) © Dec. 31, 1923; 1 c. Apr. 8, 1924; E 583158; Breitkopf & Härtel, Leipzig. 8439

Frunse wardi (Greene bletter); Roumanian song, melody Fischel Kanapoff, of Roumania, domiciled at Brooklyn, arr. Jack Kammen, of U. S. © 1 c. May 19, 1924; E 590456; Jack and Joseph Kammen, Brooklyn. 8440

Fuego (El); zarzuela en un acto, letra y musica F. A., of Spain. Parte de apuntar. © 1 c. Oct. 15, 1923; D 26586; Francisco Alonso, Madrid. 8441

Fugitive (The) moonbeam; w and m N. G. F., of U. S. New York, N. Y., Gates music publishers. © Mar. 24, 1924; 2 c. Mar. 27; E 585346; Nannie Gates Flynn, New York. 8442

Full moon; petite serenade, R. Drigo, of Italy; pf. (Miniature dances) © June 10, 1924; 2 c. June 12; E 589207; Theo. Presser co., Philadelphia. 8443

Funny man; w and melody H. M., of U. S. © 1 c. June 14, 1924; E 589244; Helen McFarland, San Francisco. 8444

Furie (Le) di Arlecchino; intermezzo giocoso per marionette viventi, versi Luigi Orsini e Adriano Lualdi, musica A. L., of Italy. © Apr. 14, 1924; 1 c. Apr. 29; E 583688; Casa musicale Sonzogno, s. a., Milan. 8445

Furore; valzer, melody Santi Tafarella, of Italy, domiciled at Brooklyn, arr. Joseph Gioè, of Italy, domiciled at New York. © 1 c. May 16, 1924; E 588425; Joseph Giacino and S. Tafarella, New York. 8446

Galveston (The) beach; or, The girlies in the sea, w and m W. S. C., of U. S. New York, Frank Harding's music house. [Cover title: Galveston beach, girlies in the sea] © Apr. 18, 1924; 2 c. May 16; E 588443; W. S. Coffman, Madisonville, Tex. 8447

Gammer Gurton's nursery rhymes; m ed. and arr. Ernest Newton, of England. © Apr. 21, 1924; 1 c. Apr. 18; E 583645; Leonard & co., London. 8448

Garde (Le) française; poésie Emile Despax, musique Louis Mainguenéau, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583333; Heugel, Paris. 8449

Garden dance; two-part song, w and m Richard Kieserling, of U. S.; women's voices. 4to. © May 22, 1924; 2 c. May 26; E 590581; Theo. Presser co., Philadelphia. 8450

Garden gossips; w Myrene M. Garrison, m Ralph Cox, of U. S.; high voice. © Apr. 19, 1924; 2 c. Apr. 23; E 587619; G. Schirmer, inc., New York. 8451

Garden (A) in Brittany; waltz, founded on the song by Sydney Gulliland, arr. Montague Ewing, of England; pf. © Mar. 4, 1924; 1 c. Apr. 30; E 583789; West's, ltd., London. 8452

Garden of girls; w and m Louise Lenoir [pseud. of L. L. J.] of U. S. © 1 c. June 4, 1924; E 590837; Louise Lenore Jones, Washington. 8453

Garden (The) of love; w D. K., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 2, 1924; E 590785; Dagny Kjergaard, Tyler, Minn. 8454

Garden (The) of memory; w Rosamund Marriott Watson, m Cyril Scott, of England. © Apr. 14, 1924; 1 c. Apr. 15; E 583429; Elkin & co., ltd., London. 8455

Garden of roses; w and melody Mrs. E. J. W., of Canada. © 1 c. June 5. 1924; E 588977; Mrs. E. J. Wyatt, Grenfell, Sask., Canada. 8456

Gardez le trait de la fenestre; rondel, poésie Charles d'Orleans, musique Raoul Laparra, of France; voix aiguë. (Missel chantant, premier volume, no. 7) © Apr. 7, 1924; 1 c. Apr. 21; E 583537; Heugel, Paris. 8457

Garry (The) musketeers; w and m D. B. W., of U. S. © 1 c. Apr. 22. 1924; E 585625; David Brainerd Willis, Allegan, Mich. 8458

Gates of praise; service for Children's day, w Elsie Duncan Yale and others, m J. Lincoln Hall and Clyde Willard, both of U. S. 8vo. © May 1, 1924; 2 c. May 8; E 590093; Hall-Mack co., Philadelphia. 8459

Gateways of the Bible; pageant service, w Elsie Duncan Yale, m Clyde Willard, of U. S. 8vo. © May 1, 1924; 2 c. May 8; E 590092; Hall-Mack co., Philadelphia. 8460

Gather ye rosebuds; part-song, w Herrick, m E. J. Moeran, of Great Britain; mixed voices, in G. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 410) [Staff and tonic sol-fa notations] © May 15, 1924; 1 c. June 9; E 592378; Boosey & co., London. 8461

——w Herrick, m Chris Caber, of Australia; mixed voices. 4to. (Paling's edition of part-music, no. 115) © Feb. 1, 1924; 1 c. May 15; E 592096; W. H. Paling & co., ltd., Sydney, Australia. 8462

Gathering wild roses; by Pauline B. Story, of U. S.; pf. (Woodland scenes) © May 22, 1924; 2 c. May 26; E 590606; Theo. Presser co., Philadelphia. 8463

Gavotte; by August Nölck, of Germany; violoncello and pf. © Apr. 11, 1924; 1 c. Apr. 28; E 583679; Augener, ltd., London. 8464

—— by Emil Kronke, of Germany, op. 182, no. 1; pf. (Three dances in olden style) © May 22, 1924; 2 c. May 26; E 590603; Theo. Presser co., Philadelphia. 8465

—— Hellena, J. E. S., of U. S.; pf. © 1 c. May 19, 1924; E 588565; Joseph E. Smith, Santa Monica, Calif. 8466

—— [and] Schlummerlied (Berceuse); von J. Palaschko, of Germany, op. 65, nos. 7ª, 7ᵇ; violine und pf. (Für die jugend, l. lage, nr. 7ª, 7ᵇ) © Apr. 22, 1924; 1 c. May 26; E 592173; Bosworth & co., Leipzig. 8467

Gavotte in E; by Michel Sciapiro, of U. S.; violin and pf. © May 9, 1924; 2 c. May 17; E 588468; Harms, inc., New York. 8468

Gee! ain't love grand? fox trot, w and m J. Y. C., jr., of U. S. © 1 c. Apr. 17, 1924; E 587437; James Young Cameron, jr., Buffalo. 8469

Gee but I'm lonesome for you; w and m E. S. B., of U. S. © Apr. 5, 1924; 2 c. Apr. 5; E 585187; E. Sherman Brown, E. Chicago, Ind. 8470

—— w Ned Miller, melody Chester Cohn, of U. S. © 1 c. May 13, 1924; E 590532; Leo Feist, inc., New York. 8471

Gee, it's hard to hide, when you really care; w August Mercury and L. I., melody L. P. I., arr. John Bonomo, both of U. S. © 1 c. Apr. 9, 1924; E 585211; Louis P. Ibelli, Brooklyn. 8472

Geh schön nach haus zu deiner frau; foxtrot aus Cloclo, text Bela Jenbach, musik Franz Lehár, of Austria. © Mar. 23, 1924; 1 c. Apr. 19; E 583471; Drei-masken verlag, a. g., Berlin. 8473

Geisha dance; caprice, William Baines, of U. S.; pf. © Apr. 17, 1924; 2 c. May 12; E 590232; Oliver Ditson co., Boston. 8474

Gem (The) of the golden West; w and m I. L. A., of U. S. © June 13, 1924; 2 c. June 16; E 591125; Irl L. Allison, Las Vegas, N. M. 8475

Genevie; swinging fox trot, w and m W. Remington Welch, James Altiere and S. Walter Williams, all of U. S. © Mar.. 31, 1924; 2 c. Apr. 24; E 587614; Maison-Blanche music co., New York. 8476

Gentils galants de France; chanson, poésie du XVᵉ siècle, musique Raoul Laparra, of France. (Missel chantant, 4ᵉ v., no. 38) © Apr. 7, 1924; 1 c. Apr. 21; E 583568; Heugel, Paris. 8477

Gentle as falling dew; w John Claverhouse, m Bertha F. Gordon, of U. S. Boston, Mass., Boston music co. © May 26, 1924; 2 c. June 2; E 588904; Chicago daily news co., Chicago. 8478

Gentle Saviour pilot me; w and m A. J. R., arr. W. H. Nelson, both of U. S. © 1 c. May 2, 1924; E 588039; Alonzo J. Ross, Hartford, Conn. 8479

Gently, Lord, O gently lead us; Bahama folk song in anthem form, w Thomas Hastings, m arr. R. Nathaniel Dett, of U. S.; mixed voices, 4to. © Apr. 21, 1924; 2 c. Apr. 23; E 585776; John Church co., Cincinnati. 8480

Georgia (The) blues; w W. R. L., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585812; W. R. Lankford, Gary, Ind. 8481

Georgia Sam; melody H. W. S., arr. Clarence Jones, both of U. S. © 1 c. May 19, 1924; E 588526; Henry W. Shane, Chicago. 8482

Georgia weddin'; w and m Leo. C. Copeland, of England; in E flat. [Staff and tonic sol-fa notations] © Mar. 25, 1924; 1 c. Apr. 26; E 583719; Francis, Day & Hunter, London. 8483

Georgiana moon; w and melody E. C. O., arr. Harry Alford, both of U. S. © 1 c. May 19, 1924; E 588551; Emory Charles O'Hara, Rantoul, Ill. 8484

Gertrude waltz; by C. O. D. and F. W. H., both of U. S.; pf. © 1 c. Apr. 18, 1924; E 585496; Chas. O. Dowell and Frank W. Huff, Phoebus, Va. 8485

Gesang (A) fun'm Berditchever rebben (A Chassidic folk song); w from the ritual, m arr. Abraham W. Binder, of U. S. (א געזאנג)
© May 3, 1924; 2 c. May 8; E 588159; Jos. J. Katz, New York. 8486

Gesù è risorto; canzone di Pasque, versi Osvaldi Forlani, melodia L. T., of Italy, domiciled at Newark, N. J. © 1 c. Apr. 5, 1924; E 587151; Luigi Tutela, Newark, N. J. 8487

Get a girl; w and melody J. J. G., of U. S. © 1 c. Apr. 17, 1924; E 587446; Jos. J. Garren, Newark, N. J. 8488

Get a man of your own and leave my man alone; w and m W. C., of U. S.; pf. with w. © 1 c. Apr. 24, 1924; E 587590; William Cross, Chicago. 8489

Ghost (The); valse, by Maud Wingate, arr. Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 515) © Apr. 11, 1924; 1 c. Apr. 25; E 583713; Chappell & co., ltd., London. [© arrangement] 8490

Ghost walking blues; w and melody Spencer Williams, arr. Wm. Stell, both of U. S. © 1 c. Apr. 26, 1924; E 587663; Spencer Williams music co., inc., New York. 8491

Giddy-ap Joe; w Sam M. Lewis and Joe Young, m Jack Little, of U. S. © Apr. 16, 1924; 2 Apr. 16; E 585465; Waterson, Berlin & Snyder co., New York. 8492

Gifford (Alexander Martin) Seven Irish airs; arr. A. M. G., of Great Britain; two voices. © Mar. 15, 1924; 1 c. Mar. 31; E 583069; Augener, ltd., London. [© arrangement] 8493

Gifts; w James Thomson, m Edgar L. Bainton, of Great Britain. (Artistic songs by British composers, series 1) © Apr. 11, 1924; 1 c. Apr. 28; E 583765; Joseph Williams, ltd., London. 8494

Giggles; fox-trot, Sydney Richfield, of Great Britain; pf. © May 12, 1924; 1 c. May 14; E 592046; Lawrence Wright music co., London. 8495

Gim-me, please gim-me; melody L. P. F., of U. S. © 1 c. Apr. 8, 1924; E 587221; Leslie Pyewell Flounders, Philadelphia. 8496

Ginger Meggs; sunbeams song from The Forty thieves, w and m Henry T. Hayes and Billy Edwards, of Australia. © Dec. 19, 1923; 1 c. Mar. 10, 1924; E 583186; Allan & co., pty. ltd., Melbourne, Australia. 8497

Gingham (The) girl; w and melody L. W., of U. S. © 1 c. Apr. 19, 1924; E 587472; Louise Walton, Greenville, Ky. 8498

Ginzburg's band; w and m James Kendis, of U. S. © June 5, 1924; 2 c. June 7; E 589081; Fred Fisher, inc., New York. 8499

Giocondo e il suo re; commedia in tre atti, Giovacchino Forzano, musica Carlo Jachino, of Italy; vocal sc. © Apr. 3, 1924; 2 c. Apr. 4; D 26566; G. Ricordi & co., Milan. 8500

Giralda; overture, A. Adam, arr. Frank Winterbottom, of Great Britian; military band, with conductor. Souvenir ed. (Hawkes & son's military band edition, no. 463) © Apr. 11, 1924; 1 c. Apr. 21; E 583618; Hawkes & son, London. 8501

Girl (La) et le homard; couplets de l' opérette-bouffe En chemyse, paroles Albert Willemetz et Cami, musique Raoul Moretti, of France. (Morceau détaché, no. 8) © Apr. 15, 1924; 1 c. May 5; E 583836; Francis Salabert, Paris. [© arrangement] 8502

Girl (The) I want is you, and nobody else; by Gus Nager [pseud. of A. J. N.] of U. S.; pf. © 1 c. Apr. 8, 1924; E 587216; August J. Neger, Brooklyn. 8503

Girl (The) in my dreams; w B. McArthy, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586715; Benjamin McArthy, Chatham, Canada. 8504

Girl (The) of my dreams; w J. P., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588620; James Pitch, Toronto, Ont., Canada. 8505

Girl (The) of to-day; w and melody M. E. W., of U. S. © 1 c. May 8, 1924; E 590058; Mayme E. Williamson, Vincennes, Ind. 8506

Girl shy; w C. K. H., m Elizabeth Church Merrill, of U. S. © May 1, 1924; 2 c. May 1; E 587809; Chas. K. Harris, New York. 8507

Girl (The) that I want; w and melody R. F. B., of U. S. © 1 c. Apr. 10, 1924; E 587266; Romeo F. Brouillet, Detroit. 8508

Girl (The) that's good; from Cherry blossom time, w Genevieve Farnell, m Rollin Bond, of U. S.; male chorus. © 1 c. May 16, 1924; E 590348; Farnell and Bond, Washington. 8509

Girl (The) with the bobbed hair; w L. P. R., m E. S. S. Huntington, of U. S. © 1 c. Apr. 30, 1924; E 585924; Lauretta P. Ross, Newburyport, Mass. 8510

Girl (The) with the Fee Jee bob; w and melody J. D. C., of U. S. © 1 c. May 3, 1924; E 587835; J. D. Cornell, Sacramento, Calif. 8511

Girlie divine; w and m Abner Ross [pseud. of A. R.] of U. S. © 1 c. June 4, 1924; E 590827; Abner Rosenthal, New York. 8512

Giuditta; opera biblica in tre atti e cinque quadri, parole e musica G. M., of Italy, domiciled at Los Angeles. © 1 c. Mar. 17, 1924; D 26563; Giuseppe Miceli, Los Angeles. 8513

Giulietta e Romeo; tragedia in tre atti, libretto Arturo Rossato, of Italy, musica Riccardo Zandonai, of Italy; pf. con paroles. © Apr. 30, 1924; 1 c. May 1; D 26577; G. Ricordi & co., Milan. 8514

Give a little credit to the credit man; w and m F. M., of U. S. © 1 c. June 13, 1924; E 591063; Fred Merish, Trenton, N. J. 8515

Give me a day with you, dear and I'll call it paradise; w Carter King, m A. W., of U. S. © Apr. 7, 1924; 2 c. Apr. 10; E 585267; Annabelle Wagstaff, Portland, Or. 8516

Give me a pal; w P. K., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588827; P. Koutsaymanes, Chicopee Falls, Mass. 8517

Give me a smile like you always have; waltz, w and m O. J. R., of U. S. © Apr. 1, 1924; 2 c. May 19; E 588575; Orangelo J. Ratto, Washington. 8518

Give me an old fashioned girlie, from a one horse town; w Frank Davis, m Phil Romano, of U. S. © Apr. 19, 1924; 2 c. Apr. 21; E 585595; Harry Von Tilzer music pub. co., New York. 8519

Give me one rose to remember; by Frank Grey, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in C. 4to. © June 6, 1924; 2 c. June 14; E 589256; M. Witmark & sons, New York. [© new arrangement] 8520

——w J. Will Callahan, m Frank H. Grey, of U. S. © Apr. 30, 1924; 2 c. May 8; E 590099; M. Witmark & sons, New York. 8521

Give me something that I miss; w and m Merwyn Wallace and Max Royal, both of England; in C. [Staff and tonic sol-fa notations] © Oct. 31, 1923; 1 c. Apr. 30, 1924; E 583769; Herman Darewski music pub. co., London. 8522

Give me your hand; w Robert W. Stevenson, m Ariadne Holmes Edwards, of U. S. © Apr. 7, 1924; 2 c. Apr. 4; E 585097; Sherman square music pub. co., New York. 8523

Give me your heart; w P. K., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. June 2, 1924; E 590774; Peter Koutsaymanes, Chicopee Falls, Mass. 8524

Give us another leader like Woodrow Wilson; w and m G. M. S., of U. S. Baltimore, Md., G. M. S. pub. co. © May 8, 1924; 2 c. May 16; E 590411; G. Morgan Simpson, Baltimore. 8525

Glad hearts adventuring; w M. A. Macdonald, m Martin Shaw, of Great Britain. © Mar. 31, 1924; 1 c. Apr. 1; E 583124; J. B. Cramer & co., ltd., London. 8526

Gladly we meet; w James Rowe, m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587787; Charlie D. Tillman, Atlanta. 8527

Glass (Dudley) Nocturne; w Francis Ledwidge, m D. G., of England. © May 1, 1924; 1 c. May 2; E 583795; Elkin & co., ltd., London. 8528

Gleneagles (The) collection of old Scottish dance tunes; consisting of strathspeys, reels and country dances, arr. J. Meredith-Kay, of Scotland; pf. © May 1, 1924; 1 c. May 19; E 592083; Paterson, sons & co., ltd., Glasgow. 8529

Globe (The) trot; revue, w Eric Valentine, m J. A. Tunbridge, of Great Britain. Vocal sc. © May 26, 1924; 1 c. May 27; E 592196; B. Feldman & co., London. 8530

Gloomy moon; w and m Harry Geise, of U. S. © Apr. 18, 1924; 2 c. Apr. 21; E 585599; Douglas Brown music co., Chicago. 8531

Gloomy winter's noo awa'; w Tannahill, m old Highland melody, arr. James Gallie, of Great Britain; mixed voices. 4to. (Scottish part songs, no. 201) © Apr. 28, 1924; 1 c. May 9; E 583945; Bayley & Ferguson, Glasgow. 8532

Glorious city; w and m Kem G. Bottorf, of U. S. © May 12, 1924; 2 c. May 15; E 588363; Homer A. Rodeheaver, Chicago. 8533

Glorious (The) harvest; w and m P. F. S., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587089; P. F. Smothermon, Italy, Tex. 8534

Glory forever; march-two step, H. J. L., of U. S.; pf. © Apr. 26, 1924; 2 c. Apr. 28; E 585847; Harry J. Lincoln music co., Philadelphia. 8535

Glory in the garden; Easter service, Ira B. Wilson, arr. Chas. L. Lewis, of U. S.; orch. sc. 4to. © Feb. 2, 1924; 2 c. May 1; E 585976; Lorenz pub. co., Dayton, O. 8536

Glory of the dawn; three-part song, w Douglas Durkin, m Christopher O'Hare, of U. S.; sop., alto and bar. 4to. (Franklin edition three-part chorals, no. 518) © Nov. 20, 1923; 2 c. Apr. 19, 1924; E 585569; John Franklin music co., New York. 8537

—— w Douglas Durkin, m Christopher O'Hare, of U. S.; medium voice. © Mar. 29, 1924; 2 c. Apr. 19; E 585577; John Franklin music co., New York. 8538

Glory (The) over there; w J. W. G., m E. A. Hubier, cho. J. W. G., both of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587070; J. W. Gaines, Memphis, Tenn. 8539

Glory to God in the highest; hymn, w from the Bible, m I. H. Meredith, of U. S. © May 22, 1924; 2 c. June 4; E 590845; Tullar-Meredith co., New York. 8540

Glow (The) of the Golden Gate; w and m M. M. F., of U. S. © 1 c. May 12, 1924; E 588222; Mabel Mitchel Foley, Oakland, Calif. 8541

Gluck (Christoph Wilibald von) Aria from Orpheus; by C. W. G., arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587411; Theo. Presser co., Philadelphia. [© new arrangement] 8542

—— Dance of the spirits; from Orpheus, Gluck, transcribed Eduard Schuett, of Italy; pf. © May 3, 1924; 2 c. May 6; E 587978; Theo. Presser co., Philadelphia. [© new transcription] 8543

—— L a m e n t-anguish-grief [and] Country dance-frolic-jubilation; Iphigenia in Aulis, Gluck, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 14) © Apr. 9, 1924; 2 c. Apr. 23; E 585703; Carl Fischer, inc., New York. 8544

Go in His name; w J. W. G., m D. C. Etheredge, cho. J. W. G., both of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587060; J. W. Gaines, Memphis, Tenn. 8545

Go 'long mule; w and m Henry Creamer and Robert King, both of U. S.; pf. and ukulele acc. © June 7, 1924; 2 c. June 9; E 591016; Shapiro, Bernstein & co., inc., New York. 8546

Go to the harvest field; w and m J. W. G., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587062; J. W. Gaines, Memphis, Tenn. 8547

Go ye forth; w and m Thos. Benton, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587790; Charlie D. Tillman, Atlanta. 8548

Goblins; action song for school concerts, w B. M. Noble, m H. A. Scott-Jupp, of Great Britain. (Curwen edition, no. 1474) © Mar. 6, 1924; 1 c. Apr. 7; E 583177; J. Curwen & sons, ltd., London. 8549

God Almighty's judgment day; w Oswald J. Smith, m Roger D. Hickman, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587794; Charlie D. Tillman, Atlanta. 8550

God bless the morning; w Edward Teschemacher, m Herbert Oliver, of England; in F. © May 12, 1924; 1 c. May 12; E 592012; Joseph Henry Larway, London. 8551

God hath called; w J. B. H., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. May 26, 1924; E 588731; Jeanne B. Herndon, Payson, Okl. 8552

God is my strong salvation; anthem, w James Montgomery, m Ferdinand Dunkley, of U. S.; mixed voices, with organ acc. 4to. © Apr. 1, 1924; 2 c. Apr. 9; E 585290; Oliver Ditson co., Boston. 8553

God is our refuge and strength; anthem, w and m Alice Shell, of U. S.; soli and mixed chorus. 4to. © May 19, 1924; 2 c. May 20; E 588640; Alice Ila Shell, Pine Bluff, Ark. 8554

—— —— w from the Bible, m W. G. Alcock, of England; two choirs of mixed voices, with organ acc. (Novello's original octavo edition) © May 8, 1924; 1 c. May 9; E 583934; Novello & co., ltd., London. 8555

God keep you, dear; twilight song, w and m Cecil Osik Ellis, of U. S.; medium voice. © Mar. 31, 1924; 2 c. Apr. 5; E 585234; G. Schirmer, inc., New York. 8556

God that diedest on the tree; carol for Eastertide, w from Cantus de vita, m Sydney Northcote, of Great Britain, op. 16, no. 1; mixed voices. 4to. (Choral album, no. 1365) © Apr. 1, 1924; 1 c. Apr. 12; E 583375; Bayley & Ferguson, Glasgow. 8557

Goddess of the night; from Whirl of the world, w Donovan Parsons, m Frederick Chappelle, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 28; E 583700; Ascherberg, Hopwood & Crew, ltd., London. 8558

God's country; w and m Frank Sheridan, arr. Christopher O'Hare, of U. S.; sop., alto and bar. 4to. (Franklin edition three-part chorals, no. 517) © Nov. 20, 1923; 2 c. Apr. 19, 1924; E 585572; John Franklin music co., New York. [© arrangement] 8559

God's radiophone; w and m C. C. M., of U. S. 8vo. © May 15, 1924; 2 c. May 19; E 588573; Charles C. Mourer, Cincinnati. 8560

God's trumpet wakes the slumbering world; w Samuel Longfellow, m R. G. Thompson, of Great Britain; mixed voices, organ acc. 4to. (Choral album, no. 1363) © Apr. 1, 1924; 1 c. Apr. 12; E 583377; Bayley & Ferguson, Glasgow. 8561

Goin' home; from the largo of the symphony From the new world, Anton Dvořák, op. 95, w and adaptation William Arms Fisher, transcribed H. Clough-Leighter, of U. S.; organ. © May 14, 1924; 2 c. June 13; E 589199; Oliver Ditson co., Boston. [© arrangement] 8562

Goin' home blues; from Kid boots, w Willie Raskin, m George Olsen and Edward Kilfeather, both of U. S. © Apr. 25, 1924; 2 c. Apr. 26; E 587699; Richmond-Robbins, inc., New York. 8563

Going home; w Will J. Saunders, m Billy Edwards, of Australia. © Dec. 14, 1923; 1 c. Mar. 10, 1924; E 583183; Allan & co., pty ltd., Melbourne, Australia. 8564

Golden buttercups; idyll, Platzmann, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75306) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587381; Cable co., Chicago. 8565

Golden (The) city; w J. J. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 2, 1924; E 590794; J. J. Bush, Sutherland, Fla. 8566

Golden (The) city of St. Mary; w John Masefield, m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 585304; Cordelia Ayer Paine, New York. 8567

Golden dawn (Chant du matin); reverie, Jean Merat, of Great Britain; pf., in E flat maj. English fingering. © Apr. 4, 1924; 1 c. Apr. 5; E 583108; Cary & co., London. 8568

Golden dreams; waltz ballad, Stanley F. Widener, of U. S.; orch. Astra ed. 4to. © Apr. 15, 1924; 2 c. May 16; E 590322; Pacific coast pub. & distributing co., Los Angeles. 8569

Golden grapes; w E. A. Miner, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588592; Mrs. E. A. Miner, St. Louis. 8570

Golden hours; w and m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 587034; Cordelia Ayer Paine, New York. 8571

Golden mummy; vocal fox-trot, w Percy Edgar, m René Tapponnier, of Great Britain. © Apr. 22, 1924; 1 c. May 5; E 583876; J. Liber, London. 8572

Golden rule; w S. J. B., m Dennis Genest, of U. S. New York, Frank Harding. © June 3, 1924; 2 c. June 12; E 589227; Simeon J. Brillard, Pawtucket, R. I. 8573

Golden sky; fox-trot, J. P., of France, op. 132; orch. avec pf. conducteur, 4to. © Apr. 15, 1924; 1 c. May 5; E 583854; Julien Porret, Paris. 8574

Golf spirituals; song cycle, w and m G. S., of Great Britain. Contents: 1. O Mister Hoodoo.—2. And so, the long day wears on.—3. Golfing blues.—4. Straight down the fairway.—5. The last putt on the last green. © 1 c. Dec. 8, 1924; E 592355; Gordon Sherry, London. 8575

Golondrina (La) (The swallow); by N. Serradell, arr. C. S. De Lano, of U. S.; steel guitar with regular guitar and pf. acc. © Feb. 1, 1924; 2 c. Apr. 1; E 584972; C. S. De Lano, Los Angeles. [© arrangement] 8576

—— Mexican waltz, on the song by Narciso Serradell, adapted W. F. Ambrosio, of U. S.; pf. (Superior edition, 2205) © Apr. 8, 1924; 2 c. Apr. 22; E 585732; Carl Fischer, inc., New York. [© arrangement] 8577

Golondrinas (Las); canción Yucateca, letra Luis Rosada Vega, música R. P., of Mexico; pf. with w. Mexico, D. F., Salvador Cabrera. © Nov. 15, 1923; 1 c. June 2, 1924; E 592320; Ricardo Palmerin, Mexico City, Mex. 8578

Gone; w and m M. B., of U. S. © May 6, 1924; 2 c. May 10; E 590166; Marie Bruch, Memphis, Tenn. 8579

Goneril's lullaby; unison song, w from King Lear's wife, Gordon Bottomley, m Norman Peterkin, of Great Britain; female voices, pf. acc., viola or clarinet ad lib.; in D min. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 1) [Staff and tonic sol-fa notations] © May 9, 1924; 1 c. June 9; E 592373; Boosey & co., London. 8580

Good bye; w M. R. A., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588613; Mels R. Anderson, Detroit. 8581

Good-bye blues; w Sarah Martin, melody C. W., of U. S. © 1 c. Apr. 28, 1924; E 585875; Clarence Williams music pub. co., inc., New York. 8582

Good bye Eliza Jane; w W. P. W., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590180; Wm. P. Walsh, Onida, S. D. 8583

Good-bye Rosetta; w and m E. B., harmonized and arr. J. Rode Jacobson, both of U. S. © 1 c. Apr. 1, 1924; E 585018; Emmanuel Brooks, Terre Haute, Ind. 8584

Good bye, sweet day; by Thaxter—Vannah, ed. McNair Ilgenfritz, of U. S., played Roger Hilliard. (Solo carols, word roll, no. 75366) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587387; Cable co., Chicago. [© editing] 8585

Good (The) citizen; w J. T. D., m Jack Edwards, of U. S. New York, Manhattan music co. © May 14, 1924; 2 c. May 17; E 590374; J. T. Daniells, St. Johns, Mich. 8586

Good (The) dink-dus-dink-di-dus; rally song, w E. E. S., m Homer Tourjee, of U. S. [Los Angeles, Calif.], Sutherland press. © Apr. 12, 1924; 2 c. Apr. 7; E 585664; Enos Eli Sutherland, Los Angeles. 8587

Good for nothin' blues; w Ned Wever, m Courtlandt Otis, of U. S. © May 6, 1924; 2 c. May 9; E 588211; Corwin pub. co., inc., New York. 8588

Good hope march; by D. W. C., of U. S.; pf., four hands. © Mar. 20, 1924; 2 c. Apr. 3; E 585040; D. W. Crist, Alliance, O. 8589

Goodbye but remember; w K. A., m Walter Baybrook, of U. S. New York, Manhattan music co. © May 19, 1924; 2 c. June 9; E 590967; K. Andrekson, Bradford, R. I. 8590

Goofer dust John; mentor, w Harvey Hogbin, melody S. Montrose, of U. S. © 1 c. May 29, 1924; E 590721; Equitable music corp., New York. 8591

Gospel bells are ringing; w and m V. P. C., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587057; Virgil P. Cassaday, Bowling Green, Ky. 8592

Gounod (Charles François) Ring out, wild bells; w Tennyson, m Ch. Gounod, arr. Paul Bliss, of U. S.; mixed voices. 4to. © Apr. 22, 1924; 2 c. Apr. 24; E 585962; Theo. Presser co., Philadelphia. [© new arrangement] 8593

—— Soldiers' chorus; from Faust, w H. F. Chorley, m Gounod, arr. Henry Tolhurst, of Great Britain; male voices. © May 19, 1924; 1 c. May 16; E 592056; W. Paxton & co., ltd., London. 8594

Grab me, nab me, dear, for I'm your opportunity; w and m J. G. of U. S. © May 23, 1924; 2 c. May 26; E 590635; Julius Goldberg, Chicago. 8595

Grace saved a wretch like me; w Frank L. Aldridge, m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587791; Charlie D. Tillman, Atlanta. 8596

Gracieuse (La); de Robert Charles Martin, of France, op. 113; pf. (Petite suite en sol majeur, no. 4) © Mar. 18, 1924; 1 c. Apr. 10; E 583327; Heugel, Paris. 8597

—— waltz, Leo Kieslich, of Germany, op. 83, no. 2; pf. © Apr. 28, 1924; 2 c. Apr. 30; E 585953; Charles A. Gries, New York. 8598

Gräfin Mariza; operette in 3 akten Julius Brammer und Alfredo Grünwald, musik Emmerich Kálmán, of Hungary, arr. Franz Kopriva, of Austria; klavierauszug zu 2 handen

mit beigefügtem text. Vienna, W. Karczag. © Mar. 14. 1924; 1 c. Apr. 5; E 583626; Harms, inc., New York. 8599

Grainger (Percy Aldridge) Two musical relics of my mother; set by P. A. G., of U. S.; two pianos, four hands. New York, G. Schirmer, inc. Contents: 1. Hermundur illi (Hermund the evil); collected, Hjalmar Thuren.—2. As Sally sat a-weeping; collected, H. E. D. Hammond. © May 10, 1924; 2 c. May 14; E 588345; Percy A. Grainger, White Plains, N. Y. 8600

Grand (Le) bonheur; paroles Georges Duhamel, musique Albert Doyen, of France; mixtes voix. 4to. (Voix du vieux monde, no. 8) © Mar. 18, 1924; 1 c. Apr. 10; E 583246; Heugel, Paris. 8601

Grand (The) old days; w and m V. R. A., of U. S. © 1 c. Apr. 4, 1924; E 585060; Veda Rachel Anderson, Graf, Neb. 8602

Grandfather (The) clock; w Gladys E. Harrison, m Nicolai Mednikoff, of U. S. © 1 c. Apr. 11, 1924; E 585358; Nicolai Schneer, Heliopolis, Egypt. 8603

Grandma's clock; tick-tock, Wallace A. Johnson, of U. S., op. 105. no. 4; pf. © May 22, 1924; 2 c. May 26; E 590589; Theo. Presser co., Philadelphia. 8604

Grandma's wireless set; w and m R. M. D., of U. S. New York, Manhattan music co. © May 4, 1924; 2 c. May 21; E 588648; Rose M. Dalzell, East Pittsburgh, Pa. 8605

Grant us Thy peace; hymn John Ellerton, m R. H. Smythe, of U. S.; solo and quartette or chorus, organ acc. 4to. © June 4, 1924; 2 c. June 3; E 588961; F. W. Schulz & co., Boston. 8606

Grant, we beseech Thee; anthem, m George A. Burdett, of U. S.; mixed voices with organ acc. (*In* Arthur P. Schmidt's octavo edition, no. 1410: Four responses, no. 3) © Apr. 21, 1924; 2 c. Apr. 22; E 587551; Arthur P. Schmidt co., Boston. 8607

—— —— from collect for 21st Sunday after Trinity, m Sydney Northcote, of Great Britain, op. 12, no. 2; boys' or female voices, organ acc. 4to. (Choral album, no. 1366) © Apr. 5, 1924; 2 c. Apr. 17; E 583435; Bayley & Ferguson, Glasgow. 8608

—— —— w from the Prayer book, m F. Flaxington Harker, of U. S.: sop. or ten. solo and chorus of mixed voices, organ acc. (G. S. 8vo. choruses, no. 7081: Short anthems) © May 5, 1924; 2 c. May 7; E 588122; G. Schirmer, inc., New York. 8609

Grasshopper; melody J. L., of U. S.; instrumental. © 1 c. May 13, 1924; E 588690; Jimmy Lent, New York. 8610

Great (The) reunion; w C. C. Nance, m W. R. P., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587088; W. R. Purser, Big Spring, Tex. 8611

Greater than Solomon; Children's day cantata, text H. von Berge, m Ira B. Wilson, of U. S. 4to. © Apr. 16, 1924; 2 c. and aff. May 17; A 795609; Lorenz pub. co., Dayton, O. 8612

Greatest (The) coon in Dixie; w E. R. H., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588609; E. Roscoe Hall, Yadkin Valley, N. C. 8613

Greatest love of mankind; ballad, w Emma R. Bassett, m Leo J. Roy, of U. S. © May 21, 1924; 2 c. May 26; E 588754; Bassett pub. co., Hartford, Conn. 8614

Greatest (The) man of the grandest land, Woodrow Wilson, U. S. A.; w and m B. B. B., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585335; B. B. Barnes, McComb, Miss. 8615

Greatest (The) step in life; duet, w and m W. S., of U. S.; with mixed quartette arr. © Apr. 25, 1924; 2 c. May 5; E 588073; William Spross, Brenham, Tex. 8616

Greek impressions; by Emerson Whithorne, of U. S., op. 19; quartet for strings. © Dec. 31, 1923; 2 c. Apr. 10, 1924; E 587370; Editions Maurice Senart, Paris. 8617

Greek opening song; w A. G., melody Dave Dreyer, of U. S. © 1 c. June 4, 1924; E 590828; Alex Gerber, New York. 8618

Greek themes in modern musical settings; by Albert August Stanley, of U. S. New York, Macmillan co. © Apr. 15, 1924; 2 c. and aff. Apr. 12; A 793114; Albert A. Stanley, Ann Arbor. 8619

Green (The) and white; w and m Harry A. Clark, of U. S. © June 2, 1924; 2 c. June 14; E 589181; Hinds, Hayden & Eldredge, inc., New York. 8620

Green apple blues; w and melody W. E. M., of U. S. © 1 c. May 29, 1924; E 590709; Wilber E. Mecom, Ruston, La. 8621

Green (The) country gawk; w W. C., melody M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. © 1 c. Apr. 24, 1924; E 587576; William Curtis, Woodland, Me. 8622

Green (The) hills of Kentucky; w and melody E. K., of U. S. © 1 c. June 13, 1924; E 591049; Emily Keyson, Evansville, Ind. 8623

Green jacket, red cap; two-part song w William Allingham, m D. Wauchope Stewart, of England; treble voices, in C. 4to. (Year book press series of unison and part-songs, no. 227) [Staff and tonic sol-fa notations] © Apr. 24, 1924; 1 c. May 5; E 583902; H. F. W. Deane & sons, Year book press, ltd., London. 8624

Greeting (A); w and m G. E. G., of U. S. Post card 3½ in. by 5¾ in. © May 6, 1924; 2 c. May 12; E 590272; Grace Elliot Gibson, Los Angeles. 8625

Greeting to Bethlehem; march, Geo. Rosenkrans, of U. S.; band. 4to. © Apr. 26, 1924; 2 c. Apr. 28; E 585839; Fred Jewell, Worthington, Ind. 8626

Greeting to spring; Blue Danube waltz, two-part song for schools, Johann Strauss, arr. C. F. Manney, of U. S.; sop. and alto. (Ditson school octavo) © Apr. 10, 1924; 2 c. May 12; E 590243; Oliver Ditson co., Boston. [© arrangement] 8627

—— two-part song, w Marion Ray, m F. A. Challinor, of Great Britain; women's voices. 4to. (York series, anthems and glees, no. 862) © May 26, 1924; 1 c. May 29; E 592201; Banks & son, York, England. 8628

Grieg (Edvard Hagerup) From the carnival (Aus dem carneval); by Edv. Grieg, op. 19, no. 3, ed. and fingered Julius Chaloff, of U. S.; pf. (Superior ed. 2202) © Feb. 29, 1924; 2 c. Apr. 23; E 585757; Carl Fischer, inc., New York. [© arrangement] 8629

—— Gavotte; by Edward Grieg, arr. L. P., of U. S.; cello and pf., in D maj. © 1 c. Apr. 16, 1924; E 585473; Ludwig Pleier, Atlantic City. 8630

—— Springdans; av E. Grieg, arr. Eyvind Alnæs, of Norway; violino med pf. Wilhelm Hansen ed. (7 lette violinstykker, 1' position, nr. 7) © Mar. 27, 1924; 1 c. Apr. 11; E 583404; Wilhelm Hansen, Copenhagen. 8631

—— Springtide; by E. G., op. 33, no. 2, arr. Clarence Cameron White, of U. S.; violin and pf. © May 19, 1924; 2 c. May 22; E 590528; Theo. Presser co., Philadelphia. [© new arrangement] 8632

Gringo (A) tango; five American dances, composed and played Eastwood Lane, of U. S. (Ampico. 61811–F) [Music roll] © Feb. 20, 1923; 2 c. June 7, 1924; E 590908; American piano co., New York. [© interpretation] 8633

Grisée d'amour; valse sérénade, paroles Louis Aerts, musique Babil Calvete, of Spain. © Mar. 18, 1924; 1 c. Apr. 10; E 583303; Durand et cie., Paris. 8634

Gros chagrin; de Georges Brun, of France, op. 104; pf. (Heures enfantines, no. 4) © Mar. 18, 1924; 1 c. Apr. 10; E 583322; Heugel, Paris. 8635

Grotesque blues; fox-trot, R. Tapponnier, arr. H. M. Higgs, of Great Britain; orch. with 1st violin conductor. 4to. (Chappell & co.'s orchestral journal, no. 976: Chappell & co.'s salon orchestral journal, no. 243) © Apr. 5, 1924; 1 c. Apr. 17; E 583456; Chappell & co., ltd., London. [© arrangement] 8636

Ground hog blues; w and melody Harold Gray, arr. P. G., both of U. S. © 1 c. May 26, 1924; E 588738; Porter Grainger, New York. 8637

Group (A) of original compositions for the piano; by P. W. and M. K., both of U. S. New York, Stark & Cowan, inc. © Apr. 15, 1924; 2 c. and aff. Apr. 17; A 777959; Pete Wendling and Max Kortlander, New York. 8638

Guarany (Il); overture from the opera, A. Carlos Gomez, arr. Theo. Moses-Tobani, rev. J. S. Seredy, of U. S.; full orch., with pf. conductor. © Mar. 19, 1924; 2 c. Apr. 23; E 585726; Carl Fischer, inc., New York. [© revised arrangement] 8639

Guerdon; from The bird of time, w Sarojini Naidu, m Paul Edmonds, of Great Britain; in B min. © Mar. 6, 1924; 1 c. Mar. 20; E 583101; Enoch & sons, ltd., London. [© new matter] 8640

Guitar blues; melody Sylvester Weaver and Sarah Martin, both of U. S. © 1 c. May 23, 1924; E 588685; Clarence Williams music pub. co., inc., New York. 8641

Guitar rag; melody Sylvester Weaver and Sarah Martin, both of U. S. © 1 c. May 23, 1924; E 588682; Clarence Williams music pub. co., inc., New York. 8642

Guittard (Lucien) Vingt pièces pour orgue ou harmonium; de L. G., of France, op. 120. (Collection choisie d'œuvres, no. 22) © Apr. 1, 1924; 1 c, May 5; E 583815; Veuve L. J. Biton, St. Laurent-sur-Sèvre, France. 8643

G'wan with it; w Harry D. Kerr, m Art Hickman and Earl Burtnett, both of U. S. © Apr. 16, 1924; 2 c. Apr. 16; E 585463; Waterson, Berlin & Snyder co., New York. 8644

Gyere rongyos; szövegét irta Zógon István, zenéjét szerzette Zerkovitz Béla, of Hungary, op. 239. © Feb. 2, 1924; 1 c. May 23; E 592153; Rózsavölgyi és társa, Budapest, Hungary. 8645

Gyere te nimand; by Béla Zerkovitz, of Hungary, arr. Al. Potter, of Hungary, domiciled at New York; pf. © 1 c. June 6, 1924; E 590877; Rózsavölgyi & co., Budapest, Hungary. 8646

Gymnastic and folk dancing; prepared M. W. H., of U. S. New York, A. S. Barnes & co. v. 1, solo dances.—v. 5, clogs and jigs. © Sept. 2, 1922, June 18, 1923; 2 c. and aff. Apr. 12, 1924; A 777902, 777903; Mary Wood Hinman, New York. 8647, 8648

Gypsy (The); w Mrs. E. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 28, 1924; E 585889; Mrs. Eddie Miller. Desabla, Calif. 8649

Ha, ha, Hawaiian blues; fox trot, w and m P. P. N., of U. S., arr. Chas. A. Arthur. © May 5, 1924; 2 c. May 19; E 590424; Peter P. Neumann, Long Prairie, Minn. 8650

Haabet; digt Harald H. Lund, musik Adolf Riis-Magnussen, of Denmark. © Mar. 27, 1924; 1 c. Apr. 11; E 583407; Wilhelm Hansen, Copenhagen. 8651

Hacienda; serenade andalouse, R. L. F., and A. A., arr. Edwin Roth, all of U. S.; melody with pf. acc. © 1 c. Apr. 26, 1924; E 585827; Robt. L. Foxen and Audley Alexander, San Francisco. 8652

Händel (Georg Friedrich) Derniers adieux de la fille de Jephté; de G. F. H., traduction française Henriette Fuchs, transcrit Georges Kriéger, of France. (Airs classiques, no. 30) [French and German text] © Apr. 30, 1924; 1 c. June 2; E 592314; Durand et cie., Paris. [© French translation and transcription] 8653

—— Holy art Thou; anthem, from Largo, Handel, arr. John Pattinson, of U. S.; mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 154) © Apr. 8, 1924; 2 c. Apr. 22; E 585684; Carl Fischer, inc., New York. 8654

—— Largo; by G. F. Händel, transcribed Carlos Salzedo, of France, domiciled at New York; violin, or viola and violoncello. © May 8, 1924; 2 c. May 11; E 588360; Composer's music corp., New York. 8655

—— Where 'er you walk; from Semele, Handel, arr. Charles Gilbert Spross, of U. S.; men's voices. 4to. (Choruses and glees for men's voices—secular, no. 2752) © June 9, 1924; 2 c. June 11; E 589160; John Church co., Cincinnati. [© arrangement] 8656

Haigh (Andrew C.) Prelude; by A. C. H., of U. S., op. 6, no. 1; pf., in B min. New York, J. Fischer & bro. © Apr. 15, 1924; 2 c. Apr. 17; E 587457; Andrew C. Haigh, New York. 8657

Hail gladdening light; sacred words, m Healey Willan, of Canada; mixed voices. 4to. (Church music review, no. 712: Six motets, no. 1) © Apr. 12, 1924; 2 c. Apr. 16; E 585445; H. W. Gray co., New York. 8658

Hail! happy day; Sunday school service for Children's day, w Ann Aiken Payn, m M. Isabelle Ritter, John J. Thomas and Roy E. Nolte, all of U. S. 8vo. © May 1, 1924; 2 c. May 8; E 590091; Hall-Mack co., Philadelphia. 8659

Hail, marines; march, from Cherry blossom time, act 2, w Genevieve Farnell, m Rollin Bond, of U. S.; chorus. [Photostat] © 1 c. May 16, 1924; E 590353; Farnell and Bond, Washington. 8660

Hail the King; cantata for choirs, by Roy E. Nolte, of U. S. 4to. © May 10, 1924; 2 c. and aff. May 24; A 795840; Hall-Mack co., Philadelphia. 8661

Hail thou glorious Easter day; w sacred, m Franciscus Nagler; arr. Clarence Dickinson, of U. S. (Sacred choruses, no. 100) 1. Trumpets, in B flat.—2. Timpani.—3. Trombones. © Mar. 21, 1924; 2 c. each Mar. 22; E 586683–586685; H. W. Gray co., New York. [© arrangement] 8662–8664

Hail-O; w Ben Brooks, m Arthur Nevin, of U. S. © May 9, 1924; 2 c. May 12; E 590223; John Church co., Cincinnati. 8665

Haiti; w and m M. P., of U. S. © 1 c. May 17, 1924; E 590346; Marcia Pawley, Port au Prince, Haiti. 8666

Hakt nit kein cheinik; w and melody J. I. T., of U. S.
(האקט ניט קיין טשיינ׳יק.)
© 1 c. Apr. 4, 1924; E 585063; Joseph I. Tanzman, Newark, N. J. 8667

Hallelujah, I'm under the blood; w and m Mrs. Walter G. Taylor, of U. S. © Apr. 30, 1924; 2 c. May 5; E 588108; Mrs. W. G. Taylor, Chicago. 8668

Hallelujah, praise His name; w and m J. Edwin McConnell, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587788; Charlie D. Tillman, Atlanta. 8669

Halling; av Fra Østerdalen, arr. Eyvind Alnæs, of Norway; violino med. pf. Wilhelm Hansen ed. (7 lette violinstykker, I' position, nr. 3) © Mar. 27, 1924; 1 c. Apr. 11; 583401; Wilhelm Hansen, Copenhagen. 8670

Hallo vasarnap delutan; by Robert Stolz, of Hungary, arr. Al. Potter, of Hungary, domiciled at New York; pf. © 1 c. June 6, 1924; E 590876; Rozsavolgyi & co., Budapest, Hungary. 8671

Hallowe'en; two-part chorus, w Leona Upton, m Louis Adolphe Coerne, of U. S., op. 134, no. 1; sop. and alto. (G. S. 8 vo. choruses, no. 6994) © May 5, 1924; 2 c. May 7; E 588121; G. Schirmer, inc., New York. 8672

Halo (The) of the Mohee vale; w and m F. P., of U. S. New York, Frank Harding. © Apr. 21, 1924; 2 c. Apr. 26; E 587691; Frank Peters, East Pittsburgh. 8673

Halt zich ain; w and melody H. D., of U. S. © 1 c. Apr. 4, 1924; E 585077; Harry Dick, Brooklyn. 8674

Ham and eggs; two-part song, John Martin, arr. H. W. Porter, both of U. S.; 2 treble voices and mixed quartette. 4to. (School music for the upper grades and high school) © May 26, 1924; 2 c. May 31; E 588908; Chart music pub. house, Chicago. 8675

Hambone (The) song; adapted and arr. William T. Pierson, of U. S. © 1 c. Apr. 26, 1924; E 588719; Robert Lawrence, Washington. 8676

Hampelmann (Der); vaudeville-operette in drei akten Gustav Beer u. Fritz Lunzer, musik Robert Stolz, of Austria, op. 451; klavierauszug mit singstimmen zum dirigieren eingerichtet Otto Lindemann, of Germany. © Mar. 12, 1924; 1 c. Mar. 28; E 583125; Ascherbreg, Hopwood & Crew, ltd., London. 8677

Hand in hand, just you and I; w and m A. W., of U. S. © 1 c. Mar. 26, 1924; E 584796; Ambrose Wyrick, Chicago. 8678

Hand (The) of God; w and m B. H., arr. Homer Tourjee, both of U. S. © 1 c. May 19, 1924; E 588522; Bobby Hite, Los Angeles. 8679

Hang a lantern at your door; little almond eyes, w and m Robert Schmertz, arr. Adolph Herzberg, both of U. S. [Photostat] © 1 c. Apr. 11, 1924; E 585310; Robert Watson Schmertz, Pittsburgh. 8680

Happy; w and melody E. B. H., of U. S. © 1 c. June 13, 1924; E 591042; Emery B. Hunt, Montebello, Calif. 8681

Happy boy blues; w and melody John Perry, arr. Phil Worde, both of U. S. © 1 c. Apr. 4, 1924; E 585061; Acme music pub. co., New York. 8682

Happy children; Christmas song, Wallace A. Johnson, of U. S.; vocal or instrumental. © June 10, 1924; 2 c. June 12; E 589222; Theo. Presser co., Philadelphia. 8683

Happy-go-lucky (Veselá bída); polka, arr. Louis Vitak, of U. S. 4to. 1. Band.—2. Orch. © Apr. 10, 1924; 2 c. each Apr. 19; E 587511, 587512; Georgi & Vitak music co., Chicago. [© arrangement] 8684, 8685

Happy little home; fox trot, w and m J. O., of U. S. © May 16, 1924; 2 c. May 17; E 590444; Jack O'Brien, Boston. 8686

Happy moments; waltz, by Gerald F. Frazee, of U. S.; pf. (Three pieces for the modern beginner, no. 1) ©

May 6, 1924; 2 c. May 7; E 587929; Schroeder & Gunther, inc., New York. 8687

Happy thoughts; by Robert Nolan Kerr, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 590022; Theo. Presser co., Philadelphia. 8688

Happy times way down home; w and m E. C., of U. S. © 1 c. June 16, 1924; E 591104; Earl Clement, Detroit. 8689

Happy (The) warrior; prize march, Victor Kahl, of Germany; reed and brass band. 4to. © May 1, 1924; 1 c. May 12; E 592006; Hawkes & son, London. 8690

Hard boiled Mame; w and m Henry and Merrit Brunies, Fred Rose and Elmer Barr, all of U. S. © May 5, 1924; 2 c. May 19; E 590422; Milton Weil music co., Chicago. 8691

Hard boiled Rose; w and m Al. Dubin, Jimmy McHugh, Irving Mills and Irwin Dash, all of U. S.; pf. acc. with ukulele arr. Francis Pauly. © May 31, 1924; 2 c. May 31; E588870; Jack Mills, inc., New York. 8692

Hard hearted Hannah, the vamp of Savannah; w and m Jack Yellen, Bob Bigelow and Chas. Bates, all of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © June 12, 1924; 2 c. June 12; E 591024; Ager, Yellen & Bornstein, inc., New York. 8693

Hard luck blues; w and melody Thomas Baby Grice, arr. Billy Heagney, both of U. S. © 1 c. May 31, 1924; E 588872; Joe Davis music co., New York. 8694

Haresfoot sweetheart; serenade, w Porter F. Butts, m Jesse Cohen, of U. S. © May 23, 1924; 2 c. May 26; E 590622; Haresfoot club, Madison, Wis. 8695

Hark! the lily-bells are ringing; two-part song, w L. S. Rengough, m William R. Spence, arr. Charles F. Manney, of U. S.; treble voices. (Ditson school octavo) © June 9, 1924; 2 c. June 13; E 589194; Oliver Ditson co., Boston. [© arrangement] 8696

Harlequin and Columbine; by Brahm Van den Berg, of U. S., first papers; pf. © Apr. 15, 1924; 2 c. Apr. 7; E 585183; Southern California music co., Los Angles. 8697

Harlequin intermezzo; by F. Himmelreich, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 587957; Theo. Presser co., Philadelphia. 8698

Harmonious scales with accompaniments from chord system lux; by H. B., of U. S. © Apr. 3, 1924; 2 c. and aff. Apr. 14; A 782637; Henry Buehlmeyer, Hoboken, N. J. 8699

Harrington (Joseph) Eight easy Latin hymns of benediction; m J. H., of U. S.; mixed voices with organ ad lib. (Fisher edition, no. 5390: Choruses in octavo form) © May 13, 1924; 2 c. May 15; E 590274; J. Fischer & bro., New York. 8700

Harterian; march, E. W., of U. S.; band. 4to. © May 10, 1924; 2 c. May 12; E 588255; Ed. Wosky, Des Moines. 8701

Harvest (The) festival; barn dance, Wilbur R. Chenoweth, of U. S.; pf. (Sheet music edition, P 1367) © Mar. 11, 1924; 2 c. Apr. 23; E 585745; Carl Fischer, inc., New York. 8702

Harvest time; sacred song, w M. S. B., m Walter Scott Burdett, of U. S. © 1 c. May 12, 1924; E 590154; Madeline Scott Burdett, Philadelphia. 8703

Has anybody seen my kitty; w J. M. C., m Arnold T. Lax, of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587758; James M. Curley, Hyde Park, Mass. 8704

Has anyone got a corkscrew? comedy chorus song, w and m Jack Weston and Herbert Melvin, both of England; in G. [Staff and tonic sol-fa notations] © Mar. 31, 1924; 1 c. Apr. 30; E 583781; West's, ltd., London. 8705

Hasta mañana (Until tomorrow); ballad fox trot, w Haven Gillespie, m Al Hegbom and Egbert Van Alstyne, both of U. S. © Mar. 20, 1924; 2 c. Mar. 21; E 584617; Jerome H. Remick & co., New York. 8706

Hateful; blues, w and melody Ely Johnson, arr. Phil Worde, both of U. S. © 1 c. May 2, 1924; E 588035; Ethel Bradford, New York. 8707

Haudebert (Lucien) Cinq petites pièces; par L. H., of France; pf. Contents:—1. Ronde des petites amies.—2. Promenade avec la poupée.—3. Petite mère.—4. Danse poudrée.—5. La belle histoire. © Mar. 18, 1924; 1 c. Apr. 10; E 583341; Max Eschig et cie., Paris. 8708

Have you seen California; w and melody Fred Margrave, arr. Arthur Fisk, both of U. S. © 1 c. Apr. 3, 1924; E 587145; Fred F. Margrave, Oakland, Calif. 8709

Hawaiian dream; waltz, O. R., of U. S., op, 38; violin with pf. acc. © Mar. 12, 1924; 2 c. Mar. 17; E 584632; Oskar Rust, Little Rock, Ark. 8710

Hawaiian moon of mine; waltz song, w Ralph Lawler, m Leon Coxe, of U. S., arr. T. K. © June 4, 1924; 2 c. May 26; E 590702; Ted Kussmann music publishers, Galesburg, Ill. 8711

Hawaiian whispers; fox trot, w R. C., and Orlando Amburgey, m Ray Hibbeler, of U. S. © Apr. 25, 1924; 2 c. May 5; E 588070; Orlando Amburgey and Ruth Collier, Norton, Va. 8712

Hay fever blues; w and m J. P. D., of U. S. © 1 c. Apr. 18, 1924; E 585937; John Patrick Dunn, Butte, Mont. 8713

Haydn (Franz Josef) Sinfonie concertante; von Joseph Haydn, op. 84, neu bearb. Hans Sitt, of Germany; violine, violoncell, oboe, fagott u. orch. Partitur. (Breitkopf & Härtels partitur bibliothek, nr. 2841) © Mar. 14, 1924; 1 c. Apr. 8; E 583162; Breitkopf & Härtel, Leipzig. 8714

—— Twelve grey dwarfs; two-part choral, from Andante symphony in G, w Martha Ostenso, of Canada, domiciled at New York, m Haydn, arr. Christopher O'Hare, of U. S.; treble voices. 4to. (Franklin edition, no. 259) © Mar. 29, 1924; 2 c. Apr. 19; E 585793; John Franklin music co., New York. [© lyric and arrangement] 8715

—— 2nd concerto in D; by Haydn, adapted and ed. Arnold Trowell, of Great Britain; violoncello with pf. acc. © Mar. 28, 1924; 1 c. Apr. 28; E 583687; Augener, ltd., London. [© adaptation and editing] 8716

He calls me honey in the morning; w and m Lewis Frederick Stafford, of U. S. © Mar. 6, 1924; 2 c. Mar. 28; E 585309; Lewis Frederick Stafford & co., Syracuse, N. Y. 8717

He'd hear the coo coo; fox trot; w and m J. C. R., of U. S. Billings, Mont., Yellowstone pub. co. © Feb. 13, 1924; 2 c. May 29; E 590884; J. Clifford Reed, Billings, Mont. 8718

He died on the cross for me; w Geo. O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588393; Homer A. Rodeheaver, Chicago. 8719

He is leading me; w B. B. Edmiaston, m W. S. P., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587108; W. S. Pyles, Whitesboro, Tex. 8720

He keeps my soul; w Lizzie De Armond, m B. B. B., of U. S. © May 1, 1924; 2 c. May 15; E 590340; B. B. Beall, Douglasville, Ga. 8721

He lives; w Samuel Medley, m B. B. E., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587110; B. B. Edmiaston, Waco, Tex. 8722

He looks at her, and then he goes ha-ha-ha-ha-ha; by Billy Rose and Ray Henderson, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in F, with w. 4to. © Mar. 26, 1924; 2 c. Apr. 3; E 587125; M. Witmark & sons, New York. [© new arrangement] 8723

He made me every whit whole; w E. C. Baird, m S. B. Jackson, of U. S. © May 12, 1924; 2 c. May 15; E 588385; Homer A. Rodeheaver, Chicago. 8724

He never forsakes me; w and m Chas. H. Gabriel, of U. S. © May 12. 1924; 2 c. May 15; E 588382; Homer A. Rodeheaver, Chicago. 8725

He never has broken a promise; w G. S. S., m Ethel B. Johnson, of Canada. © Mar. 29, 1924; 2 c. Apr. 4; E 585153; Gypsy Simon Smith, London, Canada. 8726

He played the wedding march; fox trot, w and m Ed. E. Bryant, Fred Godfrey and Hubert W. David, all of Great Britain; in D. [Staff and tonic sol-fa notations] © May 28, 1924; 1 c. June 2; E 592231; Worton David, ltd., London. 8727

He promised me; w George O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588401; Homer A. Rodeheaver, Chicago. 8728

He ransomed me; w Georgia Tillman Snead, m Roger M. Hickman, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587799; Charlie D. Tillman, Atlanta. 8729

He reaches down in love; w E. C. Baird, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588371; Homer A. Rodeheaver, Chicago. 8730

He reclaimed me; w and m P. M. P., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587104; Paul M. Page, Cushing, Tex. 8731

He's a hick, by heck, from Hicksville town; w W. S., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587165; Winifred Stephani, Brooklyn. 8732

He's a Maccabee; w W. P. S., m W. P. S. and Charles Sheeper, both of U. S., arr. Hattye Mueller. © 1 c. May 22, 1924; E 589119; William Patrick Smith, Los Angeles. 8733

He's gettin' buried to-day; w and m Dave Ringle, arr. William H. Heagney, both of U. S. © 1 c. May 23, 1924; E 588696; Broadway music corp., New York. 8734

He's got a little oil on his fingers; w and m V. A. B., of U. S. © 1 c. May 7, 1924; E 588146; Valeria Anderson Bean, Woodlake, Calif. 8735

He's never gonna throw me down; blues, w and m Horace Brooks, of U. S. © Apr. 26, 1924; 2 c. Apr. 25; E 585780; Joe Davis music co., New York. 8736

He's snoring again; w S. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 19, 1924; E 588541; S. Shergold, Windsor, Ont., Canada. 8737

He's the hottest man in town; from Kid boots, w and m Owen Murphy and Jay Gorney, both of U. S. © Apr. 19, 1924; 2 c. Apr. 22; E 587543; Richmond-Robbins, inc., New York. 8738

He took what I deserved; w and m Mrs. H. S. L., of U. S. © May 6, 1924; 2 c. May 21; E 588631; Mrs. H. S. Lehman, Erie, Pa. 8739

He unbound me; w B. B. Edmiaston, m E. S. D., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587099; Emmett S. Dean, Waco, Tex. 8740

He was true as the sky is blue; w C. D., m Gloria Brice, of U. S. © 1 c. Apr. 18, 1924; E 585525; Carrie Dillon, Clarksburg, W. Va. 8741

He went away, I don't know why; blues, w and melody A. W. E., of U. S. © 1 c. Apr. 17, 1924; E 587445; Arvid W. Eklund, Represa, Calif. 8742

Hear me calling; w and melody I. W., of U. S. © 1 c. May 24, 1924; E 590549; Ida Wallace, Kilbourne, Ill. 8743

Heart breakin' Joe; from Runnin' wild, w and m Porter Grainger and Jo Trent, both of U. S. © Apr. 17, 1924; 2 c. Apr. 18; E 585487; Harms, inc., New York. 8744

Heart-broken Rose; w and m Milt Hagen and Sam Goold, both of U. S © Apr. 17, 1924, 2 c. Apr. 19; E 587519; A. J. Stasny music co., inc., New York. 8745

Heart (The) of a girl; ballad, w Gus Kahn, m H. Leopold Spitalny, of U. S. © May 23, 1924; 2 c. May 28; E 590691; Leo Feist, inc., New York. 8746

Heart of gold; w Jim Ivanhoe, m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588619; Paul H. Limbach, jr., Denver. 8747

Heart of Harlequin (Coeur d'Arlequin); serenade, Richard Drigo, simplified arr. W. F. Ambrosio, of U. S.; violin and pf. (Sheet music edition, B. 1865) © Apr. 9, 1924; 2 c. Apr. 22; E 585728; Carl Fischer, inc., New York. [© simplified arrangement] 8748

Heart (A) rejected; parody, w Laurene Highfield, m H. W. Porter, of U. S.; sop., mezzo sop. and alto. 4to. (School music for the upper grades and high school) © Apr. 17, 1924; 2 c. Apr. 21; E 585615; Chart music pub. house, Chicago. 8749

Heart (A) so fond of thee; w L. D., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588599; Louise Davis, Toledo, O. 8750

Heart (The) that sings alway; three-part song, w Frank L. Stanton, m Charles P. Scott, of U. S.; women's voices. 4to. © Mar. 17, 1924; 2 c. Apr. 9; E 585288; Oliver Ditson co., Boston. 8751

Heartbroken blues; w R. N., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587159; Robert Niven, Dorchester, Mass. 8752

Hearts of gold; message for Children's day, text Edith Sanford Tillotson, m Fred B. Holton, of U. S. 8vo. © Apr. 16, 1924; 2 c. and aff. May 17; A 795607; Lorenz pub. co., Dayton, O. 8753

Hearts to rent; w W. T., m Will P. Held, of U. S. © 1 c. June 9, 1924; E 590960; William Tully, Philadelphia. 8754

Heather bells; waltz, Jean Lensen, of Belgium; pf. © June 3, 1924; 2 c. June 3; E 588966; Keith-Prowse & co., ltd., London. 8755

Heather of England; by Mathilde Bilbro, of U. S.; pf. (Flower songs) © Apr. 11, 1924; 2 c. Apr. 14; E 587427; G. Schirmer, inc., New York. 8756

Heaven; sacred song, w and m J. W. J., of U. S., arr. Jean Walz; with violin obbl. © May 23, 1924; 2 c. May 26; E 590645; J. Wendell James, Los Angeles. 8757

Heaven is calling for you; w Tillit S. Teddlie, m P. F. S., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587086; P. F. Smothermon, Italy, Tex. 8758

Heavy burden blues; w and m A. H. P., of U. S. © 1 c. Apr. 11, 1924; E 585325; Augustus H. Perry, Philadelphia. 8759

Hebrew rhapsody; by Lazare Saminsky, of Russia, domiciled at New York, op. 3, no. 2; violin and pf. (Sheet music edition, B. 1847) © Apr. 4, 1924; 2 c. Apr. 22; E 585731; Carl Fischer, inc., New York. 8760

Heebee (The) jeebee blues; w and melody H. J. W., of Australia, domiciled at Los Angeles. © 1 c. Apr. 30, 1924; E 585925; Harry John Woods, Los Angeles. 8761

Hee-bee jee-bees; from Vogues, w Clifford Grey, m Herbert Stothart and Jay Gorney, both of U. S. © Mar. 26, 1924; 2 c. Mar. 28; E 584999; Harms, inc., New York 8762

Hei (A) noch tziyon; w and melody A. K., of Poland, domiciled at New York. © 1 c. Apr. 12, 1924; E 587319; adolph King, New York. 8763

Heiney; w Alice Robill, melody Wm. J. McKenna, of U. S. © 1 c. May 29, 1924; E 589115; Denton & Haskins music co., New York. 8764

Hélas! que je suis désolée; poésie du XVe siècle, musique Raoul Laparra, of France. (Missel chantant, 3e v., no. 35) © Apr. 7, 1924; 1 c. Apr. 21; E 583565; Heugel, Paris. 8765

Helen's got a blister; vocal fox trot, w and m Brindsley Twain and Willie Walker, both of Great Britain; orch., with pf. conductor. 4to. © Mar. 21, 1924; 1 c. Apr. 2; E 583120; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 8766

Hello Atlanta town; w Joseph Trent and Clarence Williams, melody Thomas Waller, of U. S. © 1 c. Apr. 4, 1924; E 585074; Clarence Williams music pub. co., inc., New York. 8767

Hello! hello! hello! it's Blackpool {carnival / holiday} time again; w Hylton James, m Gordon Harris, of Great Britain; in E flat. [Staff and tonic sol-fa notations] (Cover title: The Blackpool carnival song 1924) © May 28, 1924; 1 c. June 2; E 592230; B. Feldman & co., London. 8768

Hello Uncle Sam, how do you do; w T. M., m Theo. G. Beach, of U. S. New York City, Frank Harding music house. © May 10, 1924; 2 c. May 5; E 588170; Thomas McNamara, Rosebank, Staten Island, N. Y. 8769

Herbstklage; worte Lenau, musik Othmar Schoeck, op. 36, of Switzerland. (Edition Breitkopf, nr. 5247) © Apr. 15, 1924; 1 c. May 2; E 583976; Breitkopf & Härtel, Leipzig. 8770

Here comes the banana man, we've got bananas now; w Jack Meskill and Willie Raskin, m Dave Ringle and Sammy Fain, both of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Apr. 3, 1924; 2 c. Apr. 4; E 585095; Broadway music corp., New York. 8771

Here he is again; being more adventures of Felix, fox trot, w and m Ed. E. Bryant and Hubert W. David, both of Great Britain; in C. [Staff and tonic sol-fa notations] © May 28, 1924; 1 c. June 2; E 592232; Worton David, ltd., London. 8772

Here's to our school; Jefferson junior high school song, w and m Iris Decker, of U. S. 4to. © Apr. 9, 1924; 2 c. Apr. 23; E 585667; Iris Luzelle Decker, Long Beach, Calif. 8773

Here they come; by Wallace A. Johnson, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 590002; Theo. Presser co., Philadelphia. 8774

—— Chris Smith and Henry Troy, melody C. W., of U. S. © 1 c. May 14, 1924; E 588320; Clarence Williams music pub. co., inc., New York. 8775

Herman her man; w and m D. L., arr. Will P. Held, both of U. S. © May 20, 1924; 2 c. May 26; E 588752; Dorothy Ling, Philadelphia. 8776

Herminetty; skating-valse, M. Dufour, of France; quatuor á cordes avec pf. conducteur. 4to. © May 10, 1924; 1 c. June 2; 592269; Del' Horno, Paris. 8777

Herring mit potaties; w and melody Isidore Lillien, arr. Jack Kammen, both of U. S. © 1 c. May 19, 1924; E 590453; Jack Kammen and Joseph Kammen, Brooklyn. 8778

Hesitation waltz; by R. Drigo, of Italy; pf. (Miniature dances) © June 10, 1924; 2 c. June 12; E 589224; Theo. Presser co., Philadelphia. 8779

Heure (L') jolie; sérénade, paroles Pierre d' Amor, musique André Grandjean, of France. © May 10, 1924; 1 c. June 2; E 592286; Paul Decourcelle, Nice, France. 8780

Heute nacht mein kind, heute wirst du mich küssen; marschlied aus Der süsse kavalier, von Leo Fall, arr. Fr. Kopřiva, both of Germany; salonorch., mit klavier kondukteur. 4to. © Apr. 16, 1924; 1 c. May 9; E 592060; Verlag Robert Rühle, Wiener haus, g. m. b. h., Berlin. 8781

Hey! look out for yourself, 'nother time you see; w B. W., m E. S. S. Huntington, of U. S. © 1 c. Apr. 30, 1924; E 585919; Barney Wolfson, New York. 8782

Hiawatha; w Laurene Highfield, m Ira B. Wilson, of U. S.; sop., alto and bar., melody in bar. 4to. School music for the upper grades and high school) © May 26, 1924; 2 c. May 31; E 588907; Chart music pub. house, Chicago. 8783

Hie Henry; fox trot, w and melody I. S., arr. Lovie Austin, both of U. S.; in A flat. © 1 c. June 5, 1924; E 589004; Ike Smith, Chicago. 8784

High (The) cost of living; w C. H. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 10, 1924; E 590107; Charles H. Riddle, Bellevue, Neb. 8785

High school song book; with hymns and patriotic selections, ed. Gertrude B. Parsons, of U. S. 4to. © Mar. 3, 1924; 2 c. and aff. Mar. 4; A 777418; Silver, Burdett & co., Newark, N. J. [© additional hymn supplement] 8786

Highland Mary; Bampton tradition, arr. Cecil J. Sharp, of England; pf. (*In* Morris dance tunes, set 5, revised edition) © Apr. 15, 1924; 1 c. Apr. 17; E 583446; Novello & co., ltd., London. [© arrangement] 8787

Highways by moonlight; w and m M. W. P., of U. S. Portland, Ore., West coast pub. co. © Apr. 17, 1924; 2 c. Apr. 18; E 585549; Marvin W. Pond, Portland, Or. 8788

Hillside thoughts; w and melody Z. B. G., of U. S. © 1 c. Apr. 10, 1924; E 587279; Zina Bell Graham, Boston. 8789

Hindemith (Paul) Sonate; von P. H., of Germany, op. 25, nr. 3; violoncello. © Dec. 1, 1923; 1 c. Feb. 25, 1924; E 592018; B. Schott's söhne, Mainz, Germany. 8790

Hindu (The) court jester; novellette, Charles Wakefield Cadman, of U. S.; pf. © May 12, 1924; 2 c. May 28; E 590697; White-Smith music pub. co., Boston. 8791

Hindu man; w and melody A. C. T., of U. S. © 1 c. Apr. 24, 1924; E 587583; Aaron C. Thompson, New York. 8792

Hired hand radio bawl; w Hired hand of radio sta. W. B. A. P., Fort Worth, Tex., m George Freeman, of U. S. © May 24, 1924; 2 c. May 26; E 588741; Harold Rossiter music co., Chicago. 8793

His praise I sing; w B. B. Edmiaston, m E. S. D., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587092; Emmett S. Dean, Waco, Tex. 8794

Histoire (L') du jeune soldat; adaptation Vincent D'Indy, of France; chœur à 4 voix. 4to. (3 chansons populaires françaises, no. 3) © Apr. 7, 1924; 1 c. Apr. 21; E 583513; Rouart, Lerolle et cie., Paris. [© adaptation] 8795

Hit ub tate mama; w J. G. and B. Altman, melody B. A., of U. S. (הויט אב טאטע מאמע.)
© 1 c. May 9, 1924; E 588186; Jennie Goldstein, New York. 8796

Hitler-liederbuch 1924; 5 völkische lieder, hrsg. Ernst Hanfstaengl, of Germany; für eine singstimme mit klavierbegleitung. 16mo. Contents:—Alles fürs vaterland.—Hitler- lied.—Kam'rad reich' mir die hände.—Deutsche voran.—Die Hitler-medizin. © Apr. 1, 1924; 1 c. May 20; E 592087; Ernst Hanfstaengl, Munich, Germany. 8797

Hiver, vous n'êtes qu'un vilain; rondel, poésie de Charles d'Orléans, musique de Raoul Laparra, of France. (Missel chantant, 4e v., no. 41) © Apr. 7, 1924; 1 c. Apr. 21; E 583571; Heugel, Paris. 8798

Hold the wind! negro spiritual, adapted and arr. Harold Vincent Milligan, of U. S.; mixed voices. (Octavo series, mixed voices) © May 14, 1924; 2 c. May 15; E 590282; Arthur P. Schmidt co., Boston. [© adaptation and arrangement] 8799

Holding hands; fox-trot, Richard W. Pascoe, Howard Simon, Harold C. Berg and Will E. Dulmage, all of U. S.; saxophone band, with pf. © May 15, 1924; 2 c. May 15; E 588921; Chas. E. Roat music co., Battle Creek. 8800

Holiday (A) ramble; by Wilson Manhire, of England; pf., continental fingering. © Apr. 1, 1924; 1 c. Apr. 21; E 583486; Warren & Phillips, London. 8801

Holiday (A) tune; by Benjamin James Dale, of Great Britain; pf. © Apr. 8, 1924; 1 c. Apr. 28; E 583680; Augener, ltd., London. [© arrangement] 8802

Holy Ghost, with light divine; anthem for Whitsunday or general use, m R. M. Stults, of U. S.; mixed voices. 4to. (Theo. Presser co. sacred music for mixed voices) © May 13, 1924; 2 c. May 17; E 588474; Theo. Presser co., Philadelphia. 8803

Holy, holy, holy, Lord; w arr. E. A. C., of U. S., set to tune Chautauqua, W. F. Sherwin. 4to. © Feb. 22, 1924; 2 c. Mar. 4; E 584651; Edward A. Clarke, Cleveland. [© arrangement of words] 8804

Homage to Grieg; by J. Jamieson Blair, of England; pf. © Apr. 14, 1924; 1 c. Apr. 14; E 583909; Murdoch, Murdoch & co., London. 8805

Homage to Robert Schumann; by Carl Moter, of U. S.; pf. © May 13, 1924; 2 c. May 17; E 588479; Theo. Presser co., Philadelphia. 8806

Home; w Edward P. Moran, m Will R. Haskins, of U. S. © Apr. 15, 1924; 2 c. Apr. 23; E 585668; Denton & Haskins music co., New York. 8807

—— w Tyrone King, melody C. O. E., arr. Homer Tourjee, both of U. S. © 1 c. May 19, 1924; E 588499; Cecil Osik Ellis, Beverly Hills, Calif. 8808

Home blues; w Judith Sten, melody E. H. B., of U. S. © 1 c. Apr. 29, 1924; E 587732; Eric H. Bradley, Cincinnati. 8809

Home sweet home and you; w A. Lanza, melody J. P., of U. S., arr. M. Bellis, of Italy. © 1 c. Apr. 21, 1924; E 585581; Joseph Pantano, New York. 8810

Home, sweet home blues; fox trot, w Clifford Seyler, m Vivian Ellis, of England; in C. [Staff and tonic sol-fa notations] © Mar. 25, 1924; 1 c. Apr. 26; E 583718; Francis, Day & Hunter, London. 8811

—— w and m E. R. E., of U. S. © 1 c. Apr. 10, 1924; E 587289; Everett P. Emerson, Poteau, Okl. 8812

Home to my joy and thee; sea song, w Susan Hartly, m Frederick W. Vanderpool, of U. S. © Apr. 23, 1924; 2 c. May 1; E 587780; M. Witmark & sons, New York. 8813

Home (A) without a mother; w Mrs. R. M. B., m Luther A. Clark, of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 16; E 588442; Mrs. R. M. Byas, Weatherford, Tex. 8814

Homebound; march, J. B., of Switzerland, domiciled at New York; pf. © 1 c. May 14, 1924; E 588324; Josef Beer, New York. 8815

Homen (Der) tash; w and m S. G., of U. S. © 1 c. May 15, 1924; E 590320; Samuel Gozinsky, New York. 8816

Homing; w and m L. N. L., arr. Walter W. Newcomer, both of U. S. © 1 c. June 9, 1924; E 590940; Lydia Newsom Lambert, Columbus, Ind. 8817

—— w and melody Mrs. W. W. L., of U. S. © 1 c. May 29, 1924; E 590713; Mrs. W. W. Lambert, Columbus, Ind. 8818

Honegger (A.) Prélude; pour La tempête de W. Shakespeare, A. H., of France; partition d'orch. © Apr. 7, 1924; 1 c. Apr. 21; E 583613; Editions Maurice Senart, Paris. 8819

Honest and truly; ballad, w and m Fred Rose, of U. S. © May 15, 1924; 2 c. May 17; E 588461; Leo Feist, inc., New York. 8820

Honey bunch; musical comedy in 3 acts with 2 scenes, w and m W. Astor Morgan, of U. S. In 2 pts., libretto and music. © 1 c. May 29, 1924; D 26595; Arrow music pub. co., inc., New York. 8821

Honey dat's all; valse, Egbert Van Alstyne, intro. Mummy's li'l' feller, by Harold Austin, arr. Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 515) © Apr. 11, 1924; 1 c. Apr. 25; E 583708; Chappell & co., ltd., London. [© arrangement] 8822

Honey dear; w F. J. C., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587179; F. J. Cuthbertson, Campbellton, Canada. 8823

Honey dear don't you? Ah hah; w and m J. S., of U. S. © 1 c. June 4, 1924; E 590835; Joseph Slotnick, Rochester, N. Y. 8824

Honey mine; lullaby, Donald Mack, arr. Christopher O'Hare, of U. S.; sop., alto and bar. 4to. (Franklin edition three-part chorals, no. 508) © Nov. 20, 1923; 2 c. Apr. 19, 1924; E 585570; John Franklin music co., New York. [© arrangement] 8825

Honeymoon; from The caddie girl, w L. S. B., m R. L. H. and C. A. Y., both of U. S. © Apr. 18, 1924; 2 c. May 8; E 590038; L. S. Bitner, Brookline, Mass., R. L. Harlow, Belmont, Mass. and C. A. Young, Dedham, Mass. 8826

—— valse, w and m Paul Laval, of Australia. © Dec. 31, 1923; 1 c. Mar. 10, 1924; E 583180; Allan & co., pty. ltd., Melbourne, Australia. 8827

Honeymooning in our aeroplane; w and melody M. F. W., of U. S. © 1 c. May 15, 1924; E 590294; Maud Field Willey, Stratford, Conn. 8828

Honeysuckles; unison, or solo, with two part and four part refrain, w Laurene Highfield, m H. W. Porter, of U. S. 4to. (School music for the upper grades and high school) © Apr. 17, 1924; 2 c. Apr. 21; E 585614; Chart music pub. house, Chicago. 8829

Honolulu march; arr. J. F. Roach, of U. S.; ten. banjo with ten. banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588263; Roach-Frankland, Cincinnati. 8830

Honolulu Rose; waltz song, w Roxanne Hampton, m Billy Heagney, of U. S. (Concert series) © Apr. 8, 1924; 2 c. Apr. 5; E 587192; Joe Davis music co., New York. 8831

Hoodoo blues; conjure woman's lament. w and melody Spencer Williams, of U. S. © 1 c. Apr. 10, 1924; E 587246; Maison-Blanche music co., New York. 8832

Hoola-boo (The); fox canter, w and m Caro Kay [pseud. of C. W. K.] of U. S. © 1 c. May 31, 1924; E 588886; Carrie W. Krogmann, Brookline, Mass. 8833

Hootenany; melody E. W., of U. S. © 1 c. Mar. 26, 1924; E 584800; Eddie Willis, Zanesville, O. 8834

Hootin' de hoot; a Charleston shout, w and m Russel Robinson, Jo Trent and Roland C. Irving, all of U. S. © May 16, 1924; 2 c. May 16; E 588447; Waterson, Berlin & Snyder co., New York. 8835

Hop mamole; w and melody A. K., of U. S., lst papers. © 1 c. May 10, 1924; E 590117; Abe Karp, Brooklyn. 8836

Hop, skip and jump; by A. Verne Westlake, of U. S.; pf. © May 22, 1924; 2 c. May 23; E 588702; Schroeder & Gunther, inc., New York. 8837

—— by W. R., of U. S. © May 14, 1924; 2 c. May 15; E 588419; Walter Rolfe, Rumford, Me. 8838

Hop-toi; fox trot, Powers Gouraud, arr. C. E. Wheeler, of U. S.; orch. with pf. acc. © May 1, 1924; 2 c. May 2; E 588017; Edward B. Marks music co., New York. [© arrangement] 8839

Hopak; by M. Moussorgsky, arr. Sergei Rachmaninoff, of Russia, domiciled at New York; pf. (Sheet music edition, P. 1375) © Apr. 7, 1924; 2 c. Apr. 22; E 585733; Carl Fischer, inc., New York. [© transcribed arrangement] 8840

Hope; by S. P., of U. S.; violin and pf. © 1 c. May 13, 1924; E 590200; Sam Pantelis, Dallas. 8841

Hope dreams; w John Steel, m Frank E. Tours, of U. S.; med. voice. © © Apr. 24, 1924; 2 c. Apr. 25; E 585784; Unity music publishers, inc., New York. 8842

Hope, faith and love; choral song, w Christina Rossetti, m Cecil Forsyth, of Great Britain, domiciled at New York; women's voices. Fischer ed. (Choruses in octavo form, 5343) © May 7, 1924; 2 c. May 10; E 590678; J. Fischer & bro., New York. 8843

Hoping for the best; w Chas. and Harry Tobias, melody Henry Tobias, arr. Chas. F. Wernig, both of U. S. © 1 c. June 5, 1924; E 589003; Breau & Tobias, New York. 8844

Horae minores in dominicis et festis; cum cantu gregoriano ex editione vaticana adamussim excerpto et rhythmicis signis a solesmensibus monachis. 8vo. © May 1, 1924; 1 c. May 21; A—Foreign 24572; Descleé & co., Paris. 8845

Hot boys; fox-trot, M. Dufour, of France; quatuor à cordes, avec pf. conducteur. 4to. © May 10, 1924; 1 c. June 2; E 592264; Del' Horno, Paris. 8846

Hot dogs; w C. A. J., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586702; Clifford A. Joyner, Muncie, Ind. 8847

Hot spaghetti; fox trot, w Mike Paul Mangan, m A. M., of U. S. © 1 c. May 10, 1924; E 590104; Anthony Matzer, Wilkes Barre, Pa. 8848

Hot tamales; w and melody G. B., of U. S. © 1 c. Apr. 21, 1924; E 585621; George Brown, Chicago. 8849

Hot weeni blues; w Arthur Sherman, m A. S. and Max Gold, both of U. S. © Apr. 11, 1924; 2 c. Apr. 14; E 585396; Arthur Sherman pub. co., St. Louis. 8850

Hot ziggity; w Jerry Benson and Eddie Cantor, melody J. B., arr. Chas. F. Wernig, both of U. S. © 1 c. June 5, 1924; E 589002; Breau and Tobias, New York. 8851

House (The) by the side of the road; w Sam Walter Foss, m Kenneth S. Clark, of U. S.; high voice. © Apr. 5, 1924; 2 c. Apr. 8; E 587293; G. Schirmer, inc., New York. 8852

House (The) in the hillside; by Cedric W. Lemont, of U. S.; pf. (From an old garden) © May 13, 1924; 2 c. May 17; E 588483; Theo. Presser co., Philadelphia. 8853

How amiable are Thy tabernacles; w Psalm LXXXIV, m William Schroeder of U. S.; ten. or sop. (Three psalms, no. 3) © May 12, 1924; 2c. May 22; E 590513; H. W. Gray co., New York. 8854

How bright these glorious spirits shine; w William Cameron, m C. Hylton Stewart, of Great Britain. Curwen ed. 4to. © Mar. 14, 1924; 1 c. Apr. 7; E 583176; J. Curwen & sons, ltd., London. 8855

How can a sweet girl be lovin' to you, when you are lovin' some one else; w and m H. B., of U. S. © Feb. 4, 1924; 2 c. Apr. 3; E 587137; Hattie Blakely, Chicago. 8856

How can I forget; ballad, w and m J. S., of U. S. © 1 c. June 4, 1924; E 590836; Joseph Slotnick, Rochester, N. Y. 8857

How can I get it, when you keep on snatchin' it back; w and melody Spencer Williams, of U. S. © 1 c. Apr. 8, 1924; E 587217; Maison-Blanche music co., New York. 8858

How can you tell a winkle, if it's got no Christian name; w and m Ed. E. Bryant, and Hubert W. David, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © May 28, 1924; 1 c. June 2; E 592233; Worton David, ltd., London. 8859

How come you do me like you do; w and m Gene Austin and Roy Bergere, both of U. S. © Mar. 31, 1924; 2 c. Apr. 5; E 587204; Stark & Cowan, inc., New York. 8860

How dy do, Mis' Springtime; w Ben Gordon, m David W. Guion, of U. S. © May 21, 1924; 2 c. May 31; E 588866; M. Witmark & sons, New York. 8861

How I cared for you; w F. T., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587161; Frank Thomas, Chicago. 8862

How long does it take a bull-frog to die; w and melody C. E. and Richard Witts, both of U. S., arr. C. E. © 1 c. June 11, 1924; E 591013; Chester Escher, New York. 8863

How lovely are Thy dwellings; sacred song, w from the Bible, m Robert Gomer Jones, of U. S.; med. voice. © May 5, 1924; 2 c. May 8; E 588207; Gamble hinged music co., Chicago. 8864

How 'm I gon-na get 'em when you keep on hold-in' 'em back; w and melody E. D., of U. S. © 1 c. May 23, 1924; E 588680; Edgar Dowell, New York. 8865

How to play the piano by ear; by Ronald G. Wright, of U. S. Niagara Falls, N. Y., Niagara school of music. 1. bk. 2, lessons 5–8.—2. bk. 3, lessons 9–12.—3. bk. 5, lessons 17–20. © May 22, 25, 1924; 2 c. and aff. each May 23, 27; A 792624, 792625, 796128; Ronald G. Wright, Niagara Falls, N. Y. [© new matter, revisions and improvements] 8866–8868

How will papa get his loving when his mama goes away; w and m C. O. D. and F. W. H., of U. S. © 1 c. Apr. 19, 1924; E 587515; Chas. O. Dowell and Frank W. Huff, Phoebus, Va. 8869

How ya' gonna make love, when she's tuning in X. Y. Z.; w and m Russell Robinson, Al. Bernard and Sidney Holden, all of U. S. © June 16, 1924; 2 c. June 16; E 591134; Henry Waterson, inc., New York. 8870

How you gonna keep kool; from Keep kool, w Paul Gerard Smith, m Jack Frost [pseud. of Harold G. Frost] of U. S. © June 2, 1924; 2 c. June 3; E 590843; Jerome H. Remick & co., New York. 8871

Howdy, By'ers; w Violet Angus, m W. Glen Darst, of U. S. © May 23, 1924; 2 c. May 26; E 590614; Baptist young peoples union, Chicago. 8872

Howell (Harold) Two songs; w Monica Chapman, m H. H., of England. Contents:—a. Moonrise.—b. Three's company. © May 22, 1924; 1 c. June 2; E 592226; Stainer & Bell, ltd., London. 8873

Hüe (Georges) Lied; poésie Henri de Régnier, musique G. H., of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583332; Heugel, Paris. 8874

Hugo; by Clay Williamson, Sam Goold and Abner Silver, arr. Geo. J. Trinkaus, of U. S.; band, in D flat. obl. 32mo. © May 2, 1924; 2 c. May 10; E 590124; M. Witmark & sons, New York. [© new arrangement] 8875

Hula blues; w and m Porter Grainger and Bob Ricketts, of U. S. © May 14, 1924; 2 c. May 15; E 590332; Rainbow music corp., New York. 8876

Humming (The) bird; unison, or solo, with two part refrain, w Laurene Highfield, m H. W. Porter, of U. S. 4to. (School music for the upper grades and high school) © Apr. 17, 1924; 2 c. Apr. 21; E 585612; Chart music pub. house, Chicago. 8877

Hungaria; fantasie, L. P., of U. S.; cello and pf. © 1 c. Apr. 16, 1924; E 585470; Ludwig Pleier, Atlantic City. 8878

Hungarian melody; by Kélér Béla, [pseud. of Albert von Kélér], transcript on R. O. Suter, of U. S.; two violins and piano. © June 10, 1924; 2 c. June 12; E 589223; Theo. Presser co., Philadelphia. [© transcription] 8879

Hungry (The) boy; w M. K., m Bauer bros., of U. S. © May 5, 1924; 2 c. May 19; E 590436; Myrtle Kipp, Mechanicsburg, Pa. 8880

Hunter's (The) loud halloo; man's song, w T. E. B. Henry, m Geoffrey O'Hara, of U. S.; high voice, in F. © June 16, 1924; 2 c. June 16; E 591135; Harold Flammer, inc., New York. 8881

Hunting song; by Evelyn Lane, of U. S.; pf. © Apr. 14, 1924; 2 c. May 12; E 589187; Oliver Ditson co., Boston. 8882

—— w Walter Scott, m Robert Martin, of Great Britain; mixed voices. 4to. (York series, no. 851) © May 12, 1924; 1 c. May 14; E 592027; Banks & son, York, England. 8883

Huntsman (The); by Wilson Manhire, of England; pf., continental fingering. © Apr. 1, 1924; 1 c. Apr. 21; E 583487; Warren & Phillips, London. 8884

Huntsman's (The) song; w Samuel T. Coleridge, m William H. Harris, of England; sop. 1, 2, in D. 4to. (Year book press series of unison and part-songs, no. 226) [Staff and tonic sol-fa notations] © Apr. 24, 1924; 1 c. May 5; E 583904; H. F. W. Deane & sons, Year book press, ltd., London. 8885

Huppa-huppa (Le); danse néo-chilienne, René de Buxeuil, of France; orch. 4to. © May 10, 1924; 1 c. June 2; E 592289; E. Lacroix, Paris. 8886

—— —— —— pf. © Apr. 18, 1924; 2 c. May 5; E 588667; N. E. A. service, inc., Cleveland. 8887

Hurdy-gurdy (The) man; w and melody J. L. B., of U. S. © 1 c. Apr. 10, 1924; E 587272; John L. Britton, McAlester, Okl. 8888

Hurrah! for Coolidge; w and melody C. W., of U. S. © 1 c. May 29, 1924; E 590704; Christian Winter, Oskaloosa, Ia. 8889

Hurricane (The); storm music, C. A. Egener, of U. S.; orch. with pf. acc. © May 12, 1924; 2 c. May 22; E 590515; Sonnemann music co., inc., New York. 8890

Husarenlied; reiterlied, worte Gustav Falke, musik Wilhelm Kienzl, of Austria, op. 89, nr. 1, hrsg. Georg Amft. (*In* Deutscher männerchor, VII. partiturenband, nr. 61–70) © Dec. 31, 1923; 1 c. Apr. 8, 1924; E 583156; Breitkopf & Härtel, Leipzig. 8891

Hush baby mine; w and m M. W. F., of U. S. © 1 c. May 2, 1924; E 588045; Margery Watkins Foster, Lincoln, Neb. 8892

Hush my babe (Dors mignon); w and m Hélène Le Boeuf, of U. S.; high voice, in G. © Mar. 31, 1924; 2 c. Apr. 10; E 585298; Belue & co., Boston. 8893

Husking (The) bee; by J. F. Roach, of U. S.; standard banjo, C notation, with standard banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588267; Roach-Frankland, Cincinnati. 8894

Hustle along; w F. P., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 585201; Frank Peel, New York. 8895

Hustler (The); humorous trio, w Laurene Highfield, m H. W. Porter, of U. S.; sop., mezzo sop. and alto. 4to. (School music for the upper grades and high school) © Apr. 16, 1924; 2 c. Apr. 21; E 585610; Chart music pub. house, Chicago. 8896

Hymn of praise; cantata, for Thanksgiving or general use, w from the Bible, m Frederick Wick, of U. S.; sop., ten., bar. solos and cho. of mixed voices. 4to. © May 3, 1924; 2 c. May 6; E 590016; Theo. Presser co., Philadelphia. 8897

Hymn (A) of thanks; w Christopher Wordsworth, m Daniel Protheroe, of U. S. © May 13, 1924; 2 c. May 17; E 588488; Theo. Presser co., Philadelphia. 8898

—— Same. © May 22, 1924; 2 c. May 26; E 590608; Theo. Presser co., Philadelphia. 8899

Hymn to the college; w and m V. L. D., of U. S. © 1 c. May 27, 1924; E 590657; Vernon L. De Tar, Detroit. 8900

Hymnal and liturgies of the Moravian church; unitas fratrum, compiled Moravian hymnal and liturgies committee, of U. S. 8vo. © May 5, 1924; 2 c. May 9; aff. May 7; A 792320; Board of elders of the northern diocese of the church of the United brethren in the U. S. of America, Bethlehem, Pa. 8901

Hymne antique; chœur de nymphes, poésie Ch. Dubois, musique Th. Dubois, of France; 3 voix de femmes. 4to. © Mar. 18, 1924; 1 c. Apr. 10; E 583248; Heugel, Paris. 8902

Hymns my mother sung; w and m B. B. E., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587117; B. B. Edmiaston, Waco, Tex. 8903

Hymns of the living gospel; no. 2, ed. J. Lincoln Hall, C. Austin Miles and others, of U. S. 8vo. © May 9, 1924; 2 c. and aff. May 24; A 795839; Hall-Mack co., Philadelphia. 8904

Hymnus to the quene of paradys; four-part chorus, w traditional, m Werner Josten, of Germany, domiciled at New York; women's voices, organ acc. and strings ad lib. 4to. (G. S. 8vo. choruses, no. 7088) © May 24, 1924; 2 c. May 28; E 590669; G. Schirmer, inc., New York. 8905

I adore you Miami; w and m. L. L., of U. S. Philadelphia, Pa., M. D. Swisher. © Apr. 16, 1924; 2 c. Apr. 19; E 585634; Lela Long, Philadelphia. 8906

I ain't 'arf a lucky kid; recitation with musical acc., w Charles Hayes, m Billie Hayes, of Great Britain; pf. (Musical monologues, no. 283) © Apr. 10, 1924; 1 c. Apr. 21; E 583504; Reynolds & co., London. 8907

I ain't goin' to marry, I ain't goin' to settle down; w Ethel Waters, melody F. H. H., of U. S. © 1 c. Apr. 23, 1924; E 585654; F. H. Henderson, New York. 8908

I ain't got no blues; w J. B., m E. S. S. Huntington, of U .S. © 1 c. May 20, 1924; E 590471; J. Brewer, Westbrook, Tex. 8909

I ain't no sheik; w and melody S. M., of U. S. © 1 c. Apr. 19, 1924; E 587494; Susan McGhee, Portsmouth, Va. 8910

I ain't your Sante Claus; melody L. P. F., of U. S. © 1 c. Apr. 18, 1924; E 585503; Leslie Pyewell Flounders, Philadelphia. 8911

I am dreaming to-day; w W. R. H., m Fred West, of U. S. © 1 c. Apr. 25, 1924; E 585770; Willard Randolph Hodgin, Greensboro, N. C. 8912

I am glad; w J. W. G., m D. C. Etheredge, of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587059; J. W. Gaines, Memphis, Tenn. 8913

I am on my way to the dear old Rockys; w H. K., m George Graff, jr., arr. Theo. G. Beach, both of

U. S. © 1 c. Mar. 22, 1924; E 586686; Helen Klopf, Salt Lake City. 8914

I am rash and rambling; w and melody M. A. Y., of U. S. © 1 c. June 13, 1924; E 591036; M. A. Young, Shawsville, Va. 8915

I am ready; w Robert Sylvester Vaughan, m Herbert Ralph Ward, of U. S.; high voice. © Apr. 11, 1924; 2 c. May 3; E 587888; F. B. Haviland pub. co., New York. 8916

I am very bashful; w H. R., melody Al Meehan, of U. S.; pf. with w. © Mar. 11, 1924; 2 c. Apr. 16; E 585458; Henry Rindhage, Saginaw, Mich. 8917

I am waiting; w F. R. T., m Felix West, of U. S. © Apr. 17, 1924; 2 c. Apr. 18; E 585550; Fred R. Tiffany, Middletown, N. Y. 8918

I am waiting where you left me, waiting there for you; w and melody R. B. M. and J. M., arr. R. Fletcher, all of U. S. © 1 c. Apr. 10, 1924; E 587247; Ruth B. Mhore and Jackel-Mhore, Milwaukee. 8919

I am weary, I am lonely; by Rudolf Friml, of U. S.; pf. (Four five-note melodies) © May 17, 1924; 2 c. May 21; E 590494; G. Schirmer, inc., New York. 8920

I believe in you; w L. M. B., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587176; Leta M. Babcock, Binghamton, N. Y. 8921

I bended unto me a bough of May; w T. E. Brown, m Felix White, of Great Britain. (Curwen edition, no. 2323) © Mar. 29, 1924; 1 c. May 10; E 592188; J. Curwen & sons, ltd., London. 8922

I can find something easier than that to do; w and melody Chris Smith and Henry Troy, both of U. S. © 1 c. June 12, 1924; E 589145; Clarence Williams music pub. co., inc., New York. 8923

I cannot find Thee; w Eliza Scudder, m Franz Abt, arr. John Pattinson, of U. S.; sop. and alto duet, mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 148) © Mar. 14, 1924; 2 c. Apr. 23; E 585685; Carl Fischer, inc., New York. 8924

I cannot live without you; w and melody C. A. S., of U. S. © 1 c. Apr. 10, 1924; E 587276; C. A. Senseman, Dayton, O. 8925

I can't feel sorry for you; w and melody G. H. G., of U. S. © 1 c. Apr. 24, 1924; E 587585; G. Howard Gowen, Chicago. 8926

I can't forget you; w James M. Hill and Ernest S. Rogers, m H. F. B., of U. S. © 1 c. May 29, 1924; E 590722; Harold Felton Bonaparte, Chicago. 8927

I can't get the one I want; w Billy Rose and Herman Ruby, melody Lou Handman, of U. S. © 1 c. May 5, 1924; E 588089; Irving Berlin, inc., New York. 8928

—— Same. © May 22, 1924; 2 c. May 23; E 588705; Irving Berlin, inc., New York. 8929

I can't help myself from loving you; valse lento, w and m T. A. B., of U. S. © 1 c. May 26, 1924; E 589131; Theodore A. Bernard, Woonsocket, R. I. 8930

I could not love her better, even if I loved her more; w and melody J. J. H., of U. S. © 1 c. May 8, 1924; E 590061; John J. Hall, Bayonne, N. J. 8931

I'd give my all for you; w and m L. K., arr. Harry L. Alford, both of U. S. © 1 c. Apr. 23, 1924; E 585660; Louis Kasman, Chicago. 8932

I'd like to know; w and melody M. G., arr. Qualli Clarke, both of U. S. © 1 c. May 15, 1924; E 590318; Mercedes Gilbert, New York. 8933

I'd like to poison Ivy; from The jazz king, w and m Herbert Richard Lorenz, of U. S. © Apr. 12, 1924; 2 c. Apr. 14; E 585399; Edward B. Marks music co., New York. 8934

I'd love to be a monkey in the zoo; w Bert Hanlon, m Willie White, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark school edition, no. 1779) © Apr. 10, 1924; 2 c. Apr. 18; E 585513; M. Witmark & sons, New York. [© new arrangement] 8935

I do not ask, O Lord; sacred duet, w Adelaide A. Proctor, m Edward Shippen Barnes, of U. S.; sop. and ten., with pf. or organ acc. © Mar. 31, 1924; 2 c. Apr. 5; E 585233; G. Schirmer, inc., New York. 8936

I don't care whose sweetheart you were before mine, just so long as you're my sweetheart now; w and m Harold Dixon, of U. S. © Apr. 1, 1924; 2 c. Apr. 10; E 587309; Dixon-Lane music pub. co., inc., St. Louis. 8937

I don't know what made her leave me; w E. T. K., melody Stanley Thomas Kraus, of U. S. © 1 c. June 11, 1924; E 591007; Eugene Thomas Kraus, Cleveland. 8938

I don't know why; fox trot, w Frank Galvin, m Jack Coakley, of U. S. © Apr. 2, 1924; 2 c. Apr. 12; E 587354; Florintine music pub. co., San Francisco. 8939

I don't know why, but my heart seems to cry; w and m R. G. T., of U. S. © 1 c. June 11, 1924; E 591014; Ruth G. Tiblier, New Orleans. 8940

I don't love you any more; by B. M., of U. S.; melody w th pf. acc. © 1 c. Apr. 29, 1924; E 585938; Bernard Maltin, New York. 8941

I don't want a girlie; from No, no, Nanette, w B. G. De Sylva, m Vincent Youmans, of U. S. © May 3, 1924; 2 c. May 14; E 588279; Harms, inc., New York. 8942

I don't want nobody at all; w and melody L. W. and Delrose Hollins, both of U. S., arr. L. W. © 1 c. June 13, 1924; E 591068; Len Williams and D. Hollins, Norfolk, Va. 8943

I don't want you saying; w L. W. A., m Kenneth Butler, of U. S. [Photostat] © 1 c. May 10, 1924; E 590133; Lou Walter Appeldorn, Denver. 8944

I dreamed I was an angel; w Mrs. T. B., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588533; Mrs. Thomas Blackwell, Victoria, Va. 8945

I dreamed of you; w and m C. G. L., of U. S. © 1 c. June 4, 1924; E 589008; Charles Gilbert Lore, Denver. 8946

I envy you; w M. S. J., m Paulette de St. Glin [pseud. of Pauline Greco] of U. S. © 1 c. Apr. 17, 1924; E 587438; Pauline Greco and Mabel S. Jarboe, Washington. 8947

I forgive, but I can not forget; w J. W., melody Luther A. Clark, of U. S. © 1 c. Apr. 28, 1924; E 585896; Jennie Williams, Geneseo, Ill. 8948

I got a home in a dat Rock; negro spiritual, arr. Lawrence Brown, of U. S.; male voices, in F. 4to. (Boosey's choral miscellany, no. 97) [Staff and tonic sol-fa notations] © May 8, 1924; 2 c. June 9; E 590910; Boosey & co., London. [© arrangement] 8949

I got the roamin' blues; w and melody W. R., of U. S. © 1 c. May 29, 1924; E 590708; William Ryan, Scranton, Pa. 8950

I got you; vocal fox-trot, w and m Jack Elleby, of England; in F. [Staff and tonic sol-fa notations] © Apr. 16, 1924; 1 c. Apr. 29; E 583751; Harold Brown, Sheffield, England. 8951

I had a good gal but the fool laid down and died; w and melody Gene Austin and Roy Bergere, both of U. S. © 1 c. May 9, 1924; E 588205; Stark & Cowan, inc., New York. 8952

I have a friend; w and m M. R. M., of U. S.; mixed voices. 4to. © May 21, 1924; 2 c. June 3; E 588960; Martin Rheem Musser, Mt. Vernon, N. Y. 8953

I have a girl; w and melody J. K., of U. S. © 1 c. Apr. 10, 1924; E 587270; Joseph Ketchel, Aliquippa, Pa. 8954

I have a song in my heart; w Ina Gainer, m Edwin Vaile McIntyre, of U. S.; mixed voices. 4to. (Willis school songs, no. 4232) © Apr. 8, 1924; 2 c. Apr. 17; E 587459; Willis music co., Cincinnati. 8955

I have found a ransom; w and m Mrs. H. S. L., of U. S. © Mar. 19, 1924; 2 c. May 21; E 588635; Mrs. H. S. Lehman, Erie, Pa. 8956

I have seen dawn; w John Masefield, m Elinor Remick Warren, of U. S.; low voice, in D flat. © Mar. 28, 1924; 2 c. Apr. 4; E 585246; Boston music co., Boston. 8957

I hear my mammy callin' me; w and melody C. E., of U. S.; 1st violin acc. © 1 c. Apr. 18, 1924; E 585499; Chester Escher, New York. 8958

I heard the voice of Christ say, peace; anthem, w Henry Wadsworth Longfellow, m Walter C. Gale, of U. S.; mixed voices, with sop. solo and organ acc. 4to. © May 1, 1924; 2 c. May 12; E 590233; Oliver Ditson co., Boston. 8959

I heard the voice of Jesus; sacred song, m L. H., of U. S.; mixed voices, with solo and duet for sop. and alto, organ acc. 4to. © May 1, 1924; 2 c. May 15; E 590338; Lucien Howe, Worcester. 8960

I heard you singing; by Eric Coates, arr. H. M. Higgs, of Great Britain; salon orch., with pf. acc. 4to. (Chappell & co.'s salon orchestral

journal, no. 244) © Apr. 12, 1924; 1 c. Apr. 25; E 583706; Chappell & co., ltd., London. [© arrangement] 8961

I hope my mother will be there; vesper hymn, arr. H. T. Burleigh, of U. S.; mixed voices. 4to. © May 16, 1924; 2 c. May 17; E 588491; G. Ricordi & co., inc., New York. 8962

I just put a dollar in the bank; w Sam Liebert, melody A. R., of U. S. © 1 c. June 14, 1924; E 589242; Andrew Robbins, New York. 8963

I know I give you plenty, but you always ask for more; w and melody G. H. G., of U. S. © 1 c. Apr. 17, 1924; E 587453; G. Howard Gowen, Chicago. 8964

I know I'll always love you; w C. V. H., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588531; Cora V. Harrington, Winston-Salem, N. C. 8965

I know in whom I've believed; w and m O. N. I., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587053; Otho N. Irwin, Henderson, Tex. 8966

I know it; w N. M., m Al. Meehan, of U. S.; pf. with w. © Mar. 7, 1924; 2 c. May 10; E 590159; Nellie Macfie, Brooklyn. 8967

I know my dreams come true; w and melody R. D. S., of U. S. © 1 c. June 5, 1924; E 588990; R. D. Street, Philadelphia. 8968

I know the day; w F. M. P., m F. M. P. and Henry B. Ackley, both of U. S., arr. H. B. A. © 1 c. May 8, 1924; E 590081; Fay M. Pulsifer, New York. 8969

I know you can't forget; w S. T. K., m Al Meehan, of U. S. © May 3, 1924; 2 c. May 7; E 588164; Sam T. King, Williams Field, Ill. 8970

I know you love me too; w and m J. S., of U. S. © 1 c. June 4, 1924; E 590834; Joseph Slotnick, Rochester, N. Y. 8971

I know you were just meant for someone; w T. D., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 585202; Theophile De Courten, Schenectady, N. Y. 8972

I'll ask her to Alaska; fox trot, w and m Caro Kay [pseud. of C. W. K.] of U. S. © 1 c. May 31, 1924; E 588887; Carrie W. Krogmann, Brookline, Mass. 8973

I'll be listening in to the station l-o-v-e; w and m H. H. P., of U. S. Rockford, Ill., Forest City music pub. © Apr. 5, 1924; 2 c. Apr. 14; E 585395; Harry H. Porter, Rockford, Ill. 8974

I'll be ready to go; w W. E. Edmiaston, m J. W. Dyer, of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587116; B. B. Edmiaston, Waco, Tex. 8975

I'll be there with bells; w and m R. B. B., of U. S. © 1 c. May 1, 1924; E 587751; Rosetta Bessie Boniel, Brooklyn. 8976

I'll be true to you; w Paul C. Daugherty, m Mary D. Thompson, of U. S. © May 31, 1924; 2 c. June 4; E 589035; Daugherty music pub. co., Williamsport, Pa. 8977

I'll call around; fox-trot, from Cheer up, w Daisy Fisher, m Peter Murphy, of Great Britain. © Mar. 29, 1924; 1 c. May 10; E 583964; Cavendish music co., London. 8978

I'll find a blue-eyed girl somewhere; w W. S. and Robt. C. Gwilt, melody Herman A. Hummel, of U. S. © 1 c. May 9, 1924; E 588189; Wm. Shane, Cambridge, O. 8979

I'll follow where He leads; w B. B. Edmiaston, m W. S. P., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587107; W. S. Pyles, Whitesboro, Tex. 8980

I'll have vanilla; by Eddie Cantor, Redmond Farrar and Arthur Terker, sc. Geo. J. Trinkaus, of U. S.; vocal orch., in C. 4to. © Apr. 29, 1924; 2 c. May 7; E 588136; M. Witmark & sons, New York. [© new arrangement] 8981

I'll hold you; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. June 12, 1924; E 591054; Manning M. Sherwin, New York. 8982

I'll introduce him to my rolling pin; w L. F., jr., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588617; Lucy Fox, jr., Montclair, N. J. 8983

I'll keep on dreaming, until my dreams all come true; fox trot, w Leo Wood, m Ernest Cutting and Harry Archer, of U. S., arr. Frank E. Barry, of U. S.; orch. Feist ed. 4to. © May 3, 1924; 2 c. May 5; E 587933; Leo Feist, inc., New York. [© arrangement] 8984

—— w Leo Wood, m Ernest Cutting and Harry Archer, both of U. S. © June 5, 1924; 2 c. June 7; E 589062; Leo Feist, inc., New York. 8985

I'll take a chance with you; fox trot, w and m C. P., of U. S. © Apr. 1, 1924; 2 c. Apr. 18; E 585562; C. Preshon, Akron, O. 8986

I'll tell the wide world I'm blue; waltz ballad, w Loreign Parker, m C. G. C., arr. Harry L. Alford, both of U. S. Little Rock, Ark., Southern music pub. co. © May 21, 1924; 2 c. May 26; E 588755; C. G. Collins, Little Rock, Ark. 8987

I long to go to Dixie; w and m Isaac S. Browne, of U. S. © 1 c. May 7, 1924; E 590049; Columbia phonograph co., inc., New York. 8988

I long to know; w G. A. S., m G. G., of U. S. Milwaukee, Wis., A. H. Nemitz co. © June 4, 1924; 2 c. May 26; E 590862; Garnet Geach and G. A. Sholes, Milwaukee. 8989

I lost my heart in June; w Mitchell Parish, m Alfred Solman, of U. S.; medium voice, in C. © Apr. 11, 1924; 2 c. Apr. 11; E 585356; Joe Morris music co., New York. 8990

I lost my pal; w and m Byron Gay, of U. S. Chicago, Ace music publ. © May 5, 1924; 2 c. May 19; E 590425; A. C. Fessenden, Chicago. 8991

I love him already; fox trot, Lionel Belasco, of U. S.; pf. Foreign ed. © Apr. 30, 1924; 2c. May 13; E 590265; Jack Mills, inc., New York. 8992

I love Lizzie; w and m Frank Wood, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 22, 1924; 1 c. Apr. 29; E 583693; Lawrence Wright music co., London. 8993

I love my country; w C. G., melody Herman Dubois [pseud of Ethel Fisher] of U. S. © 1 c. Apr. 14, 1924; E 585380; Clarence Glaspie, Clarksville, Mo. 8994

I love my love in the morning; part-song, w Gerald Griffin, m Irish air arr. G. Ronald C. Olden, of Great Britain; mixed voices. 4to. (Choral album, no. 1371) © May 23, 1924; 1 c. June 4; E 592325; Bayley & Ferguson, Glasgow. 8995

I love the name of Mary; w Helen Taylor, m Richard Oldham, of Great Britain; in E flat. © Apr. 4, 1924; 1 c. Apr. 24; E 583625; Enoch & sons, ltd., London. 8996

I love to amble where the red roses ramble 'round a Georgia cabin door; w Edward M. J. Morrissey, m Harry O'Sullivan, of U. S., arr. James Rice. © May 6, 1924; 2 c. June 11; E 591029; B. M. Schmidt music co., Albany. 8997

I love you; melody J. L., of U. S. © 1 c. June 2, 1924; E 590991; Joseph Lo Cascio, Bayonne, N. J. 8998

—— w Sara Teasdale, m W. J. Marsh, of U. S.; medium voice. © May 17, 1924; 2 c. May 21; E 590498; G. Schirmer, inc., New York. 8999

I love you so, over the radio; w and m Abner Ross [pseud. of A. R.] of U. S. © 1 c. June 4, 1924; E 590823; Abner Rosenthal, New York. 9000

I love your smile; melody F. J. K., of U. S. © 1 c. Apr. 30, 1924; E 585915; Frank Joseph Kaplan, Chicago. 9001

I'm a funny face step mother's child; w and m James Brockman, of U. S. © Mar. 31, 1924; 2 c. Apr. 5; E 587206; Stark & Cowan, inc., New York. 9002

I'm a good gal, but I'm a thousan' miles from home; w and m Spencer Williams, of U. S. (Williams low-down series) © Apr. 18, 1924; 2 c. Apr. 17; E 587465; Spencer Williams music co., inc., New York. 9003

I'm a lovin' fool, who's always lovin' someone; fox-trot song, w Harold E. Weeks, m Al. La Vine, of U. S. © Mar. 14, 1924; 2 c. Apr. 18; E 585563; Keith and Vine, inc., New York. 9004

I'm a multi-multi-multi-millionaire; w H. E. M., m Harlow John Mills, of U. S. Portland, Or., Prospero press. © Mar. 25, 1924; 2 c, Apr. 1; E 585435; H. Edward Mills, Portland, Or. 9005

I'm a radio bug; w Dolly Lewis and L. R., m L. R., of U. S. © 1 c. Apr. 21, 1924; E 585586; Louis Robinson, Chicago. 9006

I'm a wonderful man; w L. C. V., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 585198; L. C. Van Brunt, New York. 9007

I'm afraid to care for you; w and m Harry Yerance Owen, of U. S. © May 7, 1924; 2 c. May 10; E 590162; Louis Emile Parnin, New Orleans. 9008

I'm a-goin' back to my mamma, in Alabama; w G. R. W., melody M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. © 1 c. Apr. 24, 1924;

E 587573; George R. Wilson, Greenville, S. C. 9009

I'm a good hearted mama, but I got a triflin' man; w and melody Tom Delaney, of U. S. © 1 c. June 12, 1924; E 589146; Clarence Williams music pub. co., inc., New York. 9010

I'm a-goin' to see my friends again; negro folk song derivative, w from the singing of J. Fletcher Bryant, m R. Nathaniel Dett, of U. S.; in G. © Apr. 29, 1924; 2 c. May 1; E 585966; John Church co., Cincinnati. 9011

I'm always wishing wishes; w and melody E. W., of U. S. © 1 c. May 8, 1924; E 590065; Edna Wheeler, Ashland, Ky. 9012

I'm calling you mine, sweet girl; w W. W., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590789; William Warfield, Washington. 9013

I'm clinging to His hand; w Tillit S. Teddlie, m C. D. W., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587054; C. D. Williams, Vernon, Tex. 9014

I'm coming back to you; w V. T., m Theo. G. Beach, of U. S. © 1 c. May 26, 1924; E 588767; Velna Tout, Oakland, Calif. 9015

I'm crazy; w H. C. B., melody Saul George Harris, of U. S. © 1 c. Apr. 29, 1924; E 588297; Harold Charles Butt, Lynn, Mass. 9016

I'm crazy over you; w and melody James Blythe and Eugene Hunter, both of U. S. © 1 c. June 12, 1924; E 589153; Rainbow music corp., New York. 9017

I'm goin' right along; w Joseph Trent, melody Thomas Waller, of U. S. © 1 c. Apr. 28, 1924; E 585870; Clarence Williams music pub. co., inc., New York. 9018

I'm going back home to my sweet Bessie dear; w A. C., m George L. Robertson, of U. S. Philadelphia, Eagle music pub. co. © Apr. 2, 1924; 2 c. Apr. 10; E 587343; Angelo Canese, Philadelphia. 9019

I'm going back to dreamy old Siam; w Richard Witts, melody C. E., of U. S. © 1 c. May 13, 1924; E 590214; Chester Escher, New York. 9020

I'm going back to mammy in old Louisian'; w T. H. A., m Lois V. Lane, of U. S. Niles, O., Trumbull music pub. co. © Apr. 25, 1924; 2 c. May 5; E 588071; Thos. H. Ainsworth, Niles, O. 9021

I'm going back to my home sweet home; w and m W. E., of Canada. © May 2, 1924; 2 c. May 2; E 588057; William Eckstein, Montreal, Canada. 9022

I'm going back to the mountains, back to the dear old hills; w and m L. W. D., of Canada. © 1 c. May 9, 1924; E 588194; Lucile Wilson Duncan, Lincoln, Neb. 9023

I'm going back to those who won't go back on me; w and m Al. LaVine, Sidney Holden and Arthur Lange, all of U. S. © Apr. 15, 1924; 2 c. May 2; E 588060; Keith & Vine, inc., New York. 9024

I'm going back to town; w and melody L. T., of U. S. © 1 c. May 29, 1924; E 590711; Lillian Taylor, Parkers Landing, Pa. 9025

I'm going home to old Kentucky, to the place where I was born; w and m T. D. B., arr. H. L. Cook, both of U. S. Louisville, Kentucky home coming ass'n. © May 3, 1924; 2 c. May 16; E 590400; Thomas Davis Berry, Louisville. 9026

I'm going home with you; waltz, w L. B. R., m Roy White, of U. S. © Apr. 15, 1924; 2 c. Apr. 19; E 587743; Lillian Bartlett Richards, Norway, Me. 9027

I'm going to marry Carrie, down in Caroline; w and melody G. E. C., of U. S. © 1 c. June 13, 1924; E 591052; Geo. E. Crandell, De Beque, Col. 9028

I'm gonna bring a watermelon to my girl tonight; fox trot, w Billy Rose, m Con Conrad, arr. Mornay Helm, of U. S.; orch. 4to. © May 2, 1924; 2 c. May 10; E 590130; M. Witmark & sons, New York. [© new arrangement] 9029

—— w Billy Rose, m Con Conrad, of U. S. © Apr. 23, 1924; 2 c. May 1; E 587779; M. Witmark & sons, New York. 9030

—— w and m Billy Rose and Con Conrad [pseud. of Conrad Dober] of U. S.; vocal orch. in C. 4to. © May 16, 1924; 2 c. May 24; E 588911; M. Witmark & sons, New York. [© new arrangement] 9031

I'm gonna tie myself to Dixieland with the Mason-Dixon line; w and m Sidney D. Mitchell, Lew Pollack and J. Fred Coots, all of U. S. © Apr. 30, 1924; 2 c. May 13; E 590262; Jack Mills, inc., New York. 9032

I'm headin' for-for I adore my California; w and m Jack Stern and Ben Bard, both of U. S. © June 16, 1924; 2 c. June 16; E 591128; Waterson, Berlin & Snyder co., New York. 9033

I'm in a fool's paradise; w Jerry Simon, m Jimmy Conzelman, of U. S. © Mar. 15, 1924; 2 c. Mar. 27; E 585647; Lipman-Schultz music publishers, Milwaukee. 9034

I'm in love with a girl no one knows; waltz ballad, w and melody R. P., of U. S. © 1 c. Apr. 7, 1924; E 585108; Rosario Pellegrino, Dannemora, N. Y. 9035

I'm in love with a girl on the screen; valse, w and m F. E. W., arr. Raymond Mathews, both of U. S. © Apr. 7, 1924; 2 c. Apr. 14; E 585606; Frank E. Welch, Norristown, Pa. 9036

I'm in love with my wife; w B. M. H., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588830; Bertha M. Harriman, New York. 9037

I'm in wonderland; waltz, w Ralph Murphy, m Armand Robi, of France. © June 2, 1924; 2 c. June 3; E 588914; Edward B. Marks music co., New York. 9038

I'm just a dreamy schemey lonesome girl; w W. B. H., m C. A. G., arr. W. B. H., both of U. S. © 1 c. May 3, 1924; E 588495; Wm. B. Headland and Clyde A. Grossman, Rochester, Pa. 9039

I'm just a lonesome baby; w M. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585817; Martin Brabson, Bellefontaine, O. 9040

I'm just like {daddy / mamma}; w and melody J. A. G., of U. S. © 1 c. May 6, 1924; E 587922; John Arthur Grabler, Mansfield, O. 9041

I'm just wild about mammy; w and m W. C., arr. Stanley S. Miller, both of U. S. © 1 c. Apr. 20, 1924; E 585929; Wilton Crawley, Washington. 9042

I'm lonely dear; w and melody Mrs. C. R. F., of U. S. © 1 c. May 8, 1924; E 590059; Mrs. C. R. Fisher, Kansas City, Kan. 9043

I'm lonesome for you sweetheart; fox trot, w and m C. N. K., of U. S. © 1 c. Apr. 18, 1924; E 585502; Clarence N. Kraemer, Chicago. 9044

I'm longing for you; w Wilfred Woollett, m C. E., of U. S. © 1 c. Apr. 11, 1924; E 585302; Charles Elander, Chicago. 9045

I'm looking for a handsome man; fox trot, w Lew Mack and Ed Arnold, m Pat O'Reilly, of U. S., arr. Phil Hughes. Lansing, Mich., E. K. Arnold music co. © May 23, 1924; 2 c. May 26; E 590639; E. K. Arnold, Lansing, Mich. 9046

I'm low down in spirit; w and melody Buddy Christian and Al Knight, both of U. S. © 1 c. Apr. 28, 1924; E 585865; Clarence Williams music pub. co., inc., New York. 9047

I'm mighty lonesome for you; w Audre Dell Thompson, m M. T., arr. Charles Thompson, both of U. S. © 1 c. Apr. 26, 1924; E 587671; Moe Thompson, St. Paul. 9048

I'm nobody's nobody, only a pastime joy; w and melody J. A. K., of U. S. © 1 c. June 5, 1924; E 588982; Joseph A. Ketchel, Aliquippa, Pa. 9049

——w J. A. K., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 585199; J. A. Ketchel, Aliquippa, Pa. 9050

I'm not that kind of a girl; fox-trot song, w and m R. B. L., arr. Lewis Huber Unglesby, both of U. S. © 1 c. May 15, 1924; E 590286; Rudolph B. Landry, Baton Rouge, La. 9051

I'm nuts, so are you; w and m P. D., of U. S. Los Angeles, Calif., C. F. Loveland. © May 24, 1924; 2 c. May 29; E 590736; Peter Diaz, Los Angeles. 9052

I'm on the glory way; w and m J. W. G., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587066; J. W. Gaines, Memphis, Tenn. 9053

I'm really happy to-day; w M. J. M., m Gloria Brice, of U. S.; pf. with w. © May 1, 1924; 2 c. May 3; E 587822; Max Julious Miller, Menominee, Mich. 9054

I'm sitting pretty in a pretty little city; fox trot, Lou Davis, Abel Baer and Henry Santly, arr. Geo. J. Trinkaus, of U. S.; band. obl. 32mo. © Apr. 19, 1924; 2 c. Apr. 28; E 585808; M. Witmark & sons, New York. [© new arrangement] 9055

I'm some one no one wants; w and m V. J. B., of U. S. © 1 c. Apr. 7, 1924; E 587208; Victor Juiles Bullock, Cincinnati. 9056

I'm sure to worry; w M. K., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586703; Morris Klein, New York. 9057

I'm tired of being on the screen; one-step, from Hey presto! w Rupert Hazel, m Ord Hamilton, of Great Britain. © Apr. 19, 1924; 1 c. Apr. 30; E 583689; Cecil Lennox & co., London. 9058

I'm trying to coax the smiles to come back; w and m Carson J. Robison, of U. S. © May 10, 1924; 2 c. June 6; E 590883; Weile pub. co., inc., St. Louis. 9059

I mean to keep believing just the same; w Herbert Buffum, m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587804; Charlie D. Tillman, Atlanta. 9060

I might be happy yet; w S. E. C., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588517; Susie E. Clune, Walton, N. Y. 9061

I miss you; w and m B. D. K., arr. Irene King, both of U. S. © 1 c. Apr. 9, 1924; E 585217; Bertha Delavan Knoke, Plainfield, N. J. 9062

—— w and m Cynthia Lovelace, of U. S. © May 28, 1924; 2 c. June 2; E 590993; Lovelace music pub. co., New York. 9063

—— w and m H. J. A., arr. William K. Whiting, both of U. S. © 1 c. Apr. 9, 1924; E 585272; Harold Jere Aldrich, Watertown, Mass. 9064

I need Jesus; w George O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588402; Homer A. Rodeheaver, Chicago. 9065

I need some pettin'; w Gus Kahn, m Ted Fiorito and Robert King, of U. S. © May 3, 1924; 2 c. May 5; 587896; Shapiro, Bernstein & co., inc., New York. 9066

I need someone with a new kind of loving to satisfy me; w and melody C. J. L., of U. S. © 1 c. June 14, 1924; E 589236; Chas. J. Levy, Chicago. 9067

I never care 'bout to-morrow, as long as I'm happy to-day; w Sidney Holden, m Al. La Vi ne, of U. S. © Mar. 14, 1924; 2 c. Apr. 18; E 585564; Keith & Vine, inc., New York. 9068

I never knew how much God gave to me; w J. Keirn Brennan, m Ernest R. Ball, arr. Geo. J. Trinkaus of U. S. 4to. (Witmark edition standard quartettes, no. 1745, 1746) 1. Female voices.—2. Mixed voices. © Mar. 31, 1924; 2 c. each Apr. 8; E 587230, 587231; M. Witmark & sons, New York. [© new arrangement] 9069, 9070

I never miss the sunshine, when there's moonshine around; w and m F. D. C., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585333; Fred D. Collier, Chicago. 9071

I pray'd to heaven and you came down to me; w and m C. H. F. and J. B. T., both of U. S. Los Angeles, Calif., Foster & Tenney. © June 4, 1924; 2 c. June 9; E 590976; Clarence H. Foster and Jack B. Tenney, Los Angeles. 9072

I promised not to holler but hey! hey! w Charles O. Flynn, m Johnny Dunn, of U. S. (Clarence Williams blues edition) © Apr. 22, 1924; 2 c. Apr. 26; E 587698; Clarence Williams music pub. co., inc., New York. 9073

I'se a-looking for a job, for my poor dear wife; w and m Fred W. Leigh, of England; in G. [Staff and tonic sol-fa notations] © Mar. 25, 1924; 1 c. Apr. 26; E 583726; Francis, Day & Hunter, London. 9074

I'se through; w and melody C. E. M., of U. S. © 1 c. May 31, 1924; E 588847; Carleton E. McMackin, New York. 9075

I shall always hear you singing in my heart; w and m Leslie Elliott, of England. © Mar. 25, 1924; 1 c. Apr. 26; E 583727; Francis, Day & Hunter, London. 9076

I shall see mother; w H. S. Delashaw, m J. L. C., of U. S. © Jan 1, 1924; 2 c. Apr. 3; E 587071; Jess L. Collins, Sapulpa, Okl. 9077

I thought you knew the reason why; fox trot, w and m L. C., of Italy, domiciled at Los Angeles. © 1 c. June 5, 1924; E 589006; Louis Castellucci, Los Angeles. 9078

I used to live in the country, but now I live in town; w and m F. M., arr. Clara E. Eca da Silva, both of U. S. © 1 c. Apr. 21, 1924; E 585591; Fred Miller, Fresno, Calif. 9079

I've been a good pal to you; with recitation, w Max C. Freedman, m Harry D. Squires, of U. S.; pf. and ukulele acc. © May 20, 1924; 2 c. May 22; E 590517; Squires & Freedman, Brooklyn. 9080

I've been a goose on a wild wild goose chase, now I'm gonna fly home; w and m Ed. Smalle, Billy Hueston and Betty York, all of U. S. © June 16, 1924; 2 c. June 16; E 591126; Waterson, Berlin & Snyder co., New York. 9081

I've been looking for someone like you; w Arthur S. Herzog, melody Manning Sherwin [i. e. M. M. S.] of U. S. © 1 c. Apr. 17, 1924; E 585437; Manning M. Sherwin, New York. 9082

I've confessed to the breeze, I love you; from No, no Nanette, w Otto Harbach, m Vincent Youmans, of U. S. © May 3, 1924; 2 c. May 14; E 588280; Harms, inc., New York. 9083

I've got a feeling for Ophelia; w Mort Dixon, m Ray Henderson, of U. S. © May 16, 1924; 2 c. May 16; E 588449; Henry Waterson, inc., New York. 9084

I've got a mammy too; w J. Coonleigh, m Richard Ziegler, of U. S. © May 5, 1924; 2 c. May 19; E 590418; Coonleigh and Ziegler, Chicago. 9085

I've got a thousand plows and cows and chickens; w and m Walter Donaldson, of U. S. © Apr. 22, 1924; 2 c. Apr. 23; E 585669; Irving Berlin, inc., New York. 9086

I've got an ache for a lake up in Maine; w and m Howard Vincent, of U. S. © 1 c. Apr. 22, 1924; E 587535; Winifred T. Barr, New York. 9087

I've got another sweetheart; fox trot, Christine Maitland and Dot Schreiber, both of Great Britain; orch. with pf. acc. 4to. © Mar. 14, 1924; 1 c. Apr. 12; E 583397; Cavendish music co., London. [© arrangement] 9088

I've got the all dressed up and no place to go blues; w and m Jimmy Clark, of U. S. © May 15, 1924; 2 c. May 16; E 588445; Rainbow music corp., New York. 9089

I've got the blues for my Louisiana home; w and m F. N., of U. S.; pf. with w. © 1 c. Apr. 8, 1924; E 585196; Frank Nichols, Chicago. 9090

I've got the blues for the gal I left behind; w and m W. C., of U. S. © 1 c. Apr. 22, 1924; E 587527; Wilton Crawley, Washington. 9091

I've got the blues to-day; w and m C. L. B., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585334; Clarence L. Blair, Detroit. 9092

I've got the crazy dancing blues; w C. A. S., m Glen Snelgrove, of U. S. © 1 c. May 17, 1924; E 588915; Clarence A. Schneider, New Orleans. 9093

I've got the fox trot blues; w and melody F. A., of U. S. © 1 c. June 13, 1924; E 591043; Frank Aronne, Dorchester, Mass. 9094

I've got the fox-trot some'n, but it ain't no blues; novelty jazz fox-trot, w Jos. B. McDaniel, m Will B. Morrison and Marvin Smoley, both of U. S. © Mar. 25, 1924; 2 c. Apr. 5; E 587194; Denton & Haskins music co., New York. 9095

I've got the lonesome blues; w and melody L. J. S., of U. S. © 1 c. May 24, 1924; E 590550; Louis J. Simonich, L'Anse, Mich. 9096

I've got the meanest man; w and m Will Mahoney, Sam Goold and Clinton and Rooney, all of U. S. © Apr. 12, 1924; 2 c. Apr. 14; E 585394; Harry von Tilzer music pub. co., New York. 9097

I've got the prohibition rabies; from Cherry blossom time, w Genevieve Farnell, m Rollin Bond, of U. S.; solo and chorus. [Photostat] © 1 c. May 16, 1924; E 590351; Farnell and Bond, Washington. 9098

I've got the radio blues; w and m C. R. W. and J. Y., both of U. S. © May 27, 1924; 2 c. June 6; E 590894; Charles R. Williams and Jesse Young, New York. 9099

I've got the song-composin' blues; w and m J. R. L., of U. S., arr. W. H. Perrins. [Blue-print] © 1 c. May 14, 1924; E 588330; James Ruel Lambert, Hibbing, Minn. 9100

I've got those as ye sow so shall ye reap blues; w Hamilton Irvine Lockard, melody C. W., of U. S. © 1 c. May 22, 1924; E 590502; Carl White, New York. 9101

I've got those c-r-y-i-n-g blues; fox trot, w Jos. A. and Geo. E. Yanchik, m Theo. F. Chuya, of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585164; National music co., Yonkers, N. Y. 9102

I've got those Dixie blues; w and m S. O. S., of U. S. © 1 c. Apr. 19, 1924; E 587500; Samuel Olliphant Stevens, St. Paul. 9103

I've got to go to the movies; w and m Erastus Osgood, of U. S., arr. J. Clarendon McClure. © Apr. 1, 1924; 2 c. Apr. 9; E 585242; Fitzgerald pub. corp., New York. 9104

I've got to leave my daddy behind, blues; w Sarah Martin, melody C. W., of U. S. © 1 c. Apr. 28, 1924; E 585877; Clarence Williams music pub. co., inc., New York. 9105

I've got what you want; w and melody H. F., of U. S. © 1 c. May 3, 1924; E 587824; Harry French, Detroit. 9106

I've got your bath water on; w and m S. E. and J. E., of U. S. © 1 c. May 21, 1924; E 588629; Sue Edwards and Joe Edwards, Waterloo, Ia. 9107

I've lived all my life just for you; w and m F. H., of U. S. © May 23, 1924; 2 c. May 26; E 590632; Frayser Hinton, Memphis, Tenn. 9108

I've lost my gal; w and m J. H. F., of Canada, domiciled at Detroit. © 1 c. Apr. 23, 1924; E 585912; Jack Herbert Froud, Detroit. 9109

I've loved you all the while; w H. F., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588838; Hugh Fite, Hamilton, Ala. 9110

I vow to thee my country; w Cecil Spring Rice, m H. Walford Davies, of Great Britain. © Mar. 31, 1924; 1 c. Apr. 1; E 583123; J. B. Cramer & co., ltd., London. 9111

I wanna jazz some more; w and m Tom Delaney, arr. Billy Heagney, both of U. S. © 1 c. May 31, 1924; E 588871; Joe Davis music co., New York. 9112

I want a camp near you; w and melody M. O. Q., of U. S. © 1 c. May 24, 1924; E 590554; M. O. Quillia, Malone, N. Y. 9113

I want a girl; from Whirl of the world, w Donovan Parsons, m Frederick Chappelle, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 28; E 583702; Ascherberg, Hopwood & Crew, ltd., London. 9114

I want a phos phos; w and melody Lew Brown and Albert Von Tilzer, both of U. S. © 1 c. June 7, 1924; E 589068; Leo Feist, inc., New York. 9115

I want a sweet daddy; w and m Billy Hastie, of U. S. © Apr. 11, 1924; 2 c. Apr. 21; E 585603; Crow music co., San Francisco. 9116

I want somebody all my own; blues, w and m J. Guy Suddoth, of U. S. © 1 c. June 13, 1924; E 591072; Chicago music pub. co., Chicago. 9117

I want to go back home once more; w F. F., melody Jean Navarre [pseud. of Ethel Fisher], of U. S. © 1 c. Apr. 18, 1924; E 585517; Frank Funderberg, Huntington, Ind. 9118

I want you I will get you; w E. N., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588615; Earl Nelson, Corning, N. Y. 9119

I was a dreamer; w and melody A. E. M., of U. S. © 1 c. May 19, 1924; E 588505; Alexander E. Monches, Brooklyn. 9120

I was your man, but was don't mean that I am now; w Joe Lichter, m Jimmy Conzelman and J. L., both of U. S. © Dec. 15, 1923; 2 c. Mar. 27, 1924; E 585645; Lipman-Schultz music publishers, Milwaukee. 9121

I will follow anywhere; w George O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588381; Homer A. Rodeheaver, Chicago. 9122

I will lift mine eyes; w Psalm CXXI, m William Schroeder, of U. S.; ten. or sop. (Three psalms, no. 1) © May 12, 1924; 2 c. May 22; E 590512; H. W. Gray co., New York. 9123

I will lift up mine eyes; sacred song, m Floy Little Bartlett, of U. S.; in A. © July 1, 1919; 2 c. May 1, 1924; E 589162; Arthur P. Schmidt co., Boston. [© new key] 9124

I will love you always; w Walter Bernard, m Harold Dixon, of U. S.; medium voice, in E flat. © Apr. 1, 1924; 2 c. Apr. 9; E 585243; Dixon-Lane music pub. co., inc., St. Louis. 9125

I will not cry if you go away; w and m A. H. P., of U. S. © 1 c. May 20, 1924; E 590472; Augustus H. Perry, Philadelphia. 9126

I will tell the story; w and m J. W. C., of U. S. © Jan 1, 1924; 2 c. Apr. 3; E 587055; J. W. Callaway, Gilmer, Tex. 9127

I wish I'd never met you; w M. E., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588603; Marie Esquibell, Oakland, Calif. 9128

I wish I had the gal I had; w and melody L. L., of U. S. © 1 c. Apr. 29, 1924; E 587722; Lew Lee, New York. 9129

I wish that you were with me now, my dear; w and m A. M., of U. S. © 1 c. Apr. 8, 1924; E 587242; Arch Martin, Camden, N. J. 9130

I wonder if you care; w and melody B. P. V., arr. Homer Tourjée, both of U. S. © 1 c. Apr. 28, 1924; E 585883; Beatrice Pauline Vernon, Los Angeles. 9131

I wonder what's become of Sally; w Jack Yellen, melody Milton Ager, arr. Adolph S. C. Deutsch, both of U. S. © 1 c. May 1, 1924; E 587749; Ager, Yellen & Bornstein, inc., New York. 9132

—— —— —— pf. acc., with ukulele arr. May Singhi Breen. © May 17, 1924; 2 c. May 15; E 590284; Ager, Yellen & Bornstein, inc., New York. 9133

I wonder where I'll find her; w and melody C. L. H., of U. S. © 1 c. Apr. 12, 1924; E 587312; Claude Lowell Hodgson, New York. 9134

I wonder where my easy rider's riding now; melody T. B. and J. B., of U. S. © 1 c. May 3, 1924; E 587866; Tom Brown and Johnny Bayersdoffer, New Orleans. 9135

I wonder who it was invented work; new fox-trot song, w Claude L. Barker, m Roy L. Burtch, of U. S. © Apr. 9, 1924; 2 c. Apr. 11; E 585354; Halcyon pub. co., Indianapolis. 9136

I wonder who's loving her now; w H. H. B., m Al Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. May 21; E 588647; Herman H. Buddemeyer, Pittsburgh. 9137

Icare; poème symphonique, Trémisot, of France; orch. parties, avec pf. conducteur. (Visions symphoniques) © Mar. 3, 1924; 1 c. Mar. 19; E 583664; Francis Salabert, Paris. 9138

Ich bin a kale moid; w and melody R. B., of Roumania, domiciled at New York. © 1 c. May 20, 1924; E 590467; Rubin Doctor, New York. 9139

Ich brauche einen, der mit mir geht! shimmy-lied aus der operette Das radiomädel, gesangstexte Alfred Berg u. Zerlett, musik Paul Weiner, arr. Hans Daeblitz, both of Germany; salon orch., mit piano direktion. 4to. © Mar. 1, 1924; 1 c. Mar. 31; E 583150; Drei-masken verlag, a. g., Berlin. 9140

—— —— —— worte Alfred Berg, musik Paul Weiner, of Germany. © Feb. 28, 1924; 1 c. Apr. 2; E 583087; Drei-masken verlag, a. g., Berlin. 9141

Ich flirte hier, ich flirte da; aus der dreiaktigen operette Zwei um eine, Leopold Jacobson, musik, Jean Gilbert, klav. arr. Otto Lindemann, both of Germany. © Mar. 1, 1924; 1 c. Apr. 2; E 583095; Drei-masken verlag, a. g., Berlin. 9142

Ich habe La garçonne gelesen; fox trot, aus Cloclo, text Bela Jenbach, musik Franz Lehár, of Austria. © Mar. 23, 1924; 1 c. Apr. 19; E 583477; Drei-masken verlag, a. g., Berlin. 9143

Ich hob dich lieb; w and melody Isidore Lillien, arr. Jack Kammen, both of U. S. © 1 c. May 19, 1924; E 590452; Jack Kammen and Joseph Kammen, Brooklyn. 9144

Ich suche einen mann; aus Cloclo, text Bela Jenbach, musik Franz Lehár, of Austria. © Mar. 23, 1924; 1 c. Apr. 19; E 583470; Drei-masken verlag, a. g., Berlin. 9145

Ich vil sich shpilen; w and melody A. K., of Poland, domiciled at New York. © 1 c. Apr. 24, 1924; E 587600; Adolph King, New York. 9146

Iddishe doine; melody A. S., arr. Leonard L. VosBurgh, both of U. S. © 1 c. Apr. 18, 1924; E 585543; Abrum Schrier, New York. 9147

Idéal (L') ; poésie Sully Prudhomme, musique C. B. de F., of France. © Apr. 15, 1924; 1 c. May 5; E 583868; C. Blanc de Fontbelle, Paris. 9148

Ideal love; w and m J. H. H., of U. S. © 1 c. May 27, 1924; E 588787; John H. Hardy, Staunton, Va. 9149

Ideando; polcha lenta, melodia S. T., of Italy. © 1 c. June 6, 1924; E 590870; Santi Tafarella, New York. 9150

Idle dreaming; by Frederick Keats, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 587973; Theo. Presser co., Philadelphia. 9151

If all my thoughts were stars; love ballad, from The amber fluid, w Arthur J. Lamb, m Con Conrad, of U. S. © May 3, 1924; 2 c. May 5; E 588111; Edward B. Marks music co., New York. 9152

If ever I fall in love again; fox trot song and chorus, w E. B. P., m Casper Nathan, of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587775; Ernest B. Price, San Francisco. 9153

If flowers could speak; from Plain Jane, w Phil Cook, m Phil Cook and Tom Johnstone, both of U. S. © May 19, 1924; 2 c. May 23; E 590520; Harms, inc., New York. 9154

If he's your man, you'd better keep him home; w and m C. H. L., of U. S. © Dec. 27, 1923; 2 c. Mar. 22, 1924; E 585345; Chas. H. Lewis pub. co., New York. 9155

If I can't trust you; w Dorothy Dayton Stone, m Boyd Stone [i. e. J. B. S.] of U. S.; medium voice. © 1 c. Apr. 24, 1924; E 590381; John Boyd Stone, Peoria, Ill. 9156

If I could just stop dreaming; w and m I. B., of U. S. © May 31, 1924; 2 c. June 4; E 589029; Irene Beasley, Memphis, Tenn. 9157

If I'd let you, you'd do it over again; w and melody C. P. S., Hal Ehrig and Billy Dick, all of U. S. © 1 c. May 26, 1924; E 588736; Charles Patrick Smith, Chicago. 9158

If I had a little garden of my own; w Reg Low, m T. C. Sterndale-Bennett, of England; in D. (Francis & Day's humorous songs) [Staff and tonic sol-fa notations] © Feb. 18, 1924; 1 c. Apr. 26; E 583733; Francis, Day & Hunter, London. 9159

If I had a sweetheart too; w B. B., m H. L., jr., of U. S. Milwaukee, H. Luebtow, jr., pub. co. © June 9, 1924; 2 c. June 14; E 591086; Hector Luebtow, jr. and Bernard Burkholz, Milwaukee. 9160

If I had my life to live over I'd die; ballad, w C. T., m M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587762; Claburne Taylor, Post, Tex. 9161

If I had only a year to live; by W. A., of U. S.; melody with pf. acc. © 1 c. June 2, 1924; E 590988; Ward Allen, Minneapolis. 9162

If I knew, if I only knew; w and m W. W. H., of U. S. Standard ed. Chicago, Ill., Dellwoods music house. © May 1, 1924; 2 c. May 7; E 588168; Wendell Woods Hall, Chicago. 9163

If I was a millionaire; w A. B., m Walter Baybrook, of U. S. New York, Manhattan music co. © May 19, 1924; 2 c. June 9; E 590964; Albert Bagnoli, Milford, Mass. 9164

If I were a raindrop; w Ella Wheeler Wilcox, m W. E. M., of U. S. © 1 c. Apr. 14, 1924; E 585388; Winifred E. McGee, Ceres, Calif. 9165

If I were a rose; w R. A. Barnet, m Edgar R. Carver, of U. S. © Mar. 31, 1924; 2 c. Apr. 12; E 587419; White-Smith music pub. co., Boston. 9166

If Jesus goes with me; w George O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588392; Homer A. Rodeheaver, Chicago. 9167

If life were a play; patter song, w Clifford Grey, m Herbert Townsend, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583495; Reynolds & co., London. 9168

If somebody only would find me; from The dream girl, w Rida Johnson Young, m Victor Herbert, of U. S. © May 26, 1924; 2 c. May 31; E 588950; Harms, inc., New York. 9169

If stars were but kisses from you; w A. D., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587170; Addison Dunn, Pittsburgh. 9170

If the world is yours and mine; w T. I. T., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588519; T. I. Tarrant, Pittsburgh. 9171

If they don't stop murders for a while; w and melody L. H., of U. S. © 1 c. Apr. 16, 1924; E 585480; Louis Hoffman, Philadelphia. 9172

If we could live on promises; w Howard Johnson, melody Harry Archer, of U. S. © 1 c. May 6, 1924; E 587938; Leo Feist, inc., New York. 9173

If wishing could bring you to me dear, then you'd be here by my side; w and E. M. G., of U. S. © 1 c. Apr. 17, 1924; E 587444; Edith M. Giddings, New York. 9174

If you don't like it leave; w and m Clarence Todd, of U. S. (Clarence Williams blues edition) © June 5, 1924; 2 c. June 13; E 589233; Clarence Williams music pub. co., inc., New York. 9175

If you don't stop running around, I'm going right back to my ma; fox trot, w and m Bea Ell, of U. S. © May 5, 1924; 2 c. May 19; E 590431; Loescher music co., New Orleans. 9176

If you don't think that I've got some gal; w and m R. M. G., of U. S., arr. H. J. Flumerfeldt. © 1 c. May 5, 1924; E 587905; Richard M. George, Buffalo. 9177

If you don't want me stop doggin' me 'round; w and m Van Arman and Elmer Hughes [pseud. of Thomas H. Hughes] both of U. S.; pf. acc., with ukulele arr. Dick Konter. © Apr. 19, 1924; 2 c. Apr. 21; E 587545; Skidmore music co., inc., New York. 9178

If you don't want to pick up the pieces don't break my trusting heart; w J. J. M., m Margaret Lathrope, arr. Harry L. Alford, both of U. S. © 1 c. June 11, 1924; E 591017; John J. McLaughlin, Chicago. 9179

If you just knew dear; w L. W. A., m Kenneth Butler, of U. S. © 1 c. May 10, 1924; E 590134; Lou Walter Appeldorn, Denver. 9180

If you knew how much I love you; w A. B., m Jack Edwards, of U. S. New York, Manhattan music co. © May 14, 1924; 2 c. May 17; E 590376; Anthony Bellanich, Philadelphia. 9181

If you'll ker-ker-chooey me, then I'll ker-chooey you; sneeze song, w and m Rollie Lockard, Henry Welling and Phil Ponce, all of U. S. © Apr. 24, 1924; 2 c. Apr. 24; E 587609; Philip Ponce publications, New York. 9182

If you loved me as I love you; w Nellie Peters, m James S. White, of U. S. © Apr. 7, 1924; 2 c. Apr. 25; E 587821; James S. White co., Boston. 9183

If you're Irish it don't matter where you are; w E. C. Turner, m P. Brutting, of U. S. © Apr. 18, 1924; 2 c. May 1; E 587761; Frank Harding, New York. 9184

If you've got a past, don't tell it to your future man; w and m Jimmy Conzelman, of U. S. © Feb. 15, 1924; 2 c. Mar. 27; E 585644; Lipman-Schultz music publishers, Milwaukee. 9185

If you've only in your pocket just a dime; w D. M., m George Graff, jr., arr. Theo. G. Beach, of U. S. © 1 c. Apr. 28, 1924; E 585815; Don Macarthur, Cleveland. 9186

If you will obey; w M. D. Ussery, m Thomas Benton, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587792; Charlie D. Tillman, Atlanta. 9187

If you would only be true; w S. A., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590179; Samuel Arrington, New York. 9188

If your good man quits you, wear no black; w and m Fletcher Henderson and J. Wesley Holmes, both of U. S. © 1 c. May 24, 1924; E 588917; Down South music pub. corp., New York. 9189

If your sweetheart met my sweetheart; w Allan Flynn, melody F. M., of U. S. © 1 c. May 2, 1924; E 587903; Franklin Madden, New York. 9190

Igloo eyes (Love lit eyes); w and m F. P. of U. S. New York, Frank Harding. © Apr. 21, 1924; 2 c. Apr. 26; E 587690; Frank Peters, East Pittsburgh. 9191

Illusion; foxtrot, Felix Petyrek, of Austria; pf. © May 3, 1924; 1 c. June 2; E 592332; Otto Maass, Vienna. 9192

—— mélodie, poésie Paul Ferrier, musique Louis-Napoléon Guilbault, of U. S. © Mar. 8, 1924; 2 c. Mar. 17; E 584625; Octave Champagne, Lowell, Mass. 9193

Im Bach'schen stil (Dans le style de Bach); von J. Palaschko, of Germany, op. 65, no. 9; violine und pf. (Für die jugend, 1. lage, nr. 9) © Apr. 22, 1924; 1 c. May 26; E 592175; Bosworth & co., Leipzig. 9194

Im goldenen märchenreich; leichte kinderstücke, Leopold J. Beer, of Austria, op. 20; violine und klavier. © Dec. 1, 1923; 1 c. Apr. 16, 1924; E 583657; Schlesinger'sche buch-u. musikhandlung, Berlin. 9195

Im Hotel zur grünen wiese; text Fritz Beda, of Germany, musik Edvard Brink. © Mar. 1, 1922; 1 c. Mar. 17, 1924; E 583615; Wiener bohême-verlag, Vienna. [© words] 9196

Im kreislauf des jahres; zwölf instruktive violinstücke, Leopold J. Beer, of Austria, op. 19; begleitung einer zweiten violine. © Jan. 15, 1924; 1 c. Apr. 16; E 583658; Schlesinger'sche buch-u. musikhandlung, Berlin. 9197

Imagine me without my you, and you without your me; duet, from Top hole, w Ira B. Gershwin, m Lewis E. Gensler, of U. S. © May 13, 1924; 2 c. May 17; E 588465; Harms, inc., New York. 9198

Immigrazione (L'); w and melody Tony Ferrazzano, of Italy, domiciled at New York; mand. acc. 4to. © Mar. 1, 1924; 1 c. Apr. 1; 1 c. Apr. 9; E 585307; Eden music co., New York. 9199

Immortal (The); trio, w Cale Young Rice, m Alice E. Crane, of U. S.; women's voices. (Women's voices, octavo, no. 6) © Mar. 19, 1924; 2 c. Mar. 21; E 584614; Schroeder & Gunther, inc., New York. 9200

Impressione spagnuola; habanera, Lamberto Pavanelli, riduzione Vincenzo Billi, of Italy; piccola orch. e pf.-conduttore, 4to. © Apr. 23, 1924; 1 c. Apr. 24; E 583628; G. Ricordi & co., Milan. 9201

Impromptu- toccata; by Charles Dennée, of U. S., op. 42, no. 1; pf. (4 etudes in form of pieces, no. 1) © May 9, 1924; 2 c. June 12; E 589163; Arthur P. Schmidt co., Boston. 9202

In a little hut; w and m Abner Ross [pseud. of A. R.] of U. S. © 1 c. June 4, 1924; E 590821; Abner Rosenthal, New York. 9203

In a little love boat; w Charles Tobias, melody L. B., of U. S. © 1 c. Apr. 1, 1924; E 585300; Louis Breau, New York. 9204

In a Persian garden; selection from the song-cycle, Liza Lehmann, arr. Herbert F. Ellingford, of Great Britain; organ. © Apr. 22, 1924; 1 c. May 16; E 592061; Metzler & co. (1920) ltd., London. [© arrangement] 9205

In a southern garden; w Henry Bellamann, m Ralph Cox, of U. S.; medium voice. © May 29, 1924; 2 c. May 31; E 588862; Arthur P. Schmidt co., Boston. 9206

In a wonderful loveland with you; w and m Abner Ross [pseud. of A. R.] of U. S. © 1 c. June 4, 1924; E 590820; Abner Rosenthal, New York 9207

In a wonderful world of our own; w Roger Lewis, m Joe Hearst, of U. S. © May 23, 1924; 2 c. May 26; E 590629; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 9208

In Arabia; with biographical sketch, fingering, phrasing, glossary, instructive annotations, etc., Arthur Edward Johnstone, of U. S.; pf. (Progressive series compositions, no. 537) © May 1, 1924; 2 c. May 5; E 588115; Art publication soc., St. Louis. 9209

In Beulah land; w and m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588403; Homer A. Rodeheaver, Chicago. 9210

In calm content; by Paul Lawson, of U. S.; pf. (Juvenile moods) © May 3, 1924; 2 c. May 6; E 587966; Theo. Presser co., Philadelphia. 9211

In camp; march, M. L. Preston, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 587996; Theo. Presser co., Philadelphia. 9212

In command; march, Louis Panella, of U. S. 4to. 1. Full orch., with pf. acc.—2. Full band. © May 22, 1924; 2 c. each May 20; E 590478, 590479; Volkwein bros., Pittsburgh. 9213, 9214

——— ——— ——— pf. 1. Original edition.—2. Simplified edition. © Apr. 7, 1924; 2 c. each Apr. 5; E 587202, 587203; Volkwein bros., Pittsburgh. 9215, 9216

In days of old; menuet, Louis Retter, of U. S.; violin and pf. (Violin solos with piano, three-finger pieces) © June 10, 1924; 2 c. June 9; E 590933; Louis Retter music co., St. Louis. 9217

In Daytona; w and m W. D., of U. S., arr. Eugene Platzman. © Mar. 29, 1924; 2 c. Apr. 4; E 585167; Wm. Duffett, Daytona Beach, Fla. 9218

In dreams with you; valse bleue, w Andrew B. Sterling, m Alfred Margis, arr. Bayley Jordan, both of U. S. © Apr. 30, 1924; 2 c May 2; E 588299; Denton & Haskins music co., New York. 9219

In Flanders; w Joseph M. White, m George Henninger, of U. S. © May 27, 1924; 2 c. June 4; E 590847; M. Witmark & sons, New York. 9220

In foreign lands; cantata, w and m Richard Kieserling, of U. S.; two-part cho. of treble voices. 4to. Contents:—1. On to Spain.—2. Egyptian moonlight.—3. A Japanese tea-party.—4. Romany life. © May 3, 1924; 2 c. May 6; E 590015; Theo. Presser co., Philadelphia. 9221

In grandma's day; ye olden melodie, W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588414; Walter Rolfe, Rumford, Me. 9222

In happy youth; waltz, C. B. Clark, of U. S.; pf. (Two miniatures) © May 22, 1924; 2 c. May 26; E 590584; Theo. Presser co., Philadelphia. 9223

In Harlem; w Joseph Trent, melody Thomas Waller, of U. S. © 1 c. Apr. 28, 1924; E 585866; Clarence Williams music pub. co., inc., New York. 9224

In harvest time; w B. B., melody Luther A. Clark, of U. S. © 1 c. Apr. 18, 1924; E 585529; Bertha Balchunas, Cleveland. 9225

In June; w and m M. D., arr. Alma L. Garber, both of U. S. © 1 c. Apr. 30, 1924; E 585927; Maud Denny, Des Moines. 9226

In memoriam; w and m L. W., of U. S. © 1 c. Apr. 4, 1924; E 585070; Lewis Williams, Denver. 9227

In merry glee; by Antha Minerva Virgil, of U. S., op. 102, no. 5; pf. New York, Virgil piano school co. (Early pieces for piano, no. 5) © Apr. 2, 1924; 2 c. Apr. 3; E 587625; Mrs. A. M. Virgil, New York. 9228

In my baby's eyes; w Joseph H. Trent, melody Thomas Waller, of U. S. © 1 c. June 10, 1924; E 589101; Clarence Williams music pub. co., inc., New York. 9229

In my chateau of love; from Whispers of 1924, w and m Kenneth Burton, of U. S. © May 3, 1924; 2 c. May 6; E 588350; Burton & Fielder co., Philadelphia. 9230

In my flower garden I found a wild wild rose; w R. C. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588835; Rose C. Schulz, Oakland, Calif. 9231

In my heart Old Glory has a home; w and m E. D. W., harmonized and arr. Edna Jones Davis, of U. S. © May 3, 1924; 2 c. May 5; E 588361; Edward D. Wright, Byron, Mich. 9232

In nature's byways; operetta of springtime, in two acts, libretto Alice D. McCurry, of U. S., m Florence Lovejoy; unchanged voices. 4to. © Apr. 4, 1924; 2 c. Apr. 9; aff. Apr. 24; A 794026; Clayton F. Summy co., Chicago. 9233

In nineteen-ninety-nine; w and m Al Bernard, of U. S. © Apr. 16, 1924; 2 c. Apr. 16; E 585462; Henry Waterson, inc., New York. 9234

In old Monterey; w and m Lou Herscher, of U. S. © May 27, 1924; 2 c. May 27; E 590659; Joe Morris music co., New York. 9235

In our dear U. S. A.; w and m Mrs. L. T., of U. S. 4to. © Apr. 26, 1924; 2 c. Apr. 29; E 587718; Mrs. Lawrence Tatman, Greenwood, Del. 9236

In playful humor; by Paul Lawson, of U. S.; pf. (Juvenile moods) © May 3, 1924; 2 c. May 6; E 587965; Theo. Presser co., Philadelphia. 9237

In powdered wig; minuet, by Edward C. Currie, of U. S., op. 15; pf. © Mar. 31, 1924; 2 c. Apr. 10; E 585297; Belue & co., Boston. 9238

In praise of mother; service for Mother's day, w Eleanor Allen Schroll, m J. H. Fillmore and others, of U. S. Cincinnati, O., Fillmore music house. 8vo. © Apr. 5, 1924; 2 c. Apr. 10; E 587298; Fillmore bros. co., Cincinnati. 9239

In school; unison song for children, w Graham Robertson, m Granville Bantock, of Great Britain; in G. Curwen ed. 4to. [Staff and tonic sol-fa notations] © Mar. 3, 1924; 1 c. Apr. 7; E 583169; J. Curwen & sons, ltd., London. 9240

In spite of all; w and m Ed Ward, Roy J. Berkel and Chas. Shisler, all of U. S. © Apr. 30, 1924; 2 c. May 13; E 590259; Jack Mills, inc., New York. 9241

In spring-time, I'm longing for you dear; fox-trot, w and m A. S. S., of U. S. © 1 c. June 3, 1924; E 588957; Alice Sheppard Skillman, Dallas. 9242

In sunny fields; little ouverture, Louis Retter, of U. S.; violin and pf. (Little ouvertures, first position, no. 5) © June 10, 1924; 2 c. June 9; E 590930; Louis Retter music co., St. Louis. 9243

In sweet autumn time; w A. D., melody F. M. and W. C., both of U. S.; in F. © 1 c. June 16, 1924; E 591099; Ann Dennis, Frank Magine and William Collins, Chicago. 9244

In that city; w and melody E. T. C., of U. S. © 1 c. Apr. 19, 1924; E 587488; E. T. Chissell, Galveston. 9245

In that olden, golden, Minnesota lane; w George Adlon, m Arthur Johnson, arr. G. A. and A. J., both of U. S. © 1 c. Apr. 23, 1924; E 585675; George William Adlon, Minneapolis. 9246

In the arena; march, Louis Retter, of U. S.; three violins and pf. (Violin music for schools) © June 10, 1924; 2 c. June 9; E 590927; Louis Retter music co., St. Louis. 9247

In the beautiful isle of somewhere; w and m P. D. B., of England, domiciled at San Diego, Calif. San Diego, Calif., Galilean press. © Feb. 27, 1924; 2 c. Apr. 26; E 587706; P. Douglas Bird, San Diego, Calif. 9248

In the candle-light; w and melody J. Fred Coots, Dave Radford and George Bennet, all of U. S. © 1 c. May 19, 1924; E 588507; Irving Berlin, inc., New York. 9249

—— Same. © June 4, 1924; 2 c. June 5; E 589041; Irving Berlin, inc., New York. 9250

In the cave; by Cedric W. Lemont, of U. S.; pf. (From an old garden) © May 13, 1924; 2 c. May 17; E 588481; Theo. Presser co., Philadelphia. 9251

—— Same. © May 22, 1924; 2 c. May 26; E 590596; Theo. Presser co., Philadelphia. 9252

In the cloisters; by Leo Torrance, of Great Britain; full band with conductor. London, Boosey & co. (Boosey's military journal, 149th series, no. 4) © Apr. 17, 1924; 1 c. May 10; E 583969; J. H. Larway, London. [© arrangement] 9253

—— —— salon orch. Leonard Hornsey, arr. Evan Marsden; pf., violin, violin obbl. and cello. (Cinema suitettes, no. 3) © Feb. 11, 1924; 1 c. Feb. 14; E 592001; Joseph Henry Larway, London. 9254

In the dark; w G. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590178; Giuseppe Bonello, San Francisco. 9255

In the dawning; w and melody A. H., of U. S. © 1 c. May 29, 1924; E 590706; Alvah Hogue, McIntyre, Ga. 9256

In the days of long ago; w J. G. R., m Herman A. Hummel, of U. S. © June 13, 1924; 2 c. June 14; E 589251; James G. Robinson, Oskaloosa, Kan. 9257

In the garden of to-morrow; by Jessie L. Deppen, arr. Chas. N. Grant, of U. S.; orch. New York, Chappell-Harms, inc. 4to. © Apr. 14, 1924; 2 c. Apr. 15; E 585422; Chappell & co., ltd., London. [© arrangement] 9258

—— w Geo. Graffe, jr., m Jessie L. Deppen, arr. N. Clifford Page, of U. S. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part songs) 1. Mixed voices.—2. Male voices.—3. Female trio. © May 26, 1924; 2 c. each May 27; E 588943–588945; Chappell & co., ltd., London. [© arrangement] 9259–9261

In the garden of your heart; w and m V. L. G., of U. S.; with violin obbl. [Photostat] © 1 c. Apr. 5, 1924; E 587188; Vera Lothrop-Gay, Los Angeles. 9262

In the golden autumn time; w and m H. B. Z., of U. S. © May 23, 1924; 2 c. May 26; E 590640; Hazel B. Ziegler, Dayton, O. 9263

In the heart of a rose; w L. S., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588529; Lotta Stevens, Corry, Pa. 9264

In the heart of the South; w and melody Chris Smith and Henry Troy, both of U. S. © 1 c. June 10, 1924; E 589099; Clarence Williams music pub. co., inc., New York. 9265

In the hills of old Missouri; w and m J. H. M., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585166; J. H. Martens, Omaha, Neb. 9266

In the lake country; arr. from slow movement of a string quartet, Cyril Bradley Rootham, of England; violin, viola or violoncello and pf. © Apr. 14, 1924; 1 c. Apr. 14; E 583910; Murdoch, Murdoch & co., London. 9267

In the land of laughing waters; w C. T. L., m Herman Dubois [pseud. of Ethel Fisher] of U. S. © Apr. 18, 1924; 2 c. May 16; E 588439; Cleo T. Lewis, Hinton, Okl. 9268

In the Master's garden; mixed service for Children's day, w Ann Aiken Payn, m M. Isabelle Ritter, A. B. Dorsey, Roy E. Nolte and John J. Thomas, of U. S. 8vo. © May 1, 1924; 2 c. May 8; E 590096; Hall-Mack co., Philadelphia. 9269

In the month of May; by Franz Behr, secondo, Arthur Edward Johnstone, of U. S.; pf. © Apr. 9, 1924; 2 c. Apr. 12; E 587330; Art publication soc., St. Louis. 9270

In the musical comedy shows; w and melody Howard Johnson, of U. S. © 1 c. May 6, 1924; E 587939; Leo Feist, inc., New York. 9271

In the region where the sulpher water flows; w T. M., melody Luther A. Clark, of U. S. © 1 c. Apr. 18, 1924; E 585528; Thomas McDonald, Centralia, Pa. 9272

In the shade of her parasol; w and m Harry White and Will Donaldson, both of U. S. © May 19, 1924; 2 c. May 20; E 590488; Fred Fisher, inc., New York. 9273

In the spell of the light; w E. V. M., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588607; Elodie Van Zandt Mallaby, Montclair, N. J. 9274

In the springtime; w Joseph Trent, melody Thomas Waller, of U. S. © 1 c. Apr. 28, 1924; E 585868; Clarence Williams music pub. co., inc., New York. 9275

In the starlight; little ouverture, Louis Retter, of U. S.; violin and pf. (Little ouvertures, first position, no. 6) © June 10, 1924; 2 c. June 9; E 590929; Louis Retter music co., St. Louis. 9276

In the sultan's garden; w and m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 585303; Cordelia Ayer Paine, New York. 9277

In the treetop; by Cedric W. Lemont, of U. S.; pf. (From an old garden) © May 13, 1924; 2 c. May 17; E 588482; Theo. Presser co., Philadelphia. 9278

—— Same. © May 22, 1924; 2 c. May 26; E 590597; Theo. Presser co., Philadelphia. 9279

In the valley of the Little Sioux; w M. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 3, 1924; E 587020; Mabel Willard, Sioux Rapids, Ia. 9280

In wrong, so long; w and m Larry E. Johnson, of U. S. © Apr. 23, 1924; 2 c. Apr. 26; E 587702; T. S. Denison & co., Chicago. 9281

In you go; song one-step, from the musical comedy Toni, w Douglas Furber, m Stephen Jones, of Great Britain. London, Ascherberg, Hopwood & Crew, ltd. © May 12, 1924; 1 c. May 23; E 592128; Harms, inc., New York. 9282

Inasmuch; recitation with musical acc., w John Warren, m Rex Burchell, of Great Britain; pf. (Musical monologues, no. 282) © Apr. 10, 1924; 1 c. Apr. 21; E 583503; Reynolds & co., London. 9283

Incantation upon a sleeping infant; part-song, m Carlos Troyer, arr. H. Alexander Matthews, of U. S.; mixed voices. 4to. [English and Indian text] © May 5, 1924; 2 c. May 7; E 590036; Theo. Presser co., Philadelphia. [© new arrangement] 9284

Incantevole (L'); mazurka, J. Gioè, of U. S.; instrumental. © Apr. 1, 1924; 2 c. Apr. 3; E 587012; Francesco Pennino, Brooklyn. 9285

Incidental miniatures; pathos and tears, by Victor L. Schertzinger, of U. S.; orch. and pf. acc. 4to. © June 14, 1924; 2 c. June 14; E 591138; Photo play music co., inc., New York. 9286

Indian dance; duet, Fini Henriques, of Denmark; pf. © June 3, 1924; 2 c. June 9; E 590922; Theo. Presser co., Philadelphia. 9287

Indian love song; by Charles Wakefield Cadman, of U. S.; pf., four hands. © June 10, 1924; 2 c. June 12; E 589218; Theo. Presser co., Philadelphia. 9288

Indian lullaby; w and m L. P. V., of U. S. Appleton, Wis., Van Ert music pub co. © May 23, 1924; 2 c. May 26; E 590638; Leslie P. Van Ert, Appleton, Wis. 9289

Indian (An) sketch; by Jules Devaux, of England, op. 36, no. 5; pf. (Six travel sketches, no. 5) © Mar. 25, 1924; 2 c. Mar. 29; E 587143; B. F. Wood music co., Boston. 9290

Indian's crying flute; w Jesse G. M. Glick, m H. J. Tandler, of U. S. © May 15, 1924; 2 c. May 24; E 590573; Jack Mills, inc., New York. 9291

Inez; w and melody F. E. F., of U. S. © 1 c. May 21, 1924; E 588584; Francis C. Frey, Indianapolis. 9292

Ingénue (L') ; par E. Jaques-Dalcroze, of Switzerland; pf. (Trois entrées dansantes, no. 1)) © Mar. 18, 1924; 1 c. Apr. 10; E 583337; Heugel, Paris. 9293

Inno alla Sicilia ; w and melody F. G., of Italy, domiciled at New York, N. Y. © 1 c. May 3, 1924; E 587828; Fernando Guarneri, New York. 9294

Interlude; from the opera Alglala, Francesco B. De Leone, arr. Adolf Schmid, of England, domiciled at New York, N. Y.; orch. with pf. conductor. (Galaxy, no. 255) © May 19, 1924; 2 c. May 22; E 588654; G. Schirmer, inc., New York. [© orchestration] 9295

Intermediate music; by Thaddeus P. Giddings, Will Earhart, Ralph L. Baldwin and Elbridge W. Newton, all of U. S. (Music education series) © Apr. 11, 1924; 2 c. and aff. May 1; A 793125; Ginn & co., Boston. 9296

Introduction et allegro; d'Armand Parent, of France; violon et pf. © Apr. 7, 1924; 1 c. Apr. 21; E 583605; Editions Maurice Senart, Paris. 9297

Introduction et lento; pour le film Kœnigsmark, Jean Déré, arr. J. E. Szyfer, of France; orch. avec pf. conducteur. 4to. © Apr. 7, 1924; 1 c. Apr. 21; E 583598; Editions Maurice Senart, Paris. [© arrangement] 9298

Introits (The) and graduals of the church year; pt. 1, Advent to Whitsunday, introduction Luther D. Reed, m H. Alexander Matthews, both of U. S. 4to. © Apr. 4, 1924; 2 c. May 21; aff. May 20; A 792522; Board of publication of the United Lutheran church in America, Philadelphia. 9299

Investigatin' blues; w and melody R. H., of U. S. © 1 c. May 24, 1924; E 590558; Regina Howard, Maynard, O. 9300

Invidioso (L') ; valzer, Santi Tafarella, of Italy, domiciled at New York City; instrumental. © 1 c. June 7, 1924; E 589080; Joseph Giacino, New York. 9301

Invisible dream; melody E. A. R., of U. S., 1st papers. © 1 c. Apr. 21, 1924; E 585590; Eugene A. Reda, New York. 9302

Invocation to the Sun-God; m Carlos Troyer, arr. H. Alexander Matthews, of U. S.; mixed voices. 4to. © Apr. 22, 1924; 2 c. Apr. 24; E 585961; Theo. Presser co., Philadelphia. [© new arrangement] 9303

Ione; w and m H. S., of U. S. © 1 c. Apr. 17, 1924; E 587448; Harold Spina, New York. 9304

Ione my star; w E. H., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588593; Earl Harrington, Reading, Minn. 9305

Ireland, my native land; w H. F. C., m Jack Edwards, of U. S. New York, Manhattan music co. © May 1, 1924; 2 c. May 3; E 587884; Harry F. Cook, Oil City, Pa. 9306

Iris; fox trot, by C. D. M., of U. S.; pf. © Mar. 20, 1924; 2 c. Apr. 24; E 585777; Clorinda D. Murphy, Salisbury, N. C. 9307

Irish favorites; medley no. 1, intro; A little bit of heaven, etc., m arr. Geo. J. Trinkaus, of U. S.; female voices. 4to. (Witmark edition, standard quartettes, no. 1756) © May 6, 1924; 2 c. May 15; E 590330; M. Witmark & sons, New York. [© new arrangement] 9308

Irish (An) love song; folk tune from County Derry, harmonized Harvey Worthington Loomis, of U. S.; mixed voices. (Laurel octavo, folk song series, no. 253) a. Verses by Harvey Worthington Loomis.—b. Verses by Katharine Tynon Hinkson, rev. David Stevens; a capella. © Apr. 4, 1924; 2 c. Apr. 10; E 585265; C. C. Birchard & co., Boston. [© harmonization] 9309

Irish rainbow; w and m B. W. S., of U. S. Port Saint Joe, Fla., Spear-Yeatman music pub. co. June 4, 1924; 2 c. May 26; E 590864; Burt W. Spear, Port Saint Joe, Fla. 9310

Iron-band; w and m W. H. E., of U. S. © 1 c. June 10, 1924; E 589107; William Houston Estes, Ft. Worth, Tex. 9311

Is it for me; sacred song, w F. R. Havergal, m R. M. Stults, of U. S. © May 3, 1924; 2 c. May 6; E 590025; Theo. Presser co., Philadelphia. 9312

Is it wrong dear; w and m Abner Ross [pseud of A. R.] of U. S. © 1 c. June 4, 1924; E 590824; Abner Rosenthal, New York. 9313

Is sont trois cornemuseux; chanson, poésie populaire du Berry, musique Raoul Laparra, of France; voix aiguë. (Missel chantant, premier volume, no. 5) © Apr. 7, 1924; 1 c. Apr. 21; E 583535; Heugel, Paris. 9314

Is there a land where dreams come true? w and melody Mrs. M. J. R., of U. S. © 1 c. May 15, 1924; E 590288; Mrs. M. J. Rood, West Burke, Vt. 9315

Isabella; valse sérénade, L. G. Delabre, of France; pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583270; Francis Salabert, Paris. 9316

Islam; fox trot oriental, Dardany, of Italy; pf. © May 10, 1924; 1 c. June 2; E 592283; Dardany, Paris. 9317

Island (The) of dreams; w B. N., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588594; Bert Nelson, Peterboro, Ont., Canada. 9318

Isle (The) of song; w L. D. E., m Al Meehan, of U. S.; pf. with w. © Apr. 1, 1924; 2 c. Apr. 16; E 585457; L. D. Eagan, Godfrey, Ill. 9319

Isn't it true? melody T. C., of U. S. © 1 c. May 13, 1924; E 590217; Thayer Cumings, Cambridge, Mass. 9320

Isoël; Venetian love song, w Muriel Hine, m Vivian Ellis, of Great Britain; in D. © Mar. 28, 1924; 1 c. Apr. 17; E 583450; Enoch & sons, ltd., London. 9321

Isoline, va dans la cuisine; de En chemyse, paroles Albert Willemetz et Cami, musique Raoul Moretti, of France. © Apr. 15, 1924; 1 c. May 5; E 583830; Francis Salabert, Paris. 9322

It had to be you; w Gus Kahn, m Jones, of U. S.; pf. and ukulele acc. © May 9, 1924; 2 c. May 10; E 590169; Jerome H. Remick & co., New York. 9323

It's a ramblin' bee that gathers the honey; w and melody J. M., of U. S. © 1 c. May 15, 1924; E 590299; Jimmie Mack, Niagara Falls. 9324

It's always better on the other side; one-step, w and m S. E. W., of U. S. © 1 c. June 12, 1924; E 589158; Susan Eugenia Wren, Excelsior Springs, Mo. 9325

It's always paradise; w and m D. H. G., arr. Harry L. Alford, both of U. S. © 1 c. June 4, 1924; E 590841; Dalos Harry Grobe, Menomonie, Wis. 9326

It's great to be a rooster; w and m William Augusta Sullivan, of U. S.; pf. with w. 4to. © Jan. 2, 1924; 2 c. Apr. 11; E 585341; Englewood music house, Chicago. 9327

It's hard to grow old alone; w T. F., melody J. Bud Claudius, of U. S. © 1 c. May 23, 1924; E 588822; T. Foley and J. Claudius, Represa, Calif. 9328

It's marvelous being a radio fan; radio song, w Flora Nash, m D. W. K., of U. S. © 1 c. May 5, 1924; E 588097; Dion W. Kennedy, Larchmont, N. Y. 9329

It's me; w and m B. B. W., of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 585995; Ben B. Westerhoff, Ottumwa, Ia. 9330

It's never too late to mend; w F. W. H., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590190; Fred W. Hope, Toronto, Canada. 9331

It's no joke; w and m Edna Florence Curtis, of U. S. © 1 c. June 14, 1924; E 589239; Albert R. Curtis, Rutherford, N. J. 9332

It's only love you love; w Sid La Mar, m Gene Gaylord, of U. S. © 1 c. Mar. 13, 1924; E 585020; Jane B. Johnston, Los Angeles. 9333

It's too late now; w and melody H. H. W., of U. S. © 1 c. May 29, 1924; E 590710; Harry H. Williams, Wrightstown, N. J. 9334

It's too late to be sorry; w and m Sam Maceo, G. M. and J. C. Yarbrough, all of U. S. Galveston, Tex., Maceo-McQueen-Yarbrough. © May 5, 1924; 2 c. May 19; E 590438; Geo. McQueen, Galveston, Tex. 9335

It's your turn now; w Dave Meherin, melody O. B., arr. Charles B. Frank, both of U. S. © 1 c. May 22, 1924; E 590505; Ozella Bostick, San Rafael, Calif. 9336

It seems but yesterday; by H. M. Tennent, of Great Britain; orch., with pf. conductor. 4to. (Melodia, no. 73) © Mar. 12, 1924; 1 c. Mar. 28; E 583126; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 9337

—— w Eric Little, m H. M. Tennent, of Great Britain. 1. In D.—2. In F. © Feb. 23, 1924; 1 c. Mar. 10; 1 c. Apr. 12; E 583428; Ascherberg, Hopwood & crew, ltd., London. 9338

It surely takes a genius to be king; w and melody J. J. G., of U. S. © 1 c. June 10, 1924; E 589111; Joseph J. Garren, New York. 9339

It took me a long time to learn how to love, but now I can never forget; w Worton David, m Horatio Nicholls, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Mar. 31, 1924; 1 c. Apr. 3; E 583140; Lawrence Wright music co., London. 9340

It won't be always so; w R. T., m Theo. G. Beach, of U. S. © 1 c. June 6, 1924; E 590886; Robert Thomas, Binghamton, N. Y. 9341

It won't be long; w and melody G. H. G., of U. S. © 1 c. June 4, 1924; E 590833; G. Howard Gowen, Chicago. 9342

Italian (An) garden; Bellagio, Jules Devaux, of England, op. 36, no. 6; pf. (Six travel sketches, no. 6) © Mar. 25; 1924; 2 c. Mar. 29; E 587144; B. F. Wood music co., Boston. 9343

Italian moon; waltz, w and melody J. P., of U. S. © 1 c. Mar. 26, 1924; E 584792; Joseph Pandolfo, New York. 9344

Italian street song; from Naughty Marietta, Victor Herbert, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in F. 4to. © Mar. 31, 1924; 2 c. Apr. 8; E 587229; M. Witmark & sons, New York. [© new arrangement] 9345

Italian tulips; by Mathilde Bilbro, of U. S.; pf. (Flower songs) © Apr. 11, 1924; 2 c. Apr. 14; E 587426; G. Schirmer, inc., New York. 9346

Itsa; comedy song, w and m Percy Edgar, of England; in C. [Staff and tonic sol-fa notations] © Dec. 3, 1923; 1 c. Apr. 30, 1924; E 583784; West's, ltd., London. 9347

Ivy; by L. Renk, of U. S.; pf. (Floral sketches) © May 3, 1924; 2 c. May 6; E 587992; Theo. Presser co., Philadelphia. 9348

J'n'ai pas pu faire ça; de La victoire de Samothrace, Joseph Szulc, of France; pf. © Apr. 30, 1924; 1 c. May 1; E 583797; Société anonyme des editions Ricordi, Paris. 9349

—— —— paroles Gaston Dumestre, musique Joseph Szulc, of France. © Apr. 23, 1924; 1 c. Apr. 24; E 583638; Société anonyme des editions Ricordi, Paris. 9350

Ja wo hat denn das kind sein weh-weh-chen; lied und foxtrot, worte und musik Friedrich Hollaender, of Germany. © Oct. 1, 1923; 1 c. May 8, 1924; E 583906; Wiener bohême-verlag, Vienna. 9351

Jack and Jill; waltz, solo or duet, Louis Panella, of U. S.; for any instrument with pf. acc. © Apr. 19, 1924; 2 c. Apr. 18; E 587656; Volkwein bros., Pittsburgh. 9352

Jack o' lantern moon; w and melody H. M., of U. S. © 1 c. June 14, 1924; E 589243; Helen McFarland, San Francisco. 9353

Jack's way; w Edward Oxenford, m James Lyon, of Great Britain. © Mar. 31, 1924; 1 c. May 10; E 583965; Boosey & co., London. 9354

Jacquette; by P. O., arr. Victor Arden, both of U. S.; instrumental. © 1 c. May 13, 1924; E 590216; Phil Ohman, New York. 9355

Jagdlied (Chanson de chasse); von J. Palaschko, of Germany, op. 65, no. 2; violine und pf. (Für die jugend, 1. lage, no. 2) © Apr. 22, 1924; 1 c. May 26; E 592168; Bosworth & co., Leipzig. 9356

Jalousie; poésie Noré Brunel, musique A. Guigon et Jean-C. Vincent, of France. © May 10, 1924; 1 c. June 2; E 592300; J. C. Vincent, Lyon, France. 9357

Jamaica gal; w and melody Spencer Williams, of U. S. © 1 c. Apr. 11, 1924; E 585318; Clarence Williams music pub. co., inc., New York. 9358

Jamesport assembly song; w J. M. C., m Hugh McDougall, of U. S. Brooklyn, N. Y., Charles Bell. © Apr. 29, 1924; 2 c. Apr. 30; E 585932; James McDougall Craven, Brooklyn. 9359

Jamie has a violin; by Mathilde Bilbro, of U. S.; pf. (Youth at play) © May 3, 1924; 2 c. May 6; E 590018; Theo. Presser co., Philadelphia. 9360

Jan Bor Jensen from Manasota; fox trot, w and m W. Y., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585161; Wm. Young, Detroit. 9361

Jane; southern melody, w and m P. L. P., of U. S. St. Louis, Shattinger music co. © Apr. 7, 1924; 2 c. Apr. 10; E 585269; Peggy Lucille Pierce, Pikeville, Ky. 9362

Japanese cherry; by Mathilde Bilbro, of U. S.; pf. (Flower songs) © Apr. 11, 1924; 2 c. Apr. 14; E 587428; G. Schirmer, inc., New York. 9363

Japanese hokku; tr. William N. Porter, from A year of Japanese epigrams, m Lucilla H. McLaren, of Great Britain. © Apr. 7, 1924; 1 c. Apr. 8; E 583136; J. B. Cramer & co., ltd., London. 9364

Japanese tea party; by Frederick Keats, of U. S.; pf. © June 10, 1924; 2 c. June 12; E 589213; Theo. Presser co., Philadelphia. 9365

Japanezishe chestushkis; w L. G., melody Perez Sandler, of U. S. (יאפאנעזישע טשעסטושקיס.) © 1 c. May 3, 1924; E 587854; Louis Gilrod, Brooklyn. 9366

Japanische suite (Japanese suite); von Yoshitomo, [pseud. of Carl Zimmer] of Germany; pf. Contents: 1. Im teehaus.—2. Sommernachtsfahrt auf dem Sumidafluss.—3. Geisha und schmetterling. © Dec. 15, 1923; 1 c. May 14, 1924; E 592088; Hansa-verlag, Berlin-Wilmersdorf, Germany. 9367

—— —— salon-orch. Stimmen. 4to. Contents: Im teehaus.—2. Sommernachtsfahrt auf dem Sumidafluss.—3. Geisha und schmetterling.—4. Fest in Tokio. © Dec. 15, 1923; 1 c. May 8, 1924; E 592058; Hansa-verlag, Berlin - Wilmersdorf, Germany. 9368

Jasmine waltz; valse lente, E. D. A., of Italy, domiciled at New York; pf. © 1 c. May 9, 1924; E 588191; Edoardo Dino Anghinelli, New York. 9369

Java; aus Der süsse kavalier, Leo Fall, of Germany; pf. © Apr. 16, 1924; 1 c. May 9; E 583941; Verlag Robert Rühle, Wiener haus, g. m. b. h., Berlin. 9370

—— —— —— arr. Fr. Kopřiva, of Germany; salonorch., mit klavier kondukteur. 4to. © May 2, 1924; 1 c. May 23; E 592105; Robert Rühle, Wiener haus, g. m. b. h., Berlin. [© arrangement] 9371

Java des petits marquis; de La dame en décolleté, Yves Mirande et Lucien Boyer, musique Maurice Yvain, of France. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583262; Francis Salabert, Paris. [© arrangement] 9372

—— —— Maurice Yvain, of France; orch. avec pf. conducteur et paroles. 4to. (Célèbre collection des succès, no. 740) © Apr. 15, 1924; 1 c. May 5; E 583824; Francis Salabert, Paris. [© arrangement] 9373

—— —— —— pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583271; Francis Salabert, Paris. [© arrangement] 9374

Java parisienne; de J. R., of Italy; orch. avec pf. conducteur. 4to. © Dec. 18, 1923; 1 c. Apr. 10, 1924; E 582162; Joseph Rico, Courbevoie, France. 9375

Javalse (La) des roses; paroles Bataille-Henri, musique René Mercier, of France. © Apr. 15, 1924; 1 c. May 5; E 583864; L. Maillochon, Paris. 9376

Ja-va-nese; oriental fox trot, w Carl White and Harry Stanton, melody M. J., of U. S. © 1 c. Mar. 9, 1924; E 588666; Maceo Jefferson, New York. 9377

Jazz, jazz, jazz; w A. W., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. May 19, 1924; E 588536; Anna Warren, Memphis, Tenn. 9378

Jazzin' babies blues; w and m R. M. Jones, of U. S. (Clarence Williams blues edition) © Apr. 22, 1924; 2 c. Apr. 26; E 587697; Clarence Williams music pub. co., inc., New York. 9379

Jazzy (The) melody; w and m R. B. M. and J. M., arr. Frank Terry, all of U. S.; instrumental with w. © 1 c. Apr. 10, 1924; E 587249; Ruth B. Mhore and Jack-el Mhore, Milwaukee. 9380

Je cherche après Titine; fox trot shimmy, L. D., of France; pf. © Dec. 31, 1923; 1 c. Apr. 21, 1924; E 583508; Leo Daniderff, Paris. 9381

Je glisse; paroles Albert Willemetz, et Ch. Pothier, musique Raoul Moretti, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583286; Francis Salabert, Paris. 9382

Je le ferai pour vous; paroles Phylo, musique Gaston Gabaroche et Fred Pearly, of France. © Apr. 15, 1924; 1 c. May 5; E 583841; Francis Salabert, Paris. 9383

Je me levai par un matin; poésie du XVe siècle, musique Raoul Laparra, of France. (Missel chantant, 4e v., no. 46) © Apr. 7, 1924; 1 c. Apr. 21; E 583576; Heugel, Paris. 9384

Je n' ai pas pu. . .; fox trot, de La dame en decolleté, Maurice Yvain, of France; orch. avec pf. conducteur et paroles. 4to. (Célèbre collection, des succès, no. 712) © Apr. 15, 1924; 1 c. May 6; E 583817; Francis Salabert, Paris. [© arrangement] 9385

—— —— —— —— pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583269; Francis Salabert, Paris. [© arrangement] 9386

Je n'aime pas qu'on me pose un lapin; fox trot, G. Bonincontro, orch. Ciro Urbini, of Italy; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © May 10, 1924; 1 c. June 2; E 592275; Evette et Schaeffer, Paris. [© orchestration] 9387

Je t'assure que c'était un gros loup; de Robert Charles Martin, of France, op. 113; pf. (Petite suite en sol majeur, no. 2) © Mar. 18, 1924; 1 c. Apr. 10; E 583325; Heugel, Paris. 9388

Je vous aime; poème Noré Brunel, musique Adrien Guigon, of France. © Dec. 31, 1923; 1 c. June 2, 1924; E 592302; Jean C. Vincent, Lyon, France. 9389

Jealous; w Tommie Malie and Dick Finch, m Jack Little, of U. S. © Apr. 26, 1924; 2 c. Apr. 26; E 587694; Henry Waterson, inc., New York. 9390

Jealous (The) lover; w R. S. W., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590192; R. S. Wear, Clator, W. Va. 9391

Jealous of you; w I. E. B., m Theo. G. Beach, of U. S. © 1 c. June 11, 1924; E 591006; Ira E. Bills, Quantico, Va. 9392

Jean; w and m L. H., of U. S. © 1 c. May 29, 1924; E 590718; Leona Hogarth, New York. 9393

Jeanne d'Arc (Joan of Arc); poème symphonique Paul Pierné, arr. F. S., of France; orch. avec. pf. conducteur. (Visions symphoniques, collection de poèmes modernes) © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583367; Francis Salabert, Paris. [© arrangement] 9394

Jeg lagde mig så sildig; Norsk folkevise, arr. Eyvind Alnæs, of Norway; violino med pf. Wilhelm Hansen ed. (7 lette violinstykker, 1′ position, nr. 5) © Mar. 27, 1924; 1 c. Apr. 11; E 583403; Wilhelm Hansen, Copenhagen. 9395

Jelly Roll's first cousin; w and melody L. W. and O. T., both of U. S. © 1 c. June 13, 1924; E 591070; Len Williams and Otto Tuston, Norfolk, Va. 9396

Jen se nedej; polka, Emil Štole, arr. A. Paulsen, both of U. S.; pf. © Jan. 28, 1924; 2 c. Apr. 16; E 585451; Joseph Jiran, Chicago. 9397

Jennie; fox trot, Lionel Belasco, of U. S.; pf. Foreign ed. © Apr. 14, 1924; 2 c. Apr. 16; E 585416; Jack Mills, inc., New York. 9398

Jentes (Harry) novelty piano solos; by H. J., of U. S. Contents: Americarabia.—Monkey bizness.—Rag-o-rhythm. © May 17, 1924; 2 c. May 17; E 590414; Harry Jentes co., New York. 9399

Jersey jingles; march, melody J. R. H., of U. S., grading D. E. Hartnett; ten. banjo or mandola. © Mar. 29, 1924; 2 c. Apr. 4; E 585328; John R. Hansen, Ely, Minn. 9400

Jessica; intermezzo boston, Maurice Depret, of France, op. 91; pf. © Apr. 15, 1924; 1 c. May 5; E 583807; Librairie Hachette, Paris. 9401

—— valse intermezzo, Maurice Depret, arr. Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © Dec. 15, 1923; 1 c. Apr. 16, 1924; E 583421; Librairie Hachette, Paris. [© arrangement] 9402

Jester (The); by Carl Beecher, of U. S.; two pfs. © May 14, 1923; 2 c. Aug. 15; E 590701; Oliver Ditson co., Boston. 9403

Jesus; w and m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588373; Homer A. Rodeheaver, Chicago. 9404

Jesus cares [and] Trusting His grace; w and m D. H. L., of U. S. © May 15, 1924; 2 c. May 23; E 588704; Dempsey H. Lint, Scottdale, Pa. 9405

Jesus has told me so; w and m Grady George Hagler, of U. S. (*In* Sebren's music progress, v. 3, no. 1, Mar., 1924) © Mar. 26, 1924; 2 c. May 8; E 588178; Geo. Washington Sebren, Asheville, N. C. 9406

Jesus is coming again; w Raymond Browning, m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587785; Charlie D. Tillman, Atlanta. 9407

Jesus leads; w B. B. Edmiaston, m J. L. S., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587049; R. L. McClure, Frost, Tex. 9408

Jesus lives; Easter cantata, for church choirs, w arr. and m Chas. H. Gabriel, of U. S. 4to. © Jan. 10, 1924; 2 c. and aff. Feb. 18; A 777184; Lorenz pub. co., Dayton. 9409

Jesus means more to me; w E. C. Baird, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588386; Homer A. Rodeheaver, Chicago. 9410

Jesus, my heart's delight; w and m Mrs. Walter G. Taylor, of U. S. © Apr. 30, 1924; 2 c. May 5; E 588110; Mrs. W. G. Taylor, Chicago. 9411

Jesus, my Jesus; w and m J. W. F., of U. S. © May 1, 1924; 2 c. May 26; E 588760; John Wright Follette, Los Angeles. 9412

Jesus, my Saviour, dear; w and m J. W. G., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587074; J. W. Gaines, Memphis, Tenn. 9413

Jeszcze jeden mazur dzisiaj; sowa piesci ludowen i Anton Jax, arr. Frank Przybylski, of U. S.; pf. © 1 c. May 26, 1924; E 588720; Victor music roll co., Chicago. 9414

Jewels of summer; Sunday-school service for Children's day, w and m Walter A. Shawker, of U. S. 4to. © May 1, 1924; 2 c. May 8; E 590095; Adam Geibel music co., Philadelphia. 9415

Jewish march; paraphrase on folk themes, J. C., of Russia, domiciled at New York; pf. © 1 c. June 12, 1924; E 589155; Joseph Cherniavsky, New York. 9416

Jiggermerig; etude humoresque, Gabriel Hines, of U. S.; pf. © June 11, 1924; 2 c. June 14; E 591085; Clayton F. Summy co., Chicago. 9417

Jim's dancing; w M. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 2, 1924; E 590786; Margaret Havana, Crabtree, Pa. 9418

Jockie to the fair; Brackley tradition, arr. Cecil J. Sharp, of England; pf. (*In* Morris dance tunes, set 6, revised edition) © Apr. 15, 1924; 1 c. Apr. 17; E 582438; Novello & co., ltd., London. [© arrangement] 9419

Jocund (The) dance; w William Blake, m A. Herbert Brewer, of Great Britain. 4to. (Edwin Ashdown's series of vocal duets for class singing, second series, no. 98) © June 5, 1924; 1 c. June 6; E 592344; Edwin Ashdown, ltd., London. 9420

John Anderson, my Jo; w Robert Burns, m Archibald Calder, of Great Britain. © Mar. 24, 1924; 1 c. Apr. 8; E 583133; Ascherberg, Hopwood & Crew, ltd., London. 9421

John Evereldown; w E. A. Robinson, m Lewis M. Isaacs, of U. S.; bar. © June 6, 1924; 2 c. June 9; E 590084; John Church co., Cincinnati. 9422

John Peel; old North country hunting song, arr. John E. West, of England; chorus of female voices. (Novello's octavo edition of trios, &c., for female voices, no. 489) © Mar. 29, 1924; 1 c. Mar. 31; E 583046; Novello & co., ltd., London. [© arrangement] 9423

Johnnie always takes them to the park; w P. B., melody John F. Ryan, of U. S. © 1 c. Apr. 10, 1924; E 587260; Pearl Butler, Oilton, Okl. 9424

Joie d'enfant; de Georges Brun, of France, op. 104; pf. (Heures enfantines, no. 5) © Mar. 18, 1924; 1 c. Apr. 10; E 583323; Heugel, Paris. 9425

Jolie poupée; scène de ballet, M. Jeanjean, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © May 10, 1924; 1 c. June 2; E 592261; Evette et Schaeffer, Paris. 9426

Jolly bells; valse, Lewis Steele [pseud. of S. A. S. L.] of England; pf. London, Sun music pub. co. © Apr. 30, 1924; 1 c. June 7; E 592362; Samuel Alfred Steele Lewis, London. 9427

Jolly boy's dance; by James Brown, of England; violin with pf. acc. (Polychordia violin solos, primary gr., no. 8) © Mar. 22, 1924; 1 c. Apr. 5; E 583113; Stainer & Bell, ltd., London. 9428

Jolly (The) tars; nautical opera in one act, book and lyrics Laurene Highfield, m Irving Gingrich, both of U. S. Vocal sc. © May 20, 1924; 2 c. May 26; D 26599; Willis music co., Cincinnati. 9429

Jolly (The) tinker; 17th century song, ed. and arr. Ernest Newton, of Great Britain; in B flat. © Apr. 30, 1924; 1 c. May 2; E 583883; J. B. Cramer & co., ltd., London. 9430

Jolly (The) two; polka, solo or duet, Louis Panella, of U. S.; for any instrument with pf. acc. © Apr. 19, 1924; 2 c. Apr. 18; E 587661; Volkwein bros., Pittsburgh. 9431

Jota (La) aragonesa; danse espagnole, Arnoldo Sartorio, of Germany; pf., six hands. © May 3, 1924; 2 c. May 6; E 587951; Theo. Presser co., Philadelphia. 9432

Journée triste; poésie Maurice Forèze, musique Jean C. Vincent, of France. © Dec. 31, 1923; 1 c. June 2, 1924; E 592298; Jean C. Vincent, Lyon, France. 9433

Joy; w Sara Teasdale, m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 587035; Cordelia Ayer Paine, New York. 9434

Joy of service; w Chas. H. Gabriel, m Chas. H. Gabriel, jr., of U. S. © May 12, 1924; 2 c. May 15; E 588379; Homer A. Rodeheaver, Chicago. 9435

Joy (The) of winter; w and melody C. R., of U. S. © 1 c. Apr. 19, 1924; E 587483; Celia Riley, Battle Creek. 9436

Joyeux carnaval; marche, V. Dyck, of France; petit orch. avec pf. conducteur. Editions musicales Buffet-Crampon & cie. 4to. © Dec. 31, 1923; 1 c. June 2, 1924; E 592258; Evette & Schaeffer, Paris. 9437

Joyful (A) Christmas song; (Chanson joyeuse de Noël); English version Paul Bliss, of U. S., m F. A. Gevaert. 4to. (Theo. Presser co. Christmas anthems.) [English and French words] © May 19, 1924; 2 c. May 22; E 590525; Theo. Presser co., Philadelphia. [© English version] 9438

Juanita (Wanita); w Al. Dubin, m Leo Edwards, of U. S. © Apr. 14, 1924; 2 c. May 1; E 587816; Jack Mills, inc., New York. 9439

Jubilee (The) blues; w and m H. H. B. and B. B., both of U. S.; instrumental with w. [Photostat] © 1 c. June 11, 1924; E 591020; Herbert H. and Bud Byron, Chicago. 9440

Jubilee song; by Clarence Cameron White, of U. S., op. 19, no. 1; violin and pf. © June 10, 1924; 2 c. June 12; E 589221; Theo. Presser co., Philadelphia. 9441

Juive (La); chorus, dramatic, L. Halevy, arr. Sonnemann music co., of U. S.; orch. © Apr. 2, 1924; 2 c. Apr. 5; E 587199; Sonnemann music co., inc., New York. [© arrangement] 9442

—— prelude, sinister, L. Halevy, arr. Sonnemann music co., of U. S.; orch. © Apr. 2, 1924; 2 c. Apr. 5; E 587197; Sonnemann music co., inc., New York. [© arrangement] 9443

—— (The Jewess); by F. Halevy, arr. D. C., of Russia, domiciled at New York, N. Y.; pf. © Apr. 30, 1924; 2 c. May 3; E 587877; David Chigrinsky, New York. 9444

June; w and m Jerry Sullivan, of U. S. © May 23, 1924; 2 c. May 26; E 590627; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 9445

June days; waltz, Zarh Myron Bickford, of U. S.; mand. with obbl. pts. for second mand. (Bickford grades series of teaching pieces) © Apr. 20, 1924; 2 c. Apr. 21; E 585650; Zarvah pub. co., Los Angeles. 9446

—— w and melody Cliff Friend and Abel Baer, both of U. S. © 1 c. June 7, 1924; E 589070; Leo Feist, inc., New York. 9447

—— Same. © June 10, 1924; 2 c. June 12; E 589140; Leo Feist, inc., New York. 9448

June on the boulevard; by Charles Wakefield Cadman, arr. Sol Cohen, of U. S.; violin and pf. © May 22, 1924; 2 c. May 26; E 590985; John Church co., Cincinnati. [© arrangement] 9449

Junior cadet; march, Louis Retter, of U. S.; violin and pf. (Violin solos with piano, one-finger pieces) © June 10, 1924; 2 c. June 9; E 590936; Louis Retter music co., St. Louis. 9450

Juon (Paul) Canzona; by P. J., of Germany, op. 77, no. 3, ed. Joseph Gahm; pf. (Sheet music edition, P. 1197) © Mar. 17, 1924; 2 c. Apr. 23; E 585750; Carl Fischer, inc., New York. 9451

Juon (Paul)—Continued.

—— Danse; by P. J., of Germany, op. 77, no. 5, ed. Joseph Gahm; pf. (Sheet music edition, P. 1199) © Mar. 17, 1924; 2 c. Apr. 23; E 585752; Carl Fischer, inc., New York. 9452

—— Idylle; by P. J., of Germany, op. 77, no. 1, ed. Joseph Gahm; pf. (Sheet music edition, P. 1195) © Mar. 17, 1924; 2 c. Apr. 23; E 585748; Carl Fischer, inc., New York. 9453

—— Impromptu; by P. J., of Germany, op. 77, no. 4, ed. Joseph Gahm; pf. (Sheet music edition, P. 1198) © Apr. 17, 1924; 2 c. Apr. 23; E 585751; Carl Fischer, inc., New York. 9454

Jus' 'cause; song fox trot, w and m Ruth Person Vandersloot, of U. S. 1. Orch. with pf. acc. and w.—2. Voice and pf. © June 12, 1924; 2 c. each June 13; E 591089, 591090; Vandersloot music pub. co., Williamsport, Pa. 9455, 9456

Just a boy that girls forget; w and melody L. S. H., of U. S. © 1 c. Apr. 19, 1924; E 587477; Lloyd S. Hooker, St. Louis. 9457

Just a dream of you; w and melody C. A. S., jr., of U. S. © 1 c. May 31, 1924; E 588877; Clarence A. Smith, jr., Washington. 9458

Just a dreamer; w Baron Keyes, m F. Nazare, of U. S. © Apr. 25, 1924; 2 c. Apr. 24; E 587869; City of Paris pub. co., San Francisco. 9459

Just a honeymoon nest for sale; w Betty Walker [pseud. of F. M. S.], m Jack Walker [pseud. of J. T.] of U. S. © Apr. 25, 1924; 2 c. Apr. 28; E 588358; Francis M. Sack and John Tussing, Niagara Falls. 9460

Just a little bit of love; w and m Lou Davis and Henry Santly, both of U. S. © Apr. 29, 1924; 2 c. May 3; E 588048; Jerome H. Remick & co., New York. 9461

Just a little farther; w and m Mrs. H. S. L., of U. S. © May 6, 1924; 2 c. May 21; E 588632; Mrs. H. S. Lehman, Erie, Pa. 9462

Just a little kiss for memory; waltz song, w and m M. L. H., of U. S. © 1 c. May 12, 1924; E 588225; Mary Landis Holden, Cincinnati. 9463

Just a little smile; w and m E. S. B., of U. S. © 1 c. Apr. 11, 1924; E 585592; Edward Sherman Brown, Chicago. 9464

Just a little start; w Lucien V. Rule, m H. H. D., of U. S.; solo, duet, trio or quartet. New Albany, Ind., Dreyer band school. © May 23, 1924; 2 c. May 26; E 590623; H. H. Dreyer, New Albany, Ind. 9465

Just a love letter; w W. S. L., m E. S. S. Huntington, of U. S. © 1 c. June 5, 1924; E 588996; W. S. Lacy, St. Louis. 9466

Just a picture that hangs on the wall; w and m M. J. D., of U. S., arr. H. A. Hummel. Cleveland, O., Emjaydee music pub. co. © Apr. 7, 1924; 2 c. Apr. 18; E 585559; M. J. Dowd, Cleveland. 9467

Just a ray of sunlight; w May Amoore, m W. H. Squire, of Great Britain; in A flat. © Mar. 29, 1924; 1 c. May 10; E 583961; Boosey & co., London. 9468

Just a spray of purple lilac; w W. J. E., m George Graff, jr., of U. S. © Apr. 16, 1924; 2 c. Apr. 17; E 587454; Wilm Jarratt Ellis, Eureka Springs, Ark. 9469

Just a tear drop; w F. D., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588602; F. De Nike, Portsmouth, N. H. 9470

Just a whispered prayer; w George O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588394; Homer A. Rodeheaver, Chicago. 9471

Just about sundown; w and melody Gene Austin and Roy Bergere, both of U. S. © 1 c. May 9, 1924; E 588204; Stark & Cowan, inc., New York. 9472

Just an old fashioned poppy; w L. F., m A. Meehan, of U. S.; pf. with w. © Nov. 19, 1923; 2 c. June 2, 1924; E 590761; Lois Feltner, Copeland, Kans. 9473

Just around the corner from Broadway; w and melody J. B., of U. S., arr. Wayne Scott. © 1 c. May 16, 1924; E 588434; Joseph Bruckner, New York. 9474

Just dreaming of you; w E. R. C., m Al. Meehan, of U. S.; pf. with w. © May 2, 1924; 2 c. June 2; E 590763; Ethel R. Crandall, Norwich, N. Y. 9475

Just fancy; by W. Goodban, of Great Britain; pf. © Mar. 27, 1924; 1 c. Apr. 9; E 583163; Duff, Stewart & co., ltd., London. 9476

Just for you; w and m A. L. M., arr. Glenn W. Ashley, both of U. S. [Photostat] © 1 c. June 10, 1924; E 589095; Raymur pub. co., Washington. 9477

——waltz, w Sydney Haberman, m P. R., of U. S. © 1 c. May 6, 1924; E 590148; Paul Romeo, New York. 9478

Just give a smile; w Bert Leeman [i. e. A. E. L.] and George Tyner, m Bert Leeman, of U. S. © 1 c. Apr. 7, 1924; E 585136; Adelbert Erskine Leeman, Sacramento, Calif. 9479

Just happy, that's all; w and m Raymond E. Rapp, of U. S.; sops. 1, 2 and alto. (Octavo series, secular) © May 1, 1924; 2 c. May 10; E 590165; Arthur Davis, St. Louis. [© arrangement] 9480

Just keep cool Mister Coolidge, we're all red hot for you; w and m Alfred Solman, of U. S. © 1 c. June 2, 1924; E 590800; Ambrose Wyrick, Chicago. 9481

Just keep going; fox-trot, w and m Keith Dage and Hal Marsh, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © June 4, 1924; 1 c. June 5; E 592335; B. Feldman & co., London. 9482

Just kids; w Paul Gerard Smith, m Harry Carroll, of U. S. © Apr. 29, 1924; 2 c. May 3; E 588049; Jerome H. Remick & co., New York. 9483

Just let me know by radio; w and m Arthur S. Josselyn, of U. S. © Apr. 3, 1924; 2 c. Apr. 2; E 585045; Alpha music co., Providence, R. I. 9484

Just like a boomerang; in Mother Goose, w and m Lynn Cowan, of U. S. © Dec. 21, 1923; 2 c. Mar. 10, 1924; E 583187; Allan & co., pty. ltd., Melbourne, Australia. 9485

Just like a flower; w and m Abner Ross [pseud. of A. R.] of U. S. © 1 c. June 4, 1924; E 590825; Abner Rosenthal, New York. 9486

Just like a rose; w and m R. W. B., of U. S. © 1 c. Apr. 14, 1924; E 585392; Russell William Brownlee, Jersey Shore, Pa. 9487

Just like me; humorous song, w Douglas Durkm, m Christopher O'Hare, of U. S.; two treble voices. 4to. (Franklin edition two-part chorals, no. 265) © June 11, 1923; 2 c. Apr. 19, 1924; E 585573; John Franklin music co., New York. 9488

Just longing; w and m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 587041; Cordelia Ayer Paine, New York. 9489

Just once more; w and melody R. W., of U. S. © 1 c. June 16, 1924; E 591105; Rudolph Wolmuth, San Jose, Calif. 9490

Just one bright smile; w and m G. W. Burton, of U. S. © May 15, 1924; 2 c. May 16; E 590392; Emma Rancourt, Flat Rock, Mich. 9491

Just right; march, John L. Greenawald, of U. S. 4to. 1. Full band.—2. Full orch., with pf. acc. © May 22, 1924; 2 c. each May 20; E 590480, 590481; Volkwein bros., Pittsburgh. 9492, 9493

Just smile them away; waltz, w Anna Schertz, m J. G., of U. S. © June 13, 1924; 2 c. June 14; E 589248; John Gysbers, Kimberly, Wis. 9494

Just some roses; song, William McKenna, of U. S. © Apr. 11, 1924; 2 c. May 3; E 587890; F. B. Haviland pub. co., New York. 9495

Just take one long, last, lingering look; w and m Milt. Hagen, Charles O'Flynn and Henry Welling, all of U. S. Clarence Williams blues ed. © May 22, 1924; 2 c. May 28; E 590688; Clarence Williams music pub. co., inc., New York. 9496

Just to have you near me; w and m H. B. A., of U. S. © 1 c. Apr. 29, 1924; E 587723; Henry Buck Ackley, New York. 9497

Just today; fox trot, w Tyrone King, melody C. O. E., arr. Homer Tourjee, both of U. S. © 1 c. June 10, 1924; E 589094; Cecil Osik Ellis, Beverly Hills, Calif. 9498

Just too late; w and melody L. W. and D. H., both of U. S. © 1 c. June 13, 1924; E 591069; Len Williams and Delrose Hollins, Norfolk, Va. 9499

Just wondering if you care; w F. B. R., m H. C. M., of U. S. © 1 c. Apr. 29, 1924; E 587736; Henry Columbus Mies and Frederick B. Reynolds, Chicago. 9500

Just yesterday; w and m L. Tzigano, of U. S. © Apr. 14, 1924; 2 c. May 12; E 588246; Forster music publisher, inc., Chicago. 9501

Just you; w M. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 10, 1924; E 590108; Maria Moseley, Baltimore. 9502

—— w W. G. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 16, 1924; E 591120; Wilma G. McLees, Granville, O. 9503

Just you and I; w and m Caro Kay [pseud. of C. W. K.], of U. S. © 1 c. May 31, 1924; E 588885; Carrie W. Krogmann, Brookline, Mass. 9504

—— w and melody H. E. K., arr. Arthur C. King, both of U. S. © 1 c. May 24, 1924; E 590536; Holly E. Kahn, New York. 9505

Just you and me; w and m C. B. H., of U. S. © Apr. 1, 1924; 2 c. Apr. 18; E 585566; C. B. Hutchins, Marion, Ia. 9506

K. of K. K. K.; w and melody E. S., of England, domiciled at Pasadena, Calif., theme C. H. Cole. (Covertitle: The knights of the Ku-klux-klan) © 1 c. June 16, 1924; E 591102; Ernest Shonfield, Pasadena, Calif. 9507

Kammersuite; von Erwin Lendvai, of Hungary, op. 32; orch. partitur. © Oct. 19, 1923; 1 c. Jan. 10, 1924; E 583065; D. Rahter, Leipzig. 9508

Kanariefuglen; af Fønix revyen, 1924, tekst Alfred Kjerulf, musik Edvard Brink, of Denmark; pf. with w. © May 23, 1924; 1 c. June 5; E 592358; Wilhelm Hansen, Copenhagen. 9509

Kansas land; w L. T., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 1, 1924; 2 c. June 16; E 591144; Leslie Thompson, Kansas City, Kan. 9510

Karma; poem from the New republic, m Fay Foster, of U. S. © May 3, 1924; 2 c. May 6; E 587983; Theo. Presser co., Philadelphia. 9511

Kashmiri song; by Amy Woodforde-Finden, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor, in B flat. 4to. (Boosey's string band-magazine, no. 234: Four Indian love lyrics, no. 3) © Apr. 14, 1924; 1 c. May 10; E 583953; Boosey & co., London. [© arrangement] 9512

Katharina laendler (Pojd sem Káčo); arr. K. Echtner, of U. S. 4to. 1. Band. 2. Orch. © Apr. 10, 1924; 2 c. each Apr. 19; E 587509, 587510; Georgi & Vitak music co., Chicago. [© arrangement] 9513, 9514

Katie; w G. P. R., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Apr. 18, 1924; E 585519; G. P. Rodgers, Nassau, N. P., Bahamas. 9515

Keep cool and keep Coolidge; w Ida Cheever Goodwin, m Bruce Harper, of U. S., arr. Claude Lapham. Plymouth, Vt., Home town Coolidge club. © May 5, 1924; 2 c. May 6; E 587924; William S. Tuttle, Rutland, Vt. 9516

Keep cool and with Coolidge; w and m E. L., arr. Fred T. Fleming, both of U. S. © 1 c. May 2, 1924; E 588062; Eddie Lambert, New York. 9517

Keep cool with Coolidge; w T. J. H., m George Crum, of U. S. © May 10, 1924; 2 c. May 12; E 588271; T. J. Honaker, Charleston, W. Va. 9518

Keep Coolidge in the White house in the Presidential chair; w J. J. B., m Frank Drago, of U. S. © May 3, 1924; 2 c. May 5; E 588080; John J. Bickley & sons co., Hartford. 9519

Keep jogging along; w and m B. W. W., of U. S., arr. Harriet V. Woodard. © 1 c. May 19, 1924; E 590469; Bernice Winifred Winsell, Des Moines. 9520

Keep on and smile; w Edward Lockton, m Dorothy Forster, of Great Britain; in E flat. © May 29, 1924; 1 c. May 29; E 592208; Keith-Prowse & co., ltd., London. 9521

Keep smiling; w and m George J. Riley, Bob Sloane and Charlie Kerr, all of U. S.; pf. and ukulele acc. © May 20, 1924; 2 c. May 24; E 590569; Jack Mills, inc., New York. 9522

Keep telling the story; w V. O. Stamps, m J. O. B., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587075; J. O. Bearden, Jacksonville, Tex. 9523

Keep the white spot white; w and m L. R. W., of U. S. © 1 c. May 31, 1924; E 588821; Laura R. Wilkinson, Los Angeles. 9524

Kemnitz (Rosa Friedrich) Melodies; modern waltz, w and m R. F. K., of U. S., arr. Ernst Karl. © Apr.

25, 1924; 2 c. Apr. 28; E 585904; Rosa Friedrich Kemnitz, Milwaukee. 9525

Kenny dance; jig, Arthur C. King, of U. S.; pf. (*In* Harding's collection of 200 jigs, reels and country dances, no. 134) © Mar. 21, 1924; 2 c. Mar. 22; E 585101; Richmond-Robbins; inc., New York. 9526

Kentuckians blue; w and m E. E. S., of U. S. © Apr. 12, 1924; 2 c. Apr. 10; E 588294; Enos Eli Sutherland, Los Angeles. 9527

Kentucky; w and m Lillian Bryan Askenstedt, of Sweden, domiciled at Louisville, Ky. Kentucky homecoming ed. © May 1, 1924; 2 c. May 6; E 588118; Word and work, Louisville. 9528

—— w and m Page Prentice Taylor, of U. S. © 1 c. June 9, 1924; E 590958; Eliza Page Taylor, Strasburg, Col. 9529

Kentucky moonshine; w J. A. E. N., m Jack Edwards, of U. S. New York, Manhattan music co. © May 14, 1924; 2 c. May 17; E 590372; J. A. E. Noyes, Portland, Me. 9530

Kentucky university; march song, w and melody C. F. D., arr. Carl A. Lampert, both of U. S. © 1 c. May 14, 1924; E 588319; Charles Frank Dunn, Lexington, Ky. 9531

Kiddies' sleep march; by Donald Heins, of England. 1. Viola and pf.—2. Violin and pf.—3. Violoncello and pf. © Apr. 2, 1924; 2 c. each Apr. 28; E 588272–588274; Oliver Ditson co., Boston. 9532–9534

Kidesh; w Psalim, m Louis Friedsell of U. S. © 1 c. May 1, 1924; E 587752; Mrs. L. Friedsell, New York. 9535

Kidnapped; w Paul Laurence Dunbar, m C. A. P., of U. S. © 1 c. Apr. 3. 1924; E 587036; Cordelia Ayer Paine, New York. 9536

Kimiko; w L. G., melody Perez Sandler, of U. S.
(קימיקו.)
© 1 c. Apr. 16, 1924; E 585484; Louis Gilrod, Brooklyn. 9537

Kind lovin' sweetie o' mine; w M. B., m L. S., arr. M. B. and L. S., both of U. S.; pf. with w. © 1 c. May 5, 1924; E 588093; Moses Baker and Lloyd Smith, Chicago. 9538

Kinder, es ist keine sünde; himmelsgrammophon, one-step, aus Cloclo, text Bela Jenbach, musik Franz Lehár, of Austria. © Mar. 23, 1924; 1 c. Apr. 19; E 583476; Drei-masken verlag, a. g., Berlin. 9539

Kindergarten march; by Antha Minerva Virgil, of U. S., op. 103, no. 11; pf. New York, Virgil piano school co. (Little dreams of music, no. 11) © Apr. 2, 1924; 2 c. Apr. 3; E 587643; A. M. Virgil, New York. 9540

King Nicotine must die; w anon. and F. M. L., m F. M. L., of U. S. © Apr. 3, 1924; 2 c. Apr. 8; E 585828; Frederick Martin Lehman, Pasadena, Calif. 9541

King of Ku klux klan; march, W. T. Cox, of U. S.; band. Dallas, Tex., Dallas conservatory of music. 4to. © May 8, 1924; 2 c. May 16; E 590406; George K. Butcher, Dallas. 9542

—— —— —— orch. 4to. © May 3, 1924; 2 c. May 16; E 590396; George K. Butcher, Dallas. 9543

King street blues; w and m Bertha Hill, of U. S., arr. Thos. Dorsey. © 1 c. June 13, 1924; E 591074; Chicago music pub. co., Chicago. 9544

King triumphant; Easter choir cantata, E. L. Ashford, arr. Chas. L. Lewis, of U. S.; orch. sc. 4to. © Feb. 2, 1924; 2 c. May 1; E 585974; Lorenz pub. co., Dayton, O. 9545

Kingdom (The) I'll build for you; duet, from Our Nell, w Reginald Arkell, m Ivor Novello, of Great Britain. © Apr. 16, 1924; 1 c. May 3; E 583891; Ascherberg, Hopwood & Crew, ltd., London. 9546

King's (The) cup bearer; group of melodies with words, A. F. C., of U. S. © 1 c. June 3, 1924; E 588953; Agnes Florida Chalmers, Grand Rapids. 9547

Kirchheiner (Kurt) Drei klavierstücke; av K. K., of Denmark, op. 3. Copenhagen, Wilhelm Hansen, musik-forlag. Contents: 1. Legende.—2. Elegie.—3. Intermezzo. © Mar. 27, 1924; 1 c. Apr. 11; E 583409; Kurt Kirchheiner, Copenhagen. 9548

Kiss and make up; w Percy Waxman and F. E. D., m Eugene Lockhart, of U. S. [Photostat] © 1 c. May 5, 1924; E 588096; Fred Erving Dayton, New York. 9549

Kiss (The) I tried to steal; w L. A. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 16, 1924; E 591112; Lillian A. Mantz, Dacoma, Okl. 9550

Kiss me good-bye with a smile; w Raymond B. Egan, m Wm. Ortman, of U. S. © Apr. 25, 1924; 2 c. Apr. 26; E 585801; Jerome H. Remick & co., New York. 9551

Kiss me, kiss me dear Addie mine; w Clarence L. Denly, melody W. Astor Morgan, of U. S. © 1 c. June 5, 1924; E 589011; C. L. Denly & R. L. Bailey, New York. 9552

Kiss (A) of desire; ballad, w Virginia K. Logan, m Frank R. Florentine, of U. S. © Mar. 24, 1924; 2 c. May 12; E 588241; Forster music publisher, inc., Chicago. 9553

Kisses; w L. C. D., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Apr. 3, 1924; E 587030; Louis Cecil DeNeves, Atwater, Calif. 9554

Kitten scamper; by Edward C. Barroll, arr. J. Beach Cragun, both of U. S.; saxophone in E flat or C and pf. (F. & U. edition, no. 24: Saxophone solos) © Mar. 31, 1924; 2 c. Apr. 7; E 585144; Finder & Urbanek, Chicago. 9555

Kitty; from Game of make believe, w and m Agnes Josephine Burke, of U. S. Waltham, Mass., Waltham music shop. © May 15, 1924; 2 c. May 19; E 590441; Agnes J. Burke, Waltham, Mass. 9556

Knavesmire; quick march, Ronchitti, of Great Britain; band. 4to. (Boosey's march journal, no. 373) © May 5, 1924; 1 c. June 9; E 592366; Boosey & co., London. 9557

Knight of dreams; or, A modern Pygmalion and Galatea, musical comedy in three acts, w and m May Hewes Dodge and John Wilson Dodge, both of U. S.; vocal sc. 4to. © Feb. 21, 1924; 2 c. and aff. Feb. 26; A 776923; Theo. Presser co., Philadelphia. 9558

Knights of the Ku klux klan; w Theodore T. Ransburg, m Fred Keats, of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585170; Red, White and Blue music co., Braggadocio, Mo. 9559

Коханочка (Kochanotchka); Russian dance, arr. Luigi Paparello, of U. S.; 2 mand., guitar and pf. New York, Metro music co. © Mar. 15, 1924; 2 c. Mar. 20; E 586564; Henry Lefkowitch, New York. 9560

Königskinder (Two royal children); poem Karl Pokorny, English version Th. Baker, m Hans Morgenstern, of Australia, domiciled at Brooklyn; low voice. [German and English text] © Mar. 31, 1924; 2 c. Apr. 5; E 585237; G. Schirmer, inc., New York. 9561

Kronke (Emil) Six Gipsy dances; by E. K., of Germany, op. 139; pf. © Apr. 17, 1924; 1 c. May 12; E 592017; Schott & co., ltd., London. 9562

Krud; by J. L. T. and W. C. F. Z., both of U. S.; pf. © 1 c. June 10, 1924; E 589105; James L. Taft and Wm. C. F. Zimmerman, Davenport, Ia. 9563

Ku klux kall; w and m A. F. S., of U. S. © Apr. 8, 1924; 2 c. Apr. 14; E 585402; Anna Fern Scott, Arkansas City, Kan. 9564

Ku-klux kling; fox trot, w and m J. E. S., arr. Arthur C. Morse, both of U. S. © 1 c. Apr. 26, 1924; E 587664; Joseph Elmer Sweatt, Winchester, Mass. 9565

Ku klux step-pin' blues; w Billy-O-Newton [i. e. W. N.], m Harry L. Alford, of U. S. Joplin, Mo., Billy O. Newton. © Mar. 29, 1924; 2 c. Apr. 4; E 585168; Wm. Newton, Joplin, Mo. 9566

Küzdö (Victor) Pastorale; shepherd song, V. D., of U. S., op. 29; violin and pf. (Fischer edition, no. 5383) © Apr. 10, 1924; 2c. Apr. 12; E 587327; J. Fischer & bro., New York. 9567

Kullmann (A.) Nocturne; par A. K., of France; violoncelle et pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583255; Editions Maurice Senart, Paris. 9568

Kvinden er en gaade; af Fønix revyen, 1924, tekst Alfred Kjerulf, musik Edvard Brink, of Denmark; pf. with w. © May 23, 1924; 1 c. June 5; E 592357; Wilhelm Hansen, Copenhagen. 9569

K-y-ke is a calling me; w C. F. G., m Charles Clayton Deans, of U. S. © May 31, 1924; 2 c. June 2; E 590811; Clarence F. Galbreath, South Lebanon, O. 9570

Là-haut; fantaisie-sélection, de l'operette, Maurice Yvain, of France; orch. avec pf. conducteur. 4to. (Nouvelle collection Salabert, no. 43) © Apr. 15, 1924; 1 c. May 6; E 583821; Francis Salabert, Paris. [© arrangement] 9571

Lads a bunchum; Brackley tradition, arr. Cecil J. Sharp, of England; pf. (*In* Morris dance tunes, set 6, re-

vised edition) © Apr. 15, 1924; 1 c. Apr. 17; E 583442; Novello & co., ltd., London. [© arrangement] 9572

Lady Luck blues; w and m William Webber and Clarence Williams, both of U. S. Clarence Williams blues ed. © May 22, 1924; 2c. May 28; E 590689; Clarence Williams music pub. co., inc., New York. 9573

Lady of beauty; trio, H. Giffin, adapted and arr. J. Ord Hume, of Great Britain; 1st, 2nd. ten. and bass trombone, with pf. acc. © Apr. 11, 1924; 1 c. May 10; E 583959; Boosey & co., London. 9574

Ladye faire; w Ruth E. Reeves and Jerome Lischkoff, m R. E. R., arr. E. H. B., both of U. S. © 1 c. Apr. 29, 1924; E 587733; Eric H. Bradley, Cincinnati. 9575

Lahirette; couplets de l'opérette-bouffe En chemyse, paroles Albert Willemetz et Cami, musique Raoul Moretti, of France. (Morceau détaché, no. 4) © Apr. 15, 1924; 1 c. May 5; E 583832; Francis Salabert, Paris. [© arrangement] 9576

——. de En chemyse, Raoul Moretti, of France; orch. avec pf. conducteur et paroles. 4to. © Apr. 15, 1924; 1 c. May 5; E 583829; Francis Salabert, Paris. [© arrangement] 9577

Laissez-moi penser à mon aise; rondel, paroles Charles D'Orléans, musique Raoul Laparra, of France. (Missel chantant, 2e v., no. 15) © Apr. 7, 1924; 1 c. Apr. 21; E 583545; Heugel, Paris. 9578

Laissons-nous bercer; barcarolle, Boher, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. (Ciné-scènes dramatiques) © May 10, 1924; 1 c. June 2; E 592279; Evette et Schaeffer, Paris. 9579

Lake street blues; w and melody I. S., arr. Lovie O. Austin, both of U. S. © 1 c. May 19, 1924; E 588545; Ike Smith, Chicago. 9580

Lalla-Roukh; ouverture de l'opera, Félicien David, transcription H. Mouton, of Belgium; pf. conducteur. (Cinéa, no. 11) © Apr. 7, 1924; 1 c. Apr. 21; E 583527; Jean Jobert, Paris. [© transcription] 9581

Lam chi sweetheart song; w and m John H. Conkey, of U. S. 4to. (Supplement to March, 1924, Purple, green and gold) © Mar. 22, 1924; 2 c. Apr. 1; E 586988; Lambda chi alpha fraternity, Indianapolis. 9582

Lamb of God; w Charlotte G. Homer, m arr. with cho. Chas. H. Gabriel, jr., of U. S. © May 12, 1924; 2 c. May 15; E 588367; Homer A. Rodeheaver, Chicago. [© arrangement] 9583

Lament; after a roll call in Flanders, 1915, Cyril Jenkins, of Great Britain; violin and pf. Paxton's ed. © Apr. 9, 1924; 1 c. Apr. 8; E 583199; W. Paxton & co., ltd., London. 9584

Lamontagnola; characteristic, H. S. Cuqua and E. J. L., both of U. S.; orch. Cleveland, O., Shannon music co. (Shannon music company, standard concert edition, no. 2) © May 31, 1924; 2 c. June 4; E 589025; H. S. Cuqua and Elizabeth J. La Motte, Cleveland. 9585

Land (The) o' love; w and melody H. W., of U. S. © 1 c. Apr. 22, 1924; E 587534: Herbert Walter, New York. 9586

Land of dreams; w A. H. F., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 3, 1924; E 587019; A. H. Ferrier, Hoquiam, Wash. 9587

Land (The) of gold; song of Australia, w and m D. G., of Great Britain. London, Goodwin & Tabb, ltd. © Apr. 25, 1924; 1 c. May 19; E 592081; Dudley Glass, London. 9588

Land of happiness, Eldorado; from Vogues, w Clifford Grey, m Herbert Stothart, of U. S. © Mar. 28, 1924; 2 c. Mar. 29; E 584998; Harms, inc., New York. 9589

Land (The) of paradise; w James Wells, m A. J. S., of U. S. © May 1, 1924; 2 c. May 15; E 590339; A. J. Showalter, Dalton, Ga. 9590

Land of romance; w Paul Q. Richey, m A. F. S., of U. S. © May 7, 1924; 2 c. Apr. 30; E 588310; Arnold F. Spencer, Indianapolis. 9591

Lányok, lányok simongáti lányok [and] Ablakomba két kis csibe; Pete Lajos gyüjtése, of Hungary. (Két új Magyar nóta) © Nov. 1, 1923; 1 c. May 23, 1924; E 592151; Rózsavölgyi és társa, Budapest, Hungary. 9592

Largo; de N. Clérambault, réalisation de la basse chiffrée et arr. Georges Dandelot, of France, partie de violon annotée André Mangeot; violon et pf., en ut mineur. (Œuvres anciennes, no. 9) © May 10, 1924; 1 c. June 2; E 592292; Max Eschig et cie., Paris. [© realisation and arrangement] 9593

—— from The new world symphony, A. Dvorák, arr. G. S. Edward, of U. S.; C melody saxophone and pf. © June 11, 1924; 2 c. June 12; E 589174; Edward B. Marks music co., New York. [© arrangement] 9594

Las! vos deux yeux; w rondel de Geoffrey Chancer, musique A. Chavent-Gay, of France. © Dec. 31, 1923; 1 c. June 2, 1924; E 592305; J. C. Vincent, Lyon, France. 9595

Last (The) call; w and m D. C., of U. S. Los Angeles, Calif., Sunset music pub. co. © May 8, 1924; 2 c. May 12; E 588235; Dora Cass, Madison, Wis. 9596

Last night, beloved; w and m A. W., of U. S. © 1 c. Mar. 26, 1924; E 584799; Ambrose Wyrick, Chicago. 9597

Last night I heard a baby cry; melody by A. E. M., of U. S. © 1 c. May 19, 1924; E 588504; Alexander E. Monches, Brooklyn. 9598

Last (The) song; w G. A. P., m G. A. P. and James A. Sanaker, both of U. S. © Apr. 18, 1924; 2 c. Apr. 21; E 585619; George A. Perley, Flandreau, S. D. 9599

Laudate Dominum; 117th psalm, m John Ivimey, of England; choir and congregation. 4to. (Church choir library, no. 267) © Apr. 26, 1924; 1 c. May 10; E 592000; Stainer & Bell, ltd., London. 9600

Laugh; melody L. P. F., of U. S. © 1 c. May 16, 1924; E 588427; Leslie Pyewell Flounders, Philadelphia. 9601

Laughing Billie Brown; w and melody W. T., of U. S. © 1 c. June 13, 1924; E 591046; Walter Thornton, New York. 9602

Laughing eyes; rondo, Jean Marat, of Great Britain; pf. in G. English fingering. © Apr. 4, 1924; 1 c. Apr. 5; E 583109; Cary & co., London. 9603

Laughter (The) of youth; by Ernest Austin, of England; pf. (Tonestanza, no. 24) © May 17, 1924; 1 c. May 19; E 592085; Joseph Henry Larway, London. 9604

Lavella; w and m L. S., of U. S. © 1 c. Apr. 18, 1924; E 585506; Louis Seifert, Fond du Lac, Wis. 9605

Lazy pickaninny; w L. W. G., m Lucky Wilber, of U. S.; instrumental with w. © 1 c. May 27, 1924; E 590650; L. Wolf Gilbert, New York. 9606

Lead me; sacred song, w R. B., m E. Meinardus, of U. S. © Apr. 7, 1924; 2 c. Apr. 18; E 585560; Robert Brown, Johnstown, Pa. 9607

Lead on, O King; Children's day service, w May M. Brewster and others, m John J. Thomas and others, of U. S. 8vo. © Apr. 16, 1924; 2 c. and aff. May 17; A 795608; Lorenz pub. co., Dayton, O. 9608

League (The); w G. O. L., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588831; G. O. Lear, Calhan, Col. 9609

Leap year; w N. J., melody Luther A. Clark, of U. S. © 1 c. Apr. 18, 1924; E 585527; Nellie Jacobs, New Britain, Conn. 9610

Leap year blues; w A. D., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588845; Al. Doersam, Columbus, O. 9611

Leap year song; w L. A. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 16, 1924; E 591113; Lillian A. Mantz, Dacoma, Okl. 9612

Leave it all to Jesus; w T. O. Chisholm, m Geo. C. Stebbins, of U. S. © May 12, 1924; 2 c. May 15; E 588369; Homer A. Rodeheaver, Chicago. 9613

Leave it there; w Herbert Buffum, m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587803; Charlie D. Tillman, Atlanta. 9614

Leaves (The) be greene; w Browning, m William Byrd, ed. Richard R. Terry, of Great Britain; string orch. sc. with w. Curwen ed. © Mar. 7, 1924; 1 c. Apr. 7; E 583178; J. Curwen & sons, ltd., London. 9615

Leaving me daddy is hard to do; w Vera Hinton and G. W. T., m G. W. T., of U. S. © 1 c. May 19, 1924; E 588546; Geo. W. Thomas, Chicago. 9616

Leaving town blues; by R. R., arr. Freddie Holt, both of U. S.; pf. © 1 c. May 14, 1924; E 590195; Ray Robinson, Spokane, Wash. 9617

Leb wohl, mein schatz! duett aus der dreiakt gen operette, Zwei um eine, Leopold Jacobson, musik Jean Gilbert, klav. arr. Otto Lindemann, both of Germany. © Mar. 1, 1924; 1 c. Apr. 2; E 583094; Drei-masken verlag, a. g., Berlin. 9618

Lefévre (Jeanne) Sonate; par J. L., of France; pf. et violon, en sol. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583254; Editions Maurice Senart, Paris. 9619

Legend (The of Wiwaste; American Indian opera in three acts, libretto and m S. E. B., of U. S. © 1 c. Apr. 22, 1924; D 26576; S. Earle Blakeslee, Ontario, Calif. 9620

Légende; par Jean C. Vincent, of France; pour violoncelle ou violon et pf. © Dec. 31, 1923; 1 c. June 2, 1924; E 592299; J. C. Vincent, Lyon, France. 9621

Leggenda orientale; tango, versi Guido Pinelli, musica Vincenzo Billi, of Italy; pf. con parole. © Apr. 23, 1924; 1 c. Apr. 24; E 583642; G. Ricordi & co., Milan. 9622

Leig dein kop (Lean your head); w H. Leivik, m Solomon Golub, of U. S.; with violin obbl. (לעג דיין קאָפּ.)
© May 3, 1924; 2 c. May 8; E 588158; Jos. P. Katz, New York. 9623

Lemare (Edwin H.) Andantino; by E. H. L., arr. Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. (Galaxy, no. 253) © May 24, 1924; 2 c. May 28; E 590671; G. Schirmer, inc., New York. [© arrangement] 9624

Lena, you're leaning all over me; w and m Sam M. Lewis and Joe Young, both of U. S. © May 2, 1924; 2 c. May 2; E 588061; Waterson, Berlin & Snyder co., New York. 9625

Lend me your ear, pretty maid; w Harriet McLellan, m Harry McLellan, of Great Britain; male voices, in A flat. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 313) [Staff and tonic sol-fa notations] © May 8, 1924; 1 c. June 9; E 592364; Boosey & co., London. 9626

Lentement doucement tendrement; sur les motifs de la chanson de Louis Lemarchand, Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © May 9, 1924; 1 c. May 9; E 583933; Enoch & cie., Paris. 9627

Leschetizky (Theodor) Etude héroïque; by Leschetizky, op. 48, no. 3, played Erwin Nyiregyhazi, of Hungary. (Ampico, red label recording, no. 62281–H) [Music roll] © July 20, 1923; 2 c. June 7, 1924; E 590900; American piano co., New York. [© interpretation] 9628

Let Jesus have His place; w George O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588398; Homer A. Rodeheaver, Chicago. 9629

Let Jesus lead; w and m W. H. D., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587101; W. H. Dunagan, Sherman, Tex. 9630

Let's all go down to Venice; w and m A. W. B., of U. S. © 1 c. May 3, 1924; E 587825; Annie W. Baker, Los Angeles. 9631

Let's be friends, if not sweethearts; w and m J. C. V., arr. H. T. Myers, both of U. S. Louisville, Advance music co. © Apr. 26, 1924; 2 c. Apr. 28; E 585838; John C. Vance, Louisville. 9632

Let's bury the hatchet; w and m Chris Smith and Henry Troy, both of U. S., arr. Jean Walz. 4to. © Mar. 10, 1924; 2 c. Apr. 2; E 585029; Herbert J. Gott, Chicago. 9633

Let's drift back to kid days; w J. A., melody Florence McElvain, of U. S. © 1 c. Apr. 14, 1924; E 585377; Julia Anderson, Henderson, Minn. 9634

Let's fox trot around the world; w and melody H. E. O., of U. S. © 1 c. May 24, 1924; E 590542; Herbert E. Orefice, Hartford, Conn. 9635

Let's get together; w and m Jack Havard of U. S. © June 2, 1924; 2 c. June 5; E 588991; T. S. Denison & co., Chicago. 9636

Let's go swimmin' on the beach, Kitty darling; w and m Tom Lynn [pseud. of Jack Tomlinson] of U. S. © May 13, 1924; 2 c. May 14; E 588346; Tom Lynn studios, Syracuse, N. Y. 9637

Let's honeymoon in Hawaii; w J. A., melody Gloria Brice, of U. S. © 1 c. Apr. 14, 1924; E 585378; Julia Anderson, Henderson, Minn. 9638

Let's, let's, let's! w and m G. E. G., of U. S. Post card 3½ in. by 5¾ in. © May 6, 1924; 2 c. May 12; E 590270; Grace Elliot Gibson, Los Angeles. 9639

Let's make a pal of Cal; w and melody R. F., of U. S. © 1 c. May 6, 1924; E 587913; Romo Falk, Cleveland. 9640

Let's pay our soldiers part of what we owe; w J. M. M., jr., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588590; J. McDowell Mathews, jr., St. Louis. 9641

Let's pretend; unison song for children, w Graham Robertson, m Granville Bantock, of Great Britain; in A. Curwen ed. 4to. [Staff and tonic sol-fa notations] © Feb. 28, 1924; 1 c. Apr. 7; E 583171; J. Curwen & sons, ltd., London. 9642

Let the good times roll; w and melody Tom Delaney, of U. S. © 1 c. June 12, 1924; E 589143; Clarence Williams music pub. co., inc., New York. 9643

Let the little ones come; sacred solo, w Jemima Luke, m Daniel Protheroe, of U. S. 1. Low voice.—2. High voice. © Mar. 11, 1924; 2 c. each May 1; E 585982; Lorenz pub. co., Dayton, O. 9644

Let the roses tell; w Arthur J. Lamb, m Charles H. Maskell, of U. S. © June 10, 1924; 2 c. June 10; E 589127; Morris music pub. co., Philadelphia. 9645

Let us all have peace; w C. H. R., m Walter Baybrook, of U. S. New York, Manhattan music co. © May 19, 1924; 2 c. June 9; E 590965; Charles H. Root, Ft. Lauderdale, Fla. 9646

Let us laugh with sunshine, and face trouble with a smile; w and m R. A. O'B., of Canada. © 1 c. Apr. 9, 1924; E 585209; Robert A. O'Brien, Kingston, Canada. 9647

Let us praise the Lord; w and m B. H. N., of U. S.; pf. with w. Post-card. © May 8, 1924; 2 c. May 14; E 588331; Bert H. Newell, McKeesport, Pa. 9648

Let us worship and fall down; sacred words, m Healey Willan, of Canada; mixed voices. 4to. (Church music review, no. 717: Six motets, no. 6) © Apr. 12, 1924; 2 c. Apr. 16; E 585443; H. W. Gray co., New York. 9649

Lettere a Napule; primmavera luntana, versi e musica E. A. Mario, of Italy, domiciled at New York, N. Y. (Primavera 1924) © May 2, 1924; 2 c. May 7; E 588162; Italian song co., New York. 9650

Levez ces couvre-chefs plus haut; rondel, paroles Charles D'Orléans, musique Raoul Laparra, of France. (Missel chantant, 2e v., no. 13) © Apr. 7, 1924; 1 c. Apr. 21; E 583543; Heugel, Paris. 9651

Lewis' (Jas. T.) new and improved method; founded on the Ferdinand David theory, of bowing and fingering. © Mar. 31, 1924; 2 c. and aff. Apr. 2; A 781822; James T. Lewis, Middleport, O. 9652

Liberty; w and m J. M. P., of U. S. © 1 c. June 3, 1924; E 588935; Joseph M. Pickett, New York. 9653

Liberty in Flanders; w A. G. F., melody Luther A. Clark, of U. S. © 1 c. May 10, 1924; E 588735; Anna Gould Fayhe, Albuquerque, N. M. 9654

Lieber schatz, ach schenk mir doch ein auto! lied aus Zwei um eine, Jean Gilbert, arr. Fred Ralph, both of Germany; salon-orch., mit text. 4to. © Mar. 1, 1924; 1 c. Mar. 31; E 583149; Drei-masken verlag, a. g., Berlin. 9655

—— —— operette in drei akten, Leopold Jacobson, musik Jean Gilbert, klav. arr. Otto Lindemann, both of Germany. © Mar. 1, 1924; 1 c. Apr. 2; E 583092; Drei-masken verlag, a. g., Berlin. 9656

Liebesleid; by Kreisler-Rachmaninoff, played Sergei Rachmaninoff, of Russia, domiciled at New York. (Ampico, red label, no. 62103–H: Altwiener tanzweisen, no. 2) [Music roll] © May 20, 1923; 2 c. Mar. 20, 1924; E 586718; American piano co., New York. [© interpretation] 9657

Lieder an die geliebte; nach worten des Dschenab Schehabbüdin Bey, in deutscher übertragung v. Hans Bethge, musik von Wilhelm Grosz, of Austria, op. 18; hohe singstimme. (Universal edition, no. 7503) Contents:—1. Du allein.—2. Schicksal.—3. Wenn ich ein dichter ware.—4. Das singen deines mundes.—5. Und

doch. © Mar. 12, 1924; 1 c. May 10; E 592068; Universal edition, a. g., Vienna. 9658

Life in the old girl yet; from the revue London calling, w and m Noel Coward, of England. © 1 c. Apr. 12, 1924; E 587359; Keith, Prowse & co., ltd., London. 9659

—— Same. © Apr. 21, 1924; 1 c. Apr. 18; E 583459; Keith-Prowse & co., ltd., London. 9660

Life is a song; two-part cho., w Ina Gainer, m Edwin Vaile McIntyre, of U. S.; treble voices. 4to. (Willis school songs, no. 4230) © Apr. 8, 1924; 2 c. Apr. 17; E 587460; Willis music co., Cincinnati. 9661

Life sings a song; w Mabel Livingstone, m Muriel Pollock, of U. S. © Apr. 4, 1924; 2 c. Apr. 9; E 585219; Jerome H. Remick & co., New York. 9662

Life's dream waltz; by F. W. K., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585169; Florence W. Kramp, Wooddale, Ill. 9663

Life's sunset; w E. C. Baird, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588372; Homer A. Rodeheaver, Chicago. 9664

Lighting up time; w Gordon McConnel, m Alwyn Reid, of Great Britain. © Mar. 1, 1924; 1 c. Apr. 12; E 583382; Cavendish music co., London. 9665

Lightning flashed; w L. S., m Al. Meehan, of U. S.; pf. with w. © Jan. 1, 1924; 2 c. June 16; E 591140; Lucile Schueth, Humphrey, Neb. 9666

Lightning (The) switch; new musical switch, adapted and arr. Kenneth J. Alford, of England; pf. © Apr. 11, 1924; 1 c. Apr. 21; E 583616; Hawkes & son, London. 9667

Lights glittering morn; old German melody, from a collection by S. Baring-Gould, adapted and harmonized Edgar Pettman, of Great Britain. (*In* Six Easter carols) © Apr. 11, 1924; 1 c. May 14; E 592032; A. W. Ridley & co., London. [© adaptation and harmonization] 9668

Lights of the west; w O. C. F., melody Elizabeth G. Black, of U. S. © 1 c. June 4, 1924; E 590840; Orville C. Finley, Gerlach, Nev. 9669

Like a cloud in the sky so blue; w and melody J. C., of U. S. © 1 c. June 3, 1924; E 588932; Jimmy Clark, Brooklyn. 9670

Like as the hart; anthem, Biblical text, m C. P. Morrison, rev. Harry L. Harts, of U. S.; mixed voices, organ acc. Rev. ed. 4to. (Choral service, no. 40) © Dec. 27, 1923; 2 c. Apr. 11, 1924; E 587413; White-Smith music pub. co., Boston. [© revision] 9671

Like the last rose of summer, you just said good bye; fox trot ballad, w and m Jos. Geo. Gilbert and Everett Lynton, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] (Cover title: The last rose of summer) © Apr. 28, 1924; 1 c. May 2; E 583881; Lawrence Wright music co., London. 9672

Lil' lam'; w and m M. L. N., of U. S. © 1 c. May 8, 1924; E 590729; May Lucinda Neff, Los Angeles. 9673

Lila; fox trot, w and m M. O., of U. S.; pf. with w. New York City, Bob Ott pub. co. © Apr. 18, 1924; 2 c. Apr. 21; E 585635; Matthew Ott, New York. 9674

Lilies in the pond; by L. Renk, of U. S.; pf. (Floral sketches) © May 3, 1924; 2 c. May 6; E 587989; Theo. Presser co., Philadelphia. 9675

Lillies (The) and the roses; w and m J. W. J., of U. S., arr. Jean Walz. © May 23, 1924; 2 c. May 26; E 590624; J. Wendell James, Los Angeles. 9676

Lily (The); idylle, Eduard Holst, of U. S.; pf. New York, T. J. Lace & co. (Lace edition piano favorites, series 13) © June 4, 1924; 2 c. June 4; E 588958; Elizabeth A. Lace, Brooklyn. 9677

Lily (The) and the dew-drop; w and m A. B., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585162; Addison Briscoe, Chicago. 9678

Lily, my Lilly; w and melody C. J. L., of U. S. © 1 c. May 1, 1924; E 587754; Charles J. Levy, Chicago. 9679

Lily (A) song; two-part song, w Edward Teschemacher, m Noel Johnson, of England; treble voices. (Lyric series, no. 29) © May 5, 1924; 1 c. May 9; E 592010; Joseph Henry Larway, London. 9680

Limehouse Rose; w Robert Schmertz, m Matthew Frey, of U. S. © 1 c. Apr. 11, 1924; E 585317; Robert Watson Schmertz, Pittsburgh. 9681

Lingering thoughts; w R. H., m Sylvia Forrest, of U. S.; pf. with w. © Nov. 22, 1923; 2 c. June 2, 1924; E 590755; Ray Heaton, Huntingdon, Pa. 9682

Linnets' (The) lament; part-song, w Christina Rossetti, m Cecil Forsyth, of Great Britain, domiciled at New York; women's voices. Fischer ed. (Choruses in octavo form, no. 5341) © May 7, 1924; 2 c. May 10; E 590676; J. Fischer & bro., New York. 9683

Lions (The) club blues; w F. S. M., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585826; Forrest S. Major, Lancaster, Pa. 9684

Lips I have kissed in the twilight; w Worton David, m Horatio Nicholls, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Mar. 31, 1924; 1 c. Apr. 3; E 583139; Lawrence Wright music co., London. 9685

Lisa, ngnese e Rosa; w Tony Ferrazzano, melody M. Salvati, of Italy. © 1 c. June 13, 1924; E 591060; Joseph Palazzolo, New York. 9686

Lisette; adaption Vincent D'Indy, of France; chœur à 4 voix. 4to. (3 chansons populaires françaises, no. 2) © Apr. 7, 1924; 1 c. Apr. 21; E 583512; Rouart, Lerolle et cie., Paris. [© adaptation] 9687

Listen in; w Ray W. Lockard, m Edward Riley, of U. S. © Apr. 27, 1924; 2 c. May 19; E 588560; Consrad co., inc., New York. 9688

Listen, Sheik be yourself; w S. R. W., melody Jack Nelson and S. R. W., both of U. S. © Oct. 22, 1923; 2 c. Apr. 7, 1924; E 575361; Sol. R. Woolf, Chicago. 9689

Listen to mother; w and melody B. F., of U. S. © 1 c. Apr. 18, 1924; E 585500; Bernard Faletti, Coal City, Ill. 9690

Listening in; musical comedy in 3 acts, w and m Jack Penniman, of U. S. © Apr. 25, 1924; 2 c. and aff. Apr. 26; A 795063; Department of students activities, school of engineering Northeastern university, Boston. 9691

Liszt (Franz) Love's dream; no. 3, F. L., arr. William M. Felton, of U. S.; pf. © June 3, 1924; 2 c. June 9; E 590915; Theo. Presser co., Philadelphia. [© new arrangement] 9692

—— Rhapsodies-hongroises (Hungarian rhapsodies); par F-L., edition nouvellement revue sur les editions originales et annotée Ed. Risler, of France; pf. v. 1, 2. (Edition-française de musique classique, nos. 75, 76) © Dec. 31, 1923, Mar. 18, 1924; 1 c. each Apr. 10, 1924; E 583358, 583363; Heugel, Paris. [© revision and annotations] 9393, 9394

—— Sonate; par F. L., édition revue et doigtée Armand Ferté, of France; pf. Ed. nationale française. (Pantheon des pianistes, no. 1231) © Mar. 18, 1924; 1 c. Apr. 10; E 583370; Henry Lemoine, Paris. [© revision and fingering] 9695

Lithuanian dance album, no. 1; arr. and compiled Louis Vitak, of U. S.; pf. © Apr. 10, 1924; 2 c. Apr. 19; E 587513; Georgi & Vitak music co., Chicago. [© arrangement] 9696

Littig's jazzing and ragging tenor banjo method; by Frank Littig, of U. S. © Feb. 25, 1924; 2 c. and aff. Feb. 29; A 779469; Chart music pub. house, Chicago. 9697

Littig's new comic songs for ukulele or tenor banjo; by Frank Littig, of U. S. © Apr. 26, 1924; 2 c. Apr. 28; aff. May 9; A 794487; Chart music pub. house, Chicago. 9698

Littig's new folio of tenor banjo solos; collection of old and new favorites, arr. Frank Littig, of U. S. © Apr. 26, 1924; 2 c. and aff. Apr. 28; A 794012; Chart music pub. house, Chicago. 9699

Little Billee; w William Makepeace Thackeray, m J. Michael Diack, of Scotland; in D. © Apr. 1, 1924; 1 c. Apr. 28; E 583667; Paterson sons & co., ltd., Glasgow. 9700

Little (A) bride-house with you; w and melody J. F., of U. S. © 1 c. Apr. 19, 1924; E 587470; John Friesser, Holland, Mich. 9701

Little brown home on the hill; w Minnie Pierce Preston, m E. D. E., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585174; Effie D. Evans, Lockwood, Mo. 9702

Little (The) colored lady; w W. C., melody M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. © 1 c. Apr. 24, 1924; E 587575; William Curtis, Woodland, Me. 9703

Little dog Gyp; by Mathilde Bilbro, of U. S.; pf. with w. (Treble clef piano stories) © Apr. 2, 1924; 2 c. Apr. 9; E 585277; Hatch music co., Boston. 9704

Little door in heaven; w and m Lucy Rider-Meyer, arr. Daniel Protheroe, both of U. S. (Three negro spirituals, no. 3) (Cover title: Little door opened in heaven) © Apr. 16, 1924; 2 c. May 31; E 590973; H. T. FitzSimons, Chicago. 9705

Little (The) dream shop; w Edward Lockton, m Arthur Baynon, of Great Britain; in C. © Apr. 22, 1924; 1 c. Apr. 30; E 583880; Metzler & co., ltd., London. 9706

Little (The) dreamer; w Frank L. Stanton, m N. E. S., of U. S. © May 31, 1924; 2 c. June 2; E 590808; Nat E. Solomons, Asheville, N. C. 9707

Little gold-star mother of mine; w and m Bernard F. Avery, of U. S. © May 1, 1924; 2 c. May 5; E 587873; Clayton F. Summy co., Chicago. 9708

Little home; from The caddie girl, w L. S. B., m R. L. H. and C. A. Y., both of U. S. © Apr. 18, 1924; 2 c. May 8; E 590039; L. S. Bitner, Brookline, Mass., R. L. Harlow, Belmont, Mass. and C. A. Young, Dedham, Mass. 9709

Little Jeff and his master; w O. H., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585127; Ollie Harris, West Stephentown, N. Y. 9710

Little maiden summer's here; waltz, w and m S. P., of U. S. © 1 c. June 11, 1924; E 591005; Sidney Peles, Detroit. 9711

Little Mis-Tor; fox trot, R. Tapponnier, of Great Britain, arr. Rogg Bound; orch. 4to. (Chappell & co.'s orchestral journal, no. 975) © Mar. 21, 1924; 1 c. Apr. 2; E 583121; Chappell & co., ltd., London. [© arrangement] 9712

Little Miss Bluebeard; selection, E. Ray Goetz and Geo. Gershwin, both of U. S., arr. Russell Bennett, of U. S.; pf. © Mar. 13, 1924; 2 c. Mar. 15; E 584621; Harms, inc., New York. 9713

Little mother; w A. G. Prys-Jones, m Daniel Protheroe, of U. S. © May 3, 1924; 2 c. May 6; E 590032; Theo. Presser co., Philadelphia. 9714

Little (The) newsboy; by Antha Minerva Virgil, of U. S., op. 103, no. 2; pf. New York, Virgil piano school co. (Little dreams of music, no. 2) © Apr. 2, 1924; 2 c. Apr. 3; E 587634; A. M. Virgil, New York. 9715

Little old lady; w Bob Murphy, m Charles P. Shisler, of U. S. © May 19, 1924; 2 c. May 21; E 588637; Jerome H. Remick & co., New York. 9716

Little paper doll; w and m A. M. V., of Canada. © 1 c. May 20, 1924; E 592090; Anna M. Vineberg, Westmount, Canada. 9717

Little (A) pastorale; by Reginald Redman, of Great Britain; pf. © Mar. 31, 1924; 1 c. Apr. 28; E 583683; Augener, ltd., London. 9718

Little (The) people; w Nancy Maude, m Caroline Maude, of England. v. 3. 1. The mouse.—2. A Pekinese puppy.—3. The song of the street cat.—4. The man with the marionettes. v. 4. 1. The walk.—2. On looking at a children's book.—3. The nest.—4. The apple tree. © Apr. 10, 1924; 1 c. each Apr. 21; E 583623, 583624; Stainer & Bell, ltd., London. 9719, 9720

Little piggies; w Graham Squiers and Georgie Wood, m Fred Cecil, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583497; Reynolds & co., London. 9721

Little princess; waltz, Louis Retter, of U. S.; violin and pf. (Violin solos with piano, one-finger pieces) © June 10, 1924; 2 c. June 9; E 590937; Louis Retter music co., St. Louis. 9722

Little red rose; w Herbert J. Brandon, m William D. Walker, of Great Britain. © Apr. 10, 1924; 1 c. June 4; E 592327; Wilford, ltd., London. 9723

Little sketches of fun; by Kathleen Lockhart Manning, of U. S.; pf. Contents:—Hop-scotch.—The windmill.—The wooden soldier.—Up in the cherry-tree.—The elephant. © Apr. 19, 1924; 2 c. Apr. 23; E 587620; G. Schirmer, inc., New York. 9724

Little slipper jig; by A. C. King, of U. S.; pf. (*In* Harding's collection of 200 jigs, reels and country dances, no. 141) © Mar. 21, 1924; 2 c. Mar. 22; E 585103; Richmond-Robbins, inc., New York. 9725

Little soldier march; by W. R., of U. S.; pf., treble clef. © May 14, 1924; 2 c. May 15; E 588409; Walter Rolfe, Rumford, Me. 9726

Little sonata; by M. J. R., of U. S.; pf. © 1 c. June 10, 1924; E 589096; Mabel Juanita Rosnes, Chicago. 9727

Little sorrows; w William Blake, m Richard Hageman, of U. S.; high voice. © May 3, 1924; 2 c. May 6; E 590013; Theo. Presser co., Philadelphia. 9728

Little star; by Leo Livens, of Great Britain; pf. © Mar. 28, 1924; 1 c. May 6; E 583896; Anglo-French music co., ltd., London. 9729

Little (The) stranger; by Antha Minerva Virgil, of U. S., op. 103, no. 7; pf. New York, Virgil piano school co. (Little dreams of music, no. 7) © Apr. 2, 1924; 2 c. Apr. 3; E 587639; A. M. Virgil, New York. 9730

Little white doggie of mine; w Gale Wendell, m D. R. B., of U. S.; pf. with w. © 1 c. Apr. 9, 1924; E 585214; Duane R. Bassett, Bennington, Vt. 9731

Little (The) white house near the stream; w and m M. J. S., of Jugo Slavia, domiciled at New York. © Mar. 31, 1924; 2 c. Apr. 1; E 586987; Michael John Saxon, New York. 9732

Little wonder girl; w and melody D. K. L., arr. Harry L. Alford, both of U. S. © 1 c. Apr. 28, 1924; E 585854; Dudley Knox Lyndon, Chicago. 9733

Livin' high, sometime; w and melody Maceo Pinkard, of U. S. © 1 c. June 12, 1924; E 589152; Clarence Williams music pub. co., inc., New York. 9734

Living in my heart; w George O. Webster, m H. A. Henry, of U. S. © May 12, 1924; 2 c. May 15; E 588370; Homer A. Rodeheaver, Chicago. 9735

Livre (Le) bleu; petites pièces et Noëls variés dans le style facile, E. Soubeyran op. 18, revus et doigtés P.-S. Hérard, both of France; pf. à 4 mains. nos. 1–12. © Dec. 31, 1923; 1 c. June 2, 1924; E 592293; Rouart, Lerolle et cie., Paris. 9736

Liza Jane, the queen of struttin' lane; w and melody J. B., arr. Dave Peyton, jr., both of U. S. © 1 c. Apr. 14, 1924; E 585366; Jack Baxley, Dallas. 9737

Lizzing; comic ditty, w A. M., m Arnold T. Lax, of U. S. New York, Frank Harding. © Apr. 21, 1924; 2 c. Apr. 26; E 587683; Arthur Machemer, Sinking Springs, Pa. 9738

Ll' ommo; versi e musica E. A. Mario, of Italy, domiciled at Brooklyn, N. Y. (*In* Santa Lucia, anno 2, num. 6 e 7, Dec. 25, 1923—Jan. 10, 1924) © Jan. 1, 1924; 2 c. Apr. 19; E 585663; Italian song co., New York. 9739

Loch Ard; w N. Duncan, m H. M. Fulcher, of England. © Apr. 4, 1924; 1 c. Apr. 11; E 583415; Swan & co., music publishers, ltd., London. 9740

Lola mine; w and m A. A. A., of U. S. © Apr. 25, 1924; 2 c. May 5; E 588074; A. A. Augustus, Cleveland. 9741

Lolita; tango, Claude Darcy, of France; pf. (Cinq danses nouvelles, 3) © Apr. 15, 1924; 1 c. May 5; E 583812; Librairie Hachette, Paris. 9742

—— w Dailey Paskman, m David Sapirstein, of U. S. © Apr. 26, 1924; 2 c. Apr. 26; E 587680; Waterson, Berlin & Snyder co., New York. 9743

Lolli-papa; blues, w and melody Clara Capehart and Selby Harney, arr. W. S. H., all of U. S. © 1 c. June 3, 1924; E 588937; William Selby Harney, Edenton, N. C. 9744

Londonderry air; arr. Moore-MacMahon, of Australia; violin and pf. (Selected gems, no. 93) © Feb. 1, 1924; 1 c. May 15; E 592103; W. H. Paling & co., ltd., Sydney, Australia. 9745

Lone (The) loon's cry; w Juanita E. Roos, m Thurlow Lieurance, of U. S. (Under northern skies) © May 3, 1924; 2 c. May 6; E 587976; Theo. Presser co., Philadelphia. 9746

Lone trail rose; w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [pseud. of Oliver E. Story], of U. S. © 1 c. Apr. 15, 1924; E 587395; Grey gull records, inc., South Boston. 9747

Lonely; w and m A. A. A., of U. S. © Apr. 25, 1924; 2 c. May 5; E 588075; A. A. Augustus, Cleveland. 9748

—— w R. E. D., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588836; R. E. Drick, Muncy, Pa. 9749

Lonely and blue; w and melody Rubey Cowan, of U. S. © 1 c. May 9, 1924; E 588206; Stark & Cowan, inc., New York. 9750

Lonely blues; w and melody E. P. W., arr. Harry P. Guy, both of U. S. © 1 c. Apr. 14, 1924; E 585364; Edward P. Womack, Detroit. 9751

Lonely (The) child; by Antha Minerva Virgil, of U. S., op. 102, no. 9; pf. New York, Virgil piano school co. (Early pieces for piano, no. 9) © Apr. 2, 1924; 2 c. Apr. 3; E 587629; Mrs. A. M. Virgil, New York. 9752

Lonely (The) churchyard; (Camposanto solitario); w R. B. Weingartner, m Felix Weingartner, of Germany, op. 68, no. 3. (Five songs, no. 3) [English and Italian text] © Apr. 3, 1924; 1 c. Apr. 4; E 583206; G. Ricordi & co., Milan. 9753

Lonely heart; w M. G. K., m Anna Elizabeth Perry, arr. Anna E. Windsor, both of U. S. © 1 c. Mar. 12, 1924; E 585051; Mary Gertrude Kelly, Los Angeles. 9754

Lonely isle; w and m L. H. U., of U. S. © 1 c. May 1, 1924; E 587753; Lewis Huber Unglesby, Baton Rouge, La. 9755

Lonely (The) maiden; w Mrs. E. G. D., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590791; Mrs. E. G. Dunbar, Monarda, Me. 9756

Lonesome blues; w and melody L. D., of U. S. © 1 c. Apr. 19, 1924; E 587490; Lucy Douglass, Norristown, Pa. 9757

Lonesome little China doll; w Jack Meskill, m Stephen E. Boisclair, of U. S. © Mar. 24, 1924; 2 c. Apr. 2; E 585030; Leland music pub. co., inc., Albany. 9758

Lonesome melody; w and melody Henry Troy and Chris Smith, both of U. S. © 1 c. Apr. 28, 1924; E 585878; Clarence Williams music pub. co., inc., New York. 9759

Lonesome nights; fox trot, w W. D., m C. F. M.. of Holland; pf. with w. © 1 c. May 20, 1924; E 590470; Wallace Dalrymple and Charles Frances Meys, Dover, N. J. 9760

Lonesome pal; w Howard Simon and Roy Deiterich, m H. O'Reilly Clint, of U. S. © Apr. 11, 1924; 2 c. May 3; E 587889; F. B. Haviland pub. co., New York. 9761

Lonesome woman's blues; w and m Dave Peyton, of U. S. Clarence Williams blues ed. © May 22, 1924; 2 c. May 28; E 590687; Clarence Williams music pub. co., inc., New York. 9762

Longing; w and m F. A., of U. S. © Apr. 2, 1924; 2 c. Apr. 12; E 587355; Florio Aylan, Oakland, Calif. 9763

Longing for home (Heimweh); melody, A. Jungmann, arr. Theo. Moses-Tobani, rev. J. S. Seredy, of U. S.; full orch. with pf. conductor. © Mar. 31, 1924; 2 c. Apr. 23; E 585714; Carl Fischer, inc., New York. [© revised arrangement] 9764

Longing for my daddy blues; w Sarah Martin, melody C. W., of U. S. © 1 c. Apr. 28, 1924; E 585872; Clarence Williams music pub. co., inc., New York. 9765

Longing for you; w and m E. E. S., of U. S. © 1 c. June 6, 1924; E 589120; Earle Edward Styers, Elmwood, Conn. 9766

Lontano da tutti (Far from everyone); waltz, A. B., of Italy, domiciled at Philadelphia; mand. 1, 2 and guit. Philadelphia, Pa., Harry J. Lincoln music co. 4to. © Apr. 2, 1924; 2 c. Apr. 3; E 587128; Antonio Bottiglieri, Philadelphia. 9767

Look out for the bobbed hair bandit, or she'll steal your heart away; w and melody J. C., of U. S. © 1 c. Apr. 22, 1924; E 587530; Jimmy Clark, Brooklyn. 9768

Look straight ahead for tomorrow, tomorrow's another day; w J. T. C. and Toney Longo, melody J. T. C. and George Scanlan, both of U. S. © 1 c. June 7, 1924; E 589112; John T. Chamberlin, Revere, Mass. 9769

Look what you've done with your eyes; w Eleanor Young, m Harry D. Squires, of U. S., with ukulele arr. May Singhi Breen. © May 17, 1924; 2 c. May 19; E 588574; Pearl music co., New York. 9770

Lookin' out the window; w Neville Fleeson, m Albert Von Tilzer, of U. S. © Apr. 25, 1924; 2 c. Apr. 26; E 585800; Jerome H. Remick & co., New York. 9771

Lookin' out the window—wearin' out the carpet; w and m Clarence Gaskill, of U. S. © Apr. 25, 1924; 2 c. Apr. 26; E 587682; Fred Fisher, inc., New York. 9772

Lord I believe a rest remains; w C. Wesley, m Christopher Tye, rev. and ed. H. A. Fricker, of England; mixed voices, organ acc. (Whaley-Royce edition of octavo church music, no. 184) © May 3, 1924; 1 c. May 5; E 583806; Whaley, Royce & co., ltd., Toronto, Canada. 9773

Lord, in Thy Presence lead us; communion hymn, w Maude H. Lyman, m Charles Huerter, of U. S.; chorus of mixed voices, organ acc. (G. S. 8vo. choruses, no. 7077) © Mar. 31, 1924; 2 c. Apr. 5; E 585227; G. Schirmer, inc., New York. 9774

Lord (The) is my Shepherd; w Psalm XXIII, m William Schroeder, of U. S.; ten. or sop. (Three psalms, no. 2) © May 12, 1924; 2 c. May 22; E 590514; H. W. Gray co., New York. 9775

Lord, we come to Thee; w and m J. M. T., of U. S. © Feb. 1, 1924; 2 c. May 24; E 590567; John M. Thomas, Union Mills, Wash. 9776

Loreley; arr. J. Ord Hume, of Great Britain; E flat soprano, 1st. and 2nd. B flat cornet, E flat horn, B flat trombone, B flat euphonium, E flat bombardon. (Boosey & co.'s septets for brass instruments) © Apr. 23, 1924; 1 c. May 10; E 583958; Boosey & co., London. [© arrangement] 9777

—— paraphrase, Jos. Nesvadba, op. 17, arr. Theo. Moses-Tobani, rev. J. S. Seredy, of U. S.; full orch. with pf. conductor. © Mar. 31, 1924; 2 c. Apr. 22; E 585730; Carl Fischer, inc., New York. [© revised arrangement] 9778

Loreley's blues; foxtrot-shimmy-blue, by James Wilton, of Holland, op. 28; pf. © Mar. 26, 1924; 1 c. Apr. 14; E 592089; B. H. Smit, Amsterdam, Holland. 9779

Lorenz's practical voluntaries, no. 4; collection of church voluntaries, composed, arr. and ed. E. L. Ashford, of U. S.; pipe and reed organs. obl. 8vo. © Feb. 23, 1924; 2 c. and aff. May 1; A 792229; Lorenz pub. co., Dayton, O. 9780

Los mich op; w and melody S. S., of U. S.

(לאז מיך אפ.)

© 1 c. May 8, 1924; E 588138; Solomon Small, Brooklyn. 9781

Lost (The) chord; by Sullivan, transcribed Edwin H. Lemare, of Great Britain, domiciled at Brookline; organ. (Famous melodies old and new) © Apr. 11, 1924; 2 c. Apr. 14; E 587399; Theo. Presser co., Philadelphia. [© new transcription] 9782

Lost Columbine; melodie, Carlyon De Lyle, of England; pf. © Apr. 11, 1924; 1 c. Apr. 12; E 583414; Swan & co., music publishers, ltd., London. 9783

Lost love; w and melody M. H., of U. S. © 1 c. Apr. 28, 1924; E 585862; Myrtle Haran, Willimantic, Conn. 9784

Lost melody; w and melody L. H., of U. S. © 1 c. Apr. 16, 1924; E 585482; Louis Hoffman, Philadelphia. 9785

Lost (The) sweetheart; w Willie Bergeron, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 587654; Bernice La Bergeron, East St. Louis, Ill. 9786

Lost years; w and m Mrs. G. E. Y., arr. Homer Tourjee, both of U. S. © 1 c. May 26, 1924; E 588723; Mrs. Geo. E. Yersin, Tujunga, Calif. 9787

Lost youth; w and melody D. M., of U. S. © 1 c. Apr. 10, 1924; E 587256; David Meyerovitz, New York. 9788

Lotus (The) and the moon; w Nelle Richmond Eberhart, m Charles Wakefield Cadman, of U. S., op. 82, no. 1; low voice. © May 28, 1924; 2 c. May 31; E 590739; John Church co., Cincinnati. 9789

Lotus (The) flower; morceau de genre, Frances Terry, of U. S.; pf. © Mar. 31, 1924; 2 c. Apr. 5; E 585236; G. Schirmer, inc., New York. 9790

Loud (The) cry; w Jennie E. McClelland, m B. L., of U. S. © June 11, 1924; 2 c. June 13; E 591095; Bernard Ledington, Clinton, O. 9791

Louis XI; de Georges Grécourt, of France; pour 1° violon, violoncelle, et pf. conductor. 1. Prélude.—2. Interlude. © Apr. 15, 1924; 1 c. each May 5; E 583861, 583862; G. Grécourt, Paris. 9792, 9793

Louisa; w A. R., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587157; Andrew Robinson, River Rouge, Mich. 9794

Louisiana, old cabin home; w G. R. W., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Apr. 24, 1924; E 587574; Geo. R. Wilson, Greenville, S. C. 9795

Lounge in my arms; w and melody J. A. M., of U. S. © 1 c. May 8, 1924; E 590063; J. A. Maunus, Ashtabula Harbor, O. 9796

Lou'siana swing; melody Peter E. Bocage and A. J. Piron, both of U. S. © 1 c. Apr. 28, 1924; E 585871; Clarence Williams music pub. co., inc., New York. 9797

Love and love and love; waltz song, w W. W. H., m Edward C. McCormick, of U. S. © 1 c. Apr. 23, 1924; E 588300; Wm. W. Harris, Anaheim, Calif. 9798

Love dreams; w Howard A. Farrens, m G. M. B., of U. S. Minneapolis, Radio music pub. co. © Apr. 24, 1924; 2 c. Apr. 29; E 588011; Gladys M. Bell, Minneapolis. 9799

Love fades but never dies; w and melody R. F., of U. S. © 1 c. May 29, 1924; E 590707; Randolph Fox, Montclair, N. J. 9800

Love found my dream; w Dorothy Koch, m E. H. B., of U. S. © 1 c. Apr. 29, 1924; E 587730; Eric Heywood Bradley, Cincinnati. 9801

Love, great love; w and melody S. B., of U. S. © 1 c. June 9, 1924; E 590945; Susie Baker, Rossville, Ga. 9802

Love is a mystery; w and m J. A. A., of England, domiciled at Everett, Mass., arr. Louis D. Cheney, of U. S. [Photostat] © 1 c. Apr. 1, 1924; E 586984; Jessie Alberta Archibald, Everett, Mass. 9803

Love is all; w and m W. H. E., of U. S. © 1 c. June 16, 1924; E 591108; William Houston Estes, Ft. Worth, Tex. 9804

Love is just a gamble, take another chance; w and m Ben Selvin, Lew Cobey and Irving Mills, all of U. S.; pf. and ukulele acc. © May 20, 1924; 2 c. May 24; E 590568; Jack Mills, inc., New York. 9805

Love is merely a thought; w and m M. F. D., of U. S. © 1 c. May 14, 1924; E 588318; M. Frances Drew, Klamath Falls, Or. 9806

Love led Him to Calvary; w Geo. O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588375; Homer A. Rodeheaver, Chicago. 9807

Love light; waltz, M. D. F., of U. S.; pf., with w. © 1 c. Apr. 21, 1924; E 585579; Mildred Dickinson Ferretta, Oakland, Calif. 9808

Love lips; w and m Brooke Johns and Ray Perkins, of U. S. © Mar. 29, 1924; 2 c. Apr. 16; E 585409; Jack Mills, inc., New York. 9809

Love me a little bit; duet, from Our Nell, w Harry Graham, m H. Fraser-Simson, of Great Britain. © Apr. 16, 1924; 1 c. May 3; E 583887; Ascherberg, Hopwood & Crew, ltd., London. 9810

Love me again; w B. H., m Elliott Markham, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. June 2; E 590758; Betty Hazlewood, San Antonio. 9811

Love me, and let me love you; w Clifford Harris, m May Clapham, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 9, 1924; 1 c. Apr. 10; E 583218; B. Feldman & co., London. 9812

Love melody—plaintive narrative; from Nocturne, Krzyžanowski, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 19) © Apr. 9, 1924; 2 c. Apr. 23; E 585708; Carl Fischer, inc., New York. 9813

Love memories; w and m G. B., of U. S., arr. Marie A. Collins. © 1 c. Apr. 5, 1924; E 587147; Gladys Berendes, Seattle. 9814

Love nest of our dreams; w and m A. A. B., arr. Merle T. Kendrick, both of U. S. © 1 c. May 6, 1924; E 587914; August Aloysius Bressler, New York. 9815

Love (The) of a fond mother; w F. B. W., m E. S. S. Huntington, of U. S. © 1 c. June 5, 1924; E 588999; F. B. Wheeler, St. Louis. 9816

Love (The) refrain (Melodie d'amour); by Walter Wallace Smith, of U. S.; pf. (Sheet music edition, P. 1366) © Mar. 14, 1924; 2 c. Apr. 23; E 585741; Carl Fischer, inc., New York. 9817

—— —— arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Mar. 14, 1924; 2 c. Apr. 23; E 585740; Carl Fischer, inc., New York. [© arrangement] 9818

Love — romance — plaintive; intermezzo, from Romance, Rimsky-Korsakow, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 24) © Apr. 9, 1924; 2 c. Apr. 23; E 585711; Carl Fischer, inc., New York. 9819

Love rotary; w and m K. W. M., of U. S.; pf. with w. © May 26, 1924; 2 c. May 28; E 588807; Kenneth W. Moore, Trenton, N. J. 9820

Love (The) route; w and melody Henry Troy and Chris Smith, both of U. S. © 1 c. Apr. 4, 1924; E 585073; Clarence Williams music pub. co., inc., New York. 9821

Love song; w R. F. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 3, 1924; E 587021; Raven F. Boyd, Alliance, O. 9822

Love (A) song (Canto d'amore); w R. B. Weingartner, m Felix Weingartner, of Germany, op. 68, no. 4. (Five songs, no. 4) [English and Italian text] © Apr. 3, 1924; 1 c. Apr. 4; E 583208; G. Ricordi & co., Milan. 9823

Love theme—love story—serenade; graceful Spanish scene, from Serenade, Drdla, arr. S. K. Wright, of U. S.; full orch. with pf. acc. 4to. (Carl Fischer film themes, no. 22) © Apr. 9, 1924; 2 c. Apr. 23; E 585709; Carl Fischer, inc., New York. 9824

Love waits for you; w Edward Lockton, m Percy Elliott, of Great Britain. © Mar. 24, 1924; 1 c. Apr. 8; E 583130; Ascherberg, Hopwood & Crew, ltd., London. 9825

Love waltz; from Down to the sea in ships, Eileen Harrold, of Great Britain; orch. with pf. conductor. 4to. © Apr. 28, 1924; 1 c. May 13; E 592004; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 9826

—— —— w Edward Lockton, m Eileen Harrold, of Great Britain. © Mar. 24, 1924; 1 c. Apr. 8; E 583131; Ascherberg, Hopwood & Crew, ltd., London. 9827

Love will lead; w George O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588397; Homer A. Rodeheaver, Chicago. 9828

Lovely (A) morn; sonnet Hartley Coleridge, m Albert Mallinson, of Great Britain. © May 28, 1924; 1 c. May 29; E 592244; J. B. Cramer & co., ltd., London. 9829

Lovers' melody lane; w Douglas Brown, m Harry Geise, of U. S. © Apr. 18, 1924; 2 c. Apr. 21; E 585597; Douglas Brown music co., Chicago. 9830

Love's appeal; w Gilbert Forsyth, m Ivor Richards, of Great Britain. Paxton's ed. no. 1. © May 9, 1924; 1 c. May 5; E 583921; W. Paxton & co., ltd., London. 9831

Love's autumn; meditation, w A. V. Lightbourne, m W. G. Owst, of England, domiciled at Baltimore; high voice. © May 5, 1924; 2 c. May 7; E 588127; G. Schirmer inc., New York. 9832

Love's barcarole; w Ella Wheeler Wilcox and Genevieve Farnell, m Rollin Bond, of U. S. [Photostat] © 1 c. May 16, 1924; E 590354; Farnell and Bond, Washington. 9833

Love's beacon, the lovelight of your smile; w Leslie H. Phinney, m Percy Flagus [pseud. of Berthold Offt] of U. S. © 1 c. May 28, 1924; E 588772; Hans Herrmann Berthold Offt, New York. 9834

Love's first kiss; w Edward Lockton, m Dorothy Forster, arr. Clarence Lucas, of U. S. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part-songs) 1. Mixed voices.—2. Male voices.—3. Female voices. © May 26, 1924; 2 c. each May 27; E 588946–588948; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 9835–9837

Love's old sweet song; just a song at twilight, w L. Clifton Bingham, m J. A. Molloy, transcribed Hugo Riesenfeld, of U. S. © Apr. 10, 1924; 2 c. Apr. 11; E 585797; Richmond-Robbins, inc., New York. [© transcription] 9838

Love's prayer; meditation, J. Nitano, arr. M. B., both of France; orch.

avec pf.-conducteur. (Edition artistique, no. 9) © May 29, 1924; 2 c. May 31; E 588899; Maurice Baron, Richmond Hill, L. I., N. Y. 9839

Love's preachment; w L. M. Thornton, m H. J. Stewart, of U. S. © May 3, 1924; 2 c. May 6; E 587985; Theo. Presser co., Philadelphia. 9840

Love's serenade; tra-la-la-la chic-a-dee, w and m J. C. V., arr. H. T. Myers, both of U. S. Louisville, Advance music co. © Apr. 26, 1924; 2 c. Apr. 28; E 585837; John C. Vance, Louisville. 9841

Love's sweetest song; w and m H. S. R., of U. S. © Apr. 2, 1924; 2 c. Apr. 10; E 587344; H. Severn Regar, Norristown, Pa. 9842

Love's threads of gold; m R. M. Stults, arr. August Damm, of U. S.; orch. with pf. acc. 4to. 1. In G.—2. In F. © Mar. 27, 1924; 2 c. each Apr. 9; E 585280; Oliver Ditson co., Boston. [© arrangement] 9843

Love's young dream; from Peg o' my dreams, w Anne Caldwell, m Hugo Felix, of U. S. © Apr. 29, 1924; 2 c. May 1; E 585970; Harms, inc., New York. 9844

Lovin' moon; fox trot, w J. H. R., m Eleanor Walker Rawlings, of U. S. © 1 c. June 12, 1924; E 589154; John H. Rawlings, Memphis, Tenn. 9845

Lovin' you all of the time; w and melody G. H. G., of U. S. © 1 c. Apr. 17, 1924; E 587452; G. Howard Gowen, Chicago. 9846

Loving Liza; w C. J. L., melody C. J. L. and L. S. S., arr. C. Hillman and R. Jones, all of U. S. © 1 c. May 1, 1924; E 587755; Chas. J. Levy and Leon S. Simpson, Chicago. 9847

Loving (A) thot; w and m G. E. G., of U. S. Post card 3½ in. by 5¾ in. © May 6, 1924; 2 c. May 12; E 590271; Grace Elliot Gibson, Los Angeles. 9848

Loyal sons of Penn; w Darrell Hevenor Smith, m H. A. M., of Great Britain. 4to. © Dec. 21, 1923; 1 c. Apr. 29; 1 c. May 15; E 588353; H. Alexander Matthews, Philadelphia. 9849

Lucky boy; w Grant Clarke and Edgar Leslie, melody James V. Monaco, of U. S. © 1 c. May 21, 1924; E 588624; Clarke & Leslie songs, inc., New York. 9850

Lucky Jim; two-part mock ballad, w Chas. Horwitz, school version Sam Marley, m Fred V. Bowers, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark school edition, no. 1776) © Apr. 10, 1924; 2 c. Apr. 18; E 585510; M. Witmark & sons, New York. [© new arrangement] 9851

Luella gavotte; by J. F. Roach, of U. S.; standard banjo, C notation, with standard banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588268; Roach-Frankland, Cincinnati. 9852

—— —— ten. banjo with ten. banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588265; Roach-Frankland, Cincinnati. 9853

Lullaby; part-song, w Christina Rossetti, m Cecil Forsyth, of Great Britain, domiciled at New York; women's voices. Fischer. ed. (Choruses in octavo form, no. 5342) © May 7, 1924; 2 c. May 10; E 590677; J. Fischer & bro., New York. 9854

—— w A. A., m Herman Dubois [pseud. of Ethel Fisher] and L. L. Lee, both of U. S. New York, Frank Harding. © Apr. 21, 1924; 2 c. Apr. 26; E 587686; Alice Allison, Indianapolis, Ind. 9855

—— w and m S. E. F., of U. S.; mixed voices. © 1 c. Apr. 2, 1924; E 585006; Shirley E. Field, Ann Arbor. 9856

Lullaby (A); w A. W. W., m E. Andresen Steen, of U. S. © 1 c. May 7, 1924; E 587926; Augusta Whitney White, Retsil, Wash. 9857

Lullaby and prayer; by Louis Baker Phillips, of U. S.; organ. © Apr. 29, 1924; 2 c. May 12; E 590235; Oliver Ditson co., Boston. 9858

Lullaby story; by Buenta Carter, of U. S.; pf. © May 20, 1924; 2 c. May 24; E 588710; Clayton F. Summy co., Chicago. 9859

Luna d' argento (Silv'ry moon); melodia P. C., of Italy, domiciled at New York. © 1 c. June 2, 1924; E 590765; Pasquale Cicculli, New York. 9860

Luna loon; w and melody E. L. F., of U. S. © 1 c. June 5, 1924; E 588978; Edith L. Falkman, New York. 9861

Lune italienne; chansonnette, J. P., of U. S.; violon et pf. © 1 c. Apr. 10, 1924; E 587291; Joseph Pandolfo, New York. 9862

Luring lips; w and melody G. P., of U. S. © 1 c. May 24, 1924; E 590545; Geo. Paterson, Cornwall, Ont., Canada. 9863

Lustige (A) minut; w and melody A. N., of U. S. © 1 c. May 7, 1924; E 588145; Aaron Nager, New York. 9864

Luzzatti (Arturo) Deux mélodies; musica A. Luzzatti, of Italy. Contents: 1. Au paradis; paroles de Edgard Poe.—2. L'echelle d'amour; paroles de Th. Gautier. © May 21, 1924; 1 c. May 23; E 592142; G. Ricordi & co., Milan. 9865

Lyric Washington; seven tone poems, depicting lyric scenes of the nation's capital, R. Deane Shure, of U. S., op. 111; pf. © May 21, 1924; 2 c. May 28; E 590698; White-Smith music pub. co., Boston. 9866

M'è parso; melodia, versi R. E. Pagliara, musica Luigi Denza, of Italy; sop. o ten. © May 21, 1924; 1 c. May 23; E 592146; G. Ricordi & co., Milan. 9867

Ma belle qui danse; di N. Van Westerhout, riduzione Vincenzo Billi, of Italy; piccola orch. e pf. conduttore. 4to. © Apr. 3, 1924; 1 c. Apr. 4; E 583213; G. Ricordi & co., Milan. 9868

Ma femme; paroles Phylo, musique Gaston Gabaroche, of France. © Apr. 15, 1924; 1 c. May 5; E 583840; Francis Salabert, Paris. 9869

Ma, pa, will be waiting for me; w A. P., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586697; Alton Parks, New York. 9870

McAdoo and the donkey; w and m R. G. H., of U. S. © May 21, 1924; 2 c. May 23; E 588707; Robert G. Haight, New York. 9871

McAdoo for both; w and m C. F. H., of U. S. © 1 c. Apr. 14, 1924; E 588909; Chas. F. Hansen, Clay Springs, Ariz. 9872

Mc A-doo Mc A-did; w and m B. P. M., of U. S. © May 22, 1924; 2 c. May 21; E 588645; B. Palmer McMaster, Columbia, S. C. 9873

McAdoo, the call of democracy; w and m A. S. C., arr. Carl A. Weber, both of U. S. © 1 c. June 9, 1924; E 590956; Anna Skeffington Clarke, Seattle. 9874

McAdoo will do; w and m Nate Saylor [i. e. N. H. S.], arr. Harry L. Alford, both of U. S. © 1 c. May 15, 1924; E 588788; Nathan Harold Saylor, Chicago. 9875

McAdoo-dle doodle doo; w and m K. L., of U. S. © 1 c. June 11, 1924; E 591019; Katharine Lilliefors, of U. S. 9876

MacDowell (Edward Alexander) Shadow dance; by MacDowell, ed. McNair Ilgenfritz, of U. S., played Edgar Nelson. (Solo carola, no. 75315) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587386; Cable co., Chicago. [© editing] 9877

—— To a water lily; by MacDowell, ed. McNair Ilgenfritz, of U. S., played Marie Edwards. (Solo carola, no. 75295) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587384; Cable co., Chicago. [© editing] 9878

Mach die augen zu, tanze känguruk; foxtrot-lied, aus der operette, Das radiomädel, worte Alfred Berg, musik Paul Weiner, of Germany. © Feb. 28, 1924; 1 c. Apr. 2; E 583089; Drei-masken verlag, a. g., Berlin. 9879

Mack (Michael) Cztery tance polskie (Four Polish dances); by M. M., arr. H. S., both of U. S.; pf. Contents: 1, 2. Kuyawiak.—3. Mazur.—4. Oberek. © 1 c. May 8, 1924; E 588498; Henry Schuckert, Chicago. 9880

Madame Coco; paroles Francis Carco, musique Léo Daniderff, of France. © Apr. 15, 1924; 1 c. May 5; E 583858; Lucien Brulé, Paris. 9881

Madame Loulou; słowa T. Zeromskiego, muzyka A. Waldau, of U. S. © Apr. 19, 1924; 2 c. Apr. 25; E 585783; F. C. Schunke, Buffalo. 9882

Madone; paroles Jean Lahor, musique Georges Hüe, of France. (Trois mélodies, no. 2) © Mar. 18, 1924; 1 c. Apr. 10; E 583331; Heugel, Paris. 9883

Madrigal; de Georges Brun, of France, op. 91; pf. Editions musicales Buffet-Crampon & cie. © Apr. 7, 1924; 1 c. Apr. 21; E 583589; Evette et Schaeffer, Paris. 9884

—— de Maurice Reuchsel, of France; violon ou viole d'amour, et pf. © Mar. 18, 1924; 1 c. Apr. 10; E 583314; Henry Lemoine et cie., Paris. 9885

Mae dear; from Whispers of 1924, w and m Kenneth Burton, of U. S. © May 3, 1924; 2 c. May 6; E 588349; Burton & Fielder co., Philadelphia. 9886

Mae, may I not or may I Mae; w and melody C. J. B., of U. S. © 1 c Apr. 4, 1924; E 585059; Charles J. Borrelli, Philadelphia. 9887

Maggie; w and m A. M. U., of U. S. © 1 c. May 27, 1924; E 590655; A. Michael Uva, East Boston, Mass. 9888

Maggiolata spaccona; parole Carlo Zangarini, musica Leopoldo Emanuele Gennai, of Italy; una voce con acc. di pf. © Dec. 31, 1923; 1 c. May 24, 1924; E 592164; Carlo Schmidl, Milan. 9889

Magic; w Charles H. Marsh, m Charles Wakefield Cadman, of U. S., op. 82, no. 2; high voice. © May 28, 1924; 2 c. May 31; E 590738; John Church co., Cincinnati. 9890

Magic of the dance; valse vive, Joseph Ellis, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 590027; Theo. Presser co., Philadelphia. 9891

Magnificat; m Henry Gibson, of Great Britain; mixed voices, with organ acc. 4to. (York series, anthems and glees, no. 866) © June 2, 1924; 1 c. June 5; E 592360; Banks & son, York, England. 9892

—— w from the Bible, m H. W. P., of U. S. © 1 c. July 7, 1923; E 585052; H. W. Porter, Baltimore. 9893

Magnificat and Nunc dimittis in D minor; m J. T. Horne, of Great Britain; with organ acc. 4to. (York series, no. 865) © May 12, 1924; 1 c. May 14; E 592026; Banks & son, York, England. 9894

Mah jong; w George S. Chappell, m Cecil Cowles, of U. S. © Mar. 13, 1924; 2 c. Mar. 15; E 584620; Harms, inc., New York. 9895

Mah-jongg; w E. M. B., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585129; Eunice M. Baker, Woodward, Ia. 9896

Mah-jongg blues; song fox-trot, w and m R. M. W., of U. S. © Apr. 9, 1924; 2 c. Apr. 11; E 585442; Rutherford M. White, Bath, Me. 9897

—— w and melody L. C. M., arr. Rocco Venuto, both of U. S. © 1 c. Apr. 10, 1924; E 587250; Louis Clifton Maxey, Kansas City, Mo. 9898

—— w and melody T. D. M., of U. S. © 1 c. May 3, 1924; E 587848; Theresa D. Morris, Menasha, Wis. 9899

Mah jongg you tantalize; w H. Russ Storr, melody Benj. F. Greenblatt and C. H., both of U. S. © 1 c. Apr. 5, 1924; E 587152; Charles Houston, Philadelphia. 9900

Maid (The) of the mill; Brackley tradition, arr. Cecil J. Sharp, of England; pf. (*In* Morris dance tunes, set 6, revised edition) © Apr. 15, 1924; 1 c. Apr. 17; E 583439; Novello & co., ltd., London. [© arrangement] 9901

Maid of the Wabash; waltz, w W. K. J., m A. E. O., of U. S. © 1 c. May 2, 1924; E 588036; W. K. Johnston and Albert E. Orrendorf, Milwaukee. 9902

Main street wasn't big enough for Mary; w Benny Davis, m Abner Silver, of U. S.; pf. acc., with ukulele in G. © Apr. 16, 1924; 2 c. Apr. 24; E 587613; M. Witmark & sons, New York. 9903

Maine; w Lester M. Hart, m A. B. G., of U. S. Boston, C. W. Thompson & co. 4to. © Apr. 9, 1924; 2 c. Apr. 16; E 585406; Alice Benedict Goodridge, Augusta, Me. 9904

Make a joyful noise; anthem, m Leo Sowerby, of U. S.; mixed voices with organ acc. (Boston music company octavo church music, general anthems, no. 1484) © Apr. 23, 1924; 2 c. Apr. 28; E 587708; Boston music co., Boston. 9905

Make a joyful noise unto the Lord; w of Psalm C, m E. N. E. T., of U. S.; mixed voices. © Apr. 11, 1924; 2 c. Apr. 11; E 585339; Eugene N. E. Tompkins, New York. 9906

Make hay while the sun shines; from Our Nell, w Harry Graham, m H. Fraser-Simson, of Great Britain. © Apr. 16, 1924; 1 c. May 3; E 583886; Ascherberg, Hopwood & Crew, ltd., London. 9907

Make love to me; from Whispers of 1924, w Clinton A. Faudre, m Kenneth Burton, of U. S. © May 3, 1924; 2 c. May 6; E 588351; Burton & Fielder co., Philadelphia. 9908

Make the whole world keep smiling; w and melody Helen Irene Forde, of U. S. © 1 c. May 10, 1924; E 590135; Helen Forde Schmidt, St. Louis. 9909

Make the world better while passing thru; w J. W. B., m Gloria Brice, of U. S.; pf. with w. © Apr. 26, 1924; 2 c. May 3; E 587823; John W. Biddinger, Columbus, Ind. 9910

Make you ready; w and harmony J. O. Bearden, melody and theme J. P. E., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587042; J. P. Edmiston, Jacksonville, Tex. 9911

Make your wish come true; w and m F. H., arr. Harry A. Powell, both of U. S. © 1 c. Apr. 16, 1924; E 585475; Frank Heck, San Francisco. 9912

Maleana; Hawaiian love song, w Chas. F. Horner, m Thurlow Lieurance, arr. Walter H. Lewis, both of U. S.; male voices. 4to. © May 22, 1924; 2 c. May 26; E 590578; Theo. Presser co., Philadelphia. 9913

Ma-ma, mah jongg; w and melody T. M. W., of U. S. © 1 c. Apr. 9, 1924; E 585210; Thomas Moore Whiteman, Delaware City, Del. 9914

Ma-ma ma-ma don't love her pa-pa no more; w and melody J. E. D., of U. S. © 1 c. May 7, 1924; F 588148; J. Edgar Dowell, New York. 9915

Mama, mama, please sing the blues for me; w and m A. H. P., of U. S. © 1 c. June 13, 1924; E 591032; Augustus H. Perry, Philadelphia. 9916

Mamma come back to your daddy; w S. B., jr., m Valeria Gordon, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. June 2; E 590764; Stewart Brown, jr., Gallup, N. M. 9917

Mamma ngrata! versi e musica A. M., of U. S.; mand. acc. Edizione Miccio. 4to. © May 1, 1924; 2 c. May 17; E 590369; Antonio Miccio, Coney Island, N. Y. 9918

Mamma sfurtunata; tratta da un recente processo, versi G. Esposito (Pasqualotto), musica E. A. Mario, of Italy, domiciled at New York; mand. acc. Edizione Italian song co. 4to. © Mar. 15, 1924; 2 c. Mar. 31; E 585223; Italian song co., New York. 9919

Mammy, I'm blue; w and melody Daniel Panella, arr. Arthur Fisk, both of U. S. © 1 c. Apr. 3, 1924; E 587131; Daniel C. Panella, San Francisco. 9920

Mammy won't you call me home; w and m M. M. and B. H., of U. S. © 1 c. Apr. 30, 1924; E 588042; Milly Milstein and Bob Horwitz, Los Angeles. 9921

Mammy's child; w A. B. L., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 16, 1924; E 591111; Arthur B. Lester, South Bend, Ind. 9922

Mammy's good-night lullaby; w Robert Severin, m F. Henri Klickmann, of U. S. © Apr. 30, 1924; 2 c. May 13; E 590264; Jack Mills, inc., New York. 9923

Man don't go too far; blues, w and melody Clara Capehart and Selby Harney, arr. W. S. H., all of U. S. © 1 c. June 3, 1924; E 588938; William Selby Harney, Edenton, N. C. 9924

Man (A) goin' roun' takin' names; negro folk song derivative, w from the singing of Walter R. Brown, m R. Nathaniel Dett, of U. S.; in E flat. © Apr. 29, 1924; 2 c. May 1; E 585965; John Church co., Cincinnati. 9925

Man (The) in the moon; waltz song, w C. S. R., m Florence McElvain, of U. S. New York, Frank Harding music house. © Apr. 8, 1924; 2 c. May 1; E 587757; Charles S. Ripley, Denver. 9926

Man (The) of the hour; march, Henry Fillmore, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © May 5, 1924; 2 c. May 10; E 590118; Fillmore bros. co., Cincinnati. 9927

—— Same. © May 19, 1924; 2 c. May 31; E 588851; Fillmore bros. co., Cincinnati. 9928

Man (The) that leads the race; w T. O. H., m E. S. S. Huntington, of U. S. © 1 c. June 5, 1924; E 588993; T. O. Hooker, Horsefly, Canada. 9929

Mandalay; fox trot ballad, w and m Earl Burtnett, Abe Lyman and Gus Arnheim, all of U. S. © May 14, 1924; 2 c. May 15; E 590337; Jerome H. Remick & co., New York. 9930

Mandalay moon; oriental vocal fox-trot, w and m Tom King and Jack Fewster, of England; G min. [Staff and tonic sol-fa notations] © Mar. 3, 1924; 1 c. Apr. 30; E 583788; West's ltd., London. 9931

Mandy and her mandolin; w J. B., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588605; Jessie Ballenger, Fishers, Ind. 9932

Mandy I'm just wild about you; w Joseph Trent and C. W., melody Thomas Waller, of U. S. © 1 c. Apr. 28, 1924; E 585876; Clarence Williams music pub. co., inc., New York. 9933

Mandy Lou; plantation classic, arr. J. F. Roach, of U. S.; ten. banjo with ten. banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588259; Roach-Frankland, Cincinnati. 9934

Mandy's whistling rag; w Leo Halo, m Carl Field, of U. S. Burlington, Vt., Leo Halo. © May 31, 1924; 2 c. June 4; E 589028; Field and Halo, Burlington, Vt. 9935

Mannequin (The) patrol; from Whirl of the world, w Donovan Parsons, m Frederick Chappelle, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 28; E 583701; Ascherberg, Hopwood & Crew, ltd., London. 9936

Mano santa; shimmy fox trot, O. P. F., of Spain; pf. © 1 c. Apr. 24, 1924; E 587603; Osman Perez Freire, Madrid. 9937

Maori land; sketches nos. 1–7, T. Haigh, of England; pf., elementary gr. © Apr. 17, 1924; 1 c. Apr. 30; E 583801; Stainer & Bell, ltd., London. 9938

March alumni; by Lawrence Myers, of U. S.; band. 4to. © Apr. 1, 1924; 2 c. Apr. 11; E 585385; Myers music house, Utica, N. Y. 9939

March Cheer up; by J. F. Roach, of U. S.; standard banjo, C notation, with standard banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588269; Roach-Frankland, Cincinnati. 9940

March criterion; arr. J. F. Roach, of U. S.; standard banjo, figure and note system. © May 24, 1924; 2 c. May 26; E 588744; Roach-Frankland, Cincinnati. 9941

March inspiration; by A. D. B., arr. Francis A. Myers, both of U. S.; band. Utica, N. Y., Myers music house. 4to. © Apr. 1, 1924; 2 c. Apr. 11; E 585384; Arthur D. Brownell, Atkinson, Neb. 9942

March of the choristers; by Fritz Hartmann, of Germany, op. 211; pf. © May 3, 1924; 2 c. May 6; E 590000; Theo. Presser co., Philadelphia. 9943

March of the dragoons; by Arnoldo Sartorio, of Germany; pf., six hands. © May 3, 1924; 2 c. May 6; E 587950; Theo. Presser co., Philadelphia. 9944

March of the haymakers; by D. W. C., of U. S.; pf., four hands. © Mar. 20, 1924; 2 c. Apr. 3; E 585037; D. W. Crist, Alliance, O. 9945

March on; w O. K. Ellis, m J. O. B., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587044; J. O. Bearden, Jacksonville, Tex. 9946

March with me; from Andre Charlot's Revue of 1924, w Douglas Furber, m Ivor Novello, of Great Britain. © Apr. 30, 1924; 2 c. May 14; E 588287; Harms, inc., New York. 9947

Marche de fête (Festival march); d'Amédée Tremblay, of Canada, domiciled at San Diego, Calif.; grand-orgue. obl. 8vo. (*In* Suite de quatre pièces, no. 3) © Apr. 30, 1924; 2 c. May 2; E 588021; J. Fischer & bro., New York. 9948

Marche des Atlantes; sur les motifs de la chanson-marche de Louis Lemarchand, Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © May 9, 1924; 1 c. May 9; E 583932; Enoch & cie., Paris. 9949

Marche ecossaise; sur un thème populaire, Claude Debussy, transcription H. Mouton, of Belgium; parties d' orch. avec pf. conducteur, (Euterpéia, no. 10) © Apr. 7, 1924; 1 c. Apr. 21; E 583526; Jean Jobert, Paris. [© transcription] 9950

Marche exotique; by Jean Rogister, of Belgium, domiciled at Ardmore, Pa.; violin and pf. © May 22, 1924; 2 c. May 26; E 590594; Theo. Presser co., Philadelphia. 9951

Marche mignonne; by Rudolf Friml, of Bohemia, domiciled at New York; pf. duet. © May 19, 1924; 2 c. May 22; E 590526; Theo. Presser co., Philadelphia. 9952

—— by Werner Janssen, of U. S.; pf. © Mar. 28, 1924; 2 c. Apr. 4; E 585247; Boston music co., Boston. 9953

Marche militaire in C; w and m S. B., of U. S.; pf. with w. © 1 c. Apr. 10, 1924; E 587245; Sam Becker, Minneapolis. 9954

Marchéta; love song of old Mexico, Victor L. Schertzinger, of U. S.; violin solo. © Mar. 29, 1924; 2 c. Apr. 19; E 585578; John Franklin music co., New York. [© arrangement] 9955

Marchéta—Continued.

—— —— w and m Victor L. Schertzinger, transcribed Christopher O'Hare, both of U. S.; pf. with w. © Mar. 29, 1924; 2 c. Apr. 19; E 585790; John Franklin music co., New York. [© arrangement] 9956

—— march, Victor Schertzinger, arr. Christopher O'Hare, of U. S.; band. obl. 32mo. © Feb. 23, 1924; 2 c. May 15; E 587880; John Franklin music co., New York. [© arrangement] 9957

Marching (A) song; w Walter Scott, m Daniel Protheroe, of U. S.; men's voices. 4to. (Aeolian series of choral music, no. 4004) (Cover title: Song of the marching men) © May 10, 1924; 2 c. May 31; E 590969; H. T. FitzSimons, Chicago. 9958

Marching song of the American legion; w and m J. B. D., of U. S. © May 29, 1924; 2 c. June 2; E 590810; Josephine Bailey Doyle, Watkins, N. Y. 9959

Marcia autentica; di N. G., of U. S.; pf. © 1 c. May 28, 1924; E 588776; Nello Giovaninni, Chicago. 9960

Marcia (La) dell' Isonzo; parole G. Bertacchi, musica C. Adolfe Bosi, of Italy; per coro ad una o due voci con pf. © Dec. 31, 1923; 1 c. May 24, 1924; E 592163; Casa editrice musica sacra, Milan. 9961

Mareo (Eric) Two left hand studies; by E. M., of England; pf. Contents: 1. Lament.—2. Scherzo. © June 5, 1924; 1 c. June 6; E 592342; Elkin & co., ltd., London. 9962

Marget; foxtrot, E. O., of Sweden, domiciled at Chicago; pf. © 1 c. June 2, 1924; E 590798; Erik Ostrom, Chicago. 9963

Marianina; w David Stevens, Italian folk tune, arr. Harvey Worthington Loomis, of U. S. (Laurel octavo new series, mixed voices, no. 162) © Mar. 22, 1924; 2 c. Mar. 31; E 585003; C. C. Birchard & co., Boston. [© new arrangement] 9964

Marion waltz; by C. B. H., of U. S.; pf. © May 26, 1924; 2c. June 6; E 590891; C. B. Hutchins, Marion, Ia. 9965

Marionettes; by Floy Little Bartlett, of U. S.; two violins and pf. © Apr. 7, 1924; 2c. Apr. 8; E 587238; Arthur P. Schmidt co., Boston. 9966

Marks! marks! marks! w and m F. L., arr. Fred G. Haskins, both of Great Britain; in G. London, Whitehall music co. [Staff and tonic sol-fa notations] © Apr. 22, 1924; 1 c. May 8; E 592323; Frank Lucioni, London. 9967

Maroon and white; w Cora Whitlock, m Raymond E. Rapp, of U. S. 4to. Belleville high school glee club. © Mar. 17, 1924; 2 c. Mar. 21; E 584613; Belleville township high school, Belleville, Ill. 9968

Marriage (The) moon; Hawaiian serenade, w J. M. Stuart-Young, m Helen Kilner, of England. © Apr. 26, 1924; 2 c. Apr. 23; E 585670; Keith-Prowse & co., ltd., London. 9969

Married (A) woman never, never knows; w and melody J. J. G., of U. S. © 1 c. Apr. 9, 1924; E 585212; Joseph J. Garen, Newark, N. J. 9970

Marsch der negerheinzelmännchen (March of the nigger-imps); von Franz von Blon, of Germany; pf. (Bilder aus dem Sudan, nr. 1) © June 2, 1924; 1 c. June 3; E 592252; Atlantic-musikverlag, Munich. 9971

Marsz Piłsudskiego, opracowal Frank Przybylski, of U. S.; pf. © May 19, 1924; 2c. May 24; E 588769; W. H. Sajewski, Chicago. 9972

Mary had a little lamb; studies in imitation, arr. and ed. Herbert Hughes, of Great Britain; male voices, in D flat. 4to. (Boosey's modern festival series, no. 304) [Staff and tonic sol-fa notations] © Mar. 21, 1924; 1 c. Apr. 12; E 583396; Boosey & co., London. [© arrangement] 9973

Mary Jane; fox trot, w A. W. W., m E. Andresen Steen, of U. S. © 1 c. May 7, 1924; E 588572; Augusta Whitney White, Retsil, Wash. 9974

Mary kept all these things; carol, w Daniel Russell, m E. S. P., of U. S. 8vo. © Dec. 20, 1923; 2 c. Apr. 12, 1924; E 587325; Emily S. Perkins, New York. 9975

Mary of the hill; fox trot, w D. K., m Joseph Lo Cascio, of U. S. New York City, Hitland music co. © Apr. 22, 1924; 2 c. Apr. 28; E 588177; Daniel Kelly, Bayonne, N. J. 9976

—— w D. K., melody Joseph Lo Cascio, of U. S. © 1 c. Mar. 24, 1924; E 584727; Daniel Kelly, Bayonne, N. J. 9977

Mary, though I left you in Argyle; w and m Fred Godfrey and Wynn Stanley, both of Great Britain; in G. [Staff and tonic sol-fa notations] © May 28, 1924; 1 c. June 2; E 592229; Worton David, ltd., London. 9978

Masonic music book; for the ceremonies of the masonic order, w and m arr. A. J. Drewe, of Australia. 8vo. (Royal edition, no. 30) © Mar. 24, 1924; 1 c. May 15; E 592095; W. H. Paling & co., ltd., Sydney, Australia. 9979

Mass in F, no. 12; by Eduardo Marzo, of U. S., op. 188 (bis); mixed voices, organ acc. 4to. (Catholic church music, no. 2) © Apr. 28, 1924; 2 c. Apr. 28; E 585833; Robin Ellis, Ridgefield Park, N. J. 9980

Massa's in the cold ground; by Foster, arr. J. F. Roach, of U. S.; ten. banjo with ten. banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588264; Roach-Frankland, Cincinnati. 9981

Massenet (Jules Émile Frédéric) In Thee we trust; sacred song, English text Wm. Arms Fisher, of U. S., m Jules Massenet; with violin obbl. 1. High voice, in E flat.—2. Med. voice, in D flat. © Mar. 13, 1924; 2 c. each Apr. 9; E 585287; Oliver Ditson co., Boston. [© English text] 9982

Matilda Brown; melody James Blythe and C. W., both of U. S. © 1 c. June 10, 1924; E 589100; Clarence Williams music pub. co., inc., New York. 9983

Matin (Un) au parc . . . [and] Un soir en juin; de Cesar Geoffray, of France; pf. (Six pièces brèves, no. 2, 3) © Dec. 31, 1923; 1 c. June 2, 1924; E 592304; Jean C. Vincent, Lyon, France. 9984

Matinée (La) champêtre; paroles Ernest Raynaud, musique Amherst Webber, of England. © Mar. 25, 1924; 1 c. Apr. 21; E 583515; Durand et cie., Paris. 9985

Matinka to nedovolí; pochod, Emil Štolc, arr. A. Paulson, both of U. S.; pf. s textem. © Jan. 28, 1924; 2 c. Apr. 16; E 585454; Joseph Jiran, Chicago. 9986

Matulu kochana; mazur, napisal H. Brzezinski, opr. Wincent Baluta, of U. S. © May 19, 1924; 2 c. May 24; E 588708; W. H. Sajewski, Chicago. 9987

Maud! your mother wants you; comedy song one-step, w R. P. Weston and Bert Lee, m Harris Weston, of England; in D. [Staff and tonic sol-fa notations] © Feb. 18, 1924; 1 c. Apr. 26; E 583731; Francis, Day & Hunter, London. 9988

Maüdit sio l'amou (Maudit soit l'amour); chanson populaire du Béarn, musique René de Castéra, of France; chœur à 4 voix d'hommes. 4to. [Italian and French text] © Mar. 18, 1924; 1 c. Apr. 10; E 583226; Rouart, Lerolle et cie., Paris. 9989

May; part-song, w Christina Rossetti, m Cecil Forsyth, of Great Britain, domiciled at New York; women's voices. Fischer ed. (Choruses in octavo form, no. 5345) © May 7, 1924; 2 c. May 10; E 590680; J. Fischer & bro., New York. 9990

May (The) basket; by Mathilde Bilbro, of U. S.; pf., with w ad lib. (Treble clef piano stories) © Mar. 28, 1924; 2 c. Apr. 4; E 585249; Hatch music co., Boston. 9991

May Belle; w and m David H. Bowen, of U. S. © May 29, 1924; 2 c. June 13; E 591088; Sherwood music co., New York. 9992

May blossoms; flower song, Paul Lawson, of U. S.; pf. (Three little songs without words) © May 3, 1924; 2 c. May 6; E 587963; Theo. Presser co., Philadelphia. 9993

May-day morning; by Wilson Manhire, of England; pf., continental fingering. © Apr. 1, 1924; 1 c. Apr. 21; E 583483; Warren & Phillips, London. 9994

May day waltz; by C. B. H., of U. S.; pf. © May 26, 1924; 2 c. June 6; E 590889; C. B. Hutchins, Marion, Ia. 9995

May the words of my mouth; anthem, w from the Bible, m Frank E. Ward, of U. S.; mixed voices, with organ acc. 4to. © Apr. 30, 1924; 2 c. May 12; E 590236; Oliver Ditson, co., Boston. 9996

May we mean what we say; w Herbert Buffum, m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587807; Charlie D. Tillman, Atlanta. 9997

Maybe if I don't stay with hubby, I'll wish I had of; w E. C. Z., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585114; Edward Curtis Zinn, Reeds, Mo. 9998

Maytime; fox trot, w B. G. De Sylva, m Vincent Rose, arr. Frank E. Barry, both of U. S.; orch. 4to. (Feist edition, no. 1209) © May 16, 1924; 2 c. May 17; E 588458; Leo Feist, inc., New York. [© arrangement] 9999

—— w and melody B. G. De Sylva, Paul Whiteman and Vincent Rose, all of U. S. © 1 c. May 31, 1924; E 590750; Leo Feist, inc., New York. 10000

—— w B. G. De Sylva, m Vincent Rose, of U. S. © June 5, 1924; 2 c. June 7; E 589064; Leo Feist, inc., New York. 10001

Mazurka; by Anna Priscilla Risher, of U. S.; violin, 'cello and pf. © May 29, 1924; 2 c. May 31; E 588864; Arthur P. Schmidt co., Boston. 10002

—— de Claude Debussy, orchestrée H. Mouton, of France; pf. conducteur, 4to. (Euterpéia, no. 11) © Dec. 31, 1923; 1 c. Apr. 21, 1924; E 583528; Jean Jobert, Paris. [© arrangement] 10003

Mazurka de concert; by Emile Pessard, op. 50, rev. Harry L. Harts, of U. S.; pf. © Mar. 27, 1924; 2 c. Apr. 11; E 587417; White-Smith music pub. co., Boston. [© revision] 10004

Mazurka fantastique; by Victor Küzdö, of U. S., op. 28; violin and pf. (Fischer edition, no. 5385) © Apr. 22, 1924; 2 c. Apr. 25; E 585785; J. Fischer & bro., New York. 10005

Mazurka radiosa; melody Francesco Riggio, of Italy, domiciled at Brooklyn. © 1 c. May 8, 1924; E 590077; Bellini music roll co., Brooklyn. 10006

Mazurka toscana; melodia R. R., of Italy, domiciled at New York; instrumental. © 1 c. May 13, 1924; E 590212; Romano Romani, New York. 10007

'Mbraccio 'a te'; mazurka, S. G., of Italy, domiciled at New York; pf. player. © 1 c. Apr. 18, 1924; E 587436; Salvatore Giuttari, New York. 10008

Meadow (The); w Blanche Elizabeth Wade, m Raymond Lyon Bowers, of U. S. © May 19, 1924; 2 c. May 21; E 588658; John Church co., Cincinnati. 10009

Mean hearted blues; w and melody E. Y., of U. S. © 1 c. Apr. 19, 1924; E 587495; Ella Young, Vicksburg, Miss. 10010

Mean looks; by J. L. T. and W. C. F. Z., both of U. S.; pf. © 1 c. June 10, 1924; E 589106; James L. Taft and Wm. C. F. Zimmerman, Davenport, Ia. 10011

Mechel; w and m S. G., of U. S. © 1 c. Apr. 16, 1924; E 585477; Samuel, Gozinsky, New York. 10012

Meditation; by Maurice Baron, of France; orch. with harp or pf. conductor. (Belwin concert edition, no. 95) © Apr. 14, 1924; 2 c. Apr. 17; E 585468; Belwin, inc., New York. 10013

Meditation on Hollingside; Jesus lover of my soul, George A. Burdett, of U. S.; organ. © Apr. 21, 1924; 2 c. Apr. 22; E 587555; Arthur P. Schmidt co., Boston. 10014

Mediterranean blues; jazz fox-trot, T. B., of U. S.; pf. Milan, G. Ricordi & co. © May 16, 1924; 2 c. June 2; E 590963; Traver Briscoe, Naples. 10015

Mee Loo; Chinese dance, Bert R. Anthony, of U. S., op. 248; pf. © Apr. 14, 1924; 2 c. May 12; E 590237; Oliver Ditson co., Boston. 10016

Meet Him in the morning; w E. S. Ransom, m W. E. Donaldson, of U. S. © May 12, 1924; 2 c. May 15; E 588380; Homer A. Rodeheaver, Chicago. 10017

Meet me at Manor farm; w and m Herman Hupfeld, of U. S. © 1 c. May 17, 1924; E 590362; Marguerite Wolters, Summit, N. J. 10018

—— w and melody H. H., arr. Hilding Anderson, both of U. S. © 1 c. June 13, 1924; E 591033; Herman Hupfeld, Montclair, N. J. 10019

Meet me at the Golden gate of San Francisco Bay; fox trot, w C. G. F., m Alice Nadine Morrison and Clarence Oakdeane, both of U. S. San Francisco, Morrison music co. © May 23, 1924; 2 c. May 26; E 590895; Clinton Gordon Fogerty, San Francisco. 10020

Meet me in roseland; w and m J. Remington Welch, Jimmie McHugh and Bill Lartsylear, all of U. S. © Mar. 31, 1924; 2 c. Apr. 16; E 585413; Jack Mills, inc., New York. 10021

Meet me in the sunny South; w F. W., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. June 2; E 590756; Frank Whitehead, Pittsburgh. 10022

Meet me tonight 'neath the moon; w and m Roland Fernwood, arr. Earl Blankenhorn, both of U. S. © 1 c. Apr. 16, 1924; E 585476; Roland Guehrer, Milwaukee. 10023

Meet thee again; w H. R. S., melody John F. Ryan, of U. S. © 1 c. Apr. 22, 1924; E 587560; Helen R. Schnapp, Homestead, Pa. 10024

Meidels (A) charote; w and m S. G., of U. S. © 1 c. May 15, 1924; E 590321; Samuel Gozinsky, New York. 10025

Mein kindchen, heut' bin gut ich bei finanzen; lied aus der operette, Der süsse kavalier, musik Leo Fall, arr. Fr. Kopřiva, of Germany; salon orch. mit klavier-kondukteur, u. text. 4to. © Mar. 6, 1924; 1 c. Mar. 28; E 583097; Verlag Robert Rühle, Wiener haus, g. m. b. h., Berlin. [© arrangement] 10026

—— —— text Rudolph Schanzer u. Ernst Welisch, musik Leo Fall, of Germany. © May 2, 1924; 1 c. May 23; E 592106; Verlag Robert Rühle, Wiener haus, g. m. b. h., Berlin. 10027

Meine braut, deine braut; ich bin du, singspiel in 3 akten nach A. Schreiber, von Hans H. Zerlett, musik Hermann Beutten, of Germany; klavierauszug mit text. © Dec. 30, 1923; 1 c. May 13, 1924; E 592084; Anton J. Benjamin, Leipzig. 10028

Melancholy me; w Jean Black, m L. H., of U. S. © 1 c. May 29, 1924; E 590715; Leona Hogarth, New York. 10029

Mélancolie du soir; paroles Jean Lahor, musique Georges Hüe, of France. (Trois mélodies, no. 1) © Mar. 18, 1924; 1 c. Apr. 10; E 583330; Heugel, Paris. 10030

Melha temple; march, F. C. B., arr. Thomas Vowler Short, both of U. S.; pf. © May 9, 1924; E 588196; Frederick Charles Blair, Springfield, Mass. 10031

Melita; w and m R. B. B., of U. S. © 1 c. May 1, 1924; E 587746; Rosetta Bessie Boniel, Brooklyn. 10032

Melodie chantant; morceau, Herbert G Loveday, of Great Britain; pf. © Mar. 24, 1924; 1 c. Mar. 31; E 583622; Banks & son, York, England. 10033

Mélodie tyrolienne; de Robert Charles Martin, of France, op. 113; pf. (Petite suite en sol majeur, no. 5) © Mar. 18, 1924; 1 c. Apr. 10; E 583328; Heugel, Paris. 10034

Melodie und rhythmns (Mélodie et rythme); vortragschule, Arthur Seybold, of Germany, op. 204; violine mit klavierbegleitung. hft. 1 © Mar. 15, 1923; 1 c. Jan. 10, 1924; E 583053; Anton J. Benjamin, Leipzig. 10035

Memories; by W. R., of U. S.; pf. © May 14, 19244; 2 c. May 15; E 588421; Walter Rolfe, Rumford, Me. 10036

—— fox-trot ballad, w and m David Windsor, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © May 5, 1924; 1 c. May 8; E 583928; Lawrence Wright music co., London. 10037

—— w and melody R. L. M., of U. S. © 1 c. Apr. 19, 1924; E 587491; Robert L. McHenry, South Bend, Ind. 10038

Memories garden; w J. H. Percival, m August Kleinecke, of U. S. © Apr. 25, 1924; 2 c. Apr. 26; E 585799; Jerome H. Remick & co., New York. 10039

Memories of home; waltz ballad, w J. Frank Burke, m Cleveland K. Nobles, of U. S. © May 1, 1924; 2 c. May 5; E 588107; Burno music co., Chelmsford Center, Mass. 10040

Memories of long ago; valse song, w Mervyn Wallace and Max Royal, m Stanley Vivian, of England. [Staff and tonic sol-fa notations] © Feb. 15, 1924; 1 c. Apr. 30; E 583771; Herman Darewski music pub. co., London. 10041

—— w W. H. A., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 19, 1924; E 588539; William H. Adam, Oak Park, Ill. 10042

Memories of Multnomah; w A. A. C., melody Luther A. Clark, of U. S. © 1 c. Apr. 14, 1924; E 585375; Arthur A. Chinnard, Fort Snelling, Minn. 10043

Memories of my Iowa girl; w and m J. R. S. and R. W. C., arr. Doc. Lawson, all of U. S. Iowa City, Ia., Stanton & Cooper. © Apr. 26, 1924; 2 c. Apr. 28; E 585844; J. Russell Stanton and Robert W. Cooper, Iowa City, Ia. 10044

Memories of the past; w N. C., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588532; Nell Curtis, Pawnee, Okl. 10045

Memories of yesterday; w Leonard G. Harris, m Leon M. Block, of U. S. © 1 c. Apr. 29, 1924; E 587724; Harris & Block, Pine Bluff, Ark. 10046

Memories of you; waltz, Jean Lensen, of Great Britain; orch., with pf. conductor. 4to. © Mar. 21, 1924; 1 c. Apr. 2; E 583117; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 10047

Memory's garden; w and m Dorothy Dodd [i. e. D. D. S.] of U. S. © 1 c. May 19, 1924; E 588542; Dorothy Dodd Sturm, Los Angeles. 10048

Men are a problem today; w Spirit savant, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588833; Spirit savant, Coal City, Ill. 10049

Men darf dem man nit trojen; w and melody, S. S., of U. S.
(מען דארף דעם מען ניט טרויען)
© 1 c. May 8, 1924; E 588143; Solomon Small, Brooklyn. 10050

Men of Eric; song of the Skalds, w from Fouqué's Sintram, m James Lyon, of Great Britain, op. 82, no. 1; men's voices. Curwen ed. 4to. © Mar. 7, 1924; 1 c. Apr. 7; E 583166; J. Curwen & sons, ltd., London. 10051

Mench die shwache chayele; w D. Meyerowitz, melody A. Perlmutter, of U. S.
(מענש די שוואכע חייעלע)
© 1 c. May 9, 1924; E 588185; Jennie Goldstein, New York. 10052

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Fingal's cave; overture, Mendelssohn, simplified arr. Herbert F. Ellingford, of Great Britain; organ. Paxton's ed. obl. 8vo. (Anthology of organ music) © Apr. 29, 1924; 1 c. Apr. 28; E 583746; W. Paxton & co., ltd., London. 10053

—— In a gondola; w and arr. N. A. H., of U. S., m Mendelssohn. © 1 c. May 29, 1924; E 590733; Noble A. Hardee, Savannah, Ga. 10054

—— Oeuvres complètes pour piano; par F. Mendelssohn-Bartholdy, revues et doigtées d'aprés les éditions originales Georges Falkenberg, of France. v. 2, 4, 5. (Edition française de musique classique, nos. 77, 79, 80) © Mar. 18, 1924; 1 c. each Apr. 10; E 583360–583362; Heugel, Paris. [© revision and fingering] 10055–10057

—— On wings of song; by F. Mendelssohn, arr. G. S. Edward, of U. S.; violin in first position with pf. acc., in D. Mark bro. ed. © Apr. 17, 1924; 2 c. Apr. 18; E 585491; Edward B. Marks music co., New York. [© arrangement] 10058

—— Son and stranger; overture, F. Mendelssohn-Bartholdy, arr. Frank Winterbottom, of Great Britain; military band with conductor. Souvenir ed. (Hawkes & son's m. b. edition, no. 461) © Apr. 4, 1924; 1 c. Apr. 12; E 583413; Hawkes & son, London. 10059

—— Spring song; by F. Mendelssohn, arr. A. Sartorio, of Germany; pf., six hands. © June 3, 1924; 2 c. June 9; E 590919; Theo. Presser co., Philadelphia. [© new arrangement] 10060

—— —— —— arr. C. S. De Lano, of U. S.; steel guitar, with regular guitar and pf. acc. © Feb. 1, 1924; 2 c. Apr. 1; E 584974; C. S. De Lano, Los Angeles. [© arrangement] 10061

Mender of broken dreams; w W. W. D., m Valeria Gordon, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. May 10; E 590158; W. Warner Dawley, Providence, R. I. 10062

Menuet; by Leo Kieslich, of Germany, op. 83, no. 1; pf. © Apr. 28, 1924; 2 c. Apr. 30; E 585954; Chas. A. Gries, New York. 10063

—— by M. H., of U. S.; pf. © 1 c. Apr. 29, 1924; E 587741; Maurice Helfand, New York. 10064

—— by Paderewski, op. 14, no. 1, played Germaine Schnitzer, of U. S. (Ampico, red label, no. 62021–H) [Music roll] © Apr. 20, 1924; 2 c. Mar. 20; E 583738; American piano co., New York. [© interpretation] 10065

Menuet des tambourins; de Jacques Durel, arr. Ad. Gauw.n, of France; orch. avec pf. conducteur. 4to. © Dec. 15, 1923; 1 c. Apr. 16, 1924; E 583422; Librairie Hachette, Paris. [© arrangement] 10066

Menuet français; d'Amédée Tremblay, of Canada, domiciled at San Diego, Calif.; grand orgue. obl. 8vo. (*In* Suite de quatre pièces, no. 2) © Apr. 30, 1924; 2 c. May 2; E 588020; J. Fischer & bro., New York. 10067

Menuet pour une précieuse; de Gaston Knosp, of France; pf. © Apr. 7, 1924; 1 c. Apr. 21; E 583596; Henry Lemoine et cie., Paris. 10068

Menuet troubadour; par Alfred Capri, of France; pour pf., violon et violoncelle, c. b. ad lib., avec. pf. conducteur. 4to. © Mar. 18, 1924; 1 c. Apr. 10; E 583227; Paul Decourcelle, Nice, France. 10069

Menuett (Menuet); von J. Palaschko, of Germany, op. 65, no. 3; violine und pf. (Für die jugend, 1. lage, no. 3) © Apr. 22, 1924; 1 c. May 26; E 592169; Bosworth & co., Leipzig. 10070

Meow, meow; fox trot, w H. R. S., melody John F. Ryan, of U. S. © 1 c. Apr. 22, 1924; E 587559; Helen R. Schnapp, Homestead, Pa. 10071

Merry (The) Americans; w and m G. E. G., of U. S. © 1 c. May 27, 1924; E 590727; Grace Elliot Gibson, Los Angeles. 10072

Merry (The) first of spring; two-part song, w Edward Teschemacher, m Noel Johnson, of England; treble voices. 4to. (Lyric series, no. 28) © May 5, 1924; 1 c. May 9; E 592011; Joseph Henry Larway, London. 10073

Merry (A) game and song; by W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588416; Walter Rolfe, Rumford, Me. 10074

Merry go round; w Patricia M. Statkus, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586705; Patricia Statkus, New Britain, Conn. 10075

Merry (The) makers; fox-trot, J. P., of France, op. 133; orch. avec pf. conducteur. 4to. © Apr. 15, 1924; 1 c. May 6; E 583853; Julien Porret, Paris. 10076

Merry Mary, marry me; w and m Jack Murphy and Falton Carr, both of U. S. © May 31, 1924; 2 c. June 4; E 589037; Orpheus music craft pub. co., Omaha, Neb. 10077

Merry (A) whirl; waltz, Paul Lawson, of U. S.; pf. (Juvenile moods) © May 3, 1924; 2 c. May 6; E 587967; Theo. Presser co., Philadelphia. 10078

Message (A); w D. A. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590183; D. A. Brealey, Portland, Or. 10079

—— w L. W., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588600; Lester Wilcox, Chattanooga, Tenn. 10080

Message (The) of the flowers; waltz, E. C. S., arr. Ernest R. Hill, both of U. S.; orch., with vocal cho. Portland, Me., Down East music publishers. 4to. © Apr. 8, 1924; 2 c. Apr. 12; E 587415; Elizabeth Carroll Soucy, Portland, Me. 10081

Messager (F.) Chanson; by F. Messager, of France, arr. L. P., of U. S.; cello and pf., in A min. © 1 c. Apr. 16, 1924; E 585472; Ludwig Pleier, Atlantic City. 10082

Messaggero celeste; waltz, melody M. B., of U. S. © 1 c. June 4, 1924; E 590838; Matteo Bellis, Brooklyn. 10083

Meyerbeer (Giacomo) Shadow dance; from Dinorah, Meyerbeer, arr. Eduard Schuett, of Italy; pf. 1. Concert paraphrase.—2. Easier transcription. © May 3, 1924; 2 c. each May 6; E 587980, 587981; Theo. Presser co., Philadelphia. [© arrangement] 10084, 10085

Mi amor en Bicicleta; one-step, arr. Francisco Moure, of Mexico, domiciled at El Paso, Tex.; pf. © 1 c. June 9, 1924; E 590961; Guillermo J. Fernandez, El Paso. 10086

Mi piace tanto; mazurcha, S. T., of U. S.; instrumental. © 1 c. May 23, 1924; E 588678; Santi Tafarella, New York. 10087

Mich quält ein tiefes geheimnis; boston-intermezzo aus der dreiaktigen operette, Der kavalier von zehn bis vier, gesangstext Fritz Rotter, musik Robert Stolz, of Austria, op. 452. © Mar. 3, 1924; 1 c. Apr. 2; E 583086; Drei-masken verlag, a. g., Berlin. 10088

Mickey; w M. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 19, 1924; E 588514; Milton Rallings, Hickory, N. C. 10089

Midnight; w F. A. M., m Arnold T. Lax, of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 16; E 588441; Frank A. Mirande, San Leandro, Calif. 10090

Midnight at the Moulin rouge; melody J. G. B., of U. S. © 1 c. Apr. 1, 1924; E 586981; Jean G. Buteners, San Francisco. 10091

Midnight eyes; waltz, w Clifford Seyler, m Vivian Ellis, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Feb. 18, 1924; 1 c. Apr. 26; E 583734; Francis, Day & Hunter, London. 10092

Midnight kisses; w T. J. C., m Will P. Held, of U. S. Philadelphia, Pa., Thos. J. Caruso & co. © May 28, 1924; 2 c. May 31; E 588965; Thos. J. Caruso, Philadelphia. 10093

Midsummer rose; song fox-trot, w and m Arthur Wilson and Eugene Ferry, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 29, 1924; 1 c. May 2; E 583882; Lawrence Wright music co., London. 10094

Mikado (The); six easy pieces adapted from the opera of Arthur Sullivan, arr. Thomas F. Dunhill, of Great Britain; pf. (Savoy opera series) Contents: 1. The sun whose rays are all ablaze.—2. Behold the Lord high executioner.—Three little maids from school.—4. Willow, tit-willow.—5. A is happy, B is not.—6. The flowers that bloom in the spring. © June 6, 1924; 1 c. June 7; E 592356; Chappell & co., ltd., London. 10095

Mikitka; Jewish folk song, arr. Jacob Beimel, of U. S. (Ukrainian-Jewish series, no. 1)

(מיקיטקא.)

© May 3, 1924; 2 c. May 8; E 588154; Jos. P. Katz, New York. [© phrasing, harmonizing and arrangement] 10096

Milk fed codfish; w E. G. B. and John J. Maxwell, melody E. G. B., of U. S. © 1 c. Apr. 14, 1924; E 585390; Elizabeth G. Black, Brooklyn. 10097

Mill (The); by Ad. Jensen, arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587400; Theo. Presser co., Philadelphia. [© new arrangement] 10098

Mille-lac; w and m L. M. L., of U. S. Des Moines, Ia., Okoboji music co. © May 23, 1924; 2 c. May 26; E 590637; Lou Mallory Luke, Des Moines. 10099

Millionairesses (The); w Genevieve Farnell, m Rollin Bond, of U. S.; solos and chorus. [Photostat] © 1 c. May 16, 1924; E 590357; Farnell and Bond, Washington. 10100

Min hametzar; w and m S. G., of U. S. © 1 c. Apr. 24, 1924; E 587588; Samuel Gozinsky, New York. 10101

Mind your own business; w Robert Goldstein, melody Frank Joseph Kaplan, of U. S.

(מיינד יור אָון ביזנעס.)

© 1 c. Apr. 30, 1924; E 585916; Kaplan and Goldstein, Chicago. 10102

Minerve; ouverture de concert, Paul Loué, of France, op. 28; pour harmonie et fanfare. © Apr. 15, 1924; 1 c. May 5; E 583842; Evette et Schaeffer, Paris. 10103

Minnesota, the home of ten thousand lakes; w and m J. F. W., arr. Alfred Damm, both of U. S. © 1 c. Apr. 21, 1924; E 585589; J. Frederic Welch, St. Paul. 10104

Minuet; by Gerard Carbonara, of U. S.; pf. (Childhood fancies, no. 3) © Apr. 21, 1924; 2 c. Apr. 26; E 587710; Sherman, Clay & co., San Francisco. 10105

Minuetto (I) diabolico; azione mimico-coreica in tre quadri su musica clavicembalistica di Pier Giuseppe Sandoni, raccolta, trascritta ed istrumentata, riduzione F. Balilla Pratella, of Italy, op. 41; pf. 4to. © Apr. 3, 1924; 1 c. Apr. 4; E 583211; G. Ricordi & co., Milan. 10106

Minuetto in G; by Herbert Wells Thayer, of Germany, op. 27, no. 1; pf. (Six tone pictures, no. 1) © Apr. 10, 1924; 2 c. Apr. 18; E 587645; B. F. Wood music co., Boston. 10107

Mirage (A); w Bertha Ochsner, m Mrs. H. H. A. Beach, of U. S., op. 100, no. 1; with violin and violoncello obbl.; high voice. © Apr. 10, 1924; 2 c. May 12; E 590238; Oliver Ditson co., Boston. 10108

Miroir (Le); mélodie transcrite Marguerite Canal, of France; petit orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583239; Maxime Jamin, Paris. [© transcription] 10109

Mirrors of the soul; w and m Matthew Ott, of U. S. New York city, Bob Ott pub. co. (Bob Ott original compositions, no. 19) © Apr. 18, 1924; 2 c. Apr. 21; E 588012; Bob Ott co., New York. 10110

Miss Caruthers returns; musical comedy in two acts, w and m Chester Perry; women's voices. 4to. © Apr. 30, 1924; 1 c. May 6; D 26579; Willis music co., Cincinnati. 10111

Miss Lizzie can't strutt no more; w and melody Tom Delaney, of U. S. © 1 c. June 12, 1924; E 589149; Clarence Williams music pub. co., inc., New York. 10112

Miss Mary C. Jones, that black owl; w A. C. Jones, m W. E. Duffell, of U. S. © 1 c. May 19, 1924; E 588552; A. C. Jones, Dallas. 10113

Missel (Le) chantant; suite de melodies sur de vieilles poesies francaises, paroles divers auteurs, musique Raoul Laparra, of France. 4to. 2e v., 3e v. Voix aiguës, sop. ou tén.—4e v. Voix graves, mezzo-sop. ou baryton dont deux mélodies pour basse. © Mar. 18, 1924; 1 c. each Apr. 10; E 583296–583298; Heugel, Paris. 10114–10116

—— —— —— voix aiguës, sop. ou ten. 4to. v. 1. © Mar. 18, 1924; 1 c. Apr. 10; E 583295; Heugel, Paris. 10117

Mission (The) rose; Spanish song, English version Wm. M. Hamer, m and Spanish version J. M. P., of Spain, domiciled at Los Angeles. © May 27, 1924; 2 c. June 2; E 590816; José Maria Pemán, Los Angeles. 10118

Mr. and Mrs. Rorer; duet, from Sitting pretty, w P. G. Wodehouse, m Jerome Kern, of U. S. © May 15, 1924; 2 c. May 17; E 588463; T. B. Harms co., New York. 10119

Mister 'Possum; fox trot, w and m Caro Kay [pseud. of C. W. K.], of U. S. © 1 c. May 31, 1924; E 588884; Carrie W. Krogmann, Brookline, Mass. 10120

Mr. Radio man, tell my mammy to come back home; by Ira Schuster, Johnny White and Cliff Friend, all of U. S., arr. Alfred J. Doyle, of U. S.; male quartette. 4to. (Feist's popular songs for male voices, series 3) © Mar. 11, 1924; 2 c. Mar. 12; E 584467; Leo Feist, inc., New York. [© arrangement] 10121

—— —— fox trot, Cliff Friend, arr. O. Sciacca, both of U. S.; military band. Feist ed. 32mo. © May 3, 1924; 2 c. May 5; E 587932; Leo Feist, inc., New York. [© arrangement] 10122

Mr. Wells; w Elizabeth Madox Roberts, m John Barnes Wells, of U. S.; low voice, in C. © Mar. 28, 1924; 2 c. Apr. 4; E 585244; Boston music co., Boston. 10123

Mistletoe waltz; w Grant Clarke and Edgar Leslie, m Joseph Meyer, of U. S. © June 2, 1924; 2 c. June 3; E 588942; Clarke & Leslie songs, inc., New York. 10124

Mit dem rebins coich; w and melody R. D., of Roumania, domiciled at New York. © 1 c. May 20, 1924; E 590465; Rubin Doctor, New York. 10125

Mit der kalle tanzen; by A. S., arr. Leonard L. VosBurgh, both of U. S. © 1 c. Apr. 18, 1924; E 585545; Abrum Schrier, New York. 10126

Models live a model life; w F. E. Dayton, m D. W. K., of U. S. © 1 c. May 5, 1924; E 588098; Dion Wylie Kennedy, Larchmont, N. Y. 10127

Modern blues; by E. Lane, of U. S.; instrumental. © 1 c. May 31, 1924; E 588848; Nathan Novick, Brooklyn. 10128

Modesto, where dreams come true; w and m Winifred McGee [i. e. W. E. M.] of U. S. San Francisco, Calif., American music publishers. © Mar. 12, 1924; 2 c. Mar. 17; E 585434; Winifred E. McGee, Ceres, Calif. 10129

Moeran (Edward John) Six folk songs from Norfolk; collected and arr. E. J. M., of Great Britain. Contents.—1. Down by the riverside.—2. The bold Richard.—3. Lonely waters.—4. The pressgang.—5. The shooting of his dear.—6. The Oxford sporting blade. © Mar. 28, 1924; 1 c. Apr. 28; E 583686; Augener, ltd., London. [© collection and arrangement] 10130

Moishe, mach es noch a muhl; w Fischel Kanapoff, m F. K., Jack Kammen and Joseph Kammen, all of U. S. (Kammen edition, 58 J) (משה מאך עס נא מאהל.) © May 17, 1924; 2 c. May 21; E 588649; Jack and Joseph Kammen, Brooklyn. 10131

Molly, by golly; fox trot song, w D. B. and R. H., m Jack Mahoney, arr. Al. Brown, both of U. S. © 1 c. June 6, 1924; E 590866; Donald Brey and Richard Hertzfeldt, Independence, Wis. 10132

Môme (Le) au mimosa; chanson fleurie, fox-trot et shimmy, Blanche Poupon, arr. F. S., of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 702) © Mar. 18, 1924; 1 c. Apr. 10; E 583232; Francis Salabert, Paris. [© arrangement] 10133

Moment of delight; dance rhythm, Mentor Crosse, of U. S., op. 28, no. 4; pf. (Musical moments) © May 28, 1924; 2 c. May 31; E 590743; John Church co., Cincinnati. 10134

Moment of gaiety; by A. Sartorio, of Germany; pf. © May 3, 1924; 2 c. May 6; E 587997; Theo. Presser co., Philadelphia. 10135

Moment of grace; valsette, Mentor Crosse, of U. S., op. 28, no. 2; pf. (Musical moments) © May 28, 1924; 2 c. May 31; E 590741; John Church co., Cincinnati. 10136

Moment of melody; fanciful piece, Mentor Crosse, of U. S., op. 28, no. 1; pf. (Musical moments) © May 28, 1924; 2 c. May 31; E 590740; John Church co., Cincinnati. 10137

Moment of memory; reverie, Mentor Crosse, of U. S., op. 28, no. 3; pf. (Musical moments) © May 28, 1924; 2 c. May 31; E 590742; John Church co., Cincinnati. 10138

Mondfriede (Moon-balm); poem Heine, English version George Harris, m John Powell of U. S., op. 18, no. 1; medium voice. [German and English text] © May 5, 1924; 2 c. May 7; E 588126; G. Schirmer, inc., New York. 10139

Monkey blues; w and melody Jean Nedron Kutz, of U. S. © 1 c. May 15, 1924; E 590295; Mrs. F. G. Kutz, San Pedro, Calif. 10140

Monkey business; by Gus Evans, of U. S.; pf. © May 15, 1924; 2 c. May 7; E 588169; Wilson bros., Greenville, O. 10141

Monkey doodle; jingly jungly dancing song, w Dorothy Terriss and Leo Wood, m Ted Morse, of U. S. © Apr. 22, 1924; 2 c. Apr. 25; E 585960; Leo Feist, inc., New York. 10142

Monkey gland; w and m C. A. A., of U. S. © 1 c. Mar. 24, 1924; E 584113; Charles Albert Ambrose, Carson, Nev. 10143

Monna Vanna; tango blues, Jacob Gade, of Denmark; pf. © Mar. 27, 1924; 1 c. Apr. 11; E 583406; Wilhelm Hansen, Copenhagen. 10144

Montezuma comes! Zuñi Indian music, tribal ritual, English text and arr. of m Harvey Worthington Loomis, of U. S.; mixed voices. (Laurel octavo, no. 149) © Mar. 22, 1924; 2 c. Mar. 31; E 585002; C. C. Birchard & co., Boston. [© arrangement] 10145

Month of May; Brackley tradition, arr. Cecil J. Sharp, of England; pf. (*In* Morris dance tunes, set 6, revised edition) © Apr. 15, 1924; 1 c. Apr. 17; E 583441; Novello & co., ltd., London. [© arrangement] 10146

Montie Ikle blues; w F. A., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590775; Freddie Ainsworth, Beaumont, Tex. 10147

Montmartre; w and m Tom Johnstone, of U. S. © Apr. 26, 1924; 2 c. May 1; E 585964; Hinds, Hayden & Eldredge, inc., New York. 10148

Montre moi ton coquelicot; paroles Max Eddy et Fred Pearly, musique Fred Pearly et Vincent Scotto, both of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583278; Francis Salabert, Paris. 10149

Montreal is all in all to me; w V. L. M., m E. S. S. Huntington, of U. S. © 1 c. June 5, 1924; E 588992; Victor Lee McKnight, Prescott, Ontario, Canada. 10150

Montrez-les-moi, ces pauvres yeux; rondel, poésie Charles d'Orléans, musique Raoul Laparra, of France; voix aiguë. (Missel chantant, premier volume, no. 2) © Apr. 7, 1924; 1 c. Apr. 21; E 583532; Heugel, Paris. 10151

Moods; by Robert Nolan Kerr, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 590021; Theo. Presser co., Philadelphia. 10152

Moolah forever; march, D. G. L., of U. S.; band. obl. 32mo. © May 16, 1924; 2 c. May 31; E 588895; D. G. LaBanca, St. Charles, Mo. 10153

Moon; fox-blues, Michel Dillard, of France; pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583366; Editions Maurice Senart, Paris. 10154

Moon dream shore; w Gretchen Dick, m Eugene Lockhart, of U. S. 1. High.—2. Medium.—3. Low. © Apr. 17, 1924; 2 c. each Apr. 12; E 587357; Sam Fox pub. co., Cleveland. 10155

Moon (A) Goddard rocket ride; w Mrs. L. P. S., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588604; Mrs. L. P. Shreffler, Burbank, Okl. 10156

Moon (The) has his eyes on me; w and melody Mrs. A. L., jr., of U. S. © 1 c. Apr. 19, 1924; E 587484; Mrs. Adam Lutz, jr., Shippensville, Pa. 10157

Moon last right; w O. M. A., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Apr. 24, 1924; E 587579; Ora M. Andrews, Richmond, Ind. 10158

Moon mad; w and m Roy Hargrave [i. e. G. L. H.] of U. S. © 1 c. May 10, 1924; E 590105; George LeRoy Hargrave, New York. 10159

Moon of dreams; valse, M. Dufour, of France; orch. avec pf. conducteur. 4to. © Mar. 18, 1924; 1 c. Apr. 10; E 583235; Del' Horno, Paris. 10160

Moon (The) rocket; march, W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588405; Walter Rolfe, Rumford, Me. 10161

Moon (The) shines on the bootlegger; w Mrs. E. M., melody Gloria Brice, of U. S. © 1 c. Apr. 28, 1924; E 585888; Mrs. Eddie Miller, Desabla, Calif. 10162

Moon song; w from tr. of Japanese, m Bertha F. Gordon, of U. S. Boston, Mass., Boston music co. © May 26, 1924; 2 c. June 2; E 588905; Chicago daily news co., Chicago. 10163

Moonbeam dreams; w and m S. E. F., of U. S. © 1 c. Apr. 2, 1924; E 585007; Shirley E. Field, Ann Arbor. 10164

Moonbeams; from The red mill, w Henry Blossom, m Victor Herbert, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. (Witmark edition, standard quartettes, no. 1768) © May 6, 1924; 2 c. May 15; E 590331; M. Witmark & sons, New York. [© new arrangement] 10165

Moonbeams pierce the shadows; w Dorothy Koch, m E. H. B., of U. S. © 1 c. Apr. 29, 1924; E 587729; Eric Heywood Bradley, Cincinnati. 10166

Moonlight (The), a waltz and you; w and melody Ted Koehler and Russell Hird, both of U. S. © 1 c. June 7, 1924; E 589072; Leo Feist, inc., New York. 10167

Moonlight dance; by M. L. Preston, of U. S.; pf. © June 10, 1924; 2 c. June 12; E 589214; Theo. Presser co., Philadelphia. 10168

Moonlight mama; fox trot, from The jazz king, Herbert Richard Lorenz, arr. C. E. Wheeler, of U. S.; orch. 4to. © Apr. 7, 1924; 2 c. Apr. 8; E 587226; Edward B. Marks music co., New York. [© arrangement] 10169

——from The jazz king, w and m Herbert Richard Lorenz, of U. S. © Apr. 7, 1924; 2 c. Apr. 8; E 587227; Edward B. Marks music co., New York. 10170

Moonlight night; w R. A. A., m Theo. G. Beach, of U. S. © 1 c. May 6, 1924; E 587917; Richard A. Alberth, Pittsburgh. 10171

Moonlight on the Meramec; by M. A. G., of U. S.; pf. © May 6, 1924; 2 c., May 12; E 588665; Marie Antoinette Grover, St. Louis. 10172

Moonlight (The), the back seat of my Ford and you; w and m Arthur Sherman, of U. S., arr. F. H. Hermsen. © Apr. 11, 1924; 2 c. Apr. 14; E 585397; Arthur Sherman pub. co., St. Louis. 10173

Moonlight waltz; arr. J. F. Roach, of U. S.; ten. banjo with ten. banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588266; Roach-Frankland, Cincinnati. 10174

Moorland memories; four sketches, Hugh Mallory, of Great Britain; pf. Contents: 1. Morning, fresh and sweet.—2. Lambs.—3. Beyond the Tors.—4. The sun behind the distant hills. © Mar. 29, 1924; 1 c. Apr. 5; E 583105; Leonard & co., London. 10175

Moral (Die) prediger; w and melody D. M., of U. S. © 1 c. Apr. 10, 1924; E 587255; David Meyerovitz, New York. 10176

More odds and ends; concert party album, w Greatrex Newman, m Fred Cecil, of Great Britain. [Staff and tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583488; Reynolds & co., London. 10177

More (The) you put in, you take out; w and m G. E. G., of U. S. Postcard. © 1 c. May 6, 1924; E May 27; 590725; Grace Elliot Gibson, Los Angeles. 10178

Morgenruf; worte Karl Engelhart, musik Josef Reiter of Austria, hrsg. Georg Amft. (*In* Deutscher männerchor, VII. partiturenband, nr. 61–70) © Dec. 31, 1923; 1 c. Apr. 8, 1924; E 583159; Breitkopf & Härtel, Leipzig. 10179

Morgenständchen (Sérénade matinale); von J. Palaschko, of Germany, op. 65, no. 8; violine und pf. (Für die jügend, 1. lage, nr. 8) © Apr. 22, 1924; 1 c. May 26; E 592174; Bosworth & co., Leipzig. 10180

Morn of triumph; abridged ed. for Sunday school use of the cantata, From cross to glory, w Lizzie De Armond, m E. S. Lorenz, both of U. S. 4to. © Feb. 12, 1924; 2 c. and aff. Apr. 25; A 791992; Lorenz pub. co., Dayton, O. 10181

Morning invitation; two-part chorus, w and m George A. Veazie, arr. Charles Fonteyn Manney, of U. S.; sop. and alto. (Ditson school octavo) © Apr. 3, 1924; 2 c. Apr. 9; E 585279; Oliver Ditson co., Boston. [© arrangement] 10182

Morning song; by Wallace A. Johnson, of U. S., op. 105, no. 2; pf. (Joys of childhood) © May 22, 1924; 2 c. May 26; E 590587; Theo. Presser co., Philadelphia. 10183

—— meditation, Gordon S. Thayer, of U. S.; pf. (In the chapel) © May 26, 1924; 2 c. May 28; E 588810; S. Brainard's sons co., New York. 10184

Mort (La) des oiseaux; paroles François Coppée, musique Paul Fiévet, of France. Éditions musicales Buffet-Crampon & cie. © Apr. 7, 1924; 1 c. Apr. 21; E 583585; Evette et Schaeffer, Paris. 10185

Mosaik; lyrische stücke, Paul Juon, of Germany, ausgewählte u. hrsg. Paul Schramm; klavier. v. 1–3. © Dec. 1, 1923; 1 c. each Apr. 16, 1924; E 583646–583648; Schlesinger 'sche buch—u. musikhandlung, Berlin. 10186–10188

Most any day; w Jack Nelson, m Cinders Schwalbe [pseud. of L. M. S.], of U. S. © 1 c. Apr. 4, 1924; E 585067; Lucinda Mourning Schwalbe, La Crosse, Wis. 10189

Mother; song for Mother's day; w Clara Hapgood Nash, m E. S. Hosmer, of U. S.; medium voice, in A flat. © Apr. 7, 1924; 2 c. May 12; E 590239; Oliver Ditson co., Boston. 10190

—— w and m A. W., of U. S. © 1 c. Mar. 26, 1924; E 584797; Ambrose Wyrick, Chicago. 10191

—— w E. K., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588611; Edward Kilinski, Detroit. 10192

Mother, all I am I owe to you; w and m V. J. B., of U. S. © 1 c. Apr. 7, 1924; E 587209; Victor Juiles Bullock, Cincinnati. 10193

Mother and father o' mine; w and m R. Roy Coats, of U. S.; medium voice, in A flat. Standard ed. © Apr. 25, 1924; 2 c. May 5; E 588066; Memphis music publishers, Memphis, Tenn. 10194

Mother-calling! w and m Alfred Hall, of U. S. © June 10, 1924; 2 c. June 12; E 589211; Theo. Presser co., Philadelphia. 10195

Mother, daddy and me; w and m C. J. K., of U. S. © 1 c. June 5, 1924; E 589012; Charles John Kennedy, Waverly, N. Y. 10196

Mother darling; w and melody M. B., of U. S. © 1 c. May 3, 1924; E 587837; Minnie Bauhan, Derby, O. 10197

Mother dear; w Harold Porter and M. E. S., melody M. E. S., of U. S. © 1 c. Apr. 7, 1924; E 585133; Maurice E. Swerdlow, Chicago. 10198

Mother I'll remember your gentle words; w M. B. D., m Fred West, of Canada. © Mar. 29, 1924; 2 c. Apr. 4; E 585172; Minna B. Drake, Charlottetown, P. E. Island, Canada. 10199

Mother, I'm lonesome for you; w Harold B. Freeman, music George G. Gunn, of U. S. © May 17, 1924; 2 c. May 19; E 590448; Henry J. Donovan, Providence, R. I. 10200

Mother, I will have a husband; w from Thomas Vautor's Songs of divers airs and natures, melody F. W., of Great Britain. London, J. Curwen & sons, ltd. 4to. (Unaccompanied songs, no. 2810) © May 7, 1924; 1 c. May 24; E 592532; Felix White, London. 10201

Mother is a wonderful word; w W. S., melody Herman A. Hummel, of U. S. © 1 c. May 9, 1924; E 588188; Wm. Shane, Cambridge, O. 10202

Mother is calling me; w Z. A. B., m Frank W. Ford, of U. S. © 1 c. Nov. 10, 1923; E 585049; Zelia Anna Burns, Two Rivers, Wis. 10203

Mother love; w and m W. H. E., of U. S. © 1 c. June 16, 1924; E 591107; William Houston Estes, Ft. Worth, Tex. 10204

—— w and melody A. F. T., of U. S. © 1 c. Apr. 10, 1924; E 587280; A. F. Turner, Logansport, Ind. 10205

—— w H. C. B., melody John F. Ryan, of U. S. © 1 c. May 12, 1924; E 588230; Henry C. Boland, Arnold, Pa. 10206

Mother loves her baby; w and m Lulu Hillerby Hopper, of U. S. © May 23, 1924; 2 c. May 26; E 590618; L. H. Hopper, Jacksonville, Ill. 10207

Mother loves me; w Ralph Stanley, m Leslie Alleyn, of Great Britain. [Staff and tonic sol-fa notations] © Apr. 2, 1924; 1 c. Apr. 4; E 583104; B. Feldman & co., London. 10208

Mother mine; w and m M. E., arr. Vern Elliott, both of U. S. [Photostat] © 1 c. Apr. 28, 1924; E 585807; Marguerite Evans, Los Angeles. 10209

Mother! O my mother; prodigal, w Frances Falk Miller, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S. Witmark ed. 4to. (Standard quartettes, no. 1762, 1764) 1. Mixed voices.—2. Male voices. © May 2, 1924; 2 c. each May 10; E 590128, 590129; M. Witmark & sons, New York. [© arrangement] 10210, 10211

Mother of mine; w and melody M. B. W., of U. S. © 1 c. June 5, 1924; E 588985; Mary B. Walbridge, Bangor, Me. 10212

Mother of mine, I am dreaming of you; waltz ballad, w C. H. Linn, m C. H. L. and Grace Barter, both of U. S. © May 5, 1924; 2 c. May 19; E 590427; Linn and Barter, Pueblo, Calif. 10213

Mother of mine in heaven; w G. C., m Al Meehan, of U. S.; pf. with w. © Nov. 22, 1923; 2 c. June 16, 1924; E 591149; Gretta Collier, Madisonville, Ky. 10214

Mother of pearl; w C. F., m Al Meehan, of U. S.; pf. with w. © Feb. 20, 1924; 2 c. Mar. 11; E 585027; Charles Ford, Brooklyn. 10215

Mother of thine; w H. C., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. May 26, 1924; E 588730; Harry Carlson, Williston, N. D. 10216

Mother remembers, Broadway forgets; w Harold Christy, m Alfred Solman, of U. S. © Mar. 25, 1924; 2 c. Mar. 25; E 588971; Joe Morris music co., New York. 10217

Mother (A) song; w and m G. E. G., of U. S. Post card 3½ in. by 5¾ in. © May 6, 1924; 2 c. May 12; E 590268; Grace Elliot Gibson, Los Angeles. 10218

Mother (The) that used to be; w and melody W. H., of U. S. © 1 c. May 29, 1924; E 590712; Winnifred Hansen, Oxford, Wis. 10219

Mother, we're yearning for you; w Mrs. L. B., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. May 26, 1924; E 588729; Mrs. Ludwig Betz, St. Paul, Minn. 10220

Mother's day; w Janie Galbraith, m Winifred Dore, of England. © May 23, 1924; 1 c. May 24; E 592165; Jos. Adams music pub. co., Birmingham, England. 10221

—— w Lena Nelson [i. e. Mrs. L. R. W.], melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 26, 1924; E 588726; Mrs. L. R. Weltzheimer, Eastside, Or. 10222

Mother's day hymn; w and m E. M. B., of U. S. 4to. Brooklyn, N. Y., Brancado pub. co., inc. © May 17, 1924; 2 c. May 21; E 590490; Elizabeth Marable Brennan, Brooklyn. 10223

Mothers (A) day offering; m Lola Johnson, of U. S.; mixed voices, with organ acc. 4to. (Carl Fischer's choir music edition, no. 147) © Apr. 17, 1924; 2 c. Apr. 22; E 585679; Carl Fischer, inc., New York. 10224

Mother's loving face; w C. W. L., m Geo. E. Johnson, of U. S. © May 23, 1924; 2 c. May 26; E 590615; Catherine Weber Larem, Chicago. 10225

Mother's lullaby; w E. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590194; Edna Speicher, Goshen, Ind. 10226

Mother's rocking chair; ballad, w and m M. J. H. W., of U. S. Denver, Square deal music co. © June 4, 1924; 2 c. May 26; E 590863; Marie J. Housen Witmer, Agate, Col. 10227

Motion picture moods; rapid-reference collection, of selected pieces, arr. Erno Rapée, of U. S.; pf. or organ. © Apr. 11, 1924; 2c. Apr. 14; E 587431; G. Schirmer, inc., New York. [© compilation and arrangement] 10228

Moulins (Les) moulant; poésie populaire du Languedoc, musique Raoul Laparra, of France; voix aiguë. (Missel chantant, premier volume, no. 12) © Apr. 7, 1924; 1 c. Apr. 21; E 583542; Heugel, Paris. 10229

Mouvement perpétuel; extrait des Pathétiques, E. Forgues, op. 17, rév. et doigtée I. Philipp, of France; pf. Ed. classique A. Durand & fils. © Apr. 30, 1924; 1 c. June 2; E 592311; Durand et cie., Paris. [© revising and fingering]. 10230

Movement songs for little children; w and m Louie E. de Rusette, of Great Britain; pf. with w. (Curwen edition, no. 8631) © Mar. 25, 1924; 1 c. Apr. 7; E 583179; J. Curwen & sons, ltd., London. 10231

Moza (La) de campanillas; zarzuela en 3 actos, letra y musica P. L., of Spain. Pte. de apuntar. © 1 c. Apr. 22, 1924; D 26585; Pablo Luna, Madrid. 10232

Mozart (Wolfgang Amadeus) La belle française; with variations, W. A. M., arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587405; Theo. Presser co., Philadelphia. [© new arrangement] 10233

—— Larghetto; from The clarinet quintet, W. A. Mozart, transcribed Eduard Schuett, of Italy; pf. © May 3, 1924; 2 c. May 6; E 587984; Theo. Presser co., Philadelphia. [© new transcription] 10234

—— A little song; by W. A. M., arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587403; Theo. Presser co., Philadelphia. [© new arrangement] 10235

—— Minuetto de Mr. Fischer; with variations, W. A. M., arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587406; Theo. Presser co., Philadelphia. [© new arrangement] 10236

—— Priests' march; from Magic flute, W. A. M., arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587410; Theo. Presser co., Philadelphia. [© new arrangement] 10237

—— Sonate V in F-dur; von W. A. M., neue ausgabe revidiert Otto Singer, of Germany; klavier. (Musikalisches universum, no. 4041–42) © Nov. 1, 1923; 1 c. Jan. 10, 1924; E 583062; Anton J. Benjamin, Leipzig. 10238

—— Sonate XII in A-dur; von W. A. Mozart, neue ausgabe revidiert Otto Singer, of Germany; klavier. (Musikalisches universum, no. 4058–60) © Nov. 1, 1923; 1 c. Jan. 10, 1924; E 583064; Anton J. Benjamin, Leipzig. 10239

—— Symphony in E flat, no. 39; by W. A. Mozart, ed. Adolf Lotter, of England; orch. with pf. conductor. Hawkes concert ed. © Mar. 27, 1924; 1 c. Apr. 9; E 592009; Hawkes & son, London. [© arrangement] 10240

—— XVIII fantasie und sonate in C-moll; von W. A. M., neue ausgabe revidiert Otto Singer, of Germany; klavier. (Musikalisches universum, no. 4074–77) (Cover-title: Fantasie & sonate, no. 18) © Nov. 1, 1923; 1 c. Jan. 10, 1924; E 583063; Anton J. Benjamin, Leipzig. 10241

Mugger's (The) song; w Wilfrid Wilson Gibson, m Herbert Howells, of Great Britain. © Mar. 21, 1924; 1 c. Apr. 12; E 583384; Boosey & co., London. 10242

Mujer enigma; cancion criolla, palabras Ruben Dario Herrera M., música José R. Gutierrez, of Mexico. © 1 c. May 14, 1924; E 588322; A. Wagner y Levien, sucs., Mexico, D. F., Mex. 10243

Mulita (La); w and m Ed. Tavo, of U. S. © Apr. 14, 1924; 2 c. May 1; E 587813; Jack Mills, inc., New York. 10244

Mumelsees rache; ballade, A. Schnetzler, musik Richard Gabriel, of Germany, hrsg. Georg Amft. (*In* Deutscher männerchor, VII. partiturenband, nr. 61–70) © Dec. 31, 1923;

1 c. Apr. 8, 1924; E 583154; Breitkopf & Härtel, Leipzig. 10245

Music box (Tabatière à musique) ; by Friedman, op. 33, no. 3, played Stuart Swart, of U. S. (Ampico, no. 61801–G) [Music roll] © Feb. 20, 1923; 2 c. June 7, 1924; E 590897; American piano co., New York. [© interpretation] 10246

Music (The) box; waltz, Florence Newell Barbour, of U. S.; pf. © Apr. 18, 1924; 2 c. Apr. 22; E 587553; Arthur P. Schmidt co., Boston. 10247

Music (A) carnival; Walter Rolfe, of U. S.; pf., treble clef. © May 14, 1924; 2 c. May 15; E 588418; Walter Rolfe, Rumford, Me. 10248

Music in the home; w H. B., Ted Denison, Julia May and others, m H. B., and George A. Brown, both of England. 16mo. Season 1922–23. © Dec. 9, 1922; 1 c. Apr. 29, 1924; E 583750; Harold Brown, Sheffield, England. 10249

Musical development through sight, touch and hearing; by George Folsom Granberry, of U. S.; pf. pt. 4. (Schmidt's educational series, no. 241[d]) (Cover-title: Sight, touch and hearing) © May 19, 1924; 2 c. May 23; E 588714; Arthur P. Schmidt co., Boston. 10250

Musing; reverie, Paul Lawson, of U. S.; pf. (Three little songs without words) © May 3, 1924; 2 c. May 6; E 587961; Theo. Presser co., Philadelphia. 10251

Musique pour deux petites filles; par Lucien Haudebert, of France; pf. nos. 1–8. © Mar. 18, 1924; 1 c. Apr. 10; E 583340; Max Eschig et cie., Paris. 10252

Mussolini; march trionfale, R. D., of U. S.; pf. © Mar. 25, 1924; 2 c. May 9; E 588208; Robert De Socio, New York. 10253

Mussolini a Marsala; polka, A. Caldiero, of Italy, domiciled at New York, arr. Joseph Gioè, of U. S. © 1 c. May 31, 1924; E 588890; Rosario Catalano, Brooklyn. 10254

Mussolini a Palermo; mazurka, melody A. Caldiero, of Italy, domiciled at New York, transcribed Joseph Gioè, of U. S. © 1 c. May 31, 1924; E 588892; Rosario Catalano, Brooklyn. 10255

Mussolini in Cicilia; march, melody M. P., of U. S. © 1 c. May 21, 1924; E 588630; Melchiore Puccio, Brooklyn. 10256

My aero queen; w and m Will Wynn, of U. S. © May 3, 1924; 2 c. May 8; E 590097; Will Wynn co., Cleveland. 10257

My Alabama queen; fox-trot, w W. J. B., m Jack Edwards, of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587768; W. J. Byron, Eveleth, Minn. 10258

My Alpine maid; w G. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 19, 1924; E 588512; Glennie Gallegly, Weatherford, Okl. 10259

My baby's coming back home; w Joseph Trent, melody Thomas Waller, of U. S. © 1 c. Apr. 28, 1924; E 585869; Clarence Williams music pub. co., inc., New York. 10260

My bathing queen; w J. T., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 14, 1924; E 585379; John Tobin, Long Beach, Calif. 10261

My beautiful California star; w and m J. J. L., of Bulgaria, domiciled at San Francisco. © 1 c. June 16, 1924; E 591123; John J. Libi, San Francisco. 10262

My bedtime story; w E. M., melody J. A. M., of U. S. © 1 c. May 16, 1924; E 588435; Joseph Anthony Mazzeo and Eddie Maine, Revere, Mass. 10263

My Bellie; fox trot, w J. S., m Walter Baybrook, of U. S. New York, Manhattan music co. © May 19, 1924; 2 c. June 9; E 590966; Jacob Soffer, Philadelphia. 10264

My Blue Ridge Mountain Rose; w G. R. W., melody M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. © 1 c. Apr. 24, 1924; E 587572; Geo. R. Wilson, Greenville, S. C. 10265

My boy! foxtrot-lied, aus der operette Das radiomädel, worte Hans H. Zerlett, musik Paul Weiner, of Germany. © Feb. 28, 1924; 1 c. Apr. 2; E 583088; Drei-masken verlag, a. g., Berlin. 10266

My bronze colleen; w Wayland Rudd, m Alonzo Smalls [i. e. A. P. S.] of U. S. [Photostat] © 1 c. May 15, 1924; E 590311; Alonzo Percy Smalls, Washington. 10267

My California Rosie; w J. T., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590780; John Tobin, Long Beach, Calif. 10268

My California sweetheart; w and m Dorothy Dodd [i. e. D. D. S.] of U. S. © 1 c. May 19, 1924; E 588543; Dorothy Dodd Sturm, Los Angeles. 10269

My Carolina pal; w M. S. J., m Carl Seyb, of U. S.; pf. with w. © 1 c. Apr. 23, 1924; E 588176; Mable S. Jackson, New Orleans. 10270

My cave man, gives me the cave man blues; w and m G. C., arr. Everette Sanderson, both of U. S.; pf. with w. © 1 c. Apr. 2, 1924; E 585017; Gene Cobb, Muncie, Ind. 10271

My clothes make me look crazy; w F. T., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588840; Fred Taylor, Monticello, Ill. 10272

My colleen of Innisfree; w and m J. M. Stuart-Young, of England. © June 30, 1923; 1 c. Apr. 29, 1924; E 583901; Kent & co., London. 10273

My country; poem Gordon Johnstone, m Geoffrey O'Hara, of U. S.; high voice, in G. © June 9, 1924; 2 c. June 7; E 589090; Harold Flammer, inc., New York. 10274

My country, 'tis of thee: national anthem, m H. C. J., of U. S. © 1 c. June 3, 1924; E 588934; H. C. Johnson, Osnabrock, N. D. 10275

My dad's at sea; by A. Verne Westlake, of U. S.; pf. © May 22, 1924; 2 c. May 23; E 588701; Schroeder & Gunther, inc., New York. 10276

My daddy's a pal of mine; w P. C., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588828; Preston Cleveland, Salem, Mass. 10277

My dancing boy; one-step, from Hey presto! w and m Ord Hamilton, of Great Britain. © Apr. 19, 1924; 1 c. Apr. 30; E 583690; Cecil Lennox & co., London. 10278

My dear old Irish home; w J. C., m Ben Schansick, of U. S. © 1 c. Apr. 26, 1924; E 587668; Jack Currie, Brooklyn. 10279

My dear old pal; w P. E., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588614; Patsy Edwards, Swanton, Vt. 10280

—— w T. R. H., m Sylvia Forrest, of U. S.; pf. with w. © Nov. 19, 1923; 2 c. June 2, 1924; E 590759; T. R. Hobbes, Decatur, Ill. 10281

My dear old southern land; w and m P. R., of U. S., arr. Fred Lax. © Mar. 26, 1924; 2 c. Apr. 1; E 586990; Preston Reese, Baltimore. 10282

My dearest friend; w and melody J. Q., of U. S. © 1 c. June 5, 1924; E 588984; Jennie Quint, Oakland, Calif. 10283

My domicile and the flower garden; or, Mother at home, w and melody F. M. F., of U. S. © 1 c. Apr. 8, 1924; E 587239; Franklin Milton Frazier, Placerville, Col. 10284

My dream girl; w and melody H. C. G., of U. S. © 1 c. June 13, 1924; E 591045; Harry C. Grover, Indiana, Pa. 10285

—— —— J. F. S., of U. S. © 1 c. Apr. 19, 1924; E 587474; John F. Shuler, Wilcox, Pa. 10286

My dream girl, I loved you long ago; from The dream girl, w Rida Johnson Young, m Victor Herbert, of U. S. © May 3, 1924; 2 c. May 14; E 588284; Harms, inc., New York. 10287

My dream moon; w John Anderson, m Dan A. Russo, of Canada. © Mar. 14, 1924; 2 c. Apr. 4; E 585330; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 10288

My dream of love; w Ella Wheeler Wilcox, m V. L. G., of U. S. [Photostat] © 1 c. Apr. 5, 1924; E 587189; Vera L. Gay, Los Angeles. 10289

My dream Rose; w and m R. G., arr. Earl Blankenhorn, both of U. S.; pf. with w. © 1 c. Apr. 3, 1924; E 585050; Roland Guehrer, Milwaukee. 10290

My dream ship; w and melody Jimmy Goodwin, arr. Eugene Platzman, both of U. S. © 1 c. May 28, 1924; E 588777; James Paul Goodwin, Newport News, Va. 10291

My dreaming star; w J. E. M., jr., m J. P. Marsh, of U. S., ed. Edgar Rollman. © May 21, 1924; 2 c. May 26; E 588757; J. E. Marsh, jr., Baltimore. 10292

My dreams; melody Howard Quicksell, of U. S. © 1 c. June 4, 1924; E 590829; Howard A. Quicksell, Detroit. 10293

My dreams are no longer dreams; w C. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586711; Chloe Briggs, Neffs Mills, Pa. 10294

My dreamy-eyed pal; w T. I. T., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588520; T. I. Tarrant, Pittsburgh. 10295

My evening star; love song of the seaside, w and m J. B. W., of U. S. © Apr. 3, 1924; 2 c. Apr. 14; E 585400; J. B. Wark, Portland, Or. 10296

My fair lady; w and m Will Morrissey, of U. S. © Mar. 20, 1924; 2 c. Mar. 21; E 584618; Jerome H. Remick & co., New York. 10297

My finale hopper Rose; w C. B. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590182; Chas. B. Sharkey, Bayonne, N. J. 10298

My flute call haunts the wild wood; w Charles O. Roos, m Thurlow Lieurance, of U. S. © May 3, 1924; 2 c. May 6; E 587975; Theo. Presser co., Philadelphia. 10299

My gal, won't you come back to me; w H. C., melody H. A., of U. S. © 1 c. May 23, 1924; E 590535; Hymon Cheiffetz and Harold Arluck, Buffalo. 10300

My Gamma girl; w Jack Hagerty, m Louis Ethelbert and Emmet Daly, both of U. S. © Mar. 31, 1924; 2 c. Apr. 16; E 585412; Jack Mills, inc., New York. 10301

My garden of dreams; w and melody H. J. F., of U. S. © 1 c. Apr. 10, 1924; E 587263; H. J. Fahy, Buffalo. 10302

My gift; w and m L. T. G., of U. S. © 1 c. Apr. 7, 1924; E 587451; Leila Troland Gardner, New York. 10303

My girl who might have been; w A. E. S., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588510; A. E. Sanderson, New Lynn, New Zealand. 10304

My God, why hast Thou forsaken me; w T. B. Pollock, m S. K. H., of Canada. © May 23, 1924; 1 c. May 26; E 592194; S. K. Hall, Winnipeg, Canada. 10305

My happy home in Tennessee; w I. D. H., m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York, Frank Harding's music house. © Apr. 21, 1924; 2 c. Apr. 26; E 587689; Iva Delle Hedges, Paris, Tennessee. 10306

My Hawaiian maiden; w and m A. W., of U. S. © 1 c. Mar. 26, 1924; E 584795; Ambrose Wyrick, Chicago. 10307

My heart calls, my love, come back, be true; w B. C. R., m J. H. Lamont, of U. S., arr. O. R. Kinkle. © Apr. 1, 1924; 2 c. Apr. 29; E 585985; Birdie C. Riddick, Texarkana, Tex. 10308

My heart goes back to Montana; w A. M. G., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590784; A. M. Gabbert, Seips, Mont. 10309

My hero; from The dream girl, w Rida Johnson Young, m Victor Herbert, of U. S. © May 26, 1924; 2 c. May 31; E 588949; Harms, inc., New York. 10310

My high priest; w and m J. W. F., of U. S. © May 1, 1924; 2 c. May 26; E 588761; John Wright Follette, Los Angeles. 10311

My home ain't here, it's further down the road; w and m Lloyd Smith, arr. Thomas Dorsey, both of U. S. © 1 c. June 5, 1924; E 589015; Chicago music pub. co., Chicago. 10312

My hope, faith and love; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588391; Homer A. Rodeheaver, Chicago. 10313

My Jamaica; mentor, w Porter Grainger, m S. Montrose, of U. S.; instrumental with w. © 1 c. May 29, 1924; E 590720; Equitable music corp., New York. 10314

My Jimmy; w P. A., m Al. Meehan, of U. S.; pf. with w. © Jan. 2, 1924; 2 c. June 16; E 591153; Pauline Avera, Pauls Valley, Okl. 10315

My king Tut; w Anna Baltzer, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590181; Anna Baltzersen, San Francisco. 10316

My lady of quality; w Con West, m J. A. Tunbridge, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 26, 1924; 1 c. May 27; E 592197; B. Feldman & co., London. 10317

My lady of the cloisonné; the cloisonné vase, w Robert Schmertz, m Adolph Herzberg, of U. S. [Photostat] © 1 c. Apr. 11, 1924; E 585314; Robert Watson Schmertz, Pittsburgh. 10318

My last waltz with you; w T. M., melody Luther A. Clark, of U. S. © 1 c. June 16, 1924; E 591109: Thankful Moore, Boston. 10319

My little dream girl; w and m E. M. G., of U. S. New York, Manhattan music co. © May 1, 1924; 2 c. May 3; E 587883; Everett M. Grimm, Plymouth, Mich. 10320

My little green nest; w G. Hubi-Newcombe, m C. Sauer, of Australia. (Paling's song series, no. 61) © Mar. 14, 1924; 1 c. May 15; E 592101; W. H. Paling & co., ltd., Sydney, Australia. 10321

My little ray of sunshine; slow fox trot, w and melody M. M. and B. W., both of U. S. © 1 c. Apr. 23, 1924; E 585657; Murray Miller and Barney Woolf, New York. 10322

My little trundle bed; memories of childhood, w and melody E. H. C., of U. S.; banjo with w. © 1 c. May 31, 1924; E 588880; Ellison Hone Conger, Atlantic City. 10323

My little wigwam Wembley way; w and m Billy Merson, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © June 2, 1924; 1 c. June 3; E 592330; B. Feldman & co., London. 10324

My lonesome mammy; w and melody A. C., of U. S. © 1 c. May 24, 1924; E 590551; Anthony Chiappetta, Paterson, N. J. 10325

My lonesome Rose; w E. G., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588823; Edward Gross, Carnegie, Pa. 10326

My lost friendship; w G. J. N., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588829; George J. Nalevanko, Carteret, N. J. 10327

My Louisiana home; w and m T. E. H., of U. S., arr. Arnold T. Lax. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587759; Thomas E. Hawkins, Vallejo, Calif. 10328

My love's a radio; w and m T. B., of U. S. Denver, Dutch mill. © Apr. 11, 1924; 2 c. Apr. 21; E 585602; Theron Bennett, Long Beach, Calif. 10329

My lovely lady; w and melody James Brockman, of U. S. © 1 c. May 9, 1924; E 588202; Stark & Cowan, inc., New York. 10330

My love's starry eyes; w and m M. V., of U. S. © Mar. 28, 1924; 2 c. Apr. 3; E 585043; May Venné, San Francisco. 10331

My loving Louise; w W. M. S., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585124; W. M. Stevenson, Beverly Hills, Calif. 10332

My mammy taught me to love her: w Percy Tarling, m Victor Gould, of Great Britain; in C. [Staff and tonic sol-fa notations] © Mar. 21, 1924; 1 c. June 4; E 592326; Wilford, ltd., London. 10333

My man ain't yo' man; w and m L. P. S., of U. S. © 1 c. May 6, 1924; E 587921; Lester P. Steele, New York. 10334

My man cures the blues; w Joseph Trent, melody Thomas Waller, of U. S. © 1 c. Apr. 28, 1924; E 585867; Clarence Williams music pub. co., inc., New York. 10335

My Mary; w and m Larry E. Johnson, of U. S. © Apr. 23, 1924; 2 c. Apr. 26; E 587703: T. S. Denison & co., Chicago. 10336

My moss grown cabin home in Tennessee; w C. M. E., melody Gloria Brice, of U. S. © 1 c. Apr. 18, 1924; E 585521; Chas. M. England, Chana, Ill. 10337

My mother; w May M. Brewster, m Ira B. Wilson, of U. S. 1. Duet, sop. and alto.—2. Solo, medium voice, in D flat. © Mar. 11, 1924; 2 c. each May 1; E 590257, 590258; Lorenz pub. co., Dayton, O. 10338, 10339

My mother's lullaby; waltz, w and m V. B. H., of U. S. © 1 c. May 9, 1924; E 588187; Viola Browning Hyde, Salt Lake City. 10340

My mother's smile; w and m J. M. and Harry Brown, arr. John W. Winters, all of U. S. © June 6, 1924; 2 c. June 14; E 589254; Jean MacGoun, Detroit. 10341

My new filling station; w R. F. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586688; Ray F. Bradner, Brownwood, Tex. 10342

My New Hampshire home; w and m Fred Feibel, of U. S.; instrumental, with w. © 1 c. June 2, 1924; E 590773; Frederick Feibel, West Hoboken, N. J. 10343

My old Irish home o'er the sea; w William Courtney, m Wade Barickman, of U. S.; medium voice. © Apr. 12, 1924; 2 c. Apr. 14; E 585398; Barickman pub. co., Streator, Ill. 10344

My old Kentucky home; by Foster, arr. J. F. Roach, of U. S.; ten. banjo with ten. banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588260; Roach-Frankland, Cincinnati. 10345

—— —— harmonized De Loss Smith, of U. S.; male voices. Cincinnati, O., Fillmore music house. 4to. (Fillmore music, men's voices, sentimental and humorous, no. 1810) © May 19, 1924; 2 c. May 31; E 588855; Fillmore bros. co., Cincinnati. 10346

My old pal; w and m J. V., H. T. and I. L., all of U. S. © Apr. 1, 1924; 2 c. Apr. 8; E 585648; Joe Verges, Henri Therrien and Irwin Leclere, Houston. 10347

My old white spats; fox trot song, w George Crump, m Will Hyde, of England; in B flat. [Staff and tonic sol-fa notations] © Jan. 15, 1924; 1 c. Apr. 30; E 583773; Herman Darewski music pub. co., London. 10348

My only rose; w and melody E. G., of U. S. © 1 c. June 5, 1924; E 588979; Edward Gaskell, Tarentum, Pa. 10349

My own; waltz, Paul Goerner, of U. S.; standard banjo, figure and note system. © May 24, 1924; 2 c. May 26; E 588746; Roach-Frankland, Cincinnati. 10350

My own particular rose; w and m M. L. R., of Canada. © 1 c. May 3, 1924; E 587863; Margaret L. Ramsey, Montreal, Canada. 10351

My own radiophone; waltz, w and m E. J. W., of U. S. © 1 c. May 2, 1924; E 588038; Edward Judson Watson, Buffalo. 10352

My own Red, White and Blue; w and m J. R. F., of U. S. © 1 c. Apr. 28, 1924; E 585903; James R. Fennell, New York. 10353

My own will find me; w M. L. C., m George Graff, jr., arr. Theo. G. Beach, both of U. S © 1 c. Mar. 22, 1924; E 586689; Mattie L. Chance, San Francisco. 10354

My paradise; from the Rubaiyat of Omar Khayyam, m Ruth McConn Spencer, of U. S. © May 22, 1924; 2 c. May 27; E 588803; Hinds, Hayden & Eldredge, inc., New York. 10355

—— w and m D. I. N., of U. S. El Dorado Springs, Mo., Music Exchange. © May 31, 1924; 2 c. June 4; E 589032; D. I. Netherow, El Dorado Springs, Mo. 10356

My peace; Whitsuntide anthem, w from the Bible, m Caleb Simper, of Great Britain; mixed voices, with organ acc. 4to. © Mar. 17, 1924; 1 c. Apr. 14; E 583468; A. Weekes & co., ltd., London. 10357

My Persian cat; w and m G. E. G., of U. S. Post card 3½ in. by 5¾ in. © May 6, 1924; 2 c. May 12; E 590269; Grace Elliot Gibson, Los Angeles. 10358

My poodle-oodle dog; w and m Al Bernard and Russel Robinson, both of U. S. © June 16, 1924; 2 c. June 16; E 591133; Henry Waterson, inc., New York. 10359

My prayer; w Harold Jeppe, m Eve O'Mahony, of Great Britain. © 1 c. Jan. 8, 1924; E 583043; John P. O'Connell, Oceanside, L. I., N. Y. 10360

My queen of vampire girls; w and m E. C., of U. S. © 1 c. June 11, 1924; E 591003; Earl Clement, Detroit. 10361

My radio love; w and m C. S. W., of U. S. © May 24, 1924; 2 c. May 26; E 588751; Curtis S. Williams, Cincinnati. 10362

My radio sweetheart, somewhere; w E. B. H., m K. W. O., of U. S. © 1 c. Apr. 22, 1924; E 588175; Elenore Bitler Hunter and Katherine West Ogden, Columbus, O. 10363

My refuge; w and m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588389; Homer A. Rodeheaver, Chicago. 10364

My response; w and m C. R., arr. Reta Kellar, both of U. S.; pf. with w. © 1 c. May 15, 1924; E 590313; Corinne Rollins, El Segundo, Calif. 10365

My rose of Amahar; w J. H., melody L. E., of U. S. © 1 c. Apr. 14, 1924; E 585383; Jack Hagerty and Louis Ethelbert, Washington. 10366

My rose of Canada; w and m J. B. T., of U. S. © 1 c. May 12, 1924; E 588693; Jack B. Tenney, Calexico, Calif. 10367

My rose of old Virginia; w S. D., m Al Meehan, of U. S. 4to. © May 8, 1924; 2 c. May 10; E 590157; S. Davee, St. Louis. 10368

My sailor boy in blue; w W. D., m H. Bauer, of U. S. © Mar. 27, 1924; 2 c. Apr. 28; E 585852; William Dee, Willimantic, Conn. 10369

My Sally just the same; w and m A. W. Kaney, of U. S. © May 23, 1924; 2 c. May 26; E 590643; Milton Weil music co., Chicago. 10370

My Savior has charge over me; w and m Mrs. Lawrence Tatman, of U. S. © May 12, 1924; 2 c. May 15; E 588383; Homer A. Rodeheaver, Chicago. 10371

My Saviour; w and m W. A. T., of U. S. © Apr. 8, 1924; 2 c. Apr. 10; E 587302; William A. Tills, New York. 10372

My Sevillian maid; w C. H. D., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590175; Clifford H. Darling, Buffalo. 10373

My Sierra Belle; w E. E. B., m Clarence D. Harrington, of U. S. © May 20, 1924; 2 c. May 26; E 588762; Edward Everett Burr, Chicago. 10374

My sister's got a beau named Snyder; w and m E. M. Yeatman and Burt W. Spear, both of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585336; Spear & Yeatman, Port St. Joe, Fla. 10375

My song of you; w N. R., m C. H., of U. S. © May 5, 1924; 2 c. May 19; E 590426; Norman Rehder and Carl Hjermstad, Red Wing, Minn. 10376

My soul with patience waits; hymn-anthem, w Tate and Brady, m Charles Huerter, of U. S.; mixed voices, organ acc. 4to. © Apr. 2, 1924; 2 c. Apr. 9; E 585278; Oliver Ditson co., Boston. 10377

My southern rose; w and melody Mrs. J. G., of U. S. © 1 c. May 3, 1924; E 587842; Mrs. John Gafney, Wampum, Pa. 10378

My southern Rose, I love you yet; w B. M. A., m B. C. B. and C. C. R., of U. S. © 1 c. June 7, 1924; E 589086; Bonita M. Anderson, Blanche C. Blanchard and Charles C. Rohl, Minneapolis. 10379

My sweet Killarney; w E. S. L., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588535; Elizabeth S. Leach, Sinks Grove, W. Va. 10380

My sweet mahogany brown skin man; w and m C. W. B. S., of U. S. © 1 c. Mar. 31, 1924; E 584952; Clarence W. B. Sykes, New Bedford, Mass. 10381

My sweetheart in Kilkenny; Irish song, w Jefferson De Angelis, m Max Bendix, of U. S.; high voice. © Mar. 31, 1924; 2 c. Apr. 5; E 585232; G. Schirmer, inc., New York. 10382

My sweetheart of old Purdue; w and m H. B. E., of U. S. © 1 c. June 14, 1924; E 589241; Hubert B. Elder, Batesville, Ind. 10383

My temple of fame; by S. H. F., arr. E. Van Loock, both of U. S. 1. Band.—2. Orch. [Photostat] © 1 c. each May 22, 1924; E 590503, 590504; S. Helen Fields, Washington. 10384, 10385

My thoughts of you; w Dorothy L. Rosamonde, m Tilden Davis, of U. S.; in F. New York, Chappell-Harms, inc. © Apr. 14, 1924; 2 c. Apr. 15; E 585423; Chappell & co., ltd., London. 10386

My Trixie down in Dixie; fox trot, w H. M. D., m J. Ludwig Frank, of U. S. © 1 c. May 23, 1924; E 588679; Harry Morgan Dougherty, Newport, Ky. 10387

My true and loving heart; w Mrs. S. K., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 2, 1924; E 590788; Mrs. Scott Keller, Elkins, W. Va. 10388

My Venna dear; w S. N. H., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586709; Samuel N. Harris, Pine Grove, Pa. 10389

My wife fell in love with the radio so I gave her the air; w William Tracey, m Dave Ringle, arr. Ted Eastwood, both of U. S. © 1 c. May 15, 1924; E 590315; Broadway music corp., New York. 10390

Myliu Lietuva; duetas, žodžiai meilės, sutaisė muzika J. A. Ž., of Lithuania, domiciled at Shenandoah, Pa. © Mar. 24, 1924; 2 c. Mar. 26; E 584804; J. A. Žemaitis, Shenandoah. 10391

Mystery; w D. W., musical setting C. W. B., of U. S. © 1 c. Jan. 19, 1924; E 590047; Douglass White-

head and Chester Wing Barker, Winnetka, Ill. 10392

Mystery blues; w and m Guy Early and Thomas Dorsey, both of U. S., arr. T. D. © 1 c. June 5, 1924; E 589017; Chicago music pub. co., Chicago. 10393

Mystery (The) of a kiss; w and m E. M. G., of U. S. © 1 c. June 4, 1924; E 590817; Edith May Giddings, New York. 10394

Mystic eyes; w and m N. N. and M. L., both of U. S. © 1 c. June 11, 1924; E 591002; Nathaniel Nathanson and Manuel La Porte. Philadelphia. 10395

N'est-elle de tous biens garnie; rondel, paroles Charles D'Orléans, musique Raoul Laparra, of France. (Missel chantant, 3e v., no. 30) © Apr. 7, 1924; 1 c. Apr. 21; E 583560; Heugel, Paris. 10396

Na zahrádce; valčík s textem, Emil Štolc, of U. S. 4to. 1. Orch.—2. Band.—3. Pf. © Jan. 28, 1924; 2 c. each Apr. 16; E 585447, 585448, 585452; Joseph Jiran, Chicago. 10397–10399

Nad moją kołyską; folk song, na tle melodyi ludowej opracował Frank Przybylski, of U. S.; instrumental with w. © 1 c. Apr. 7, 1924; E 585137; Victor music roll co., Chicago. 10400

Nadège; w and m Robert M. Crawford, of U. S.; low voice. [French and English text] © May 5, 1924; 2 c. May 9; E 590103; Boston music co., Boston. 10401

Naissance (La) de la lyre; conte lyrique en un acte et trois tableaux, d'après Sophocle, poème Théodore Reinach, musique Albert Roussel, of France, op. 24; partition pour chant et pf. © Apr. 30, 1924; 1 c. June 2; D 26598; Durand et cie, Paris. 10402

Nancy; fox trot, Kenneth F. Macomber, of U. S.; orch. 4to. © Apr. 28, 1924; 2 c. May 3; E 587895; Hill & Colburn, Boston. 10403

Naomi my sweet Naomi. I lost the whole world when I lost you; w Raymond Lee Roy Blymyer, m R. L. B. and Nelle Hugus, arr. N. H., both of U. S. © 1 c. June 14, 1924; E 589257; Raymond L. Blymyer, Rawson, O. 10404

Napule chest'e'; versi Antonio Cardella, musica Raffaele Grauso, of U. S.; mand. acc. Edizione A. Grauso. 4to. © May 13, 1924; 2 c. May 14; E 590726; Antonio Grauso, New York. 10405

Nashville papa take me back; w and m L. S., of U. S., arr. Romo Falk. © May 3, 1924; 2 c. May 16; E 590402; Lee Sprankle, Cleveland. 10406

Nasty Nell; melody H. A. Q., of U. S. © 1 c. Apr. 7, 1924; E 585134; Howard A. Quicksell, Detroit. 10407

Nasze obertasy; by Frank Przybylski, of U. S.; pf. © 1 c. May 26, 1924; E 588721; Victor music roll co., Chicago. 10408

Natalie; by D. A. M., of U. S.; melody with pf. acc. © 1 c. Apr. 18, 1924; E 585498; Dominick A. Maffei, New York. 10409

National cathedral; hymn tune, N. F. D. S., of U. S. © 1 c. Apr. 28, 1924; E 585902; Nellie F. D. Stoddard, Washington. 10410

Natürliche (Der) weg zur höchsten virtuosität (Le chemin natural à la plus grande virtuosité); elementarteil, Goby Eberhardt, of Germany, unter mitwirkung Siegfried Eberhardt; für violine. (Elite edition, no. 41) © Oct. 18, 1923; 1 c. Jan. 10, 1924; E 583056; D. Rahter, Leipzig. 10411

Nature song; two-part, w T. P. Moses, m R. M. Stults, of U. S.; sop. and alto. 4to. (School choruses) © June 10, 1924; 2 c. June 12; E 589206; Theo. Presser co., Philadelphia. 10412

Nce vonno cagna' Napule; versi P. Tammaro, musica G. Quaranta, of Italy, domiciled at New York; mand. acc. 8vo. (Edizione Rinascente, no. 1) © Apr. 1, 1924; 2 c. May 5; E 588114; Verdi music roll mfg. co., New York. 10413

Ncopp"e cagne; versi G. A., melodia Raffaele De Luca, of Italy, domiciled at New York. © 1 c. June 6, 1924; E 590874; Gennaro Amato, New York. 10414

Neapolitan serenade; w G. Hubi-Newcombe, m Manlio di Veroli, of Italy. © Mar. 14, 1924; 1 c. Mar. 31; E 583073; Schott & co., London. 10415

Nearer, O Christ, to Thee; w J. C. B., m Mrs. H. S. Lehman, of U. S. © Apr. 10, 1924; 2 c. Apr. 16; E 585456; J. C. Beamish, Erie, Pa. 10416

'Neath the palms; w Edith Gunn, m E. G., of U. S.; instrumental with w. © 1 c. Apr. 25, 1924; E 585771; Earl Gibson, Eugene, Or. 10417

'Neath the shelter of the cedar; w Philip Shapiro, m W. F. W., of U. S. © May 1, 1924; 2 c. May 5; E 587887; William F. Wirges, Buffalo. 10418

'Neath the Wabash moon; w J. Paul Fogarty, m Herbert B. Keller, of U. S. © May 5, 1924; 2 c. May 6; E 587897; Richmond-Robbins, inc., New York. 10419

Nebraska, my native land; w Grace Welsh Lutgen, m Leon Beery, of U. S. © Apr. 26, 1924; 2 c. Apr. 28; E 585843; F. H. Jones & son, Wayne, Neb. 10420

Neger's heimweh (The homesick nigger); von Franz von Blon, of Germany; pf. (Bilder aus dem Sudan, nr. 3) © June 2, 1924; 1 c. June 3; E 592251; Atlantic-musikverlag, Munich. 10421

Negro (The) fox; fox-troth ou blues, Roger Lion, of France; pf. © Apr. 15, 1924; 1 c. May 5; E 583838; Francis Salabert, Paris. 10422

Negyedik nótáskönyve; szövegét irta Antal Iván, Farkas Imre, etc., zenéjét szerzette Balázs Árpád, of Hungary. obl. 48mo. © Feb. 1, 1924; 1 c. May 23; E 592149; Rózsavölgyi és társa, Budapest, Hungary. 10423

Nellie, leave your happy, happy home for me; w F. F. M., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588534; Fred F. Meeker, Westport, Conn. 10424

Nem vagy legény berci [and] Kályha vállán az ice; nepdal kövegek Meköly Gedeau, gyüjtésé, Bartók B é l a, gyüjetéséböl, of Hungary. © Oct. 1, 1923; 1 c. May 23, 1924; E 592156; Rózsavölgyi és t'arsa, Budapest, Hungary. 10425

Nerone; tragedia in quattro atti, Arrigo Boito, of Italy, riduzione Ferruccio Calusio, of Italy; canto e pf. © Apr. 15, 1924; 2 c. Apr. 16; D 26573; G. Ricordi & co., Milan. 10426

—— —— —— riduzione Ugo Solazzi, of Italy; pf. © May 26, 1924; 1 c. May 27; E 592195; G. Ricordi & co., Milan. 10427

—— waltz, Louis Canoro, of U. S.; violino. © 1 c. May 13, 1924; E 590198; Trionfo music pub. co., New York. 10428

Nestle; fox trot. w Robert Wall, m V. V., of U. S., arr. Harry L. Alford. © Mar. 29, 1924; 2 c. Apr. 4; E 585332; Vincent Vanda, Chicago. 10429

Never again; w Gus Kahn, m Isham Jones, of U. S. © Mar. 14, 1924; 2 c. Apr. 4; E 585147; Milton Weil music co., Chicago. 10430

New (The) covered wagon; w and melody L. S. and L. D. H., arr. George Holman, all of U. S. © 1 c. May 1, 1924; E 587745; Leona Stephens and Len. D. Hollister, New York. 10431

New face, new fancy; w Murray W. Morin, melody D. F., of U. S. © 1 c. Apr. 3, 1924; E 587017; David Friedman, Brooklyn. 10432

New (The) hymnal; compiled G. H., of U. S. Boston, Parish choir. 8vo. © Mar. 25, 1924; 2 c. and aff. Mar. 26; A 778751; Gordon Hutchins, Concord, Mass. 10433

New ideas for simplifying practical tenor banjo instruction; by Arthur M. Taylor, of U. S. 4to. © Apr. 12, 1924; 2 c. and aff. Apr. 18; A 791615; A. M. Taylor, Columbus, O. 10434

New Jersey; w and melody H. E. K., arr. Arthur C. King, both of U. S. © 1 c. May 24, 1924; E 590560; Holly E. Kahn, New York. 10435

New Jersey! we're proud of you; w James V. Loughran and Lawrence J. Kelly, m Ed. Ward, of U. S. © May 16, 1924; 2 c. May 15; E 590324; James V. Loughran, Lawrence J. Kelly and Ed. Ward, Philadelphia. 10436

New (A) kind of man, with a new kind of love for me; w and m Sidney Clare and Leon Flatow, both of U. S. © June 11, 1924; 2 c. June 14; E 589235; Jerome H. Remick & co., New York. 10437

New (A) life in Jesus; w and m Mrs. Walter G. Taylor, of U. S. © Apr. 30, 1924; 2 c. May 5; E 588109; Mrs. W. G. Taylor, Chicago. 10438

New (The) Scottish Orpheus; collection of the most admired songs of Scotland, w various authors, pf. acc. arr. J. Michael Diack, of Scotland. v. 2. 4to. [Staff and tonic sol-fa notations] © Apr. 12, 1924; 1 c. Apr. 28; E 583666; Paterson, sons & co., ltd., Glasgow. 10439

New song plays to old tunes; arr. Mary Wollaston Wood, of U. S. © Apr. 15, 1924; 2 c. May 19; aff. May 22; A 792549; A. S. Barnes & co., New York. 10440

New York city, New York city, we love you; w and m E. J., of U. S. © May 17, 1924; 2 c. May 19; E 588558; Elizabeth Josephson, New York. 10441

—— —— arr. Merle T. Kendrick, of U. S. © 1 c. May 8, 1924; E 590078; Elizabeth Josephson, New York. 10442

New York dreams; waltzer, melody J. P., of Italy, domiciled at New York. © 1 c. May 3, 1924; E 587831; Joseph Pantano, New York. 10443

Newsboy schottische; by D. W. C., of U. S.; pf., four hands. © Mar. 20, 1924; 2 c. Apr. 3; E 585035; D. W. Crist, Alliance, O. 10444

Newton's conservatory methods; by P. W. Newton and Artemus Higgs, of U. S. 1. Plectrum banjo.—2. Banjo, C notation.—3. Guitar.—4. Tenor banjo.—5. Mandolin. © May 7, 1924; 2 c. each May 16; affs. May 17; A 795602–795606; Wm. C. Stahl, Milwaukee. 10445–10449

Next (The) market day; Ulster folk song, from Irish country songs, v. 1, free arr. Herbert Hughes, of Great Britain; male voices, in D min. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 318) [Staff and tonic sol-fa notations] © May 3, 1924; 1 c. June 9; E 592372; Boosey & co., London. [© arrangement] 10450

Next morning I was surprised; w and melody T. V., arr. Eugene Platzman, both of U. S. © 1 c. May 13, 1924; E 590201; Trent Vale, Breckenridge, Tex. 10451

Niamh; poem Ethna Carbery, m R. B., of England; mixed voices. London, Stainer & Bell, ltd. 4to. (Six Celtic choruses) © May 9, 1924; 1 c. May 21; E 592116; Rutland Boughton, Glastonbury, England. 10452

Nicholls (Heller) 28 nursery rhymes; set to new music, H. N., of Great Britain. 4to. © Mar. 26, 1924; 1 c. Apr. 9; E 583147; Alfred Lengnick & co., London. 10453

Night and day; trio, w Frederick J. Crane, m Alice E. Crane, of U. S.; women's voices. (Women's voices, octavo, no. 5) © Mar. 19, 1924; 2 c. Mar. 21; E 584615; Schroeder & Gunther, inc., New York. 10454

Night hawk; w and m L. W. G., arr. Dave Kaplan, both of U. S. © Apr. 26, 1924; E 587666; L. Wolfe Gilbert music corp., New York. 10455

Night (The) is come; national evening hymn, w Thomas Browne, m Maurice Besly, of England; unison voices. 4to. (Novello's parish choir book, no. 1120) © Apr. 29, 1924; 1 c. May 1; E 583756; Novello & co., ltd., London. 10456

Night! night; action song for boys and girls, w and m J. B. Tomlinson, of Great Britain; in A flat. (Curwen edition, no. 1473) [Staff and tonic sol-fa notations] © Mar. 29, 1924; 1 c. May 10; E 592189; J. Curwen & sons, ltd., London. 10457

Night walkers; w and melody N. E. M., of U. S. © 1 c. Apr. 19, 1924; E 587475; Nellie E. Matthews, W. Orange, N. J. 10458

Nightingale; waltz song, w and m James Brockman, of U. S.; with whistling effect. © May 17, 1924; 2 c. May 19; E 588503; Skidmore music co., inc., New York. 10459

Nights of love; w F. R., melody J. J. G., of U. S. © 1 c. May 17, 1924; E 590358; Fred Rath and Joseph J. Garren, New York. 10460

Nina; aria, G. B. Pergolese, arr. Rafael Joseffy, of U. S., ed. and fingered Julius Chaloff, of U. S.; pf. (Superior ed. 2203) © Feb. 29, 1924; 2 c. Apr. 23; E 585759; Carl Fischer, inc., New York. [© arrangement] 10461

Ninita waltz; by C. S. De Lano, of U. S.; two steel guitars, Spanish guitar and pf. © Mar. 25, 1924; 2 c. Apr. 1; E 584971; C. S. De Lano, Los Angeles. 10462

Ninnananna; di Leopoldo Emanuele Gennai, of Italy; violino con pf. © Dec. 31, 1923; 1 c. May 24, 1924; E 592162; Carlo Schmidl, Milan. 10463

Nitchara; danse des poignards, Trémisot, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 690) © Apr. 15, 1924; 1 c. May 6; E 583816; Francis Salabert, Paris. 10464

No Bobby; w A. T., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585820; Anna Taylor, Zanesville, O. 10465

No desconfies; danza, Juan Morell Campos, arr. Adolfo Mesorana, of U. S.; pf. © 1 c. Apr. 23, 1924; E 587727; Adolfo Mesorana, San Juan, Porto, Rico. 10466

No more good times like there used to be; w and melody Sidney Easton, of U. S. © 1 c. Apr. 11, 1924; E 585320; Clarence Williams music pub. co., inc., New York. 10467

No name blues; melody James Blythe, of U. S. © 1 c. Apr. 28, 1924; E 585874; Clarence Williams music pub. co., inc., New York. 10468

No one can ever be like my mammy; w D. F., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585818; Donald Forcier, Forsyth, Mich. 10469

No one for me; w Jack Hoins, m Harold F. Smith, of U. S. © 1 c. Apr. 30, 1924; E 585914; Emerson pub. co., New York. 10470

No one to kiss you good night; w and m C. K. H., of U. S. © May 1, 1924; 2 c. May 1; E 587808; Chas. K. Harris, New York. 10471

No other eyes but thine; w and melody E. W., of U. S. © 1 c. June 9, 1924; E 590950; Elizabeth Wilson, Mullens, W. Va. 10472

No there's nobody home; w T. C., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587155; Talcott Cook, Long Beach, Calif. 10473

Nobody ain't never let me in on nothin' at no time; w and melody Porter Grainger and Bob Ricketts, both of U. S. © 1 c. Apr. 17, 1924; E 587442; Rainbow music corp., New York. 10474

—— Same. © May 8, 1924; 2 c. May 9; E 588183; Rainbow music corp., New York. 10475

Nobody dreams of me; w and m F. M. H., of U. S. © 1 c. June 12, 1924; E 589157; Florence M. Harrison, Washington. 10476

Nobody else can take your place; w and m R. B. M. and J. M., arr. Frank Terry, all of U. S.; instrumental with w. © 1 c. Apr. 10, 1924; E 587248; Ruth B. Mhore and Jack-el Mhore, Milwaukee. 10477

Nobody in town can bake a sweet jelly roll like mine; w and m Spencer and Clarence Williams, both of U. S. Clarence Williams blues ed. © May 22, 1924; 2 c. May 28; E 590684; Clarence Williams music pub. co., inc., New York. 10478

Nobody knows; from Polynesia, w Peter Gawthorne, m Harold Garstin, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 28; E 583705; Ascherberg, Hopwood & Crew, ltd., London. 10479

Nobody knows but you and I; w Nelson Ingham, melody J. J. O., of U. S. © 1 c. Apr. 22, 1924; E 587532; James Joseph O'Leary, Philadelphia. 10480

Nobody loves you like I do; w and melody Benny Davis and Harry Akst, both of U. S. © 1 c. June 14, 1924; E 589240; Irving Berlin, inc., New York. 10481

Nobody takes me bye-bye; w Sam M. Lewis and Joe Young, m Fred E. Ahlert, of U. S. © May 2, 1924; 2 c. May 2; E 588054; Henry Waterson, inc., New York. 10482

Nobody's child; w Geo. E. Price, melody Owen Murphy, of U. S. © 1 c. May 19, 1924; E 588506; Irving Berlin, inc., New York. 10483

Noch a regen kumt sonenshein; w and melody Isidore Lillien, arr. Jack Kammen, both of U. S. © 1 c. May 19, 1924; E 590455; Jack Kammen and Joseph Kammen, Brooklyn. 10484

Nocturne d'amour; by Yukio Kambara, of Japan, op. 10; pf. © May 3, 1924; 2 c. May 6; E 587969; Theo. Presser co., Philadelphia. 10485

Nölck (August) Intermezzo; by A. N., of Germany; violoncello and pf. © Apr. 11, 1924; 1 c. Apr. 28; E 583678; Augener, ltd., London. 10486

Non silba sed anthar (Not for self, but others); w and m Elias Hiddekel, of U. S. © May 5, 1924; 2 c. May 5; E 588091; Weall pub. co., Logansport, Ind. 10487

Northern lights; w W. C., melody John F. Ryan, of U. S. © 1 c. Apr. 10, 1924; E 587262; Wm. Collette, Winooski, Vt. 10488

Nostalgie; de F. Vecsey, of Hungary; violon et pf. (Preludes, no. 6) © Nov. 1, 1923; 1 c. Apr. 16, 1924; E 583653; Schlesinger'sche buch -u. musikhandlung, Berlin. 10489

Not my will; w and m Samuel McPheeters Glasgow, of U. S. 16mo. © May 13, 1924; 2 c. May 14; E 588333; Sam M. Glasgow, Knoxville, Tenn. 10490

Not now; w and m J. W. W., of U. S. © May 31, 1924; 2 c. June 4; E 589027; John W. Winters, Jackson, Mich. 10491

Not too many cares; by Paul Stoeving, of U. S.; violin and pf. (Collection of one time thoughts, no. 2) © Apr. 3, 1924; 2 c. Apr. 4; E 585176; Edward Schuberth & co., New York. 10492

Nothing but leaves; w and m Mrs. H. S. L., of U. S. © Mar. 19, 1924; 2 c. May 21; E 588636; Mrs. H. S. Lehman, Erie, Pa. 10493

Nothing matters now; w J. D., m N. L. K., of U. S. [Photostat] © 1 c. Apr. 30, 1924; E 588031; Jack Dean and Nelson L. Kincaid, London. 10494

Notre Père; chant sacré, musique Jean Duchamp, of France; basse ou contralto avec acc. d'orgue. © Dec. 31, 1923; 1 c. June 2, 1924; E 592295; Jean C. Vincent, Lyon, France. 10495

Notte (Night); melodia, w C. Minetti, English version Arthur Clyde, m Gaetano Luporini of Italy; bar. [English and Italian text] © May 2, 1924; 2 c. May 2; E 588025; Mauro V. Cardilli, New York. 10496

Notte d'amore: maxixe-semba, Alfredo Barbirolli, of Italy; pf. © Mar. 18, 1924; 1 c. Apr. 10; E 583299; Heugel, Paris. 10497

Nouveau paroissien noté; contenant les chants à la grand' messe et à vêpres, augmenté d'un choix important de motets d'après l'édition vaticane et les variae preces, en notation grégorienne, avec les signes rythmiques des Bénédictins de solesmes et faisant suite au Paroissien noté, de Ch. Vandepitte, revu et complété par M. l'abbé Inry, both of France. Rennes, L. Bahon-Rault. 12mo. © Apr. 22, 1924; 1 c. May 21; A—Foreign 24575; Descleé & co., Paris. 10498

Now if you love me, dearie; w and melody F. J. H., of U. S. © 1 c. Apr. 19, 1924; E 587493; Frank J. Huff, Pemberton, W. Va. 10499

Now praise we great and famous men; w W. G. Tarrant, m R. G. Thompson, of Great Britain; children's voices, organ acc. 4to. (Choral album, no. 1364) © Apr. 1, 1924; 1 c. Apr. 12; E 583376; Bayley & Ferguson, Glasgow. 10500

Now's the time to play; by Rudolf Friml, of U. S.; pf. (Four five-note melodies) © May 17, 1924; 2 c. May 21; E 590493; G. Schirmer, inc., New York. 10501

Now that he's gone, let's not forget him; w and melody J. S. F., of U. S. © 1 c. Apr. 19, 1924; E 587479; J. S. Ferguson, Madison, Ill. 10502

Now that I love you, you love someone else; w and melody F. R., of U. S. © 1 c. May 24, 1924; E 590557; Fred Robillard, Central Falls, R. I. 10503

Now you better get a flapper of your own; w and melody W. H. B., of U. S. © 1 c. Apr. 10, 1924; E 587265; Wm. H. Brown, Los Angeles. 10504

Now you can tell me what made my sweet daddy go away; w J. H., m Al Meehan, of U. S.; pf. with w. © Jan. 2, 1924; 2 c. June 16; E 591145; Josephine Harper, Indianapolis. 10505

Nuit claire; par Hedwige Chrétien, orch, Marcel Gennaro, of France; orch, avec harpe ou pf. conducteur. 4to. © May 10, 1924; 1 c. June 2; E 592267; Evette et Schaeffer, Paris. [© orchestration] 10506

Nun pozzu cchiu'; versi e musica Fernando Guarneri, of Italy, domiciled at New York; mand. acc. Edizione Rossi. 4to. © May 30, 1924; 2 c. June 2; E 590805; Ernesto Rossi, New York. 10507

—— w and melody F. G., of Italy, domiciled at New York, N. Y. © 1 c. May 3, 1924; E 587829; Fernando Guarneri, New York. 10508

Nuptial benediction; by Everett E. Truette, of U. S., op. 32, no. 4; organ. (*In* Nuptial suite, no. 4) © May 14, 1924; 2 c. May 15; E 590280; Arthur P. Schmidt co., Boston. 10509

Nur ein einziges stündchen; walzerlied, aus Cloclo, text Bela Jenbach, musik Franz Lehár, of Austria. © Mar. 23, 1924; 1 c. Apr. 19; E 583473; Drei-masken verlag, a. g., Berlin. 10510

O brothers, lift your voices; processional hymn, w and m H. T. Burleigh, of U. S.; mixed voices. 4to. © May 16, 1924; 2 c. May 17; E 588490; G. Ricordi & co., inc., New York. 10511

'O chianto 'a battaria; versi P. Iacoletti, musica G. Quaranta, of Italy, domiciled at New York; mand. acc. Casa editrice musicale Verdi. 4to. © June 1, 1924; 2 c. June 12; E 589168; Verdi's music roll co., New York. 10512

O Domine Deus; w attributed to Mary, Queen of Scots, English tr. John Lord Hayes, m A. M. C., of U. S.; 8 voci a cappella. Boston, New England conservatory of music. 4to. © May 28, 1924; 2 c. May 29; E 590749; Arthur M. Curry, Boston. 10513

O dreary hours; w and melody I. N., of U. S. © 1 c. May 8, 1924; E 590056; Isabel Nicholas, Brooklyn. 10514

O falce di luna calante; parole Gabriele d'Annunzio, musica Franco Casavola, of Italy. © May 21, 1924; 1 c. May 23; E 592144; G. Ricordi & co., Milan. 10515

O give me your han'; negro spiritual, arr. Lawrence Brown, of U. S.; male voices, in F. 4to. (Boosey's modern festival series, ed. Herbert Hughes, no. 315) [Staff and tonic sol-fa notations] © Mar. 21, 1924; 1 c. Apr. 12; 1 c. Apr. 21; E 583392; Boosey & co., London. [© arrangement] 10516

O give thanks unto the Lord; selection, w of Psalm CV, m Walter A. Shawker, of U. S.; choir. © Mar. 14, 1924; 2 c. Apr. 10; E 585344; Hall-Mack co., Philadelphia. 10517

O God, the strength; anthem, m Geo. A. Burdett, of U. S.; mixed voices with organ acc. (*In* Arthur P. Schmidt's octavo edition, no. 1410: Four responses, no. 2) © Apr. 21, 1924; 2 c. Apr. 22; E 587550; Arthur P. Schmidt co., Boston. 10518

'O guardasala: duetto, versi e musica N. M., of Italy, domiciled at New York. © 1 c. June 6, 1924; E 590867; Nino Marchetti, New York. 10519

O, happy day; little ouverture, Louis Retter, of U. S.; violin and pf. (Little ouvertures, first position, no. 7) © June 10, 1924; 2 c. June 9; E 590928; Louis Retter music co., St. Louis. 10520

—— w arr. and m composed Lorenzo McDonald, of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587073; L. Dow McDonald, Leoma, Tenn. 10521

O hear me sing to you sweet love in motherdom; w and melody D. G. N., of U. S. © 1 c. May 5, 1924; E 588101; Dan. G. Nettekoven, Escondido, Calif. 10522

O heart of mine; w Arthur A. Penn, m Frederick W. Vanderpool, of U. S. © Apr. 2, 1924; 2 c. Apr. 10; E 587301; M. Witmark & sons, New York. 10523

O how glorious; sacred words, m Healey Willan, of Canada; mixed voices. 4to. (Church music review, no. 713: Six motets, no. 2) © Apr. 9, 1924; 2 c. Apr. 12; E 587351; H. W. Gray co., New York. 10524

O how sweet, O Lord; sacred words, m Healey Willan, of Canada; mixed voices. 4to. (Church music review, no. 716: Six motets, no. 5) © Apr. 9, 1924; 2 c. Apr. 12; E 587350; H. W. Gray co., New York. 10525

O' how that sheik would shriek; w and melody R. W. F., of U. S., arr. H. Alf Kelley. © 1 c. Apr. 14, 1924; E 587738; Richard W. Frost, Detroit. 10526

Oh how we enjoy; w Mort Dixon, m Ray Henderson, of U. S. © June 11, 1924; 2 c. June 14; E 589234; Jerome H. Remick & co., New York. 10527

O les belles nuits (When the sun goes down)! de Coute nue, paroles Fernand Rouvray et Henri Varna, musique Melville Gideon, of U. S. © May 10, 1924; 1 c. June 2; E 588967; Publications Francis Day, Paris. 10528

O little friends in feather; w J. E. M., m Helen Howarth Lemmell, of U. S. (*In* The church school, v. 5, no. 9, June, 1924) © May 13, 1924; 2 c. May 24; E 590533; Jessie Eleanor Moore, Bloomfield, N. J. 10529

O Lord, we beseech Thee; anthem, m George A. Burdett, of U. S.; mixed voices with organ acc. (*In* Arthur P. Schmidt's octavo edition, no. 1410: Four responses, no. 4) © Apr. 21, 1924; 2 c. Apr. 22; E 587552; Arthur P. Schmidt co., Boston. 10530

O love divine; choral meditation, w S. Anselm, tr. W. Woodbridge Newton, m Noel Fraser, of Great Britain; organ acc. 4to. © Apr. 11, 1924; 1 c. May 14; E 592036; A. W. Ridley & co., London. 10531

O love that will not let me go; sacred duet, w G. Matheson, m William Reed, of U. S.; sop. and ten., organ

acc. © May 13, 1924; 2 c. June 13; E 589195; Oliver Ditson co., Boston. 10532

O mail man; w and melody E. F., of U. S. © 1 c. Apr. 14, 1924; E 585391; Eugenio Fortunato, Philadelphia. 10533

O me! O my! fox-trot, w and m Arnie Barr [i. e. Arnold Barr] of U. S. © Apr. 18, 1924; 2 c. Apr. 22; E 585594; Great western music co., Chicago. 10534

—— Same. © May 23, 1924; 2 c. May 26; E 590647; Great western music co., Chicago. 10535

'O pescatore 'e Surriento; ovvero la pesca delle perle, versi e musica F. F., of U. S.; violino acc. 4to. © Mar. 20, 1924; 2 c. May 17; E 588918; Frank Ferranti, Philadelphia. 10536

'O ritorno a New Iorca, 'a libberta'; versi e musica A. M., of U. S.; mand. acc. Edizione Miccio. 4to. © May 1, 1924; 2 c. May 17; E 590363; Antonio Miccio, Coney Island, N. Y. 10537

O sacred feast; sacred words. m Healey Willan, of Canada; mixed voices. 4to. (Church music review, no. 715: Six motets, no. 4) © Apr. 12, 1924; 2 c. Apr. 16; E 585444; H. W. Gray co., New York. 10538

O sacred head; w tr. from the German of Paul Gerhardt, m Carrie B. Adams, of U. S. 1. Med. voice, in F.—2. Low voice, in D flat. © Mar. 11, 1924; 2 c. each May 1; E 585980; Lorenz pub. co., Dayton, O. 10539

O salutaris; w Latin, m Gordon S. Thayer, of U. S. (In the chapel) © May 26, 1924; 2 c. May 28; E 588813; S. Brainard's son's co., New York. 10540

—— —— m Jas. F. Roche, rev. Harry L. Harts, of U. S.; medium voice, in F. (Catholic church music, songs, second series) Revised ed. © May 2, 1924; 2 c. May 28; E 590695; White-Smith music pub. co., Boston. [© revision] 10541

O salutaris Hostia (O Thou redeeming sacrifice); three-part chorus, m Agatha Pfeiffer, of U. S.; women's voices.; pf. or organ acc. (G. S. 8vo. choruses, no. 7082: Short anthems) [Latin and English text] © May 5, 1924; 2 c. May 7; E 588123; G. Schirmer, inc., New York. 10542

O sciumecco e' a mericana; w A. P., melody Raffaele De Luca, of Italy, domiciled at Brooklyn, N. Y.; violin with w. © 1 c. May 6, 1924; E 587909; Antonio Parisi, New York. 10543

'O scugnezziello; versi e musica Mario Nicolò, of Italy; acc. di violino. © 1 c. May 2, 1924; E 588043; Alfredo Bascetta, Brooklyn. 10544

O scupatore 'taliano; w A. P., melody **Domenico Ietti,** of Italy, domiciled at New York, N. Y.; violin with w. © 1 c. May 6, 1924; E 587910; Antonio Parisi, New York. 10545

O the joy to meet my Savior; w F. E. R., m Elbert B. Fowler, of U. S. © Apr. 30, 1924; 2 c. May 10; E 590155; Frank E. Roush, Lynchburg, O., and J. E. Sturgis, Cincinnati. 10546

'O titiri totoro ta'; versi e musica T. Ferrazzano, of U. S.; mand. acc. © May 1, 1924; 2 c. May 9; E 588180; Italian book co., New York. 10547

O troubled heart, be still; w and m Bernard Hamblen, of U. S.; low voice, in E flat. © Mar. 28, 1924; 2 c. Apr. 4; E 585245; Boston music co., Boston. 10548

O, why do you fool, after all I've done; w G. W. C., m E. S. S. Huntington, of U. S. © 1 c. June 5, 1924; E 588998; George W. Curtis, Cleveland. 10549

Obelisk galop; by D. W. C., of U. S.; pf., four hands. © Mar. 20, 1924; 2 c. Apr. 3; E 585039; D. W. Crist, Alliance, O. 10550

Occhi ridenti; melodia, paroles R. E. Pagliara, musica Luigi Denza, of Italy; sop. o ten. © May 21, 1924; 1 c. May 23; E 592147; G. Ricordi & co., Milan. 10551

Ocean of love; w and melody G. P., of U. S. © 1 c. Apr. 28, 1924; E 585857; Gertrude Plum, Berea, O. 10552

Octave waltz; by Charles Dennée, of U. S., op. 42, no. 2; pf. (4 etudes in form of pieces, no. 2) © May 9, 1924; 2 c. June 12; E 589164; Arthur P. Schmidt co., Boston. 10553

Od krakowa jade; w folk song, na tle melodyi ludowej, ułozył Frank Przybylski, of U. S.; instrumental with w. © 1 c. May 26, 1924; E 588722; Victor music roll co., Chicago. 10554

Odom yesodoi mehofor; w and m S. G., of U. S. © 1 c. May 31, 1924; E 589116; Samuel Gozinsky, New York. 10555

Of die eltere yuren; w and melody H. B., of U. S. © 1 c. May 3, 1924; E 587861; Harry Berman, New York. 10556

Offenbach (Jacques) Barcarolle; from Les contes d'Hoffman, Offenbach, freely transcribed Eduard Schuett, of Italy; pf. © May 3, 1924; 2 c. May 6; E 587979; Theo. Presser co., Philadelphia. [© new transcription] 10557

—— Selection from the operas of Offenbach; selected and arr. John Ansell, of Great Britain; orch. with 1st. violin conductor. (Chappell & co.'s operatic selections, no. 163) © Apr. 22, 1924; 1 c. Apr. 30; E 583691; Chappell & co., ltd., London. [© arrangement] 10558

Official song; confederation of Zonta clubs, w Elizabeth Evans, of U. S., melody of former Russian national anthem. Syracuse, N. Y., Clarke music co. 4to. © Feb. 7, 1924; 2 c. May 19; E 590439; Confederation of Zonta clubs, Syracuse, N. Y. [© new words] 10559

Ogo-pogo (The); funny fox-trot, w Cumberland Clark, m Mark Strong, of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 24, 1924; 1 c. May 5; E 583877; Lareine & co., ltd., London. 10560

Oh, Adeline, add a line and say your no, means yes; w and m R. L. N., of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 585989; Roy L. Nicholson, Milwaukee. 10561

Oh ain't she nice; w and melody Harry White, arr. Geo. R. Holman, both of U. S. © 1 c. June 7, 1924; E 589082; Fred Fisher, inc., New York. 10562

Oh, ain't that nice; melody, E. A., of Mexico, domiciled at New York and Melville Hicks, of U. S. © 1 c. June 3, 1924; E 588956; Ernesto Arcos and Melville Hicks, New York. 10563

Oh Bill; w S. L. H., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588825; Samuel L. Herr, Orviston, Pa. 10564

Oh Blanche; w and melody Eugene West and Ira Schuster, both of U. S. © 1 c. May 22, 1924; E 590509; Irving Berlin, inc., New York. 10565

Oh! Claudine; fox-trot, Claude Darcy, of France; pf. (Cinq danses nouvelles, no. 4) © Apr. 15, 1924; 1 c. May 5; E 583811; Librairie Hachette, Paris. 10566

Oh, crocodile; w and m Robert Schmertz, arr. Adolph Herzberg, both of U. S. [Photostat] © 1 c. Apr. 11, 1924; E 585315; Robert Watson Schmertz, Pittsburgh. 10567

Oh cutie; w and m J. T. P., of U. S. Milwaukee, Mid-West publishers. © May 5, 1924; 2 c. May 19; E 590430; John T. Peterson, Chicago. 10568

Oh didn't it rain; w and m Eddie Leonard, arr. M. J. Bohannon, of U. S.; male voices. 4to. © June 11, 1924; 2 c. June 12; E 589172; Edward B. Marks music co., New York. [© arrangement] 10569

Oh Doctor keep those blues away; w and m J. R. F., of U. S. [Photostat] © 1 c. May 31, 1924; E 588878; James Regis Farrell, Los Angeles. 10570

Oh dream girl mine; w J. J. F., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585819; J. J. Fernandez, Oakland, Calif. 10571

Oh élni, élni kellene (Wie froh sind wir alle); Anna jelenete Karenina Anna dalmüböl, texte von Alex Góth u. A. Gábor, Deutsch v. Hans Liebstoeckl, music von Jenö Hubay, of Hungary. (Universal edition, no. 7519) © Apr. 7, 1924; 1 c. May 10; E 592067; Universal-edition, a. g., Vienna. 10572

Oh! Eva, ain't you coming out tonight; w Grant Clarke and Edgar Leslie, m Harry Warren, of U. S., with ukulele arr. May Singhi Breen, of U. S. © Apr. 30, 1924; 2 c. Apr. 30; E 585955; Clarke & Leslie songs, inc., New York. 10573

Oh, for a closer walk with God; hymn-anthem, w W. Cowper, m John R. Van Vliet, of U. S.; mixed chorus with solo for sop., organ acc. (G. S. 8vo. choruses, no. 7408) © Mar. 31, 1924; 2 c. Apr. 5; E 585226; G. Schirmer, inc., New York. 10574

Oh! for goodness sake, she's a nice girl; w and m B. B. W., of U. S. © May 5, 1924; 2 c. May 19; E 590417; Ben B. Westerhoff, Ottumwa, Ia. 10575

Oh Franky, yes I'll play with you; w and melody A. C., arr. Arthur Fisk, both of U. S. © 1 c. Apr. 3, 1924; E 587132; Oliver Campos, Irvington, Calif. 10576

Oh heck; humorous dude song, w Graham Squiers, m Fred Cecil, of Great Britain. [Staff and tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583494; Reynolds & co., London. 10577

Oh ho! now I know; from Polynesia, w Peter Gawthorne, m Harold Garstin, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 28; E 583704; Ascherberg, Hopwood & Crew, ltd., London. 10578

Oh it's tough for us old maids; w E. B. H., m Bauer bros., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585163; Edmund B. Hayden, West Chelmsford, Mass. 10579

Oh! Italy, what a place for love; from Puppets, w and m Stanley Lupino and Leslie Sarony, both of England; in A flat. [Staff and tonic sol-fa notations] © Mar. 25, 1924; 1 c. Apr. 26; E 583725; Francis, Day & Hunter, London. 10580

Oh! land of my fathers (Hen wlad fy nhadau); w Evan James, m James James, arr. Ernest A. Dicks, of Great Britain; men's voices. 4to. (Choral album, no. 1372) © May 3, 1924; 1 c. May 19; E 592082; Bayley & Ferguson, Glasgow. 10581

Oh Lena; w E. A., melody Harry P. Guy, of U. S. © 1 c. Apr. 23, 1924; E 585639; Eleanor Archambault, Detroit. 10582

Oh! Mister Moon; w and melody B. A. C., of U. S. © 1 c. June 9, 1924; E 590948; Ben A. Cleary, Washington. 10583

Oh Mr. Tom Cat, I wish I were you; w A. H., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587180; Annvernette Halsted, Owosso, Mich. 10584

Oh mother dear mother; w Mrs. M. P., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590193; Mrs. Mortimer Phelps, East Lansing, Mich. 10585

Oh my sweetheart Sallie who lives in Potter's alley; w M. L. R., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587158; Margaret L. Robinson, Mt. Sterling, O. 10586

Oh no oh no; w M. T., m George Graff, jr., of U. S., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586700; Margaret Tubman, Somerville, Miss. 10587

Oh oh Marie; w M. T., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588834; Manuel Teller, Oakland, Calif. 10588

Oh? oh? oh? that Sudbury coal; w A. S., m E. J. Pull, of Canada. Toronto, P and B pub. co. © Oct. 2, 1923; 1 c. Oct. 25; E 583454; Albert Slade, Toronto, Canada. 10589

Oh, papa! please make John behave; w and m D. E., of U. S. New York, Equitable music corp. © May 7, 1924; 2 c. May 9; E 588210; David Elman, New York. 10590

Oh, Peter, you're so nice; w and m Herb Wiedoeft, Gene Rose and Jesse Stafford, all of U. S. © May 15, 1924; 2 c. May 24; E 590571; Jack Mills, inc., New York. 10591

Oh Rosie O'Grady oh Rosie oh; w C. M. E., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Apr. 18, 1924; E 585520; Chas. M. England, Chana, Ill. 10592

Oh, sinners; de rock of Zion, w and m Isaac S. Browne, of U. S. © 1 c. May 12, 1924; E 588315; Columbia phonograph co., inc., New York. 10593

Oh Susanna; old negro melody, harmonized De Loss Smith, of U. S.; male voices. Cincinnati, O., Fillmore music house. 4to. (Fillmore music, men's voices, sentimental and humorous, no. 1812) © May 19, 1924; 2 c. May 31; E 588856; Fillmore bros. co., Cincinnati. 10594

Oh! sweetest flow'r; waltz ballad. w and m G. N., of U. S. © 1 c. May 26, 1924; E 591065; Geo. Nolton, Chicago. 10595

Oh, Tacoma city; w L. F. L., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. May 26, 1924; E 588733; Lena F. Lake, Payson, Okl. 10596

Oh! the blues ain't nothing else but; w and m J. M. Williams and Ida Cox, arr. Thos. Dorsey, all of U. S. © 1 c. Apr. 12, 1924; E 587315; Chicago music pub. co., Chicago. 10597

Oh! the old red flannel shirt that father wore; w and melody Al. Koppel [i. e. A. B. K.], arr. George Holman, both of U. S. © 1 c. Apr. 4, 1924; E 585064; Alfred B. Koppel, New York. 10598

Oh, what a wondrous thing; w B. B. Edmiaston, m E. S. D., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587094; Emmett S. Dean, Waco, Tex. 10599

Oh! when the blues get me; w and melody B. S., of U. S. © 1 c. June 9, 1924; E 590949; Birdie Smith, Rocky Mount, N. C. 10600

Oh, why should the spirit of mortal be proud; w Wm. Knox, m Helge Sandberg, of Sweden. © Apr. 9, 1924; 2 c. Apr. 10; E 585299; Alexander Sandberg, Everett, Mass. 10601

Oh! you do look well; one step, w and m Tom Mellor, Thomas McGhee and Harry Gifford, all of Great Britain; in F. [Staff and tonic sol-fa notations] © May 5, 1924; 1 c. May 8; E 583930; Lawrence Wright music co., London. 10602

Oh, you Florida girl of mine; w Mrs. W. E. W., melody A. Clark, of U. S. © 1 c. June 2, 1924; E 590793; Mrs. Wm. Edwin Wilson, Fairburn, Ga. 10603

Oh you Lizzie shake your feet; melody L. M., of U. S. © 1 c. June 16, 1924; E 591098; Louis Maisto, Brooklyn. 10604

Ohio's 7 presidents; w and melody C. A., arr. Herman A. Hummel, both of U. S. © 1 c. Apr. 14, 1924; E 585429; Charles Alton, Cleveland. 10605

—— —— —— Cleveland, O., Movie multie co., inc. © May 9, 1924; 2 c. May 15; E 590275; Charles L. Alton, Cleveland. 10606

Oi' carcerate! versi e musica A. M., of U. S.; mand. acc. Edizione Miccio. 4to. © May 1, 1924; 2 c. May 17; E 590370; Antonio Miccio, Coney Island, N. Y. 10607

Oi dos drheidel; w and m S. G., of U. S. © 1 c. May 31, 1924; E 589117; Samuel Gozinsky, New York. 10608

Oi ken er feedlin; w Morris Brooks and Rubin Goldberg, melody J. and J. K., both of U. S., arr. Jack Kammen. © 1 c. May 10, 1924; E 590153; Jack and Joseph Kammen, Brooklyn. 10609

Oi oi oi mener; w and melody B. R., of U. S. © 1 c. Apr. 14, 1924; E 585361; Boris Rosenthal, New York. 10610

O–I–L; round, w J. G. D., of U. S. Post card. © May 12, 1924; 2 c. May 14; E 588332; James Gerald Dailey, Philadelphia. 10611

Oil oily; w E. C. D., m Erl H. Clarke, of U. S. © 1 c. May 7, 1924; E 588151; Edna Campbell Dover, Boston. 10612

Oily (An) tale in comedy on the dry land of liberty; w and m Little leaf Sunday [pseud. of D. D. F.], of Italy, domiciled at East Lynn, Mass. © 1 c. Apr. 14, 1924; E 587652; Domenico De Paolis Foglietta, East Lynn, Mass. 10613

Oj dana dana; oberek, melody P. F., of U. S.; instrumental. © 1 c. May 8, 1924; E 590068; Peter Feldhann, New York. 10614

Oj rety; oberek, melody P. F., of U. S.; instrumental. © 1 c. May 8, 1924; E 590067; Peter Feldhann, New York. 10615

Ojo clinico; one step, O. P. F., of Spain; pf. © 1 c. Apr. 24, 1924; E 587604; Osman Perez Freire, Madrid. 10616

Oklahoma; w and m A. W., of U. S. © 1 c. Mar. 26, 1924; E 584798; Ambrose Wyrick, Chicago. 10617

Oklahoma (The) blues; w L. F. L., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. May 26, 1924; E 588732; Lena F. Lake, Payson, Okl. 10618

Old (An) carol; anon. poem, m Roger Quilter, of England; low voice, in D. © May 7, 1924; 1 c. May 19; E 592074; Winthrop Rogers, ltd., London. 10619

Old (The) chapel by moonlight; by Mrs. H. H. A. Beach, of U. S., op. 106; pf. © May 17, 1924; 2 c. May 19; E 590415; John Church co., Cincinnati. 10620

Old (The) Chisholm trail; song of the cattle trail, w from Cowboy songs and other frontier ballads collected John A. Lomax, m Oscar J. Fox, of U. S.; high voice. (Sheet music edition V. 811) © Mar. 28, 1924; 2 c. Apr. 23; E 585767; Carl Fischer, inc., New York. 10621

Old familiar faces, w Billy Rose, m Gus Edwards, of U. S. © Apr. 5, 1924; 2 c. Apr. 8; E 587236; Irving Berlin, inc., New York. 10622

Old-fashioned (The) garden; w and m Alice Larry Woodcock, of U. S.; med. voice. © Mar. 11, 1924; 2 c. May 1; E 585977; Lorenz pub. co., Dayton, O. 10623

Old fashioned girl; w Patricia Lennard, m Earl Thurston, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 2, 1924; 1 c. Apr. 4; E 583102; B. Feldman & co., London. 10624

Old fashioned Rose; w and m Howard Simon, Harold C. Berg and Lew Farris, all of U. S. © June 10, 1924; 2c. June 13; E 591092; Ted Browne music co., inc., Chicago. 10625

Old fashioned Susie's blues; w and melody Andrea Razaf, Tom Waller and Clarence Williams, all of U. S. © 1 c. June 12, 1924; E 589150; Clarence Williams music pub. co., inc., New York. 10626

Old (An) fashioned trail; w and m Forrest Storms, of U. S. © 1 c. June 13, 1924; E 591084; Forrest Le Roy Storms, Skowhegan, Me. 10627

Old Glory; national anthem, w and m C. G., of U. S. © 1 c. June 10, 1924; E 589109; Charles Gerken, Brooklyn. 10628

Old homestead march; arr. J. F. Roach, of U. S.; ten. banjo with ten. banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588262; Roach-Frankland, Cincinnati. 10629

Old (The) hundredth; all people that on earth do dwell, w from English hymnal, m Geoffrey Toye, of England; mixed choir, cho. in unison and acc. of brass instruments. 4to. [Staff and tonic sol-fa notations] © May 9, 1024; 1 c. May 21; E 592118; Stainer & Bell, ltd., London. 10630

Old Ireland's dream shall yet come true; w and m W. A. D., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585157; Wm. A. Dunn, Techny, Ill. 10631

Old Irish daddy of mine; w E. V. H., melody Walter W. Newcomer, of U. S. © 1 c. Mar. 27, 1924; E 588029; E. Victor Halpin, Curtisville, Pa. 10632

Old king Tut; w B. K., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S., © 1 c. Apr. 24, 1924; E 587569; Bertha Kumpu, Calumet., Mich. 10633

—— w E. M. B., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585128; Eunice M. Baker, Woodward, Ia. 10634

Old lady; tay-lay-lay, fox-trot, Lionel Belasco, of U. S.; pf. Foreign ed. © Apr. 14, 1924; 2c. Apr. 16; E 585419; Jack Mills, inc., New York. 10635

Old man in the moon; from Moonlight, w and m William B. Friedlander, of U. S. © Apr. 21, 1924; 2 c. Apr. 22; E 587549; Edward B. Marks music co., New York. 10636

Old (An) melody; w Stanley C. West, m Marjorie Broughton, of England; in B flat. © May 30, 1924; 1 c. May 29; E 592221; Joseph Henry Larway, London. 10637

Old (The) Okanagan; w and m Frederic Manchester, of Canada, arr. W. S. Emmerton. © Mar. 28, 1924; 2 c. Apr. 10; E 587340; Manchester & Emmerton, Penticton, B. C., Canada. 10638

Old pal, do you miss your friends back home; w and melody J. E. S., of U. S. © 1 c. Apr. 19, 1924; E 587481; J. E. Stovall, Wolfe, W. Va. 10639

Old Santa Fe; w R. E. T., m Arthur M. Fournier, of U. S. Santa Fe, N. M., Santa Fe New Mexican pub. corp. © May 17, 1924; 2 c. June 7; E 589091; Ralph E. Twitchell, Santa Fe, N. M. 10640

Old (The) stone mill; Stevens Tech marching song, w and m F. B., of U. S. New York, Student council. 12mo. © Apr. 15, 1924; 2c. Apr. 16; E 585466; Frederick Breitenfeld, New York. 10641

Old sweetheart; w and melody R. L. H., of U. S. © 1 c. Apr. 19, 1924; E 587487; R. L. Harrison, San Pedro, Calif. 10642

Old (The) swimming hole in the hills; w Mrs. P. G., m Luther A. Clark, of U. S. © 1 c. June 3, 1924; E 590990; Mrs. Paul Guensch, Pottsville, Pa. 10643

Old (The) tin type; w and melody A. C. T., of U. S. © 1 c. Apr. 24, 1924; E 587581; Aaron C. Thompson, New York. 10644

Old (An) waltz tune; w and m Marsh Little, of Australia. (Paling's song series, no. 1) © Mar. 20, 1924; 1 c. May 15; E 592097; W. H. Paling & co., ltd., Sydney, Australia. 10645

Old Widdle-Waddle; two-part school chorus, w Herbert Randall, m Louis Adolphe Coerne, of U. S., op. 134, no. 4; sop. and alto. (G. S. 8vo. choruses, no. 6996) © June 9, 1924; 2 c. June 12; E 589182; G. Schirmer, inc., New York. 10646

Old (The) woman who carried a broom; Brackley tradition, arr. Cecil J. Sharp, of England; pf. (*In* Morris dance tunes, set 6, revised edition) © Apr. 15, 1924; 1 c. Apr. 17; E 583440; Novello & co., ltd., London. [© arrangement] 10647

Ole Jiggah Jones an' his lucky bones; w M. M., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. May 10, 1924; E 590112; Michael Morrow, Beaver Falls, Pa. 10648

Olezzo di Rose; valzer, S. T., of U. S.; instrumental. © 1 c. May 23, 1924; E 588677; Santi Tafarella, New York. 10649

Olga; dance from the opera King Harrison, Arthur M. Goodhart, of Great Britain; pf. © Apr. 9, 1924; 1 c. Apr. 10; E 583217; B. Feldman & co., London. 10650

Ol'li'o; w and melody M. S. D., of U. S. © 1 c. May 27, 1924; E 590652; Milton S. Dees, New York. 10651

Olympic; march, Constantine P. Storey, of Great Britain; pf. © May 19, 1924; 1 c. May 29; E 592209; James P. Hull, London. 10652

Olympio; par Ch. d' Arbor, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. May 5, 1924; E 583848; Evette et Schaeffer, Paris. 10653

Omaha blues; w and m Effie and Charles Tyus, both of U. S. Clarence Williams blues ed. © May 22, 1924; 2 c. May 28; E 590686; Clarence Williams music pub. co., inc., New York. 10654

O'Malley (Eileen) Three miniatures; by E. O'M., of Great Britain; violin and pf. London, Forsyth bros., ltd. Contents:—An old song.—The rocking horse.—Berceuse. © Apr. 26, 1924; 1 c. Apr. 30; E 583799; Eileen O'Malley, London. 10655

On a desert island with you; duet, from Sitting pretty, w P. G. Wodehouse, m Jerome Kern, of U. S. © Apr. 4, 1924; 2 c. Apr. 5; E 585262; T. B. Harms co., New York. 10656

On a good joy steam-boat ride; w B. W., m E. S. S. Huntington, of U. S. © 1 c. Apr. 30, 1924; E 585920; Barney Wolfson, New York. 10657

On a 'windy day 'way down in Waikiki; w and m Harry De Costa and Eddie Cantor, both of U. S. © June 16, 1924; 2 c. June 16; E 591132; Waterson, Berlin & Snyder co., New York. 10658

On Delagoa bay; w and melody A. P., arr. Wm. G. Still, both of U. S. © 1 c. Apr. 18, 1924; E 585497; Annie Potter, New York. 10659

On Easter morn; full anthem for Easter, w J. M. Neale, m Arthur M. Bagnell, of Great Britain; with organ acc. 4to. © Apr. 11, 1924; 1 c. May 14; E 592029; A. W. Ridley & co., London. 10660

On just such a day; w Albert Hackett, m L. H., of U. S. © 1 c. May 29, 1924; E 590717; Leona Hogarth, New York. 10661

On les aime; one-step, de Madame, H. Christine, of France; orch. avec pf. conducteur et paroles. 4to. (Célèbre collection des succès, no. 711) © Apr. 15, 1924; 1 c. May 5; E 583823; Francis Salabert, Paris. [© arrangement] 10662

On nie winien-ona winna; w N. N., melody J. K., of U. S. © 1 c. Apr. 8, 1924; E 587215; Josef Kallini, New York. 10663

On parade; march, Bert R. Anthony, of U. S., op. 240, no. 1; pf. © Apr. 10, 1924; 2 c. May 12; E 590240; Oliver Ditson co., Boston. 10664

On Saturday night; comic song, w and m Sidney Clare and Con Conrad, both of U. S. © May 23, 1924; 2 c. May 28; E 590690; Leo Feist, inc., New York. 10665

On the boardwalk at Coney Isle; old new song, with a new old tune, w F. K. F., m Jim Harrington, of U. S. © Apr. 22, 1924; 2 c. Apr. 22; E 587561; Frank K. Frandrigan music pub. co., Brooklyn. 10666

—— w and melody Frank K. Frandrigan, arr. Jas. H. Harrington, both of U. S. © 1 c. Apr. 4, 1924; E 585062; Frank Kendrigan, Brooklyn. 10667

On the Chesapeake; w A. G. M., m John G. Douch, of U. S. © 1 c. June 11, 1924; E 591015; Alvin G. McNish, Washington. 10668

On the glory-side; w Nina Starling, m E. S. D., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587056; Emmett S. Dean, Waco, Tex. 10669

On the lake of Michigan; waltz, W. B., of U. S.; pf. © 1 c. May 9, 1924; E 590088; William Busé, Hot Springs, Va. 10670

On the moonlit terrace; entr'acte, Albert Cazabon, of England, arr. Adolf Lotter; orch. with pf.—conductor. Hawkes octavo ed. 4to. © Mar. 8, 1924; 1 c. Mar. 19; E 582929; Hawkes & son, London. 10671

On the river shore; w A. W., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. May 19, 1924; E 588538; Anna Warren, Memphis, Tenn. 10672

On the road to Bal-na-pogue; by Geo. J. Trinkaus, of U. S.; vocal orch., in E flat. 4to. © May 20, 1924; 2 c. May 28; E 588790; M. Witmark & sons, New York. [© new arrangement] 10673

On the shores; set to tune Danner, w F. G. Morris, m E. S. P., of U. S. © Feb. 22, 1924; 2 c. Apr. 12; E 587324; Emily S. Perkins, New York. 10674

On the shores of Napoli; serenade, w J. Keirn Brennan, m Geo. J. Trinkaus, of U. S. © Apr. 16, 1924; 2 c. Apr. 24; E 587610; M. Witmark & sons, New York. 10675

On the way; march, Zarh Myron Bickford, of U. S.; 2 mand. with guitar acc. (Bickford graded series of teaching pieces) © Apr. 20, 1924; 2 c. Apr. 21; E 585651; Zarvah pub. co., Los Angeles. 10676

On tip toe; alla gavotta, Miner Walden Gallup, of U. S., op. 13, no. 3; pf. © May 3, 1924; 2 c. May 6; E 590005; Theo. Presser co., Philadelphia. 10677

Onaway! awake, beloved; duet, w Longfellow, m Frederic H. Cowen, arr. Ernest Newton, of Great Britain; ten. and bar., or bass. © Mar. 26 1924; 1 c. Apr. 10; E 583188; Metzler & co. (1920) ltd., London. [© arrangement] 10678

Once in a dreamland garden; w Royden Barrie, m Kennedy Russell, of Great Britain; in D. © Apr. 24, 1924; 1 c. May 10; E 583960; Boosey & co., London. 10679

Once more to see you, hear you; w and m Ralph G. Pollack, of U. S.; pf. acc., with ukulele in D. © May 27, 1924; 2 c. June 4; E 590848; M. Witmark & sons, New York. 10680

Oncle (L') Tom; rag time, E. Jacques-Dalcroze, of Switzerland; pf. (Trois entrées dansantes, no. 2) © Mar. 18, 1924; 1 c. Apr. 10; E 583338; Heugel, Paris. 10681

One day in June, I heard a tune; w and m W. W. A., of U. S.; in F. © 1 c. Apr. 28, 1924; E 585803; Ward Warren Allen, Minneapolis. 10682

One fond kiss; w and melody Zeph Fitz-Gerald, of U. S. © 1 c. May 31, 1924; E 588881; Fitz-Gerald pub. co., Chicago. 10683

One girl in a million; w E. H. M., melody John F. Ryan, of U. S. © 1 c. May 3, 1924; E 587832; Edward H. Matzke, Dixie, Id. 10684

One hour with you; w and m Mrs. G. E. Y., arr. Homer Tourjee, both of U. S. © 1 c. May 19, 1924; E 588500; Mrs. Geo. E. Yersin, Tujunga, Calif. 10685

One hundred per cent; w A. Klucker, m A. Klan, of U. S. [Cover title: 100%] © Mar. 1, 1924; 2 c. Mar. 3; E 585626; Trumbull music pub. co., Warren, O. 10686

One (The) I loved; w and melody A. B. and V. G. L., both of U. S. © 1 c. May 15, 1924; E 590292; Anthony Beranek and V. G. Lawrence, Prairieburg, Ia. 10687

One last kiss; melody Robert King and Ray Henderson, arr. Ed. Morbach, jr., all of U. S. © 1 c. May 5, 1924; E 588083; Shapiro, Bernstein & co., inc., New York. 10688

One little smile from you; w and m Spencer Kohler, of U. S. © 1 c. Apr. 14, 1924; E 585381; Louis C. Beyerkohler, Elmhurst, N. Y. 10689

One little song; waltz song, w and m N. A., of U. S. New York city, A. Fassio. © May 26, 1924; 2 c. May 28; E 588806; Noel Asche, New York. 10690

One night it rained; by Mathilde Bilbro, of U. S.; pf. (Youth at play) © May 3, 1924; 2 c. May 6; E 590019; Theo. Presser co., Philadelphia. 10691

One night of love; waltz, Archibald Joyce, of Great Britain. 1. Orch., with pf. conductor.—2. Piano. © Mar. 12. 1924; 1 c. each Mar. 28; E 583127, 583128; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement for orchestra] 10692, 10693

One sweetly solemn thought; w Phoebe Carey, m R. S. Ambrose, arr. P. A. Schnecker, of U. S.; high voice. © June 3, 1924; 2 c. June 9; E 590923; Theo. Presser co., Philadelphia. [© new arrangement] 10694

One windy day; w and m Tommie Malie, Dick Finch and Jack Little, all of U. S. © Apr. 26, 1924; 2 c. Apr. 26; E 587693; Henry Waterson, inc., New York. 10695

O'Neill (Norman) Four dances; from the Blue bird, N. O'N., of England; full orch. Contents:—1. Dance of the mistmaids.—2. Dance of fire and water.—3. Dance of the stars.—4. Dance of the hours. © Mar. 31, 1924; 1 c. Apr. 1; E 583081; Elkins & co., ltd., London. 10696

Only a dream; w and melody Mrs. A. L. W., of U. S. © 1 c. June 9, 1924; E 590947; Mrs. A. L. Weir, Orange, N. J. 10697

—— w D. E. H., m Henry Charles Webb, of U. S. © 1 c. Mar. 26, 1924; E 584801; Dorothea E. Holt, Washington. 10698

Only a moment for parting; w and m J. S. D., of U. S. © 1 c. May 9, 1924; E 588200; John Scott Doherty, New York. 10699

Only a rose; on the street of gold and sorrow, w and m George A. Little, E. E. Elder and Larry Shay, all of U. S. © June 4, 1924; 2 c. June 5; E 589049; Shapiro, Bernstein & co., inc., New York. 10700

Only lonely boy; w O. M. A., melody M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. © 1 c. Apr. 24, 1924; E 587578; Ora M. Andrews, Richmond, Ind. 10701

Only the leaf of a rose; w and m A. E. B., of U. S. Oakland, Calif., A. P. H. pub. co. © May 21, 1924; 2 c. May 26; E 588765; A. E. Buckingham, Oakland, Calif. 10702

Only to-day; w and m B. B. E., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587118; B. B. Edmiaston, Waco, Tex. 10703

Only you; w and m Vernon Geyer, of U. S. © May 31, 1924; 2 c. Jan. 4; E 589026; Thos. Goggan & bros., San Antonio. 10704

—— from I'll say she is, w Will B. Johnstone, m Tom Johnstone, of U. S. © Apr. 30, 1924; 2 c. May 14; E 588275; Harms, inc., New York. 10705

Onne 'e marechiare; valzer, J. P., of U. S. © 1 c. May 13, 1924; E 590458; John Petrillo, New York. [10706

Oom-pah (The) trot; one-step, from Stop flirting, William Daly and Paul Lannin, arr. Arthur Wood, of Great Britain; military band. 4to. (Chappell & co.'s auxiliary journal, no. 41) © Apr. 21, 1924; 1 c. Apr. 29; E 583692; Harms, inc., New York. [© arrangement] 10707

Open unto us; four-part cho., English tr. Isabel Hapgood, adapted Arthur W. Locke, of U. S., m A. Kastalsky; women's voices. 4to. (Church music review, no. 718) © Apr. 9, 1924; 2 c. Apr. 12; E 587347; H. W. Gray co., New York. [© adaptations] 10708

Operatic blues; by G. G., of Russia, domiciled at Chicago; pf. © 1 c. June 2, 1924; E 590769; Gregory Gagelstein, Chicago. 10709

Operatic dream; melody Donald Heywood, of U. S. © 1 c. May 23, 1924; E 588684; Clarence Williams music pub. co., inc., New York. 10710

Orage (L'); scène cinématographique, M. Dufour, of France; orch. avec pf. conducteur. 4to. © Mar. 18, 1924; 1 c. Apr. 10; E 583293; Del'-Horno, Paris. 10711

Orange and black march; on songs of Princeton, arr. M. L. Lake, of U. S.; full orch. 4to. © Mar. 17, 1924; 2 c. Apr. 22; E 585681; Carl Fischer, inc., New York. 10712

Orange blossoms; w and m V. L. G., of U. S. [Photostat] © 1 c. Apr. 5, 1924; E 587187; Vera Lothrop-Gay, Los Angeles. 10713

Ordinaire paroissial; manuel des chants communs de la messe et des vêpres avec chants pour les saluts. 16mo. © Feb. 27, 1924; 1 c. Apr. 4; A—Foreign 24280; Desclée & co., Paris. 10714

Oriental - caravan - procession; from Caucausian sketches, Ippolitow Iwanow, arr. Chas. J. Roberts, of

U. S.; full orch. 4to. (Carl Fischer film themes, no. 18) © Apr. 9, 1924; 2 c. Apr. 23; E 585707; Carl Fischer, inc., New York. 10715

Oriental dancer; by Daniel Rowe, of U. S.; pf. (Jollities) © May 22, 1924; 2 c. May 26; E 590601; Theo. Presser co., Philadelphia. 10716

Oriental fox-trot, no. 3; by M. P., of Ukraine, domiciled at Brooklyn; pf. © 1 c. Apr. 29, 1924; E 588305; Mischa Portnoff, Brooklyn. 10717

Oriental scene—caravan—or dance; danse orientale, Lubomirsky, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 12) © Apr. 9, 1924; 2 c. Apr. 23; E 585701; Carl Fischer, inc., New York. 10718

Oriental scene—dance; Caucasian sketches, Ippolitow Iwanow, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 17) © Apr. 9, 1924; 2 c. Apr. 23; E 585706; Carl Fischer, inc., New York. 10719

Oriental scene - song - dance; serenade, Rachmaninoff, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 15) © Apr. 9, 1924; 2 c. Apr. 23; E 585704; Carl Fischer, inc., New York. 10720

Oriola Lee; w and m M. B., of U. S. © 1 c. Apr. 21, 1924; E 585585; Maurine Butts, Wichita Falls, Tex. 10721

Orpheus with his lute; duet, w Shakespeare, m Daniel Protheroe, of U. S.; sop. and bar. © June 10, 1924; 2 c. June 12; E 589216; Theo. Presser co., Philadelphia. 10722

Oses-tu maintenant, O mon ame (Darest thou now, O soul); paroles Walt Whitman, traduit Léon Bazalgette, musique Eva Ruth Spalding, of U. S. © Apr. 7, 1924; 1 c. Apr. 21; E 587564; Editions Maurice Senart, Paris. 10723

Oskie convention song; w Violet Angus, w W. Glen Darst, of U. S. © May 23, 1924; 2 c. May 26; E 590613; Baptist young peoples union, Chicago. 10724

Oster—motette; Christus lebet, Christus sieget, Christus herrschet, Arnold Mendelssohn, of Germany, op. 90, II; gemischten chor 1, II, unison. 4to. (Breitkopf & Härtels, partitur-bibliothek, nr. 2679) © Apr. 5, 1924; 1 c. May 2; E 583978; Breitkopf & Härtel, Leipzig. 10725

Otez-vous de devant moi; rondel, paroles Charles D'Orléans, musique Raoul Laparra, of France. (Missel chantant, 2e v., no. 20) © Apr. 7, 1924; 1 c. Apr. 21; E 583550; Heugel, Paris. 10726

Othello-marsch; aus Treffpunkt Dorado, worte Fritz Grünbaum, m Rudolf Nelson, of Germany, klav. arr. v. Otto Lindemann, of Germany; gesang u. klav. © Mar. 12, 1924; 1 c. Apr. 19; E 583802; Dreimasken verlag, a. g., Berlin. 10727

Our beautiful Wisconsin; w C. V., melody Luther A. Clark, of U. S. © 1 c. May 10, 1924; E 590111; Cornelia Von Busch, Abbotsford, Wis. 10728

Our boys; march, by Gerald F. Frazee, of U. S.; pf. (Three pieces for the modern beginner, no. 3) © May 6, 1924; 2 c. May 7; E 587927; Schroeder & Gunther, inc., New York. 10729

Our boys and girls; American school march, w and m Jos. J. Denton, of U. S.; pf., ed. and rev. with vocal cho. © Apr. 30, 1924; 2 c. May 2; E 588059; Denton & Haskins music co., New York. 10730

Our Christ; veritas, w Harry Webb Farrington, m J. N. B., of U. S. © Jan. 7, 1924; 2 c. Apr. 12; E 587326; John N. Burnham, New York. 10731

Our conquering King; w C. W. J., sr., m Thoro Harris, of U. S. © Apr. 19, 1924; 2 c. Apr. 21; E 585600; Charles Wesley Jorden, sr., Millvale, Pa. 10732

Our conquering sign; mission pageant, w George O. Webster and George W. Doane, m J. H. Fillmore and others, of U. S. Cincinnati, O., Fillmore music house. 8vo. © Apr. 5, 1924; 2 c. Apr. 10; E 587299; Fillmore bros. co., Cincinnati. 10733

Our dear old Kansas land; w Mrs. L. H. C., m Al Meehan, of U. S.; pf. with w. © Jan. 1, 1924; 2 c. June 16; E 591141; Mrs. Lee H. Church, Denver. 10734

Our England; from Our Nell, w Reginald Arkell, m Ivor Novello, of Great Britain. © Apr. 16, 1924; 1 c. May 3; E 583890; Ascherberg, Hopwood & Crew, ltd., London. 10735

Our flag; patriotic song, w and m P. J. E., of U. S. © 1 c. May 5, 1924; E 588085; Peter Joseph Engels, New York. 10736

Our furnished flat; humorous medley, w and m Graham Squiers, of Great Britain, melodies arr. Herbert Townsend; in C. [Staff and tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583500; Reynolds & co., London. 10737

Our good old days; Cupid's refrain, w and m James A. King, of England; in E flat. [Staff and tonic sol-fa notations] © Dec. 14, 1923; 1 c. Apr. 30, 1924; E 583792; Herman Darewski music pub. co., London. 10738

Our great war father; w J. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 3, 1924; E 587025; James Sykes, Philadelphia. 10739

Our little school boy; w M. C., m P. W. D'Arcy, of U. S. © Apr. 15, 1924; 2 c. Apr. 21; E 588916; Mary Colmar, San Francisco. 10740

Our Missouri, dear; march, w and m N. C. N., of U. S. © May 15, 1924; 2 c. May 21; E 588644; Nellie C. Northcutt, St. Louis. 10741

Our nation needs today a man like you; w Lydia C. Legato, m Fred W. Strad, of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585158; Strad and Legato, Chicago. 10742

Our paradise; w J. F., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585824; Jack Freese, East Brisbane, Australia. 10743

Our precious darling; w and melody M. B., of U. S. © 1 c. Apr. 10, 1924; E 587274; M. Bevins, Wise, Va. 10744

Our President, passed away; w and m I. L. M., of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587763; Icil L. Mingus, Glouster, O. 10745

Our refined suburb; humorous song, w and m Nelson Jackson, of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583498; Reynolds & co., London. 10746

Our wonderful city; w and m W. B., of U. S. © May 24, 1924; 2 c. May 27; E 590660; William Bourke, Brooklyn. 10747

Out California way; w Gladys Gillette, m Vernon Stevens and Arnold Johnson, both of U. S. © Mar. 24, 1924; 2 c. May 12; E 588242; Foster music publisher, inc., Chicago. 10748

Out in jolly Hollywood; w and melody R. W. F., of U. S., arr. H. Alf Kelley. © 1 c. Apr. 14, 1924; E 587739; Richard W. Frost, Detroit. 10749

Out of gas; w and m A. M. U., of U. S. © 1 c. May 27, 1924; E 590656; A. Michael Uva, East Boston, Mass. 10750

Out where the pavement ends; from Keep kool, w and m Jack Frost [pseud. of Harold G. Frost] of U. S. © May 14, 1924; 2 c. May 15; E 588910; Jerome H. Remick & co., New York. 10751

Ouverture dramatique; aux ruines de chateau-Gaillard, G. S., of France; 2 pianos, 4 mains. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583308; Georges Sporck, Paris. [© reduction] 10752

Ouverture zu Leonce und Lena; von Robert Müller-Hartmann, of Germany, op. 14; orch. partitur. © Feb. 18, 1923; 1 c. Jan. 10, 1924; E 583049; D. Rahter, Leipzig. 10753

Over on the beautiful Hawaiian island; w L. D., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Apr. 18, 1924; E 585523; Laura Dillon, Clarksburg, W. Va. 10754

Over the miles; w J. Will Callahan, m Frank H. Grey, of U. S. © May 21, 1924; 2 c. May 31; E 588867; M. Witmark & sons, New York. 10755

Oversley Hill; w and m E. Woodward Jephcott, of Great Britain; in C. © May 16, 1924; 1 c. May 23; E 592157; Cary & co., London. 10756

Overture de concert; by D. H. S., of Great Britain; pf. London, Cary & co. © May 23, 1924; 1 c. May 26; E 592202; D. Henry Stewart, London. 10757

Owl (The) strutt; melody O. Y., of U. S. © 1 c. Apr. 12, 1924; E 587310; Oscar Young, Chicago. 10758

Ozida; danse orientale, Bert R. Anthony, of U. S.; pf. duet. (Library of four hand music) © May 3, 1924; 2 c. May 6; E 590030; Theo. Presser co., Philadelphia. 10759

P. T. A. (The); w and m L. J. B. C., of U. S. © Apr. 15 1924; 2 c. Apr. 29; E 585984; Louisa J. Bash Custer, Rock Island, Ill. 10760

Pack, clouds, away! w Thomas Heywood, m T. Haigh, of England; voices in unison. 4to. (Unison

songs, no. 50) [Staff and tonic sol-fa notations] © May 9, 1924; 1 c. May 21; E 592119; Stainer & Bell, ltd., London. 10761

Paddy's wedding; w and m Douglas Grant, of England; in D. © Apr. 21, 1924; 1 c. Apr. 18; E 583644; Leonard & co., London. 10762

Paean of praise; by Roland Diggle, of U. S.; organ. © May 3, 1924; 2 c. May 12; E 590241; Oliver Ditson co., Boston. 10763

Page d'amour; pour le film Kœnigsmark, Jean Déré, arr. J. E. Szyfer, of France; orch. avec. pf. conducteur. 4to. © Apr. 7, 1924; 1 c. Apr. 21; E 583599; Editions Maurice Senart, Paris. [© arrangement] 10764

Page de rêve; pour le film Kœnigsmark, Jean Déré, arr. J. E. Szyfer, of France; orch. avec pf. conducteur. 4to. © Apr. 7, 1924; 1 c. Apr. 21; E 583600; Editions Maurice Senart, Paris. [© arrangement] 10765

Pageant (A) of the resurrection; for church, choir and school, by William V. Dixey, with scriptural text and m by various authors. 4to. © Mar. 14, 1924; 2 c. Apr. 9; D 26575; Oliver Ditson co., Boston. 10766

Painted Rose; from Keep kool, w Paul Gerard Smith, m Jack Frost [pseud. of Harold G. Frost] of U. S. © May 14 1924; 2 c. May 15; E 590333; Jerome H. Remick & co., New York. 10767

Painting (A) of my country; w F. M. F., melody Luther A. Clark, of U. S. © 1 c. Apr. 8, 1924; E 587240; Franklin Milton Frazier, Placerville, Col. 10768

Pal, I'm calling you back once again; w Billie Burr, m W. A. G., of U. S. © 1 c. June 11, 1924; E 591011; William Alphonso Garside, Stoneham, Mass. 10769

Pal o' mine; w Mrs. A. C. S., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Apr. 21, 1924; 2 c. Apr. 26; E 587685; Mrs. A. C. Stein, Detroit. 10770

Pal (The) of Delta chi; w Chas. D. Dimmock, m Augustin Borguno, of U. S. © Apr. 30, 1924; 2 c. May 13; E 590261; Jack Mills, inc., New York. 10771

Pal of my dreams; waltz, Chas. E. Roat, of U. S.; saxophone band. © May 15, 1924; 2 c. May 15; E 590319; Chas. E. Roat music co., Battle Creek. 10772

Pal (The) that I loved stole the gal that I loved; w and melody Harry Pease, Ed. G. Nelson and Paul Whiteman, all of U. S., arr. E. G. N. © 1 c. Apr. 22, 1924; E 585631; Leo Feist, inc., New York. 10773

Palaschko (J.) Capriccio (Capriccio); von J. P., of Germany, op. 65, no. 10; violine und pf. (Für die jugend, 1. lage, no. 10) © Apr. 22, 1924; 1 c. May 26; E 592176; Bosworth & co., Leipzig. 10774

—— Studie (Etude); von J. P., op. 65, no. 4; violine und pf. (Für die jugend, 1. lage, no. 4) © Apr. 22, 1924; 1 c. May 26; E 592170; Bosworth & co., Leipzig. 10775

—— Walzer (Valse); von J. P., of Germany, op. 65, no. 6; violine und pf. (Für die jugend, 1. lage, nr. 6) © Apr. 22, 1924; 1 c. May 26; E 592172; Bosworth & co., Leipzig. 10776

Paling's annual, no. 51; various composers, of Great Britain; pf. © Nov. 23, 1923; 1 c. May 2, 1924; E 592354; W. H. Paling & co., ltd., Sydney, Australia. 10777

Paloma (La); medley waltz, arr. Louis Vitak, of U. S. 4to. 1. Band.—2. Orch. © Apr. 10, 1924; 2 c. each Apr. 19; E 587507, 587508; Georgi & Vitak music co., Chicago. [© arrangement] 10778, 10779

—— (The dove); by S. Yradier, arr. C. S. D., of U. S.; steel guitar, with regular guitar and pf. acc. © Feb. 1, 1924; 2 c. Apr. 1; E 583973; C. S. De Lano, Los Angeles. [© arrangement] 10780

Pamiatka stacha; w N. N., melody J. K., of U. S. © 1 c. Apr. 8, 1924; E 587214; Josef Kallini, New York. 10781

Pan Coo; w E. E. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586716; Eastman E. Seehawer, Quantico, Va. 10782

Pan in America; libretto Robert Francis Allen, m Carl Venth, of U. S.; women's chorus with optional bass solo. 4to. © May 19, 1924; 2 c. May 23; E 588650; C. C. Birchard & co., Boston. 10783

Panama bound blues; getting away blues, w and m W. B. W. and R. W., arr. Lloyd Smith, all of U. S.; pf. with w. © 1 c. Apr. 25, 1924; E 585774; Robert Williams and Willie B. Watson, Chicago. 10784

Pancho Villa; w and m Ed. Tavo, of U. S. © Apr. 14, 1924; 2 c. Apr. 16; E 587616; Jack Mills, inc., New York. 10785

Pansy blossoms; waltz, C. E. L., arr. Mary S. Curran, both of U. S.; first and second mand. and banjo solo with pf. acc. (Select music for mandolin orchestra) © Feb. 9, 1924; 2 c. Mar. 17; E 584626; Clifford E. Leighton, Portland, Me. 10786

Pantomime; by Arthur Emil Uhe, of U. S.; violin and pf. © Apr. 10, 1924; 2 c. Apr. 12; E 585355; Breitkopf & Härtel, inc., New York. 10787

Papa love mamma?—did I say no; w T. B. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 18, 1924; E 585524; T. B. Daly, Washington. 10788

Papillons; by Herbert Dennison, of Great Britain, op. 1, no. 1; pf. © Mar. 21, 1924; 1 c. Apr. 5; E 583151; Joseph Williams, ltd., London. 10789

Papillons (Les); paroles Henri Brody, musique Marc Delmas, of France; pf. avec paroles. © Dec. 31, 1923; Apr. 21, 1924; E 583524; C. Joubert, Paris. 10790

Paponaud (Marcel) Marche; par M. P., of France; pour la pédale seul, grand-orgue. © Dec. 31, 1923; 1 c. June 2, 1924; E 592297; Jean C. Vincent, Paris. 10791

Pappa, your ma's blue; fox trot, w and melody, H. G., of U. S. © 1 c. Apr. 7, 1924; E 587207; Harry Gerber, New York. 10792

Par les grèves; valse, Roland Cellis, orch. Julien Porret, of France; orch. avec pf. conducteur. 4to. © May 10, 1924; 1 c. June 2; E 592272; Evette et Schaeffer, Paris. [© orchestration] 10793

Par les sentiments; couplets de l'opérette-bouffe En chemyse, paroles Albert Willemetz et Cami, musique Raoul Moretti, of France. (Morceau détaché, no. 9) © Apr. 15, 1924; 1 c. May 5; E 583837; Francis Salabert, Paris. [© arrangement] 10794

Para siempre se perdio; cancion, O. P. F., of Spain; melody with pf. acc. © 1 c. Apr. 24, 1924; E 587601; Osman Perez Freire, Madrid. 10795

Paradise alley, and old alley is paradise alley; fox trot from Paradise alley, w Howard Johnson, m Harry Archer and Carle Carlton, arr. Frank E. Barry, all of U. S.; orch. 4to. (Feist edition, no. 1202) © Apr. 15, 1924; 2 c. Apr. 16; E 585424; Leo Feist, inc., New York. [© arrangement] 10796

Paradise lost without you; ballad, w James M. Reilly, m Stephen E. Boisclair, of U. S. © Mar. 24, 1924; 2 c. Apr. 2; E 585031; Leland music pub. co., inc., Albany. 10797

Paradise melody; waltz, melody J. P., of U. S. © 1 c. Apr. 21, 1924; E 585580; Joseph Pantano, New York. 10798

Paramount method for accordeon; by Thomas J. Armstrong, of U. S. © Mar. 22, 1924; 2 c. Mar. 24; aff. Mar. 26; A 781567; William J. Smith music co., inc., New York. 10799

Paramount method for Hawaiian guitar; by George Roberts, of U. S. © Mar. 22, 1924; 2 c. Mar. 24; aff. Mar. 26; A 781569; William J. Smith music co., inc., New York. 10800

Paramount method for saxophone; by Thomas J. Armstrong, of U. S. © Mar. 22, 1924; 2 c. Mar. 24; aff. Mar. 26; A 781568; William J. Smith music co., inc., New York. 10801

Paree; w and m Fred E. Ahlert, Paul Van Loan and Russel Robinson, all of U. S. © May 16, 1924; 2 c. May 16; E 588448; Waterson, Berlin & Snyder co., New York. 10802

Parting song; morceau, C. Chesterman, of Great Britain; 'cello with pf. acc. © Mar. 20, 1924; 1 c. Apr. 12; E 583388; Boosey & co., London. 10803

Pas motinėlę; duetas, žodžiai J. Baniulio, sutaisė muzika J. A. Ž., of Lithuania, domiciled at Shenandoah, Pa. © Mar. 24, 1924; 2 c. Mar. 26; E 584806; J. A. Žemaitis, Shenandoah, Pa. 10804

Pascariello e carmenella; parole P. F., musica Domenico Fonti, of Italy; mand. acc. © 1 c. May 28, 1924; E 588786; Pietro Ferone, Brooklyn. 10805

Passante (La); de Pierre Varenne, musique Octave Crémieux, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583272; Lucien Brulé, Paris. 10806

—— paroles et musique Poldowski [pseud. of Lady Dean Paul] of Great Britain; voix moyenne. © Apr. 26, 1924; 1 c. Apr. 29; E 583670; J. & W. Chester, ltd., London. 10807

Passepied; d'A. C. Destouches, réalisation de la basse chiffrée et arr. Georges Dandelot, of France, partie de violon annotée André Mangeot; pour violon et pf., en la majeur. (Œuvres anciennes, no. 11) © May 10, 1924; 1 c. June 2; E 592290; Max Eschig & cie., Paris. [© realization and arrangement] 10808

—— extrait de la Suite bergamasque, Claude Debussy, transcription Emile Nerini, of France; pf. à 4 mains. © Apr. 7, 1924; 1 c. Apr. 21; E 583530; J. Jobert, Paris. [© transcription] 10809

Passing by; duet, w Herrick, m Edward C. Purcell, of Great Britain. © May 14, 1924; 1 c. May 14; E 592038; Edwin Ashdown, ltd., London. 10810

Passing in review; with the story, fingering, phrasing, glossary, instructive annotations, etc., Arthur Edward Johnstone, of U. S.; pf. (Art publication society's series of tone pictures: Progressive series compositions, no. 734) © May 1, 1924; 2 c. May 5; E 588116; Art publication soc., St. Louis. 10811

Passing (The) of time; w and melody W. F. P., of U. S. © 1 c. Apr. 28, 1924; E 585859; W. F. Parry, Lebanon, Pa. 10812

Passing the chapel; characteristic sketch, Victor Küzdö, of U. S., op. 26; violin and pf. (Fischer edition, no. 5382) © Apr. 10, 1924; 2 c. Apr. 12; E 587328; J. Fischer & bro., New York. 10813

Passion; song waltz, w and m Bobbie Hind and Jack Phillips, both of England; in C. [Staff and tonic sol-fa notations] © Mar. 3, 1924; 1 c. Apr. 30; E 583776; West's, ltd., London. 10814

Passionsgesang; was hast du verwirket, Arnold Mendelssohn, of Germany, op. 90; gemischten chor. 4to. (Breitkopf & Härtels partiturbibliothek, nr. 2678) © Apr. 6, 1924; 1 c. May 2; E 583977; Breitkopf & Härtel, Leipzig. 10815

Pastara (La); w and melody F. G., of Italy, domiciled at New York, N. Y. © 1 c. May 3, 1924; E 587826; Fernando Guarneri, New York. 10816

Pastime; by Wilson Manhire, of England; pf., continental fingering. © Apr. 1, 1924; 1 c. Apr. 21; E 583481; Warren & Phillips, London. 10817

Pastorale; by Georges Bachmann, secondo, Arthur Edward Johnstone, of U. S.; pf. © Apr. 9, 1924; 2 c. Apr. 12; E 587333; Art publication soc., St. Louis. 10818

Pastorale di Gesù bambino; Siciliana, arr. H. E. P., of U. S. and Mico Lo Giudice, of Italy; pf. © 1 c. Apr. 21, 1924; E 585587; Harold Everett Porter, New York. 10819

Pat Casey's runabout; w and m Larry E. Johnson, of U. S. © Apr. 23, 1924; 2 c. Apr. 26; E 587701; T. S. Denison & co., Chicago. 10820

Pate luntano! versi A. M., musica Luigi Donadio, of U. S.; mand. acc. Edizione Miccio. 4to. © May 1, 1924; 2 c. May 17; E 590364; Antonio Miccio, Coney Island, N. Y. 10821

Patience! paroles Georges Duhamel, musique Albert Doyen, of France; voix mixtes. 4to. (Voix du vieux monde, no. 2) © Mar. 18, 1924; 1 c. Apr. 10; E 583241; Heugel, Paris. 10822

Patricia mine; w and m Jimmy Conzelman, of U. S. © Mar. 15, 1924; 2 c. Mar. 27; E 585646; Lipman-Schultz music publishers, Milwaukee. 10823

Patriotic (The) citizen; w H. A. H., m George Graff, jr., arr. Theo G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585822; Henry A. Hudson, Albion, N. Y. 10824

Patriots and pioneers; march, Joseph Meinrath, arr. H. O. Wheeler, both of U. S.; pf. © Apr. 22, 1924; 2 c. May 12; E 588245; Forster music publisher, inc., Chicago. 10825

Patsey Coogan's confession; w and melody T. V., arr. Eugene Platzman, both of U. S. © 1 c. May 13, 1924; E 590203; Trent Vale, Breckenridge, Tex. 10826

Patsy; w Dick Coburn, m Earl Burtnett and Dick Winfree, both of U. S. © May 22, 1924; 2 c. May 27; E 590667; Sherman, Clay & co., San Francisco. 10827

Patsy, how come you act dat way; w and melody Jimmy Goodwin, arr. Eugene Platzman, both of U. S. © 1 c. Apr. 12, 1924; E 587322; James Paul Goodwin, Newport News, Va. 10828

Paul (Lady Dean) Song; w William Blake, m Poldowski [pseud. of Lady Dean Paul] of Great Britain; med. voice. © Apr. 26, 1924; 1 c. Apr. 29; E 583669; J. & W. Chester, ltd., London. 10829

Pavane; from King Henry VIII's Pavyn, harmonized Alice Verne Bredt, of Great Britain; pf. © June 5, 1924; 1 c. June 6; E 592352; Reid bros., ltd., London. 10830

Paysage; paroles Fernand Hauser, musique C. B. de F., of France. © Apr. 15; 1924; 1 c. May 5; E 583870; C. Blanc de Fontbelle, Paris. 10831

Pe' Maria; versi e musica A. M., of U. S.; mand. acc. Edizione Miccio. 4to. © May 1, 1924; 2 c. May 17; E 590366; Antonio Miccio, New York. 10832

Peace and democracy; w E. C. F., m E. S. S. Huntington, of U. S. © 1 c. Apr. 30, 1924; E 585917; E. C. Faust, Brooklyn. 10833

Peace be unto you; m Gordon Williams, of U. S. 1. High voice.—2. Med. voice. © Mar. 11, 1924; 2 c. each May 1; E 585979; Lorenz pub. co., Dayton, O. 10834

Peace forever; march, G. B. L., of U. S.; pf. © Mar. 24, 1924; 2 c. Mar. 26; E 584803; George B. Lutz, Allentown, Pa. 10835

Peaceful mood; by T. Haigh, of Great Britain; pf. Paxton's ed. (Mood pictures, no. 1) © May 7, 1924; 1 c. May 5; E 583918; W. Paxton & co., ltd., London. 10836

Peacock (The) (Pavane); w and m Ethel Boyce, of Englnad; two female voices. (Novello's octavo edition of two-part songs for female voices, no. 210: Four birds, no. 2) © Apr. 8, 1924; 1 c. Apr. 12; E 583372; Novello & co., ltd., London. 10837

Pearl White; fox trot. Martin L. Martinez, of Mexico, domiciled at El Paso, Tex.; pf. © Apr. 25, 1924; 2 c. Apr. 29; E 587742; Jose Francisco Lozoya, El Paso. 10838

Pearly, my own leap year girlie; fox trot song, w and m J. A. B., of U. S., arr. Cliff Senrab. © May 9, 1924; 2 c. May 12; E 590168; Jesse A. Biles, Cleveland. 10839

Pedrell (Carlos) Cuatro canciones Argentinas (Quatres chansons Argentines); poemas Leopoldo Lugones, version française Tristan Klingsor, musica Carlos Pedrell, of Spain. Contents: — Invierno.—2. Primavera.—3. Verano.—4. Otono. © Mar. 18, 1924; 1 c. Apr. 10; E 583300; Max Eschig et cie., Paris. 10840

Peg o' my dreams; from the play, w Anne Caldwell, m Hugo Felix, of U. S. © Apr. 29, 1924; 2 c. May 1; E 585971; Harms, inc., New York. 10841

Peggy won't you please come back; w H. W. N., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586710; Howard W. Nixon, Newark, N. J. 10842

Peggy's little sister; w H. B. J., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 585200; Howard B. Jack, Ambridge, Pa. 10843

Peg's powder puff; w and melody G. A. W., of U. S. © 1 c. Apr. 10, 1924; E 587281; G. A. Winkler, New York. 10844

Pekin; w and m Zeph Fitz-Gerald, of U. S. © Apr. 22, 1924; 2 c. Apr. 24; E 587605; Fitz-Gerald pub. co., Chicago. 10845

Pendant l'orage; dramatique vif, Paul Fosse, of France; orch. avec pf. conducteur. (Ciné-scènes dramatiques) © May 10, 1924; 1 c. June 2; E 592278; Evette et Schaeffer, Paris. 10846

Pennsylvania; w and m H. S. R., of U. S. 8vo. © Mar. 24, 1924; 2 c. Mar. 26; E 584805; H. Severn Regar, Norristown, Pa. 10847

—— w Isaac Rusling Pennypacker, m H. Van Den Beemt, of U. S.; cho. of mixed voices, with sop. and bar. soli. (Carl Fisher octavo edition no. 4518) © Feb. 13, 1924; 2 c. Apr. 23; E 585687; Carl Fischer, inc., New York. 10848

Pennsylvania number III; w Wesley Gadd, m Geo. A. Ehrenzeller, of U. S. © Apr. 29, 1924; 2 c. May 2; E 588063; Penna. assembly no. 3, A. O. M. P., Philadelphia. 10849

Pennsylvania (The) violet; w H. E. U., m George Graff, jr., of U. S. © June 5, 1924; 2 c. June 6; E 590887; Helena E. Urbuleit, Scranton, Pa. 10850

—— —— —— arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590185; Helena E. Urbuleit, Scranton, Pa. 10851

Pensée musicale; par Maurice Jeanjean, of France; violoncelle avec acc. de pf. et d'orch. Editions musicales Buffet Crampon et cie. © May 10, 1924; 1 c. June 2; E 592281; Evette et Schaeffer, Paris. 10852

Pensée triste; de F. Vecsey, of Hungary; violon et pf. (Préludes, no. 8) © Nov. 1, 1923; 1 c. Apr. 16, 1924; E 583652; Schlesinger'sche buch-u. musikhandlung, Berlin. 10853

Pensiero (Un) a Caserio; mazurka, R. R., of Italy, domiciled at New York; violino. © 1 c. May 13, 1924; E 590210; Romano Romani, New York. 10854

Perfect (A) day; by Bond, ed. McNair Ilgenfritz, of U. S., played George Hunter. (Solo carola, word roll, no. 75356) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587385; Cable co., Chicago. [© editing] 10855

Perfect first; waltz, melody J. R. H., of U. S., grading D. E. Hartnett; ten. banjo, or mandola. © Mar. 29, 1924; 2 c. Apr. 4; E 585327; John R. Hansen, Ely, Minn. 10856

Perfect (The) prayer; w Edward Lockton, m Maude Craske Day, of Great Britain; in E flat. © June 4, 1924; 1 c. June 6; E 592339; J. B. Cramer & co., ltd., London. 10857

Perle (La) de Chicago; opérette en trois actes, livret de Maurice Dekobra, musique Sylvabell-Demars, of France; sélection pf. et chant. © May 27, 1924; 2 c. June 10; D 26601; M. Labbé, Paris. 10858

Perlen (Die) der Cleopatra; operette in drei akten, von Julius Brammer und Alfred Grünwald, musik Oscar Straus, of Austria; klavierauszug mit vollständigem text und singstimmen. © May 6, 1924; 1 c. June 11; D 26602; Drei masken verlag, Berlin. 10859

Persian dance; from Khovanchtchina, by Modest Moussorgsky, arr Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. (Schirmer's galaxy, no. 251) © Apr. 19, 1924; 2 c. Apr. 23; E 587617; G. Schirmer, inc., New York. [© arrangement] 10860

Persian eyes of blue; w W. J. J. B., jr., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585117; Wm. James Jay Bilderback, jr., Eureka, Calif. 10861

Pesce (Il) spada; versi e musica Alfonso Gianpapa, of Italy, domiciled at Boston; mand. acc. 4to. © Apr. 8, 1924; 2 c. Apr. 10; E 587303; Alphonse Gianpapa, Boston. 10862

Pesciolino (Il); polka, melody J. Gioè, of U. S. © 1 c. May 19, 1924; E 588570; Rosario Catalano, Brooklyn. 10863

Pet me baby; w O. B. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588598; O. B. Bridges, % Postmaster, New York. 10864

Peter Piper; by Leo Livens, of Great Britain; pf. © Mar. 28, 1924; 1 c. May 6; E 583897; Anglo-French music co., ltd., London. 10865

Peterson ukulele method; by J. Kalani Peterson, of U. S. 4to. © Feb. 25, 1924; 2 c. Feb. 26; aff. Mar. 11; A 780325; Irving Berlin, inc., New York. 10866

Petit caprice [and] Feuille d'album; by Max Reger, of Germany; pf. © June 5, 1924; 1 c. June 6; E 592348; Edwin Ashdown, ltd., London. 10867

Petit-Jean revenant de Lille; paroles Flamande, musique Raoul Laparra, of France. (Missel chantant, 2e v., no. 22) © Apr. 7, 1924; 1 c. Apr. 21; E 583552; Heugel, Paris. 10868

Petit manuel grégorien; no. 912, contenant avec les messes les plus usuelles les complies du dimanche et des chants variés pour les saluts du saint sacrement. Edition avec les signes rythmiques. 16mo. © Mar. 12, 1924; 1 c. Apr. 4; A—Foreign 24265; Desclée & co., Paris. 10869

Petit mercier, petit panier; chanson, poésie Charles d'Orléans, musique Raoul Laparra, of France; voix aiguë. (Missel chantant, premier volume, no. 6) © Apr. 7, 1924; 1 c. Apr. 21; E 583536; Heugel, Paris. 10870

Petit paroissien des enfants; d'aprés l'édition vaticane en notation grégorienne avec les signes rythmiques des Bénédictins de Solesmes, de Ch. Vandepitte et al., of France. Rennes, L. Bahon-Rault. 16mo. © Apr. 22, 1924; 1 c. May 21; A—Foreign 24558; Descleé & co., Paris. 10871

Petit rondo; de Marcel Gennaro, of France; pf. Editions musicales Buffet-Crampon & cie. (Moyenne force, no. 6) © Apr. 7, 1924; 1 c. Apr. 21; E 583584; Evette et Schaeffer, Paris. 10872

Petite gavotte; by Gerard Carbonara, of U. S.; pf. (Childhood fancies, no. 1) © Apr. 21, 1924; 2 c. Apr. 26; E 587709; Sherman, Clay & co., San Francisco. 10873

Petite marquise; intermezzo, Vincenzo Billi, of Italy, op. 365; piccola orch. e pf.—conduttore. 4to. © Apr. 23, 1924; 1 c. Apr. 24; E 583631; G. Ricordi & co., Milan. 10874

Petite nocturne; by Herbert Wells Thayer, of Germany, op. 27, no. 4; pf. (Six tone pictures, no. 4) © Apr. 10, 1924; 2 c. Apr. 18; E 587648; B. F. Wood music co., Boston. 10875

Petite valse; by Gerard Carbonara, of U. S.; pf. (Childhood fancies, no. 2[a]) © Apr. 21, 1924; 2 c. Apr. 26; E 587711; Sherman, Clay & co., San Francisco. 10876

Peut-être un jour; élégie, vers Marceline Dèsbordes-Valmore, musique Luigi Denza, of Italy; sop. ou ten., avec violoncelle ad lib. © May 21, 1924; 1 c. May 23; E 592135; G. Ricordi & co., Milan. 10877

Pfannenflicker (Der) marsch; w and m Anton Weiss, of U. S.; pf. with w. © 1 c. Apr. 30, 1924; E 585908; Fred Wreede, New York. 10878

Pflück' die rose dir; lied-blues, aus Cloclo, text Bela Jenbach, musik Franz Lehár, of Austria. © Mar. 23, 1924; 1 c. Apr. 19; E 583475; Drei-masken verlag, a. g., Berlin. 10879

Phantasy—prelude and chorale; by George Oldroyd, of Great Britain; organ. © Apr. 11, 1924; 1 c. Apr. 28; E 583675; Augener, ltd., London. 10880

Phantom (The) ship; w and melody E. L. F., of U. S. © 1 c. Apr. 10, 1924; E 587288; Edith L. Falkman, Woodside, L. I., N. Y. 10881

Phantoms; w and m Laszlo Schwartz, of Australia. (Paling's song series, no. 111) © Mar. 20, 1924; 1 c. May 15; E 592099; W. H. Paling & co., ltd., Sydney, Australia. 10882

Phœbe; unison song for children, w Graham Robertson, m Granville Bantock, of Great Britain; in A flat. Curwen ed. 4to. [Staff and tonic sol-fa notations] © Feb. 28, 1924; 1 c. Apr. 7; E 583173; J. Curwen & sons, ltd., London. 10883

Piano blues; novelty song, w Robert A. Simon and Leo Wood, m Muriel Pollock, of U. S.; with pf. solo interlude. © Apr. 12, 1924; 2 c. Apr. 16; E 585426; Leo Feist, inc., New York. 10884

Piano man blues; w and melody C. J. L., of U. S. © 1 c. June 6, 1924; E 590869; Chas. J. Levy, Chicago. 10885

Piano player roll song; w Johnny Hyman, melody H. W. C., of U. S. © 1 c. Apr. 1, 1924; E 585301; Harry W. Cantor, Philadelphia. 10886

Pianola fantastica; mazurka, Luigi Canoro, of U. S.; mand., violino o clarinetto. © Apr. 22, 1924; 2 c. May 9; E 588922; Ernesto Rossi, New York. 10887

Pibroch (The); from Songs of a roving Celt, w Murdoch Maclean, m Charles Villiers Stanford, of Great Britain; in B min. © Feb. 4, 1919; 1 c. Apr. 17, 1924; E 583451; Enoch & sons, ltd., London. 10888

Pickanniny pickin' away; w and melody A. E. M., of U. S. © 1 c. Apr. 24, 1924; E 587589; Alexander E. Monches, Brooklyn. 10889

Pickin' 'em up and layin' 'em down; w Gus Kahn, melody Louis Panico, of U. S. © 1 c. May 10, 1924; E 588218; Leo Feist, inc., New York. 10890

—— Same. © June 11, 1924; 2 c. June 14; E 589201; Leo Feist, inc., New York. 10891

Pickin' the blues away; fox trot, Joe Grey and Leo Wood, m Arthur Gibbs, arr. Wm. Schulz, both of U. S.; orch. 4to. (Feist edition, no. 1207) © May 16, 1924; 2 c. May 17; E 588459; Leo Feist, inc., New York. [© arrangement] 10892

—— happy southern song, w Joe Grey and Leo Wood, m Arthur Gibbs, of U. S. © Mar. 27, 1924; 2 c. Apr. 2; E 584996; Leo Feist, inc., New York. 10893

Picking daisies; reverie, Wallace A. Johnson, of U. S., op. 105, no. 3; pf. (Joys of childhood) © May 22, 1924; 2 c. May 26; E 590588; Theo. Presser co., Philadelphia. 10894

Picture (The) I painted of you; w Vic King, m V. K., Tom Guarini, and Fred Korf, all of U. S. © May 15, 1924; 2 c. June 5; E 589040; King, Guarini and Korf, Chicago. 10895

Picture (A) that naught can erase; w J. M., m E. S. S. Huntington, of U. S. © 1 c. Apr. 30, 1924; E 585921; Joe Majerowski, Denver. 10896

Pictures in the clouds; by C. F. K., of U. S.; pf. © 1 c. Apr. 26, 1924; E 587900; Clyde F. Kelly, Greenville, Pa. 10897

Pièces choisies; par François Couperin, edition revue et doigtée Gabriel Pierné et J. A. Wiernsberger, both of France; pf. (Edition française de musique classique, no. 70) © Mar. 18, 1924; 1 c. Apr. 10; E 583357; Heugel, Paris. [© revision and fingering] 10898

Pièces melodiques (Melodic pieces); par Ant. Diabelli, op. 149, edition nouvellement revue et soigneusement doigtée Paul Puget, of France; pf. à 4 mains, sur cinq notes. obl. 8vo. (Edition française de musique classique, no. 49) © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583355; Heugel, Paris. [© revision and fingering] 10899

Piedigrotta album 1923; de la Cronaca bizantina e Tavola rotonda. © Dec. 28, 1923; 1 c. Apr. 26, 1924; A—Foreign 24448; Italian book co., New York. 10900

Pierrot dances; petite valse, Miner Walden Gallup, of U. S., op. 13, no. 4; pf. © May 3, 1924; 2 c. May 6; E 590004; Theo. Presser co., Philadelphia. 10901

Pietsch (Edna) Eight first grade pieces; w various authors, m E. P., of U. S., op. 5; pf. with w. © Apr. 14, 1924; 2 c. May 12; E 590231; Oliver Ditson co., Boston. 10902

—— Ten little pieces for little people; w Lorraine Schram, m E. P., of U. S., op. 4; pf. with w. © Apr. 17, 1924; 2 c. May 12; E 590253; Oliver Ditson co., Boston. 10903

Piffero (Il); schottische, melody A. Caldiero, of Italy, domiciled at New York, arr. Joseph Gioè, of U. S. © 1 c. May 31, 1924; E 588889; Rosario Catalano, Brooklyn. 10904

Piggly wiggle; saxophone episode, Edward C. Barroll, of U. S.; orch. 4to. © Mar. 31, 1924; 2 c. Apr. 7; E 585142; Finder & Urbanek, Chicago. 10905

Pinch back blues; melody B. S. and Irving Johns, both of U. S., arr. I. J. © 1 c. May 19, 1924; E 590654; Bessie Smith, New York. 10906

Pioggia di petali; mazurka, melody G. B., of Italy, domiciled at New York. © 1 c. Apr. 2, 1924; E 585010; Giosuè Buzzolani, New York. 10907

Pioneer march; by C. B. H., of U. S.; pf. © Apr. 1, 1924; 2 c. Apr. 18; E 585567; C. B. Hutchins, Marion, Ia. 10908

Pipe; one step-marche, Ch. d'Arbor, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. May 5, 1924; E 583851; Evette et Schaeffer, Paris. 10909

Pipe dream blues; w and melody Spencer Williams, arr. Billy Heagney, both of U. S. © 1 c. May 31, 1924; E 588873; Joe Davis music co., New York. 10910

Pipe dreams; melody P. W., of U. S. © 1 c. Apr. 16, 1924; E 585485; Paul Wynn, Carbondale, Pa. 10911

Piper (The); by Paul Lawson, of U. S.; pf. (Street scenes) © May 3, 1924; 2c. May 6; E 590010; Theo. Presser co., Philadelphia. 10912

Pipes of Pan; w Mary F. Wickham Porcher, m W. E. M., of U. S. © 1 c. Apr. 14, 1924; E 585387; Winifred E. McGee, Ceres, Calif. 10913

Pique dame; overture. Franz von Suppé, arr. Frank Winterbottom, of England; military band, with conductor. Souvenir ed. (Hawkes & son's m. b. edition, no. 462) © Apr. 1, 1924; 1 c. Apr. 10; E 583197; Hawkes & son, London. 10914

Piratenzug (Acte de piraterie); von J. Palaschko, of Germany, op. 65, no. 5; violine und pf. (Für die jugend, 1. lage, nr. 5) © Apr. 22, 1924; 1c. May 26; E 592171; Bosworth & co., Leipzig. 10915

Piscature 'e Surriento! versi e musica A. M., of U. S.; mand. acc. Edizione Miccio. 4to. © May 1, 1924; 2 c. May 17; E 590368; Antonio Miccio, Coney Island, N. Y. 10916

Pishke (Di) gabyte; w and melody M. R., of U. S. © 1 c. Apr. 22, 1924; E 587536; Morris Rund, New York. 10917

Pitty pat; melody K. C. A., of U. S. © 1 c. Apr. 29, 1924; E 587721; Kenneth C. Albrecht, Erie, Pa. 10918

Più (La) bella; mazurka, S. T., of Italy, domiciled at Brooklyn, arr. Joseph Gioè, of Italy, domiciled at New York; instrumental. © 1 c. May 16, 1924; E 588424; Joseph Giacino and Santi Tafarella, New York. 10919

Plain Jane; from the play, w Phil Cook, m Tom Johnstone, of U. S. © May 9, 1924; 2 c. May 14; E 588277; Harms, inc., New York. 10920

Plain (The) Jane of the family; fox trot, w and m Wynn Stanley and Andrew Allen, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © May 28, 1924; 1 c. June 2; E 592234; Worton David, ltd., London. 10921

Plainte de Pierrot; by Beryl Rubinstein, of U. S.; violin and pf. (Sheet music edition, B. 1822) © Mar. 17, 1924; 2 c. Apr. 23; E 585742; Carl Fischer, inc., New York. 10922

Plaintive melody—lullaby; Spanish scene, from Serenade, Drdla, arr. S. K. Wright, of U. S.; full orch. with pf. acc. 4to. (Carl Fischer film themes, no. 23) © Apr. 9, 1924; 2 c. Apr. 23; E 585710; Carl Fischer, inc., New York. 10923

Planets (The); 1st movement, Mars, Gustav Holst, arr. G. Smith, of Great Britain; full band, with conductor. Kneller hall ed. (Boosey's military journal, 148th series, no. 6) © Apr. 22, 1924; 1 c. May 10; E 583968; Boosey & co., London. [© arrangement] 10924

Plantation days; w Joe Goodwin, m Nat D. Ayer, of U. S. [Staff and tonic sol-fa notations] © Apr. 7, 1924; 2 c. Apr. 8; E 585218; B. Feldman & co., London. 10925

Play-time; by Franz Behr, secondo, Arthur Edward Johnstone, of U. S.; pf. © Apr. 9, 1924; 2 c. Apr. 12; E 587338; Art publication soc., St. Louis. 10926

Playful (The) kitten; by Antha Minerva Virgil, of U. S., op. 103, no. 4; pf. New York, Virgil piano school co. (Little dreams of music, no. 4) © Apr. 2, 1924; 2 c. Apr. 3; E 587636; A. M. Virgil, New York. 10927

Playground (The); by Mathilde Bilbro, of U. S.; pf. with w. (Treble clef piano stories) © Apr. 2, 1924; 2 c. Apr. 9; E 585275; Hatch music co., Boston. 10928

Playing on the lawn; by Paul Lawson, of U. S.; pf. (Street scenes) © May 3, 1924; 2 c. May 6; E 590007; Theo. Presser co., Philadelphia. 10929

Playmakers (The) album; w May Elliott, m George Hay, of Great Britain. (Reynolds & co.'s concert party albums, no. 35) Contents: 1. Yesterday and today.—2. Good luck.—3. Sofas for chauffeurs.—4. We don't want a wonderful girl.—5. Bye and bye.—6. Honolulu. © Apr. 10, 1924; 1 c. Apr. 21; E 583490; Reynolds & co., London. 10930

Pleading; w and melody L. N., of U. S. © 1 c. May 3, 1924; E 587844; Lydia Nemetz, Rochester, N. Y. 10931

—— w and melody S. C., of U. S. © 1 c. Apr. 28, 1924; E 585861; Sara Cohen, Philadelphia. 10932

Pleading blues; w and melody L. W. and O. T., both of U. S. © 1 c. June 13, 1924; E 591067; Len Williams and Otto Tuston, Norfolk, Va. 10933

Pleasant surprise; waltz, Daniel Rowe, of U. S.; pf. (Jollities) © May 22, 1924; 2 c. May 26; E 590599; Theo. Presser co., Philadelphia. 10934

Please; w Sam M. Lewis and Joe Young, m Joe Cooper, of U. S. © May 2, 1924; 2 c. May 2; E 588053; Henry Waterson, inc., New York. 10935

Please love your baby; w John Mathew Denniham, m W. D. V., of U. S. © 1 c. Apr. 3, 1924; E 585057; William Domonick Vuono, Stamford, Conn. 10936

Please Uncle Sam won't you listen to me; w J. K., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588608; John Koomen, Hoboken, N. J. 10937

Pleasure (The) is yours, to break a heart; w Hyman Cohen, melody F. L., of U. S. © 1 c. May 12, 1924; E 588302; Frank La Salle, Brooklyn. 10938

Pleasure mad; w and melody Sidney Pechet, arr. George Holman, both of

U. S. © 1 c. May 20, 1924; E 590487; Fred Fisher, inc., New York. 10939

Pleasure shall come after pain; w Johnson Oatman, m R. D. B., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587090; R. D. Burleson, Midlothian, Tex. 10940

Pleasures of romance; w C. R., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587162; Clara Rohns, Detroit. 10941

Plotting (A) maestoso; by Victor L. Schertzinger, of U. S.; orch. with pf. acc. (Incidental symphonies, no. 16) © Apr. 21, 1924; 2 c. Apr. 24; E 587676; Photo play music co., inc., New York. 10942

Poème symphonique; sur le nom de Gabriel Fauré, Roger-Ducasse, of France; partition d'orch. © Mar. 25, 1924; 1 c. Apr. 21; E 583520; Durand et cie., Paris. 10943

Poemetti pastorali; de Vincenzo Davico, of Italy; pf. © Mar. 18, 1924; 1 c. Apr. 10; E 583316; Max Eschig et cie., Paris. [© reduction] 10944

Polka de Bohème; par Friedrich Smetana, op. 7, nr. 1, revue et doigtée Emil von Sauer, of Germany; pf. © Aug. 2, 1923; 1 c. Jan. 10, 1924; E 583050; D. Rahter, Leipzig. 10945

Polliwog's dance; by Walter Rolfe, of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588415; Walter Rolfe, Rumford, Me. 10946

Polly; from Whispers of 1924, w and m Kenneth Burton, of U. S. © May 3, 1924; 2 c. May 6; E 588348; Burton & Fielder co., Philadelphia. 10947

—— selection, arr. Walter Howard Norman, of England; pf. with w. London, H. R. Miller co. (Miller series of popular publications, no. 38) © Feb. 21, 1923; 1 c. Mar. 7, 1924; E 592052; St. Giles pub. co., ltd., London. [© arrangement and alterations] 10948

Polly Oliver; English air, arr. Thos. J. Hewitt, of England; violin and pf. © 1 c. Apr. 12, 1924; E 587321; Keith-Prowse & co., ltd., London. 10949

—— Same. © Apr. 18, 1924; 2 c. Apr. 22; E 587557; Keith, Prowse & co., ltd., London. 10950

Polly woggle; by J. Urbanek, arr. J. Beach Cragun, both of U. S.; saxophone in C or E flat, and pf. (F. and U. edition, no. 23: Saxophone solos) © Mar. 31, 1924; 2 c. Apr. 7; E 585143; Finder & Urbanek, Chicago. 10951

Polo (Enrico) Trenta studii; a corde doppie, progressivi dalla prima alla terza posizione E. P., of Italy; trascritti per viola. (Edizione Ricordi, no. 439) [Italian, French and English text] © Apr. 23, 1924; 1 c. Apr. 24; E 583634; G. Ricordi & co., Milan. 10952

Polonaise; af balletten, Fjernt fra Danmark, af Joseph Glæser, arr. Nicolaj Hansen, of Denmark; salonorch. med pf. direction. Wilhelm Hansen ed. 4to. (Heimdal, nr. 100) © Mar. 27, 1924; 1 c. Apr. 11; E 583405; Wilhelm Hansen, Copenhagen. [© arrangement] 10953

—— by Leo Kieslich, of Germany, op. 83, no. 4; pf. © Apr. 28, 1924; 2 c. Apr. 30; E 585951; Charles A. Gries, New York. 10954

Polonaise caprice; by Marion G. Osgood, of U. S.; violin and pf. © Apr. 29, 1924; 2 c. May 1; E 585957; Arthur P. Schmidt co., Boston. [© revised edition with new sections] 10955

Полонезъ огинскаго (Polonaise Oginsky;) arr. Luigi Paparello, of U. S.; 1st and 2nd mand., guit. and pf. accs. © Mar. 15, 1924; 2 c. Mar. 20; E 585224; Metro music co., New York. 10956

Polychromatics; miscellany of pieces, Louis Gruenberg, of U. S., op. 16; pf. (Universal edition, nr. 7127) © Apr. 7, 1924; 1 c. May 10; E 588456; Universal edition, a. g., Vienna. 10957

Pomeriggio Alpino; by R. V., of U. S., op. 34; stringed instrument with pf. © 1 c. May 24, 1924; E 590562; Renzo Viola, New York. 10958

Pomposella; mazurka, Giovanni Castricone, of U. S.; violin with pf. acc. (Attractive pieces for the young violinist, first position, second series) © Feb. 18, 1924; 2 c. Mar. 17; E 584627; White-Smith music pub. co., Boston. 10959

Ponce de Leon; or, The fountain of youth, selection, W. H. L., of U. S.; pf. © 1 c. Apr. 1, 1924; E 586985; Walter H. Lewis, Manchester, N. H. 10960

Ponder my words, O Lord; aria cantabile, w from Psalm 5, m Augustus Toop, of Great Britain; contralto or bass with chorus and organ acc. 4to. (Choral album, no. 1369) © Apr. 9, 1924; 1 c. Apr. 30; E 583749; Bayley & Ferguson, Glasgow. 10961

Poor little Mame; w and m Sam Goold, of U. S. © May 23, 1924; 2 c. May 26; E 590628; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 10962

Poor (A) young shepherd; paroles Paul Verlaine, musique Poldowski [pseud. of Lady Dean Paul] of Great Britain; voix moyenne. © Apr. 26, 1924; 1 c. Apr. 29; E 583672; J. & W. Chester, ltd., London. 10963

Popular melodies; by J. L., of U. S. no. 1, 2. © 1 c. each June 11, 1924; E 591000, 591001; Jerome Lourie, New York. 10964, 10965

Popular melodies; by M. G., of U. S. no. 11, 12. © 1 c. each May 19, 1924; E 588553, 588554; Matthew Gold, Bayonne, N. J. 10966, 10967

—— no. 10; melody M. G., of U. S. © 1 c. Apr. 16, 1924; E 587651; Matthew Gold, Bayonne, N. J. 10968

—— no. 13[a]; by M. G., of U. S. © 1 c. June 13, 1924; E 591062; Matthew Gold, Bayonne, N. J. 10969

Porch carnival; by Paul Lawson, of U. S.; pf. (Street scenes) © May 3, 1924; 2 c. May 6; E 590012; Theo. Presser co., Philadelphia. 10970

Postlude on St. Thomas; awake and sing the song, George A. Burdett, of U. S.; organ. © Apr. 21, 1924; 2 c. Apr. 22; E 587554; Arthur P. Schmidt co., Boston. 10971

Pottering along; w and m Scott Sanders, of England; in B flat. [Staff and tonic sol-fa notations] © Feb. 18, 1924; 1 c. Apr. 26; E 583728; Francis, Day & Hunter, London. 10972

Pour passer dans la rue . . .; fox trot circulatoire, paroles Charles Cluny, musique Roger Guttinguer, of France. © Apr. 7, 1924; 1 c. Apr. 8; E 583202; Société anonyme des editions Ricordi, Paris. 10973

Poursuite (La); scene cinématographique, M. Dufour, of France; orch. avec pf. conducteur. 4to. © Mar. 18, 1924; 1 c. Apr. 21; E 583509; Del 'Horno, Paris. 10974

Povera Giulia; versi Popolo Toscano, musica R. R., of Italy, domiciled at New York; con violino solo. © 1 c. May 13, 1924; E 590208; Romano Romani, New York. 10975

Powder and crinoline; minuet, Evelyn Lane, of U. S.; pf. © Apr. 10, 1924; 2 c. May 12; E 590242; Oliver Ditson co., Boston. 10976

Powder River, let's go; song fox trot, w Arthur Longbrake, m Arthur Hauk, of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585173; Braden and Chester, Chicago. 10977

Power and riches; w Walter M. Lee, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588376; Homer A. Rodeheaver, Chicago. 10978

Pozzoli (Ettore) Quindici studii facili; di E. P., of Italy; pf., per le piccole mani. (Edizione Ricordi, no. 436) [Italian, French and English text] © Apr. 23, 1924; 1 c. Apr. 24; E 583635; G. Ricordi & co., Milan. 10979

——. Ventiquattro studii; di facile meccanismo, E. P., of Italy; pf. (Edizione Ricordi, no. 427) © Apr. 23, 1924; 1 c. Apr. 24; E 583637; G. Ricordi & co., Milan. 10980

Prairie rose; w and m G. C., of Canada, domiciled at Memphis, Mich. © 1 c. May 17, 1924; E 588455; Gordon Campbell, Memphis, Mich. 10981

Praise; w Ethel McKenzie, m Milton Burroughes Harding, of U. S. © May 3, 1924; 2 c. May 6; E 590031; Theo. Presser co., Philadelphia. 10982

Praise the Lord; anthem for festal or general use, w from the Bible, m Robert Caird, of Great Britain; mixed voices, with organ acc. 4to. (Choral album, no. 1370) © Apr. 7, 1924; 1 c. Apr. 17; E 583434; Bayley & Ferguson, Glasgow. 10983

Praise the name of the Lord; anthem, Biblical w, m Roy E. Nolte, of U. S.; sops. and altos, with cho. by choir. © Mar. 14, 1924; 2 c. Apr. 10; E 585342; Hall-Mack co., Philadelphia. 10984

Praises; w and m W. A. Post, of U. S. © May 12, 1924; 2 c. May 15; E 588365; Homer A. Rodeheaver, Chicago. 10985

Prayer (A); w and arr. Edna H. Coray, of U. S., m from Communion in G, Batiste; ladies' trio. 8vo. (*In* Relief society song book) ©

Nov. 15, 1923; 2 c. Feb. 18, 1924; aff. Feb. 19; A 781053; Clarissa S. Williams, Salt Lake City. 10986

—— w Thekla Hollingsworth, m Kaye Bigelow, of U. S. © Apr. 7, 1924; 2 c. Apr. 16; E 585467; Hollingsworth & Bigelow, New York. 10987

Prayer (A) for eventide; w Seaborn N. Vines and Charles H. Gabriel, m C. H. G., of U. S. © May 12, 1924; 2 c. May 15; E 588387; Homer A. Rodeheaver, Chicago. 10988

Preacher on the fence; w S. K. Wheatlake, m C. C. M., of U. S. 8vo. © Apr. 25, 1924; 2 c. Apr. 30; E 585949; Charles C. Mourer, Cincinnati. 10989

Precious (The) blood of Jesus; w and m W. Oliver Cooper, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587784; Charlie D. Tillman, Atlanta. 10990

Preghiera (La) del lumicino; parole Paolo Buzzi, musica Franco Cassavola, of Italy. © May 21, 1924; 1 c. May 23; E 592145; G. Ricordi & co., Milan. 10991

Prelude-carillon; d'Amédée Tremblay, of Canada, domiciled at San Diego, Calif.; grand orgue. obl. 8vo. (*In* Suite de quatre pièces, no. 1) © Apr. 30, 1924; 2 c. May 2; E 588019; J. Fischer & bro., New York. 10992

Prelude dramatique; by Bertram Srawley, of Great Britain, op. 24, ed. G. H. S.; conductor, pf. or organ. (Unique orchestral repertoire, no. 102) © May 20, 1924; 2 c. May 23; E 588700; Geo. H. Sanders, Brooklyn. 10993

Prélude et allegro; de N. Clérambault, réalisation de la basse chiffrée et arr. Georges Dandelot, of France, partie de violon annotée André Mangeot; violon et pf., en sol. (Œuvres anciennes, no. 10) © May 10, 1924; 1 c. June 2; E 592291; Max Eschig et cie., Paris. [© realisation and arrangement] 10994

Prélude et Forlane; de P. O. Ferroud, of France; pf. © Apr. 15, 1924; 1 c. May 5; E 583872; Durand et cie; Paris. 10995

Prelude in D minor; by Reginald Redman, of Great Britain; pf. © Mar. 31, 1924; 1 c. Apr. 28; E 583684; Augener, ltd., London. 10996

Prelude in E flat; by J. Stuart Archer, of Great Britain, ed. Alec. Rowley; organ. (*In* Easy pieces for organ, book 1) © Apr. 2, 1924; 1 c. Mar. 29; E 583078; W. Paxton & co., ltd., London. 10997

Prelude militaire; by S. Rachmaninoff, op. 23, no. 5, arr. Edouard Hesselberg, of U. S.; two pfs., four hands, in G min. © May 14, 1924; 2 c. May 19; E 590413; Clayton F. Summy co., Chicago. [© arrangement] 10998

Prélude mystique; de Henry Février, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Mar. 18, 1924; 1 c. Apr. 10; E 583466; Henry Gregh, Paris. [© arrangement] 10999

Premier amour (First love); by S. Verroust, rev. Gustave Langenus, of U. S. 1. B flat clarinet and pf.—2. Oboe and pf. © May 12, 1924; 1 c. each May 17; 1 c. each June 5; E 589058, 589060; G. Langenus, inc., New York. 11000, 11001

Premier (Le) maitre du piano (The first piano master); par C. Czerny, op. 599, nouvelle édition revue et doigtée d' après les éditions originales, Ch. Hess, of France. (Edition française de musique classique, no. 26) © Mar. 18, 1924; 1 c. Apr. 10; E 583354; Heugel, Paris. [© revision and fingering] 11002

Presence (The); m R. M. C., of U. S.; sop. solo and cho., with organ acc. © Apr. 4, 1924; 2 c. Apr. 7; E 585270; Russell M. Chase, Derry Village, N. H. 11003

President Wilson's peace waltz; by N. C. A., of U. S.; pf. Long Branch, N. J., Keith's music pub. house. © Dec. 30, 1921; 2 c. Mar. 31, 1924; E 587468; Nannie C. Anderson, Anguilla, Miss. 11004

President's (The) love letter; w and m A. P. R., of U. S. © Mar. 22, 1924; 2 c. Mar. 29; E 585440; Adaline P. Rundle, Greenwich, Conn. 11005

Pretty Kitty Clive of Twickenham; trio, from Our Nell, w Harry Graham, m H. Fraser-Simson, of Great Britain. © Apr. 16, 1924; 1 c. May 3; E 583888; Ascherberg, Hopwood & Crew, ltd., London. 11006

Pretty pettin' man; radio blues song, w and m Wendell Hall and Harry Geise, both of U. S. © Apr. 18, 1924; 2 c. Apr. 17; E 587466; Spencer Williams music co., inc., New York. 11007

Priceless (The) gem; w B. B. Edmiaston, m C. C. H., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587050; Chas. C. Helms, Bluff Dale, Tex. 11008

Pride (The) of Kildare; w and melody J. B., of U. S. © 1 c. May 3, 1924; E 587840; Jack Breen, New Castle, Pa. 11009

Pride of motordom; w L. C. D., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Apr. 3, 1924; E 587029; Louis Cecil DeNeves, Atwater, Calif. 11010

Pride (The) of Sandy Hook; w John H. McDonald and A. S. J., m Arthur S. Josselyn, of U. S. © 1 c. Apr. 24, 1924; E 587599; Alpha music co., Providence, R. I. 11011

Prière; de Georges Brun, of France, op. 104; pf. (Heures enfantines, no. 2) © Mar. 18, 1924; 1 c. Apr. 10; E 583320; Heugel, Paris. 11012

—— poésie Jeanne Carry, musique Henri Kaiser, of France. Paris, Buffet-Crampon & cie. © Apr. 15, 1924; 1 c. May 5; E 583847; Evette et Schaeffer, Paris. 11013

Primevère; fox trot shimmy, S. W., arr. L. L. Vos Burgh, both of U. S.; 1st violin. © 1 c. Apr. 26, 1924; E 587615; Serge Walters, New York. 11014

Primrose vale; by Wilson Manhire, of England; pf., continental fingering. © Apr. 1, 1924; 1 c. Apr. 21; E 583482; Warren & Phillips, London. 11015

Princesita; tango, O. P. F., of Spain; pf. © 1 c. Apr. 24, 1924; E 590090; Osman Perez Freire, Madrid. 11016

——— (Little princess); English w Philip Manuel, m from original melody, Joseph Padilla, ed. and arr. Frederic Knight Logan, both of U. S. Rev. ed. © Mar. 24, 1924; 2 c. May 12; E 588240; Forster music publisher, inc., Chicago. 11017

—— —— w M. E. Palomero, English version Jesse G. M. Glick, m J. Padilla, of U. S. [Spanish and English text] © Mar. 24, 1924; 2 c. Mar. 29; E 587228; Sherman, Clay & co., San Francisco. 11018

Princess royal; Abingdon tradition, arr. Cecil J. Sharp, of England; pf. (*In* Morris dance tunes, set 6, revised edition) © Apr. 15, 1924; 1 c. Apr. 17; E 583444; Novello & co., ltd., London. [© arrangement] 11019

Princesse (La) Lointaine; valse nocturne, Dardany, of Italy; pf. © May 10, 1924; 1 c. June 2; E 592284; Dardany, Paris. 11020

Private (The) soldier of the U. S. A.; w M. F. M., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586704; Michael F. Morgan, Flint, Mich. 11021

Progressive (A) method of string-quartet playing (Méthode progressive pour quatuor à cordes); by Alfred Pochon, of Switzerland. pt. 1, elementary. 1. Violin 1.—2. Violin 2.—3. Viola.—4. Violoncelle. © Apr. 5, 1924; 2 c. each Apr. 8; aff. Apr. 21; A 792066–792069; G. Schirmer, inc., New York. 11022–11025

Progressive (The) music series; for basal use, Horatio Parker and others, compiled Norberto Romualdez, of U. S., ed. Charles E. Griffith, jr., bk. 2. Philippine ed. 8vo. © Feb. 27, 1924; 2 c. and aff. Feb. 28; A 777354; Silver, Burdett & co., Newark, N. J. [© new Philippine material] 11026

—— —— —— —— —— bk. 3. Philippine ed. 8vo. © Mar. 11, 1924; 2 c. and aff. Mar. 12; A 778359; Silver, Burdett & co., Newark, N. J. [© new Philippine material] 11027

Prohibition; w and melody, R. H. M., jr., arr. Walter C. Steely, both of U. S. © 1 c. Apr. 4, 1924; E 587440; Robert H. McElroy, jr., Chicago. 11028

Prohibition must go; w J. S. D., m F. de Luca, of U. S., arr. Wm. Perlitz. © Apr. 12, 1924; 2 c. Apr. 15; E 587392; J. Semmes Devecmon, Cumberland, Md. 11029

Promenade; de Georges Brun, of France, op. 104; pf. (Heures enfantines, no. 3) © Mar. 18, 1924; 1 c. Apr. 10; E 583321; Heugel, Paris. 11030

Promenade (The); by Antha Minerva Virgil, of U. S., op. 103, no. 1; pf. New York, Virgil piano school co. (Little dreams of music, no. 1) © Apr. 2, 1924; 2 c. Apr. 3; E 587633; A. M. Virgil, New York. 11031

Promises (The) are true; w George O. Webster, m S. B. Jackson, of U. S. © May 12, 1924; 2 c. May 15; E 588366; Homer A. Rodeheaver, Chicago. 11032

Promises divine; w and m B. B. E., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587115; B. B. Edmiaston, Waco, Tex. 11033

Proskener Bulgar; by A. S., arr. Leonard L. VosBurgh, both of U. S.; pf. © 1 c. Apr. 18, 1924; E 585544; Abrum Schrier, New York. 11034

Prospice; part-song, w Robert Browning, m Rutland Boughton, of Great Britain; men's voices. Curwen ed. 4to. © Apr. 8, 1924; 1 c. May 10; E 592184; J. Curwen & sons, ltd., London. 11035

Pryor's (Arthur) American legion march, A. P., of U. S.; band. 4to. © May 1, 1924; 2 c. May 2; E 588016; Edward B. Marks music co., New York. [© arrangement] 11036

Psaltery and harp; collection of Scripture anthems for the use of church choirs, compiled and ed. E. S. Lorenz, of U. S. 4to. © Mar. 22, 1924; 2 c. and aff. Apr. 25; A 791995; Lorenz pub. co., Dayton, O. 11037

Puer natus est nobis; missa, m F. S. P., of U. S.; mixed voices, organ acc. New York, J. Fischer & bro. 4to. © Apr. 15, 1924; 2 c. Apr. 17; E 587458; F. S. Palmer, Seattle. 11038

Puis ça, puis là ...; rondel, poésie Charles d'Orléans, musique Raoul Laparra, of France. (Missel chantant, 4e v., no. 42) © Apr. 7, 1924; 1 c. Apr. 21; E 583572; Heugel, Paris. 11039

Puits (Le); poème Pierre Chaine, musique A. Chavent-Gay, of France. © Dec. 31, 1923; 1 c. June 2, 1924; E 592296; J. C. Vincent, Lyon, France. 11040

Punto (El) de Mira; humorada saintesca en un acto, letra E. G. Alvarez y J. de Lucio, musica F. A., all of Spain. Parte de apuntar y dirigir. © 1 c. Oct. 15, 1923; D 26588; Francisco Alonso, Madrid. 11041

Puppets! selection, Ivor Novello, arr. Leonard Hornsey, of Great Britain; orch. © Apr. 25, 1924; 1 c. May 16; E 592049; Ascherberg, Hopwood & Crew, ltd., London. 11042

Purple (The) and gold; Waukegan high school song, w Jessie Strang, m O. E. G., of U. S. Chicago, H. T. FitzSimons. © Apr. 28, 1924; 2 c. May 31; E 590972; Otto E. Graham, Waukegan, Ill. 11043

Purple (The) cricket; fox trot, W. A., of U. S.; melody with pf. acc. © 1 c. June 2, 1924; E 590796; Ward Allen, Minneapolis. 11044

Put a little; song fox trot from the musical comedy Toni, w Douglas Furber, m Stephen Jones, of Great Britain. London, Ascherberg, Hopwood & Crew, ltd. © May 12, 1924; 1 c. May 23; E 592127; Harms, inc., New York. 11045

Put on the Ritz; from Paradise alley, w Howard Johnson, m Irving Bibo, of U. S. © Apr. 2, 1924; 2 c. Apr. 4; E 585256; Leo Feist, inc., New York. 11046

Put your arms around me honey; fox-trot, w and m Cyril Loder and Earle Campbell, of Great Britain; in G. [Staff and tonic sol-fa notations] © Mar. 28, 1924; 1 c. June 4; E 592328; Wilford, ltd., London. 11047

Puttehøne-shimmy (Hønsepral); dansen, tekst Charles Bough; pf. with w, [and] De lyse nætter ved havet; tekst Johannes Dam: melodi O. J., of Denmark. (Fra zoologisk haves koncerter, 26. sæson) © Mar. 27, 1924; 1 c. Apr. 11; E 583410; Olfert Jespersen, Copenhagen. 11048

Qu' est-c' qui m'arrive? de La victoire de Samothrace, Joseph Szulc, of France; pf. © Apr. 30, 1924; 1 c. May 1; E 583798: Société anonyme des éditions Ricordi, Paris. 11049

—— —— paroles Gaston Dumestre, musique Joseph Szulc, of France. © Apr. 23, 1924; 1 c. Apr. 24; E 583640; Société anonyme des éditions Ricordi, Paris. 11050

Qu'ont les cloch' à sonner? poésie des côtes-du-nord, musique Raoul Laparra, of France. (Missel chantant, 4e v., no. 48) © Apr. 7, 1924; 1 c. Apr. 21; E 583578; Heugel, Paris. 11051

Quand je fus pris au pavillon; rondel, poésie Charles d'Orléans, musique Raoul Laparra, of France; voix aiguë. (Missel chantant, premier volume, no. 10) © Apr. 7, 1924; 1 c. Apr. 21; E 583540; Heugel, Paris. 11052

Quand je viendrai m'asseoir; paroles Jean Moréas, musique Eva Ruth Spalding, of U. S. © Dec. 31, 1923; 2 c. Apr. 10, 1924; E 587369; Editions Maurice Senart, Paris. 11053

Quand on aime on a toujours vingt ans; fox trot, Raoul Moretti, of France; pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583289; Francis Salabert, Paris. 11054

Quand y avait pas de cinémas; paroles Lucien Boyer, et Deyrmon, musique Raoul Moretti, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583280; Francis Salabert, Paris. 11055

Quando sto vicino a te; versi Antonio Crivello, musica Francesco Riggio, of Italy, domiciled at Brooklyn, arr. Antonio Galasso, of Italy. © 1 c. Apr. 2, 1924; E 585015; Metropolitan music co., Brooklyn. 11056

Quartet for strings; by E. J. Moeran, of Great Britain. 12mo. (Chester library) Miniature sc. (Cover title: String quartet) © Apr. 15, 1924; 1 c. Apr. 17; E 583433; J. & W. Chester, ltd., London. 11057

Quartet in one movement; by Arnold Bax, of England; violin, viola, 'cello and pf. Sc. and pts. © Apr. 14, 1924; 1 c. each Apr. 14; E 583912; Murdoch, Murdoch & co., London. 11058

Quatuor; par Joseph Jongen, of France, op. 67; 2 violons, alto, violoncelle. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583258; Editions Maurice Senart, Paris. 11059

Que faire s'amour me laisse; poésie du XVe siècle, musique Raoul Laparra, of France. (Missel chantant, 3e v., no. 28) © Apr. 7, 1924; 1 c. Apr. 21; E 583558; Heugel, Paris. 11060

Queen of May; waltz, W. R., of U. S.; pf., treble clef. © May 14, 1924; 2 c. May 15; E 588411; Walter Rolfe, Rumford, Me. 11061

Queen of my heart; w J. C. B., melody Luther A. Clark, of U. S. © 1 c. Apr. 28, 1924; E 585893; J. C. Bumgardner, Detroit. 11062

Queen (The) of radio; w Flora Nash, m D. W. K., of U. S. © 1 c. May 15, 1924; E 590316; Dion Wylie Kennedy, Larchmont, N. Y. 11063

Queen's (The) doll house; from Whirl of the world, w Donovan Parsons, m Frederick Chappelle, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 28; E 583698; Ascherberg, Hopwood & Crew, ltd., London. 11064

Quel est celui qui s'en tiendroit; rondel, paroles Charles D'Orléans, musique Raoul Laparra, of France. (Missel chantant, 3e v., no. 27) © Apr. 7, 1924; 1 c. Apr. 21; E 583557; Heugel, Paris. 11065

Querelle (La) d'amour; dialogue, adaptation Vincent D'Indy, of France; chœur à 4 voix. 4to. (3 chansons populaires françaises, no. 1) © Apr. 7, 1924; 1 c. Apr. 21; E 583511; Rouart, Lerolle et cie., Paris. [© adaptation] 11066

Quererse; tango milonga, Del' Horno, of France; orch. avec pf. conducteur. 4to. © May 10, 1924; 1 c. June 2; E 592262; Del' Horno, Paris. 11067

Queste ad un lido fatal; pezzi staccati, di Nerone, tragedia in quattro atti, parole e musica Arrigo Boito, of Italy. © June 12, 1924; 1 c. June 13; E 592562; G. Ricordi & co., Milan. 11068

Quick march; part-song, w Thomas Hardy, m Rutland Boughton, of Great Britain; men's voices. Curwen ed. 4to. © Apr. 2, 1924; 1 c. May 10; E 592179; J. Curwen & sons, ltd., London. 11069

Quickly; one-step, Claude Darcy, of France; pf. (Cinq danses nouvelles, no. 5) © Apr. 15, 1924; 1 c. May 5; E 583810; Librairie Hachette, Paris. 11070

Quinn (Marcus Lucius) conservatory of music; pf. and organ course, M. L. Q., of U. S. 1–4. Lessons 1–10.—5. Section 8, lessons 11–14.—6. Section 26 and 27, lessons 83–90.—7. Section 36 and 37, lessons 123–130. © May 21, 1924; 2 c. and aff. each May 23; A 796112–796118; Marcus Lucius Quinn, Boston. 11071–11077

Quos in hostes Saule tendis; hymnus ex antiquo breviario Viennensi, w Latin liturgical, m A. L. G., of U. S.; two equal voices and solo or unison. 4to. © May 15, 1924; 2 c. May 26; E 588764; Abel L. Gabert, Washington. 11078

Radiance; w and m Lucy Dickinson Marx, of U. S. Washington, D. C., Homer L. Kitt co. © May 8, 1924; 2 c. May 16; E 590407; Lucy D. Marx, Washington. 11079

Radiant (The) morn hath passed away; vesper anthem, w Godfrey Thring, m H. H. Woodward, of U. S.; mixed voices, with organ acc. 4to. (Carl Fischer's choir music edition, no. 152) © Apr. 8, 1924; 2 c. Apr. 22; E 585682; Carl Fischer, inc., New York. 11080

Radio blues; w and m F. W., of U. S. © 1 c. June 5, 1924; E 589022; Fred Wren, Somerville, Mass. 11081

—— w and melody H. S., of U. S. © 1 c. June 13, 1924; E 591039; Hallie Sayers, Superior, W. Va. 11082

—— w N. T., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585122; Nicholas Tumbry, Indiana Harbor, Ind. 11083

Radio (The) boys; march, W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588404; Walter Rolfe, Rumford, Me. 11084

Radio bug; w and m M. M., of U. S. © 1 c. May 8, 1924; E 590084; Milly Milstein, Los Angeles. 11085

Radio jazz; w Jack Nelson, m Lindsay McPhail, of U. S. © Apr. 27, 1924; 2 c. May 19; E 588562; Consrad co., inc., New York. 11086

Radio love song; w and m Dorothy Dodd [i. e. D. D. S.], of U. S. © 1 c. Apr. 19, 1924; E 587501; Dorothy Dodd Sturm, Los Angeles. 11087

Radio march; by Bert Green; pf. © Apr. 27, 1924; 2 c. May 19; E 588561; Consrad co., inc., New York. 11088

Radio (A) romance; musical comedy in 2 acts, w R. D., m Fred Quintrell, of Australia, domiciled at New York City. In 2 pts., libretto and music. © 1 c. May 28, 1924; D 26594; Rupert Darrell, New York. 11089

Radio, Sadie o'mine; w and m Harry Yerance Owen, of U. S. © May 7, 1924; 2 c. May 10; E 590161; Louis Emile Parnin, New Orleans. 11090

Radio time; w Harold B. Freeman, m Arnold and Brown, both of U. S. © Apr. 1, 1924; 2 c. Apr. 3; E 587129; John J. Fitzpatrick music co., Providence, R. I. 11091

Radio U. S. America; w E. D., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590184; Ella Diefenbacher, New Philadelphia, O. 11092

Radio waltz; by R. C. and A. A. F., both of U. S.; pf. © 1 c. Mar. 12, 1924; E 587123; Rudolph Cambareri and Alfred A. Fondacaro, Wakefield, Mass. 11093

Radiomädel (Das); operette in drei akten, Hans H. Zerlett, gesangstexte Alfred Berg und H. H. Z., musik Paul Weiner, all of Germany; klavierauszug mit text. © Apr. 16, 1924; 2 c. May 15; D 26590; Drei masken verlag, a. g., Berlin. 11094

Radioverture; descriptive, M. L. L., of U. S.; instrumental. © 1 c. June 10, 1924; E 589108; Mayhew Lester Lake, Pal sade, N. J. 11095

Raff (Joseph Joachim) Ländler; by J. R., arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587408; Theo. Presser co., Philadelphia. [© new arrangement] 11096

—— Polka de la reine; caprice, J. Raff, op. 95, arr. William M. Felton, of U. S.; pf. © June 3, 1924; 2 c. June 9; E 590920; Theo. Presser co., Philadelphia. [© new arrangement] 11097

Rag-a'more; syncopated novelty, G. N., of U. S.; pf. Chicago, Master music schools. © May 19, 1924; 2 c. May 24; E 590566; George Nolton, Chicago. 11098

Ragamuffin road; w E. H., m M. C. K. [and others], of U. S., arr. J. Beach Cragun. © Feb. 21, 1924; 2 c. and aff. Mar. 1; A 782346; Edith Heal, Betty Williams, Margaret Cook Klinefelter, Mildred Horrocks, Lucy Woodworth, Gertrude Slocum, Devereaux Jarratt and Mildred Welsheimer, Chicago. 11099

Rag-o-rhythm; melody, H. J., of U. S. © 1 c. Apr. 8, 1924; E 587213; Harry Jentes, New York. 11100

Rags; w and melody N. H. R., of U. S. © 1 c. May 15, 1924; E 590291; N. H. Roberts, New Bern, N. C. 11101

Railroad (A) man's goodbye sometimes ain't gone; w Andre Razaf, m Allie Moore, arr. Phil Worde, both of U. S. © 1 c. June 11, 1924; E 591008; Chateau music pub. co., New York. 11102

Rain; w and m V. L. G., of U. S. [Photostat] © 1 c. Apr. 5, 1924; E 587186; Vera Lothrop-Gay, Los Angeles. 11103

Rainbow (A) waiting for you; from Peg o' my dreams, w Anne Caldwell, m Hugo Felix, of U. S. © May 26, 1924; 2 c. May 31; E 5 8951; Harms, inc., New York. 11104

Rambling along; by B. E. P., of U. S.; melody with pf. acc. © 1 c. June 13, 1924; E 591082; Belle Elizabeth Pollock, Philadelphia. 11105

Rambling blues; w E. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 28, 1924; E 585886; Edd Gschwind, Kansas City, Mo. 11106

Ranďíčko; polka s textem, Emil Štolc, of U. S. 4to. 1. Orch.—2. Band.—3. Pf. © Jan. 28, 1924; 2 c. each Apr. 16; E 585449, 585450, 585452; Joseph Jiran, Chicago. 11107–11109

Rapid fire; march, Walter Rolfe, of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588420; Walter Rolfe, Rumford, Me. 11110

Rapsodie georgienne; d'A. Tcherepnine, coups d'archet et doigtés, A. Hekking, of France; violoncelle et orch. © Mar. 25, 1924; 1 c. Apr. 21; E 583516; Durand et cie., Paris. [© bowing and fingering] 11111

—— —— —— violoncelle et orch. Partition d'orch. © Apr. 15, 1924; 1 c. May 5; E 583873; Durand et cie., Paris. [© revision and fingering] 11112

—— —— —— violoncelle et pf. © Apr. 30, 1924; 1 c. June 2; E 592312; Durand et cie., Paris. [© revision, fingering and reduction] 11113

Rat-catcher (The); part-song, m Cyril Scott, of Great Britain; male quartet or chorus, in C. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 315) [Staff and tonic sol-fa notations] © May 10, 1924; 1 c. June 9; E 592365; Boosey & co., London. 11114

Rav; av Christian Sinding, arr. Eyvind Alnæs, of Norway; violino med pf. Wilhelm Hansen ed. (7 lette violinstykker, 1' position, nr. 2) © Mar. 27, 1924; 1 c. Apr. 11; E 583400; Wilhelm Hansen, Copenhagen. 11115

Ready to go; w B. B. Edmiaston, m E. S. D., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587096; Emmett S. Dean, Waco, Tex. 11116

Real estate; w and m S. S., of U. S. (ריעל עסטייט.)
© 1 c. May 8, 1924; E 588141; Solomon Small, Brooklyn. 11117

Real (The) girl of all; w Joe Daniels, melody L. F., arr. Dave Fitzgibbon, both of U. S. © 1 c. Apr. 16, 1924; E 585469; Lew Fitzgibbon, New York. 11118

Real (A) pal I can't forget; ballad, w G. W. A. and J. L. M., jr., m M. E. C. and H. M., both of U. S. © 1 c. Apr. 23, 1924; E 585652; George W. Arrants, John L. McDaniel, jr., Millard E. Coffin and Harvey Marburger, Wilmington, Del. 11119

Reason (The); song of consolation, w John Goldsworthy, m William Spielter, of U. S. © May 5, 1924; 2 c. May 16; E 588453; Anco music publishers, New York. 11120

Reb Dovid'l; w F. Fuchs, Hebrew melody arr. Zavel Zilberts, of Poland, domiciled at New York. © Apr. 10, 1924; 2 c. Apr. 14; E 587361; Max Mansky, Newark, N. J. [© arrangement of music, and on original words] 11121

Receive my cry; w and m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588374; Homer A. Rodeheaver, Chicago. 11122

Recitativen for cantor for Sabbath; w from the Bible, melodies E. S., of U. S. 4to. (תפלת אליהו לשבת.)
© Apr. 24, 1924; 2 c. Apr. 25; E 585778; Elias Schnipelisky, New York. 11123

Recreations; by Walter L. Twinning, of England; pf. Contents: 1. A summer idyll.—2. Victory march.—3. A spring morning.—4. May day.—5. Country dance.—6. Nocturne. © May 6, 1924; 1 c. May 19; E 592086; Stainer & Bell, ltd., London. 11124

Recuerdote; danza Manuel Fizol, arr. A. M., of U. S. © 1 c. Mar. 26, 1924; E 587122; Adolfo Mesorana, San Juan, P. R. 11125

Red bone blues; w and m N. W., of U. S. © 1 c. Apr. 10, 1924; E 587251; Noties Washington, Sanford, Fla. 11126

Red (The) dragon; march, Randolph Wharncliffe, of U. S., op. 162; pf. © Apr. 30, 1924; 2 c. May 8; E 588160; Bach music co., Boston. 11127

Red nose; where did you get that nose? w and m Lew Brown, Morris Davidson and Leo Scott, all of U. S. © Apr. 5, 1924; 2 c. Apr. 7; E 585189; Shapiro, Bernstein & co., inc., New York. 11128

Red nose Pete; w Max C. Freedman, m Harry Link, of U. S.; pf. acc., with ukulele arr. Dick Konter. © June 4, 1924; 2 c. June 5; E 589048; Skidmore music co., inc., New York. 11129

Red Riding Hood; vocal fox trot, w and m Walter F. Hagan and Ralph Reiche, both of England; in C. [Staff and tonic sol-fa notations] © Apr. 16, 1924; 1 c. Apr. 30; E 583778; West's, ltd., London. 11130

Red (The) Sea blues; w G. J. M., m Bauer bros., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585337; Gertrude Joy Mickolson, Geneva, Ill. 11131

Redeeming grace saved me; w James Rowe, m C. D. W., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587103; C. D. Williams, Vernon, Tex. 11132

Reed (The) organ treasury; containing forty-seven original compositions, ed. and compiled Wm. Barr, of Scotland; harmonium and American organ. no. 5–7. obl. 8vo. © Mar. 3–7, 1924; 1 c. each Mar. 20; E 583461–583463; Bayley & Ferguson, Glasgow. 11133–11135

Reeds of innocence; w William Blake, m Poldowski [pseud. of Lady Dean Paul] of Great Britain; med. voice. © Apr. 26, 1924; 1 c. Apr. 29; E 583671; J. & W. Chester, ltd., London. 11136

Reflections; w Amy Lowell, m Camille W. Zeckwer, of U. S., op. 43, no. 2; medium voice. © Apr. 5, 1924; 2 c. Apr. 8; E 587296; G. Schirmer, inc., New York. 11137

—— w and m Christabel Baxendale, of Great Britain. © May 7, 1924; 1 c. May 21; E 592110; Ascherberg, Hopwood & Crew, ltd., London. 11138

Regal (A) scene; by Victor L. Schertzinger, of U. S.; orch. with pf. acc. 4to. (Incidental miniatures, no. 1) © Apr. 21, 1924; 2 c. Apr. 24; E 587675; Photo play music co., inc., New York. 11139

Reginald, the cheese; humorous song, w Peter Cheyney, m Cuthbert Clarke, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583501; Reynolds & co., London. 11140

Regular (A) girl; w M. L. C., m Basil Sadler, of U. S. © June 4, 1924; 2 c. June 14; E 589246; Mary L. Clark, Baltimore. 11141

Reject Him no longer; w B. B. Edmiaston, m E. H. S., of U. S. © Jan 1, 1924; 2 c. Apr. 3; E 587047; E. H. Scarbrough, Eustace, Tex. 11142

Rejoice; w and m G. B., of U. S., arr. Marie A. Collins. © 1 c. Apr. 5, 1924; E 587148; Gladys Berendes, Seattle. 11143

Rejoice and sing; w and m J. W. G., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587065; J. W. Gaines, Memphis, Tenn. 11144

Remember me to my home town; w John A. Flood, melody A. R. G., of U. S. © 1 c. May 22, 1924; E 588671; Arthur R. Grant, New York. 11145

Remember me when you're far away from home; w and m John Duffy, of U. S. © 1 c. May 12, 1924; E 588233; McCoy's, inc., Hartford. 11146

Remember now thy Creator; w from the Bible, m Arthur F. M. Custance, of U. S. 4to. (Choice compositions, sacred edition, nos. 950, 951) 1. Duet or two-part chorus for women's voices.—2. Male voices. © Apr. 23, 1924; 2 c. Apr. 28; E 587715, 587716; J. A. Parks co., York, Neb. 11147, 11148

Remembrance; lied, Ch. Coda, of France; violon et quintette à cordes, avec pf. conducteur. 4to. © Mar. 18. 1924; 1 c. Apr. 10; E 583229; Paul Decourcelle. Nice. France. 11149

—— melody H. A. Q., of U. S. © 1 c. May 1, 1924; E 587744; Howard A. Quicksell, Detroit. 11150

Renée; w and m Chas. Rosoff and Carl Dienstberger, of U. S. © Apr. 21, 1924; 2 c. Apr. 22; E 587563; Irving Berlin, inc., New York. 11151

Repique de campanas; tango, letra e musica A. G. G., of Dominican Republic, domiciled at New York; instrumental with w. © 1 c. June 2, 1924; E 590754; Andres Garcia Godoy, New York. 11152

Rescue (The); adapted to melody of Humoreske, w Laurene Highfield, m A. Dvorak, arr. Fred K. Huffer, both of U. S.; sop., alto and bar. 4to. (School music for the upper grades and high school) © Apr. 17, 1924; 2 c. Apr. 21; E 585616; Chart music pub. house, Chicago. 11153

Rest; w Thomas Dixon, m E. J. P., of U. S.; medium voice, in E flat. New York, Polak studio. © May 12, 1924; 2 c. May 13; E 590273; Emil J. Polak, New York. 11154

Rest of the weary; anthem, w J. S. B. Monsell, m Hugh Blair, of Great Britain; mixed voices, with bass solo and quartet, organ acc. 4to. © May 9, 1924; 1 c. May 5; E 583920; W. Paxton & co., ltd., London. 11155

Retter's (Louis) melodions school credit piano course; gr. 6, Louis Retter, of U. S. © June 10, 1924; 2 c. June 9; E 590926; Louis Retter music co., St. Louis. 11156

Return of spring; waltz, Bert R. Anthony, of U. S., op. 235, no. 3; pf. © Mar. 24, 1924; 2 c. May 12; E 590244; Oliver Ditson co., Boston. 11157

Return your love to me; w and m M. J. S., of Jugo Slavia, domiciled at New York. © May 23, 1923; 2 c. and aff. Feb. 2, 1924; aff. Feb. 18; A 779001; Michael John Saxon, New York. 11158

Rêve (Le) du guerrier; ouverture, L. Blémant, of France; pour harmonie et fanfare avec conducteur si bémol. Editions musicales Buffet-Crampon et cie. 4to. © May 10, 1924: 1 c. June 2; E 592273; Evette et Schaeffer, Paris. 11159

Reverie; by Eric Mareo, of Great Britain; pf. (Curwen edition, no. 9245; Selected pianoforte music, edited by Ernest Fowles, elementary division) © Apr. 17, 1924; 1 c. May 10; E 592186; J. Curwen & sons, ltd., London. 11160

—— by Schutt, op. 34, no. 5, ed. McNair Ilgenfritz, of U. S., played Earl Billings. (Solo carola, no. 75265) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587380; Cable co., Chicago. [© editing] 11161

—— de F. Vecsey, of Hungary; violon et pf. (Preludes, no. 7) © Nov. 1, 1923; 1 c. Apr. 16, 1924; E 583654; Schlesinger'sche buch u. musikhandlung, Berlin. 11162

Reverie (A); w L. H. P. P., m E. S. S. Huntington, of U. S. © 1 c. June 13, 1924; E 591031; Lillian H. P. Page, Los Angeles. 11163

Reverie and rondeau; tone poem, Victor L. Schertzinger, of U. S.; orch. with pf. acc. 4to. © Apr. 21, 1924; 2 c. Apr. 24; E 587674; Photo play music co., inc., New York. 11164

Rhapsody; on an old English tune, Lazarus, Cyril Bradley Rootham, of England; double orch. of strings. Sc. © Apr. 14, 1924; 1 c. Apr. 14; E 583908; Murdoch, Murdoch & co., London. 11165

Rhapsody in blue; by George Gershwin, of U. S.; pf. © 1 c. June 12, 1924; E 589226; Harms, inc., New York. 11166

Rheinisches (Ein) mädchen bei rheinischem wein; gedicht H. W. Mertens, musik Paul Hoppe, of Germany, op. 39, no. 1; hohe stimme. © Mar. 15, 1922; 1 c. Apr. 15, 1924; E 583662; P. J. Tonger, Cologne, Germany. 11167

Rhuddlan march; by F. W. Cochran, of U. S.; band. 4to. © May 24, 1924; 2 c. May 26; E 588742; Cochran music house, Brockton, Mass. 11168

Rhythmic work; bulletin of graded dances and rhythmic plays, Cora Jeffers, of U. S. [Lansing, Mich.] Superintendent of public instruction. © Mar. 12, 1924; 2 c. Mar. 15; aff. Mar. 28; A 778605; Thomas E. Johnson, Lansing, Mich. 11169

Ride 'em Cal; w E. V. W. and Alexander B. Wark, m E. V. W., of U. S., ed. Joseph Viau. Derry, N. H., A. B. Wark. © May 28, 1924; 2 c. May 31; E 590741; Emma Viau Wark, Derry, N. H. 11170

Ride 'em cowboy; w and m P. B., of U. S. © May 31, 1924; 2 c. June 4; E 589030; Phil Baxter, Little Rock Ark. 11171

Rider (The); w Ben Hur Lampman, m Ina Rae Seitz, of U. S.; male voices. (Summy's octavo edition, no. 3073) © May 1, 1924; 2 c. May 5; E 587872; Clayton F. Summy co., Chicago. [© arrangement] 11172

Rieti (Vittorio) Due studi (Two studies); per Vittorio Rieti, of Italy; pf. (Universal edition, nr. 7097) © Apr. 8, 1924; 1 c. June 2; E 592331; Universal-edition, a. g., Vienna. 11173

Right (The) of way march; by James F. Roach, of U. S.; ten. banjo, with ten. banjo acc., figure and note system. © May 10, 1924; 2 c. May 12; E 588257; Roach-Frankland, Cincinnati. 11174

Rills and ripples; five little river pictures, Edgar Moy, of Great Britain; pf. Paxton's ed. Contents: 1. Sunbeams on the water.—2. The sluice gate.—3. Wayward eddies.—4. March of the fishermen.—5. A quiet pool. © May 7, 1924; 1 c. May 5; E 583919; W. Paxton & co., ltd., London. 11175

Ripples of the Alabama; polka de concert, interlude, Joseph Spinelli, of U. S.; pf. © May 27, 1924; 2 c. May 28; E 588815; K. Dehnhoff, New York. 11176

Rippling water waltz; by C. B. H., of U. S.; pf. (Covertitle: Rippling waters waltz) © May 10, 1924; 2 c. May 20; E 588717; C. B. Hutchins, Marion, Ia. 11177

Rise and shine; w J. E. A., m Dell Aycock, of U. S. © Apr. 15, 1924; 2 c. May 24; E 590575; Jarette E. Aycock, Bethany, Okl. 11178

Rise 'n' shine; slow blues, w Ernest R. Dauglas, m Marvin Smolev and Harry Smolev, both of U. S. © May 5, 1924; 2 c. May 19; E 590428; United music publisher, Champaign, Ill. 11179

River (The); prelude, w Chicago tribune, Line o' type, Tom Tom, m Phyllis Fergus, of U. S.; pf. © May 21, 1924; 2 c. May 24; E 588713; Clayton F. Summy co., Chicago. 11180

—— w and m Clarence E. Sinn, of U. S.; women's voices. (Laurel octavo, new series, no. 194) © May 20, 1924; 2c. May 23; E 588651; C. C. Birchard & co., Boston. 11181

River (A) song; w A. B. Riley, m C. G. Vordell, of U. S.; unison voices. 4to. (Pembroke herald, v. 1, no. 8, Apr. 1924) © Apr. 30, 1924; 2 c. May 28; E 590668; Arthur Foster Corbin, Pembroke, N. C. 11182

Riviera rose; w Jean Frederick, m Horatio Nicholls, of Great Britain; in F. [Staff and tonic sol-fa notations] © Apr. 3, 1924; 1 c. Apr. 9; E 583192; Lawrence Wright music co., London. 11183

Rivière (Charles) Twenty album leaves; for teacher and pupil, C. R., of Germany, op. 23; pf., four hands. (Wood album collection, nos. 11, 12) v. 1, no. 1–13—v. 2, no. 14–20. © Mar. 27, 1924; 2 c. each Apr. 5; E 587211, 587212; B. F. Wood music co., Boston. 11184, 11185

Road to love; from Plain Jane, w Phil Cook, m Tom Johnstone, of U. S. © May 9, 1924; 2 c. May 14; E 588276; Harms, inc., New York. 11186

Roadways; from Sea suite, John Masefield, m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 587040; Cordelia Ayer Paine, New York. 11187

Roaming blues; w and m Sarah Martin and C. W., both of U. S. Blues ed. © June 5, 1924; 2 c. June 5; E 589043; Clarence Williams music pub. co., inc., New York. 11188

Roast beef; w and melody Charles Sargent and John Marvin, both of U. S. © 1 c. May 17, 1924; E 590360; Sargent and Marvin, New York. 11189

Robin (The); by Glenn Hier, of U. S., op. 19, no. 1; pf. (Day in the Peterborough woods, no. 1) © May 10, 1924; 2 c. May 9; E 588214; Gilbert music co., Chicago. 11190

Robin Hood march; by Victor L. Schertzinger, arr. Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 515) © Apr. 11, 1924; 1 c. Apr. 25; E 583711; Chappell & co., ltd., London. [© arrangement] 11191

Robin redbreast; trio, w William Allingham, m Bertram Luard-Selby, of England; ladies' and boys' voices. 4to. (Part-songs, no. 140) © May 22, 1924; 1 c. June 2; E 592224; Stainer & Bell, ltd., London. 11192

Robins' nesting; w Mrs. R. S. Perry [i. e. Z. L. P.], melody Luther A. Clark, of U. S. © 1 c. June 16, 1924; E 591119; Zelda L. Perry, Springville, N. Y. 11193

Rock (The); w Laurene Highfield, m H. W. Porter, of U. S.; bass solo with male quartette acc. 4to. © Apr. 12, 1924; 2 c. Apr. 18; E 585535; Chart music pub. house, Chicago. 11194

Rock me, honey; w and m Isaac S. Browne, of U. S. © 1 c. May 7, 1924; E 590050; Columbia phonograph co., inc., New York. 11195

Rock me to sleep; w Elizabeth Ahers Allen, m N. H. S., of U. S. © 1 c. May 22, 1924; E 590500; Nellie H. Schmitt, Denver. 11196

Rock-a-bye; fox trot song, w La Ville Thomas, m Preston Fowler and Vera Fowler Balentine, of U. S. Ft. Worth, Tex., T. V. Helmcamp co. © Apr. 5, 1924; 2 c. Apr. 5; E 585185; J. P. Fowler, Ft. Worth, Tex. 11197

Rock-a-bye baby blues; by Henry Sullivan, arr. August Damm, of U. S.; orch. 4to. © May 19, 1924; 2 c. June 13; E 589189; Oliver Ditson co., Boston. [© orchestration] 11198

—— fox trot, w Clifford Orr and Herbert Talbot, m Henry Sullivan, of U. S. © May 7, 1924; 2 c. June 13; E 589196; Oliver Ditson co., Boston. [© arrangement] 11199

Rock-a-bye Jim; w Anthony Luongo and John Chamberlin, melody Joe Long and Geo. Scanlan, both of U. S. © 1 c. June 7, 1924; E 590882; John T. Chamberlin, Revere, Mass. 11200

Rocking-chair blues; melody Irving Johns and B. S., both of U. S., arr. I. J. © 1 c. May 7, 1924; E 588166; Bessie Smith, New York. 11201

Rocky Mountain Sal, you're still my only gal: fox trot, w E. E. W., melody Peter M. Gibbons, of U. S. © 1 c. May 21, 1924; E 588585; Edward E. Wallace, Charlestown, Mass. 11202

Rode (P.) Adagio; from 7th violin concerto, P. R., op. 9, arr. M. Foley, of U. S.; orch. with pf. acc. 4to. (C. B. co. photoplay edition, no. 14) © Mar. 20, 1924; 2 c. May 2; E 588056; Cundy-Bettoney co., Boston. [© arrangement] 11203

Roger Bontemps; marche, par V. Dyck, of France; petit orch. avec pf. conducteur. Editions musicales Buffet-Crampon & cie. 4to. © Dec. 31, 1923; 1 c. June 2, 1924; E 592257; Evette et Schaeffer, Paris. 11204

Rolland from Holland; w and melody Howard Johnson, of U. S. © 1 c. May 6, 1924; E 587945; Leo Feist, inc., New York. 11205

Rolling along with you; w Wilfred Woollett, m H. E. W., of U. S. © 1 c. Apr. 28, 1924; E 585885; Harry E. Woollett, Chicago. 11206

Roma; w Sid La Mar, m Gene Gaylord and Bill Bruner, both of U. S., arr. G. G. © 1 c. Apr. 10, 1924; E 587252; Jane B. Johnston, Los Angeles. 11207

—— Same. © Apr. 17, 1924; 2 c. Apr. 29; E 587720; Jane B. Johnston, Hollywood, Calif. 11208

Romance; by Gliere, op. 16, no. 2, played Charles Cooper, of U. S.; in E. (Ampico, no. 61653-G) [Music roll] © Dec. 20, 1922; 2 c. June 7, 1924; E 590899; American piano co., New York. [© interpretation] 11209

—— by N. Rimsky-Korsakow, op. 15, no. 2, arr. Joseph Marr, of U. S.; orch., with pf. acc. 4to. (C. B. co., photoplay edition, no. 13) © Mar. 20, 1924; 2 c. May 2; E 588292; Cundy-Bettoney co., Boston. [© arrangement] 11210

—— by W. F. H., of U. S.; orch. with pf. acc. 4to. © May 3, 1924; 2 c. May 5; E 588078; W. F. Hinkle, Cincinnati. 11211

—— cantique d'amour, Everett E. Truette, of U. S., op. 32, no. 2; organ. (*In* Nuptial suite, no. 2) © May 14, 1924; 2 c. May 15; E 590277; Arthur P. Schmidt co., Boston. 11212

—— peut-être il en est une . . . ; de La dame en décolleté, de Yves Mirande et Lucien Boyer, musique Maurice Yvain, of France. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583265; Francis Salabert, Paris. [© arrangement] 11213

—— —— —— Maurice Yvain, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 709) © Apr. 15, 1924; 1 c. May 6; E 583818; Francis Salabert, Paris. [© arrangement] 11214

Romance in A minor; by T. D. Williams, of U. S.; violin and pf. © June 10, 1924; 2 c. June 12; E 589220; Theo. Presser co., Philadelphia. 11215

Romance land; serenade, F. J., of U. S.; band. 4to. © Apr. 26, 1924; 2 c. Apr. 28; E 585841; Fred Jewell, Worthington, Ind. 11216

Romantique; fantasie, H. P., of U. S.; E flat alto saxophone solo. © 1 c. May 10, 1924; E 590152; Haskell Proper, Brooklyn. 11217

Romany life: a la Czardas from The fortune teller, w Harry B. Smith, m Victor Herbert, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition, standard quartettes, no. 1747, 1748) 1. Sop. solo and male cho.—2. Sop. solo and female cho. © Mar. 31, 1924; 2 c. each Apr. 8; E 587232, 587233; M. Witmark & sons, New York. [© new arrangement] 11218, 11219

Romanza; von Philipp Jarnach, of Germany, op. 12ª, nach der Sonatine für flöte und klavier übertragen von Ossip Schnirlin; violine und klavier. © Oct. 1, 1923; 1 c. Apr. 16, 1924; E 583650; Schlesinger'sche buch-u. musikhandlung, Berlin. 11220

Romanza senza parole (Song without words); by Carlo Saetta, of Italy; violin and pf. © Mar. 31, 1924; 2 c. Apr. 5; E 585230; G. Schirmer, inc., New York. 11221

Ronde; paroles Georges Duhamel, musique Albert Doyen, of France; soprani et alti. 4to. (Voix du vieux monde, no. 3) © Mar. 18, 1924; 1 c. Apr. 10; E 583242; Heugel, Paris. 11222

Ronde d'amour; di N. Van Westerhout, riduzione Vincenzo Billi, of Italy; piccola orch. e pf.-conduttore. 4to. © Apr. 23, 1924; 1 c. Apr. 24; E 583630; G. Ricordi & co., Milan. 11223

Rondeau; de La dame en décolleté, de Yves Mirande et Lucien Boyer, musique Maurice Yvain, of France. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583267; Francis Salabert, Paris. [© arrangement] 11224

Rondinella (La); mazurka, J. Gioè, of U. S.; instrumental. © Apr. 1, 1924; 2 c. Apr. 3; E 587007; Francesco Pennino, Brooklyn. 11225

Rondo favori; par J. N. Hummel, op. 11, revue et doigtée Emil von Sauer, of Germany; pf. © Aug. 2, 1923; 1 c. Jan. 10, 1924; E 583051; D. Rahter, Leipzig. 11226

Rooka dooka doo; fox trot, Gus Nager [pseud. of A. J. N.] of U. S.; pf. © 1 c. Apr. 21, 1924; E 585584; August J. Neger, Brooklyn. 11227

Rosa Fiorentina; tango, D. B., of France; pf. © Apr. 7, 1924; 1 c. Apr. 21; E 583592; D. Berniaux, Paris. [© arrangement] 11228

Rosa Lee; w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [pseud. of Oliver E. Story] of U. S. © 1 c. Apr. 15, 1924; E 587396; Grey gull records, inc., Boston. 11229

Rosal (El) enfermo; cancion Yucateca, letra Lazaro Sanchez Pinto, musica R. P., of Mexico, arreglo J. Lopez Alavez; pf. with w. Mexico, D. F., Salvador Cabrera. © Dec. 24, 1923; 1 c. June 2, 1924; E 592321; Ricardo Palmerin, Mexico, D. F., Mex. 11230

Rosaleen of the Emerald Isle; w Helen Boardman Knox, m Madelyn Sheppard, of U. S. © Apr. 29, 1924; 2 c. May 3; E 588051; Jerome H. Remick & co., New York. 11231

Rosalie; w and m Elmer Olson and Vernon Stevens, both of U. S. © Apr. 30, 1924; 2 c. May 13; E 590260; Jack Mills, inc., New York. 11232

——w Jos. A. Yanchik, m Theo. F. Chuya, of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585165; National music co., Yonkers, N. Y. 11233

Rose; w and m Zeph Fitz-Gerald, of U. S. © Apr. 22, 1924; 2 c. Apr. 24; E 587608; Fitz-Gerald pub. co., Chicago. 11234

Rose (The): nocturne, Eduard Holst, of U. S.; pf. New York, T. J. Lace & co. (Lace edition piano favorites, series 13) © June 4, 1924; 2 c. June 4; E 588959; Elizabeth A. Lace, Brooklyn. 11235

Rose (The) and the gardener; three-part song, w Austin Dobson, m Charles P. Scott, of U. S.; women's voices, with cello ad lib. 4to. © Apr. 28, 1924; 2 c. May 12; E 590245; Oliver Ditson co., Boston. 11236

Rose in bloom; from Whirl of the world, w Donovan Parsons, m Frederick Chappelle, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 28; E 583695; Ascherberg, Hopwood & Crew, ltd., London. 11237

Rose (A) is all I ask of you; to the unknown soldier, w William C. B. Kuchs, m E. J. L., of U. S., with cornet solo in B flat. Cleveland, O., Shannon music co. © May 31, 1924; 2 c. June 4; E 589033; Elizabeth J. La Motte, Cleveland. 11238

Rose o' mine; w and melody W. T., of U. S. © 1 c. May 24, 1924; E 590556; William Tisko, Scranton, Pa. 11239

Rose of Egypt; oriental serenade, w W. V. A., m Earl Whittemore, of U. S. © 1 c. May 21, 1924; E 588588; W. Vernon Archer, Baltimore. 11240

Rose of love; by Lee David, sc. Geo. J. Trinkaus, of U. S.; band. obl. 32mo. © Apr. 29, 1924; 2 c. May 7; E 588135; M. Witmark & sons, New York. [© new arrangement] 11241

——w Hortense Cassell, m L. K., jr., of U. S. (On cover: Let's go '24 American Legion) © Apr. 15, 1924; 2 c. Apr. 19; E 588296; Lew Kesler, jr., Millville, N. J. 11242

Rose (The) of Mexico; w Frank C. Tillson, m F. T., of U. S. © Mar. 23, 1924; 2 c. Apr. 2; E 585046; Floryane Thompson, Los Angeles. 11243

Rose of mine; w and m R. B. B., of U. S. © 1 c. May 1, 1924; E 587747; Rosetta Bessie Boniel, Brooklyn. 11244

Rose of my garden; w and m H. M. I., of U. S. © 1 c. June 5, 1924; E 588974; Helen McClure Innis, W. Lafayette, Ind. 11245

Rose of spring time; w I. W., m C. Bauer, of U. S. © Apr. 15, 1924; 2 c. Apr. 29; E 585986; Ig. Weiskopf, Madison, Wis. 11246

Rose of Tennessee; w M. J. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590188; Margaret J. Benson, Bridgeport, Conn. 11247

Rose of the Susquehanna; w E. S. L., melody Luther A. Clark, of U. S. © 1 c. Apr. 14, 1924; E 585369; Elizabeth S. Leach, Alderson, W. Va. 11248

Rose of the valley, be mine; w Ray Danis, m B. L., of U. S. San Francisco, Valley music co. © Apr. 25, 1924; 2 c. Apr. 30; E 588970; Barney Lewis, San Francisco. 11249

Rose, Rose, Rose; w and m R. W. S., arr. Adolph Herzberg, both of U. S. [Photostat] © 1 c. Apr. 11, 1924; E 585311; Robert Watson Schmertz, Pittsburgh. 11250

Rose (La) trémière; mélodie de l'opérette-bouffe En chemyse, paroles Albert Willemetz et Cami, musique Raoul Moretti, of France. (Morceau détaché, no. 6) © Apr. 15, 1924; 1 c. May 5; E 583834; Francis Salabert, Paris. [© arrangement] 11251

Rose (The) you gave to me; w and m P. C., arr. Luther A. Clark, both of U. S. © 1 c. May 5, 1924; E 590380; Peter Cunningham, Ogden, Utah. 11252

Rosebud; w Harry Vernon, m Abe Lyman, Bert Fiske and Richard Dickinson, all of U. S. © Mar. 29, 1924; 2 c. Apr. 16; E 585410; Jack Mills, inc., New York. 11253

Rosemary mazurka; arr. J. F. Roach, of U. S.; standard banjo, figure and note system. © May 24, 1924; 2 c. May 26; E 588748; Roach-Frankland, Cincinnati. 11254

Roses (Les) de Saadi; paroles M. Desbordes Valmore, musique Marguerite Canal, of France. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583310; Maxime Jamin, Paris. 11255

Roses of loveland; w and melody R. E. J., of U. S. © 1 c. May 22, 1924; E 590501; Robert Edward Johnson, Minneapolis. 11256

Rose's (The) secret; w John Boyle O'Reilly, m Werner Josten, of U. S. 1. High voice in G flat.—2. Low voice in E flat. © Mar. 14, 1924; 2 c. each May 12; E 590246; Oliver Ditson co., Boston. 11257

Rosie from Manchester; comedy one-step, w and m Joe Mott, of England; in E flat. [Staff and tonic sol-fa notations] © Mar. 31, 1924; 1 c. Apr. 30; E 583780; West's, ltd., London. 11258

Rosita; gipsy-shimmy-fox or blues, parole Leone Vitali, musica Luigi Fagiolari, of Italy. © May 16, 1924; 1 c. June 2; E 592240; A. Forlivesi & c., Florence, Italy. 11259

—— Gitan-shimmy-fox, versi Leone Vitali, musica Luigi Fagiolari, of Italy; mand. acc. 8vo. © May 13, 1924; 1 c. May 24; E 592166; A. Forlivesi & c., Florence, Italy. 11260

—— Spanish serenade, Wallace A. Johnson, of U. S., op. 104; pf. © May 3, 1924; 2 c. May 6; E 587958; Theo. Presser co., Philadelphia. 11261

Rossini (Gioacchino Antonio) Our country, O land of glory; from the opera Mose in Egitto, Rossini, arr. W. Ethelbert Fisher, of U. S.; sop. solo or soli and cho. mixed voices. (Willis music co., mixed voices, octavo, secular, no. 3970) © Feb. 5, 1924; 2 c. Feb. 11; E 579461; Willis music co., Cincinnati. [© arrangement] 11262

—— Romance de Mathilde; au 2me acte de Guillaume Tell, paroles Jouy et Hipp. Bis, musique Rossini, rev. Alfred Wotquenne, of Belgium; sop. (Chant classique, no. 253) © Mar. 3, 1924; 1 c. Mar. 19; E 582878; Henry Lemoine et cie., Paris. [© revision] 11263

Rossiter's (Will) professional saxophone medley, no. 1; arr. G. E. Holmes, of U. S.; saxophone orch. with pf. acc. © Apr. 17, 1924; 2 c. Apr. 19; E 587655; Will Rossiter, Chicago. 11264

Rounded up in glory; cowboy spiritual, w collected John A. Lomax, m Oscar J. Fox, of U. S. (Carl Fischer octavo edition, no. 4516, 4517) 1. Chorus for mixed voices, with bar. solo.—2. Quartet or cho. of mixed voices, simplified arr. © Mar. 28, 1924; 2 c. each Apr. 23; E 585689,

585690; Carl Fischer, inc., New York. [© arrangement] 11265, 11266

Rover (The); w Leavenworth Macnab, m H. W. Porter, of U. S.; bass solo with male quartette acc. 4to. © Apr. 12, 1924; 2 c. Apr. 18; E 585534; Chart music pub. house, Chicago. 11267

Rub-a-dub-dub; m R. H. A., of U. S.; quartette for men's voices. 4to. © Apr. 13, 1924; 2 c. May 1; E 588013; R. H. Atkinson, Washington. 11268

Rubinstein (Anton Gregorovitch) Valse caprice; by Anton Rubinstein, ed. and fingered Julius Chaloff, of U. S.; pf. (Superior edition, no. 2204: Selected compositions) © Mar. 8, 1924; 2 c. Apr. 23; E 585744; Carl Fischer, inc., New York. [© arrangement] 11269

—— —— —— ed. McNair Ilgenfritz, of U. S., played Ivan Kerouak. (Solo carola, no. 75286) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587379; Cable co., Chicago. [© editing] 11270

Rudolph Valentino; w and m Billy Merson, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © May 31, 1924; 1 c. June 2; E 592235; B. Feldman & co., London. 11271

Rudolph Valentino's love song; a kingdom for two, from Monsieur Beaucaire, w Beth Young, m Ignatz Waghalter, of U. S. © May 17, 1924; 2 c. May 19; E 588494; Edward B. Marks music co., New York. 11272

Rugby-marche; paroles Jean Boyer, musique Lucien Boyer, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583287; Francis Salabert, Paris. 11273

Rural postman blues; w I. B. I., m arr. from old Swedish melody, Edyth A. Ingerson, of U. S. © 1 c. June 10, 1924; E 589097; I. B. Ingerson, Los Angeles. 11274

Rusinella; w A. P., melody Raffaele De Luca of Italy, domiciled at Brooklyn, N. Y.; violin with w. © 1 c. May 6, 1924; E 587912; Antonio Parisi, New York. 11275

Russalka; by Michael Sciapiro, of U. S.; violin and pf. © May 9, 1924; 2 c. May 17; E 588469; Harms, inc., New York. 11276

Russian-Arab-dervish; dance or festival, L' automne et l'hiver, Glazounow, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 13) © Apr. 9, 1924; 2 c. Apr. 23; E 585702; Carl Fischer, inc., New York. 11277

Russian dance; by Paul Du Val, of Great Britain; pf. © Apr. 21, 1924; 1 c. Apr. 22; E 583619; Banks & son, York, England. 11278

Russian dances; by Paul Du Val, of Great Britain; pf. (Banks edition, bk. 66) no. 1–4. [Cover title: Four Russian dances] © May 1, 1924; 1 c. May 2; E 583895; Banks & son, York, England. 11279

S. (La) liturgia greca di S. Giovanni Crisostomo (Ἡ θεία λειτουργία τῶν ἐν ἁγίοις πατρὸς ἡμῶν Ἰωαννου τοῦ Χρυσοστομου); canti tradizionali delle colonie Italo-Greco-Albanesi armonizzati dal Carlo Rossini, of Italy, domiciled at Pittsburgh; organo od armonium. 4to. (Fischer edition, 5200) © Mar. 19, 1924; 2 c. Mar. 21; E 584611; J. Fischer & bro., New York. [© harmonization] 11280

S. N. P. J.; march, A. A. B., of U. S.; band. 4to. © May 21, 1924; 2 c. May 26; E 588743; A. A. Bomback, Barberton, O. 11281

Sabot dance; by Reginald Somerville, of England; orch. with pf. conductor. Hawkes octavo ed. © Apr. 16, 1924; 1 c. Apr. 29; E 583737; Hawkes & son, London. 11282

Sacred heart hymn; w Mercedes, [and] Communion hymn; w W. J. Cohill; m S. S. J., of U. S.; for children. 4to. © May 15, 1924; 2 c. May 16; E 590395; W. J. Cohill, Pittsburgh. 11283

Sacred selections; supplementary music for Catholic schools, m Sister of mercy, of U. S. 4to. Contents: O sacred heart of Jesus I place my trust in Thee.—No one needs Thee more than I.—In Gethsemane. © May 23, 1924; 2 c. May 31; E 590745; Sisters of mercy, Providence, R. I. 11284

Sad eyes; w and m D. R. B., of U. S. © 1 c. May 10, 1924; E 590147; D. R. Bassett, Bennington, Vt. 11285

Sad (The) little rabbit; by Eric Mareo, of Great Britain; pf. (Curwen edition, no. 9247: Selected pianoforte music, edited by Ernest Fowles, lower division) © Apr. 10, 1924; 1 c. May 10; E 592187; J. Curwen & sons, ltd., London. 11286

Sadie O'Brady; w and m Billy Lindemann, Dan Gregory and Bob Schafer, all of U. S. © May 19, 1924; 2 c. May 17; E 590385; Broadway music corp., New York. 11287

Safety (The) call; w and melody E. H. R., of U. S. © 1 c. Apr. 24, 1924; E 587596; Emil H. Recknagel, Detroit. 11288

Safety (The) twins; w and melody E. H. R., of U. S. © 1 c. Apr. 24, 1924; E 587597; Emil H. Recknagel, Detroit. 11289

Sag' mir nur einmal ja! (Oh! whisper yes!); worte und musik Georg Herrmann, of Germany, op. 4; in as dur. © Dec. 1, 1921; 1 c. Apr. 15, 1924; E 583661; Ries & Erler, Berlin. 11290

Sah, wie im traum (As in a dream); poem Karl Pokorny, English version Th. Baker, m Hans Morgenstern, of Australia, domiciled at Brooklyn; low voice. [German and English text] © Mar. 31, 1924; 2 c. Apr. 5; E 585239; G. Schirmer, inc., New York. 11291

Sahara Rose; w Melville Hicks, melody E. A., of Mexico, domiciled at New York. © 1 c. June 3, 1924; E 588955; Ernesto Arcos, New York. 11292

Sail away to dreamland; w and m H. I. E., arr. Harry L. Alford, both of U. S. © 1 c. Apr. 23, 1924; E 585659; Hazel Ione Evans, Manchester, Ia. 11293

Sail on; w and m B. B. E., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587111; B. B. Edmiaston, Waco, Tex. 11294

Sailing down Miami way; w and m C. A. F., of U. S. © Apr. 4, 1924; 2 c. Apr. 7; E 585135; C. Arthur Fifer, Quincy, Ill. 11295

Sailor boy; w L. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 26, 1924; E 588725; Libbie Botto, Beaumont, Tex. 11296

St. Agnes eve; suite from incidental music, S. Coleridge-Taylor, arr. Frank Winterbottom, of England; military band, with conductor. nos. 1–3. Souvenir ed. (Hawkes & son's m. b. edition, no. 465) © Apr. 1, 1924; 1 c. Apr. 10; E 583196; Hawkes & son, London. [© arrangement] 11297

Saint-Saëns (Charles Camille) Cavatina; de C. Saint-Saëns, orchestrée H. Mouton, of France; violoncelle solo avec pf. conducteur. 4to. (Euterpéia, no. 12) © Dec. 31, 1923; 1 c. Apr. 21, 1924; E 583529; Jean Jobert, Paris. [© arrangement] 11298

—— Faint not, though dark thy way; two-part choral from Samson and Delila, w Douglas Durkin, of Canada, domiciled at New York, m Saint-Saëns, arr. Christopher O'Hare, of U. S.; treble voices. 4to. (Franklin edition, no. 267) © Nov. 20, 1923; 2 c. Apr. 19, 1924; E 585791; John Franklin music co., New York. [© lyric and arrangement] 11299

—— Fantasia; by Theo. Moses-Tobani, op. 425, from Samson and Dalila, C. Saint-Saëns, rev. J. S. Seredy, of U. S.; full orch., with pf. conductor. © Mar. 26, 1924; 2 c. Apr. 23; E 585727; Carl Fischer, inc., New York. [© arrangement] 11300

—— La jota aragonèse; de C. Saint-Saëns, transcription H. Mouton, of Belgium; orch. avec pf. conducteur. © Mar. 18, 1924; 1 c. Apr. 10; E 583343; Durand et cie., Paris. [© transcription] 11301

Sakura; by Michel Sciapiro, of U. S.; violin and pf. © May 9, 1924; 2 c. May 17; E 588470; Harms, inc., New York. 11302

Sally in our alley; straight jig, Arthur C. King, of U. S.; pf. (*In* Harding's collection of 200 jigs, reels and country dances, no. 157) © Mar. 21, 1924; 2 c. Mar. 22; E 585106; Richmond-Robbins, inc., New York. 11303

Sally Lou; w Holly Field and Jack Meskill, m Hugo Frey, of U. S. © Apr. 19, 1924; 2 c. Apr. 22; E 587544; Richmond-Robbins, inc., New York. 11304

Sally Snow; w and m Arthur S. Josselyn, of U. S. © June 10, 1924; 2 c. June 9; E 590978; Alpha music co., Providence, R. I. 11305

Salut à Pesth; by Kowalski, played Erwin Nyiregyhazi, of Hungary. (Ampico, red label recording, no. 62543–H) © Oct. 20, 1923; 2 c. June 7, 1924; E 590904; American piano co., New York. [© interpretation] 11306

Salute to Allentown; march, by Ray G. Wetherhold, of U. S.; band. 4to. © Apr. 21, 1924; 2 c. Apr. 23; E 585665; R. F. Seitz, Glen Rock, Pa. 11307

Salute to the flag; m E. D. W., of U. S.; mixed voices. © May 20, 1924; 2 c. May 23; E 590529; Elsa D. Wilde, Bennington, Vt. 11308

Salvación (La) de España; zarzuela en 3 actos, letra y musica F. A., of Spain. Pte. de apuntar. © 1 c. Apr. 22, 1924; D 26583; Francisco Alonso, Madrid. 11309

Sam Brown, your good day am gone for ever; w T. S. A., m Theo G. Beach, of U. S. © 1 c. June 3, 1924; E 588936; T. S. Alexander, Plaquemine, La. 11310

Same old moon; vocal fox trot from Puppets, w Dion Titheradge, m Ivor Novello, of Great Britain; orch. 4to. © Mar. 21, 1924; 1 c. Apr. 2; E 583118; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 11311

San' man; w Walter Hirsh, melody Ernie Golden, arr. Ed. Morbach, jr., both of U. S. © 1 c. Apr. 24, 1924; E 587566; Shapiro, Bernstein & co., inc., New York. 11312

San Antonio; w M. C. C., m A. R. Walton, of U. S.; with cho. © May 24, 1924; 2 c. May 26; E 588749; Mattie Craig Carnathan, San Antonio, Tex. 11313

Sanchez de Fuentes (Eduardo) Canciones; album no. 1, poesia Luis Sanchez de Fuentes, Amado Nervo y G. A. Becquer, musica E. S. de F., of Cuba. Havana, Cuba, Excelsior music co. Contents: Solo por tí.—Pobrecita mia.—Vivir sin tus caricias.—No lo se.—Antes que tú. © Jan. 15, 1924; 1 c. Apr. 14; E 583753; Eduardo Sanchez de Fuentes, Havana. 11314

Sand-man's (The) home; berceuse, w Virginia Haugh, m F. T., of U. S. © 1 c. Apr. 2, 1924; E 585048; Floryane Thompson, Los Angeles. 11315

San Francisco blues; w and m Thomas Baby Grice, of U. S. © May 31, 1924; 2 c. May 31; E 588875; Joe Davis music co., New York. 11316

San Jose march; by A. F., arr. P. Geo. Colitti, both of Italy, domiciled at San Jose, Calif.; band obl. 32mo. © Mar. 15, 1924; 2 c. Mar. 26; E 585023; Alosi Filippo, San Jose, Calif. 11317

Sans le vouloir; mélodie, vers Jacques Fioras, musique Luigi Denza, of Italy; sop. ou ten. © May 21, 1924; 1 c. May 23; E 592139; G. Ricordi & co., Milan. 11318

Santa Claus; from No, no Nanette, w Otto Harbach, m Vincent Youmans, of U. S. © May 3, 1924; 2c. May 14; E 588281; Harms, inc., New York. 11319

Santuzza; valzer, melody A. Caldiero, of Italy, domiciled at New York, arr. Joseph Gioè, of U. S. © 1 c. May 31, 1924; E 588888; Rosario Catalano, Brooklyn. 11320

Sappho; five-step, new dance, Harry Davson, of Great Britain; pf. © June 12, 1924; 2 c. June 11; E 591030; Keith, Prowse & co., ltd., London. 11321

Sarabande; by Emil Kronke, of Germany, op. 182, no. 2; pf. (Three dances in olden style) © May 22, 1924; 2 c. May 26; E 590604; Theo. Presser co., Philadelphia. 11322

Sarina; mazurka, Angelo Cimino, arr. Joseph Gioè, both of Italy, domiciled at New York; violino o mand. © 1 c. May 16, 1924; E 588426; Joseph Giacino, New York. 11323

Sautillante (La); gavotte, Ernest d' Agrèves, of France; orch. avec pf. conducteur. Editions musicales Buffet, Crampon et cie. 4to. © Apr. 15, 1924; 1 c. May 5; E 583850; Evette et Schaeffer, Paris. 11324

Sauveplane (Henry) Deux sonnets; musique H. S., of France. Contents: 1. Sonnet à la fontaine; paroles Mme. Véron-Mouraille.—2. Coucher de soleil en Camargue; paroles Mme. Mouraille. © Apr. 7, 1924; 1 c. Apr. 21; E 583604; Editions Maurice Senart, Paris. 11325

Savannah; the Georgianna blues, w and m F. F., of U. S. © May 10, 1924; 2 c. May 12; E 588250; Fred Fisher, inc., New York. 11326

Save me the curls of the bobbed haired girls; w J. S., m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © Apr. 25, 1924; 2 c. May 5; E 588068; John Storm, Benwood, W. Va. 11327

Savetiers (Les); poésie populaire du XVIIe siècle, musique Raoul Laparra, of France. (Missel chantant, 2e v., no. 24) © Apr. 7, 1924; 1 c. Apr. 21; E 583554; Heugel, Paris. 11328

Savior, blessed Savior; unison chorus, w Godfrey Thring, m John S. Fearis, of U. S.; with alto ad lib. 4to. (Unison chorus anthems, no. 8505) © May 19, 1924; 2 c. June 9; E 590911; Lorenz pub. co., Dayton, O. 11329

Saviour's (The) love; w and m J. W. G., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587061; J. W. Gaines, Memphis, Tenn. 11330

Savoy Scottish medley; one-step, arr. Debroy Somers, of Great Britain; pf. © Apr. 8, 1924; 1 c. Apr. 11; E 583195; Lawrence Wright music co., London. 11331

Sax-king (The); valse caprice, Ed Chenette, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © May 19, 1924; 2c. May 31; E 588853; Fillmore bros. co., Cincinnati. 11332

—— —— —— saxophone with pf. acc. Cincinnati, O., Fillmore music house. © June 9, 1924; 2 c. June 11; E 591026; Fillmore bros. co., Cincinnati. 11333

Saxophone chord studies; compiled D. R. K., of U. S. © May 31, 1924; 2 c. May 31; E 588898; Dale R. King, San Diego, Calif. 11334

Saxophone pieces the whole world plays; selected and ed. Albert E. Weir, of U. S.; with pf. acc. (Whole world series, no. 22) 1. C melody saxophone.—2. B flat tenor saxophone.—3. E flat alto saxophone. © Feb. 26, 1924; 2 c. each and aff. Mar. 4; A 780173–780175; D. Appleton & co., New York. 11335–11337

Say it again; by Con Conrad, arr. Geo. F. Briegel, of U. S.; band. 4to. © Apr. 7, 1924; 2 c. Apr. 8; E 587225; Edward B. Marks music co., New York. [© arrangement] 11338

Say it with a band; w and melody L. E. Z., of U. S. © 1 c. June 4, 1924; E 590818; Lou Zoeller, New York. 11339

Say it with a kiss; waltz ballad, w A. J. C., m W. H. Nelson, of U. S. © Mar. 7, 1924; 2 c. Mar. 17; E 585019; Adoniram J. Cook, New York. 11340

Say it with perfect firsts; march, melody J. R. H., of U. S., grading D. E. Hartnett; ten. banjo or mandola. © Mar. 29, 1924; 2 c. Apr. 4; E 585329; John R. Hansen, Ely, Minn. 11341

Scale book; by Spencer Dyke, of Great Britain; violin. (Berners edition, no. 740) (Covertitle: Violin scale book) © Mar. 27, 1924; 1 c. Apr. 9; E 583165; Joseph Williams, ltd., London. 11342

Scales (The) and arpeggios at play; twenty easy studies, Frances Terry, of U. S.; pf. (Boston music company edition, no. 98) © Mar. 28, 1924; 2 c. Apr. 4; E 585248; Boston music co., Boston. 11343

Scàmpolo; commedia lirica in tre atti, parole Dario Niccodemi, musica Ezio Camussi, of Italy; riduzione per canto e pianoforte. © May 20, 1924; 1 c. June 3; D 26596; Casa musicale Sonzogno, Milan. 11344

Scarecrow sketches; six excerpts from Puritan passions, based upon Percy MacKaye's The scarecrow, m Frederick S. Converse, of U. S.; pf. Contents: 1. The awakening of Scarecrow.—2. Witch dance.—3. Elégie.—4. Old Nick.—5. Tragedy.—6. Romance. © Mar. 1, 1924; 2 c. Mar. 26; aff. Apr. 3; A 778705; Oliver Ditson co., Boston. 11345

Scellerata; versi A. D., musica Domenico Fonti, of Italy. © 1 c. May 31, 1924; E 588820; Antonio D'Ambrosio, Brooklyn. 11346

Scène Tyrolienne; from folk melodies, Charles Repper, of U. S.; pf. © May 20, 1924; 2 c. May 23; E 590530; Belue & co., Boston. 11347

Scherzo-caprice; by Charles Dennée, of U. S., op. 42, no. 4; pf. (4 etudes in form of pieces, no. 4) © May 9, 1924; 2 c. June 12; E 589166; Arthur P. Schmidt co., Boston. 11348

Scherzo d'amore; waltz, melody B. A., of U. S. © 1 c. Apr. 12, 1924; E 587313; Bernardo Abbadessa, New York. 11349

Schnitterlied; worte C. F. Meyer, musik Robert Kahn, of Germany, hrsg. Georg Amft. (*In* Deutscher männerchor, VII. partiturenband, nr. 61–70) © Dec. 31, 1923; 1 c. Apr. 8, 1924; E 583155; Breitkopf & Härtel, Leipzig. 11350

School (The) band; quickstep, Louis Retter, of U. S.; violin and pf. (Violin solos with piano, two-finger pieces) © June 10, 1924; 2 c. June 9; E 590934; Louis Retter music co., St. Louis. 11351

School-boy (The); air with variations, w William Blake, m E. L. Voynich, of U. S.; treble 1, 2, and alto 1, 2. 4to. (Modern series, no. 276) © Apr. 9, 1924; 2 c. Apr. 12; E 587346; H. W. Gray co., New York. 11352

Schottische; dance. Ruth Rapoport, of U. S.; pf. © May 5, 1924; 2 c. May 7; E 588132; G. Schirmer, inc., New York. 11353

Schubert (Franz Peter) Andante from no. 4 symphony; the tragic, F. Schubert, arr. W. Piercy, of Great Britain; orch. 4to. (Boosey's orchestral journal, no. 234) © Apr. 10, 1924; 1 c. May 10; E 583955; Boosey & co., London. [© arrangement] 11354

—— Andante from no. 5 symphony; by F. Schubert, arr. W. Piercy, of Great Britain; orch. with pf. conductor. 4to. (Boosey's orchestral journal, no. 235) © Apr. 22, 1924; 1 c. May 10; E 583956; Boosey & co., London. [© arrangement] 11355

—— Ave Maria; by Fr. Schubert, arr. G. S. Edward, of U. S.; violin in first position with pf. acc., in C. Mark bro. ed. © 1 c. Apr. 17, 1924; E Apr. 18; 585492; Edward B. Marks music co., New York. [© arrangement] 11356

—— Impromptu; by F. S., arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587412; Theo. Presser co., Philadelphia. [© new arrangement] 11357

—— Scherzo; by Schubert, played Arthur Schnabel, of U. S.; no. 1, in B flat. (Ampico, red label, 62011-H [Music roll] © Apr. 20, 1923; 2 c. June 7, 1924; E 590909; American piano co., New York. [© interpretation] 11358

—— Serenade; by Schubert, ed. McNair Ilgenfritz, of U. S., played Earl Billings. (Solo carola, no. 75336) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587382; Cable co., Chicago. [© editing] 11359

Schüler-konzert; von Leopold J. Beer, of Austria, op. 30; violine mit klavier. © Nov. 15, 1923; 1 c. Apr. 16, 1924; E 583651; Schlesinger'sche buch- u. musikhandlung, Berlin. 11360

Schumann (Robert Alexander) Remembrance; by R. S., arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587409; Theo. Presser co., Philadelphia. [© new arrangement] 11361

—— Thou art so like a flower; by R. S., arr. Arnoldo Sartorio, of Germany; pf., six hands. © Apr. 11, 1924; 2 c. Apr. 14; E 587404; Theo. Presser co., Philadelphia. [© new arrangement] 11362

—— Wanderer's song; by R. Schumann, arr. A. Sartorio, of Germany; pf., six hands. © June 3, 1924; 2 c. June 9; E 590918; Theo. Presser co., Philadelphia. [© new arrangement] 11363

Scissor grinder Joe; novelty song, w Haven Gillespie, m S. J. Stocco, of U. S. © Apr. 11, 1924; 2 c. Apr. 14; E 587364; Jerome H. Remick & co., New York. 11364

Scissor (The) man; two-part song, w M. Nightingale, m George Rathbone, of England. 4to. (School music review, 1924) [Staff and tonic sol-fa notations] © Apr. 15, 1924; 1 c. Apr. 17; E 583437; Novello & co., ltd., London. 11365

Scott (Harold E.) Four Keltic tone impressions; by H. E. S., of England; pf. Contents: Keltic sea-rowing song.—Sunset in the isle of Arran.—Song of the seal-woman.—From Iona. © May 12, 1924; 1 c. May 21; E 592120; Stainer & Bell, ltd., London. 11366

Scott (Stuart) Six miniatures; by S. S., of England, op. 15; pf. (Edition Wood, no. 977) Contents: 1. Chant sans paroles.—2. Mélodie mignonne.—3. Stately gavotte in G.—4. Court minuet; danse ancienne.—5. Spanish dance.—6. Marche royale. © Mar. 1, 1924; 2 c. Apr. 5; E 587210; B. F. Wood music co., Boston. 11367

Scottish (The) country dance book; by the Scottish country dance society, of Scotland; pf. bk. 1. 4to. © Mar. 1, 1924; 1 c. Apr. 28; E 583665; Paterson, sons & co., ltd., Glasgow. 11368

Se la moda purtroppo è cosi; canzone fox trot, Vittorio Mascheroni, of Italy; petit-orch. 4to. (Collection etoile) © Feb. 2, 1924; 1 c. May 15; E 592076; A. & G. Carisch & c., Milan. 11369

Se tu mi guarda; danza, Manuel Tizol, arr. A. M., both of U. S.; instrumental. © 1 c. Apr. 23, 1924; E 588797; Adolfo Mesorana, San Juan, Porto Rico. 11370

Sea hawk; romantic ballad-fox trot, w John LeRoy Johnston, melody M. A., of U. S. © 1 c. Apr. 19, 1924; E 587516; Modest Altschuler, Los Angeles. 11371

Sea (A) rune; poem Fiona Macleod, m R. B., of England; mixed voices. London, Stainer & Bell, ltd. 4to. (Six Celtic choruses) © May 13, 1924; 1 c. May 24; E 592124; Rutland Boughton, Glastonbury, England. 11372

Sea sketch; by Frank Howard Warner, of U. S.; organ. obl. 8vo. © Apr. 8; E 587294; G. Schirmer, inc., New York. 11373

Sea songs; quick march, R. Vaughan Williams, of Great Britain; military band. 4to. Contents: 1. Princess royal.—2. Admiral Benbow.—3. Portsmouth. © Mar. 31, 1924; 1 c. May 10; E 583948; Boosey & co., London. 11374

Seal it with a kiss; w Charles and Elsie Thompson, m Moe Thompson, E. T. and Frank Magine, all of U. S. © May 9, 1924; 2 c. May 12; E 588237; Forster music publisher, inc., Chicago. 11375

Seat (The) at end of isle; w G. W. E., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. May 26, 1924; E 588734; George W. Edgin, Breckenridge, Tex. 11376

Sebastian; fox trot, w F. Hedley Claxton and Bromley Kent, m Norton Folgate and Leon T. Acland, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 9, 1924; 1 c. Apr. 10; E 583221; B. Feldman & co., London. 11377

Second (The) minuet; w Aubrey Dowdon, m Maurice Besly, of Great Britain; in G. © Apr. 2, 1924; 1 c. May 10; E 583966; Boosey & co., London. 11378

Second symphonic suite; by D. C. L., of U. S.; pf. © 1 c. Apr. 15, 1924; E 587397; Daniel Caldwell Long, Washington. 11379

Second veterans of variety selection; arr. Henry E. Pether, of England; pf. with w. [Staff and tonic sol-fa notations] © Feb. 18, 1924; 1 c. Apr. 26; E 583732; Francis, Day & Hunter, London. 11380

Secret of spring; w H. L. Fuchs, m A. Nikolaus, of U. S. © May 8, 1924; 2 c. May 16; E 590404; Adolf Fuchs, Detroit. 11381

Secrets; song fox-trot, w and m Ray Allan, Jimmy Campbell and Reg Connelly, all of Great Britain; in G. [Staff and tonic sol-fa notations] © May 2, 1924; 1 c. May 16; E 592048; Cecil Lennox & co., London. 11382

—— w Haven Gillespie, m Al. Sobler and Egbert Van Alstyne, both of U. S. © Apr. 4, 1924; 2 c. Apr. 9; E 585220; Jerome H. Remick & co., New York. 11383

See-saw; by Geo. L. Spaulding, of U. S.; pf. (Melodious recreations, first and second grade pieces) © May 3, 1924; 2 c. May 6; E 587960; Theo. Presser co., Philadelphia. 11384

Seed (The) of love; w T. K., m Arnold T. Lax, of U. S. New York, N. Y., Manhattan music co. © May 1, 1924; 2 c. May 5; E 587901; Teddy Kachensky, Benton Harbor, Mich. 11385

S'eepy some; from Hearts up, w M. M., m W. M. P., of U. S. © May 3, 1924; 2 c. May 5; E 588362; Mullins McRaven and William M. Paisley, Fayetteville, Ark. 11386

Selected pianoforte works; by Morfydd Owen, of Great Britain. (Memorial edition, v. 3) © Apr. 2, 1924; 1 c. Apr. 15; E 583417; Anglo-French music co., ltd., London. 11387

Seltsam (Strange); poem Karl Pokorny, English version Th. Baker, m Hans Morgenstern, of Australia, domiciled at Brooklyn; medium voice. [German and English text] © Mar. 31, 1924; 2 c. Apr. 5; E 585238; G. Schirmer, inc., New York. 11388

Semita; by David Lieber, of U. S., op. 8; pf. Terpret ed. © Aug. 7, 1923; 1 c. Aug. 11, 1 c. Apr. 23, 1924; E 585638; Terpret studios, Cleveland. 11389

Send a mighty flame; w Charlotte G. Homer, m H. A. Henry, of U. S. © May 12, 1924; 2 c. May 15; E 588378; Homer A. Rodeheaver, Chicago. 11390

Sensitiva (La) (Die mimose); poema lirico dal poema di P. B. Shelley, Deutsch von Rudolf Stephan Hoffmann, musica di Ottorino Respighi, of Italy; trascrizione per mezzo-sop. e pf. (Universal edition, no. 7059) © Apr. 1, 1924; 1 c. May 10; E 592063; Universal edition, a. g., Vienna. 11391

Sensitive (La) java; java, d'Alfredo Barbirolli, of Italy; pf. © Mar. 18, 1924; 1 c. Apr. 10; E 583318; Heugel, Paris. 11392

Sentimental eyes; fox trot, w Ray Reggie [pseud. of R. R.], melody J. C. K. and Dan Russo, both of

U. S. © 1 c. Apr. 18, 1924; E 585495; J. C. Kovats and Rinaldo Reginelli, Chicago. 11393

Senza fortuna; versi A. B., musica Ralph Grauso, of Italy, domiciled at New York City. © 1 c. June 13, 1924; E 591080; Alfred Bucolo, Washington. 11394

Senza giobba; versi G. A., musica D. Jetti, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. 4to. © May 1, 1923; 2 c. Apr. 16, 1924; E 587818; Giuseppe Abbate, Brooklyn. 11395

Sera (La); tre liriche, parole di Gabriele d'Annunzio, musica Franco Casavola, of Italy. Contents: 1. Rimanete, vi prego.—2. Ma chi vide.—3. Piangi, tu che hai nei grandi occhi. © May 21, 1924; 1 c. May 23; E 592141; G. Ricordi & co., Milan. 11396

Sérénade; by Clarence Cameron White, op. 17, no. 3, arr. Chas. J. Roberts, of U. S.; orch. © Mar. 12, 1924; 2 c. Apr. 23; E 585753; Carl Fischer, inc., New York. [© arrangement] 11397

—— by Michel Sciapiro, of U. S.; violin and pf. [Cover title: Serenade] © May 9, 1924; 2 c. May 17; E 588471; Harms, inc., New York. 11398

—— composed and played Sergei Rachmaninoff, of Russia, domiciled at New York, op. 3, no. 5; in B flat min. (Ampico, red label, no. 62441–H) [Music roll] © Sept. 20, 1923; 2 c. Mar. 20, 1924; E 586751; American piano co., New York, [© interpretation] 11399

—— from cherry blossom time, w Genevieve Farnell, m Rollin Bond, of U. S.; solos and chorus. [Photostat] © May 16, 1924; E 590350; Farnell and Bond, Washington. 11400

Serenade (A); w Edward Coate Pinkney, m De Loss Smith, of U. S.; male voices. 4to. (Fillmore music, men's voices, sentimental and humorous, no. 1813) © May 19, 1924; 2 c. May 31; E 588859; Fillmore bros. co., Cincinnati. 11401

Sérénade aragonaise; by M. B., of France; pf. (Edition artistique, no. 7) © Apr. 19, 1924; 2 c. Apr. 22; E 587819; Maurice Baron, Richmond Hill, L. I., N. Y. 11402

Sérénade d'amour; by Harry Waldau, of Germany; pf. © May 9, 1924; 1 c. May 21; E 592092; Dix, ltd., London. 11403

Serenade grotesque; by L. P., of U. S.; cello and pf. © 1 c. Apr. 16, 1924; E 585471; Ludwig Pleier, Atlantic City. 11404

Serenata (La); by S. Bernhard, of Germany; pf. © May 3, 1924; 2 c. May 6; E 590028; Theo. Presser co., Philadelphia. 11405

Serenata 'a Mariarosa; versi Gennaro Amato, musica Luigi Roger, of Italy, domiciled at New York; mand. acc. Edizione E. Rossi. 4to. © May 30, 1924; 2 c. June 2; E 590801; Ernesto Rossi, New York. 11406

Serenata dispettosa; versi Guglielmo Onofri, musica M. A. S., of Guatemala, C. A., domiciled at New York; mand. acc. © 1 c. May 14, 1924; E 588317; Miguel Angel Sandoval, New York. 11407

Serenata spagnola; intermezzo, Enrico Bormioli, riduzione V. Billi, both of Italy; petit-orch. 4to. (Collection etoile) © Feb. 22, 1924; 1 c. May 15; E 592077; A. & G. Carisch & c., Milan. 11408

Serenata triste; romanza, versi e musica Fernando Guarneri, of Italy, domiciled at New York; mand. acc. Edizione Rossi. 4to. © May 30, 1924; 2 c. June 2; E 590804; Ernesto Rossi, New York. 11409

—— w and melody F. G., of Italy, domiciled at New York. © 1 c. May 3, 1924; E 587849; Fernando Guarneri, New York. 11410

Serments (Les); paroles R. Nazelles, musique A. Mauprey, of France. © Dec. 31, 1923; 1 c. June 2, 1924; E 592294; Max Eschig, Paris. 11411

Severo Torelli; dramma lirico in due atti e tre quadri, Carlo Zangarini, musica U. B., of Italy; canto e pf. Milan, G. Ricordi & c. © Feb. 25, 1924; 2 c. Feb. 26; D 26556; Ugo Bottacchiari, Milan. 11412

Shadow dance; by N. Louise Wright, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 587970; Theo. Presser co., Philadelphia. 11413

Shadow (The) man; w Alfred H. Hyatt, m Arthur M. Curry, of U. S.; men's voices. 4to. © May 28, 1924; 2 c. May 29; E 590747; Arthur M. Curry, Boston. 11414

Shadow of the moon; from Sitting pretty, w P. G. Wodehouse, m Jerome Kern, of U. S. © Apr. 29, 1924; 2 c. May 1; E 585969; T. B. Harms co., New York. 11415

Shadowland; six tone poems, W. M. Treloar, of U. S., op. 75; pf. St. Louis, Mo., Treloar music co. Contents: Elegy.—Lullaby—Valse lente. — Priest's march. — Shepherd's dream.—Pastoral. © Apr. 19, 1924; 2 c. and aff. Apr. 21; A 791798; Wm. M. Treloar, sr., St. Louis. 11416

Shadows; cinema fox-trot, w Percy Edgar, m Jack Courtney, of Great Britain; in D. [Staff and tonic sol-fa notations] © Apr. 15, 1924; 1 c. Apr. 16; E 583427; Lawrence Wright music co., London. 11417

—— vocal waltz, Robert S. Thornton, of Great Britain; pf., with w. © Mar. 24, 1924; 1 c. Mar. 31; E 583621; Banks & son, York, England. 11418

Shafts (The) of Cupid; w Fred G. Bowles, m Percy E. Fletcher, of England. 1. In F.—2. In E flat.—3. In C. © May 31, 1924; 1 c. each May 31; E 592213–592215; Novello & co., ltd., London. [© arrangement] 11419–11421

Shake off those terrible blues; w R. A. C., melody Arnold T. Lax, of U. S. © 1 c. June 9, 1924; E 590952; Ruth A. Caster, Adams, N. Y. 11422

Shall I bob it? w and m V. A. B., of U. S. © 1 c. Apr. 12, 1924; E 587441; Valeria Anderson Bean, Woodlake, Calif. 11423

Shambling Sam; march or fox trot, Zarh Myron Bickford, of U. S.; mand. with obbl. pts. for second mand. (Bickford graded series of teaching pieces) © Apr 20, 1924; 2 c. Apr. 21; E 585649; Zarvah pub. co., Los Angeles. 11424

Shamrock; by Mathilde Bilbro, of U. S.; pf. (Flower songs) © Apr. 11, 1924; 2 c. Apr. 14; E 587425; G. Schirmer, inc., New York. 11425

Shamrock (The); w D. B. R., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585816; Dennis B. Regan, Washington. 11426

Shattered dreams; w N. B. G., melody M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. © 1 c. Apr. 24, 1924; E 587570; N. Belle Garlow, Oneonta, N. Y. 11427

She didn't have bobbed hair; w and melody Mrs. M. J. P., of U. S. © 1 c. Apr. 19, 1924; E 587492; Mrs. M. J. Peters, Hempstead, N. Y. 11428

She doesn't like the ivy now; w and m Thomas McGhee and James Walsh, of England; in G. [Staff and tonic sol-fa notations] © Mar. 7, 1924; 1 c. Apr. 30; E 583790; West's, ltd., London. 11429

She's a fine little chap, isn't it; w Geo. W. Hammond, m Dingley Hall, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © May 14, 1924; 1 c. May 15; E 592045; B. Feldman & co., London. 11430

She's a jazz baby now; w and m C. F. D., of U. S. © May 26, 1924; 2 c. May 31; E 590746; Celia F. Deldon, Revere, Mass. 11431

She's just a little Kentucky girl; w Mrs. S. M., melody Arnold T. Lax, of U. S. © 1 c. May 28, 1924; E 588783; Mrs. S. Mowrey, Kenosha, Wis. 11432

She's my bobbed hair bandit, cause she stole my heart away; w and melody J. K. and E. B., of U. S. © 1 c. May 20, 1924; E 590464; Jack Kaufman and Ed Bisner, Park Ridge, N. J. 11433

She's the nymph of Coney Isle; w J. K. B., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587171; J. Kemp Bruff, New York. 11434

She says no; w Billy Rose and Jack Meskill, melody Al Sherman, of U. S. © 1 c. June 11, 1924; E 591004; Irving Berlin, inc., New York. 11435

She seems to know; humorous song, w Clifford Seyler, m T. C. Sterndale-Bennett, of England; in D. [Staff and tonic sol-fa notations] © Mar. 25, 1924; 1 c. Apr. 26; E 583723; Francis, Day & Hunter, London. 11436

She told me that she was expensive to know; w Terry Sullivan, m Ford Bronson, of Great Britain; in D. London, Duff, Stewart & co., ltd. (Music for the million) [Staff and tonic sol-fa notations] © Apr. 24, 1924; 1 c. May 5; E 583875; Betwyn, ltd., London. 11437

She took him away from me; w G. C., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586690; Gladys Chance, San Francisco. 11438

She waits by the Lookout Mountain, on the lookout for me; w and melody Lew Brown and Albert Von

Tilzer, both of U. S. © 1 c. June 7, 1924; E 589067; Leo Feist, inc., New York. 11439

She wore a wonderful red rose; w and m E. E. B., of U. S. © Apr. 4, 1924; 2 c. Apr. 7; E 585184; Edward E. Bell, Walhalla, S. C. 11440

Sheik (The) of our alley; w John Mathew Dennihan, m W. D. V., of U. S. © 1 c. Apr. 3, 1924; E 585054; William Domonick Vuono, Stamford, Conn. 11441

Shepherd, what's love, I pray; w Walter Raleigh, m Julius Harrison, of Great Britain, ed. Herbert Hughes; mixed voices, in C. 4to. (Boosey's modern festival series, no. 411) [Staff and tonic sol-fa notations] © Apr. 17, 1924; 1 c. May 10; E 583949; Boosey & co., London. 11442

Shepherd's (The) daffodil; w Michael Drayton, melody Felix White, of Great Britain. © Apr. 15, 1924; 1 c. May 10; E 592182; J. Curwen & sons, ltd., London. 11443

Shepherd's (The) friends; w J. N., melody Luther A. Clark, of U. S. © 1 c. Apr. 18, 1924; E 585515; James Nutt, West Hamilton, Ontario, Canada. 11444

Shepherd's song; by Franz Behr, secondo, Arthur Edward Johnstone, of U. S.; pf. © Apr. 9, 1924; 2 c. Apr. 12; E 587335; Art publication soc., St. Louis. 11445

Shine; w Cecil Mack and Lew Brown, m Ford Dabney, of U. S. © May 7, 1924; 2 c. May 8; E 590043; Shapiro, Bernstein & co., inc., New York. 11446

——————arr. Jack Glogau, both of U. S. © 1 c. Apr. 18, 1924; E 585493; Shapiro, Bernstein & co., inc., New York. 11447

Shine again to-night, O silvery moon; w and m S. P. S., of U. S. © 1 c. June 16, 1924; E 591101; Simon P. Short, Galveston, Tex. 11448

Shinney; w V. W. D., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590177; Velma W. Dominy, Trinity, Tex. 11449

Ship-o'-dream; w Dorothy Dickinson, m Raymond Loughborough, of Great Britain. © Apr. 24, 1924; 1 c. May 5; E 583878; Duff, Stewart & co., ltd., London. 11450

Ship of golden dreams; w Edward Lockton, m Herbert Oliver, of Great Britain. © Mar. 13, 1924; 1 c. Apr. 12; E 583387; Boosey & co., London. 11451

Ship (The) of life; w B. J. G., melody Luther A. Clark, of U. S. © 1 c. June 16, 1924; E 591115; Ben J. Greve, Hartley, Ia. 11452

Ship (A) that sailed across the sea; w and m C. A. F., of U. S. Chicago, C. A. Fohrman music co. © Apr. 24, 1924; 2 c. Apr. 29; E 588001; Charles Anthony Fohrman, Chicago. 11453

Shlechte chaweirim; w M. R., melody S. Weisser, of U. S. © 1 c. Apr. 22, 1924; E 587537; Morris Rund, New York. 11454

Shower (The); w Amy Lowell, m Camille W. Zeckwer, of U. S., op. 43, no. 1; medium voice. © Apr. 5, 1924; 2 c. Apr. 8; E 587295; G. Schirmer, inc., New York. 11455

Shriner hospital; march, D. G. L., of U. S.; band. obl. 32mo. © May 16, 1924; 2 c. May 31; E 588894; D. G. LaBanca, St. Charles, Mo. 11456

Shufflin' Sam; from Sitting pretty, w P. G. Wodehouse, m Jerome Kern, of U. S. © Apr. 4, 1924; 2 c. Apr. 5; E 585259; T. B. Harms co., New York. 11457

Shure when I landed at Ellis Island, the boys all smiled at me; w J. B., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587156; John Broderick, Gatun, C. Z., Panama. 11458

Si j'avais un tambour; poésie populaire du Limousin, musique Raoul Laparra, of France. (Missel chantant, 2e v., no. 18) © Apr. 7, 1924; 1 c. Apr. 21; E 583548; Heugel, Paris. 11459

Si l'on réfléchissait; one step, de La dame en décolleté, Maurice Yvain, of France; pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583263; Francis Salabert, Paris. [© arrangement] 11460

Si les hommes étaient des fleurs; paroles Léo Lelièvre et H. Varna, musique Laurent Halet, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583279; Francis Salabert, Paris. 11461

Si sabes, morena; vals cancion, letra y musica G. N. B., of Mexico. © Apr. 15, 1924; 1 c. Apr. 29; E 583794; Gonzalo N. Bravo, New York. 11462

Si tu veux; fox trot, de Madame, H. Christiné, of France; orch. avec pf. conducteur et paroles. 4to. (Célèbre collection des succès, no. 713) © Apr. 15, 1924; 1 c. May 5; E 583822; Francis Salabert, Paris. [© arrangement] 11463

Siang-sin (Rénovation mutuelle); ballet-pantomime en deux actes, Pierre Jobbé-Duval, musique Georges Hüe, of France; partition piano seul. 4to. © Mar. 18, 1924; 2 c. Apr. 10; D 26571; Heugel, Paris. 11464

Siciliana; mazurka, J. Gioè, of U. S.; instrumental. © Apr. 1, 1924; 2 c. Apr. 3; E 587009; Francesco Pennino, Brooklyn. 11465

Sicilianedda; versi Antonino Crivello, musica Francesco Riggio, of Italy, domiciled at Brooklyn, arr. Antonio Galasso, of Italy. © 1 c. Apr. 2, 1924; E 585016; Metropolitan music co., Brooklyn. 11466

Sidste reis; sjömandsvise, arr. Eyvind Alnæs, of Norway; violino med pf. Wilhelm Hansen ed. (7 lette violinstykker, 1′ position, nr. 4) © Mar. 27, 1924; 1 c. Apr. 11; E 583402; Wilhelm Hansen, Copenhagen. 11467

Siège (Le) de Vire; poésie Olivier Basselin, musique Raoul Laparra, of France; voix aiguë. (Missel chantant, premier volume, no. 8) © Apr. 7, 1924; 1 c. Apr. 21; E 583538; Heugel, Paris. 11468

Sierra anthem; w Andor De Soos, m S. C., of U. S. © Apr. 3, 1924; 2 c. Apr. 12; E 587356; Sol Cohen, Hollywood, Calif. 11469

Silence (Le) de l'eau; paroles Fernand Gregh, musique Eva Ruth Spalding, of U. S. © Dec. 31, 1923; 2 c. Apr. 10, 1924; E 587367; Editions Maurice Senart, Paris. 11470

Silent night; arr. K. K., of U. S.; 1st. and 2nd. mand. © Apr. 24, 1924; 2 c. Apr. 29; E 588007; K. Kotty, Milwaukee. 11471

Silk stockings; valse lente, Carl Wilhelm Kern, of U. S., op. 400; pf. © June 10, 1924; 2 c. June 12; E 589212; Theo. Presser co., Philadelphia. 11472

Silver jubilee; march, Albert A. Fradeneck, of U. S.; band. Cincinnati, O., Fillmore music house. © May 5, 1924; 2 c. May 10; E 590122; Fillmore bros. co., Cincinnati. 11473

Silver ripples; polka, by W. N. D., of U. S.; 1st mand. or violin. © May 5, 1924; 2 c. May 7; E 588172; Warren N. Dean, York, Pa. 11474

Silver threads among the gold; by Rexford—Danks, ed. McNair Ilgenfritz, of U. S., played Earl Billings. (Solo carola, word roll, no. 75346) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587390; Cable co., Chicago. [© editing] 11475

Simple histoire; romance, Alphonse Servais, of France; violin, violoncelle avec acc. de pf. © Apr. 7, 1924; 1 c. Apr. 21; E 583606; Editions Maurice Senart, Paris. 11476

Simple Simon; studies in imitation, arr. and ed. Herbert Hughes, of Great Britain; male voices, in A. 4to. (Boosey's modern festival series, no. 306) [Staff and tonic sol-fa notations] © Mar. 21, 1924; 1 c. Apr. 12; E 583394; Boosey & co., London. [© arrangement] 11477

Simplette; by Georges Bachmann, secondo, Arthur Edward Johnstone, of U. S.; pf. © Apr. 9, 1924; 2 c. Apr. 12; E 587332; Art publication soc., St. Louis. 11478

Sin is the cause of it all; w and m J. W. G., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587084; J. W. Gaines, Memphis, Tenn. 11479

Since I found His love; w and m Thos. Benton, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587806; Charlie D. Tillman, Atlanta. 11480

Since I left you; ballad, w H. T., melody Julius Tobias, arr. Hariette Gumpert, both of U. S. © 1 c. May 13, 1924; E 590218; Herbert Tobias, New York. 11481

Since ma is playing Mah jong; by Billy Rose and Con Conrad, arr. Geo. J. Trinkaus, of U. S.; band. obl. 32mo. © Apr. 14, 1924; 2 c. Apr. 22; E 587538; M. Witmark & sons, New York. [© new arrangement] 11482

—— fox trot, Billy Rose and Con Conrad, arr. Henry Silberhorn, of U. S.; concertina. (Witmark concertina publications, no. 7967) © May 2, 1924; 2c. May 10; E 590132; M. Witmark & sons, New York. [© new arrangement] 11483

Since mother bobbed her hair; w Charles Hayes, m Billie Hayes, of Great Britain; in C. [Staff and

tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583492; Reynolds & co., London. 11484

Since you've been gone; w and melody Lou Davis, Vincent Rose and Harry Richman, all of U. S. © 1 c. May 13, 1924; E 588313; Leo Feist, inc., New York. 11485

Since you've gone; w R. M., melody Ted Terrence, arr. P. B. Story, both of U. S. © 1 c. May 28, 1924; E 588778; Romeo Mitchell, Lewiston, Me. 11486

Sincerely yours; w J. D., m A. Sanford Knowlton, of U. S. © Apr. 7, 1924; 2c. Apr. 30; E 588293; Joe Daniels, New York. 11487

Sincerity; w Clay Dunt Chunn, m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587783; Charlie D. Tillman, Atlanta. 11488

Sing a little song; sunshine fox trot, w and m Ernie Erdman, Nelson Chon and Frank Westphal, all of U. S. © June 5, 1924; 2 c. June 7; E 589066; Leo Feist, inc., New York. 11489

—— w R. W. P. and W. E. D., melody E. W., arr. Harry P. Guy, both of U. S. © 1 c. May 24, 1924; E 590539; Richard W. Pascoe, Edward Werner and Will E. Dulmage, Detroit. 11490

Sing a song; w and melody Billy Gleason and Lew Pollack, both of U. S. © 1 c. May 22, 1924; E 590508; Irving Berlin, inc., New York. 11491

Sing along; by Arthur Penn., sc. Geo. J. Trinkaus, of U. S.; band, in F. obl. 32mo. © Apr. 19, 1924; 2 c. Apr. 28; E 585809; M. Witmark & sons, New York. [© new arrangement] 11492

—— duet, w and m Arthur A. Penn, of U. S.; sop. or ten. and alto or bar., in G. © Apr. 29, 1924; 2 c. May 7; E 588137; M. Witmark & sons, New York. 11493

—— two-part song, Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; treble voices. School and community version. 4to. (Witmark school edition, no. 1772) © Apr. 14, 1924; 2 c. Apr. 22; E 587540; M. Witmark & sons, New York. [© new arrangement] 11494

—— w and m Arthur A. Penn, of U. S.; in E flat. 1. Ten. or sop.—2. Bar. or alto. © May 21, 1924; 2 c. each May 31; E 588868; M. Witmark & sons, New York. 11495

—— —— arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. (Standard quartettes, no. 1769) © May 2, 1924; 2 c. May 10; E 590125; M. Witmark & sons, New York. [© new arrangement] 11496

Sing me that lullaby; w and melody J. F. V., of U. S. © 1 c. May 5, 1924; E 588095; Jack Francis Vrenegor, Minneapolis. 11497

Sing unto the Lord; w from Psalm 100, m Arthur Dunham, of U. S.; mixed voices. 4to. (Aeolian series of choral music, no. 2002) © Apr. 16, 1924; 2 c. May 31; E 590971; H. T. FitzSimons, Chicago. 11498

Sing we merrily unto God our strength; anthem for choir festivals or general use, w from the Bible, m E. Douglas Tayler, of Great Britain; organ acc. 4to. (York series, anthems and glees, no. 867) © Apr. 14, 1924; 1 c. Apr. 15; E 583431; Banks & son, York, England. 11499

Sing, with all the sons of glory; w W. J. Irons, m adapted from a Tuscan air, and harmonized Edgar Pettman, of Great Britain. (*In* Six Easter carols) © Apr. 11, 1924; 1 c. May 14; E 592034; A. W. Ridley & co., London. [© adaptation and harmonization] 11500

Singing school; by Antha Minerva Virgil, of U. S., op. 102, no. 7; pf. New York, Virgil piano school co. (Early pieces for piano, no. 7) © Apr. 2, 1924; 2 c. Apr. 3; E 587627; Mrs. A. M. Virgil, New York. 11501

Sir Eglamore; arr. H. Balfour Gardiner, of England. 1. 1st violin.—2. 2nd violin.—3. Bass.—4. Cello.—5. Viola. © May 31, 1924; 1 c. each May 31; E 592216–592220; Novello & co., ltd., London. [© arrangement] 11502–11506

Sitting pretty; duet, from the musical play, w Jerome Kern and P. G. Wodehouse, m J. K., of U. S. © Apr. 4, 1924; 2 c. Apr. 5; E 585261; T. B. Harms co., New York. 11507

Sixteen or sixty; w F. B. E., m Al Meehan, of U. S.; pf. with w. © Feb. 25, 1924; 2 c. Apr. 16; E 585460; F. B. Elliott, Alliance, O. 11508

Skaters (The) (Les patineurs); dance-classique, adapted from Waldteufel's famous waltz, arr. Herman

Skaters (The)—Continued.

Hand, rev. and ed. Ross Gorman, both of U. S.; pf. acc. Ross Gorman ed. 1. C melodie saxophone.—2. E flat alto saxophone. © Apr. 17, 1924; 2 c. each Apr. 18; E 585489, 585490; Edward B. Marks music co., New York. [© adaption, arrangement and revision] 11509, 11510

Skibbereen; by P. J. M., of U. S.; pf. © 1 c. May 27, 1924; E 590658; Peter J. McGettrick, New York. 11511

Skipton rig; morris dance, John C. Holliday, arr. Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 515) © Apr. 11, 1924; 1 c. Apr. 25; E 583714; Chappell & co., ltd., London. [© arrangement] 11512

Skirts; w and m D. M. F., of U. S. © 1 c. Mar. 26, 1924; E 584793; Dwight M. Funk, McKeesport, Pa. 11513

Skyline (The) of New York; w and melody P. M. G., of U. S. © 1 c. May 12, 1924; E 588221; Peter M. Gibbons, Charlestown, Mass. 11514

Slave of my dreams; w Con West, m J. A. Tunbridge, of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 14, 1924; 1 c. Apr. 16; E 583460; B. Feldman & co., London. 11515

Slave song; w traditional from the Turkish, m Chris. M. Edmunds, of Great Britain; basso solo and men's voices. Curwen ed. 4to. © Mar. 19, 1924; 1 c. Apr. 7; E 583175; J. Curwen & sons, ltd., London. 11516

Sleeping beauty; characteristic piece, Max Rhode, of Switzerland; orch. with pf.-conductor. Hawkes octavo ed. © Apr. 29, 1924; 1 c. May 12; E 592007; Hawkes & son, London. 11517

—— (Dornröschens brautfahrt); characteristic piece, Max Rhode, of Germany, op. 8; pf. © Apr. 23, 1924; 1 c. May 5; E 583914; Hawkes & son, London. 11518

Sleepy Hollow tune; w Bertram Fosdick, m Richard Kountz, of U. S. © June 6, 1924; 2 c. June 9; E 590924; Theo. Presser co., Philadelphia. 11519

—— Same. © June 10, 1924; 2 c. June 12; E 589202; Theo. Presser co., Philadelphia. 11520

Sleepy song; w and m Gene Sams Sumner, of U. S.; medium voice. © May 28, 1924; 2 c. May 31; E 588963; Mrs. Manville L. Sumner, Okmulgee, Okl. 11521

Sleepy time; w and m H. H. W., of U. S. © 1 c. May 23, 1924; E 588699; Harold Holcomb Walker, Cincinnati. 11522

Słodkie wspomnienia; by Mikołaj Hancin, of U. S.; pf. © Apr. 17, 1924; 2 c. Apr. 18; E 585553; Nicholaus Hancin, Southington, Conn. 11523

Slogan (The) of the day; answered, w and m R. G. H., of U. S. © May 21, 1924; 2 c. May 23; E 588706; Robert G. Haight, New York. 11524

Slow up Jane; w and m Abner Ross [pseud. of A. R.] of U. S. © 1 c. June 4, 1924; E 590822; Abner Rosenthal, New York. 11525

Slumbering eyes; w and melody O. C. R., of U. S. © 1 c. May 3, 1924; E 587839; Oscar C. Rollevson, Tacoma, Wash. 11526

Slumberland; w Martha Martin, m Carl Johner, of U. S.; med. voice. © Mar. 1, 1924; 1 c. Apr. 17; 1 c. Apr. 25; E 585795; Carl Henry Johner, Woodstock, N. Y. [© changes in the music] 11527

Smile and all the world is yours; w and melody Herman Hickey Rettig, of U. S. © 1 c. May 8, 1924; E 590086; Herman Rettig, Newark, N. J. 11528

Smile (A) of sweetness; or, The hour of happiness; w and melody R. W., of U. S. © 1 c. May 8, 1924; E 590052; Robert Warner, Chicago. 11529

Smiles and sunbeams; Children's day pageant in verse and song, w and m Carolyn R. Freeman, of U. S. 8vo. © Apr. 1, 1924; 2 c. Apr. 7; aff. Apr. 17; A 782576; Meigs pub. co., Indianapolis. 11530

Smiles, kisses and tears; w J. A. M., jr., m J. P. M., of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 585993; James P. Mathews and J. A. Maschek, jr., New Orleans. 11531

Smiling eyes; w M. E., m J. E. and P. Z., both of U. S.; pf. with w. © 1 c. Apr. 15, 1924; E 587398; Moe Elkins, Jack Elkins, and Paul Zimm, Chicago. 11532

Smiling springtime; by Arnoldo Sartorio, of Germany; pf., six hands.

© May 3, 1924; 2 c. May 6; E 587952; Theo. Presser co., Philadelphia. 11533

Smiling Sue; w and m W. K., of U. S. [Cover title: Smiling Sue will do you] © May 25, 1924; 2 c. May 26; E 589134; Wm. Kinder. Blue River, Wis. 11534

Snippy snappy; w and melody J. L. B., of U. S. © 1 c. May 15, 1924; E 590300; John L. Britton, McAllester, Okl. 11535

Snow; w Alfred Austin, m M. Van Someren-Godfery, of England. © Apr. 25, 1924; 1 c. Apr. 26; E 583747; Elkin & co., ltd., London. 11536

Snowmaiden (The); easy suite, without octaves, story tr. from the Russian, m composed and arr. from Russian folk-songs and dances, Heller Nicholls, of England; pf. with w. © May 7, 1924; 1 c. May 21; E 592091; Warren & Phillips, London. 11537

So ein kleines mädelchen; shimmy, duett aus der dreiaktigen operette, Der kavalier von zehn bis vier, gesangstext Fritz Rotter, musik Robert Stolz, of Austria, op. 452a. © Mar. 3, 1924; 1 c. Apr. 2; E 583082; Drei-masken verlag, a. g., Berlin. 11538

So this is Eden; musical comedy in three acts, w Clu Carey, Charles Snell [and others], m Clu Carey, John Wiggin [and others], of U. S. © May 10, 1924; 2 c. May 28; E 590683; E. N. Trago and C. H. Parks, Palo Alto, Calif. 11539

So this is May day; fox trot, w Marion Campbell, m Carl Rupp, of U. S. © Apr. 25, 1924; 2 c. Apr. 28; E 585831; May co., Cleveland. 11540

Soaring; march, Edward Nowowieski, of Germany; orch., pf. conductor. Hawkes octavo ed. © May 13, 1924; 1 c. May 21; E 592111; Hawkes & son, London. 11541

Society Joe; w Vic Hedden, m Dave Ringle, arr. George Scott, both of U. S. © 1 c. May 23, 1924; E 588697; Broadway music corp., New York. 11542

Sognar (Dream on); melodia, w C. Minetti, English version Arthur Clyde, m Gaetano Luporini, of Italy; bar. [English and Italian text] © May 2, 1924; 2 c. May 2; E 588027; Mauro V. Cardilli, New York. 11543

Sogno; versi Salvatore Fazio, melodia B. A., of U. S. © 1 c. Apr. 12, 1924; E 587314; Bernardo Abbadessa, New York. 11544

Sognu amanti di tre soru; versi e musica Fernando Guarneri, of Italy, domiciled at New York; mand. acc. Edizione E. Rossi. 4to. © May 30, 1924; 2 c. June 2; E 590802; Ernesto Rossi, New York. 11545

Soi-même; java, paroles Francis Carco, musique Léo Daniderff, of France. © Apr. 15, 1924; 1 c. May 5; E 583856; Lucien Brulé, Paris. 11546

Soil (The) of freedom; w C. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 28, 1924; E 585899; Creola Wisner, Monroe, Tenn. 11547

Soir à Tolède; neutre-calme, Paul Fosse, of France, op. 68; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. (Ciné-scènes dramatiques) © May 10, 1924; 1 c. June 2; E 592280; Evette et Schaeffer, Paris. 11548

Soldier (A) of the cross; w Ida A. Guirey, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588388; Homer A. Rodeheaver, Chicago. 11549

Soldiers' (The) bonus; w M. S., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588527; Maud Sutton, Broughton, Ill. 11550

Soldiers of Christ arise; hymn-anthem, m Edgar Pettman, of Great Britain; mixed voices, with organ acc. 4to. © Apr. 11, 1924; 1 c. May 14; E 592030; A. W. Ridley & co., London. 11551

Soldiers (The) pass; by Eduardo Marzo, of U. S.; pf. © May 22, 1924; 2 c. May 26; E 590609; Theo. Presser co., Philadelphia. 11552

Soleil (Le) et les fleurs; fox-shimmy blues, paroles Robert Treves, musique Max D'Yresne, of France. Paris, Lucien Brule. © Mar. 18, 1924; 1 c. Apr. 10; E 583261; Treves et de Yresne, Paris. 11553

Solitude; by Jerome Kanner, of U. S., op. 4; violin and pf., 2nd violin or cello ad lib. © May 14, 1924; 2 c. May 15; E 588354; Edward Schuberth & co., New York. 11554

—— w and m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 585306; Cordelia Ayer Paine, New York. 11555

Solitude—Continued.

—— (Solitudine); w Lorenzo Stecchetti, English version Vernice Brand, m Nino Marcelli, of U. S.; med. voice. (Sheet music edition, V. 826) [English and Italian text] © Apr. 4, 1924; 2 c. Apr. 22; E 585734; Carl Fischer, inc., New York. 11556

Solo in questo mondo; versi e musica A. B., of Italy, domiciled at Washington, D. C. © 1 c. June 13, 1924; E 591079; Alfred Bucolo, Washington. 11557

Som-Toy; fox trot, G. C., of U. S.; pf. © 1 c. Apr. 2, 1924; E 585013; George Chu, New York. 11558

Some day; w and m W. B., of U. S. © 1 c. May 26, 1924; E 588740; Winifred Barr, New York. 11559

—— w and melody L. F. B. and L. E. M., of U. S. © 1 c. May 3, 1924; E 587846; Lotus F. Brown and Loraine E. McWilliams, Salem, Ind. 11560

—— w D. M. C., melody Luther A. Clark, of U. S. © 1 c. Apr. 28, 1924; E 585887; Dorothy Colby, Melrose Highlands, Mass. 11561

Some day I'll be laughing at you and you'll be cryin' about me; w and m H. B., of U. S. © 1 c. Apr. 14, 1924; E 585382; Hattie Blakely, Chicago. 11562

Some girl; fox trot, w Sydney Haberman, m P. R., of U. S. © 1 c. May 6, 1924; E 590151; Paul-Romeo, New York. 11563

Some glad day; w Geo. O. Webster, m Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588377; Homer A. Rodeheaver, Chicago. 11564

Some little something; w F. F., m Harry Jay [pseud. of Harry J. Lincoln], of U. S. © Apr. 17, 1924; 2 c. Apr. 18; E 585554; Frank Funderburg, Huntington, Ind. 11565

Some-one been stealin' sweethearts; w and m A. S., of U. S. © 1 c. Apr. 9, 1924; E 587323; Alexander Seymour, New York. 11566

Some rainy night; w Lou Herscher, melody M. B., arr. Walter Paul, both of U. S. © 1 c. May 8, 1924; E 590072; Morde Berkowitz, Philadelphia. 11567

Somebody; from The babes in the wood, w Kenneth Webb, m R. W., of U. S. © Jan. 22, 1924; 2 c. Apr. 7; E 585181; Roy Webb, New York. 11568

Somebody else is welcome to you; w Jimmy Dupre, melody J. D., of U. S. © 1 c. Apr. 18, 1924; E 585501; John De Droit, New Orleans. 11569

Someday; w and melody A. D. O., of U. S. © 1 c. May 3, 1924; E 587836; Alice D. Owen, Butler, N. J. 11570

Someday, in somebody's eyes; w Percy Edgar, m Charles Ancliffe, of Great Britain; in E flat. © Mar. 12, 1924; 1 c. Mar. 28; E 583129; Ascherberg, Hopwood & Crew, ltd., London. 11571

Someday, somehow, somewhere; fox trot ballad, w and m F. J. F., of U. S., arr. H. J. Flumerfeldt. © 1 c. May 13, 1924; E 590196; Frederic J. Federlein, Buffalo. 11572

Someday soon; vocal fox trot, w and m G. William-Hope and Eric Hearn, both of England; in G. [Staff and tonic sol-fa notations] © Feb. 21, 1924; 1 c. Apr. 30; E 583772; Herman Darewski music pub. co., London. 11573

Someday you'll cry over me; fox trot, w and melody J. M., arr. Vincent Nery, both of U. S. © 1 c. Apr. 19, 1924; E 587497; James McCaffrey, Pittsfield, Mass. 11574

Someday you'll know; w C. T. Donnelly, m Ted Murray, of U. S. © Apr. 11, 1924; 2 c. Apr. 14; E 587365; Jerome H. Remick & co., New York. 11575

Somehow; w J. B. M., m H. R. G., of U. S. © 1 c. June 10, 1924; E 590957; Howard R. Green and John B. Musgiller, Lanham, Md. 11576

Somehow I thought you cared; w J. V., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587154; Joseph Viggiano, Brooklyn. 11577

Someone; waltz, w and m G. M. T., of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 585990; G. M. Tidd, Columbus, O. 11578

Someone else took your place in my heart; w Roger Lewis, m Erwin R. Schmidt, of U. S. © May 23, 1924; 2 c. May 26; E 590630; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 11579

Someone like you; w adapted from Jas. W. Foley, m C. E., of U. S. © 1 c. May 13, 1924; E 588234; Charles Elander, Chicago. 11580

Somethin' good's gonna happen; w and m E. M. W., arr. M. A. Howard, both of U. S. [Photostat] © 1 c. May 22, 1924; E 590499; Elza May Wyman, Seattle. 11581

Sometime in summer; by R. U. D., of U. S.; pf. © 1 c. May 3, 1924; E 587853; Ralph Usher Domin, New York. 11582

Sometime, someway; w M. C., m Daniel H. Wilson, of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 590220; Mary Connell, Portland, Or. 11583

Sometime somewhere somehow; w and m Vibratius [pseud. of F. G. P.], of U. S., arr. Leone Best. Seattle, Wash., Humanity's pub. co. © Mar. 25, 1924; 2 c. Apr. 2; E 585044; Frederick G. Partington, Seattle. 11584

Sometime, you're going to miss me; w and m Jack Borbridge [i. e. J. M. B.], arr. Reid Hollingsworth, both of U. S. © 1 c. Apr. 26; 1924; E 587669; John Matheson Borbridge, San Francisco. 11585

Sometimes we will do dangerous things; w and melody M. M., of U. S. © 1 c. June 5, 1924; E 588975; Margaret Mathis, Louisville. 11586

Somewhere deep in my heart; valse aria, from Cherry blossom time, w Genevieve Farnell, m Rollin Bond, of U. S. [Photostat] © 1 c. May 16, 1924; E 590355; Farnell and Bond, Washington. 11587

Somewhere in the world; fox trot, Nat D. Ayer, arr. O. Sciacca, both of U. S.; band. Feist ed. obl. 32mo. © Apr. 24, 1924; 2 c. Apr. 25; E 585942; Leo Feist, inc., New York. [© arrangement] 11588

Somewhere mother is waiting for me; w L. W., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590778; Lorene Wycklove, Brenham, Tex. 11589

Somewhere with someone: w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [pseud. of Oliver E. Story], of U. S. © 1 c. Apr. 15, 1924; E 587394; Grey gull records, inc., South Boston. 11590

Somewhere with you; w and melody Helen Forde [i. e. H. F. S.], of U. S. © 1 c. May 23, 1924; E 590511; Helen Forde Schmidt, St. Louis. 11591

Sonata, no. 2; by Enrique Soro, of U. S.; violin and pf., in A min. © May 10, 1924; 2 c. May 14; E 588340; G. Schirmer, inc., New York. 11592

Sonata in G minor; by Granville Bantock, of Great Britain; violoncello. (Chester library) © May 12, 1924; 1 c. May 14; E 592042; J. & W. Chester, ltd., London. 11593

Sonata in re; di Franco Alfano, of Italy; violino e pf. © Apr. 3, 1924; 1 c. Apr. 4; E 583216; G. Ricordi & co., Milan. 11594

Sonate en la; de Michel Corette, harmonisée et transcrite Maurice Reuchsel, of France; pour violon ou viole d'amour et pf. ou harpe. Ed. nationale francaise. (Panthéon des pianistes, no. 1304: Pièces anciennes françaises) © Mar. 18, 1924; 1 c. Apr. 10; E 583369; Henry Lemoine et cie., Paris. [© harmonization and transcription] 11595

Sonatines; joies de la jeunesse, Ant. Diabelli, op. 163, edition nouvellement revue et soigneusement doigtée Paul Puget, of France; pf. à 4 mains. v. 2. obl. 8vo. (Edition française de musique classique, no. 48) © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583356; Heugel, Paris. [© revision and fingering] 11596

—— par Ant. Diabelli, op. 24, 54, 58, 60, edition nouvellement revue et soigneusement doigtée Paul Puget, of France; pf. à 4 mains. obl. 8vo. (Edition française de musique classique, v. 1, no. 47) © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583348; Heugel, Paris. [© revision and fingering] 11597

Sonatines et morceaux divers; auteurs du 17e et 18e siècles, edition revue et doigtée J. A. Wiernsberger, of France; pf. (Edition française de musique classique, no. 81) © Mar. 18, 1924; 1 c. Apr. 10; E 583351; Heugel, Paris. [© revision and fingering] 11598

Song birds in Georgia; w and melody Wendell W. Hall and Carson J. Robison, both of U. S., arr. C. J. R. © 1 c. May 10, 1924; E 590146; Dellwoods music house, Chicago. 11599

Song (A) cycle; w E. Temple Thurston, m Norman O'Neill, of Great Britain. Contents: 1. Cuckoo.—2. Wren.—3. Wagtail.—4. Night-jar.—5. Woodpecker. © Apr. 7, 1924; 1 c. Apr. 8; E 583134; J. B. Cramer & co., ltd., London. 11600

Song (A) for mother; by Mrs. A. M. V., of U. S., op. 102, no. 3; pf. New York, Virgil piano school co. (Early pieces for piano, no. 3) [Cover title: A song to mother] © Apr. 2, 1924; 2 c. Apr. 3; E 587623; Mrs. A. M. Virgil, New York. 11601

Song-hymnal of praise and joy; selection of spiritual songs old and new, ed. P. M. B., of U. S. 4to. © Mar. 14, 1924; 2 c. and aff. Mar. 19; A 778469; Pluma M. Brown, Cleveland. [© words by Henry Victor Morgan, of U. S., and changes in music] 11602

Song (A) of Brazilian love; w and m Abner Ross [pseud. of A. R.] of U. S. © 1 c. June 4, 1924; E 590826; Abner Rosenthal, New York. 11603

Song (A) of happiness; three-part song, w Marion Ray, m C. Lloyd Stafford, of Great Britain; female voices. 4to. (Collegiate choir, no. 380) © Apr. 9, 1924; 1 c. Apr. 30; E 583748; Bayley & Ferguson, Glasgow. 11604

Song of home (Chanson de chez nous); by L. J. Oscar Fontaine, of U. S., op. 162, no. 1; pf. © May 3, 1924; 2 c. May 6; E 587994; Theo. Presser co., Philadelphia. 11605

Song of love; by P. L. C., of U. S., op. 1, no. 1; pf. © 1 c. Mar. 17, 1924; E 585432; Pauline Learned Cooper, Hollywood, Calif. 11606

Song (The) of Ohio; w and m Esther Van Vorhees and M. M. C., of U. S.; with violin obbl. New York, Sherwood music co. © Nov. 15, 1923; 2 c. May 9, 1924; E 589050; Madge Morrison Cooke, Bucyrus, O. 11607

Song (A) of Orient; by D. C., of Russia, domiciled at New York, op. 26; violin and pf. © Apr. 1, 1924; 2 c. Apr. 4; E 585094; David Chigrinsky, New York. 11608

Song (The) of salvation; w B. B. Edmiaston, m J. O. B., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587046; J. O. Bearden, Jacksonville, Tex. 11609

Song (A) of sixpence; w John Goldsworthy, m Justine Ring and Charles Hager, both of U. S. © June 5, 1924; 2 c. June 12; E 589178; Amco music publishers, New York. 11610

Song of the Capitol limited; w and m M. T. S., arr. Sylvan Levin, both of U. S.; male chorus. 4to. © May 1, 1924; 2 c. May 8; E 590100; Margaret Talbott Stevens, Baltimore. 11611

Song (The) of the gale; part-song, Myles B. Foster, of England. 1. Contra basso.—2. Violoncello.—3. Viola.—4. 1st violino.—5. 2nd violino. © Apr. 29, 1924; 1 c. each May 1; E 583759–583763; Novello & co., ltd., London. [© arrangement] 11612–11616

Song (A) of the North wind; w Bertram Ayrton, m Harold Head, of Great Britain. © Apr. 7, 1924; 1 c. Apr. 8; E 583135; J. B. Cramer & co., ltd., London. 11617

Song of the snow-flakes; w C. T. Duvall, m R. M. Stults, of U. S.; mixed voices. 4to. (School choruses.) © June 10, 1924; 2 c. June 12; E 589204; Theo. Presser co., Philadelphia. 11618

Song of the South; w and m Sam Goold, Sid Caine and Al. Siegel, all of U. S. © Apr. 26, 1924; 2 c. Apr. 26; E 587679; Waterson, Berlin & Snyder co., New York. 11619

Song of the street sweeper; part song, w Richard M. Hunt, m Stanley R. Avery, of U. S.; men's voices. 4to. © May 16, 1924; 2 c. June 13; E 589190; Oliver Ditson co., Boston. 11620

Song (The) of the tinker; roadside study, w and m Ernest Elliott, of Great Britain. © May 14, 1924; 1 c. May 24; E 592160; James P. Hull, London. 11621

Song (The) of the tourist; march, w P. B., m Jack Klaye, of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 585997; P. Byrnes, Pueblo, Col. 11622

Song of the Volga (зй ухнем); arr. Luigi Paparello, of U. S.; 2 violins or 2 mand., guitar and pf. New York, Metro music co. © Mar. 15, 1924; 2 c. Mar. 20; E 586566; Henry Lefkowitch, New York. 11623

Song of the Volga boatmen; arr. W. P. Mero [pseud. of Preston Ware Orem] of U. S.; pf. © June 3, 1924; 2 c. June 9; E 590917; Theo. Presser co., Philadelphia. [© new arrangement] 11624

Song (A) without words; by A. Emmett Adams, of Great Britain; melody with pf. acc. © Mar. 24, 1924; 1 c. Apr. 8; E 583132; Ascherberg, Hopwood & Crew, ltd., London. 11625

Songs (The) of Pharaoh; w C. R., melody May Dixon, of U. S. Contents: The meeting.—The betrothal.

—The wedding.—Birth.—Death. © 1 c. May 15 1924; E 590314; Corinne Rollins, El Segundo, Calif. 11626

Songs of Phi mu; comp. Pearl Williamson, of U. S. 2d. ed. 4to. © Jan. 17, 1924; 2 c. Feb. 11; aff. Feb. 25; A 777319; Phi mu fraternity, Chicago. [© new matter] 11627

Songs of play; m Griffith J. Jones, of U. S. obl. 8vo. © Dec. 12, 1923; 2 c. and aff. Mar. 1, 1924; A 777391; Newson & co., New York. 11628

Songs of the Carnegie institute of technology; compiled and ed. Alfred H. Johnson and members of the Carnegie tartan staff. [Pittsburgh], Carnegie tartan. © Mar. 20, 1924; 2 c. and aff. Apr. 21; A 792110; Student council of the Carnegie institute of technology, Pittsburgh. 11629

Songs of the Gael (Amráin no ngaedeal); Gaelic fantasy, B. Walton O'Donnell, of England, op. 31; military band with conductor. Souvenir ed. (Hawkes & son's m. b. edition, no. 471) © Apr. 24, 1924; 1 c. May 5; E 583917; Hawkes & son, London. 11630

Songs of the new day; w various authors, m L. E. S., of U. S.; mixed voices or solo. 4to. © Dec. 3, 1923; 2 c. Apr. 4, 1924; E 585100; Luthera E. Sibley, Boston. 11631

Songs of the University of Pennsylvania; ed. William Otto Miller, of U. S., rev. by the musical club, of U. S. 4th ed. 4to. © Dec. 21, 1923; 2 c. and aff. Mar. 19, 1924; A 778498; Houston club of the University of Pennsylvania, Philadelphia. [© new material] 11632

Sonnet (A) to the moon; w Charles Best, m Keith Crosby Brown, of U. S.; sop. 1, 2 and alto 1, 2. 4to. (Quartets and choruses for mixed voices—secular, no. 2744) © May 19, 1924; 2 c. May 21; E 588659; John Church co., Cincinnati. 11633

Sonny; w and melody R. L. L., arr. Louis Panella, both of U. S. © 1 c. Apr. 1, 1924; E 585012; Robert L. Logan, Pittsburgh. 11634

Sons of old O. N. U.; Ohio northern university march song, w and m Frederick Thomas Killeen, arr. Harry Jay [pseud. of Harry Jay Lincoln] both of U. S. Ada, O., Ohio northern university. © Apr. 5, 1924; 2 c. Apr. 5; E 585186; Fred Killeen, Ada, O. 11635

Sorriderà la luna; notturno, versi R. E. Pagliara, musica Luigi Denza, of Italy; sop. ou ten. © May 21, 1924; 1 c. May 23; E 592134; G. Ricordi & co., Milan. 11636

Sorrowful blues; melody Irving Johns and B. S., both of U. S., arr. I. J. © 1 c. May 7, 1924; E 588167; Bessie Smith, New York. 11637

Sorry am I; w and m A. W. S. and S. S., both of U. S. © 1 c. May 19, 1924; E 588564; Alonzo W. Shines and Salvador Sainz, San Diego, Calif. 11638

Sorry for you; fox-trot song, w Roxanne Hampton, m Curtis Gordon, of U. S. © June 2, 1924; 2 c. June 2; E 590812; Spencer Williams music co., inc., New York. 11639

Soudards (Les); poésie populaire du XVe siècle, musique Raoul Laparra, of France. (Missel chantant, 3e v., no. 32) © Apr. 7, 1924; 1 c. Apr. 21; E 583562; Heugel, Paris. 11640

Soul (The) of the rose in the vase; w B. L., m A. Rossi, of U. S. New York, Manhattan music co. © May 1, 1924; 2 c. May 3; E 587882; Birdie Lester, McMurray, Wash. 11641

Source (The) eternal; perpetual movement, Victor Küzdö, of U. S., op. 27; violin and pf. (Fischer edition, no. 5384) © Apr. 22, 1924; 2 c. Apr. 25; E 585786; J. Fischer & bro., New York. 11642

South Dakota is calling you; w and m J. G. H. and K. S. M., both of U. S. © May 1, 1924; 2 c. May 6; E 588347; John G. Hemmer and Kirk S. Miller, Chicago. 11643

Southern (A) echo; arr. J. F. Roach, of U. S.; standard banjo, figure and note system. © May 24, 1924; 2 c. May 26; E 588747; Roach-Frankland, Cincinnati. 11644

Southern (The) empire state; march, A. T. P., of U. S.; band. 4to. © May 31, 1924; 2 c. May 31; E 588896; Allen T. Ponder, Macon, Ga. 11645

Southern medley; four-part song, arr. Deems Taylor, of U. S.; women's voices. 4to. © Apr. 30, 1924; 2 c. May 12; E 590248; Oliver Ditson co., Boston. [© arrangement] 11646

Southern memories; compiled W. M. Clark, arr. Claude MacArthur, both of U. S.; men's voices. 4to. (Boston music co., secular choruses, no 1435) © June 2, 1924; 2 c. June

Southern memories—Continued.
6; E 589053; Boston music co., Boston. [© selection of melodies and special arrangement] 11647

Southern pastime; by A. S., of U. S.; banjo. Chicago, Lyon & Healy. © May 9, 1924; 2 c. May 13; E 588248; Arling Shaeffer, Chicago. 11648

Southern (A) tone poem; intro. Carry me back to old Virginny, Lucius Hosmer, of U. S.; band. 4to. © June 2, 1924; 2 c. June 13; E 589193; Oliver Ditson co., Boston. 11649

—— —— —— orch. (Concert edition for orchestra, no. 570) © June 4, 1924; 2 c. June 13; E 589198; Oliver Ditson co., Boston. [© orchestration] 11650

Souvenir; by F. Drdla, fox trot arr. J. L. H., of U. S.; pf. © Apr. 15, 1924; 2 c. Apr. 17; E 587455; John L. Herman, St. Louis. 11651

—— —— arr. Albert Franz, of U. S.; violin with pf. acc. (Crescent edition, no. 55) © Apr. 5, 1924; 2 c. Apr. 7; E 585190; Fred Heltman co., Cleveland. [© fingering, bowing, phrasing and new matter] 11652

—— —— transcribed Rudy Wiedoeft, of U. S.; C melody saxophone with pf. acc. © Apr. 16, 1924; 2 c. Apr. 17; E 585796; Richmond-Robbins, inc., New York. [© transcription] 11653

Souvenir de Beethoven; by A. Sartorio, of Germany; pf., six hands. © May 19, 1924; 2 c. May 22; E 590524; Theo. Presser co., Philadelphia. 11654

Souvenir de Chillon; crépuscule, Jules Devaux, of England, op. 36, no. 4; pf. (Six travel sketches, no. 4) © Mar. 25, 1924; 2 c. Mar. 29; E 587142; B. F. Wood music co., Boston. 11655

Souvenir schottische [and] Wing dance; arr. J. F. Roach, of U. S.; standard banjo, figure and note system. © May 24, 1924; 2 c. May 26; E 588745; Roach-Frankland, Cincinnati. 11656

—— by W. S. Baxter, arr. J. F. Roach, both of U. S.; ten. banjo with ten. banjo acc., figure and note system: © May 10, 1924; 2 c. May 12; E 588258; Roach-Frankland, Cincinnati. 11657

Soyez mon seul amour... (Be my one love); fox-trot shimmy et blues, L. L. Lynde, of France; pf. Editions musicales, Buffet Crampon et cie. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583304; Evette et Schaeffer, Paris. 11658

Spain; w Gus Kahn, m Isham Jones, of U. S. © May 5, 1924; 2 c. May 19; E 590420; Milton Weil music co., Chicago. 11659

Spanish cadets; by Fritz Hartmann, of Germany, op. 208; pf. © May 3, 1924; 2 c. May 6; E 590001; Theo. Presser co., Philadelphia. 11660

Spanish (The) lady; mantilla dance, James Brown, of England; violin with pf. acc. (Polychordia violin solos, primary gr., no. 9) © Mar. 22, 1924; 1 c. Apr. 5; E 583112; Stainer & Bell, ltd., London. 11661

Spelman (Timothy Mather) Five whimsical serenades (Cinq serenades fantasques); suite, T. M. S., of U. S.; pf. Contents: 1. Harlequin sings.—2. The faun sings.—3. The Spanish captain sings.—4. Pierrot sings.—5. The tin soldier sings. © Apr. 26, 1924; 2 c. Apr. 29; E 587719; J. & W. Chester, ltd., London. 11662

Sphinx (The) of mine; exotical fox trot, G. G., of Russia, domiciled at Chicago; pf. © 1 c. June 2, 1924; E 590767; Gregory Gagelstein, Chicago. 11663

Spider (The) dance; by Chas. J. Wallace, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © Dec. 27, 1923; 2 c. Apr. 11, 1924; E 587418; White-Smith music pub. co., Boston. [© revision] 11664

Spirit of love; w Thomas Moore, m Richard Kieserling, of U. S.; mixed voices. 4to. © June 10, 1924; 2 c. June 12; E 589205; Theo. Presser co., Philadelphia. 11665

Spleen; blues-fox, Vittorio Mascheroni, of Italy; petit-orch. 4to. (Collection etoile) © Apr. 10, 1924; 1 c. May 15; E 592078; A. & G. Carisch & c., Milan. 11666

—— extrait d'un carnet de notes, Marguerite Canal, of France; orch. avec. pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583234; Maxime Jamin, Paris. 11667

Sporting youth; w Con West, m J. A. Tunbridge, of Great Britain; in E. [Staff and tonic sol-fa notations]

© June 4, 1924; 1 c. June 5; E 592336; B. Feldman & co., London. 11668

Spread; crusade battle hymn, w John S. Sexton, m Armand P. Provost, of U. S. 8vo. © Mar. 6, 1924; 2 c. Mar. 17; E 584624; Academia of the propagation of the faith, Boston. 11669

Spread a little sunshine where the sun never shines; w Walter C. Ness and Murray Sturm, m Max Friedman and J. Kenn Sisson, both of U. S.; pf. and ukulele acc. © June 7, 1924; 2 c. June 10; E 589130; Max Friedman music pub. co., Buffalo. 11670

Spread the Gospel; w Mrs. F. M. Lynn, m J. L. C., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587045; Jess. L. Collins, Sapulpa, Okl. 11671

Spring; by Gustav Strube, of U. S.; violin and pf. (Two pictures) © May 10, 1924; 2 c. May 14; E 588343; G. Schirmer, inc., New York. 11672

—— w and m Lulu Hillerby Hopper, of U. S. © May 5, 1924; 2 c. May 19; E 590437; L. H. Hopper, Jacksonville, Ill. 11673

Spring (The) at the foot of the hill; w E. S. L., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Apr. 7, 1924; E 585115; Elizabeth S. Leach, Alderson, W. Va. 11674

Spring (The) picnic; by Mathilde Bilbro, of U. S.; pf. © Mar. 24, 1924; 2 c. May 12; E 590249; Oliver Ditson co., Boston. 11675

Spring-time love; w and m J. N. T., of U. S. © 1 c. May 21, 1924; E 588627; John N. Tullio, So. Norwalk, Conn. 11676

Spring time waltz; by C. B. H., of U. S.; pf. © May 26, 1924; 2 c. June 6; E 590890; C. B. Hutchins, Marion, Ia. 11677

Spring's awakening; waltz, Leo Kieslich, of Germany, op. 83, no. 3; pf. © Apr. 28, 1924; 2 c. Apr. 30; E 585952; Charles A. Gries, New York. 11678

Spring's singing; w Leon M. Dreyfuss, m Luigi Denza, of Great Britain; in D flat. © May 22, 1924; 1 c. June 5; E 592338; Ascherberg, Hopwood & Crew, ltd., London. 11679

Springtime; collection of tunes with preparatory exercises, various authors, ed., phrased and fingered, George Farlane, of Great Britain; pf. bk. 1, primary. © Apr. 15, 1924; 1 c. Apr. 30; E 583764; Joseph Williams, ltd., London. [© editing, phrasing and fingering] 11680

—— w Mrs. M. A. P., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590782; Mrs. M. A. Patterson, Roseburg, Or. 11681

—— w R. F. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 3, 1924; E 587022; Raven F. Boyd, Alliance, O. 11682

—— w Mrs. R. S. Perry [i. e. Z. L. P.], melody Luther A. Clark, of U. S. © 1 c. June 16, 1924; E 591116; Zelda L. Perry, Springville, N. Y. 11683

Springtime, lovetime; w Kitty Turner [i. e. Mrs. J. A. T.], melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585130; Mrs. James A. Turner, Madison, Me. 11684

Springtime (A) ramble; w W. S. G., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 585206; W. S. Garvic, Crestline, O. 11685

Squabbling blues; w Sarah Martin, melody Clarence Williams, of U. S. © 1 c. May 23, 1924; E 588683; Clarence Williams music pub. co., inc., New York. 11686

Stack of barley; arr. George Rosey [pseud. of G. M. Rosenberg] of U. S.; violin and pf. Schick's ed. © Mar. 15, 1924; 1 c. May 14; 1 c. June 12; E 589230; Johann Schick, New York. 11687

Stadium (The); march, Ralph W. Price, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © May 5, 1924; 2 c. May 10; E 590123; Fillmore bros. co., Cincinnati. 11688

Stand firm; w Robt. O. Smith, m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587786; Charlie D. Tillman, Atlanta. 11689

Stand up for Jesus; anthem intro. the familiar tune, w G. Duffield, m R. S. Morrison, of U. S. 4to. (Hall-Mack co.'s collection of church anthems for general use, no. 325) © May 21, 1924; 2 c. May 24; E 590518; Hall-Mack co., Philadelphia. 11690

Standard (The) on the braes o' Mar; four-part choral, m Robert Martin, of Great Britain; mixed voices. 4to. (York series, anthems and glees, no. 852) © May 26, 1924; 1 c. May 29; E 592199; Banks & son, York, England. 11691

Starlight; by Marion G. Osgood, of U. S.; violin and pf. © Apr. 29, 1924; 2 c. May 1; E 585958; Arthur P. Schmidt co., Boston. 11692

—— three-part cho., w Ina Gainer, m Edwin Vaile McIntyre, of U. S.; women's voices. 4to. (Willis school songs, no. 4233) © Apr. 8, 1924; 2 c. Apr. 17; E 587461; Willis music co., Cincinnati. 11693

Stary mazurek; melody P. F., of U. S.; instrumental. © 1 c. May 8, 1924; E 590069; Peter Feldhann, New York. 11694

Static; by Maurice S. Wetzel, of U. S.; pf. © 1 c. May 31, 1924; E 588883; Fitz-Gerald pub. co., Chicago. 11695

Station Y. O. U; w Alice Robill, m Wm. J. McKenna, of U. S. © May 13, 1924; 2 c. May 14; E 588334; Denton & Haskins music co., New York. 11696

Stauffer (Aubrey) Forty grand mandolin solos of the most famous songs; by A. S., of U. S.; duo, trio and quarto style self acc. playing. World's artist ed. v. 1. © Feb. 26, 1924; 2 c. and aff. Feb. 29; A 779470; Chart music pub. house, Chicago. 11697

Stay with your dear folks at home; w Louis Yelle, m F. G., of U. S. © 1 c. Apr. 5, 1924; E 587184; Frank Guerrera, Lawrence, Mass. 11698

Steal away; negro spiritual, harmonized De Loss Smith, of U. S.; male voices. Cincinnati, O., Fillmore music house. 4to. (Fillmore music, men's voices, sentimental and humorous, no. 1812) © May 19, 1924; 2 c. May 31; E 588857; Fillmore bros. co., Cincinnati. 11699

Steiner (Georg) Drei stücke (Three pieces); von G. Steiner, of Austria; violine u. klavier. Contents: 1. Wiegenlied.—2. Vision.—3. Serenade. © Apr. 3, 1924; 1 c. May 10; E 592065; Universal edition, a. g., Vienna. 11700

Stella viatoris; w Jessie Hague Nettleton, m Mrs. H. H. A. Beach of U. S., op. 100, no. 2; high voice with violin and violoncello obbl. © Apr. 2, 1924; 2 c. May 12; E 590250; Oliver Ditson co., Boston. 11701

Stenography, you must agree, is just an indoor sport; w and melody J. J. G., of U. S. © 1 c. Apr. 17, 1924; E 587447; Jos. J. Garren, Newark, N. J. 11702

Stephanie-gavotte; by A. Czibulka, arr. J. S. Seredy, of U. S.; full orch. 4to. © Mar. 4, 1924; 2 c. Apr. 23; E 585677; Carl Fischer, inc., New York. [© arrangement] 11703

Stepping Stones; fantastic musical play in two acts, w Anna Caldwell, m Jerome Kern, both of U. S. Sc. © May 10, 1924; 2 c. May 17; D 26592; T. B. Harms co., New York. 11704

Sternberg (Constantin) Caprice; by C. S., of U. S., op. 121, no. 3; pf. © May 22, 1924; 2 c. May 26; E 590611; Theo. Presser co., Philadelphia. 11705

—— Prélude; by C. S., of U. S., op. 121, no. 1; pf. © May 22, 1924; 2 c. May 26; E 590610; Theo. Presser co., Philadelphia. 11706

Sternennacht; worte Heinrich Vierordt, musik Philipp Scharwenka, of Germany, op. 123, nr. 2, hrsg. Georg Amft. (*In* Deutscher männerchor, VII. partiturenband, nr. 61–70) © Dec. 31, 1923; 1 c. Apr. 8, 1924; E 583160; Breitkopf & Härtel, Leipzig. 11707

Stervend woud (Sterbender wald); woorden Richard De Cneudt, Deutsch W. v. Unger, muziek Lieven Duvosel, of Holland; bass. [Dutch and German text] © Dec. 31, 1923; 1 c. May 2, 1924; E 583973; Breitkopf & Härtel, Leipzig. 11708

Stick to the hillside; w and melody L. B., of U. S. © 1 c. June 13, 1924; E 591050; Lawrence Bey, Versailles, O. 11709

Still waiting; w and melody J. K., M. C. F., and S. S., arr. Wm. (Billy) Held, all of U. S. © 1 c. Apr. 14, 1924; E 585386; Samuel Sterling, Jack Kopf and M. C. Feedman, Philadelphia. 11710

Stille (Die) stadt; worte Richard Dehmel, musik Josef Eizenberger, of Austria, op. 37, hrsg. Georg Amft. (*In* Deutscher männerchor, VII. partiturenband, nr. 61–70) © Dec. 31, 1923; 1 c. Apr. 8, 1924; E 583153; Breitkopf & Härtel, Leipzig. 11711

Stop making eyes at other girls, if you want to be a dada o' mine; w and m C. A. K., of U. S. © 1 c. May 14, 1924; E 588316; Clinton A. Kemp, New York. 11712

Stop teasing; fox trot, w James M. Reilly, m Stephen E. Boisclair, of U. S. © Mar. 24, 1924; 2 c. Apr. 2; E 588030; Leland music pub. co., inc., Albany. 11713

Storm (The); w taken from the Bible, m J. B. H., of U. S. © Jan. 1, 1924; 2 c. Apr. 23; E 585672; J. B. Herbert, Monmouth, Ill. 11714

Stornelli fiorentini; parole Popolo Toscano, musica R. R., of Italy, domiciled at New York; violino acc. © 1 c. May 13, 1924; E 590207; Romano Romani, New York. 11715

Stornelli moderni; versi Popolo Toscano, musica R. R., of Italy, domiciled at New York. © 1 c. May 13, 1924; E 590209; Romano Romani, New York. 11716

Story of the rose; from Game of make believe, w and m Agnes Josephine Burke, of U. S. Waltham, Mass., Waltham music shop. © May 15, 1924; 2 c. May 19; E 590440; Agnes J. Burke, Waltham, Mass. 11717

Stradella (Alessandro) Bells of spring; part-song, w and arr. Paul Bliss, of U. S., m arr. from Stradella, by Fr. von Flotow; mixed voices. 4to. © May 5, 1924; 2 c. May 7; E 590035; Theo. Presser co., Philadelphia. [© new arrangement] 11718

Straight jig; by A. C. King, of U. S.; pf. nos. 1, 2. (*In* Harding's collection of 200 jigs, reels and country dances, nos. 142, 143) © Mar. 21, 1924; 2 c. each Mar. 22; E 585104, 585105; Richmond-Robbins, inc., New York. 11719, 11720

Strauss (Richard) Intermezzo; by R. S., op. 9, no. 3, arr. Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. (Galaxy, no. 252) © May 10, 1924; 2 c. May 14; E 588342; G. Schirmer, inc., New York. [© arrangement] 11721

—— Schlagobers; heiteres wiener ballett in zwei aufzügen, von R. Strauss, of Germany, op. 70; orch. partitur. © Dec. 31, 1923; 1 c. Mar. 26, 1924; E 592123; Adolph Fürstner, Berlin. 11722

String beans; w and melody Vincent Rose, Harry Owens and Paul Whiteman, all of U. S. © 1 c. May 31, 1924; E 590752; Leo Feist, inc., New York. 11723

String quartet; by Cyril Bradley Rootham, of England; two violins, viola and violoncello, in C maj. © Apr. 14, 1924; 1 c. Apr. 14; E 583911; Murdoch, Murdoch & co., London. 11724

—— by R. Vaughan Williams, of Great Britain; violin 1, 2, viola and violoncello, in G min. London, F. & B. Goodwin, ltd. 12mo. © Jan. 15, 1924; 1 c. Jan. 31; E 583164; J. Curwen & sons, ltd., London. 11725

Strollin' roun' the town; w Joseph Trent, melody Thomas Waller, of U. S. © 1 c. Apr. 4, 1924; E 585076; Clarence Williams music pub. co., inc., New York. 11726

Strolling musicians; mazurka, Paul Lawson, of U. S.; pf. (Street scenes) © May 3, 1924; 2 c. May 6; E 590009; Theo. Presser co., Philadelphia. 11727

Strum that tune; from Whirl of the world, w Donovan Parsons, m Frederick Chappelle, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 28; E 583696; Ascherberg, Hopwood & Crew, ltd., London. 11728

Струнный квартетъ (Quatour a cordes, no. 3); von A. Gretchaninoff, op. 75, ed. F. H. Schneider, of Germany; ut min. 8vo. © Dec. 31, 1923; 1 c. May 2, 1924; E 583972; Breitkopf & Härtel, Leipzig. 11729

Stubby; w Bob Sloane, melody F. B. W., jr., of U. S. © 1 c. Apr. 22, 1924; E 587531; Frank Bingham Winegar, jr., Philadelphia. 11730

Studies old and new; by S. Midgley, of Great Britain; pf. (Banks edition books, 59–61) Bks. 1–3. © May 1, 1924; 1 c. each May 2; E 583892–583894; Banks & son, York, England. 11731–11733

Submission; by Sigmund Herzog, of U. S.; pf. (Sheet music edition, P. 1402: Two poems, no. 2) © Apr. 7, 1924; 2 c. Apr. 22; E 585736; Carl Fischer, inc., New York. 11734

Suburban (The) schooldays; w M. M. K., m Luther A. Clark, of U. S. © 1 c. May 28, 1924; E 588793; Marian Martha Kehle, Toledo, O. 11735

Suchst du einen freund; walzerlied aus der operette, Der süsse kavalier, musik Leo Fall, arr. Fr. Kopřiva, of Germany; salon orch. mit klavierkondukteur, u. text. 4to. © Mar. 6, 1924; 1 c. Mar. 28; E 583099; Verlag Robert Rühle, Wiener haus, g. m. b. h., Berlin. [© arrangement] 11736

Suchst du einen freund, der es ehrlich meint; walzerlied, aus Der süsse kavalier, text Rudolph Schanzer und Ernst Welisch, musik Leo Fall, of Germany. © Apr. 16, 1924; 1 c. May 9; E 583940; Verlag Robert Rühle, Wiener haus, g. m. b. h., Berlin. 11737

Sud bustin' blues; w and m Steve J. Lewis, Peter Bocage and A. J. Piron, all of U. S. Blues ed. © June 5, 1924; 2 c. June 5; E 589044; Clarence Williams music pub. co., inc., New York. 11738

Süsse (Der) kavalier; operette in 3 akten, Rudolph Schanzer und Ernst Welisch, musik Leo Fall, of Germany; zweihändiger klavierauszug mit überlegtem text. © Mar. 6, 1924; 1 c. Mar. 28; E 583100; Verlag Robert Rühle, Wiener haus, g. m. b. h., Berlin. 11739

Süsse rast (Sweet rest); von Johann Lewalter, of Germany, op. 88; pf. © May 6, 1924; 1 c. May 8; E 583907; Atlantic musikverlag, Munich. 11740

Suffer the little children; m Charles P. Scott, of U. S. 1. High voice, in E flat.—2. Low voice, in B flat. © Mar. 11, 1924; 2 c. each May 1; E 585978; Lorenz pub. co., Dayton, O. 11741

Suite in canon form; eight pieces, Anton Arensky, op. 65, ed. Mrs. Crosby Adams, of U. S.; two pfs., 4 hands. (Schirmer's library of musical classics, v. 1482) © Apr. 19, 1924; 2 c. Apr. 23; E 587618; G. Schirmer, inc., New York. [© editing] 11742

Suite miniature (Miniature suite); par Dom Thomas Symons, of England; pf. Contents:—1. La marotte.—2. Musette.—3. Gigue. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583249; Editions Maurice Senart, Paris. 11743

Suite moderne (Modern suite); par Dom Thomas Symons, of England; pf. Contents:—1. Danse anglaise.—2. Les chevaux de bois.—3. Chevaliers et dames.—4. Feu follet.—5. Sens dessus dessous. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583250; Editions Maurice Senart, Paris. 11744

Suite (A) of serenades; by Victor Herbert, of U. S.; pf. Contents: 1. Spanish.—2. Chinese.—3. Cuban.—4. Oriental. © May 8, 1924; 2 c. May 14; E 588278; Harms, inc., New York. 11745

Suite romantique; by Albert W. Ketèlbey, of England; full orch. with pf. conductor. Contents:—1. Romance; réveil d'amour.—2. Scherzo; pensées troublées.—3. Valse dramatique; querelle et réconciliation. © Apr. 7, 1924; 1 c. Apr. 30; E 583673; Bosworth & co., ltd., London. 11746

Summer bei nacht auf die decher; w Louis Gilrod, melody J. and J. Kammen, arr. Jack Kammen, both of U. S. © 1 c. May 26, 1924; E 588739; Jack Kammen and Joseph Kammen, Brooklyn. 11747

Summer dreams; reverie, Bert R. Anthony, of U. S., op. 240, no. 2; pf. © Apr. 14, 1924; 2 c. May 12; E 590251; Oliver Ditson co., Boston. 11748

Summer in the land; w D. W., musical setting C. W. B., of U. S. © 1 c. Jan. 19, 1924; E 590048; Douglass Whitehead and Chester Wing Barker, Winnetka, Ill. 11749

Summer kisses; w and melody J. M. S., jr., of U. S. © 1 c. May 21, 1924; E 590475; James Miller Smith, jr., Newark, N. J. 11750

Summer moonlight; by Mathilde Bilbro, of U. S.; two pianos, four hands. © May 19, 1924; 2 c. May 21; E 588655; John Church co., Cincinnati. 11751

Summer (A) night; unison for children, w Graham Robertson, m Granville Bantock, of Great Britain; in G. Curwen edition. 4to. [Staff and tonic sol-fa notations] © Mar. 4, 1924; 1 c. Apr. 7; E 583167; J. Curwen & sons, ltd., London. 11752

Summer time; w W. M. S., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585125; W. M. Stevenson, Beverly Hills, Calif. 11753

Summer time is rose-time; w and m A. T. L., of U. S. © 1 c. May 14, 1924; E 588329; Alice T. Lauritzen, Crafton, Pa. 11754

Sun-land; w John Steel, m Frank E. Tours, of U. S.; med. voice. ©

Apr. 24, 1924; 2 c. Apr. 25; E 585787; Unity music publishers, inc., New York. 11755

Sun-loving swallow; part-song, w Christina Rossetti, m Cecil Forsyth, of Great Britain, domiciled at New York; women's voices. Fischer ed. (Choruses in octavo form, no. 5344) © May 7, 1924; 2 c. May 10; E 590679; J. Fischer & bro., New York. 11756

Sunbeams of love; waltz ballad, w and m R. O. G., of U. S. © 1 c. May 5, 1924; E 588094; Robert Otto Gallinger, Seattle. 11757

Sunday blues; w and melody O. B. W., of U. S. © 1 c. June 5, 1924; E 588987; O. B. Wilson, Omaha, Neb. 11758

Sunflowers; by L. Renk, of U. S.; pf. (Floral sketches) © May 3, 1924; 2 c. May 6; E 587990; Theo. Presser co., Philadelphia. 11759

Sunlight sketches; four progressive pieces, Orlando A. Mansfield, of Great Britain; pf. (Banks edition, bk. 67) Contents:—1. Sunrise.—2. Sunbeams.—3. Sunshine.—4. Sunset. © May 5, 1924; 1 c. May 6; E 592050; Banks & son, York, England. 11760

Sunnee, my sunshine rose; w and m S. W., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 8, 1924; E 584321; Sunny Wright, Eugene, Or. 11761

Sunrise; w and m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 587032; Cordelia Ayer Paine, New York. 11762

—— w Bertha E. Elliott [pseud. of B. E. A.], m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587766; Bertha E. Anderson, Astoria, Or. 11763

Sunset (The); w R. K., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 7, 1924; E 585120; Raymond Koepke, Nanticoke, Pa. 11764

Sunset at Hillcrest; by Glenn Hier, of U. S., op. 19, no. 4; pf. (Day in the Peterborough woods, no. 4) © May 10, 1924; 2 c. May 9; E 588216; Gilbert music co., Chicago. 11765

Sunset dreams; w and melody Florence Field [i. e., F. F. B.] of U. S. © 1 c. Apr. 19, 1924; E 587489; Florence Field Baxter, Alton, Ill. 11766

Sunset (The) hour; reverie, Hugh Blair, of Great Britain; organ. obl. 8vo. (Paxton's organ library) © May 29, 1924; 1 c. May 24; E 592130; W. Paxton & co., ltd., London. 11767

Sunshine; air de ballet, George Dudley Martin, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 590003; Theo. Presser co., Philadelphia. 11768

—— w W. P., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586695; Wilhelmina Prettitore, New York. 11769

Sunshine and rain; w and m V. P. C., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587068; Virgil P. Cassaday, Bowling Green, Ky. 11770

Sunshine in your heart; w and m Thomas J. Willetts, of England. © Apr. 28, 1924; 1 c. Apr. 30; E 583754; Jos. Adams music pub. co., Birmingham, England. 11771

Sunshine (The) in your heart; w and m D. D. D., of U. S. [Photostat] © 1 c. Apr. 4, 1924; E 585069; Dorothy Dixon Dennett, Washington. 11772

Sunshine (The) of each golden day; ballad, w J. M. and Daniel McGeehan, m J. M., of U. S. © Apr. 26, 1924; 2 c. May 13; E 590170; Jean McLane, Bethlehem, Pa. 11773

Sunshine Sal; w and melody A. J. G., of U. S. © 1 c. May 29, 1924; E 590731; Arthur John Grebner, New York. 11774

Sunshine Sammy march; w and m D. B., arr. Homer Tourjee, both of U. S. © 1 c. Apr. 12, 1924; E 587317; David Baker, Los Angeles. 11775

Sunshine (The), the rose and you; w J. Will Callahan, m Lee S. Roberts, of U. S. © May 9, 1924; 2 c. May 12; E 588239; Forster music publisher, inc., Chicago. 11776

Superstitious blues; w and m Roy Turk, Chas. Rosoff and Jack Mason, all of U. S. © May 28, 1924; 2 c. May 29; E 590737; Irving Berlin, inc., New York. 11777

—— w Roy Turk, melody Chas. Rosoff, Jack Mason and Damon Mason, all of U. S. © 1 c. May 3, 1924; E 587856; Irving Berlin, inc., New York. 11778

Suppose I had never met you; waltz, from Little Jessie James, w Harlan Thompson, m Harry Archer, arr. Frank E. Barry, both of U. S.; orch. 4to. (Feist edition, no. 1210) © June 10, 1924; 2 c. June 11; E 589136; Leo Feist, inc., New York. [© arrangement] 11779

Suppose nobody cared; w and m W. C., of U. S.; pf. with w. © 1 c. May 19, 1924; E 588502; William Cross, Chicago. 11780

Sur les vagues; barcarolle-hésitation, di Vincenzo Billi, of Italy, op. 367; piccola orch. e pf. conduttore. 4to. © Apr. 3, 1924; 1 c. Apr. 4; E 583212; G. Ricordi & co., Milan. 11781

Sure Al is meant for president, when we a-votin' go; fox-trot, w and m Roy Pauley, of U. S. © May 15, 1924; 2 c. June 3; E 589056; Our next president co., Schenectady, N. Y. 11782

Surriento bello; versi e musica A. M., of U. S.; mand. acc. Edizione Miccio. 4to. © May 1, 1924; 2 c. May 17; E 590365; Antonio Miccio, Coney Island, N. Y. 11783

Susie; w Gus Kahn, m C. Naset, of U. S. © Mar. 20, 1924; 2 c. Mar. 21; E 584619; Jerome H. Remick & co., New York. 11784

Susinka du! onestep, lied aus der dreiaktigen operette, Der kavalier von zehn, bis vier, gesangstext Fritz Rotter, musik Robert Stolz, of Austria, op. 452[a]. © Mar. 1, 1924; 1 c. Apr. 2; E 583085; Dreimasken verlag, a. g., Berlin. 11785

Swallow (The); w and m Ethel Boyce, of England; two female voices. (Novello's octavo edition of two-part songs for female voices, no. 212: Four birds, no. 4) © Apr. 8, 1924; 1 c. Apr. 12; E 583374; Novello & co., ltd., London. 11786

Swallows; by Mathilde Bilbro, of U. S.; pf. © Mar. 24, 1924; 2 c. May 12; E 590252; Oliver Ditson co., Boston. 11787

Swallows (The); w Juanita E. Roos, m Thurlow Lieurance, of U. S. (Under northern skies) © May 3, 1924; 2 c. May 6; E 587955; Theo. Presser co., Philadelphia. 11788

Swanee River dreams; w and melody Wendell W. Hall and Carson J. Robison, both of U. S., arr. C. J. R. © 1 c. May 10, 1924; E 590144; Dellwoods music house, Chicago. 11789

—— w Ray Hawling, m Bert Engle [pseud. of P. A. E.] of U. S. © 1 c. May 1, 1924; E 587748; Prise A. Engle, Carlos, Ind. 11790

Swanee River Rose; w and m Harold Dixon, of U. S. © Mar. 17, 1924; 2 c. Apr. 7; E 585180; Dixon-Lane music pub. co. inc. St. Louis. 11791

Swanee Sue I love you; w and melody C. E., of U. S. © 1 c. May 17, 1924; E 590361; Chester Escher, New York. 11792

Sweet and twenty; comedy song waltz, w Cumberland Clark, m Mark Strong, of Great Britain; in F. [Staff and tonic sol-fa notations] © May 22, 1924; 1 c. May 23; E 592247; Cecil Lennox & co., London. 11793

Sweet Angelina, I'm on my way today; w and m Jay Whidden and Eddie Fields, both of England; in G. [Staff and tonic sol-fa notations] © Feb. 18, 1924; 1 c. Apr. 26; E 583729; Francis, Day & Hunter, London. 11794

Sweet Araby; w and m T. Y. Chari [pseud. of N. G. F.] of U. S. New York, N. Y., Gates music publishers. © Mar. 24, 1924; 2 c. Mar. 27; E 585351; Nannie Gates Flynn, New York. 11795

Sweet as can be, the bamboola; w and melody Fred Fisher, arr. George R. Holman, both of U. S. © 1 c. May 15, 1924; E 590317; Fred Fisher, inc., New York. 11796

Sweet baby; w Katharine Martin, melody Mrs. W. M. B., of U. S. © 1 c. May 29, 1924; E 590705; Mrs. W. M. Balfour, Fort Worth, Tex. 11797

Sweet Betsy from Pike; song of the Oregon trail and the covered wagons, w and m H. S. D., of U. S. © Apr. 9, 1924; 2 c. Apr. 10; E 587304; George G. and Henry S. DeMoss, New York. 11798

Sweet burglar girl of my dreams; w and melody Jack Carmel, of U. S. © 1 c. May 2, 1924; E 588041; John D. Ciaramella, New York. 11799

Sweet content; w Robert Greene, m F. B. D., of U. S., op. 25, no. 1. © 1 c. May 7, 1924; E 588153; Francesco B. DeLeone, Akron, O. 11800

Sweet dreams; lullaby, w Arthur S. Herzog, melody Manning Sherwin [i. e. M. M. S.] of U. S. © 1 c.

Apr. 17, 1924; E 585438; Manning M. Sherwin, New York. 11801

—— w M. E. W., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590787; Merold E. Westphal, Ridgefield, Wash. 11802

Sweet dreams of childhood; w and melody R. J. B., of U. S. © 1 c. June 9, 1924; E 590943; R. J. Brown, Sunbury, Pa. 11803

Sweet dreams of you; w Laurel St. Clare, m Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 586140; Mrs. G. F. Kelley, Raymond, Kan. 11804

Sweet Genevieve; w Geo. Cooper, m Henry Tucker, arr. H. W. Porter, both of U. S.; unison or solo with two part refrain. 4to. (School music for the upper grades and high school) © Apr. 14, 1924; 2 c. Apr. 18; E 585539; Chart music pub. house, Chicago. 11805

Sweet girl o' mine; w C. W. D., m W. F., of U. S. © 1 c. May 8, 1924; E 590085; Charles W. Damron and William Ferris, Washington. 11806

Sweet is Thy mercy; anthem, w J. S. B. Monsell, m Joseph Barnby, of U. S.; sop. solo and mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 151) © Apr. 8, 1924; 2 c. Apr. 22; E 585683; Carl Fischer, inc., New York. 11807

Sweet (A) little girl; w C. O. V., m R. L., of U. S.; pf. with w. © 1 c. May 15, 1924; E 590287; Charles O. Vander and Robert Lindholm, Brooklyn. 11808

Sweet little Miss Geraldine; w and m Geo. A. Osborne, of U. S. © Apr. 14, 1924; 2 c. May 1; E 587810; Jack Mills, inc., New York. 11809

Sweet love dreams; w Benton Ley, m Lee David, of U. S.; pf. acc., with ukulele in D. © Apr. 16, 1924; 2 c. Apr. 24; E 587611; M Witmark & sons, New York. 11810

Sweet mama that's all; w and m G. W. T. and Tom Scott, m G. W. T., of U. S. © 1 c. May 19, 1924; E 588548; Geo. W. Thomas, Chicago. 11811

Sweet mamma of mine; w Healy and Cross, m Ted Snyder, of U. S. © June 16, 1924; 2 c. June 16; E 591130; Waterson, Berlin & Snyder co., New York. 11812

Sweet man Joe; blues song, w and m Bub Miley, of U. S. (Blues series) © Apr. 8, 1924; 2 c. Apr. 5; E 587190; Joe Davis music co., New York. 11813

Sweet memories; w H. B. S., m V. V. R., of Russia, domiciled at Oakland, Calif., op. 10, no. 6. © 1 c. May 19, 1924; E 590468; Harriet B. Stewart and V. V. Rassouchine, Oakland, Calif. 11814

Sweet memories of a day; w A. W. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586717; Adah Watts Burdick, Detroit. 11815

Sweet mem'ries of the bygone days; from The whirl of the world, w Donovan Parsons, m Frederick Chappelle, of Great Britain. (Covertitle: Sweet memories of the bygone days) © Apr. 10, 1924; 1 c. Apr. 28; E 583703; Ascherberg, Hopwood & Crew, ltd., London. 11816

Sweet (The) old story; w B. B. Edmiaston, m H. M. G., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587091; Herbert M. Garner, Sulphur, Okl. 11817

Sweet Shetuckett Valley; ballad, w and m T. F. M., arr. George L. Atwater, both of U. S. © 1 c. May 16, 1924; E 588496; Thomas F. McMahon, New Haven. 11818

Sweet stranger o' mine; w M. J. P., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587167; M. J. Peterson, Hastings, Minn. 11819

Sweet vampin' Marie; w and melody H. J. F., arr. Noble McDonald, both of U. S. © 1 c. May 12, 1924; E 588228; Harry J. Flinkman, Baltimore. 11820

Sweet words that he whispers to me; w and melody G. H. G., of U. S. © 1 c. Apr. 24, 1924; E 587584; G. Howard Gowen, Chicago. 11821

Sweetest little rose in Tennessee; lullaby, w and m Cal De Voll, of U. S. © Apr. 23, 1924; 2 c. Apr. 30; E 585931; Ted Browne music co., inc., Chicago. 11822

Sweetheart blues; w F. M. B., m Bauer bros, of U. S. © Mar. 14, 1924; 2 c. Apr. 4; E 585149; F. M. Beem, Meckling, S. D. 11823

Sweetheart come back to me; w and melody H. J. F., arr. Noble McDonald, both of U. S. © 1 c. May 12, 1924; E 588227; Harry J. Flinkman, Baltimore. 11824

Sweetheart don't you dare say never; w H. L. Fuchs, m A. Nikolaus, of U. S. © May 20, 1924; 2 c. May 26; E 588753; Adolf Fuchs, Detroit. 11825

Sweet-heart I want you, only you; w J. W., melody Luther A. Clark, of U. S. © 1 c. Apr. 28, 1924; E 585897; Jennie Williams, Geneseo, Ill. 11826

Sweetheart let's fly away soon; w and m L. W. D., of Canada, domiciled at Lincoln, Neb. © 1 c. May 9, 1924; E 588192; Lucile Wilson Duncan, Lincoln, Neb. 11827

Sweetheart mine; w Mrs. I. E. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 19, 1924; E 588513; Mrs. I. E. Boyett, East San Diego, Calif. 11828

Sweetheart o' mine; English w Salustiano Reyes, Spanish w Roman Joven, m C. R. L., of U. S.; with violin obbl. © Jan. 12, 1924; 2 c. Feb. 16; E 587902; Calixto R. Llamas, Manila. 11829

Sweetheart of my dreams; w Arthur J. Lamb, m Charles H. Maskell, of U. S. © June 10, 1924; 2 c. June 10; E 589126; Morris music pub. co., Philadelphia. 11830

Sweetheart say yes to-day; w H. J. F., m Luther A. Clark, of U. S. © Apr. 30, 1924; 2 c. June 14; E 589255; Hazel J. Fabriz, Owatonna, Minn. 11831

Sweetie; w and m Billy Merson, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 31, 1924; 1 c. June 2; E 592236; B. Feldman & co., London. 11832

Sweetie blues; w and melody B. R. P., of U. S. © 1 c. May 15, 1924; E 590303; Beulah Ruth Page, Birmingham, Ala. 11833

Sweetie don't grow sour on me; w Charles O'Flynn, melody Thomas Waller, of U. S. © 1 c. June 10, 1924; E 589098; Clarence Williams music pub. co., inc., New York. 11834

Sweetness; w and melody M. J., of U. S. © 1 c. May 9, 1924; E 588190; Maceo Jefferson, New York. 11835

Свѣтитъ мѣсяцъ (Bright shines the moon); arr. Luigi Paparello, of U. S.; 2 mand., guitar and pf. New York, Metro music co. © Mar. 15, 1924; 2 c. Mar. 20; E 586561; Henry Lefkowitch, New York. 11836

Swing-along-song; by Harvey B. Gaul, of U. S.; violin and pf. © June 9, 1924; 2 c. June 12; E 589184; G. Schirmer, inc., New York. 11837

Swing high, swing low; waltz, W. R., of U. S.; pf., treble clef. © May 14, 1924; 2 c. May 15; E 588417; Walter Rolfe, Rumford, Me. 11838

Swiss peasant dance; by Jules Devaux, of England, op. 36, no. 2; pf. (Six travel sketches, no. 2) © Mar. 25, 1924; 2 c. Mar. 29; E 587140; B. F. Wood music co., Boston. 11839

Sylvan beauty; valse, Paul Goldaeker, of Great Britain; pf. © May 5, 1924; 1 c. May 14; E 592041; Duff, Stewart & co., ltd., London. 11840

Sylvan march; by D. W. C., of U. S.; pf., four hands. © Mar. 20, 1924; 2 c. Apr. 3; E 585033; D. W. Crist, Alliance, O. 11841

Sympathy; valse, John Hopton, of England; pf. © May 22, 1924; 1 c. June 2; E 592238; Phillips & Page, London. 11842

Symphonie nr. 1 in H moll; af Kurt Atterberg, of Sweden, op. 3; orch. partitur. (Breitkopf & Härtels partitur-bibliothek, nr. 2834) © Apr. 1, 1924; 1 c. May 2; E 583999; Breitkopf & Härtel, Leipzig. 11843

Symphonische elegie; von Rudolf Mengelberg, of Holland, op. 9; orch. partitur. © Jan. 28, 1924; 1 c. Mar. 3; E 592121; Anton J. Benjamin, Leipzig. 11844

Symphony in E minor, no. 5; from the New world symphony, Anton Dvorak, op. 95, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. 1. First movement.—2. Third movement.—3. Fourth movement. © Mar. 13, 19, 26, 1924; 2 c. each Apr. 23; E 585717–585719; Carl Fischer, inc., New York. [© arrangement] 11845–11847

Symphony of the night; two part song, w Guy F. Steely, m Frederic Chapin, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark school edition, no. 1778) © Apr. 10, 1924; 2 c. Apr. 18; E 585512; M. Witmark & sons, New York. [© new arrangement] 11848

Syncopated (A) lullaby; w and m Clarence E. Sinn, of U. S.; male voices. 4to. (Aeolian series of

choral music, no. 4003) © Apr. 16, 1924; 2 c. May 31; E 590970; H. T. FitzSimons, Chicago. 11849

Syncopatin' love: w and melody Rollie Clements, of U. S. © 1 c. June 10, 1924; E 589103; Clarence Williams music pub. co., inc., New York. 11850

Syncopation child; fox trot, w and m J. F. T. G., of Australia. Melbourne [Australia] Allans. © Apr. 24, 1924; 1 c. June 2; E 592210; John F. T. Grimwade, Melbourne, Australia. 11851

Synthetic sweetie; w and m Bill Dett, of U. S. © 1 c. May 19, 1924; E 588525; Harlow Milton Pino, New York. 11852

Szaławiła: Francuska polka, A. Wroński, arr. A. Omelczuk, of U. S.; orch. 4to. © May 20, 1924; 2 c. May 20; E 588972; Joseph Krygier, Philadelphia. 11853

T' abbracciasse cuncettí; versi P. Buongiovanni, musica Louis Canoro, of U. S.; mand. acc. 4to. © Apr. 2, 1924; 2 c. Apr. 3; E 587134; Trionfo music pub. co., New York. 11854

Ta bouche; fantaisie selection, de l'operette, Maurice Yvain, transcrite L. Blemant, of France; harmonie ou fanfare. 4to. © Dec. 31, 1923; 1 c. May 5, 1924; E 583826; Francis Salabert, Paris. [© transcription] 11855

Tagliapietra (Gino) Tre esercizii, una toccata e fughetta; per la ripercussione dei tasti, G. T., of Italy; pf. (Edizione Ricordi, no. 428) © Apr. 23, 1924: 1 c. Apr. 24: E 583636; G. Ricordi & co., Milan. 11856

Tahiti; aus Treffpunkt Dorado, worte Fritz Grünbaum, musik Rudolf Nelson, of Germany, klav. arr. Otto Lindemann, of Germany; gesang u. klav. © Mar. 12, 1924; 1 c. Apr. 19; E 583805; Drei-masken verlag, a. g., Berlin. 11857

Taimaima blues; w O. M. M., melody John F. Ryan, of U. S. © 1 c. May 12, 1924; E 588231; Orrie M. MacDonell, Jacksonville, Fla. 11858

Take a step; song fox trot, from the musical comedy Toni, w Douglas Furber, m Stephen Jones, of Great Britain. London, Ascherberg, Hopwood & Crew, ltd. © May 12, 1924; 1 c. May 23; E 592125; Harms, inc., New York. 11859

Take Jesus everywhere; w James Rowe, m C. D. W., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587082; C. D. Williams, Vernon, Tex. 11860

Take me back to dear old Georgia; w and m T. P. D., of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587774; Thomas P. Dooner, Wynantskill, N. Y. 11861

Take me back to old Ohio; w and melody F. B., of U. S. © 1 c. May 24, 1924; E 590548; Florence Bodager, Marshallville, O. 11862

Take me back to your garden of dreams; w and m Harold B. Freeman, of U. S. Providence, R. I., John J. Fitzpatrick music co. © May 10, 1924; 2 c. May 10; E 588179; Standard music co., Providence, R. I. 11863

Take me to a petting-party; from A trial honeymoon, w and m Harold Orlob, of U. S. © May 29, 1924; 2 c. June 6; E 590855; Harms, inc., New York. 11864

Take me to the Pyramids; fox trot song, w Mervyn Wallace and Max Royal, m Stanley Vivian, of England; in G. [Staff and tonic sol-fa notations] © Jan. 7, 1924; 1 c. Apr. 30; E 583774; Herman Darewski music pub. co., London. 11865

Take my hand and lead me; w and m J. W. G., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587083; J. W. Gaines, Memphis, Tenn. 11866

Take off the whiskers, I know you; w Leslie Moore, m Johnny Tucker, of U. S. © May 7, 1924; 2 c. May 8; E 590044; Shapiro, Bernstein & co., inc., New York. 11867

Take thou my heart; w Fred G. Bowles, m Valentine Hemery, of England; in B flat. © Mar. 19, 1924; 1 c. Apr. 8; E 583114; Warren & Phillips, London. 11868

Tale (A) of Alsatia; a Picaresque, lyrics Norman Ingram and E. M. Cornforth, m Vincent Thomas, of England; with additional numbers. © May 8, 1924; 1 c. May 19; E 592072; Goodwin & Tabb, ltd., London. 11869

Talmont-au-péril-des-flots; ballade, paroles Georges Duhamel, musique Albert Doyen, of France; les enfants, 10 soprani. 4to. (Voix du vieux monde, no. 4) © Mar. 18, 1924; 1 c. Apr. 10; E 583243; Heugel, Paris. 11870

Tam O Shanter girl; w R. L., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586687; Ruth Lantz, Jacksonburg, W. Va. 11871

Tambourin; by Jean Philippe Rameau, transcribed Carlos Salzedo, of France, domiciled at New York; harp. © May 5, 1924; 2 c. May 7; E 588125; G. Schirmer, inc., New York. [© transcription] 11872

Tambourins (Les); by François Couperin, freely transcribed Wallingford Riegger, of U. S.; violin and pf. © May 5, 1924; 2 c. May 7; E 588131; G. Schirmer, inc., New York. [© transcription] 11873

Tanforan; march, w and m Pete (Scotty) Henretty, of U. S. © May 10, 1924; 2 c. May 28; E 590682; Pete Henretty, San Francisco. 11874

Tangled rainbow; w and m M. H., of U. S. © 1 c. Apr. 30, 1924; E 590136; Minette Hirst, New York. 11875

Tango andalusien; av John Malm, of Sweden; pf. © Mar. 27, 1924; 1 c. Apr. 11; E 583412; A. B. Nordiska musikförlaget, Stockholm, Sweden. 11876

Tango in D; by Albeniz, played Rata Présent, of U. S. (Ampico, no. 62581–F) [Music roll] © Oct. 20, 1923; 2 c. June 7, 1924; E 590901; American piano co., New York. [© interpretation] 11877

Tanka; cinque frammenti lirici giapponesi tradotti da Franco Marano, musica Adelmo Damerini, of Italy. © May 21, 1924; 1 c. May 23; E 592131; G. Ricordi & co., Milan. 11878

Tantum ergo; w Latin, m Gordon S. Thayer, of U. S. (In the chapel) © May 26, 1924; 2 c. May 28; E 588812; S. Brainard's sons co., New York. 11879

Tanz der negerkobolde (Dance of the nigger-pixies); von Franz von Blon, of Germany; pf. (Bilder aus dem Sudan, nr. 2) © June 2, 1924; 1 c. June 3; E 592250; Atlantic-musikverlag, Munich. 11880

Tapestry maid; from Whispers of 1924, w and m Kenneth Burton, of U. S. © May 3, 1924; 2 c. May 6; E 588352; Burton & Fielder co., Philadelphia. 11881

Tar heel blues; w W. A. M., Leonard Kennedy and Millard E. Coffin, melody W. A. M., of U. S. © 1 c. June 5, 1924; E 589010; W. Astor Morgan, New York. 11882

Tarantella sorrentina; by F. P., of U. S.; instrumental. © Apr. 1, 1924; 2 c. Apr. 3; E 587013; Francesco Pennino, Brooklyn. 11883

Tarantelle; by Popper, op. 33, played Jean Wiswell, of U. S.; in G, with cello acc. (Ampico, accompaniment recording, no. 61593–F) [Music roll] © Dec. 20, 1922; 2 c. June 7, 1924; E 590905; American piano co., New York. [© interpretation] 11884

Tarenghi (Mario) Inno (Hymn); by M. T., op. 62, no. 4, transcribed Pietro A. Yon, of U. S.; organ. (Recital series of organ transcriptions, second series, no. 48) © Mar. 31, 1924; 2 c. Apr. 5; E 585231; G. Schirmer, inc., New York. [© transcriptions] 11885

Tarentelle; d'Alphonse Servais, of France; violon et pf. © Apr. 7, 1924; 1 c. Apr. 21; E 583603; Editions Maurice Senart, Paris. 11886

Tate di lachst as veh is dein gelechter; w L. G., melody Perez Sandler, of U. S.

דיא לאכסט אז וועה איז דיין גע־
לעכטער.

© 1 c. May 3, 1924; E 587855; Louis Gilrod, Brooklyn. 11887

Tatonno è riturnato; parodia, versi F. Violante, musica N. Valente, of Italy; mand. acc. Napoli, Casa editrice La canzonetta. 8vo. © Nov. 1, 1923; 1 c. Apr. 11, 1924; E 583222; Italian book co., New York. 11888

Te decet hymnal; hymnal and prayer book, for church and school use, compiled Nicholas M. Wagner, of U. S. 24mo. © Apr. 12, 1924; 2 c. and aff. Apr 15; A 782474; Frederick Pustet co., inc., New York. 11889

Tè 'nvita a vucà; versi Ambrogio Rizzi, musica E. G.–F., of Italy; mand. acc. © 1 c. Apr. 24, 1924 E 587593; Eugenio Grio-Falletti, Brooklyn. 11890

Tea suits Denby, what suits Daugherty; w W. L. G., melody Luther A. Clark, of U. S. © 1 c. Apr 14, 1924; E 585371; Winfield L. Graner, Bowers, Del. 11891

Tea table gossip; by Mathilde Bilbro, of U. S.; pf. (Youth at play) © May 3, 1924; 2 c. May 6; E 590020; Theo. Presser co., Philadelphia. 11892

Tea with a kick; fox trot, w and m Jimmy Campbell and Reg Connelly, of Great Britain; in D. [Staff and tonic sol-fa notations] © Apr. 19, 1924; 1 c. Apr. 30; E 583688; Cecil Lennox & co., London. 11893

Teach me; from The caddie girl, w L. S. B., m R. L. H. and C. A. Y., both of U. S. © Apr. 18, 1924; 2 c. May 8; E 590040; L. S. Bitner, Brookline, Mass., R. L. Harlow, Belmont, Mass., and C. A. Young, Dedham, Mass. 11894

Teapot dome; fox trot, w W. J. C., m Sara L. Ingraham, of U. S., arr. Ernest E. Searles. © June 13, 1924; 2 c. June 14; E 589250; W. J. Croghan, Charleston, S. C. 11895

—— w M. M. K., m Luther A. Clark, of U. S. © 1 c. May 16, 1924; E 588437; Marian Martha Kehle, Toledo, O. 11896

Teapot (The) dome; w and m E. M. D., of U. S. © 1 c. May 9, 1924; E 588198; Eva Morse Dennihan, Ayer, Mass. 11897

Teapot dome blues; w Baron Keyes, m Art Landry, Geo. C. Murphy and Howard Emerson, all of U. S., arr. H. E. and G. C. M. © 1 c. Mar. 19, 1924; E 585194; Fred Megson, San Francisco. 11898

Tears; from The lute of jade, by Wang Seng-Ju, m Carl Johner, of U. S.; high voice. © Apr. 15, 1924; 1 c. Apr. 17; 1 c. Apr. 25; E 585794; Carl Henry Johner, Woodstock, N. Y. [© changes in the music] 11899

Tears from a wounded heart; waltz ballad, w and melody D. J. W., of U. S. © 1 c. Apr. 7, 1924; E 585138; Daniel Joseph Wristen, Represa, Calif. 11900

Tears of happiness; w and m E. T., of U. S. © Mar. 25, 1924; 2 c. Apr. 18; E 585642; Edwin Tillman, Milwaukee. 11901

Teasin' the floor; w Patricia Lennard, m Earl Thurston, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 2, 1924; 1 c. Apr. 4; E 583103; B. Feldman & co., London. 11902

Teasing; w C. V. W., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590189; Cyril V. Wilby, Wirral, Canada. 11903

Tecla; serenata siciliana, R. V., of U. S.; stringed instrument with pf. © 1 c. May 24, 1924; E 590563; Renzo Viola, New York. 11904

Tee hee! w J. K., melody T. L., of U. S. © 1 c. June 3, 1924; E 588930; Tom Lane and John Koen, Brooklyn. 11905

Tell all your troubles to the windman; w E. M. Q., melody Arnold T. Lax, of U. S. © 1 c. June 16, 1924; E 591103; E. M. Quirk, Snow Shoe, Pa. 11906

Tell 'em 'bout me, when you reach Tennessee; w and m Sidney Easton, of U. S. © 1 c. June 5, 1924; E 589018; Chicago music pub. co., Chicago. 11907

Tell her I love her on the radio; w Grant Clarke and Edgar Leslie, m Lew Cobey, of U. S. © June 4, 1924; 2 c. June 3; E 588941; Clarke & Leslie songs, inc., New York. 11908

Tell me if you know, this is question number one; w and melody W. D. and A. K., both of U. S. © 1 c. June 9, 1924; E 590951; Will Donaldson anl Al. Koppel, Brooklyn. 11909

Tell me if you want somebody else, 'cause somebody else wants me; w and m Gene Austin, Roy Bergere, Sammy Mann and Rubey Cowan, all of U. S. © Mar. 31, 1924; 2 c. Apr. 5; E 587205; Stark & Cowan, inc., New York. 11910

Tell me my pretty maid; w and m J. S. D., of U. S. © 1 c. Apr. 17, 1924; E 585531; John Scott Doherty, New York. 11911

Tell me radio; by Sidney Mitchell and Abner Silver, arr. Geo. J. Trinkaus, of U. S.; orch. with pf. acc. and w. 4to. © Apr. 10, 1924; 2 c. Apr. 18; E 585514; M. Witmark & sons, New York. [© new arrangement] 11912

Tell me that you love me as of old; w and m A. W., of U. S. © 1 c. May 28, 1924; E 588775; Ambrose Wyrick, Chicago. 11913

Tell me truly; from Paradise alley, w Howard Johnson, m Carle Carlton, of U. S. © Apr. 2, 1924; 2 c. Apr. 4; E 585255; Leo Feist, inc., New York. 11914

Tell me what to do; fox trot, Jesse Winne and W. C. Polla, orch. W. C. Polla, of U. S.; orch. 4to. © May 16, 1924; 2 c. May 17; E 588801; Unity music publishers, inc., New York. 11915

Tell me why; waltz song, w and m L. W. L., of U. S. © Apr. 30, 1924; 2 c. May 5; E 588106; Lydia Warren Lister, San Francisco. 11916

Tell somebody of Jesus; w Herbert Buffum, m D. M. Shanks, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587800; Charlie D. Tillman, Atlanta . 11917

Tempelweihe; festival overture, consecration, Kéler Béla [pseud. of Albert von Kéler] op. 95, arr. Theo. Moses [pseud. of Theo. M. Tobani], rev. J. S. Seredy, of U. S.; full orch., with pf. conductor. © Mar. 26, 1924; 2 c. Apr. 23; E 585725; Carl Fischer, inc., New York. [© revised arrangement] 11918

Temple (The); w Paul Wilbert Cotton, m Raymond Lyon Bowers, of U. S. © May 19, 1924; 2 c. May 21; E 588660; John Church co., Cincinnati. 11919

Temple (A) of love; ballad, w E. F. S., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587767; Ernest F. Slaughter, East Pittsburgh. 11920

Tempo di minuetto; de Robert Charles Martin, of France, op. 113; pf. (Petite suite en sol majeur, no. 1) © Mar. 18, 1924; 1 c. Apr. 10; E 583324; Heugel, Paris. 11921

Temps (Le) de la Noël; de Paul de Maleingreau, of France, op. 25; orgue sans pédale. obl. 4to. (Préludes à l'introït, no. 1) © Apr. 7, 1924; 1 c. Apr. 21; E 583609; Editions Maurice Senart, Paris. 11922

Temps (Le) de Pâques; de Paul de Maleingreau, of France, op. 25; orgue san pédale. obl. 4to. (Préludes à l'introït, no. 2) © Apr. 7, 1924; 1 c. Apr. 21; E 583610; Editions Maurice Senart, Paris. 11923

Ten (The) commandment blues; ev'rybody's sorrow song, w Arthur Glendale, m James King, of U. S. © Apr. 18, 1924; 2 c. Apr. 17; E 587467; Spencer Williams music co., inc., New York. 11924

Tender confession; valse, August Noelck, of Germany, op. 234; pf. © June 10, 1924; 2 c. June 12; E 589217; Theo. Presser co., Philadelphia. 11925

Tender (A) little song; w Edward Lockton, m Marjorie Kent, of Great Britain; in G. © May 29, 1924; 1 c. June 2; E 592241; Keith, Prowse & co., ltd., London. 11926

Tendresse; mélodie, vers Alexandre Dumas, père, musique Luigi Denza, of Italy; sop. ou ten. © May 21, 1924; 1 c. May 23; E 592136; G. Ricordi & co., Milan. 11927

Teresa; by J. P. C., arr. Lloyd Smith, both of U. S.; pf. © 1 c. May 16, 1924; E 588436; John P. Coughlin, Chicago. 11928

Terre (La) natale; de Georges Delaye, of France, op. 85; violon et pf. Editions musicales Buffet-Crampon et cie. © Dec. 31, 1923; 1 c. June 2, 1924; E 592319; Evette et Schaeffer, Paris. 11929

Tes noms; mélodie, vers Jacques Fioras, musique Luigi Denza, of Italy; sop. ou ten. © May 21, 1924; 1 c. May 23; E 592140; G. Ricordi & co., Milan. 11930

Tęsknota; słowa i muzyka Romano Ardziejewskiego, of U. S.; mezzo sop. © Apr. 19, 1924; 2 c. Apr. 25; E 585782; F. C. Schunke, Buffalo. 11931

Tessie stop teasin' me; w Ray Perkins, m Brooke Johns, of U. S., arr. Eugene Platzman, with ukulele arr. Anthony J. Franchini. © May 21, 1924; 2 c. May 15; E 590342; L. B. Curtis, New York. 11932

Tewkesbury road; w John Masefield, m Michael Head, of Great Britain. © Mar. 19, 1924; 1 c. Apr. 12; E 583383; Boosey & co., London. 11933

Texas; w Max Weinberg, melody M. G., of U. S. © 1 c. May 14, 1924; E 588327; Maxwell Gubernick, Providence, R. I. 11934

Texas, I love your sun-kissed hills; w and m M. L. D., of U. S. Wharton, Tex., Mrs. W. G. Davis. © Mar. 29, 1924; 2 c. Apr. 4; E 585179; Mabel L. Davis, Wharton, Tex. 11935

Texas I'm coming back to you; w and m W. B., arr. William C. Lewis, both of U. S.; pf. with w. © 1 c. May 14, 1924; E 588326; William Benbow, Chicago. 11936

That blessed home above; w V. P. C., m G. W. Travis, of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587067; Virgil P. Cassaday, Bowling Green, Ky. 11937

That Chinese Mah jong; w and melody Mrs. L. G. S., of U. S. © 1 c.

June 13, 1924; E 591051; Mrs. Leoline G. Swett, Hampden Highlands, Me. 11938

That dear sweet mother of mine; w A. H. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586693; Amos H. Babcock, Detroit. 11939

That dream girl of mine; w G. J. M., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590173; George J. Moore, New York. 11940

That dry and faded rose; w and m A. P., of U. S. © 1 c. Apr. 8, 1924; E 587222; Albert Pasaluka, Pittsburgh. 11941

That first Easter morn; sacred solo, w Mary M. Dodge, m E. L. Ashford, of U. S. 1. High voice.—2. Med. voice. © Mar. 11, 1924; 2 c. each May 1; E 585981; Lorenz pub. co., Dayton, O. 11942

That flapper of mine; w S. M., m E. S. S. Huntington, of U. S. © 1 c. May 8, 1924; E 590075; Sidney McEntyre, Elkens, W. Va. 11943

That girlie, six times four; w and melody Mrs. R. W., of U. S. © 1 c. May 8, 1924; E 590055; Mrs. Robert Walter, Blackfield, Pa. 11944

That grand old U. S. A.; w J. C. B., melody Luther A. Clark, of U. S. © 1 c. Apr. 28, 1924; E 585894; J. C. Bumgardner, Detroit. 11945

That heavenly land; w Tillit S. Teddlie, m P. F. S., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587076; P. F. Smothermon, Italy, Tex. 11946

That home-bound boat and train; w and m Marsh Little, of Australia. (Paling's song series, no. 14) © Mar. 17, 1924; 1 c. May 15; E 592100; W. H. Paling & co., ltd., Sydney, Australia. 11947

That little girl; w and melody M. A. C., of U. S. © 1 c. May 24, 1924; E 590555; Mary Adelaide Clark, Holden, Mo. 11948

That little house close by the sea; w and melody J. H., of U. S. © 1 c. June 13, 1924; E 591037; John Huggard, Valley Springs, Calif. 11949

That little Mexicana queen; w and melody E. L., of U. S. © 1 c. Apr. 28, 1924; E 585856; Elroy La Breece, Buffalo. 11950

That million dollar feelin'; w and m R. E. G., of U. S. © 1 c. May 15, 1924; E 590310; Ruth E. Greenwood, Canton, O. 11951

That moonlight waltz; w C. E. E., melody Arnold T. Lax, of U. S. © 1 c. Apr. 30, 1924; E 585948; Chas. E. Eck, Silverton, Man., Canada. 11952

That night you came to me; w Ann H. Dennis, melody F. M., of U. S.; in E flat. © 1 c. June 16, 1924; E 591100; Ann Dennis and Frank Magine, Chicago. 11953

That old broken chair; w W. P. B., melody Arnold T. Lax, of U. S. © 1 c. June 9, 1924; E 590953; William P. Binde, Frankfort, Pa. 11954

That old fashioned dream girl of mine; w Kenneth A. McQueen, m R. W. S., of U. S. © 1 c. May 29, 1924; E 590734; Rachel Watt Schmitt, St. Cloud, Minn. 11955

That old fashioned girl of mine; w and m Nell Godfrey, of U. S. © Apr. 26, 1924; 2 c. Apr. 28; E 585846; Mrs. J. P. Godfrey, Tuscaloosa, Ala. 11956

That old fashioned home; w Elna Cummings, m Theo. G. Beach, of U. S. © 1 c. May 3, 1924; E 587859; Mrs. M. Cummings, West New York, N. J. 11957

That old jazz band; w and melody M. H. P., of U. S. © 1 c. Apr. 10, 1924; E 587285; M. H. Phelps, Washburn, Wis. 11958

That old Paisley shawl; w and m M. B. L., arr. Ernest E. Avara, both of U. S. © 1 c. May 12, 1924; E 588219; Maude Bethel Lewis, Stuttgart, Ark. 11959

That old street corner in my home town; w and m H. P. C., of U. S. © 1 c. May 5, 1924; E 587937; Leo Feist, inc., New York. 11960

That old sweet patootie; w and melody E. G., of U. S. © 1 c. May 8, 1924; E 590064; Edward Gross, Carnegie, Pa. 11961

That Rotary smile; w and m R. Eric Hall, of U. S., arr. Lee Munier. (Cover title: Smile, smile) © Apr. 30, 1924; 2 c. Apr. 28; E 585944; M. D. Swisher, Philadelphia. 11962

That's a lot of bunk; humorous song, w and m Al. Wilson, Jas. A. Brennan and Mack Henshaw, arr. M. T. Bohannon, all of U. S.; male quartette. 4to. © May 17, 1924; 2 c. May 19; E 588493; Edward B. Marks music co., New York. [© arrangement] 11963

That's Georgia; w Haven Gillespie and George A. Little, m Larry Shay, of U. S. © 1 c. May 23, 1924; E 588695; Broadway music corp., New York. 11964

That's me; character song, w G. N., m G. N. and L. E. S., both of U. S. © 1 c. May 26, 1924; E 591064; Geo. Nolton and Lewis E. Sarli, Chicago. 11965

That's my man; w Joseph Trent, melody Thomas Waller, of U. S. © 1 c. Apr. 11, 1924; E 585321; Clarence Williams music pub. co., inc., New York. 11966

That's that; 36th annual production of the Mask and wig club, lyrics and m C. G., of U. S. © Apr. 7, 1924; 2 c. May 6; E 590344; Charles Gilpin, Philadelphia. 11967

That's the sort of man; from The street singer, w Percy Greenbank, m Ivy St. Helier, of Great Britain. © Mar. 17, 1924; 1 c. Apr. 3; E 583143; Ascherberg, Hopwood & Crew, ltd., London. 11968

That's true; w M. S., m Al Meehan, of U. S.; pf. with w. © Jan. 2, 1924; 2 c. June 16; E 591146; Margaret Spaulding, Swanton, O. 11969

That's what I'd do; w and melody L. W. G. and James Brockman, both of U. S. © 1 c. May 28, 1924; E 588773; L. Wolfe Gilbert, New York. 11970

That's why I'm jealous of you; w John A. Flood, melody A. R. G., of U. S. © 1 c. May 22, 1924; E 588670; Arthur R. Grant, New York. 11971

That's why I'm sorry for you; w and m F. B., of U. S. © 1 c. May 3, 1924; E 587865; Frank Barboro, Indianapolis. 11972

That wise old owl; w adapted Alletta B. Gorman, m Frances Glen Houghton, of U. S. © June 10, 1924; 2 c. June 11; E 591028; F. Wallace Rega, New York. 11973

That wonderful day; humorous song, w Ladd Johnson, m Janette Leith, of U. S. © May 5, 1924; 2 c. May 19; E 590432; L. Cradit, Eureka Springs, Ark. 11974

That wonderful game called love; w Sam Ehrlich and Sidney Clare, melody Ernest Breuer, of U. S. © 1 c. Apr. 24, 1924; E 587567; Irving Berlin, inc., New York. 11975

—— Same. © May 16, 1924; 2 c. May 17; E 590382; Irving Berlin, inc., New York. 11976

That wonderful mother of mine; two-part song, w Clyde Hager, m Walter Goodwin, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1758) © Apr. 14, 1924; 2 c. Apr. 22; E 587541; M. Witmark & sons, New York. [© new arrangement] 11977

Them basses; march, G. H. Huffine, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © May 5, 1924; 2 c. May 10; E 590121; Fillmore bros. co., Cincinnati. 11978

Them ghostly blues; fox trot blues, w Ernest R. Douglas, m Fred C. Tucker, of U. S. © May 23, 1924; 2 c. May 26; E 590641; United music publishers, Champaign, Ill. 11979

Then I'll forget I'm lonesome dear; w and m A. B. W., jr., of U. S. © 1 c. June 16, 1924; E 591124; Anson B. Weeks, jr., Sacramento, Calif. 11980

Then who'll be the one to be sorry; w and melody H. L. H., of U. S. © 1 c. June 13, 1924; E 591041; Hilda L. Hilton, Jeannette, Pa. 11981

Then you know that you're in love; from Top hole, w and m Owen Murphy, Harry Richman and Jay Gorney, all of U. S. © June 3, 1924; 2 c. June 6; E 590853; Harms, inc., New York. 11982

There is but one way home; w Herbert Buffum, m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587801; Charlie D. Tillman, Atlanta. 11983

There is music in an Irish song; from Top hole, w and m Owen Murphy and Jay Gorney, of U. S. © June 3, 1924; 2 c. June 6; E 590852; Harms, inc., New York. 11984

There is no one like mother; w E. R. C., m Al. Meehan, of U. S.; pf. with w. © May 2, 1924; 2 c. June 2; E 590762; Ethel R. Crandall, Norwich, N. Y. 11985

There'll be light for you; w and m R. D. B., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587051; R. D. Burleson, Midlothian, Tex. 11986

There'll come a time blues; w C. J. L., melody John Allen Williams, of U. S. © 1 c. June 14, 1924; E 589237; Chas. J. Levy and J. Allen Williams, Chicago. 11987

There never was a girl like Mary; w Mort. Dixon, m Irving and Jack Kaufman and George B. McConnell, of U. S. © Apr. 25, 1924; 2 c. Apr. 30; E 588174; Harold Dellon, inc., New York. 11988

There riseth a rock-born river; w from Euripides' Hippolytus, tr. Gilbert Murray, m Malcolm Davidson, of Great Britain; mixed voices, in F. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 402) [Staff and tonic sol-fa notations] © May 9, 1924; 1 c. June 9; E 592370; Boosey & co., London. 11989

There's a smile on your lips; w George Arthurs, m Kenneth Lyle, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 9, 1924; 1 c. Apr. 10; E 583220; B. Feldman & co., London. 11990

There's always sunshine after the rain; w and melody Peter Dale [pseud. of P. D. W.] of U. S. © 1 c. May 12, 1924; E 588220; Peter Dale Wimbrow, Philadelphia. 11991

There's another day gone by; w S. S., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. May 19, 1924; E 588540; S. Shergold, Windsor, Ont., Canada. 11992

There's no one I'd be happy with but you; w S. E. C., melody Gloria Brice, of U. S. © 1 c. May 19, 1924; E 588516; Susie E. Clune, Walton, N. Y. 11993

There's no one sweeter; w and melody G. H. G., of U. S. © 1 c. June 4, 1924; E 590831; G. Howard Gowen, Chicago. 11994

There's no other girl just like you; fox trot, w and melody C. L., of Italy, domiciled at Chicago, arr. V. J. Nery, of U. S. © 1 c. Apr. 28, 1924; E 585805; Charles Leont, Chicago. 11995

There's no place as grand as Bandana land; from In Bamville, w and m Sissle and Blake, both of U. S. © May 1, 1924; 2 c. May 14; E 588286; Harms, inc., New York. 11996

There's no such a thing as the blues; w and melody W. W., of U. S. © 1 c. May 24, 1924; E 590544; Wm. Watts, Wilton, Me. 11997

There's nothing too good for Wisconsin; Wisconsin booster song, w and m L. N. D., of U. S. © Apr. 2, 1924; 2 c. Apr. 29; E 588009; Lillian Nelding Drees, Madison. 11998

There's only one rose in my garden; from The forty thieves, w and m Wallace Green and Billy Edwards, both of Australia. © Dec. 20, 1923; 1 c. Mar. 10, 1924; E 583185; Allan & co., pty. ltd., Melbourne, Australia. 11999

There's somebody else; w and melody C. C. G., arr. Arthur Fisk, both of U. S. © 1 c. Apr. 3, 1924; E 587133; Chas. C. Griffin, Diablo, Calif. 12000

There's someone in my dreams, but no one in my arms; w Harold E. Weeks, m Al. La Vine, of U. S. © Mar. 14, 1924; 2 c. Apr. 18; E 585565; Keith & Vine, inc., New York. 12001

There was a crooked man; study in imitation after Czerny, m Herbert Hughes, of Great Britain; male voices, in B minor. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 307) [Staff and tonic sol-fa notations] © May 5, 1924; 1 c. June 9; E 592371; Boosey & co., London. [© arrangement] 12002

There was a time; w and m C. H. F. and J. B. T., of U. S. © 1 c. May 12, 1924; E 588692; Clarence H. Foster and Jack B. Tenney, Calexico, Calif. 12003

There was an old woman; studies in imitation, arr. and ed. Herbert Hughes, of Great Britain; male voices, in B. 4to. (Boosey's modern festival series, no. 305) [Staff and tonic sol-fa notations] © Mar. 21, 1924; 1 c. Apr. 12; E 583395; Boosey & co., London. [© arrangement] 12004

They can't keep me down; w and melody Anna Lorena Miller [i. e. Mrs. A. N.] of U. S. © 1 c. May 15, 1924; E 590301; Mrs. A. Noble, Scranton, Pa. 12005

They do it, but they don't know why they do it, but they do; w John Mathew Dennihan, m W. D. V., of U. S. © 1 c. Apr. 3, 1924; E 585053; William Domonick Vuono, Stamford, Conn. 12006

They know her by her hair; w and melody C. L., of U. S. © 1 c. May 8, 1924; E 590062; C. Lula, Holyoke, Mass. 12007

They never heard of apple-sauce in Siam; w and melody C. E. and Richard Witts, both of U. S., arr. C. E. © 1 c. May 24, 1924; E 590561; Chester Escher, New York. 12008

They put the last clean shirt on Bill today; w Henry Troy, m Chris Smith, of U. S. © May 8, 1924; 2 c. May 10; E 588309; Harold Rossiter music co., Chicago. 12009

They're all the same to me; w Baron Keyes, m F. Nazare, of U. S. © Apr. 7, 1924; 2 c. Apr. 10; E 585266; City of Paris pub. co., San Francisco. 12010

They're splitin' fifty-fifty now; or, Misplaced confidence, fox trot, w and m Z. S., of U. S.; orch. with w. Ada, Okl., Seybold's band and orchestra music pub. house. 4to. © May 1, 1924; 2 c. June 12; E 589167; Zeb Seybold, Ada, Okl. 12011

They that wait upon the Lord; w T. O. Chisholm, m Henry P. Morton, of U. S. © May 12, 1924; 2 c. May 15; E 588384; Homer A. Rodeheaver, Chicago. 12012

They've both got big noses, so they have to kiss sideways! comedy fox trot song, w and m Stanley Damerell, Robert Hargreaves and Eric Valentine, all of England; in C. [Staff and tonic sol-fa notations] © Apr. 16, 1924; 1 c. Apr. 30; E 583779; West's, ltd., London. 12013

They've got a radio down on the farm, now it's just like old Broadway; w F. R., melody J. J. G., of U. S. © 1 c. May 17, 1924; E 590359; Joseph J. Garren and Fred Rath, New York. 12014

They went across; march song, w and m T. F. M., of U. S., arr. R. A. Merwin. © May 2, 1924; 2 c. May 5; E 588112; Thomas F. McMahon, New Haven. 12015

They were singing an old-fashioned song; w and m Ed. E. Bryant, Milton Young and Hubert W. David, all of Great Britain; in G. [Staff and tonic sol-fa notations] © Mar. 31, 1924; 1 c. Apr. 3; E 583138; Lawrence Wright music co., London. 12016

Thine alone; from Eileen, w Henry Blossom, m Victor Herbert, of U. S. 1. Duet, sop. and ten., in F.—2. Solo, in C.—3. Duet, sop and alto, or ten. and bar., in G. © May 19, 1924; 2 c. each May 27; E 590663–590665; M. Witmark & sons, New York. 12017–12019

Thing-a-ma-jig; w and melody Chris. Smith and Henry Troy, both of U. S. © 1 c. Apr. 4, 1924; E 585072; Clarence Williams music pub. co., inc., New York. 12020

Thinking of you; w A. W., melody John F. Ryan, of U. S. © 1 c. Apr. 10, 1924; E 587261; A. Wicknick, Tacoma. 12021

Third brigade band march; by Roland F. Sietz, of U. S.; band. 4to. © Apr. 21, 1924; 2 c. Apr. 23; E 585666; R. F. Seitz, Glen Rock, Pa. 12022

Third sonata; by Felix Borowski, of U. S.; organ. © Apr. 16, 1924; 2 c. Apr. 19; E 587524; Arthur P. Schmidt co., Boston. 12023

This is the chorus; w and m Ray Perkins and Brooke Johns, both of U. S. © Mar. 31, 1924; 2 c. Apr. 16; E 585415; Jack Mills, inc., New York. 12024

Thistledown; pizzicato, Barrs Partridge, of Great Britain; strings, pf. conductor ad lib. 4to. © May 26, 1924; 1 c. May 21; E 592191; W. Paxton & co., ltd., London. 12025

Tho it's a long, long stretch; w W. A. K., m Theo. G. Beach, of U. S. © 1 c. May 3, 1924; E 587858; William A. Kennard, New York. 12026

Tho never the bird of paradise; w Ellen Kohl, m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 585208; Ellen Marchese, Johnsonburg, Pa. 12027

Tho' you're many miles away my heart's with you; w E. B. W., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586707; Eva B. Wilms, Torrington, Conn. 12028

Thomas (Charles Louis Ambroise) Grief-homesickness-longing; Mignon, Thomas, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 6) © Apr. 9, 1924; 2 c. Apr. 23; E 585695; Carl Fischer, inc., New York. 12029

—— Mignon gavotte; by Thomas, ed. McNair Ilgenfritz, of U. S., played Earl Billings. (Solo carola, no. 75325) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587389; Cable co., Chicago. [© editing] 12030

—— Snowflakes; two-part choral, from Raymond, w Douglas Durkin, of Canada, domiciled at New York, m Thomas, arr. Christopher O'Hare, of U. S.; treble voices. 4to. (Franklin edition, no. 257) © Nov. 20, 1923; 2 c. Apr. 19, 1924; E 585792; John Franklin music co., New York. [© new lyric and arrangement] 12031

Those come back blues; w and m H. H. B. and B. B., both of U. S.; instrumental with w. [Photostat] © 1 c. June 11, 1924; E 591022; Herbert H. and Bud Byron, Chicago. 12032

Those days gone by; w Irwin M. Cassel, m Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 101. © Apr. 10, 1924; 2 c. Apr. 11; E 585296; Cassel music pub. co., New York. 12033

Those dreamy eyes; w Mrs. C. B., melody Luther A. Clark, of U. S. © 1 c. Apr. 28, 1924; E 585898; Mrs. Clayton Ballard, Wells, Vt. 12034

Those Nashville blues; w C. C. A., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587160; C. Chester Archer, Detroit. 12035

Those silver curls that frame your loving brow; w and m J. B., of U. S. © May 16, 1924; 2 c. May 20; E 590483; Jane Barth, Harper, Kan. 12036

Those taking way blues; w C. O. S., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585813; C. O. Scottebo, Binghamton, N. Y. 12037

Those were the days for me; w and m G. A. F., arr. George E. Hunt, both of U. S. © 1 c. Apr. 5, 1924; E 587183; George Anthony Frommel, Newport, Ky. 12038

Thou art fair; part-song, w Shelley, m Clifford Roberts, of Great Britain; male voices. 4to. (York series, anthems and glees, no. 870) © May 26, 1924; 1 c. May 29; E 592200; Banks & son, York, England. 12039

Thou art my rest (Du är min ro); English version Wm. A. Lamson, m K. Collan, of U. S.; mezzo-sop. or bar. (Gems of Swedish song) [English and Swedish text] © May 26, 1924; 2 c. May 28; E 588809; S. Brainard's sons co., New York. 12040

Thou art the man; w and m Mrs. H. S. L., of U. S. © 1 c. Apr. 17, 1924; E 587449; Mrs. H. S. Lehman, Erie, Pa. 12041

Thou hast my heart; w Samuel R. Calthrop, m Edward Shippen Barnes, of U. S.; high voice. © May 17, 1924; 2 c. May 21; E 590491; G. Schirmer, inc., New York. 12042

Thou sent'st to me a heart; choral fragment, w anon., m Gerrard Williams, of Great Britain; men's voices. Curwen ed. 4to. © Mar. 29, 1924; 1 c. May 10; E 592181; J. Curwen & sons, ltd., London. 12043

Though you say hello, I must say good-bye; w and melody L. P. I., arr. John Jack Rinaldo, both of U. S. © 1 c. June 11, 1924; E 591010; Louis P. Ibelli, Brooklyn. 12044

Thoughts; w and melody C. H. K., of U. S. © 1 c. Apr. 23, 1924; E 585655; Charles Harwood King, Atlantic City. 12045

Thousand (A) miles from here; w and melody Gene Austin and Roy Bergere, both of U. S. © 1 c. May 9, 1924; E 588203; Stark & Cowan, inc., New York. 12046

Three (The) cherry trees; part-song, w Walter de la Mare, m Hubert J. Foss, of Great Britain; mixed voices, in E flat. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 412) [Staff and tonic sol-fa notations] © May 13, 1924; 1 c. June 9; E 592374; Boosey & co., London. 12047

Three (The) majors; first triad and analysis book for beginners, Dorothy Gaynor Blake, of U. S. © Apr. 8, 1924; 2 c. Apr. 23; aff. Apr. 24; A 782699; Willis music co., Cincinnati. 12048

Three (The) Maries; Cornish miracle play, w from graded hymal, m Leslie Woodgate, of England, op. 2; solo voices, quartet, chorus and acc. small orch. or organ. 4to. © Apr. 17, 1924; 1 c. May 1; E 583800; Stainer & Bell, ltd., London. 12049

Three (The) musketeers; march, by K. L. King, of U. S.; band. 4to. © May 3, 1924; 2 c. May 5; E 588076; K. L. King music house, Ft. Dodge, Ia. 12050

Three (The) players; collection of six-hand pieces, composed, arr. and ed. A. Sartorio, of Germany; pf. © Mar. 22, 1924; 2 c. and aff. Mar. 31; A 781764; Theo. Presser co., Philadelphia. 12051

Three thousand miles away; w and melody L. E. S., of U. S. © 1 c. May 8, 1924; E 590053; Louis E. Soltan, Quakertown, Pa. 12052

Throstle on the hawthorn; w Charles Roff, m Harold Austin, of Great Britain; in E flat. © May 20, 1924; 1 c. May 21; E 592109; J. B. Cramer & co., ltd., London. 12053

Through flowery dells; by Antha Minerva Virgil, of U. S., op. 103, no. 8; pf. New York, Virgil piano school co. (Little dreams of music, no. 8) © Apr. 2, 1924; 2 c. Apr. 3; E 587640; A. M. Virgil, New York. 12054

Through the centuries; simple arr. of dance movements by composers of three centuries, arr. Adam Carse, of Great Britain; pf. (Album series, no. 194) © Apr. 1, 1924; 1 c. Apr. 28; E 583685; Augener, ltd., London. [© collection and arrangement] 12055

Through the woodland; by Robert Nolan Kerr, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 590023; Theo. Presser co., Philadelphia. 12056

Throw out the wife line; w J. B. H., m Theo. G. Beach, of U. S. © 1 c. May 21, 1924; E 588628; J. B. Hare, Lockport, N. Y. 12057

Thy mouth (La tua bocca); w R. B. Weingartner, m Felix Weingartner, of Germany, op. 68, no. 2. (Five songs, no. 2) [English and Italian text] © Apr. 3, 1924; 1 c. Apr. 4; E 583215; G. Ricordi & co., Milan. 12058

Tia Juana; melody, Gene Rodemich and Larry Conley, arr. Elmer Schoebel, all of U. S. © 1 c. May 5, 1924; E 588082; Melrose bros. music co., Chicago. 12059

Tibet; Asiatic fox-trot, w Hubert Fletcher, m Frederick C. Senior, of England, in G. [Staff and tonic sol-fa notations] © Oct. 24, 1923; 1 c. Apr. 30, 1924; E 583786; West's ltd., London. 12060

Till end of time; from The chiffon girl, w and m Monte Carlo and Alma Sanders, both of U. S. © May 26, 1924; 2 c. May 27; E 590662; Jerome H. Remick & co., New York. 12061

Till I wake; by Amy Woodforde-Finden, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor, in E flat. 4to. (Boosey's string band magazine, no. 236: Four Indian love lyrics, no. 4) © Apr. 15, 1924; 1 c. May 10; E 583952; Boosey & co., London. [© arrangement] 12062

Time (The) has come for us to say goodbye; w T. M., m Theo. G. Beach, of U. S. New York City, Frank Harding music house. © May 10, 1924; 2 c. May 5; E 588171; Thomas McNamara, Rosebank, Staten Island, N. Y. 12063

Time, just give me time; w and m Bill Dett, of U. S. © 1 c. May 19, 1924; E 588566; Harlow Milton Pino, % Postmaster, New York. 12064

Tiny tot; characteristic novelty, F. W. Fisher and Adolf Lotter, both of Great Britain; orch. with pf.-conductor. Hawkes octavo ed. © Mar. 27, 1924; 1 c. Apr. 9; E 592008; Hawkes & son, London. [© arrangement] 12065

Tio-San; w and melody C. M., of U. S. © 1 c. May 24, 1924; E 590543; Chas. Masters, Massillon, O. 12066

Tipperary (The) blues; fox-trot, w R. P. Weston and Bert Lee, m Harris Weston, of England; in D. [Staff and tonic sol-fa notations] © Feb. 18, 1924; 1 c. Apr. 26; E 583735; Francis, Day & Hunter, London. 12067

'Tis Christmas; Christmas service, Ira B. Wilson, arr. Chas. L. Lewis, of U. S.; orch. sc. 4to. © Oct. 20, 1923; 2 c. May 1, 1924; E 585975; Lorenz pub. co., Dayton, O. 12068

'Tis sweet of you to ring me up; w M. E. Wilton, m N. Puddephatt, of England. © May 9, 1924; 1 c. May 21; E 592093; Dix, ltd., London. 12069

Tiszavirág; operett 3 felvonásban, irták Vajda László és Brody István, zenéjét szerzette Rényi Aladár, of Hungary. Contents:—Arad a Tisza.—Csak azér! csak azér!—Csodás varázs a szerelem. © Jan. 1, 1924; 1 c. May 23; E 592155; Rózsavölgyi és társa, Budapest, Hungary. 12070

Titine sait danser; paroles Fred Pearly et Max Eddy, musique Fred Pearly, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583288; Francis Salabert, Paris. 12071

To a flower; w Harriet Partridge, m W. D. V., of U. S. © 1 c. Apr. 3, 1924; E 585055; William Domonick Vuono, Stamford, Conn. 12072

To a maid; w and m Frances Ethel Benda, of Great Britain. © May 16, 1924; 1 c. May 24; E 592158; Stork music pub. co., London. 12073

To a poppy; by S. Verroust, rev. Gustave Langenus, of U. S. 1. Oboe and pf.—2. B flat clarinet and pf. © May 12, 1924; 1 c. each May 17; 1 c. each June 5; E 589059, 589061; G. Langenus, inc., New York. 12074, 12075

To a star; by Antha Minerva Virgil, of U. S., op. 102, no. 2; pf. New York, Virgil piano school co. (Early pieces for piano, no. 2) © Apr. 2, 1924; 2 c. Apr. 3; E 587621; Mrs. A. M. Virgil, New York. 12076

To a violet; w and m E. D. V., of U. S. © June 13, 1924; 2 c. June 14; E 589249; Edwin D. Vitz, Clay City, Ind. 12077

To be or not to be; poésie Th. Delore, musique Henri Kaiser, of France. Paris, Buffet-Crampon & cie. © Apr. 15, 1924; 1 c. May 5; E 583846; Evette et Schaeffer, Paris. 12078

To Celia; w J. C. Lindberg, m Thurlow Lieurance, of U. S.; high voice. © May 3, 1924; 2 c. May 6; E 587972; Theo. Presser co., Philadelphia. 12079

To Chicago; w and m J. W. J., of U. S., arr. Jean Walz. © May 23, 1924; 2 c. May 26; E 590625; J. Wendell James, Los Angeles. 12080

To daffodils; poem Robert Herrick, m Michael Mullinar, of England; in F. © May 22, 1924; 1 c. May 23; E 592133; Elkin & co., ltd., London. 12081

To Eostra; spring song, w and m Pearl G. Curran, of U. S.; high voice. © Apr. 26, 1924; 2 c. Apr. 30; E 587778; G. Schirmer, inc., New York. 12082

To honor mother; program for Mother's day, w and m Lida Shivers Leech and others, of U. S. 8vo. © Apr. 3, 1924; 2 c. Apr. 10; E 587300; Hall-Mack co., Philadelphia. 12083

To miss a kiss; w Russell Jeffries England, m Clay Smith, of U. S. © May 20, 1924; 2 c. May 19; E 588559; J. W. Jenkins sons music co., Kansas City, Mo. 12084

To my lady; from Our Nell, w Harry Graham, old English air, arr. H. Fraser-Simson, of Great Britain. © May 16, 1924; 1 c. May 28; E 592248; Ascherberg, Hopwood & Crew, ltd., London. 12085

To my wife; w J. H. T., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 16, 1924; E 591121; Joseph H. Treppa, Chicago. 12086

To old Missouri; w M. V. L., m M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. New York, Frank Harding. © Apr. 21, 1924; 2 c. Apr. 26; E 587688; Mary V. Lander, Fresno, Calif. 12087

To sing awhile; w Winifred May, m Frederick Drummond, of Great Britain; in A flat. © May 3, 1924; 1 c. May 7; E 583898; Keith, Prowse & co., ltd., England. 12088

To the Elks God bless them all; w and m A. S. H., arr. Rudolf Thaler, both of U. S.; pf. with w. © 1 c. June 7, 1924; E 589078; Albert S. Hyatt, Chester, Pa. 12089

To the rising sun [and] Northern lights; by T. Torjussen, ed. and played Lucille Manker, of U. S. (Solo carola, no. 75246) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587383; Cable co., Chicago. [© interpretation and editing] 12090

To the water nymphs; w Herrick, m Leslie Woodgate, of England; mixed voices. 4to. (Choral library, no. 194) © May 9, 1924; 1 c. May 21; E 592117; Stainer & Bell, ltd., London. 12091

To thy birthday; w L. Y., m George Graff, jr., of U. S. © Apr. 25, 1924; 2 c. Apr. 26; E 587705; Louis Yaslowitz, New York. 12092

Toca. . . ! Felipe! coupletschottisch, letra y musica L. Andreu [i. e. L. A. C.] of Spain; pf. with w. Habana, S. Iglesias. © Apr. 28, 1923; 1 c. May 12, 1924; E 592003; Lorenzo Andreu Cristobal, Havana, Cuba. 12093

Toccata marziale; by R. Vaughan Williams, of England; military band with conductor. Souvenir ed. (Hawkes & son's m. b. edition, no. 473) © Apr. 25, 1924; 1 c. May 5; E 583915; Hawkes & son, London. 12094

Todo corazon; danza, Juan Morell Campos, arr. A. M., of U. S.; pf. © 1 c. Mar. 26, 1924; E 587119; Adolfo Mesorana, San Juan, P. R. 12095

Toi que j'aime; toi ma vie. . .; rondo, Joh. Christian Bach, traduction française, Henriette Fuchs, transcrit Georges Kriéger, of France. (Airs classiques, no. 31) [French and German text] © Apr. 30, 1924; 1 c. June 2; E 592313; Durand et cie., Paris. [© French translation and transcription] 12096

Toiben (Doves); w Weinper, English tr. L. M. Herbert, m Solomon Golub, of U. S. (Cover title: Doves at my window) (טויבען.) © May 3, 1924; 2 c. May 8; E 588157; Jos. P. Katz, New York. 12097

Tolhurst (Henry) Twenty-four carols and hymns for Easter; w traditional, ed. Henry Tolhurst, of Great Britain. Paxton's ed. 4to. (Cover title: Easter carols and hymns) © Apr. 2, 1924; 1 c. Mar. 29; E 583077; W. Paxton & co., ltd., London. 12098

Tom and Jerry; waltz, solo or duet, Louis Panella, of U. S.; for any instrument with pf. acc. © Apr. 19, 1924; 2 c. Apr. 18; E 587660; Volkwein bros., Pittsburgh. 12099

Tom, Tom the piper's son [and] Humpty Dumpty; studies in imitation, m Herbert Hughes, of Great Britain; male voices, in D. 4to. (Boosey's-modern festival series, edited by Herbert Hughes, no. 309) [Staff and tonic sol-fa notations] © May 5, 1924; 1 c. June 9; E 592368; Boosey & co., London. [© arrangement] 12100

Tommy and I; w and m C. E. P., of U. S. © 1 c. Apr. 16, 1924; E 585486; Charles E. Perkins, Milford, Conn. 12101

Tone sketches; with verses, A. R. M., of U. S. 4to. © Apr. 21, 1924; 2 c. Apr. 25; aff. May 8; A 792148; Alan Reed McCracken, Washington. 12102

Tonight's the night; w Fred Dempsey, m Carl Rupp, of U. S. © Apr. 17, 1924; 2 c. Apr. 21; E 585628; Leo Feist, inc., New York. 12103

To-night's the night I should be with you; fox trot, w Fred Dempsey, m Carl Rupp, arr. Wm. Schulz, both of U. S.; orch. Feist ed. 4to. © Apr. 5, 1924; 2 c. Apr. 7; E 585251; Leo Feist, inc., New York. [© arrangement] 12104

—— w Fred Dempsey, melody Carl Rupp, of U. S. © 1 c. Mar. 19, 1924; E 586645; Leo Feist, inc., New York. 12105

Too many rings around Rosie; from No, no Nanette, w Irving Caesar, m Vincent Youmans, of U. S. © May 3, 1924; 2 c. May 14; E 588282; Harms, inc., New York. 12106

Too much canin'; w Nalla Lee Uroy, m Herman Dubois [pseud. of Ethel Fisher] of U. S. © Apr. 18, 1924; 2 c. May 1; E 587770; Frank Harding, New York. 12107

Too tired; w and m George A. Little, Arthur Sizemore and Larry Shay, arr. L. S., all of U. S. © 1 c. May 12, 1924; E 588223; Broadway music corp., New York. 12108

Topics of the day; w and melody S. B., of U. S.; 1st violin acc. © 1 c. Apr. 11, 1924; E 585323; Sunny Bernet, E. St. Louis, Ill. 12109

Torby; fox trot, Will Hall, of U. S.; pf. © Apr. 14, 1924; 2 c. Apr. 15; E 588014; William Leighton Hall, Ludington, Mich. 12110

Toreros Mexicanos; paso-doble flamenco, Jesus Zamora Valdes, of Mexico; pf. © 1 c. Apr. 10, 1924; E 587290; A. Wagner y Levien, sucs., Mexico, D. F., Mex. 12111

Toros y cañas; sainete en dos actos, F. A. y F. C., both of Spain. Pte. de apuntar. © 1 c. Apr. 22, 1924; D 26584; Francisco Alonso y Francisco Calés, Madrid. 12112

Toroso (El); operetta in two acts, w Katharine Crittendon Sharpsteen, m L. T. N., both of U. S. © 1 c. Mar. 5, 1924; D 26581; Lucia Thomson Neelands, Mill Valley, Calif. 12113

Тоска по родинѣ (Longing for home); march, arr. Luigi Paparello, of U. S.; 2 mand., guitar and pf. New York, Metro music co. © Mar. 15, 1924; 2 c. Mar. 20; E 586563; Henry Lefkowitch, New York. 12114

Totem (The) pole; w and m F. T. T., of U. S. © 1 c. Apr. 7, 1924; E 585139; Frances T. Turner, Seattle. 12115

Totò vattenn 'a cca; sul motiva Tatonno se ne va, versi G. Mastriani, musica N. Valente, of Italy; mand. acc. Napoli, Casa editrice musicale La canzonetta. 8vo. © Nov. 1, 1923; 1 c. Apr. 11, 1924; E 583223; Italian book co., New York. 12116

Tourmente; fantaisie symphonique pour adaptation, M. Dufour, of France; quatuor à cordes avec pf. conducteur. 4to. © May 10, 1924; 1 c. June 2; E 592263; Del'Horno, Paris. 12117

Toy doll good-bye; w Raymond P Egan, melody William Ortmann and Richard A. Whiting, both of U. S., arr. R. A. W. © 1 c. Apr. 25, 1924; E 585941; Leo Feist, inc., New York. 12118

Trade winds; w John Masefield, m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 587033; Cordelia Ayer Paine, New York. 12119

Traffic (The) cop; w A. F. S., m Gloria Brice, of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587776; A. F. Stewart, Camp Sherman, O. 12120

Traffic cop blues; fox trot, w and m H. C. C., arr. Phil Hughes, both of U. S. © Apr. 25, 1924; 2 c. May 5; E 588067; Henry C. Carpenter, Lansing, Mich. 12121

Trail (A) that's at it's end; w and melody B. W., of U. S. © 1 c. June 13, 1924; E 591040; Bert West, Tacoma, Wash. 12122

Train (The) that takes you home; w N. B. B., melody Luther A. Clark, of U. S. © 1 c. Apr. 14, 1924; E 585372; Nellie Bly Bopp, Chillicothe, O. 12123

Train (The) wreck dream; w G. H. L., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588832; G. H. Lutyens, Tampico, Ill. 12124

Traître (Le); ciné-scènes dramatiques, de Trémisot, of France; orch. parties. © Apr. 7, 1924; 1 c. Apr. 21; E 583586; Evette et Schaeffer, Paris. 12125

Trav'ling (A) salesman · w and melody S. S., of U. S.
(א טרוולינג סיילסמען.)
© 1 c. May 8, 1924; E 588139; Solomon Small, Brooklyn. 12126

Treasure Island dreams; w and m Arthur Sizemore and Guy Shrigley, of U. S. © Mar. 28, 1924; 2 c. Apr. 2; E 585047; Sherman, Clay & co., San Francisco. 12127

Treasures; w Helen Frazee-Bower, m Connell Keefer, of U. S. (Mills college prize songs, 1923) © Mar. 25, 1924; 2 c. Mar. 31; E 585441; Sherman, Clay & co., San Francisco. 12128

Tremblay (Amédée) Toccata; d'A. T., of Canada, domiciled at San Diego, Calif.; grand orgue. obl. 8vo. (*In* Suite de quatre pièces, no. 4) © Apr. 30, 1924; 2 c. May 2; E 588022; J. Fischer & bro., New York. 12129

Trépard (Emile) Sonate; par E. T., of France; violoncelle et pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583256; Editions Maurice Senart, Paris. 12130

Tresses of gold; w F. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 14, 1924; E 585370; Frank Wells, San Jose, Calif. 12131

Trêve (La); poème Paul Fort, musique E. Jaques-Dalcroze, of Switzerland. (Trois ballades françaises, no. 3) © Mar. 18, 1924; 1 c. Apr. 10; E 583336; Heugel, Paris. 12132

Tribulation; by Sigmund Herzog, of U. S.; pf. (Sheet music edition, P. 1401: Two poems, no. 1) © Apr. 7, 1924: 2 c. Apr. 22; E 585735; Carl Fischer, inc., New York. 12133

Trio; de Avery Claflin, of U. S.; violon, violoncelle et pf. © Apr. 7, 1924; 1 c. Apr. 21; E 587565; Editions Maurice Senart, Paris. 12134

—— par Marcel Labey, of France, op. 22; pf., violon et violoncelle. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583259; Editions Maurice Senart, Paris. 12135

Trionfo Fascista; marcia, O. S., of Italy, domiciled at New York; pf. © May 10, 1924; 2 c. May 21; E 588643; Oddone Sommovigo, New York. 12136

Trip (A) thru dreamland; w and melody M. K., of U. S. © 1 c. Apr. 10, 1924; E 587267; Mary Kirkwood, Hartford City, Ind. 12137

Trip (A) to Happy-land; valse-ballad, w Dudley Beresford, m Jack Courtnay, of Great Britain. © Apr. 22, 1924; 1 c. Apr. 30; E 583926; Denmark music pub. co., London. 12138

Triumphal wedding march; by G. Z., of Italy, domiciled at New York; pf. © 1 c. Apr. 26, 1924; E 585907; Giuseppe Zocchi, New York. 12139

Triumphant (The) Lord; service for Easter, w Mrs. C. D. Martin and others, m W. Stillman Martin and others, of U. S. 8vo. © Mar. 4, 1924; 2 c. and aff. Apr. 25; A 792125; Standard pub. co., Cincinnati. 12140

Trois (Les) sultanes; comédie en trois actes, en vers de Favart, musique Henri Busser, of France, op. 70; partition chant et pf. 4to. © Mar. 18, 1924; 2 c. Apr. 10; D 26570; Choudens, Paris. 12141

Trombone blue; blues, J. H., of U. S.; pf. © 1 c. May 23, 1924; E 588694; Joseph Huml, Milwaukee, Wis. 12142

Trop entré dans la haute gamme; rondel, poésie de Charles d'Orléans, musique de Raoul Laparra, of France. (Missel chantant, 4e v., no. 39) © Apr. 7, 1924; 1 c. Apr. 21; E 583569; Heugel, Paris. 12143

Tropical palms; by Frank L. Ventre and Charles Dornberger, both of U. S.; pf. © 1 c. June 13, 1924; E 591078; Stark & Cowan, inc., New York. 12144

Troubadour; fragment, Vittorio Lebrecht, of France, op. 19; pour violon, ou violoncelle, avec pf. © Mar. 18, 1924; 1 c. Apr. 10; E 583342; Paul Decourcelle, Nice, France. 12145

True blues; w and m Priscilla Stewart, arr. James Blythe, both of U. S. © 1 c. June 5, 1924; E 589014; Chicago music pub. co., Chicago. 12146

True chivalry; w J. G. Maxwell, m Oldwar René, of Great Britain. © Apr. 2, 1924; 1 c. Apr. 17; E 583457; Ascherberg, Hopwood & Crew, ltd., London. 12147

True eyes; waltz, melody W. D., of U. S. © 1 c. May 14, 1924; E 588795; William De Luca, Ventnor, N. J. 12148

True love; w and m H. H. B., of U. S.; instrumental with w. [Photostat] © 1 c. June 11, 1924; E 591021; Herbert H. Byron, Chicago. 12149

Truette (Everett E.) Scherzo; betrothal. E. E. T., of U. S., op. 32, no. 3; organ. (*In* nuptial suite, no. 3) © May 14, 1924; 2 c. May 15; E 590278; Arthur P. Schmidt co., Boston. 12150

Trust in the Lord; w Thelma Heard and J. W. G., m Ivey Rains, of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587064; J. W. Gaines, Memphis, Tenn. 12151

Trust Jesus to guide; w L. V. D., m Al Meehan, of U. S.; pf. with w. © Nov. 22, 1923; 2 c. June 16, 1924; E 591151; L. Verall Debor, Brackenridge, Pa. 12152

Trusting in the crucified; w B. B. E., m Alice Campbell, of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587112; B. B. Edmiaston, Waco, Tex. 12153

Truth (The) about love; w and m Griff Gordon, of U. S. card 3½ in. by 6⅛ in. © Apr. 8, 1924; 2 c. Apr. 9; E 585264; Gordon-Patterson music co., Oklahoma City, Okl. 12154

Trysting (The) place; romance, Victor L. Schertzinger, of U. S.; orch. and pf. acc. © June 14, 1924; 2 c. June 14; E 591139; Photo play music co., inc., New York. 12155

Tschaikowsky (Peter Iljitch) Aesop's fables-animated cartoons; 4th symphony, Tschaikowsky, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 5) © Apr. 9, 1924; 2 c. Apr. 23; E 585694; Carl Fischer, inc., New York. 12156

—— Andante; from the Symphonie pathétique, P. I. T., op. 74, transcribed Caspar P. Koch, of U. S.; organ. (Recital series of organ transcriptions, second series, no. 49) © May 5, 1924; 2 c. May 7; E 588133; G. Schirmer, inc., New York. [© transcription] 12157

—— Arab dance; from the Nutcracker suite, by P. I. T., transcribed Edwin Arthur Kraft, of U. S.; organ. (Recital series, second series, no. 50) © May 5, 1924; 2 c. May 7; E 588134; G. Schirmer, inc., New York. [© transcription] 12158

——Barcarolle; by Tschaikowsky, arr. Henry Tolhurst, of Great Britain; violin and pf. Paxton's ed. (Anthology of violin music) © Apr. 9, 1924; 1 c. Apr. 8; E 583198; W. Paxton & co., ltd., London. 12159

—— Catherine; grand selection, Tschaikowsky, arr. Boosey & co., of Great Britain; military band, with conductor. London, Boosey & co. (Boosey's military journal, 148th series, no. 3) © Mar. 18, 1924; 1 c. Apr. 12; E 583398; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 12160

—— Flower waltz; paraphrase from the Nutcracker suite, Tschaikowsky, arr. Grainger, played Erwin Nyiregyhazi, of Hungary. (Ampico red label recording, no. 61613–H) [Music roll] © Dec. 20, 1922; 2 c. June 7, 1924; E 590898; American piano co., New York. [© interpretation] 12161

—— Jugend album (Album pour la jeunesse); von P. T., op. 39, neue revidierte ausgabe Emil von Sauer, of Germany; klavier. (Elite edition, no. 17) © Oct. 15, 1923; 1 c. Jan. 10, 1924; E 583066; D. Rahter, Leipzig. 12162

—— Lamento-intensely dramatic: 5th symphony, Tschaikowsky, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 1) © Apr. 9, 1924; 2 c. Apr. 23; E 585691; Carl Fischer, inc., New York. 12163

—— Legend-child Jesus made a garden; part-song, P. I. Tschaikowsky, English w and arr. Paul Bliss, of U. S.; mixed voices. 4to. [English and German text] © May 5, 1924; 2 c. May 7; E 590033; Theo. Presser co., Philadelphia. [© new arrangement] 12164

—— Six morceaux; par P. T., op. 51, nouvelle ed., revue et corrigée Emil von Sauer, of Germany; pf. (Elite edition, no. 9) Contents:—1. Valse de salon.— 2. Polka peu dansante. —3. Menuetto scherzoso.—4. Nathavalse.—5. Romance. —6. Valse sentimentale. © Oct. 15, 1923; 1 c. Jan. 10, 1924; E 583057; D. Rahter, Leipzig. 12165

—— Symphony in B minor; pathetique, 1st movement, P. T., op. 74, no. 6, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Mar. 8, 1924; 2 c. Apr. 23; E 585716; Carl Fischer, inc., New York. [© arrangement] 12166

—— Thornrose waltz; from The sleeping beauty, P. I. T., arr. Frederick Stock, George Dasch and Osbourne McConathy, all of U. S.; orch. (Symphony series of programs, program V, no. 9). © Apr. 2, 1924; 2 c. and aff. Apr. 5; A 777835; Silver, Burdett & co., Newark, N. J. 12167

——Valse; by Tschaikowsky, op. 40, no. 8, played Sergei Rachmaninoff, of Russia, domiciled at New York; in A flat. (Ampico, red label, no. 62531–H) [Music roll] © Oct. 20, 1923; 2 c. Mar. 20, 1924; E 586740; American piano co., New York. [© interpretation] 12168

—— Waltz; from Eugene Oneguine, P. Tschaikowsky; pf., four hands. © June 3, 1924; 2 c. June 9; E 590921; Theo. Presser co., Philadelphia. [© new arrangement] 12169

—— Ye who have yearned alone (Nur wer die sehnsucht kennt); by P. I. Tchaïkovsky, transcribed Karl Rissland, of U. S.; violin and pf. © Mar. 15, 1924; 2 c. Apr. 9; E 585283; Oliver Ditson co., Boston. [© transcription] 12170

—— 12 morceaux; de difficulté moyenne, P. T., op. 40, nouvelle ed. revue Emil von Sauer, of Germany; pf. (Elite edition, no. 49) © Oct. 15, 1923; 1 c. Jan. 10, 1924; E 583067; D. Rahter, Leipzig. 12171

Tú; habanera, palabras Fernan Sanchez, musica Edo. Sanchez de Fuentes, of Havana; sop. o ten., violin y piano. Habana, Cuba, Excelsior music co. © May 12, 1924; 1 c. May 19; E 592073; Eduardo Sanchez de Fuentes, Havana, Cuba. 12172

Tulip time in Sing Sing; from Sitting pretty, w P. G. Wodehouse, m Jerome Kern, of U. S. © May 9, 1924; 2 c. May 14; E 588288; T. B. Harms co., New York. 12173

Tumblehead, dream a little bit of me; w Graham John, m Max Darewski, of England; in D. [Staff and tonic sol-fa notations] © Mar. 25, 1924; 1 c. Apr. 26; E 583720; Francis, Day & Hunter, London. 12174

Tune in! radio song, w and m Charles Clayton Deans, of U. S. © Apr. 3, 1924; 2 c. Apr. 4; E 585096; Advance feature service, Cincinnati. 12175

Tune in on L-O-V-E; novelty fox trot song, w Max Rutchik, m Leonard Whitcup, of U. S. © Apr. 19, 1924; 2 c. Apr. 19; E 587518; Joe Morris music co., New York. 12176

Tune in Tuinucu; w Mrs. Arthur L. Lippack, m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587178; Frank H. Jones, Tuinucu, Cuba. 12177

Tune stories; tell the story with your fingers, w and m N. T. D., of U. S.; vocal and instrumental. © 1 c. May 6, 1924; E 588102; Nellie Tschudi DuRall, Denver. 12178

Tuneful tasks; nineteen studies, for second grade, Frances Terry, of U. S.; pf. (Schirmer's scholastic series, v. 150) © Apr. 5, 1924; 2 c. Apr. 8; E 587292; G. Schirmer, inc., New York. 12179

Turkish impromptu; by Arnoldo Sartorio, of Germany; pf., six hands. © May 13, 1924; 2 c. May 17; E 588478; Theo. Presser co., Philadelphia. 12180

Tut-a-la-mode; w T. M., melody A. Corti, of U. S., arr. Imperial arr. co., of U. S. © 1 c. May 2, 1924; E 588033; T. Masucci, Kansas City, Mo. 12181

Tutti in festa; schottische, J. Gioè, of U. S.; instrumental. © Apr. 1, 1924; 2 c. Apr. 3; E 587016; Francesco Pennino, Brooklyn. 12182

Tuxedo waltz; by Rhoda Low, arr. W. C. Polla, both of U. S.; pf. © 1 c. May 23, 1924; E 588698; William Gilman Low, jr., New York. 12183

'Twas ever thus; w G. A. K., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 2, 1924; 2 c. June 16; E 591148; George A. Kellum, Corona, Ala. 12184

'Twas you I wanted dear; w E. H., m Mae Elma Barrett, of U. S. © 1 c. May 14, 1924; E 590728; Elizabeth Harkless, Chicago. 12185

Twelve Bahamian memories; w and m A. F. F., of U. S. © 1 c. May 8, 1924; E 590089; Anthony Frank Fiorillo, New Haven, Conn. 12186

Twelve responses; sacred w, m Arthur F. M. Custance, of U. S.; male voices. 4to. (Choice compositions for male voices, sacred edition, no. 952) © Apr. 23, 1924; 2 c. Apr. 28; E 587717; J. A. Parks co., York, Neb. 12187

Twilight; lyrics and m A. M., of U. S. © 1 c. Apr. 8, 1924; E 587243; Arch Martin, Camden, N. J. 12188

—— serenade, Paul Lawson, of U. S.; pf. (Three little songs without words) © May 3, 1924; 2 c. May 6; E 587962; Theo. Presser co., Philadelphia. 12189

—— w E. H, m George Graff, jr., arr. Theo. G. Beach, both of U. S.. © 1 c. May 21, 1924; E 588612; Emolyn Hinman, Bridgeport, Conn. 12190

Twilight lane; fox trot, W. A., of U. S.; melody with pf. acc. © 1 c. June 2, 1924; E 590797; Ward Allen, Minneapolis. 12191

Twilight lullabye; w Marian Gillespie, m W. R. C., of U. S. © 1 c. May 3, 1924; E 587860; Wilbur Ross Chenoweth, New York. 12192

Twilight memories; w and m H. P., of U. S. Sedalia, Mo., A. W. Perry's sons. © May 2, 1924; 2 c. May 6; E 588104; Hazel Palmer, Sedalia, Mo. 12193

Twilight rose; w Eric Valentine, m Nat. D. Ayer, of U. S.; in E flat. [Staff and tonic sol-fa notations] © June 4, 1924; 2 c. June 5; E 589052; B. Feldman & co., London. 12194

Twilight serenade; by V. M. I., of U. S.; pf. © May 15, 1924; 2 c. May 16; E 590390; Virgil May Iams, Green, Kan. 12195

—— w M. L. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 19, 1924; E 588511; Millie L. Sanders, Dayton, O. 12196

Twilight sweetness; w E. J. G., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588846; E. J. Gill, Durban, Natal, South Africa. 12197

Twilight visions; reverie, W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588406; Walter Rolfe, Rumford, Me. 12198

Twilight whispers; song-waltz, w and m Frank Hayden and Norton Lees, both of England; in G. [Staff and tonic sol-fa notations] © Mar. 18, 1924; 1 c. Apr. 30; E 583777; West's, ltd., London. 12199

'Twill be home sweet home for you and me; w and m E. V. H., of U. S., arr. Barclay Walker. © Apr. 26, 1924; 2 c. Apr. 28; E 585845; E. Vernon Harrison, Indianapolis. 12200

Twinkle, little lucky star; w and m Arthur Conover, Ed. Smalle and Al. Dubin, of U. S. © Apr. 14, 1924; 2 c. May 1; E 587812; Jack Mills, inc., New York. 12201

Twinkling stars; by Albert Harvey, of U. S.; 1st and 2nd violin with pf. acc. (Crescent edition, no. 52) © Apr. 5, 1924; 2 c. Apr. 7; E 585191; Fred Heltman co., Cleveland. 12202

Two (The) bachelors; bolero, solo or duet, Louis Panella, of U. S.; for any instrument with pf. acc. © Apr. 19, 1924; 2 c. Apr. 18; E 587659; Volkwein bros., Pittsburgh. 12203

Two blue eyes in England; w and m Cedric Arville, of U. S. New York, Sherwood music co. © June 11, 1924; 2 c. June 13; E 591097; Roslyncraft, Roslyn, N. Y. 12204

Two (The) gnomes; dance, solo or duet, Louis Panella, of U. S.; for any instrument with pf. acc. © Apr. 19, 1924; 2 c. Apr. 18; E 587657; Volkwein bros., Pittsburgh. 12205

Two (The) lovers; polka, solo or duet, Louis Panella, of U. S.; for any instrument with pf. acc. © Apr. 19, 1924; 2 c. Apr. 18; E 587658; Volkwein bros., Pittsburgh. 12206

Tyrolean fantasia; solo or duet, variations on an old Tyrolean melody, G. E. Holmes, of U. S.; B flat cornet, trombone, C melody saxophone and E flat alto saxophone, solo or 1st duet pt. and 2nd duet pt. of each, with pf. acc. © Mar. 13, 1924; 2 c. Apr. 23; E 585754; Carl Fischer, inc., New York. 12207

Tyrolien (The) echoes; song and waltz, w Anna M. Leisner, m A. L. L., of U. S. © Mar. 14, 1924; 2 c. Apr. 4; E 585150; Alice Laura Leisner, Terra Cotta, Ill. 12208

U baccalaru ra tavirnara; versi e musica Fernando Guarneri, of Italy, domiciled at New York; mand. acc. Edizione Rossi. 4to. © May 30, 1924; 2 c. June 2; E 590803; Ernesto Rossi, New York. 12209

U don't know who u meet, while walking down Broad st.; w S. T. J., m A. Rossi, of U. S. New York, Manhattan music co. © May 14, 1924; 2 c. May 17; E 590378; S. T. Jarabeck, Anita, Pa. 12210

U' sceccu du zu Nino; by Fernando Guarneri, of Italy, domiciled at New York; violin. © 1 c. Apr. 5, 1924; E 587150; Rosario Catalano, Brooklyn. 12211

U—U—you're not in love; w and m K. M., of U. S. © 1 c. June 5, 1924; E 590995; Kathleen Malone, New York. 12212

U virdumaru; versi e musica Fernando Guarneri, of Italy, domiciled at New York; mand. acc. Edizione Rossi. 4to. © May 30, 1924; 2 c. June 2; E 590806; Ernesto Rossi, New York. 12213

Uccára néz; szövegét irta Farkas Imre, zenéjét szerzé Kirinyi István, of Hungary [and] Virágos kertedben; szövegét irta Bagdy István, zenéjét szerzé Murgács Kálmán, of Hungary. © Jan. 2, 1924; 1 c. May 23; E 592150; Rózsavölgyi és társa, Budapest, Hungary. 12214

Uintah blues; w and m Will Hanson, of U. S. Vernal, Utah, Hanson's wickiup music. © May 24, 1924; 2 c. May 26; E 588750; William F. Hanson, Vernal, Utah. 12215

Uke-a-doodle-doo; w Jack Hoins, m Mary M. Taylor, of U. S. © 1 c. Apr. 22, 1924; E 587528; Emerson pub. co., New York. 12216

Ultima (L') canzone; di F. Paolo Tosti, riduzione Vincenzo Billi, of Italy; piccola orch. e pf.-conduttore. 4to. © Apr. 23, 1924; 1 c. Apr. 24; E 583632; G. Ricordi & co., Milan. 12217

Unafraid America; w and air E. J. C., harmony Arthur Wilder Thayer, both of U. S.; quartet of mixed voices. 4to. © Apr. 5, 1924; 2 c. Apr. 12; E 587416; Edward Jones Cox, Newtonville, Mass. 12218

Unbeliever (The); w Chris. Smith, melody Frederick M. Bryan, of U. S. © 1 c. Apr. 14, 1924; E 585367; Handy bros. music co., inc., New York. 12219

Uncle Bob; w and m Wilson J. Wetherbee, Harold A. Fall and Walter Wilson, all of U. S. © June 10, 1924; 2 c. June 10; E 589128; Joe Morris music co., New York. 12220

Uncle Moon; w and arr. of m Heinz Roemheld, m Booth, both of U. S.; male quartette. 4to. © Apr. 12, 1924; 2 c. Apr. 18; E 585533; Chart music pub. house, Chicago. 12221

Uncle Mose; w A. W., melody Herman DuBois [pseud. of Ethel Fisher], of U. S. © 1 c. May 19, 1924; E 588537; Anna Warren, Memphis, Tenn. 12222

Uncle Sammy called to me, so I left my heart with you; w and m J. P. O., of U. S. © 1 c. Apr. 30, 1924; E 585928; Joseph P. O'Brien, Providence, R. I. 12223

Uncle Wiggily Longears; w and m Clara Nash, arr. Paul Martin, both of U. S. © May 24, 1924; 2 c. May 28; E 590699; C. A. Nash, South Windham, Me. 12224

Uncle Wiggly; w E. E. B., m Arnold T. Lax, of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587771; Edna E. Buscher, Indianapolis. 12225

Unction; w Oswald J. Smith, m J. Michael Haydn, of Canada. © Mar. 13, 1924; 2 c. Mar. 21; E 584673; Tabernacle pub. co., Chicago. 12226

Under a tent; by Pauline B. Story, of U. S.; pf. (Woodland scenes) © May 22, 1924; 2 c. May 26; E 590607; Theo. Presser co., Philadelphia. 12227

Under the lilac bough; from Lilac time, m arr. from Franz Schubert, G. H. Clutsam, arr. for military band, Dan Godfrey, of Great Britain. (*In* Chappell's army journal, no. 515) © Apr. 11, 1924; 1 c. Apr. 25; E 583709; Chappell & co., ltd., London. [© arrangement] 12228

Under the mistletoe; by Edwin Vaile McIntyre, of U. S.; pf. (Musical recreations) © May 3, 1924; 2 c. May 9; E 590102; Willis music co., Cincinnati. 12229

Under the pergola; w and m A. C. R., of U. S. © Apr. 7, 1924; 2 c. Apr. 10; E 587308; Annie Christian Russell, Alexander City, Ala. 12230

Under the rose bower; by Mathilde Bilbro, of U. S.; pf. (Youth at play) © May 3, 1924; 2 c. May 6; E 590017; Theo. Presser co., Philadelphia. 12231

Under the silver stars; serenade, English w Stephen Fay. Cuban tune arr. Harvey Worthington Loomis, of U. S.; mixed voices. (Laurel octavo, new series, mixed voices, no. 193) © Mar. 22, 1924; 2 c. Mar. 31; E 585001; C. C. Birchard & co., Boston. [© new arrangement] 12232

Under the water; w and melody Lew Brown and Ray Henderson, arr. R. H., both of U. S. © 1 c. June 3, 1924; E 588931; Shapiro, Bernstein & co., inc., New York. 12233

Under the western sky; w and m A. W., of U. S. Chicago, Wyrick music publishers. © June 4, 1924; 2 c. May 26; E 590858; Ambrose Wyrick, Chicago. 12234

Under the winking stars; waltz serenade, w J. R., m Theo. G. Beach, of U. S. © 1 c. Apr. 17, 1924; E 587443; Jack Randolph, Newark, N. J. 12235

Under tropical skies; reverie, C. A. F., of U. S.; pf. Chicago, C. A. Fohrman music co. © Apr. 24, 1924; 2 c. Apr. 29; E 588002; Charles Anthony Fohrman, Chicago. 12236

Under western skies; w W. J. J. B., jr., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585119; Wm. James Jay Bilderback, jr., Eureka, Calif. 12237

Underneath a sunshade; from Whirl of the world, w Donovan Parsons, m Frederick Chappelle, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 28; E 583699; Ascherberg, Hopwood & Crew, ltd., London. 12238

Underneath the silv'ry moon; by E. S. B., of U. S.; pf. © 1 c. June 9, 1924; E 590962; Edward Sherman Brown, East Chicago, Ind. 12239

Underworld blues; w Sippie Wallace and G. W. T., m G. W. T., of U. S. © 1 c. May 19, 1924; E 588549; Geo. W. Thomas, Chicago. 12240

Une de perdue; paroles Henry Moreau et Briollet, musique Ch. Chobillon, of France. © Mar. 18, 1924; 1 c. Apr. 10; E 583281; Francis Salabert, Paris. 12241

U. S. (The) army band; military march, Nicomede-Loar, both of U. S.; mand. orch. © Apr. 15, 1924; 2 c. Apr. 21; E 585596; Nicomede music co., Altoona, Pa. 12242

United States of America; w and m G. A. B., of U. S. © May 5, 1924; 2 c. May 7; E 588120; George Alfred Boyum, Peterson, Minn. 12243

Universal school music series; by Walter Damrosch, George H. Gartlan and Karl W. Gehrkens, all of U. S. bk. 4. 8vo. © Apr. 11, 1924; 2 c. and aff. May 13; A 793277; Hinds, Hayden & Eldredge, inc., New York. 12244

Unky-unky (The) sextette band; by Justin Ring and Fred W. Hager, both of U. S., arr. J. R.; pf. © 1 c. June 13, 1924; E 591034; F. Wallace Rega, New York. 12245

Unless; w J. E. S., melody Arnold T. Lax, of U. S. © 1 c. May 28, 1924; E 588785; J. E. Strader, Carpenter, S. D. 12246

Unpin the rose; w Dena Tempest, m Mary Nightingale, of England; in F. © May 27, 1924; 1 c. May 29; E 592222; Joseph Henry Larway, London. 12247

Until I have you; fox trot, from The prince of Mah jong, w and m Fraser Allan, of U. S. Toronto, Canada, Resaif pub. co. © May 19, 1924; 2 c. May 20; E 588641; V. Fraser Allan, Toronto, Canada. 12248

Urbana y Cortés; sainete en dos actos, letra y musica T. B. y F. A., both of Spain. Pte. de apuntar. © 1 c. Apr. 22, 1924; D 26582; Tomas Barrera y Francisco Alonso, Madrid. 12249

Vaarlængsel; tekst af Nina Moe, melodi P. E., harmoniseret J. Rode Jacobsen, both of U. S.; mandskor. Minneapolis, Minn., Sanger-Hilsen. © Mar. 20, 1924; 2 c. Apr. 3; E 587136; Peter Erickson, Chicago. 12250

Vacation time; w and m J. S. A., of U. S., ed. and arr. Jean Walz. © Apr. 24, 1924; 2 c. Apr. 28; E 585905; John S. Andel, Chicago. 12251

Vale; farewell, Kennedy Russell, of Great Britain. 1. Pf.—2. Organ. © June 5, 1924; 1 c. each June 6; E 592346, 592347; Edwin Ashdown, ltd., London. 12252, 12253

Valentino-valzer; by Joe Pantano, of U. S., arr. F. Biazzo, of Italy; instrumental. © 1 c. Apr. 15, 1924; E 587376; J. J. Clano, New York. 12254

Valiant volunteers; march, Mabel Metzger-Wright, of U. S.; pf. © Dec. 15, 1923; 2 c. Apr. 2, 1924; E 587904; Wright music co., Los Angeles. 12255

Valse, no. 1; by M. P., of Ukraine, domiciled at Brooklyn; pf. © 1 c. Apr. 29, 1924; E 588306; Mischa Portnoff, Brooklyn. 12256

—— no. 2; by M. P., of Ukraine, domiciled at Brooklyn; pf. © 1 c. Apr. 29, 1924; E 588307; Mischa Portnoff, Brooklyn. 12257

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Valse aérienne; par Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Mar. 18, 1924; 1 c. Apr. 10; E 583237; Costallat et cie., Paris. 12259

———— pf. © Mar. 18, 1924; 1 c. Apr. 10; E 583305; Costallat et cie., Paris. 12260

Valse bohème; by Jules Devaux, of England, op. 36, no. 3; pf. (Six travel sketches, no. 3) © Mar. 25, 1924; 2 c. Mar. 29; E 587141; B. F. Wood music co., Boston. 12261

Valse caprice; by May H. Tulloch, of Great Britain; pf. © Feb. 12, 1924; 1 c. Apr. 16; E 583425; Collard Moutrie, London. 12262

—— by Wilbur R. Chenoweth, arr. Chas. J. Roberts, of U. S.; full orch., with pf. conductor. © Mar. 19, 1924; 2 c. Apr. 23; E 585722; Carl Fischer, inc., New York. [© arrangement] 12263

Valse Charlotte; by H. P., of U. S.; E flat alto saxophone solo. © 1 c. Apr. 22, 1924; E 587529; Haskell Proper, Brooklyn. 12264

Valse de La dame en décolleté; de La dame en décolleté, Yves Mirande et Lucien Boyer, musique Maurice Yvain, of France. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583264; Francis Salabert, Paris. [© arrangement] 12265

———— musique Maurice Yvain, of France; pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583268; Francis Salabert, Paris. [© arrangement] 12266

Valse de la lune; by Jean D'Argent, of Great Britain; orch., with pf. conductor. 4to. © Mar. 21, 1924; 1 c. Apr. 2; E 583116; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 12267

———— pf. © May 1, 1924; 1 c. May 16; E 592047; Ascherberg, Hopwood & Crew, ltd., London. 12268

Valse de madame; être madame, sur les motifs de Madame, H. Christiné, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 715) © Apr. 15, 1924; 1 c. May 6; B 583820; Francis Salabert, Paris. [© arrangement] 12269

———— ———— ———— pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583291; Francis Salabert, Paris. 12270

Valse (La) des poules et des mectons; paroles Francis Carco, musique Léo Daniderff, of France. © Apr. 15, 1924; 1 c. May 5; E 583860; Lucien Brulé, Paris. 12271

Valse Edna; by Frank Siegrist, arr. J. C. McCabe, both of U. S.; cornet solo in B flat with pf. acc. © Mar. 29, 1924; 2 c. Apr. 16; E 585408; Jack Mills, inc., New York. 12272

Valse Elizabeth; by Louis Panella, of U. S., op. 93; pf. © Apr. 7, 1924; 2 c. Apr. 5; E 587201; Volkwein bros., Pittsburgh. 12273

Valse enchantment; by D. H. S., of Great Britain; pf. London, Cary & co. © May 23, 1924; 1 c. May 26; E 592205; D. Henry Stewart, London. 12274

Valse in G sharp minor; by Robert Huntington Terry, of U. S.; pf. © May 19, 1924; 2 c. May 23; E 588715; Arthur P. Schmidt co., Boston. 12275

Valse May; melody I. J. D., of U. S. © 1 c. May 19, 1924; E 588571; Isidore J. Dicken, New York. 12276

Valse Nina; by R. M. P., of U. S., op. 8; pf. Sedalia, Mo., A. W. Perry's sons. © Apr. 7, 1924; 2 c. Apr. 9; E 585241; Ralph Munroe Park, Chicago. 12277

Valse petite; by Herbert N. Willett, of U. S.; pf. © Apr. 16, 1924; 2 c. Apr. 17; E 587456; Schroeder & Gunther, inc., New York. 12278

Valse romantique; de Claude Debussy, adaptation Lily Laskine, of France; harpe. © Apr. 7, 1924; 1 c. Apr. 21; E 583525; J. Jobert, Paris. [© adaptation] 12279

—— —— transcrit A. Roelens, of France; violon ou flûte et pf. © Mar. 18, 1924; 1 c. Apr. 10; E 583301; J. Jobert, Paris. 12280

Valse suave; by George Dudley Martin, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 590026; Theo. Presser co., Philadelphia. 12281

Valsette; by Trygve Torjussen, of Norway; pf. © June 10, 1924; 2 c. June 12; E 589215; Theo. Presser co., Philadelphia. 12282

—— by Wilson Manhire, of England; pf., continental fingering. © Apr. 1, 1924; 1 c. Apr. 21; E 583480; Warren & Phillips, London. 12283

Valzer (Il) delle rose rosse; di Pascal Pain ed E. A. Mario, both of Italy, domiciled at New York; pf. Naples, Casa editrice musicale, E. A. Mario. © Jan. 1, 1924; 2 c. Apr. 28; E 585830; Italian song co., New York. 12284

Valzer gracile; by Miner Walden Gallup, of U. S., op. 13, no. 2; pf. © May 3, 1924; 2 c. May 6; E 587987; Theo. Presser co., Philadelphia. 12285

Valzere d'oro; valse, melodia R. R., of Italy, domiciled at New York. © 1 c. May 13, 1924; E 590211; Romano Romani, New York. 12286

'Van gli effluvî delle rose; parole Gabriele d'Annunzio, musica Franco Casavola, of Italy. © May 21, 1924; 1 c. May 23; E 592143; G. Ricordi & co., Milan. 12287

'Vangeline; w and m Harry De Vaux, of U. S. © Apr. 7, 1924; 2 c. Apr. 18; E 585561; Pyramid music pub. co., Cleveland. 12288

Vanity fair; comedy overture, Percy E. Fletcher, of England; military band with conductor. Souvenir ed. (Hawkes & son's m. b. edition, no. 470) © Apr. 25, 1924; 1 c. May 5; E 583916; Hawkes & son, London. 12289

Variations on an old English melody; Heartsease, Geoffrey Shaw, of England; organ. (Original compositions for the organ, new series, no. 101) © May 31, 1924; 1 c. May 31; E 592212; Novello & co., ltd., London. 12290

Variety of love; w and m J. C., jr., of U. S. © May 23, 1924; 2 c. May 26; E 590642; Joseph Cole, jr., Chicago. 12291

Vasco de Gama; ouverture dramatique, Ciro Urbini, of Italy, op. 103; pour harmonie et fanfare avec conducteur si bémol. Editions musicales Buffet-Crampon et cie. 4to. © May 10, 1924; 1 c. June 2; E 592276; Evette et Schaeffer, Paris. 12292

Veglia (La); da un dramma di J. M. Synge, 1 atto di Carlo Linati, musica Arrigo Pedrollo, of Italy. © Mar. 10, 1924; 1 c. Mar. 31; D 26562; Casa musicale Sonzogno, s. a., Milan. 12293

Vendor (A) of hearts; comic quartette, w Laurene Highfield, m H. W. Porter, of U. S.; mixed quartette. 4to. © Apr. 16, 1924; 2 c. Apr. 21; E 585609; Chart music pub. house, Chicago. 12294

Venetian barcarolle; by Reginald Redman, of Great Britain; pf. © Mar. 31, 1924; 1 c. Apr. 28; E 583682; Augener, ltd., London. 12295

Vent (Le) d'été; poésie Julien Ochsé, musique C. B. de F., of France. © Apr. 15, 1924; 1 c. May 5; E 583871; C. Blanc de Fontbelle, Paris. 12296

Ver a taten ot; w L. G., melody Perez Sandler, of U. S.
(ווער אַ טאטען האט.)
© 1 c. May 3, 1924; E 587857; Louis Gilrod, Brooklyn. 12297

Verdi (Giuseppe) Emotional-pleading-pathetic; Rigoletto, Verdi, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 3) © Apr. 9, 1924; 2 c. Apr. 23; E 585693; Carl Fischer, inc., New York. 12298

—— Lament-great sorrow; Requiem, Verdi, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer

film themes, no. 9) © Apr. 9, 1924; 2 c. Apr. 23; E 585698; Carl Fischer, inc., New York. 12299

—— Othello; fantasie, über motive der Verdi'schen oper, von Leopold Weninger, of Germany; orch. mit pf. direction. (Lyra, no 3275) © Mar. 1, 1923; 1 c. Jan. 10, 1924; E 583068; Anton J. Benjamin, Leipzig. 12300

—— Suffering of the innocent-neglected orphan child in distress—or in sick bed; Lamb of God, Verdi, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 10) © Apr. 9, 1924; 2 c. Apr. 23; E 585699; Carl Fischer, inc., New York. 12301

Verdure (La) dorée; paroles Tristan Derème, musique Jacques Ibert, of France. 4to. Contents: 1. Comme j' allais.—2. Tiède azur.—3. Cette grande chambre.—4. Personne ne saura jamais. © May 10, 1924; 1 c. June 2; E 592288; Alphonse Leduc et cie., Paris. 12302

Vers le soleil; chanson d'Eve, paroles C. von Lerberghe, musique Eva Ruth Spalding, of U. S. © Dec. 31, 1923; 2 c. Apr. 10, 1924; E 587368; Editions Maurice Senart, Paris. 12303

Versicles and responses; arr. Channing Lefebvre, of U. S.; mixed voices. 4to. © May 28, 1924; 2 c. May 29; E 590735; H. W. Gray co., New York. [© arrangement] 12304

Very bread, good Shepherd, tend us; sacred words, m Healey Willan, of Canada; mixed voices, organ acc. 4to. (Church music review, no. 714: Six motets, no. 3) © Apr. 9, 1924; 2 c. Apr. 12; E 587352; H. W. Gray co., New York. 12305

Verzweiflung (Call to Charon); aria, gedicht Carl Hepp, tr. George Seibel, m A. M. F., of U. S., op. 51. Leipzig, Fritz Schuberth, jr. 1. Orch. sc.—2. Song. © Apr. 24, 1924; 2 c. each Apr. 26; E 585788, 585789, Adolph Foerster, Pittsburgh. 12306, 12307

Veselá bída; polka, arr. H. S., of U. S.; concertina. © Apr. 15, 1924; 2 c. Apr. 22; E 585620; Henry Silberhorn, Chicago. [© arrangement] 12308

Vesper bells; by Antha Minerva Virgil, of U. S., op. 102, no. 12; pf. New York, Virgil piano school co. (Early pieces for piano, no. 12) © Apr. 2, 1924; 2 c. Apr. 3; E 587632; Mrs. A. M. Virgil, New York. 12309

Vesper hymn; w Katie Ward, m E. W., of England; mixed voices. London, Novello & co., ltd. 4to. © May 16, 1924; 1 c. May 17; E 592055; Ethel Winfield Cowes, Isle of Wight. 12310

Vesper (The) thrush; w Edith Thomas, m H. W. Dyckman, of U. S. © June 4, 1924; 2 c. June 6; E 590850; John Church co., Cincinnati. 12311

Vespéra; de Trémisot, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 691) © Apr. 15, 1924; 1 c. May 6; E 583819; Francis Salabert, Paris. [© arrangement] 12312

Vesperale romanum cum cantu Gregoriano; ex editione vaticana adamussim excerpto et rhythmics signis, a Solesmensibus monachis. 8vo. © Apr. 11, 1924; 1 c. May 9; A for. 24494; Desclée & co., Paris. 12313

Vespers; meditation, Gordon S. Thayer, of U. S.; pf. (In the chapel) © May 26, 1924; 2 c. May 28; E 588811; S. Brainard's sons co., New York. 12314

—— (Les vêpres); dramatic interlude, Roger Jalowicz, of England; full orch. with pf. conductor. 4to. © Mar. 29, 1924; 1 c. Apr. 12; E 583378; Bosworth & co., ltd., London. 12315

Victoria-marche; par V. Dyck, of France, petit orch. avec pf. conducteur. Editions musicales, Buffet-Crampon & cie. 4to. © Dec. 31, 1923; 1 c. June 2, 1924; E 592256; Evette et Schaeffer, Paris. 12316

Vida mia; serenata criolla, poesia y musica E. S. de F. of Cuba. Havana, Cuba, Excelsior music co. © Mar. 20, 1924; 1 c. Apr. 14; E 583752; Eduardo Sanchez de Fuentes, Havana, Cuba. 12317

Vielle histoire; by Herbert Wells Thayer, of Germany, op. 27, no. 3; pf. (Six tone pictures, no. 3) © Apr. 10, 1924; 2 c. Apr. 18; E 587647; B. F. Wood music co., Boston. 12318

Viennese refrain; arr. William M. Felton, of U. S.; pf. © June 3, 1924; 2 c. June 9; E 590916; Theo. Presser co., Philadelphia. [© new arrangement] 12319

Viens dans ce bocage (Come into the arbour); old French tambourin, English w and arr. of m Herbert Bedford, of Great Britain. [French and English text] © Mar. 14, 1924; 1 c. Mar. 31; E 583076; Schott & co., London. [© English words and arrangement] 12320

Vieux rondel; poésie H. Maillard, musique Henri Kaiser, of France. Editions musicales Buffet-Crampon et cie. © Apr. 15, 1924; 1 c. May 5; E 583844; Evette et Schaeffer, Paris. 12321

Village dance no. 1; by Antha Minerva Virgil, of U. S., op. 103, no. 6; pf. New York, Virgil piano school co. (Little dreams of music, no. 6) © Apr. 2, 1924; 2 c. Apr. 3; E 587638; A. M. Virgil, New York. 12322

Village scenes; by Cecil Baumer, of Great Britain; pf. Contents: 1. The stream.—2. The dance on the green.—3. Sunday morning.—4. The old oak tree. © May 5, 1924; 1 c. May 15; E 592043; Anglo-French music co., ltd., London. 12323

Violets; w and m L. B. T., of U. S. © 1 c. Apr. 24, 1924; E 587595; Lillian Benita Todtmann, Detroit. 12324

Violetta; mazurka, Giovanni Castricone, of U. S.; violin with pf. acc. (Attractive pieces for the young violinist, first position, second series) © Feb. 18, 1924; 2 c. Mar. 17; E 584629; White-Smith music pub. co., Boston. 12325

Virdumaro; w and melody F. G., of Italy, domiciled at New York, N. Y. © 1 c. May 3, 1924; E 587827; Fernando Guarneri, New York. 12326

Virginia; w and melody Chris Smith and Henry Troy, both of U. S. © 1 c. June 12, 1924; E 589144; Clarence Williams music pub. co., inc., New York. 12327

Virtuoso's (The) daily dozen; daily finger gymnastics, compiled André Benoist, of U. S.; pf. (Carl Fischer American academic series, no. 19) © Feb. 14, 1924; 2 c. Apr. 23; E 585765; Carl Fischer, inc., New York. 12328

Vision [and] Savoyische weise (Air savoyard); von J. Palaschko, of Germany, op. 65, nos., 1^a, 1^b; violine und pf. (Für die jugend, 1. lage, nr. 1^a, 1^b) © Apr. 22, 1924; 1 c. May 26; E 592167; Bosworth & co., Leipzig. 12329

Vision d'amour; by R. W., of U. S.; C melody saxophone, with pf. acc. © May 6, 1924; 2 c. May 7; E 588295; Rudy Wiedoeft pub. co., New York. 12330

Visione araba; di Lamberto Pavanelli riduzione Vincenzo Billi, of Italy; piccola orch. e pf.—conduttore. 4to. © Apr. 23, 1924; 1 c. Apr. 24; E 583629; G. Ricordi & co., Milan. 12331

Visioni dorate; waltz, F. P., of U. S.; instrumental. © Apr. 1, 1924; 2 c. Apr. 3; E 587010; Francesco Pennino, Brooklyn. 12332

Vita felice; waltz, L. Canoro, of U. S.; violino. © 1 c. May. 13, 1924; E 590199; Trionfo music pub. co., New York. 12333

Vittoria Colonna; mazurka, melody F. D., of Italy, domiciled at New York, arr. Ciro Valente. © 1 c. June 13, 1924; E 591059; Frank D'Errico, New York. 12334

Vivian won't be vamped; one-step, w and m John P. Long, of England; in G. [Staff and tonic sol-fa notations] © Mar. 25, 1924; 1 c. Apr. 26; E 583722; Francis, Day & Hunter, London. 12335

Vltava; symphonic poem, Bedrich Smetana, arr. Frank Winterbottom, of England; military band with conductor. Souvenir ed. (Hawkes & son's military band edition, no. 466) © Apr. 16, 1924; 1 c. Apr. 29; E 583740; Hawkes & son, London. 12336

Vocal studies; course of progressive etudes for the cultivation of the voice, George Whelpton, of U. S.; low voice. 4to. © May 31, 1924; 2 c. June 4; E 590856; Theo. Presser co., Philadelphia. 12337

Voice (The) of singers; 1924, collection of sacred songs, both new and old, m ed. Levi Vincen Jones, of U. S. 12mo. © Mar. 10, 1924; 2 c. and aff. Mar. 15; A 780548; Quintett music co., Big Stone Gap, Va. 12338

Voice of the bells; Alpine fantasy, T. W. Thurban, of Great Britain; pf. © May 3, 1924; 2 c. May 1; E 587817; Keith, Prowse & co., ltd., London. 12339

Voice (The) of the Lord; w taken from the Bible, m J. B. H., of U. S. © Jan. 1, 1924; 2 c. Apr. 23; E 585671; J. B. Herbert, Monmouth, Ill. 12340

Voici la douce nuit de Mai; poésie du XVe siècle, musique Raoul Laparra, of France. (Missel chantant, 4e v., no. 43) © Apr. 7, 1924; 1 c. Apr. 21; E 583573; Heugel, Paris. 12341

Voici mon navire qui nage; veux de vire Jean Le Houx, mus'que Raoul Laparra, of France. (Missel chantant, 2e v., no. 19) © Apr. 7, 1924; 1 c. Apr. 21; E 583549; Heugel, Paris. 12342

Volga boatmen's song; three-part song, Russian folk tune, w and arr. Paul Bliss, of U. S.; women's voices. 4to. © May 5, 1924; 2 c. May 7; E 590034; Theo. Presser co., Philadelphia. [© new arrangement] 12343

Vom himmel hoch da komm'ich her (From heaven high, I come to thee); choral prelude, Johann Pachelbel, adapted W. M. R., of U. S.; pf. London, Augener, ltd. (Bach's forerunners and contemporaries, no. 5) © May 19, 1924; 1 c. June 9; E 590983; Walter Morse Rummel, London. [© adaptation] 12344

Vos sol men tohn as es glist sich; w and melody S. S., of U. S.
(וואס זאל מען טהאן אז עס גלוסט זיך.)
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Voters' (The) chorus; w and m E. F. D., of U. S. © Apr. 10, 1924; 2 c. Apr. 19; E 587517; Elsie F. De Vine, Denver. 12346

Vreuls (Victor) Sonate; par V. V., of France; violoncelle et pf. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583257; Editions Maurice Senart, Paris. 12347

Vurria ca i' fosse femmena; w T. Ferrazzano, melody M. Salvati, of Italy. © 1 c. June 13, 1923; E 591061; Joseph Palazzolo, New York. 12348

W. N. A. C.; march, James M. Fulton, of U. S., op. 1143; band. Cincinnati, O., Fillmore music house. 4to. © May 19, 1924; 2 c. May 31; E 588854; Fillmore bros. co., Cincinnati. 12349

Wab (A) a slack; w and melody J. F., of U. S., arr. H. Zalis, of Russia, domiciled in the U. S. © 1 c. May 27, 1924; E 590653; Joseph Feldman, Brooklyn. 12350

Wafile (The) man's call; melody Tom Brown and J. B., of U. S. © 1 c. May 3, 1924; E 587867; Tom P. Brown and Johnny Bayersdoffer, New Orleans. 12351

Wagner (Richard) Meditation; introduction to act 3, from Die meistersinger, R. W., arr. Carl Tausig, rev. and fingered Clarence Adler, of U. S.; pf. © Mar. 31, 1924; 2 c. Apr. 5; E 585229; G. Schirmer, inc., New York. [© revision and fingering] 12352

—— Parsifal-fantasie; von Rich. Wagner und Leopold Weninger, of Germany, arr. E. Haensch; salon orch. und orch. (Lyra, no. 3320) © July 14, 1923; 1 c. Jan. 10, 1924; E 592177; Anton J. Benjamin, Leipzig. 12353

—— Tannhaüser march; by R. Wagner, arr. A. Sartorio, of Germany; pf., six hands. © May 5, 1924; 2 c. May 7; E 590037; Theo. Presser co., Philadelphia. [© new arrangement] 12354

Waifs' (The) paradise; recitation with musical acc., w Ferris Carlton, m Frank S. Wilcock, of Great Britain; pf. (Musical monologues, no. 281) © Apr. 10, 1924; 1 c. Apr. 21; E 583502; Reynolds & co., London. 12355

Wait a little while; w adapted and m Charles P. Scott, of U. S. 1. Medium voice, in F.—2. Low voice, in D flat. © Apr. 16, 1924; 2 c. each May 12; E 590254; Oliver Ditson co., Boston. 12356

—— w and m H. C., of U. S.; pf. with w. © 1 c. June 4, 1924; E 590842; Harry Cahill, Paris. 12357

Wait a little while longer; w and m Hal Smith [i. e. Harold Smith] of U. S. © 1 c. Apr. 30, 1924; E 585913; Emerson pub. co., New York. 12358

Wait a while; w and m Jos. Edny and Billy Edwards, both of Australia. © Dec. 24, 1923; 1 c. Apr. 12, 1924; E 583418; Allan & co., pty. ltd., Melbourne, Australia. 12359

Wait'll you see my gal; dancing song, w and m Jerry Sullivan and Lucky Wilber, both of U. S. © Apr. 12, 1924; 2 c. Apr. 16; E 585427; Leo Feist, inc., New York. 12360

—— fox trot, w and m Jerry Sullivan and Lucky Wilber, arr. Wm. Schulz, all of U. S.; orch. Feist ed. 4to. © Apr. 3, 1924; 2 c. Apr. 4; E 585252; Leo Feist, inc., New York. [© arrangement] 12361

Waiting; w Ralph Lawler, m T. K., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585152; Ted Kussmann, Galesburg, Ill. 12362

Waiting dear for you; w and m H. M., arr. Walter Smith and Caro Roma, all of U. S. © 1 c. June 14, 1924; E 589245; Helen McFarland, San Francisco. 12363

Waiting in the twilight; w and melody H. S., of U. S. © 1 c. June 5, 1924; E 588988; Harry Silbaugh, Perryopolis, Pa. 12364

Walla-Walla; from Flossie, w Ralph Murphy, m Armand Robi, of France. © May 28, 1924; 2 c. May 29; E 590674; Edward B. Marks music co., New York. 12365

Waltz-caprice; by Wilbur R. Chenoweth, of U. S.; pf. (Sheet music edition, P. 1369) © Mar. 11, 1924; 2 c. Apr. 23; E 585747; Carl Fischer, inc., New York. 12366

Waltz etude; in double notes, Charles Dennée, of U. S., op. 42, no. 3; pf. (4 etudes in form of pieces, no. 3) © May 9, 1924; 2 c. June 12; E 589165; Arthur P. Schmidt co., Boston. 12367

Waltz fascination; from Yalami, w Ruth Elaine Wilson, m Homer Huntoon, of U. S. (Covertitle: Fascination) © May 5, 1924; 2 c. May 19; E 590433; Homer Huntoon, Ames, Ia. 12368

Waltz in A; melody M. G., of U. S. no. 2. © 1 c. May 19, 1924; E 588555; Matthew Gold, Bayonne, N. J. 12369

Waltz in C; melody J. L., of U. S.; instrumental. © 1 c. June 11, 1924; E 590999; Jerome Lourie, New York. 12370

Waltz in D major; by A. D., of Syria, domiciled at El Paso, Tex.; pf. El Paso, Tex. J. F. Lozoya. © Apr. 25, 1924; 2 c. Apr. 29; E 588356; Albert Dager, El Paso, Tex. 12371

Waltz in E flat; by C. E. P., of U. S.; pf. © Apr. 29, 1924; 2 c. May 2; E 588064; Clark Ernest Pyle, Rockwood, Pa. 12372

Waltz of sorrow; by David W. Guion, of U. S.; pf. © May 3, 1924; 2 c. May 6; E 587993; Theo. Presser co., Philadelphia. 12373

Waltz of the flower fairies; by Marie Crosby, of U. S.; pf. duet. (Entertaining four hand music, grade 2) © May 19, 1924; 2 c. May 22; E 590527; Theo. Presser co., Philadelphia. 12374

Waltz of the wild flowers; by Bond, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75276) [Music roll] © Apr. 3, 1924; 2 c. Apr. 11; E 587388; Cable co., Chicago. [© editing] 12375

Waltz, P. F.; by Percy Flagus [pseud. of H. H. B. O.] of Germany, domiciled at New York; pf. © 1 c. May 5, 1924; E 588100; Hans Herrmann Berthold Offt, New York. 12376

Wanderer (Der); w and melody A. K., of Poland, domiciled at New York. © 1 c. May 7, 1924; E 588150; Adolph King, New York. 12377

Wandering blues; w O. B. B., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587164; O. B. Bridges, New York. 12378

Wandering Gipsies; by Arnoldo Sartorio, of Germany; pf. © May 3, 1924; 2 c. May 6; E 587959; Theo. Presser co., Philadelphia. 12379

Wandering (The) Jew; w P. M. Raskin, m E. M., of U. S. New York City, E. Morris music pub. co. © Apr. 2, 1924; 2 c. Apr. 3; E 587138; Edward Morris, New York. 12380

Wandering on; vocal fox-trot, w Hubert Fletcher, m H. B. Hedley, of England. © Jan. 30, 1924; 1 c. Apr. 30; E 583782; West's, ltd., London. 12381

Wanderlied; worte Otto Rüdel, musik Arnold Mendelssohn, of Germany, hrsg. Georg Amft. (*In* Deutscher männerchor, VII. partiturenband, nr. 61–70) © Dec. 31, 1923; 1 c. Apr. 8, 1924; E 583157; Breitkopf & Härtel, Leipzig. 12382

War horse mama; pig meat sweetie, w Trebor Rellim [pseud. of Robert Miller], m Bob Miller, of U. S. (African opera series) © Apr. 21, 1924; 2 c. Apr. 21; E 585623; Joe Davis music co., New York. 12383

Warner's very easy double bass method for beginners; by F. E. Warner, of U. S. 4to. © Apr. 23, 1924; 2 c. and aff. Apr. 28; A 794011; Chart music pub. house, Chicago. 12384

Warner's very easy method for xylophone or orchestra bells for beginners; by F. E. Warner, of U. S. 4to. © Feb. 27, 1924; 2 c. and aff. Feb. 29; A 779467; Chart music pub. house, Chicago. 12385

Warner's very easy ocarina method for beginners; by F. E. Warner, of

U. S. 4to. © Feb. 27, 1924; 2 c. and aff. Feb. 29; A 779466; Chart music pub. house, Chicago. 12386

Warner's very easy violoncello method for beginners; by F. E. Warner, of U. S. 4to. © Feb. 26, 1924; 2 c. and aff. Feb. 29; A 779468; Chart music pub. house, Chicago. 12387

—— Same. © Apr. 23, 1924; 2 c. and aff. Apr. 28; A 794010; Chart music pub. house, Chicago. 12388

Was Gott tut, das ist wohlgetan (What God doth that is rightly done); choral prelude, Johann Peter Kellner, adapted W. M. R., of U. S.; pf. London, Augener, ltd. (Bach's forerunners and contemporaries, no. 2) © May 19, 1924; 1 c. June 9; E 590981; Walter Morse Rummel, London. [© adaptation] 12389

Washington, land of beauty; w and m G. T. W., of U. S. © 1 c. May 12, 1924; E 588229; George Titus Wilson, Elma, Wash. 12390

Washington (The) wash; w and m D. D. D., of U. S. [Photostat] © 1 c. Apr. 10, 1924; E 587253; Dorothy Dixon Dennett, Washington. 12391

Wasserrose (Die) (The water lily); w Emanuel von Geibel, English text A. M. C., m A. M. C., of U. S.; men's voices. 4to. © May 28, 1924; 2 c. May 29; E 590748; Arthur M. Curry, Boston. 12392

Watch the baton; caprice, James M. Fulton, of U. S., op. 1268; band. Cincinnati, O., Fillmore music house. 4to. © May 19, 1924; 2 c. May 31; E 588852; Fillmore bros. co., Cincinnati. 12393

Water lilies; by L. Renk, of U. S.; pf. (Floral sketches) © May 3, 1924; 2 c. May 6; E 587991; Theo. Presser co., Philadelphia. 12394

Water zephyrs; by M. R. W., of U. S.; pf. Portland, Or., International music pub. co. © Apr. 28, 1924; 2 c. May 5; E 590461; Mabel Ryder Williams, Portland. 12395

Waterfall (The); by Cedric W. Lemont, of U. S.; pf. (From an old garden) © May 13, 1924; 2 c. May 17; E 588480; Theo. Presser co., Philadelphia. 12396

—— rondo, Jean Marat, of Great Britain; pf., in G. English fingering. © Apr. 4, 1924; 1 c. Apr. 5; E 583110; Cary & co., London. 12397

—— three-part chorus, w Leona Upton, m Louis Adolphe Coerne, of U. S., op. 134, no. 3; sop. and alto 1, & 2. (G. S. 8vo choruses: School choruses) © Mar. 31, 1924; 2 c. Apr. 5; E 585228; G. Schirmer, inc., New York. 12398

Way back in Tennessee; w and m M. J. S., of Jugo Slavia, domiciled at New York. © Mar. 31, 1924; 2 c. Apr. 1; E 586986; Michael John Saxon, New York. 12399

Way back yonder days; w and melody Chris. Smith and Henry Troy, both of U. S. © 1 c. Apr. 4, 1924; E 585075; Clarence Williams music pub. co., inc., New York. 12400

Way down in Carolina; w and m E. P., arr. Charles Albert, both of U. S. © 1 c. May 28, 1924; E 588774; Ernest Philpott, San Francisco. 12401

Way down in Coney Island; w J. M., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590186; Joe Millerian, Charleston, W. Va. 12402

Way down in my heart; w and m Lloyd Fry, of U. S. © May 21, 1924; 2 c. May 15; E 590343; L. B. Curtis, New York. 12403

'Way down south in Dixie; operetta in one act and one scene, w Frederick H. Martens, incidental m and pf. arr. Carl Engel, of U. S. © Apr. 17, 1924; 2 c. Apr. 21; D 26574; C. C. Birchard & co., Boston. 12404

'Way down the dell; w and m E. B., of U. S. [Photostat] © 1 c. June 7, 1924; E 589087; Evelyn Bergstrom, Erie, Pa. 12405

Way (The) of the world; by Congreve, Hammersmith version, songs and dances, Frederic Austin, of Great Britain. 4to. © Apr. 29, 1924; 1 c. June 9; E 592363; Boosey & co., London. 12406

'Way out West; w and melody H. G., of U. S. © 1 c. May 24, 1924; E 590559; Helen Gooder, Orient, S. D. 12407

Way (The) will grow brighter; w and m C. C. H., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587078; Chas. C. Helms, Bluff Dale, Tex. 12408

Wayside (The) cross; sacred song, w Fred O. Robinson, m John Heiser, of U. S. © May 3, 1924; 2 c. May 8; E 590041; Robinson, Cambridge, Mass., and Heiser, Somerville, Mass. 12409

Wayside flowers (Blumen am wege); by Gustav Lange, op. 87, arr. Edric Cundell, of Great Britain; pf. Paxton's ed. Contents: Song of the water-nymph.—The meadow stream's call.—At the Sabbath dawning.—The purling brooklet. © Apr. 29, 1924; 1 c. Apr. 28; E 583745; W. Paxton & co., ltd., London. 12410

We are strolling along; by Rudolf Friml, of U. S.; pf. (Four five-note melodies) © May 17, 1924; 2 c. May 21; E 590492; G. Schirmer, inc., New York. 12411

We bless Thy name; w and m B. B. Edmiaston, of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587114; B. B. Edmiaston, Waco, Tex. 12412

We don't get much money but we have a lot of fun; w and melody Jan Garber, Jesse Greer and Roy Klages, all of U. S. © 1 c. Apr. 23, 1924; E 585673; Jack Mills, inc., New York. 12413

—— —— pf. and ukulele acc. © May 28, 1924; 2 c. June 10; E 589121; Jack Mills, inc., New York. 12414

We have no whiskey to-day; w and melody E. W., of U. S. © 1 c. May 24, 1924; E 590546; Eva Wright, Pittsburgh. 12415

We'll all go voting for Al; w and melody I. B., of U. S. © 1 c. May 16, 1924; E 588428; Irving Berlin, inc., New York. 12416

We'll build a little playhouse; w and melody J. R. Y., of U. S. © 1 c. June 13, 1924; E 591048; J. R. Young, Danbury, Neb. 12417

We'll elope; w J. T., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590781; John Tobin, Long Beach, Calif. 12418

We'll meet at sunset; by A. Emmett Adams, of Great Britain; orch. 4to. (Melodia, no. 72) © Mar. 21, 1924; 1 c. Apr. 2; E 583115; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 12419

We'll spend our honey-mooning in the air; fox-trot, w L. R., m Jack Edwards, of U. S. New York, Manhattan music co. © May 14, 1924; 2 c. May 17; E 590379; Leon Robbins, Smith Falls, Canada. 12420

We're all going down to Dinty Moore's; w J. F., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590777; James Fox, Janesville, Wis. 12421

We're gwine to leave old Dixie; w and m I. J. T., of Canada. © June 12, 1924; 2 c. June 16; E 589258; Isaac John Tremells, Mooretown, Ontario, Canada. [© new matter] 12422

We're looking for the bob-haired bandit; w and melody Howard Johnson, of U. S. © 1 c. May 6, 1924; E 587946; Leo Feist, inc., New York. 12423

We're not old, now, are we dear; w J. K., melody T. L., of U. S. © 1 c. June 3, 1924; E 588929; Tom Lane and John Koen, Brooklyn. 12424

We're playing together; by Geo. L. Spaulding, of U. S.; pf., six hands. (Three friends) © May 3, 1924; 2 c. May 6; E 587964; Theo. Presser co., Philadelphia. 12425

We're sailing on; w Gertrude Carter, m W. S. P., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587106; W. S. Pyles, Whitesboro, Tex. 12426

We're the best thing so far; w and melody H. C. B., of U. S. © 1 c. Apr. 29, 1924; E 587735; Harold Charles Butt, Lynn, Mass. 12427

We're the boys from Dixieland; w and melody L. D., of U. S. © 1 c. Apr. 4, 1924; E 585065; Lou Dorn, New York. 12428

We shall see; w Dorothy Dickinson, m Howard Fisher, of Great Britain. © Mar. 19, 1924; 1 c. Apr. 12; E 583386; Boosey & co., London. 12429

Weber (C. M. v.) March; from Concerto, op. 79, C. M. v. Weber, arr. A. Sartorio, of Germany; pf., six hands. © Apr. 22, 1924; 2 c. Apr. 24; E 585963; Theo. Presser co., Philadelphia. [© new arrangement] 12430

Weddin' blues; w A. K., m L. T. U., of U. S. © 1 c. May 21, 1924; E 588577; Louis Thomas Urquhart and Al Knight, New York. 12431

Wedding bells; by Everett E. Truette, of U. S., op. 32, no. 4; organ with w. (*In* Nuptial suite, no. 4) © May 14, 1924; 2 c. May 15; E 590279; Arthur P. Schmidt co., Boston. 12432

Wedding march; finale, Everett E. Truette, of U. S., op. 32, no. 5; organ. (*In* Nuptial suite, no. 5) © May 14, 1924; 2 c. May 15; E 590281; Arthur P. Schmidt co., Boston. 12433

Wedding one step; by Eric Hearn, of England; pf. © Dec. 14, 1923; 1 c. Apr. 30, 1924; E 583767; Herman Darewski music pub. co., London. 12434

Wee (A) bit of blarney; w and melody A. D. W., of U. S. © 1 c. Apr. 11, 1924; E 585360; Almond D. Woodman, Montreal, Canada. 12435

Wee (A) bit of heaven; w and m D. D. D., of U. S. [Photostat] © 1 c. Apr. 4, 1924; E 585068; Dorothy Dixon Dennett, Washington. 12436

Wee (The) small hours in the morning; w S. E. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 19, 1924; E 588515; Susie E. Clune, Walton, N. Y. 12437

Weep no more! part-song from The prelude, w Norman Weir, m Rachmaninoff, adapted by Henry Tolhurst, of Great Britain; mixed voices. 4to. (Paxton's secular choral series) © Apr. 29, 1924; 1 c. Apr. 28; E 583742; W. Paxton & co., ltd., London. 12438

Weep you no more, sad fountains; w anon., m E. J. Moeran, of Great Britain; mixed voices, in C. 4to. (Boosey's modern festival series, edited by Herbert Hughes, no. 409) [Staff and tonic sol-fa notations] © May 8, 1924; 1 c. June 9; E 592367; Boosey & co., London. 12439

Weepin' mammy; w B. C., m F. S., of U. S. © 1 c. May 10, 1924; E 590142; Bob Chamberlain and Fred Stross, Venice, Calif. 12440

Weeping willow; w O. A., melody Luther A. Clark, of U. S. © 1 c. Apr. 7, 1924; E 585121; Ora Andrews, Richmond, Ind. 12441

Weib (Das) im purpur; operette in 3 akten, Leopold Jacobson und Rudolf Oesterreicher, musik Jean Gilbert, klavierauszug Gustav Volk, of Germany; klavierauszug mit text. © Dec. 23, 1923; 1 c. Mar. 24, 1924; E 583191; Carl Gehrman's musikforlag, Stockholm, Sweden. 12442

Weidt's chord system; by A. J. Weidt, of U. S.; mand, or mand.-banjo. Suppl. 15, 18. © Mar. 24, 1924; 2 c. each Mar. 28; A 782022, 782023; Albert J. Weidt, Newark, N. J. 12443, 12444

—— lesson 7, composition. © Apr. 15, 1924; 2 c. Apr. 18; A 782621; Albert J. Weidt, Newark, N. J. 12445

—— supp. 13a S. V. C. © Apr. 7, 1924; 2 c. Apr. 10; A 782623; Albert J. Weidt, Newark, N. J. 12446

—— supp. 19, melody and harmony; mand. or mand.-banjo. © Apr. 7, 1924; 2 c. Apr. 10; A 782622; Albert J. Weidt, Newark, N. J. 12447

Weisst du nicht, wie lieb ich dich hab? lied aus Zwei um eine, Jean Gilbert, arr. Fred Ralph, both of Germany; salon-orch., mit text. 4to. © Mar. 1, 1924; 1 c. Mar. 31; E 583148; Drei-masken verlag, a. g., Berlin. 12448

—— —— operette in drei akten, Leopold Jacobson, musik Jean Gilbert, klav. arr. Otto Lindemann, both of Germany. © Mar. 1, 1924; 1 c. Apr. 2; E 583093; Drei-masken verlag, a. g., Berlin. 12449

Welcome; w Tommie Malie and Dick Finch, m Jack Little, of U. S. © Apr. 16, 1924; 2 c. Apr. 16; E 585461; Henry Waterson, inc., New York. 12450

Welcome home; by Antha Minerva Virgil, of U. S., op. 102, no. 8; pf. New York, Virgil piano school co. (Early pieces for piano, no. 8) © Apr. 2, 1924; 2 c. Apr. 3; E 587628; Mrs. A. M. Virgil, New York. 12451

Well pleasing unto Thee; w Rachel Wood, m H. C. R., of U. S. © June 12, 1924; 2 c. June 18; E 591185; Herbert C. Richert, Los Angeles. 12452

Wellenspiel (Play of the waves); on a theme by Piatti, L. P., of U. S.; cello and pf. © 1 c. Apr. 16, 1924; E 585474; Ludwig Pleier, Atlantic City. 12453

Welt (Die) hot sich ÿber gekert; w and melody J. F., arr. H. Zalis, both of U. S. © 1 c. Apr. 30, 1924; E 585911; Joseph Feldman, Brooklyn. 12454

Wendouree; quartet, J. Ord Hume, of Great Britain; 1st and 2nd B flat cornet, E flat horn and B flat euphonion. 4to. (Boosey & co.'s quartets for brass instruments, no. 7) © Apr. 11, 1924; 1 c. May 10; E 583954; Boosey & co., London. 12455

Wenn du's nicht bist-dann wird's 'ne Andre sein; shimmy lied, worte und musik Willy Rosen, of Germany. © Apr. 7, 1924; 1 c. May 15; E 592044; Drei-masken verlag, a. g., Berlin. 12456

Wenn du wüsstest, wie gut ich dich leiden kann! shimmylied aus der dreiaktigen operette, Der kavalier von zehn bis vier, gesangstext Fritz Rotter, musik Robert Stolz, of Austria, op. 452c. © Mar. 1, 1924; 1 c. Apr. 2; E 583084; Drei-masken verlag, a. g., Berlin. 12457

Wenn man über fünfzig ist; marschlied, aus Cloclo, text Bela Jenbach, musik Franz Lehár, of Austria. © Mar. 23, 1924; 1 c. Apr. 19; E 583472; Drei-masken verlag, a. g., Berlin. 12458

Were I a king; four-part song, w Frederick H. Martens, m Oley Speaks, arr. Samuel R. Gaines, of U. S.; chorus of men's voices. (G. S. 8vo. choruses, no. 7080) © May 5, 1924; 2 c. May 7; E 588124; G. Schirmer, inc., New York. [© arrangement] 12459

Western reserve; march, L. W., of U. S.; pf. © May 23, 1924; 2 c. May 26; E 590634; Louis Weeks, Ravenna, O. 12460

What a fool to believe in you; w and m F. L. V., of U. S. © 1 c. Apr. 17, 1924; E 587439; Frank Leo Ventre, East Weymouth, Mass. 12461

What a jolly world; by Rudolf Friml, of U. S.; pf. (Four five-note melodies) © May 17, 1924; 2 c. May 21; E 590495; G. Schirmer, inc., New York. 12462

What a wonderful daddy you'd be; w and melody L. M., of U. S. © 1 c. Apr. 10, 1924; E 587275; Loraine McWilliams, Perryopolis, Pa. 12463

What aloha means; w and m arr. C. S. D., of U. S.; 1st and 2nd steel guitar, regular guitar, pf. acc. © Feb. 1, 1924; 2 c. Apr. 1; E 584975; C. S. De Lano, Los Angeles. [© arrangement] 12464

What am I going to do since they took my man away; w S. B., jr., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. May 10; E 590156; Stewart Brown, jr., Gallup, N. M. 12465

What can be wrong with me; w Joseph Trent, melody Thomas Waller, of U. S. © 1 c. Apr. 4, 1924; E 585071; Clarence Williams music pub. co., inc., New York. 12466

What d'ya mean; by J. W. F., arr. Eugene Platzman, both of U. S.; pf. © 1 c. May 29, 1924; E 590723; James Wililam Foster, Bridgeport, Conn. 12467

What do you care; w R. M., melody Ted Terrence, arr. P. B. Story, both of U. S. © 1 c. May 28, 1924; E 588779; Romeo Mitchell, Lewiston, Me. 12468

What does the pussy cat mean when she says me-ow? fox trot by Harry Pease, N. T. Granlund and Ed. G. Nelson, arr. Frank E. Barry, all of U. S.; orch. with w. Feist ed. 4to. © Apr. 3, 1924; 2 c. Apr. 4; E 585253; Leo Feist, inc., New York. [© arrangement] 12469

What has become of Hinky Dinky Parlay voo; w and m Al Dubin, Irving Mills, Jimmy McHugh and Irwin Dash, all of U. S.; pf. and ukulele acc. © May 31, 1924; 2 c. June 10; E 589123; Jack Mills, inc., New York. 12470

What has Christ in me; w and m Mrs. H. S. L., of U. S. © May 6, 1924; 2 c. May 21; E 588633; Mrs. H. S. Lehman, Erie, Pa. 12471

What is a world, my boy? w Douglas Durkin, m Christopher O'Hare, of U. S.; sop., alto and bar. 4to. (Franklin edition three-part chorals, no. 502) © Mar. 29, 1924; 2 c. Apr. 19; E 585574; John Franklin music co., New York. 12472

What is June without you, little Rose o' mine; w P. O. B., melody P. O. B. and Walter Smith, both of U. S., arr. W. S. © 1 c. May 10, 1924; E 590143; Percy O. Brewer, San Francisco. 12473

What is your pretty name; w C. E. H., m Harry L. Alford, of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 588008; C. E. Huffman, Beatrice, Neb. 12474

What'll I do; fox trot, W. A., of U. S.; melody with pf. acc. © 1 c. June 2, 1924; E 590795; Ward Allen, Minneapolis. 12475

What makes you hold it; blues, w and melody C. W. and Maceo Pinkard, both of U. S. © 1 c. June 10, 1924; E 589102; Clarence Williams music pub. co., inc., New York. 12476

What, Mary! chewing gum song, w Guy F. Steely, m Frederic Chapin, arr. George J. Trinkaus, of U. S.; treble voices, 4to. (Witmark school edition, two-part songs, humorous, no. 1774) © Apr. 10, 1924; 2 c. Apr. 18; E 585508; M. Witmark & sons, New York. [© new arrangement] 12477

What's wrong with our loving papas; w and melody L. W., of U. S. © 1 c. Apr. 19, 1924; E 587473; Louise Walton, Greenville, Ky. 12478

What should I do if you leave me; w I. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 28, 1924; E 585900; Isador Bloomberg, Hagerstown, Md. 12479

What the future holds for me; w Harry Archer, melody Howard Johnson, of U. S. © 1 c. May 6, 1924; E 587947; Leo Feist, inc., New York. 12480

What will I do without my mamma; w A. K., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588601; Anna Kenny, New York. 12481

What would I do without wonderful you; ballad, w Neville Fleeson, m Albert von Tilzer, of U. S. © May 23, 1924; 2 c. May 28; E 590692; Leo Feist, inc., New York. 12482

Whatever is—is best; by Hermann Löhr, arr. Dan Godfrey, of Great Britain; full military band with cornet solo. (*In* Chappell's army journal, no. 515) © Apr. 11, 1924; 1 c. Apr. 25; E 583712; Chappell & co., ltd., London. [© arrangement] 12483

Wheatley processional; Wheatley tradition, arr. Cecil J. Sharp, of England; pf. (*In* Morris dance tunes, set 6, revised edition) © Apr. 15, 1924; 1 c. Apr. 17; E 583445; Novello & co., ltd., London. [© arrangement] 12484

Wheel him in; w and m Dick Batch and Wal Langtry, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © May 5, 1924; 1 c. May 8; E 583929; Lawrence Wright music co., London. 12485

Wheel of life; waltz, w Mrs. C. M. F., m S. E. W., of U. S. © 1 c. June 12, 1924; E 589159; Susan Eugenia Wren and Mrs. C. M. Farrell, Excelsior Springs, Mo. 12486

When a man gets married, put the britches on; w H. B. T., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Apr. 3, 1924; E 587027; H. B. Tincher, Fayetteville, W. Va. 12487

When all of my dreams come true; w and m A. E. A., of Great Britain, domiciled at Chicago. © 1 c. Apr. 5, 1924; E 587185; Aubrey Eugene Armstrong, Chicago. 12488

When an Irishman loses his smile; w Joe Daniels, m Ted Shapiro, of U. S. New York, N. Y., Joe Daniels. © Mar. 3, 1924; 2 c. Apr. 26; E 587898; Daniels & Shapiro, New York. 12489

When bumble bee fell in love with the rose; w and melody N. J. K., of U. S. © 1 c. Apr. 10, 1924; E 587269; Nancy J. Keithly, Brookfield Mo. 12490

When dey aint no light a-tall; w and m Ruth Kelso Clarkson, of U. S. © May 8, 1924; 2 c. May 16; E 590409; Thos. Goggan & bros., San Antonio. 12491

When dreams come true; fox trot, w and m Larry Conley, Allister Wylie and Gene Rodemich, arr. Wm. Schulz, all of U. S.; orch. Feist ed. 4to. © Apr. 21, 1924; 2 c. Apr. 22; E 585630; Leo Feist, inc., New York. 12492

——w and m C. W. B., of U. S. © 1 c. Apr. 23, 1924; E 585676; Charles W. Bahr, Quincy, Mass. 12493

When evening comes; w and m E. F. B., of U. S. © 1 c. Apr. 4, 1924; E 585078; Earl Fletcher Blades, Chicago. 12494

When evening shadows fall; w James Whitcomb Riley, m E. S., of U. S.; ten. 1, 2, and bass 1, 2. 4to. © Apr. 8, 1924; 2 c. Apr. 15; E 587432; Edward Strubel, Covington, Ky. 12495

When flower time comes; 6 small pieces Ernest Markham Lee, of Great Britain; pf. Contents: 1. When flower time comes.—2. All the woods are gay.—3. When linnets chirrup.—4. Adown the winding river.—5. Merry maidens.—6. Children in their play. © May 26, 1924; 1 c. June 4; E 592329; Alfred Lengnick & co., ltd., London. 12496

When His love shines through; w E. C. Baird, m and cho. Chas. H. Gabriel, of U. S. © May 12, 1924; 2 c. May 15; E 588395; Homer A. Rodeheaver, Chicago. 12497

When I dance in the twilight with you; w and melody K. B. C., of U. S. © 1 c. Apr. 28, 1924; E 585860; K. B. Clark, Carrollton, Mo. 12498

When I fell in love with you; song or duet, w Clifford Harris, m May Clapham, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 7, 1924; 1 c. Apr. 8; E 583145; B. Feldman & co., London. 12499

When I fell in love with you—Con.
——w Webb Mandell, Forest Norton, and John Brown, m F. N. and W. M., both of U. S. Cleveland Heights, O., Nordell publishers. © Apr. 25, 1924; 2 c. May 5; E 588069; W. F. Norton, Cleveland Heights, O. 12500

When I found you; w Leo. Terrill and George Pinkert, m L. T., of U. S. © May 9, 1924; 2 c. May 12; E 588236; Forster music publisher, inc., Chicago. 12501

When I lie in bed at night, I count my blessings; humorous song, w Robert Rutherford, m Harold Arpthorp, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583499; Reynolds & co., London. 12502

When I lose faith in you; w and m W. B., of U. S., arr. W. C. Lewis; pf. with w. © 1 c. May 14, 1924; E 588325; Wm. Benbow, Chicago. 12503

When I'm with you; w John Mathew Dennihan, m W. D. V., of U. S. © 1 c. Apr. 3, 1924; E 585056; William Domonick Vuono, Stamford, Conn. 12504

When I made the grade with O'Grady; w Howard Johnson, melody Harry Archer, of U. S. © 1 c. May 6, 1924; E 587948; Leo Feist, inc., New York. 12505

When I waltz with you; waltz-song, from The wishing ring, w and m C. L. C., of U. S. © Apr. 17, 1924; 2 c. Apr. 19; E 587520; C. L. Coombs, Lincoln, Neb. 12506

When it's moonlight on the Bowery, why, it's sunlight on Broadway; w and melody T. V., arr. Eugene Platzman, both of U. S. © 1 c. May 13, 1924; E 590205; Trent Vale, Breckenridge, Tex. 12507

When it's shamrock time in Ireland; w and m E. B., of U. S. Detroit, Bayer & Allen. © Apr. 17, 1924; 2 c. Apr. 18; E 585557; Edward Bayer, Detroit. 12508

When it's springtime I'll come back for you; w and melody E. V. G., of U. S. © 1 c. May 15, 1924; E 590289; Ethel Violet Glisson, W. Philadelphia. 12509

When jilted by one you love; w and m C. N. P., of U. S. © May 15, 1924; 2 c. May 16; E 590394; C. N. Pitts, Macon, Ga. 12510

When John McCormack sings an Irish song; w and m Will H. Murphy, of U. S. © Apr. 17, 1924; 2 c. Apr. 18; E 585555; L. G. Murphy music pub. co., Detroit. 12511

When Katinka shakes her tambourine; from Vogues, w Lloyd Fry, m Rudolph Nelson, of Great Britain. © May 15, 1924; 2 c. May 24; E 590570; Jack Mills, inc., New York. 12512

When lights are low; waltz, Gus Kahn, Ted Koehler, and Ted Fiorito, arr. O. Sciacca, all of U. S.; military band. Feist ed. 32mo. © May 3, 1924; 2 c. May 5; E 587931; Leo Feist, inc., New York. [© arrangement] 12513

When love comes singing; w E. W. Delacour, m A. Herbert Brewer, of Great Britain. © Mar. 19, 1924; 1 c. Apr. 12; E 583385; Boosey & co., London. 12514

When love's charm is broken; w and m C. Martin Eddy, jr., of U. S.; with violin and cello obbl. © Mar. 28, 1924; 2 c. Apr. 10; E 587341; John C. Sycamore, Philadelphia. 12515

When love's tide brings you back to me; w N. G. D., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 585203; Nellie Gaboury Disney, Knoxville, Tenn. 12516

When my hair has turned silver gray; w E. R., m Elliott Markham, of U. S.; pf. with w. © Nov. 19, 1923; 2 c. June 16, 1924; E 591156; Edith Rice, Omaha, Neb. 12517

When robins sing; w Jessica Moore, m Daniel Rowe, of U. S.; pf., six hands. © May 3, 1924; 2 c. May 6; E 587971; Theo. Presser co., Philadelphia. 12518

When shall I find the real you; vocal fox-trot, w and m Walter F. Hagan and Ralph Reiche, both of England; in A flat. [Staff and tonic sol-fa notations] © Nov. 14, 1923; 1 c. Apr. 30, 1924; E 583785; West's, ltd., London. 12519

When sister Kate shook the shimmy on the ball room floor; w and melody Chris Smith and Henry Troy, both of U. S. © 1 c. Apr. 11, 1924; E 585319; Clarence Williams music pub. co., inc., New York. 12520

When someone cares; w Florence Adams, m A. W., of U. S. White Plains, N. Y., Walker studio music co., inc. © May 26, 1924; 2 c. May 31; E 588901; Alfred Walker, White Plains, N. Y. 12521

When the angels come for me; w and m Mrs. B. J. G., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587081; Mrs. B. J. Groft, Jacksonville, Tex. 12522

When the autumn moonlight's shining; w C. E. E., melody Arnold T. Lax, of U. S. 1 c. Apr. 30, 1924; E 585947; Chas. E. Eck, Silverton, Man., Canada. 12523

When the beautiful day shall dawn; w B. B. Edmiaston, m R. L. M., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587048; R. L. McClure, Frost, Tex. 12524

When the birds start leaving; w Joe Goodwin, m Nat. D. Ayer, of U. S.; in B flat. [Staff and tonic sol-fa notations] © June 4, 1924; 2 c. June 5; E 589051; B. Feldman & co., London. 12525

When the blue moon shines; w and m S. L., of U. S. © 1 c. May 13, 1924; E 590206; Suzanne La Flotronne, Los Angeles. 12526

When the catalpa blooms again; w I. M. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 16, 1924; E 591117; Ida May Gearhardt, Dayton, O. 12527

When the country needs a President they have to get a resident, of O-H-I-O; fox trot, Joseph J. Hayes, arr. Herman Hummel, of U. S.; orch. 4to. © Apr. 28, 1924; 2 c. May 5; E 588796; Buckeye music pub. co., Akron, O. [© arrangement] 12528

——w and m Joseph J. Hayes, arr. H. Hummel, both of U. S. © Apr. 28, 1924; 2 c. Apr. 30; E 588290; Buckeye music pub. co., Akron, O. 12529

When the cuckoo met the pussy cat; two-part song, w Guy F. Steely, m Frederic Chapin, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. (Witmark school edition, two-part songs, secular, no. 1777) © Apr. 10, 1924; 2 c. Apr. 18; E 585509; M. Witmark & sons, New York. [© new arrangement] 12530

When the day is over; waltz, Septimus Nickeles, of Great Britain; pf. May 23, 1924; 1 c. May 28; E 592249; Lawrence Wright music co., London. 12531

When the Easter lilies bloom; duet, w Marie Greene, m H. M. C., of U. S. [Boston], Evans music co. © Mar. 27, 1924; 2 c. Mar. 31; E 585004; H. Marie Cass, Peterboro, N. H. 12532

When the flowers bloom again; w O. C., m Arnold T. Lax, of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587769; Orla Cure, Shelbyville, Ind. 12533

When the glass is shattered; w and m M. W. F., of U. S. © 1 c. May 2, 1924; E 588046; Margery Watkins Foster, Lincoln, Neb. 12534

When the Gods smiled on me; w J. D., m N. L. K., of U. S. © 1 c. May 20, 1924; E 590446; Jack Dean and Nelson L. Kincaid, London. 12535

When the Lord is my Shepherd; w and melody L. F., of U. S. (ווען גאָט אין מיין פאסטוך)
© 1 c. Apr. 29, 1924; E 587740; Lipa Feingold, Brooklyn. 12536

When the moonbeams light the waves; fox-trot ballad, w Alice Marie Spring, m Stanley F. Widener, of U. S. © Dec. 28, 1923; 2 c. May 14; E 588338; Pacific coast pub. and distributing co., Los Angeles. 12537

When the moonshine came shinin' on my nose; w M. G., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587172; Melvin Gendron, St. Louis. 12538

When the ocean rolls no more; w Arthur J. Lamb, m Alfred Solman, of U. S.; bar., in F. Mark bro. ed. © May 1, 1924; 2 c. May 2; E 588018; Edward B. Marks music co., New York. [© arrangement] 12539

When the old Sphinx winked at me; w M. C. B., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588610; M. C. Brown, Omaha, Neb. 12540

When the piper plays; from Vogues, w Clifford Grev, m Herbert Stothart, of U. S. © Apr. 17, 1924; 2 c. Apr. 18; E 585488; Harms, inc., New York. 12541

When the redeemed are gathered home; w and m P. M. P., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587105; Paul M. Page, Cushing, Tex. 12542

When the roses are in bloom; w and melody W. E. K., of U. S. © 1 c. May 24, 1924; E 590552; Wm. E. Konermann, Lauremeburg, Ind. 12543

When the roses bloom in Dixie, I'll come back to you; ballad fox trot, w and m Granville P. Evans, of U. S.; with cho. for male voices. © Mar. 29, 1924; 2 c. Apr. 4; E 585155; G. P. Evans and sons music co., Tampa, Fla. 12544

When the roses bloom in Ireland; w Leo Greco, m C. N. L., of U. S. © 1 c. May 16, 1924; E 588430; Charles N. Levy, Allston, Mass. 12545

When the sun goes down; w and m Arthur A. Penn, of U. S. © June 5, 1924; 2 c. June 13; E 591094; M. Witmark & sons, New York. 12546

When the time to say good-night comes; mammy's lullaby, song from the South, w and m Irma Hopper, of U. S.; medium voice. © Apr. 7, 1924; 2 c. Apr. 9; E 585240; J. Fischer & bro., New York. 12547

When things go wrong; fox-trot, from Flossie, Armand Robi, arr. Pedro Lopez, of U. S.; orch. with pf. acc. Operatic ed. 4to. © June 2, 1924; 2 c. June 3; E 588912; Edward B. Marks music co., New York. [© arrangement] 12548

—— from Flossie, w Ralph Murphy, m Armand Robi, of France. © May 28, 1924; 2 c. May 29; E 590675; Edward B. Marks music co., New York. 12549

When we all begin our singing up in heaven; w Herbert Buffum, m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587795; Charlie D. Tillman, Atlanta. 12550

When we first met; w M. R., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Apr. 3, 1924; E 587026; Milton Rallings, Hickory, N. C. 12551

When we get home; w B. B. Edmiaston, m E. S. D., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587095; Emmett S. Dean, Waco, Tex. 12552

When we're bride and groom; w Albert Hackett, m L. H., of U. S. © 1 c. May 29, 1924; E 590714; Leona Hogarth, New York. 12553

When we've a little bungalow; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. June 12, 1924; E 591057; Manning M. Sherwin, New York. 12554

When, where and why; w and m Jerry Sullivan and Lucky Wilber, both of U. S. © June 11, 1924; 2 c. June 14; E 589200; Leo Feist, inc., New York. 12555

When you are near; w and m E. H. M., of U. S. © 1 c. Apr. 26, 1924; E 587673; Elena H. McKenney, Los Angeles. 12556

When you come to me; w Helen Taylor, m Easthope Martin, of Great Britain; in G. (Songs of a Gipsy trail, no. 4) © Oct. 3, 1923; 1 c. June 5, 1924; E 592337; Enoch & sons, ltd., London. 12557

When you dance with me; by B. E. P., of U. S.; melody with pf. acc. © 1 c. June 13, 1924; E 591083; Belle Elizabeth Pollock, Philadelphia. 12558

When you know that your girlie loves you; w H. R., m Elliott Markham, of U. S.; pf. with w. © Nov. 19, 1923; 2 c. June 2, 1924; E 590760; Harlan Richey, Fort Cobb, Okl. 12559

When you're all alone, you'll be lonely; w T. M., melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Apr. 3, 1924; E 587024; Thomas McDonald, Centralia, Pa. 12560

When you're around; w and melody G. H. E., of U. S. © 1 c. Apr. 19, 1924; E 587480; Glen H. Evans, Youngstown, O. 12561

When you're tired of me just let me know; w Andrea Razaf, melody Thomas Waller, of U. S. © 1 c. June 12, 1924; E 589148; Clarence Williams music pub. co., inc., New York. 12562

When you say good bye I'll never miss you; w Jack Lauria, m Vic Lauria, of U. S.; pf. and ukulele acc. © Apr. 18, 1924; 2 c. Apr. 21; E 585617; Biltmore music pub. corp., New York. 12563

—— Same. © June 1, 1924; 2 c. June 3; E 589133; Biltmore music pub. co., New York. 12564

When you say good night in the morning; w and m T. F. B., of U. S. © 1 c. May 14, 1924; E 590312; Thomas Francis Barry, Hoboken, N. J. 12565

When you write a Dixie melody; w and melody G. H. G., of U. S. © 1 c. June 4, 1924; E 590832; G. Howard Gowen, Chicago. 12566

When your lips are smiling; w A. W., melody Jean Navarre [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 7, 1924; E 585116; Ariadne Wright, Hustonville, Ky. 12567

When your sweet girl is gone away; w W. A., melody A. N., of U. S. © 1 c. Apr. 15, 1924; E 587371; Arnett Nelson and Wm. Abernathy, Chicago. 12568

Whenever my thoughts turn to home; w P. S. B., m P. M. Paulsen, of U. S. © June 2, 1924; 2 c. June 7; E 589073; Patrick S. Broderick, Waltham, Mass. 12569

Where are the nine; w and m Mrs. H. S. L., of U. S. © May 6, 1924; 2 c. May 21; E 588634; Mrs. H. S. Lehman, Erie, Pa. 12570

Where are you off to; comedy song one step, w and m Geo. Crump and Joe Archer, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Apr. 9, 1924; 1 c. Apr. 17; E 583436; Cecil Lennox & co., London. 12571

Where did you get that hat; w and melody Harold Gray, arr. P. G., both of U. S. © 1 c. May 26, 1924; E 588737; Porter Grainger, New York. 12572

Where has my hubby gone? blues; from No no Nanette, w Irving Caesar, m Vincent Youmans, of U. S. © May 15, 1924; 2 c. May 17; E 588464; Harms, inc., New York. 12573

Where have those old timers gone; w and melody Howard Johnson, Henry Santly and Irving Bibo, all of U. S., arr. H. J. © 1 c. Apr. 22, 1924; E 585632; Leo Feist, inc., New York. 12574

Where I'll end nobody knows; from Wake up, w and m Elma and Rollins Maxwell, of U. S. © Mar. 28, 1924; 2 c. Apr. 3; E 585178; F. R. Maxwell, jr., Dedham, Mass. 12575

Where is prohibition; w E. A. O., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587174; Eric A. Ohlsson, Roxbury, Mass. 12576

Where is that old girl of mine? w Gus Kahn, melody Isham Jones, of U. S. © 1 c. Apr. 14, 1924; E 585362; Irving Berlin, inc., New York. 12577

—— Same. © May 8, 1924; 2 c. May 9; E 588217; Irving Berlin, inc., New York. 12578

Where soft winds gently whisper; w and melody B. P. V., arr. Homer Tourjée, both of U. S. © 1 c. Apr. 28, 1924; E 585882; Beatrice Pauline Vernon, Los Angeles. 12579

Where the Choctawhatchee flows; w M. A., m M. Annie Cromarty, of U. S. © Apr. 17, 1924; 2 c. Apr. 18; E 585558; Margaret Axelson, Pensacola, Fla. 12580

Where the creeping ivy lives; w and melody J. W., of U. S. © 1 c. May 15, 1924; E 590290; John Wray, Manorville, Pa. 12581

Where the dreamy Wabash flows; w and melody Cliff Friend and Abel Baer, of U. S. © 1 c. May 5, 1924; E 587935; Leo Feist, inc., New York. 12582

Where the lamp burns low; w A. D., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588526; Angelo De Santo, New Kensington, Pa. 12583

Where the lightning bugs are sparkling in the harvest; w R. L. B., m Nina C. Schofield, of U. S. © 1 c. May 21, 1924; E 588583; Raymond Lee Roy Blymyer, Rawson, O. 12584

Where the royal poinciannas bloom; w and m Eugene R. Kenney, of U. S. © June 13, 1924; 2 c. June 14; E 589247; Kenney music co., Miami. 12585

Where the sky and the waters meet; w Laurene Highfield, m H. W. Porter, of U. S.; bass solo with male quartette acc. 4to. © Apr. 14, 1924; 2 c. Apr. 18; E 585537; Chart music pub. house, Chicago. 12586

Where the Swannanoa River dips; w and m N. G. F., of U. S. New York, N. Y., Gates music publishers. © Mar. 24, 1924; 2 c. Mar. 27; E 585349; Nannie Gates Flynn, New York. 12587

Where the Tennessee is flowing; waltz, w and m C. E. Snyder and G. M. Tidd, both of U. S. © May 23, 1924; 2 c. May 26; E 590631; G. M. Tidd, Columbus, O. 12588

While bells of memory chime; part-song, w and m Marguerite Lawrence Test, arr. Hartley Moore, of U. S.; men's voices. © Apr. 5, 1924; 2 c. May 12; E 590255; Oliver Ditson co., Boston. [© arrangement] 12589

While the endless ages roll; w and m L. D. M., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587072; L. Dow McDonald, Leoma, Tenn. 12590

While you're sighing and crying for me; w and melody Howard Quick-

sell, of U. S. © 1 c. May 3, 1924; E 587850; Howard A. Quicksell, Detroit. 12591

Whimsical charms; entr' acte, Joen Fresco, of Holland, op. 9; pf. © May 3, 1924; 2 c. May 6; E 588103; Belwin, inc., New York. 12592

Whip poor will; w and melody E. J. M., of U. S. © 1 c. May 24, 1924; E 590547; E. J. McGrew, Pittsburgh. 12593

Whip-poor-will (The); by Glenn Hier, of U. S., op. 19, no. 5; pf. (Day in the Peterborough woods, no. 5) © May 10, 1924; 2 c. May 9; E 588212; Gilbert music co., Chicago. 12594

Whirl (The) of the world; selection, Frederick Chappelle, of Great Britain; pf. © Apr. 17, 1924; 1 c. May 3; E 583885; Ascherberg, Hopwood & Crew, ltd., London. 12595

Whisper softly; waltz, w H. S. Wraight, m P. G. A., of England. London, Warren & Phillips. © May 23, 1924; 1 c. June 7; E 592361; Percy G. Arnold, Plymouth, England. 12596

Whisper to the rose; w Francis Wheeler and Harry B. Smith, m Ted Snyder, of U. S. © May 16, 1924; 2 c. May 16; E 588451; Henry Waterson, inc., New York. 12597

Whispering leaves; w G. J. M., m Bauer bros., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585338; Gertrude Joy Mickolson, Geneva, Ill. 12598

Whispering these love words of old; w R. K., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590172; Rose Kaiser, New York. 12599

Whistle in the rain; w McElbert Moore, melody J. Fred Coots, of U. S. © 1 c. May 22, 1924; E 590510; Irving Berlin, inc., New York. 12600

Whistling the blues away; w and melody Wendell W. Hall and Carson J. Robison, both of U. S., arr. C. J. R. © 1 c. May 10, 1924; E 590145; Dellwoods music house, Chicago. 12601

White heather; intermezzo, Eustace Phillan, of Great Britain; pf. © Mar. 8, 1924; 1 c. Apr. 12; E 583389; Boosey & co., London. 12602

Who'd have thought; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. June 12, 1924; E 591053; Manning M. Sherwin, New York. 12603

Who do you suppose? w Al. Dubin, m Zez Confrey [i. e. E. E. Confrey], of U. S. © Apr. 30, 1924, 2 c. May 13; E 590263; Jack Mills, inc., New York. 12604

Who found Nellie's powder puff; w C. R. R., m Al. Meehan, of U. S. © Mar. 12, 1924; 2 c. Apr. 16; E 585459; C. R. Rawdon, St. Louis. 12605

Who is to blame; w and melody A. T. L., of U. S. © 1 c. Apr. 16, 1924; E 585483; Arnold T. Lax, Boston. 12606

Who lifted the lid off the tea pot dome; w and melody E. J. S. and E. B., of U. S. © 1 c. Apr. 10, 1924; E 587277; Elwood J. Stovall and Emmett Bryant, Wolfe, W. Va. 12607

Who'll mend my broken heart; w and m Danny O'Neil and Otis Francis, both of U. S. © Apr. 25, 1924; 2 c. Apr. 26; E 585802; Jerome H. Remick & co., New York. 12608

Who'll twist his tail; w A. J. D., melody D. P., of U. S. © 1 c. May 5, 1924; E 588084; A. J. Dickerman and Duncan Peckham, New York. 12609

Who's blue now; w Al Kirsh, melody H. H., of U. S. © 1 c. Apr. 23, 1924; E 585653; Harry Hoesel, Elmhurst, Long Island, N. Y. 12610

Who's going to do your cooking, sweet papa; w A. F. J., melody Luther A. Clark, of U. S. © 1 c. Apr. 18, 1924; E 585530; A. F. James, Brewster, Fla. 12611

Who's the man? w B. J. M., m Fred Alton Haight, of U. S. © 1 c. June 4, 1924; E 589135; Burton J. McPhee, Allerton, Mass. 12612

Who's to blame; serio comic duet, Harry Birch, rev. Harry L. Harts, of U. S. Rev. ed. © Mar. 31, 1924; 2 c. Apr. 12; E 587421; White-Smith music pub. co., Boston. [© revision] 12613

Who wants a bad little boy? w Mark Fisher, m Joe Burke, of U. S. © Mar. 27, 1924; 2 c. Apr. 2; E 584997; Leo Feist, inc., New York. 12614

Who will be my mama now; w and m I. W., arr. Frank J. Gillen, both of U. S. © 1 c. Apr. 5, 1924; E 585641; Isaac Wolf, Brooklyn. 12615

Who would be a merman bold; part-song, w from Tennyson, m Alfred Mistowski, of Great Britain; female

voices. 4to. (Chester library) © June 14, 1924; 1 c. June 17; E 592576; J. & W. Chester, ltd., London. 12616

Whole-tone scale finger technics (Técnica para los dedos en escala de tonos enteros); twenty-five exercises, Orville A. Lindquist, traducido Maria Paz Gainsborg; pf. (Schirmer's scholastic series, v. 161) [Spanish and English text] © May 24, 1924; 2 c. May 28; E 590670; G. Schirmer, inc., New York. 12617

Whose darling are you; waltz ballad, w Lily M. Hanson, m Stanley F. Widener, of U. S. © Apr. 30, 1924; 2 c. May 14; E 588339; Pacific coast pub. and distributing co., Los Angeles. 12618

Whose oozie woozie is 'oo; w and m Harry Pease, Ed. G. Nelson and Andrew Donnelly, all of U. S. © Apr. 22, 1924; 2 c. Apr. 25; E 585959; Leo Feist, inc., New York. 12619

Why are you all alone Susan; waltz song, w Michael Corper, m J. M., of U. S. © 1 c. May 19, 1924; E 588550; John Musso, Los Angeles. 12620

Why can't I have you? fox-trot, w Benny Davis, m Harry Woods, arr. Frank E. Barry, both of U. S.; orch. 4to. (Feist edition, no. 1211) © June 10, 1924; 2 c. June 11; E 589138; Leo Feist, inc., New York. [© arrangement] 12621

—— w Benny Davis, melody Harry Woods, of U. S. © 1 c. June 7, 1924; E 589071; Leo Feist, inc., New York. 12622

Why can't you be with me all the time; w H. F. J., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585823; H. F. Jackson, Harrisburg, Pa. 12623

Why did I leave my mammy; w N. J. V., m E. S. S. Huntington, of U. S. © 1 c. May 8, 1924; E 590076; Nicholas Joseph Vecchio, Hays, Pa. 12624

Why did you do it; fox trot ballad, w and m George Jessel, Leo Reisman and Breau and Tobias, all of U. S. © May 21, 1924; 2 c. May 28; E 590693; Leo Feist, inc., New York. 12625

—— w and melody, George Jessel, Charles Tobias, Louis Breau and Leo Reisman, all of U. S. © 1 c. May 31, 1924; E 590751; Leo Feist, inc., New York. 12626

—— Same. © June 5, 1924; 2 c. June 7; E 589063; Leo Feist, inc., New York. 12627

Why did you go away; w S. H. M., m Al Meehan, of U. S. St. Louis, Mo., New Era music co. © May 3, 1924; 2 c. May 7; E 588165; Samuel H. Moseley, St. Louis. 12628

Why did you leave me crying; w R. W. P., melody W. E. D. and B. K., arr. Harry P. Guy, all of U. S. © 1 c. May 29, 1924; E 590732; Richard W. Pascoe, Ben Krost and Will E. Dulmage, Detroit. 12629

Why did you make me love you; w and melody Dale Bruce Stearnes, of U. S. © 1 c. May 19, 1924; E 588508; Sam Fox pub. co., Cleveland. 12630

Why did you teach me to love you; fox trot ballad, w Albert Britton, m Arthur C. Liscombe, of England; in E flat. © Oct. 30, 1923; 1 c. Apr. 30, 1924; E 583787; West's, ltd. London. 12631

Why didn't you leave me go when I didn't care; w R. M., melody Arnold T. Lax, of U. S. © 1 c. May 28, 1924; E 588784; Romauld Michaud, Lewiston, Me. 12632

Why do I love you so; w and m Laszlo Schwartz, of U. S. © Oct. 16, 1923; 1 c. Dec. 26; 1 c. Apr. 12, 1924; E 585404; Allan & co., pty. ltd., Melbourne, Australia. 12633

Why do they call it love; w and melody M. H. D., of U. S. © 1 c. May 3, 1924; E 587841; Miles H. Dunbar, Cambridge, Mass. 12634

Why do they call it Turkey when there ain't no turkey there; w and melody C. O., arr. Carl F. Williams, both of U. S. © 1 c. June 7, 1924; E 589076; Court Otis, New York. 12635

Why do they call us Johns; w and melody Howard Johnson, of U. S. © 1c. May 6, 1924; E 587942; Leo Feist, inc., New York. 12636

Why does a chicken cross the road; one-step, w Cumberland Clark, m Paul Andrew, of Great Britain. © Mar. 20, 1924; 1 c. Apr. 3; E 583141; Cecil Lennox & co., London. 12637

Why have you ceased to care; w Mrs. W. M., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587168; Mrs. W. Martel, Pawtucket, R. I. 12638

Why have you played all along; w and m Harry McComb [i. e. H. J. M.] and Malcolm Scott [i. e. M. C. S.] both of U. S. [Photostat] © 1 c. Apr. 2, 1924; E 585005; M. C. Scott and H. J. McComb, Chicago. 12639

Why leave home when you have mother to love; w F. V., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586699; Frank Vissio, Boston. 12640

Why live a lie; w and melody L. Wolfe Gilbert and Ted Koehler, both of U. S. © 1 c. May 13, 1924; E 588312; Leo Feist, inc., New York. 12641

—— w L. Wolfe Gilbert, m Ted Koehler, of U. S. © June 5, 1924; 2 c. June 7; E 589065; Leo Feist, inc., New York. 12642

Why regret; w J. D., m N. L. K., of U. S. © 1 c. May 20, 1924; E 590445; Jack Dean and Nelson L. Kincaid, London. 12643

Why should I care if I die; w Clarence L. Denly, melody W. Astor Morgan, of U. S. © 1 c. June 5, 1924; E 589009; C. L. Denly and R. L. Bailey, New York. 12644

Why should I love you; w J. M. B., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 28, 1924; E 585811; John M. Bajorek, Hamtramck, Mich. 12645

Why should I worry over you; w J. C., m E. S. S. Huntington, of U. S. © 1 c. June 5, 1924; E 588994; Joseph Crupi, Philadelphia. 12646

Why the 102nd went acrost; marching song and cho., w and m T. F. M., arr. Royal A. Merwin, both of U. S. © 1 c. Apr. 8, 1924; E 587218; Thomas F. McMahon, New Haven, Conn. 12647

Wiggling (The) blues; w W. L. G., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Apr. 18, 1924; E 585522; Winfield L. Graner, Bowers, Del. 12648

Wild about you; fox trot, w Sydney Haberman, m P. R., of U. S. © 1 c. May 6, 1924; E 590150, Paul Romeo, New York. 12649

Wild (The) swans; three-part song, w Fiona Macleod, m Cecil Forsyth, of U. S.; women's voices. 4to. © Mar. 28, 1924; 2 c. Apr. 9; E 585281; Oliver Ditson co., Boston. [© arrangement] 12650

Will I ever go home again; w C. H. B., m Compton P. Thorp, of Great Britain, domiciled at Los Angeles. © 1 c. Apr. 12, 1924; E 585879; Catherine Helena Butler, Los Angeles. 12651

Will o' the wisp; from Mother Goose, w Clifford Harris, m Jas. W. Tate, of England; in C. [Staff and tonic sol-fa notations] © Feb. 18, 1924; 1 c. Apr. 26; E 583715; Francis, Day & Hunter, London. 12652

Will ye gang o'er the lee rig; w Robert Fergusson, m Jeffrey Mark, of England; mixed voices. 4to. (Choral library, no. 186) © Apr. 24, 1924; 1 c. May 5; E 583923; Stainer & Bell, ltd., London. 12653

Will you always think of me; by M. H. and R. G. W., jr., both of U. S.; pf. [Photostat] © 1 c. May 23, 1924; E 588689; Mel Hagen and Robt. G. Waldman, jr., St. Louis. 12654

Will you be ready; w B. B. Edmiaston, m J. R. Siebman, of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587100; W. H. Dunagan, Sherman, Tex. 12655

Will you not come to the Saviour; w Oswald J. Smith, m Walter Ellis, of Canada. © Mar. 13, 1924; 2 c. Mar. 21; E 584675; Tabernacle pub. co., Chicago. 12656

Will you remember me; w Florence Charlesworth, m F. G. F., of U. S. © 1 c. Apr. 24, 1924; E 587587; Fredk. G. Flint, Chicago. 12657

William (The) McKinley school song; w Mary V. Gallagher, m L. M. L., of U. S. © May 3, 1924; 2 c. May 16; E 590401; Loretta M. Louy, Toledo, O. 12658

Willis (The) graded school orchestra and band series; by J. E. Maddy and T. P. Giddings, both of U. S. v. 2. In 16 pts. © Apr. 8, 1924; 2 c. each Apr. 22; aff. Apr. 24; A 782700; Willis music co., Cincinnati. 12659

Willow (The) plate; five musical numbers from the Chinese shadowgraph play, Tony Sarg, m Victor Herbert, of U. S. Contents:—1. The mandarin's garden.—2. The little gardenhouse.—3. Chang, the lover.—4. Kongshee, the Mandarin's daughter.—5. A wedding procession. © Apr. 21, 1924; 2 c. Apr. 22; E 585633; Harms, inc., New York. 12660

Willow (The) wrens; w and m Ethel Boyce, of England; two female voices. (Novello's octavo edition of two-part songs for female voices, no. 211: Four birds, no. 3) © Apr. 8, 1924; 1 c. Apr. 12; E 583373; Novello & co., ltd., London. 12661

Wilson Woodrow; w M. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. May 10, 1924; E 590113; Michael Morrow, Beaver Falls, Pa. 12662

Wilson's commemoration march; w B. M. Petru, m Q. P., of U. S. © May 5, 1924; 2 c. May 19; E 590419; Quido Petru, Park Ridge, Ill. 12663

Win one to-day; w B. B. Edmiaston, m F. E., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587079; Frank Edwards, Lott, Tex. 12664

Wind (The); part-song, w Christina Rossetti, m Cecil Forsyth, of Great Britain, domiciled at New York; women's voices. Fischer ed. (Choruses in octavo form, no. 5346) © May 7, 1924; 2 c. May 10; E 590681; J. Fischer & bro., New York. 12665

Wind (A) from the sea; trio, w Longfellow, m Gena Branscombe [i. e. Gena Branscombe Tenney] of U. S.; women's voices. (Octavo series, no. 881) © Apr. 29, 1924; 2 c. May 1; E 585956; Arthur P. Schmidt co., Boston. 12666

Wind on the hill; w Martha Ostenso, m Christopher O'Hare, of U. S.; medium voice. © Mar. 29, 1924; 2 c. Apr. 19; E 585576; John Franklin music co., New York. 12667

—— —— —— sop., alto and baritone. 4to. (Franklin edition: Three-part chorals, no. 507) © Nov. 20, 1923; 2 c. May 3, 1924; E 587881; John Franklin music co., New York. 12668

Wings of love; by Stephen Füzy, of U. S., arr. M. L. Lake; pf. Ludwig library ed. © Apr. 24, 1924; 2 c. Apr. 29; E 585994; Ludwig music pub. co., Cleveland. 12669

Winnebago lament; Indian song, w and m Thurlow Lieurance, of U. S. © May 3, 1924; 2 c. May 6; E 587977; Theo. Presser co., Philadelphia. 12670

Wintergreen waltz; by D. W. C., of U. S.; pf., four hands. © Mar. 20, 1924; 2 c. Apr. 3; E 585032; D. W. Crist, Alliance, O. 12671

Winter's Waterloo; w J. K. M., melody John F. Ryan, of U. S. © 1 c. June 5, 1924; E 588981; J. K. McGoodwin, Princeton, Ky. 12672

Wiosenne Roze; walc, melody P. F., of U. S.; instrumental. © 1 c. May 8, 1924; E 590066; Peter Feldhann, New York. 12673

Wipe away that tear dear and let me see you smile; w G. B., melody Arnold T. Lax, of U. S. © 1 c. May 28, 1924; E 588782; Geo. Baker, Plaquerine, La. 12674

Wir geigen heut' zusammen; neun leichte instruktive vortrags-duos, Leopold J. Beer, of Austria, op. 17; angebende geiger over zweistimm. geiger-chor. © Oct. 15, 1924; 1 c. Apr. 16, 1924; E 583659; Schlesinger'sche buch-u. musikhandlung, Berlin. 12675

Wisdom; w D. W., musical setting C. W. B., of U. S. © 1 c. Jan. 19, 1924; E 590046; Douglass Whitehead, and Chester Wing Barker, Winnetka, Ill. 12676

Wish I were; w A. S., melody Luther A. Clark, of U. S. © 1 c. May 10, 1924; E 590110; Albert Stufflebeam, Paris, Ark. 12677

Wishing; w G. B., m Marie A. Collins, of U. S. © 1 c. Apr. 5, 1924; E 587149; Gladys Berendes, Seattle. 12678

—— w Victor Verdan, melody George Goodwin, of U. S. © 1 c. Apr. 30, 1924; E 585910; Margaret McNaughton, Brooklyn. 12679

Wishing ring; theme, song from The wishing ring, w and m C. L. C., of U. S., arr. August H. Dietz. © Apr. 17, 1924; 2 c. Apr. 19; E 587521; C. L. Coombs, Lincoln, Neb. 12680

Wishing you were mine; w Richard Edwards, m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587166; R. E. Findlay, Macon, Ga. 12681

Wisst ihr, ob morgen die welt noch besteht? aus Zwei um eine, operette in drei akten, von Leopold Jacobson, musik Jean Gilbert, klav. arr. Otto Lindemann, both of Germany. © Apr. 7, 1924; 1 c. May 15; E 592243; Drei-masken verlag, a. g., Berlin. 12682

Wistfulness; intermezzo, Donald O. Williams, of U. S.; pf. © May 16, 1924; 2 c. May 17; E 590371; Dorothea L. Schroeder, Flushing, N. Y. 12683

Witchery; petite scherzo, Miner Walden Gallup, of U. S., op. 15; pf. © May 22, 1924; 2 c. May 26; E 590591; Theo. Presser co., Philadelphia. 12684

Witching (The) hour (L'heure exquise); by E. J. S., of U. S.; violin and pf. © 1 c. May 16, 1924; E 588431; Edmund J. Stone, New York. 12685

With Him; w T. O. Chrisholm, m Geo. C. Stebbins, of U. S. © May 12, 1924; 2 c. May 15; E 588368; Homer A. Rodeheaver, Chicago. 12686

With Thee, my God in prayer; anthem, w J. D. Burns, m A. Sullivan, arr. and adapted M. A. Simpson, of U. S.; solos and cho. of mixed voices. 4to. (Choir music, second series, no. 95) © Apr. 28, 1924; 2 c. Apr. 28; E 585832; Robin Ellis, Ridgefield Park, N. J. 12687

With you; w Eugene West, m Jesse Gunther, of U. S. © Apr. 11, 1924; 2 c. Apr. 14; E 587362; Jerome H. Remick & co., New York. 12688

Woman (The) who holds me to God; w A. E. S., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588509; A. E. Sanderson, New Lynn, New Zealand. 12689

Wonderful city; w V. P. C., m Annie W. Galloway, of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587069; Virgil P. Cassaday, Bowling Green, Ky. 12690

Wonderful eyes; w and m J. L. F., of U. S.; pf. with w. © 1 c. May 9, 1924; E 588195; Joseph L. Fisher, Clarence, Ia. 12691

—— waltz, w and melody F. G. M. and Milton Kantrowitz, both of U. S. © 1 c. June 5, 1924; E 589023; Fred George Moritsky, Brooklyn. 12692

Wonderful girl; w and melody E. M. B., of U. S. © 1 c. Apr. 10, 1924; E 587286; E. M. Brainerd, Cambridge, Mass. 12693

Wonderful (The) kingdom of dreams; w George Arthurs, m J. A. Tunbridge, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © May 5, 1924; 1 c. May 7; E 583899; B. Feldman & co., London. 12694

Wonderful lips; waltz, w Theresa Matzer and Jack Matzer, m A. M., of U. S. © 1 c. May 16, 1924; E 588432; Anthony Matzer, Wilkes-Barre, Pa. 12695

Wonderful love; w Mattie B. Shannon, m B. D. Ackley, of U. S. © May 12, 1924; 2 c. May 15; E 588364; Homer A. Rodeheaver, Chicago. 12696

Wonderful mother; w and melody C. E. B., of U. S. © 1 c. June 9, 1924; E 590941; Celia E. Broida, St. Louis. 12697

Wonderful (A) salvation; w and m Roger M. Hickman, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587798; Charlie D. Tillman, Atlanta. 12698

Wonderful theme of love; w B. B. Edmiaston, m J. O. B., of U. S. © Jan. 1, 1924; 2 c. Apr. 3; E 587080; J. O. Bearden, Jacksonville, Tex 12699

Wondering; w and m C. E. P. and M. A., arr. Charles F. Kelsey, all of U. S. © 1 c. Apr. 11, 1924; E 585359; Carl E. Pelton and Margaret Adams, Minneapolis. 12700

Wondering love; w and melody F. B., of U. S. © 1 c. June 9, 1924; E 590942; Franklin Bean, Kansas City, Mo. 12701

Wonderland; unison song for children, w Graham Robertson, m Granville Bantock, of Great Britain; in F. Curwen ed. 4to. [Staff and tonic sol-fa notations] © Mar. 4, 1924; 1 c. Apr. 7; E 583168; J. Curwen & sons, ltd., London. 12702

Won't you be my sweet man; w and m Joe Trent and Will Donaldson, both of U. S. © Apr. 11, 1924; 2 c. Apr. 14; E 587363; Jerome H. Remick & co., New York. 12703

Won't you come back again; w C. E. B., m Theo. G. Beach, of U. S. © 1 c. May 6, 1924; E 587918; Celia E. Broida, St. Louis. 12704

Won't you come back to me; w and m H. P. P., of U. S. Chicago, Pringle music co. © Apr. 15, 1924; 2 c. Apr. 29; E 585988; Harry Polk Pringle, Chicago. 12705

Won't you come back to Mother Machree; w George Graff, jr., m Roland A. Ball, arr. Geo. J. Trinkaus, both of U. S. 4to. (Witmark edition, excellent quartette arrangements, nos. 1766, 1767) 1. Female voices.—2. Mixed voices. © May 20, 1924; 2 c. each May 28; E 588791, 588792; M. Witmark & sons, New York. [© new arrangement] 12706, 12707

—— —— —— —— male voices. Witmark ed. 4to. (Excellent quartette arrangements, no. 1705) © May 2, 1924; 2 c. May 10; E 590126; M. Witmark & sons, New York. [© new arrangement] 12708

Won't you learn to love me; w J. W., melody Luther A. Clark, of U. S. © 1 c. Apr. 28, 1924; E 585895; Jennie Williams, Geneseo, Ill. 12709

Won't you paint me a picture of that dear old mother of mine: w F. Hedley Claxton and Will Topham, m W. T., of Great Britain; in F. [Staff and tonic sol-fa notation] © May 26, 1924; 1 c. May 27; E 592246; Lawrence Wright music co., London. 12710

Won't you write me a letter, and sign it as ever: w M. E., m E. S. S. Huntington, of U. S. © 1 c. Apr. 30, 1924; E 585922; Mamie Eanes, Chapel Hill, N. C. 12711

Won't you write me a letter? like this; w and m H. W. L. of U. S. © 1 c. Apr. 9 1924; E 585216; Henry Walter Lieber, Freeport, Ill. 12712

Wood magic; w John Buchan, m Martin Shaw, of Great Britain. © May 20, 1924; 1 c. May 21; E 592108; J. B. Cramer & co., ltd., London. 12713

Wood song; w Sara Teasdale, m C. A. P., of U. S. © 1 c. Apr. 3, 1924; E 587038; Cordelia Ayer Paine, New York. 12714

Wood-thrush (The); by Glenn Hier, of U. S., op. 19, no. 3; pf. (Day in the Peterborough woods, no. 3) © May 10, 1924; 2 c. May 9; E 588215; Gilbert music co., Chicago. 12715

Woodgate (Leslie) Three songs; m L. W., of England, op. 5, no. 1–3. Contents:—The three travellers; w anon.—How should I your true love know; w Shakespeare.—The tyrant; w Robert Greene. © Apr. 22, 1924; 1 c. May 5; E 583925; Stainer & Bell, ltd., London. 12716

Woodland reverie; andantino, Edwin H. Lemare, of Great Britain, domiciled at Brookline, Mass., op. 135; organ, in C. © Mar. 18, 1924; 2 c. Mar. 22; E 586682; Arthur P. Schmidt co., Boston. 12717

Woodland scene; ballet in three parts, A. B., of U. S.; pf. [Photostat] © 1 c. May 3, 1924; E 587862; Alyeene Bean, Denver. 12718

Woodland shadows: valse rubato, Bert R. Anthony, of U. S., op. 247; pf. © Apr. 10, 1924; 2 c. May 12; E 590256; Oliver Ditson co., Boston. 12719

Wootsey Woo; popular song, w and melody O. F., arr. Otto Frey, both of U. S. © 1 c. Apr. 7, 1924; E 585107; Oswald Foldvary, Chicago. 12720

Wop blues; w Sam M. Lewis and Joe Young, m Jules Buffano, of U. S. © Apr. 26, 1924; 2 c. Apr. 26; E 587681; Waterson, Berlin & Snyder co., New York. 12721

Words and music; budget of comedy and melody, w Con West, m Jack Hylton, of Great Britain. © Apr. 10, 1924; 1 c. Apr. 21; E 583489; Reynolds & co., London. 12722

World (The) is mine for I have you; w and m Byron Gay, of U. S.; in C. (Gold seal series) © May 28, 1924; 2 c. May 28; E 588794; Richmond-Robbins, inc., New York. 12723

World of make believe; w and m Laurens Walker Bradham and John W. Knapp, of U. S.; pf. with w. © 1 c. May 8, 1924; E 590082; H. C. Groves, jr., Brooklyn. 12724

World's (The) Redeemer; Christmas cantata, Fred B. Holton, arr. Chas. L. Lewis, of U. S.; orch. sc. 4to. © Oct. 13, 1923; 2 c. May 1, 1924; E 585972; Lorenz pub. co., Dayton, O. 12725

Worried anyhow blues; w and m Ida Cox and Mayo Williams, arr. Thomas Dorsey, all of U. S. © 1 c. June 5, 1924; E 589013; Chicago music pub. co., Chicago. 12726

Worries; trio, from Sitting pretty, w P. G. Wodehouse, m Jerome Kern, of U. S. © Apr. 4, 1924; 2 c. Apr. 5; E 585260; T. B. Harms co., New York. 12727

Worship songs; for the Sunday school and home, with suitable piano numbers for various uses, Mrs. Crosby Adams, of U. S.. 4to. v. 1. For primaries.—v. 2. For beginners. © Feb. 28, 1924; 2 c. each Mar. 8; aff. Mar. 6; A 777469, 777470; Clayton F. Summy co., Chicago. 12728, 12729

Wot a moke; humorous patter song, w Peter Cheney, m Cuthbert Clarke, of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 10, 1924; 1 c. Apr. 21; E 583491; Reynolds & co., London. 12730

Would God I were a tender apple blossom; old Irish Londonderry air, arr. G. S. Edward, of U. S.; C melody saxophone and pf. © June 11, 1924; 2 c. June 12; E 589175; Edward B. Marks music co., New York. [© arrangement] 12731

Would God I were the tender apple blossom; part-song, w Katharine Tynan Hinkson, m Irish air from County Derry, arr. William Arms Fisher, of U. S.; mixed voices. 4to. © Mar. 24, 1924; 2 c. Apr. 9; E 585282; Oliver Ditson co., Boston. [© arrangement] 12732

Would you choose me over again; w Charlotte Taylor, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586698; Charlotte A. McGrath, Allston, Mass. 12733

Would you like to buy some candy; w and m L. A. B., of U. S. © Apr. 24, 1924; 2 c. Apr. 29; E 585991; Laura Ada Bowser, Bremen, Ind. 12734

Wreckers (The); overture, by Ethel Smyth, arr. Dan Godfrey, of Great Britain; full military band. (Chappell's army journal, no. 516) © Apr. 18, 1924; 1 c. Apr. 25; E 583707; Chappell & co., ltd., London. [© arrangement] 12735

Write me a letter from home; waltz ballad, w K. W., m Homer Tourjée, of U. S. © May 21, 1924; 2 c. May 26; E 588766; Kathryn Wells, Los Angeles. 12736

Wujaszek oberek; by A. Wroński, arr. A. Omelczuk, of U. S.; orch. 4to. © May 20, 1924; 2 c. May 20; E 588973; Joseph Krygier, Philadelphia. 12737

Wujek-oberek; arr. Winc. Baluta, of U. S.; pf. © Apr. 12, 1924; 2 c. Apr. 24; E 587871; W. H. Sajewski, Chicago. 12738

Wyoming (The) girl; American play with music, lyrics and m C. S., of U. S. © 1 c. Apr. 22, 1924; D 26580; Charlotte Salisbury, New York. 12739

Y avait dix filles dans un pré; poésie populaire de l'Ile de France, musique Raoul Laparra, of France. (Missel chantant, 3e v., no. 36) © Apr. 7, 1924; 1 c. Apr. 21; E 583566; Heugel, Paris. 12740

Yalami means you love me; fox-trot, from Yalami, w Ruth Elaine Wilson, m H. H., of U. S. © May 5, 1924; 2 c. May 19; E 590434; Homer Huntoon, Ames, Ia. 12741

Yalla gal; w T. E. C., m Chappelle-Stinnette, of U. S.; pf. with w. © 1 c. m Apr. 8, 1924; 1 c. w Apr. 14; E 589114; Thomas E. Chappelle, Chicago. 12742

Yankee boy march; by O. R., of U. S., op. 39; violin with pf. acc. © Mar. 12, 1924; 2 c. Mar. 17; E 584631; Oskar Rust, Little Rock, Ark. 12743

Yankee (The) Dood'l do; parody, w A. P. R., of U. S., set to tune Yankee Doodle. © May 30, 1924; 2 c. June 3; E 590987; Adaline P. Rundle, Greenwich, Conn. [© words] 12744

Yankee land is just as nice as Dixie; w J. H., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Mar. 22, 1924; E 586692; June Hiett, Martinsburg, W. Va. 12745

Ye are my friends; w and m P. V. C., of U. S. 4to. © May 10, 1924; 2 c. May 12; E 588256; Paul V. Clark, Kansas City, Kan. 12746

Ye are not your own; w Ruby Davis, m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587805; Charlie D. Tillman, Atlanta. 12747

Ye have heard that it was said; w from the Bible, m C. H. Kitson, of Great Britain. 4to. (Choral album, no. 1373) © Apr. 28, 1924; 1 c. May 9; E 583944; Bayley & Ferguson, Glasgow. 12748

Ye little nymphs; w anon., m F. Bennicke Hart, of England; mixed voices. 4to. (Choral library, no. 184) © May 22, 1924; 1 c. June 2; E 592225; Stainer & Bell, ltd., London. 12749

Ye olden days; minuett, W. R., of U. S.; pf. © May 14, 1924; 2 c. May 15; E 588413; Walter Rolfe, Rumford, Me. 12750

Year (A) from today; duet, from Sitting pretty, w P. G. Wodehouse, m Jerome Kern, of U. S. © Apr. 4, 1924; 2 c. Apr. 5; E 585258; T. B. Harms co., New York. 12751

Yearning; w M. D. R., melody Luther A. Clark, of U. S. © 1 c. May 19, 1924; E 588530; Myrtle D. Rothlisberger, Mapleton, Ill. 12752

Yearning dear for you; w Elenor Trainer [pseud. of Mrs. C. A.], melody M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. May 10, 1924; E 588497; Mrs. Chas. Allen, Durant, Okl. 12753

Yeder tchappedt zich tzu meer; w and melody R. D., of Roumania, domiciled at New York.

(יערער טשעפעט זיך צו מיר.)

© 1 c May 28, 1924; E 588780; Rubin Doctor, New York. 12754

Yellow pansy; two-part song, m R. M. Stults, of U. S.; school cho. 4to. © May 22, 1924; 2 c. May 26; E 590579; Theo. Presser co., Philadelphia. 12755

Yellow (The) taxi blues; w and melody H. B. W., arr. Arthur Darvo, both of U. S. © 1 c. Apr. 24, 1924; E 587568; Harry Benjeman Webb, New York. 12756

Yes he shot a Jersey cow; w R. J. M., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587173; R. J. Mitchell, Lansdowne, Canada. 12757

Yesterday; Anglo-American waltz, w A. M. Williamson, m Carlyon De Lyle, of England; pf. with w. © Mar. 28, 1924; 1 c. Mar. 29; E 583040; Swan & co., ltd., London. 12758

Yisroel ben hoamim; w S. S., melody Herman Wohl, arr. Wohl and Small, both of U. S.

(ישראל בין העמים.)

© 1 c. Apr. 3, 1924; E 587002; Solomon Small, Brooklyn. 12759

Yo qu siera; valse, O. P. F, of Spain; pf. © 1 c. Apr. 24, 1924; E 587602; Osman Perez Freire, Madrid. 12760

Yodeling blues; w and m Clarence Williams, of U. S. Clarence Williams blues ed. © May 22, 1924; 2 c. May 28; E 590685; Clarence Williams music pub. co., inc., New York. 12761

York march; by J. K., of U. S.; pf. © 1 c. May 21, 1924; E 588586; John Kreutzer, Elizabeth, N. J. 12762

You; w Emily Stowe, m F. A. S., of U. S. © 1 c. May 16, 1924; E 588429; Frank A. Schoedler, Washington. 12763

You ain't fooling me; w and m Aletha Dickerson, of U. S. © 1 c. June 5, 1924; E 589019; Chicago music pub. co., Chicago. 12764

You and I; w Amy Ashmore Clark, m Robert L. Stevens, of U. S. (Concert series) © Apr. 8, 1924; 2 c. Apr. 5; E 587191; Joe Davis music co., New York. 12765

——w and m Dorothy Kay [pseud. of D. C. K.] of U. S. © 1 c. Apr. 9, 1924; E 585340; Dorothy Clara Kornhauser, Wellesley, Mass. 12766

——w and melody Mrs. E. D., of U. S. © 1 c. Apr. 19, 1924; E 587496; Mrs. Ezra Dale, Clearfield, Pa. 12767

You and I for humanity; w C. E. C., m George Graff, jr., of U. S. © June 5, 1924; 2 c. June 6; E 590888; C. A. Ciarniello, Monongah, W. Va. 12768

You and I in dreamland; w and m B. N., of U. S. © Apr. 17, 1924; 2 c. Apr. 18; E 585556; Bernhart Nippa, Detroit. 12769

You are more than all to me; w J. L. P., m Ray Hibbeler, of U. S., Chicago, Julius Pollock pub. co. © Apr. 29, 1924; 2 c. May 5; E 588357; Julius Lillian Pollock, Chicago. 12770

You are my only one; w and melody M. R., of U. S. © 1 c. Apr. 19, 1924; E 587478; Mary Riello, New Haven, Conn. 12771

You are my rose from loveland; melody J. L., of U. S. © 1 c. Apr. 29, 1924; E 587737; Joseph Lo Cascio, Bayonne, N. J. 12772

You are one in a million to me; w and m Al. W. Martin and P. L., both of U. S. New York, Frank Harding. © Apr. 18, 1924; 2 c. May 1; E 587764; Phil Lombardo, Jamestown, N. Y. 12773

You are the one; w Wright Whitlock, melody Jack Gordon and W. W., both of U. S. © 1 c. May 19, 1924; E 588501; Gordon and Whitlock, Chicago. 12774

You are too sweet for a dream; w and m Jack Nelson and Herbie Mintz, both of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585151; Milton Weil music co., Chicago. 12775

You are trying to forget that you loved me, and I'm trying to forget, I loved you; w and melody T. V., arr. Eugene Platzman, both of U. S. © 1 c. May 13, 1924; E 590204; Trent Vale, Breckenridge, Tex. 12776

You auto lover (You ought to love her); w L. H. F., melody M. Peree [pseud. of Mrs. P. B. Robinson], of U. S. © 1 c. Apr. 24, 1924; E 587571; L. H. Farrior, Kinston, N. C. 12777

You broth of a bhoy; from Our Nell, w Harry Graham, m H. Fraser-Simson, of Great Britain. © Apr. 16, 1924; 1 c. May 3; E 583889; Ascherberg, Hopwood & Crew, ltd., London. 12778

You can dance with any girl at all; from No no Nanette, w Irving Caesar, m Vincent Youmans, of U. S. © May 19, 1924; 2 c. May 23; E 590519; Harms, inc., New York. 12779

You can play jazz or classical music instantly by Schneider's color-number system; by F. M. S., of U. S.; stringed instruments. Blue Island, Ill., Schneider school of music. 4to. © Mar. 10, 1924; 2 c. and aff. Mar. 12; A 779919; Fred M. Schneider, Blue Island, Ill. 12780

You can't blame your Uncle Sammy, it's the company that he's been in; w and m Al. Dubin, Jimmy McHugh and Irwin Dash, of U. S. © Apr. 14, 1924; 2 c. May 1; E 587811; Jack Mils, inc., New York. 12781

You can't give your kisses to somebody else, and tell me that your heart is mine; waltz song, w Philip Shapiro, m F. A., of U. S. Buffalo, N. Y., American consolidated music co., inc. © May 15, 1924; 2 c. May 17; E 590384; Fred Asmus, jr., Buffalo. 12782

You can't tell what I'll give you till you ask me; w R. L. B., m Sylvia Forrest, of U. S.; pf. with w. © Nov. 22, 1923; 2 c. June 16, 1924; E 591152; Robert L. Bartlett, Louisville, Ky. 12783

You'd better find yourself a brand new mama; w and m E. B., of U. S. © 1 c. Apr. 21, 1924; E 588028; Earl Blankenhorn, Milwaukee. 12784

You dear; w and m M. H., of U. S. © 1 c. Apr. 30, 1924; E 590137; Minette Hirst, New York. 12785

You don't know my mind blues; w Virginia Liston and Samuel Gray, m V. L., S. G. and C. Williams, all of U. S. Blues ed. © June 5, 1924; 2 c. June 5; E 589045; Clarence Williams music pub. co., inc., New York. 12786

You got to play the blues, to get along with me; w and melody John Perry, of U. S. © 1 c. May 31, 1924; E 588818; Ethel Bradford, % Acme music pub. co., New York. 12787

You had better be ready that morn, when Gabriel toots his golden horn; w A. C. H., m Harry Jay [pseud. of Harry Jay Lincoln] of U. S. © May 3, 1924; 2 c. May 16; E 590397; A. C. Hayter, Shelbyville, Ky. 12788

You harvest just what you sow; w Mrs. C. M. S., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588595; Mrs. C. M. Stevens, Tomah, Wis. 12789

You just can't have no one man by yourself; w and m Mercedes Gilbert and James P. Johnson, both of U. S. (Clarence Williams blues edition) © June 5, 1924; 2 c. June 13; E 589231; Clarence Williams music pub. co., inc., New York. 12790

You kiss me, I'll kiss you, then we'll kiss again; fox trot, w E. W. Wolf, m Billy James, arr. Wm. Schulz, both of U. S.; orch. Feist ed. 4to. © Apr. 5, 1924; 2 c. Apr. 7; E 585250; Leo Feist, inc., New York. [© arrangement] 12791

You know; w R. T., melody Tommy Ross, of U. S. © 1 c. June 2, 1924; E 590790; Reiker Tomlinson, Gap, Pa. 12792

You know me, Alabam'; w Jack Yellen, m Milton Ager, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © May 17, 1924; 2 c. May 15; E 590285; Ager, Yellen & Bornstein, inc., New York. 12793

You left me out in the rain; fox trot, w Willie Raskin and Billy Rose, m Violinsky [pseud. of Solly Ginsberg] of U. S., arr. Louis Katzman, of U. S.; orch. 4to. © Mar. 31, 1924; 2 c. Apr. 8; E 587234; M. Witmark & sons, New York. [© arrangement] 12794

——— ——— sc. Geo. J. Trinkaus, of U. S.; band. obl. 32mo. © May 20, 1924; 2 c. May 28; E 588789; M. Witmark & sons, New York. [© new arrangement] 12795

——— w Billy Rose and Willie Raskin, m Violinsky [pseud. of Solly Ginsberg], arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. (Excellent quartette arrangements, no. 1760) © May 2, 1924; 2 c. May 10; E 590127; M. Witmark & sons, New York. [© new arrangement] 12796

You'll always be my little sweetheart; w and m B. D. I., of U. S., harmonized James Hamilton Howe; mezzo voice. © Apr. 25, 1924; 2 c. May 5; E 588117; Byron Dewey Inslee, Seattle. 12797

You'll find there isn't loving like my kind; w Jimmy Conzelman, m Gene Rodemich and J. C., both of U. S. © Mar. 1, 1924; 2 c. Mar. 27; E 585643; Lipman-Schultz music publishers, Milwaukee. 12798

You'll have to prove that you're sorry; w and melody Clay Boland [i. e. K. A. B.] of U. S. © 1 c. May 9, 1924; E 588199; Klaypole A. Boland, Olyphant, Pa. 12799

You'll need somebody who won't need you; w Maceo Jefferson, melody Carl White, of U. S. © 1 c. Apr. 17, 1924; E 587450; Phoenix music pub. co., New York. 12800

You'll never get to heaven with those eyes; w Grant Clarke and Edgar Leslie, m James V. Monaco, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © June 4, 1924; 2 c. June 3; E 588940; Clarke & Leslie songs, inc., New York. 12801

You'll never know, nor care; w J. W. Carden, m Jos. B. McDaniel, of U. S. © Apr. 30, 1924; 2 c. May 2; E 588058; Denton & Haskins music co., New York. 12802

You'll regret; w and melody H. M. F., of U. S. © 1 c. May 24, 1924; E 590534; Herbert M. Fisch, Washington. 12803

You'll sigh for me; w and melody Zeph Fitz-Gerald, of U. S. © 1 c. May 31, 1924; E 588882; Fitz-Gerald pub. co., Chicago. 12804

You'll think of me; w and melody Mrs. F. H., of U. S. © 1 c. May 15, 1924; E 590302; Mrs. Filmore Hursh, Rochester, N. Y. 12805

You may be the kind of girl that men forget, but I still remember you; w and m J. M., of U. S. © Mar. 29, 1924; 2 c. Apr. 4; E 585331; John Middleton, Chicago. 12806

You might be sorry you left me; foxtrot song, w Arthur J. Forcier, m T. A. B., of U. S. © 1 c. May 26, 1924; E 589132; Theodore A. Bernard, Woonsocket, R. I. 12807

You must answer; w James Rowe, m J. W. Askew, of U. S. © Apr. 1, 1924; 2 c. May 1; E 587793; Charlie D. Tillman, Atlanta. 12808

You must come over eyes; from Top hole, w Owen Murphy, m Jay Gorney, of U. S. © June 3, 1924; 2 c. June 6; E 590854; Harms, inc., New York. 12809

You must let me tell you now; w and m C. D. T., of U. S. © Apr. 1, 1924; 2 c. May 1; E 587797; Charlie D. Tillman, Atlanta. 12810

You naughty naughty nosey sneaky moonie man; w J. H., m George Graff, jr., arr. Theo. Beach, both of U. S. © 1 c. Apr. 5, 1924; E 587153; Joe Heagney, Rochester, N. Y. 12811

You needn't git fresh wid me; w and melody T. L. W., of U. S. © 1 c. Apr. 10, 1924; E 587278; Thornton Lee Waters, Springfield, Ky. 12812

You never miss a good man until he's gone; blues song, w Lionel G. Nelson, m Wm. A. Richardson, of U. S. © June 6, 1924; 2 c. June 14 E 589252; Nelson music pub. co., Detroit. 12813

You New York mamas certainly can rattle me; w and melody W. S., of U. S. © 1 c. May 15, 1924; E 590296; Winifred Self, Louisville. 12814

You ought to see what's waiting for me down home in Tennessee; w and melody Ed. Nelson, Harry Pease and Lew Cantor, of U. S. © 1 c. May 5, 1924; E 587936; Leo Feist, inc., New York. 12815

You played and broke my heart; w G. S., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588596; George Sendlak, Woodside, L. I. 12816

You pretended you loved me; w G. L., jr., melody Luther A. Clark, of U. S. © 1 c. Apr. 18, 1924; E 585526; George Licsak, jr., Clifton, N. J. 12817

You're going to miss me when I've gone away; w Mrs. M. C., m George Graff, jr., arr. Th o. G. Beach, both of U. S. © 1 c. May 13, 1924; E 590171; Mrs. M. Cassady, Arkansas City, Kan. 12818

You're gonna wake some mornin' but papa will be gone; w Glen Caraway and Louis Andre, m Bob Miller, both of U. S. [Cover title: Papa will be gone] © May 31, 1924; 2 c. May 31; E 588874; Joe Davis music co., New York. 12819

You're my latest but the last; w and melody M. S., of U. S. © 1 c. May 24, 1924; E 590540; Mary Sovich, Sewickley, Pa. 12820

You're never going to fool me again; w F. W., m F. W. and B. D., arr. Waterson, Berlin & Snyder co., all of U. S. © 1 c. May 3, 1924; E 590460; Fanny Watson and Barnardo Depace, Buffalo. 12821

You're still the same old Mary; w and melody W. L. R., of U. S. © 1 c. June 9, 1924; E 590944; Warren L. Reed, National military home, Kan. 12822

You're sweet; w and melody K. J. K., of U. S. © 1 c May 3, 1924; E 587833; Kathryn J. Kurtz, Williamsport, Pa. 12823

You're the first one to open the doors of my heart; fox trot, w and m Ottie E. Colburn and Kenneth Macomber, both of U. S., arr. Al Moquin. © Apr. 11, 1924; 2 c. Apr. 29; E 585945; Hill & Colburn, Boston. 12824

You're the girl for me, the only girl for me; fox-trot, Gus Nager [pseud. of A. J. N.] of U. S.; pf. © 1 c. Apr. 21, 1924; E 585582; August J. Neger, Brooklyn. 12825

You're the girl of my dreams; w Alfred Disher, m Iowen M. Lawson, of U. S. © Apr. 21, 1924; 2 c. May 1; E 587781; Disher and Lawson, New York. 12826

You're the glory of my heart; w L. A. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 16, 1924; E 591114; Lillian A. Mantz, Dacoma, Okl. 12827

You're the man that made men forget me; w and melody R. M., of U. S., arr. Imperial arranging co., of U. S. © 1 c. Apr. 15, 1924; E 587433; Romeo Mitchell, Lewiston, Me. 12828

You're the one; w Edwin R. Meiss and Judith Stein, m E. R. M., of U. S.; pf. with w. © 1 c. Apr. 29, 1924; E 587731; Eric Heywood Bradley, Cincinnati. 12829

You're the queen of my heart; w and melody Mrs. I. G., of U. S. © 1 c. June 9, 1924; E 590946; Mrs. Irving Gustafson, Cedar, Minn. 12830

You remind me of somebody; w John A. Flood, melody A. R. G., of U. S. © 1 c. May 22, 1924; E 588669; Arthur R. Grant, New York. 12831

You sang me a song; w and m W. J. Marsh, of U. S.; high voice. © May 17, 1924; 2 c. May 21; E 590497; G. Schirmer, inc., New York. 12832

You smile at dawn; w John Steel, m Frank E. Tours, of U. S.; high voice, in A flat. © May 20, 1924; 1 c. May 23; 1 c. May 31; E 588902; Boston music co., Boston. 12833

You taught me how to love you, now teach me to forget; w and m F. S. M., of U. S. © 1 c. June 11, 1924; E 591009; Franklin Simmons McGowen, Strawn, Tex. 12834

You've got that Irish way wid ye; w and m R. P. Weston and Bert Lee, both of England; in B flat. [Staff and tonic sol-fa notations] © Feb. 18, 1924; 1 c. Apr. 26; E 583730; Francis, Day & Hunter, London. 12835

You've got to come along to Wembley; w R. P. Weston and Bert Lee, m Harris Weston, of England; in E flat. [Staff and tonic sol-fa notations] © Mar. 25, 1924; 1 c. Apr. 26; E 583724; Francis, Day & Hunter, London. 12836

You've got to prove it to me; w and melody Charles and Effie Tyus, both of U. S. © 1 c. May 31, 1924; E 588879; Clarence Williams music pub. co., inc., New York. 12837

You'e got ways I'm crazy 'bout; melody Arnett Nelson, of U. S. © 1 c. May 2, 1924; E 587820; Melrose bros. music co., Chicago. 12838

You were my rose in dreamland; w T. A. T., m E. S. S. Huntington, of U. S. © 1 c. Apr. 30, 1924; E 585923; Troy A. Thompson, Little Rock, Ark. 12839

You will be back; w and melody J. H., of U. S. © 1 c. May 8, 1924; E 590054; Jeremiah Hinton, New York. 12840

You will find Him ever near; sacred song, w and m B. H. D., arr. Emma Pauline Methner. © May 23, 1924; 2 c. May 26; E 590620; B. H. Doty, Traverse City, Mich. 12841

You will have to cut your toe-nails they're tearin' all the sheets; w T. M., m Theo. G. Beach, of U. S. New York, Frank Harding. © June 9, 1924; 2 c. June 6; E 590885; Thomas McNamara, Staten Island, N. Y. 12842

You wonderful sweetheart of mine; w and m W. A. B., of U. S. © 1 c. May 21, 1924; E 588622; William Austin Blake, Baltimore. 12843

Young (The) adjutant; by C. B. Clark, of U. S.; pf. (Two miniatures, grade 2) © May 13, 1924; 2 c. May 17; E 588476; Theo. Presser co., Philadelphia. 12844

—— Same. © May 22, 1924; 2 c. May 26; E 590585; Theo. Presser co., Philadelphia. 12845

Young (The) blacksmith; by Antha Minerva Virgil, of U. S., op. 103, no. 9; pf. New York, Virgil piano school co. (Little dreams of music, no. 9) © Apr. 2, 1924; 2 c. Apr. 3; E 587641; A. M. Virgil, New York. 12846

Young dancers; Russian dance, two-part song, text and arr. Paul Bliss, of U. S., m M. P. Mussorgsky; school chorus. 4to. (Theo. Presser co., school choruses) © June 3, 1924; 2 c. June 9; E 590913; Theo. Presser co., Philadelphia. [© arrangement] 12847

Your answer was a kiss; w and melody R. B., of U. S. © 1 c. Apr. 10, 1924; E 587271; Rose Baragon, The Pas, Manitoba, Canada. 12848

Your friends will always stick to you as long as you have the dough; w E. E. M., melody Luther A. Clark, of U. S. © 1 c. June 2, 1924; E 590776; Eugene E. Marston, Exeter, N. H. 12849

Your kiss (Votre baiser); boston, M. Hauchard, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583464; Naudin, Paris. 12850

Your kisses ain't sweet any more; w Irene Brooks, m Wallace Peterson, of U. S. © Apr. 18, 1924; 2 c. Apr. 21; E 585598; Douglas Brown music co., Chicago. 12851

Your lips; a smile, a word, a kiss, w and m Arthur A. Penn, of U. S. © June 5, 1924; 2 c. June 13; E 591093; M. Witmark & sons, New York. 12852

Your man and my man must be the same; w and m Al. Bernard and Russel Robinson, of U. S. © Apr. 16, 1924; 2 c. Apr. 16; E 585464; Waterson, Berlin & Snyder co., New York. 12853

Your mother believes in her boy; w and melody J. M. P., of U. S. © 1 c. May 8, 1924; E 590060; J. M. Paul, Sacramento, Calif. 12854

Your mother means a million things to you; w H. E. R., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 21, 1924; E 588591; Harold E. Randolph, Glens Falls, N. Y. 12855

Your sweet smile; ballad, w and m Clarence Hamilton Reed, of U. S. © May 31, 1924; 2 c. June 4; E 589031; American music pub. co., Lansing, Mich. 12856

Your uncle and eagle; w and melody P. T., of U. S. © 1 c. May 8, 1924; E 590057; Patria Thomson, New Britain, Conn. 12857

Your way or my way; w Howard Johnson, melody Harry Archer, of U. S. © 1 c. May 6, 1924; E 587943; Leo Feist, inc., New York. 12858

Your winning disposition; blues, w W. L., m E. S. S. Huntington, of U. S. © 1 c. June 5, 1924; E 588995; Weslie Laws, Blue Island, Ill. 12859

Yours thru eternity; love song, w B. B. Owsley, m Henry S. Sawyer, arr. Heinz Roemheld, both of U. S.; male quartette. 4to. © Apr. 12, 1924; 2 c. Apr. 18; E 585532; Chart music pub. house, Chicago. 12860

Youth; song for commencement, w Mona Smith and Harriet Colby, m T. Frederick H. Candlyn, of U. S.; one, two or three treble voices. (Ditson school octavo) © May 29, 1924; 2 c. June 13; E 589191; Oliver Ditson co., Boston. 12861

Youth and love; w Dele Blake, m V. N., of U. S. Kalispell, Mont., Kalispell music house. © Apr. 7, 1924; 2 c. Apr. 14; E 585605; Vasil Nicola, Kalispell, Mont. 12862

Youth (The) and the maiden; introduction, Everett E. Truette, of U. S., op. 32, no. 1; organ. (*In* Nuptial suite, no. 1) © May 14, 1924; 2 c. May 15; E 590276; Arthur P. Schmidt co., Boston. 12863

Yvonne waltzes; by Victor L. Schertzinger, of U. S.; orch. and pf. acc. 4to. © June 14, 1924; 2 c. June 14; E 591137; Photo play music co., inc., New York. 12864

Zara from Sahara; fox trot, w E. J. W. C., m William Spencer Schwartz, of U. S. © 1 c. June 13, 1924; E 591066; William S. Schwartz and Eugene J. W. Conrad, Atlantic City. 12835

Zev, the great winner; w J. W., m Geo. Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 9, 1924; E 585205; John H. Weinbrenner, New York. 12866

Zhamele (Humoresque); w A. Litwin, m notated and arr. Ch. Kotylansky and H. Rossoto, both of U. S. (זשאמעלע.) © May 3, 1924; 2 c. May 8; E 588155; Jos. P. Katz, New York. [© harmonization, phrasing and arrangement] 12867

Ziegfeld follies 1923; selection, Victor Herbert and Dave Stamper, both of U. S., arr. Oscar Radin, of U. S.; pf. © Mar. 13, 1924; 2 c. Mar. 15; E 584623; Harms, inc., New York. 12868

Zihn (Die) sheint nor nit for mir; w J. Shargel, melody S. Mogelesco, of U. S. (דיא זיהן שיינט נאר ניט פאר מיר.) © 1 c. May 5, 1924; E 590450; Jennie Goldstein, New York. 12869

Zilcher (Paul); Sechs melodische etüden (6 etudes mélodiques); geläufigkeit, staccato, oktaven arpeggien, triller, P. Z., of Germany, op. 155; klavier. nos. 1–6. © June 21, 1923; 1 c. Jan. 10, 1924; E 583055; D. Rahter, Leipzig. 12870

Zion; fantasie über hebräische gesänge, M. Philippson, of Germany; klavier. © Nov. 15, 1923; 1 c. Jan. 10, 1924; E 583058; Anton J. Benjamin, Leipzig. 12871

Zion, the beautiful; sacred song, w and m B. H. D., of U. S., arr. E. Pauline Methner. © May 23, 1924; 2 c. May 26; E 590619; B. H. Doty, Traverse City, Mich. 12872

Zujte žice valcer; kompozirao R. C., of Jugoslavia, domiciled at Chicago; brać. 1, 2, 3, kontr., bug. 1, 2, berde. Partiture. © Feb. 26, 1921; 2 c. Apr. 9, 1924; E 585935; Rudolf Crnkovich, Chicago. 12873

2ème quatuor; pour instruments à cordes, Theodore Dubois, of France; 1er violon, 2e violon, alto et violoncelle. Partition. 16mo. © Dec. 31, 1923; 1 c. Apr. 10, 1924; E 583224; Heugel, Paris. 12874

3me esquisse dramatique; pour le film Kœnigsmark, Jean Déré, arr. J. E. Szyfer, of France; orch. avec pf. conducteur. 4to. © Apr. 7, 1924; 1 c. Apr. 21; E 583601; Editions Maurice Senart, Paris. [© arrangement] 12875

25 selected studies; from H. E. Kayser, op. 20, selected and ed. Chas. Levenson, of U. S.; violin with second violin acc. in sc. © Mar. 26. 1924; 2 c. and aff. Mar. 31; A 781763; Theo. Presser co., Philadelphia. 12876

26 chants scolaires; paroles et musique d'auteurs differents, of France; chant seul. 12mo. © Mar. 15, 1924; 1 c. Apr. 16; E 583419; Librairie Hachette, Paris. 12877

35th street blues; w and m Charles Levy, of U. S. © 1 c. June 13, 1924; E 591073; Chicago music pub. co., Chicago. 12878

126th infantry march; military march and two step, L. M. S., of U. S.; pf. © 1 c. Apr. 19, 1924; E 587502; Louise M. Swoish, North Branch, Mich. 12879

1918; marcha, Juan L. Mada, of Mexico, arr. C. Cabezud, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 8, 1924; E 590087; Abraham Alberts, Los Angeles. 12880

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1924:

Class D, Dramatico-musical composition (including 37 unpublished)	92
Class E, Musical composition (including 4,215 unpublished)	12,788
Total	12,880

A Chloris; poésie de Léon Durocher, musique de Paul Delmet. © Marie Delmet-Tibout, Paris, as the widow of the author. R 26783, Mar. 11, 1924. 1

Abandoned (Verlassen); poem by Heinrich Heine, tr. by Alma Strettell, music by H. K. Hadley, op. 7, no. 5. © Henry K. Hadley, New York, as the author. R 26921, Mar. 22, 1924. 2

As in waves without number; by G. W. Chadwick. © G. W. Chadwick, Boston, as the author. R 26937, Mar. 22, 1924. 3

As it began to dawn; Easter anthem, by G. F. Hamer. © George F. Hamer, Lawrence, Mass., as the author. R 26926, Mar. 22, 1924. 4

Aubade; de Paul Wachs; pf. © Blanche Wachs, St. Mandé, Seine, France, as the widow of the author. R 26805, Mar. 11, 1924. 5

Aubade sentimentale; de L. Ganne; pf. (Les artistes en herbe, no. 63) © Louis Ganne, Paris, as the author. R 26769, Mar. 11, 1924. 6

Awake, glad soul, awake; Easter anthem, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 26917, Mar. 22, 1924. 7

Awake, thou that sleepest; festival anthem, by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 26928, Mar. 22, 1924. 8

Baiser d'amants; poésie de Maurice Boukay, musique de Paul Delmet. © Marie Delmet-Tibout, Paris, as the widow of the author. R 26816, Mar. 11, 1924. 9

Bending o'er a cradle low; Christmas song, words by Lydia Avery Coonley, music by E. Marzo, op. 60; sop. or ten., in G. © Eduardo Marzo, New York, as the author. R 26957, Apr. 9, 1924. 10

Beyond the smiling and the weeping; quartette, words by Horatius Bonar, music by A. W. Lansing. © A. W. Lansing, Syracuse, N. Y., as the author. R 26875, Mar. 22, 1924. 11

Birds of spring (Frühlingssänger); by Gustave Lange, rev. and fingered by Ferdinand Meyer [pseud. of C. P. Scott] op. 426. © Charles P. Scott, Allston, Mass., as the author. R 26953, Mar. 22, 1924. 12

Black-bird's (A) song; poem by Rosamund Mariott Watson, music by Frank N. Shepperd; male quartet. © Mary E. Shepperd, Fordham, N. Y., as the widow of the author. R 26837, Mar. 26, 1924. 13

Bohemian (A) dance; by Frank Lynes, op. 26. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 26891, Mar. 22, 1924. 14

Bonjour Polichinelle; par Paul Wachs; full orch. © Blanche Wachs, Saint-Mandé, Seine, France, as the widow of the author. R 26788, Mar. 11, 1924. 15

Bonnie ran the burnie down; w Lady Nairne, m M. R. Lang, op. 25. © Margaret Ruthven Lang, Boston, as the author. R 26977, Apr. 10, 1924. 16

Bo-peep; polka, by C. W. Krogmann. © Carrie W. Krogmann, Boston, as the author. R 26852, Mar. 26, 1924. 17

Break forth into joy; Easter anthem, by A. W. Lansing. © A. W. Lansing, Cohoes, N. Y., as the author. R 26925, Mar. 22, 1924. 18

——— by Frederick N. Shackley. © F. N. Shackley, Roslindale, Mass., as the author. R 26927, Mar. 22, 1924. 19

Brookside (The); words by Lord Houghton, music by P. A. Schnecker; ladies voices. © Louise N. Schnecker, New York, as the widow of the author. R 26877, Mar. 22, 1924. 20

C'est elle; paroles et musique de Georges Fragerolle. © Jean Fragerolle, Asnières, Seine, France, as the child of the deceased author. R 26817, Mar. 11, 1924. 21

Cantilène d'Hellé; opera d'Alphonse Duvernoy, transcription par Ch. Poisof; violon et pf. © Suzanne Beaulieu, La Mainderie les Choux, Loiret, France, as the child of the deceased author. R 26792, Mar. 11, 1924. 22

Chaminade (Cécile Louise Stéphanie) Fleur du matin; poésie de Charles Fuster, musique de C. Chaminade; ten. ou sop., en fa. © Cécile Chaminade, Vésinet, Seine et Oise, France. as the author. R 26798, Mar. 11, 1924. 23

—— La lisonjera (The flatterer); by C. Chaminade, op. 50, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 26911, Mar. 22, 1924. 24

—— Mon cœur chante; poésie de Charles Fuster, musique de C. Chaminade; no. 2, bar. ou mezzo-sop., en fa. © Cécile Chaminade, Vésinet, Seine et Oise, France, as the author. R 26797, Mar. 11, 1924. 25

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—— Ring out wild bells; from Gounod, with additional four hand acc. by W. W. Gilchrist. © Anna R. Gilchrist, Philadelphia, as the widow of the author. R 26863, Mar. 26, 1924. 68

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Jesus, and shall it ever be; by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 26904, Mar. 22, 1924. 87

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Shout, ye high heavens; anthem for Easter, words from the Latin (Plaudite coeli) by John Lord Hayes, music by G. W. Chadwick. © G. W. Chadwick, Boston, as the author. R 26931, Mar. 22, 1924. 173

Sing and rejoice; by A. W. Lansing. © A. W. Lansing, Cohoes, N. Y., as the author. R 26905, Mar. 22, 1924. 174

Sing, maiden, sing; words by Barry Cornwall, music by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 26873, Mar. 22, 1924. 175

Sings the nightingale to the rose; from The sorrow of Rohab, music by G. W. Chadwick. © G. W. Chadwick, Boston, as the author. R 26932, Mar. 22, 1924. 176

Sister fairest, why art thou sighing? by G. W. Chadwick. © G. W. Chadwick, Boston, as the author. R 26940, Mar. 22, 1924. 177

Skylark (The); by J. H. Wallis, rev. and fingered by Ferdinand Meyer [pseud. of Charles P. Scott] © Charles P. Scott, Allston, Mass., as the author. R 26954, Mar. 22, 1924. 178

Snow flake dance; valse, by C. W. Krogmann. © Carrie W. Krogmann, Boston, as the author. R 26847, Mar. 26, 1924. 179

Soir d'automne; par Paul Wachs; full orch. © Blanche Wachs, Saint-Mandé, Seine, France, as the widow of the author. R 26787, Mar. 11, 1924. 180

Soldier's march; by Frank Lynes, op. 26; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 26894, Mar. 22, 1924. 181

Sommeil (Le) de Leilah; poésie de Leconte de Lisle, musique d' E. Trémisot. no. 1. Tén. ou sop., en mi diese min.—no. 2. Bar. ou mezzo-sop. © Edouard Trémisot, Paris, as the author. R 26806, 26807, Mar. 11, 1924. 182, 183

Sonatina in C; by Frank Lynes, op. 26. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 26887, Mar. 22, 1924. 184

Song echoes from child land; for the home, the school and the kindergarten, by Harriet S. Jenks and Mabel Rust. © Mrs. H. S. Greenough, Brookline, Mass., and Mrs. Channing Rust, New York, as the authors. R 26839, Mar. 26, 1924. 185

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Sous bois; d' E. Gillet; pf. © Ernest Gillet, Paris, as the author. R 26799, Mar. 11, 1924. 187

Spider (The) and the fly; by C. W. Krogmann; pf. © Carrie W. Krogmann, Boston, as the author. R 26853, Mar. 26, 1924. 188

Star of Bethlehem; by G. F. Wilson; male cho. or quartet. © S. Augusta Wilson, Wakefield, Mass., as the widow of the author. R 26856, Mar. 26, 1924. 189

Styrienne; d' E. Gillet; pf. © Ernest Gillet, Paris, as the author. R 26801, Mar. 11, 1924. 190

Subway chorus; music by C. Dennée. (Vocal gems from The merry-go-round, by R. A. Barnet, no. 1) © Charles Dennée, Brookline, Mass., as the author. R 26963, Apr. 10, 1924. 191

Subway (The) two-step; from The merry-go-round; by C. Dennée. © Charles Dennée, Brookline, Mass., as the author. R 26967, Apr. 10, 1924. 192

Summer days; by H. K. Hadley, op. 7, no. 2. © Henry K. Hadley, New York, as the author. R 26914, Mar. 22, 1924. 193

Sun, shine forth; hymn anthem for Easter, by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 26929, Mar. 22, 1924. 194

Sunbeam dance; mazurka, by C. W. Krogmann. © Carrie W. Krogmann, Boston, as the author. R 26846, Mar. 26, 1924. 195

Sur l'herbe follette; poésie de Léon Durocher, musique de Paul Delmet. © Marie Delmet-Tibout, Paris, as the widow of the author. R 26782, Mar. 11, 1924. 196

Sweet alyssum; by William Arthur Thorne, op. 26, no. 6; pf. © Minnie Storey, Northport, L. I., N. Y., as the next of kin of the author who is not living. R 26986, Apr. 17, 1924. 197

Sweetheart, thy lips are touched with flame; by G. W. Chadwick. © G. W. Chadwick, Boston, as the author. R 26936, Mar. 22, 1924. 198

Talon rouge; d' E. Gillet; pf. © Ernest Gillet, Paris, as the author. R 26802, Mar. 11, 1924. 199

Te Deum in B flat; by A. W. Lansing. © A. W. Lansing, Cohoes, N. Y., as the author. R 26943, Mar. 22, 1924. 200

——by E. Marzo, op. 59. © Eduardo Marzo, New York, as the author. R 26958, Apr. 9, 1924. 201

Technics (The) of pianoforte playing; by Heinrich Germer, op. 28, by Wm. K. Steiner. 10th enl. and improved ed. Course I–IV, no. 1 of each. © H. Germer, Leipzig, as the child of the deceased author. R 26989–26992, Apr. 16, 1924. 202–205

That day; words and music by C. Roma. © Caro Roma, % Oliver Ditson co., Boston, as the author. R 26841, Mar. 26, 1924. 206

There is a safe and secret place; response, by G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 26944, Mar. 22, 1924. 207

This is the day which the Lord hath made; Easter anthem, by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 26918, Mar. 22, 1924. 208

Those evening bells; words by Thomas Moore, music by P. A. Schnecker; ladies voices. © Louise N. Schnecker, New York, as the widow of the author. R 26880, Mar. 22, 1924. 209

Thou, O God, art praised in Sion; anthem, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 26906, Mar. 22, 1924. 210

Thought (The) of you; poem by Frank L. Stanton, music by H. K. Hadley, op. 7, no. 4. © Henry K. Hadley, New York, as the author. R 26920, March 22, 1924. 211

Turkish march; by Frank Lynes, op. 26; pf. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 26896, Mar. 22, 1924. 212

Twilight (A) song; by C. W. Krogmann; pf. © C. W. Krogmann, Boston, as the author. R 26850, Mar. 26, 1924. 213

Valse des trois sœurs; par Angelino Trojelli; pf., 6 mains. © Elisabeth Trojelli, Paris, as the widow of the author. R 26767, Mar. 11, 1924. 214

Valse villageoise; par A. Renaud; pf. © Albert Renaud, Neuilly sur Seine, France, as the author. R 26766, Mar. 11, 1924. 215

Verdi (Giuseppe) Praise ye the Lord; from trio in Attila, Verdi, arr. Howard M. Dow; quartet for male voices. © Nella May Dow, Pelham Manor, N. Y., as the widow of the author. R 26838, Mar. 26, 1924. 216

Violet's (The) story; by C. W. Krogmann. © Carrie W. Krogmann, Boston, as the author. R 26845, Mar. 26, 1924. 217

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Was I not thine; from The ring of Haroun al Raschid, music by G. W. Chadwick. © G. W. Chadwick, Boston, as the author. R 26933, Mar. 22, 1924. 219

Were I a prince Egyptian; by G. W. Chadwick. © G. W. Chadwick, Boston, as the author. R 26942, Mar. 22, 1924. 220

What I have; Bavarian folk song, English version by Frederick W. Bancroft, arr. O. B. Brown; ladies voices. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 26882, Mar. 22, 1924. 221

When all the world is young, lad; poem by Charles Kingsley, music by Frank N. Shepperd. © Mary E. Shepperd, Fordham, N. Y., as the widow of the author. R 26835, Mar. 26, 1924. 222

Why? (Warum?); poem, by H. K. Hadley, op. 7, no. 3. © Henry K. Hadley, New York, as the author. R 26915, Mar. 22, 1924. 223

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'A canzona d' 'a vittoria. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 225

'A canzona 'e Napule. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 226

'A canzona 'e Piererotta. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 227

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'A luna 'e Napule. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 232

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'A riggina d' 'e staggione. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 236

'A ritirata d' 'e marenare. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 237

'A Rumana a New York. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 238

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'A tazza 'e cafe'. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 241

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Addio monella. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 244

Addio serata 'e luna. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 245

Addo' campa Maria. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 246

After I'm gone. © Forster music publisher, inc., Chicago. Notice rec'd May 12, 1924; recorded, v. 6, p. 47. 247

Ah! I miei sospiri. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 248

Ain't it a shame; lyrics by W. A. Hann and Jos. Simms, music by Al. W. Brown. © M. Witmark & sons, New York. Notice rec'd Apr. 29, 1924; recorded, v. 6, p. 38. 249

All of my love for you. © Jack Mills, inc., New York. Notice rec'd June 10, 1924; recorded, v. 6, p. 44. 250

Alla larga dalle donne. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 251

Allah's holiday; by Rudolf Friml. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 252

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Arizona stars. © Jerome H. Remick & co., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 36. 265

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Barcarole; by Elsa Gregori. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 273

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Before I go home, may I have one more waltz with you. © Rainbow music corp., New York. Notice rec'd Apr. 11, 1924; recorded, v. 6, p. 39. 275

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Big boy. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Apr. 26, 1924; recorded, v. 6, p. 43. 277

Big (The) brown bear; by Mana Zucca [pseud. of Augusta Zuckermann] © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 278

Bionda sirena. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 279

Bitterness (The) of love; by James P. Dunn. © J. Fischer & bro., New York. Notice rec'd May 17, 1924; recorded, v. 6, p. 48. 280

Blue Mediterranean. © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 34. 281

Brahms (Johannes) Capriccio in B minor; by J. Brahms, op. 76, no. 2, ed. by Rafael Joseffy. © Oliver Ditson co., Boston. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 42. 282

—— Cradle song; by J. Brahms. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 283

—— Hungarian dance; by J. Brahms. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 284

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Buongiorno a Maria. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 287

By the wandering waters; by E. G. Smith. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 288

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Chitarre napulitane. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 328

Cigarette; by J. H. Densmore; pf. © John H. Densmore, Brookline, Mass. Notice rec'd Mar. 31, 1924; recorded, v. 6, p. 39. 329

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College spirit. © Forster music publisher, inc., Chicago. Notice rec'd May 12, 1924; recorded, v. 6, p. 44. 336

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Come on McAdoo, we're all for you. © James Paul Goodwin, Newport News, Va. Notice rec'd June 3, 1924; recorded, v. 6, p. 51. 338

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Country gardens; by Percy A. Grainger. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 352

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Danse carnavalesque; by Jules Devaux, op. 24. © B. F. Wood music co., Boston. Notice rec'd Apr. 17, 1924; recorded, v. 6, p. 42. 355

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Dolores-tango. © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 34. 366

Donna. © Italian book co., New York. Notice rec'd May 31, 1924; recorded. v. 6, p. 50. 367

Donna Brigida. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 368

Donna Filomena 'a bizzoca. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 369

Don't wear your welcome out. © Joe Davis music co., New York. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 34. 370

Doodle (The) um blues. © Irving Berlin, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 41. 371

Down where the South begins. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 372

Dramatico allegro; by Domenico Savino. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 373

Dreaming of my old home sweet home; by Geoffrey O'Hara. © Theo. Presser co., Philadelphia. Notice rec'd May 12, 1924; recorded, v. 6, p. 47. 374

Dreamy Delaware. © Irving Berlin, inc., New York. Notice rec'd June 10, 1924; recorded, v. 6, p. 53. 375

Dumber (The) they come, the better I like 'em. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 376

Duorme Mari'. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 377

'E bellizze d' 'a staggione. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 378

'E chitarre. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 379

'E ddoie mamme. © Italian book co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 50. 380

Elsie, there isn't anybody else-y but you. © Jack Mills, inc., New York. Notice rec'd May 24, 1924; recorded, v. 6, p. 50. 381

Express yourself. © Irving Berlin, inc., New York. Notice rec'd June 10, 1924; recorded, v. 6, p. 43. 382

Foolin' me. © Fred Fisher, inc., New York. Notice rec'd May 20, 1924; recorded, v. 6, p. 49. 383

Forever is only a day. © Forster music publisher, inc., Chicago. Notice rec'd May 12, 1924; recorded, v. 6, p. 44. 384

Four-flushin' papa, you've gotta play straight with me. © Rainbow music corp., New York. Notice rec'd May 21, 1924; recorded, v. 6, p. 49. 385

Four (The) horsemen from the Apocalypse; descriptive march galop. © E. T. Paull, New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 41. 386

Genevie. © Maison-Blanche music co., New York. Notice rec'd Apr. 24, 1924; recorded, v. 6, p. 43. 387

Giddy-ap Joe. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 388

Ginzburg's band. © Fred Fisher, inc., New York. Notice rec'd June 7, 1924; recorded, v. 6, p. 52. 389

Girl shy. © Chas. K. Harris, New York. Notice rec'd May 1, 1924; recorded, v. 6, p. 45. 390

Give me an old fashioned girlie, from a one horse town; words by Frank Davis, music by Phil Romano. ©

Harry Von Tilzer music pub. co., New York. Notice rec'd Apr. 21, 1924; recorded, v. 6, p. 44. 391

Give me one rose to remember; words by Frank H. Grey, music by Will J. Callahan. © M. Witmark & sons, New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 51. 392

Gloomy moon. © Douglas Brown music co., Chicago. Notice rec'd May 3, 1924; recorded, v. 6, p. 45. 393

Goin' home blues; lyrics by Willie Raskin, music by George Olsen and Edward Kilfeather. © Richmond-Robbins, inc., New York. Notice rec'd Apr. 26, 1924; recorded, v. 6, p. 44. 394

Group (A) of original compositions for the piano. © Pete Wendling and Max Kortlander, New York. Notice rec'd May 8, 1924; recorded, v. 6, p. 46. 395

G'wan with it! © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 396

Händel (Georg Friedrich) Hornpipe; by G. F. Handel. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 397

Hard boiled Rose. © Jack Mills, inc., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 51. 398

He looks at her and then he goes ha ha ha ha ha; lyrics by Billy Rose, music by Ray Henderson. © M. Witmark & sons, New York. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 38. 399

He's never gonna throw me down. © Joe Davis music co., New York. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 34. 400

He's the hottest man in town; by Owen Murphy and Jay Gorney. © Richmond-Robbins, inc., New York. Notice rec'd Apr. 22, 1924; recorded, v. 6, p. 43. 401

Heart breakin' Joe. © Harms, inc., New York. Notice rec'd May 13, 1924; recorded, v. 6, p. 47. 402

Hinka: fox trot song. © Edward B. Marks music co., New York. Notice rec'd May 26, 1924; recorded, v. 6, p. 48. 403

Home to my joy and thee; lyrics by Susan Hartly, music by Fred'k W. Vanderpool. © M. Witmark & sons, New York. Notice rec'd Apr. 29, 1924; recorded, v. 6, p. 38. 404

Honduras. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 405

Honey love; by Percy Wenrich. © G. Ricordi & co., inc., New York. Notice rec'd June 3, 1924; recorded, v. 6, p. 51. 406

Honolulu Rose. © Joe Davis music co., New York. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 34. 407

Hottin' de hoot. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 408

How come you do me like you do. © Stark & Cowan, inc., New York. Notice rec'd May 8, 1924; recorded, v. 6, p. 45. 409

Hula blues. © Rainbow music corp., New York. Notice rec'd May 20, 1924; recorded, v. 6, p. 49. 410

Hula hula dream girl. © Jerome H. Remick & co., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 36. 411

Humoreske; by Anton Dvorak. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 412

I can't get the one I want. © Irving Berlin, inc., New York. Notice rec'd May 28, 1924; recorded, v. 6, p. 49. 413

I'd love you all over again. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 14, 1924; recorded, v. 6, p. 40. 414

I hate to think what would happen to me, if anything happened to you. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 41. 415

I heard you go by; song by Daniel Wood. © Enoch & sons, New York. Notice rec'd June 5, 1924; recorded, v. 6, p. 52. 416

I love him already; fox trot. © Jack Mills, inc., New York. Notice rec'd May 13, 1924; recorded, v. 6, p. 42. 417

I love Mizzoura. © Dixon-Lane music pub. co., inc., St. Louis. Notice rec'd Apr. 10, 1924; recorded, v. 6, p. 39. 418

I love you Hawaii. © Joe Davis music co., New York. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 34. 419

I'm a funny face stepmother's child. © Stark & Cowan, inc., New York. Notice rec'd May 8, 1924; recorded, v. 6, p. 46. 420

I'm gonna bring a watermelon to my girl to-night; song by Billy Rose and Con Conrad. © M. Witmark & sons, New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 51. 421

I'm gonna bring my girl a watermelon to-night; lyric by Billy Rose, music by Con Conrad. © M. Witmark & sons, New York. Notice rec'd Apr. 29, 1924; recorded, v. 6, p. 38. 422

I'm gonna t'e myself to Dixieland, with the Mason-Dixon line. © Jack Mills, inc., New York. Notice rec'd May 13, 1924; recorded, v. 6, p. 42. 423

I might have known. © Sizemore & Shrig'ey, Chicago. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 41. 424

I've got a thousand plows and cows and chickens. © Irving Berl'n, inc., New York. Notice rec'd Apr. 28, 1924; recorded, v. 6, p. 44. 425

I've got the all dressed up and no place to go, blues. © Rainbow music corp., New York. Notice rec'd May 21, 1924; recorded, v. 6, p. 49. 426

I've got the meanest man; words and music by Will Mahoney, Sam Goold and Clinton and Rooney. © Harry Von Tilzer music pub. co., New York. Notice rec'd Apr. 14, 1924; recorded, v. 6, p. 41. 427

I wasn't scared; by Harry C. Shunk. © M. Witmark & sons, New York. Not'ce rec'd Apr. 29, 1924; recorded, v. 6, p. 38. 428

If I can't sing about my mammy. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 429

If you'll ker-ker-chooey me, then I'll kerchooey you. © Philip Ponce publications, New York. Notice rec'd Apr. 24, 1924; recorded, v. 6, p. 43. 430

If you shei'k on your mama, your mama's gonna Sheba on you. © Dixon-Lane music pub. co., inc., St. Louis. Notice rec'd Apr. 9, 1924; recorded, v. 6, p. 39. 431

If your good man leaves you, wear no black. © Down South music pub. corp., New York. Notice rec'd May 24, 1924; recorded, v. 6, p. 49. 432

Im Hotel zur nachtigall; one step. © Edward B. Marks music co., New York. Notice rec'd May 26, 1924; recorded, v. 6, p. 48. 433

In an Irish jaunting car; by K. T. Whitfield. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 434

In spite of all. © Jack Mills, inc., New York. Notice rec'd May 13, 1924; recorded, v. 6, p. 42. 435

In the candle light. © Irving Berlin, inc., New York. Notice rec'd June 10, 1924; recorded, v. 6, p. 53. 436

In the shade of her parasol. © Fred Fisher, inc., New York. Notice rec'd May 20, 1924; recorded, v. 6, p. 49. 437

Indian's crying flute. © Jack Mills, inc., New York. Notice rec'd May 24, 1924; recorded, v. 6, p. 50. 438

Jennie fox-trot. © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 34. 439

Jolly fellows; by W. Rhys-Herbert. © J. Fischer & bro., New York. Notice rec'd May 17, 1924; recorded, v. 6, p. 48. 440

Juanita. © Jack Mills, inc., New York. Notice rec'd May 1, 1924; recorded, v. 6, p. 45. 441

Just a memory. © Will Frederic music pub co., Minneapolis. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 43. 442

Just one rose. © Jerome H. Remick & co., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 36. 443

Just some roses. © F. B. Haviland pub. co., New York. Notice rec'd May 10, 1924; recorded, v. 6, p. 46. 444

Just yesterdays. © Forster music publisher, inc., Chicago. Notice rec'd May 12, 1924; recorded, v. 6, p. 47. 445

Keep smiling. © Jack Mills, inc., New York. Notice rec'd May 24, 1924; recorded, v. 6, p. 50. 446

Kiss (A) of desire. © Forster music publisher, inc., Chicago. Notice rec'd May 12, 1924; recorded, v. 6, p. 44. 447

Lena. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 448

Levitzki (Mischa) Valse; by M. Levitzki. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 449

Lolita. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 450

Lolli-papa; blues. © William Selby Harney, Edenton, N. C. Notice rec'd June 3, 1924; recorded, v. 6, p. 51. 451

Lone trail rose; words by Jack Caddigan, music by Chick Story. © Grey gull records, inc., South Boston. Notice rec'd Apr. 15, 1924; recorded, v. 6, p. 38. 452

Lonesome pal. © F. B. Haviland pub. co., New York. Notice rec'd June 7, 1924; recorded, v. 6, p. 52. 453

Look-a what I got now. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 454

Love has a way; by Victor Schertzinger. © Harold Flammer, inc., New York. Notice rec'd Apr. 14, 1924; recorded, v. 6, p. 41. 455

Love is just a gamble. © Jack Mills, inc., New York. Notice rec'd May 24, 1924; recorded, v. 6, p. 50. 456

Love lips. © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 34. 457

Love song; by Rudolf Friml. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 458

Love's old sweet song; lyrics by L. Clifton Bingham, music by J. A. Molloy, transcription by Hugo Reisenfeld. © Richmond-Robbins, inc., New York. Notice rec'd Apr. 11, 1924; recorded, v. 6, p. 39. 459

Lullaby; by Cyril Scott. © G. Ricordi & co., New York. Notice rec'd June 3, 1924; recorded, v. 6, p. 51. 460

——by Leopold Godowsky. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 461

Mammy's goodnight lullaby. © Jack Mills, inc., New York. Notice rec'd May 13, 1924; recorded, v. 6, p. 42. 462

Man, don't go too far; blues. © William Selby Harney, Edenton, N. C. Notice rec'd June 3, 1924; recorded, v. 6, p. 51. 463

March victorious; military march. © E. T. Paull, New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 41. 464

Mattinata; by Giuseppe Fatuo. © G. Ricordi & co., inc., New York. Notice rec'd June 3, 1924; recorded, v. 6, p. 51. 465

Maybe { she'll write me. / she'll phone me. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 466

Meet me in roseland. © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 34. 467

Mobile blues. © Melrose bros. music co., Chicago. Notice rec'd May 5, 1924; recorded, v. 6, p. 45. 468

Molly on the shore; by Percy A. Grainger. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 469

Moon dream shore. © Sam Fox pub. co., Cleveland. Notice rec'd Apr. 21, 1924; recorded, v. 6, p. 43. 470

Moonlight mama. © Edward B. Marks music co., New York. Notice rec'd May 26, 1924; recorded, v. 6, p. 48. 471

Mulita (La) © Jack Mills, inc., New York. Notice rec'd May 1, 1924; recorded, v. 6, p. 45. 472

Mussolini; march trionfale. © Robert De Socio, New York. Notice rec'd May 9, 1924; recorded, v. 6, p. 47. 473

My dream ship. © James Paul Goodwin, Newport News, Va. Notice rec'd May 28, 1924; recorded, v. 6, p. 50. 474

My Gamma girl. © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 34. 475

'Neath the Wabash moon; lyrics by J. Paul Fogarty, music by Herbert B. Keller. © Richmond-Robbins, inc., New York. Notice rec'd May 6, 1924; recorded, v. 6, p. 47. 476

Nebber min' ma honey; by Franklin Riker. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 477

Nightingale waltz song. © Skidmore music co., inc., New York. Notice rec'd May 23, 1924; recorded, v. 6, p. 49. 478

Nile night; by James Frances Cooke. © Theo. Presser co., Philadelphia. Notice rec'd May 12, 1924; recorded, v. 6, p. 47. 479

No hot water 'way up in the Bronx. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 480

No one to kiss you good night. © Chas. K. Harris, New York. Notice rec'd May 1, 1924; recorded, v. 6, p. 45. 481

Nobody ain't never let me in on nothin' at no time. © Rainbow music corp., New York. Notice rec'd May 15, 1924; recorded, v. 6, p. 47. 482

Non e ver ('Tis not true); by Tito Mattei. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 483

Not yet Suzette. © Jerome H. Remick & co., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 36. 484

O heart of mine; lyric by Arthur Penn, music by Frederick W. Vanderpool. © M. Witmark & sons, New York. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 38. 485

Oh ain't she nice. © Fred Fisher, inc., New York. Notice rec'd June 7, 1924; recorded, v. 6, p. 52. 486

Oh Peter you're so nice. © Jack Mills, inc., New York. Notice rec'd May 24, 1924; recorded, v. 6, p. 50. 487

Oh! the old red flannel shirt that father wore. © Alfred B. Koppel, New York. Notice rec'd Apr. 4, 1924; recorded, v. 6, p. 38. 488

Old familiar faces. © Irving Berlin, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 41. 489

Old lady (Tay lay lay). © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 34. 490

On the blue lagoon. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 491

On the shores of Napoli; lyrics by J. Keirn Brennan, music by Geo. J. Trinkaus. © M. Witmark & sons, New York. Notice rec'd Apr. 29, 1924; recorded, v. 6, p. 38. 492

Orientale; by Cesar Cui. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 493

Out California way. © Forster music publisher, inc., Chicago. Notice rec'd May 12, 1924; recorded, v. 6, p. 44. 494

Owl (The) strutt. © Oscar Young, Chicago. Notice rec'd Apr. 12, 1924; recorded, v. 6, p. 40. 495

Pal (The) of Delta chi. © Jack Mills, inc., New York. Notice rec'd May 13, 1924; recorded, v. 6, p. 42. 496

Pancho Villa. © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 34. 497

Papa will be gone. © Joe Davis music co., New York. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 34. 498

Patriots and pioneers. © Forster music publisher, inc., Chicago. Notice rec'd May 12, 1924; recorded, v. 6, p. 44. 499

Patsy, how come you act dat way? © James Paul Goodwin, Newport News, Va. Notice rec'd Apr. 12, 1924; recorded, v. 6, p. 40. 500

Petite serenade; by Edouard Goldstein. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 501

Phantom (The) legions; words by Gordon Johnstone, music by Ward-Stephens. © Chappell & co., ltd., London. Notice rec'd May 22, 1924; recorded, v. 6, p. 49. 502

Pierrot; by George Roberts. © J. Fischer & bro., New York. Notice rec'd May 17, 1924; recorded, v. 6, p. 48. 503

Pinchback—take him away! © Bessie Smith, % C. R. pub. co., New York. Notice rec'd May 19, 1924; recorded, v. 6, p. 50. 504

Plant a watermelon on my grave; lyrics by Frank Dumont, music by R. P. Lilly. © M. Witmark & sons, New York. Notice rec'd Apr. 29, 1924; recorded, v. 6, p. 38. 505

Pleasure mad. © Fred Fisher, inc., New York. Notice rec'd May 20, 1924; recorded, v. 6, p. 49. 506

Princesita. © Forster music publisher, inc., Chicago. Notice rec'd May 12, 1924; recorded, v. 6, p. 44. 507

Raff (Joseph Joachim) Gavotte and musette; by J. Raff. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 508

Reckless daddy. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 509

Red nose, where did you get that nose. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 43. 510

Renée. © Irving Berlin, inc., New York. Notice rec'd May 23, 1924; recorded, v. 6, p. 49. 511

Rocking chair blues. © Bessie Smith, % C. R. pub. co., New York. Notice rec'd May 7, 1924; recorded, v. 6, p. 45. 512

Rosa Lee; words by Jack Caddigan, music by Chick Story. Grey gull records, inc., South Boston. Notice rec'd Apr. 15, 1924; recorded, v. 6, p. 38. 513

Rosalie. © Jack Mills, inc., New York. Notice rec'd May 13, 1924; recorded, v. 6, p. 42. 514

Rosebud. © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 34. 515

Sadie O'Brady. © Broadway music corp., New York. Notice rec'd May 17, 1924; recorded, v. 6, p. 48. 516

Sally Lou; lyrics by Holly Field and Jack Meskill, music by Hugo Frey. © Richmond-Robbins, inc., New York. Notice rec'd Apr. 22, 1924; recorded, v. 6, p. 43. 517

Say! Say! Sadie. © Con Conrad, New York. Notice rec'd Mar. 29, 1924; recorded, v. 6, p. 39. 518

Schubert (Franz Peter) Hark, hark, the lark; by F. Schubert. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 519

Scissor grinder Joe. © Jerome H. Remick & co., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 36. 520

Sea song; by Christopher O'Hare. (Ditson's music for the photoplay, no. 15) © Oliver Ditson co., Boston. Notice rec'd Dec. 31, 1923; recorded, v. 6, p. 42. 521

Seal it with a kiss. © Forster music publisher, inc., Chicago. Notice rec'd May 12, 1924; recorded, v. 6, p. 44. 522

Serenade de Murcia; paraphrased by Kurt Schindler. © Oliver Ditson co., Boston. Notice rec'd Apr. 9, 1924; recorded, v. 6, p. 36. 523

Sheep and lambs; by Katharine Tynon Hinkson. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 524

Sheridan's ride; descriptive march galop. © E. T. Paull, New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 41. 525

Shine. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 13, 1924; recorded, v. 6, p. 47. 526

Silversmith (The); arr. by Kurt Schindler. © Oliver Ditson co., Boston. Notice rec'd Apr. 9, 1924; recorded, v. 6, p. 36. 527

Someday sweetheart. © Melrose bros. music co., Chicago. Notice rec'd May 5, 1924; recorded, v. 6, p. 45. 528

Sometime; by Rudolf Friml and Young. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 529

Somewhere with someone; words by Jack Caddigan, music by Chick Story. © Grey gull records, inc., South Boston. Notice rec'd Apr. 15, 1924; recorded, v. 6, p. 38. 530

Song of the South. © Waterson, Berlin & Snyder co., New York. Notice rec'd May 16, 1924; recorded, v. 6, p. 48. 531

Sorrowful blues. © Bessie Smith, % C. R. pub. co., New York. Notice rec'd May 7, 1924; recorded, v. 6, p. 45. 532

Souvenir; by Drdla, transcribed by Rudy Wiedoeft. © Richmond-Robbins, inc., New York. Notice rec'd Apr. 17, 1924; recorded, v. 6, p. 42. 533

Sunshine (The) the rose and you. © Forster music publisher, inc., Chicago. Notice rec'd May 12, 1924; recorded, v. 6, p. 44. 534

Superstitious blues. © Irving Berlin, inc., New York. Notice rec'd June 4, 1924; recorded, v. 6, p. 51. 535

Swanee blossoms. © Edward B. Marks music co., New York. Notice rec'd Apr. 22, 1924; recorded, v. 6, p. 43. 536

Sweet as can be; the bamboola. © Fred Fisher, inc., New York. Notice rec'd May 15, 1924; recorded, v. 6, p. 47. 537

Sweet little Miss Geraldine. © Jack Mills, inc., New York. Notice rec'd May 1, 1924; recorded, v. 6, p. 45. 538

Sweet love dreams; lyrics by Benton Ley, music by Lee David. © M. Witmark & sons, New York. Notice rec'd Apr. 29, 1924; recorded, v. 6, p. 38. 539

Sweet man Joe. © Joe Davis music co., New York. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 34. 540

Sweetest little rose in Tennessee. © Ted Browne music co., inc., Chicago. Notice rec'd Apr. 30, 1924; recorded, v. 6, p. 45. 541

Sweethearts; by Victor Herbert. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 542

Swing along; by Will Marion Cook. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 543

Tell me if you know; here is question number one. © Will Donaldson and Al Koppel, Brooklyn. Notice rec'd June 9, 1924; recorded, v. 6, p. 53. 544

Tell me if you want somebody else, cause somebody else wants me. © Stark & Cowan, inc., New York. Notice rec'd May 8, 1924; recorded, v. 6, p. 46. 545

That's the tune. © Harms, inc., New York. Notice rec'd May 13, 1924; recorded, v. 6, p. 47. 546

That wonderful game called love. © Irving Berlin, inc., New York. Notice rec'd May 23, 1924; recorded, v. 6, p. 49. 547

There's yes, yes, in your eyes. © Jerome H. Remick & co., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 36. 548

Thirty-first street blues. © Joe Davis music co., New York. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 34. 549

This is the chorus. © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 34. 550

Tony the giggler. © Joe Davis music co., New York. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 34. 551

Triakontameron; by Leopold Godowsky. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 552

Triflin' man. © Joe Davis music co., New York. Notice rec'd Apr. 5, 1924; recorded, v. 6, p. 34. 553

Trying to smile. © George Myers Argabrite, Chicago. Notice rec'd May 28, 1924; recorded, v. 6, p. 51. 554

Twinkle little lucky star. © Jack Mills, inc., New York. Notice rec'd May 1, 1924; recorded v. 6 p. 45. 555

Ukulele blues. © Edward B. Marks music co., New York. Notice rec'd May 31, 1924; recorded, v. 6, p. 51. 556

Uncle Steve's quadrille; by Elizabeth Berchenal. pt. 1—III. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 557

Valse bluette; by Richard Drigo. © G. Schirmer, inc., New York. Notice rec'd Apr. 25, 1924; recorded, v. 6, p. 40. 558

Valse Edna. © Jack Mills, inc., New York. Notice rec'd Apr. 16, 1924; recorded, v. 6, p. 34. 559

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 19, PART 2

LAST HALF OF 1924

Nos. 7–12

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909.

WASHINGTON
GOVERNMENT PRINTING OFFICE
1925

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1924

NEW SERIES, VOLUME 19

Nos. 7 and 8

WASHINGTON
GOVERNMENT PRINTING OFFICE
1925

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The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

A. (L') B. C. du 4 mains; suite de pièces instructives alternées entre maitre et l'elève pour la 1re et la 2me partie, R. Ch. Martin, of France, op. 123; pf. Edition classique, A. Durand & fils. obl. 8vo. © May 22, 1924; 1 c. June 10; E 592468; Durand et cie., Paris. 12881

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Addio, Maria! versi e musica E. A. Mario, of Italy. © July 20, 1924; 2 c. Aug. 9; E 596354; E. A. Mario, New York. 12903

Adele; mazurka, melody, Santi Tafarella, of Italy, domiciled at New York. © 1 c. June 25, 1924; E 591334; Melody piano co., inc., New York. 12904

Adoration blues; w E. C., m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591724; Erma Conner, Huntington, Tex. 12905

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After while; w and m M. L. and Chas. Breedlove, of U. S. © 1 c. June 30, 1924; E 591459; Mildred Lewis and Charles W. Breedlove, Los Angeles. 12909

Afternoon (An) at the fair; easy suite, Dorothy Gaynor Blake and Ellis Levy, both of U. S.; violin and pf. Contents: 1. We're off.—2. The merry-go-round.—3. The pop-corn man.—4. The shower.—5. The rainbow.—6. Home on the street-car. © June 18, 1924; 2 c. June 21; E 591327; Boston music co., Boston. 12910

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Agnew (Roy E.) Etude; by R. E. A., of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © May 7, 1924; 1 c. May 24; E 592543; Roy E. Agnew, London. 12913

Agri; operette in 3 akten von A. M. Willner, Wilhelm Sterk and Ernst Steffan, klavierauszug zu zwei händen mit unterlegtem text Gustav Blasser, of Austria. © Jan. 29, 1924; 1 c. May 27; E 592736; L. Doblinger (B. Herzmansky), Vienna. 12914

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Ah! 'tis a dream; quartet or chorus, C. B. Hawley, arr. C. Hugo Grimm, of U. S.; women's voices. 4to. (John Church co., four-part songs for women's voices, no. 2746) © May 15, 1924; 2 c. May 17; E 589643; John Church co., Cincinnati. [© arrangement] 12917

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12; E 594796; A. L. LeJeal, Erie, Pa. 12918

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Ain't she cute; w and m Lou Herscher, of U. S. Philadelphia, O. K. music house. © Aug. 12, 1924; 2 c. Aug. 13; E 594786; Tom Meany, Philadelphia. 12920

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Alabama crap shooter; w O. V. T., m Valeria Gordon, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. July 28; E 594329; Odra V. Terry, San Francisco. 12926

Alabama, there is where I long to be; w and m B. E. R., of U. S. © 1 c. June 20, 1924; E 591242; Blanche E. Robinson, Chicago. 12927

Alamo waltz; w and m G. H. C., of U. S. © July 5, 1924; 2 c. July 5; E 591607; Geo. H. Chubey, Salt Lake City. 12928

Alaska and a South sea isle; w Elizabeth Evelyn Moore, m Victor Young, of U. S. © July 19, 1924; 2 c. July 28; E 594358; Hinds, Hayden & Eldredge, inc., New York. 12929

Alesia; overture symphonique, L. Blémant, of France; pour harmonie ou fanfare avec direction si bémol; 4to. © May 27, 1924; 1 c. June 10; E 592420; E. Gaudet, Paris. 12930

Aline; one-step, B. Hennion, of France; pf. © June 12, 1924; 1 c. July 1; E 592880; Francis Salabert, Paris. 12931

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All alone with you, in a little rendezvous; w Sam M. Lewis and Joe Young, m Ted Snyder, of U. S. © June 23, 1924; 2 c. June 23; E 591321; Henry Waterson, inc., New York. 12933

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All hail, white hooded knight; w and m Abe Nace [i. e. A. N.] of U. S. © July 18, 1924; 2 c. July 19; E 591999; Abraham Nace, York, Pa. 12935

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All I want is you, then I'll be satisfied; w and melody H. W. P., of U. S. © 1 c. July 18, 1924; E 594025; Henry Weslie Painter, Mays Lick, Ky. 12937

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All right; foxtrot, w and m Kill Ostrom [pseud. of E. O.] of Sweden, domiciled at Chicago; pf. with w. © 1 c. Aug. 13, 1924; E 594742; Erik Ostrom, Chicago. 12940

All the flowers of the spring; dirge, w John Webster, m Peter Warlock, of Great Britain; mixed voices. 4to. (Boosey's modern festival series, edited Herbert Hughes, no. 404) © May 13, 1924; 1 c. July 5; E 592832; Boosey & co., London. 12941

All the world loved President Wilson: w J. M., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591706; Josephine Montaperto, Brooklyn. 12942

All the world loves a beautiful rose; w and m Frank Stairs, of U. S. © July 14, 1924; 2 c. July 14; E 594000; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 12943

Allegretto semplice; by Rachel Macandrew, of Great Britain; pf. (*In* 1925 school examinations, lower division, list B) © July 23, 1924; 1 c. Aug. 4; E 593326; Associated board of the R. A. M. and the R. C. M., London. 12944

Allegro maestoso; by Fredc. Robert Rickman, of Great Britain; organ. obl. 8vo. (Western organist, no. 53) © July 5, 1924; 1 c. July 2; E 593140; A. Weekes & co., ltd., London. 12945

Allies (The); grand march, A. P., of Mexico, domiciled at Santa Barbara, Calif.; pf. © 1 c. July 29, 1924; E 596188; Alfredo Pacheco, Santa Barbara, Calif. 12946

Allons mesdames; one step ou fox trot de la pré-opérette-bouffe Bebel et Quinquin, A. Chantrier, arr. F. S., of France; orch. et pf. conducteur avec paroles. 4to. (Célèbre collection des succès, no. 710) © June 12, 1924; 1 c. July 1; E 592870; Francis Salabert, Paris. [© arrangement] 12947

Alma mater; w Grace E. Bird, m G. E. B. and Helen S. Leavitt, both of U. S. 4to. © June 15, 1924; 2 c. Aug. 7; E 596320; Rhode Island college of education, Providence. 12948

Aloha oe (Farewell my love); w Harry Israel, m H. M. Queen Liliuokalani, arr. Claude Lapham, of U. S. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591893; Jack Snyder pub. co., inc., New York. [© new matter] 12949

—— (Farewell to thee); Hawaiian melody, Queen Liliuokalani, arr. and simplified Calvin Grooms, of U. S.; violin and pf. (Century certified edition, no. 2246) © July 30, 1924; 2 c. July 30; E 594397; Century music pub. co., New York. [© arrangement] 12950

Alone in my garden; w and melody Louise May [pseud. of M. L. B.] of U. S. © 1 c. July 1, 1924; E 589673; May Louise Bernstein, Margate City, N. J. 12951

Along the road to yesterday; w and m H. H. P., arr. Harry Alford, both of U. S. © 1 c. July 14, 1924; E 589923; Harry H. Porter, Rockford, Ill. 12952

Along the trail 'neath the pale moonlight; w and m A. E. S., of U. S. Portland, Oregon, Daniel H. Wilson. © July 5, 1924; 2 c. July 5; E 591608; Arnold E. Saarinen, Portland, Or. 12953

Alphabet; 7 quatrains de Raymond Radiguet, musique Georges Auric, of France. © July 1, 1924; 1 c. Aug. 4; E 593254; Max Eschig & cie., Paris. 12954

Altogether lovely; w Annie E. Richards, m Warner R. Cole, of U. S. © Apr. 13, 1924; 2 c. July 7; E 589758; Harry D. Clarke, Chicago. 12955

Always ready; march, Mary C. Guthier, of U. S., op. 77; pf. © July 17, 1924; 2 c. July 19; E 594083; A. W. Perry's sons, Sedalia, Mo. 12956

Always thinking of you; w J. K., m Geo. Graff, jr., of U. S. © 1 c. July 17, 1924; E 591918; John Kapinos, Central Falls, R. I. 12957

Amateur (The) musician; method for introducing music to young students, Russell Snively Gilbert, of U. S.; pf. © June 7, 1924; 2 c. June 12; aff. July 1; A 799321; Theo. Presser co., Philadelphia. 12958

Ambrosio (Alfred d') Andantino; d'A. d'Ambrosio, arr. F. Heurteur, of France; orch. avec pf. conducteur. 4to. (Quatre pièces d'orchestre, no. 1) © July 1, 1924; 1 c. Aug. 4; E 593243; Paul Decourcelle, Nice, France. [© arrangement] 12959

America, dear land of hope; national anthem of peace and good will, w and m W. G., of U. S., harmonized William Y. Webbe; mixed voices. 4to. © June 7, 1924; 2 c. June 18; E 591191; Walker Gwynne, Summit, N. J. 12960

America the beautiful; w Katharine Lee Bates, m E. S. E., of U. S.; mixed voices, pf. or organ acc. East Milton, Mass.. Willard H. Eaton. 4to. © June 30, 1924; 2 c. July 1; E 596011; Elsie S. Eaton, East Milton, Mass. 12961

American patrol; by Frank Winterbottom, of England; melody with

pf. acc. © July 17, 1924; 1 c. Aug. 12; E 593392; Herman Darewski music pub. co., London. 12962

Amina's song; from the Maharani of Arakan, m Katherine Ruth Heyman, of U. S. (Blue lotus, no. 1) © July 7, 1924; 2 c. July 10; E 589810; Composers' music corp., New York. 12963

Ammore a Santa Lucia; versi R. M. G., musica Alfredo Cavaliere, of Italy, domiciled at New York; mand. acc. Edizione R. M. G. 8vo. © June 21, 1924; 2 c. July 15; E 591840; Raffaele Mirto Grimaldi, New York. 12964

Amor d'Apache; java, Alfredo Barbirolli, of Italy; petit-orch. con pf. conduttore. Ed. Carisch. 4to. (Collection etoile) © May 19, 1924; 1 c. June 10; E 592482; A. & G. Carisch & c., Milan. 12965

Amor di stelle; pijama dance, fox-trot, versi Corrai, musica A. Z., of Italy. © May 1, 1924; 1 c. July 21; E 593116; Aurelio Zuculin, Milan. 12966

Amor materno; valzer, melody Baldassare Mauceri, of U. S. © 1 c. June 23, 1924; E 591294; A. Centonze music co., Brooklyn. 12967

Amore in treno; polka, Santi Tafarella, of Italy, domiciled at New York; clarinet solo. © 1 c. July 3, 1924; E 589705; Joseph Giacino, New York. 12968

Amore pratico; versi Oddo Oddi, musica E. A. Mario, of Italy. © July 20, 1924; 2 c. Aug. 9; E 596355; E. A. Mario, New York. 12969

Amour (L') est une folie; fox-trot, Théo-Spathy, of France; pf. © July 2, 1924; 1 c. July 3; E 592794; Société anonyme des editions Ricordi, Paris. 12970

Ancient and honorable artillery company; march, John Philip Sousa, of U. S.; pf. © July 23, 1924; 2 c. July 22; E 596077; Sam Fox pub. co., Cleveland. 12971

Ancient (The) cabin; by Mrs. H. H. A. Beach, of U. S.; two pianos, four hands. (Suite for two pianos, founded upon old Irish melodies. no. 3) © July 16, 1924; 2 c. July 18; E 594074; John Church co., Cincinnati. 12972

And still you went away; w and melody Nat Bonx [i. e. N. J. B.] of U. S. © 1 c. June 28, 1924; E 589507; Nathan Jesse Bonx, Philadelphia. 12973

And the band played on; w and m Fred Fisher, of U. S. © June 28, 1924; 2 c. June 30; E 591495; Fred Fisher, inc., New York. 12974

And we're all right; w and melody G. R. B., of U. S. © 1 c. July 10, 1924; E 591685; Gladys R. Brackett, Barnett, Mo. 12975

Andalouse; sérénade espagnole, André Grandjean, of France; orch. avec pf. conducteur. 4to. © July 1, 1924; 1 c. Aug. 4; E 593247; Paul Decourcelle, Nice, France. 12976

Andante languido; by Cyril Scott, arr. Cedric Sharpe, of England; 'cello and pf. (Three little waltzes, no. 2) © July 2, 1924; 1 c. July 3; E 592793; Elkin & co., ltd., London. 12977

Angel's serenade; by G. Braga, arr. and simplified Calvin Grooms, of U. S.; violin and pf. (Century certified edition, no. 2247) © July 30, 1924; 2 c. July 30; E 594398; Century music pub. co., New York. [© arrangement] 12978

Angelus (L') ; de J. Guy Ropartz, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 2 c. June 10; E 592478; Rouart, Lerolle et cie., Paris. [© arrangement] 12979

Another little rift within the lute; humorous song, w W. S. Frank, m Frank S. Wilcock, of Great Britain; in D. [Staff and tonic sol-fa notations] © July 31, 1924; 1 c. Aug. 11; E 593385; Reynolds & co., London. 12980

Ant (The) and the antelope; humorous trio or quartette, w Fred W. Wilton, m Fred Gibson, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © July 31, 1924; 1 c. Aug. 11; E 593380; Reynolds & co., London. 12981

Anthem of nations; w and m M. S. J., of U. S. © July 1, 1924; 2 c. July 2; E 591528; Melvin Smith Johnston, Pittsburgh. 12982

Anthem of the sister nations; w Laurence Binyon, m Nicholas Gatty, of England, tonic solfa tr. H. J. Timothy; mixed voices, in B flat. 4to. [Staff and tonic sol-fa notations] © June 28, 1924; 1 c. July 11; E 593061; Stainer & Bell, ltd., London. 12983

Antiche danze ed arie per liuto; trascrizione libera Ottorino Respighi, of Italy; orch. partitura. 2ª suite. Edizioni Ricordi. 12mo. Contents: 1. Laura soave; di Fabrizio Caroso.—2. Danza rustica; di Giov. Batt. Besardo.—3. Companae parisienses; aria, autore incerto e Mersenne Marin.—4. Bergamasca; di Bernardo Gianoncelli. © June 30, 1924; 1 c. July 1; E 592795; G Ricordi & co., Milan. 12984

Antoinette: w and m Phil Baker and Eddie Conrad, both of U. S. © June 17, 1924; 2 c. June 19; E 591189; Shapiro, Bernstein & co., inc., New York. 12985

Anxious (An) hour; w L. F. C. A., m. Geo. Graff, jr., of U. S. © 1 c. July 17, 1924; E 591921; L. F. Coward Acton, Terre Haute, Ind. 12986

Any way the wind blows, my sweetie goes; w Henry Creamer, m James F. Hanley, of U. S. © July 10, 1924; 2 c. July 11; E 591786; Shapiro, Bernstein & co., inc., New York. 12987

Appontate 'a giacchetta! cantabile sul motivo di: Cielo celeste, versi Armando Gildo, of Italy, domiciled at Brooklyn, N. Y., musica spagnola, arr. M. Sandoval; [mand. acc.] 4to. © July 19, 1924; 2 c. July 25; E 594236; D'Agostino bros., New York. [© words] 12988

April; w J. D. W. S., m Edwin Evans, of U. S. © Jan. 4, 1922; 2 c. June 28, 1924; E 589603; Heidelberg press, Philadelphia. 12989

—— w William Watson, m C. H. Kitson, of England; sops. 1 & 2. 4to. (Collegiate choir, no. 385) © June 27, 1924; 1 c. July 8; E 592855; Bayley & Ferguson, Glasgow. 12990

—— worte W. B., musik Matthias Zoltai, of Hungary, domiciled at New York; männer-quartett. © June 11, 1924; 2 c. June 13; E 589393; Wm. Benignus, New York. 12991

April is a pedlar; w Edward Lockton, m Ernest Newton, of Great Britain; in F. © July 23, 1924; 2 c. July 25; E 593159; Edwin Ashdown, ltd., London. 12992

April shower; no. 4 of April morn, William Alwyn, of Great Britain; pf. (*In* 1925 local centre examinations, intermediate grade, list C) © July 23, 1924; 1 c. Aug. 4; E 593333; Associated board of the R. A. M. and the R. C. M., London. 12993

April song; w H. D. Lowry, m Mabel Harwood, of Great Britain. © June 23, 1924; 1 c. July 22; E 593180; Augener, ltd., London. 12994

Arab (The); w and melody by T. B., arr. Geo. R. Holman, both of U. S. © 1 c. July 3, 1924; E 589702; Ted Barron, Flushing, L. I., N. Y. 12995

Arab love-song; w Francis Thompson, m D. M. Stewart, of Great Britain; in C sharp minor. © June 24, 1924; 1 c. June 25; E 592641; J. B. Cramer & co., ltd., London. 12996

Arden (The) book of childhood songs: w C. A. W., of U. S., m Charles C. Webster, Ernest Lachmund, Rudolph Meyer and E. F. Whitton. © June 20, 1924; 2 c. June 26; aff. July 14; A 801024; Cornelius A. Wood, Andover, Mass. 12997

Aria 'e primmavera; versi Nino Marchetti, musica Giuseppe De Luca, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594452; D'Agostino bros., New York. 12998

Aristocrat (The); march, Floyd J. St. Clair, of U. S.; orch. with pf. acc. 4to. (Sam Fox loose leaf collection of marches, v. 1) © July 23, 1924; 2 c. July 22; E 596073; Sam Fox pub. co., Cleveland. 12999

Arizona; march, Charles Wakefield Cadman, arr. M. L. Lake, of U. S.; full orch., with pf. conductor. 4to. © Aug. 1, 1924; 2 c. Aug. 9; E 594680; Carl Fischer, inc., New York. [© arrangement] 13000

—— —— —— —— military band. 4to. © July 17, 1924; 2 c. Aug. 9; E 594668; Carl Fischer, inc., New York. 13001

Armand (René) Three diversions; by R. A., of Great Britain; pf. Contents:—1. The gnomes' march.—2. Gavotte et musette.—3. A supper dance; quick step. © July 30, 1924; 1 c. Aug. 13; E 593429; Schott & co., ltd., London. 13002

Art thou to me my love; w and m R. R. S., of U. S. © 1 c. June 26, 1924; E 589829; Reine Robertson Smith, La Grange, Ill. 13003

Arthur yn cyfodi (Arthur is arising); y geiriau Cymraeg gan Silyn Roberts, English tr. and m W. S. Gwynn Williams, of Great Britain. 1. In B flat.—2. In D. [Staff and tonic sol-fa notations] © May 26, 1924;

1 c. each May 24; E 592525, 592526; Hughes & son, Wrexham, Wales. 13004, 13005

As dew in Aprylle; carol, w anon. 15th century, m Peter Warlock, of Great Britain; mixed voices, in G. 4to. (Boosey's modern festival series, no. 406) [Staff and tonic sol-fa notations] © June 12, 1924; 1 c. July 5; E 592823; Boosey & co., London. 13006

As I think of mother; w and m I. B. L., of U. S. © Apr. 1, 1924; 2 c. June 7; E 591514; Ida B. Lehman, Beaver Dam, O. 13007

Ascendit Deus; w Latin, m J. E. Turner, of Great Britain; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 263) © June 6, 1924; 2 c. July 10; E 589813; McLaughlin & Reilly co., Boston. 13008

Ashes of roses; valse elegante, Goldbeck, ed. McNair Ilgenfritz, of U. S., played Ivan Kerouak. (Solo carola, no. 75424) [Music roll] © July 11, 1924; 2 c. July 18; E 594160; Cable co., Chicago. [© editing] 13009

Ask her when shadows fall; w Bernard Grossman, melody Willy White [i. e. W. W.] of U. S. © 1 c. Aug. 4, 1924; E 594542; William White, New York. 13010

Ask me no more; in old English style, w Thomas Carew, m Edwin Evans, of U. S. © Jan. 4, 1922; 2 c. June 28, 1924; E 589602; Heidelberg press, Philadelphia. 13011

Asleep; South sea island lullaby, w Lewis R. Freeman, m H. L. G., of U. S. © 1 c. June 30, 1924; E 591448; Helen Lukens Gaut, Pasadena. 13012

Asparagus; fox trot, melody Q. R. S., arr. Noble McDonald, both of U. S. © 1 c. June 30, 1924; E 591486; Q. Roscoe Snowden, New York. 13013

Assassinio (L') 'e Matteotti; versi G. Rubabbo, musica R. De Luca, of Italy, domiciled at Brooklyn; mand. acc. 4to. (Edizione Verdi, no. 225) © July 1, 1924; 2 c. July 2; E 591533; Verdi's music roll co., New York. 13014

At eventide; melody fox trot, Charles Frank, of U. S.; pf. © 1 c. July 8, 1924; E 591670; Grey gull records, inc., Boston. 13015

—— w Alice M. Kolling, m J. A. P., of U. S.; low voice. © June 16, 1924; 2 c. June 19; E 589351; J. A. Parks co., York, Neb. 13016

At parting; w Frederick Peterson, m G. Romilli, of U. S. © July 24, 1924; 2 c. July 26; E 594262; Luckhardt & Belder, New York. 13017

At the ball; by Paul Zilcher, of U. S.; pf., six hands. (Three friends) © June 19, 1924; 2 c. June 21; E 589620; Theo. Presser co., Philadelphia. 13018

At the budding of the leaves; w and m N. R. L., arr. Rosaline E. Lamb, both of U. S. © June 14, 1924; 2 c. June 21; E 591536; Nathan R. Lamb, Chicago. 13019

At the circus; by Paul Loraine, of England; pf. © July 25, 1924; 1 c. July 15; E 593366; Allan & co., pty. ltd., Melbourne, Australia. 13020

At the end of the rainbow; w and m Halsey K. Mohr, of U. S. © July 8, 1924; 2 c. July 8; E 591647; Equitable music corp., New York. 13021

At the fountain; by Franz Kalbert, of U. S.; pf. Boston, Mass., W. B. Hasey & co. © July 1, 1924; 2 c. July 2; E 591526; W. B. Hasey, Boston. 13022

At the sea; w R. L., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591775; Rose Levy, Trenton, N. J. 13023

At twilight; waltz, Bolis J. Seche, of U. S.; pf. © July 11, 1924; 2 c. July 28; E 594360; Irene Seche, Pittsburgh. 13024

Athletic pep song; w and m E. H. M., of U. S. © June 20, 1924; 2 c. June 19; E 591226; Erma Hoag Miranda, Beloit, Wis. 13025

Atlanta, the queen of the South; w and melody Robert Wesley Dixon [i. e. R. W. D.] of U. S. © 1 c. June 27, 1924; E 591414; R. W. Dixon, Atlanta. 13026

Attainment; w Kathryn Heilhecker, m W. E. M., of U. S. © 1 c. May 29, 1924; E 589340; Winifred E. McGee, Ceres, Calif. 13027

Atterberg (Kurt) Konzert; von K. A., of Sweden, op. 7; für violine u. klavier. (Edition Breitkopf, nr. 5242. © May 1, 1924; 1 c. June 9; E 592493; Breitkopf & Härtel, Leipzig. 13028

Au camp; fantaisie-ouverture, J. Sieulle, of France; orch. avec pf. conducteur. Editions musicales, Buffet-Crampon et cie. © July 1, 1924; 1 c. Aug. 4; E 593299; Evette et Schaeffer, Paris. 13029

Au pays du tendre; intermezzo, Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © June 12, 1924; 1 c. July 1; E 592864; H. Gregh, Paris. 13030

Au revoir (Auf wiederschen); by H. Lichner, op. 78, no. 6, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2298: Morceau de salon, series one) © July 30, 1924; 2 c. July 30; E 594373; Century music pub. co., New York. [© editing] 13031

Au vent frais qui murmure; pièce légère, Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © July 1, 1924; 1 c. Aug. 4; E 593290; Durand et cie., Paris. 13032

——————pf. © July 1, 1924; 1 c. Aug. 4; E 593278; Durand et cie., Paris. 13033

Aubert (Louis) Nocturne; extrait des Trois esquisses, de L. A., op. 7, transcrit Lucien Garban, of France. 1. Flûte et pf.—2. Violon et pf. © July 1, 1924; 1 c. each Aug. 4; E 593282, 593283; Durand et cie., Paris. [© transcription] 13034, 13035

Audra prieš diena; muzika A. B., of Lithuania, domiciled at Boston; pf. © July 10, 1924; 2 c. July 21; E 596031; Autanas Bačiulis, South Boston, Mass. 13036

Auer (Leopold) Twelve characteristic preludes; in form of melodic studies. L. A., of Russia, domiciled at New York, op. 9; violin. (Carl Fischer American academic series, no. 22) © July 26, 1924; 2 c. Aug. 9; E 594667; Carl Fischer, inc., New York. 13037

Aunque no queras! canción ranchera, letra y música E. G. J., of Mexico, domiciled at Los Angeles. © Dec. 8, 1923; 2 c. Feb. 25, 1924; E 589289; Ernesto González Jiménez, Los Angeles. 13038

Aus liebe (For love); fox trot, Paul Lincke, of Germany; orch. with pf. direction. 4to. © June 17, 1924; 1 c. June 28; E 592651; Apollo verlag, Berlin. 13039

Ausfahrt! worte Else May, musik Julius Wengert, of Germany; für vierstimmigen mannerchor. 4to. © July 15, 1924; 1 c. July 8; E 592928; Karl Hochstein, Heidelberg, Germany. 13040

Auto (The); w Mrs. E. L., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591772; Mrs. E. Landis, St. Clair, Mo. 13041

Ave Maria; m Moses Carpenter, rev. and ed. James A. Reilly, of U. S.; ten. or sop. 4to. (McLaughlin & Reilly co. edition, no. 272) © July 25, 1924; 2 c. Aug. 4; E 596245; McLaughlin & Reilly co., Boston. [© arrangement and emendation] 13042

Ave Maris Stella (Loving Shepherd); English w J. F. Leeson, m Stephen A. Erst, of U. S.; with organ acc. 4to. (McLaughlin & Reilly co. edition, no. 265) [Latin and English text] © June 6, 1924; 2 c. July 10; E 589816; McLaughlin & Reilly co., Boston. 13043

Aviator's (An) dream; w and melody M. C. Q., of U. S. © 1 c. July 18, 1924; E 594023; M. C. Quizonnier, New Orleans. 13044

Avvenire (L'); valzer, Attilio Giovannelli, of Italy, domiciled at New York; pf. © 1 c. May 9, 1924; E 588923; Ernesto Rossi, New York. 13045

Awake; w and melody H. K. L., of U. S., op. 1, no. 7. © 1 c. July 29, 1924; E 594420; Hazel Knapp Luke, Berkeley, Calif. 13046

Babette, Babette, wenn ich dein herzchen hätte; aus der grossen revue Europa spricht davon, worte und musik Arthur Rebner, klavier arr. Otto Lindemann, both of Germany. © Dec. 16, 1922; 1 c. May 14, 1924; E 592714; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 13047

Baby talk blues; w Charles Jefferson Tyus, melody E. C. S., of U. S. © 1 c. Aug. 9, 1924; E 596352; Edwin Stevens and Chas. Tyus, Buffalo. 13048

Bach (Johann Sebastian) Air for the G string; by J. S. Bach, arr. A. Wilhelmj, ed. Calvin Grooms, of U. S.; violin and pf. (Century certified edition, no. 2266) © July 30, 1924; 2 c. July 30; E 594370; Century music pub. co., New York. [© editing] 13049

—— Break forth, O beauteous, heav'nly light; four-part chorus, w from Christmas oratorio, m J. S. B., arr.

Archibald T. Davison, of U. S.; men's voices with organ acc. 4to. (Concord series, no. 53: Harvard university glee club collection) © June 12, 1924; 2 c. June 26; E 591358; E. C. Schirmer music co., Boston. 13050

—— Cum sancto Spiritu; four-pt. cho. from mass in B-minor, w Latin, m J. S. B., arr. Archibald T. Davison, of U. S.; men's voices. 4to. (Concord series, no. 55: Harvard university glee club collection) © June 23, 1924; 2 c. June 26; E 591359; E. C. Schirmer music co., Boston. 13051

—— Forty-eight preludes and fugues; by J. S. B., ed. Donald Francis Tovey, of Great Britain, fingered Harold Samuel; pf. Associated board ed. bk. 1, nos. 1–24. © Apr. 5, 1924; 1 c. Apr. 12; A—Foreign int. 5960; Associated board of the R. A. M. and the R. C. M., London. 13052

—— O Thou of God the Father (Herr Christ, der einig Gottes sohn); w tr. from the German of E. Creutziger, Miss Winkworth, harmonized J. S. B., ed. A. M. Henderson, of Great Britain; mixed voices, with violin, or flute obbl. 4to. (Choral album, no. 1360) © May 30, 1924; 1 c. June 12; E 592515; Bayley & Ferguson, Glasgow. 13053

—— Organ fantasie and fugue in G minor; by J. S. Bach, transcribed J. C., of U. S.; pf. © June 20, 1924; 2 c. June 19; E 591224; Jan Chiapusso, Chicago. 13054

—— Préludes et fugues de la maturité; de Jean Sébastien Bach, éd. critique et pratique Charles-Marie Widor et Albert Schweitzer, both of France; orgue. obl. 4to. (Oeuvres complètes pour orgue, v. III, 1er partie) © July 1, 1924; 2 c. July 5; E 591588; G. Schirmer, inc., New York. [© editing] 13055

—— Preludio; aus der VIten sonate für violine allein, J. S. B.; für klavier, Victor Łabuński, of Germany; in E dur. © July 17, 1924; 1 c. Aug. 6; E 593360; Ed. Bote & G. Bock, Berlin. 13056

—— Sonata no. 1 in G minor; by J. S. B., very freely transcribed and adapted Leopold Godowsky, of U. S.; pf. © May 5, 1924; 2 c. June 25; E 589460; Carl Fischer, inc., New York. 13057

—— —— no. 2 in B minor; by J. S. B., very freely transcribed and adapted Leopold Godowsky, of U. S.; pf. © May 5, 1924; 2 c. June 25; E 589461; Carl Fischer, inc., New York. 13058

—— —— no. 3 in A minor; by J. S. B., very freely transcribed and adapted Leopold Godowsky, of U. S.; pf. © May 5, 1924; 2 c. June 25; E 589458; Carl Fischer, inc., New York. 13059

—— Sonate A dur; von J. S. B., neue bearb. Max Reger, of Germany; violine und klavier. (Simrock volksausgabe, no. 588) [Posthumous] © June 30, 1922; 1 c. July 8, 1924; E 592968; N. Simrock, g. m. b. h., Berlin. 13060

—— Suite no. 2 in D minor; by J. S. B., very freely transcribed and adapted Leopold Godowsky, of U. S.; pf. © May 5, 1924; 2 c. June 25; E 589457; Carl Fischer, inc., New York. 13061

—— —— no. 3 in C major; by J. S. B., very freely transcribed and adapted Leopold Godowsky, of U. S.; pf. © May 5, 1924; 2 c. June 25; E 589456; Carl Fischer, inc., New York. 13062

—— —— no. 5 in C minor; by J. S. B., very freely transcribed and adapted Leopold Godowsky, of U. S.; pf. © May 5, 1924; 2 c. June 25; E 589459; Carl Fischer, inc., New York. 13063

—— Three string trios; by J. S. B., arr. and ed. Arnold Trowell, of Great Britain. (Augener's edition, nos. 7243–7245) no. 1 in A for 2 violins and violoncello.—no. 2 in B min. for 2 violins and violoncello.—no. 3 in G min. for violin, viola and violoncello. © Mar. 15, 1924; 1 c. each Mar. 31: E 583070–583072; Augener, ltd., London [© arrangement and editing] 13064–13066

—— 3 sonaten; von John Seb. Bach, hrsg. Hugo Grüters, of Germany; flote, violine, mit bezifferten bass, und klavier. (Simrock volks-ausgabe, no. 592) © Mar. 31, 1923; 1 c. July 8, 1924; E 592951; N. Simrock, g. m. b. h., Berlin. 13067

Bachelor (The); early English w, m Malcolm Davidson, of Great Britain; male voices, in E min. 4to. (Boosey's modern festival series, no. 312) [Staff and tonic sol-fa notations] © June 12, 1924; 1 c. July 5; E 592825; Boosey & co., London. 13068

Back home by mother's knee: w A. C. F., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589510; A. C. Faith, Murdock, Ill. 13069

Back to shadow land; w Myrtle Bell Siders, m J. S. C., of U. S. © July 21, 1924; 2 c. July 31; E 596206; James Spencer Colvin, Omaha, Neb. 13070

Back to that girl of mine; w O. M. Watson, m H. J. Tandler, of U. S. © 1 c. July 19, 1924; E 591966; Tandler and Watson, Los Angeles. 13071

Back to the desert and you; w and m V. D. W., arr. Homer Tourjee, both of U. S. © 1 c. Aug. 11, 1924; E 594696; Velma DeWitt Ward, Los Angeles. 13072

Back woods blues; w and m George Brooks, of U. S. © July 24, 1924; 2 c. July 23; E 594174; Equitable music corp., New York. 13073

Baile flamenco; alegrias, Spanish dance, H. L. L., of U. S.; pf. © 1 c. July 8, 1924; E 591628; Herbert L. Lee, Norfolk, Va. 13074

Baja, Cal.; w and melody A. D. M., of Canada. © 1 c. July 16, 1924; E 589950; Alonzo Dennis Monsees, Vernon, B. C., Canada. 13075

Balfe (Michael William) The Bohemian girl; choral fantasia on the opera by Balfe, arr. F. A. Challinor, of Great Britain; mixed voices. 4to. (York series, anthems & glees, no. 857) © June 16, 1924; 1 c. June 18; E 592810; Banks & son, York, England. [© arrangement] 13076

—— I dreamt that I dwelt in marble halls; from Bohemian girl, by Balfe, arr. K. K., of U. S.; 1st and 2d mand. 4to. © June 20, 1924; 2 c. June 19; E 591199; K. Kotty, Milwaukee. 13077

Ball scenes; by Percy Elliott, of Great Britain; pf. Contents:—1. My lady Cynthia.—2. Gossamer.—3. Love in the twilight.—4. Danse polonaise. © July 30, 1924; 1 c. Aug. 13; E 593430; Schott & co., ltd., London. 13078

Ballad (The) of Mary Ann; humorous song, w E. M. W., m Frieda Peycke, of U. S. © Apr. 29, 1924; 2 c. July 9; E 589867; Harold Flammer, inc., New York. 13079

Ballade (La) de la geôle de Reading; de Jacques Ibert, of France; partition d'orch. © July 1, 1924; 1 c. Aug. 4; E 593260; Alphonse Leduc et cie., Paris. 13080

Ballade de la lune; barcarolle, André Colomb, of France; pf. et violon. © July 25, 1924; 1 c. July 25; E 593162; Enoch et cie., Paris. 13081

Ballads (The) of the four seasons; song cycle from the poems of Li Po, m Arthur Bliss, of England, domiciled at Santa Barbara, Calif. Contents:—1. Spring.—2. Summer.—3. Autumn.—4. Winter. © June 25, 1924; 2 c. June 27; E 591465; Composers' music corp., New York. 13082

Ballancelle (In the swing); mazurka de salon, Paul Wachs, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2296: Brilliant concert numbers, series one) © July 30, 1924; 2 c. July 30; E 594383; Century music pub. co., New York. [© editing] 13083

Ballerina (La); von S. Palmgren, neu bearb. Paul Schramm, of Germany; klavier. (Finnische kabinettstücke, nr. 1) © Dec. 1, 1923; 1 c. Apr. 16, 1924; E 593302; Schlesinger'sche buch-u. musikhandlung. Berlin-Lichterfelde, Germany. [© arrangement] 13084

Ballet of light; waltz melody, F. R. F., of U. S. © 1 c. June 23, 1924; E 591297; Frank R. Fuller, Placerville, Calif. 13085

Ballet romance; by G. C. L., of U. S.; pf. © July 23, 1924; 2 c. July 28; E 594336; Glenn C. Leap, Chicago. 13086

Bandana ball; w and melody I. B., of U. S. © 1 c. Aug. 15, 1924; E 594809; Irving Berlin, inc., New York. 13087

Banjo baby; w and m W. H. C., of U. S. © 1 c. Aug. 6, 1924; E 594626; Wilbur Henry Clayton, Detroit. 13088

Bankrupt; deliverance, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594206; Frederick Martin Lehman, Pasadena. 13089

Banks (Charles O.) March; by C. O. B., of U. S.; organ. (Evangeline, suite, no. 2) © July 11, 1924; 2 c. July 16; E 589937; H. W. Gray co., New York. 13090

Barbados blues; w and m Edgar Dowell and Clarence Williams, both of U. S. Clarence Williams blues ed. © June 18, 1924; 2 c. June 19; E 591435; Clarence Williams music pub. co., inc., New York. 13091

Barber (Samuel O.) 2nd. Three sketches; by S. O. B., 2nd., of U. S.; pf. Contents:—1. Love song.—2. To my Steinway.—3. Minuet. © July 22, 1924; 2 c. July 28; E 594359; Samuel O. Barber, 2nd., West Chester, Pa. 13092

Barcarole; aus der operette Die silberne tanzerin, text Ludwig Hirschfeld, musik Julius Bittner, of Austria. © Feb. 1, 1924; 1 c. May 27; E 592757; Eibenschütz & Berté, Vienna. 13093

Barcarolle; by Franz Behr, op. 575, no. 5, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2255) © July 30, 1924; 2 c. July 30; E 594402; Century music pub. co., New York. [© editing] 13094

Barcarolle (A); two-part treble chorus, w and m Richard Kieserling, of U. S.; women's voices. 4to. © July 24, 1924; 2 c. July 26; E 594268; Theo. Presser co., Philadelphia. 13095

Barney darling; w Mrs. D. M., m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591729; Mrs. David McCusker, McKeesport, Pa. 13096

Barque (The) of dreams; w Charles Roff, m Robert Coningsby Clarke, of Great Britain. © July 11, 1924; 1 c. July 15; E 593103; Chappell & co., ltd., London. 13097

Bassoon (The); by Calvin Grooms, of U. S.; pf. (Century edition, no. 2279: Impressions of musical instruments, no. 9) © Aug. 14, 1924; 2 c. Aug. 15; E 594830; Century music pub. co., New York. 13098

Baton Rouge blues; w and m Tim Brymn and Clarence Williams, both of U. S. Clarence Williams blues ed. © June 30, 1924; 2 c. June 30; E 591456; Clarence Williams music pub. co., inc., New York. 13099

Battle hymn of the republic (Batalhimno de la respubliko); English w Julia Ward Howe, Esperanto w, English cho. and m A. E. B., of U. S.; mixed quartette. Council Bluffs, Ia., Christian home orphanage. © Feb. 4, 1924; 2 c. July 1; E 596003; Ann E. Beatty, Cardington, O. [© Esperanto and part English words and music] 13100

Bau bau blues; fox trot, w and melody A. L. W., of U. S. © 1 c. July 21, 1924; E 594105; Al. L. Wilson, Zelienople, Pa. 13101

Be strong in the Lord; trio, w sacred, m Cuthbert Harris, of Great Britain; women's voices. (Octavo series, women's voices, sacred, no. 879) © June 24, 1924; 2 c. July 3; E 589709; Arthur P. Schmidt co., Boston. 13102

Be your age; w Mann Holiner, melody L. S., arr. Sol Flatow, both of U. S. © 1 c. June 30, 1924; E 591450; Lester Sweyd, New York. 13103

Beach (*Mrs.* H. H. A.) Finale; by Mrs. H. H. A. B., of U. S.; two pianos, four hands. (Suite for two pianos, founded upon old Irish melodies, no. 4) © July 16, 1924; 2 c. July 18; E 594075; John Church co., Cincinnati. 13104

—— Prelude; by Mrs. H. H. A. B., of U. S.; two pianos, four hands. (Suite for two pianos, founded upon old Irish melodies, no. 1) © July 16, 1924; 2 c. July 18; E 594072; John Church co., Cincinnati. 13105

Beach (The) flower; w and melody J. D. C., of U. S. © 1 c. July 18, 1924; E 594040; J. D. Cornell, Sacramento, Calif. 13106

Bean-flower (The); w D. L. Sayers, m E. J. Moeran, of Great Britain. (*In* Two songs) © June 28, 1924; 1 c. July 2; E 592765; J. & W. Chester, ltd., London. 13107

Béatitude; poésie Philippe de Marsat, musique Y. Hédoux, of France. Paris, Max Eschig & cie. © July 1, 1924; 1 c. Aug. 4; E 593266; Y. Hédoux, Paris. 13108

Béatrix; scène lyrique, poème Jean Gandrey-Réty, musique Jeanne Leleu, both of France; partition chant et pf. 4to. © July 1, 1924; 1 c. Aug. 4; D 26613; Choudens, Paris. 13109

Beau Brummel minuet; by F. Young, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75396) [Music roll] © July 11, 1924; 2 c. July 18; E 594163; Cable co., Chicago. [© editing] 13110

Beau (Le) danseur; fox-trot de Cœurs en folie, paroles Vallier et Mecieux, musique Joseph Szulc, of France. Editions du Music hall. © July 11, 1924; 1 c. July 12; E 593069; Enoch & cie., Paris. 13111

Beaujoyeux (Le); gigue, J. M. Leclair, arr. Alfred Moffat, of Great Britain; violin and pf. (French 18th century violin pieces, no. 19)

Beaujoyeux (Le)—Continued.
© July 28, 1924; 1 c. Aug. 13; E 593422; Schott & co., ltd., London. [© arrangement] 13112

Beautiful dreams; w and melody J. W., of U. S. © 1 c. Aug. 12, 1924; E 596421; John Wurdig, Bloomfield. Conn. 13113

Beautiful girl; w R. S., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591705; Ray Sutherland. Masonia, Id. 13114

Beautiful heaven (Cielito lindo); English version Harry Israel, m C. Fernandez, arr. Claude Lapham, of U. S. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591889; Jack Snyder pub. co., inc., New York. [© new matter] 13115

Beautiful Ireland; w and melody E. W., arr. Jas. H. Harrington, both of U. S. © 1 c. July 8, 1924; E 591639; Eddie Wright, Ambridge, Pa. 13116

Beautiful moon; w S. C. H., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596382; Stella C. Hawkins, Riverside, R. I. 13117

Beautiful (The) of the night; w and melody L. S., of U. S. © 1 c. Aug. 5, 1924; E 596258; Luch Stephens, Lynchburg, Va. 13118

Beautiful river St. Lawrence; w and m J. C. E., of U. S. © June 30, 1924; 2 c. July 14; E 589875; Joseph C. Elliott, Clayton, N. Y. 13119

Beautiful Wyoming; w A. E. L., m Elliott Markham, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 12, 1924; E 591793; Ada E. Lawderbaugh, Ogallala, Neb. 13120

Beauty for ashes; musical reading, w Cyrus C. Johnson, m H. M., of U. S. © 1 c. July 14, 1924; E 589877; Hattye Mueller, Los Angeles. 13121

Because I love you so; w and m G. H. E., of U. S. © 1 c. July 2, 1924; E 591508; George Harmon Emmans, Passaic, N. J. 13122

B-e-double-t-y; w Ralph Stanley, m Leslie Alleyn, of Great Britain; in D. [Staff and tonic sol-fa notations] © June 12, 1924; 1 c. July 12; E 593077; B. Feldman & co., London. 13123

Bee (The) duet; humorous, w and music Frank Wood, of Great Britain; in G. [Staff and tonic sol-fa notations] © July 31, 1924; 1 c. Aug. 11; E 593381; Reynolds & co., London. 13124

Beethoven (Ludwig van) Fifteen variations and fugue; by L. van B., op. 35, rev., phrased and fingered Adam Carse, of Great Britain; pf. © June 24, 1924; 1 c. July 22; E 593183; Augener, ltd., London. [© revising, fingering and phrasing] 13125

—— Minuet in G; by L. van B., arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal, no. 240) © May 8, 1924; 1 c. June 9; E 592385; Boosey & co., London. [© arrangement] 13126

—— Supplication; w Virginia K. Logan, m Beethoven, op. 13, arr. Frederic Knight Logan, of U. S. © July 8, 1924; 2 c. July 5; E 591585; Forster, music publisher, inc., Chicago. [© words and arrangement] 13127

—— Turkish march; from Ruins of Athens, L. von Beethoven, arr. M. L. Lake, of U. S.; military band. 4to. © Aug. 1, 1924; 2 c. Aug. 9; E 594678; Carl Fischer, inc., New York. [© arrangement] 13128

Beginning (The) of a perfect day; w and melody G. G. B., of U. S. © 1 c. Aug. 5, 1924; E 596265; Grace Garfield Bouche, Seattle. 13129

Bei mir aber nitch! aus der operette Ein scharfes ding, couplet Kurt Schwabach, musik Egon Neumann, of Germany. © Nov. 1, 1922; 1 c. May 14, 1924; E 592715; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 13130

Believe me, if all those endearing young charms; w Thomas Moore, set to air, My lodging is on the cold ground, arr. Claude Lanham, of U. S. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591903; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 13131

Bellini (Vincenzo) Norma (Mira o Norma); by V. B., arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in fa maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596125; Mauro V. Cardilli, New York. [© arrangement] 13132

—— La sonnambula; air and variations on a theme from the opera. V. B., transcribed Edwin Franko Goldman, arr. for saxophone Wm. O'Gorman, of U. S.; E flat alto saxophone and pf. (Sheet music edition, W. 294) © June 13, 1924;

2 c. Aug. 9; E 594666; Carl Fischer, inc., New York. [© arrangement] 13133

Bells across the fields; by E. M., of Great Britain; pf. London, J. Curwen & sons, ltd. (Curwen edition, no. 9249: Selected pianoforte music, edited by Ernest Fowles, elementary division) © June 17, 1924; 1 c. Aug. 4; E 593446; Edgar Moy, London. 13134

Belovèd; w Leslie Abendroth, m Franklin Riker, of U. S.; med. voice. © June 18, 1924; 2 c. June 20; E 591258; G. Schirmer, inc., New York. 13135

Beneath the Dixie moon; w R. M. T., m Valeria Gordon, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 11, 1924; E 589844; Ross M. Tallman, Dayton, O. 13136

Berceuse: by Percy Hilder Miles, of Great Britain; violin and pf. (*In* 1925 school examinations, elementary division, list B) © July 23, 1924; 1 c. Aug. 4; E 593339; Associated board of the R. A. M. and the R. C. M., London. 13137

—— de J. Guy Ropartz, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592429; Rouart, Lerolle, et cie., Paris. [© arrangement] 13138

—— extraite de la suite brève, Louis Aubert, of France; violin et pf. © July 1, 1924; 1 c. Aug. 4; E 593280; Durand et cie., Paris. [© transcription] 13139

Bergeronette; by Trygve Torjussen, of Norway, op. 39, no. 5; pf. (Impressions, no. 5) © July 9, 1924; 2 c. July 12; E 591801; Arthur P. Schmidt co., Boston. 13140

Bernice; w J. K., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 11, 1924; E 589843; John Kershaw, Pawtucket, R. I. 13141

Best (The) life after all; w R. M., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596381; Randolph McLean, Baltimore. 13142

Best (The) time of day; w and m Duncan Ross [pseud. of H. D. R.] of U. S.; pf. with w. © 1 c. July 8, 1924; E 591668; Hugh D. Rose, New York. 13143

Biblical (A) story in verse; w Mrs. M. M. B., melody Luther A. Clark, of U. S. © 1 c. June 27, 1924; E 591408; Mrs. M. M. Blumberg, Baltimore. 13144

Big (The) butter and egg man; w and m Cliff Friend, Sidney Clare and Jos. H. Santly, all of U. S. © July 14, 1924; 2 c. July 16; E 591957; Jerome H. Remick & co., New York. 13145

Bijoux d'amour; fox trot, de Cœurs en folie, paroles Ch. Cluny et Mecieux, musique Maurice Hermite, of France. Editions du music-hall. © June 13, 1924; 1 c. June 14; E 592571; Enoch & cie., Paris. 13146

Bimba, non t'avvicinar . . .; fox-trot hésitation, parole G. Cortesi, musica A. B., of Italy. © June 15, 1924; 1 c. July 21; E 593117; Angelo Bettinelli, Milan. 13147

Biminy; from Ziegfeld follies of 1924, w and m Gene Buck and Dave Stamper, both of U. S. © July 3, 1924; 2 c. July 8; E 589778; Harms, inc., New York. 13148

Bird in a cage blues; w J. O. R., m J. O. R. and Herman A. Hummel, both of U. S. © June 1, 1924; 2 c. June 27; E 591417; Jesse O. Robinson, St. Louis. 13149

Bird melodies; twelve sketches based on bird themes, W. B. Olds, of U. S.; pf. with w. © July 1, 1924; 2 c. July 5; E 591592; G Schirmer, inc., New York. 13150

Bizet (Georges) Carmen; chorus from act 2, finale, w Roscoe Gilmore Scott, of U. S., m G. B., arr. Raymond Norman Carr, of U. S.; sop., alto, and bass or unison. (Willis music company, mixed voices, octavo, secular, third series, no. 4355) © June 16, 1924; 2 c. June 19; E 589287; Willis music co., Cincinnati. [© words and arrangement] 13151

—— El matador, from Carmen, Bizet, arr. H. L. L., of U. S.; pf. © 1 c. July 8, 1924; E 591632; Herbert L. Lee, Norfolk, Va. [© arrangement] 13152

—— Serenade espagnole; by G. B., arr. M. L. Lake, of U. S.; military band with conductor. 4to. © June 26, 1924; 2 c. Aug. 9; E 594674; Carl Fischer, inc., New York. [© arrangement] 13153

Bizze nell' amore; schottish, P. B., of U. S. © 1 c. Aug. 1, 1924; E 594472; Paul Bolognese, New York. 13154

Black Dinah; by G. A. Grant-Schaefer, of U. S.; pf. (Marionettes) © July 11, 1924; 2 c. July 14; E 589913; Arthur P. Schmidt co., Boston. 13155

Black (The) hawk waltz; by Mary E. Walsh, rev. and ed. Harry Israel, of U. S.; pf. Old masters' ed. © July 18, 1924; 2 c. July 17; E 591906; Jack Snyder pub. co., inc., New York. [© revision and editing] 13156

Black magic; w Charles D. Isaacson, m A. Buzzi-Peccia, of U. S. © July 8, 1924; 2 c. July 9; E 589776; Edward B. Marks music co., New York. 13157

Black Marie; w Chas. Fields, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. May 31, 1924; E 588839; Chas. M. Fields, Arrington, Va. 13158

Blackin' blues; fox-trot song, w and m M. La Porte and Nat. Nathanson, both of U. S., lyric rev. Leo. Wood. © July 24, 1924; 2 c. July 29; E 596163; Leo Feist, inc., New York. 13159

——little low-down, fox-trot, w and m M. La Porte and Nat Nathanson, w rev. Leo Wood. m arr. Frank E. Barry, all of U. S.; orch. with pf. acc. Feist ed. 4to. © July 31, 1924; 2 c. Aug. 1; E 594493; Leo Feist, inc., New York. [© arrangement] 13160

Blackpool (The) blues; w and m Gilbert Payne and Jack Foley, both of Great Britain; in F. [Staff and tonic sol-fa notations] © June 25, 1924; 1 c. July 10; E 593053; Lawrence Wright music co., London. 13161

Blackstone (The) spirit; w and m S. W. B., of U. S. © June 1, 1924; 2 c. June 24; E 589421; Samuel William Bugg, South Hill, Va. 13162

Blah!!! w H. R., m P. P. and J. S., both of U. S. © 1 c. Aug. 1, 1924; E 594467; Philip Pasquino, Joe Spampinatto and Henry Rosenthal, New York. 13163

Blessed be the name of the Lord; w H. M. R., melody Luther A. Clark, of U. S. © 1 c. June 27, 1924; E 591403; H. M. Richards, Oakdale, Calif. 13164

Bloch (Ernest) Mélodie; by E. B., of U. S.; violin and pf. (Sheet music edition, B. 1859) © May 21, 1924; 2 c. June 25; E 589452; Carl Fischer, inc., New York. 13165

Blond-haired (The) ball, that's all; w B. S., m Nelson Williams, of U. S. © May 26, 1924; 2 c. May 28; E 589400; Bert Saferight, Kimball, W. Va. 13166

Blonde locken: Rheingauer-tango, J. H. C., of Holland; pf. Wiesbaden, Verlag piano und musikhaus Franz Schellenberg. © Feb. 6, 1924; 1 c. May 14; E 592751; Jan H. Crockeint, Wiesbaden, Germany. 13167

Blondes, brunettes and the red-head girls; w and m F. P. R., of U. S. New York, International music publisher. © June 25, 1924; 2 c. June 17; E 591512; Franklin P. Roberge, New York. 13168

Blossom songs; English tr. from Japanese, Shotaro Kimura and Charlotte M. A. Peake, set to m Norman O'Neill, of Great Britain. © July 21, 1924; 1 c. July 22; E 593143; J. B. Cramer & co., ltd., London. 13169

Blow your kazoo; fox trot, w M. A. O., and C. S. K., m M. A. O., of U. S. © 1 c. June 7, 1924; E 591245; Morton A. Oppenheimer, Philadelphia, and Chas. S. Kaufman, Atlantic City. 13170

Blue (The) birds song; w Mrs. O. P., m Arnold T. Lax, of U. S. New York, Frank Harding. © June 10, 1924; 2 c. June 18; E 589280; Mrs. O. Pearson, Hillsboro, N. D. 13171

Blue (The) blues; w F. G. H., jr., m F. C. Schaefer, of U. S. © 1 c. June 23, 1924; E 591300; Frederick G. Hinds, jr., Syracuse, N. Y. 13172

Blue eyes, bright eyes, baby face; w and m H. D., of U. S. © 1 c. July 3, 1924; E 589704; Harry De Leonard, Union Hill, N. J. 13173

Blue (The) monkey (Der blaue affe); zum Blauen affen, java melodious, text und musik Franz Strassmann, of Germany. © Mar. 2, 1924; 1 c. July 8; E 592929; K. Hochstein, Heidelberg, Germany. 13174

Blue (The) Mountains; w Alfred Noyes, m Edward Elgar, of Great Britain; in D flat. © July 16, 1924; 1 c. Aug. 9; E 593371; Enoch & sons, ltd., London. 13175

Blue Ridge blues; w and melody Carson of U. S. © 1 c. July 29, 1924; E 596182; Stark & Cowan, inc., New York. 13176

Blues (The) I've had; w Ethel Neal, melody N. E. R., of U. S. © 1 c. July 22, 1924; E 596049; Nathaniel Elwood Reed, South Norwalk, Conn. 13177

Bluey; by Glenhall E. Taylor, of U. S.; pf. © 1 c. July 1, 1924; E 589645; G. E. Taylor, San Francisco. 13178

Bluey blues; w A. C. P., m A. Rossi, of U. S. [New York] Manhattan music co. © July 21, 1924; 2 c. July 24; E 596092; A. Clifton Post, Chester, Conn. 13179

Bluey Carolina; vocal fox-trot. w and m J. S., of England. © June 7, 1924; 1 c. June 9; E 592405; Jack Stodel. % Strachan, Gurney & co., London. 13180

Boating song; w Julia Knight, m Bruce Putnam, of U. S.; low or medium voice. © June 26, 1924; 2 c. July 5; E 591593; G. Schirmer, inc., New York. 13181

Bob; one step, Lucien Rémond, of France; orch. 4to. © July 25, 1924; 1 c. July 25; E 593161; Enoch et cie., Paris. 13182

Bob your hair; w Myrtle B. Siders, m J. S. C., of U. S. Omaha, Neb., Omaha printing co. © June 26, 1924; 2 c. June 28; E 589568; James Spencer Colvin, Omaha, Neb. 13183

Bobbed hair; w and melody C. D. C., of U. S. © 1 c. Aug. 15, 1924; E 594804; Chas. D. Crippen, Little Hocking, O. 13184

—— w and melody E. S. H., of U. S. © 1 c. Aug. 9, 1924; E 596360; E. S. Hamilton, Quanah, Tex. 13185

Bobbed (The) hair blues; w and m M. E. B., of U. S. © 1 c. July 7, 1924; E 596052; Mae Elma Barrett, Chicago. 13186

Bobbed tresses; w A. M., m Geo. Graff, jr., of U. S. © 1 c. July 17, 1924; E 591923; Ann McDonnell, Rockland, Mass. 13187

Bobbie; melody J. S., of U. S. © 1 c. Aug. 4, 1924; E 594558; John Sylvester, New York. 13188

Bohemians (The); festival march, Henry Hadley, arr. Lester Brockton, both of U. S.; full band. 4to. © Apr. 22, 1924; 2 c. June 25; E 596108; Carl Fischer, inc., New York. 13189

Bon (Un) mouvement; marche, J. Sieulle, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon & cie. 4to. © July 1, 1924; 1 c. Aug. 4; E 593232; Evette et Schaeffer, Paris. 13190

Bonnie wee thing; w Robert Burns, m Hugh Bramwell, of Great Britain; in F. © June 6, 1924; 1 c. June 9; E 592486; Cary & co., London. 13191

Bonny Bobby; w G. Florence Deggs, m Al. Meehan, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 12, 1924; E 591790; Mrs. W. E. Deggs, Ashland, Kan. 13192

Boogie boo; w and m Bob Carleton and James A. Brennan, arr. William H. Heagney, all of U. S. © 1 c. Aug. 11, 1924; E 594695; Broadway music corp., New York. 13193

Boosey's brass band journal; arr. Boosey & co., of Great Britain; brass band. 4to. Contents:—How's Bonzo; fox-trot, Wyn Ewart and Mark Strong.—Hot roasted peanuts; fox-trot, Louis Breau, Chas. Tobias and Harry Tobias. © June 3, 1924; 1 c. July 5; E 592828; Cecil Lennox & co., London. [© arrangement] 13194

—— no. 649; arr. Boosey & co., of Great Britain; brass band. 4to. Contents:—Paladin; quick march, E. S. Carter, arr. J. Ord Hume.—A nation again; Irish quick march, John Ord Hume.—Anglo-Oriental; quick march, J. V. Ord Hume.—Clear the road; quick march, J. Ord Hume, jr. © May 17, 1924; 1 c. July 5; E 592827; Boosey & co., London. [© arrangement] 13195

Bootlegging; w Gelett Burgess, m R. R., of U. S. © 1 c. July 23, 1924; E 594171; Ruth Rapoport, New York. 13196

Bortkiewicz (Serge) Trois valses (Three waltzes); de S. B., of Austria, op. 27; pf. (Elite edition, no. 108) Contents:—1. La gracieuse.—2. La mélancolique.—3. La Viennoise. © June 1, 1924; 1 c. July 5; E 592849; D. Rahter, Leipzig. 13197

—— 12 etudes nouvelles; illustrées, S. B., of Austria, op. 29; pf. (Elite edition, nos. 109, 110) Cahier 1, nos. 1–6.—Cahier 2, nos. 7–12. © June 1, 1924; 1 c. each July 5; E 592850, 592851; D. Rahter, Leipzig. 13198. 13199

Bouncing (The) ball; by N. Louise Wright, of U. S.; pf. with w. (Musical stories for little folks) © June 19, 1924; 2 c. June 21; E 589624; Theo. Presser co., Philadelphia. 13200

Boy (The) she left behind; w Mann Holiner, melody L. S., of U. S. © 1 c. Aug. 5, 1924; E 596275; Lester Sweyd, New York. 13201

Boys, don't marry a girl like Maggie; w and melody J. T. H., of U. S. © 1 c. July 1, 1924; E 589665; J. T. Hoolihan, Kaukauna, Wis. 13202

Boys don't mix booze and gas; w and m A. L. H., of U. S.; pf. with w. © 1 c. June 26, 1924; E 591330; Annie L. Howse, Cleveland. 13203

Brabançonne (La); Belgian national anthem, poem Louis Dechez, English tr. Milo Hudson Gates, m Francois Van Campenhout, arr. and harmonized Frank Turner Harrat, of U. S. [French and English text] © June 23, 1924; 2 c. June 25; E 591364; Milo H. Gates, New York. [© arrangement and harmonization] 13204

Brahms (Johannes) Four love songs; four-part chorus; English version Natalia Macfarren, m J. B., arr. Archibald T. Davison, of U. S.; men's voices with 4 hand pf. acc. 4to. (Concord series, no. 58: Harvard university glee club collection) Contents:—1. Was once a pretty tiny birdie; op. 52, no. 6.—2. In wood embowered, 'neath azure skies; op. 52, no. 9.—3. No, there is no bearing with these spiteful neighbors; op. 52, no. 11.—4. Secret nook in shady spot; op. 65, no. 8. © June 12, 1924; 2 c. June 26; E. 591361; E. C. Schirmer music co., Boston. 13205

—— Hungarian dance, no. 2; original no. 6, J. Brahms, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2205: Brilliant concert numbers, series one) © July 30, 1924; 2 c. July 30; E 594387; Century music pub. co., New York. [© editing] 13206

—— —— —— simplified and arr. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2263) © July 30, 1924; 2 c. July 30; E 594405; Century music pub. co., New York. [© arrangement] 13207

—— —— no. 5; by J. B., simplified and arr. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2262) © July 30, 1924; 2 c. July 30; E 594404; Century music pub. co., New York. [© arrangement] 13208

—— I hear a harp; four-part chorus, w Ruperti, English version Natalia Macfarren, m J. B., op. 17, no. 1, arr. Archibald T. Davison, of U. S.; men's voices with harp or pf. acc. and horn in low C. 4to. (Concord series, no. 57; Harvard university glee club collection) © June 12, 1924; 2 c. June 26; E 591360; E. C. Schirmer music co., Boston. 13209

—— Six love songs; two-pt. and four-pt. chorus, English version Natalia Macfarren, m J. B., arr. Archibald T. Davison, of U. S.; men's voices with 4 hand pf. acc. and violin obbl. 4to. (Concord series, no. 59: Harvard university glee club collection) Contents:—1. A tremor's in the branches; op. 52, no. 18.—2. Nightingale, thy sweetest song; op. 52, no. 15.—3. Bird in air will stray afar; op. 52, no. 13.—4. From yon hills the torrent speeds; op. 65, no. 7.—5. Locksmith, ho! a hundred padlocks; op. 52, no. 12.—6. Now, ye muses, be hushed; op. 65, no. 14. © June 12, 1924; 2 c. June 26; E 591357; E. C. Schirmer music co., Boston. 13210

Brahms memoiren (Remembrances of Brahms); von C. Morena, of Austria, op. 154; orch. mit klavier. © Dec. 31, 1923; 1 c. July 8, 1924; E 592969; N. Simrock, g. m. b. h., Berlin. 13211

Breath (The) of spring: melody, Charles Ancliffe, of Great Britain; pf. © July 14, 1924; 1 c. July 28; E 593212; A. Hammond & co., London. 13212

Bridge of dreams; w and m R. R. L., of U. S. [Photostat] © 1 c. June 23, 1924; E 591317; Raphael Rogers Linck, Los Angeles. 13213

Bridlington; that's where you're sure to have lots of fun, w and m Eugene Garadini, of England. © June 10, 1924; 1 c. June 19; E 592611; Whitehall music co., London. 13214

Bright lights of Broadway; w Albert Baldassare, m Louis Mirisola, of U. S. © June 19, 1924; 2 c. June 26; E 591370; Baldassare & Mirisola, Boston. 13215

Bring back my dear old pal; w Harry Tobias, m Henry Tobias, with ukulele arr. May Singhi Breen, both of U. S. © May 22, 1924; 2 c. June 6; E 589395; Breau & Tobias, New York. 13216

Bring back those rock-a-bye baby days; w Harold Christy, melody Abner Silver and Saul Bernie, both of U. S. © 1 c. June 23, 1924; E 591391; Leo Feist, inc., New York. 13217

—— Same. © June 27, 1924; 2 c. June 30; E 591441; Leo Feist, inc., New York. 13218

Broadway belles; waltz, w Hattie Pearson, m P. B., arr. James Scott,

both of U. S. © 1 c. July 1, 1924; E 589652; Paul Banks, Kansas, Kan. 13219

Broken hearted; w G. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 21, 1924; E 594100; Gordon Dillon, Graysville, O. 13220

—— w Jack Sheerin, m Geo. H. Graff, jr., of U. S. © July 30, 1924; 2 c. Aug. 11; E 594729; John J. Sheerin, West Pittsfield, Mass. 13221

—— waltz, w Earl Roser, melody A. R., of U. S. © 1 c. July 14, 1924; E 589876; Alice Roser, Rockford, Ill. 13222

Broken hearted blues; w and m C. J. K., of U. S. © 1 c. June 5, 1924; E 591305; Charles John Kennedy, Waverly, N. Y. 13223

Brooklet (The); by Paul Zilcher, of U. S.; pf., 6 hands. (Three friends) © June 19, 1924; 2 c. June 21; E 589619; Theo. Presser co., Philadelphia. 13224

Brothers; choral march, w S O D., m Annie Patterson, of Great Britain; mixed voices. London, Duff, Stewart & co., ltd. [Staff and tonic sol-fa notation.] © June 14, 1924; 1 c. June 23; E 593142; Sean O Domhnaill, Letterkenny, Ireland. 13225

Brown window sill; w Hazel Hall, m H. C. P., of U. S.; pf. arr. Daniel H. Wilson. Portland, Or., Daniel H. Wilson. © Aug. 12, 1924; 2 c. Aug. 12; E 594794; H. C. Pearson, Portland, Or. 13226

Bubbling spring gavotte; by E. B. Hunt, arr. P. B. Story, both of U. S.; pf. © Aug. 6, 1924; 2 c. Aug. 13; E 594770; Frank Harding, New York. 13227

Bubi! ich habe eine radiostation; rundfunk-step, text und musik Franz Strassmann, of Germany. © Feb. 4, 1924; 1 c. July 8; E 592934; K. Hochstein, Heidelberg, Germany. 13228

Buddy; three-step, H. W., of U. S.; pf. © July 14, 1924; 2 c. July 14; E 594007; Hans Werder, Denver. 13229

Buffalo Bill; w and m E. R., of U. S. © June 21, 1924; 2 c. June 23; E 591287; Etta Ratter, Cody, Wy. 13230

Build thee more stately mansions; sacred song, w Oliver Wendell Holmes, m Mark Andrew, of U. S.; high voice, pf. or organ acc. © June 18, 1924; 2 c. June 20; E 591261; G. Schirmer, inc., New York. 13231

Bullfrog (The) and the bee; humoreske, w and m Richard Kieserling, of U. S.; three women's voices, 4to. © July 24, 1924; 2 c. July 26; E 594269; Theo. Presser co., Philadelphia. 13232

Bullfrog serenade; descriptive, C. F. C., of U. S.; pf. © June 14, 1924; 2 c. June 18; E 591652; Chas. F. Caldwell, Los Angeles. 13233

Bumpety bump; running out of gear, fox trot, w and m M. Azzolina, of U. S. © Aug. 2, 1924; 2 c. Aug. 4; E 594606; Christopher music pub. co., Du Quoin, Ill. 13234

Bungalow love-nest; waltz, w Ray Hibbeler, m Homer Goldman, of U. S. © July 18, 1924; 2 c. Aug. 9; E 596351; Garrick music sales, Chicago. 13235

Bungaree; w and m Braddy Shaw, of Australia. © Feb. 12, 1924; 1 c. June 2; E 592549; Allan & co., prop. ltd., Melbourne, Australia. 13236

Burrows (Benjamin) Intermezzo; by B. B., of Great Britain; pf. © May 30, 1924; 1 c. June 25; E 592634; Augener, ltd., London. 13237

—— Prelude; by B. B., of Great Britain; pf. © May 30, 1924; 1 c. June 25; E 592632; Augener, ltd., London. 13238

—— Scherzo; by B. B., of Great Britain; pf. © May 30, 1924; 1 c. June 25; E 592633; Augener, ltd., London. 13239

But I don't know how he does it, he gets there just the same; w W. F., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596384; Walter Frank, Corona, L. I., N. Y. 13240

Butler's brigade; march, J. E., of U. S.; pf. © Apr. 5, 1924; 2 c. July 25; E 594233; Judson Eldridge, Philadelphia. 13241

Butterflies at play; by Richard Krentzlin, of Germany, op. 82, no. 2; pf. (*In* Woodland fancies) © July 7, 1924; 2 c. July 10; E 589856; Arthur P. Schmidt co., Boston. 13242

Butterflies' frolic; waltz, E. R. K., of U. S.; pf. © 1 c. Aug. 5, 1924; E 596273; Edythe R. Krall, Carson City, Nev. 13243

Butterfly; lied und shimmy-foxtrot, text Egon Schubert, musik Austin Egen, of Austria. © Mar. 21, 1923; 1 c. Mar. 6, 1924; E 592677; Edition Bristol, a. g., Vienna. 13244

By a bier-side; w John Masefield, m C. A. G., of Great Britain. (Curwen edition, no. 2338) © May 24, 1924; 1 c. June 23; E 593042; C. Armstrong Gibbs, Danbury, England. 13245

By Babel's river side, we sat in tears; Biblical w, metrical rendering Edward A. Collier, m G. A. Grant-Schaefer, of U. S. (Nine lyrics from the Psalter, no. 9) 1. Mezzo-sop. or bar.—2. Sop. or ten. © July 11, 1924; 2 c. each July 14; E 589911; Arthur P. Schmidt co., Boston. 13246

By cool Siloam's shady rill; hymn anthem, text by R. Heber, m Gottfried H. Federlein, of U. S.; mixed voices. 4to. © July 24, 1924; 2 c. July 26; E 594267; Theo. Presser co., Philadelphia. 13247

By cracky; w L. P., m Samuel F. Owens, of U. S. © June 28, 1924; 2 c. June 30; E 591469; Leo Pope, Wayne, Mich. 13248

By-gone days; w Chas. Tyus, melody Effie Tyus, of U. S. © 1 c. July 8, 1924; E 591642; Charles Jefferson Tyus, New York. 13249

By the blue Pacific sea; w and m Russ. Johnston and Joe Edney, both of Australia. © Jan. 21, 1924; 1 c. June 2; E 592548; Allan & co., prop. ltd., Melbourne, Australia. 13250

By the lake; barcarolle fox trot, Arthur Lange, of U. S.; orch. with pf. acc. 4to. (Blue ribbon dance series) © Aug. 1, 1924; 2 c. Aug. 2; E 596229; Robbins-Engel, inc., New York. 13251

By the rivulet; by George F. Hamer, of U. S.; pf. (Holiday trip) © July 24, 1924; 2 c. July 26; E 594276; Theo. Presser co., Philadelphia. 13252

C'est l'heure bleue . . . ; intermezzo valse, Georges Picquet, of France; orch. avec pf. conducteur. 4to. © July 1, 1924; 1 c. Aug. 4; E 593246; Paul Decourcelle, Nice, France. 13253

C'est la première fois qu'ça m'arrive; paroles Boucot, musique Pierre Chagnon, of France. © Apr. 15, 1924; 1 c. May 5; E 583839; Francis Salabert, Paris. 13254

C major on parade; a scale recreation, Julia Fox, of U. S.; pf. © July 16, 1924; 2 c. July 19; E 596020; Willis music co., Cincinnati. 13255

C. O. D. (Cash on delivery); character song, w and m Sidney Easton, of U. S. © July 21, 1924; 2 c. July 19; E 591979; Joe Davis music co., New York. 13256

Cable club; march, L. B. Knox, of U. S.; pf. © July 30, 1924; 2 c. July 31; E 594500; Lenox music co., Boston. 13257

Cachuchazo (El); fox trot, arr. Francisco Moure, of Mexico, domiciled at El Paso, Tex.; pf. © 1 c. July 5, 1924; E 591559; Guillermo J. Fernandez, El Paso, Tex. 13258

Cadence; pour le concerto en si bémol de Beethoven, op. 19, I. Moscheles, doigtée et révisée I. Philipp, of France; pf. Edition classique A. Durand & fils. © May 27, 1924; 1 c. June 10; E 592465; Durand et cie., Paris. [© fingering and revision] 13259

—— —— ut mineur de Beethoven, op. 37, I. Moscheles, doigtée et révisée I. Philipp, of France; pf. Edition classique A. Durand & fils. © May 27, 1924; 1 c. June 10; E 592466; Durand et cie., Paris. [© fingering and revision] 13260

Cake walk; studie, Michael Zadora, of Germany; klavier. © Feb. 28, 1922; 1 c. July 8, 1924; E 592953; N. Simrock, g. m. b. h., Berlin. 13261

Cal' you are my pal; w and m R. W. T., arr. William D. Sabin, both of U. S. © 1 c. Aug. 5, 1924; E 596279; W. R. Townley, Binghamton, N. Y. 13262

Calalu blues; West Indian novelty song, w and m Sam Manning and Arthur Boucher, both of U. S. © July 21, 1924; 2 c. July 19; E 591978; Joe Davis music co., New York. 13263

California, land of sunshine; w B. W., m L. L. Lee, of U. S. New York, Frank Harding music house. © June 18, 1924; 2 c. June 28; E 589577; Bertha Wulf, Chicago. 13264

California ma'ma, oh, gee! she surely is a wonderful gal; fox trot, w and m J. A., of U. S. © June 25, 1924; 2 c. July 2; E 591529; Johnnie Anderson, Los Angeles. 13265

Call (The) of duty; two-part marching song, w Frederic H. Martens, m Arthur Hadley, arr. C. F. Manney, of U. S.; boys voices. (Ditson school octavo) © Apr. 17, 1924; 2 c. May 12; E 590228; Oliver Ditson co., Boston. [© arrangement] 13266

Call (The) of the South: w and melody I. B., of U. S. © 1 c. Aug. 15, 1924; E 594808; Irving Berlin, inc., New York. 13267

Calling dear to you; by T. F. N., of U. S.; pf. © 1 c. July 2, 1924; E 594052; Theodore F. Nixon, New York. 13268

Calling Kitty; by Helen L. Cramm, of U. S., op. 34, no. 1; pf. with w. (Four jingles for little fingers) © June 19, 1924; 2 c. June 21; E 591270; Theo. Presser co., Philadelphia. 13269

Camel; w Marian Gillespie, melody Milton Hagen and Jose Böhr, both of U. S. © 1 c. July 21, 1924; E 594110; John Milton Hagen, New York. 13270

Can you bring back the heart I gave you? w William R. Clay, m Chas. L. Johnson, of U. S. © June 30, 1924; 2 c. June 28; E 589574; Forster, music publisher, inc., Chicago. 13271

Can you resist? fox trot song, w Jim Bergin and W. H. Bannard, m Paulette De St. Glin [pseud. of P. G.] of U. S. © 1 c. June 21, 1924; E 589361; Pauline Greco, Washington. 13272

Canary (The); w Rose Fyleman, m Frieda Peycke, of U. S. (Readings musically illustrated) © Aug. 7, 1924; 2 c. Aug. 11; E 596336; Clayton F. Summy co., Chicago. 13273

Candlelight; cycle of nursery jingles, m Peter Warlock; voice and pf. © May 12, 1924; 1 c. June 9; E 582403; Augener, ltd., London. 13274

Candlelight songs; w George Elliston, m E. B. S., of U. S. © 1 c. July 23, 1924; E 594177; Emma Beiser Scully, Cincinnati. 13275

Canon and fugue; by Charles Herbert Kitson, of Great Britain; organ. © May 27, 1924; 1 c. June 9; E 592402; Augener, ltd., London. 13276

Can't you hear the whistle; w and m Mildred C. Ewald, of U. S. © June 13, 1924; 2 c. June 17; E 589271; Jerome H. Remick & co., New York. 13277

Can't you tell; melody Bob Gordon, of U. S. © 1 c. Aug. 5, 1924; E 592653; Robert Gordon, Portland, Or. 13278

Can't you wait till we get home; w and m Earl Johnston and John A. Ricca, both of U. S. © July 21, 1924; 2 c. July 19; E 591977; Joe Davis music co., New York. 13279

Cantegril; pièce de concert, Henri Busser, of France, op. 72; clarinette si bémol avec acc. de pf. Editions musicales, Buffet-Crampon et cie. © July 1, 1924; 1 c. Aug. 4; E 583296; Evette et Schaeffer, Paris. 13280

Canterbury chimes; the pilgrims' way, intermezzo, Charles Ancliffe, of Great Britain; military band with conductor, 4to. (Boosey and co.'s supplemental journal for military band) © Apr. 26, 1924; 1 c. June 9; E 592379; Ascherberg, Hopwood & Crew, London. [© arrangement] 13281

Canti della terra d'Abruzzo; riespressi da Ettore Montanaro, of Italy. 4to. © Aug. 4, 1924; 1 c. Aug. 5; E 593321; G. Ricordi & co., Milan. 13282

Canto (Il) degli angeli; valzer, P. B., of U. S. © 1 c. Aug. 1, 1924; E 594471; Paul Bolognese, New York. 13283

Canyon walls; by Joseph W. Clokey, of U. S., op. 32, no. 3; organ. (Mountain sketches, no. 3) © July 3, 1924; 2 c. July 5; E 591578; H. W. Gray co., New York. 13284

Canzonetta; by M. H., of U. S.; violin and pf. © 1 c. June 25, 1924; E 591333; Maurice Helfand, New York. 13285

Canzonetta (La); versi e musica, di diversi autori, of Italy, Edizione La canzonetta. © May 2, 1924; 1 c. June 23; A for. 24696; Italian book co., New York. 13286

Canzoni-danze (Le); diversi autori, of Italy; canto e pf. Ed. Carisch. © June 16, 1924; 1 c. July 22; E 593150; A. & G. Carisch & c., Milan. 13287

Cape Cod chantey; w anon., m traditional, arr. Raymond Lyon Bowers, of U. S.; quartett for mixed voices, 4to. (John Church co., quartets and choruses for mixed voices, secular, no. 2745) © June 17, 1924; 2 c. June 19; E 589291; John Church co., Cincinnati. 13288

Capriccietto; von Berndt Buchbinder, of Austria: violine u. klavier. © Dec. 28, 1923; 1 c. May 27, 1924; E 592731; L. Doblinger (B. Herzmansky), Vienna. 13289

Caprice basque; by Pablo de Sarasate, op. 24, ed. and fingered Efrem Zimbalist, of U. S.; violin and pf. (Schirmer's library of musical classics, v. 1485) © July 28, 1924; 2 c. Aug. 4; E 596248; G. Schirmer, inc., New York. [© editing and fingering] 13290

Caprice Chinois; by John Dunn, of England, op. 6; violin and pf. © June 17, 1924; 1 c. June 28; E 592666; Hawkes & son, London. 13291

Captivator (The); Cliff Bradt's march, Ernest S. Williams, of U. S.; pf. (Sheet music edition, P. 1437) © June 10, 1924; 2 c. Aug. 9; E 594675; Carl Fischer, inc., New York. [© arrangement] 13292

—— march, by Ernest S. Williams, of U. S.; full band, 4to. © May 23, 1924; 2 c. June 25; E 589469; Carl Fischer, inc., New York. 13293

Carezze; valzer, F. Riccardi, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in re maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596117; Mauro V. Cardilli, New York. [© arrangement] 13294

Cargoes; w John Masefield, m Martin Shaw, of Great Britain. © June 28, 1924; 1 c. July 1; E 592769; J. B. Cramer & co., ltd., London. 13295

Carità (La); versi Trilussa, musica Alfredo Casella, of Italy. (Quattro favole romanesche, no. 2) © June 30, 1924; 1 c. July 1; E 592803; G. Ricordi & co., Milan. 13296

Carmela nell' arem; w and m R. R., of Italy, domiciled at New York. © 1 c. Aug. 11, 1924; E 594710; Romano Romani, New York. 13297

Carmelita; Spanish love song, w adapted from Carmelita of old San Juan, Harry Noyes Pratt, arr. in lyric form and set to m E. P., of U. S. © 1 c. Aug. 5, 1924; E 596255; Estelle Philleo, Denver. 13298

Carolina blues; w and m Charlie Harrison, Doris Grant, and Jack Chapman, all of U. S. © Aug. 1, 1924; 2 c. Aug. 4; E 594799; Ted Browne music co., inc., Chicago. 13299

—— w and melody M. B., of U. S. © 1 c. July 18, 1924; E 594058; Maceo Buckingham, % Phoenix music pub. co., New York. 13300

Caroline or Carrie; w Mrs. P. G., m Elliott Markham, of U. S.; pf. with w. © Feb. 7, 1924; 2 c. Aug. 4; E 594562; Mrs. Paul Guensch, Pottsville, Pa. 13301

Caroline, pal-o'-mine; w and m Saul Brilliant and Edwin Tillman, both of U. S. © June 14, 1924; 2 c. July 5; E 591603; National music co., Milwaukee. 13302

Caroline say you'll be mine; w Ray Powers [i. e. R. B. P.], m Sidney Wellman, of U. S. Portland, Ore., Powers & Wellman. © July 29, 1924; 2 c. Aug. 6, 1924; E 596289; Raymond B. Powers, Portland. 13303

Caroma; novelette, Harry Pabst, of U. S.; pf. © July 21, 1924; 2 c. July 14; E 594130; Ludwig music pub. co., Cleveland. 13304

Carry on the work; w A. J. A., m John T. Erickson, of U. S. 4to. © June 27, 1924; 2 c. July 3; E 594237; Albin J. Anderson, Brooklyn. 13305

Casella (Alfredo) Tre canzoni trecentesche; di A. C., of Italy. Contents:—1. Giovane bella, luce del mio core . . .; versi Cino Da Pistoia.—2. Fuor de la bella gaiba . . .; versi ignoto.—3. Amante sono, vaghiccia, di voi . . .; versi ignoto. © June 30, 1924; 1 c. July 1; E 592798; G. Ricordi & co., Milan. 13306

Castanet dance; by R. M. Stults, of U. S.; pf. © Aug. 5, 1924; 2 c. Aug. 8; E 596343; Theo. Presser co., Philadelphia. 13307

Castelnuovo-Tedesco (Mario) Six Shakespeare songs; m M. Castelnuovo-Tedesco, of Italy. Second series. bk. 1, 2. (Edition Chester, no. 119, 120) © June 3, 1924; 1 c. each Aug. 7; E 593344, 593345; J. & W. Chester, ltd., London. 13308, 13309

Castilliāna; by G. C. L., of U. S.; pf. © July 23, 1924; 2 c. July 28; E 594334; Glenn C. Leap, Chicago. 13310

Castle hall; march, F. W. McNichol, of U. S.; military band. 4to. © June 30, 1924; 2 c. Aug. 9; E 594672; Carl Fischer, inc., New York. 13311

Catalogue de fleurs; de Darius Milhaud, of France; orch., parties sep-

arées. I–VII. © July 1, 1924; 1 c. Aug. 4; E 593277; Durand et cie., Paris. 13312

Caution (A); w Royden Barrie, m Barbara Melville Hope, of Great Britain. © May 23, 1924; 1 c. July 5; E 592831; Boosey & co., London. 13313

Cavatine; by F. J. Gossec, arr. Alfred Moffat, of Great Britain; violin and pf. (French 18th century violin pieces, no. 21) © July 28, 1924; 1 c. Aug. 13; E 593424; Schott & co., ltd., London. [© arrangement] 13314

Cecile; one step, w and m Herbert R. Parsons, of England; in D. (Miller series of popular publications, no. 53) [Staff and tonic sol-fa notations] © June 21, 1924; 1 c. July 5; E 592816; H. & R. Miller & co., London. 13315

Cello (The); by Calvin Grooms, of U. S.; pf. (Century edition, no. 2272: Impressions of musical instruments, no. 2) © Aug. 14, 1924; 2 c. Aug. 15; E 594823; Century music pub. co., New York. 13316

Chain gang blues; w and melody Spencer Williams, arr. Billy Heagney, both of U. S. © 1 c. June 26, 1924; E 589478; Joe Davis music co., New York. 13317

Chaminade (Cécile Louise Stéphanie) The fauns (Les sylvains); by C. Chaminade, op. 60, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2293: Brilliant concert numbers, series one) © July 30, 1924; 2 c. July 30; E 594384; Century music pub. co., New York. [© editing] 13318

—— The flatterer (La lisonjera); by Cécile Chaminade, with fingering, phrasing, pedaling, and instructive annotations [etc.], Arthur Edward Johnstone, of U. S., biographical sketch Emerson Whithorne, of U. S.; pf. (Progressive series compositions, catalog no. 648) © July 17, 1924; 2 c. July 21; E 594156; Art publication soc., St. Louis. [© biographical sketch, fingering, phrasing and annotations] 13319

—— Oriental scene-pleading-narrative; by Chaminade, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. 4to. (Carl Fischer film themes, FT no. 50) © Aug. 2, 1924; 2 c. Aug. 9; E 594683; Carl Fischer, inc., New York [© arrangement] 13320

—— Les sylvains (The fauns); by Chaminade, ed. and played Lucille Manker, of U. S. (Solo carola, no. 75386) [Music roll] © July 11, 1924; 2 c. July 18; E 594165; Cable co., Chicago. [© interpretation and editing] 13321

Chandu; w Robert Schmertz, m Matthew N. Frey, of U. S. [Photostat] © 1 c. June 28, 1924; E 589546; Robert Watson Schmertz, Pittsburgh. 13322

Change your mind; w E. W. D., m A. Rossi, of U. S. [New York], Manhattan music co. © July 21, 1924; 2 c. July 24; E 596093; E. W. Davis, Portsmouth, Va. 13323

Changeable daddy of mine; w and m Sam D. Wooding and Bob Schafer, both of U. S. Clarence Williams blues ed. © June 30, 1924; 2 c. June 30; E 591455; Clarence Williams music pub. co., inc., New York. 13324

Changing; w Edna Lawton, m L. Lee, of U. S. New York, Frank Harding. © June 10, 1924; 2 c. June 18; E 589281; Edna A. Lawton, Moville, Ia. 13325

Chanson à boire (Drinking song); texte anon., tr. anglaise Jean Victor Hugo, musique Francis Poulenc, of France; pour voix d'hommes à capella. 4to. [French and English text] © Dec. 31, 1923; 1 c. June 10, 1924; E 592431; Rouart, Lerolle et cie., Paris. 13326

Chanson d'amour; by Mary Sadleir-Forster, of Australia; violin and pf. (Modern masters, no. 46) © July 25, 1924; 1 c. July 15; E 593364; Allan & co., pty. ltd., Melbourne, Australia. 13327

Chanson de ma mie; paroles anon., musique Dorothy Carroll, of Great Britain. © July 11, 1924; 1 c. July 14; E 593100; Chappell & co., ltd., London. 13328

Chanson (La) de Paname; one step, de Cœurs en folie, paroles L. Lemarchand et Ch. Cluny, musique Harold de Bozi, of France. Editions du Music hall. © July 11, 1924; 1 c. July 12; E 593070; Enoch & cie., Paris. 13329

Chanson de printemps; de Georges Brun, of France, op. 99; pf. © July 1, 1924; 1 c. Aug. 4; E 593251; Henry Lemoine & cie., Paris. 13330

Chanson (La) du semeur; paroles Mary Haudebert, musique Lucien Haudebert, of France; bar. on mezzo. © July 1, 1924; 1 c. Aug. 4; E 593253; Max Eschig & cie., Paris. 13331

Chanson of the bells of Osenèy; w Cale Young Rice, m Alice Barnett, of U. S.; med. or high voice. © Aug. 5, 1924; 2 c. Aug. 8; E 594662; G. Schirmer, inc., New York. 13332

Chanson pour le petit cheval (Song of the little bay horse); poème Prosper Estieu, English version Edward Agate, musique D. de Séverac, of France. [French and English text] © May 27, 1924; 1 c. June 10; E 592437; L. Philippo, Paris. 13333

Chanson pour ses yeux; mélodie, paroles Jules Combe, musique Ant. Ferré, of France, et C. Urbini, of Italy. Editions musicales Buffet-Crampon et cie. © June 12, 1924; 1 c. July 1; E 592877; Evette et Schaeffer, Paris. 13334

Chansonnette; by Brian Hope, arr. Albert W. Ketèlbey, of England; pf., two violins, 'cello and bass ad lib. (Elkin & co's piano and string series, no. 15) © July 29, 1924; 1 c. July 30; E 593201; Elkin & co., ltd., London. 13335

Chansons lointaines; six mélodies, poèmes Pierre Reyniel, musique J. A. Wiernsberger, of France. Contents:—1. Prélude.—2. C'est un air lointain.—3. Nuages.—4. Chanson blanche.—5. Légende.—6. Notre amour. © July 1, 1924; 1 c. Aug. 4; E 593268; H. Maquaire, Paris. 13336

Charley, my boy; w and m Gus Kahn and Ted Fiorito, both of U. S. © July 25, 1924; 2 c. July 26; E 596152; Irving Berlin, inc., New York. 13337

—— w and melody Gus Kahn and Ted Fiorito, both of U. S. © 1 c. July 1, 1924; E 589686; Irving Berlin, inc., New York. 13338

Charming; fox-trot, w Mrs. D. T. R., m Arnold T. Lax, of U. S. New York, Frank Harding. © May 26, 1924; 2 c. July 5; E 589735; Mrs. D. T. Randolph, Pomeroy, Wash. 13339

Charming Dolly; fox trot, paroles Juan Hens, musique Yatove, of France; pf. conducteur, 1er violon et chant. 4to. © July 1, 1924; 1 c. Aug. 4; E 593271; Iatowski, Paris. 13340

Chase (The); by Paul Zilcher, of Germany; pf. (Three melodious etudes) © July 9, 1924; 2 c. July 12; E 591800; Arthur P. Schmidt co., Boston. 13341

Che giure a ffa; versi Umbert Della Monica, musica R. De Russo, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594448; D'Agostino bros., New York. 13342

Che ha fatto la mamma; canto di bebé, versi e musica Carlo Lombardo, of Italy. © June 1, 1924; 1 c. July 15; E 593090; Casa editrice musicale Carlo Lombardo, Milan. 13343

Cheer song; w Adelaide Patterson, m Betridge E. Tucker and Grace E. Bird, both of U. S. 4to. © June 15, 1924; 2 c. Aug. 7; E 596319; Rhode Island college of education, Providence. 13344

Chelsea china; phantasy, by Maurice Besly, of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal, no. 239) Contents:—1. Curtain.—2. Minuet.—3. Pastoral.—4. Piper.—5. Soldiers. © May 30, 1924; 1 c. July 5; E 592834; Boosey & co., London. 13345

Ch'hob a Kater; text und musik M. Picon [i. e. M. P. K.], arr. T. Hoffmann, both of U. S. [On cover: Jankale] © Dec. 20, 1923; 2 c. July 14, 1924; E 591831; Mollie Picon Kalich, New York. 13346

Chien (Le) m'a mordue; opérette en un acte, Paul Bérel, musique Fred Arger, of France; partition chant et pf. © June 12, 1924; 1 c. July 1; D 26604; Choudens, Paris. 13347

Childhood days; w and melody L. C. M., of U. S. © 1 c. June 26, 1924; E 591381; Louis Clifton Maxey, Brandon, Miss. 13348

Childhood joys; w and melody C. W., of U. S. © 1 c. July 18, 1924; E 594044; Creola Wisner, Monroe, Tenn. 13349

Chimes of Waikiki; waltz song, w and m Pete Wendling, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © 1 c. Aug. 12, 1924; E 596432; Joe Davis music co., New York. 13350

China (The) dancer; w and m Bernard Rolt, of Great Britain. © July 9, 1924; 1 c. July 10; E 593057; Chappell & co., ltd., London. 13351

China girl; w L. E. S., melody D. L. W., of U. S. © 1 c. July 23, 1924; E 594181; Louis Earl Singer and Don Lynn Warner, San Francisco. 13352

Chinatown Rose; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. July 25, 1924; E 594227; Manning M. Sherwin, New York. 13353

Chinese dominoes; w and melody E. T. L., arr. Harry Meyers, both of U. S. [Photostat] © 1 c. Aug. 11, 1924; E 594721; Evelyn T. Laurent, Louisville. 13354

Chinese serenade; by H. Fliege, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2209: Novelettes and novelty numbers, series one) © July 30, 1924; 2 c. July 30; E 594390; Century music pub. co., New York. [© editing] 13355

Chitarrata 'e sango; versi R. M. G., musica Mario Nicolò, of Italy, domiciled at New York; mand. acc. Edizione R. M. G. 8vo. © June 21, 1924; 2 c. July 15; E 591835; Raffaele Mirto Grimaldi, New York. 13356

Choo choo, I gotta hurry home; w Dave Ringle and Bob Schafer, m Duke Ellington, arr. William H. Heagney, both of U. S. © 1 c. July 19, 1924; E 596000; Broadway music corp., New York. 13357

Chopin (Frédéric François) Mazurka; by F. F. Chopin, op. 68, no. 3, orch. Henry F. Gilbert, of U. S.; orch. sc. and pts. (Laurel school orchestra, grade 1, no. 7) © June 24, 1924; 2 c. June 28; E 591756; C. C. Birchard & co., Boston. [© arrangement] 13358

—— Tarantelle; by F. Chopin, op. 43, arr. M. L. Lake, of U. S.; military band with conductor. Carl Fischer ed. (United States military band journal, no. 289) © July 18, 1924; 2 c. Aug. 9; E 594685; Carl Fischer, inc., New York. [© arrangement] 13359

—— Valse brillante; Fr. Chopin, op. 34, no. 1, transcription H. Forterre, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592418; E. Gaudet, Paris. [© transcription] 13360

Chór wieśniaków; z opery Princ Igor, tekst opracował B. J. Z., of U. S., muzykę napisał Alexander Borodin; sop. 1, 2, and alto 1, 2. 4to. © July 1, 1924; 2 c. July 3; E 591543; Bolesław J. Zalewski, Chicago. [© Polish words] 13361

Chorlieder zur Nassaurischen spinnstube; musik und tonsatz A. T., of Germany; mixed voices. 16mo. Contents:—Da draussen ist ein garten; worte Leo Hellar.—Ein traum; volkslied. — Abschied; volkslied. — Heimliche liebe; volkslied. — Im grünen klee, im weissen schnee; volkslied.—Schön ist die jugend; volkslied. © Apr. 15, 1924; 1 c. July 8; E 592917; August Thomae Kloppenheim, Germany. 13362

Chorus; set to tune Ise gwine back to Dixie, w and arr. I. J. T., of Canada; mixed voices. © June 12, 1924; 2 c. June 21; E 591516; Isaac John Tremells, Mooretown, Ontario, Canada. 13363

Christ (The) child; Christmas song, w Mary B. Toucey, m Joseph Fletcher, of U. S.; medium voice in C, with violin obbl. (Festal songs, no 7) © July 28, 1924; 2 c. July 28; E 594347; Robin Ellis, Ridgefield Park, N. J. 13364

Christ conquers sin; w Ensign Edwin Young, m H. E. S., of U. S. © July 17, 1924; 2 c. July 19; E 591988; Harry E. Storrs, Berrien Springs, Mich. 13365

Christ is all in all; w from the Bible, m J. B. H., of U. S. (*In* Souvenir songs) © July 24, 1924; 2 c. July 21; E 594135; J. B. Herbert, Monmouth, Ill. 13366

Christening (The); w Hugh Chesterman, m Howard Fisher, of Great Britain. © June 17, 1924; 1 c. July 5; E 592829; Boosey & co., London. 13367

Christian (The) endeavor army; w and m C. S. A., of U. S.; pf. with w. 4to. © June 24, 1924; 2 c. June 26; E 589497; Chester S. Arnt, Benton Harbor, Mich. 13368

Christians triumphant; w Franklin Pearse, m Richard Kountz, of U. S. © July 24, 1924; 2 c. July 26; E 594273; Theo. Presser co., Philadelphia. 13369

Christmas (The) cheer (La Kristnaska gajeco); w and m A. E. B., of U. S.; mixed quartette. Council Bluffs, Ia., Christian home orphanage. [English and Esperanto text] © Feb. 4, 1924; 2 c. July 1; E 596004; Ann E. Beatty, Cardington, O. 13370

Chromatic fox trot; by G. H. G., of U. S.; xylophone and pf. © July 3, 1924; 2 c. July 11; E 589882; George Hamilton Green, New York. 13371

Chrysanthème blues; oriental fox-trot, José Sentis, of Spain; pf. © June 12, 1924; 1 c. July 1; E 592900; Francis Salabert, Paris. 13372

Chrysanthemum land; musical monologue, w anon., m J. Eylin Barton, of Australia. (Paling's musical monologues, no. 9) © May 3, 1924; 1 c. June 2; E 592529; W. H. Paling & co., ltd., Sydney, Australia. 13373

Ciarlatano (Il); versi Nino Marchetti, musica Giuseppe De Luca, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594444; D'Agostino bros., New York. 13374

Ciatu miu nzuccaratu; versi e musica S. P., of U. S.; violin acc. © 1 c. July 1, 1924; E 589647; Samuel Pasquini, Brooklyn. 13375

Cielo (Il) di Napoli; valzer, D. S., of U. S.; pf. © 1 c. June 18, 1924; E 589753; Domenico Savino, New York. 13376

Cielo sereno (Cielito lindo); valse, versi Silvio Picchianti, of Italy, domiciled at New York City, musica C. Fernandez, arr. M. V. C., of Italy, domiciled at New York City. Edizioni Cardilli. © Aug. 6, 1924; 2 c. Aug. 8; E 594656; Mauro V. Cardilli, New York. [© words and arrangement] 13377

Cinderella; by W. Roberts, of Great Britain; pf. (Banks' edition, no. 65; Musical pantomime for children, bk. 2) © July 14, 1924; 1 c. July 15; E 593127; Banks & son, York, England. 13378

Cinnamon Sue; plantation blues, w and m Talbot Strong and Theo. V. Norman, both of England; in F. [Staff and tonic sol-fa notations] © Apr. 22, 1924; 1 c. July 2; E 592778; West's, ltd., London. 13379

Claridge (El); tango milonga, A. Mario, of France; pf. © June 27, 1924; 1 c. July 25; E 593154; Librairie Hachette, Paris. 13380

Clarinet (The); by Calvin Grooms, of U. S.; pf. (Century edition, no. 2278; Impressions of musical instruments, no. 8) © Aug. 14, 1924; 2 c. Aug. 15; E 594829; Century music pub. co., New York. 13381

Classic minuet; by F. A. di C., of Italy, domiciled at Philadelphia; pf. © June 12, 1924; 2 c. June 16; E 596013; Falco Antonio Di Cecco, Philadelphia. 13382

Classmates (The); favorite songs and ballads, transcribed in easy style, John Wiegand and Christopher O'Hare, both of U. S., saxophone pts. arr. C. O. v. 1. (Fischer edition, no. 5395, 5430) 1. Violin or saxophone and pf. New ed.—2. 1st. saxophone, C melody, and 2nd, saxophone. © July 29, 1924; 2 c. each July 31; E 594733, 594734; J. Fischer & bro., New York. 13383, 13384

Claudia; valse, G. C. L., of U. S.; pf. [Cover title: Valse Claudia] © July 23, 1924; 2 c. July 28; E 594333; Glenn C. Leap, Chicago. 13385

Claussnitzer (Paul) Sechzig choral bearbeitungen für orgel; von P. C., of Germany. (Band IV der orgelwerke) © Nov. 30, 1923; 1 c. July 8, 1924; E 592950; N. Simrock, g. m. b. h., Berlin. 13386

Clementine; fox trot song, w and m Nacio Herb Brown, of U. S. © July 24, 1924; 2 c. July 29; E 596164; Leo Feist, inc., New York. 13387

—— w and melody Nacio Herb Brown, of U. S. © 1 c. June 18, 1924; E 591190; Leo Feist, inc., New York. 13388

Cloche (La) des morts; de J. Guy Ropartz, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592473; Rouart, Lerolle et cie., Paris. [© arrangement] 13389

Cloches (Les) du pays; poésie Gabriel Vicaire, musique Francisque Darcieux, of France; chœur à 4 voix mixtes. 4to. © May 27, 1924; 1 c. June 10; E 592432; Rouart, Lerolle et cie., Paris. 13390

Cloches du soir; de J. Guy Ropartz, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592472; Rouart, Lerolle et cie., Paris. [© arrangement] 13391

Cloud (A) once loved a puff of wind; by E. M., of Great Britain, ed. Ernest Fowles; pf. London, J. Curwen & sons, ltd. (Curwen edition, no. 9252, higher division) © June 11, 1924; 1 c. June 23; E 593036; Eric Mareo, London. 13392

Cock-a-doodle-doo; by George F. Hamer, of U. S.; pf. with w. (Mother Goose realm) © July 7, 1924; 2 c. July 10; E 589862; Arthur P. Schmidt co., Boston. 13393

Cockney (The) bargee; w Edward A. Emerson, m Harold Arpthorp, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 31, 1924; 1 c. Aug. 11; E 593383; Reynolds & co., London. 13394

Cockney suite; cameos of London life, Albert W. Ketèlbey, of England; pf. Contents:—1. A state procession.—2. The cockney lover.—3. At the Palais de danse.—4. Elegy.—5. Bank holiday. © June 20, 1924; 1 c. July 5; E 592813; Bosworth & co., ltd., London. 13395

Cocoa moon; w and m F. P., of U. S. New York, Frank Harding music house. © June 11, 1924; 2 c. July 3; E 591655; Frank Peters, East Pittsburgh, Pa. 13396

Cœur de femme; valse intermezzo, E. Pizzo, of Italy; orch. avec. pf. conducteur. 4to. © July 1, 1924; 1 c. Aug. 4; E 593229; Evette et Schaeffer, Paris. 13397

Collection (A) of descants to well-known hymns; by Basil Johnson and Albert E. Baker, both of England. 12mo. (Year book press series of anthems and church music, edited by Martin Akerman, no. A 30) © June 11, 1924; 1 c. June 23; E 592619; H. F. W. Deane & sons, the year book press, ltd., London. 13398

Collie; w and melody J. E. H., of U. S. © 1 c. June 19, 1924; E 589328; Jennie E. Ham, Nortonsville, Va. 13399

Colloque sentimental; poésie Paul Verlaine, musique Charles Bordes, of France. © May 27, 1924; 1 c. June 10; E 592434; Rouart, Lerolle et cie., Paris. 13400

Colombo sulla mole, nel Columbus circle, New York city; versi L. C., musica Agostino Montalto, of Italy, domiciled at New York. © 1 c. June 24, 1924; E 589417; Luigi Casaburi, New York. 13401

Colorado calls me; w M. E. T., m Robert O'Thurman, of U. S. © July 24, 1924; 2 c. July 28; E 594344; Mary E. Towne, Denver. 13402

Combine . . .; de Gosse de riche, paroles Jacques Bousquet et Henri Falk, musique Maurice Yvain, of France. © June 12, 1924; 1 c. July 1; E 592898; Francis Salabert, Paris. 13403

Come and worship; Christmas anthem, w in part M. A. Simpson, m W. C. Williams, both of U. S.; mixed voices. 4to. © June 23, 1924; 2 c. June 23; E 591272; Robin Ellis, Ridgefield Park, N. J. 13404

Come back; valse song, Hero de Rance, of Great Britain; orch. with pf. acc. 4to. © May 29, 1924; 1 c. July 5; E 592835; Cavendish music co., London. [© arrangement] 13405

—— w F. W., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589529; Freda Wiles, Brooklyn. 13406

—— w Scottie McKenzie Frazier, m Cedric W. Lemont, of U. S. © Jan. 4, 1924; 2 c. June 28; E 589583; Heidelberg press, Philadelphia. 13407

Come back sweetheart to me; waltz song, w Jim Bergin, m Paulette De St. Glin [pseud. of P. G.] of U. S. © 1 c. June 21, 1924; E 589362; Pauline Greco, Washington. 13408

Come back to Erin; song, Claribel, arr. and ed. Claude Lapham, of U. S. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591896; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 13409

Come back to me daddy, mama ain't satisfied blues; w and melody Billie W. Higgins, of U. S. © 1 c. July 1, 1924; E 589658; Clarence Williams music pub. co., inc., New York. 13410

Come back to me dear; w and m J. W. S., of U. S. © 1 c. July 1, 1924; E 589653; Joseph William Savonis, New Britain, Conn. 13411

Come back to me, when they throw you down; w Billy Rose, m Will Donaldson, of U. S. © Aug. 14, 1924; 2 c. Aug. 15; E 594835; Irving Berlin, inc., New York. 13412

—— w Billy Rose, melody Will Donaldson, of U. S. © 1 c. Aug. 15, 1924; E 594812; Irving Berlin, inc., New York. 13413

Come in; w Margaret Adams, m Ethel Wakefield, of U. S. © July 21, 1924; 2 c. Aug. 2; E 594587; Homer A. Rodeheaver, Chicago. 13414

Come Rosa appassita; versi e melodia S. A., of Italy. © 1 c. July 16, 1924; E 589953; Sebastiana Arcidiacono, New York. 13415

Come Santo Francesco dimesticò le tortole salvatiche; musica Mario Castelnuovo-Tedesco, of Italy; canto e pf (3 fioretti di Santo Francesco, no. 1) © June 16, 1924; 1 c. July 9; E 592904; A. Forlivesi & c. Florence, Italy. 13416

Come Santo Francesco e Santa Chiara feciono uno desinare in Santa Maria degli angeli, e parea che tutto lo luogo ardesse; musica Mario Castelnuovo-Tedesco, of Italy; canto e pf. (3 fioretti di Santo Francesco, no. 3) © June 16, 1924; 1 c. July 9; E 592906; A. Forlivesi & c., Florence, Italy. 13417

Come Santo Francesco liberò uno frate che era in peccato col demonio; musica Mario Castelnuovo-Tedesco, of Italy; canto e pf. (3 fioretti di Santo Francesco, no. 2) © June 16, 1924; 1 c. July 9; E 592905; A. Forlivesi & c., Florence, Italy. 13418

Come to me sweetheart; w and melody C. W. W., of U. S. © 1 c. June 26, 1924; E 589488; Clifford W. Walsh, Eastwood, N. Y. 13419

Come to the fair; quartet, w Helen Taylor, m Easthope Martin, of Great Britain; mixed voices. 4to. (Enoch choral series, no. 49) © June 25, 1924; 1 c. July 12; E 593072; Enoch & sons, ltd., London. 13420

Come to the hills above; w and m Fabian Rose, of England; in G. © June 4, 1924; 1 c. June 16; E 592574; Phillips & Page, London. 13421

Come where the roses blow; w and m H. L. G., of U. S. © 1 c. June 30, 1924; E 591447; Helen Lukens Gaut, Pasadena. 13422

Come with me to the cabaret; w and m M. E. K., arr. L. L. Vosburgh, both of U. S. © 1 c. July 9, 1924; E 589789; Martha E. Koenig, Palisades Park, N. J. 13423

Comic (The) party; w J. F., m Frank Sauermann, of U. S. © Aug. 2, 1924; 2 c. Aug. 4; E 594607; Jack Fellows, Shelton, Conn. 13424

Communion service in E flat; by Willard Foster, of U. S.; four-part cho. of mixed voices, organ acc. (G. S. 8vo choruses, no. 7089) © July 18, 1924; 2 c. July 21; E 596210; G. Schirmer, inc., New York. 13425

Como me matas mueras; bolero-capricho, palabras y musica Alberto Villalon, [i. e. A. V. M.] of Cuba. Havana, Cuba, Tipografia musical. © Mar. 31, 1922; 1 c. June 23, 1924; E 592614; Alberto Villalon Morales, Havana, Cuba. 13426

Complainte (La); air tendre, arr. Alfred Moffat, of Great Britain; violin and pf. (French 18th century violin pieces, no. 13) © July 28, 1924; 1 c. Aug. 13; E 593416; Schott & co., ltd., London. [© arrangement] 13427

Complete modern course of daily studies for flute; by August Caputo, of U. S. © May 8, 1924; 2 c. June 25; E 589470; Carl Fischer, New York. 13428

Composizioni per violoncello e pianoforte; d'Antonio Ricci-Signorini, of Italy. Ed. Carisch. Contents:—1. Largo appassionato.—2. Lento doloroso. — 3. Andante affettuoso. — 4. Agitato commosso. © May 1, 1924; 1 c. June 10; E 592484; A. & G. Carish & co., Milan. 13429

Comstock march; by E. R. K., of U. S.; pf. © 1 c. July 5, 1924; E 591554; Edythe R. Krall, Carson City, Nev. 13430

Concert gavotte; by Charles G. Vardell, jr., of U. S.; pf. © Aug. 7, 1924; 2 c. Aug. 11; E 596334; Clayton F. Summy co., Chicago. 13431

Concert overture in G minor; by William T. Timmings, of U. S., op. 9; organ. © June 9, 1924; 2 c. June 28; E 589587; Heidelberg press, Philadelphia. 13432

Coney Island; w and m A. T. B., of Norway, domiciled at New York. © 1 c. July 16, 1924; E 589952; Albert Theodor Broch, New York. 13433

—— Same. © Aug. 2, 1924; 2 c. Aug. 4; E 594762; Albert Theodor Broch, New York. 13434

Confessione di Rubria-Fanuèl . . . morirò? di Nerone, parole e musica Arrigo Boito, of Italy. (Pezzi staccati per canto e pianoforte) © June 12, 1924; 1 c. June 13; E 592560; G. Ricordi & co., Milan. 13435

Conjure man blues; w and melody Louis T. Urquhart, of U. S. © 1 c. July 19, 1924; E 591970; Joe Davis music co., New York. 13436

Conservatory (The) scale manual; compiled Ernest A. Dicks, of England; pf. © June 21, 1924; 1 c.

June 24; E 592847; Frederick Harris co., London. 13437

Construction gang; w and melody J. E. and Maxie, arr. Lovie Austin, all of U. S.; in D. © 1 c. June 27, 1924; E 591372; Jodie Edwards, Waterloo, Ia. 13438

Conte d'amour (Love tales); fox-trot, de Cœurs en folie, paroles Louis Lemarchand et René Nazelles, musique Vincent Rose, of U. S. New York, Leo Feist, inc. © July 1, 1924; 2 c. Aug. 4; E 594570; Publications Francis-Day, Paris. 13439

Contentment; w and m E. R., of U. S. Los Angeles, Calif., Richardson's, inc. © July 12, 1924; 2 c. July 14; E 589907; E. Renaud, Los Angeles. 13440

Contrast; w L. J., m Geo. Graff, jr., of U. S. © 1 c. July 17, 1924; E 591919; Lillian Jones, Winnipeg, Manitoba, Canada. 13441

Coo-coo (The) clock; jazz encore de luxe, Jascha Gurewich, of U. S.; C melody saxophone solo with pf. acc. © June 25, 1924; 2 c. June 26; E 591351; Will Rossiter, Chicago. 13442

——————solo E flat alto, B flat ten. saxophone with pf. acc. © July 8, 1924; 2 c. July 10; E 591748; Will Rossiter, Chicago. 13443

Coo-ee, I hear you call; w and m V. J., of Australia, acc. A. B. Saunders. Sydney, Nicholson's. (Magpie ballads, no. 2) © Dec. 29, 1923; 1 c. Feb. 9, 1924; E 592622; Valerie Jameson, Sydney, Australia. 13444

Coodena (The); new rhythm dance, Harry Wood, of Great Britain; pf. © June 25, 1924; 1 c. July 14; E 593082; B. Feldman & co., London. 13445

Coolidge campaign song; w and melody E. B. L., of U. S. © 1 c. Aug. 9, 1924; E 596362; Elizabeth B. Libby, Sebago Lake, Me. 13446

Coon song; w C. F., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 27, 1924; E 591401; Clara Folle, St. Louis. 13447

Copenhagen; melody Charlie Davis, arr. Joe Jordan, both of U. S. © 1 c. Aug. 15, 1924; E 594819; Melrose bros. music co., Chicago. 13448

Corde (La) au cou; fox trot, de l'opérette bouffe En chemyse, Raoul Moretti, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 748) © June 12, 1924; 1 c. July 1; E 592872; Francis Salabert, Paris. [© arrangement] 13449

——————pf. © June 12, 1924; 1 c. July 1; E 592882; Francis Salabert, Paris. [© arrangement] 13450

Core che chiagne; versi Nino Marchetti, musica Giuseppe De Luca, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594439; D'Agostino bros., New York. 13451

Core e penziero! versi R. M. G., musica Mario Nicolo, of Italy, domiciled at New York; mand. acc. Edizione R. M. G. 8vo. © June 21, 1924; 2 c. July 15; E 591841; Raffaele Mirto Grimaldi, New York. 13452

Corelli (—) Prelude; from Concerto no. 12, Corelli, arr. Henry Will am Richards, of Great Britain; violin and pf. (*In* 1925 school examinations, lower division, list A) © July 23, 1924; 1 c. Aug. 4; E 593325; Associated board of the R. A. M. and the R. C. M., London. [© arrangement] 13453

Corn fed mama; w W. D., melody Theo. G. Beach, of U. S. © 1 c. July 30, 1924; E 594416; W. Durham, % Postmaster, New York. 13454

Cornish (A) Christmas carol; w Henry Jenner, tr. Trelawney Dayrell Reed, m Peter Warlock, of Great Britain; mixed voices, in A flat. 4to. (Boosey's modern festival series, no. 405) [Staff and tonic sol-fa notations] © June 12, 1924; 1 c. July 5; E 592826; Boosey & co., London. 13455

Corrente (Il mercato); N. Porporo, adapted and arr. Alfred Moffat, of England; violin and pf. (From olden days) © June 30, 1924; 2 c. July 3; E 589720; Arthur P. Schmidt co., Boston. [© arrangement] 13456

Corteo moresco; shimmy, Alfredo Cuscinà, of Italy; petit-orch. con pf. conduttore. Ed. Carisch. 4to. (Collection etoile) © May 19, 1924; 1 c. June 10; E 592483; A. & G. Carisch & c., Milan. 13457

Cotsal' (A) wood; w E. Hamilton Moore, m Mabel Harwood, of Great Britain. © June 23, 1924; 1 c. July 22; E 593182; Augener, ltd., London. 13458

Cotton blossom lullaby; w and melody Gus Kahn and Al Jolson, of U. S. © 1 c. June 23, 1924; E 591392; Leo Feist, inc., New York. 13459

Coucou (Le); by François Francoeur, arr. Alfred Moffat, of Great Britain; violin and pf. (French 18th century violin pieces, no. 17) © July 28, 1924; 1 c. Aug. 13; E 593420; Schott & co., ltd., London. [© arrangement] 13460

Count the cost; w Ensign Edwin Young, m H. E. S., of U. S. © July 17, 1924; 2 c. July 19; E 591989; Harry E. Storrs, Berrien Springs, Mich. 13461

Cow (The); two-part song, w Robert Louis Stevenson, m M. J., of Great Britain; treble voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © May 13, 1924; 1 c. May 24; E 592538; Maurice Jacobson, London. 13462

Cradle of gold; Celtic hush song, w Alfred Percival Graves, m Daniel Protheroe, of U. S. © Aug. 5, 1924; 2 c. Aug. 8; E 596342; Theo. Presser co., Philadelphia. 13463

Cradle song; by Cyril Scott, of England; pf. (*In* Pleasure pieces, bk. 1) © June 26, 1924; 1 c. June 27; E 592645; Elkin & co., ltd., London. 13464

—— (Wiegenlied); lullaby, w Carol Raven, of U. S., m Alice Verne-Bredt; violin or violoncello and pf. acc. © July 12, 1924; 2 c. July 14; E 589890; Edward B. Marks music co., New York. [© English text and arrangement] 13465

Cradle (A) song; w Padraic Colum, m Mary Sheldon, of England; in A min. (Swan edition, no. 43) © June 12, 1924; 1 c. June 16; E 592590; Swan & co., ltd., London. 13466

Creaturo; by Thomas Horace Evans, of U. S., op. 8; pf. Brooklyn, N. Y., Chandler-Ebel music co. (Cycle of Siva, no. 2) © July 2, 1924; 2 c. July 3; E 589775; Gertrude E. Evans, Freeport, N. Y. 13467

Crepuscule (Evening twilight); paroles françaises Ch. L. Pothier, English w Percy Edgar, m R. Tapponnier, of Great Britain. © July 1, 1924; 1 c. Aug. 2; E 593227; J. Liber, London. 13468

Crépuscule d'été sur le grand bassin de Saint-Nazaire; d'une suite de Rhené-Baton, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. (En Bretagne, no. 1) © July 1, 1924; 1 c. Aug. 4; E 593288; Durand et cie., Paris. [© orchestration] 13469

Cross corners; jazz fox-trot, G. H. G., of U. S.; xylophone and pf. © July 3, 1924; 2 c. July 11; E 589886; George Hamilton Green, New York. 13470

Cross the crossing carefully; w and m J. P. B., of U. S. Sedalia, Mo., A. W. Perry's sons. © July 10, 1924; 2 c. July 15; E 591848; Julius P. Brock, El Reno, Okl. 13471

Crossing the bar; w Alfred Tennyson [and] The Lord's prayer; m J. Christopher Marks, of U. S.; quartet, mixed voices. Rev. ed. 4to. (Church music, no. 2753) © July 11, 1924; 2 c. July 14; E 589958; John Church co., Cincinnati. [© changes in notation and in editing] 13472

Crowding memories; w and m P. E. K., arr. Homer Tourjée, both of U. S. © 1 c. July 21, 1924; E 594089; Preston E. Keller, Los Angeles. 13473

Cry (The) of Adam; musical reading, w Cyrus C. Johnson, m H. M., of U. S. © 1 c. July 14, 1924; E 589879; Hattye Mueller, Los Angeles. 13474

Cry (The) of the whippoorwill; w and melody W. W., of U. S. © 1 c. July 28, 1924; E 594292; William Watts, Wilton, Me. 13475

Crystal lake waltz; by M. W. Butler, of U. S.; pf. © July 17, 1924; 2 c. July 19; E 594082; A. W. Perry's son's, Sedalia, Mo. 13476

Cuba; w C. S. K., m M. A. O., of U. S. © 1 c. June 7, 1924; E 591246; Morton A. Oppenheimer, Philadelphia, and Charles S. Kaufman, Atlantic City. 13477

Cuddles; w E. C. Barroll, m Clay Smith, of U. S. (Humorous encore songs or musical readings) © July 12, 1924; 2 c. July 16; E 589983; Theo. Presser co., Philadelphia. 13478

Cuidate mucho . . . . ! canción mexicana, letra y musica Ignacio Fernandez-Esperon (Tata-Nacho), of Mexico. © 1 c. Aug. 9, 1924; E 596365; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 13479

Curfew; three-part song, poem Longfellow, m H. E. W., of Great Britain; sops. 1, 2 and contralto. Curwen ed. 4to. © June 11, 1924;

1 c. June 23; E 593028; Harold E. Watts, London. 13480

Cut and slash blues; w H. R., m A. H. P., of U. S. © 1 c. July 11, 1924; E 589826; Hyman Rosen and Augustus H. Perry, Philadelphia. 13481

Cwyn y crythor (The crowther's lament); w T. Gwynn Jones, Cainc melody Corddinam, arr. D. D., of Great Britain; mixed voices. (*In* Welsh festival book) [Welsh and English text] [Staff and tonic sol-fa notations] © July 12, 1924; 1 c. June 28; E 593108; David de Lloyd, Aberystwyth, Wales. 13482

Da-da-da; by Shep Stewart [i. e. H. S. S.] of U. S.; pf. © 1 c. Aug. 11, 1924; E 594774; Henry Shepherd Stewart, New York. 13483

Da da Nellie, good-bye; w and melody F. F., of U. S. © 1 c. July 31, 1924; E 596195; Fred Fisher, inc., New York. 13484

Daddy; w Mrs. M. H. M., melody Luther A. Clark, of U. S. © 1 c. June 27, 1924; E 591406; Marguerite Holland Moore, Estabutchie, Miss. 13485

Daddy come home, if you don't some other fellow will; w M. G. and Reginald Ford, melody M. G., of U. S. © 1 c. June 19, 1924; E 589313; Milton Garvey, Ancon, Panama. 13486

Daddy mean daddy, you've got to sight your momma now; w P. T. M., m Eugene Platzman, of U. S. © June 20, 1924; 2 c. June 19; E 591219; P. T. Moulo, Smackover, Ark. 13487

Daddy's girl; w and m M. L. S., of U. S. © 1 c. Aug. 5, 1924; E 596264; Mina L. Small, Grand Manan, N. B., Whitehead Is. 13488

Daddy's lullaby; slumber song, w and m H. H., of U. S. © 1 c. July 30, 1924; E 596185; Henry Herman, Yonkers, N. Y. 13489

Daffodil time; suite Jean Beaupre, of Great Britain; pf. Contents:—1. Daffodil time.—2. Beyond the sunset.—3. Stepping stones.—4. Twin stars.—5. Supplication. © July 1, 1924; 1 c. July 2; E 592806; Beal, Stuttard & co., ltd., London. 13490

Daffodils (The); w Wordsworth, m Ellis Clark Hammann, of U. S.; low voice. © Apr. 29, 1923; 2 c. June 28, 1924; E 589606; Heidelberg press, Philadelphia. 13491

Daily (A) prayer; w George Winston, m Helen Dallam, of U. S.; high voice, in E. (Fischer edition, no. 5416) © June 27, 1924; 2 c. June 30; E 591482; J. Fischer & bro., New York. 13492

Dainty Doreen; by Jack Courtnay, of Great Britain; 1st violin, cello, pf. and organ or harmonium. © July 14, 1924; 1 c. July 10; E 593048; Keith, Prowse & co., ltd., London. 13493

Dainty Dorothea; by Isabel Dungan Ferris, of U. S.; pf. (Easy teaching pieces) © Mar. 1, 1923; 2 c. June 28, 1924; E 589591; Heidelberg press, Philadelphia. 13494

Daisy, say you love me; w Albert T. Mitchell, m Pauline Brutting, of U. S. © May 24, 1924; 2 c. June 28; E 589580; Frank Harding, New York. 13495

Dallas; w R. L. C., m Valeria Gordon, of U. S.; pf. with w. © Nov. 6, 1923; 2 c. July 11, 1924; E 589850; R. Linn Crockett, Burkburnett, Tex. 13496

Damoiselle; fox-trot, de En chemyse, Raoul Moretti, of France; pf. © June 12, 1924; 1 c. July 1; E 592879; Francis Salabert, Paris. [© arrangement] 13497

Dance espagnole; by G. C. L., of U. S.; pf. © July 23, 1924; 2 c. July 28; E 594332; Glenn C. Leap, Chicago. 13498

Dance of amours; waltz, Leo Ornstein, of U. S.; melody with pf. acc. © 1 c. June 24, 1924; E 591319; M. Silbermann, Revere, Mass. 13499

Dance of the pierrots; by G. C. L., of U. S.; pf. © July 23, 1924; 2 c. July 28; E 594335; Glenn C. Leap, Chicago. 13500

Dance on the lawn (Tänzchen im freien); waltz, Th. Kullak, op. 62, no. 6, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2258: Novelettes and novelty numbers, series one) © July 30, 1924; 2 c. July 30; E 594366; Century music pub. co., New York. [© editing] 13501

Dance (The) on the lawn; w Katie M. Luck, m Montague F. Phillips, of Great Britain, op. 39, no. 1. © July 7, 1924; 1 c. July 8; E 592909; Chappell & co., ltd., London. 13502

Dancing (The) bear; by G. A. Grant-Schaefer, of U. S.; pf. (Marionettes) © July 11, 1924; 2 c. July 14; E 589912; Arthur P. Schmidt co., Boston. 13503

Dancing blues; w P. G., m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591741; Pearl Gilcrest, Battle Creek. 13504

Dancing craze; vocal one-step, from Five o'clock follies, w William Pollock, m Reginald Edwards, of Great Britain. © June 14, 1924; 1 c. June 28; E 592662; Ascherberg, Hopwood & Crew, ltd., London. 13505

Dancing doll; by G. A., of U. S.; melody with pf. acc. © 1 c. July 19, 1924; E 591967; Gerald Ames, New York. 13506

—— (Poupée valsante); by E. Poldini, transcribed Fritz Kreisler, of Austria, domiciled at New York; violin with pf. acc. (Sheet music edition, B 1894) © July 15, 1924; 2 c. July 18; E 596055; Carl Fischer, inc., New York. [© arrangement] 13507

Dancing horses; by Montague Ewing, of Great Britain; pf. (At the circus) © July 12, 1924; 2 c. July 16; E 589977; Theo. Presser co., Philadelphia. 13508

Dancing moonbeams; caprice, Burt Ward, of U. S.; pf. (Sheet music edition, P. 1363) © May 23, 1924; 2 c. June 25; E 589444; Carl Fischer, inc., New York. 13509

———— arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © June 4, 1924; 2 c. Aug. 9; E 594676; Carl Fischer, inc., New York. [© arrangement] 13510

Dancing on the lawn; by E. B. Hunt, arr. P. B. Story, both of U. S.; pf. © Aug. 6, 1924; 2 c. Aug. 13; E 594766; Frank Harding, New York. 13511

Dancing with her shadow; by Cora W. Jenkins, of U. S., op. 7, no. 3; pf. (Pictures of childhood, no. 3) © July 25, 1924; 2 c. July 25; E 594241; Arthur P. Schmidt co., Boston. 13512

Dandelions and daffodils; w and m Stanley J. Damerell, Robert Hargreaves and George Bass, all of Great Britain; in D. [Staff and tonic sol-fa notations] © July 25, 1924; 1 c. July 30; E 593219; B. Feldman & co., London. 13513

Dandy Dobbin; w and melody J. M. G., arr. George Allan Cragg, both of U. S. © 1 c. July 12, 1924; E 591785; Jessie M. Grey, New York. 13514

Danger conjuré; allegro dramatique, Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592444; S. Chapelier, Varennes-Jarcy par Mandres, France. 13515

Dans la nuit; last night beloved, w and m A. W., of U. S. Chicago, Wyrick music publishers. © Aug. 2, 1924; 2 c. Aug. 4; E 594608; Ambrose Wyrick, Chicago. 13516

Dans un tendre émoi; cantilène, Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © July 1, 1924; 1 c. Aug. 4; E 593289; Durand et cie., Paris. 13517

———— pf. © July 1, 1924; 1 c. Aug. 4; E 593279; Durand et cie., Paris. 13518

Danse chinoise; par Denis Dupré, of Great Britain; pf. © June 24, 1924; 1 c. July 28; E 593207; A. Hammond & co., London. 13519

Danse (La) de minuit; valse boston, pour la musique de scène La danse de minuit, Gérard Brune, of France; pf. © May 27, 1924; 1 c. June 10; E 592436; G Brune, Paris. 13520

Danse des fées; 1er air de ballet, L. Massolini, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592442; Girard-Fatout, Paris. 13521

Danse des paysans; by Marie Dorel, of Great Britain; pf. © June 20, 1924; 1 c. July 28; E 593206; A. Hammond & co., London. 13522

Danse des poupées; de Joaquin Turina, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © June 12, 1924; 1 c. July 1; E 592860; Rouart, Lerolle et cie., Paris. [© arrangement] 13523

Danse du Perroquet; one step, Jas. M. Shaw, arr. Harry Ditson, of Italy. 1. Orch. avec pf. conducteur. 4to.—2. Pf. Editions musicales Buffet-Crampon & cie. © July 1, 1924; 1 c. each Aug. 4; E 593233, 593234; Evette et Schaeffer, Paris. [© arrangement] 13524, 13525

Danse espagnole; composed, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75415) [Music roll]

© July 11, 1924; 2 c. July 18; E 594169; Cable co., Chicago. [© editing] 13526

Danse impromptu; by C. T. M., of U. S., op. 2; pf. © July 1, 1924; 2 c. July 9; E 589803; Charles T. Maclary, Collingswood, N. J. 13527

Danse Mah jongg; by L. W., of U. S.; violin and pf. Malden, Mass., Massachusetts pub. co. © June 14, 1924; 2 c. July 3; E 596042; Leon Weltman, Malden, Mass. 13528

Danse neige (Snow dance); duet Maxime Heller, of Great Britain; pf. © June 11, 1924; 1 c. June 16; E 592596; Banks & son, York, England. 13529

Danse russe; intermezzo sur des airs populaires, G. Almayrac, of France; orch. avec pf. conducteur. 4to. © July 1, 1924; 1 c. Aug. 4; E 593248; Paul Decourcelle, Nice. 13530

—— par Blair Fairchild, of U. S.; violon et pf. © Dec. 12, 1923; 1 c. May 13, 1924; E 592644; B. Schott's söhne, Mainz, Germany. 13531

Danza gitana and farruca; Spanish Gipsy dance, H. L. L., of U. S.; pf. © 1 c. July 8, 1924; E 591629; Herbert L. Lee, Norfolk, Va. 13532

Danzando fra le rose; mazurka, P. B., of U. S. © 1 c. Aug. 1, 1924; E 594474; Paul Bolognese, New York. 13533

Dark hills; w Edwin Arlington Robinson, m Wintter Watts, of U. S.; low voice. © July 1, 1924; 2 c. July 5; E 591601; G. Schirmer, inc., New York. 13534

Darling Nellie Gray; by B. R. Handy, arr. M. L. Lake, of U. S.; saxophone, cornet, trombone or bar. solo with band acc. © May 17, 1924; 2 c. June 25; E 589464; Carl Fischer, inc., New York. [© arrangement] 13535

Das ist Berlin, auf der Tauentzien! shimmy-lied aus der revue Laufe keiner frau nach, verse Kurt Robitschek, musik Willy Rosen, of Germany. © May 6, 1924; 1 c. June 11; E 592503; Drei-masken verlag, a. g., Berlin. 13536

Das ist das alte lied von jungen leuten dass ein malheur geschieht in frühlingszeiten; aus Dorine und der zufall, von Fritz Grünbaum und Wilhelm Sterk, musik Jean Gilbert, arr. Willy Geisler, both of Germany; klav. mit text. © Oct. 22, 1922; 1 c. May 14, 1924; E 592717; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 13537

Das sind die nutten von Gross-Berlin; aus dem sketsch Im bett, text Senta Söneland, musik Siegwart Ehrlich, klavier arr. Otto Lindemann, both of Germany. © Dec. 23, 1922; 1 c. May 14, 1924; E 592711; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 13538

Das war am alten glacis; ein lied aus dem Wien unserer erinnerung, text Erwin W. Spahn, musik Ernst Arnold, of Austria, op. 82. © Mar. 31, 1923; 1 c. Mar. 6, 1924; E 592680; Edition Bristol, a. g., Vienna. 13539

Dawn; w G. Hubi-Newcombe, m Cuthbert Harris, of England; women's voices. (Octavo series, two-part songs, no. 178) © July 25, 1924; 2 c. July 25; E 594246; Arthur P. Schmidt co., Boston. 13540

—— w Gordon Bottomley, m Edgar L. Bainton, of England; medium voice. © Apr. 2, 1924; 1 c. Apr. 12; E 592565; Winthrop Rogers, ltd., London. 13541

Dawn in the north: w Russell Jefferies England, m Clay Smith, of U. S.; low voice. © June 23, 1924; 2 c. June 28; E 589594; Heidelberg press, Philadelphia. 13542

Day by day, you're going to miss me; w and m J. C. Dupre, A. J. Piron and Steve J. Lewis, all of U. S. Clarence Williams blues ed. © June 18, 1924; 2 c. June 19; E 589346; Clarence Williams music pub. co., inc., New York. 13543

Day dreaming; w and m L. A. F., of U. S. © 1 c. Aug. 13, 1924; E 594763; Laura Amelia Ferrari, San Francisco. 13544

Day (The) when you'll forget me; dramatico-musical composition, re-arr. T. E. P., of U. S.; in G major. Crisfield, Old Cris press of Crisfield. 12mo. © July 26, 1924; 2 c. July 28; E 596287; Thomas E. Powell, Crisfield, Md. [© changes] 13545

De hobo blues; w R. M., m E. S. S. Huntington, of U. S. © 1 c. Aug. 2, 1924; E 596223; Rollie Mort, Hollister, Id. 13546

De libbin blues: w G. D., m Antonia Nehm Soum, of U. S. © 1 c. June 20, 1924; E 591237; George Downing, New Orleans. 13547

De niggah in de woodpile; w Roy Helton, m W. E. M., of U. S. © 1 c. May 29, 1924; E 589339; Winifred E. McGee, Ceres, Calif. 13548

De wes' wind blows from de wes'; w and m Larry E. Johnson, of U. S. © Apr. 23, 1924; 2 c. Apr. 26; E 587700; T. S. Denison & co., Chicago. 13549

Deacon (The) told me I was good; w Billy Smythe, m Art Gillham, of U. S. © Aug. 11, 1924; 2 c. Aug. 13; E 594771; Harold Rossiter music co., Chicago. 13550

Dear; w Tommie Malie, m Jack Little, of U. S. © June 23, 1924; 2 c. June 23; E 591323; Henry Waterson, inc., New York. 13551

Dear Gertrude; w C. O. S., melody Arnold T. Lax, of U. S. © 1 c. Aug. 4, 1924; E 594525; Charles O. Smith, Diamond Springs, Kan. 13552

Dear land of memory; w Jan Calder, m Laurence Murray, of Great Britain; in E flat. © Oct. 6, 1923; 1 c. July 28, 1924; E 593173; James Stephen, Edinburgh. 13553

Dear little boy of mine; three-part song, w J. Keirn Brennan, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, 1757) © Aug. 5, 1924; 2 c. Aug. 13; E 594752; M. Witmark & sons, New York. [© new arrangement] 13554

Dear Ohio, no place like it (Kara Ohio, no estas loko simila); w and m A. E. B., of U. S.; mixed quartette. Council Bluffs, Ia., Christian home orphanage. [English and Esperanto text] © Feb. 4, 1924; 2 c. July 1; E 596005; Ann E. Beatty, Cardington, O. 13555

Dear old Cobb's hill; w J. H., m Theo. G. Beach, of U. S. New York, Frank Harding's music house. © June 30, 1924; 2 c. June 27; E 591423; Joe. Heagney, Rochester, N. Y. 13556

Dear old Georgia mammy sing again to me; w and m Harold A. Hummer, of U. S.; pf. acc., with ukulele arr. May Singhi Breen, of U. S. © June 13, 1924; 2 c. June 28; E 589881; Denton & Haskins music co., New York. 13557

Dear old home; w and m G. W. T., of U. S. © July 14, 1924; 2 c. July 14; E 594011; Grace Wilson Tierney, Bismarck, N. D. 13558

——w P. C., m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591740; Pearl Cottman, Oriole, Md. 13559

Dear old Swanee; w and m Harley Rosso, of U. S. © June 4, 1924; 2 c. June 19; E 591203; McClure music co., St. Paul. 13560

Dearest darling; w and melody E. S., of U. S.; pf. with w. © 1 c. June 30, 1924; E 591445; Ezra Shelton, Chicago. 13561

Dearest had I but known; w S. W., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589512; Sadie Walker, Staybridge, England. 13562

Dearie it's you; w S. E. R., m Valeria Gordon, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591736; S. Ermil Rodman, Cortez, Col. 13563

Deep river; transcription of the American negro spiritual, transcribed and arr. Calvin Grooms, of U. S.; violin and pf. (Century certified edition, no. 2267) © July 30, 1924; 2 c. July 30; E 594371; Century music pub. co., New York. [© editing] 13564

Deep river blues; meditation, w Eddie Green, m Lucile Marie Handy, of U. S. © July 10, 1924; 2 c. July 29; E 596192; W. C. Handy, New York. 13565

Défilé des soldats de plomb; de Joaquin Turina, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 2 c. June 10; E 592477; Rouart, Lerolle et cie., Paris. [© arrangement] 13566

Défilé sous un champignon; de N. Gervasio, of France; orch. avec pf. conducteur. 4to. © July 1, 1924; 1 c. Aug. 4; E 593245; Paul Decourcelle, Nice, France. 13567

Delaware; valse, w Eric Valentine, m Jay Eltinge, of Great Britain; in G. [Staff and tonic sol-fa notations] © June 11, 1924; 1 c. July 12; E 593081; B. Feldman & co., London. 13568

Delibes (Clément Philibert Léo) Ethiopian dance; from Sylvia, Leo Delibes, orch. Henry F. Gilbert, of U. S.; orch. sc. and pts. (Laurel school orchestra, no. 9) © June 10, 1924; 2 c. June 14; E 589382; C. C. Birchard & co., Boston. [© arrangement] 13569

Dell (The) gel; vocal one step, from Five o'clock follies, w Ashley Sterne, m A. Emmett Adams, of Great

Britain. © June 4, 1924; 1 c. June 21; E 592609; Ascherberg, Hopwood & Crew, ltd., London. 13570

Des königs nachbarin; singspiel aus dem deutschen rokoko, in drei akten, Fritz Grünbaum und Wilhelm Sterk, musik Léon Jessel, of Germany; klavierauszug mit text. © June 30, 1923; 1 c. May 14, 1924; E 592707; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 13571

Desert (The); sunset and sunrise, w Mabel Pratt Stoddard, melody H. K. L., of U. S., op. 1, no. 12. © 1 c. Aug. 6, 1924; E 594625; Hazel Knapp Luke, Berkeley, Calif. 13572

Desert (A) dream; reverie, Emil Biermann, arr. M. L. Lake, of U. S.; military band. 4to. © July 18, 1924; 2 c. Aug. 9; E 594669; Carl Fischer, inc., New York. [© arrangement] 13573

Désirée; w Wenda Arthur, m Kitty Parker, of Great Britain. © July 14, 1924; 1 c. July 15; E 593102; Chappell & co., ltd., London. 13574

Desolate saxophone (Le saxophone désolé); fox-blues, Harry W. Hampton, orch. J. Betty, of France; orch. 4to. © May 27, 1924; 1 c. June 10; E 592428; L. Maillochon, Paris. [© orchestration] 13575

Desolation; poem Shelley, melody Felix White, of Great Britain. London, J. Curwen & sons, ltd. © May 7, 1924; 1 c. May 24; E 592533; Felix White, London. 13576

Detroit; w J. A. F., m A. T., of U. S. © 1 c. Aug. 1, 1924; E 594475; John A. Fehlner and Alfred Taylor, Detroit. 13577

Deutschlands sonnenwende; marsch, Franz Strassmann, of Germany; pf. © Mar. 19, 1924; 1 c. July 8; E 592931; Karl Hochstein, Heidelberg, Germany. 13578

Deuxième recueil de chansons enfantines; paroles Tristan Klingsor, musique Gabriel Grovlez, of France. © May 27, 1924; 1 c. June 10; E 592448; Max Eschig et cie., Paris. 13579

Dew (The); w E. H. R., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594484; Eliza H. Rowe, Vicksburg, Miss. 13580

Dialogue for grand orchestre; by E. F. J., of U. S.; orch. sc. © 1 c. July 8, 1924; E 591636; Ernest F. Jores, New York. 13581

Dinah Lee; fox trot, w and m D. P., of U. S. © July 1, 1924; 2 c. Aug. 4; E 594579; Dan Parrish, Paris. 13582

Dirge; by A. Davies Adams, of Great Britain; violin and pf. (*In* 1925 school examinations, elementary division, list A) © July 23, 1924; 1 c. Aug. 4; E 593338; Associated board of the R. A. M. and the R. C. M., London. 13583

Dirge in woods; w George Meredith, m D. Vaughan Thomas, of England; bar. or mezzo-sop. (Swan edition, no. 45) © Aug. 12, 1924; 1 c. Aug. 11; E 593404; Swan & co., ltd., London. 13584

Disappointed blues; w and melody M. E. S., of U. S. © 1 c. Aug. 6, 1924; E 594619; Maurice E. Swerdlow, Chicago. 13585

Discendenza (La) dell' uomo; versi Tony Ferrazzano, musica Adolfo Salemme, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594441; D'Agostino bros., New York. 13586

Dispelled illusions; w and melody J. D. C., of U. S. © 1 c. July 18, 1924; E 594041; J. D. Cornell, Sacramento, Calif. 13587

Divided (The) Te Deum; w from the Book of common prayer, m John N. Brown, of U. S.; cho. or unison. Winsted, Conn., Brown bros. © July 1, 1924; 2 c. July 5; E 591648; J. N. Brown, Riverton, Conn. 13588

Dixie dreams; w Grant Clarke and Roy Turk, melody Geo. W. Meyer and Arthur Johnston, both of U. S. © 1 c. Aug. 9, 1924; E 596369; Irving Berlin, inc., New York. 13589

Dixie I hear you calling and I'm coming back to you; fox trot, w V. T. H., melody May Hill, of U. S. © 1 c. July 2, 1924; E 591502; Val T. Hanson, Milwaukee. 13590

Dixie's favorite son; fox trot, w Lew Brown, m Al. Von Tilzer, of U. S. © June 18, 1924; 2 c. June 20; E 591311; Leo Feist, inc., New York. 13591

Dizzy Lizzy; w and melody H. M. F., of U. S. © 1 c. July 3, 1924; E 589696; Herbert M. Fisch, Austin, Minn. 13592

Do I care? w and m Ensign Edwin Young, of U. S. © July 17, 1924; 2 c. July 19; E 591994; Harry E. Storrs, Berrien Springs, Mich. 13593

Do you remember my sweetheart my loved one; w M. A. V., m Geo. Graff, jr., of U. S. © 1 c. July 17, 1924; E 591920; Margaret A. Vandemark, Garrison, N. Y. 13594

Does your mother know; fox-trot, w and m Francis Day and C. H. Weston, both of England; in F. [Staff and tonic sol-fa notations] © July 2, 1924; 1 c. July 12; E 593071; Imperial music pub. co., London. 13595

Dolci ricordi; mazurka, D. S., of U. S.; sop. saxophone. © 1 c. June 18, 1924; E 589410; Domenico Savino, New York. 13596

Dollies (The); valse, Jas. M. Shaw, arr. Harry Ditson, of Italy. 1. Orch. avec pf. conducteur. 4to.—2. Pf. Editions musicales, Buffet-Crampon & cie. © July 1, 1924; 1 c. each Aug. 4; E 593236, 593237; Evette et Schaeffer, Paris. [© arrangement] 13597, 13598

Dolls' housekeeping; by Cora W. Jenkins, of U. S., op. 7, no. 5; pf. (Pictures of childhood, no. 5) © July 25, 1924; 2 c. July 25; E 594243; Arthur P. Schmidt co., Boston. 13599

Dolly, du sprichst im schlafe von mir; shimmy-lied, text und musik Victor Hollaender, arr. Otto Lindemann, both of Germany. © June 28, 1923; 1 c. May 14, 1924; E 592705; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf. Germany. 13600

Dolores; w George Milton Clark, m L. G. C., of U. S. © 1 c. July 3, 1924; E 589701; Lillian Grace Clark, San Francisco. 13601

Domino (Le) noir; von S. Palmgren, neu bearb. Paul Schramm, of Germany; klavier. (Finnische kabinettstücke, nr. 4) © Dec. 1, 1923; 1 c. Apr. 16, 1924; E 593305; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. [© arrangement] 13602

Don Checco; versi A. De Gregorio, melodia Salvatore Capaldo, of Italy. mand. acc. © July 12, 1924; E 596138; P. Eliseo & son, New York. 13603

Don Juan, now you go on; w and melody E. A. R. C., of U. S. © 1 c. July 17, 1924; E 591942; Ernest A. R. Cohen, Waterbury, Conn. 13604

Donizetti (Gaetano) Lucia di Lammermoor; sextette from the opera, G. D., arr. Calvin Grooms, of U. S.; violin and pf. (Century certified edition, no. 2270) © July 30, 1924; 2 c. July 30; E 594407; Century music pub. co., New York. [© arrangement] 13605

Donkey (The) trail; from Breckinridge park, by Thurlow Lieurance, of U. S.; pf. © June 19, 1924; 2 c. June 21; E 591269; Theo. Presser co., Philadelphia. 13606

Donna (La) perduta; di G. Pietri, fantasia, A. Pennati Malvezzi, both of Italy; piccola orch. e pf.-conduttore. © May 10, 1924; 1 c. May 24; E 592159; Casa musicale Sonzogno, s. a., Milan. 13607

Don't; w James F. Burns, m Larry Briers, of U. S. © July 3, 1924; 2 c. July 3; E 589729; Henry Waterson, inc., New York. 13608

Don't advertise your man; w and melody Jimmy Foster, of U. S. © 1 c. July 23, 1924; E 594170; Charles Handy, New York. 13609

——— with jazz orch. arr. © July 8, 1924; 2 c. July 8; E 591645; Equitable music corp., New York. 13610

Don't be blue 'cause you're black pickaninny; w Nelson J. Fonarow, m Leon Berg, of U. S. © June 28, 1924; 2 c. June 30; E 591476; Black and White music pub. co., Dayton. 13611

Don't break my heart; w and m A. H. P., of U. S. © 1 c. June 24, 1924; E 589409; Augustus H. Perry, Philadelphia. 13612

Don't cry for Rover, Fido is here; w Lew Brown, melody Albert Von Tilzer, of U. S. © 1 c. June 23, 1924; E 591390; Leo Feist, inc., New York. 13613

Don't do your courting round the gatepost; w and m Frank Wood and Ed. Harvey, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © June 25, 1924; 1 c. July 14; E 593086; B. Feldman & co., London. 13614

Don't forget the old folks; w A. F. Meyers, arr. Alice Shekelton Mills, of U. S.; sop. and ten. © Dec. 28, 1923; 2 c. June 5, 1924; E 596070; Everett Charles Mills, Lincoln, Neb. 13615

Don't forget to take your wife; w and melody T. P., of U. S. © 1 c. July 28, 1924; E 594306; Tony Pazzynski, Pittsburgh. 13616

Don't go, daddy don't go; w R. H. D., m E. G. S., of U. S. © July 19, 1924; 2 c. July 21; E 594127; Elmer G. Sulzer, Robert H. Demaree and Paul Darrow, Madison, Ind. 13617

Don't know and don't care blues; w and m George Brooks, of U. S., arr. Jimmy Foster; with jazz orch. arr. © July 8, 1924; 2 c. July 18; E 596068; Equitable music corp., New York. 13618

Don't love you; song fox trot, from Toni, Hugo Hirsch, of Great Britain; orch., with pf. conductor. 4to. © June 18, 1924; 1 c. July 1; E 592772; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 13619

Don't say you're sorry; w L. H., m J. W. and M. E. C., both of U. S. © 1 c. July 30, 1924; E 594821; Lou Herscher, James Walker and Millard E. Coffin, Wilmington, Del. 13620

Don't stumble! fox trot, H. B. O., of U. S.; violin. © 1 c. June 16, 1924; E 591162; Henry Benedict O'Connell, New Haven. 13621

Don't try to win back my loving; w and m J. H., of U. S.; pf. with w. © 1 c. July 3, 1924; E 589695; John Healy, Newark, N. J. 13622

Don't you cry; melody A. H. G., of U. S. © 1 c. Aug. 7, 1924; E 596312; Arthur Harrington Gibbs, New York. 13623

Don't you remember coming thro' the Rye? w and m Milton Young and Ed. E. Bryant, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. July 1; E 592774; Worton David, ltd., London. 13624

Doo-wacka-doo; w and melody W. D., C. G. and G. H., all of U. S. © 1 c. July 9, 1924; E 589788; Will Donaldson, Clarence Gaskill and G. Horther, Brooklyn. 13625

Doodle doo doo; fox-trot, Art Kassel and Mel Stitzel, arr. O. Sciacca, all of U. S.; band. Feist ed. obl. 24mo. © July 31, 1924; 2 c. Aug. 1; E 594494; Leo Feist, inc., New York. [© arrangement] 13626

—— singy-swingy fox-trot, w A. K., m Art Kassel and Mel Stitzel, arr. Frank E. Barry, all of U. S.; orch. (Feist edition, no. 1213) © June 18, 1924; 2 c. June 19; E 589306; Leo Feist, inc., New York. [© new arrangement] 13627

Dopo la vittoria; marcia, A. B., of Italy, domiciled at Philadelphia; violino. © 1 c. June 18, 1924; E 591181; Antonio Bottiglieri, Philadelphia. 13628

Doppo 15 anne; duetto, F. Cataldo, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in fa maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596119; Mauro V. Cardilli, New York. [© arrangement] 13629

Dorine; Boston intermezzo, aus Dorine und der zufall, Fritz Grünbaum und Wilhelm Sterk, musik Jean Gilbert, arr. Otto Lindemann, both of Germany; klavier mit text. © Oct. 18, 1922; 1 c. May 14, 1924; E 592700; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 13630

Dorine du hast was im ange; aus Dorine und der zufall, von Fritz Grünbaum und Wilhelm Sterk, musik Jean Gilbert, klav. arr. Otto Lindemann, both of Germany. © Sept. 16, 1922; 1 c. May 14, 1924; E 592720; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 13631

Douaumont; marche héroïque de la 5me division, A. Caplet, of France; fanfare avec conducteur en si bémolle. © May 27, 1924; 1 c. June 10; E 592460; Durand et cie., Paris. 13632

Double amour; paroles Philippe Godet, musique N. S., of U. S. © 1 c. July 1, 1924; E 589650; Nicolai Schneer, Patchogue, N. Y. 13633

Double (The) or contra bass; by Calvin Grooms, of U. S.; pf. (Century edition, no. 2273: Impressions of musical instruments, no. 3) (Covertitle: The double bass) © Aug. 14, 1924; 2 c. Aug. 15; E 594824; Century music pub. co., New York. 13634

Dove (The) said give us peace; w Jean Ingelow, m J. Maynard Grover, of Great Britain. © May 31, 1924; 1 c. June 25; E 592636; Augener, ltd., London. 13635

Down a shady lane; valse, w Eric Valentine, m Felix Godin, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © July 1, 1924; 1 c. July 14; E 593085; B. Feldman & co., London. 13636

Down along some shady lane; w and m Frederick G. Johnson, of U. S. © July 30, 1924; 2 c. Aug. 2; E 596239; T. S. Denison & co., Chicago. 13637

Down by the garden gate; w and m Jack O'Hagan, of Australia. © Mar. 7, 1924; 1 c. June 2; E 592546; Allan & co., prop. ltd., Melbourne, Australia. 13638

Down Hawaii way; waltz, w Roxanne Hampton, m Billy Heagney, of U. S. (Concert series) © June 27, 1924; 2 c. June 26, E 589481; Joe Davis music co., New York. 13639

Down home; melody E. G. and K. K., both of U. S. © 1 c. July 5, 1924; E 591551; Emerson Gill and Karl Karp, Cleveland. 13640

Down in Blackpool; comedy song, w and m Theo. V. Norman and Stennett George, both of England; in C. [Staff and tonic sol-fa notations] © June 4, 1924; 1 c. July 2; E 592792; West's, ltd., London. 13641

Down in Marseilles; w E. L., m E. S. S. Huntington, of U. S. © 1 c. Aug. 2, 1924; E 596224; Elroy La Breece, Buffalo. 13642

Down in the state of old Jersey; w and melody J. E. H., of U. S. © 1 c. Aug. 12, 1924; E 596426; John E. Higgins, Detroit. 13643

Down memories trail to you; w R. L. J., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding music house. © May 26, 1924; 2 c. July 5; E 589733; R. Leland Johnson, Los Angeles. 13644

Down to the Fifi isles; w M. B., m Geo. Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596389; Miriam Borgos, Brooklyn. 13645

Downs (The); w John Galsworthy, m Gordon Bryan, of Great Britain. © May 8, 1924; 1 c. June 9; E 592390; Boosey & co., London. 13646

Dramatic dialogue and argument; E. Kilenyi, of U. S.; orch. with pf. conductor. 4to. (Carl Fischer film themes, FT, no. 36) © July 21, 1924; 2 c. Aug. 9; E 594682; Carl Fischer, inc., New York. 13647

Dream girl; w and m S. J. F., of U. S. © July 26, 1924; 2 c. July 28; E 594340; Stoughton J. Fletcher, Indianapolis. 13648

Dream memories; by G. N. Benson, of U. S.; pf. © Aug. 5, 1924; 2 c. Aug. 8; E 596344; Theo. Presser co., Philadelphia. 13649

Dream (A) of spring; by Selim Palmgren, of Finland, domiciled at Rochester, N. Y., op. 81, no. 1; pf. (Triptych, no. 1) © June 25, 1924; 2 c. June 27; E 591460; Composers' music corp., New York. 13650

Dream-song; two-part song, w Walter de la Mare, m George Rathbone, of England; in F. 4to. (Novello's school songs, no. 1308) [Staff and tonic sol-fa notations] © June 14, 1924; 1 c. July 26; E 593167; Novello & co., ltd., London. 13651

Dream stars; w and m Fredk. W. Chappelle, of Great Britain; in G. [Staff and tonic sol-fa notations] © June 11, 1924; 1 c. July 12; E 593079; B. Feldman & co., London. 13652

Dream valley; pastel, Ernest Harry Adams, of U. S.; pf. (Tone fancies after famous paintings) © July 17, 1924; 2 c. July 17; E 591952; Arthur P. Schmidt co., Boston. 13653

Dreamer (The); w and melody H. W., of U. S. © 1 c. July 18, 1924; E 594028; Helen Webb, Goderich, Ontario, Canada. 13654

Dreaming; w and m M. G. W., of U. S. © July 5, 1924; 2 c. July 14; E 589900; M. G. Wittman, Ottawa, Kan. 13655

Dreaming ever, dear of you; w and melody S. C. O., of U. S. © 1 c. July 18, 1924; E 594027; Susie Celia O'Leary, Iowa City, Ia. 13656

Dreaming-nights (Nächte, süss verträumt); worte J. Mariola, musik Alfons Joseph Biron, of Austria. © Aug. 24, 1923; 1 c. Mar. 6, 1924; E 592675; Edition Bristol, a. g., Vienna. 13657

Dreaming of days gone by; valse, by A. W. E. A., of U. S.; pf. © 1 c. Aug. 7, 1924; E 596309; Axel W. E. Austin, New York. 13658

Dreaming of you; w M. H. S., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589534; Maurice H. Scruggs, Los Angeles. 13659

Dreaming of you daddy dear; w M. L. G., m George Graff, jr., of U. S. © 1 c. July 17, 1924; E 591929; Mary L. George, Columbus, O. 13660

Dreams; w M. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591779; Magna Holland, Lubbock, Tex. 13661

Dreams of love; waltz song, w and m N. A., of U. S. © 1 c. Aug. 6, 1924; E 594624; Noel Asche, New York. 13662

Dreams of yesteryear; w Margaret Gerald, m Ernest Harry Adams, of U. S. 1. Mezzo-sop. or bar.—2. Sop. or ten. © July 11, 1924; 2 c. each July 14; E 589909; Arthur P. Schmidt co., Boston. 13663

Dreamy eyes; fox-trot, w Hattie Pearson, m Paul Banks, arr. Jimmie Scott, both of U. S. © 1 c. July 1, 1924; E 589651; Paul Banks, Kansas, Kan. 13664

Dreary weather; fox trot, w Clay Boland, m Frank Winegar, of U. S. © July 3, 1924; 2 c. July 3; E 589730; Clarke & Leslie songs, inc., New York. 13665

Driftin' on; w Cameron Field, m Richard Kountz, of U. S. © June 19, 1924; 2 c. June 21; E 589630; Theo. Presser co., Philadelphia. 13666

Drifting; w E. V. H., m Valeria Gordon, of U. S.; pf. with w. © Jan. 1, 1924; 2 c. June 16; E 591658; E. V. Hatheway, Huntington Park, Calif. 13667

Drifting alone, on a moon light stream; w and m T. G., of U. S., arr. Clarence Krause. © Aug. 6, 1924; 2 c. Aug. 4; E 594612; Thomas Gipson, Brownwood, Tex. 13668

Drifting into dreamland; w and m Z. K., of U. S. Standard ed. © July 5, 1924; 2 c. July 14; E 589898; Zettie Kelly, Covington, Tenn. 13669

Drifting, on our way to wonderland; waltz ballad, w Lewis C. Bowers, m Arnold T. Lax, of U. S. © June 15, 1924; 2 c. June 9; E 596375; Edwin Eugene MacCalmon, Boston. 13670

Drink to me only with thine eyes; w Ben Jonson, m arr. A. Grant-Schaefer, of U. S. © Aug. 5, 1924; 2 c. Aug. 6; E 594640; Arthur P. Schmidt co., Boston. 13671

——— old English melody, arr. Hanna Van Vollenhoven, of U. S.; organ or pf. acc. with cello obbl. © May 3, 1924; 2 c. July 9; E 589864; Harold Flammer, inc., New York. [© transcription] 13672

Drollery; by Carl Schmeidler, of Germany; pf. © June 19, 1924; 2 c. June 21; E 589621; Theo. Presser co., Philadelphia. 13673

Drowsily come the sheep; two-part chorus, w Louis V. Ledoux, m David Proctor, arr. G. Ackley Brower, of U. S.; women's voices. (Blue octavo series, secular, no. 7003) © Apr. 29, 1924; 2 c. July 9; E 589866; Harold Flammer, inc., New York. [© arrangement] 13674

Drums and trumpets; march, R. S. Morrison, of U. S.; pf. © July 24, 1924; 2 c. July 26; E 594270; Theo. Presser co., Philadelphia. 13675

Drunkard's (The) child; w E. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 21, 1924; E 594098; Emiline Black, St. Louis. 13676

Du kannst ruhig, du zu mir sagen! shimmylied, text u. musik Willy Rosen, of Germany. © May 6, 1924; 1 c. June 11; E 592504; Dreimasken verlag, a. g., Berlin. 13677

Duce (Il) a Roma; versi L. C., musica Agostino Montalto, of Italy, domiciled at New York. © 1 c. July 24, 1924; E 589418; Luigi Casaburi, New York. 13678

Duel (The) [and] The vendetta; by Victor L. Schertzinger, of U. S.; orch. with pf. acc. (Incidental symphonies, no. 18) © July 11, 1924; 2 c. July 14; E 589892; Photo play music co., inc., New York. 13679

Dukas (Paul) Sonnet; paroles Ronsard, musique P. D., of France. © May 22, 1924; 1 c. June 10; E 592455; Durand et cie., Paris. 13680

Durno [and] Fairies; w H. M. Burnaby, m Cuthbert Clarke, of Great Britain. (Musical monologues, no. 286) © July 31, 1924; 1 c. Aug. 11; E 593377; Reynolds & co., London. 13681

Dusk; w R. A, D., m. I. C. J., of U. S. © 1 c. July 5, 1924; E 591557; Rena A. De Pender and Ida C. Jesseph, Greenacres, Wash. 13682

Dusky yellow rose; fox-trot, w Diana Dick, m D. D. and Harold Allen, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © June 28, 1924; 1 c. July 11; E 593050; Lawrence Wright music co., London. 13683

Dworzan oberek; by J. J. H., of U. S.; pf. © 1 c. Aug. 14, 1924; E 594779; John J. Handzlik, Sharpsburg, Pa. 13684

Dying (The) robin; by E. M., of Great Britain, ed. Ernest Fowles; pf. London, J. Curwen & sons, ltd. (Curwen edition, no. 9256, higher division) © June 11, 1924; 1 c. June 23; E 593033; Eric Mareo, London. 13685

'E ccarcere! versi R. M. G., musica Mario Nicolò, of Italy, domiciled at New York; mand. acc. Edizione R. M. G. 8vo. © June 21, 1924; 2 c. July 15; E 591836; Raffaele Mirto Grimaldi, New York. 13686

'E giuvinotte 'e cca; versi G. A., musica Quintavalle, of Italy, domiciled at New York; mand. acc. © 1 c. Aug. 5, 1924; E 596256; Gennaro Amato, Brooklyn. 13687

'E parulane; duetto, versi N. M., musica Adolfo Salemme, of Italy, domiciled at Brooklyn; mand. acc. © 1 c. June 6, 1924; E 590868; Nino Marchetti, New York. 13688

Each day; w Mattie B. Shannon, m Adam Geibel, of U. S. © June 9, 1924; 2 c. Aug. 11; E 594702; Adam Geibel music co., Philadelphia. 13689

Eagle rock me papa; w and melody Thomas Dorsey, Queen Jones and Lloyd Dorsey, all of U. S. © 1 c. July 31, 1924; E 596196; Clarence Williams music pub. co., inc., New York. 13690

Eastern dance; by Trygve Torjussen, of Norway, op. 39, no. 6; pf. (Impressions, no. 6) © July 9, 1924; 2 c. July 12; E 591802; Arthur P. Schmidt co., Boston. 13691

Eastern (An) romance; by Herbert E. Haines, of England; reed and brass band with solo B flat cornet conductor. © May 28, 1924; 1 c. June 7; E 592397; Hawkes & son, London. 13692

Easy, easy, you've got a first time mama, now; w and m F. L. C., of U. S. © 1 c. June 30, 1924; E 591444; Fred Langhenry Carver, Los Angeles. 13693

Ecco: la dea si china; di Nerone, parole e musica Arrigo Boito, of Italy. (Pezzi staccati per canto e pianoforte) © June 12, 1924; 1 c. June 13; E 592557; G. Ricordi & co., Milan. 13694

Echo; w Monica Savory, m Leslie Woodgate, of Great Britain; in E flat. © July 23, 1924; 1 c. July 25; E 593158; Edwin Ashdown, ltd., London. 13695

Echo-song; trio, w Felicia Hemans, m Cuthbert Harris, of Great Britain; women's voices. (Octavo series, women's voices, no. 878) © June 24, 1924; 2 c. July 3; E 589710; Arthur P. Schmidt co., Boston. 13696

Echoes of Galilee, series no. 3; seven compositions for church and Sunday school, w and m P. D. B., of England, domiciled at San Diego, Calif. 4to. © Apr. 26, 1924; 2 c. June 24; E 589422; P. Douglas Bird, San Diego, Calif. 13697

Écureuil (L') (The squirrel); pièce caractéristique, Aug. Zurfluh, of France; pf. © June 12, 1924; 1 c. July 1; E 592858; A. Zurfluh, Paris. 13698

Edward eleventh; by Edward Whitaker [pseud. of C. E. R.] of U. S.; melody with pf. acc. © 1 c. June 23, 1924; E 591301; Charles E. Richardson, New York. 13699

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Эй ухнемъ (Ei ukhnem); w and melody Sergey Krasnow, of Russia, arr. I. J. H., of U. S. © 1 c. Aug. 8, 1924; E 594645; Israel J. Hochman, New York. 13705

Eilidh; w Fiona Macleod [pseud. of William Sharp], m Barbara Thornley, of Great Britain; in A. © July 9, 1924; 1 c. Aug. 2; E 593226; Enoch & sons, ltd., London. 13706

Eintracht ernährt; aus der komödie, worte u. frei bearb. Erich Fischer, of Switzerland, musik Karl Ditters von Dittersdorf. (Musikalische

hauskomödien, nr. 20) © July 17, 1924; 1 c. Aug. 6; E 593352; Ed. Bote & G. Bock, Berlin. 13707

Elaine; grand valse de concert, Holst, ed. McNair Ilgenfritz, of U. S., played Ivan Kerouak. (Solo carola, no. 75446) [Music roll] © July 11, 1924; 2 c. July 18; E 594166; Cable co., Chicago. [© editing] 13708

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Elegy; by Frank Howard Warner, of U. S.; organ. obl. 8vo. (Two mood pictures, no. 1) © July 12, 1924; 2 c. July 16; E 591862; G. Schirmer, inc., New York. 13710

—— by Heinrich W. Ernst, op. 10, ed. Calvin Grooms, of U. S.; violin and pf. (Century certified edition, no. 2268) © July 30, 1924; 2 c. July 30; E 594375; Century music pub. co., New York. [© editing] 13711

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Emancipation day in Dixie: w and melody Horace George, of U. S. © 1 c. Aug. 4, 1924; E 594551; Clarence Williams music pub. co., inc., New York. 13717

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En plein tourbillon; suite de valses, ciné-scènes dramatiques, V. Dyck, of France; orch. avec pf. conducteur. Editions musicales, Buffet-Crampon et cie. © July 1, 1924; 1 c. Aug. 4; E 593298; Evette et Schaeffer, Paris. 13722

Enchanted (The) cottage; vocal waltz, w and m P. M. Rogers, Jimmy Campbell and Reg. Connelly, all of Great Britain, in F. [Staff and tonic sol-fa notations] © July 22, 1924; 1 c. July 30; E 593218; Lareine & co., ltd., London. 13723

Enchanted (The) pictures; cantata, w Doris Rowley, m Alec Rowley, of Great Britain; treble voices in unison and two pts. 8vo. (Arnold's music series, edited by Thomas F. Dunhill, no. 301) © Apr. 3, 1924; 1 c. June 7; E 592524; Edward Arnold & co., London. 13724

Enchantress; by E. H. F., of U. S.; violin and pf. © July 12, 1924; 2 c. July 14; E 589905; E. H. Frey, Oklahoma City, Okl. 13725

End of the day; w H. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591770; Harry Carlson, Williston, N. D. 13726

English madrigal school, v. XXXVI: transcribed, sc. and ed. Edmund Horace Fellowes, of England. Contents:—Madrigals to 5 voices; by Michael Cavendish.—Madrigals for five voices; by Thomas Greaves.—Airs to three voices; by William Holborne.—In going to my naked bed; by Richard Edwards. © July 12, 1924; 1 c. July 28; E 593200; Stainer & Bell, ltd., London. 13727

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Erste (Die) nacht; potpourri, aus dem musikalischer schwank, Erich Urban und Hans H. Zerlett, musik Hugo Hirsch, arr. Paul Hühn, both of Germany; klavier mit text. © Sept. 29, 1923; 1 c. May 14, 1924; E 592702; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 13734

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———————— arr. Arthur Wood, of Great Britain; orch. with 1st violin conductor. 4to. (Chappell & co.'s orchestra journal, no. 985) © July 14, 1924; 1 c. July 18; E 593119; Chappell & co., ltd., London. [© arrangement] 13741

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Every body loves my baby, but my baby don't love nobody but me; w and melody Jack Palmer and Spencer Williams, both of U. S. © 1 c. June 21, 1924; E 589363; Clarence Williams music pub. co., inc., New York. 13747

Every hour I want you; w Emé Calvert, m Sydney C. C. Jones, of England; in E flat. [Staff and tonic sol-fa notations] © May 29, 1924; 1 c. June 12; E 592517; H. F. Swift, London. 13748

Every mother's baby; w and melody E. L. W., of U. S. © 1 c. July 28, 1924; E 594318; Emma Locke Weedell, Roy, Mont. 13749

Everybody but me; w Billy Rose, melody Geo. W. Meyer, of U. S. © 1 c. July 28, 1924; E 594284; Irving Berlin, inc., New York. 13750

Everybody rides a yellow cab; one step, w and m Ab Stainer, of U. S. © July 16, 1924; 2 c. July 3; E 594012; Yellow cab co. of Macon, Ga. 13751

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Everybody's singing daddy; w and m A. J. A., of U. S. © June 20, 1924; 2 c. June 19; E 591225; Anna Jacques Auve, Harwood, Wash. 13753

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—— w Elsie Mary Skeet, m Jack Arnold, of Great Britain. © June 5, 1924; 1 c. June 11; E 592506; Chappell & co., ltd., London. 13757

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Exercices techniques pour le piano; extensions, doubles notes, exercices pour les 4^{es} doigts, octaves, trilles, divers, E. Neupert, edition instructive revue I. Philipp, of France. Edition classique A. Durand & fils. © June 3, 1924; 1 c. July 1; E 592862; Durand et cie., Paris. [© revised edition] 13760

Extase (L') d'amour; by Percy Elliott, of Great Britain; pf. © June 20, 1924; 1 c. July 28; E 593216; A. Hammond & co., London. 13761

Exultate Deo; grand chœur, Frederic Lacey, of England; organ. (Organ postludes, second series) © July 11, 1924; 2 c. July 14; E 589915; Arthur P. Schmidt co., Boston. 13762

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Fabier (Die); ouverture zur oper, Aug. Langert, für salonorchester Spero Kochmann, both of Germany. (Walhalla, nr. 506) © July 17, 1924; 1 c. Aug. 6; E 593363; Ed. Bote & G. Bock, Berlin. 13764

Fabricatin' Phil; w and melody Gil Wells and Bud Cooper, both of U. S. © 1 c. July 21, 1924; E 594118; Stark & Cowan, inc., New York. 13765

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—— waltz ballad, w Richard W. Pascoe, m Luella Lockwood Moore and Will E. Dulmage, of U. S. © June 28, 1924; 2 c. June 27; E 591416; Chas. E. Roat music co., Battle Creek. 13767

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Fair daffodils; poem Herrick, m G. O., of Great Britain. (Curwen edition, no. 2321) © June 10, 1924; 1 c. June 23; E 593035; George Oldroyd, London. 13770

Fairies (The); unison song, w Robert Herrick, m E. T., of Great Britain; in F. Curwen ed. 4to. [Staff and tonic sol-fa notations] © May 21, 1924; 1 c. June 23; E 593032; Elsie Thomas, Beckenham, England. 13771

Fairy child; w Bob Boucher, m Frank Dratz, of U. S. © June 14, 1924; 2 c. July 14; E 594008; Boucher-Dratz pub. co., Muskegon, Mich. 13772

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Falling in love; w Kenneth Keith, m Maceo Pinkard, of U. S. © 1 c. June 20, 1924; E 591306; Frank McCoy, jr., New York. 13779

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Farewell sweetheart; w and melody M. A. G., of U. S. © 1 c. July 1, 1924; E 589667; May A. Gray, Douglas Manor, Long Island, N. Y. 13784

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Father and mother; w H. J. F., m Al Meehan, of U. S.; pf. with w. © Apr. 2, 1924; 2 c. July 2; E 591531; Hazel J. Fabriz, Owatonna, Minn. 13786

F-a-t-h-e-r spells father; w A. M. G., m Al. Meehan, of U. S. © July 15, 1924; 2 c. July 18; E 594063; Alta M. Green, Goodland, Kan. 13787

Fatme, süsse kleine Fatme; shimmy lied, aus der operette Agri, worte und musik A. M. Willner, Wilhelm Sterk und Ernst Steffan, all of Austria. © Feb. 23, 1924; 1 c. May 27; E 592733; L. Doblinger (B. Herzmansky), Vienna. 13788

Faun (The); dance fantasy, Herberte Jordan, of Great Britain; pf. © Aug. 8, 1924; 1 c. Aug. 9; E 593403; Cary & co., London. 13789

Faut pas faire ça tout l' temps; paroles Phylo, musique G. Gabaroche et Sarrut, both of France. © June 12, 1924; 1 c. July 1; E 592894; Francis Salabert, Paris. 13790

Ferdinand, heut' bist du nichts imstand'; shimmy, text Richard Rillo, musik Franz Schallinger, of Austria. © Aug. 24, 1923; 1 c. Mar. 6, 1924; E 582691; Edition Bristol, a. g., Vienna. 13791

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Festal march; by J. E. Roberts, of U. S.; organ, in D. (Organ post-

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Fiffetto; macchietta elastica, versi Nino Marchetti, musica Giuseppe De Luca, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594440; D'Agostino bros., New York. 13801

Fight the good fight; w J. S. B. Monsell, m Charles Gilbert Spross, of U. S.; high voice, in F. © June 17, 1924; 2 c. June 19; E 589293; John Church co., Cincinnati. 13802

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Fireside dreams; w and melody M. C. A., of U. S. © 1 c. July 28, 1924; E 594310; M. Chester Airgood, Mishawaka, Ind. 13805

First corps cadets; march, J. M. F., of U. S., op. 882; band. 4to. Boston, Mass., Fulton pub. co. © July 15, 1924; 2 c. July 26; E 594279; James M. Fulton, Boston. 13806

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Flapper (The); w and melody W. A. T., of U. S. © 1 c. July 28, 1924; E 594296; W. A. Taylor, Nowata, Okla. 13818

Flapper (The) girl; w N. C., m George Graff, jr., of U. S. © 1 c. July 17, 1924; E 591933; Neva Corbeille, Spokane, Wash. 13819

Fleur de lis; serenade, Harry Fink, of U. S.; C melody saxophone with pf. acc. © June 9, 1924; 2 c. June 25; E 591341; Robbins-Engel, inc., New York. 13820

Fleurs (Les) fatales; grande scène lyrique, F. Volpatti, jr., of Italy: orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592414; E. Gaudet, Paris. 13821

Float high, float low; aviation song, w and m M. M., of U. S. © 1 c. Aug. 4, 1924; E 594560; Martina Mattingly, Washington. 13822

Flotow (Friedrich von) Marta (M'appari); by F. von Flotow, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in re maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596126; Mauro V. Cardilli, New York. [© arrangement] 13823

—— Martha; selection from the opera, Flotow, arr. Theo. Moses Tobani, rev. J. S. Seredy, of U. S.; full orch. © Apr. 16, 1924; 2 c. June 25; E 589431; Carl Fischer, inc., New York. [© revised arrangement] 13824

Flower girl; w Gus Kahn, m D. J., of U. S. Operatic ed. © June 16, 1924; 2 c. June 17; E 591466; Don Juan, New York. 13825

Flower song; w and m B. E. P., of U. S. © 1 c. July 28, 1924; E 594322; Belle Elizabeth Pollock, Philadelphia. 13826

Flowers have lost their beauty; w O. O. M., m W. Baybrook, of U. S. New York, Manhattan music co. © Apr. 4, 1924; 2 c. June 17; E 591164; Otis O. Milliken, Cache, Okl. 13827

Flowers that never die; w D. B., m Al Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 11, 1924; E 589851; Doris Bier, Anna, Ill. 13828

Flowers twining all for our sake, dear sweetheart of mine; w and melody A. D. M., of Canada. © 1 c. July 16, 1924; E 589949; Alonzo Dennis Monsees, Vernon, B. C., Canada. 13829

Flute (The); by Calvin Grooms, of U. S.; pf. (Century edition, no. 2276: Impressions of musical instruments, no. 6) © Aug. 14, 1924; 2 c. Aug. 15; E 594827; Century music pub. co., New York. 13830

Fluttering birds; w Irwin M. Cassel, m Mana-Zucca [pseud. of Augusta Zuckermann], of U. S., op. 88; sop. © June 20, 1924; 2 c. June 23; E 589392; G. Schirmer, inc., New York. 13831

Fluttering moths; interlocking etude, Gerald F. Frazee, of U. S.; pf. © Aug. 7, 1924; 2 c. Aug. 11; E 596337; Clayton F. Summy co., Chicago. 13832

Flying leaves (Lose blätter); by Carl Kölling, op. 147, no. 3, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2214: Brilliant compositions of moderate difficulty, series one) © July 30, 1924; 2 c. July 30; E 594395; Century music pub. co., New York. [© editing] 13833

Flying (The) rings; by Montague Ewing, of Great Britain; pf. (At the circus) © July 12, 1924; 2 c. July 16; E 589979; Theo. Presser co., Philadelphia. 13834

Foire (La) de Sorôtchintzi; opéra comique en trois actes, d'après Gogol, version française Louis Laloy, musique M. Moussorgsky, terminé et orchestré H. Tcherepnine, of Russia; partition chant et pf. © May 10, 1924; 1 c. June 2; A Foreign 26607; W. Bessel & co., Paris. 13835

Folio of characteristic pieces for piano; by Mathilde Bilbro, of U. S. © June 7, 1924; 2 c. June 13; aff. June 10; A 797578; Willis music co., Cincinnati. 13836

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Folk (A) story; by Edward John Moeran, of Great Britain; pf. (Two legends, no. 1) © July 16, 1924; 1 c. Aug. 13; E 593432; Augener, ltd., London. 13837

Follow the swallow; w Billy Rose and Mort Dixon, m Ray Henderson, of U. S. © Aug. 4, 1924; 2 c. Aug. 5; E 596292; Jerome H. Remick & co., New York. 13838

Folly town; w Firth Shephard, m Harry Collman, of Great Britain; in F. [Staff and tonic sol-fa notations] © June 18, 1924; 1 c. July 14; E 593083; B. Feldman & co., London. 13839

Fontaine (La) d'Hélène; paroles Ronsard, musique Louis Aubert, of France. © May 22, 1924; 1 c. June 10; E 592456; Durand et cie., Paris. 13840

Foolish woman's blues; w and melody Stanley Miller, of U. S. © 1 c. June 26, 1924; E 589477; Joe Davis music co., New York. 13841

For the fool who loved you so; w and melody T. V. M., arr. John Ryan, both of U. S. © 1 c. June 26, 1924; E 589484; Thomas V. Malloy, New York. 13842

Ford blues; w Virginia Haugh, m F. T., of U. S. © 1 c. July 29, 1924; E 596184; Floryane Thompson, Los Angeles. 13843

Forgive; melody M. W. G., of U. S.; violin. © 1 c. Aug. 4, 1924; E 594544; Mario W. Giaquinto, Hartford. 13844

Forsaken blues; w Don Morgan, m Charley Straight, of U. S. © June 23, 1924; 2 c. June 25; E 591348; Duncan sisters, Chicago. 13845

Fosforescenze; polka, melody G. B., of Italy, domiciled at New York. © 1 c. July 22, 1924; E 596045; Giosuè Buzzolani, New York. 13846

Fountain (The); by Walter E. Miles, of U. S.; pf. © Aug. 1, 1924; 2 c. Aug. 1; E 594510; Sam Fox pub. co., Cleveland. 13847

Fountain spray; by Arthur Edward Johnstone, of U. S.; pf. (Progressive series studies, no. 431, grade 2–b) © July 17, 1924; 2 c. July 21; E 594158; Art publication soc., St. Louis. 13848

Fox (Sam) cinema impressions; loose leaf collection of atmospheric creations, J. S. Zamecnik, of U. S.; 1st. violin. v. 1. 4to. © July 23, 1924; 2 c. July 22; E 596075; Sam Fox pub. co., Cleveland. 13849

Fox (Sam) loose leaf collection of marches for orchestra; by various authors, of U. S.; 1st. violin. v. 1. 4to. © July 23, 1924; 2 c. July 22; E 596076; Sam Fox pub. co., Cleveland. 13850

Fox-gloves; by Christian Schaefer, of Great Britain; pf. © June 11, 1924; 2 c. June 17; E 589286; Arthur P. Schmidt co., Boston. 13851

Fox trot; by R. B., of U. S.; pf. © 1 c. Aug. 11, 1924; E 594693; Raymond Bauman, New York. 13852

Fox-trot Lizzy; fox trot song, w Jim Bergin, m Paulette De St. Glin [pseud. of P. G.] of U. S. © 1 c. June 21, 1924; E 589360; Pauline Greco, Washington. 13853

Fox-trot song; by T. K., of U. S.; melody with pf. acc. © 1 c. June 30, 1924; E 589537; Tom Seddon, St. Paul. 13854

Fox trot spagnolo; arr. R. R., of Italy, domiciled at New York; melody with pf. acc. © 1 c. Aug. 11, 1924; E 594711; Romano Romani, New York. 13855

Foyer (Le) (Withheld desires); w Paul Verlaine [and] La flûte invisible (The invisible flute); w Victor Hugo: m Maude Valérie White, of Great Britain. © July 25, 1924; 1 c. July 28; E 593194; Chappell & co., ltd., London. 13856

Fra Angelico; tableau musical en 1 acte, livret Maurice Vaucaire, musique Paul Hillemacher, of France; partition complète, chant et pf. © July 1, 1924; 1 c. Aug. 4; D 26614; Max Eschig et cie., Paris. 13857

Frag'nicht! lied und shimmy-fox, worte Egon Schubert, musik Artur M. Werau, of Austria, op. 619. © Mar. 21, 1923; 1 c. Mar. 6, 1924; E 592676; Edition Bristol, a. g., Vienna. 13858

Fraidy cat blues; w and m D. B. F., of U. S. © 1 c. Aug. 11, 1924; E 594712; Dorothy Belle Flanagan, Kansas City, Mo. 13859

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Free home; w M. D. G., m Al. Meehan, of U. S.; pf. with w. © Feb 29, 1924; 2 c July 26; E 596153; Margaret Dishman Greene, Johnson City, Tenn. 13862

Freedom; w of My country, 'tis of thee, melody S. E. M., of U. S., harmonized Herbert Ralph Ward; pf. with w. © July 17, 1924; 2 c. July 18; E 594065; Samuel E. Martin, Brooklyn. 13863

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Frolicking sunbeams; salon valse, E. S., of U. S.; pf. Roxbury, Mass.—Dorchester, Mass., Herman M. Cohan. © Aug. 2, 1924; 2 c. Aug. 4; E 594591; Evelyn Sheinsohn, Boston. 13866

From a castle tower; w John Hastings Turner, m Robert Hood Bowers, of Great Britain. London, Chappell & co., ltd. © June 5, 1924; 1 c. June 26; E 592639; Harms, inc., New York. 13867

From A to Z; w and m J. E. and Roy Authur, arr. Lovie Austin, all of U. S.; pf. with w, in B flat. © 1 c. May 21, 1924; E 591373; Jodie Edwards, Waterloo, Ia. 13868

From Jerusalem to Jericho; w Thos. P. Westendorf, m M. M. L., of U. S. © July 18, 1924; 2 c. July 21; E 594141; M. M. Little, Ocala, Fla. 13869

From out of the past; by Lewis G. Thomas, of U. S., with the story, fingering, phrasing, glossary, and instructive annotations; pf. (Art publication society's series of tone pictures: Progressive series compositions, catalog no. 431) © July 17, 1924; 2 c. July 21; E 594147; Art publication soc., St. Louis. 13870

From twilight into fairyland; fairy love story, John Eyre, of Great Britain; pf. Contents:—1. Curfew.—2. Love's awakening.—3. Serenade.—4. The declaration.—5. The wedding morn. © July 14, 1924; 1 c. July 28; E. 593204; A. Hammond & co., London. 13871

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Fuchs (E.) Cinq préludes; de E. F., of France, op. 125–129; harpe. © July 1, 1924; 1 c. Aug. 4; E 593265; Costallat et cie., Paris. 13873

Fürst (Der) von Pappenheim; schwank-operette in drei akten, von Franz Arnold und Ernst Bach, musik Hugo Hirsch, vollständiger klavierauszug Hans Joseph Vieth, both of Germany; mit singstimmen. © June 30, 1923; 1 c. May 14, 1924; E 592760; Rondo-verlag, g. m. b. h., Berlin. 13874

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Fun on the farm; w Sam M. Lewis and Joe Young, m Fred E. Ahlert, of U. S. © July 23, 1924; 2 c. July 23; E 594188; Henry Waterson, inc., New York. 13876

Fund of fun; waltz, J. R. Hansen and D. E. Hartnett, both of U. S.; ten. banjo solo, or mandola. © June 20, 1924; 2 c. June 19; E 591227; John R. Hansen, Ely, Minn. 13877

Funeral blues; w G. L. G., melody Arnold T. Lax, of U. S. © 1 c. July 18, 1924; E 594049; Geo. L. Gee, Miami, Fla. 13878

Funny little fellow; w Monica Rily, m Allan P. Grant, of U. S. © June 19, 1924; 2 c. June 21; E 589629; Theo. Presser co., Philadelphia. 13879

Furioso, no. 1; for great confusion, riot scenes, struggles, Erno Rapee and William Axt, arr. W. C. Polla, all of U. S.; orch. with pf. or organ conductor. (Capitol photoplay series, no. P. 14) © June 23, 1924; 2 c. July 8; E 591661; Robbins-Engel, inc., New York. 13880

Gagnebin (Henri) Sonate; par H. G., of France; pour violon et pf., en mi. © June 12, 1924; 1 c. July 1; E 592859; Rouart, Lerolle et cie., Paris. 13881

Gai (Le) vagabond; vieille allemande francaise, arr. Alfred Moffat, of Great Britain; violin and pf. (French 18th century violin pieces, no. 12) © July 28, 1924; 1 c. Aug. 13; E 593415; Schott & co., ltd., London. [© arrangement] 13882

Gaiety; for happiness, cheerful scenes, festivals, gatherings, etc., Domenico Savino, of U. S.; orch. (Descriptive and dramatic series, PD 1). © July 11, 1924; 2 c. July 26; E 594324; Robbins-Engel, inc., New York. 13883

Gaiety (The) glide; fox trot and two-step, C. V. W., of U. S.; instrumental. © 1 c. Aug. 11, 1924; E 594716; Charles Victor Ward, Muncie, Ind. 13884

Gâl (Hans) Fünf intermezzi; von H. G., of Austria, op. 10; zwei violinen, bratsche und violoncell, partitur. 12mo. © July 5, 1921; 1 c. July 8, 1924; E 592940; N. Simrock, g. m. b. h., Berlin. 13885

Game (The) of love; a game of bliss, if you don't miss, w and melody Willie Jones, of U. S. New York, F. B. Haviland pub. co. © July 8, 1924; 2 c. July 29; E 594643; William C. Jones, New York. 13886

Game of tag; by Wallace A. Johnson, of U. S., op. 115, no. 4; pf. (Springtime pleasures) © Aug. 5, 1924; 2 c. Aug. 8; E 596346; Theo. Presser co., Philadelphia. 13887

Garden (The); w Paul Hyde Bonner, m Howard Barlow, of U. S. © June 25, 1924; 2 c. June 27; E 591463; Composers' music corp., New York. 13888

Garden (The) walk; by Wallace A. Johnson, of U. S., op. 115, no. 2; pf. (Springtime pleasures) © Aug. 5, 1924; 2 c. Aug. 8; E 596345; Theo. Presser co., Philadelphia. 13889

Gardening; from The punch-bowl, w V. Vernon Bartnett, m E. Meryl Barnett, of Great Britain. © July 11, 1924; 1 c. July 28; E 593191; Ascherberg, Hopwood & Crew, ltd., London. 13890

Garland (A) of memories; suite, Frederic Mullen, of Great Britain; pf. Contents: 1. For remembrance.—2. Columbine.—3. 'Neath the pergola.—4. Snapdragon. © July 14, 1924; 1 c. July 28; E 593203; A. Hammond & co., London 13891

Gaselen; liederfolge nach gedichten von Gottfried Keller, musik Othmar Schoeck, of Switzerland, op. 38; für bariton mit blasinstrumenten, schlagzeug und klavier. (Breitkopf & Härtel's partitur-bibliothek, nr. 2843) © May 21, 1924; 1 c. June 18; E 592602; Breitkopf & Härtel, Leipzig. 13892

Gasthaus (Das) zur liebe; potpourri, aus dem schwank, Leo Kastner und Hans H. Zerlett, musik Siegfried Schulz, of Germany; klavier 2 hdg. © July 13, 1923; 1 c. May 14, 1924; E 592698; Harmonie-verlag, Berlin-Halensee, Germany. 13893

Gathering home; w and m R. E. W., of U. S. © June 3, 1924; 2 c. June 16; E 591165; Robert Emmett Winsett, Fort Smith, Ark. 13894

Gathering (The) klan; w and m M. M., of U. S. © 1 c. Aug. 13, 1924; E 594749; M. Mayer, Indianapolis. 13895

Gazelle (The); by Heins, arr. Franz Kalbert, of U. S.; pf. Boston, Mass., W. B. Hasey & co. © July 1, 1924; 2 c. July 2; E 591527; W. B. Hasey, Boston. [© simplifying and arranging] 13896

Gem (The) of the race; w and m W. H. M., of U. S. © Aug. 2, 1924; 2 c. Aug. 4; E 594601; Wm. H. Miller's pub. house, Gary, Ind. 13897

Gems of love; compiled and ed. E. C. D., of U. S. 12mo. © May 3, 1924; 2 c. June 14; aff. June 9; A 793644; Edward C. Deas, Chicago. 13898

Geneveve; w and melody V. G. S., of U. S. © 1 c. Aug. 12, 1924; E 596418; Viola Gordon Sills, Baltimore. 13899

Genuine blues; fox-trot, Craven, of France; orch. 4to. © May 27, 1924; 1 c. June 10; E 592427; L. Maillochon, Paris. 13900

Georgia blues; fox trot, w M. O., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591718; Marie Olmo, Bayonne, N. J. 13901

Georgie Porgie; vocal fox-trot or one-step, from The punch-bowl, w and m Billy Mayerl and Gee Paul, both of Great Britain. © June 25, 1924; 1 c. July 8; E 592911; Ascherberg, Hopwood & Crew, ltd., London. 13902

Germinal; fantaisie-pastorale, Ch. Jardin, of France; orch. avec pf. conducteur. 4to. (Nouvelle collection Francis Salabert, no. 40) © Dec. 31, 1923; 1 c. July 1, 1924; E 592869; Francis Salabert, Paris. 13903

Gesange (Die) der märchendramen in den ursprünglichen vertonungen; von Ferdinand Raimund, hrsg. und eingeleitet, Alfred Orel, both of Austria. obl. 16mo. © Jan. 21, 1924; 1 c. May 14; A—Foreign 24766; Kunstverlag Anton Schroll, Vienna. 13904

Get away from my window, don't you knock at my door; w and melody Spencer Williams, arr. Billy Heagney, both of U. S. © 1 c. June 26, 1924; E 589479; Joe Davis music co., New York. 13905

Get the habit of being kind; w and m H. Z. L., of U. S. © July 18, 1924; 2 c. July 21; E 594140; Howard Z. Long, Ephrata, Pa. 13906

Get Uncle Henry's new tin Lizzie; w and m I. B. L., of U. S. © June 1, 1924; 2 c. June 30; E 591494; Ida B. Lehman, Beaver Dam, O. 13907

Get your glad rags on; w Robert Schmertz, m R. S., and Adolph Herzberg, arr. Adolph Arthur Herzberg, all of U. S. [Photostat] © 1 c. June 28, 1924; E 589549; Robert Watson Schmertz, Pittsburgh. 13908

Gettin' off; w Almey St. John Adcock, m P. G., of Great Britain. (Curwen edition, no. 2337) © May 13, 1924; 1 c. May 24; E 592544; Percival Garratt, London. 13909

Ghetto; lied und shimmy, worte und musik Ralph Benatzky, of Austria. © Mar. 31, 1923; 1 c. June 13, 1924; E 592695; Edition Bristol, a. g., Vienna. 13910

Ghost (The); by N. Louise Wright, of U. S.; pf. with w. (Musical stories for little folks) © June 19, 1924; 2 c. June 21; E 589626; Theo. Presser co., Philadelphia. 13911

Giardino di Rose; waltz, Giovanni Matta, of Italy, domiciled at Brooklyn; pf. © 1 c. June 6, 1924; E 591618; Friedman & Kaufman, Brooklyn. 13912

Giggetta; versi Nino Marchetti, musica Adolfo Salemme, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594442; D'Agostino bros., New York. 13913

Gilda; w and m Byron Gay, of U. S. Chicago, Ace music pub. © June 26, 1924; 2 c. June 27; E 589638; A. C. Fessenden, Chicago. 13914

Gipsy 'Gin; w and melody A. D. J., of U. S. © 1 c. July 25, 1924; E 594216; Arthur D. Jackson, Detroit. 13915

Gipsy troth; w Emile Jacot, m Mary Sheldon, of England; in G min. (Swan edition, no. 42) © June 11, 1924; 1 c. June 12; E 592564; Swan & co., music publishers, ltd., London. 13916

Gir-gir girl shy; I ca-ca-can't spoon, w and m Herbert Rule, of Great Britain; in G. [Staff and tonic sol-fa notations] © June 25, 1924; 1 c. July 10; E 593052; Lawrence Wright music co., London. 13917

Giraffe (The); from An animal suite, with biographical sketch and instructive annotations, by J. Lilian Vandevere, of U. S.; pf. with w. (Progressive series compositions, catalog, no. 230) © July 21, 1924; 2 c. July 26; E 596157; Art publication soc., St. Louis. 13918

Girl (The) I adore; w and m Chas. M. Fry, of U. S. © July 1, 1924; 2 c. July 1; E 589691; Joe Morris music co., New York. 13919

Girl (The) of my childhood days; w and m N. M. B., of U. S. Baltimore, P. J. Lammers. © June 26, 1924; 2 c. June 27; E 591419; Norman M. Bouder, Baltimore. 13920

Girl of my dreams; w and m Art Smith [i. e. A. G. S.] of U. S. © 1 c. Aug. 15, 1924; E 594814; Arthur G. Smith, Washington. 13921

Girl of my heart; fox trot, w Jack Bassett, melody R. P., of Italy, domiciled at Dannemora, N. Y. © 1 c. July 29, 1924; E 596178; Rosario Pellegrino, Dannemora, N. Y. 13922

—— (Niñita de mi alma); by Roberto Henkel, of Mexico, domiciled at New York, arr. Christopher O'Hare, of U. S.; orch. 4to. © June 11, 1924; 2 c. June 16; E 589786; John Franklin music co., New York. 13923

Girl (The) that's just like mother; w E. F., melody Nell Cobb [pseud. of Nell Cobbledick], of U. S. © 1 c. July 29, 1924; E 594414; E. Friz, Oakland, Calif. 13924

Girl (The) with a smile; fox-trot song, w Jim Bergin, m Paulette De

St. Glin [pseud. of P. G.] of U. S. © 1 c. June 21, 1924; E 589359: Pauline Greco, Washington. 13925

Girl (The) with the real bobbed hair; w and m G. P. W., arr. Wm. T. M., both of U. S. © July 8, 1924; 2 c. July 17; E 594427; Geo. P. Walter, Brownwood, Tex. 13926

Girlie (The) with the red red hair; w M. T., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589521; Mamie Tate, Dallas. 13927

Gît while the gitting is good; w and melody Mrs. I. H. B., of U. S. © 1 c. July 28, 1924; E 594309; Mrs. Irving Brooks, Springville, N. Y. 13928

Giuliani (Mauro) 6 präludien für guitarre; von M. G., op. 83, no. 1–6, nach den original ausgaben rev. mit fingersatz und anschlagsbezeichnung versehen, Georg Meier, of Germany. (Simrock's guitarre bibliothek, no. 8: Simrock volksausgabe, no. 576) © Oct. 31, 1921; 1 c. July 8, 1924; E 592970; N. Simrock, g. m. b. h., Berlin. 13929

Giunto sul passo estremo (Fading the final highway); from Mefistofele, w and m A. Boito, English version Arthur Clyde, of U. S.; ten., in A flat. Cardilli's ed. (Gems from the great operas) [Italian and English text] © July 22, 1924; 2 c. July 25; E 594258; Mauro V. Cardilli, New York. [© English translation] 13930

Give baby your yam; w and melody W. G. L., of U. S. © 1 c. Aug. 12, 1924; E 596428; William G. Lear, Philadelphia. 13931

Give me a fighting man; song of the '45 rebellion, w Ian Montrose, m Raymond Loughborough, of Great Britain. © June 2, 1924; 1 c. June 16; E 592575; Metzler & co. (1920), ltd., London. 13932

Give me a song to remember when you have forgotten me; w Dailey Paskman and Mitchell Parish, m Harry D. Squires, of U. S.; medium voice, in E flat. New York, Music guild of America. © June 16, 1924; 2 c. June 16; E 591168; Pearl music co., New York. 13933

Give me friendship that is true; w Emé Calvert, m Sydney C. C. Jones, of England; in D. [Staff and tonic sol-fa notations] © May 29, 1924; 1 c. June 12; E 592519; H. F. Swift, London. 13934

Give me my dreams; w Charles Wilmott, m Jack Thompson, of Great Britain; in A flat. © July 7, 1924; 1 c. July 1; E 592761; Keith-Prowse & co., ltd., London. 13935

Give me my heart back again; w and melody M. S. and J. C., both of U. S. © 1 c. Aug. 5, 1924; E 596259; Mario Speracio and John Coco, Passaic, N. J. 13936

Give me one rose to remember; by Frank H. Grey, arr. Geo. J. Trinkaus, of U. S.; band, in D flat. 4to. © July 17, 1924; 2 c. July 25; E 594231; M. Witmark & sons, New York. [© new arrangement] 13937

Give me the roses while I live; w and melody W. A. C., of U. S. © 1 c. July 18, 1924; E 594017; William A. Corl, China Grove, N. C. 13938

Glad (The) heart of a boy; w A. P. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 21, 1924; E 594093; A. Prescott Pratt, Roxbury, Mass. 13939

Glas (Le); de J. Guy Ropartz, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592476; Rouart, Lerolle et cie., Paris. [© arrangement] 13940

Gloomy winter's noo awa'; w Robert Tannahill, arr. James Gallie, of Great Britain; sop. 1, 2 and contralto. 4to. (Collegiate choir, no. 381) © May 30, 1924; 1 c. June 12; E 592514; Bayley & Ferguson, Glasgow. 13941

Glory (The) of salvation; w Howard Brown, m E. B. S., of U. S. © Mar. 24, 1924; 2 c. July 21; E 594134; Elmer Byron Smith, Chicago. 13942

Glowing embers; narrative-intermezzo, Evan Marsden, of England; pf. © June 16, 1924; 1 c. June 14; E 592583; Joseph Henry Larway, London. 13943

Go back to your dear old home; w D. P., m Theo. G. Beach, of U. S. © 1 c. July 18, 1924; E 594054; David Price, New York. 13944

Go fly your kite; vocal fox-trot, w Doré Trevor, m Lee Rudd, of Great Britain. © June 27, 1924; 1 c. July 10; E 593054; Ascherberg, Hopwood & Crew, ltd., London. 13945

Go on and don't you grumble; w and m A. H. P., of U. S. © 1 c. July 22, 1924; E 596048; Augustus H. Perry, Philadelphia. 13946

Go to bed, sweet muse; w traditional, m Robert Jones, from Ultimum Vale, arr. E. T. Davies of England, tonic sol-fa tr. H. J. Timothy; mixed voices, in A. 4to. (Choral library, no. 197) [Staff and tonic sol-fa notations] © July 11, 1924; 1 c. July 21; E 593131; Stainer & Bell, ltd., London. 13947

Go to sleep mah lady; w and melody M. S. C., of U. S. © 1 c. July 18, 1924; E 594036; M. S. Crump, Richmond. 13948

Go West, old maid, go West; w and m Gordon Campbell, of Canada, domiciled at Memphis, Mich. © 1 c. July 23, 1924; E 596089; G. Gordon Campbell, Memphis, Mich. 13949

Go your way and I'll go mine; w Harry D. Kerr, m Chris. Schonberg, of U. S. © June 28, 1924; 2 c. June 30; E 589688; Shapiro, Bernstein & co., inc., New York. 13950

God in name; w and m B. H., arr. Homer Tourjée, both of U. S. © 1 c. July 26, 1924; E 596151; Bobby Hite, Los Angeles. 13951

God sent the phantom heroes; w E. M. M., m Herman A. Hummel, of U. S. © June 19, 1924; 2 c. June 30; E 589769; Edith Meehan Melton, Chesterfield, S. C. 13952

Godard (Benjamin Louis Paul) Second mazuarka; by Benjamin Godard, rev. ed. with biographical sketch, fingering, phrasing, pedaling [etc.] Lewis G. Thomas, of U. S.; pf. (Progressive series compositions, catalog no. 736) © Aug. 8, 1924; 2 c. Aug. 11; E 594690; Art publication soc., St. Louis. [© biographical sketch, fingering, phrasing, pedaling, interpretation, form and structure, method of study] 13953

—— Second valse; by Benjamin Godard, rev. ed. with biographical sketch, fingering, phrasing, pedaling [etc.] Lewis G. Thomas, of U. S.; pf. (Progressive series compositions, catalog no. 650) © Aug 8, 1924; 2 c. Aug. 11; E 594691; Art publication soc., St. Louis. [© biographical sketch, fingering, phrasing, pedaling, interpretation, form and structure, method of study] 13954

Göre csalàd Budapesten; by Balasz Arpad, of Hungary, arr. Al. Potter, of Hungary, domiciled at New York. © 1 c. July 5, 1924; E 592814; Rozsavolgyi & co., Budapest. 13955

Going away blue; w J. B. T., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Aug. 13; E 594785; James B. Tarkington, Danville, Ky. 13956

Going back to Dixieland; fox trot, w A. E. A., m Paul Burmeister, of U. S. © Aug. 1, 1924; 2 c. Aug. 12; E 594790; Anna E. Ausman, Bessemer, Ala. 13957

Golden dreams; novelty waltz duet, w and m Reginald A. A. Stoneham, of Australia. © Mar. 1, 1924; 1 c. June 2; E 592547; Allan & co., prop. ltd., Melbourne, Australia. 13958

Golden haired image of dad; w and m G. L. S., of U. S. New York, Frank Harding. © 1 c. July 21, 1924; E 594064; Grace L. Spring, Peabody, Mass. 13959

Golden (The) key; w and m C. J.-B. of U. S. © June 18, 1924; 2 c. June 21; E 591326; Carrie Jacobs-Bond and son, Hollywood, Calif. 13960

Golden (A) sunset; w Mrs. W. J. D., m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591733; Mrs. W. J. Dysart, Esmond, N. D. 13961

Golden West; w A. Roth, m C. Roth, of U. S. Columbus, O., Grand music pubs. © July 24, 1924; 2 c. July 28; E 594345; A. C. Roth, Columbus, O. 13962

Golfo (Il) incantato; valzer, F. Fiorillo, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in fa maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596122; Mauro V. Cardilli, New York. [© arrangement] 13963

Golondrina (La) (The swallow); English version Harry Israel, m Narciso Serradell, arr. Claude Lapham, of U. S. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591891; Jack Snyder pub. co., inc., New York. [© new matter] 13964

Gondoliers (The); five easy pieces adapted from the opera, Arthur Sullivan, arr. Thomas F. Dunhill, of Great Britain; pf. (Savoy opera series) Contents: 1. The gavotte.—2. For the merriest fellows are we.—3. There lived a king.—4. A regular royal queen.—5. No possible doubt whatever. © June 10, 1924; 2 c. June 14; E 592577; Chappell & co., ltd., London. 13965

Gone are the days; w and melody J. H. G., of U. S. © 1 c. July 18, 1924; E 596056; Jesse Herbert Goldstone, New York. 13966

Good bye old pal good bye; ballad, w Marcel Klauber, m Harry Stoddard, of U. S. © July 3, 1924; 2 c. July 8; E 591666; Sherman, Clay & co., San Francisco. 13967

Good feelin' blues; w and melody, E. R. and J. V. DeCimber, both of U. S. © 1 c. July 5, 1924; E 591563; Everett Robbins, Milwaukee. 13968

Good looking papa blues; w and m C. W., of U. S. Clarence Williams blues ed. © June 18, 1924; 2c. June 19; E 589350; Clarence Williams music pub. co., inc., New York. 13969

Good-night; w and m A. A. A., of U. S. © Aug. 1, 1924; 2 c. Aug. 12; E 594788; A. A. Augustus, Cleveland. 13970

Good-night dearie; by Helen L. Cramm, of U. S., op. 34, no. 7; pf. with w. (Jolly jingles for little fingers) © June 19, 1924; 2 c. June 21; E 589617; Theo. Presser co., Philadelphia. 13971

Good-night, my beloved; from The caliph, w and m Maurine Montague, of U. S. © July 2, 1924; 2 c. July 7; E 589772; Thomas Wilkes, San Francisco. 13972

Good night sleep tight; w Gus Kahn, m Harold Leonard and John Glynn, both of U. S. © July 28, 1924; 2 c. July 30; E 594455; Jerome H. Remick & co., New York. 13973

Good (The) Shepherd; w Mabel Miller Sturgis, m G. K. Sturgis, of U. S. © July 15, 1924; 2 c. July 19; E 591981; Standard pub. co., Cincinnati. 13974

Good tidings; Christmas anthem, w selected Luke II, m Joseph Fletcher, of U. S.; solos, with full chorus. 4to. © June 23, 1924; 2 c. June 23; E 591273; Robin Ellis, Ridgefield Park, N. J. 13975

Goodbye dear little girl of mine; w and m H. N. G., of U. S. © June 20, 1924; 2 c. June 19; E 591217; H. N. Gross, Philadelphia. 13976

Goofer Dust John, the obeah man in Trinidad; w and m S. Monrose and Harvey Hogbin, both of U. S. © July 8, 1924; 2 c. July 8; E 596067; Equitable music corp., New York. 13977

Gossamer threads; unison song, w Doris Rowley, m Alec Rowley, of England; in F. 4to. (Novello's school songs, no. 1379) © July 15, 1924; 1 c. July 16; E 593092; Novello & co., ltd., London. 13978

Gosse de riche; comédie musicale en 3 actes, livret Jacques Bousquet et Henri Falk, musique Maurice Yvain, of France; partition pf. et chant. © June 12, 1924; 1 c. July 1; D 26606; Francis Salabert, Paris. 13979

—— de la comédie musicale, paroles Jacques Bousquet et Henri Falk, musique Maurice Yvain, of France. © June 12, 1924; 1 c. July 1; E 592897; Francis Salabert, Paris. 13980

Got the world in a jug, got the stopper in my hand; w Mercedes Gilbert, m Fletcher Henderson, of U. S.; pf. acc. with ukulele arr. Francis Pauly. © June 26, 1924; 2 c. July 2; E 591523; Down South music pub. corp., New York. 13981

Gounod (Charles François) Faust; selection from the opera, Charles Gounod, arr. M. L. Lake, of U. S.; military band, with conductor. Carl Fischer's ed. (United States military band journal, J. 290; Carl Fischer band contest series) © May 2, 1924; 2 c. June 25; E 589432; Carl Fischer, inc., New York. [© arrangement] 13982

—— Je veux vivre dans le rêve (I would linger in this day-dream); valse arietta from Romeo and Juliet, w J. Barbier and M. Carré, English version Harrison Millard, m Charles Gounod, ed. N. Clifford Page, of U. S. (Superior ed. 5626: Operatic songs and duets, series V) [French, English and Italian text] © Apr. 28, 1924; 2 c. June 25; E 589439; Carl Fischer, inc., New York. [© arrangement] 13983

Gracieuse (La); valse, O. Sherwin Marshall, of Great Britain; pf. © June 11, 1924; 1 c. June 16; E 592594; Banks & son, York, England. 13984

Grand (The) old Wabash; w B. E. H., m Barclay Walker, of U. S. © June 3, 1924; 2 c. June 5; E 591483; Bertha E. Hodgkin, Russellville, Ind. 13985

Grand pa; fox-trot, w O. W. B., m Theo. G. Beach, of U. S. © 1 c. Aug. 13, 1924; E 594743; Olga W. Bradford, Grenville, Quebec, Canada. 13986

Grand (Un) sommeil noir; du Cycle Verlaine, poème Paul Verlaine, musique Lazare Saminsky, of Russia, domiciled at New York, op. 5, no. 2. © Dec. 31, 1923; 1 c. Apr. 10, 1924; 1 c. June 2; E 583260; Editions Maurice Senart, Paris. 13987

Grandmother's garden; w and m E. R. M., arr. Rudolf Thaler, both of U. S. © 1 c. July 18, 1924; E 594050; Estella R. Morris, Philadelphia. 13988

Grass (The) is always greener in the other fellow's yard; w Raymond B. Egan, m Richard A. Whiting, of U. S. © June 25, 1924; 2 c. June 26; E 589500; Jerome H. Remick & co., New York. 13989

Grasshopper green; unison song, w anon., m Ernest Austin, of England, op. 80, no. 2; in A. 4to. [Staff and tonic sol-fa notations] © Aug. 11, 1924; 1 c. Aug. 11; E 593398; Joseph Henry Larway, London. 13990

Gray (Alan) 12 short preludes; by A. G., of Great Britain; organ. Set 2. (Album series, no. 112) © June 23, 1924; 1 c. July 22; E 593179; Augener, ltd., London. 13991

Graziosetta; polka, G. Esposito, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in sol maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596115; Mauro V. Cardilli, New York. [© arrangement] 13992

Green frogs; w and melody J. D. C., of U. S. © 1 c. July 18, 1924; E 594039; J. D. Cornell, Sacramento, Calif. 13993

Green gal can't catch on; w Sarah Martin, melody Clarence Williams, of U. S. © 1 c. July 31, 1924; E 596199; Clarence Williams music pub. co., inc., New York. 13994

Grief-lament-pathetic; by Suppé-Roberts, of U. S.; orch. 4to. (Carl Fischer film themes, no. 4) © Apr. 15, 1924; 2 c. June 25; E 589467; Carl Fischer, inc., New York. 13995

Grieg (Edvard Hagerup) March; by Edvard Grieg, arr. Harvey B. Gaul, of U. S.; organ. © July 3, 1924; 2 c. July 5; E 591580; H. W. Gray co., New York. [© arrangement] 13996

—— March of the dwarfs (Troldtog); by E. Grieg, op. 54, no. 3, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2290: Distinctive compositions in dance form, series one) © July 30, 1924; 2 c. July 30; E 594386; Century music pub. co., New York. [© editing] 13997

—— Patriotic song (Vaterlandisches lied); by Edvard Grieg, op. 12, no. 8, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2264) © July 30, 1924; 2 c. July 30; E 594406; Century music pub. co., New York. [© editing] 13998

—— Watchman's song (Wächterlied); by Edvard Grieg, op. 12, no. 3, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2257; Melody novelties in the third grade, series two) © July 30, 1924; 2 c. July 30; E 594365; Century music pub. co., New York. [© editing] 13999

Grossmann (Bertha H.) Ten melodious moments for the young pianist; by G. Arno [pseud. of B. H. G.] of Germany; pf. © 1 c. July 8, 1924; E 592918; B. H. Grossmann, Berlin. 14000

Grüss an Wien; walzer, Waldemar von Baussnern, bearb. Fritz Baumann, both of Germany; salon-orch. (Walhalla, nr. 508) © July 17, 1924; 1 c. Aug. 6; E 593357; Ed. Bote & G. Bock, Berlin. 14001

—— —— —— ed. F. H. Schneider, both of Germany; klavier. © July 17, 1924; 1 c. Aug. 6; E 593356; Ed. Bote & G. Bock, Berlin. 14002

Gschpusi (A) muss i hab'n; Wiener lied, worte Franz Popper, musik Fritz Wolf, of Austria, op. 22. © Mar. 31, 1923; 1 c. Mar. 6, 1924; E 592682; Edition Bristol, a. g., Vienna. 14003

G'selcht's (A) mit kraut und knödl! text Erwin W. Spahn, musik Ernst Arnold, of Austria, op. 99. © Apr. 16, 1923; 1 c. Mar. 6, 1924; E 592686; Edition Bristol, a. g., Vienna. 14004

Gwen blues; fox trot, Craven, of France; orch. 4to. © Dec. 31, 1923; 1 c. June 10, 1924; E 592425; L. Maillochon, Paris. 14005

Had Columbus landed in the West; w and melody C. O. B., of U. S. © 1 c. Aug. 7, 1924; E 596314; Charles O. Bartlett, Long Beach, Calif. 14006

Hadley (Henry) Three characteristic numbers; by H. H., op. 95, no. 1–3, arr. M. L. Lake, of U. S.; full mili-

tary band with conductor. Carl Fischer ed. (United States military band journal, no. 288) Contents: 1. Wood pixies.—2. October twilight.—3. In old Granada. © July 16, 1924; 2 c. Aug. 9; E 594670; Carl Fischer, inc., New York. [© arrangement] 14007

Händel (Georg Friedrich) Ave Maria (Hope in the Lord); sacred song, adapted to Händel's Largo, James A. Reilly, of U. S.; with organ acc. 4to. (McLaughlin & Reilly co. edition, no. 267) [Latin and English text] © June 6, 1924; 2 c. July 10; E 589814; McLaughlin & Reilly co., Boston. [© adaptation] 14008

—— Kammertrio; von G. F. Händel, bearb. Max Seiffert, of Germany. (Breitkopf & Härtel's kammermusikbibliothek nr. 1911, 1915, 1916, 1924) Partitur. 1. Zwei oboen, fagott u. cembalo.—5 and 6. Zwei oboen, fagott o. violoncell, u. cembalo.—14. Zwei violinen flöten o. oboen, violoncell, fagott, u. cembalo. © May 10, 15, 16, 20, 1924; 2 c. each June 18; E 592598–592601; Breitkopf & Härtel, Leigzig. 14009–14012

—— —— nr. 16–22, von G. F. H., op. 5, nr. 1–7, bearb. Max Seiffert of Germany; für zwei violinen oder flöten, violoncell und cembalo. (Breitkopf & Härtel's kammermusik bibliothek, nr. 1926–1932) © May 18–20, 1924; 1 c. each June 9; E 592494–592500; Breitkopf & Härtel, Leipzig. 14013–14019

—— O ruddier than the cherry; by Handel, arr. T. Bidgood, of Great Britain; euphonium or bass trombone solo with reed and brass band. 4to. © May 28, 1924; 1 c. June 7; E 592396; Hawkes & son, London. 14020

—— Sarabande in D minor; by G. F. H., adapted and arr. Alfred Moffat, of England; violin and pf. (From olden days) © June 30, 1924; 2 c. July 3; E 589721; Arthur P. Schmidt co., Boston. [© arrangement] 14021

—— Suite from the music for the royal fireworks; by G. F. H., transcribed Hamilton Harty, of England; orch. full sc. and 1st violin pt. Contents: Overture.—Alla siciliana.—Bourrée.—Menuetto. © June 18, 1924; 1 c. June 19; E 592620; Murdoch, Murdoch & co., London. [© arrangement] 14022

Hail, and farewell; w Gordon Johnstone, m H. O. Osgood, of U. S.; high voice. © Aug. 5, 1924; 2 c. Aug. 8; E 594661; G. Schirmer, inc., New York. 14023

Hail Miss Reading; w Luther Cleveland [pseud. of Luther C. Schmehl], m R. R., of U. S. © 1 c. Aug. 12, 1924; E 596379; Roy Reber, Reading, Pa. 14024

Hail, Thou once despiséd Jesus; sacred song for Easter or general use. w J. Bakewell, m R. M. Stults, of U. S. © Feb. 7, 1924; 2 c. June 28; E 589610; Heidelberg press, Philadelphia. 14025

Half a moon, is better than no moon; w Herbert Reynolds [pseud. of Michael E. Rourke], m James F. Hanley, of U. S. © June 28, 1924; 2 c. June 30; E 589690; Shapiro, Bernstein & co., inc., New York. 14026

Hall (Frederick) Six interesting studies for beginners; by F. H., of Australia; pf. (Imperial edition, no. 261) Contents:—Study in big intervals; longing for home.—Study in accidentals.—Study in trills; the blackbird.—Study in tied notes for the left hand; under the trees.—Study in grace notes; jolly blacksmith.—Study in tied notes; song of hope. © July 25, 1924; 1 c. July 15; E 593367; Allan & co., pty. ltd., Melbourne, Australia. 14027

Hallelujah! He saves me; w and m Warner R. Cole, of U. S. © Apr. 13, 1924; 2 c. July 7; E 589762; Harry D. Clarke, Chicago. 14028

Hampshire dumplings; graded to step 5 Polychordia string tutor, James Brown, of England; violin and pf. (Polychordia violin solos, no. 10) © July 4, 1924; 1 c. July 18; E 593130; Stainer & Bell, ltd., London. 14029

Hands; w E. T. K., melody Arnold T. Lax, of U. S. © 1 c. Aug. 2, 1924; E 596212; Etta T. Kitts, Ashland, Or. 14030

Hands (The) of the Savior; w W. C. Poole, m B. D. Ackley, of U. S. © July 21, 1924; 2 c. Aug. 2; E 594586; Homer A. Rodeheaver, Chicago. 14031

Hang a lantern at your door; by Shep Stewart [i. e. H. S. S.] of U. S.; melody with pf. acc. © 1 c. Aug. 11, 1924; E 594776; Henry Shepherd Stewart, New York. 14032

Hank's book of eukadidles; ukulele ditties, w and m Hank Linet, of U. S. 8vo. no. 2. © May 28, 1924; 2 c. June 10; aff. June 19; A 798015; Jack Mills, inc., New York. 14033

Happiness I've found you; w Austin and Edna Wallack, m E. W., of U. S. © 1 c. July 12, 1924; E 591783; Austin Henry Wallack, Jennings, Kan. 14034

Happy (The) cadet; by J. Howard Richardson, of U. S.; pf. Boston, W. B. Hasey & co. (Tone poems) © July 10, 1924; 2 c. Aug. 7; E 596317; W. B. Hasey, Boston. 14035

Happy days; two-part song, m Adam Geibel, of U. S.; treble voices. 4to. (Theo. Presser co., school choruses) © July 8, 1924; 2 c. July 10; E 589820; Theo. Presser co., Philadelphia. 14036

Happy (The) ending; from Margery Daw, w Clifford Grey, m Herbert Stothart, of U. S. © July 14, 1924; 2 c. July 15; E 589969; Harms, inc., New York. 14037

Happy memories; by Arthur Edward Johnstone, of U. S., with the story, fingering, phrasing, glossary and instructive annotations; pf. (Art publication society's series of tone pictures: Progressive series compositions, catalog no. 543) © July 7, 1924; 2 c. July 21; E 594153; Art publication soc., St. Louis. 14038

Happy spring; by Willy Herrmann, of Germany, op. 138, no. 6; pf. (Happy hours) © June 24, 1924; 2 c. July 3; E 589726; Arthur P. Schmidt co., Boston. 14039

Hard headed gal; w and melody Harold Gray, arr. P. G., both of U. S. © 1 c. June 25, 1924; E 591621; Porter Grainger, New York. 14040

Hardy (Edward) Twenty-five melodic studies; pedal scales and trio playing, E. H., of U. S.; organ. (Schmidt's educational series, no. 313) © July 9, 1924; 2 c. July 12; E 591798; Arthur P. Schmidt co., Boston. 14041

Hare (Amy) Vyf kinderliedjes (Five children's songs); gedichtjes T. K., muziek A. H., of England. [London], Frederick Harris co. Contents:—In den regen.—Bÿ het wiegje.—De sneeuwman.—Zus Mary.—De nachtegaal. © Aug. 12, 1924; 1 c. Aug. 7; E 593390; Amy Hare and Tilly Koenen, London. 14042

Harlem (The) carbaret blues; w and m Mercedes Gilbert and Eddie Heywood, both of U. S. © June 26, 1924; 2 c. July 2; E 591524; Down South music pub. corp. New York. 14043

Harlequin; by E. M., of Great Britain, ed. Ernest Fowles; pf. London, J. Curwen & sons, ltd. (Curwen edition, no. 9254, intermediate grade) © June 11, 1924; 1 c. June 23; E 593037; Eric Mareo, London. 14044

Harmonie (The); collection by J. S. Duss, Fredr. Rapp (nee Reichert) and Jacob Henrici, compiler of U. S.; mixed voices, pf. or organ acc. Souvenir ed. [Ambridge, Pa.], Economy centennial assn. 4to. [English, German and Latin texts] Contents.—Harmonie thou flower fair.—Children of friendship.—O come all ye faithful.—Ein treuges-innter Christ.—Das unser Vater.—Gloria. © May 24, 1924; 2 c. May 26; aff. June 4; A 792682; J. S. Duss, Ambridge, Pa. 14045

Harold Teen; w and melody M. H., of U. S. © 1 c. June 19, 1924; E 589331; Margaretha Hellem, Sterling, Ill. 14046

—— w and melody M. S. S. S., of U. S. © 1 c. Aug. 5, 1924; E 596260; M. S. S. Smith, McKeesport, Pa. 14047

Harp (The); by Calvin Grooms, of U. S.; pf. (Century edition, no. 2274: Impressions of musical instruments, no. 4) © Aug. 14, 1924; 2 c. Aug. 15; E 594825; Century music pub. co., New York. 14048

Harp sounds (La harpe); by A. Jungmann, op. 62, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2291: Brilliant concert numbers, series one) © July 30, 1924; 2 c. July 30; E 594385; Century music pub. co., New York. [© editing] 14049

Hartmann (Arthur) Four well-known melodies; arr. A. H., of U. S.; two violins. Contents:—Aloha oe; Hawaiian national hymn.—Go down Moses; American-negro spiritual.—Chinese hymn.—Ol' Black Joe; by Stephen Foster. © July 8, 1924; 2 c. July 10; E 589821; Theo. Presser co., Philadelphia. [© new arrangement] 14050

Harvest moon; waltz, w and m S. W., harmonized and arr. Percy Waddington, both of Canada. © 1 c.

July 26, 1924; E 596146; Sidney Walling, Hamilton, Ontario, Canada. 14051

Harvey (The) girls; w F. P., m Jack Edwards, of U. S. [New York], Manhattan music co. © July 21, 1924; 2 c. July 24; E 596096; F. Palmer, Cerrillos, N. M. 14052

Has anybody seen my airedale, with a short tail; w and m John Cornelius Wilkinson, of U. S.; pf. acc., with ukulele arr. Edmund Smith. © Aug. 2, 1924; 2 c. Aug. 7; E 596322; Hamilton music pub. co., Baltimore. 14053

Has anyone seen Heinie with his toodle-oodle-oodle-oodle-oo; w Billy Rose and Jack Meskill, m Murray Sturm, of U. S. © 1 c. June 20, 1924; E 591238; Irving Berlin, inc., New York. 14054

—— Same. © July 3, 1924; 2 c. July 5; E 591610; Irving Berlin, inc., New York. 14055

Haunt of the witches; w and m Cora Cassard Toogood, of U. S.; high voice, in A flat. Rev. ed. © June 23, 1924; 2 c. June 25; E 591387; John Church co., Cincinnati. [© changes in musical notation and in editing] 14056

Haunting melody; w Ben Russell, melody Larry Spier and Larry Shloss, both of U. S. © 1 c. June 28, 1924; E 591438; Leo Feist, inc., New York. 14057

—— waltz, w Ben Russell, m Larry Spier and Larry Shloss, both of U. S. © July 31, 1924; 2 c. Aug. 2; E 594592; Leo Feist, inc., New York. 14058

—— —— —— arr. Arthur Lange, all of U. S.; orch. with pf. acc. Feist ed. 4to. © July 31, 1924; 2 c. Aug. 1; E 594498; Leo Feist, inc., New York. [© arrangement] 14059

Have I done my best for Jesus; w Ensign Edwin Young, m H. E. S., of U. S.; duet and chorus. © July 17, 1924; 2 c. July 19; E 591993; Harry E. Storrs, Berrien Springs, Mich. 14060

Have it your way; w and m F. M. H., of U. S. © July 10, 1924; 2 c. July 12; E 591789; Fred Marvin Harburg, Philadelphia. 14061

Have you the do-ra-fa-me; w and melody S. E., arr. N. E. Perkins, both of U. S. © 1 c. June 23, 1924; E 591292; Sidney Easton, New York. 14062

Hawaii in days of old; w S. R. J., m Alban [pseud. of A. B. L.], of U. S. © 1 c. July 21, 1924; E 594109; Sidney Robert Jordan and Arthur Benjamin Langham, Honolulu. 14063

Hawaii is beckoning me; w and melody M. F. S., of U. S. © 1 c. June 19, 1924; E 589329; Mary Forbes Smith, Pocomoke City, Md. 14064

Hawaii, my paradise; w and melody M. K. N., of U. S. © 1 c. Aug. 12, 1924; E 596425; M. K. Naluai, Honolulu, T. H. 14065

Hawaiian folio; ten beautiful Hawaiian waltzes, w and m complete, various authors, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 14, 1924; 2 c. Aug. 13; E 594798; Joe Davis music co., New York. 14066

Hawaiian grand march; by M. W. Butler, of U. S.; pf. or organ, four hands. © July 17, 1924; 2 c. July 19; E 594076; A. W. Perry's sons, Sedalia, Mo. 14067

Haydn (Franz Josef) Quartett in D-dur; nach einer handschriftlichen vorlage aus dem XVIII. jahrhundert, Joseph Haydn, hrsg. Hans Dagobert Bruger, of Germany; für obligate laute, violine, bratsche und violoncell. © Dec. 31, 1923; 1 c. July 8, 1924; E 592939; Julius Zwissler (G. Kallmeyer), Wolfenbüttel, Germany. 14068

He hath shewed thee O man; sacred song, w from the Book of Micah, m Harry C. Banks, jr., of U. S.,; med. voice. © Feb. 7, 1924; 2 c. June 28; E 589585; Heidelberg press, Philadelphia. 14069

He is a father of the fatherless; short anthem, w from the Bible, m C. Lee Williams, of England; mixed voices, organ acc. (Novello's octavo anthems, no. 1133) © July 15, 1924; 1 c. July 16; E 593093; Novello & co., ltd., London. 14070

He lives to reign; service for Easter, by various composers, of U. S. 8vo. © Mar. 18, 1924; 2 c. and aff. June 28; A 798288; Heidelberg press, Philadelphia. 14071

He's a Maccabee; march song, w W. P. S., arr. Hattye Mueller, m. W. P. S. and C. Sheeper, both of U. S. © July 9, 1924; 2 c. July 17; E 591953; William Patrick Smith, Los Angeles. 14072

He stooped and lifted me; w and m R. E. W., of U. S. © June 3, 1924; 2 c. June 16; E 591166; Robert Emmett Winsett, Fort Smith, Ark. 14073

He understands; w and m C. S. Briggs, of U. S. 1. Sop. or ten.—2. Alto or bass. © June 20, 1924; 2 c. each June 23; E 589384; Arthur P. Schmidt co., Boston. 14074

He used to be mine, but you can have him now; w and melody J. Wesley Holmes, of U. S. © 1 c. July 19, 1924; E 591971; Joe Davis music co., New York. 14075

Heah dat music; w Mrs. Edwin F. Zwicker, m C. Harold Lowden, of U. S. © Mar. 6, 1923; 2 c. June 28, 1924; E 589590; Heidelberg press, Philadelphia. 14076

Heart (The); w J. C. T., melody Luther A. Clark, of U. S. © 1 c. July 21, 1924; E 594101; J. C. Tidmore, New York. 14077

Heart (The) of a girl; waltz, w Gus Kahn, m H. Leopold Spitalny, arr. William Schulz, both of U. S.; orch. with pf. acc. Feist ed. 4to. © July 31, 1924; 2 c. Aug. 1; E 594497; Leo Feist, inc., New York. [© arrangement] 14078

Heart of love; w and m Eugene Lockhart, of U. S. © July 5, 1924; 2 c. July 14; E 589926; Amco music publishers, New York. 14079

Heart (The) that never has loved; w and m Arthur L. Beiner, of U. S. © Aug. 1, 1924; 2 c. Aug. 4; E 594800; Ted Browne music co., inc., Chicago. 14080

Heart (The) that once belonged to me, belongs to someone else; w and melody C. Williams, of U. S. © 1 c. Aug. 4, 1924; E 594550; Clarence Williams music pub. co., inc., New York. 14081

Heart trouble; w and m W. N., of U. S. © 1 c. June 28, 1924; E 589552; William Nuzum, New York. 14082

Heartbroken; w and melody Vic. Meyers, Buster Johnson and H. O., all of U. S. © 1 c. July 28, 1924; E 594316; Harry Owens, Los Angeles. 14083

Heartbroken blues; w R. N., m George Graff, jr., of U. S. © Aug. 4, 1924; 2 c. Aug. 5; E 596286; Robert Niven, Dorchester, Mass. 14084

Heart's delight; by Frederick Keats, of U. S.; pf. © July 12, 1924; 2 c. July 16; E 589976; Theo. Presser co., Philadelphia. 14085

Heather-land; w Wilfrid Wilson Gibson, m W. G. Whittaker, of England; male voices. 4to. (Choral album, no. 1374) © July 14, 1924; 1 c. July 28; E 593189; Bayley & Ferguson, Glasgow. 14086

Heaven seems nearer, since my soldier boy is there; w Mrs. M. E. M., sr., m Casper Nathan, of U. S. © June 16, 1924; 2 c. June 19; E 591208; Mrs. M. E. McDaniel, sr., Laurens, S. C. 14087

Heavens o' heavens; w C. J. F., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589524; Charles John Fisher, Stockton, Calif. 14088

Hector, tu fais du sport! ...; one step chanté, paroles Goudard et Danerty, musique Pierre Margès, of France. © May 27, 1924; 1 c. June 10; E 592447; Pele-Mele edition, Paris. 14089

Hee-bee jee-bee blues; w and m J. C. W., of U. S. Fort Madison, Ia., Tone-art pub. co. © July 18, 1924; 2 c. July 28; E 594315; J. Cliff Wilson, Fort Madison, Ia. 14090

Heebie jeebie blues; w Trebor Rellim [pseud. of Robert Miller], m Bob Miller, of U. S. (African opera series) © 1 c. July 22, 1924; E 596050; Dixie music pub. co., Memphis, Tenn. 14091

Heigh-ho! what a day; w Wm. Alexander Percy, m Franklin Riker, of U. S.; high voice. © June 18, 1924; 2 c. June 20; E 591259; G. Schirmer, inc., New York. 14092

Heilige (Die) stadt; bilder und scenen nach worten der heiligen schrift und religiösen dichtungen, musik Walther Böhme, of Germany, op. 30 für einzelstimmen, gemischten chor und klavier. 4to. © Dec. 26, 1923; 1 c. July 8, 1924; E 592936; Bellmann & Thümer, Waldheim i. S. Germany. 14093

Heimliche gedanken; stimmungstango, von J. H. C., of Holland; klavier. Wiesbaden, Verlag piano und musikhaus Franz Schellenberg. © Mar. 7, 1924; 1 c. May 14; E 592750; Jan. H. Croockewit, Wiesbaden, Germany. 14094

Helen Gone; w Harry Owen, m Vincent Rose and Buster Johnson, both of U. S. © July 11, 1924; 2 c. July 15; E 594015; Leo Feist, inc., New York. 14095

—— fox-trot, w Harry Owen, m Vincent Rose and Buster Johnson, arr. Wm. Schulz, all of U. S.; orch. with pf. acc. and w. Feist ed. 4to. © Aug. 1, 1924; 2 c. Aug. 4; E 594582; Leo Feist, inc., New York. [© arrangement] 14096

—— w Harry Owens, melody Vincent Rose and Buster Johnson, both of U. S. © 1 c. June 28, 1924; E 591439; Leo Feist, inc., New York. 14097

Help somebody else; w Alfred Barratt, m Harry Dixon Loes, of U. S. © July 17, 1924; 2 c. July 19; E 591985; Harry E. Storrs, Berrien Springs, Mich. 14098

Helter-skelter; by J. R. H., of Great Britain; pf. London, J. Curwen & sons, ltd. (Curwen edition, no. 9258: Selected pianoforte music, edited by Ernest Fowles, higher division) © July 5, 1924; 1 c. Aug. 4; E 593453; John R. Heath, Barmouth, Wales. 14099

Hennessy (Swan) Étude; de S. W., of England, op. 60; pf. © July 1, 1924; 1 c. Aug. 4; E 593252; Max Eschig & cie., Paris. 14100

Her name is Clarissy; w and melody J. D. C., of U. S. © 1 c. July 18, 1924; E 594042; J. D. Cornell, Sacramento, Calif. 14101

Herrmann (Eduard) Twelve violin-études (Doce estudios para violin); for the study of the positions, E. H., of U. S., op. 37, traducido Maria Paz Gainsborg. (Schirmer's scholastic series, v. 162) © July 12, 1924; 2 c. July 16; E 591866; G. Schirmer, inc., New York. 14102

Hersal blues; by Hersal Thomas, arr. G. W. T., both of U. S.; pf. © 1 c. Aug. 7, 1924; E 596305; Geo. W. Thomas, Chicago. 14103

Heure (L') jolie; sérénade, André Grandjean, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592443; Paul Decourcelle, Nice, France. 14104

Heures (Les) du matin; 160 petits exercices de huit mesures, Czerny, op. 821, rév. L. Garban, of France; pf. Ed. classique A. Durand & fils. © July 1, 1924; 1 c. Aug. 4; E 593294; Durand et cie., Paris. [© revision] 14105

Hey! hey! and hee! hee! I'm Charleston crazy; w and m. R. Arthur Booker, Chas. A. Matson and Irving Mills, all of U. S.; with ukulele acc. © June 16, 1924; 2 c. June 18; E 591187; Jack Mills, inc., New York. 14106

Hidden (The) reef; by Paul Stoeving, of U. S.; violin and pf. (Collection of one time thoughts, no. 4) © Aug. 1, 1924; 2 c. Aug. 2; E 594618; Edward Schuberth & co., New York. 14107

Hide me away in the hills of old Virginia; w Haven Gillespie, m Egbert Van Alstyne, of U. S. © June 13, 1924; 2 c. June 17; E 589273; Jerome H. Remick & co., New York. 14108

High (The) cost of living blues; w S. K. and H. E. C., m E. S. S. Huntington, of U. S. © 1 c. Aug. 2, 1924; E 596227; S. Kostick and H. E. Cooper, Los Angeles. 14109

High-stepping mama, papa's gonna out-step you; w F. C. H. and V. C. O., m Theo. G. Beach, of U. S. New York, Frank Harding's music house. © June 30, 1924; 2 c. June 27; E 591421; Frank C. Hudson and Vadon C. Osborn, Wheeling, W. Va. 14110

Highwaymen; w Monica Savory, m Bryceson Treharne, of Great Britain. © July 12, 1924; 2 c. July 16; E 589972; Theo. Presser co., Philadelphia. 14111

Hiking on; w Orlando H. Blake, m H. H. B., of U. S. Minneapolis, Minn., D. H. Blake. © June 23, 1924; 2 c. June 24; E 591320; Harriett H. Blake, Minneapolis. 14112

Hillside (A) melody; by Montague F. Phillips, of Great Britain, op. 40; pf. © June 11, 1924; 1 c. June 13; E 592551; Chappell & co., ltd., London. 14113

Hindoo belle; w and melody A. E. W., of U. S.; in E flat. © 1 c. July 11, 1924; E 589832; Arthur Eugene Williams, Gary, Ind. 14114

Hindoo song of love; melody, Ray Henderson and Robert King, arr. Ed. Morbach, jr., all of U. S. © 1 c. Aug. 4, 1924; E 594528; Shapiro, Bernstein & co., inc., New York. 14115

His love reached down to me; w Alfred Barratt, m Harry Dixon Loes, of U. S. © July 17, 1924; 2 c. July 19; E 591995; Harry E. Storrs, Berrien Springs, Mich. 14116

Hitch your wagon to a sunbeam; w and m Henry T. Hayes and Billy Edwards, both of Australia. © Apr. 2, 1924; 1 c. June 30; E 592659; Allan & co., pty. ltd., Melbourne, Australia. 14117

Hitz-hitz; w and melody M. R., of U. S. © 1 c. July 18, 1924; E 594061; Morris Rund, New York. 14118

Hölderlin lieder; von Josef Matthias Hauer, of Austria, op. 21, no. 1–8; für eine herrenstimme. 4to. © June 1, 1924; 1 c. Apr. 12; E 593409; Schlesinger'sche buch-und musikhandlung, Berlin. 14119

Hofnung (Die) far frieden; w A. Feiler, melody S. W., of U. S. © 1 c. July 26, 1924; E 596149; Samuel Weisser, New York. 14120

Hokum; w and melody J. M., of U. S. © 1 c. July 28, 1924; E 594303; John McNamara, New York. 14121

Holiday time; Polish dance, R. Krentzlin, of Germany, op. 83; pf. © June 20, 1924; 2 c. June 23; E 591281; Arthur P. Schmidt co., Boston. 14122

Holidays; fox-trot, w and m D. P., of U. S. © July 1, 1924; 2 c. Aug. 4; E 594578; Dan Parrish, Paris. 14123

Holiness every day; w and m Chas. C. Robinson, of U. S. © July 10, 1924; 2 c. July 16; E 589939; W. Lawson Brown, Little Rock, Ark. 14124

Holland; huch nein, one step, text Elisabeth Böhmer, musik J. H. C., of Holland; klavier mit text. Wiesbaden, Verlag piano und musikhaus Franz Schellenberg. © Jan. 28, 1924; 1 c. May 14; E 592749; Jan H. Croockewit, Wiesbaden, Germany. 14125

Hollywood; from Margery Daw, w Clifford Grey, m Stephen Jones, of U. S. © July 14, 1924; 2 c. July 15; E 589970; Harms, inc., New York. 14126

Hollywood by the sea; w and m P. P. V., arr. Erdell Mutchler, both of U. S. Hollywood, Fla., Hollywood music co. © July 5, 1924; 2 c. July 14; E 589896; P. P. Vitzky, Hollywood, Fla. 14127

Holst (Marie Seuel-) Twenty tiny tunes; with or without words for the tiny pianist, M. S.-H., of U. S., op. 13; pf. (Schmidt's educational series, no. 311) © Aug. 5, 1924; 2 c. Aug. 6; E 594642; Arthur P. Schmidt co., Boston. 14128

Home; w L. J. S., m Al Meehan, of U. S.; pf. with w. 4to. © June 24, 1924; 2 c. June 26; E 589498; Laura J. Sears, San Jose, Calif. 14129

Home and world wide peace should reign forevermore; w W. E. S., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589532; W. E. Snyder, Akron, O. 14130

Home, sweet home; transcription of the English folk song by John Howard Payne and Henry Bishop, transcribed Gustav Lange, op. 232, no. 65, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2297: Fantasies and operatic selections, series one) © July 30, 1924; 2 c. July 30; E 594372; Century music pub. co., New York. [© editing] 14131

Home sweet home, in old Virginia; fox trot, w and melody B. S., of U. S.; in G maj. © 1 c. June 27, 1924; E 591368; Benjamin Samberg, New York. 14132

Home town blues; w and m J. F., of U. S. © 1 c. June 26, 1924; E 589492; Joseph Fratus, East Cambridge, Mass. 14133

Home (The) trail; w and melody E. J. W., of U. S. © 1 c. June 10, 1924; E 591694; Estella J. Williams, Hunlock Creek, Pa. 14134

Honest and truly; ballad, w and m Fred Rose, rev. Leo Wood, both of U. S. © June 19, 1924; 2 c. June 21; E 591313; Leo Feist, inc., New York. 14135

Honey dew; w Marie Roth, melody Caspar Nathan, of U. S. © 1 c. Aug. 15, 1924; E 594813; Mrs. Martin Roth, San Diego, Calif. 14136

Honey don't forget to pray; w and melody A. D. M., of Canada. © 1 c. July 16, 1924; E 589946; Alonzo Dennis Monsees, Vernon, B. C., Canada. 14137

Honey, won't you come back; w and m B. E. P., of U. S. © 1 c. Aug. 5, 1924; E 596284; Belle Elizabeth Pollock, Philadelphia. 14138

Honeymoon; w and m Anson Weeks, jr., [i. e. A. B. W., jr.] of U. S. © 1 c. July 15, 1924; E 591822; Anson B. Weeks, jr., Sacramento, Calif. 14139

Honeymoon blues; by A. W. E. A., of U. S.; pf. © 1 c. Aug. 7, 1924; E 596310; Axel W. E. Austin, New York. 14140

Hong Kong dream girl; w George E. Springer, m Harry Barris, of U. S. © June 9, 1924; 2 c. June 25; E 591346; Robbins-Engel, inc., New York. 14141

Honolulu lullaby; waltz song, w and m Reed & Awan, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © 1 c. Aug. 12, 1924; E 596433; Joe Davis music co., New York. 14142

Hoodoo blues; conjure woman's lament, w and m Spencer Williams, of U. S. © Aug. 6, 1924; 2 c. Aug. 5; E 596295; Maison-Blanche music co., New York. 14143

Hop off; fox trot, w and m E. L. Cee [pseud. of L. C. C.] of U. S., arr. Francis A. Myers. Utica, N. Y., L. Craig pub. co. © June 4, 1924; 2 c. June 20; E 591249; L. C. Craig, Utica, N. Y. 14144

Hope eternal; sacred song, w Alan Dunne, m A. D., of U. S. © July 15, 1924; 2 c. July 21; E 596008; Arthur Davis, St. Louis. 14145

Hornpipe; by Rowsby Woof, of Great Britain; violin and pf. (*In* 1925 local centre examinations, intermediate grade, list A) © July 23, 1924; 1 c. Aug. 4; E 593336; Associated board of the R. A. M. and the R. C. M., London. 14146

Horváth (Géza) 14 miniature etudes; by G. H., of Austria; pf. (Schmidt's educational series, no. 314) © June 20, 1924; 2 c. June 23; E 591276; Arthur P. Schmidt co., Boston. 14147

Hospital blues; w L. T., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 11, 1924; E 589848; Leonard Truax, Frankfort, N. Y. 14148

Hot dogs and ice cream cones; w and melody P. A. B., of U. S. © 1 c. June 23, 1924; E 591293; Phillip A. Blanchett, Rye, N. Y. 14149

Houndin' my trail; w and melody Nat Bonx [i. e. N. J. B.] of U. S. © 1 c. June 28, 1924; E 589508; Nathan Jesse Bonx, Philadelphia. 14150

Hour's (An) recreation in music; w traditional, m Richard Alison, transcribed, sc. and ed. Edmund Horace Fellowes, of England. 4to. (English madrigal school, v. XXXIII) © July 12, 1924; 1 c. July 28; E 593197; Stainer & Bell, ltd., London. 14151

House rent blues; w and m B. L. H., of U. S. © 1 c. June 25, 1924; E 591332; Bob L. Hamilton, Chicago. 14152

How can a fellow feel lonesome; w and melody W. E. C., of U. S. © 1 c. July 1, 1924; E 589660; Walter E. Cobb, New Bedford, Mass. 14153

How can I get it when you keep on snatchin' it back; w and m Spencer Williams, of U. S. © Aug. 6, 1924; 2 c. Aug. 5; E 596298; Maison-Blanche music co., New York. 14154

How can I love you any longer, when you have already failed to be true; w Moore and Williams, m E. S. S. Huntington, of U. S. © 1 c. Aug. 2, 1924; E 596220; Moore & Williams, Norfolk, Va. 14155

How can you be so naughty, when I want to be so nice; waltz, w Oris M. Naylor, m Ernest J. Hall, of U. S. © 1 c. June 26, 1924; E 589474; Naylor and Hall, Toledo, O. 14156

How can you lose something that you never had; w and melody L. M., arr. Jean Walz, both of U. S. © 1 c. Aug. 4, 1924; E 594514; Lois Morris, Chicago. 14157

How could you be so mean; w and melody J. C. W., of U. S. © 1 c. June 17, 1924; E 589260; Joseph Charles Wolff, New York. 14158

How do you do; w and m Phil Fleming, Charlie Harrison and Cal De Voll, all of U. S. © Aug. 1, 1924; 2 c. Aug. 4; E 594801; Ted Browne music co., inc., Chicago. 14159

How does it feel; w Ada Rives, melody Wm. G. Still, of U. S. © 1 c. July 7, 1924; E 589741; Clarence Williams music pub. co., inc., New York. 14160

How excellent is Thy mercy; anthem, w Psalm xxxvi, m George Garrett, of England; ten. solo and chorus with organ acc. (*In* Musical Times, July 1, 1924) © June 30, 1924; 1 c. July 2; E 592764; Novello & co., ltd., London. 14161

How I'll remember this day; w Elizabeth Hibbert, m Al. Meehan, of U. S.; pf. with w. © Dec. 8, 1923; 2 c. July 10, 1924; E 591722; E. Hibbert, Wales, Wis. 14162

How marvelous! how wonderful; w Frank Roush, m J. E. S., of U. S. © July 15, 1924; 2 c. July 19; E 591982; J. E. Sturgis, Cincinnati. 14163

How's your poor old feet? w and m Will Wise, Fred. Pattison and Will Talmadge, all of Great Britain; in F. [Staff and tonic sol-fa notations] © July 24, 1924; 1 c. July 25; E 593184; Worton David, ltd., London. 14164

How sweet I roamed; idyll, w William Blake, m Laurence Powell, of England, op. 21, no. 2; two treble voices. (Laurel octavo, no. 406) © July 11, 1924; 2 c. July 14; E 591868; C. C. Birchard & co., Boston. 14165

How to play the piano by ear; twenty lessons, R. G. W., of U. S. Niagara falls, N. Y., Niagara school of music. bk. 1, lessons 1–4. © Apr. 29, 1924; 2 c. May 1; aff. May 14; A 794684; Ronald G. Wright, Niagara falls, N. Y. [© new matter and revisions] 14166

How was I to know; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. July 25, 1924; E 594228; Manning M. Sherwin, New York. 14167

How you gonna hold 'em, while the world rolls on; fox trot, w R. Bruce Walley and A. L. W., melody A. L. W., of U. S. © 1 c. Aug. 12, 1924; E 596380; Al. L. Wilson, Zelienople, Pa. 14168

Humoreske; by Anton Dvořák, arr. and simplified Calvin Grooms, of U. S.; violin and pf. (Century certified edition, no. 2248) © July 30, 1924; 2 c. July 30; E 594399; Century music pub. co., New York. [© arrangement] 14169

—— —— op. 101, no. 7, arr. and ed. Claude Lapham, of U. S.; pf. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591887; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 14170

—— von S. Palmgren, neu. bearb. Paul Schramm, of Germany; klavier. (Finnische kabinettstücke, nr. 5) © Dec. 1, 1923; 1 c. Apr. 16, 1924; E 593306; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde, Germany. [© arrangement] 14171

Humperdinck (Engelbert) Six children's songs; for school and home, w and m E. Humperdinck, of Germany. 4to. Contents: Good morning.—The voice of spring.—Early news.—The bluebird.—Rain carnival.—Once a year. © July 12, 1924; 2 c. July 16; E 596025; Theo. Presser co., Philadelphia. 14172

Humpty-Dumpty; liebesspiel, tanzintermezzo, George Grubery, arr. Max Rhode, both of Germany; full orch. with pf. direction. 4to. (Edition Astra, no. 19) © June 24, 1924; 1 c. June 28; E 592647; Edition Astra, Berlin-Neukoelln, Germany. 14173

Hun Gwenllian (The sleep of Princess Gwenllian); Geiriau gan Ceiriog 1832–87, English w T. G. J., m arr. D. Christmas Williams, of Great Britain; sop. and alto, in D. London, W. Paxton & co., ltd. 4to. (*In* Welsh festival book) [Welsh and English text] [Staff and tonic sol-fa notations] © July 12, 1924; 1 c. June 28; E 593112; D. Christmas Williams, Aberystwyth, Wales. 14174

Hunchback (The) of Notre dame; the song of the bell, w D. Cameron Forrester, m Montague Clayton, of Great Britain. [Staff and tonic sol-fa notations] © July 7, 1924; 1 c. July 16; E 593095; Betwyn, ltd., London. 14175

Hungarian dance; by Georg Eggeling, of Germany, op. 247; pf. © July 12, 1924; 2 c. July 16; E 589988; Theo. Presser co., Philadelphia. 14176

Hungry; w S. S. R., melody Harry French, of U. S. © 1 c. July 10, 1924; E 591695; Sadie Shaffer Richardson, Detroit. 14177

Hurlingham waltz; by O. E., of Great Britain; pf. © June 16, 1924; 1 c. June 27; E 592642; Cecil Lennox & co., London. 14178

Hurrah for Coolidge and Dawes; w C. W., m E. S. S. Huntington, of U. S. © 1 c. Aug. 2, 1924; E 596213; Christian Winter, Oskaloosa, Ia. 14179

Hurrah for the Klan; w Josephine Brooker, m R. H. W., of U. S. © July 1, 1924; 2 c. Aug. 4; E 594567; Ruth Wilcox, Flint, Mich. 14180

Hurry Hannah; w and melody A. D. M., of Canada. © 1 c. July 16, 1924; E 589947; Alonzo Dennis Monsees, Vernon, B. C., Canada. 14181

Hush-a-bye baby, papa's coming home; w A. J. P., m Herman Dubois

[pseud. of Ethel Fisher] of U. S. © Aug. 6, 1924; 2 c. Aug. 13; E 594767; Albert J. and James J. Picha, Owosso, Mich. 14182

Hush me to sleep; lullaby waltz, w W. K. J., m A. E. O., of U. S. © 1 c. July 31, 1924; E 596207; W. K. Johnston and Albert E. Orrendorf, Milwaukee. 14183

Hush-song (A); w Arthur L. Salmon, m Adolph Mann, of Great Britain; in E flat. © June 7, 1924; 1 c. June 11; E 592505; J. B. Cramer & co., ltd., London. 14184

Hymn of the First Presbyterian church, Portland, Oregon; w Harold Leonard Bowman, m Edgar E. Coursen, of U. S. © July 27, 1924; 2 c. Aug. 1; E 594505; First Presbyterian church, Portland, Or. 14185

Hymn of victory; by S. B. D., of U. S.; pf. © Aug. 7, 1924; 2 c. Aug. 8; E 594778; Stephen B. Davol, Brookline, Mass. 14186

Hymn to St. Francis Xavier; w and m Sisters of mercy of Maryland, of U. S.; mixed voices. 4to. © July 10, 1924; 2 c. July 12; E 591796; Sisters of mercy of Maryland, Mt. Washington, Md. 14187

Hymn to the Little Flower; w and m Sisters of mercy of Maryland, of U. S.; mixed voices. 4to. © July 10, 1924; 2c. July 12; E 591795; Sisters of mercy of Maryland, Mt. Washington, Md. 14188

Hymn to the sun; from The golden cockerel, N. Rimsky-Korsakoff, transcription Claude Lapham, of U. S.; pf. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591888; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 14189

—— from the opera Le coq d'or, by N. Rimsky-Korsakoff, transcribed Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2299: Fantasies and operatic selections, series one) © July 30, 1924; 2 c. July 30; E 594374; Century music pub. co., New York. [© transcription] 14190

Hymns of service; ed. Grace Widney Mabee, and H. Augustine Smith, both of U. S. 8vo. © May 3, 1924; 2 c. June 4; aff. May 8; A 792677: Century co., New York. 14191

I-a-like-a-you, you-a-like-a-me; fruit stall romance, w and m Fred Godfrey and Wynn Stanley, both of Great Britain; in C. [Staff and tonic sol-fa notations] © June 12, 1924; 1 c. July 12; E 593074; Worton David, ltd., London. 14192

I ain't goin' there no mo'; w and melody Aaron Thompson, of U. S. © 1 c. July 25, 1924; E 594219; Clarence Williams music pub. co., inc., New York. 14193

I ain't goin' to let nobody railroad me; w and melody J. D. S., of U. S. © 1 c. July 28, 1924; E 594295; J. D. Sweetwine, Charleston, S. C. 14194

I ain't gonna be no one man's baby doll; w I. H. I. and Bob Lenze, melody Edgar Lehn and B. L., both of U. S. © 1 c. Aug. 6, 1924; E 596372; I. Harry Isaacs, Youngstown, O. 14195

I am an artist grand; w and melody J. W., of U. S. © 1 c. July 25, 1924; E 594218; John Washco, Wilkes Barre, Pa. 14196

I am over here and you are over there; w W. J. F., m Valeria Gordon, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 11, 1924; E 589838; Wm. J. Ferreiro, Kapaa, Kauai, T. H. 14197

I am so dry, I've got the blues; w L. R. F., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594487; Lewis R. Fehr, Lancaster, Pa. 14198

I believe you; from Ziegfeld follies of 1924, w and m Gene Buck and Dave Stamper, both of U. S. © July 3, 1924; 2 c. July 8; E 589777; Harms, inc., New York. 14199

I can always tell when my man don't want me 'round; w and melody Aaron Thompson, of U. S. © 1 c. July 25, 1924; E 594223; Clarence Williams music pub. co., inc., New York. 14200

I can't cry any more; w and melody William Westbrook, of U. S. © 1 c. July 31, 1924; E 596200; Clarence Williams music pub. co., inc., New York. 14201

I'd like to put you in a big glass case and look at you all day; from Ziegfeld follies, w Joseph McCarthy, m Harry Tierney, of U. S. © June 24, 1924; 2 c. June 26; E 591395; Leo Feist, inc., New York. 14202

I'd rather be blue than green; w and melody C. Williams, Spencer Williams, Andrea Razaf and Thomas Waller, all of U. S. © 1 c. Aug. 4, 1924; E 594554; Clarence Williams music pub. co., inc., New York. 14203

I didn't raise my boy to be a slacker; w and m Mrs. Amos A. Fries, of U. S. © July 15, 1924; 2 c. Aug. 2; E 596236; Elizabeth C. Fries, Washington. 14204

I do not ask; sacred song, w and m Rob Roy Peery, of U. S., op. 30; with violin obbl. © July 8, 1924; 2 c. July 5; E 591581; Forster, music publisher, inc., Chicago. 14205

I do, the two words that make you mine; w Tommie Malie and Jack Nelson, m Jack Little, of U. S. © July 23, 1924; 2 c. July 23; E 594183; Henry Waterson, inc., New York. 14206

I don't know why; fox-trot, w Frank Galvin, m Jack Coakley, of U. S. © July 10, 1924; 2 c. July 15; E 591851; Sherman, Clay & co., San Francisco. 14207

I don't know why I love you I only know I do; w Gus Kahn, m Vincent Rose, of U. S. © Aug. 8, 1924; 2 c. Aug. 9; E 596339; Irving Berlin, inc., New York. 14208

—— Same. © 1 c. July 15, 1924; E 591820; Irving Berlin, inc., New York. 14209

I don't wanna love you; w and melody H. D., of U. S. © 1 c. July 31, 1924; E 596193; Harry Doyle, Philadelphia. 14210

I don't want no respectable women followin' me all around; w and m W. A. K., of U. S. © 1 c. July 14, 1924; E 589924; W. A. Krueger, Grand Island, Neb. 14211

I don't want you blues; w and m C. H. B., of U. S. © 1 c. July 24, 1924; E 596088; Chas. H. Booker, Philadelphia. 14212

I feel good; w and m G. W. T., of U. S. © 1 c. Aug. 15, 1924; E 594815; Geo. W. Thomas, Chicago. 14213

I fell in love with you; w and m Jimmy Carr, Eleanor Young and Harry D. Squires, all of U. S. © Aug 11, 1924; 2 c. Aug. 9; E 596349; Pearl music co., New York. 14214

I felt terribly sad when you ran away, but now I feel awfully glad; fox trot, w and melody P. M. G., of U. S. © 1 c. July 2, 1924; E 591504; Peter M. Gibbons, Charlestown, Mass. 14215

I gave up trying to be happy; w and melody J. W., of U. S. © 1 c. July 25, 1924; E 594217; John Washco, Wilkes Barre, Pa. 14216

I got the low down on my high brown and its going to be dark black for him; w Mann Holiner, melody L. S., arr. Sol Flatow, both of U. S. © 1 c. July 21, 1924; E 594112; Lester Sweyd, New York. 14217

I got those I don't want to and you can't make me blues; w and melody Chris Smith and Henry Troy, both of U. S. © 1 c. July 1, 1924; E 589657; Clarence Williams music pub. co., inc., New York. 14218

I had a song within my heart; w Jean Black, m L. H., of U. S. © 1 c. Aug. 4, 1924; E 596250; Leona Hogarth, New York. 14219

I hate to chase you away; w R. K. B., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c June 23; E 591324; Robt. K. Browning, Rochester, Minn. 14220

I have lots of day dreams about you; w and m J. E. R., of U. S. © Aug. 6, 1924; 2 c. Aug. 4; E 594611; Jas. E. Ryan, Chicago. 14221

I have waited long for my love ship to come home; w F. A. H., m Theo. G. Beach, of U. S. © 1 c. July 21, 1924; E 594121; F. A. Hummelbaugh, York, Pa. 14222

I heard the voice of Jesus say; w and m Margueritte Bixler Garrett, of U. S. © July 21, 1924; 2 c. Aug. 2; E 594588; Homer A. Rodeheaver, Chicago. 14223

—— w H. Bonar, m Alfred Hall, of U. S. © June 19, 1924; 2 c. June 21; E 589634; Theo. Presser co., Philadelphia. 14224

I hired her and I fired her, I had her but I had to let her out; w and m R. G. H., of U. S., arr. and ed. Jean Walz. © June 23, 1924; 2 c. June 28; E 589792; Reka G. Hofheimer, Chicago. 14225

I just came back from Europe; w J. P. O., melody E. H. H., of U. S. © 1 c. July 8, 1924; E 591637; James P. O'Connor and Emil H. Heiner, Astoria, L. I. 14226

I just can't make my heart behave; w Blanche Franklyn and Nat Vincent, m Harry Von Tilzer, of U. S. © July 7, 1924; 2 c. July 8; E 591635; Harry Von Tilzer music pub. co., New York. 14227

I keep my Lizzie busy; w and melody Mrs. G. H., of U. S. © 1 c. July 10, 1924; E 591686; Mrs. Gordon Hinckley, North River, N. Y. 14228

I know a bank; duet, w Wm. Shakespeare, m Martin Shaw, of Great Britain; sop. and contralto or 2d sop. © July 10, 1924; 1 c. July 11; E 593104; J. B. Cramer & co., ltd., London. 14229

I know a great name; w and m Ensign Edwin Young, of U. S. © July 17, 1924; 2 c. July 19; E 591992; Harry E. Storrs, Berrien Springs, Mich. 14230

I know I'll see Jesus; w and m Warner R. Cole, of U. S. © Apr. 13, 1924; 2 c. July 7; E 589763; Harry D. Clarke, Chicago. 14231

I like a dough nut, with jam in the middle; w and m Fred Holt and W. H. Wallis, both of Great Britain; in F. [Staff and tonic sol-fa notations] © July 7, 1924; 1 c. July 8; E 592915; Worton David, ltd., London. 14232

I'll be glad when I get home; w L. A. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 27, 1924; E 591410; Laura A. Hamm, Matoaka, W. Va. 14233

I'll be there; melody, R. R., of U. S. © 1 c. July 22, 1924; E 596065; Roy Reber, Reading, Pa. 14234

I'll be waiting for you my sweetheart; w and m E. O., of U. S. © 1 c. July 7, 1924; E 591567; Edward Ossko, Detroit. 14235

I'll never care for anyone else; w Edwin Nelson, m Otis Spencer, of U. S. © July 14, 1924; 2 c. July 15; E 591847; Irving Berlin, inc., New York. 14236

—— Same. © 1 c. June 20, 1924; E 591240; Irving Berlin, inc., New York. 14237

I'll put a ring around Rosie, before she puts the hook around me; w and melody C. P., of U. S. © 1 c. July 29, 1924; E 596170; Chris. Pender, New York. 14238

I'll radio I'm coming; w and melody J. M., of U. S. © 1 c. July 18, 1924; E 594038; John Mackey, Terre Haute, Ind. 14239

I'll remember thee yet; w Bertie Coombs, m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596405; Herbert Coombs, New York. 14240

I'll tell the world; w Lou Davis, melody Kenneth Whitmer [i. e. K. M. W.] of U. S. © 1 c. July 14, 1924; E 591816; Kenneth M. Whitmer, New York. 14241

I'll tell the world I love her; w A. C. K., jr., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589523; Albert C. Kuentzler, jr., Pottsville, Pa. 14242

I lost my heart when I found you; w Ralph Stanley, m Leslie Alleyn, of Great Britain; in F. [Staff and tonic sol-fa notations] © June 12, 1924; 1 c. July 12; E 593076; B. Feldman & co., London. 14243

I lost the world; w and m Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 15, 1924; 2 c. Aug. 1; E 594507; Lillenas pub. co., Indianapolis. 14244

I love Mizzoura; w J. Reeves Espy, m Dave Silverman and Mickey Kippel, both of U. S. © July 14, 1924; 2 c. July 16; E 589940; Dixon-Lane music pub. co., inc., St. Louis. 14245

I love the barber who bobbed my Barbara's hair; w and m Milton C. Bennett, of U. S. © Aug. 2, 1924; 2 c. Aug. 1; E 594635; Orpheum music co., Boston, Mass. 14246

I love the good old U. S. A.; w Wm. Dawson, m W. F. B., of U. S. 4to. (L. school series, no. 1) © July 21, 1924; 2 c. July 25; E 594238; Wm. F. Bertram, Hannibal, Mo. 14247

I love to have a pretty girl with me; w and m J. B. I., of U. S. © 1 c. June 27, 1924; E 591412; John Bryant Itell, Youngstown, O. 14248

I love to sleep; w and m K. L. R., of U. S. © 1 c. July 27, 1924; E 591415; Katherine Louise Richards, New York. 14249

I love you all the time; w and melody M. S., of U. S. © 1 c. Aug. 12, 1924; E 596415; Mary Stafford, Cleveland, N. Y. 14250

I love you baby but I'm afraid of your dad; w and melody Clarence Williams, of U. S. © 1 c. June 21, 1924; E 589364; Clarence Williams music pub. co., inc., New York. 14251

I love you so; w and m I. G., of U. S. © June 20, 1924; 2 c. June 19; E 591228; Ione Guerard, Marion, Ala. 14252

—— w Scottie McKenzie Frazier, m Cedric W. Lemont, of U. S. © Jan. 4, 1924; 2 c. June 28; E 589582; Heidelberg press, Philadelphia. 14253

I love you to leave me; from Five o'clock follies, w Archibald de Bear, m Stanley Holloway, of Great Britain. © June 4, 1924; 1 c. June 21; E 592606; Ascherberg, Hopwood & Crew, ltd., London. 14254

I'm a big man's woman, and I want a big woman's man; w and melody Horace Brooks, arr. Merle Kendrick, both of U. S. © 1 c. Aug. 12, 1924; E 596435; Joe Davis music co., New York. 14255

I'm a homesick rolling stone; w Gene Bernard, m Sam Rose and Mike Speciale, both of U. S. © July 17, 1924; 2 c. July 21; E 594139; Stark & Cowan, inc., New York. 14256

I'm a klansman, hoo-ray; w and m E. S., of U. S. © June 26, 1924; 2 c. July 2; E 591538; Emory Sutton, Los Angeles. 14257

I'm a prisoner in the garden of love; w N. T. O., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589526; N. T. Olson, Dorchester, Mass. 14258

I'm a radio bug; w D. L. and L. R., m L. R., of U. S. © June 12, 1924; 2 c. June 16; E 589278; Louis Robinson and Dolly Lewis, Chicago. 14259

I'm a radio widow; w W. L., melody Arnold T. Lax, of U. S. © 1 c. July 14, 1924; E 589870; Wilfred La Riviere, Woonsocket, L. I. 14260

I'm alone; w and melody M. B., of U. S. © 1 c. July 2, 1924; E 591505; Morde Berk, Philadelphia. 14261

I'm as blue as indigo for my Indiana home; w and melody C. M. H., Karl Karp [pseud. of Oscar Carl Hume] and Al Nilsen, arr. A. N., all of U. S. © 1 c. July 10, 1924; E 589818; Cartwright Maxwell Hunter, Halfway, Mich. 14262

I'm crazy over you; w and m James Blythe and Eugene Hunter, both of U. S. © June 20, 1924; 2 c. June 21; E 589381; Rainbow music corp., New York. 14263

I'm devoted to you; vocal fox-trot, from Five o'clock follies, w Mervyn Trevor, m John C. Holliday, of Great Britain. © June 4, 1924; 1 c. June 21; E 592608; Ascherberg, Hopwood & Crew, ltd., London. 14264

I'm drifting in the blues; w and m R. A. B., jr., of U. S. © 1 c. June 24, 1924; E 589419; Richard Alexander Bunch, jr., Asheville, N. C. 14265

I'm ev'ry man's mama, no one man is gonna hold me down; w and melody Porter Grainger and Bob Ricketts, of U. S. © 1 c. July 1, 1924; E 589683; Rainbow music corp., New York. 14266

I'm forever falling in love with someone; w and melody James V. Monaco, of U. S. © 1 c. July 28, 1924; E 594287; Irving Berlin, inc., New York. 14267

I'm forever falling in love with someone, but no one's ever falling in love with me; w and melody James V. Monaco, of U. S. © 1 c. Aug. 15, 1924; E 594806; Irving Berlin, inc., New York. 14268

I'm goin' back to Carolin' to learn that Charleston dance; w and melody R. A. B., of U. S. © 1 c. July 19, 1924; E 591959; R. Arthur Booker, New Rochelle, N. Y. 14269

I'm going home; w and melody E. F., of U. S. © 1 c. July 10, 1924; E 591678; Elsie Fox, Scranton, Pa. 14270

I'm going home and dream about a girl; w and m Joe Goodwin, of U. S. © Aug. 4, 1924; 2 c. Aug. 2; E 596234; Philip Ponce publications, New York. 14271

I'm going where the climate fits my clothes; w and melody Gene Austin and Roy Bergere, both of U. S. © 1 c. July 21, 1924; E 594117; Stark & Cowan, inc., New York. 14272

I'm gonna marry merry Mary down in Maryland; w and m Chester Escher, of U. S. © June 30, 1924; 2 c. June 30; E 596054; Star music pub. co., Boston. 14273

I'm gonna tear your playhouse down; w Charles Handy, m Billy Gray, of U. S.; with jazz orch. arr. Bob Ricketts. © July 8, 1924; 2 c. July 8; E 591644; Equitable music corp., New York. 14274

I'm happy when I'm with you; w W. J. W., m Geo. Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596396; Wm. J. Weidenhof, Mechanicsburg, Pa. 14275

I'm in love with old Kentucky; w and melody J. B. W., of U. S. © 1 c. July 21, 1924; E 594088; Jerome B. Wells, Louisville. 14276

I'm in love with the girl of my dreams; w and melody R. P., of Italy, domiciled at Dannemora, N. Y. © 1 c. July 29, 1924; E 596176; Rosario Pellegrino, Dannemora, N. Y. 14277

I'm just a rolling stone always rolling around; w J. P. O., melody E. H. H., of U. S. © 1 c. July 8, 1924; E 591638; James P. O'Connor and Emil H. Heiner, Astoria, L. I. 14278

I'm just lovin' you: w Jerome Green, melody J. P., of U. S. © 1 c. Aug. 12, 1924; E 596409; Jerome Phillips, New York. 14279

I'm leaving you: w and melody Eddie Green, of U. S. © 1 c. June 21, 1924; E 589369; Clarence Williams music pub. co., inc., New York. 14280

I'm lonesome for home; waltz ballad, w Walter and Elmer Thompson, m Karl C. Kraft, of U. S. © 1 c. June 25, 1924; E 591338; Walter J. Weir and Elmer T. Walls, Philadelphia. 14281

I'm longing dear for you; w D. C., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589535; Dominic Cappo, Detroit. 14282

I'm longing for you; w and m V. J.B., of U. S. © 1 c. Aug. 4, 1924; E 594521; Victor Juiles Bullock, Cincinnati. 14283

I'm looking for a sweetheart; w Alex Sullivan, m Martin Broones, of U. S.: in G. [Staff and tonic sol-fa notations] © July 16, 1924; 2 c. July 18; E 594067; B. Feldman & co., London. 14284

I'm lying on a foreign shore; w anon., old Scotch melody arr. E. L. S. and H. M., both of U. S. © 1 c. June 25, 1924; E 589423; Helen Mackintosh and Elsie L. Carlson, Los Angeles. 14285

I'm mad, mad for love of you; w and m Maude Kent Wilson, of U. S. © June 26, 1924; 2 c. July 14; E 589993; Maude C. Wilson, Colon, Mich. 14286

I'm only a baby, in need of someone's loving arms; w and m V. J. B., of U. S. © 1 c. Aug. 4, 1924; E 594522; Victor Juiles Bullock, Cincinnati. 14287

I'm only a broken toy on the doorsteps of the world; fox trot, w and m Ray Hibbeler and Walter M. Anderson, both of U. S. © June 18, 1924; 2 c. July 25; E 594251; Garrick music sales, Chicago. 14288

I'm over twenty-one; w and melody W. J., of U. S. © 1 c. July 28, 1924; E 594299; William Johnston, Simcoe, Ontario, Canada. 14289

I'm someone who's no-one to you; waltz, w and m E. T., of U. S. © July 30, 1924; 2 c. Aug. 2; E 594561; Edwin Tillman, Milwaukee. 14290

—— —— arr. Harry L. Alford, both of U. S. © 1 c. June 30, 1924; E 591446; Edwin Tillman, Milwaukee. 14291

I'm sorry for it now; w and melody Eddie Green, of U. S. © 1 c. June 21, 1924; E 589368; Clarence Williams music pub. co., inc., New York. 14292

I'm stuck up 'cause they said I look like you; w and melody I. D., of U. S., arr. Arthur Knowlton. © 1 c. Aug. 5, 1924; E 596280; Irene Delroy, New York. 14293

I'm thru with you; or, I don't want you, w and m H. H. C., of U. S. © 1 c. July 28, 1924; E 594289; Henry Hales Collins, Seattle. 14294

I'm tired of begging you to treat me right; melody G. W., arr. Maceo Jefferson, both of U. S. © 1 c. July 17, 1924; E 591913; Geo. Williams, New York. 14295

I made a hit with Kit-Kit-Kitty, and Kit made a hit with me; waltz ditty, w Chas. and Harry Tobias, m Geo. J. Bennett, of U. S. © July 24, 1924; 2 c. July 29; E 596162; Leo Feist, inc., New York. 14296

I miss you, Honolulu; w and melody M. I. A., of U. S. © 1 c. July 10, 1924; E 591682; M. I. Arieta, Hawaii, T. H. 14297

I must have an Italian gal; w Jack Yellen, melody Gus Van and Joe Schenck, both of U. S. © 1 c. July 26, 1924; E 596142; Ager, Yellen & Bornstein, inc., New York. 14298

I need a garden; from George White's Scandals, w B. G. De Sylva, m George Gershwin, of U. S. © July 30, 1924; E 594503; Harms, inc., New York. 14299

I never had such a wonderful pal as you; w and m Frank Stairs, of U. S. © July 14, 1924; 2 c. July 14; E 594001; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 14300

I never knew that I loved you, until you said good-bye; w and m G. W., of U. S. © June 20, 1924; 2 c. June 19; E 591220; Gordon Weyburn, Newport News, Va. 14301

I promise you; w John H. Bell, m George Graff, jr., of U. S. © 1 c. July 17, 1924; E 591932; J. H. Bell, Colony, Va. 14302

I really shouldn't have said it, but I did; w Bertha M. Schader, melody L. S., arr. Emil Gustenberg, both of U. S.; violin acc. © 1 c. Aug. 5, 1924; E 596274; Lester Sweyd, New York. 14303

I saw the house of worship wherein I used to pray; w E. Paulet Gollop, m Sydney C. C. Jones, of England; in G. [Staff and tonic sol-fa notations] © May 29, 1924; 1 c. June 12; E 592522; H. F. Swift, London. 14304

I shall hear the bells of heaven; sacred song, w Frona Scott, m C. Harold Lowden, of U. S. © Jan. 10, 1924; 2 c. June 28; E 589609; Heidelberg press, Philadelphia. 14305

I shall not care; w Sara Teasdale m Helen Dallam, of U. S.; high voice, in G. (Fischer edition, no. 5414) © June 27, 1924; 2 c. June 30; E 591481; J. Fischer & bro., New York. 14306

I thank you; by Jack Yellen, Abe Olman and Walter Donovan, arr. Geo. J. Trinkaus, of U. S.; orch. 4to. © July 17, 1924; 2 c. July 25; E 594232; M. Witmark & sons, New York. [© new arrangement] 14307

—— waltz, Walter Donovan, Jack Yellen and Abe Olman, arr. Louis Katzman, of U. S.; orch, with w. 4to. © June 13, 1924; 2 c. June 21; E 589374; M. Witmark & sons, New York. [© new arrangement] 14308

I've been just a plaything; w and m Edwin Tillman and Ray Mitchell, both of U. S. © Jan. 2, 1924; 2 c. July 5; E 591605; National music co., Milwaukee. 14309

I've got a car; w Eric Barker, m Norah Blaney, of Great Britain. © June 12, 1924; 1 c. June 28; E 592664; Ascherberg, Hopwood & Crew, ltd., London. 14310

I've got a wicked steppin' sweetie who's fallen for me; w and m F. L. C., of U. S. © 1 c. June 30, 1924; E 591443; Fred Langhenry Carver, Los Angeles. 14311

I've got ev'ry thing sweet papa wants; w M. I., m Theo. G. Beach, of U. S. © 1 c. July 26, 1924; E 596147; Moise Isaacs, Fort Worth, Tex. 14312

I've got the high life blues; w Allen Connor, m L. A. A., of U. S. © 1 c. Aug. 4, 1924; E 596228; Leslie Arthur Andrews, Quincy, Mass. 14313

I've got the sweetest mama in the town; w and melody V. H. W., of U. S. © 1 c. July 28, 1924; E 594294; Vernon H. Wilkening, Nevada, Ia. 14314

I've got those broken busted can't be trusted blues; w and melody E. D., of U. S. © 1 c. June 20, 1924; E 591236; Edgar Dowell, New York. 14315

I've got those broken hearted blues; w W. B., m Geo. Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596390; Willie Banks, Bayonne, N. J. 14316

I've got those missing mammy blues; w T. J., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596383; Thomas F. Jacques, Chicago. 14317

I've got those no more kisses blues; song and chorus, w A. T. H., m Arnold T. Lax, of U. S. New York, Frank Harding music house. © May 28, 1924; 2 c. July 5; E 589737; A. T. Hendricks, Drumright, Okl. 14318

I've lost my sweetie; w and m John Moroni and Frederick G. Johnson, both of U. S. © Aug. 2, 1924; 2 c. Aug. 4; E 594609; John Moroni co., Eveleth, Minn. 14319

I wanna jazz some more; w and m Tom Delaney, of U. S. © June 27, 1924; 2 c. June 26; E 589482; Joe Davis music co., New York. 14320

I want a phos phos; comedy fox trot, w Lew Brown, m Albert Von Tilzer, of U. S. © June 19, 1924; 2 c. June 21; E 591315; Leo Feist, inc., New York. 14321

I want a wife; w N. B., melody Joseph Stein, of U. S. © 1 c. Aug. 9, 1924; E 596368; Nathan Blank, Camden, N. J. 14322

I want to be a kamaaina in Hawaii; w S. R. J., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596407; Sidney R. Jordan, Honolulu. 14323

I want to be happy; duet, from No no Nanette, w Irving Caesar, m Vincent Youmans, of U. S. © June 10, 1924; 2 c. June 19; E 589296; Harms, inc., New York. 14324

I want to be the pal to you that you have been to me; w R. A., m Sylvia

Forrest, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 12, 1924; E 591792; Robert Allen, Ossining, N. Y. 14325

I want to go back; w and melody R. H. B., of U. S. © 1 c. July 28, 1924; E 594311; Richard H. Bultman, Holland, Mich. 14326

I want to walk in again blues; w and m Gilbert Wells and Cliff Edwards, of U. S. © June 30, 1924; 2 c. July 9; E 589811; Jerome H. Remick & co., New York. 14327

I want you now, pal of mine; w H. A. D., m Geo. Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596386; Harold A. Droese, Chicago. 14328

I wanta know; w J. R. S., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589519; Jas. R. Sandage, Winslow, Ind. 14329

I was a wanderer before I found you; w F. L. B., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596398; Frank L. Baker, Memphis, Tenn. 14330

I was just about to do to you, what you did to me; w and melody H. W. C., of U. S. © 1 c. Aug. 13, 1924; E 594747; Harry W. Conn, New York. 14331

I will be waiting for you; w and melody E. J. N., of U. S., © 1 c. June 19, 1924; E 589326; Edward J. Nebele, Morehouseville, N. Y. 14332

I will follow love's rainbow; w and melody Ted Pendarvis [i. e. L. T. P.] of U. S. © 1 c. Aug. 15, 1924; E 594817; Lawrence Theodore Pendarvis, Blountstown, Fla. 14333

I will lift up mine eyes unto the hills; w Psalm 121, m Fannie Dillon, of U. S., op. 40, no. 1; high voice, in A flat. (Sacred songs by famous composers) © July 16, 1924; 2 c. July 18; E 594071; John Church co., Cincinnati. 14334

I will trust Thee; w and m R. K., arr. Alfred Holyworth, both of U. S. © July 15, 1924; 2 c. July 17; E 591944; Rose Kirschner, Brooklyn. 14335

I wonder could you love me; w and melody G. P. M., of U. S. © 1 c. Aug. 12, 1924; E 596411; George P. Mulcahy, New York. 14336

I wonder what would have happened; w R. H. D., m Elmer Griffith Sulzer, of U. S. © July 19, 1924; 2 c. July 21; E 594128; Elmer G. Sulzer, Robert H. Demaree and Paul Darrow, Madison, Ind. 14337

I wonder why; fox trot, w Dorothy Seegar, m E. A., of Spain, domiciled at New York. © 1 c. June 16, 1924; E 591163; Enric Madriguera, New York. 14338

—— w James Hunter, m Charles J. Winter, of Great Britain. (Musical monologues, no. 285) © July 31, 1924; 1 c. Aug. 11; E 593379; Reynolds & co., London. 14339

I wouldn't be aggravated with the blues; fox trot blues, w J. C. G., m Vincent J. Nery, of U. S. © 1 c. June 18, 1924; E 591182; John Clay Green, Chicago. 14340

Iced cold sister; w H. S., m Carl Ernest Bricken, of U. S.; pf. with w. © 1 c. July 21, 1924; E 594115; Harold Stark, New York. 14341

Ich bin a meiven; w and m S. G., of U. S. © 1 c. July 5, 1924; E 591547; Samuel Gozinsky, New York. 14342

Ich bring' dich um die ecke; aus der operette Ein scharfes ding, worte Kurt Schwabach und Fritz Witte, musik Egon Neumann, of Germany. © Dec. 28, 1922; 1 c. May 14, 1924; E 592710; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 14343

Ich denk' an dich! boston-lied, worte Egon Schubert, musik Albert Loeser, of Germany. © Feb. 1, 1924; 1 c. May 27; E 592738; Philharmonischer verlag, Berlin. 14344

Ich gen mit dir bis ans ende der welt; lied und tango milonga, verse Egon Schubert, musik Artur M. Werau, of Austria, op. 617. © Mar. 31, 1923; 1 c. Mar. 6, 1924; E 592679; Edition Bristol, a. g., Austria. 14345

Ich hab' so angst vor den frauen; lied, aus Dorine und der zufall, von Fritz Grünbaum und Wilhelm Sterk, musik Jean Gilbert, klav. arr. Otto Lindemann, both of Germany. © Nov. 14, 1922; 1 c. May 14, 1924; E 592723; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 14346

Ich küsse deine lippen (Jeg kysser dine kinder); worte Jeppe Aakjaer, musik Maurice Rudolpe, of Denmark, op. 89. © Sept. 30, 1922; 1 c. July 8, 1924; E 592954; N. Simrock, g. m. b. h., Berlin. 14347

Ich muss nicht seidenstrümpfe tragen; text Erwin W. Spahn, musik Ernst Arnold, of Austria, op. 89. © Nov. 5, 1923; 1 c. Mar. 6, 1924; E 592694; Edition Bristol, a. g., Vienna. 14348

Idaho, I hear you calling; w A. C. R., m Al. Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. June 23; E 591325; Albert C. Reed, Hazelton, Id. 14349

Ideale; valse, F. Biazzo, of Italy, domiciled at New York; si flat clarinet. © 1 c. July 22, 1924; E 596062; J. J. Clano, New York. 14350

Idealisten; aus der kleine komitragödie, worte u. frei bearb. Erich Fischer, of Switzerland, m Wensel Müller. (Musikalische hauskomödien, nr. 21) © July 17, 1924; 1 c. Aug. 6; E 593353; Ed. Bote & G. Bock, Berlin. 14351

Idora, I adore you; w and melody A. G., of U. S. © 1 c. July 28, 1924; E 594297; Alfred Groenert, Pittsburgh. 14352

Idylle nocturne (Mellow moon); valse de C'est d'un chic, paroles française Fernand Rouvray et Henri Varna, musique Wendell W. Hall, of U. S. Chicago, Forster music publisher, inc. [French and English text] © July 1, 1924; 2 c. Aug. 4; E 594576; Publications Francis-Day, Paris. 14353

If ev'ry day was pay day; w and m T. A. B., of U. S. © 1 c. June 30, 1924; E 591511; Theodore A. Bernard, Woonsocket, R. I. 14354

If I don't get some money, what'll I do; w and m Herbert Rule and H. Castling, both of England; in G. [Staff and tonic sol-fa notations] © July 17, 1924; 1 c. Aug. 12; E 593391; Herman Darewski music pub. co., London. 14355

If I had somebody who'd only care for me; w and melody M. D. and H. W., both of U. S. © 1 c. Aug. 13, 1924; E 594748; Morris Davidson, Youngstown, O., and Herb. Weidoft, Los Angeles. 14356

If I should have to say goodbye to thee; w and m R. H. S., of U. S. © Aug. 2, 1924; 2 c. Aug. 4; E 594603; Ruby Hooton Schwab, Wawaka, Ind. 14357

If music be the food of love; w from Shakespeare's Twelfth night, m H. B., of Great Britain. (Unaccompanied songs, no. 2815) © July 16, 1924; 1 c. Aug. 4; E 593444; Herbert Bedford, London. 14358

If one had known; by E. M., of Great Britain, ed. Ernest Fowles; pf. London, J. Curwen & sons, ltd. (Curwen edition, no. 9253, intermediate grade) © June 11, 1924; 1 c. June 23; E 593039; Eric Mareo, London. 14359

If only my dreams come true; w J. C., m E. S. S. Huntington, of U. S. © 1 c. Aug. 2, 1924; E 596219; Joseph Crupi, Philadelphia. 14360

If thou, thy heart wilt give me; melody, C. Bohm, op. 266, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2211: Melody numbers of merit, series one) © July 30, 1924; 2 c. July 30; E 594392; Century music pub. co., New York. [© editing] 14361

If we faint not; w and m William Tillotson Pettengill, of U. S. © July 31, 1924; 2 c. Aug. 4; E 594548; Metropolitan church assn. of Wis., Waukesha, Wis. 14362

If we're one with Jesus, you and I; w and m Ruth and Naomi Buffum [i. e. Ruth Anderson and Naomi Bartlett], both of U. S., arr. H. B © July 8, 1924; 2 c. July 15; E 591844; Herbert Buffum, Long Beach, Calif. 14363

If you and I; w and m Joseph Fletcher, of U. S.; medium, in F. © June 23, 1924; 2 c. June 23; E 591274; Robin Ellis, Ridgefield Park, N. J. 14364

If you can't ride slow and easy, I'll have to put you off my train; w and melody Eugene Hunter and Spencer Williams, both of U. S. © 1 c. July 19, 1924; E 591976; Joe Davis music co., New York. 14365

If you hit my dog, I'll kick your cat; w and melody Harold Gray, arr. P. G., both of U. S. © 1 c. June 25, 1924; E 591622; Porter Grainger, New York. 14366

If you'll be my reindeer I will be your rainbow; w and m L. A. B., of U. S. © June 20, 1924; 2 c. June 19; E 591207; Laura Ada Bowser, Bremen, Ind. 14367

If you love me as I love you; w and m Robert E. Harty, Anthony Ciccone, S. J. Stocco and Paul Biese, all of U. S. © July 5, 1924; 2 c. July 14; E 589997; Milton Weil music co., Chicago. 14368

If you share your loving with all other {boys / girls} you can't expect kisses from me; w and m B. A. T., arr. Alfred Dalby, both of U. S. © 1 c. Aug. 11, 1924; E 594719; Bernard A. Tholl, Newport News, Va. 14369

If you want a good gal, you better take your time; w and m A. H. P., of U. S. © 1 c. Aug. 5, 1924; E 596252; Augustus H. Perry, Philadelphia. 14370

If you want to keep your girl; w J. D. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 27, 1924; E 591407; John D. Bennett, Newtown, Pa. 14371

Iky; w and melody J. G., jr., of U. S. © 1 c. Aug. 12, 1924; E 596424; John Grace, jr., Kanuela, Hawaii, T. H. 14372

Il ne faut qu'une fois; paroles Fernand Rouvray et Henri Varna, musique Raoul Moretti, of France. © June 12, 1924; 1 c. July 1; E 592884; Francis Salabert, Paris. 14373

Im spielwarenladen; melodiöse tonbilder, M. P. Heller, of Germany, op. 80; klavier. © Aug. 31, 1923; 1 c. May 14, 1924; E 592746; Richard Birnbach, Berlin. 14374

Immortal (The) legions; quartet, w Alfred Noyes, m Edward Elgar, of Great Britain; mixed voices. 4to. (Enoch choral series, no. 51) © July 16, 1924; 1 c. Aug. 9; E 593369; Enoch & sons, ltd., London. 14375

Impressions de plein air; suite, André Wormser, of France. 4to. Contents:—1. Clair de lune; solo de violon.—2. Idylle matinale.—3. Paysage.—4. Au pays des neiges. 1. Partition d'orch.—2. Parties d'orch. avec pf. concertant. © May 22, May 27, 1924; 1 c. each June 10; E 592470, 592471; Henry Lemoine et cie., Paris. 14376, 14377

Impromptu in C minor [and] A little study in E flat; the argument, by Susan Forde, of Great Britain; pf. (Miniatures, no. 2) © June 17, 1924; 1 c. July 2; E 593138; A. Weekes & co., ltd., London. 14378

Impromptu in March; w D. A. E. Wallace, m E. J. Moeran, of Great Britain. (*In* Two songs) © June 28, 1924; 1 c. July 2; E 592766; J. & W. Chester, ltd., London. 14379

Improvisator (Der); von S. Palmgren, neu bearb. Paul Schramm, of Germany; klavier. (Finnische kabinettstücke, nr. 3) © Dec. 1, 1923; 1 c. Apr. 16, 1924; E 593304; Schlesinger' sche buch-u.musikhandlung, Berlin-Lichterfelde, Germany. [© arrangement] 14380

In a bungalow just big enough for two; w and m C. B. W., of U. S. © 1 c. July 8, 1924; E 591627; Clyde Belford Whitson, Kendallville, Ind. 14381

In a garden; by M. B., of U. S.; pf. © 1 c. July 22, 1924; E 596066; Mortimer Browning, New York. 14382

In a gondola; amorous idyll, Carl May, of Germany; pf. © 1 c. June 10, 1924; E 591337; Sonnemann music co., inc., New York. 14383

In aeroplano; valzer, C. Granozio, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in do maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596116; Mauro V. Cardilli, New York. [© arrangement] 14384

In Arabia; by Arthur Edward Johnstone, of U. S., with biographical sketch, fingering, phrasing, poetic idea [etc.]; pf. (Progressive series compositions, catalog, no. 537) © July 17, 1924; 2 c. July 21; E 594151; Art publication soc., St. Louis. 14385

In Birmingham; melody A. H. G., of U. S. © 1 c. Aug. 7, 1924; E 596311; Arthur Harrington Gibbs, New York. 14386

In bluebell land; suite, Clifford Arnold, of Great Britain; pf. Contents:—1. The cottage by the shore.—2. Garland swing.—3. Among the bluebells. © July 1, 1924; 2 c. July 2; E 591541; Keith-Prowse & co., ltd., London. 14387

In bluebird time; w William S. Coombs and I. G., m I. G., of U. S. Worcester, Mass., Elmwood music co. © Aug. 1, 1924; 2 c. Aug. 12; E 594789; Irving Gaunt, Worcester. 14388

In Brittany; three pieces, Joseph L. Roeckel, of Great Britain; pf. Contents: 1. Désirée at the vesper hour.—2. Margot in her rose garden.—3. Suzette at her spinning wheel. © May 20, 1924; 1 c. June 11; E 592510; Alfred Lengnick & co., ltd., London. 14389

In fair Tokio; Japanese scena, Cuthbert Clarke, of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal, no. 237) © May 7, 1924; 1 c. June 9; E 592383; Boosey & co., London. 14390

In Harlem's Araby; w and m Jo Trent and Tom (Fats) Waller, both of U. S. © July 24, 1924; 2 c. July 23; E 594173; Equitable music corp., New York. 14391

In hoc signo vinces; march song of the Knights templar, m H. S. S., of U. S.; male voices, in unison. Boston-New York-Chicago, White-Smith music pub. co. © July 2, 1924; 2 c. July 14; E 594013; Harry S. Sharpe, Yakima, Wash. 14392

In June—the mating time; w E. B., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596400; Emma Barry, San Jose, Calif. 14393

In kleinen dielen; shimmy-lied, aus Dorine und der zufall, von Fritz Grünbaum und Wilhelm Sterk, musik Jean Gilbert, klav. arr. Otto Lindemann, both of Germany; klav. mit text. © Oct. 3, 1922; 1 c. May 14, 1924; E 592718; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 14394

In loveland; w Irwin M. Cassel, m Mana-Zucca [pseud. of Augusta Zuckermann], of U. S., op. 102; low voice. © June 23, 1924; 2 c. June 24; E 589424; Cassel music co., New York. 14395

—— Same. © July 28, 1924; 2 c. July 31; E 594504; Cassel music co., New York. 14396

In my old Tennessee town; w O. M. Watson, m Paul M. Titsworth, arr. O. M. W., both of U. S. © 1 c. July 5, 1924; E 591549; Titsworth and Watson, Los Angeles. 14397

In October; four-part chorus, w Alice E. Allen, m Louis Adolphe Coerne, of U. S., op. 134, no. 2; mixed voices. (G. S. 8vo. choruses, no. 6997) © July 12, 1924; 2 c. July 16; E 591861; G. Schirmer, inc., New York. 14398

In our bungalow; humorous duet, written and composed Alec McGill, of Great Britain; in A. [Staff and tonic sol-fa notations] © July 31, 1924; 1 c. Aug. 11; E 593374; Reynolds & co., London. 14399

In summertime; w and m B. C. S., of U. S. © 1 c. July 10, 1924; E 591750; Bertha Climena Smith, Dallas. 14400

In sunset land; w G. Paul Smith, m James A. Spencer, of U. S. © Mar. 12, 1924; 2 c. July 25; E 594235; Judson Eldridge, Philadelphia. 14401

In sweet November; w F. S., melody Luther A. Clark, of U. S. © 1 c. Aug. 4, 1924; E 594533; Frank Spinogatti, Camden, N. J. 14402

In that wee wee hoose again; w J. K., m Geo. Graff, jr., of U. S. © 1 c. July 10, 1924; E 591698; Jessie Kyle, Winnipeg, Manitoba, Canada. 14403

In the arms of a superman; w Gelett Burgess, m R. R., of U. S. © 1 c. July 23, 1924; E 594172; Ruth Rapoport, New York. 14404

In the cool of the evening; fox-trot, w and m Leslie Elliott, of England; in F. [Staff and tonic sol-fa notations] © Apr. 22, 1924; 1 c. July 2; E 592779; West's, ltd., London. 14405

In the country; cycle, five memories, Leo Ornstein, of U. S.; pf. Contents: 1. The gypsy lament.—2. The old dungeon.—3. A fairy dance.—4. The cathedral bells and the choir.—5. The merry-go-round. © July 1, 1924; 2 c. July 5; E 591591; G. Schirmer, inc., New York. 14406

In the depth of the forest; by E. M., of Great Britain; pf. London, J. Curwen & sons, ltd. (Curwen edition, no. 9248: Selected pianoforte music, edited by Ernest Fowles, lower division) © June 17, 1924; 1 c. Aug. 4; E 593447; Edgar Moy, London. 14407

In the flowers (Dans les fleurs); petite valse, G. Maligne, of France; orch. 4to. © July 1, 1924; 1 c. Aug. 4; E 593272; G. Maligne, Paris. 14408

In the garden of my heart; w and melody L. T., of U. S. © 1 c. June 19, 1924; E 589332; Lloyd Tyler, Crisfield, Md. 14409

In the garden of Sahara; w Charles O. Roos, m Charles Wakefield Cadman, op. 83, no. 2. © July 24, 1924; 2 c. July 26; E 594272; Theo. Presser co., Philadelphia. 14410

In the land of woof woof; w and m H. E. M., arr. Herman Linke, jr., both of U. S. © 1 c. July 19, 1924; E 591962; Harry Edward McElroy, Toledo, O. 14411

In the long, long, long ago; w Gordon Johnstone, m Geoffrey O'Hara, of U. S. © July 12 ,1924; 2 c. July 16;

E 589975; Theo. Presser co., Philadelphia. 14412

In the moonlight; w and melody Mrs. C. C. Wheelock, of U. S. © 1 c. July 10, 1924; E 591690; Mrs. C. C. Wheelock, Woodbury, Vt. 14413

In the rain; w Robert Schmertz, m R. S. and Adolph Herzberg, both of U. S., arr. A. H. [Photostat] © 1 c. June 28, 1924; E 589550; Robert Waston Schmertz, Pittsburgh. 14414

In the shade of the old pine tree; w and m W. B., arr. Harry E. Rogers, both of U. S. © Aug. 4, 1924; 2 c. Aug. 7; E 596347; William Bolduc, Winslow, Me. 14415

In the silver moonlight; by William Worthington, of U. S.; pf. © June 17, 1924; 2 c. June 19; E 589290; John Church co., Cincinnati. 14416

In the spring; w and melody Mrs. T. O., of U. S. © 1 c. Aug. 5, 1924; E 596261; Mrs. Theo. Obendorfer, Youngstown, O. 14417

In the valley where the orange blossoms grow; w and m J. A. B., of U. S. © 1 c. July 10, 1924; E 591674; John A. Birmingham. Glendale, Calif. 14418

In the woods; by Lewis G. Thomas, of U. S., with the story, fingering, phrasing, glossary, and instructive annotation; pf. (Art publication society's series of tone pictures: Progressive series compositions, catalog no. 215) © July 17, 1924; 2 c. July 21; E 594146; Art publication soc., St. Louis. 14419

In yester-year; w H. F., m Mae Belle Smith, of U. S. Hamilton, Ala., Hugh Fite and Mae Belle Smith. © July 12, 1924; 2 c. July 14; E 589908; Hugh Fite, Hamilton, Ala. 14420

In your arms; waltz ballad, w Ferguson Noakes, m Liero Caugman, of Australia. © Jan. 4, 1924; 1 c. June 2; E 592545; Allan & co., prop. ltd., Melbourne, Australia. 14421

In 1853; w E. G., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589518; Evelyn Golinghorst, Walcott, Ia. 14422

India; w and melody J. H. G., of U. S. © 1 c. July 12, 1924; E 591767; Jessie Herbert Goldstone, New York. 14423

India (The) of my dreams; w G. W. N., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591712; Gordon W. Norris, Big Creek, Calif. 14424

Indian cradle song; poem Sarojini Naidu, melody Gerrard Williams, of Great Britain; mezzo-sop., in A. London, J. Curwen & sons, ltd. © May 9, 1924; 1 c. May 24; E 592534; J. Gerrard Williams, London. 14425

Indian dance; characteristic composition, Berenice Violle, of U. S., op. 14, no. 2; pf. © Aug. 1, 1924; 2 c. Aug. 4; E 596242; Harold Flammer, inc., New York. 14426

Indian dawn; w Charles O. Roos, m J. S. Zamecnik, of U. S. © 1 c. July 7, 1924; E 589747; Sam Fox pub. co., Cleveland. 14427

Indian lullaby; by Gustav Klemm, of U. S.; full band. 4to. © June 2, 1924; 2 c. June 25; E 589468; Carl Fischer, inc., New York. 14428

Indian orgy; for Indian gatherings, uprisings and dance festivals, Erno Rapee and William Axt, both of U. S.; orch. with pf. or organ conductor. New York, Richmond-Robbins, inc. (Capitol photoplay series, P 13) © Aug. 1, 1924; 2 c. Aug. 2; E 596232; Robbins-Engel, inc., New York. 14429

Indian rapsody; ciné-scènes dramatiques du far-west, Théo. Noletty, of France, op. 23; orch. avec pf.—conducteur. Contents:—1. Sur la piste Indienne.—2. Au bord du Michigan.—3. Danse des Mohicans.—4. En fumant le calumet.—5. Galop dans la prairie. © July 1, 1924; 1 c. Aug. 4; E 593300; Evette et Schaeffer, Paris. 14430

Ines; polka, melody D. S., of U. S.; sop. © 1 c. June 18, 1924; E 589752; Domenico Savino, New York. 14431

Inferno e paradiso; versi Tony Ferrazzano, musica Del Colle, of Italy, domiciled at New York; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594445; D'Agostino bros., New York. 14432

Inno americano (The Star Spangled Banner); by S. Arnold, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in re maggiore. obl. 12mo. © May 3 1924; 2 c. May 5; E 596128; Mauro V. Cardilli, New York. [© arrangement] 14433

Inno dei fascisti (Giovinezza); by G. Blanc, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in re maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596120; Mauro V. Cardilli, New York. [© arrangement] 14434

Inspirations from my mother's prayer; w H. H. H., m Ray Hibbeler, of U. S. © June 20, 1924; 2 c. June 19; E 591214; H. H. Harris, Peru, Ind. 14435

Insuperabile (L') ; scottis. di Pietro Bertini, of Italy, arr. Biazzo F. © 1 c. June 28, 1924; E 589553; John Licitra, New York. 14436

Intermezzo symphonique; by Gaston Borch, of Belgium; orch. with pf. conductor. Hawkes octavo ed. © June 6, 1924; 1 c. June 14; E 592582; Hawkes & son, London. 14437

International melodies; ed. E. C. L., of U. S. Fresno, Calif., Pacific Christian. 12mo. © Apr. 14, 1924; 2 c. Apr. 28; aff. May 15; A 794750; Earnest C. Love, Fresno, Calif. 14438

Introduction (The) ; series of studies in duet form for the beginner, Russell Snively Gilbert, of U. S.; pf. bk. 2. © Nov. 18, 1923; 2 c. June 28, 1924; E 589589; Heidelberg press, Philadelphia. 14439

Invan mi danni; di Nerone, parole e musica Arrigo Boito, of Italy. (Pezzi staccati per canto e pianoforte) © June 12, 1924; 1 c. June 13; E 592558; G. Ricordi & co., Milan. 14440

Invite (L') a la java; de Gosse de riche, paroles Jacques Bousquet et Henri Falk, musique Maurice Yvain, of France. © June 12, 1924; 1 c. July 1; E 592890; Francis Salabert, Paris. 14441

—— —— musique Maurice Yvain, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 756) © June 12, 1924; 1 c. July 1; E 592781; Francis Salabert, Paris. [© arrangement] 14442

Iowa smiles; fox trot, w and m S. T. R., of U. S. © July 14, 1924; 2 c. July 14; E 594006; Sarah Tyrrell Robinson, Woolstock, Ia. 14443

Iphigenia at Aulis [and] Iphigenia among the Taurians; lyric portions of the two dramas of Euripides, set to music Jane Peers Newhall, of U. S., ed. John Everett Brady and Julia Harwood Caverno. Boston, C. W. Thompson & co. 4to. (Smith college classical studies, no. 5) © July 1, 1924; 2 c. July 5; E 589888; Smith college, Northampton, Mass. 14444

Ireland (John) Sonata; by J. I., of Great Britain; violoncello and pf. © June 26, 1924; 1 c. July 22; E 593178; Augener, ltd., London. 14445

Irish airs; easily arr. Charles Villiers Stanford, of Great Britain; pf. © July 11, 1924; 1 c. July 28; E 593193; Ascherberg, Hopwood & Crew, ltd., London. 14446

Irish (The) jubilee; medley, w and m H. E. R., of Great Britain, domiciled at Queens, N. Y.; male quartet. © 1 c. July 1, 1924; E 589680; Herbert E. Reed, Queens, N. Y. 14447

Is it all because of you; w S. W. M., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589536; Samuel W. McQuatters, Columbia, S. C. 14448

Isabelle; one step chanté, paroles Nazelles, musique Penso, of England. © July 1, 1924; 1 c. Aug. 4; E 593274; Publications Francis-Day, Paris. 14449

Island of love; w and melody A. W. T., of U. S. © 1 c. July 18, 1924; E 594057; Alfred William Thew, Rochester, N. Y. 14450

Isle of my dreams; w Francis Clark, m Percy Elliott, of Great Britain; high voice. © July 30, 1924; 1 c. Aug. 13; E 593427; Schott & co., ltd., London. 14451

It all happened on a summer's night; w and m Herman Kahn and Nat Goldstein, both of U. S. © July 5, 1924; 2 c. July 14; E 589996; Milton Weil music co., Chicago. 14452

It is you; w Elizabeth McCabe Gilmore, m C. E. P., of U. S. © June 10, 1924; 2 c. June 19; E 589357; Charles E. Pemberton, Los Angeles. 14453

It leaves me you; w and melody E. K. R., of U. S. © 1 c. June 19, 1924; E 589327; Elizabeth Koozer Rhea, Marion Center, Pa. 14454

It'll get you; haunting blues fox-trot, w and m Art Landry, Howard Emerson and Charles Humphreys, arr. Wm. Schulz, all of U. S.; orch. with pf. acc. Feist ed. 4to. © July 31, 1924; 2 c. Aug 1; E 594492; Leo Feist, inc., New York. [© arrangement] 14455

—— —— w and m Art Landry, Howard Emerson and Charles Hum-

phreys, all of U. S. © July 24, 1924; 2 c. July 29; E 596165; Leo Feist, inc., New York. 14456

It makes no difference now; w and m Edgar Dowell, of U. S. New ed. © June 8, 1924; 2 c. July 11; E 596053; Edgar Dowell music pub. co., inc., New York. 14457

It's a nice night for camping out; w Gordon McConnel, m James M. Gallatly, of Great Britain; in D. [Staff and tonic sol-fa notations] © Feb. 13, 1924; 1 c. June 9; E 592391; Cavendish music co., London. 14458

It's all right with me; w J. D., melody Lew Fitzgibbon, arr. Dave Fitzgibbon, both of U. S. © 1 c. June 28, 1924; E 589544; Joe Daniels, New York. 14459

It's all sugar; w and m Herbert Rule and W. H. Wallace, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © May 27, 1924; 1 c. June 17; E 592581; Lawrence Wright music co., London. 14460

It's all the same to me; w and melody Roy Turk and Geo. W. Meyer, both of U. S. © 1 c. July 28, 1924; E 594285; Irving Berlin, inc., New York. 14461

It's always fair weather; w R. H. D., m E. G. S., of U. S. © July 19, 1924; 2 c. July 21; E 594126; Elmer G. Sulzer, Robert H. Demaree and Paul Darrow, Madison, Ind. 14462

It's onion-pickling time in So-ho; from Five o'clock follies, w from The passing show, m Ashley Sterne, of U. S. (Covertitle: Onion pickling time in Soho) © June 14, 1924; 1 c. June 28; E 592661; Ascherberg, Hopwood & Crew, ltd., London. 14463

It's sun up now; w and m E. L., of U. S.; pf. with w. © June 20, 1924; 2 c. June 19; E 591232; Eugene Lockhart, Chicago. 14464

It's Wembley over here; w and m Thomas McGhee and James Walsh, both of England; in D. [Staff and tonic sol-fa notations] © May 2, 1924; 1 c. July 2; E 592783; West's, ltd., London. 14465

It's you I want, just you; w and m L. W. B. and E. W. B., both of U. S. © 1 c. Aug. 11, 1924; E 594694; Lorenzo W. Banks and Esther W. Bartholomew, Los Angeles. 14466

It's your fault; from Puppets, w Hubert Fletcher, m H. B. Hedley, of Great Britain. © June 4, 1924; 1 c. July 5; E 592830; Cavendish music co., London. 14467

It takes a mean daddy to give his sweet mama the blues; w Lewis Michelson, melody Tym Brymn, of U. S. © 1 c. July 25, 1924; E 594222; Clarence Williams pub. co., inc., New York. 14468

It was just like home sweet home; w and melody H. F., of U. S. © 1 c. July 1, 1924; E 589672; Harry Fineout, Fair Haven, N. Y. 14469

Italia; w and melody Tony Ferrazzano, of Italy. © 1 c. July 19, 1924; E 591964; Joseph Palazzolo, New York. 14470

Italian oldtimers; waltz, compiled G. M. M., arr. George F. Briegel, both of U. S.; 1st violin conductor. © 1 c. June 20, 1924; E 589358; Gaetano Matteo Messina, New York. 14471

Itzik-itzik; w and melody M. R., of U. S. © 1 c. July 18, 1924; E 594062; Morris Rund, New York. 14472

J' n' ai pas pu faire ça; de La victoire de Samothrace, Joseph Szulc, of France; orch. avec pf. conducteur. 4to. (Sept transcriptions, R. 888) © Aug. 12, 1924; 1 c. Aug. 13; E 593440; Société anonyme des éditions Ricordi, Paris. 14473

J' pousse ma voiture; de l'operette Le million du bouif, paroles Hugues Delorme, musique Edouard Mathé, of France. © June 12, 1924; 1 c. July 1; E 592885; Francis Salabert, Paris. 14474

J' vends des peaux d' lapins; ou, Je m'appelle Hippolyte, paroles Amelet, musique Pierre Chagnon et René Darlay, both of France. © June 12, 1924; 1 c. July 1; E 592896; Francis Salabert, Paris. 14475

Ja, die liebe hat zwei trabanten; aus der dreiaktigen operette Katja, die tänzerin, von Leopold Jacobson und Rudolf Oesterreicher, musik Jean Gilbert, klav. arr. Otto Lindemann, both of U. S. © Dec. 29, 1922; 1 c. May 14, 1924; E 592727; Rondoverlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 14476

Jack and Jill; by W. Roberts, of Great Britain; pf. (Banks' edition, no 64; Musical pantomime for children, bk. 1) © July 14, 1924; 1 c. July 15; E 593128; Banks & son, York, England. 14477

Jack-in-the-box; characteristic dance, R. S. Morrison, of U. S.; pf. © June 19, 1924; 2 c. June 21; E 589618; Theo. Presser co., Philadelphia. 14478

Jackanapes; minuet, Leonard Gray, of Great Britain; orch. 4to. (Chappell & co's orchestral journal, no. 984) © July 25, 1924; 1 c. July 29; E 593190; Chappell & co., ltd., London. [© arrangement] 14479

—— —— —— pf. © June 12, 1924; 1 c. June 14; E 592579; Chappell & co., ltd., London. 14480

Jade; w D. W., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591708; Dorothy Whitney, S. Portland, Me. 14481

Järnefelt (Armas) Prelude (Praeludium); by A. J., arr. Otto Taubmann, ed. W. F. Ambrosio, of U. S.; pf. (Superior ed, 2199: Modern Scandavian music, series I) © Apr. 23, 1924; 2 c. June 25; E 589436; Carl Fischer, inc., New York. [© arrangement] 14482

Jagged peaks in the starlight; by Joseph W. Clokey, op. 32, no. 1; organ. (Mountain sketches, no. 1) © July 3, 1924; 2 c. July 5; E 591577; H. W. Gray co., New York. 14483

Jalouse! de Cœurs en folie, paroles Ch. Cluny et Mecieux, air populaire harmonisé et arr. Rudd, of France. Editions du music-hall. © June 13, 1924; 1 c. June 14; E 592569; Enoch & cie., Paris. 14484

Jane; comedy one-step, w and m A. Hickman-Smith, of England; in D. [Staff and tonic sol-fa notations] © May 20, 1924; 1 c. July 2; E 592788; West's, ltd., London. 14485

Japan; zyklus, Walter Niemann, of Germany, op. 89, no. 1–5; klavier. Contents: 1. Das teehaus.—2. Abenddämmerung am meer.—3. Das kirschblütenfest.—4. Der heilige berg.—5. Tanz der geisha. © Jan. 31, 1923; 1 c. July 8, 1924; E 592962; N. Simrock, g. m. b. h., Berlin. 14486

Jardin d'amour (Love's garden gate); w from the French, Paul England, m old French air arr. Frederick Keel, of Great Britain. [French and English text] © June 14, 1924; 1 c. July 5; E 592818; Boosey & co., London. [© arrangement and translation] 14487

Java-erinnerungen (Rêve de Java); von Paul Lincke, of Germany. 1. Orch. mit pf. direction. 4to.—2. Gesang u. klavier. © June 17, 1924; 1 c. each June 28; E 592650, 592656; Apollo-verlag, Berlin. [© arrangement for orchestra] 14488, 14489

Jazz (The) lady; w A. E. G., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591719; Alice E. Griebnau, Cleveland. 14490

Jazzing the jazz; w M. A. A., m Elliott Markham, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591734; Mary Adelle Altamare, Monessen, Pa. 14491

Je m' débine; paroles André Decaye et Henry Hallais, musique Pierre Margès, of France. © June 12, 1924; 1 c. July 1; E 592895; Francis Salabert, Paris. 14492

Je suis l'bouif; de l'opérette Le million du bouif, paroles Hugues Delorme, musique Edouard Mathé, of France. © June 12, 1924; 1 c. July 1; E 592881; Francis Salabert, Paris. 14493

Je vous fais mes vœux; paroles Albert Willemetz, musique Raoul Moretti, of France. © June 12, 1924; 1 c. July 1; E 592887; Francis Salabert, Paris. 14494

Jealous mama blues; w and m Lemuel Fowler, of U. S.; pf. with w. © 1 c. Aug. 6, 1924; E 594621; Edith Smith, New York. 14495

Jeanette; w Leonard Levin and Dave Ringle, m Stella Levisohn, arr. George Scott, both of U. S. © 1 c. June 24, 1924; E 589413; Broadway music corp., New York. 14496

Jean's song book introduction; w and m W. H. J. R., arr. L. L. VosBurgh, both of U. S.; pf. with w. © 1 c. July 23, 1924; E 594178; William Hood Jean Rhoads, New York. 14497

J-e-r-s-e-y; w and m W. M., of U. S. © 1 c. July 21, 1924; E 594086; William McCarthy, Jersey City. 14498

Jessart rag; by J. R. Hansen, of U. S.; ten. banjo solo, or mandola. © June 20, 1924; 2 c. June 19; E 591229; John R. Hansen, Ely, Minn. 14499

Jester (The) (Le railleur); by Robert A. Hellard, of U. S.; pf. © July 23, 1924; 2 c. July 24; E 594277; Edward Schuberth & co., New York. 14500

Jesus cares; guardianship, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594199; Frederick Martin Lehman, Pasadena. 14501

Jesus Christ is mighty to save; w and m H. E. S., of U. S. © July 17, 1924; 2 c. July 19; E 591984; Harry E. Storrs, Berrien Springs, Mich. 14502

Jesus did it all; praise, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594205; Frederick Martin Lehman, Pasadena. 14503

Jesus taught me how to smile; duet, w and m H. B., of U. S.; sop. and alto. 4to. © June 23, 1924; 2 c. June 30; E 591488; Herbert Buffum, Long Beach, Calif. 14504

Jesus, the sinner's best friend; w Mrs. Warner R. Cole, m Warner R. Cole, of U. S. © Apr. 13, 1924; 2 c. July 7; E 589764; Harry D. Clarke, Chicago. 14505

Jeux; de Joaquin Turina, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592430; Rouart Lerolle et cie., Paris. [© arrangement] 14506

Jigs; w L. O. H., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596401; L. O. Haynes, Smoot, W. Va. 14507

Jingo (The) ring; by George F. Hamer, of U. S.; pf. with w. (Mother Goose realm) © July 7, 1924; 2 c. July 10; E 589860; Arthur P. Schmidt co., Boston. 14508

Joan of Arc; nine miniatures, Leslie Fly, of Great Britain; pf. © Aug. 3, 1924; 1 c. Aug. 11; E 593401; Forsyth bros., ltd., London. 14509

Johnson (F. Arthur) Five songs without words; by F. A. J., of U. S.; pf. New York, Edward Schuberth & co. Contents:—1. Praeludium.—2. Reverie.—3. Marche funebre.—4. Springtime.—5. Autumn. © July 19, 1924; 2 c. July 21; E 594069; F. Arthur Johnson, Waco, Tex. 14510

Jolies sont toutes les femmes de Paris; valse, H. Casella, of France; orch. avec pf. conducteur. 4to. © Dec 31, 1923; 1 c. July 1, 1924; E 592865; Evette et Schaeffer, Paris. 14511

Jollity; by Henry William Richards, of Great Britain; violin and pf. (*In* 1925 school examinations, primary division, list A) © July 23, 1924; 1 c. Aug. 4; E 593328; Associated board of the R. A. M. and the R. C. M., London. 14512

Jolly (The) hunters; the chase, C. A. Egener, of U. S.; orch. © July 12, 1924; 2 c. July 18; E 591958; Sonnemann music co., inc., New York. 14513

Journey (The) you jaunt; w E. A., melody Eugene Platzman, of U. S. © 1 c. July 19, 1924; E 591963; Edward Arthur, Brooklyn. 14514

Joy is in my heart; w and m Rob Roy Peery, of U. S. 1. Alto or bass.—2. Mezzo-sop. or bar.—3. Sop. or ten. © July 25, 1924; 2 c. each July 25; E 594248; Arthur P. Schmidt co., Boston. 14515

Jubilate Deo; w from the Bible, m Joseph Fletcher, of U. S.; solo and mixed chorus, in A. 4to. (Canticles of the church) © July 28, 1924; 2 c. July 28; E 594346; Robin Ellis, Ridgefield Park, N. J. 14516

Jubilate Deo in C; m by J. Christopher Marks, of U. S.; mixed voices, organ acc. Rev. ed. 4to. (Church music, no. 2755) © July 11, 1924; 2 c. July 14; E 589956; John Church co., Cincinnati. [© changes in notation and in editing] 14517

Jubilate in B flat; m J. Christopher Marks, of U. S.; mixed voices, organ acc. Rev. ed. 4to. (Church music, no. 2754) Covertitle: Jubilate Deo in B flat) © July 11, 1924; 2 c. July 14; E 589957; John Church co., Cincinnati. [© changes in notation and in editing] 14518

Jubilee march; by F. von Blon, of Germany; band. 4to. © Aug. 5, 1924; 2 c. Aug. 8; E 596341; Theo. Presser co., Philadelphia. 14519

Jubilee's ball; w and m E. L. B., of U. S. © 1 c. July 17, 1924; E 591940; Euday Louis Bowman, Ft., Worth, Tex. 14520

Judgment (The) book; w Clarence Urmy, m Claude Warford, of U. S.; high voice, in C. (Sheet music edition, V. 822) © May 23, 1924; 2 c. June 25; E 589455; Carl Fischer, inc., New York. 14521

Jugendzeit; walzerlied, aus der operette Agri, worte und musik A. M. Willner, Wilhelm Sterk und Ernst Steffan, all of Austria. © Feb. 23, 1924; 1 c. May 27; E 592734; L. Doblinger (B. Herzmansky), Vienna. 14522

Jump Fritz, I feed you liver; w Mack Henshaw and Joe Manuel, m Harry Jentes, of U. S. © June 16, 1924; 2 c. June 17; E 589275; Broadway music corp., New York. 14523

June; w John A. Usher, m Robert Braine, of U. S.; high voice. © July 19, 1924; 2 c. July 28; E 594354; Hinds, Hayden & Eldredge, inc., New York. 14524

June night; just give me a June night, the moonlight and you, fox-trot, Cliff Friend and Abel Baer, arr. Frank E. Barry, all of U. S.; orch. with w. 4to. (Feist edition, no. 1212) © June 10, 1924; 2 c. June 11; E 589137; Leo Feist, inc., New York. [© arrangement] 14525

—— —— —— arr. O. Sciacca, all of U. S.; band. obl. 32mo. (Feist edition, no. 1712) © July 8, 1924; 2 c. July 9; E 589797; Leo Feist, inc., New York. [© arrangement] 14526

June on the hilltop; w and m Rose Netzorg Kerr, of U. S. © Aug. 12, 1924; 2 c. Aug. 12; E 594797; Women's league, Western state normal school, Kalamazoo, Mich. 14527

June roses; by Carl Hemann, of Great Britain; pf. © June 30, 1924; 1 c. July 1; E 592807; Banks & son, York, England. 14528

—— w and melody M. H. S., of U. S. © 1 c. July 28, 1924; E 594305; Maud H. Sherrow, Mt. Pleasant, Pa. 14529

Junior (The) intermediate anthem book; twenty-four anthems for Sunday schools and junior choirs, ed. Earl E. Harper, of U. S.; unison or two-pt. cho. © May 8, 1924; 2 c. and aff. June 13; A 796911; Oliver Ditson co., Boston. 14530

Just a boy; w and melody V. N., of U. S. © 1 c. July 18, 1924; E 594018; Viola Nyberg, Minneapolis. 14531

Just a girl; w S. E. Kiser and M. N., melody M. N., of U. S. © 1 c. July 9, 1924; E 594053; Marie Norra, New Orleans. 14532

Just a little loving in this wonderful land; w and melody E. E., arr. Noah Emerson Perkins, both of U. S. © 1 c. Aug. 4, 1924; E 594516; Ernest Elliott, New York. 14533

Just a little movement; from Milestones, w Kenneth Keith, m Maceo Pinkard, of U. S. © 1 c. June 19, 1924; E 591172; Frank McCoy, jr., New York. 14534

Just a little smile from you; fox trot, by A. W. E. A., of U. S.; pf. © 1 c. Aug. 7, 1924; E 596308; Axel W. E. Austin, New York. 14535

Just a love song; w J. A. C., m Arnold T. Lax, of U. S. New York, Frank Harding. © May 28, 1924; 2 c. June 18; E 589282; John A. Crescenti, Berkeley, Calif. 14536

Just a message from a lonesome heart; w and m Lynn Stroud, of U. S. © June 26, 1924; 2 c. June 27; E 589636; Diamond music pub. co., Detroit. 14537

Just a plain girl or not; w Mrs. F. L., m A. Rossi, of U. S. [New York] Manhattan music co. © July 21, 1924; 2 c. July 24; E 596094; Mrs. F. Laurin, Pittsfield, Mass. 14538

Just a song for dear old dad; w and melody I. G., of U. S. © 1 c. June 19, 1924; E 589325; Inez Gorsuch, Mill Creek, Pa. 14539

Just alone with my shattered dreams; w and m W. W. H., of U. S. Standard ed. Chicago, Dellwoods music house. © July 28, 1924; 2 c. July 30; E 594432; Wendell Woods Hall, Chicago. 14540

Just an old-fashioned waltz; w Richard Lovell, m B. Sherman Fowler, of U. S.; med. voice. (Sheet music edition, V 829) © June 4, 1924; 2 c. June 25; E 589443; Carl Fischer, inc., New York. 14541

Just another butterfly; w and melody J. and A. S., both of U. S. © 1 c. July 28, 1924; E 594301; J. and A. Scullion, Coytesville, N. J. 14542

Just because; w and melody K. B., of U. S. © 1 c. Aug. 5, 1924; E 596268; Kenneth Brown, Disco, Wis. 14543

Just because I'm a little fellow; w and melody C. F. G., of U. S. © 1 c. Aug. 12, 1924; E 596413; Clarence F. Galbreath, Lebanon, O. 14544

Just because I'm blonde headed, they all pick on me; w and melody S. P., of U. S. © 1 c. July 28, 1924; E 594290; Stephen Putsock, Loleta, Calif. 14545

Just dreams; w I. W., m Geo. Graff, jr., of U. S. © 1 c. July 10, 1924; E 591702; Irvin Western, Pomerene, Ariz. 14546

Just enough; w G. G., m C. S. Millspaugh, of U. S. Providence, R. I., G. Giffoni music pub. co. © June 20, 1924; 2 c. June 30; E 591484; G. Giffoni, Providence, R. I. 14547

Just fanciful; by Paul Stoeving, of U. S.; violin and pf. (Collection of one time thoughts, no. 3) © Aug. 1, 1924; 2 c. Aug. 2; E 594617; Edward Schuberth & co., New York. 14548

Just fifty years ago; w and melody L. B., of U. S. © 1 c. June 13, 1924; E 591383; Lauretta Banks, Sharon, Pa. 14549

Just growing old with you; w and melody I. B. H., of U. S. © 1 c. July 10, 1924; E 591691; Irene Barlow Hardin, Birmingham, Ala. 14550

Just happy that's all: w and m Raymond E. Rapp, arr. A. D., of U. S. 1. Trio, female voices.—2. Solo, med. voice.—3. Male quartet. © July 15, 1924: 2 c. each July 21; E 596006, 596007, 596009; Arthur Davis, St. Louis. [© alteration, new accompaniment and arrangement for male quartet] 14551–14553

Just like the rose you gave; w and melody A. E. W., of U. S. © 1 c. July 18, 1924; E 594045; Anna E. Warren, Henrietta, Tex. 14554

Just love; w and m H. K. L., of U. S., op. 1, no. 1. © 1 c. June 25, 1924; E 591328; Hazel K. Luke, Berkeley, Calif. 14555

Just me and Nan; w B. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 21, 1924; E 594094; Bertha Marsh, Cashmere, Wash. 14556

Just my fancy; valse song, w Percy Ford, m Victor Vorzanger, of England; in D. [Staff and tonic sol-fa notations] © Aug. 8, 1924; 2 c. Aug. 11; E 594730; Herman Darewski music pub. co., London. 14557

Just one glimpse; w and m Ruth Buffum-Anderson, arr. H. B., of U. S. © July 9, 1924; 2 c. July 15; E 591845; Herbert Buffum, Long Beach, Calif. 14558

Just one hour; w and melody P. H., of U. S. © 1 c. Aug. 5, 1924; E 596270; Paul Hammer, Milwaukee. 14559

Just only you; w and m N. A. B., of U. S. © 1 c. July 28, 1924; E 594281; Nicholas A. Bauer, Indianapolis, Ind. 14560

Just out klucking around; w and m W. P., of U. S. Tuscaloosa, Ala., Price-Shepherd music co. © June 21, 1924; 2 c. June 23; E 591283; H. G. Shepherd and William Price, Tuscaloosa, Ala. 14561

Just outside the harbor; solo or duet, w and m William Tillotson Pettengill, of U. S. © July 31, 1924; 2 c. Aug. 4; E 594549; Metropolitan church assn. of Wisconsin, Waukesha, Wis. 14562

Just pretend; fox trot, w Doc Allder [i. e. Clement Dale Allder], m Doc Allder and Art Allder [i. e. A. F. A.] both of U. S., arr. A. F. A. © 1 c. June 28, 1924; E 589564; Arthur Floyd Allder, Fresno, Calif. 14563

Just stop trying and trust; w and m Ensign Edwin Young, of U. S. © July 17, 1924; 2 c. July 19; E 591990; Harry E. Storrs, Berrien Springs, Mich. 14564

Just that I loved you; w Raymond Kelley, m Henry Purmort Eames, of U. S.; in B flat. © July 16, 1924; 2 c. June 16; E 589938; Will Rossiter, Chicago. 14565

Just to be mean; w Marion Benson, m Pauline B. Story, of U. S. New York, Frank Harding music house. © June 25, 1924; 2 c. July 3; E 591654; Frank Harding, New York. 14566

Just to take you in my arms, O love divine; w S. A. P., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594479; Stanley A. Piatt, Preeceville, Sask, Canada. 14567

Just to trust in Jesus; w Joe Overmyer and Haldor Lillenas, m J. O., of U. S. © May 15, 1924; 2 c. Aug. 1; E 594506; Lillenas pub. co., Indianapolis, Ind. 14568

Just when I thought you were mine; w and melody S. R., of U. S. © 1 c. Aug. 4, 1924; E 594555; Sam Rosenthal, Milwaukee. 14569

Just you; w and m I. D., of U. S. © 1 c. Aug. 6, 1924; E 594623; Ione de Vaney, Ellenville, N. Y. 14570

Just you and I; w H. G., m Al. Meehan, of U. S.; pf. with w. © Aug. 1, 1924; 2 c. Aug. 4; E 594563; Harry Goldstein, Thomasville, Ga. 14571

Kakteen; klavier stücke Paul Juon, of Germany, op. 76. mrs. 1–7. © Nov. 15, Dec. 15, 1923; 1 c. each Apr. 16, 1924; E 592487–592492; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde, Germany. 14572–14577

Kama; Indian fox trot, I. S., of Italy, domiciled at New York; pf. © Jan. 14, 1924; 2 c. June 18; E 591520; Icilio Sadun, New York. 14578

Kangaroo (The); from An animal suite, with biographical sketch and instructive annotations, by J. Lilian Vandevere, of U. S.; pf. with w. (Progressive series compositions, catalog no. 220) © July 21, 1924; 2 c. July 26; E 596158; Art publication soc., St. Louis. 14579

Kappelsberger (Alwin) 112 melodies in the first position: supplement to grade 1 of the O. Ševčík school of intonation, op. 11, A. Kappelsberger, of Austria, ed. and rev. O. Ševčík; two violins. bk. 1–4. © Apr. 30, 1924; 2 c. each July 15; E 596021–596024; Harms, inc., New York. 14580–14583

Karg-Elert (Sigfrid) Dritte sonate; patetica, S. K., of Germany, op. 105; klavier, cis moll. © Oct. 31, 1922; 1 c. July 8, 1924; E 592955; N. Simrock, g. m. b. h., Berlin. 14584

Kathleen blues; fox-trot, Craven, of France; orch. 4to. © May 27, 1924; 1 c. June 10; E 592426; L. Maillochon, Paris. 14585

Katja die tänzerin; grosses potpourri, aus der operette, von Leopold Jacobson und Rudolf Oesterreicher, musik Jean Gilbert, arr. Willy Geisler, both of Germany; klav. mit überlegtem text. © Feb. 26, 1923; 1 c. May 14, 1924; E 592729; Rondoverlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 14586

Keep an open heaven; encouragement, w and m F. M. L., of U. S. © July 17, 1924; 2 c. July 23; E 594198; Frederick Martin Lehman, Pasadena. 14587

Keep Coolidge in the White House; w D. P., melody Otto Motzan, of U. S. © 1 c. July 14, 1924; E 590871; Dailey Paskman, New York. 14588

Keep on dancing; fox trot, w Charles Marsh, m Bobby O'Brien, of U. S. © June 16, 1924; 2 c. June 19; E 589345; Duncan sisters, Chicago. 14589

Keep smiling; w and melody E. K. W., of U. S. © 1 c. July 18, 1924; E 594021; E. K. Weaver, Karns City, Pa. 14590

Keep thy heart always young for me; w C. A. M., m R. E. Staley, of U. S. © 1 c. Aug. 6, 1924; E 594629; Charles Arthur Morris, Dayton, O. 14591

Keep quiet while baby sleeps; by Cora W. Jenkins, of U. S., op. 7, no. 7; pf. (Pictures of childhood, no. 7) © July 25, 1924; 2 c. July 25; E 594245; Arthur P. Schmidt co., Boston. 14592

Ketcham (The) school march; by M. E. D., of U. S.; pf. Washington, D. C., H. Eberbach. © Aug. 11, 1924; 2 c. Aug. 11; E 594689; Mildred E. Deane, Washington. 14593

Kiddy's (A) day; suite Mary Elizabeth Suddards, of U. S.; pf. Contents: Chimes.—The echo.—A melody.—Raindrops.—A tin soldier on parade. © Aug. 1, 1922; 2 c. June 28, 1924; E 589599; Heidelberg press, Philadelphia. 14594

Killin' time; melody B. J. and H. O., both of U. S. © 1 c. Aug. 11, 1924; E 594725; Harry Owens and Buster Johnson, Los Angeles. 14595

Kimball waltz; by Henry Allen; pf. © 1 c. Aug. 2, 1924; E 596216; Ettie A. Allen, Houston. 14596

Kind, dreh'dich um, denn ich möchte dich mal von hinten vorne sehn; shimmylied; text C. K. Roellinghoff, musik Hugo Hirsch, arr. Otto Lindemann, both of Germany. © Oct. 26, 1923; 1 c. May 14, 1924; E 592704; Rondoverlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 14597

Kind (The) hearted blues; w and m L. G., of U. S. © Aug. 2, 1924; 2 c. Aug. 4; E 594600; Loyd Givens, Fort Benning, Ga. 14598

Kind (The) of a man he will make; w and melody M. G., of U. S. © 1 c. June 19, 1924; E 589323; Marion Gravenhorst, Brooklyn. 14599

Kind thoughts; valse ballade, w and melody F. W. K., of U. S. © 1 c. June 20, 1924; E 591248; Frederick W. Kelly, Fort Wayne, Ind. 14600

King Tut; w and melody C. C., of U. S. © 1 c. July 10, 1924; E 591681; Charlotte Cunningham, Lawrenceville, Ill. 14601

King Tutankhamen's tomb; w and melody Mrs. E. R. A., of U. S. © 1 c. July 28, 1924; E 594291; Mrs. E. R. Angood, Mills, Pa. 14602

Kingcups; woodland dance, Ernest Reeves, of Great Britain; pf. © July 30, 1924; 1 c. Aug. 13; E 593428; Schott & co., ltd., London. 14603

Kingdom (The) within; w Sarah Roberts Wallbaum, m William Lester, of U. S.; low voice. (Songs for the church, third series) © July 25; 1924; 2c. July 28; E 594338; Clayton F. Summy co., Chicago. 14604

Kinothek; neue filmmusik, Giuseppe Becce, of Italy; salon orch. v. 3ª, 3ᵇ. © Nov. 1, Nov. 30, 1923; 1 c. each May 14, 1924; E 592742, 592743; Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin. 14605, 14606

Kiss me again, means I love you; w and melody C. E., of U. S.; 1st violin acc. © 1 c. Aug. 5, 1924; E 596277; Chester Escher, New York. 14607

Kiss me, and I'll kiss you; w T. B., melody John F. Ryan, of U. S. © 1 c. June 17, 1924; E 589262; T. Breidenstein, Freeport, L. I. 14608

Kiss me, caress me; w and m Geo. S. Schuler, of U. S. © July 8, 1924; 2 c. July 5; E 591587; Forster music publisher, inc., Chicago. 14609

Kiss me good-night dear, I love you; w and m L. P. G., of U. S. © July 15, 1924; 2 c. July 18; E 594016; Louis P. Gori, Chicago. 14610

Kisses that once we gave away; w P. C., m Geo. Graff, jr., of U. S. © 1 c. July 10, 1924; E 591700; Pasco Caccia, % Postmaster, New York. 14611

Kissimmee; w and melody T. W. L., of U. S. © 1 c. July 28, 1924; E 594426; Theodore W. Lott, Northport, N. Y. 14612

Kissing time for you and me; by H. H. A. and W. C. I., both of U. S., arr. W. C. I.; pf. [Photostat] © 1 c. Aug 4, 1924; E 594519; Harry H. Albert and Will C. Isel, Washington. 14613

Kites and kimonos; by J. Lilian Vandevere, of U. S.; pf. with w, and story, fingering, phrasing, glossary and instructive annotations. (Art publication society's series of tone pictures: Progressive series compositions, catalog, no. 146) © July 24, 1924; 2 c. July 30; E 594460; Art publication soc., St. Louis. 14614

Kjærleik paa Lykteland; lystspil med sang og dans, Torvald Tu, musiken Per Reidarson, of Norway, op. 18; pf. med sang komplet. © May 15, 1924; 1 c. June 18; E 593389; Hjemmenes notecentral, Christiania. 14615

Klansmen's (The) rally song; w and m M. C. B., of U. S. © June 19, 1924; 2 c. June 20; E 591271; Milton Charles Bennett, Bangor, Me. 14616

Klavierstücke; von Johann Ludwig Trepulka, of Austria, op. 2, nr. 1–7, mit überschriften nach worten, Nicolaus Lenau. © May 20, 1924; 1 c. Apr. 12; E 593410; Schlesinger'sche buch- und musikhandlung, Berlin. 14617

—— von Josef Matthias Hauer, of Austria, op. 25, nr. 1–16, mit überschriften nach worten, Friedrich Hölderlin. © May 20, 1924; 1 c. Apr. 12; E 593411; Schlesinger'sche buch-und musikhandlung, Berlin. 14618

Kleine lieder; gedichte Rudolf Habetin, musik Paul Geilsdorf, of Germany, op. 30; für eine singstimme mit klavierbegleitung. 4to. © Mar. 18, 1924; 1 c. July 8; E 592937; C. A. Klemm, Leipzig. 14619

Kleine sonate; von Walter Niemann, of Germany, op. 88; klavier. © Dec. 31, 1922; 1 c. July 8, 1924; E 592963; N. Simrock, g. m. b. h., Berlin. 14620

Kleine (Die) sünderin; potpourri, aus dem musikal. schwank, Hans H. Zerlett, gesangstexte Willy Prager, musik Jean Gilbert, arr. Willy Geisler, both of Germany; klavier mit text. © Nov. 11, 1922; 1 c. May 14, 1924; E 592703; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 14621

Kluxer's pledge march; K. K. K. song, w and m E. H., of U. S. © June 28, 1924; 2 c. July 28; E 594348; Ernest Hard, Curran, Mich. 14622

Knights and ladies; march, J. S. Zamecnik, of U. S.; orch. with pf. acc. 4to. (Sam Fox loose leaf collection of marches, v. 1.) © July 23, 1924; 2 c. July 22; E 596072; Sam Fox pub. co., Cleveland. 14623

Komm' auf einen sprung zu mir; shimmy-duett, tanzeinlage aus der operette Die silberne tänzerin, text und musik Ludwig Hirschfeld, of Austria. © Feb. 1, 1924; 1 c. May 27; E 592756; Eibenschütz u. Berté, Vienna. 14624

—— —— —— —— instrumentiert Adolf Ischpold, both of Austria; fur salon orch. mit klavier-kondukteur. 4to. © Feb. 1, 1924; 1 c. May 14; E 592753; Eibenschütz & Berté, Vienna. 14625

Komm' herab aus der zweiten etage; aus Dorine und der zufall, von Fritz Grünbaum und Wilhelm Sterk, klav. arr. Otto Lindemann, both of Germany. © Nov. 20, 1922; 1 c. May 14, 1924; E 592722; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 14626

Komm in das dunkel der nacht; valse boston, worte Robert Weil, musik Slatinay, of Austria. © Apr. 27, 1923; 1 c. Mar. 6, 1924; E 592687; Edition Bristol, a. g., Vienna. 14627

Komm, liebchen, wander-mit deinem Leander; duett, aus der dreiaktigen operette, Katja, die tänzerin, von Leopold Jacobson und Rudolf Oesterreicher, musik Jean Gilbert, arr. Otto Lindemann, both of Germany. © Nov. 15, 1922; 1 c. May 14, 1924; E 592725; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 14628

Komm morgen zu mir in mein kleines quartier; aus Katja, die tänzerin, Leopold Jacobson und Rudolf Oesterreicher, musik Jean Gilbert, arr. Otto Lindemann, both of Germany. © Dec. 29, 1922; 1 c. May 14, 1924; E 592701; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 14629

Komm, O komm, nur du sollst mir gehören; boston-serenade, text und musik Franz Strassmann, of Germany. © Feb. 25, 1924; 1 c. July 8; E 592933; K. Hochstein, Heidelberg, Germany. 14630

Kongo Kate; from George White's Scandals, w B. G. De Sylva, m George Gershwin, of U. S. © July 7, 1924; 2 c. July 8, 1924; E 589784; Harms, inc., New York. 14631

Konzert für violine in h-moll; in einem satz, Hans Pfitzner, of Germany, op. 34. 1. Klavierauszug für violine und klavier, vom komponisten. 2. Orchester-partitur. © May 17, 1924; 1 c. each June 7; E 592407, 592408; Adolph Fürstner, Berlin. 14632, 14633

Koulous stikous; shimmy, Louis Suès, arr. Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © June 27, 1924; 1 c. July 25; E 593155; Librairie Hachette, Paris. [© arrangement] 14634

Kowalski (Max) Sechs liebeslieder aus dem rokoko; musik M. K., of Germany, op. 11. Contents: 1. Damöt; worte, Johann Ludwig Wilhelm Gleim.—2. An Phyllis; worte, Johann Ludwig Wilhelm Gleim.—3. Das kind; worte, Friedrich von Hagedorn.—4. Rosette; worte, Heinrich Christian Boie.—5. Die lügenhafte Phyllis; worte, Lessing.—6. Phyllis an Damon; worte Ewald von Kleist. © Oct. 31, 1921; 1 c. July 8, 1924; E 592949; N. Simrock, g. m. b. h., Berlin. 14635

Ku klux blues; w Frederick Toenniges and Tommy Breen, m C. F. T., of U. S. © 1 c. July 30, 1924; E 594417; Christian Frederick Toenniges, Detroit. 14636

Ku klux (The) march; w Jessie L. Doan, m Al. Meehan, of U. S. © June 30, 1924; 2 c. July 2; E 591540; Mrs. Bert Doan, Lawrenceville, Ill. 14637

Kujawiak; podchwycił od grajka B. J. Z., of U. S.; pf. © July 1, 1924; 2 c. July 3; E 591546; Bolesław J. Zalewski, Chicago. 14638

Kunc (Pierre) Sonate; de P. K., of France; pour alto et pf. © May 27, 1924; 1 c. June 10; E 592423; Evette et Schaeffer, Paris. 14639

Kunterbunt; 14 leichte melodische vortragsstücke, Max Laurischkus, of Germany, op. 28; klavier. (Simrock volks ausgabe, no. 593) © Jan. 31, 1923; 1 c. July 8, 1924; E 592948; N. Simrock, g. m. b. h., Berlin. 14640

Kusharer (A) korben; w M. R., melody A. Olshanetsky, of U. S. © 1 c. Aug. 9, 1924; E 596358; Morris Rund, New York. 14641

Kynon; dramatic legend, libretto based on the oldest Welsh poem extant, H. Elvet Lewis, m T. Hopkin Evans, of Great Britain; sop., ten. and bar. soli, and chorus. 12mo. [Tonic sol-fa notations] © May 28, 1924; 1 c. June 12; E 592630; Enoch & sons, ltd., London. 14642

—— Same. Vocal sc. 8vo. © May 28, 1924; 1 c. June 12; E 592511; Enoch & sons, ltd., London. 14643

Kyrie, Gloria tibi, Sanctus, Benedictus [and] Agnus Dei; w from Episcopal church service, m J. G. Z., of U. S.; mixed voices. © June 7, 1924; 2 c. June 9; E 589388; John G. Zabriskie, Patterson, N. J. 14644

Lac (Le) maudit; ouverture dramatique, H. Staz, transcrite Francis Popy, of France; pour harmonie ou fanfare avec direction si bémol. 4to. © May 27, 1924; 1 c. June 10; E 592419; E. Gaudet, Paris. [© transcription] 14645

Ladies (The) of St. James's; trio, w Austin Dobson, m H. Waldo Warner, of England, op. 21, no. 3; women's voices. (Octavo series, women's voices, no. 882) © June 30, 1924; 2 c. July 3; E 589712; Arthur P. Schmidt co., Boston. 14646

Lady Audrey's suite; by Herbert Howells, of Great Britain, op. 19; string quartet sc. Curwen ed. 8vo. © Apr. 28, 1924; 1 c. May 24; E 592539; J. Curwen & sons, ltd., London. 14647

Lady of my cigarette; w Ethelbert Fernandez, m Merle T. Kendrick, of U. S.; pf. acc. with ukulele. © Aug. 4, 1924; 2 c. Aug. 2; E 596235; Philip Ponce publications, New York. 14648

Lady (The) who lives next door; musical reading, w and m Larry E. Johnson, of U. S. (Denison's musical readings) © July 30, 1924; 2 c. Aug. 2; E 596237; T. S. Denison & co., Chicago. 14649

Laggiù, tra i giunchi di Genèsareth; di Nerone, parole e musica Arrigo Boito, of Italy. (Pezzi staccati per canto e pianoforte) © June 12, 1924; 1 c. June 13; E 592555; G. Ricordi & co., Milan. 14650

Lagunera Mexicana; canción, letra Ortega y Saenz, música M. Castro Padilla, of Mexico; pf. e letra. © 1 c. Aug. 9, 1924; E 596364; A. Wagner y Levien, sucs., Mexico, D. F., Mex. 14651

Lalo (Édouard Victor Antoine) Concerto; by Edouard Lalo, rev. and ed. Arnold Trowell, of Great Britain; violoncello and pf.; in D. (Augener's edition, no. 7699) © June 12, 1924; 1 c. June 25; E 592638; Augener, ltd., London. [© revision and editing] 14652

Lament; poem from the Chinese, m Howard Barlow, of U. S. © June 25, 1924; 2 c. June 27; E 591462; Composers' music corp., New York. 14653

Land (The) o' love; w and m Herbert Walter, of U. S. © July 28, 1924; 2 c. July 29; E 596191; Barney, music publisher, New York. 14654

Land (The) of the afterwhile; w Mattie B. Shannon, m Adam Geibel, of U. S. © June 9, 1924; 2 c. Aug. 11; E 594705; Adam Geibel music co., Philadelphia. 14655

Land (The) that we love; w and m Lucia B. Cook, of U. S. © July 14, 1924; 2 c. Aug. 6; E 594636; L. B. Cook, Greenville, S. C. 14656

Largo; from the symphony, The new world, Anton Dvořák, op. 95, arr. Calvin Grooms, of U. S.; violin and pf. (Century certified edition, no. 2269) © July 30, 1924; 2 c. July 30; E 594376; Century music pub. co., New York. [© arrangement] 14657

Lark's (The) morning song; caprice, Carl Kölling, op. 169, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2283; Brilliant concert numbers, series two) © July 30, 1924; 2 c. July 30; E 594377; Century music pub. co., New York. [© editing] 14658

Last flower (Ultimo fiore)! valse, D. M., of U. S.; pf. (American beauties, no. 6) © June 24, 1924; 2 c. June 26; E 589502; D. Montano, Brooklyn. 14659

Last (The) man; musical comedy in one act, S. G., of U. S. © 1 c. Aug. 8, 1924; D 26617; Standley Gautereaux, Los Angeles. 14660

Last night I found you; w Walter A. Fairservis, m M. P., of Ukraine, domiciled at Brooklyn. © 1 c. July 23, 1924; E 596410; Mischa Portnoff, Brooklyn. 14661

Last (The) rose of summer; two-part song, w Tom Moore, m arr. F. A. Challinor, of Great Britain; sop. and contralto. 4to. (York series, anthems and glees, no. 863) © June 2, 1924; 1 c. June 18; E 592588; Banks & son, York, England. [© arrangement] 14662

Laughing eyes; caprice, R. Krentzlin, of Germany, op. 88; pf. © June 20, 1924; 2 c. June 23; E 591278; Arthur P. Schmidt co., Boston. 14663

—— waltz, Laurence Murray, of Great Britain; pf. © Oct. 6, 1923; 1 c. July 28, 1924; E 593172; James Stephan, Edinburg. 14664

Laurels of victory; march, H. J. Woods, of U. S.; military band. 4to. © July 3, 1924; 2 c. Aug. 9; E 594671; Carl Fischer, inc., New York. 14665

Lay down roll over; fox trot, w J. L. M., jr. and J. L. F., m M. E. C. and H. M., both of U. S., arr. H. M. © 1 c. Aug. 4, 1924; E 594545; John L. McDaniel, jr., John L. Floyd, Millard E. Coffin and Harvey Marburger, Wilmington, Del. 14666

Lazy man blues; w and m L. P. S., of U. S. © 1 c. July 26, 1924; E 596150; Lester P. Steele, New York. 14667

Lazy (The) seas of Devon; w Walter E. Grogan, m Robert Coningsby Clarke, of Great Britain. © July 10, 1924; 1 c. July 11; E 593106; Chappell & co., ltd., London. 14668

Leafy (The) trees; two-part song, w Marie Peterkin, m Norman Peterkin, of Great Britain; treble voices, in E flat. 4to. (Boosey's modern festival series, no. 101) [Staff and tonic sol-fa notations] © June 12, 1924; 1 c. July 5; E 592824; Boosey & co., London. 14669

Leap year blues; fox-trot blues, w R. A., melody V. N., of U. S. © 1 c. June 30, 1924; E 591452; Vincent Nery and Roman Arndt, Chicago. 14670

Lebanon City grand; w T. Bayard Beatty, m J. M. B., of U. S. © June 25, 1924; 2 c. July 5; E 591602; Johann M. Blose, Lebanon, Pa. 14671

Lebenselixir (Das); aus dem kleinem spiel von alt u. jung, worte u. frei bearb. Erich Fischer, of Switzerland, musik Ferdinand Kauer. (Musikalische hauskomödien, nr. 22) © July 17, 1924; 1 c. Aug. 6; E 593354; Ed. Bote & G. Bock, Berlin. 14672

Lee (The) shore; part-song, w Thomas Hood, m Cuthbert Harris, of Great Britain; men's voices. (Octavo series, men's voices, no. 477) © July 17, 1924; 2 c. July 17; E 591946; Arthur P. Schmidt co., Boston. 14673

Legend (The) of Rainbow Valley; Tujunga, w and m T. D. W., of U. S. Los Angeles, Calif., Aquarian press. © Aug. 1, 1924; 2 c. Aug. 6; E 594639; Theophilus Daniel Werbitzky, Los Angeles. 14674

Legend of the Cascadilla; by Elliot Griffis, of U. S., op. 15, no. 5; pf. © July 7, 1924; 2 c. July 10; E 589809; Composers' music corp., New York. 14675

Légende; de Florent Schmitt, of France, op. 66; saxophone, alto ou violon, et orch., réduction pour violon et pf. © July 1, 1924; 1 c. Aug. 4; E 593285; Durand et cie., Paris. [© réduction] 14676

Légende dramatique; di Giuseppe Becce, of Italy; orch. con pf. conduttore. © June 27, 1924; 1 c. July 10; E 593045; Meyer de Wolfe, London. [© arrangement] 14677

Legionnaires fall in; w and m R. M. A., of U. S. Fayetteville, Ark., Major Angus. © July 18, 1924; 2 c. July 21; E 594144; Robert Morton Angus, Fayetteville, Ark. 14678

Leighton (George A.) Forty miniatures (Cuarenta miniaturas); in étude form, G. A. L., of U. S.; pf. © July 18, 1924; 2 c. July 21; E 596211; G. Schirmer, inc., New York. 14679

Lemont (Cedric W.) Fourteen interpretive studies; by C. W. L., of U. S., op. 27; pf. © June 4, 1924; 2 c. June 28; E 589586; Heidelberg press, Philadelphia. 14680

Lenore; w and m E. L. T., of U. S. © Aug. 12, 1924; 2 c. Aug. 12; E 594792; Eura L. Tussing, Pickerington, O. 14681

Leoncavallo (Ruggiero) Pagliacci (Ridi Pagliaccio); by Leoncavallo, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in mi minore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596111; Mauro V. Cardilli, New York. [© arrangement] 14682

Lest we forget; Pershing's march, w and m A. J. S., of U. S. © 1 c. July 2, 1924; E 591571; Alphonse J. Scheidecker, Baton Rouge, La. 14683

Let bygones be bygones; w Harry Kerr, melody I. A. and Don Warner, arr. Vern Elliott, all of U. S. © 1 c. July 1, 1924; E 589687; Irving Abrahamson, Los Angeles. 14684

Let Coolidge carry on; set to tune Glory, glory hallelujah, Battle hymn of the republic, w and m J. D. N., arr. Al. W. Brown, both of U. S. © 1 c. July 25, 1924; E 594211; John D. Noble, New York. 14685

Let Him have His way; abandonment, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594204; Frederick Martin Lehman, Pasadena, Calif. 14686

Let Him have thy load; w and m Ruth L. Buffman-Anderson, of U. S. © Feb. 26, 1924; 2 c. June 30; E 591477; Herbert Buffum, Long Beach, Calif. 14687

Let me be your own sweet daddy; w F. E. S., m Valeria Gordon, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591725; F. E. Smoots, Tucson, Ariz. 14688

Let me see you smile; w and melody S. Monrose and Harvey Hogbin, both of U. S. © 1 c. July 19, 1924; E 591960; Equitable music corp., New York. 14689

Let my man alone; w and melody H. S., of U. S. © 1 c. June 21, 1924; E 589370; Harry Stanton, New York. 14690

Let not the wise man glory in his wisdom; w from Jeremiah, m James G. MacDermid, of U. S.; high voice. Forster ed. © June 30, 1924; 2 c. June 28; E 589571; Forster, music publisher, inc., Chicago. 14691

Let's all pull together; w and m C. R. B., arr. Helen Wight, both of Canada; pf. with w. © June 9, 1924; 2 c. June 11; E 589822; Claude R. Rabb, Truax, Sask., Canada. 14692

Let's be sweethearts again; waltz, w F. W. H., m Louis F. Boos, of U. S. © June 20, 1924; 2 c. June 19; E 591209; Frank W. Hession, Jackson, Mich. 14693

Let's get acquainted; fox trot song, w and melody Henry Benedict O'Connell, of U. S. © 1 c. Aug. 5, 1924; E 596251; Henry B. O'Connell, New Haven. 14694

Let's go; march, H. J. Woods, arr. J. S. Seredy, of U. S.; full orch. © May 2, 1924; 2 c. June 25; E 589446; Carl Fischer, inc., New York. [© arrangement] 14695

—— —— Wallace A. Johnson, of U. S.; pf. © July 12, 1924; 2 c. July 16; E 589985; Theo. Presser co., Philadelphia. 14696

Let's play the old game over; w A. J. A., m H. C. L., both of U. S. Chicago, Ill., Lamke, Althouse & Weber, © June 26, 1924; 2 c. June 27; E 589642; A. J. Althouse and H. C. Lemke, Chicago. 14697

Let your light shine; w from the Bible, m J. B. H., of U. S. (*In* Souvenir songs) © July 24, 1924; 2 c. July 21; E 594136; J. B. Herbert, Monmouth, Ill. 14698

Letters from a Maine farm; seven pieces, Elliot Griffs, of U. S., op. 9; pf. © July 3, 1924; 2 c. July 10; E 589807; Composers' music corp., New York. [© new matter and revision] 14699

Levitzki (Mischa) Valse; by M. L., transcribed Sascha Jacobsen, of U. S.; violin and pf. © June 30, 1924; 2 c. July 5; E 591598; G. Schirmer, inc., New York. [© transcription] 14700

Leybach (Joseph) Fantasie; sur un théme allemand, J. Leybach, op. 5, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2289: Fantasies and operatic selections, series two) © July 30, 1924; 2 c. July 30; E 594382; Century music pub. co., New York. [© editing] 14701

Liberty grand march; by Eugene Ellsworth, of U. S.; pf. © July 17, 1924; 2 c. July 19; E 594081; A. W. Perry's sons, Sedalia, Mo. 14702

Liebchen ade (Abschieds)! foxtrot, Paul Lincke, of Germany. 1. Orch. mit klavier-direction. 4to. 2. Gesang u. klavier. © June 17, 1924; 1 c. each June 28; E 592652, 592655; Apollo-verlag, Berlin. [© arrangement] 14703, 14704

Lieber freund, wie steht der freie verkehr? börsen-shimmy-fox, text Egon Schubert, musik Egon Neumann, of Austria. © Apr. 19, 1923; 1 c. Mar. 6, 1924; E 592688; Edition Bristol, a. g., Vienna. 14705

Liebes (A) erkleirung; w H. Bernstein, melody S. W., of U. S. © 1 c. July 26, 1924; E 596148; Samuel Weisser, New York. 14706

Lies; w and melody W. T., of U. S. © 1 c. Aug. 12, 1924; E 596420; William Travis, Montreal, Que., Canada. 14707

Life is sweet; w F. T. H., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589530; Frank T. Hopkins, New York. 14708

Life (The) of a man; w and melody J. M., arr. L. L. VosBurgh, both of U. S. © 1 c. Aug. 7, 1924; E 596301; Joe McNiece, New York. 14709

Life's reverie; w W. F. B., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589522; W. F. Beaty, Taylorville, Ill. 14710

Lightning (The) switch; humoresque, new musical switch, Kenneth J. Alford, of England; military band. (Hawkes & son's military band edition, no. 474) © July 23, 1924; 1 c. Aug. 4; E 593316; Hawkes & son, London. 14711

—— —— —— arr. Charles Woodhouse, both of England; orch. with pf. conductor. Hawkes concert ed. © July 31, 1924; 1 c. Aug. 11; E 593395; Hawkes & son, London. 14712

Like rain upon the mown grass; w from the Bible, m J. B. H., of U. S. (*In* Souvenir songs) © July 24, 1924; 2 c. July 21; E 594137; J. B. Herbert, Monmouth, Ill. 14713

Like you dear (Comme toi); fox-blues, des Folies-Bergère, G. E. May, arr. Maurice Hermite, of France; orch. avec pf.-conducteur. 4to. © July 11, 1924; 1 c. July 12; E 593066; Enoch & cie., Paris. 14714

Limehouse Rose; w Robert Schmertz, m Matthew Frey, of U. S. [Photostat] © 1 c. June 28, 1924; E 589551; Robert Watson Schmertz, Pittsburgh. 14715

Linger in my arms; waltz, w Louis Weslyn, m C. F. W., of U. S. © 1 c. July 17, 1924; E 591914; Carl F. Williams, New York. 14716

Linger in old Ireland with me; w and melody E. A., of U. S. © 1 c. Aug. 6, 1924; E 594622; Eleanor Archambault, Detroit. 14717

Linger longer love; w and melody Walter Donaldson, of U. S. © 1 c. July 15, 1924; E 591817; Irving Berlin, inc., New York. 14718

—— Same. © July 29, 1924; 2 c. July 30; E 594430; Irving Berlin, inc., New York. 14719

Linguaggio amoroso; valzer, P. B., of U. S. © 1 c. Aug. 1, 1924; E 594473; Paul Bolognese, New York. 14720

Lion (The); from An animal suite, with biographical sketch and instructive annotations, by J. Lilian Vandevere, of U. S.; pf. with w. (Progressive series compositions, catalog no. 235) © July 21, 1924; 2 c. July 26; E 596156; Art publication soc., St. Louis. 14721

Lions (The); march, w and m D. C. Cianfoni, of U. S.; pf. with w. © June 28, 1924; 2 c. June 30; E 591475; Lions club of Santa Ana, Santa Ana, Calif. 14722

Lippen, die sich noch niemals küssten; walzer-duett aus der operette Die silberne tänzerin, Julius Bittner, arr. Adolf Ischpold, both of Austria; für salon orch. mit klavier-kondukteur. 4to. © Feb. 1, 1924; 1 c. May 14; E 592754; Eibenschütz & Berté, Vienna. 14723

—— —— —— text Ludwig Hirschfeld, musik Julius Bittner, of Austria; fur eine singstimme eingerichtet. © Feb. 1, 1924; 1 c. May 27; E 592755; Eibenschütz & Berté, Vienna. 14724

Listening in; humorous song, w Robert Rutherford, m Harold Arpthorp, of Great Britain; in G. [Staff and tonic sol-fa notations] © July 31, 1924; 1 c. Aug. 11; E 593388; Reynolds & co., London. 14725

Little (A) bit of heaven shure they call it Ireland; m Ernest R. Ball, transcription Geo. J. Trinkaus, of U. S. (Witmark black and white series) 1. Violin, cello and pf.—2. Cello and pf.—3. Violin and pf. © July 3, 1924; 2 c. each July 15; E 591877–591879; M. Witmark & sons, New York. [© new arrangement] 14726–14728

Little Bo-peep; by Buenta Carter, of U. S.; pf. with w. (*In* Mother Goose land) © Aug. 7, 1924; 2 c. Aug. 11; E 596333; Clayton F. Summy co., Chicago. 14729

Little Boy Blue; by Buenta Carter, of U. S.; pf. with w. (*In* Mother Goose land) © Aug. 7, 1924; 2 c. Aug. 11; E 596328; Clayton F. Summy co., Chicago. 14730

Little bright face at the window; w Percy Edgar, m Joseph Ledger, of Great Britain. © June 2, 1924; 1 c. June 12; E 592516; J. Liber, London. 14731

Little brown cottage; w Greatrex Newman, m Stanley Dickson, of Great Britain; in E flat. © June 4, 1924; 1 c. June 24; E 592623; Enoch & sons, ltd., London. 14732

Little (The) children playing on the street; w and m Jere De Graff, of U. S. © June 20, 1924; 2 c. June 25; E 591349; Empire music co., New York. 14733

Little did I know; w Jack Meskill, melody Otto Motzan and Marty Bloom, both of U. S. © 1 c. Aug. 4, 1924; E 594584; Leo Feist, inc., New York. 14734

Little dumbbell; w George Milton Clark, m L. G. C., of U. S. © 1 c. Aug. 5, 1924; E 596272; Lillian Grace Clark, San Francisco. 14735

Little (A) flower; by Cora W. Jenkins, of U. S., op. 7, no. 4; pf. (Pictures of childhood, no. 4) © July 25, 1924; 2 c. July 25; E 594242; Arthur P. Schmidt co., Boston. 14736

Little girl; fox trot, w Jack Lewis, melody R. P., of Italy, domiciled at Dannemora, N. Y. © 1 c. July 29, 1924; E 596179; Rosario Pellegrino, Dannemora, N. Y. 14737

Little girl, forgive and forget; w Macy Preston Selkirk, m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596399; Mrs. Macy Preston Selkirk, Sharples, W. Va. 14738

Little gray mother o' mine; w and m Evans Lloyd, of U. S. © Aug. 4, 1924; 2 c. Aug. 11; E 594773; Harold Rossiter music co., Chicago. 14739

Little (A) Irish tune; by Vivien Bard, of U. S.; pf. © July 1, 1924; 2 c. July 5; E 599590; G. Schirmer, inc., New York. 14740

Little Johnnie's car; w H. K., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589531; Halvor Kinnesund, Stark, Mont. 14741

Little (The) mimic; by Miner Walden Gallup, of U. S., op. 16, no. 3; pf. (Three miniatures) © June 19, 1924; 2 c. June 21; E 589632; Theo. Presser co., Philadelphia. 14742

Little Miss Dainty; petite valse, Miner Walden Gallup, of U. S., op. 16, no. 1; pf. (Three miniatures) © June 19, 1924; 2 c. June 21; E 589631; Theo. Presser co., Philadelphia. 14743

Little (The) old clock on the mantel; fox-trot, w Gus Kahn, m Ted Fiorito, arr. Frank E. Barry, all of U. S.; orch. with pf. acc. Feist ed. 4to. © July 31, 1924; 2 c. Aug. 1; E 594499; Leo Feist, inc., New York. [© arrangement] 14744

——w Gus Kahn, m Ted Fiorito, of U. S. © June 27, 1924; 2 c. June 30; E 591440; Leo Feist, inc., New York. 14745

Little (A) organ book; nos. 1–13; by C. Hubert H. Parry, C. V. Stanford and others, of England. © May 2, 1924; 1 c. May 14; E 593049; H. F. W. Deane & sons, the year book press, ltd., London. 14746

Little Perry Winkle; w C. F. V., jr., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 4; E 594566; Chas. F. Vorwerck, jr., Elizabeth, N. J. 14747

Little pilgrims; fifteen pleasing pieces, Cedric W. Lemont, of U. S.; pf. © June 28, 1924; 2 c. July 5; E 591649; Hinds, Hayden & Eldredge, inc., New York. 14748

Little Polly Flinders; by Buenta Carter, of U. S.; pf. with w. (*In* Mother Goose land) © Aug. 7, 1924; 2 c. Aug. 11; E 596330; Clayton F. Summy co., Chicago. 14749

Little queen of my dreams; w M. M. R., m Al Meehan, of U. S.; pf. with w. © Apr. 25, 1924; 2 c. June 19; E 589352; Mattie M. Russell, Wilmington, Del. 14750

Little rosebud; waltz, Lewis Steele [pseud. of S. A. S. L.], of England; pf. London, Sun music pub. co. © May 30, 1924; 1 c. July 28; E 593188; Samuel Alfred Steele Lewis, London. 14751

Little (A) still in the moonshine; w and m O. B. B., of U. S. © July 5, 1924; 2 c. July 14; E 589899; Ola Blancet Black, Memphis, Tenn. 14752

Little sweetie of mine; w and m Bennie Ferrell, of U. S. © July 14, 1924; 2 c. July 14; E 594010; Benj. H. Ferrell, Lebanon, Ind. 14753

Little (The) waves of Breffny; w Eva Gore-Booth, m Martin Shaw, of Great Britain. (Two water songs, no. 1) © July 10, 1924; 1 c. July 11; E 593105; J. B. Cramer & co., ltd., London. 14754

Little white way flower; w David Cohn, m Fay Meisel, of U. S. © May 27, 1924; 2 c. June 10; E 591304; Denton & Haskins music co., New York. 14755

'LIZA; song fox-trot, w and m Ella Lemon, of England; in F. [Staff and tonic sol-fa notations] © June 10, 1924; 1 c. June 19; E 592612; Whitehall music co., London. 14756

Liza Jane; from Round the town, w Ned Wever, m Alfred Nathan, of U. S. © June 5, 1924; 2 c. June 19; E 589294; Harms, inc., New York. 14757

Lizette, queen of the apaches; w Percy Edgar and Leslie Paget, m Cyril Carlton, of Great Britain. (Musical monologues, no. 287) © July 31, 1924; 1 c. Aug. 11; E 593378; Reynolds & co., London. 14758

Ll' ultima serenata Napulitana; versi V. B. Crisci (Enzo Battiparano), musica Adolfo Salemme, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594449; D'Agostino bros., New York 14759

Loath to goe; trio, air Robert Jones, adapted and arr. Alfred Moffat, of Great Britain; sops. 1, 2 and alto. (Octavo series, women's voices, no. 884) © July 17, 1924; 2 c. July 17; E 591945; Arthur P. Schmidt co., Boston. [© adaptation and arrangement] 14760

Loch Lomond; Scottish folk song, arr. Cecil Forsyth, of Great Britain; ten. solo and cho. of men's voices. (Fischer edition, choruses in octavo form, no. 5422) © July 31, 1924; 2 c. Aug. 4; E 594568; J. Fischer & bro., New York. [© arrangement] 14761

Lockende dämmerung; serenade, T. R. Leuschner, of Germany; salon orch. (Walhalla, nr. 505) © July 17, 1924; 1 c. Aug. 6; E 593361; Ed. Bote & G. Bock, Berlin. 14762

Lodge (The) candidate; musical comedy in two acts, lyrics and m F. D. C., of U. S. © 1 c. June 5, 1924; D 26603; Frank Dominguez Curé, Belleville, N. J. 14763

Log cabin blues; blue fox trot, G. H. G., of U. S.; xylophone and pf. © July 3, 1924; 2 c. July 11; E 589883; George Hamilton Green, New York. 14764

—— w and m Spencer Williams and Irving Mills, both of U. S. © July 7, 1924; 2 c. July 16; E 589934; Jack Mills, inc., New York. 14765

Lolita; paso doble flamenco, Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © June 27, 1924; 1 c. June 27; E 592629; Enoch & cie., Paris. 14766

Lonely; fox trot ballad, w and m Joe Bailey [i. e. J. R. B.], of U. S. Los Angeles, Los Angeles pub. co. © Apr. 15, 1924; 2 c. Apr. 24; E 587606; Joseph Raymond Bailey, Los Angeles. 14767

Lonely and blue; w and m Rubey Cowan, of U. S. © July 22, 1924; 2 c. July 25; E 594230; Stark & Cowan, inc., New York. 14768

Lonely baby; melody E. G. and A. N., both of U. S. © 1 c. Aug. 8, 1924; E 594650; Emerson Gill and Al Nilsen, Cleveland. 14769

Lonely for you; fox trot, w Jack Lewis, melody R. P., of Italy, domiciled at Dannemora, N. Y. © 1 c. July 29, 1924; E 596180; Rosario Pellegrino, Dannemora, N. Y. 14770

Lonely little melody; from Ziegfeld follies of 1924, w and melody Gene Buck and Dave Stamper, both of U. S. © July 3, 1924; 2 c. July 8; E 589779; Harms, inc., New York. 14771

Lonesome for that man of mine; w and melody Bub Miley, of U. S. © 1 c. July 19, 1924; E 591972; Joe Davis music co., New York. 14772

Lonesome Lou; fox trot, w and m Jerry Benson, Don Bestor and Edwin Tillman, all of U. S. © June 14, 1924; 2 c. July 5; E 591604; National music co., Milwaukee. 14773

Long will be the years of parting; w Charles O. Roos, m Thurlow Lieurance, of U. S. (Songs from the White dawn) © July 12, 1924; 2 c. July 16; E 589989; Theo. Presser co., Philadelphia. 14774

Longing for Hawaii; w L. L. M., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594481; Leonard L. Matthews, Tacoma. 14775

Longing for you; w A. B., m W. Baybrook, of U. S. [New York], Manhattan music co. © July 10, 1924; 2 c. July 14; E 589930; Anna Bird, Charlottetown, Pr. Ed. Is., Canada. 14776

—— w and melody A. M., of U. S. © 1 c. Aug. 12, 1924; E 596422; Al Marino, New York. 14777

——w and m melody E. L. W., of U. S. © 1 c. July 28, 1924; E 594320; Emma Locke Weedell, Roy, Mont. 14778

Longs (Les) cheveux de Mélisande; de Denise Lassimonne, of Great Britain; pf. © July 7, 1924; 1 c. July 24; E 593151; Anglo-French music co., ltd., London. 14779

Look out below; w and m Larry E. Johnson, of U. S. © July 30, 1924; 2 c. Aug. 2; E 596240; T. S. Denison & co., Chicago. 14780

Look up and see the rainbow; w Alex Sullivan, m Martin Broones, of U. S.; in E flat. [Staff and tonic solfa notations] © July 16, 1924; 2 c. July 18; E 594066; B. Feldman & co., London. 14781

Lord (The) is my Shepherd; anthem, text from the Scriptures, m R. W. Martin, of U. S.; mixed voices. 4to. © July 24, 1924; 2 c. July 26; E 594264; Theo. Presser co., Philadelphia. 14782

—— w from the Bible, m Wilfrid Shaw, of Great Britain; contralto solo and cho. 4to. (York series, anthems and glees, no. 873) ©

July 21, 1924; 1 c. July 24; E 593185; Banks & son, York, England. 14783

Lord (The) is nigh; sacred song, w from the Bible, m A. D., of U. S. © July 15, 1924; 2 c. July 21; E 596010; Arthur Davis, St. Louis. 14784

Lord, speak a parting word; w W. A. Kay, m Thomas Keighley, of Great Britain; mixed voices. 4to. (York series, anthems & glees, no. 869) © June 23, 1924; 1 c. June 25; E 592809; Banks & son, York, England. 14785

Lord's (The) prayer; m Cecil Forsyth, of England, domiciled at New York; mixed voices, organ acc. 4to. (Church music review, no. 724) © July 11, 1924; 2 c. July 16; E 589936; H. W. Gray co., New York. 14786

Lorito (El) **enrabiado**; tango, Brune et Luciani, of France; quatuor à cordes avec pf. conducteur. 4to. © May 17, 1924; 1 c. June 10; E 592445; G. Brunè, Paris. 14787

Los Angeles, queen of the West; w and m R. H., arr. Homer Tourjee, both of U. S. © 1 c. July 24, 1924; E 596087; Robert Holding, Los Angeles. 14788

Lost (The) lamb; no. 3 of April morn, William Alwyn, of Great Britain; pf. (*In* 1925 local centre examinations, intermediate grade, list C) © July 23, 1924; 1 c. Aug. 4; E 593334; Associated board of the R. A. M. and the R. C. M., London. 14789

Louise; w Ford Rush, m Glenn Rowell, of U. S. © June 23, 1924; 2 c. June 23; E 591322; Henry Waterson, inc., New York. 14790

Louisiana low down blues; w and m Spencer Williams, of U. S. © Aug. 6, 1924; 2 c. Aug. 5; E 596297; Maison-Blanche music co., New York. 14791

Love; w and m H. G. H., of U. S. © 1 c. July 2, 1924; E 591510; Herbert G. Hamilton, Portland, Or. 14792

—— w and melody G. W., of U. S. © 1 c. July 28, 1924; E 594313; Georgiana White, Southport, Conn. 14793

Love and the springtime; waltz, w R. H. D., m E. G. S., of U. S. © July 8, 1924; 2 c. July 11; E 589852; Elmer Griffith Sulzer, Robert Hall Demaree and Paul Darrow, Madison, Ind. 14794

Love and you; w George Winston, m Helen Dallam, of U. S.; high voice, in E. (Fischer edition, no. 5412) © June 27, 1924; 2 c. June 30; E 591480; J. Fischer & bro., New York. 14795

Love came; w M. W. P., m Charles E. Pemberton, of U. S. © 1 c. July 9, 1924; E 589975; Mary W. Peyton, Faribault, Minn. 14796

Love divine; w Charles Wesley, m J. Christopher Marks, of U. S. Rev. ed. 4to. (Church music, no. 2756) © July 1, 1924; 2 c. July 3; E 591613; John Church co., Cincinnati. [© changes in notation and editing] 14797

Love dreams; w and m L. C. W., of U. S. St. Louis, Mo., Bell music co. © Aug. 1, 1924; 2 c. July 25; E 594421; L. C. Wildy, Belleville, Ill. 14798

Love (The) dreams in your eyes; w Edward Lockton, m Eric Zardo, of Great Britain. © June 27, 1924; 1 c. July 10; E 593055; Ascherberg, Hopwood & Crew, ltd., London. 14799

Love duet; from The immortal hour; arr. R. B., of England; full orch. sc. London, Stainer & Bell, ltd. © July 7, 1924; 1 c. July 16; E 593133; Rutland Boughton, Glastonbury, England. 14800

Love gives a thorn with its roses; ballad, w Beth Slater Whitson, m Harry D. Squires, of U. S.; medium voice, in E flat. © June 16, 1924; 2 c. June 16; E 591169; Gordoni & co., New York. 14801

Love Him all the day; w and m Albert Allen Ketchum, of U. S. © July 1, 1924; 2 c. July 7; E 589760; Harry D. Clarke, Chicago. 14802

Love I am near thee; w and m J. W. H., of U. S. © 1 c. July 5, 1924; E 591556; J. Wenger Hoover, San Francisco. 14803

Love (The) I have for you; w Adelaide Maibrunn, m Edwin Franko Goldman, of U. S.; med. voice. (Sheet music edition V. 827) © May 12, 1924; 2 c. June 25; E 589450; Carl Fischer, inc., New York. 14804

Love is a sickness; w Samuel Daniel, m Malcolm Davidson, of Great Britain; male voices, in E min. 4to. (Boosey's modern festival series, no. 311) [Staff and tonic sol-fa notations] © June 10, 1924; 1 c. July 5; E 592821; Boosey & co., London. 14805

Love is a wonderful thing; from The caliph, w and m Maurine Montague, of U. S. © July 2, 1924; 2 c. July 7; E 589770; Thomas Wilkes, San Francisco. 14806

Love (The) legend of Haddon hall; w Maurice F. Barr, m C. C., of Central America, domiciled at New Orleans. © 1 c. June 26, 1924; E 591916; Castro Carazo, New Orleans. 14807

Love me as you loved me once before; w and melody C. H. M., of U. S. © 1 c. July 1, 1924; E 589668; Chas. H. Morrison, Bloomington, Ill. 14808

Love me darling; w and m Mrs. C. R. C., of U. S. © 1 c. June 19, 1924; E 589318; Mrs. C. R. Cavender, Roseburg, Or. 14809

Love's like a ship without a sail; w and melody L. P. I., arr. Jack Rinaldo, both of U. S. © 1 c. July 7, 1924; E 589750; Louis P. Ibelli, Brooklyn. 14810

Love song; by Joseph Suk, op. 7, no. 1, transcribed Sandor Harmati, of Hungary, domiciled at New York; violin with pf. acc. © July 21, 1924; 2 c. July 25; E 596102; G. Schirmer, inc., New York. [© transcription] 14811

Love (A) song at twilight; w R. H. D., m E. G. S., of U. S. © July 19, 1924; 2 c. July 21; E 594125; Elmer G. Sulzer, Robert H. Demaree and Paul Darrow, Madison, Ind. 14812

Love (The) song of mother; w W. C. J., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589514; William C. Jones, Cleveland. 14813

Love tragedy; for pathetic scene with tragic ending, etc., Domenico Savino, of U. S.; orch. (Descriptive and dramatic series, PD 2) © July 10, 1924; 2 c. July 25; E 594254; Robbins-Engel, inc., New York. 14814

Love will call again; w and m Harley Rosso, of U. S. © July 14, 1924; 2 c. July 14; E 594005; McClure music co., St. Paul. 14815

Love your mother, while you may; w Maime Billotte, m Geo. Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596395; Maime Billotte, Clearfield, Pa. 14816

Loveday; w Helen Taylor, m G. O'Connor-Morris, of Great Britain; in C. © July 9, 1924; 1 c. Aug. 2; E 593225; Enoch & sons, ltd., London. 14817

Lovelight (The) that lies in a woman's eyes; w Victor Grossbaum and L. S., melody L. S., arr. Emil Gerstenberg, both of U. S. © 1 c. June 16, 1924; E 591159; Lester Sweyd, New York. 14818

Lovely (The) month of May; three-part song, w Heine, m William G. Hammond, of U. S.; women's voices. 4to. © July 11, 1924; 2 c. July 14; E 589959; John Church co., Cincinnati. 14819

Lover's lane and you; w and melody P. T., of U. S. © 1 c. July 18, 1924; E 594020; Percy Tregilgas, Flint, Mich. 14820

Love's call; w and m Harriet Alice Smith, of U. S.; low voice. © June 23, 1924; 2 c. June 28; E 591467; C. W. Thompson & co., Boston. 14821

Love's desire (Désir d'amour); by W. Godowsky, of Great Britain; orch., with pf. conductor. 4to. © July 26, 1924; 1 c. Aug. 7; E 593343; M. de Wolfe, London. [© arrangement] 14822

Love's fulfillment; w and m Thomas Kaye, of U. S. © 1 c. June 30, 1924; E 589539; Tom Seddon, St. Paul. 14823

Love's garden of dreams; w A. L. D., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591726; Alexander L. Dickie, Hartford. 14824

Love's old sweet song; w G. F. Brigham, m J. L. Molloy, arr. and ed. Claude Lapham, of U. S. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591890; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 14825

Love's plaint; by Werner Janssen, of U. S.; orch. with pf. conductor. 4to. © Aug. 5, 1924; 2 c. Aug. 12; E 594780; Harms, inc., New York. 14826

Love's sweet call; w A. S., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591743; Arthur Strand, Halliday, N. D. 14827

Love's sweet flower; w Otto Lundell [i. e. O. S. L.], m arr. Thorwald Lindstrom, of U. S. © July 1, 1924; 2 c. July 3; E 589732; Otto Severin Lundell, Chicago. 14828

Lovey; w and m E. E. B., arr. Nell Cobb [pseud. of Nell Cobbledick] of U. S. © 1 c. June 26, 1924; E 589491; Earl Elmer Berger, Oakland, Calif. 14829

Lovin' fool; fox trot, w Joseph Moran, melody George H. Emmans, of U. S. © 1 c. July 29, 1924; E 596183; George Harmon Emmans, Passaic, N. J. 14830

Low down cravin' blues; w and melody Chris Smith and Henry Troy, both of U. S. © 1 c. July 1, 1924; E 589656; Clarence Williams music pub. co., inc., New York. 14831

Low down despondent blues; w and melody Tom Delaney, of U. S. © 1 c. July 19, 1924; E 591973; Joe Davis music co., New York. 14832

Lowden's book of sacred quartets for men's voices; compiled and ed. C. Harold Lowden, of U. S. 4to. © Nov. 18, 1923; 2 c. and aff. June 28, 1924; A 798289; Heidelberg press, Philadelphia. 14833

Lower Merion march; by J. E., of U. S.; pf. © Mar. 7, 1924; 2 c. July 25; E 594234; Judson Eldridge, Philadelphia. 14834

Low'ring the bridge; w and melody A. J. Piron and Steve Lewis, of U. S. © 1 c. July 7, 1924; E 589739; Clarence Williams music pub. co., inc., New York. 14835

Lu fistinu di Palermu; melodia, A. M., of Italy, domiciled at New York. © 1 c. Aug. 1, 1924; E 594465; Agostino Montalto, New York. 14836

Lu putiaro palermitano; versi e musica S. P., of U. S.; violin acc. © 1 c. June 28, 1924; E 589506; Samuel Pasquini, Brooklyn. 14837

Luau; Hawaiian fox-trot song, w and m S. C. and Geo. E. Aylett, both of Canada; with ukulele acc. © June 26, 1924; 1 c. June 27; E 592646; Stan-Comons, Winnipeg, Canada. 14838

Lucille; w L. Wolfe Gilbert, melody Abner Silver, of U. S. © 1 c. Aug. 4, 1924; E 594583; Leo Feist, inc., New York. 14839

Luke warm papa, when you gonna hot house me; w and melody Pete Wendling and Phil Ohman, arr. Merle Kendrick, all of U. S. © 1 c. Aug. 12, 1924; E 596434; Joe Davis music co., New York. 14840

Lullaby; by Cedric W. Lemont, of U. S., with biographical sketch, fingering, phrasing [etc.]; pf. (Progressive series compositions, catalog no. 542) © July 17, 1924; 2 c. July 21; E 594152; Art publication soc., St. Louis. 14841

—— by Isabel Dungan Ferris, of U. S.; pf. (Easy teaching pieces) © Mar. 1, 1923; 2 c. June 28, 1924; E 589593; Heidelberg press, Philadelphia. 14842

Lullaby (A) for wounded hearts; by Selim Palmgren, of Finland, domiciled at Rochester, N. Y., op. 81, no. 3; pf. (Triptych, no. 2) © July 7, 1924; 2 c. July 10; E 589808; Composers' music corp., New York. 14843

Lullaby of long ago; w Lou Herscher, m Joe Burke, of U. S. © July 8, 1924; 2 c. July 5; E 591582; Forster, music publisher, inc., Chicago. 14844

Lunettes (Les); paroles Ratisbonne, musique P. Mercenier, of France. © May 22, 1924; 1 c. June 10; E 592458; Durand et cie., Paris. 14845

Luring scene; from The immortal hour, arr. R. B., of England; full orch. sc. London, Stainer & Bell, ltd. © July 7, 1924; 1 c. July 16; E 593132; Rutland Boughton, Glastonbury, England. 14846

M' arricordo 'e Surriento; versi e musica Raffaele Amato, of Italy; mand. acc. © 1 c. July 23, 1924; E 596374; Antonino Centonze and Aaron Frielick, Brooklyn. 14847

Ma petite Clara (Mia piccola Clara); by Vincenzo De Crescenzo, of Italy, domiciled at New York City; pf. © Aug. 6, 1924; 2 c. Aug. 8; E 595655; Mauro V. Cardilli, New York. 14848

Ma says I can't; w and melody M. K., arr. J. A. Browne, both of U. S. © 1 c. Aug. 7, 1924; E 596302; Marion Kaye, New York. 14849

Mable; w and melody Tom Meek, arr. Arthur Fisk, both of U. S. © 1 c. Aug. 4, 1924; E 594517; Thos. H. Meek, San Francisco. 14850

McAdoo; w L. O. H., m Arnold T. Lax, of U. S. New York, Frank Harding music house. © June 23, 1924; 2 c. June 28; E 589577; Losh O. Harbaugh, Piqua, O. 14851

MacDowell (Edward Alexander) At an old trysting place; by E. M., op. 51, arr. Frank Winterbottom, of Great Britain; military band. Souvenir ed. (*In* Hawkes & son's m. b. edition, no. 472: Woodland sketches, no. 3) © June 23, 1924; 2 c. July 2; E 591759; Arthur P. Schmidt co., Boston. [© arrangement] 14852

—— By a meadow brook; by E. M., op. 51, arr. Frank Winterbottom, of Great Britain; military band. Souvenir ed. (*In* Hawkes & son's m. b. edition, no. 472: Woodland sketches, no. 9) © June 23, 1924; 2 c. July 2; E 591765; Arthur P. Schmidt co., Boston. [© arrangement] 14853

—— A deserted farm; by E. M., op. 51, arr. Frank Winterbottom, of Great Britain; military band. Souvenir ed. (*In* Hawkes & son's m. b. edition, no. 472: Woodland sketches, no. 8) © June 23, 1924; 2 c. July 2; E 591764; Arthur P. Schmidt co., Boston. [© arrangement] 14854

—— From an Indian lodge; by E. M., op. 51, arr. Frank Winterbottom, of Great Britain; military band. Souvenir ed. (*In* Hawkes & son's m. b. edition, no. 472; Woodland sketches, no. 5) © June 23, 1924; 2 c. July 2; E 591761; Arthur P. Schmidt co., Boston. [© arrangement] 14855

—— From Uncle Remus; by E. M., op. 51, arr. Frank Winterbottom, of Great Britain; military band. Souvenir ed. (*In* Hawkes & son's m. b. edition, no. 472: Woodland sketches, no. 7) © June 23, 1924; 2 c. July 2; E 591763; Arthur P. Schmidt co., Boston. [© arrangement] 14856

—— In autumn; by E. M., op. 51, arr. Frank Winterbottom, of Great Britain; military band. Souvenir ed. (*In* Hawkes & son's m. b. edition, no. 472: Woodland sketches, no. 4) © June 23, 1924; 2 c. July 2; E 591760; Arthur P. Schmidt co., Boston. [© arrangement] 14857

—— To a water lily; by E. M., op. 51, arr. Frank Winterbottom, of Great Britain; military band. Souvenir ed. (*In* Hawkes & son's m. b. edition, no. 472: Woodland sketches, no. 6) © June 23, 1924; 2 c. July 2; E 591762; Arthur P. Schmidt co., Boston. [© arrangement] 14858

—— To a wild rose; by E. M., op. 51, arr. Frank Winterbottom, of Great Britain; military band, with conductor. Souvenir ed. (*In* Hawkes & son's m. b. edition, no. 472: Woodland sketches, no. 1) © June 23, 1924; 2 c. July 2; E 591757; Arthur P. Schmidt co., Boston. [© arrangement] 14859

—— Told at sunset; by E. M., op. 51, arr. Frank Winterbottom, of Great Britain; military band. Souvenir ed. (*In* Hawkes & son's m. b. edition, no. 472: Woodland sketches, no. 10) © June 23, 1924; 2 c. July 2; E 591766; Arthur P. Schmidt co., Boston. [© arrangement] 14860

—— Will o' the wisp; by E. M., op. 51, arr. Frank Winterbottom, of Great Britain; military band. Souvenir ed. (*In* Hawkes & son's m. b. edition, no. 472: Woodland sketches, no. 2) © June 23, 1924; 2 c. July 2; E 591758; Arthur P. Schmidt co., Boston. [© arrangement] 14861

McQuiddy's rudiments of music and guide to note reading; m Chas. H. Gabriel, and others, of U. S. 4to. © May 10, 1924; 2 c. and aff. May 22; A 795796; Gospel advocate co., Nashville, Tenn. 14862

McQuillan takes the quickest route to heaven; waltz, w and m Joseph J. Hayes, of U. S., arr. Lee Terry. © June 28, 1924; 2 c. July 2; E 591535; Ritz music pub. co., New York. 14863

Mad (The) major; march Kenneth J. Alford, of Great Britain, arr. Adolf Lotter; orch., with pf. conductor. 4to. © July 22, 1924; 1 c. July 30; E 593221; Hawkes & son, London. 14864

Madame Pompadour; selection, Leo Fall, arr. J. Ord Hume, of Great Britain; band with conductor. London, Boosey & co. (Boosey's military journal, 149th series, no. 5) © June 2, 1924; 1 c. July 5; E 592840; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 14865

Madcap; by Carl Schmeidler, of Germany; pf. © June 19, 1924; 2 c. June 21; E 589622; Theo. Presser co., Philadelphia. 14866

Madrigal; de Georges Brun, of France, op. 91; orch. avec pf. conducteur. Editions musicales, Buffet-Crampon et cie. © July 1, 1924; 1 c. Aug. 4; E 593297; Evette et Schaeffer, Paris. 14867

Maggie Jane; w H. E. K., m Theo. G. Beach, of U. S. © 1 c. June 18, 1924; E 591176; Helen E. Kinney, New York. 14868

Magic music lessons; by Elizabeth L. Gallagher, m and verses Harvey

Worthington Loomis, of U. S. bk. 1–3. © Aug. 5, 1924; 2 c. each Aug. 8; E 594658–594660; G. Schirmer, inc., New York. [© musical illustrations with their texts] 14869–14871

Magine melody; fox trot, F. M., of U. S.; in F. © 1 c. June 24, 1924; E 589414; Frank Magine, Chicago. 14872

Magische (Das) buch; sechs phantasmagorien, Walter Niemann, of Germany, op. 92, no. 1–6; klavier. Contents:—1. Kolibri.—2. Der korallenbaum.—3. Am ufer des heiligen Ganges.—4. Karawane in der wüste.—5. Reigen seliger geister.—6. Die silberne cascade. © May 31, 1923; 1 c. July 8, 1924; E 592959; N. Simrock, g. m. b. h., Berlin. 14873

Magnificat [and] Nunc dimittis; m C. H. Kitson, of England; mixed voices, with organ acc., in D maj. 4to. (Choral album, no. 1368) © June 27, 1924; 1 c. July 8; E 592853; Bayley & Ferguson, Glasgow. 14874

—— m H. W. D., of Great Britain, op. 45; mixed voices, in C maj. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Apr. 26, 1924; 1 c. May 24; E 592540; H. Walford Davies, Aberystwyth, Wales. 14875

—— m J. Christopher Marks, of U. S.; mixed voices, organ acc. Rev. ed. 4to. (Church music, no. 2757) © July 14, 1924; 2 c. July 17; E 594070; John Church co., Cincinnati. [© new notation and editing] 14876

—— m Joseph W. Clokey, of U. S., op. 35; mixed voices with organ acc., in G. 4to. (Church music review, no. 720) © June 16, 1924; 2 c. June 25; E 591363; H. W. Gray co., New York. 14877

Magpie (The) warbler; w and m V. J., of Australia, acc. A. B. Saunders. Sydney, Nicholson's. (Magpie ballads no. 3) © Dec. 29, 1923; 1 c. Feb. 9, 1924; E 592621; Valerie Jameson, Sydney, Australia. 14878

Mah Jon; w and melody C. W. W., of U. S. © 1 c. June 26, 1924; E 589490; Clifford W. Walsh, Eastwood, N. Y. 14879

Mah jong (The) devotee; w and melody J. D. C., of U. S. © 1 c. July 1, 1924; E 589669; J. D. Cornell, Sacramento, Calif. 14880

Mah jongg blues; fox-trot, w and m R. A. F., of U. S. © 1 c. June 24, 1924; E 596083; Russell A. Fox, Astoria, Or. 14881

Maid of Navarre; Spanish love song, w Richard W. Pascoe, m Luella Lockwood Moore and Will E. Dulmage, both of U. S. © July 10, 1924; 2 c. July 7; E 596059; Chas. E. Roat music co., Battle Creek. 14882

Maid of Tahoe; waltz ballad, w and m K. B. D., of U. S. © June 20, 1924; 2 c. June 19; E 591204; Katherine B. Downs, Riverside, Calif. 14883

Make His praise glorious; by J. E. M., of U. S. 4to. © July 22, 1924; 2 c. and aff. July 29; A 803189; John E. Moore, Los Angeles. 14884

Make your talent gain another; w and m J. E. I., of U. S. © Aug. 5, 1924; 2 c. Aug. 11; E 594707; John Edgar Ingalls, Pactolus, N. C. 14885

Making (The) of Bill; w J. R. J., m Valeria Gordon, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591728; J. Redvers Johnson, West Toronto, Canada. 14886

Making up blues; w C. O. Flynn and Wm. Webber, melody Aaron Thompson, of U. S. © 1 c. July 7, 1924; E 589740; Clarence Williams music pub. co., inc., New York. 14887

Malgré moi . . .; valse, de Gosse de riche, paroles Jacques Bousquet et Henri Falk, musique Maurice Yvain, of France. © June 12, 1924; 1 c. July 1; E 592901; Francis Salabert, Paris. 14888

Malinconia; valse-boston, A. P., of Italy, domiciled at New York; pf. © June 1, 1924; 2 c. May 29; E 591427; Augusto Petazzoni, New York. 14889

Ma-lu-lu; Hawaiian fox-trot, w and m F. Geoffrey and Albert Whelan, both of England; in D min. [Staff and tonic sol-fa notations] © Apr. 30, 1924; 1 c. July 2; E 592785; West's, ltd., London. 14890

Mama likes to do it; w H. W., m S. C., of U. S. © 1 c. July 10, 1924; E 591673; Sonny Clay and Harry Walker, Los Angeles. 14891

Mamma 'nfama; versi e melodia, G. A., of U. S. © 1 c. July 21, 1924; E 594087; Gaetano Ammirati, New York. 14892

Mammy's by-lo song; w Ed. Marshall, m Ben Savage, of U. S. © July 14, 1924; 2 c. July 14; E 594004; Marshall and Savage, Enon Valley, Pa. 14893

Man (The) in the race of love; waltz, w Gertrude Caravelli and R. K. McLellan, m C. E. C., of U. S. © 1 c. June 26, 1924; E 589493; Clodomiro E. Caravelli, Philadelphia. 14894

Man, you drive me mad; w G. B., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594488; Geo. Baker, Plaquemine, La. 14895

Mandolin (The) and guitar; by Calvin Grooms, of U. S.; pf. (Century edition, no. 2275: Impressions of musical instruments, no. 5) © Aug. 14, 1924; 2 c. Aug. 15; E 594826; Century music pub. co., New York. 14896

Mandolina; Mexican serenade, Otto Langey, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2253: Novelettes and novelty numbers, series two) © July 30, 1924; 2 c. July 30; E 594363; Century music pub. co., New York. [© editing] 14897

Mandoline; sérénade espagnole, Francis Thomé, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2284: Serenades and novelty numbers, series two) © July 30, 1924; 2 c. July 30; E 594378; Century music pub. co., New York. [© editing] 14898

Mandolinista (Il) Anazzo; marcia, polka, galopp, etc., e altri ballabili moderni L. Criscuolo e V. Adamo, both of Italy. Naples, Casa editrice musicale libraria Ferdinando Anazzo. 4to. © Feb. 12, 1924; 1 c. July 5; A—Foreign 24900; Italian book co., New York. 14899

Mandy make up your mind; lyrics Grant Clarke and Roy Turk, melody Geo. W. Meyer and Arthur Johnston, both of U. S. © 1 c. Aug. 9, 1924; E 596356; Irving Berlin, inc., New York. 14900

Manhattan fever; w and melody F. C., of U. S. © 1 c. July 14, 1924; E 589925; Frederic Cromwell, Chicago. 14901

Mannequins (The) parade (Les mannequins); by Percy Elliott, of England; pf. © July 17, 1924; 1 c. July 26; E 593170; James Planta Hull, London. 14902

March Calvin Coolidge; melody by L. B., of U. S. © 1 c. Aug. 4, 1924; E 596241; Louis Bernstein, Brooklyn. 14903

March of the champions; by Fred K. Huffer, of U. S.; band. 4to. © July 17, 1924; 2 c. July 21; E 591996; Chart music pub. house, Chicago. 14904

March triumphal; by R. M. Stults, of U. S.; organ. © June 4, 1924; 2 c. June 28; E 589604; Heidelberg press, Philadelphia. 14905

March up the street; by C. C. Haugh, of U. S.; band. 4to. © Aug. 6, 1924; 2 c. Aug. 4; E 594598; Crescent music pub. co., Detour, Md. 14906

Marche des olympiques; ou Olympiade-marche, paroles Jules Combe, musique A. Ferré, of France, et Ciro Urbini, of Italy. Editions musicales Buffet, Crampon et cie. © June 12, 1924; 1 c. July 1; E 592873; Evette et Schaeffer, Paris. 14907

—— —— sur les motifs de la chanson J. Combes, musique A. Ferré, of France et Ciro Urbini, of Italy; orch. avec. pf. conducteur. 4to. © June 12, 1924; 1 c. July 1; E 592866; Evette et Schaeffer, Paris. [© arrangement] 14908

Marche fantastique; by Paul Lannin, of U. S.; orch. 4to. Special motion picture ed. © June 6, 1924; 2 c. June 19; E 589295; Harms, inc., New York. 14909

Marche Gaillarde; de Claude Fiévet, of France; harmonie ou fanfare. 4to. © June 12, 1924; 1 c. July 1; E 592878; Evette et Schaeffer, Paris. 14910

Marche joviale; de Paul Fosse, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592435; Evette et Schaeffer, Paris. 14911

Marche symphonique; de J. Ed. Barat, of France; harmonie ou fanfare. obl. 4to. © Dec. 27, 1923; 1 c. June 10, 1924; E 592413; Evette et Schaeffer, Paris. 14912

Marching song of Selama grotto of St. Petersburg, Florida; w and m T. A. D., of U. S.; pf. with w. © June 21, 1924; 2 c. June 23; E 591285; Thos. A. Danks, St. Petersburg, Fla. 14913

Marcia militaire; di Falco Antonio Di Cecco, of Italy, domiciled at Philadelphia; pf. © 1 c. June 30, 1924;

E 591453; Societa' di M. S. Fara S. Martino, Philadelphia. 14914

Mare traditore; versi G. Montrani, musica G. Giglio, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Apr. 15, 1924; 2 c. July 8; E 591664; Ciccarelli-Gaetano, New York. 14915

Marenka; operetta with dances, in three acts, Era Betzner, with songs from Folk songs of many peoples, by Mrs. F. H. Botsford, of U. S., and with folk customs adapted from The triumph of spring, by Dorothy Gladys Spicer. New York, N. Y., Woman's press. © May 10, 1924; 2 c. May 17; D 26618; National board Y. W. C. A. of the U. S. A., New York. 14916

Margaret has a milking pail; two-part song, w Christina Rossetti, m G. F., of Great Britain; sops. 1 & 2. Curwen ed. 4to. © May 13, 1924; 1 c. May 24; E 592535; Gerald Finzi, Painswich, England. 14917

Margery; from Margery Daw, w Clifford Grey, m Stephen Jones, of U. S. © July 14, 1924; 2 c. July 15; E 589966; Harms, inc., New York. 14918

Marguerite, stop fooling me; waltz, Fred Holly, of U. S.; orch. with w and pf. acc. 4to. © June 21, 1924; 2 c. June 25; E 589644; Edward Schuberth & co., New York. [© arrangement] 14919

—— —— w and m Fred E. Holly, of U. S. © June 21, 1924; 2 c. June 30; E 591498; Edward Schuberth & co., New York. 14920

Mariä Wiegenlied; worte Martin Boelitz, musik Max Reger, op. 76, nr. 52, bearb. Egon J. Schmidt, both of Germany; harmonium mit worte. © July 17, 1924; 1 c. Aug. 6; E 593358; Ed. Bote & G. Bock, Berlin. 14921

—— —— —— bearb. W. Gössler, both of Germany; sop. solo, dreistimmigen frauen-oder knabenchor. 4to. © July 17, 1924; 1 c. Aug. 6; E 593359; Ed. Bote & G. Bock, Berlin. 14922

Marianna (Dammi la fè); by L. Mattiello, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in fa maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596114; Mauro V. Cardilli, New York. [© arrangement] 14923

Maribo; by G. A., of U. S.; melody with pf. acc. © 1 c. July 19, 1924; E 591968; Gerald Ames, New York. 14924

Marie, I want to marry you; fox-trot, w and m Theo. V. Norman and H. B. Hedley, both of England; in C. [Staff and tonic sol-fa notations] © June 4, 1924; 1 c. July 2; E 592791; West's ltd., London. 14925

Married; mournful matrimonial lay, w Jack Lamb, m Harold Arpthorp, of Great Britain; in F. [Staff and tonic sol-fa notations] © July 31, 1924; 1 c. Aug. 11; E 593373; Reynolds & co., London. 14926

Married man; w and m H. S. J., of U. S. © 1 c. Aug. 13, 1924; E 594745; Herbert Socrates Jones, Newark, N. J. 14927

Married (A) man's a fool; w and m J. E., arr. Lovie Austin, both of U. S.; pf. with w, in B flat. © 1 c. May 21, 1924; E 591374; Jodie Edwards, Waterloo, Ia. 14928

Mary; fox trot, w R. Dee Tebeau, m Armando Joffre, of Cuba. © June 18, 1924; 1 c. June 23; E 592613; Anselmo Lopez, Havana, Cuba. 14929

Mary had a little lamb; variations in the styles of ten composers, Edward Ballantine, of U. S.; pf. © July 7, 1924; 2 c. July 10; E 589863; Arthur P. Schmidt co., Boston. 14930

Mary Jane; w and m R. R. S., of U. S. © 1 c. June 26, 1924; E 589830; Reine Robertson Smith, La Grange, Ill. 14931

Mary, komm auf ein glas sherry; telephonlied, text Artur Rebner, musik Egon Neumann, of Austria. © Mar. 21, 1923; 1 c. Mar. 6, 1924; E 592678; Edition Bristol, a. g., Vienna. 14932

Mary Magdalene; w and melody J. W.; of U. S. © 1 c. Aug. 5, 1924; E 596271; John Wilson, Springfield, Mo. 14933

Mascagni (Pietro) Serenata (Serenade); versi Lorenzo Stecchetti, English version Arthur Clyde, of U. S., musica P. M.; mezzo-sop. or bar., in E. (Favorite Italian songs) [Italian and English text] © July 22, 1924; 2 c. July 25; E 594255; Mauro V. Cardilli, New York. [© English translation] 14934

Mason (Daniel Gregory) Sonata; by D. G. M., of U. S., op. 14; clarinet or violin and pf. Boston, Oliver Ditson co. © Sept. 7, 1920; 2 c. June 17, 1924; E 589611; Daniel Gregory Mason, New York. 14935

Masqueraders; march, S. E. Morris, of U. S.; orch. with pf. acc. 4to. (Sam Fox loose leaf collection of marches, v. 1) © July 23, 1924; 2 c. July 22; E 596074; Sam Fox pub. co., Cleveland. 14936

Mass in E flat; m Willard Foster, of U. S.; four-part cho. of mixed voices, organ acc. 4to. (G. Schirmer's collection of masses and vespers) © July 28, 1924; 2 c. Aug. 4; E 596247; G. Schirmer, inc., New York. 14937

Massachusetts' pride; march and one step, B. K. D., of U. S.; orch. with pf. acc. 4to. © July 12, 1924; 2 c. July 17; E 596027; Beulah Kendall Doherty, Boston. 14938

Massenet (Jules Emile Frédéric) Elegy (Élégie); English lyric Harry Israel, m J. Massenet, arr. and ed. Claude Lapham, of U. S. Old masters' ed. [English and German text] © July 17, 1924; 2 c. July 17; E 591886; Jack Snyder pub. co., inc., New York. [© new matter] 14939

—— Le rêve de Des Grieux (The dream of Des Grieux); from Manon, w H. Meilhac and Ph. Gille, English version Alice Mattullath, of U. S., m Jules Massenet, ed. N. Clifford Page, of U. S.; high voice, in D. (Superior ed. 5636: Carl Fischer edition operatic songs and duets, series V) [French, English and Italian text] © May 28, 1924; 2 c. June 25; E 589445; Carl Fischer, inc., New York. [© arrangement and English version] 14940

Masson (Fernand) Trois rondels en duo; paroles C. d'Orleans, musique Fernand Masson, of France; sop. et ten. Contents: 1. En regardent ces belles fleurs.—2. Gardez le trait de la fenestre.—3. Jeunes amoureux nouveaulx. © Dec. 18, 1923; 1 c. Jan. 12, 1924; E 573626; Evette et Schaeffer, Paris. 14941

Mattinata; di F. Paolo Tosti, riduzione, Vincenzo Billi, of Italy; piccola orch. e pf. conduttore. 4to. © June 30, 1924; 1 c. July 1; E 592796; G. Ricordi & co., Milan. 14942

Matzoh-Donian (The), the She-brew or the Jiu-yidd; w and melody L. D., of U. S. © 1 c. June 24, 1924; E 589406; Leon De Costa, New York. 14943

Maurice Chevalier-fox trot; je glisse, Raoul Moretti, of France; pf. © Dec. 31, 1923; 1 c. Aug. 4; E 593264; Francis Salabert, Paris. 14944

May dream; w Arthur L. Salmon, m H. Lyall Phillips, of Great Britain. © July 21, 1924; 1 c. July 22; E 593145; Chappell & co., ltd., London. 14945

May dreams; w H. S., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 11, 1924; E 589846; Harold Stockwell, Burlington, Kan. 14946

May rose; w and m G. U., of U. S. © 1 c. Aug. 2, 1924; E 596215; Gennaro Ussano, New York. 14947

May time; fox trot, Vincent Ross, arr. O. Sciacca, both of U. S.; band. obl. 32mo. (Feist edition, no. 1709) © July 8, 1924; 2 c. July 9; E 589796; Leo Feist, inc., New York. [© arrangement] 14948

May you laugh in your dreams; w and m Jack Nelson, of U. S. © July 23, 1924; 2 c. July 23; E 594207; Jack Nelson music co., New York. 14949

Maypole (The) is up; poem Herrick, m R. G., of Great Britain. (Curwen edition, no. 2299) © May 24, 1924; 1 c. June 23; E 593041; Ralph Greaves, Sutton, England. 14950

Maysotis; melody, S. Monrose, arr. J. E. Andino, both of U. S. © 1 c. July 5, 1924; E 591550; Equitable music corp., New York. 14951

—— Venezuelan waltz, S. Monrose, of U. S.; pf. © July 19, 1924; 2 c. July 15; E 591852; Equitable music corp., New York. 14952

Mazeppa; drame lyrique en quatre actes et cinq tableaux, poeme Gabriel Montoya et Emile Nerini, musique E. N., of Italy. © Aug. 1, 1924; 1 c. Aug. 2; E 593318; Société anonyme des editions Ricordi, Paris. 14953

Mazie dear come back home; melody L. M., of U. S. © 1 c. June 27, 1924; E 591366; Louis Maisto, Brooklyn. 14954

Me da miedo quererte; capricho-criollo, poesia Pedra Mata, musica Alberto Villalon [i. e. A. V. M.], of Cuba. Havana, Tipografia musical. © Sept. 5, 1922; 1 c. June 23, 1924; E 592615; Alberto Villalon Morales, Havana, Cuba. 14955

Me spuserrò cu mamma; versi Mario Buzzolani, musica G. B., of Italy, domiciled at New York. © 1 c.

July 15, 1924; E 591823; Giosuè Buzzolani, New York. 14956

Méditation; by Alexandre Glazounow, of Russia, op. 32, arr. John H. Foulds, of England; orch. (Hawkes concert edition) © Aug. 2, 1924; 1 c. Aug. 13; E 593412; Hawkes & son, London. 14957

—— life's bewilderment, w and m G. N., of U. S.; sop. © 1 c. May 26, 1924; E 591517; Geo. Nolton, Chicago. 14958

Meet me,—O, meet me tonight; w and melody A. H. L., of U. S. © 1 c. Aug. 12, 1924; E 596378; Arthur H. Lee, San Francisco. 14959

Meeting at night; w Robert Browning, m T. S., of U. S. © 1 c. June 30, 1924; E 589538; Tom Seddon, St. Paul. 14960

Meeting (The) of the waters; w Thomas Moore, air: The old head of Denis, arr. Herbert Hughes, of Great Britain. (Historical songs and ballads of Ireland) © May 21, 1924; 1 c. June 2; E 592848; Metzler & co. (1920), ltd., London. [© arrangement] 14961

Mein freund-der lakai; musikalischer schwank in drei akten, Pordes-Milo und Erich Urban, gesangstexte Will Steinberg, musik Walter Schütt, of Germany; klavierauszug mit text. © July 5, 1924; 1 c. July 17; E 593096; Standard, vertrieb von musik-und bühnenwerken, a. g., Berlin. 14962

Mein gibabte mame (My bob-haired mother); w D. N., melody Israel J. Hochman, of U. S. © 1 c. Aug. 8, 1924; E 594648; David Nodiff, Brooklyn. 14963

Mein vetter Nick; one-step, deutscher text Th. Scholle, musik Tom Burns, of Germany. 1. Salon orch. mit pf. direktion, instrum. Roland Hanke, of Germany. 4to. 2. Gesang u. klavier. © Feb. 24, 1924; 1 c. each May 27; E 592712, 592713; Musikverlag Drei sterne, Berlin. 14964, 14965

Melania; old melody, w and m adapted and arr. Alfred Moffat, of Great Britain. 1. Sop. or ten.—2. Mezzo-sop. or bar. (Garland of old English songs) © July 17, 1924; 2 c. each July 17; E 591948; Arthur P. Schmidt co., Boston. [© adaptation and arrangement] 14966

Melody, no. 10; campaign song poem, w and melody H. K. L., of U. S., op. 1. © 1 c. July 10, 1924; E 589827; Hazel Knapp Luke, Berkeley, Calif. 14967

Melody moon; w and melody E. F. L., of U. S. © 1 c. July 28, 1924; E 594302; Edward F. Lang, Buffalo. 14968

Melody moon of Hawaii; w Claude Lapham and May Singhi Breen, melody Carrie Singhi, arr. Geo. Holman, both of U. S. © 1 c. July 12, 1924; E 591784; Fred Fisher, inc., New York. 14969

Melody of dreams; w Tommy Breen, m F. T., of U. S. © 1 c. Aug. 1, 1924; E 594464; Frederick Toenniges, Detroit. 14970

Melody (The) of those rain drops on the old attic roof; w J. H., melody Theo. G. Beach, of U. S. © 1 c. July 30, 1924; E 594415; Joe Heagney, Rochester. 14971

Melody Rose; waltz ballad, w and m Elmer Olson and Vernon Stevens, both of U. S. © June 26, 1924; 2 c. June 27; E 589641; McClure music co., St. Paul. 14972

Memories; by M. H., of U. S.; pf. © 1 c. July 3, 1924; E 589703; Maurice Helfand, New York. 14973

—— w B. P., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591717; Beatrice Poore, Portland, Me. 14974

—— w M. M. F., m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591738; M. M. Farrell, Brownfield, Me. 14975

Memories' golden treasures; w R. B., m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591727; Rosy Bond, Sullivan, Mo. 14976

Memories of mother; ballad fox trot, w and m F. D. M., of U. S. © Aug. 2, 1924; 2 c. Aug. 4; E 594602; Frederick Douglas Malone, Columbus, O. 14977

Memories of you and Bill; w Mrs. L. C., m Elliott Markham, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591737; Mrs. L. Cover, Denver. 14978

Memory; w and m H. K. L., of U. S., op. 1, no. 6. © 1 c. July 21, 1924; E 594107; Hazel Knapp Luke, Berkeley, Calif. 14979

Memory's rose; w and m I. H. S., of U. S. © 1 c. July 24, 1924; E 596090; Irma Hopkins Scull, Chicago. 14980

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Nocturne in E; from Midsummer nights dream, Mendelssohn, ed. McNair Ilgenfritz, of U. S., played Mary Angell. (Solo carola, no. 75406) [Music roll] © July 11, 1924; 2 c. July 18; E 594167; Cable co., Chicago. [© editing] 14981

—— On the sea; from Mendelssohn's open air music, op. 41, arr. James Gallie, of England; 1st and 2nd sop. and contralto. 4to. (Collegiate choir, no. 382) © June 27, 1924; 1 c. July 8; E 592854; Bayley & Ferguson, Glasgow. 14982

—— Symphonious melody; by Mendelssohn, arr. George Rosey [pseud. of G. M. R.] of U. S.; full orch. Rosey's ed. New York, George Rosey pub. co. 4to. © Apr. 22, 1924; 2 c. June 28; E 589569; G. M. Rosenberg, New York. 14983

—— Wedding march; from A midsummer night's dream, F. Mendelssohn, adapted and arr. Richard Krentzlin, of Germany; pf., without octaves. (Pianist's opera glass) © June 30, 1924; 2 c. July 3; E 589724; Arthur P. Schmidt co., Boston. [© adaptation and arrangement] 14984

Menuet à la cour; von Walter Niemann, of Germany, op. 91; klavier. © Dec. 31, 1922; 1 c. July 8, 1924; E 592960; N. Simrock, g. m. b. h., Berlin. 14985

Menuet waltz; by W. R. C., of U. S.; melody with pf. acc. © 1 c. July 9, 1924; E 589793; Wilbur Ross Chenoweth, University Place, Neb. 14986

Me-ow! bow wow! w and m Chas. Spellman, of Great Britain. [Staff and tonic sol-fa notations] © July 17, 1924; 1 c. July 25; E 593156; Denmark music pub. co., London. 14987

Mercante (Il); opera in 4 acts, A. M.; melody only. Rev. and improved. © 1 c. July 15, 1924; E 596376; Antonio Martino, Brooklyn. 14988

Mercedes; waltz, J. F. M., of Nicaragua, domiciled at Buffalo; pf. © 1 c. Aug. 13, 1924; E 594751; Joseph Frank Miranda, Buffalo. 14989

Mère douloureuse; de Gabriel-Marie et Hans Ourdine, of France; orch. avec pf. conducteur. Paris, Rouart, Lerolle et cie. 4to. © May 27, 1924; 1 c. June 10; E 592441; S. Chapelier Varennes-Jarcy par Mandres, France. 14990

Merkaner (A) bargens; w M. R., melody A. Olshanetsky, of U. S. © 1 c. July 25, 1924; E 594215; Morris Rund, New York. 14991

Merriam (Rutherford Hayes) Two tone poems; by R. H. M., of U. S.; pf. Contents:—1. Hymn to the sea.—2. In quest of Eldorado. [Photostat] © 1 c. June 30, 1924; E 591449; Rutherford Hayes Merriam, Chatham, N. J. 14992

Merry mermaids; intermezzo, Vladimir Ambros, of Austria; orch. and pf. © May 21, 1924; 1 c. June 2; E 592852; Meyer de Wolfe, London. [© arrangement] 14993

Merry of heart; march, Charles May, of England; reed and brass band. 4to. © July 22, 1924; 1 c. July 30; E 593222; Hawkes & son, London. 14994

Merry (A) task; with biographical sketch, fingering, phrasing, pedaling and instructive annotations, by Arthur Edward Johnstone, of U. S.; pf. (Progressive series compositions, catalog no. 647) © July 21, 1924; 2 c. July 26; E 596154; Art publication soc., St. Louis. 14995

Merry (The) wives of Windsor; grand selection, O. Nicolai, specially selected and arr. Thomas Keighley, of England; brass band. © June 24, 1924; 1 c. July 5; E 592843; Hawkes & son, London. 14996

—— overture, Otto Nicolai, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2285: Fantasies and operatic selections, series one) © July 30, 1924; 2 c. July 30; E 594379; Century music pub. co., New York. [© editing] 14997

Merry (The) Zingarellas; two-part song, w and m Geo. Noyes Rockwell, of U. S.; school chorus. 4to. © July 24, 1924; 2 c. July 26; E 594265; Theo. Presser co., Philadelphia. 14998

Méthode élémentaire; l'étude du piano rendue accessible, R. T., of France. 1er livre. 5e ed. © Dec. 31, 1923; 1 c. June 10, 1924; E 592439; Raymond Thiberge, Paris. 14999

Meyer-Helmund (—) Arabesque; by Meyer-Helmund, ed. H. S. C., both of U. S.; orch. with pf. acc. Cleveland, Shannon music co. (Shannon music co. standard concert edition, no. 4) © July 12, 1924; 2 c. July 14; E 589894; H. S. Cuqua, Cleveland. 15000

Meyerbeer (Giacomo) Most noble lords; air from The Hugenots, G. Meyerbeer, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2215: Fantasies and operatic selections, series one) © July 30, 1924; 2 c. July 30; E 594396; Century music pub. co., New York. [© editing] 15001

Mézeskalács; daljáték 3 felvonásban, irta Emöd Tamás, zenéjét szerezte Szirmai Albert, of Hungary. 1. Füzet.—2. Füzet. © Dec. 15, 1923; 1 c. each Jan. 10, 1924; E 592586, 592587; Rózsavölgyi & co., Budapest, Hungary. 15002, 15003

Mi viejo amor; cancion Mexicana, letra A. Fernandez Bustamante, musica A. E. O., of Mexico. Mexico, D. F., A. Wagner y Levien sucs., s. en c. © Oct. 23, 1923; 1 c. June 2, 1924; E 592523; Alfonso Esparza Oteo, Mexico City, Mex. 15004

Mia bella Rosina; polka, Giovanni Matta, of Italy, domiciled at Brooklyn; pf. © 1 c. June 6, 1924; E 591620; Friedman & Kaufman, Brooklyn. 15005

Miami, on paradise shore; waltz song, w and m Eugene R. Kenney, of U. S. © June 21, 1924; 2 c. June 23; E 591288; Kenney music co., Miami, Fla. 15006

Michigan; w R. M. B., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589516; Robert M. Belloir, Somerville, Mass. 15007

Michigan, the lily of the lake; w and m H. S. D., of U. S. © July 5, 1924; 2 c. July 7; E 589767; George and Henry S. DeMoss, New York. 15008

Michigan water blues; w and m Clarence Williams, of U. S. Clarence Williams blues ed. © June 30, 1924; 2 c. June 30; E 591454; Clarence Williams music pub. co., inc., New York. 15009

Midgets' parade; by Montague Ewing, of Great Britain; pf. (At the circus) © July 12, 1924; 2 c. July 16; E 589980; Theo. Presser co., Philadelphia. 15010

Midnight; w F. A. M., melody Arnold T. Lax, of U. S. © 1 c. Aug. 4, 1924; E 594526; Frank A. Mirande, San Leandro, Calif. 15011

Midshipmite; by Felix Swinstead, of Great Britain; pf. (*In* 1925 school examinations, primary division, list A) © July 23, 1924; 1 c. Aug. 4; E 593331; Associated board of the R. A. M. and the R. C. M., London. 15012

Mighty lak' a rose; by Ethelbert Nevin, transcription Carlyle Davis, of U. S.; pf. © June 25, 1924; 2 c. June 27; E 591386; John Church co., Cincinnati. [© arrangement] 15013

Milioni (I) d'Arlecchino; valzer-sui motivi, R. Drigo, arr. M. V. C., of Italy, domiciled at New York City; 1°, 2do mand., chitarra. © Aug. 6, 1924; 2 c. Aug. 8; E 594654; Mauro V. Cardilli, New York. [© arrangement] 15014

Milkmaids; lyric from Larkspur, m Peter Warlock, of Great Britain; in G. © June 24, 1924; 1 c. July 8; E 592857; Enoch & sons, ltd., London. 15015

Mill (The); by E. M., of Great Britain, ed. Ernest Fowles; pf. London, J. Curwen & sons, ltd. (Curwen edition, no. 9255, higher division) © June 11, 1924; 1 c. June 23; E 593034; Eric Mareo, London. 15016

Million (Le) du bouif; opérette en trois actes, livret Georges de la Fouchardière, couplets Hugues Delorme, musique Edouard Mathé, of France; partition pf. et chant. © June 12, 1924; 1 c. July 1; D 26605; Francis Salabert, Paris. 15017

Mine thru all the years to come; w Harold Berg and Eddie Barnes, melody Howard Simon, of Canada, domiciled at Detroit, and Roy Dieterich, of U. S., arr. Harry P. Guy, of U. S. © 1 c. Aug. 4, 1924; E 594513; E. P. Womack, Detroit. 15018

Miniature; by A. Goedicke, op. 8, no. 2 [and] Menuet ancien; by N. Amani, op. 15, no. 10: orchestrated Laurence Powell, of England, domiciled at Boston; orch. sc. and pts. (Laurel school orchestra, grade 1, no. 11) © June 24, 1924; 2 c. June 28; E 591755; C. C. Birchard & co., Boston. [© arrangement] 15019

Miniature (The) lady; operetta in two acts, book and lyrics Lida Larrimore Turner, m R. M. Stults, of U. S.; mixed voices. 4to. © May 15, 1924; 2 c. June 28; D 26609; Heidelberg press, Philadelphia. 15020

Miniver Cheevy; w Edwin Arlington Robinson, m Wintter Watts, of U. S.; low voice. © July 1, 1924; 2 c. July 5; E 591600; G. Schirmer, inc., New York. 15021

Minka; mazurka brillante, Georg Eggeling, of Germany, op. 158; pf., four hands. © July 7, 1924; 2 c. July 10; E 589853; Arthur P. Schmidt co., Boston. [© arrangement] 15022

Minnesota jazz baby; w and melody F. H., of U. S. © 1 c. June 19, 1924; E 589316; Fred Hutchison, Eaton Rapids, Mich. 15023

Minute d'angoisse; par H. Staz, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592412; E. Gaudet, Paris. 15024

Mirabilis; intermezzo, Frant Šmid, of Geramny, arr. Adolf Lotter, of Austria; orch. with pf. conductor. Hawkes octavo ed. © June 27, 1924; 1 c. July 7; E 592841; Hawkes & son, London. 15025

Mirage (Un); serenata-tango, Jean Larento, of Sweden; klavier. © June 9, 1923; 1 c. May 14, 1924; E 592697; Edition international, Stockholm, Sweden. 15026

—— —— —— bearb. Alfred Pagel, of Germany; salon orch. 4to. © Dec. 21, 1923; 1 c. May 14, 1924; E 592697; Edition international, Stockholm, Sweden. 15027

Missin' you; w C. M., m Theo. G. Beach, of U. S. © 1 c. July 2, 1924; E 591500; Clarice Minner, Felton, Del. 15028

Mississippi blues; w and m Porter Grainger and Spencer Williams, both of U. S. © June 17, 1924; 2 c. June 18; E 591183; Rainbow music corp., New York. 15029

Missouri-U. S. A.; w and m K. R. B., arr. Lena Bell Newkirk, both of U. S. © July 10, 1924; 2 c. July 12; E 596107; Kenneth R. Barnum, Sedalia, Mo. 15030

Mister Chionzon; w and melody Tony Ferrazzano, of Italy. © 1 c. July 19, 1924; E 591965; Joseph Palazzolo, New York. 15031

Mr. Coolidge, how do you do; w and m F. G. S., of U. S. © 1 c. June 19, 1924; E 589738; Frederick Gustave Schwing, Pomona, Calif. 15032

Misterioso; for depicting mysterious scenes, grotesque scenes, etc., M. L. Lake, of U. S.; orch. 4to. (Carl Fischer film themes no. 21) © Apr. 15, 1924; 2 c. June 25; E 589465; Carl Fischer, inc., New York. 15033

Mistress Mary, quite contrary; by Buenta Carter, of U. S.; pf. with w. (*In* Mother Goose land) © Aug. 7, 1924; 2 c. Aug. 11; E 596327; Clayton F. Summy co., Chicago. 15034

Mrs. Schlagenhauer; w and m Art Linick, of U. S. © Aug. 11, 1924; 2 c. Aug. 13; E 594772; Harold Rossiter music co., Chicago. 15035

Moana chimes; waltz, w Barney Costello, m Otto Motzan, of U. S.; pf. acc., with arr. for ukulele Dick Konter. © July 2, 1924; 2 c. July 3; E 591566; Shapiro, Bernstein & co., inc., New York. 15036

Moeran (E. J.) Toccata; by E. J. M., of Great Britain; pf. © Aug. 2, 1924; 1 c. Aug. 5; E 593315; J. & W. Chester, ltd., London. 15037

Mohan (Isabel) Impromptu; by I. M., of U. S.; pf. © July 18, 1924; 2 c. July 24; E 596160; Isabel Mohan, Redondo Beach, Calif. 15038

Mollie Malone; w F. E. C., m Bauer bros., of U. S. Cathlamet, Wash., West coast music co. © July 14, 1924; 2 c. July 14; E 594777; Francis Edward Clayton, Cathlamet, Wash. 15039

Molly; w and m R. S. H., of U. S. Los Angeles, Schoneman & Hawcroft. © June 18, 1924; 2 c. June 23; E 591303; Robert S. Hawcroft, Los Angeles. 15040

Moments; w Kathryn St. Clair and T. D., m T. D., of U. S. © 1 c. Aug. 11, 1924; E 594697; Ted Day, Denver. 15041

Monastery; from Margery Daw, w Clifford Grey, m Stephen Jones, of U. S. © July 14, 1924; 2 c. July 15; E 589967; Harms, inc., New York. 15042

Monday (The) blues; burlesque dame song, w and m Thomas McGhee and James Walsh, both of England; in G. [Staff and tonic sol-fa notations] © May 28, 1924; 1 c. July 2; E 592786; West's, ltd., London. 15043

Monkey glands; fox trot, w and melody A. H. L., of U. S. © 1 c. July 1, 1924; E 589646; Arthur H. Lee, San Francisco. 15044

Monkey man; w and m J. E. and Leroy Martin, arr. Lovie Austin, all of U. S.; pf. with w, in C. © 1 c. May 21, 1924; E 591376; Jodie Edwards, Waterloo, Ia. 15045

Monkeys (The); from An animal suite, with biographical sketch and instructive annotations, by J. Lilian Vandevere, of U. S.; pf. with w. (Progressive series compositions, catalog no. 242) © July 21, 1924; 2 c. July 26; E 596155; Art publication soc., St. Louis. 15046

Monkeys walk—the Wembley walk; w Chas. S. Diamond, m Chas. Spellman, of Great Britain; in C. [Staff and tonic sol-fa notations] © Aug. 4, 1924; 1 c. Aug. 12; E 593393; Denmark music pub. co., London. 15047

Montaña (La) (The mountain); marcha, Juan L. Mada, of Mexico; pf. © 1 c. June 23, 1924; E 591289; Abraham Alberts, Los Angeles. 15048

Montano (D.) March; by D. M., of U. S.; pf. (American beauties, no. 7) © June 24, 1924; 2 c. June 26; E 589501; D. Montano, Brooklyn. 15049

Monte Carlo moon; w Harry D. Kerr, m Chris Schonberg and Laverne Lindsay, both of U. S.; pf. acc. with ukulele arr. Francis Pauly, of U. S. © June 13, 1924; 2 c. July 12; E 591810; Jack Mills, inc., New York. 15050

Monterey; w and melody Walter Smith, of U. S. © 1 c. Aug. 11, 1924; E 594724; W. Smith, L. N. Kemp and T. H. Morton, San Francisco. 15051

Montmain (Albert) Ballade; d'A. M., of France; flute et pf. Editions musicales, Buffet-Crampon & cie. © July 1, 1924; 1 c. Aug. 4; E 593238; Evette et Schaeffer, Paris. 15052

Montmartre; from Ziegfeld follies of 1924, w Gene Buck, m Raymond Hubbell, of U. S. © July 3, 1924; 2 c. July 8; E 589780; Harms, inc., New York. 15053

Monty at Monte-Carlo, first he bought a motor car and a yacht; w and m Bennett Scott, of Great Britain; in D. [Staff and tonic sol-fa notations] © June 11, 1924; 1 c. July 12; E 593080; B. Feldman & co., London. 15054

Moon light waltz; by J. L., of Italy, domiciled at New York; pf. © 1 c. June 23, 1924; E 591295; John La Porta, New York. 15055

Moon-marketing; fantasy, poem Richard Le Gallienne, m Powell Weaver, of U. S.; medium voice. © July 12, 1924; 2 c. July 16; E 591859; G. Schirmer, inc., New York. 15056

Moon (The) of other days; w Rudyard Kipling, m G. C. H., of U. S. © 1 c. Aug. 8, 1924; E 594649; George C. Hollander, New York. 15057

Moon shine, moon shine, that's bad stuff; w and m H. W., of U. S. © 1 c. June 11, 1924; E 589401; Harry Walters, Elmwood, Conn. 15058

Moonbeams; by E. M., of Great Britain, ed. Ernest Fowles; pf. London, J. Curwen & sons, ltd. (Curwen edition, no. 9250, intermediate grade) © June 11, 1924; 1 c. June 23; E 593038; Edgar Moy, London. 15059

Moonlight and you; fox trot, w and m Art Sizemore, Dan Russo and John Alden, all of U. S. © June 16, 1924; 2 c. June 19; E 589343; Duncan sisters, Chicago. 15060

—— w and melody C. A. A., of U. S. © 1 c. July 18, 1924; E 594037; Cecile Abbott Adams, Wabash, Ind. 15061

Moonlight dreams; w Wright Whitlock, melody Jack Gordon and W. W., both of U. S. © 1 c. June 24, 1924; E 589402; Gordon and Whitlock, Chicago. 15062

Moonlight maid; fox trot, w Joseph Moran, m G. H. E., of U. S. © 1 c. July 2, 1924; E 591509; George Harmon Emmans, Passaic, N. J. 15063

Moonlight means dream-time, and dream-time means love; w H. S. H., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596397; Horace S. Harrex, Tasmania, Australia. 15064

Moonlight memories; waltz, w Dorothy Terriss, m Vincent Rose, of U. S. © June 18, 1924; 2 c. June 20; E 591309; Leo Feist, inc., New York. 15065

—— —— —— —— arr. Frank E. Barry, both of U. S.; orch. with pf. acc. Feist ed. 4to. © July 31, 1924; 2 c. Aug. 1; E 594491; Leo Feist, inc., New York. [© arrangement] 15066

Moonlight night; fox trot, w R. A. A., m Theo. G. Beach, of U. S. New York City, Frank Harding. © July 31, 1924; 2 c. July 24; E 594422; Richard A. Alberth, Pittsburgh. 15067

More love to Thee; hymn anthem, w E. P. Prentiss, m J. Christopher Marks, of U. S.; mixed voices, with solos for high and low voice, organ acc. Rev. ed. 4to. (Church music, no. 2758) © July 11, 1924; 2 c. July 14; E 589955; John Church co., Cincinnati. [© changes in notation and in editing] 15068

Morgen-psalm; worte Else May, musik Julius Wengert, of Germany; für männerchor. 4to. © Mar. 1, 1924; 1 c. July 8; E 592926; K. Hochstein, Heidelberg, Germany. 15069

Mornin', won't you ever come 'round; w Roy Turk, melody Abner Silver, of U. S. © 1 c. June 20, 1924; E 591241; Irving Berlin, inc., New York. 15070

Morning song; w Frederick Peterson, m Sydney Dalton, of U. S.; high voice. © June 18, 1924; 2 c. June 20; E 591260; G. Schirmer, inc., New York. 15071

Morning won't you ever come 'round; w and m Roy Turk and Abner Silver, both of U. S. © July 23, 1924; 2 c. July 24; E 596091; Irving Berlin, inc., New York. 15072

Morte (La) di Caserio; canzone, N. N., arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in fa maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596123; Mauro V. Cardilli, New York. [© arrangement] 15073

Moschelès (I.) Deux cadences; pour le concerto en ut majeur de Beethoven, op. 15, I. M., doigtée et revisées I. Philipp, of France; pf. Edition classique A. Durand & fils. © May 27, 1924; 1 c. June 10; E 592464; Durand et cie., Paris. [© fingering and revision] 15074

—— —— pour le 4e concerto en sol de Beethoven, op. 58, I. M., doigtées et révisées I. Philipp, of France; pf. Edition classique A. Durand & fils. © May 27, 1924; 1 c. June 10; E 592467; Durand et cie., Paris. [© fingering and revision] 15075

Mosé; one-step, de La victoire de Samothrace, Joseph Szulc, of France; orch. avec pf. conducteur. 4to. (Sept. transcriptions, R. 884) © Aug. 12, 1924; 1 c. Aug. 13; E 593436; Société anonyme des éditions Ricordi, Paris. 15076

Moser (Franz) Vier fantastische stücke; von F. M., of Austria, op. 36; violine, oder flöte, und klavier. Contents: 1. Pan.—2. Vision.—3. Idée fixe.—4. Rhapsodie. © Feb. 25, 1924; 1 c. July 8; E 592919; L. Doblinger (B. Herzmansky), Vienna. 15077

Moter (Carl) Six study pieces; for the development of the wrist, C. M., of U. S.; pf. © July 12, 1924; 2 c. July 16; E 589987; Theo. Presser co., Philadelphia. 15078

Motette am himmelfahrtsfest; der Herr sprach zu meinem Herrn, Arnold Mendelssohn, of Germany, op. 90III; für gemischten chor. 4to. (Breitkopf & Härtels partiturbibliothek, nr. 2695) © May 20, 1924; 1 c. June 18; E 592597; Breitkopf & Härtel, Leipzig. 15079

Mother; w and melody J. J. H., of U. S. © July 10, 1924; E 591688; John J. Hall, Bayonne, N. J. 15080

—— w Mrs. J. V., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591709; Mrs. John Vinehout, Schaghticoke, N. Y. 15081

—— w M. M. L., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 21, 1924; E 594096; Mary M. Langley, Bainbridge, O. 15082

Mother and dad; w F. H., m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591742; Florence Hogan, Rockford, Wash. 15083

—— w M. J., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589513; Minnie Johns, Blanchester, O. 15084

Mother dear; w J. J. M., m E. G. K., of U. S. © 1 c. July 5, 1924; E 591564; Emily Grace Kay and John J. Maxwell, New York. 15085

Mother! O my mother; by Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; band, in E flat. 4to. © July 23, 1924; 2 c. July 30; E 594412; M. Witmark & sons, New York. [© new arrangement] 15086

—— prodigal, w Francesca Falk Miller, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; female voices. 4to. (Witmark edition standard quartettes, no. 1763) © Aug. 5, 1924; 2 c. Aug. 13; E 594753; M. Witmark & sons, New York. [© new arrangement] 15087

Mother of mine; w and melody Mrs. S. G. W., of U. S. © 1 c. June 19, 1924; E 589319; Mrs. Susa G. Walker, Panguitch, Utah. 15088

Mother's watching, waiting; w A. H. S., m Maude Kimball, of U. S. ©

Aug. 1, 1924; 2 c. Aug. 4; E 594590; Alena Hunt Slipp, Portland, Me. 15089

Mother's day; w M. G. N., m Luther A. Clark, arr. L. L. Lee, both of U. S. New York, Frank Harding. © May 24, 1924; 2 c. June 28; E 589579; Marie G. Nowak, South Bend, Ind. 15090

Mother's paradise; w and m E. F. H., of U. S. © July 5, 1924; 2 c. July 14; E 589998; E. F. Hudson, Kansas City, Mo. 15091

Mother's path; w H. E. O., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589511; Herbert E. Orefice, Hartford. 15092

Motley; w Dena Tempest, m H. Lyall Phillips, of Great Britain. © July 17, 1924; 1 c. July 18; E 593121; Chappell & co., ltd., London. 15093

Moto perpetuo; from the original violin solo Irving Weiss, arr. and sc. G. H. S., of U. S.; pf. or organ conductor pt. or orch. arr. (Unique orchestral repertoire, no. 103) © June 26, 1924; 2 c. June 28; E 596288; George Harry Sanders, Brooklyn. 15094

Mountain meadow march; by E. R. K., of U. S.; pf. © 1 c. July 5, 1924; E 591553; Edythe R. Krall, Carson City, Nev. 15095

Mountain (The) rill; w O. S. L., m L. L. Lee, of U. S. New York, Frank Harding's music house. © July 10, 1924; 2 c. July 16; E 591855; O. S. Lamberson, Plummer, Id. 15096

Mountain top blues; blue mama's suicide wail, w and m Spencer Williams, of U. S. © Aug. 6, 1924; 2 c. Aug. 5; E 596296; Maison-Blanche music co., New York. 15097

Mountain valley waltz; by Eugene Ellsworth, of U. S.; pf. © July 17, 1924; 2 c. July 19; E 594080; A. W. Perry's sons, Sedalia, Mo. 15098

Mouquet (Jules) Impromptu; de J. M., of France, op. 40; cornet à pistons si bémolle et pf. © May 27, 1924; 1 c. June 10; E 592454; Evette et Schaeffer, Paris. 15099

Move out and let Jesus move in; w and m H. E. S., of U. S. © July 17, 1924; 2 c. July 19; E 591986; Harry E. Storrs, Berrien Springs, Mich. 15100

Mozart (Wolfgang Amadeus) Le directeur de théâtre; ouverture, Mozart, transc. Gustave Logeart, of France; pour harmonie ou fanfare. © May 27, 1924; 1 c. June 10; E 592424; Evette et Schaeffer, Paris. [© arrangement] 15101

—— Fantasie in C minor; by Mozart, ed. and played Lucille Manker, of U. S. (Solo carola, no. 75377) [Music roll] © July 11, 1924; 2 c. July 18; E 594164; Cable co., Chicago. [© interpretation and editing] 15102

—— La flûte enchantée; de Mozart, deux transcriptions Henri Busser, of France; violon, violoncelle et orgue ou pf., contrebasse ad lib. Contents: a. Marche des prêtres.—b. Air et choeur des prêtres. © May 27, 1924; 1 c. June 10; E 592479; Henry Lemoine & cie., Paris. [© transcription] 15103

—— Minuet from Don Juan; by W. A. M., transcribed M. L. Lake, of U. S.; full band. 4to. © May 9, 1924; 2 c. June 25; E 589426; Carl Fischer, inc., New York. [© arrangement] 15104

Muertos (Los) de esa tumba no estan muertos; capricho, poesia Julio Flores, musica Alberto Villalon [i. e. A. V. M.] of Cuba. Havana, Tipografia musical. © June 21, 1923; 1 c. June 23, 1924; E 592617; Alberto Villalon Morales, Havana, Cuba. 15105

Muezzin; by Andrew Thomas Williams, of U. S.; violin and pf. © June 27, 1924; 2 c. June 30; E 591497; Edward Schuberth & co., New York. 15106

Murmur of bees; waltz, Richard Krentzlin, of Germany, op. 91; pf. (*In* Woodland fancies) © July 7, 1924; 2 c. July 10; E 589857; Arthur P. Schmidt co., Boston. 15107

Music (The) of the drum; from Madame Pompadour, w Harry Graham, m Leo Fall, of Great Britain. © June 19, 1924; 1 c. July 2; E 592776; Ascherberg, Hopwood & Crew, ltd., London. 15108

Music (The) of your eyes; w Harold Dixon, m Ches. Nordman, of U. S.; high voice, in A flat. © July 25, 1924; 2 c. July 26; E 596134; Dixon-Lane music pub. co., inc., St. Louis. 15109

Musical moods; by Leonard Peck, of Great Britain; pf. Contents. 1. Prelude in D flat.—2. Song of sorrow.—3. Song of joy. © July 14, 1924; 1 c. July 28; E 593205; A. Hammond & co., London. 15110

Musik (Die) kommt; by Oskar Strauss, op. 54, arr. Martin Uhl, of Germany; pf. © 1 c. July 8, 1924; E 591634; Fred Wreede, New York. 15111

Musikant (Der); lieder für die schule, 3. heft, alte und neue lieder, herausgegeben Fritz Jöde, of Germany; für einzelwechsel- und chorgesang, einstimmig, zweistimmig und mit instrumenten. 12mo. © Mar. 28, 1924; 1 c. July 8; E 592938; Julius Zwissler (G. Kallmeyer), Wolfenbüttel, Germany. 15112

My aeroplane maid; w and m K. B. D., of U. S. © June 20, 1924; 2 c. June 19; E 591205; Katherine B. Downs, Riverside, Calif. 15113

My answer; w and m George Roberts, of U. S.; high voice in E flat. (Fischer edition, no. 5397) © June 27, 1924; 2 c. June 20; E 591478; J. Fischer & bro., New York. 15114

My baby girl; fox trot, w C. E. E., m A. Rossi, of U. S. New York, Manhattan music co. © July 21, 1924; 2 c. July 24; E 596095; Cora E. Eager, Berwick, Me. 15115

My bird of dreams; w and m W. W., of U. S. © 1 c. July 8, 1924; E 591626; Walter Wasserman, Baltimore. 15116

My bonnie lass she smileth; old English w, m Edward German, of England; three treble voices. (Novello's octavo edition of trios, &c., for female voices, no. 492) © July 15, 1924; 1 c. July 16; E 593094; Novello & co., ltd., London. [© arrangement] 15117

My book of memories; w and m E. E. E., of U. S.; pf. with w. [Photostat] © 1 c. July 29, 1924; E 596169; Edgar E. Eben, Erie, Pa. 15118

My brother my sister and I; w Mrs. M. K. M., m Geo. Graff, jr., of U. S. © 1 c. July 10, 1924; E 591704; Mrs. M. K. Marsac, Daytona, Fla. 15119

My castle of dreams; waltz ballad, w A. L. Bowers, m F. R. W., of Canada. Los Angeles, Calif., W. A. Quincke & co. © June 10, 1924; 2 c. June 16; E 589372; Fred R. Weaver, Vancouver, B. C., Canada. 15120

My Colorado home; w and m Nelson Ingham, Alex Marr and Geo. Keefer, all of U. S. © June 27, 1924; 2 c. June 27; E 591420; Joe Morris music co., New York. 15121

My Congo queen; w and m M. E. K., of U. S. © 1 c. July 30, 1924; E 594419; Martha E. Koenig, Palisades Park, N. J. 15122

My country; w and melody Mrs. O. M., of U. S. © 1 c. June 19, 1924; E 589321; Mrs. Ollie Mason, Corning, Ark. 15123

My curly haired boy; w L. H. C., m Geo. Graff, jr., of U. S. © 1 c. July 17, 1924; E 591922; L. H. Carrington, Pokako, New Zealand. 15124

My daddy's first love; w Wm. J. McCarthy, melody D. F., of U. S. © 1 c. June 6, 1924; E 589302; Dave Fitzgibbon, Roslindale, Mass. 15125

My desert rose; from The caliph, w and m Maurine Montague, of U. S. © July 2, 1924; 2 c. July 7; E 589771; Thomas Wilkes, San Francisco. 15126

My Dixie gal in Carolina; w and melody Clarence Davis, of U. S. © 1 c. July 7, 1924; E 589743; Clarence Williams music pub. co., inc., New York. 15127

My Dixie Rose; fox trot, w and m L. L., of U. S. St. Louis, Mo., Lovell music co. © June 15, 1924; 2 c. Aug. 6; E 594637; Leona Lovell, St. Louis. 15128

My dream has come true; w J. W. P., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591714; J. W. Pyle, St. Louis. 15129

My dream of life; w and m I. B. I., of U. S. © 1 c. June 23, 1924; E 591291; I. B. Ingerson, Los Angeles. 15130

My dream of yesterday; w Henry Rosenthal, m J. S. and Phil Pasquini, both of U. S. © 1 c. June 27, 1924; E 591369; Joseph Spampinato, New York. 15131

My dreams of you dear; w and m W. E., of U. S. Fort Madison, Ia., Tone-art pub. co. © Aug. 2, 1924; 2 c. Aug. 8; E 594728; Walter Engleman, Fort Madison, Ia. 15132

My dreamy Cairo lady; w and melody E. D., of U. S. © 1 c. July 11, 1924; E 589833; Edgar Dowell, New York. 15133

My faith looks up to Thee; hymn-anthem, w Ray Palmer, m John R. Van Vliet, of U. S.; mixed voices, organ acc. (G. S. 8vo. choruses, no. 7086) © July 18, 1924; 2 c. July 21; E 596209; G. Schirmer, inc., New York. 15134

My gal rocks me; w and m J. Bernie Barbour, of U. S.; pf. acc. with ukulele arr. Francis Pauly, of U. S. © July 7, 1924; 2 c. July 12; E 591813; Jack Mills, inc., New York. 15135

My Georgia land; w Genie Terrill, m H. L. H., of U. S.; mixed voices. © June 13, 1924; 2 c. June 16; E 589284; Hugh L. Hodgson, Athens, Ga. 15136

My girl of the golden West; vocal waltz, w Jimmy Campbell, m Reg. Connelly, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © June 16, 1924; 1 c. June 25; E 592626; Lareine & co., ltd., London. 15137

My glorious America; w and melody E. L. W., of U. S. © 1 c. July 28, 1924; E 594321; Emma Locke Weedell, Roy, Mont. 15138

My golden moonlight; w and m M. F. and H. Moore Parker, both of U. S.; pf. with w. © 1 c. July 19, 1924; E 594123; Mabel Foltz, Buffalo. 15139

My Hawaiian rose; waltz, E. J. W., of U. S.; pf. © 1 c. July 18, 1924; E 594048; Earl J. Wieland, Bayfield, Col. 15140

My heart cries out that this is home; w Gordon Johnstone, m H. O. Osgood, of U. S.; high voice. (Sheet music edition, V. 814) © May 7, 1924; 2 c. June 25; E 589437; Carl Fischer, inc., New York 15141

My heart is a haven; w Josef Washington Hall, m Irving A. Steinel, of U. S. © June 12, 1924; 2 c. June 14; E 591194; John Church co., Cincinnati. 15142

My heart is crying for you; fox-trot, Charles Frank, of U. S.; pf. © 1 c. July 8, 1924; E 591669; Grey gull records, inc., Boston. 15143

My heart is longing for you; love ballad, w E. A. W. P., m Arnold T. Lax, of U. S. New York, Frank Harding. © June 12, 1924; 2 c. July 16; E 591854; Eliza A. W. Praul, Medford, Or. 15144

My heart's love—Santa Barbara; w L. V. B., melody Estelle Fuller, of U. S. © 1 c. July 12, 1924; E 589874; Lillian V. Bense, Santa Barbara, Calif. 15145

My inamorata; w M. G. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 27, 1924; E 591399; M. G. Crumpler, Fayetteville, N. C. 15146

My isles of dream; w and melody M. G., of U. S. © 1 c. June 19, 1924; E 589312; Milton Garvey, Ancon, Panama. 15147

My Jamaica; w and m Porter Grainger and S. Monrose, both of U. S.; with jazz orch. arr. © July 8, 1924; 2 c. July 8; E 591646; Equitable music corp., New York. 15148

My Jamaica love; w Andrea Razaf, melody Thomas Waller, of U. S. © 1 c. July 25, 1924; E 594225; Clarence Williams music pub. co., inc., New York. 15149

My jazz girl; w B. P., m A. V., of U. S.; pf. with w. © 1 c. June 6, 1924; E 591434; Bobbie Price and Alex Vielmas, Visalia, Calif. 15150

My Killarney queen; by D. A. M., of U. S.; melody with pf. acc. © 1 c. June 18, 1924; E 591177; Dominick Anthony Maffei, New York. 15151

My lady Daffadill; sketch, Ernest Harry Adams, of U. S.; pf. (Tone fancies after famous paintings) © July 17, 1924; 2 c. July 17; E 591951; Arthur P. Schmidt co., Boston. 15152

My leap year maid; w H. E. H., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589520; H. E. Hoerning, Webb City, Mo. 15153

My little colleen Rose; w Mrs. Wm. B. Van, melody C. W. W., of U. S. © 1 c. June 26, 1924; E 589487; Clifford W. Walsh, Eastwood, N. Y. 15154

My little dream boat; w and melody Walter Donaldson, arr. Ed. Morbach, jr., all of U. S. © 1 c. Aug. 4, 1924; E 594529; Shapiro, Bernstein & co., inc., New York. 15155

My little fire-fly; w and m G. Romilli, of U. S. © July 24, 1924; 2 c. July 26; E 594261; Luckhardt & Belder, New York. 15156

My little Mary; w and melody A. S., of U. S. © 1 c. Aug. 6, 1924; E 594620; Anthony Scarpelli, Paterson. 15157

My little sailor boy; march, J. S. V., of U. S., pf. © 1 c. Aug. 6, 1924; E 594628; James Sherman Vitale, New York. 15158

My little West Indian girl; w Sam Manning, melody S. Monrose, of U. S. © 1 c. Aug. 1, 1924; E 594476; Equitable music corp., New York. 15159

My lost rose; w D. T. E. m Theo. G. Beach, of U. S. © 1 c. July 18, 1924; E 594056; D. T. Elliott, % Postmaster, New York. 15160

My love is like a red, red rose; w Burns, m Cyril Jenkins, of Great Britain. no. 1. © July 28, 1924; 1 c. July 28; E 593196; W. Paxton & co., ltd., London. 15161

My man ain't yo' man; w and melody Lester Steele, of U. S. © 1 c. June 26, 1924; E 589475; Joe Davis music co., New York. 15162

My million dollar dream; w I. H. C., m John B. Reed, of U. S. © 1 c. July 28, 1924; E 594283; Isaac Hop. Crozier, Seattle. 15163

My mother-in-law; w and melody Earl B. Westfield, of U. S. © 1 c. June 21, 1924; E 589366; Clarence Williams music pub. co., inc., New York. 15164

My mountain sweetheart; w and m M. N., of U. S., arr. Mark E. Phillips. © 1 c. July 19, 1924; E 591961; Morris Nelson, Dallas. 15165

My name shines in lights on Broadway; w and melody L. M., of U. S. © 1 c. Aug. 5, 1924; E 596266; Lillian McCahan, Connellsville, Pa. 15166

My new Ford; w S. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 21, 1924; E 594092; Sylvia Swisher, Hindsboro, Ill. 15167

My next door neighbor; w Jack Meskill and Ed. Rose, m Al. Sherman and Marty Bloom, both of U. S. © July 10, 1924; 2 c. July 11; E 591787; Shapiro, Bernstein & co., inc., New York. 15168

My old-fashioned mother; w W. H. Myers, m A. N. C., of U. S. © Apr. 10, 1924; 2 c. June 17; E 589274; Amsey Nelden Cosner, Newton, N. J. 15169

My old home of yester year; w and m Clay Smith, of U. S. © July 12, 1924; 2 c. July 16; E 589984; Theo. Presser co., Philadelphia. 15170

My old home town; w Arthur Freed, m Paul Reese, of U. S. © June 12, 1924; 2 c. June 17; E 589270; Sherman, Clay & co., San Francisco. 15171

—— w C. E. S., m Geo. Graff, jr., of U. S. © 1 c. July 10, 1924; E 591699; Charles E. Spears, Indian Harbor, Ind. 15172

My old man; w and melody W. A. Peterson, of U. S. © 1 c. July 28, 1924; E 594298; Mrs. W. A. Peterson, Banks, Id. 15173

My old Missouri home; w G. B. C., m Clayton P. Kinsey, of U. S. Springfield, Mo. Martin bros. music co. © Aug. 6, 1924; 2 c. Aug. 4; E 594615; C. P. Kinsey and Geo. B. Coward, Springfield, Mo. 15174

My own; valse, Hubert Bauersachs, of U. S., op. 39, no. 13; pf. © June 1, 1924; 2 c. June 19; E 589355; H. T. Bauersachs & co., St. Louis. 15175

My own fireside; w B. Meade Swift, m Dunbar Carey, of England; in E flat. © June 16, 1924; 1 c. June 14; E 592585; Joseph Henry Larway, London. 15176

My piece of jazz; w C. H. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 4, 1924; E 594537; Charles H. Riddle, Bellevue, Neb. 15177

My prayer; w and m H. D. C., of U. S. © Apr. 13, 1924; 2 c. July 7; E 589761; Harry D. Clarke, Chicago. 15178

My radio girl; w Felix L. Lewis, m Billy Munro, of Canada. © June 26, 1924; 2 c. July 2; E 591522; Lewis pub. co., Montreal, Canada. 15179

My radio sweetheart somewhere; w E. B. H., m K. W. O., of U. S. Columbus, O., Capital music pub. co. © June 30, 1924; 2 c. July 2; E 591521; Elenore Bitler Hunter and Katherine West Ogden, Columbus, O. 15180

My rose of Italy; w and melody A. M., of Italy, domiciled at New York. © 1 c. July 16, 1924; E 589942; Armand Maida, New York. 15181

My ships; by Augustus Barratt, orch. Sydney Baynes, of Great Britain; orch. acc. to the voice or violin, in C. 4to. (Boosey's string band magazine, no. 237) © May 10, 1924; 1 c. June 9; E 592382; Boosey & co., London. [© orchestral accompaniment] 15182

My son; w A. F., melody Luther A. Clark, of U. S. © 1 c. June 27, 1924; E 591404; Anne Fitzsimmons, Roulette, Pa. 15183

My song; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © July 21, 1924; 2 c. Aug. 2; E 594589; Homer A. Rodeheaver, Chicago. 15184

My southland; w E. G. Dreer, m James Raymond Duane, of U. S.; med. voice, pf. acc., with violin obbl. © Jan. 4, 1924; 2 c. June 28; E 589581; Heidelberg press, Philadelphia. 15185

My state; duet, w J. S. P., m Daniel H. Wilson, of U. S. Portland, Or., Daniel H. Wilson. © July 12, 1924; 2 c. July 14; E 589903; J. S. Parke, Portland, Or. 15186

My sweet baby Irene; w Andrea Razaf and Spencer Williams, melody Thomas Waller, of U. S. © 1 c. Aug. 4, 1924; E 594552; Clarence Williams music pub. co., inc., New York. 15187

My sweet blushing Rose; w A. D. D., m P. D., of U. S. Brooklyn, Davis & Davis. © May 28, 1924; 2 c. May 29; E 589396; Anthony DeWar Davis and Primus Davis, Brooklyn. 15188

My sweetheart; w D. B., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596403; Dorathea Byars, Duncan, Okl. 15189

My sweetheart Alliene; w L. M. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 27, 1924; E 591398; Leland M. Burke, Detroit. 15190

My sweetheart, please come back to me; w and m O. W., of U. S. Buffalo, N. Y., Werbit music co. © July 2, 1924; 2 c. July 3; E 589731; Oscar Werbit, Buffalo. 15191

My sweetie, she's taken her loving away; w and m E. J. G., of U. S. [Photostat] © 1 c. July 15, 1924; E 591825; Elmer Jamison Gray, New York. 15192

My tootsie girl; w and melody E. M. W., of U. S. © 1 c. July 10, 1924; E 591677; Ethel M. Wohlforth, Santa Monica, Calif. 15193

My Vessie dear; melody Mario Giaquinto, of U. S. © 1 c. July 17, 1924; E 591943; Mario W. Giaquinto, Hartford. 15194

My wandering days are over; w and m J. M., of U. S. © June 19, 1924; 2 c. June 27; E 591832; Jean McLane, Bethlehem, Pa. 15195

My wondrous little flapper; w and melody Elaine Bradford, of U. S. © 1 c. July 18, 1924; E 594030; Erna Bock, Medford, Wis. 15196

Myliu; tekstas, Duseika, muzika A. B., of Lithuania, domiciled at Boston; mišram kvartetui arba chorui. © July 10, 1924; 2 c. July 21; E 596037; Antanas Baciulis, South Boston, Mass. 15197

Nacht (Eine) in Venedig; komische oper F. Zell u. R. Genée, neu texte Ernst Marischka, musik Joh. Strauss, für die bühne musikalisch neu eingerichtet Erich Wolfgang Korngold, of Austria; klavierauszug mit text. 4to. (Edition Cranz, no. 656) © July 1, 1924; 1 c. July 3; E 593309; Aug. Cranz, g. m. b. h., Leipzig. 15198

—— Same. Vollständiges orchestermaterial mit solo- u. chorstimmen. © July 20, 1924; 1 c. Aug. 9; E 593408; Aug. Cranz, g. m. b. h., Leipzig. [© new arrangement] 15199

—— ouverture, Johann Strauss, für die bühne musikalisch neu eingerichtet, E. W. Korngold, of Austria; grosse orch. © July 20, 1924; 1 c. Aug. 9; E 593407; Aug. Cranz, g. m. b. h., Leipzig. [© arrangement] 15200

Naktis graži (Nokturnas, deutas); tekstas Maironis, muzika A. B., of Lithuania, domiciled at Boston; bassui ir sop. © July 10, 1924; 2 c. July 21; E 596034; Antanas Baciulis, South Boston, Mass. 15201

Nancy Dawson; four-part song, w and tune circa 1760, m Heller Nicholls, of England; mixed voices. 4to. (Choral library, no. 195) © May 28, 1924; 1 c. June 7; E 592401; Stainer & Bell, ltd., London. 15202

Nanette; valse, Rudolf Friml, of Czecko Slovakia, domiciled at New York; pf. © Apr. 29, 1924; 2 c. July 9; E 589868; Harold Flammer, inc., New York. 15203

Napule e tutt' ora; versi Nino Marchetti, musica Giuseppe De Luca, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594454; D'Agostino bros., New York. 15204

Nasza kasia krzywo drepce; by Frank Przybylski, of U. S.; pf. © 1 c. June 26, 1924; E 589483; Victor music roll co., Chicago. 15205

National Elk's march; by Carroll G. Smythe, of U. S., arr. Wm. D. Sabin; pf. © June 16, 1924; 2 c. June 30; E 596137; Jack Mills, inc., New York. 15206

Nation's (The) recall march; by Walter L. Zink, of U. S.; pf. or organ, four hands. © July 17, 1924; 2 c. July 19; E 594085; A. W. Perry's sons, Sedalia, Mo. 15207

Nautilus; intermezzo, Paul Lincke, of Germany. 1. Orch. mit pf. direktion. 4to.—2. pf. © June 17, 1924; 1 c. each June 28; E 592653, 592654; Apollo-verlag. Berlin. [© arrangement for orchestra] 15208, 15209

Navarre's improved modern pianoforte tutor; new rapid system, N. N., of Great Britain. London, Beal, Stuttard & co., ltd. © Aug. 11, 1924; 1 c. Aug. 12; E 593402; Nevil Navarre, London. 15210

Near river's end; ballad, w and m F. P. and F. C. Tucker, both of U. S. New York, Frank Harding. © Aug. 6, 1924; 2 c. Aug. 13; E 594768; Frank Peters, East Pittsburgh, Pa. 15211

'Neath Hawaiian stars; waltz song, w and m Marvin Smolev and Henry Fishbach, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © 1 c. Aug. 12, 1924; E 596431; Joe Davis music co., New York. 15212

'Neath Japanese skies; w N. B. and J. S., melody E. K., of U. S. © 1 c. July 29, 1924; E 596171; Ellis Kohne, Nat Blank and Joe Stein, Philadelphia. 15213

Neglected blues; w and melody R. Arthur Booker and O. Leon James, both of U. S. © 1 c. July 19, 1924; E 591974; Joe Davis music co., New York. 15214

Negro spiritual melody; from the largo of the New world symphony, Dvořák, freely transcribed Fritz Kreisler, of Austria, domiciled at New York; violin and pf. (Sheet music edition, B. 1893) © July 19, 1924; 2 c. Aug. 9; E 594677; Carl Fischer, inc., New York. 15215

Nellie mavourneen; w and melody A. S., arr. Harry P. Guy, both of U. S. © 1 c. Aug. 1, 1924; E 594466; Adelaide Sutton, Detroit. 15216

Nestlings; 6 klavierstücke, für die jugend, Ed. Poldini, of Hungary, op. 91. Contents: 1. Im nest ists am best.—2. Nimmersatt.—3. Flieg, vöglein, flieg.—4. Nesthöckchenwalzer.—5. Ein streit.—6. Fröhlich in die welt hinaus. © May 31, 1922; 2 c. July 8, 1924; E 592947; N. Simrock, g. m. b. h., Berlin. 15217

Never gettin' no place blues; w and melody Fran Frey [i. e. F. C. F.] of U. S. © 1 c. July 10, 1924; E 591751; Francis C. Frey, Indianapolis. 15218

Never move in with your mother-in-law; w R. L. B., m Nina C. Schofield, of U. S. © 1 c. June 23, 1924; E 589404; Raymond Lee Roy Blymyer, Rawson, O. 15219

New (The) America; rev. of the national hymn, w R. E. K., of U. S. and Samuel F. Smith, m attributed to Henry Carey. Kalamazoo, Michigan, America pub. co. © June 16, 1924; 2 c. and aff. June 23; A 799129; Richard Edmond Kidd, Kalamazoo, Mich. 15220

New moon; w and melody Walter Donaldson, arr. Ed. Morbach, jr., both of U. S. © 1 c. Aug. 15, 1924; E 594816; Shapiro, Bernstein & co., inc., New York. 15221

Newton (Ernest) Arabesque; Arabian love song and dance, E. N., of Great Britain; pf. © June 6, 1924; 2 c. June 28; E 592658; Metzler & co., (1920) ltd., London. 15222

Newton's conservatory methods; by P. W. Newton and Artemas Higgs, both of U. S.; pf. acc. bk. © June 9, 1924; 2 c. July 2; aff. July 3; A 798492; W. C. Stahl, Milwaukee. 15223

Niagara; fox-trot, des Folies-Bergère, Harold de Bozi, of France; orch. avec pf.-conducteur. 4to. © July 11, 1924; 1 c. July 12; E 593065; Enoch & cie., Paris. 15224

Nice (A) little home of your own; w Mrs. C. C., m Chas. Corwin, of U. S.; pf. with w. © 1 c. July 21, 1924; E 594103; Mrs. Chas. Corwin, McKinney, Tex. 15225

Nichevo; paroles Pierre d'Amor, musique Voldemar Bernardi, of France. © May 27, 1924; 1 c. June 10; E 592453; Paul Decourcelle, Nice, France. 15226

—— valse lente, Voldemar Bernardi, of France. 1. Pf.—2. Orch. avec pf. conducteur, arr. G. Blanchet, of France. 4to. © July 1, 1924; 1 c. each Aug. 4; E 593239, 593244; Paul Decourcelle, Nice, France. [© arrangement for orchestra] 15227, 15228

Niemann (Walter) Capriccio; von W. N., of Germany, op. 90; klavier. © Jan 31, 1923; 1 c. July 8, 1924; E 592961; N. Simrock, g. m. b. h., Berlin. 15229

—— Suite; von W. N., of Germany, op. 87, no. 1–4; klavier. Contents: —1. Präludium.—2. Sarabande.—3. Menuett.—4. Rigaudon. © June 30, 1922; 1 c. July 8, 1924; E 592964; N. Simrock, g. m. b. h., Berlin. 15230

Night; w Francis J. Gable, m Rob Roy Peery, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar. © July 25, 1924; 2 c. each July 25; E 594247; Arthur P. Schmidt co., Boston. 15231

Night but abides for a span; w and m Albert Mallinson, of Great Britain; deep voice. © July 15, 1924; 1 c. July 16; E 593101; J. B. Cramer & co., ltd., London. 15232

Night (A) in Gan Aden (A night in paradise); arr. H. K., of U. S.; violin with pf. acc. © 1 c. June 17, 1924; E 589264; Harry Kandel, Philadelphia. 15233

Night (A) in June; w Mrs. M. M. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 27, 1924; E 591409; Mrs. M. M. Blumberg, Baltimore. 15234

Night of memory; w H. Kingo Armstrong, m Boris Touthski, of Great Britain; in F. [Staff and tonic sol-fa notations] © June 11, 1924; 1 c. June 24; E 592640; Lawrence Wright music co., London. 15235

Night on the fjord; part-song, w from the German of A. Munch, English version and arr. of m Samuel Richards Gaines, of U. S., m Halfdan Kjerulf; men's voices with bar. or 2nd ten. solo. (G. S. 8vo choruses, no. 7083) © June 28, 1924; 2 c. July 5; E 591589; G. Schirmer, inc., New York. [© arrangement] 15236

Night piece; the dancer, w O. H., m Herbert Bedford, of Great Britain. (Chester library) © June 10, 1924; 1 c. June 12; E 592513; J. & W. Chester, ltd., London. 15237

Night piece at Venice; by Ethel Boyce, of Great Britain; pf. (Scherzi italiani, no. 2) © June 27, 1924; 1 c. July 22; E 593177; Augener, ltd., London. 15238

Night time in Araby; from George White's Scandals, w B. G. DeSylva, m George Gershwin, of U. S. © July 7, 1924; 2 c. July 8; E 589783; Harms, inc., New York. 15239

Nightingale and rose; English version Paul Bliss, of U. S., m Carl Lehnert; mixed voices. 4to. © June 28, 1924; 2 c. July 2; E 591614; Theo. Presser co., Philadelphia. [© new English version] 15240

Nigun (Improvisation); by Ernest Bloch, of U. S.; violin and pf. (Sheet music edition, B. 1857: Baal shem, no. 2) © Apr. 17, 1924; 2 c. June 25; E 589442; Carl Fischer, inc., New York. 15241

Nimm bloss die hand da weg; text Kurt Schwabach, musik Egon Neumann, of Germany. © Dec. 28, 1922; 1 c. May 14, 1924; E 592709; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 15242

Nina; w Percy F. Venable, m Elliot Carpenter and P. V., both of U. S. © 1 c. Aug. 11, 1924; E 594723; Percy Venable, Chicago. 15243

Nini; chanson, worte und musik Paul Ingus, of Austria, op. 29. © Apr. 11, 1923; 1 c. Mar. 6, 1924; E 592685; Edition Bristol, a. g., Vienna. 15244

Ninon; di F. Paolo Tosti, riduzione Vincenzo Billi, of Italy; piccola orch. e pf.—conduttore. 4to. © June 30, 1924; 1 c. July 1; E 592797; G. Ricordi & co., Milan. 15245

No crutches yonder; anticipation, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594197; Frederick Martin Lehman, Pasadena. 15246

No fifty-fifty Christians; everything, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594203; Frederick Martin Lehman, Pasadena. 15247

No hear, no see, no tell; w Mrs. C. M. F., m S. E. W., of U. S. © 1 c. June 23, 1924; E 589408; Mrs. C. M. Farrell and Susan Eugenia Wren, Excelsior Springs, Mo. 15248

No, no Nanette; from the musical comedy, w Otto Harbach, m Vincent Youmans, of U. S. © July 31, 1924; 2 c. Aug. 1; E 594501; Harms, inc., New York. 15249

No one can love me like my daddy; w and m T. H., arr. Eugene Platzman, both of U. S. © 1 c. July 19, 1924; E 591969; Tom Harris, New York. 15250

No one knows; novelty song, w F. G. H., jr., m Henry F. C. Schaefer, of U. S. © 1 c. June 23, 1924; E 591299; Frederick G. Hinds, jr., Syracuse, N. Y. 15251

No one knows what it's all about; w Billy Rose, melody Harry Woods, of U. S. © 1 c. July 26, 1924; E 596143; Irving Berlin, inc., New York. 15252

—— Same. © Aug. 8, 1924; 2 c. Aug. 9; E 596338; Irving Berlin, inc., New York. 15253

No second hand lovin' for mine; w and melody George Brooks, of U. S. © 1 c. July 14, 1924; E 589921; Fletcher Henderson, New York. 15254

No way back to yesterday; admonition, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594196; Frederick Martin Lehman, Pasadena. 15255

Nobody loves me; w and m F. H. R., of U. S. © 1 c. Aug. 11, 1924; E 594727; Frank H. Rolapp, Salt Lake City. 15256

Nobody loves me just the way that I want to be loved; w Karyl Norman and Coleman Goetz, m K. N. and Bobbie Simonds, of U. S. © June 26, 1924; 2 c. June 27; E 589640; Milton Weil music co., Chicago. 15257

Nobody loves you like I do; w and m Benny Davis and Harry Akst, both of U. S. © Aug. 5, 1924; 2 c. Aug. 6; E 594638; Irving Berlin, inc., New York. 15258

Nobody wants me; w and melody N. N. and M. L., both of U. S. © 1 c. July 9, 1924; E 589790; Nathaniel Nathanson and Manuel La Porte, Philadelphia. 15259

Nobody's child; w Georgie Price, m Owen Murphy, of U. S. © June 18, 1924; 2 c. June 19; E 589356; Irving Berlin, inc., New York. 15260

Nobody's daddy; w George Edward Allen, m L. F. E., of U. S. © 1 c. June 24, 1924; E 589416; Louise Fleming Ewing, Greensburg, Ind. 15261

Noch einmal, du kannst es so gut; foxtrot und lied, worte Max Selig, musik Josef Berger, of Austria. © Mar. 31, 1923; 1 c. Mar. 6, 1924; E 592681; Edition Bristol, a. g., Vienna. 15262

Noch gibt's in Wien ein glücklichsein; lied und shimmy, worte Benno Vigny, musik Austin Egen, of Austria. © Nov. 5, 1923; 1 c. Mar. 6, 1924; E 592673; Edition Bristol, a. g. Vienna. 15263

Nola; by Felix Arndt, arr. J. S. Zamecnik, of U. S.; E flat saxophone with pf. acc. (Fox saxophone series) © July 23, 1924; 2 c. July 22; E 594764; Sam Fox pub. co., Cleveland. [© change in melody] 15264

—— w James F. Burns, of U. S., m Felix Arndt. © July 23, 1924; 2 c. July 22; E 594765; Sam Fox pub. co., Cleveland. [© words and changes in melody] 15265

Nolan's (Dan) national song leader system of playing the ukulele; course of instruction with a collection of songs, D. N., of U. S. 4to. © June 11, 1924; 2c. June 5; aff. June 17; A 797774; Dan Nolan, Hartford. 15266

None but you; w and m A. P. and A. H., both of U. S. © 1 c. July 28, 1924; E 594349; August Platon and Adam Herzog, Corona, N. Y. 15267

Northern festival; by Trygve Torjussen, of Norway, op. 39, no. 8; pf. (Impressions, no. 8) © July 9, 1924; 2 c. July 12; E 591804; Arthur P. Schmidt co., Boston. 15268

Norwegian folk tunes; arr. Adam Carse, of Great Britain; pf. (Album series, no. 197) © July 28, 1924; 1 c. Aug. 13; E 593434; Augener, ltd., London. [© arrangement] 15269

Norwegian serenade; by Ole Olsen, op. 19, no. 2 [and] Matrosenlied (Sailors' song); by Edvard Grieg, op. 68, no. 1; orch. Laurence Powell, of England, domiciled at Boston; orch. sc. and pts. (Laurel school orchestra, no. 8) © June 10, 1924; 2 c. June 14; E 589179; C. C. Birchard & co., Boston. [© arrangement] 15270

Nos galan (New Year's eve); Welsh w traditional, English w T. G. J., m arr. C. C., of Great Britain; full unison. (*In* Welsh festival book) [Welsh and English text] [Staff and tonic sol-fa notations] © July 12, 1924; 1 c. June 28; E 593113; Charles Clements, Aberystwyth, Wales. 15271

Nos héroiques diables bleus; marche, A. Courtade, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592446; Evette et Schaeffer, Paris. 15272

Nos tartarins; marche, V. Dyck, of France; orch. avec pf. conducteur. Editions musicales Buffet, Crampon et cie. 4to. © Dec. 31, 1923; 1 c. July 1, 1924; E 592874; Evette et Schaeffer, Paris. 15273

Not in a life time; w Wm. J. McCarthy, melody D. F., of U. S. © 1 c. June 6, 1924; E 589303; Dave Fitzgibbon, Roslindale, Mass. 15274

Not unto us, O Lord; w Psalm 115, m J. Christopher Marks, of U. S.; mixed voices, organ acc. Rev. ed. 4to. (Church music, no. 2759) © July 11, 1924; 2 c. July 14; E 589964; John Church co., Cincinnati. [© changes in notation and in editing] 15275

Nothing could be finer than a day in June; w and melody A. L. S., of U. S. © 1 c. June 24, 1924; E 589415; Abe Lewis Steinberg, Detroit. 15276

Notte orientale; fox trot, versi Enzo Battiparano, musica Adolf Salemme, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594450; D'Agostino bros., New York. 15277

Novelette; boston, worte Bruno Granichstaedten, musik Egon Neumann, of Austria. © Nov. 22, 1923; 1 c. Mar. 6, 1924; E 592684; Edition Bristol, a. g., Vienna. 15278

Novembre pleure sur mon cœur; paroles Jacques Nayral, musique Guy Taillevent, of France. (Deux impressions) © July 10, 1924; 1 c. July 11; E 593058; Société anonyme des éditions Ricordi, Paris. 15279

Now from the altar of my heart; hymn anthem, m Gottfried H. Federlein, of U. S.; mixed voices. 4to. © July 24, 1924; 2 c. July 26; E 594266; Theo. Presser co., Philadelphia. 15280

Now I miss you; w and melody F. S., of U. S. © 1 c. July 10, 1924; E 591687; F. Severn, New York. 15281

Now she's gone yet still she's remaining; w and melody Mrs. T. O., of U. S. © 1 c. July 28, 1924; E 594304; Mrs. Theo. Obendorfer, Youngstown, O. 15282

Now that I need you, daddy you're gone; w and m M. F. P., of U. S. © June 27, 1924; 2 c. July 2; E 589694; Michael F. Petrofesi, New York. 15283

Number six; fox trot, melody Charles W. Johnson, arr. Ed. Morbach, jr., both of U. S. © 1 c. July 5, 1924; E 591562; Shapiro, Bernstein & co., inc., New York. 15284

Nun lasst uns Gott dem Herren danksagen (Now let us praise the Lord our God); choral prelude, Vincent Lübeck, adapted W. R., of U. S.; pf. London, Augener, ltd. (Bach's forerunners and contemporaries, no. 3) © June 26, 1924; 2 c. July 22; E 596130; Walter Rummel, London. [© adaptation] 15285

Nun voglio durmi'; versi R. M. G., musica Mario Nicolò, of Italy, domiciled at New York; mand. acc. Edizione R. M. G. 8vo. © June 21, 1924; 2 c. July 15; E 591843; Raffaele Mirto Grimaldi, New York. 15286

Nuova italia musicale, primavera 1924; di diversi autori, of Italy. Naples, Casa editrice Nuova Italia musicale. © Feb. 5, 1924; 1 c. June 7; A for. 24652; Italian book co., New York. 15287

Nuovo (Il) amore; mazurka, A. V., of U. S.; pf. © 1 c. July 11, 1924; E 589834; Angelo Verlangieri, Long Island City, N. Y. 15288

Nuovo metodo (New method); con la teoria del tetracordo, Alfeo Buya, of Italy; violin. parte II[a]., fasc. 1°. Ed. Carisch. © July 5, 1924; 1 c. July 22; E 593149; A. & G. Carisch & c., Milan. 15289

Nursery rhymes; Mother Goose rhymes, m H. L. H., of U. S. © 1 c. May 5, 1924; E 591157; Hugh L. Hodgson, Athens, Ga. 15290

Nymph (The) and the fawn; by C. F. W., of U. S.; violin. © 1 c. July 18, 1924; E 594047; Carl F. Williams, New York. 15291

Nymph of new sensations; opening, w and m W. H. J. R., arr. L. L. VosBurgh, both of U. S.; pf. with w. © 1 c. July 23, 1924; E 594179; William Hood Jean Rhoads, New York. 15292

'O ciardeniello 'e Nanninella; canzonetta spigliata, versi R. M. G., musica Mario Nicolò, of Italy, domiciled at New York; mand. acc. 8vo. © June 21, 1924; 2 c. July 15; E 591839; Raffaele Mirto Grimaldi, New York. 15293

'O cinco e diece (The five and ten cents store); versi e musica F. A., of Italy, domiciled at New York; pf. with w. © 1 c. July 5, 1924; E 591565; Frank Amodio, New York. 15294

O heimat! worte Ernst Wanderer, musik Julius Wengert, of Germany; fur männerchor. 4to. © Feb. 10, 1923; 1 c. July 8, 1924; E 592927; K. Hochstein, Heidelberg, Germany. 15295

O, laisvē; laisvei himnas, tekstas J. Mēmelē, muzika A. B., of Lithuania, domiciled at Boston; mišram kvartetui arba chorui. © July 10, 1924; 2 c. July 21; E 596036; Antanas Bačiulis, South Boston, Mass. 15296

'O marenariello; canzonetta, S. Gambardella, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in sol minore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596121; Mauro V. Cardilli, New York. [© arrangement] 15297

O, may I see my duty (Ho, vidu mi la devon); w and m A. E. B., of U. S.; mixed quartette. Council Bluffs, Ia., Christian home orphanage. [English and Esperanto text] © Feb. 4, 1924; 2 c. July 1; E 596002; Ann E. Beatty, Cardington, O. 15298

O mistress mine; w Shakespeare, m Arnold J. Wallis, of Great Britain. © May 22, 1924; 1 c. July 5; E 592838; Boosey & co., London. 15299

'O Monaco e' a' monaca; versi e musica E. A., of Italy; violino acc. © 1 c. July 2, 1924; E 591503; Ernesto Albano, New York. 15300

Ô nil (Lady of the evening); de Cœurs en folie, paroles René Nazelles et Louis Lemarchand, musique Irving Berlin, of U. S. New York, Irving Berlin, inc. © July 1, 1924; 2 c. Aug. 4; E 594571; Publications Francis-Day, Paris. 15301

O perfect love; w Mrs. D. T. Gurney, m Cedric W. Lemont, of U. S. © Jan. 4, 1924; 2 c. June 28; E 589584; Heidelberg press, Philadelphia. 15302

O' pico e' a sciabola; versi E. Lubrino, musica V. Giannatelli, of Italy; mand. acc. Edizione Rizzi. 4to. © Apr. 30, 1924; 2 c. May 1; E 587782; Enrico Lubrino, Brooklyn. 15303

'O primmo vaso. . .; versi R. M. G., musica Mario Nicolò, of Italy, domiciled at New York; mand. acc. Edizione R. M. G. 8vo. © June 21, 1924; 2 c. July 15; E 591837; Raffaele Mirto Grimaldi, New York. 15304

O rally all ye faithful; w and m O. H. T., of U. S. © June 13, 1924; 2 c. June 21; E 589472; Omar H. Tudor, Kenton, O. 15305

O Rex gloriae; w Latin, m F. J. McDonough, of U. S.; mixed voices with organ acc. 4to. (McLaughlin & Reilly co. edition, no. 264) © June 6, 1924; 2 c. July 10; E 589817; McLaughlin & Reilly co., Boston. 15306

'O rialo 'e nozze; versi V. B. Crisci (Enzo Battiparano), musica Adolfo Salemme, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594446; D'Agostino bros., New York. 15307

O sacrum convivium; four-part chorus, w Latin, m Lodovico Grossi Viadana, ed. Archibald T. Davison, of U. S.; men's voices, a cappella. 4to. (Concord series, no. 78: Harvard university glee club collection) © June 12, 1924; 2 c. June 26; E 591354; E. C. Schirmer music co., Boston. 15308

O salutaris; m Simon M. Yenn, of U. S.; organ acc. (*In* Fischer edition, no. 5418, 5419: Choruses in octavo form) 1. Mixed voices.—2. Male voices. © July 12, 1924; 2 c. each July 15; E 591880, 591882; J. Fischer & bro., New York. [© arrangement for mixed voices] 15309, 15310

—— (O holy Father); sacred song, m by C. C. Stearns, of U. S.; solo for low voice. 4to. (McLaughlin & Reilly co. edition, no. 266) [Latin and English text] © June 21, 1924; 2 c. July 10; E 589815; McLaughlin & Reilly co., Boston. 15311

O salutaris Hostia; m Geo. E. Whiting, rev. and ed. James A. Reilly, of U. S.; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 273) © Aug. 4, 1924; 2 c. Aug. 7; E 594732; McLaughlin & Reilly co., Boston. [© emendations and revision] 15312

O schönste Sarah der Sahara! shimmy, aus der operette Agri, worte und musik A. M. Willner, Wilhelm Sterk und Ernst Steffan, all of Austria. © Jan. 20, 1924; 1 c. May 27; E 592732; L. Doblinger (B. Herzmansky), Vienna. 15313

O singing wind; w Edna Kingsley Wallace, m W. E. M., of U. S. © 1 c. May 29, 1924; E 589341; Winifred E. McGee, Ceres, Calif. 15314

O sole mio; by E. Di Capua, arr. K. Killianus, of U. S.; ukulele acc. 4to. © June 20, 1924; 2 c. June 19; E 591200; K. Kotty, Milwaukee. 15315

—— (My golden sunlight); serenata Neapolitan, English w Harry Israel, of U. S., m Eduardo Di Capua, ed. Claude Lapham, of U. S.; ten. or sop., in G. [Neapolitan, Italian and English text] © July 17, 1924; 2 c. July 17; E 591899; Jack Snyder pub. co., inc., New York. [© new lyrics and arrangement] 15316

O Thou that dwellest in the heavens; anthem, w from the Bible, m Kenneth W. Houghton, of U. S.; mixed voices, with organ acc. 4to. (Choral service, no. 865) © June 27, 1924; 2 c. July 3; E 596039; White-Smith music pub. co., Boston. 15317

O, why is my heart so sad; by J. L. Truax, transcribed and arr. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2292) © July 30, 1924; 2 c. July 30; E 594411; Century music pub. co., New York. [© arrangement] 15318

'O zampognaro appecundruso; versi e musica Raffaele Amato, of Italy; mand. acc. © 1 c. July 23, 1924; E 596373; Antonino Centonze and Aaron Frielick, Brooklyn. 15319

Oboe (The); by Calvin Grooms, of U. S.; pf. (Century edition, no. 2277: Impressions of musical instruments, no. 7) © Aug. 14, 1924; 2 c. Aug. 15; E 594828; Century music pub. co., New York. 15320

Ode to Loreto; composed for the Loreto convents, Alfred Mistowski, of Great Britain; solo voice and three-part female choir, pf. acc., with strings ad lib. 8vo. © July 12, 1924; 1 c. July 15; E 593088; J. & W. Chester, ltd., London. 15321

Of all my wife's relations, I love myself the best; w Andrew B. Sterling, m Will R. Haskins, of U. S. © Aug. 13, 1924; 2 c. Aug. 15; E 594837; Denton & Haskins music co., New York. 15322

Of days without my own; w Francis Neilson, m Louis Victor Saar, of U. S., op. 102, no. 2; med. voice, pf. acc. with violin obbl. © June 20, 1924; 2 c. June 23; E 589389; G. Schirmer, inc., New York. 15323

Offenbach (Jacques) Barcarolle; from Tales of Hoffmann, J. Offenbach, rev. and fingered Harry Israel, of U. S.; pf. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591892; Jack Snyder pub. co., inc., New York. [© new arrangement] 15324

—— Selection from the operas of Offenbach; selected and arr. John Ansell, arr. Dan Godfrey, of Great Britain; full military band with conductor. (Chappell's army journal, no. 517) © June 13, 1924; 1 c. June 27; E 592643; Chappell & co., ltd., London. [© arrangement] 15325

Offertoire in D; by R. M. Stults, of U. S.; pipe organ. © Nov. 18, 1923; 2 c. June 28, 1924; E 589596; Heidelberg press, Philadelphia. 15326

Officer Kelly, don't you think that its time to wake up; w E. A. S., m Robt. E. Miller, of U. S. St. Louis, B. M. S. pub. co. © Apr. 21, 1924; 2 c. May 10; E 589299; E. A. Steinhaeufel, St. Louis. 15327

Officium et missae pro defunctis; nec non exsequiarum ordo cum cantu gregoriano ex editione vaticana adamussim excerpto et rhythmicis signis a solesmensibus monachis, diligenter ornato. 12mo. © May 19, 1924; 1 c. June 19; A 24677; Desclée & co., Paris. 15328

O'Grady's radio; w and m J. O., of U. S. South Boston, Mass., South Boston music co. © June 18, 1924; 2 c. June 20; E 591254; Jack O'Brien and Henry Schulz, South Boston, Mass. 15329

Oh! Adam! why did you eat the apple? w and melody M. E. M. and J. G. B., both of U. S. © 1 c. Aug. 9, 1924; E 596350; Marcel Eloi Moreau and Jean G. Buteners, San Francisco. 15330

Oh, Blanche! w and m Eugene West and Ira Schuster, both of U. S. © June 17, 1924; 2 c. June 18; E 591192; Irving Berlin, inc., New York. 15331

Oh! Charlie! my Charlie! w and m A. G., of U. S. © 1 c. July 3, 1924; E 589697; Arch. G. Swift, Atlanta. 15332

Oh daddy; w H. S. H., m George Graff, jr., of U. S. © 1 c. July 17, 1924; E 591931; Henry S. Harris, Boston. 15333

Oh doctor; w A. M., m Geo. Graff, jr., of U. S. © 1 c. July 10, 1924; E 591697; Al. Marks, Linwood, Utah. 15334

Oh! for a pal like you; w and m Harold Dixon, of U. S. © July 22, 1924; 2 c. July 25; E 594252; Dixon-Lane music pub. co., inc., St. Louis. 15335

Oh, gee but I'd like Tillie for my pal; w Bunnie Nash, m Al Meehan, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. June 20; E 591255; Mrs. Fletcher Nash, Wallingford, Vt. 15336

Oh Kentucky, how I miss you; w P. S., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596404; Peter Sarafine, Miners Mills, Pa. 15337

Oh! mama sweet mama; w J. S. T., m Theo. G. Beach, of U. S. © 1 c. July 7, 1924; E 589749; Jos, S. Thompson, New York. 15338

Oh! Mister Caveman teach me the art; w I. M. Week [pseud. of Claud Nealy], m U. R. Strong [pseud. of B. E.] of U. S. © 1 c. June 18, 1924; E 591171; Benjamin Edwards, Eugene, Ore. 15339

Oh-my-yes, us girls must have our fun; w and m Felix Austead, of U. S.; pf. acc., with ukulele in D. © Aug. 4, 1924; 2 c. Aug. 2; E 596233; Philip Ponce publications, New York. 15340

Oh! oh! mosquito; w Mrs. C. M. F., m S. E. W., of U. S. © 1 c. June 23, 1924; E 589407; Mrs. Chas. M. Farrell and Susan Eugenia Wren, Excelsior Springs, Mo. 15341

Oh! Sarah! won't you please pull down that shade; w and m Clarence Gaskill, of U. S., with ukulele arr. May Singhi Breen. © June 16, 1924; 2 c. June 20; E 591263; Fred Fisher, inc., New York. 15342

Oh! Susanna; w and m Stephen C. Foster, arr. and ed. Claude Lapham, of U. S. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591902; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 15343

Oh, sweetie, sweet sweetie; w and melody C. E., of U. S.; 1st violin acc. © 1 c. Aug. 5, 1924; E 596278; Chester Escher, New York. 15344

Oh that pink dress; w Mrs. M. M. B., m Geo. Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596393; Mrs. M. M. Blumberg, Charleston, W. Va. 15345

Oh, why do you play with an aching heart; w G. D., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 21, 1924; E 594099; Gordon Dillon, Graysville, O. 15346

Oh! you Monday morning; w and m H. J. Martineau, of U. S. Leominster, Mass., H. J. Martineau. © July 18, 1924; 2 c. July 21; E 594145; Harry Martineau, Leominster, Mass. 15347

Oh you my Lizz; like heaven full of bliss, w and m D. G. N., of U. S. © June 20, 1924; 2 c. June 19; E 591206; D. G. Nettekoven, Escondido, Calif. 15348

Ohio; w and m E. L. S., of U. S. Cincinnati, O., B. W. C. glee club. © June 28, 1924; 2 c. June 30; E 591468; Emma L. Sander, Cincinnati. 15349

Ohio home; waltz song lullabye, w Harley Rosso, m Bud Tyndall, of U. S. © June 4, 1924; 2 c. June 19; E 591202; McClure music co., St. Paul. 15350

Ohio moon; fox-trot, w H. R. H., m Theo. G. Beach, of U. S. © 1 c. July 18, 1924; E 594055; H. R. Hanna, East Liverpool, O. 15351

Oi, dainos; muzika A. B., of Lithuania, domiciled at Boston; solo arba duetui. © July 10, 1924; 2 c. July 21; E 596033; Antanas Bačiulis, South Boston. 15352

Oi der Lulow; w and m S. G., of U. S. © 1 c. June 20, 1924; E 591235; Samuel Gozinsky, New York. 15353

Oi, oi nem-zu dem loi; w and m S. G., of U. S. © 1 c. June 17, 1924; E 591436; Samuel Gozinsky, New York. 15354

Oklahoma; w and m Ambrose Wyrick, of U. S. © June 26, 1924; 2 c. July 14; E 589991; Wyrick music publishers, Chicago. 15355

Old (The) Apache trail; w and m K. B. D., of U. S. © June 20, 1924; 2 c. June 19; E 591218; Katherine B. Downs, Riverside, Calif. 15356

Old black Joe blues; w Geo. D. Lottman, m Fletcher Henderson, of U. S.; pf. acc. with ukulele arr. Francis Pauly. © July 7, 1924; 2 c. July 12; E 591812; Jack Mills, inc., New York. 15357

Old (An) church legend; intermezzo, Harold Trinoen, arr. Joseph Carter, both of Great Britain; pf.-conductor pt. © July 5, 1924; 1 c. July 10; E 593062; Stork music pub. co., London. 15358

Old-fashioned (An) dance; by Arthur Johnstone, of U. S., with biographical sketch and the story, fingering, phrasing, subject matter [etc.]; pf. (Progressive series compositions catalog, no. 433) © July 17, 1924; 2 c. July 21; E 594149; Art publication soc., St. Louis. 15359

Old fashioned girl, what has become of you; w and m V. J. B., of U. S. © 1 c. Aug. 4, 1924; E 594520; Victor Juiles Bullock, Cincinnati. 15360

Old fashioned love; w Cammie Cameron, melody C. H. S., arr. William Henry Nelson, both of U. S. © 1 c. Aug. 15, 1924; E 594818; Charles H. Sargent, Brooklyn. 15361

Old (The) gyp mill blues; w I. G., m A. Rossi, of U. S. [New York] Manhattan music co. © July 10, 1924; 2 c. July 14; E 589928; Irene Gray, Homestead, Okl. 15362

Old home farewell; w and melody E. M. W., of U. S. © 1 c. July 10, 1924; E 591676; Ethel M. Wohlforth, Santa Monica, Calif. 15363

Old (The) home nest; w and melody Mrs. I. E. H., of U. S. © 1 c. July 1, 1924; E 589679; Mrs. I. E. Hilton, Sumner, Wash. 15364

Old (The) home town; w and m J. O. B., of U. S. Gordo, Ill., Barnhart pub. co. © July 24, 1924; 2 c. July 28; E 594342; Joseph Oliver Barnhart, Cerro Gordo, Ill. 15365

——w and melody B. H., of U. S. © 1 c. July 18, 1924; E 594029; Ben Higgins, West Scarboro, Me. 15366

Old Ireland's flag of freedom; w John Gerard Rose, m Geo. Graff, jr., of U. S. © 1 c. July 10, 1924; E 591701; John S. Yoekel, Providence, R. I. 15367

Old King Cole; ballet, melody R. V. W., of Great Britain, cho. ed. London, J. Curwen & sons, ltd. 4to. (Curwen edition, no. 3657) © May 13, 1924; 1 c. May 24; E 592537; R. Vaughan Williams, London. 15368

Old London bridge; musical picture, by Roger Brandon, of Great Britain; pf. © July 23, 1924; 2 c. July 25; E 593160; Reid bros., ltd., London. 15369

Old maid Jim; w and melody Roy Turk and Abner Silver, both of U. S. © 1 c. July 28, 1924; E 594286; Irving Berlin, inc., New York. 15370

Old New Hampshire; w and melody Mrs. F. D. A., of U. S. © 1 c. July 1, 1924; E 589675; Mrs. F. D. Abaz, Manchester, N. H. 15371

Old north state blues; w and melody N. E. Perkins, arr. Merle Kendrick, both of U. S. © 1 c. Aug. 12, 1924; E 596439; Joe Davis music co., New York. 15372

Old pal; w Gustave Kahn, m Egbert Van Alstyne, of U. S.; medium voice, in F. © July 14, 1924; 2 c. July 16; E 591956; Jerome H. Remick & co., New York. 15373

Old (The) plantation; w and m L. N. K., op. 3, no. 2, arr. Caesar Brand, both of U. S. (Old south loves, no. 2) © 1 c. Mar. 20, 1924; E 591548; Louis Nesbitt Ketcham, Oakland, Calif. 15374

Old (The) stone house; w Walter de la Mare, m May H. Brahe, of Great Britain; in B min. (Four songs from Peacock pie, no. 3) © July 19, 1924; 1 c. July 12; E 593073; Enoch & sons, ltd., London. 15375

Old-time peasant dance; by Mrs. H. H. A. Beach, of U. S.; two pianos, four hands. (Suite for two pianos founded upon old Irish melodies, no. 2) © July 16, 1924; 2 c. July 18; E 594073; John Church co., Cincinnati. 15376

Old time Saturday night; w C. F., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 4, 1924; E 594531; Clara Folle, St. Louis County, Mo. 15377

Old (The) time song of long ago; w and melody C. W. M., of U. S. © 1 c. July 18, 1924; E 594024; Carrie Whiting McCloud, Gregory, Mich. 15378

Old time tea; w and melody N. B., of U. S. © 1 c. July 22, 1924; E 596063; Neil Burns, Philadelphia. 15379

Old times; w P. J. O'Reilly, m F. J. B., of U. S. © 1 c. July 7, 1924; E 589745; Francis J. Breen, La Grange, Ill. 15380

Oliver (Herbert) Two woodland songs; w Louise McDermaid, m H. O., of England; med. voice. Contents: 1. In the hush of the wood; evening.—2. Down the woodlands; morning. © June 28, 1924; 1 c. June 28; E 592668; Joseph Henry Larway, London. 15381

Omaha; w and m Byron Gay, of U. S.; pf. acc. with ukulele arr. © July 7, 1924; 2 c. July 12; E 591811; Jack Mills, inc., New York. 15382

Omar Khyam, where did you hide that jug of wine; w Alfred Bryan, melody L. F. C., arr. Verne Elliott, both of U. S. © 1 c. Aug. 2, 1924; E 596217; Lynn F. Cowan, Los Angeles. 15383

On a moonlit river; w F. M., m Alice Barnett, of U. S. (Panels from a Chinese screen, no. 2) © June 19, 1924; 2 c. June 21; E 591251; Composers' music corp., New York. 15384

On a summer night; by Arthur Edward Johnstone, of U. S., with the story, fingering, phrasing, glossary, and instructive annotations; pf. (Art publication society's series of tone pictures: Progressive series compositions, catalog, no. 434) © July 17, 1924; 2 c. July 21; E 594150; Art publication soc., St. Louis. 15385

On biaise; de Gosse de riche, paroles Jacques Bousquet et Henri Falk, musique Maurice Yvain, of France. © June 12, 1924; 1 c. July 1; E 592902; Francis Salabert, Paris. 15386

—— fox-trot, de Gosse de riche, Maurice Yvain, of France; pf. 4to. (Célèbre collection des succes, no. 758) © June 12, 1924; 1 c. July 1; E 592893; Francis Salabert, Paris. [© arrangement] 15387

On Flanders field; w J. K., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 11, 1924; E 589842; John Kershaw, Pawtucket, R. I. 15388

On m'a; de Gosse de riche, paroles Jacques Bousquet et Henri Falk, musique Maurice Yvain, of France. © June 12, 1924; 1 c. July 1; E 592892; Francis Salabert, Paris. 15389

On ne meurt pas quand on aime; paroles et musique Maurice Hermite, of France. (Quelques melodies et romances) © July 11, 1924; 1 c. July 12; E 593068; Etienne Bloch, Paris. 15390

On the lawn; by George F. Hamer, of U. S.; pf. (Holiday trip) © July 24, 1924; 2 c. July 26; E 594275; Theo. Presser co., Philadelphia. 15391

On the march; by Paul Zilcher, of Germany, op. 131, no. 4; pf. (Tone fancies, no. 4) © July 9, 1924; 2 c. July 12; E 591799; Arthur P. Schmidt co., Boston. 15392

—— galop de concert, Allan Hoskin, of Great Britain; pf. © June 11, 1924; 1 c. June 16; E 592595; Banks & son, York, England. 15393

On the old Apache trail; w Mrs. J. B., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. July 2; E 591530; Mrs. John Bendele, Hilltop, Ariz. 15394

On the road to Zag-a-zig; desert journey, Herman Finck, of England; reed and brass band. 4to. © May 28, 1924; 1 c. June 7; E 592395; Hawkes & son, London. 15395

On the sea; w and m M. M., of U. S. © 1 c. Aug. 4, 1924; E 594559; Martina Mattingly, Washington. 15396

On Venice waters; w Shirley Dunsmore [pseud. of J. C.], m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591731; Josephine Chero, Iron River, Mich. 15397

Once a little fairy; by Cora W. Jenkins, of U. S., op. 7, no. 1; pf. (Pictures of childhood, no. 1) © July 25, 1924; 2 c. July 25; E 594239; Arthur P. Schmidt co., Boston. 15398

Once in a blue moon; musical romance, composed Noble Cain, arr. Gustav Hinrichs, both of U. S.; small orch. pts. © 1 c. May 31, 1924; E 589383; H. T. FitzSimons, Chicago. 15399

One day; w and melody C. L., arr. Joseph Brody, both of U. S. © 1 c. July 30, 1924; E 594418; Charles Lowe, New York. 15400

One flag, the Stars and Stripes; w C. A. M., m R. A. Browne, of U. S. © 1 c. Aug. 6, 1924; E 594630; Charles Arthur Morris, Dayton, O. 15401

One little one more; w Charles Hayes, m T. C. Sterndale Bennett, of Great Britain. (Cavendish concert party catalogue) © May 22, 1924; 1 c. July 5; E 592836; Cavendish music co., London. 15402

One lost pal; w and melody R. R., of U. S. © 1 c. July 22, 1924; E 596064; Roy Reber, Reading, Pa. 15403

One million times a day; w Sam M. Lewis and Joe Young, m M. K. Jerome, of U. S. © July 23, 1924; 2 c. July 23; E 594187; Henry Waterson, inc., New York. 15404

One of a million fools; waltz song, w and m Joe Garren and Joe Basile, both of U. S. © June 16, 1924; 2 c. June 17; E 589269; Edward B. Marks music co., New York. 15405

One smile from you; w Emé Calvert, m Sydney C. C. Jones, of England; in A flat. [Staff and tonic sol-fa no-

tations] © May 29, 1924; 1 c. June 12; E 592520; H. F. Swift, London. 15406

One, two, three, four; w S. Kalama, m Jack Alau, arr. Claude Lapham, of U. S. © July 17, 1924; 2 c. July 17; E 591894; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 15407

One way of love; w Robert Browning, m H. M., of U. S.; bar. © 1 c. June 30, 1924; E 589565; Hattye Mueller, Los Angeles. 15408

One (The) who love me, I sure don't love her; w and m A. H. Perry, of U. S. © 1 c. June 30, 1924; E 591451; Augustus H. Perry, Philadelphia. 15409

Onions, garlic and fish; w and m Jimmy Duffy and Clarence Gaskill, of U. S. © Aug. 5, 1924; 2 c. Aug. 5; E 596294; Fred Fisher, inc., New York. 15410

—— w and melody Jimmy Duffy, Clarence Gaskill and F. F., arr. George R. Holman, all of U. S. © 1 c. June 20, 1924; E 591262; Fred Fisher, inc., New York. 15411

Only an old rough diamond; w Huntley Trevor, m Arthur Stroud, of Great Britain; in C. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. July 1; E 592773; Worton David, ltd., London. 15412

Only dreams] w T. E. S., m N. H. D., of U. S. Ottawa, Kan., Graydon E. Dunbar. © June 25, 1924; 2 c. June 27; E 589637; Thomas E. Smedley and Naomi Heck Dunbar, Altoona, Kan. 15413

Onward march; w Brother Edmund and Edward Przybylski, m Vincent Baluta, of U. S.; mixed voices. Chicago, Ill., Saint Wenceslaus good fellowship club. © July 1, 1924; 2 c. July 12; E 591833; Edward A. Przybylski, Chicago. 15414

Onward with Coolidge; w William T. Arms, m O. B. K., of U. S. © 1 c. June 27, 1924; E 591413; Olive Blackinton Kiernan, Providence, R. I. 15415

Operatic (An) hair cut; humorous song, w and m Arnold Nickson, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 31, 1924; 1 c. Aug. 11; E 593384; Reynolds & co., London. 15416

Operatic hurry; on themes from grand operas, selected and arr. George Rosey [pseud. of G. M. R. of U. S.]; orch. Rosey's ed. New York, George Rosey pub. co. 4to. © May 12, 1924; 1 c. June 28; E 589570; G. M. Rosenberg, New York. 15417

Ora (L') spagnola; commedia musicale in un atto, poema Franc-Nohain, traduzione italiana, Pietro Clausetti, of Italy, musica Maurice Ravel, of France; riduzione per canto e pf. © July 1, 1924; 1 c. Aug. 4; D 26615; Durand et cie., Paris. 15418

Orange and black march; on songs of Princeton, arr. M. L. Lake, of U. S.; military band. 4to. © Aug. 1, 1924; 2 c. Aug. 9; E 594679; Carl Fischer, inc., New York. [© arrangement] 15419

Orchid (An) rare; w F. A. M., m George Graff, jr., of U. S. New York, World music pub. corp. © June 27, 1924; 2 c. June 28; E 591492; Florence A. Mabbett, Eltham, Victoria, Australia. 15420

Oregon Rose; w and melody M. O., of U. S. © 1 c. July 10, 1924; E 591693; Melissa Owings, Paterson. 15421

Orient; w Glenhall E. Taylor, m S. B., of U. S., arr. G. E. T. © 1 c. Aug. 4, 1924; E 594556; G. E. Taylor and Stanley Boquest, San Francisco. 15422

Oriental eyes; from The caliph, w and m Maurine Montague, of U. S. © July 2, 1924; 2 c. July 7; E 589773; Thomas Wilkes, San Francisco. 15423

Oriental scene—plaintive—pleading; by Iljinsky, arr. Chas. J. Roberts, of U. S.; orch. with pf. conductor. 4to. (Carl Fischer film themes, FT, no. 49) © Aug. 2, 1924; 2 c. Aug. 9; E 594687; Carl Fischer, inc., New York. [© arrangement] 15424

Orszulik (Joseph) Dwa utwory kościelne; muzyke napisał J. O., of U. S.; chór mieszany z organami. 4to. Contents: 1. Veni Creator Spiritus.—2. Jesu, dulcis memoria. © July 1, 1924; 2 c. July 3; E 591542; Bolesław J. Zalewski, Chicago. 15425

Orticello (L'); tr. from the Russian into Italian and English, Olga Luntz and M. V. W., m Maude Valérie White, of Great Britain. © July 21, 1924; 1 c. July 22; E 593146; Chappell & co., ltd., London. 15426

Ortleb (Willy) Sonate; von W. O., of Germany, op. 4; violine und klavier, cis moll. © June 30, 1923; 1 c. July 8, 1924; E 592957; N. Simrock, g. m. b. h., Berlin. 15427

Ouch! one-step, Mel Kaufman, orch. Lee Terry, both of U. S.; orch. 4to. © June 19, 1924; 2 c. July 5; E 591573; Robbins-Engel, inc., New York. 15428

Our Columbia; w and melody E. A. P., of U. S. © 1 c. July 1, 1924; E 589671; Ella A. Peterson, Red Wing, Minn. 15429

Our country; w W. E. Hickson, m A. F. I., of U. S.; male chorus. 4to. © June 21, 1924; 2 c. June 23; E 591282; A. F. Ischinger, Pittsburgh. 15430

Our home with Jesus; duet, w F. H. Shaul, m C. A. N., of U. S.; sop. and alto. Sedalia, Mo., A. W. Perry's sons. © July 17, 1924; 2 c. July 19; E 594077; C. A. Nicholson, Des Moines. 15431

Our land of liberty; w and m A. J. S., of U. S. © 1 c. July 2, 1924; E 591570; Alphonse J. Scheidecker, Baton Rouge, La. 15432

Our Marion queen of the screen; w E. E., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589528; Esther Esmonde, Brooklyn. 15433

Our Nell; selection, H. Fraser-Simson and Ivor Novello, arr. Herman Finck, of Great Britain; pf. © June 14, 1924; 1 c. June 28; E 592665; Ascherberg, Hopwood & Crew, ltd., London. 15434

Our own dear smiling boy; w J. C., melody J. C. and Arch. Young, both of U. S., arr. J. C. © 1 c. July 15, 1924; E 591821; Joseph Cancelmo, N. Wildwood, N. J. 15435

Our reverie; by A. P., ed. Frank R. Fuller, both of U. S.; pf. © 1 c. July 14, 1924; E 589917; Alta Perkins, Aspermont, Tex. 15436

Our statesmen; w J. M. M., m Frederic Lotz, of U. S. © June 28, 1924; 2 c. June 30; E 591472; J. M. Mays, Pittsburgh. 15437

Out for a walk; w and m George Turner, of Great Britain; in F. [Staff and tonic sol-fa notations] © June 3, 1924; 1 c. June 16; E 592580; Lawrence Wright music co., London. 15438

Out in the West; w and m A. H., of U. S. Los Angeles, Log cabin pub. co. © July 22, 1924; 2 c. July 28; E 594326; Arleigh Herron, Los Angeles. 15439

Out of the depths; w and m J. M. T., of U. S.; bar. solo. © June 24, 1924; 2 c. July 7; E 589768; John H. Thomas, Union Mills, Wash. 15440

Out of the shadows into my heart; w and m W. F., of Canada, arr. Arthur C. Morse, of U. S. © 1 c. July 7, 1924; E 589746; Walter Fader, Boston. 15441

Over the hills; pastoral reverie, w Virginia K. Logan, m Frederic Knight Logan, of U. S., op. 107; medium voice. Forster ed. © June 30, 1924; 2 c. June 28; E 589573; Forster, music publisher, inc., Chicago. 15442

Over the rainbow trail; w and melody W. W. H., arr. Carlton Colby, both of U. S. © 1 c. July 14, 1924; E 589918; Wendell Woods Hall, Chicago. 15443

Over the waves; arpeggios and scales, by G. A. Grant-Schaeffer, of U. S.; pf. (Descriptive etudes) © June 20, 1924; 2 c. June 23; E 589387; Arthur P. Schmidt co., Boston. 15444

Owl (The); by N. Louise Wright, of U. S.; pf. with w. (Musical stories for little folks) © June 19, 1924; 2 c. June 21; E 589628; Theo. Presser co., Philadelphia. 15445

Ozymandias; w Shelley, m Granville Bantock, of England. (Swan edition, no. 44) © Aug. 12, 1924; 1 c. Aug. 11; E 593406; Swan & co., ltd., London. 15446

Ozymandias of Egypt; w Percy Bysshe Shelley, m Laurence Powell, of England, op. 21, no. 3; mixed voices. (Laurel octavo, no. 408) © July 11, 1924; 2 c. July 14; E 591869; C. C. Birchard & co., Boston. 15447

P. F. 369; fox trot, Percy Flagus [pseud. of H. H. B. O.] of Germany, domiciled at New York; pf. © 1 c. July 17, 1924; E 589259; Hans Herrman Berthold Offt, New York. 15448

Paccamulles! . .; eccentrica chanteuse, versi Nino Marchetti, musica Adolfo Salemme, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594438; D'Agostino bros., New York. 15449

Packing; humorous song, w Leedam Stanley, m Rosalie Carter, of Great Britain; in G. [Staff and tonic sol-fa notations] © July 31, 1924; 1 c. Aug. 11; E 593386; Reynolds & co., London. 15450

Padre nostro che sei ne' cieli; di Nerone, parole e musica Arrigo Boito, of Italy. (Pezzi staccati per canto e pianoforte) © June 12, 1924; 1 c.

June 13; E 592561; G. Ricordi & co., Milan. 15451

Paganini (Niccoló) Caprice IX; by Paganini, arr. John Dunn, of England; violin and pf. © June 17, 1924; 1 c. June 28; E 592667; Hawkes & son, London. 15452

Pageant of flowers; operetta for children, text and lyrics Elsie C. Baker, m Richard Kountz, of U. S. 4to. © Aug. 5, 1924; 2 c. Aug. 8; E 596340; Theo. Presser co., Philadelphia. 15453

Pal dear; w and melody H. M. P., of U. S. © 1 c. July 1, 1924; E 589666; Hazel Mae Pettit, Benkelman, Neb. 15454

Pal (The) that I loved stole the gal that I loved; w and m Harry Pease and Ed. G. Nelson, both of U. S. © June 20, 1924; 2 c. June 23; E 591389; Leo Feist, inc., New York. 15455

Paloma (La) (The white dove); English lyric Harry Israel, m Sebastian Yradier, arr. and ed. Claude Lapham, of U. S. Old masters ed. [English and German text) © July 17, 1924; 2 c. July 17; E 591885; Jack Snyder pub. co., inc., New York. [© new matter] 15456

Palomba (La) spagnola; by C. Yradier, arr. M. V. C., of Italy, domiciled at New York; mandolin, numerical system, in re maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596113; Mauro V. Cardilli, New York. [© arrangement] 15457

Pals; w E. P. T., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591715; E. P. Turlington, Portsmouth, Va. 15458

Pao, kleiner gott der herzen; lied aus der operette Die silberne tänzerin, text Ludwig Hirschfeld, musik Julius Bittner, of Austria. © Feb. 1, 1924; 1 c. May 27; E 592759; Eibenschütz & Berté, Vienna. 15459

Papa don't ask mama where she was, 'cause she don't want to lie to you; w and melody Porter Grainger and Bob Ricketts, of U. S. © 1 c. July 1, 1924; E 589684; Rainbow music corp., New York. 15460

Papa you have had your way, now mama's gonna be the boss; w and m V. J. B., of U. S. © 1 c. Aug. 4, 1924; E 594523; Victor Juiles Bullock, Cincinnati. 15461

Paper buy a paper, a Sunday morning paper; w D. W. T., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591713; D. W. Tyo, Fayetteville, N. Y. 15462

Pappuncella, 'o llariula'; versi Abato Di Maio, musica Louis Canoro, of U. S.; violino acc. © 1 c. June 28, 1924; E 589541; Benedetta Vairo and Nina Ciccarelli, New York. 15463

Par les sentiments; fox trot, de l'opérette bouffe En chemyse, Raoul Moretti, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 739) © June 12, 1924; 1 c. July 1; E 592868; Francis Salabert, Paris. [© arrangement] 15464

Para que sufras; one-step, arr. Francisco Moure, of Mexico, domiciled at El Paso, Tex.; pf. © 1 c. July 5, 1924; E 591560; Guillermo J. Fernandez, El Paso, Tex. 15465

Parade of the wooden dolls; characteristic morceau, Montague Ewing, of Great Britain; pf. © July 12, 1924; 2 c. July 16; E 589986; Theo. Presser co., Philadelphia. 15466

Paradise (The) of God; sacred song, m Alfred Wooler, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar.—3. Alto or bass. © July 17, 1924; 2 c. each July 17; E 591947; Arthur P. Schmidt co., Boston. 15467

Parisienne (La) a de l'allure; valse, de l'operette Le million du boif, paroles Hugues Delorme, musique Edouard Mathé, of France. © June 12, 1924; 1 c. July 1; E 592899; Francis Salabert, Paris. 15468

Parkinson's system of class instruction; unison study, W. B. P., of U. S. 4to. 1. Substitute lesson, no. 3.—2. Substitute lesson, no. 4. © Aug. 8, 1924; 2 c. each Aug. 14; E 594783, 594784; William Bliss Parkinson, Le Mars, Ia. 15469, 15470

Parting (The); w Penuel G. Ross, m Granville Bantock, of England; in G. © June 20, 1924; 1 c. June 21; E 592610; Elkin & co., ltd., London. 15471

Parting (The) kiss; two-part song, w Robert Dodsley, m R. T., of Great Britain; sops. 1 & 2. Curwen ed. 4to. © May 5, 1924; 1 c. May 24; E 592531; Reginald Tansley, London. 15472

Pas (Le) de Calais; de l'operette En chemyse, paroles Albert Willemetz et Cami, musique Raoul Moretti, of France. © June 12, 1924; 1 c. July 1; E 592888; Francis Salabert, Paris. 15473

Pasadena mine; w and m Jennie B. Ford, arr. Stanley F. Widener, both of U. S. © July 10, 1924; 2 c. Aug. 6; E 596323; Pacific coast pub. & distributing co., Los Angeles. 15474

Passing (A) fancy; ballad, w Stanley Richardson, m Conrad Leonard, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © June 12, 1924; 1 c. June 13; E 592554; Lawrence Wright music co., London. 15475

Passing in review; by Arthur Edward Johnstone, of U. S., with the story, fingering, phrasing, glossary and instructive annotations; pf. (Art publication society's series of tone pictures: Progressive series compositions, catalog no. 734) © July 17, 1924; 2 c. July 21; E 594154; Art publication soc., St. Louis. 15476

Passion; concert tango a la mexican, Jascha Gurewich, of U. S.; C melody saxophone with pf. acc. © June 25, 1924; 2 c. June 26; E 591350; Will Rossiter, Chicago. 15477

—— —— —— solo E flat alto, B flat ten. saxophone with pf. acc. © July 8, 1924; 2 c. July 10; E 591747; Will Rossiter, Chicago. 15478

—— symphonic ballad, Leo Edwards, arr. J. S. Zamecnik, both of U. S.; orch. with 1st violin conductor. (Sam Fox library orchestra edition, no. 113) © July 23, 1924; 2 c. July 22; E 596082; Sam Fox pub. co., Cleveland. 15479

Past and gone; w and melody K. J. G., of U. S. © 1 c. July 28, 1924; E 594280; Kate Jensen Gifford, Racine, Wis. 15480

Patissière (La); fox-trot, de La victoire de Samothrace, Joseph Szulc, of France; orch. avec pf. conducteur. 4to. (Sept transcriptions, R. 885) © Aug. 12, 1924; 1 c. Aug. 13; E 593437; Société anonyme des éditions Ricordi, Paris. 15481

Pattinson (John) Twelve short responses; based on classic themes, J. P., of U. S.; four part cho. 4to. (Carl Fischer's choir music edition, no. 153) © Apr. 15, 1924; 2 c. June 25; E 589433; Carl Fischer, inc., New York. 15482

Pauline; fox trot, w and melody P. D., of U. S. © 1 c. July 30, 1924; E 594413; Paul Davier, Montclair, N. J. 15483

Paysanne; d'Alfred d'Ambrosio, arr. F. Heurteur, of France; orch. avec pf. conducteur. 4to. (Quatre pièces d'orchestre, no. 2) © July 1, 1924; 1 c. Aug. 4; E 593242; Paul Decourcelle, Nice, France. [© arrangement] 15484

Peace that Jesus gives; w and m Mrs. Walter G. Taylor, of U. S. © Apr. 13, 1924; 2 c. July 7; E 589759; Harry D. Clarke, Chicago. 15485

Peaches; w U. A. H., melody Herman A. Hummel, of U. S. © 1 c. Aug. 1, 1924; E 594463; Ulrich A. Hoyt, Cleveland. 15486

Pearl of my dreams; w and melody A. H. H., of U. S. © 1 c. June 19, 1924; E 589317; A. H. Hann, Westfield, N. J. 15487

Pearls; waltz ballad, w and m T. Frank Carr, of U. S. Los Angeles, Cal., Los Angeles music pub. co. © July 7, 1924; 2 c. July 12; E 591797; Thomas Franklin Carr, Los Angeles. 15488

Peck-o-picks; by Michael Pingitore, of U. S.; banjo solo with pf. acc. © June 9, 1924; 2 c. June 25; E 591342; Robbins-Engel, inc., New York. 15489

Pedal scale studies for the organ; by Ernest H. Sheppard, of U. S. [Cover title: Pedal studies for the organ] © July 24, 1924; 2 c. July 26; E 594271; Theo. Presser co., Philadelphia. 15490

Pedro; de L. A., of France; pf. Paris, Edition bleue. © May 27, 1924; 1 c. June 10; E 592451; Léon Amouroux, Paris. 15491

Peep (The) of day blues; w W. C., m Loyd Smith, arr. W. C., both of U. S.; pf. with w. © 1 c. Aug. 1, 1924; E 594468; William Cruikshank, Chicago. 15492

Peggy dear; fox-trot, de Cœurs en folie, paroles Louis Lemarchand et René Nazelles, musique Arthur Freed, Gus Arnheim et Abe Lyman, all of U. S. New York, Leo Feist, inc. © July 1, 1924; 2 c. Aug. 4; E 594573; Publications Francis-Day, Paris. 15493

Peggy O'Day; w and melody Bessie Lee Preston [pseud. of Mrs. J. B. B.] of U. S. © 1 c. July 1, 1924; E 589678; Mrs. J. B. Babyak, Fairmont, W. Va. 15494

Peggy O'Halloran; waltz, w and m Leslie Elliott, of England; in D.

[Staff and tonic sol-fa notations] © Apr. 22, 1924; 1 c. July 2; E 592777; West's, ltd., London. 15495

Pélérinage aux fortifs; ou, Adieux aux fortifs, tango chanté, paroles Max Eddy et Ch. L. Pothier, musique Rogelio Huguet, of Spain. © June 12, 1924; 1 c. July 1; E 592889; Francis Salabert, Paris. 15496

Pelleas und Melisande; nach dem drama von Maurice Maeterlinck, symphonische dichtung für orch. Arnold Schönberg, op. 5, bearb. Heinrich Jalowetz, both of Austria; klavier zu vier händen. (Universal edition, no. 7269) © Mar. 12, 1924; 1 c. May 10; E 592071; Universal edition, a. g., Vienna. 15497

Pensée (Dreams); w Emile Deschamps, English version Anne Higginson Spicer, m Vibe Kierulff Spicer, of U. S. © Aug. 4, 1924; 2 c. Aug. 2; E 596231; Gilbert music co., Chicago. 15498

Pensée (Une) tendre; by Albert Cazabon, of England; reed and brass band. 4to. © July 5, 1924; 1 c. July 16; E 593122; Hawkes & son, London. 15499

Pensées d'adieu; de Fred. Barlow, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © July 1, 1924; 1 c. Aug. 4; E 593295; Durand et cie., Paris. [© orchestration] 15500

Perchè dimenticarmi? valzer, melodia Santi Tafarello, of Italy. © 1 c. June 20, 1924; E 591234; Joseph Giacino, New York. 15501

Performing elephants; by Montague Ewing, of Great Britain; pf. (At the circus) © July 12, 1924; 2 c. July 16; E 589978; Theo. Presser co., Philadelphia. 15502

Perruques et falbalas; airs de ballet des temps anciens, Maurice Pesse, of France; orch. avec pf. conducteur. 4to. 1re suite. Contents: 1. Sarabande.—2. Passe-pied.—3. Pavane.—4. Chacone. © June 12, 1924; 1 c. July 1; E 592863; H. Gregh, Paris. 15503

Petals; from Cupid's garden, Frank S. Butler, op. 5, no. 1; pf. © Jan. 3, 1924; 1 c. July 18, 1 c. Aug. 4; E 596285; Bach school of music, New York. 15504

Peter Peter Punkineater; w and m B. V. P., of Canada. © June 20, 1924; 2 c. June 19; E 592604; Bert V. Peter, W. Galt, Canada. 15505

Petering around; w P. R., m E. S. S. Huntington, of U. S. © 1 c. Aug. 2, 1924; E 596226; Philip Retz, Omaha, Neb. 15506

Peters (Rudolf) Fünfzehn variationen über ein eigenes thema; von R. P., of Germany, op. 10; zwei klaviere, vierhändig, C moll. © May 31, 1923; 1 c. July 8, 1924; E 592956; N. Simrock, g. m. b. h., Berlin. 15507

Petit berger; by Peggy Cochrane, of Great Britain; violin and pf. (*In* 1925 school examinations, higher division, list A) © July 23, 1924; 1 c. Aug. 4; E 593341; Associated board of the R. A. M. and the R. C. M., London. 15508

Petit (Le) livre des tenues; exercices gradués, très simples et attrayants pour acquérir l'indépendance des doigts, L. Darmès, of France. 4to. © July 1, 1924; 1 c. Aug. 4; E 593259; Alphonse Leduc et cie., Paris. 15509

Petit (Le) violoniste; collection de morceaux classiques, choisis et annotés par Armand Parent, of France; violon et pf. Lyon, Editions musicales Janin. v. 1, 2. © July 1, 1924; 1 c. each Aug. 4; E 593261, 593262; J. Janin, Oullins, France. 15510. 15511

Petite (La); intermezzo, Harry Fink, of U. S.; C melody saxophone solo with pf. acc. © June 9, 1924; 2 c. June 25; E 591343; Robbins-Engel, inc., New York. 15512

Petite Ida: waltz, F. S., of South Africa; pf. © June 14, 1924; 2 c. June 18; E 589279; Florence Solomon, Transvaal, South Africa. 15513

Petite suite; de Max d'Ollone, trio Roger Branga, of France; pf., violon et violoncelle, contrebasse et clarinette ad lib. Paris, A. Durand et fils. (Trios sur les operas du répertoire moderne, poèmes symphoniques, etc., edition A) © July 1, 1924; 1 c. Aug. 4; E 593284; Durand et cie., Paris. [© arrangement] 15514

Petite tarantelle; by Stephen Heller, op. 46, no. 7, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2259: Brilliant compositions of moderate difficulty, series one) © July 30, 1924; 2 c. July 30; E 594367; Century music pub. co., New York. [© editing] 15515

Petite tarentelle; by Miner Walden Gallup, of U. S., op. 16, no. 2; pf. (Three miniatures) © June 19, 1924; 2 c. June 21; E 589633; Theo. Presser co., Philadelphia. 15516

Petite valse de concert; by John Dunn, of England, op. 4; violin and pf. © May 30, 1924; 1 c. June 7; E 592400; Hawkes & son, London. 15517

Phantom (The) parade; by Jack Courtnay, of Great Britain; 1st violin, cello and pf. and organ or harmonium. © July 14, 1924; 1 c. July 10; E 593047; Keith, Prowse & co., ltd., London. 15518

Pharaon; fox blues, des Folies-Bergère, Harold de Bozi, of France; orch. avec pf. conducteur. 4to. © July 11, 1924; 1 c. July 12; E 593063; Enoch & cie., Paris. 15519

Pharaonenland; drei bilder, Walter Niemann, of Germany op. 86, no. 1–3; klavier. Contents: 1. Abend am Nil; elegie.—2. Sphinx; basso ostinato.—3. Altägyptischer tempeltanz. © May 31, 1922; 1 c. July 8, 1924; E 592965; N. Simrock, g. m. b. h., Berlin. 15520

Phideelous phitratta dum dum; fox trot, w and melody A. L. W., of U. S. © 1 c. July 21, 1924; E 594104; Al. L. Wilson, Zelienople, Pa. 15521

Philadelphia; comedy song, w Cumberland Clark, m Mark Strong, of England; in E flat. [Staff and tonic sol-fa notations] © May 20, 1924; 1 c. July 2; E 592789; West's, ltd., London. 15522

Phrinette; polka, E. Pizzo, of Italy; orch. avec pf. conducteur. 4to. © July 1, 1924; 1 c. Aug. 4; E 593230; Evette et Schaeffer, Paris. 15523

Pickin' 'em up and layin' 'em down; fox trot, w Gus Kahn, m Louis Panico, arr. Frank E. Barry, both of U. S.; orch. (Feist edition, no. 1208) 4to. © June 18, 1924; 2 c. June 19; E 589307; Leo Feist, inc., New York. [© arrangement] 15524

Pickwick; ein zyklus nach Charles Dickens' roman, Die Pickwickier, von Walter Niemann, of Germany, op. 93; klavier. © Feb. 29, 1924; 1 c. July 8; E 592958; N. Simrock, g. m. b. h., Berlin. 15525

Pictures from abroad; by Jacques Rendano, of England; pf. (Imperial edition, no. 269) © July 25, 1924; 1 c. July 15; E 593365; Allan & co., pty. ltd., Melbourne, Australia. 15526

Piemenėlis; duetas, musika A. B., of Lithuania, domiciled at Boston. © July 10, 1924; 2 c. July 21; E 596035; Antanas Bačiulis, South Boston, Mass. 15527

Pierrette; by Harry Fink, of U. S.; C melody saxophone with pf. acc. © June 19, 1924; 2 c. July 5; E 591574; Robbins-Engel, inc., New York. 15528

Pile of logs and stone called home; w and melody Maceo Pinkard, of U. S. © 1 c. July 1, 1924; E 589654; Clarence Williams music pub. co., inc., New York. 15529

Pilgerliedlein; worte W. B., musik Matthias Zoltai, of Hungary, domiciled at New York; manner-quartett. © June 11, 1924; 2 c. June 13; E 589394; Wm. Benignus, New York. 15530

Pimsler (Solomon) Lyric; third movement of Impulsive sonata, S. P., of U. S., op. 1, no. 1; pf. © June 18, 1924; 2 c. June 25; E 591352; Solomon Pimsler, New York. 15531

Piosnka; w of old Polish song, muzyke Eugeniusz Walkiewicz, of U. S.; na baryton lub bas. © July 1, 1924; 2c. July 3; E 591545; Bolesław J. Zalewski, Chicago. 15532

Piosnka żołnierska; tekst opracował B. J. Z., of U. S., muzykę napisał A. Archangelski; na chór mięszany, a capella. 4to. © July 1, 1924; 2 c. July 3; E 591544; Bolesław J. Zalewski, Chicago. [© Polish words] 15533

Pi-ouit (Tweet tweet); de Cœurs en folie, paroles René Nazelles et Louis Lemarchand, musique Egbert Van Alstyne, of U. S. New York-Detroit, Jerome H. Remick & co. © July 1, 1924; 2 c. Aug. 4; E 594572; Publications Francis-Day, Paris. 15534

Pirates (The) of Penzance; six easy pieces adapted from the opera, Arthur Sullivan, arr. Thomas F. Dunhill, of Great Britain; pf. (Savoy opera series) Contents: 1. I am a pirate king.—2. Climbing over rocky mountains.—3. When Fred'ric was a little lad.—4. Poor wand'ring one.—5. The policeman's song.—6. Ah, leave me not to pine alone. © June 13, 1924; 1 c. June 14; E 592578; Chappell & co., ltd., London. 15535

Pizana (La); scottis español, Marius Blanc, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592411; E. Gaudet, Paris. 15536

Pizzicato serenade; by L. W., of U. S.; violin and pf. Malden, Mass., Massachusetts pub. co. © June 14, 1924; 2c. July 3; E 596043; Leon Weltman, Malden, Mass. 15537

Place (The) of prayer; w Mattie B. Shannon, m Adam Geibel, of U. S. © June 9, 1924; 2c. Aug. 11; E 594703; Adam Geibel music co., Philadelphia. 15538

Planets (The); 4th movement—Jupiter, Gustav Holts, arr. G. Smith, of Great Britain; band with conductor. Kneller Hall ed. (Boosey's military journal, 149th series, no. 1) © May 8, 1924; 1 c. June 9; E 592392; Boosey & co., London. [© arrangement] 15539

Plantation dreams; w J. L. H., m Al Meehan, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 11, 1924; E 589849; Jennie L. Hall, Deport, Tex. 15540

Play the game; march, Laurence Grose, of England; pf. © June 12, 1924; 1 c. June 16; E 592591; Swan & co., ltd., London. 15541

Playing on the sea shore; by Cora W. Jenkins, of U. S., op. 7, no. 6; pf. (Pictures of childhood, no. 6) © July 25, 1924; 2 c. July 25; E 594244; Arthur P. Schmidt co., Boston. 15542

Playtime; waltz, Lewis Steele, [pseud. of S. A. S. L.] of England; pf. London, Sun music pub. co. © Jan. 23, 1924; 1 c. Mar. 7; E 592406; Samuel Alfred Steele Lewis, London. 15543

Pleading (Bitte); w Hermann Hesse, English version J. E., m A. Walter Kramer, of U. S., op. 48, no. 2[a]; sop. 1, 2 and alto. 4to. [English and German text] © June 14, 1924; 2 c. June 17; E 589285; J. Fischer & bro., New York. [© arrangement] 15544

Pleading love theme; by James C. Bradford, of U. S., sc. Morris Aborn, of France; orch. with pf. acc. 4to. (Cinema, inc. series, no. 48) © July 1, 1924; 2 c. July 3; E 591532; Belwin, inc., New York. 15545

Please kiss me again; waltz ballad, w and m J. C. H., of U. S. © July 28, 1924; 2 c. Aug. 2; E 596230; John C. Hodge and Jerome J. Fisher, Los Angeles. 15546

Please little girl, don't cry; w F. W. M. and J. W. B., m E. S. S. Huntington, of U. S. © 1 c. Aug. 2, 1924; E 596225; F. W. McMurtrie and J. W. Brooks, Monrovia, Calif. 15547

Please take me back; w Joseph H. Trent, melody Thomas Waller, of U. S. © 1 c. July 7, 1924; E 589744; Clarence Williams music pub. co., inc., New York. 15548

Pleasing tenor banjo duets; by W. J. Kitchener, of U. S.; 1st and 2nd ten. banjos. © May 23, 1924; 2 c. and aff. May 24; A 795864; William J. Smith music co., inc., New York. 15549

Pleasure mad; w Rousseau Simmons, m Sidney Bechet, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © July 23, 1924; 2 c. July 24; E 596098; Fred Fisher, inc., New York. 15550

Plein d'amour; fox-trot schimmy, Alfredo Barbirolli, of Italy; petit-orch. con pf. conduttore. 4to. Ed. Carisch. 4to. (Collection etoile) © May 19, 1924; 1 c. June 10; E 592480; A. & G. Carisch & c., Milan. 15551

Po Ling and Ming Toy; Chinese suite, Rudolf Friml, of U. S.; pf. Contents: 1. Po-Ling and Ming-Toy.—2. A Chinese love song.—3. Time o' gloaming.—4. Cometh as a bride. © July 9, 1924; 2 c. July 11; E 591754; Boston music co., Boston. 15552

Poet and peasant; overture, F. von Suppe, transcribed Edwin H. Lemare, of Great Britain, domiciled at Tarrytown, N. Y.; organ. © July 12, 1924; 2 c. July 16; E 589990; Theo. Presser co., Philadelphia. [© new transcription] 15553

Poets (The); w R. O., m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591739; Rodgie Owen, Yorkville, Tenn. 15554

Poldina bella; canzone, N. N., arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in sol minore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596124; Mauro V. Cardilli, New York. © arrangement] 15555

Polichinelles (Les); by J. B. Senaillié, arr. Alfred Moffat, of Great Britain; violin and pf. (French 18th century violin pieces, no. 16) ©

Polichinelles (Les)—Continued.
July 28, 1924; 1 c. Aug. 13; E 593419; Schott & co., ltd., London. [© arrangement] 15556

Polish dancers; by R. Krentzlin, of Germany, op. 90; pf. © June 20, 1924; 2 c. June 23; E 591279; Arthur P. Schmidt co., Boston. 15557

Political (A) meeting; humorous medley, w W. S. Frank, m S. Wilcock, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 31, 1924; 1 c. Aug. 11; E 593375; Reynolds & co., London. 15558

Polka caprice; by Henry Allen, of U. S.; pf. Rev. © 1 c. Aug. 4, 1924; E 594543; Ettie A. Allen, Houston. 15559

Polla (William C.) A melody; by W. C. P., of U. S.; pf. © 1 c. June 24, 1924; E 591384; William C. Polla, New York. 15560

Polly; fox trot song; w Anna Schertz, m J. G., of U. S. © June 21, 1924; 2 c. June 23; E 591286; John Gysbers, Kimberly, Wis. 15561

Pomp and pageantry; coronation scene, Victor L. Schertzinger, of U. S.; orch. with pf. acc. © July 11, 1924; 2 c. July 14; E 589891; Photo play music co., inc., New York. 15562

Poor Jigs; w H. J. D., m W. Astor Morgan, of U. S. © 1 c. July 2, 1924; E 591624; H. J. DeLain, Casco, Wis. 15563

Poor me; w R. E. D., m Roy Melind, of U. S. © 1 c. July 24, 1924; E 596085; Russell E. Duke, Chicago. 15564

Poor Western rose; w R. A. and A. J. C., m Geo. Graff, jr., of U. S. © 1 c. July 17, 1924; E 591924; Rudolph Alvatroni and A. J. Cieccor, Brooklyn. 15565

Por ti llora mi alma; capricho criollo, Juan Garriga, of Porta Rico; pf. San Juan, P. R., Garriga bros. & co. © July 19, 1924; 2 c. July 17; E 591954; Juan Garriga Alvarez, San Juan, Porto Rico. 15566

Portrait (A); impromptu, Ambroise Farman, of England; pf., English fingering. © Aug. 5, 1924; 1 c. Aug. 5; E 593317; Joseph Henry Larway, London. 15567

Postillon (Le); by J. B. Cartier, arr. Alfred Moffat, of Great Britain; violin and pf. (French 18th century violin pieces, no. 18) © July 28, 1924; 1 c. Aug. 13; E 593421; Schott & co., ltd., London. [© arrangement] 15568

Poulet (Le) et le renard; paroles Ratisbonne, musique P. Mercenier, of France. © May 22, 1924; 1 c. June 10; E 592459; Durand et cie., Paris. 15569

Poupée (La) vivante; fox trot chanté, paroles Nazelles, musique Penso, of England. © July 1, 1924; 1 c. Aug. 4; E 593275; Publications Francis-Day, Paris. 15570

Pour un mot d'amour; de Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © June 27, 1924; 1 c. June 27; E 592628; Enoch & cie., Paris. 15571

—— paroles Ch. Cluny et Mecieux, musique Maurice Hermite, of France. Editions du Music hall. 4to. © July 11, 1924; 1 c. July 12; E 593064; Enoch & cie., Paris. 15572

Praise God for Easter; service, Edith Sanford Tillotson and C. Harold Lowden, both of U. S. 8vo. © Mar. 18, 1924; 2c. and aff. June 28, 1924; A 798287; Heidelberg press, Philadelphia. 15573

Praise the Lord; anthem for general use, w Psalm 103, m J. Christopher Marks, of U. S.; mixed cho., and contralto or bar. solo, organ acc. Rev. ed. 4to. (Church music, no. 2760) © July 11, 1924; 2 c. July 14; E 589963; John Church co., Cincinnati. [© changes in notation and in editing] 15574

Pray on; importunity, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594195; Frederick Martin Lehman, Pasadena. 15575

Prayer; from Der freischütz, Carl Maria von Weber, transcription D. Krug, op. 94, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2295) © July 30, 1924; 2 c. July 30; E 594410; Century music pub. co., New York. [© editing] 15576

Prayer to the wind; w Ion Swinley, m E. B., of France. (Unaccompanied songs, no. 2813) © July 16, 1924; 1 c. Aug. 4; E 593443; Eugene Bonner, Paris. 15577

Precious memories of mother; w and m M. A. R. W., of U. S. © May 1, 1924; 2 c. June 18; E 591186; M. Allene Reed Wright, Ashtabula, O. 15578

Preghiera; par Franz von Vecsey, of Hungary; violin et pf. © Feb. 21, 1924; 1 c. May 14; E 592747; Alberti verlag, Berlin. 15579

Prelude no. 9; by Samuel Gardner, of U. S., op. 15, no. 4; violin with pf. acc. © July 12, 1924; 2 c. July 16; E 591864; G. Schirmer, inc., New York. 15580

Prelude and Fugue; by J. C., of U. S.; pf. © Aug. 1, 1924; 2 c. Aug. 7; E 596321; John Coxhead, San Francisco. 15581

Prelude elegy; canto lamento, Edward Hardy, of U. S.; organ. © July 3, 1924; 2 c. July 5; E 591576; H. W. Gray co., New York. 15582

Prelude in C minor; by S. Rachmaninoff, arr. H. F. Odell, of U. S.; mand. orch. © June 28, 1924; 2 c. Aug. 9; E 594673; Carl Fischer, inc., New York. [© arrangement] 15583

—— Marnic, Percy Carter Buck, of Great Britain; pf. (*In* 1925 school examinations, higher division, list C) © July 23, 1924; 1 c. Aug. 4; E 593329; Associated board of the R. A. M. and the R. C. M., London. 15584

Prelude in D flat; by Leonard Peck, of Great Britain; pf. © July 14, 1924; 1 c. July 28; E 593215; A. Hammond & co., London. 15585

Prélude triste; de Florent Schmitt, arr. S. Chapelier, of France; orch. avec. pf. conducteur. 4to. © June 12, 1924; 1 c. July 1; E 592861; Rouart, Lerolle et cie., Paris. [© arrangement] 15586

Premiers lauriers; marche, V. Dyck, of France; orch. avec pf. conducteur. 4to. © May 27, 1924; 1 c. June 10; E 592421; E. Gaudet, Paris. 15587

Pretty sketches; 12 easy pieces without octaves, foreign fingering, S. Claude Ridley, of Great Britain; pf. (Imperial edition, no. 114. A.) © July 1, 1924; 1 c. July 2; E 592805; Beal, Stuttard & co., ltd., London. 15588

Pride of the regiment; march, C. C. Crammond, of U. S., op. 143; pf. © June 19, 1924; 2 c. June 21; E 591268; Theo. Presser co.. Philadelphia. 15589

Primrose time; polonaise, Richard Krentzlin, of Germany, op. 86; pf. (Woodland fancies) © July 7, 1924; 2 c. July 10; E 589859; Arthur P. Schmidt co., Boston. 15590

Primroses (Primevères); by Robert A. Hellard, of U. S.; pf. © July 23, 1924; 2 c. July 24; E 594278; Edw. Schuberth & co., New York. 15591

Prince Charlie; Scottish rhapsody, John B. McEwen, of Great Britain; violin and pf. © June 27, 1924; 1 c. July 10; E 593043; Joseph Williams, ltd., London. 15592

Principale vassia lu sapi; versi e melodia, F. G., of Italy, domiciled at New York. © 1 c. July 3, 1924; E 589706; Joseph Giacino and Fernando Guarneri, New York. 15593

Principessa Giovanna; canto napoletano, versi R. M. G., musica Mario Nicolò, of Italy, domiciled at New York; mand. acc. Edizione R. M. G. 8vo. © June 21; 2 c. July 15; E 591834; Raffaele Mirto Grimaldi, New York. 15594

Principessa Matilda; versi R. M. G., musica Mario Nicolò, of Italy, domiciled at New York; mand. acc. 8vo. © June 21, 1924; 2 c. July 15; E 591838; Raffaele Mirto Grimaldi, New York. 15595

Printemps (Le) fleurit; de C'est d'un chic, sur les motifs de By the Shalimar, paroles Fernand Rouvray et Henri Varna, musique Frank Magine et Del Delbridge, both of U. S. New York, Irving Berlin, inc. © July 1, 1924; 2 c. Aug. 4; E 594577; Publications Francis-Day, Paris. 15596

Processional march in C; by Carl Hemann, of Great Britain; pf. or organ. © June 23, 1924; 1 c. June 25; E 592811; Banks & son, York, England. 15597

Production melody, no. 1–9; by K. C. A., of U. S. © 1 c. each June 28, 1924; E 589554–589562; Kenneth C. Albrecht, Erie, Pa. 15598–15606

Proemio; by Thomas Horace Evans, of U. S., op. 8; pf. sc. (Cycle of Siva, no. 1) © June 12, 1924; 2 c. June 14; E 591396; Gertrude S. Evans, Freeport, N. Y. 15607

Program pieces; collection of recital numbers, compiled Preston Ware Orem, of U. S.; pf. © May 31, 1924; 2 c. June 4; aff. June 16; A 793676; Theo. Presser co., Philadelphia. 15608

Prohibition; w and m W. B., arr. Harry E. Rogers, both of U. S. © Aug. 4, 1924; 2 c. Aug. 7; E 596348; William Bolduc, Winslow, Me. 15609

Promenade; w John Galsworthy, m Gordon Bryan, of Great Britain; in D. © July 5, 1924; 1 c. July 24; E 593153; Enoch & sons, ltd., London. 15610

Promenadenmädel (Das) (The promenade girl); intermezzo, Max Rhode, of Germany, op. 33. (Edition Astra, no. 20, 21) 1. Full orch. 4to.—2. Pf. © June 24, 1924; 1 c. each June 28; E 592648, 592649; Musik-verlag Astra, Berlin-Neukölln, Germany. [© arrangement] 15611, 15612

Promised (The) child; choral cantata for Christmas, w selected and m R. M. Stults, of U. S.; for soli chorus and organ. Vocal sc. 4to. © June 19, 1924; 2 c. June 21; E 591264; Theo. Presser co., Philadelphia. 15613

Provinciana (La); tango, paroles argentines, Manuel Romero, musique Manuel Jovés, of Spain; pf. avec paroles. © July 1, 1924; 1 c. Aug. 4; E 593263; Francis Salabert, Paris. 15614

Pry bach yn mynd i'r coed; w traditional, m Alaw Gwerin, arr. E. T. D., of Great Britain; mixed voices, in B flat. (*In* Welsh festival book) [Staff and tonic sol-fa notations] © July 12, 1924; 1 c. June 28; E 593111; E. T. Davies, Aberystwyth, Wales. 15615

Puffs of smoke; w and m A. J. K., of U. S. [Photostat] © 1 c. July 8, 1924; E 591641; Al. J. Kane, Wilkes-Barre, Pa. 15616

Punch and Judy; ballet from pt. 2 of The punch-bowl, Norman O'Neill, of Great Britain; pf. © June 25, 1924; 1 c. July 8; E 592912; Ascherberg, Hopwood & Crew, ltd., London. 15617

Pung chow; by S. H. H., of U. S.; pf. © 1 c. June 28, 1924; E 589543; Sarah Haywood Hubbs, Philadelphia. 15618

Puppet dance; humoreske, Robert Braine, of U. S.; pf. © July 19, 1924; 2 c. July 28; E 594355; Hinds, Hayden & Eldredge, inc., New York. 15619

Purcell (Henry) Six songs; m H. P., ed. Granville Bantock, of Great Britain. Contents: 1. Nymphs and shepherds; w Thomas Shadwell.—2. I attempt from love's sickness to fly; w Robert Howard.—3. On the brow of Richmond hill; w Tom Durfey.—4. Music shall all your cares beguile.—5. Since from my dear Astrea's sight.—6. I'll sail upon the dog-star; w Tom Durfey. © May 22, 1924; 1 c. July 5; E 592837; Boosey & co., London. [© collection] 15620

Purple rose of Cairo; w and m J. Dupre, A. J. Piron and Steve J. Lewis, all of U. S. Clarence Williams blues ed. © June 18, 1924; 2 c. June 19; E 589349; Clarence Williams music pub. co., inc., New York. 15621

Pusilleco 'o scuro; versi R. M. G., musica U. Colonnese, of Italy, domiciled at New York; mand. acc. Edizione R. M. G. 8vo. © June 21, 1924; 2 c. July 15; E 591842; Raffaele Mirto Grimaldi, New York. 15622

Pussy-cat, pussy-cat, where have you been; by Buenta Carter, of U. S.; pf. with w. (*In* Mother Goose land) © Aug. 7, 1924; 2 c. Aug. 11; E 596331; Clayton F. Summy co., Chicago. 15623

Put a little; song fox trot, from Toni, Stephen Jones, of Great Britain; orch. 4to. © June 18, 1924; 1 c. July 1; E 592771; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 15624

Put away a little ray of golden sunshine for a rainy day; w Sam M. Lewis and Joe Young, m Fred E. Ahlert, of U. S. © July 23, 1924; 2 c. July 23; E 594184; Henry Waterson, inc., New York. 15625

Qu'est-c' qui m'arrive; de La victoire de Samothrace, Joseph Szulc, of France; orch. avec pf. conducteur. 4to. (Sept transcription, R. 889) © Aug. 12, 1924; 1 c. Aug. 13; E 593441; Société anonyme des éditions Ricordi, Paris. 15626

Quando sposai; polka, A. B., of Italy, domiciled at Philadelphia, Pa.; violin. © 1 c. July 12, 1924; E 595424; Antonio Bottiglieri, Philadelphia. 15627

Quanno torna 'a primmavera; versi Luigi Sica, musica Adolfo Salemme, of Italy, domiciled at Brooklyn; mand. acc. Edizione D' Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594436; D'Agostino bros., New York. 15628

Quartett; von Carl Ehrenberg, of Germany, op. 20; zwei violinen, bratsche und violoncell, partitur. 12mo. © Dec. 31, 1923; 1 c. July 8, 1924; E 592943; N. Simrock, g. m. b. h., Berlin. 15629

—— von Emil Bohnke, of Germany. op. 1; zwei violinen, bratsche und violoncell, C moll, partitur. 12mo. © Dec. 1, 1922; 1 c. July 8, 1924; E 592942; N. Simrock, g. m. b. h., Berlin. 15630

—— von Hans Gál, of Austria, op. 16; zwei violinen, bratsche und violoncell, F moll, partitur. 12mo. © Feb. 29, 1924; 1 c. July 8; E 592941; N. Simrock, g. m. b. h., Berlin. 15631

—— Zurück zur musik, von Rudolf Peterka, of Germany, op. 9; zwei violinen, viola und violoncell, partitur. 12mo. © Feb. 29, 1924; 1 c. July 8; E 592945; N. Simrock, g. m. b. h., Berlin. 15632

Que j'aime a voir les hirondelles; chanson du bon vieux temps, de Cœurs en folie, poésie Florian, air du XVIII[e] siècle, recueilli et harmonisé Rudd, of France. Editions du music-hall. © June 13, 1924; 1 c. June 14; E 592570; Enoch & cie., Paris. 15633

Queen (The) of hearts; by Buenta Carter, of U. S.; pf. with w. (*In* Mother Goose land) © Aug. 7, 1924; 2 c. Aug. 11; E 596329; Clayton F. Summy co., Chicago. 15634

Queen of my bungalow; w C. F., melody Maxwell Platt, of U. S. © 1 c. July 8, 1924; E 591640; Chauncey Fine, New York. 15635

Queen of the North; overture, R. Schlepegrell, rev. J. S. Seredy, of U. S.; full orch. © Apr. 23, 1924; 2 c. June 25; E 589435; Carl Fischer, inc., New York. [© arrangement] 15636

Quera Dios; canción mexicana, letra y musica Ignacio Fernandez-Esperon (Tata-Nacho), of U. S. © 1 c. Aug. 9, 1924; E 596367; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 15637

Quintet; by Ernest Bloch, of Switzerland, domiciled at Cleveland, O.; pf. and strings. 1. Sc.—2. Pts. © July 17, 1924; 2 c. each July 19; E 596018, 596019; G. Schirmer, inc., New York. 15638, 15639

Quintett; von Erwin Lendvai, of Hungary, op. 23; flöte, hoboe, clarinette, horn und fagott, partitur. 12mo. © Feb. 28, 1922; 1 c. July 8, 1924; E 592944; N. Simrock, g. m. b. h., Berlin. 15640

Rachmanioff (Sergei) Melodie; by S. R., op. 3, no. 3, rev. Albert Ross Parsons, of U. S.; pf., with pedal signs. © June 16, 1924; 2 c. June 18; E 589283; Schroeder & Gunther, inc., New York. [© revision with pedal signs] 15641

—— Prelude; by S. Rachmanioff, op 3, no. 2, simplified, ed. and arr. Claude Lapham, of U. S.; pf. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591898; Jack Snyder pub. co., inc., New York. [© new musical arrangment] 15642

Radiant morn; by Franz Kalbert, of U. S.; pf. Boston, Mass., W. B. Hasey & co. © July 1, 1924; 2 c. July 2; E 591525; W B. Hasey, Boston. 15643

Radio; w and m Byron Gay, of U. S. © July 3, 1924; 2 c. July 3; E 589728; Henry Waterson, inc., New York. 15644

Radio blues; melody Samuel Kestenbaum and M. M. K., both of U. S. © 1 c. July 25, 1924; E 594209; Maurice M. Korn, Sea Gate, N. Y. 15645

Radio (The) bugs; w M. H. B., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591707; Maude Hill Breininger, Washington. 15646

Radio message; K. P. O. march, D. G. G., of U. S., op. 216; pf. © 1 c. Aug. 4, 1924; E 594512; Damasus Garcia Gallur, San Quentin Calif. 15647

Radio papa, you can't broadcast me; w G. S., melody and arr. E. C. S., of U. S. © 1 c. July 3, 1924; E 589698; Edwin C. Stevens and Gus Smith, New York. 15648

Radio Robert; w H. W., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596402; H. Watson, New York. 15649

Radio song; w and m C. V., of U. S. © July 1, 1924; 2 c. July 19; E 591998; Charles Varley, St. Paul. 15650

Radio waves; fox trot, w and m D. E. K., of U. S. © June 21, 1924; 2 c. June 27; E 596057; Dora E. Kaffie, Natchitoches, La. 15651

—— w and m J. F., jr., and P. L., both of U. S. © July 5, 1924; 2 c. July 9; E 589800; John Faller, jr., and Percival Le Sueur, Erie, Pa. 15652

Raff (Joseph Joachim) Cavatina; by J. Raff, op. 85, no. 3, arr. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2208: Morceau

Raff (Joseph Joachim)—Continued.
de salon, series one) © July 30, 1924; 2 c. July 30; E 594389; Century music pub. co., New York. [© arrangement] 15653

Rag (The) peddler; w Anna Scheller Deibert, m Al. Meehan, of U. S.; pf. with w. 4to. © June 19, 1924; 2 c. July 28; E 594328; Anna Deibert, Mt. Olive, Ill. 15654

Ragtime (The) robin; jazz fox-trot, G. H. G., of U. S.; xylophone and pf. © July 3, 1924; 2 c. July 11; E 589885; George Hamilton Green, New York. 15655

Rain and shadow; musical reading, w Cyrus C. Johnson, m Hattye Mueller, of U. S. © 1 c. July 14, 1924; E 589878; Hattye Mueller, Los Angeles. 15656

Rainy days; w and melody Porter Grainger, of U. S. © 1 c. July 11, 1924; E 589831; Equitable music corp., New York. 15657

Raisin' Cain; w and m Bob Schafer, Billy Castle and Spencer Williams, all of U. S.; pf. acc., with ukulele arr. © July 8, 1924; 2 c. July 16; E 589935; Jack Mills, inc., New York. 15658

Ramble till the butcher cut him down; w and melody A. A., of U. S. © 1 c. June 4, 1924; E 589334; Adolph Atkins, Chicago. 15659

Ramblin' till I find my lovin' man; w and m Bob Ricketts and Spencer Williams, both of U. S. © June 20, 1924; 2 c. June 21; E 589380; Rainbow music corp., New York. 15660

Ranger (The); by Anna Priscilla Risher, of U. S.; pf. (*In* Movieland) © June 24, 1924; 2 c. July 3; E 589717; Arthur P. Schmidt co., Boston. 15661

Rap-tap, pit-a-pat; w Virginia K. Logan, m Frederic Knight Logan, of U. S., op. 110. © July 8, 1924; 2 c. July 5; E 591584; Forster, music publisher, inc., Chicago. 15662

Ray and his little Chevrolet; w and m Bernie Grossman, Jack Stanley and Billy Baskette, all of U. S. © July 5, 1924; 2 c. July 14; E 589995; Milton Weil music co., Chicago. 15663

Real blues; w E. S., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Aug. 8; E 594652; Ethel Sizemore, Brookfield, Ind. 15664

Reason (The); trio, w Hyman Blumberg, m Carl Hahn, of U. S.; women's voices. (Octavo series, women's voices, no. 873) © June 20, 1924; 2 c. June 23; E 589385; Arthur P. Schmidt co., Boston. 15665

Reba, from the Egyptian isle; w and melody M. B., of U. S. © 1 c. Aug. 7, 1924; E 596300; Morde Berk, Philadelphia. 15666

Receipt (A) for happiness; w and m H. K. L., of U. S., op. 1, no. 11. © 1 c. July 21, 1924; E 594108; Hazel Knapp Luke, Berkeley, Calif. 15667

Recessional march; by R. M. Stults, of U. S.; organ. © Nov. 18, 1923; 2 c. June 28, 1924; E 589595; Heidelberg press, Philadelphia. 15668

Recitativo, no. 1; for pleadings, forgiveness and reconciliations, Erno Rapee and William Axt, arr. W. C. Polla, all of U. S.; orch. (Capitol photoplay series, P 15) © June 11, 1924; 2 c. June 26; E 589494; Robbins-Engel, inc., New York. 15669

Recruit (The); by Heins, simplified Franz Kalbert, of U. S.; pf. Boston, W. B. Hasey & co. © June 23, 1924; 2 c. June 24; E 589420; W. B. Hasey, Boston. [© changing of key to simplify] 15670

Red red rose; w Fred Rath, m Mel Shauer, of U. S. © July 25, 1924; 2 c. Aug. 9; E 596326; Empire publishers, New York. 15671

Red roses and white roses; w J. M. Hickman, m K. V. K., of U. S. © July 12, 1924; 2 c. July 14; E 589895; Katie V. King, Leighton, Ala. 15672

Re-declaration (A); w and m H. J. S., of U. S. © June 27, 1924; 2 c. June 30; E 591487; Henry J. Smith, Stromsburg, Neb. 15673

Reflections; by C. T. M., of U. S., op. 4; pf. © July 1, 1924; 2 c. July 9; E 589804; Charles T. Maclary, Collingswood, N. J. 15674

Refuge; w Gustav Davidson, m John Tasker Howard, of U. S.; high or medium voice. © July 28, 1924; 2 c. Aug. 4; E 596249; G. Schirmer, inc., New York. 15675

Regina d'amor; Spanish waltz, versi Pasquale Buongiovanni, musica Louis Canoro, of U. S.; pf. with w. 4to. © July 1, 1924; 2 c. July 15; E 591846; Trionfo music pub. co., New York. 15676

Reiff (Stanley T.) Prelude; by S. T. R., of U. S.; organ. obl. 8vo. (Fes-

tival suite) © June 23, 1924; 2 c. June 27; E 591430; Clayton F. Summy co., Chicago. 15677

—— Scherzo; by S. T. R., of U. S.; organ. obl. 8vo. (Festival suite) © June 23, 1924; 2 c. June 27; E 591432; Clayton F. Summy co., Chicago. 15678

—— Toccata; by S. T. R., of U. S.; organ. obl. 8vo. (Festival suite) © June 23, 1924; 2 c. June 27; E 591433; Clayton F. Summy co., Chicago. 15679

Rejoice with thanksgiving; harvest anthem, w from the Bible, m Caleb Simper, of Great Britain; mixed voices, organ acc. 4to. © July 9, 1924; 1 c. July 2; E 593139; A. Weekes & co., ltd., London. 15680

Remember; song of love, w and m Harold Bruce Forsyth, of U. S. © 1 c. July 10, 1924; E 591752; Lizzie M. Forsyth, Los Angeles. 15681

—— w I. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591780; Irwin Hildebrand, San Jose, Calif. 15682

Remember those days; w and m F. M., jr., of U. S., arr. H. A. Hummel; pf. with w. © July 21, 1924; 2 c. July 14; E 594129; Frank Martinez, jr., Beloit, Wis. 15683

Remick (The) collection of popular songs with ukulele accompaniment, no. 4; w and m various authors, arr. Zarh Myron Bickford, of U. S., with directions for playing and a system of finding chords without reading music. © July 23, 1924; 2 c. July 30; E 594457; Jerome H. Remick & co., New York. 15684

Reminiscence; von F. S., of Hungary; pf. © Feb. 6, 1924; 1 c. July 8; E 592935; F. Smehil, Shanghai, China. 15685

Reproches d'amour (Love's reproaches); romance sans paroles, L. Schatz, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2286: Morceau de salon, series one) © July 30, 1924; 2 c. July 30; E 594380; Century music pub. co., New York. [© editing] 15686

Reser's (Harry F.) manual of tenor banjo technique; embracing indispensable subjects, H. F. R., of U. S. © May 8, 1924; 2 c. and aff. May 31; A 796513; William L. Lange, New York. 15687

Retour du pardon de Landévennec: d'une suite de Rhené-Baton, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. (En Bretagne, no. 2) © July 1, 1924; 1 c. Aug. 4; E 593287; Durand et cie., Paris. [© orchestration] 15688

Revanche (La) de l'autruche (Where the lazy daisies grow); de C'est d'un chic, paroles Fernand Rouvray et Henri Varna, musique Cliff Friend, of U. S. New York-Detroit, Jerome H. Remick & co. © July 1, 1924; 2 c. Aug. 4; E 594575; Publications Francis-Day, Paris. 15689

Reverie; by George Dyson, of Great Britain; violin and pf. (*In* 1925 school examinations, elementary division, list B) © July 23, 1924; 1 c. Aug. 4; E 593340; Associated board of the R. A. M. and the R. C. M., London. 15690

—— by Giovanni Romilli, of U. S.; pf. © July 24, 1924; 2 c. July 26; E 594259; Luckhardt & Belder, New York. 15691

—— by Henry L. Read, of England; pf. © June 28, 1924; 1 c. July 17; E 593097; Leonard &, co., London. 15692

—— de Claude Debussy, transcrite Alex Cellier, of France; orgue. © July 1, 1924; 1 c. Aug. 4; E 593258; J. Jobert, Paris. [© transcription] 15693

—— w Monica Savory, m Leslie Woodgate, of Great Britain; in B flat. © July 23, 1924; 1 c. July 25; E 593157; Edwin Ashdown, ltd., London. 15694

Reverie poetique; by Maurice Baron, of France; orch. with pf. conductor. (Belwin concert edition, no. 97) © July 17, 1924; 2 c. July 19; E 594068; Belwin, inc., New York. 15695

Reward of prayer; w and m A. V., of U. S. © June 25, 1924; 2 c. June 30; E 591491; Anna Victoria, Los Angeles. 15696

Rhapsody; by Selim Palmgren, of Finland, domiciled at Rochester, N. Y., op. 81, no. 2; pf. (Triptych, no. 2) © June 25, 1924; 2 c. June 27; E 591461; Composers' music corp., New York. 15697

Rhoda and rhododendrons; fox trot, w and m H. H. C., of U. S. © 1 c. Aug. 13, 1924; E 594746; Henry Hales Collins, Seattle. 15698

Rhythms for kindergarten and primary; by F. T. K., of U. S.; pf. Milwaukee, Wis., Wm. A. Kaun music co. © May 24, 1924; 2 c. and aff. May 28; A 795996; Florence Trenary Knight, Milwaukee. 15699

Ribbon (The) song; w Harry Graham, m Hermann Löhr, of Great Britain. © July 7, 1924; 1 c. July 8; E 592910; Chappell & co., ltd., London. 15700

Ribollet (A.) Suite; par A. R., of France, op 23; alto et pf. Contents:—1. Le rocher d'Aiguèzes (The rock of Aiguèzes)—2. Les cigales (The grasshoppers)—3. Le coche (The Coach)—4. L'église de village (The village church)—5. Promenade (Walk) © July 1, 1924; 1 c. Aug. 4; E 593257; Alphonse Leduc et cie., Paris. 15701

Ride a cock-horse; by Buenta Carter, of U. S.; pf. with w. (*In* Mother Goose land) © Aug. 7, 1924; 2 c. Aug. 11; E 596332; Clayton F. Summy co., Chicago. 15702

Ride 'im, cowboy, ride 'im; w E. R. S., m B. S., of U. S. © June 28, 1924; 2 c. June 30; E 591470; E. Richard Shipp and Berta Smith, Casper, Wy. 15703

Riders (The); by R. Krentzlin, of Germany, op. 84; pf. © June 20, 1924; 2 c. June 23; E 591280; Arthur P. Schmidt co., Boston. 15704

Rieger (Otto) Sonate; von O. R., of Austria; für bratsche und klavier, F moll. © Mar. 21, 1924; 1 c. July 8; E 592921; L. Doblinger (B. Herzmansky), Vienna. 15705

Riley's cow-shed; comedy fox-trot, w and m Stanley J. Damerell and Robert Hargreaves, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © June 12, 1924; 1 c. June 13; E 592553; Lawrence Wright music co., London. 15706

Rimprovero (Il) (The reprove); poema Stichetti, musica N. S., of U. S. © 1 c. July 1, 1924; E 589649; Nicolai Schneer, Patchogue, N. Y. 15707

Ringside blues; w and m Geo. D. Lottman and Al Siegel, both of U. S. © July 8, 1924; 2 c. July 16; E 589933; Jack Mills, inc., New York. 15708

Rio Grande blues; w and m Ernest R. Douglas and C. H. L., both of U. S. © July 1, 1924; 2 c. July 14; E 589889; Chas. H. Lewis pub. co., New York. 15709

Rip saw blues; fox trot, w and m Fred Megson, Art Landry and Baron Keyes, all of U. S. © June 18, 1924; 2 c. June 20; E 589471; Leo Feist, inc., New York. 15710

—— —— —— arr. Wm. Schulz, all of U. S.; orch. with pf. acc. and w. Feist ed. 4to. © July 1, 1924; 2 c. July 2; E 591568; Leo Feist, inc., New York. [© arrangement] 15711

Rippling (The) Ruby; overture, W. L. Skaggs, of U. S., op. 66; band. 4to. © June 17, 1924; 2 c. June 23; E 591379; H. C. Miller, Parkesburg, Pa. 15712

Rirette; valse hésitation, de La victoire de Samothrace, Joseph Szulc, of France; orch. avec pf. conducteur. 4to. (Sept transcriptions, R. 886) © Aug. 12, 1924; 1 c. Aug. 13; E 593438; Société anonyme des éditions Ricordi, Paris. 15713

Riverboat shuffle; by Hoagland Carmichael, of U. S. © 1 c. July 31, 1924; E 596194; Hoagland Howard Carmichael, Indianapolis. 15714

Rivulet (The); w L. Larcom, m Martin Shaw, of Great Britain; in G. (Two water songs, no. 2) © June 28, 1924; 1 c. July 1; E 592768; J. B. Cramer & co., ltd., London. 15715

Roadside (A) in Andalusia; by N. M., of U. S., op. 4; pf. Williamsport, Pa., Grampian music co. © July 21, 1924; 2 c. July 25; E 596131; Neafie Mitchell, Williamsport, Pa. 15716

Roamin' blues; w and melody Henry Weaver, of U. S. © 1 c. July 31, 1924; E 596198; Clarence Williams music pub. co., inc., New York. 15717

Rock-a-bye baby; w and melody I. B., of U. S. © 1 c. Aug. 15, 1924; E 594810; Irving Berlin, inc., New York. 15718

Rock-a-bye baby and you; fox trot, w and m Frank Stairs, of U. S. © July 14, 1924; 2 c. July 14; E 594002; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 15719

Rock me just like a sweet daddy should; w Andrea Razaf, melody Thomas Waller, of U. S. © 1 c. July 25, 1924; E 594224; Clarence Williams music pub. co., inc., New York. 15720

Rock me to sleep; w and melody H. S. W., of U. S. © 1 c. Aug. 12, 1924; E 596416; Harry S. Wiser, Philadelphia. 15721

Rock-pile blues; w and melody M. J., of U. S. © 1 c. July 18, 1924; E

594060; Maceo Jefferson, % Phoenix music pub. co., New York. 15722

Roguishness (Schelmerei); by Gustav Lange, op. 292, no. 1, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2261: Easy compositions in dance form, series two) © July 30, 1924; 2 c. July 30; E 594369; Century music pub. co., New York. [© editing] 15723

Romaic (A) love song; w Lord Byron, m Hugh Bramwell, of Great Britain. © June 20, 1924; 1 c. June 30; E 592669; Cary & co., London. 15724

Romance; by Benjamin Burrows, of Great Britain; pf. © May 30, 1924; 1 c. June 25; E 592631; Augener, ltd., London. 15725

—— by G. K., of U. S.; violin and pf. © Aug. 5, 1924; 2 c. Aug. 13; E 594787; Gustav Kriedte, Springfield, Mass. 15726

—— by T. S., of U. S.; violoncello with pf. acc. © 1 c. June 30, 1924; E 589540; Tom Seddon, St. Paul. 15727

—— by Wassili Wrangell, orch. Laurence Powell, of England, domiciled at Boston; orch. sc. and pts. (Laurel school orchestra, no. 10) © June 10, 1924; 2 c. June 14; E 589180; C. C. Birchard & co., Boston. [© arrangement] 15728

—— par Alfred Prince, of Great Britain; pf., in E flat. © July 14, 1924; 1 c. July 28; E 593214; A. Hammond & co., London. 15729

Romanza; by Stanley T. Reiff, of U. S.; organ. obl. 8vo. (Festival suite) © June 23, 1924; 2 c. June 27; E 591431; Clayton F. Summy co., Chicago. 15730

Ronde des lutins; d'A. d'Ambrosio, arr. F. Heurteur, of France; orch. avec pf. conducteur. 4to. (Quatre pièces d'orchestre, no. 3) © July 1, 1924; 1 c. Aug. 4; E 593241; Paul Decourcelle, Nice, France. [© arrangement] 15731

Rondeau; by Harry Farjeon, of Great Britain; violin and pf. (*In* 1925 school examinations, primary division, list B) © July 23, 1924; 1 c. Aug. 4; E 593327; Associated board of the R. A. M. and the R. C. M., London. 15732

Rondeau-gavotte; arr. Alfred Moffat, of Great Britain; violin and pf. (French 18th century violin pieces, no. 11) © July 28, 1924; 1 c. Aug. 13; E 593414; Schott & co., ltd., London. [© arrangement] 15733

Rondino; on a theme by Beethoven, Fritz Kreisler, arr. Hugo Kreisler, of Austria; cello and pf. (Sheet music edition, B. 1880) © July 17, 1924; 2 c. Aug. 9; E 594686; Carl Fischer, inc., New York. 15734

Ronsard à son âme; poésie Ronsard, musique Maurice Ravel, of France. © May 22, 1924; 1 c. June 10; E 592469; Durand et cie., Paris. 15735

Rosa; w and m J. Lilian Vandevere, of U. S.; pf. with w, and story, fingering, phrasing, glossary and instructive annotations. (Art publication society's series of tone pictures: Progressive series compositions, catalog, no. 148) © July 24, 1924; 2 c. July 30; E 594458; Art publication soc., St. Louis. 15736

Rose; w and melody D. P., of U. S. © 1 c. July 1, 1924; E 589681; Dorothy Pelunis, Los Angeles. 15737

Rose (A) and a violet; by F. L. P., of U. S.; pf. © 1 c. Aug. 11, 1924; E 594714; Frank Leonard Partridge, Keene, N. H. 15738

Rose (The) and the weed; w Nicholas Ward, m Clement Flynn, of U. S.; high voice. © July 21, 1924; 2 c. July 22; E 596026; G. Ricordi & co., inc., New York. 15739

Rose Marie; w B. G. De Sylva, melody Ray Henderson and Robert King, arr. George Breigel, all of U. S. © 1 c. July 14, 1924; E 594124; Shapiro, Bernstein & co., inc., New York. 15740

Rose of Japan; fox trot ballad, V. R., G. C. B., jr., and H. A. B., arr. V. R., of U. S.; orch. 4to. © June 12, 1924; 2 c. June 14; E 589238; Vincent Rizzo, Philadelphia, G. Clarence Brooks, jr., Fairview, N. J., and Hilleary A. Browne, Philadelphia. 15741

Rose of love; ballad, w John Steel, m Pierre Connor, of U. S. © July 23, 1924; 2 c. July 23; E 594185; Henry Waterson, inc., New York. 15742

Rose (The) of love; waltz, w and m Iris D'Aubigné, of England; in B flat. [Staff and tonic sol-fa notations] © Feb. 29, 1924; 1 c. Mar. 12; E 592815; H. & R. Miller & co., London. 15743

Rose of Monterey; w and m Wilfred A. Brady and Billy Edwards, both of Australia. © Apr. 4, 1924; 1 c. June 30; E 592660; Allan & co., pty. ltd., Melbourne, Australia. 15744

Rose of my heart; from Ziegfeld follies of 1924, w and m Gene Buck, of U. S., and Albert Sirmay, of Hungary, domiciled at New York. © July 3, 1924; 2 c. July 8; E 589781; Harms, inc., New York. 15745

Rose of Norway; waltz song, w and m L. H. and Pearl De Frakes, both of U. S. © June 20, 1924; 2 c. June 19; E 591231; Leon Hawkinson, Sioux City, Ia. 15746

Rose of the Southland; w M. J. F., m Elliott Markham, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591732; M. Jessie Fails, Clearwater, Fla. 15747

Rose (The) will bloom again; w Edward Oxenford, m Cuthbert Harris, of Great Britain. 1. Sop. or ten.—2. Mezzo sop. or bar. © June 24, 1924; 2 c. each July 3; E 589713; Arthur P. Schmidt co., Boston. 15748

Rose (The) with a golden heart; w Allan May, m Philip Braham, of Great Britain. © June 19, 1924; 1 c. July 2; E 592775; Ascherberg, Hopwood & Crew, ltd., London. 15749

Rosebud; w Fred G. Bowles, m T. Frederick H. Candlyn, of U. S. © June 19, 1924; 2 c. June 21; E 589635; Theo. Presser co., Philadelphia. 15750

Rosebud (A); part song, w Robert Burns, m George Tootell, of Great Britain; mixed voices. 4to. (Choral leaves, no. 51) © June 17, 1924; 1 c. July 2; E 593136; A. Weekes & co., ltd., London. 15751

Roses and kisses; w and melody E. W., of U. S. © 1 c. Aug. 12, 1924; E 596412; Ella Wells, Ranger, Tex. 15752

Rosita; Gipsy shimmy-fox or blues, Luigi Fagiolari, of Italy; orch. con pf.—conduttore. 4to. © June 16, 1924; 1 c. July 9; E 592903; A. Forlivesi & c., Florence, Italy. 15753

Rote piano pieces; for public schools and private studios, based on the principle of levity, E. E. P., of U. S. 4to. © May 19, 1924; 2 c. and aff. May 29; A 797010; Effa Ellis Perfield, New York. 15754

Roumanian Gypsy ballet, no. 1; simplified transcription, founded on native music collected Colin C. Clements, arr. D. W., of U. S.; pf. © 1 c. Aug. 2, 1924; E 596214; Don Wilson, Seattle. 15755

Row us over the tide; sacred song, w and m E. C. Avis, arr. Alice Shekelton Mills, both of U. S.; two treble voices. © Jan. 5, 1923; 2c. June 5, 1924; E 596071; Everett Charles Mills, Lincoln, Neb. 15756

Rubinstein (Anton Gregorovitch) The asra; by A. Rubinstein, transcribed Franz Liszt, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no 2254: Moderately easy transcriptions, variations and selections, series one) © July 30, 1924; 2 c. July 30; E 594364; Century music pub. co., New York. [© editing] 15757

Rune; by Edward John Moeran, of Great Britain; pf. (Two legends, no. 2) © July 16, 1924; 1 c. Aug. 13; E 593433; Augener, ltd., London. 15758

Rustic dance; by Isabel Dungan Ferris, of U. S.; pf. (Easy teaching pieces) © Mar. 1, 1923; 2 c. June 28, 1924; E 589592; Heidelberg press, Philadelphia. 15759

Ruth and Boaz; separation, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594202; Frederick Martin Lehman, Pasadena. 15760

S'aimer; valse hésitation, Gaston Gabaroche, of France; pf. © June 12, 1924; 1 c. July 1; E 592891; Francis Salabert, Paris. 15761

Sabots (Les) de Suzon; ouverture rustique, H. Staz, transcrite Francis Popy, of France. 4to. 1. Harmonie ou fanfare avec direction si bémol.—2. Orch. avec pf. conducteur. © May 27, 1924; 1 c. each June 10; E 592410, 592415; E. Gaudet, Paris. [© transcription] 15762, 15763

Sacred music for piano solo; collection of sacred and other serious music for the home, the church, the Sunday school and the lodge, compiled William F. Collins, of U. S. © June 26, 1924; 2 c. and aff. June 30; A 799176; John Church co., Cincinnati. 15764

Sacred quartets and choruses for women's voices; ed. William F. Collins, of U. S. 4to. © June 12, 1924; 2 c. June 16; aff. June 30; A 799316; John Church co., Cincinnati. 15765

Sacred songs; selected Barnby Stebbins, of U. S. 1. High voice.—2. Low voice. © July 1, 1924; 2 c.

and aff. each July 5; A 798563, 798564; John Church co., Cincinnati. 15766, 15767

Sadie from home; w and m J. A. L., arr. Eugene Platzman, both of U. S. © 1 c. Aug. 7, 1924; E 596315; Joseph Aloysious Lynch, Jersey City. 15768

Safe and sure; trust, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594194; Frederick Martin Lehman, Pasadena. 15769

Safe with the Shepherd; w James Rowe, m Harry Dixon Loes, of U. S. © July 17, 1924; 2 c. July 19; E 591991; Harry E. Storrs, Berrien Springs, Mich. 15770

Sag', warum willst du nichts wissen; one step, text und musik Franz Strassmann, of Germany. © Feb. 18, 1924; 1 c. July 8; E 592932; K. Hochstein, Heidelberg, Germany. 15771

Said the long skirt to the short skirt; w and melody J. D. C., of U. S. © 1 c. July 1, 1924: E 589670; J. D. Cornell, Sacramento, Calif. 15772

Sail (A) down the harbor; barcarolle, George F. Hamer, of U. S.; pf. (Holiday trip) © July 24, 1924; 2 c. July 26; E 594274; Theo. Presser co., Philadelphia. 15773

Sailing westward; quartet, w Alfred Noyes, m Edward Elgar, of Great Britain; mixed voices. 4to. (Enoch choral series, no. 50) © July 11, 1924; 1 c. Aug. 9; E 593368; Enoch & sons, ltd., London. 15774

St. Bernard commandery march; by Fred K. Huffer, of U. S.; band. 4to. © July 17, 1924; 2 c. July 21; E 591997; Chart music pub. house, Chicago. 15775

St. Louis Post-dispatch march; by M. Azzolina, of U. S.; pf. © Aug. 6, 1924; 2 c. Aug. 4; E 594614; Christopher music pub. co., Du Quoin, Ill. 15776

St. Nicholas-at-Wade; w Royden Barrie, m Kennedy Russell, of Great Britain. © June 14, 1924; 1 c. July 5; E 592819; Boosey & co., London. 15777

Saint-Saëns (Charles Camille) My heart at thy sweet voice; from Samson et Dalila, English version Harry Israel, of U. S., m Camille Saint-Saëns, arr. Claude Lapham, of U. S. Old masters' ed. [French and English text] © July 17, 1924; 2 c. July 17; E 591900: Jack Snyder pub. co., inc., New York. [© new lyrics and arrangement] 15778

Salute to Mooseheart; march, F. L. P., of U. S., arr. C. Gerlach; band. 4to. © Aug. 2, 1924; 2 c. Aug. 4; E 594613; F. L. Potts, Chicago. 15779

Salvator mundi; poetry after Victor Hugo, L. Cranmer-Byng, m Harry Farjeon, of England; three treble voices. (Novello's octavo edition of trios, &c., for female voices, no. 490) © June 14, 1924; 1 c. July 26; E 593168; Novello & co., ltd., London. 15780

Salve Regina (Holy Queen of heaven); ed. Granville Bantock, of Great Britain; contralto or bar., with pf. or organ acc. (Chester library) [Latin and English text] © June 21, 1924; 1 c. June 24; E 592625; J. & W. Chester, ltd., London. [© editing] 15781

Sam Brown your good day am gone for ever; w T. S. A., m Theo. G. Beach, of U. S. New York city, Frank Harding's music house. © Aug. 11, 1924; 2 c. Aug. 8; E 594657; T. S. Alexander, Plaquemine, La. 15782

Same (The) old gospel; w and m H. B., of U. S. 4to. © Mar. 24, 1924; 2 c. June 30; E 591490; Herbert Buffum, Long Beach, Calif. 15783

Sammy, come back to mammy; fox-trot, w Cumberland Clark, m Mark Strong, of England; in G. [Staff and tonic sol-fa notations] © June 10, 1924; 1 c. July 2; E 592780; West's, ltd., London. 15784

Sanctuaries; w Gordon Bottomley, m Edgar L. Bainton, of England; high voice. © Apr. 2, 1924; 1 c. Apr. 12; E 592566; Winthrop Rogers, ltd., London. 15785

Sans savoir; fox-trot, paroles A. Ferrier, musique A. Pyns, of France; pf. avec paroles. 4to. © July 1, 1924; 1 c. Aug. 4; E 593269; H. Martin, Nice, France. 15786

Santa Barbara; w Alfred Bryan, melody I. B. Kornblum, of U. S. © 1 c. June 18, 1924; E 591179; Irving Berlin, inc., New York. 15787

—— Same. © July 3, 1924; 2 c. July 5; E 591611; Irving Berlin, inc., New York. 15788

Sarabande; de Claude Debussy, transcrite Alex. Cellier, of France; orgue. © July 1, 1924; 1 c. Aug. 4; E 593256; J. Jobert, Paris. [© transcription.] 15789

Sarabande et Allemande; by J. M. Leclair, arr. Alfred Moffat, of Great Britain; violin and pf. (French 18th century violin pieces, no. 15) © July 28, 1924; 1 c. Aug. 13; E 593418; Schott & co., ltd., London. [© arrangement] 15790

Sarah; w E. J. H., m Valeria Gordon, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 11, 1924; E 589840; Erving J. Hennen, Lomira, Wis. 15791

Sarah, sitting in the shoe shine shop; comedy song fox trot, w and m Jimmy McHugh, of U. S., Jos. Geo. Gilbert, Steve Conley and Joe Macey, all of Great Brtiain; in B flat. [Staff and tonic sol-fa notations] © Apr. 25, 1924; 1 c. Apr. 30, 1 c. June 24; E 592507; Lawrence Wright music co., London. [© new arrangement of words and music] 15792

Sarazenen; dichtung Else May, musik Jul. Wengert, of Germany; für mannerchor. 4to. © May 15, 1923; 1 c. July 8, 1924; E 592925; K. Hochstein, Heidelberg, Germany. 15793

Save a kiss for rainy weather; w Raymond B. Egan, m William Ortman and Richard A. Whiting, of U. S. © July 5, 1924; 2 c. July 9; E 589812; Jerome H. Remick & co., New York. 15794

Saving them all for you; w B. C., m George Graff, jr., of U. S. © 1 c. July 17, 1924; E 591935; Bessie Cameron, Sanford, N. C. 15795

Saving up for vacation; w and m E. L. Howland [i. e. M. E. L. H.] of U. S. Providence, R. I., C. E. Howland. © July 7, 1924; 2 c. July 7; E 591623; Margaret Edith Loughran Howland, Providence. 15796

Savior (The) is calling; w and m Wm. Leigh, of U. S. © July 15, 1924; 2 c. July 19; E 591980; Standard pub. co., Cincinnati. 15797

Savoy (The) Irish medley; one-step, arr. Debroy Somers, of Great Britain; pf. © July 12, 1924; 1 c. July 26; E 593186; Lawrence Wright music co., London. 15798

Savoy (The) Welsh medley; one-step, arr. Debroy Somers, of Great Britain; pf. © July 12, 1924; 1 c. July 26; E 593187; Lawrence Wright music co., London. 15799

Sax. massacre; by Chief Whitecloud, of U. S.; saxophone. © 1 c. July 2, 1924; E 591625; Chief Whitecloud, Saratoga Springs, N. Y. 15800

Saxit; melody C. H. P., of U. S. © 1 c. July 17, 1924; E 591941; Charles H. Petry, San Francisco. 15801

Saxophone (The); by Calvin Grooms, of U. S.; pf. (Century edition, no. 2280: Impressions of musical instruments, no. 10) © Aug. 14, 1924; 2 c. Aug. 15; E 594831; Century music pub. co., New York. 15802

Sax-o-phun; study in laugh and slap tongue, Rudy Wiedoeft, of U. S.; C melody saxophone with pf. acc. © June 28, 1924; 2 c. July 14; E 589927; Rudy Wiedoeft pub. co., New York. 15803

Say it with a kiss; w A. J. C., m Herman A. Hummel, of U. S. © June 26, 1924; 2 c. July 14; E 589994; A. J. Cook, New York. 15804

Say yes to God; submission, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594193; Frederick Martin Lehman, Pasadena. 15805

Say you do love me; w and m Lindsay McPhail and John Dragomier, both of U. S. Evanston, Ill., Lindsay McPhail pub. co. © Aug. 6, 1924; 2 c. Aug. 4; E 594610; Lindsay McPhail, Chicago. 15806

Say you love me while the lights are low; by W. R. C., of U. S.; melody with pf. acc. © 1 c. July 9, 1924; E 589794; Wilbur Ross Chenoweth, University Place, Neb. 15807

Scarlatti (Domenico Girolamo) Pastorale; by D. G. Scarlatti, fingering, phrasing and pedaling Emil Sauer, of Austria, rev. ed. with biographical sketch, general information, poetic idea, interpretation, and method of study; pf. (Progressive series compositions, catalog no. 649) © July 17, 1924; 2 c. July 21; E 594157; Art publication soc., St. Louis. [© biographical sketch, general information, poetic idea, interpretation, method of study] 15808

Scatter shining sunbeams; w Alice Jean Cleator, m Adam Geibel, of U. S. © June 9, 1924; 2 c. Aug. 11; E 594704; Adam Geibel music pub. co., Philadelphia. 15809

Scatter sunshine and flowers; w and melody Mrs. R. P. C., of U. S. ©

1 c. June 19, 1924; E 589320; Mrs. R. P. Colwell, Manawa, Wis. 15810

Scéne passionnée; rêverie, Giuseppe Becce, of Italy, op. 23; violine u. pf. © Dec. 31, 1922; 1 c. May 14, 1924; E 592740; Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin. 15811

Schaff' dir doch 'nen reichen freund an; aus Dorine und der zufall, von Fritz Grünbaum und Wilhelm Sterk, musik Jean Gilbert, klav. arr. Otto Lindemann, both of Germany; klav. mit text. © Oct. 20, 1922; 1 c. May 14, 1924; E 592719; Rondoverlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 15812

Scheidlmeier's modern system for learning to play the tenor-banjo; complete comprehensive method, Michael J. Scheidlmeier, of U. S. © June 12, 1924; 2 c. June 13; aff. June 14; A 796892; Wm. J. Smith music co., inc., New York. 15813

Scherzo fantastique; by Charles Gilbert Spross, of U. S.; pf. © July 28, 1924; 2 c. July 30; E 594461; John Church co., Cincinnati. 15814

Schlaflos (Бессонница); gedicht, Tjutschew, deutsche uebersetzung O. von Riesemann, musik H. Medtner, of Germany, op. 37, no. 1. (*In* Fünf gedichte) © Dec. 31, 1923; 1 c. May 27, 1924; E 592739; Heinrich Zimmermann, Leipzig. 15815

Schlittenfahrt (Sledge drive); von S. Palmgren, neu bearb. Paul Schramm, of Germany; klavier. (Finnische kabinettstücke, nr. 7) © Dec. 1, 1923; 1 c. Apr. 16, 1924; E 593308; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde, Germany. [© arrangement] 15816

Schneeglöckchen; salon-walzer, J. H. C., of Holland; klavier. Wiesbaden, Verlag piano und musikhaus Franz Schellenberg. © Feb. 27, 1924; 1 c. May 14; E 592752; Jan H. Crookewit, Wiesbaden, Germany. 15817

School day blues; w and melody F. F., of U. S. © 1 c. July 18, 1924; E 594051; Fred Fisher, inc., New York. 15818

School for the pianoforte; beginner's book, Theo. Presser, of U. S. v. 1. © June 30, 1924; 2 c. and aff. July 2; A 799322; Theo. Presser co., Philadelphia. [© pages 2, 26, 39, 40] 15819

School of intonation on an harmonic basis for violin; by Otakar Ševčik, of Czecho-Slovakia, domiciled at Ithaca, N. Y., op. 11. pt. 1. © May 28, 1924; 2 c. and aff. May 31; A 796404; Harms, inc., New York. 15820

Schubert (Franz Peter) Hark, hark! the lark; ständchen, w William Shakespeare, m Franz Schubert, ed. and arr. Paul Bliss, of U. S.; treble voices. 4to. (School choruses) 1. Two-part chorus.—2. Three-part chorus. © June 28, 1924; 2 c. each July 2; E 591615, 591616; Theo. Presser co., Philadelphia. [© arrangement] 15821, 15822

—— Impromptu; by F. Schubert, op. 142, no. 2, ed. Calvin Grooms, of U. S.; pf., in A flat major. (Century certified edition, no. 2251: Serenades and novelty numbers, series one) © July 30, 1924; 2 c. July 30; E 594361; Century music pub. co., New York. [© editing] 15823

—— Litany; by Franz Schubert, transcribed Kálmán Rónay, of Great Britain; violin and pf. © July 30, 1924; 1 c. Aug. 13; E 593425; Schott & co., ltd., London. [© transcription] 15824

—— Marche militaire; by Franz Schubert, op. 51, no. 1, transcribed Claude Lapham, of U. S.; pf. Old masters' ed. © July 18, 1924; 2 c. July 17; E 591909; Jack Snyder pub. co., inc., New York. [© new arrangement] 15825

—— Moment musical (All' ongharese); Schubert-Leschetizky, arr. M. L. Lake, of U. S.; full band. 4to. © May 9, 1924; 2 c. June 25; E 589427; Carl Fischer, inc., New York. [© arrangement] 15826

—— Selection from Schubert's works; arr. Walter Reynolds, of Great Britain; brass band. 4to. (Boosey's brass band journal, no. 648) © May 1, 1924; 1 c. June 9; E 592380; Bossey & co., London. [© arrangement] 15827

Schumann (Robert Alexander) Schumann suite; by Robert Schumann, arr. Tom Clark, of U. S.; orch. (Master series for young orchestras, no. 1) Contents:—1. Soldiers' march; op. 68, no. 2.—2. Curious story; op. 15, no. 2.—3. The merry farmer; op. 68, no. 20.—4. Träumerei; op. 18, no. 7.—5. Little romance; op. 69, no. 19.—6. Hunting song; op. 68, no. 7. © July 3, 1924;

Schumann (Robert Alexander)—Con.
2 c. July 8; E 591662; G. Schirmer, inc., New York. [© arrangement] 15828

——Widmung (Devotion); by R. Schumann, transcribed Kálmán Rónay, of Great Britain; violin and pf. © July 30, 1924; 1 c. Aug. 13; E 593426; Schott & co., ltd., London. [© transcription] 15829

Schwur (Der) am Rhein; worte Friedrich Winkel, musik Hermann Sonnet, of Germany; für männerchor. 4to. © Nov. 1, 1923; 1 c. July 8, 1924; E 592924; K. Hochstein, Heidelberg, Germany. 15830

Scizzars an' Pumpy; part-song, poem Tennyson, m G. W., of Great Britain; men's voices. Curwen ed. 4to. © May 13, 1924; 1 c. May 24; E 592536; Gerrard Williams, London. 15831

Scofflaw; w D. C. S., m Geo. Graff, jr., of U. S. © 1 c. July 17, 1924; E 591927; D. Clarence Spates, Newburyport, Mass. 15832

Screening preludes; no. 2, Erno Rapee and William Axt, sc. W. C. Polla, all of U. S.; orch. (Capitol photoplay series, P11) Contents:—a. Children at play.—b. The amateur musician.—c. High and low jinks. © June 9, 1924; 2 c. June 25; E 591344; Robbins-Engel, inc., New York. 15833

Se verne; w C. F., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591778; Clara Folle, St. Louis. 15834

Sea (The); w James McLeod, m Iorwerth W. Prosser, of U. S.; chorus of male voices. (Summy's octavo edition, series for male voices, no. 3074) © June 30, 1924; 2 c. July 5; E 589708; Clayton F. Summy co., Chicago. 15835

Sea fever; w John Masefield, m John Adams Loud, of U. S.; low voice, in C. (Sheet music edition, V. 824) © July 26, 1924; 2 c. Aug. 9; E 5946681; Carl Fischer, inc., New York. 15836

Sea flower polka; by T. H. Rollinson, rev. J. S. Seredy, of U. S.; cornet solo with full orch. 4to. © May 5, 1924; 2 c. June 25; E 589429; Carl Fischer, inc., New York. [© arrangement] 15837

Sea murmurs; romanza, Hubert Bath, of Great Britain; violin or violoncello and pf. © June 24, 1924; 1 c. July 2; E 593134; A. Weekes & co., ltd., London. 15838

Second suite in F major; by Gustav Holst, arr. Sydney Herbert, both of Great Britain; brass band with conductor. 4to. (Boosey's brass band journal, no. 647) Contents:—1. March.—2. Song without words.—3. Song of the blacksmith.—4. Fantasia on the Dargason. © Apr. 30, 1924; 1 c. June 9; E 592381; Boosey & co., London. 15839

Secret (Le); paroles Henri de Régnier, musique N. S., of U. S. © 1 c. July 1, 1924; E 589648; Nicolai Schneer, Patchogue, N. Y. 15840

Secret (The) gift; unison song, w Doris Rowley, m Alec Rowley, of England; in G. (School music review, 1924) 4to. [Staff and tonic sol-fa notations] © June 14, 1924; 1 c. July 26; E 593165; Novello & co., ltd., London. 15841

Secrets; w Teresa Hooley, m Mabel Harwood, of Great Britain. © June 23, 1924; 1 c. July 22; E 593181; Augener, ltd., London. 15842

Secular choruses, glees and part songs; compiled William F. Collins, of U. S.; men's voices. 4to. © June 18, 1924; 2 c. June 21; aff. July 10; A 798692; John Church co., Cincinnati. 15843

Seed time; two-part song, w Viola Thurber, m Walter Howe Jones, of U. S.; sop. and alto. 4to. (Octavo series, two-part songs, no. 150) © June 20, 1924; 2 c. June 23; E 591275; Arthur P. Schmidt co., Boston. 15844

Seek ye the Lord; anthem, text from the Bible, m A. Louis Scarmolin, of U. S.; mixed voices with ten. or sop. solo. 4to. (Theo. Presser co. anthems for mixed voices) © June 19, 1924; 2 c. June 21; E 591266; Theo. Presser co., Philadelphia. 15845

Seguidilla; Spanish dance, Jascha Gurewich, arr. J. S. Zamecnik, both of U. S.; E flat alto saxophone with pf. acc. © July 23, 1924; 2 c. July 22; E 596078; Sam Fox pub. co., Cleveland. 15846

Sehnsucht nach dem Rhein; worte Georg Hahn, musik Hermann Sonnet, of Germany; für männerchor. 4to. © Nov. 1, 1923; 1 c. July 8, 1924; E 592923; K. Hochstein, Heidelberg, Germany. 15847

Sei mir gegrüsst, du holdes Venetia; lied aus Nacht in Venedig, worte Ernst Marischka, musik Johann Strauss, neue einrichtung für die bühne Erich Wolfgang Korngold, of Austria. © July 1, 1924; 1 c. July 3; E 593311; Aug. Cranz, g. m. b. h., Leipzig. 15848

Selected organ preludes; for tunes of the Ev. Luth. hymn-book, H. G., of U. S., op. 31. v. 1. St. Louis, Mo., Concordia pub. house print. © Aug. 6, 1924; 2 c. Aug. 9; E 596325; Herman Grote, St. Louis. 15849

Selina blues; fox trot, melody A. B. W., of U. S. © 1 c. July 5, 1924; E 591555; Andrew B. White, Chicago. 15850

Send for me; w and melody G. H. G., of U. S. © 1 c. Aug. 7, 1924; E 596303; G. Howard Gowen, Chicago. 15851

Sentiment; melody H. H., of U. S. © 1 c. June 26, 1924; E 589473; Herman Hupfeld, Montclair, N. J. 15852

Separation blues; w and m W. H. J. R., arr. L. L. VosBurgh, both of U. S.; pf. with w. © 1 c. July 23, 1924; E 594180; William Hood Jean Rhoads, New York. 15853

Sera (La) fiesolana; versi Gabriele D'Annunzio, musica Alfredo Casella, of Italy. © June 30, 1924; 1 c. July 1; E 592800; G. Ricordi & co., Milan. 15854

Sérénade; from the ballet Les millions d'Arlequin, R. Drigo, arr. Maurice Baron, of U. S.; orch. with pf. conductor. (Miscellany, no. 135) © July 12, 1924; 2 c. July 16; E 591856; G. Schirmer, inc., New York. [© arrangement] 15855

—— —— —— transcribed Claude Lapham, of U. S.; pf. Old masters' ed. © July 18, 1924; 2 c. July 17; E 591905; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 15856

—— von Carl Prohaska, of Austria, op. 20; für kleines orch. (Breitkopf & Härtel's partitur-bibliothek, nr. 2832) © May 1, 1924; 1 c. June 9; E 592502; Breitkopf & Härtel, Leipzig. 15857

Serenade G dur; von E. N. v. Reznicek, of Austria; für streichorchester. © Sept. 30, 1923; 1 c. May 14, 1924; E 592745; Richard Birnbach, Berlin. 15858

Serenade (A) in Seville; w James Francis Cooke, m John Philip Sousa, of U. S. © July 26, 1924; 2 c. July 29; E 596168; Theo. Presser co., Philadelphia. 15859

Serenata; love in idleness, Allan Macbeth, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2287) © July 30, 1924; 2 c. July 30; E 594408; Century music pub. co., New York. [© editing] 15860

Séverac (Déodat de) Douze mélodies; paroles divers auteurs, musique D. de S., of France. © May 27, 1924; 1 c. June 10; E 592433; Rouart, Lerolle et cie., Paris. 15861

Sextuple chant for the Te Deum; by J. H. Lucas, of England. 8vo. © June 28, 1924; 1 c. July 11; E 593060; Stainer & Bell, ltd., London. 15862

Sha! der rebe tanzt (The rabbi is dancing); arr. H. K., of U. S.; violin with pf. acc. © 1 c. June 17, 1924; E 589267; Harry Kandel, Philadelphia. 15863

Shadows; w A. J. D., melody J. A. M., of U. S. © 1 c. July 30, 1924; E 594462; Alexander John Drinkwater and Joseph Anthony Mazzeo, Revere, Mass. 15864

Shadows (The) of the evening hours; w Adelaide A. Proctor, m Bert. F. Couper, of Canada; contralto and ten. solos with cho. of mixed voices and organ acc. 4to. © June 16, 1924; 1 c. June 19; E 592603; Anglo-Canadian music co., Toronto, Canada. 15865

Shattered dreams; w and melody B. E. C., of U. S. © 1 c. July 10, 1924; E 591684; Bernice E. Cotton, Sunnyside, Wash. 15866

Shavee, shavee; w Robert Schmertz, m R. W. S. and Adolph Herzberg, arr. Adolph Arthur Herzberg, all of U. S. [Photostat] © 1 c. June 28, 1924; E 589548; Robert Watson Schmertz, Pittsburgh. 15867

Shaw (Martin) Two Christmas fauxbourdons; by M. S., of Great Britain, to Christians awake, and O come all ye faithful. Curwen ed. London, J. Curwen & sons, ltd. 4to. © June 26, 1924; 1 c. Aug. 4; E 593452; Martin Shaw, London. 15868

She can't keep her feet on the earth; w G. A., melody Nell Cobb [pseud. of N. C.] of U. S. © 1 c. June 25, 1924; E 591329; Nell Cobbledick and George Allen, Oakland, Calif. 15869

She gets along; w and m F. L. C., of U. S. © 1 c. June 30, 1924; E 591442; Fred Langhenry Carver, Los Angeles. 15870

She's a beauty she's a peach she is cream; w M. P. F., m Geo. Graff, jr., of U. S. © 1 c. July 10, 1924; E 591703; M. P. Foley, Monterey, Calif. 15871

She's a typical Irish rose; w and melody C. E., of U. S.; 1st violin acc. © 1 c. Aug. 5, 1924; E 596276; Chester Escher, New York. 15872

She says no; w Billy Rose and Jack Meskill, m Al. Sherman, of U. S. © July 9, 1924; 2 c. July 10; E 589823; Irving Berlin, inc., New York. 15873

She was born in the country, but she was brought to town; w and melody J. G. S., of U. S. © 1 c. July 1, 1924; E 589674; J. Garland Scott, Hewitts, N. C. 15874

She will, if she says she will; w L. A., m Nelson Williams, of U. S. © May 26, 1924; 2 c. May 28; E 589399; L. Austin, Charlestown, W. Va. 15875

Sheik's (The) love story; valse orientale, Evan Marsden, of England; pf. © June 16, 1924; 1 c. June 14; E 592584; Joseph Henry Larway, London. 15876

Shepherd's (A) pipe and summer skies; by Romeo Falk, of U. S.; pf. © Aug. 6, 1924; 2 c. Aug. 4; E 594593; Ludwig music pub. co., Cleveland. 15877

Ship o' dreams; w Edgar Daniel Kramer, m Harland A. Riker, of U. S.; med. voice, in C min. © June 21, 1924; 2 c. July 3; E 596038; White-Smith music pub. co., Boston. 15878

Ships of my dreams; w Fred E. Weatherly, m T. Wilkinson Stephenson, of Great Britain. © May 22, 1924; 1 c. July 5; E 592839; Boosey & co., London. 15879

Shiv'ring; w and m J. D. S., of U. S. © 1 c. June 9, 1924; E 591411; Jesse D. Sickler, Ogden, Ia. 15880

Shooting stars; w and melody G. R., of U. S. © 1 c. July 28, 1924; E 594312; Genevieve Rice, Sandy Lake, Pa. 15881

Short communion service in F; by R. M. Stults, of U. S.; mixed voices, 4to. (Theo. Presser co., church music for mixed voices) © June 19, 1924; 2 c. June 21; E 591265; Theo. Presser co., Philadelphia. 15882

Showers of spring; waltz, Eugene Ellsworth, of U. S.; pf. © July 17, 1924; 2 c. July 19; E 594079; A. W. Perry's sons, Sedalia, Mo. 15883

Shuffle your troubles away; from Marjorie, w Henry Creamer, m James F. Hanley, of U. S. © Aug. 9, 1924; 2 c. Aug. 12; E 594781; Harms, inc., New York. 15884

Shure he's my boy Jimmy; w Eugene West, melody Johnny Tucker, of U. S. © 1 c. July 15, 1924; E 591819; Irving Berlin, inc., New York. 15885

—— Same. © July 29, 1924; 2 c. July 30; E 594429; Irving Berlin, inc., New York. 15886

Shure, the old love's the best love; by Geo. J. Trinkaus, of U. S.; vocal orch. in E flat, with pf. acc. 4to. © June 13, 1924; 2 c. June 21; E 589378; M. Witmark & sons, New York. [© new arrangement] 15887

Si l'on réfléchissait; one step, sur les motifs de la comédie musicale La dame en décolleté, Maurice Yvain, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 717) © June 12, 1924; 1 c. July 1; E 592867; Francis Salabert, Paris. [© arrangement] 15888

Si supieras chaparrita; canción tipica mexicana, arreglo E. G. J., of Mexico, domiciled at Los Angeles. © Dec. 29, 1923; 2 c. Feb. 25, 1924; E 589288; Ernesto Gonzalez Jiminez, Los Angeles. [© arrangement] 15889

Sick (The) mamma doll; by Helen L. Cramm, of U. S., op. 34, no. 4; pf. with w. (Jolly jingles for little fingers) © June 19, 1924; 2 c. June 21; E 589614; Theo. Presser co., Philadelphia. 15890

Signorine . . . per pietà; fox-trot, versi Enrico Frati, musica Vincenzo Billi, of Italy, op. 392. © June 15, 1924; 1 c. June 21; E 593118; Carlo Schmidl, Milan. 15891

Silent Cal; campaign song, w and m W. A. G., of U. S. © 1 c. Aug. 1, 1924; E 594469; William Alphonso Garside, Stoneham, Mass. 15892

Silent Calvin Coolidge; w and m E. R., of U. S. © Aug. 12, 1924; 2 c. Aug. 12; E 594791; Etta Rotter, Cody, Wy. 15893

Silly (The) duck; by Helen L. Cramm, of U. S., op. 34, no. 2; pf. with w. (Jolly jingles for little

fingers) © June 19, 1924; 2 c. June 21; E 589612; Theo. Presser co., Philadelphia. 15894

Simchas torah (Rejoicing); by Ernest Bloch, of U. S.; violin and pf. (Sheet music edition B 1858; Baal shem, no. 3) © Apr. 17, 1924; 2 c. June 25; E 589440; Carl Fischer, inc., New York. 15895

Simonia (La): Pensa: i Reami, i popoli; di Nerone, parole e musica Arrigo Boito, of Italy. (Pezzi staccati per canto e pianoforte) © June 12, 1924; 1 c. June 13; E 592556; G. Ricordi & co., Milan. 15896

Since we've parted; w and m H. E., arr. Arthur Darvoe, both of U. S.; pf. with w. © 1 c. June 30, 1924; E 591458; Herman Eller, New York. 15897

Sing a song; w Billy Glason, m Lew Pollack, of U. S. © June 20, 1924; 2 c. June 21; E 589379; Irving Berlin, inc., New York. 15898

Sing along; including school and community version, w and m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark standard quartettes, no. 1770, 1771) 1. Female voices.—2. Mixed voices. © June 13, 1924; 2 c. each June 21; E 589376; 589377; M. Witmark & sons, New York. [© new arrangement] 15899, 15900

—— three-part song, school and community version, Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1773) © July 3, 1924; 2 c. July 15; E 591872; M. Witmark & sons, New York. [© new arrangement] 15901

Sing me a song; w Allan Reid, m Louise F. Ewing, of U. S. © Aug. 12, 1924; 2 c. Aug. 8; E 596324; F. W. Schulz & co., Boston. 15902

Sing me O sole mio; w Gus Kahn, m Egbert Van Alstyne, of U. S. © July 28, 1924: 2 c. July 30; E 594456; Jerome H. Remick & co., New York. 15903

Sing me to sleep; w Clifton Bingham, m Edwin Greene, arr. Claude MacArthur, both of England. Boston, Boston music co.—New York, G. Schirmer, inc. 4to. (Boston music co. secular choruses, no. 1436, 1437) 1. Women's voices.—2. Mixed voices. © May 14, 1924: 2 c. each July 16; E 596016, 596017; Phillips & Page, London. [© arrangement] 15904, 15905

Sing! sing! birds on the wing; w Leslie Cook, m Godfrey Nutting, arr. Claude MacArthur, both of England. Boston, Boston music co.—New York, G. Schirmer, inc. 4to (Boston music co. secular choruses, no. 1438, 1439) 1. Women's voices.—2. Mixed voices. © May 14, 1924; 2 c. each July 16; E 596014, 596015; Phillips & Page, London. [© arrangement] 15906, 15907

Sing-songs and play-games; short, easy songs, w and m Anita Gordon Chew and Florence Buckley Chew, both of U. S.; pf. with w. © Aug. 6, 1924; 2 c. Aug. 9; E 594740; Willis music co., Cincinnati. 15908

Sing unto God; festival anthem for general use, w Psalm 68, m J. Christopher Marks, of U. S.; mixed voices, organ acc. Rev. ed. 4to. (Church music, no. 2761) © July 11, 1924; 2 c. July 14; E 589962; John Church co., Cincinnati. [© changes in notation and in editing] 15909

Singe (Le) qui montre la lanterne magique; paroles Florian, musique P. Mercenier, of France; © May 22, 1924; 1 c. June 10; E 592457; Durand et cie., Paris. 15910

Singer's (The) compendium; by Allen Ray Carpenter, of U. S. © May 6, 1924; 2 c. May 12; aff. July 14; A 798848; Forster music publisher, inc., Chicago. 15911

Singing (The) girl of Shan; w F. M., m Alice Barnett, of U. S. (Panels from a Chinese screen, no. 1) © June 19, 1924; 2 c. June 21; E 591252; Composers' music corp., New York. 15912

Singing in the rain; w Corey H. Ford, m H. S. S., of U. S. © 1 c. Aug. 11, 1924; E 594775; Henry Shepherd Stewart, New York. 15913

—— w Edward Lockton, m Gerald Maundrell, of England; in C. © July 24, 1924; 1 c. Aug. 2; E 593224; Warren & Phillips, London. 15914

Sister, awake! three-part song; w Thomas Bateson, m G. O., of Great Britain; female voices. Curwen ed. 4to. © May 7, 1924; 1 c. May 24; E 592530; George Oldroyd, London. 15915

Sister hasn't got a chance since mother bobbed her hair; w Nat Vincent and Blanche Franklyn, m H. Von Tilzer, of U. S., with ukulele arr. Louis Fleischer. © June 18,

Sister hasn't got a chance since mother bobbed her hair—Continued.
1924; 2 c. June 19; E 589338; Harry Von Tilzer music pub. co., New York. 15916

Sitting pretty; selection, Jerome Kern, arr. Russell Bennett, both of U. S.; pf. © June 27, 1924; 2 c. July 2; E 591537; T. B. Harms co., New York. 15917

Six o'clock in the morning; or, At six A. M., w T. H. F., melody Herman A. Hummel, of U. S. © 1 c. June 18, 1924; E 591175; Thomas H. Fitz-Patrick, Defiance, O. 15918

Skiing; w E. F., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Aug. 4; E 594564; Eva Flint, Peterboro, N. H. 15919

Skim-milk; fox-trot, w Fred C. Tucker, m F. P., of U. S. New York, Frank Harding. © June 18, 1924; 2 c. July 3; E 591657; Frank Peters, East Pittsburgh, Pa. 15920

Skipper (The) of the Mary Jane; w Philip Henry, m David Richards, of Great Britain. © Apr. 29, 1924; 1 c. June 9; E 592389; Boosey & co., London. 15921

Skylark (The); trio, w Kate Moffat, air adapted from a minuet, Alfred Moffat, of Great Britain; women's voices. (Octavo series, women's voices, no. 856) © July 7, 1924; 2 c. July 10; E 589854; Arthur P. Schmidt co., Boston. [© arrangement] 15922

Slave (The) of love; from In Bamville, w Noble Sissle, m Eubie Blake, of U. S. © July 31, 1924; 2 c. Aug. 1; E 594502; Harms, inc., New York. 15923

Sleep, little babe of mine, sleep; w L. C. S., m E. D. C., of U. S. © May 1, 1924; 2 c. July 28; E 594325; Edward Daniells Cooley, Chicago, Lora Cooley Staebell, Saginaw, Mich. 15924

Sleeping (The) beauty; w Walter de la Mare, m A. G., of Great Britain. London, J. Curwen & sons, ltd. (Curwen edition, no. 2329) © June 24, 1924; 1 c. Aug. 4; E 593449; Armstrong Gibbs, Danbury, England. 15925

Sleepy Honolulu moon; waltz, w and m Billy Heagney, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. (Concert series) © July 16, 1924; 2 c. July 15; E 591849; Joe Davis music co., New York. 15926

Sleepy Zuyder Zee; waltz, w Worton David, m Hubert W. David, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © July 7, 1924; 1 c. July 8; E 592907; Worton David, ltd., London. 15927

Slow down; melody James Andy Sindelar, of U. S. © 1 c. Aug. 13, 1924; E 594750; Ager, Yellen & Bornstein, inc., New York. 15928

Slumber song; solo or duet, w and m H. A. M., of U. S. 4to. © June 12, 1924; 2 c. May 28; E 591428; Harold Amadeus Miller, Mt. Vernon, O. 15929

Smile in style melody; w and melody T. C., of U. S. © 1 c. June 27, 1924; E 591365; Thayer Cumings, Bedford Hills, N. Y. 15930

Smile the while you kiss me; w and melody L. G., of U. S. © 1 c. July 1, 1924; E 589664; Leon Gertsman, Portland, Or. 15931

Smiles and kisses; from Milestones, w Kenneth Keith, m Maceo Pinkard, of U. S. © 1 c. June 19, 1924; E 591174; Frank McCoy, jr., New York. 15932

Smith's songs for tenor-banjo; arr. William Foden, of U. S.; voice and ten. banjo and ten.-banjo duetts. © May 8, 1924; 2 c. June 4; aff. May 9; A 797164; William J. Smith music co., inc., New York. 15933

Smith's systematic chords; by H. A. S., of U. S.; pf. or organ. obl. 8vo. [Photograph] © Mar. 5, 1924; 2 c. Mar. 10; A 796908; Harvey A. Smith, Cincinnati. 15934

Snatches and catches; poems from Tunes of a penny piper, Eleanor Farjeon, melodies H. F., op. 52, of Great Britain. (Curwen edition, no. 2960) © May 31, 1924; 1 c. June 23; E 593040; Harry Farjeon, London. 15935

Sneaky Zeke; w and melody C. S., of U. S. © 1 c. Aug. 12, 1924; E 596423; Chas. St. Cyr, Pincher, Alta., Canada. 15936

Snookie; melody L. P. F., of U. S. © 1 c. July 25, 1924; E 594226; Leslie Pyewell Flounders, Philadelphia. 15937

Snowflakes; three-part chorus, w Philip Warren Cooke, m Erl Beatty, of U. S.; women's voices. (G. S. 8vo choruses, no. 7084) © June 18, 1924; 2 c. June 20; E 591257; G. Schirmer, inc., New York. 15938

——w C. A. M., m A. Rossi, of U. S. New York, Manhattan music co. © Aug. 7, 1924; 2 c. Aug. 11; E 594731; Chas. A. Mekeel, Warsaw, Ill. 15939

So far away—so long ago; w Harry B. Smith, m Ted Snyder, of U. S. © July 23, 1924; 2 c. July 23; E 594186; Henry Waterson, inc., New York. 15940

So's your old man; w Mann Holiner, melody L. S., arr. Sol Flatow, both of U. S. © 1 c. July 26, 1924; E 596140; Lester Sweyd, New York. 15941

Sock babe; w and m L. F. E., of U. S. © 1 c. July 26, 1924; E 596145; Louise Fleming Ewing, Greensburg, Ind. 15942

Sofrazetta; fox-trot, w and melody N. R., of Greece, domiciled at New York. © 1 c. June 19, 1924; E 589336; Nicholas Roubanis, New York. 15943

Sognando Caruso; waltz, Mathew Bellis, of Italy, domiciled at New York; violin. © 1 c. Aug. 5, 1924; E 596291; Melody piano co., inc., New York. 15944

Sogno (Dream); valse caprice, Gabriel Verdalle, op. 8, arr. S. M., of Italy, domiciled at New York; harp. © May 26, 1924; 2 c. May 22; E 589177; Stefano Mascagno, New York. [© transcription] 15945

Sogno d'amore; valzer, versi Pasquale Buongiovanni, musica S. T., of Italy, domiciled at New York. © 1 c. June 23, 1924; E 591316; Salvatore Giacino, John Licitra and Santi Tafarella, New York. 15946

Solfeggietto; by Karl Philipp Emanuel Bach, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2252: Brilliant compositions of moderate difficulty, series two) © July 30, 1924; 2 c. July 30; E 594362; Century music pub. co., New York. [© editing] 15947

Solfeggio cantati; appendice al 1° corso, Ettore Pozzoli, of Italy; melodia con acc. di pf. Edizioni Ricordi. © Aug. 4, 1924; 1 c. Aug. 5; E 593320; G. Ricordi & co., Milan. 15948

Some day; from Milestones, w Kenneth Keith, m Maceo Pinkard, of U. S. © 1 c. June 19, 1924; E 591173; Frank McCoy, jr., New York. 15949

——w and m F. E. B., of U. S. © July 7, 1924; 2 c. July 9; E 589805; Francis E. Blanchard, Defiance, O. 15950

——w and m H. J., of U. S. © Aug. 6, 1924; 2 c. Aug. 4; E 594596; Harold Jordy, New Orleans. 15951

——w May Singhi Breen, m W. T. B., of U. S. Rev. ed. © 1 c. July 7, 1924; E 589756; Winifred Trembley Barr, New York. 15952

Some day you'll be sorry; w W. M., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591711; Walter MacMahon, Newburgh, N. Y. 15953

Some folks put on airs; w H. C. W., m Elliott Markham, of U. S.; pf. with w. © Dec. 19, 1923; 2 c. July 11, 1924; E 589845; Hattie C. Wallace, Monte Vista, Col. 15954

Some girl; fox-trot, w and m Robert Hargreaves and Stanley L. Damerell, both of England; in E flat. [Staff and tonic sol-fa notations] © June 4, 1924; 1 c. July 2; E 592790; West's, ltd., London. 15955

Some girl—gee whiz! humorous song, w W. S. Frank, m Frank S. Wilcox, of Great Britain; in D. [Staff and tonic sol-fa notations] © July 31, 1924; 1 c. Aug. 11; E 593387; Reynolds & co., London. 15956

Some glad to-morrow; w Emilie Schumaker, m Cora Broadwell, of U. S.; mixed voices, pf. or organ acc. © July 2, 1924; 2 c. Aug. 13; E 594769; Frank Harding, New York. 15957

Some time ago; fox trot, w and m Duncan sisters [i. e. Rosetta and Vivian] of U. S. © June 16, 1924; 2 c. June 19; E 589344; Duncan sisters, Chicago. 15958

Some workmen ain't got the brains; w and m L. S., of U. S. © July 18, 1924; 2 c. July 21; E 594143; Liborio Siracusa, Everett, Wash. 15959

Somebody else; w J. J. H., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596385; Jos. J. Hanssen, Puente, Calif. 15960

Somebody loves me; from George White's Scandals, w B. G. DeSylva, m George Gershwin, of U. S. © July 7, 1924; 2 c. July 8; E 589785; Harms, inc., New York. 15961

Somebody's been reading my mail; w and melody Pete Wendling and James Brockman, arr. Merle Ken-

Somebody's been reading my mail—Continued.

drick, all of U. S. © 1 c. Aug. 12, 1924; E 596436; Joe Davis music co., New York. 15962

Somebody's doing, what you wouldn't do; w and melody Mike Jackson, of U. S. © 1 c. July 19, 1924; E 591975; Joe Davis music co., New York. 15963

Someday; by Milton Wellings, arr. J. H. Wadsworth, rev. J. S. Seredy, of U. S.; full orch. 4to. © May 5, 1924; 2 c. June 25; E 589428; Carl Fischer, inc., New York. [© revised arrangement] 15964

—— w W. C. M., m Al Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. June 20; E 591256; Wm. C. Mawhinney, New York. 15965

Someone is waiting for me, where the mellow moon is peeping thru the willow tree; w H. S., m Bauer bros., of U. S. © June 20, 1924; 2 c. June 19; E 591221; Hester Spangler, Johnstown, Pa. 15966

Something wrong; w S. L., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 27, 1924; E 591397; S. Lafkas, Manistique, Mich. 15967

Sometime; w and melody B. W. G., of U. S. © 1 c. Aug. 5, 1924; E 596262; Bert W. Gosline, Albany, Ala. 15968

—— w and melody E. M., of U. S. © 1 c. July 10, 1924; E 591675; Effa Morris, Alameda, Calif. 15969

Somewhere I'll find my girl; w and m Sylvia Rigler Segall, A. R. and Jack E. Segall, all of U. S. Minneapolis, Minn., Rigler, Segall pub. co. © Aug. 6, 1924; 2 c. Aug. 4; E 594616; Ann Rigler, Minneapolis. 15970

Somewhere on Broadway; w and m D. S., of U. S. © Aug. 6, 1924; 2 c. Aug. 4; E 594597; Dorothy Sakalinsky, Sheboygan, Wis. 15971

Somewhere there's just one someone for me; w Florence Phillips, melody Allie Moore, of U. S. © 1 c. June 11, 1924; E 589300; Chateau music pub. co., New York. 15972

Sommeil (Le) d'Antinéa; de L'Atlantide, de Tiarko Richepin, of France; violon et pf. © June 12, 1924; 1 c. July 1; E 592875; Max Eschig & cie, Paris. 15973

Son I wonder if you ever think of me; w Sarah S. Jobe, m F. P., of U. S. New York, Frank Harding. © June 4, 1924; 2 c. July 3; E 591656; Frank Peters, East Pittsburgh, Pa. 15974

Sonata di camera, in F major; by Bernard Johnson, of Great Britain; organ. Paxton's ed. © July 18, 1924; 1 c. July 16; E 593125; W. Paxton & co., ltd., London. 15975

Sonata in D; first movement, Leclair, pf. pt. arr. Sydney Peirce Waddington, of Great Britain; violin and pf. (*In* 1925 local centre examinations, advanced grade, list B) © July 23, 1924; 1 c. Aug. 4; E 593335; Associated board of the R. A. M. and the R. C. M., London. [© pianoforte part] 15976

Sonata in si bemolle; di Francesco Geminiani, arr. Mario Corti, of Italy; violino solo. Ed. Carisch. © June 20, 1924; 1 c. July 22; E 593148; A. & G. Carisch & c., Milan. 15977

Sonatine; de Marcel Tournier, of France, op. 30; harpe. © July 1, 1924; 1 c. Aug. 4; E 593250; Henry Lemoine & cie., Paris. 15978

Song birds in Georgia; w and m W. W. H. and Carson J. Robison, both of U. S. Chicago, Dellwoods music house. © July 28, 1924; 2 c. July 30; E 594434; Wendell Woods Hall, Chicago. 15979

Song is so old; w Herman Hagedorn, m Wintter Watts, of U. S.; low voice. © July 1, 1924; 2 c. July 5; E 591599; G. Schirmer, inc., New York. 15980

Song of apple trees; four-part song, w Fiona Mcleod [pseud. of William Sharp], m Percy E. Fletcher, of England; mixed voices. 4to. (Musical times, no. 978) © July 30, 1924; 1 c. July 31; E 593220; Novello & co., ltd., London. 15981

Song of birds; by Richard Krentzlin, of Germany, op. 82, no. 1; pf. (*In* Woodland fancies) © July 7, 1924; 2 c. July 10; E 589855; Arthur P. Schmidt co., Boston. 15982

Song (A) of India (Chanson indoue); w Harry Israel, of U. S., m Nikolas Rimsky-Korsakoff, arr. Claude Lapham, of U. S. © July 17, 1924; 2 c. July 17; E 591904; Jack Snyder pub. co., inc., New York. [© new lyrics and new musical arrangement] 15983

Song (A) of June; w B. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 21, 1924; E 594095; Bertha Peterson, Ludington, Mich. 15984

Song of Orpheus lodge, no. 36, A. F. and A. M.; w and m E. M. W., of U. S.; men's voices. 4to. © July 22, 1294; 2 c. July 23; E 596132; Edward M. Wheeler, Providence, R. I. 15985

Song (The) of soldiers; poem Walter De La Mare, melody F. A., of Great Britain. [London], J. Curwen & sons, ltd. (Unaccompanied song, no. 2818) © June 4, 1924; 1 c. June 23; E 593030; Frederic Austin, London. 15986

Song of the eagle; w Rita Green Breeze, m H. M., of U. S. © 1 c. June 30, 1924; E 589566; Hattye Mueller, Los Angeles. 15987

Song of the hills; melody C. O. E., arr. Homer Tourjee, both of U. S. © 1 c. July 31, 1924; E 596204; Cecil Osik Ellis, Beverly Hills, Calif. 15988

Song of the night; w Helen E. Hecht, m James P. Dunn, of U. S.; mixed chorus, a capella. (Fischer edition, no. 5394: Choruses in octavo form) © July 8, 1924; 2 c. July 10; E 591721; J. Fischer & bro., New York. 15989

Song (The) of the smithy; w Monica Savory, m Bryceson Treharne, of Great Britain. © July 12, 1924; 2 c. July 16; E 589973; Theo. Presser co., Philadelphia. 15990

Song of the Volga boatmen; Russian boatmen's chant, English w Harry Israel, transcription Claude Lapham, of U. S. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591897; Jack Snyder pub. co., inc., New York. [© new matter) 15991

Songs by Richard Mather Jopling; ed. Philip H. Goepp, of U. S. Philadelphia, J. W. Clinger. © June 7, 1924; 2 c. and aff. June 27; A 798332; James E. Jopling, Marquette, Mich. 15992

Songs for girls; collection of studio songs, compiled Paul Bliss, of U. S. © May 31, 1924; 2 c. June 4; aff. June 16; A 793677; Theo. Presser co., Philadelphia. 15993

Songs my dear old mother taught me (Als die alte mutter); Gipsy folk song, English version Harry Israel, m Antonin Dvořák, op. 55, no. 4, arr. Claude Lapham, of U. S. Old masters ed. [English and German text] © July 17, 1924; 2 c. July 17; E 591884; Jack Snyder pub. co., inc., New York. [© new matter] 15994

Songs of divers airs and natures; w traditional, m Thomas Vautor, transcribed, sc. and ed. Edmund Horace Fellowes, of England. 4to. (English madrigal school. v. XXXIV) © July 12, 1924; 1 c. July 28; E 593198; Stainer & Bell, ltd., London. 15995

Songs of my dreams; w Minnie K. Breid, m Charles Gilbert Spross, of U. S.; low voice in G. © June 17, 1924; 2 c. June 19; E 589292; John Church co., Cincinnati. 15996

Songs of William J. Scanlan; preserved and arr. G. F. C., of U. S. © May 12, 1924; 2 c. and aff. May 14; A 794942; George Francis Connor, Nashville, Tenn. 15997

Songs unsung; w A. F., melody Luther A. Clark, of U. S. © 1 c. June 27, 1924; E 591405; Anne Fitzsimmons, Roulette, Pa. 15998

Sonia; musical comedy in prologue and three acts, lyrics Jos. B. Harrison and D. W., m D. W., of U. S.; pf. sc. with w. [In two pts., libretto and music] © 1 c. July 14, 1924; D 26608; Jos. Harrison and Don Wilson, Seattle. 15999

—— Polish dance in F, Alfred Prince, of Great Britain; pf. © July 14, 1924; 1 c. July 28; E 593211; A. Hammond & co., London. 16000

Sorriso (Il) delle spose; valzer, A. B., of Italy, domiciled at Philadelphia; violino. © 1 c. June 18, 1924; E 591180; Antonio Bottiglieri, Philadelphia. 16001

Sorrow songs; by S. Coleridge-Taylor, arr. Cedric Sharpe, of Great Britain; with quartet acc., two violins, viola and violoncello. © May 20, 1924; 1 c. June 9; E 592404; Augener, ltd., London. [© arrangement] 16002

Sorter blue for you; w and m M. D. W., of U. S. San Antonio, Tex., Alamo music co. © June 11, 1924; 2 c. June 17; E 589276; Mary Davidson Wright, San Antonio. 16003

Sotto le stelle (Beneath the stars); w and m Maude Valerie White, of Great Britain. © July 26, 1924; 1 c. July 28; E 593195; Chappell & co., ltd., London. 16004

Soul (The) of you; w and m B. H., arr. Homer Tourjee, both of U. S. © 1 c. July 7, 1924; E 589754; Bobby Hite, Los Angeles. 16005

Soul (The) of you—Continued.

—— w E. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591769; Edith Hourigan, Topango Canyon, Calif. 16006

Souls greet while lips meet, sweet love divine; w and melody A. D. M., of Canada. © 1 c. July 16, 1924; E 589944; Alonzo Dennis Monsees, Vernon, B. C., Canada. 16007

Sounds from the Orient; oriental fox trot intermezzo, A. Franic, of U. S., arr. Harry L. Alford; pf. © Aug. 2, 1924; 2 c. Aug. 4; E 594604; South Bend music pub. co., inc., South Bend, Ind. 16008

South sea idylls; suite of eight numbers, Cedric W. Lemont, of U. S.; pf. © Nov. 18, 1923; 2 c. June 28, 1924; E 589588; Heidelberg press, Philadelphia. 16009

Southern Utah; fox trot, H. S., arr. R. E. Hildreth, both of U. S.; orch. with pf. conductor. © July 15, 1924; 2 c. July 16; E 594132; Howard Spencer, Orderville, Utah. 16010

Souvenir; by Franz Drdla, arr. Claude Lapham, of U. S.; pf. Old masters' ed. © July 18, 1924; 2 c. July 17; E 591908; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 16011

—— by Franz Drdla, simplified and arr. Calvin Grooms, of U. S.; violin and pf. (Century certified edition, no. 2249) © July 30, 1924; 2 c. July 30; E 594400; Century music pub. co., New York. [© arrangement] 16012

Souvenirs; de Trés olympique, paroles E. Audiffred et Léo Lelièvre, fils, musique Vincent Scotto, of France. © June 12, 1924; 1 c. July 1; E 592883; Francis Salabert, Paris. 16013

Spagnola (La) (The Spanish maiden); by Vin. V. Chiari, simplified and arr. Calvin Grooms, of U. S.; violin and pf. (Century certified edition, no. 2250) © July 30, 1924; 2 c. July 30; E 594401; Century music pub. co., New York. [© arrangement] 16014

Spanish castanette playing; method of self-instruction, A. A., of Spain, domiciled at New York. © June 23, 1924; 2 c. July 7; aff. July 5; A 799446; Aurora Arriaza, New York. 16015

Spanish (The) dancer; by Montague Ewing, of Great Britain; pf. (At the circus) © July 12, 1924; 2 c. July 16; E 589981; Theo. Presser co., Philadelphia. 16016

Spanish love song; w Geo. D. Lottman, m Ray Fox, of U. S.; pf. acc., with ukulele arr. © June 13, 1924; 2 c. July 12; E 591808; Jack Mills, inc., New York. 16017

Speak to my heart, oh winds; w anon., m Phyllis James, of England. © June 25, 1924; 1 c. July 7; E 592846; Stainer & Bell, ltd., London. 16018

Spin! Spin! fantasie, transcription of an Esthonian folk-song, Carl Rossi, op. 21, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2288: Fantasies and operatic selections, series two) © July 30, 1924; 2 c. July 30; E 594381; Century music pub. co., New York. [© editing] 16019

Spirit of God; w G. Croly, m William Baines, of U. S. © July 26, 1924; 2 c. July 29; E 596167; Theo. Presser co., Philadelphia. 16020

Spirit of motherhood; trio, w Louise Driscoll, m Gena Branscombe [i. e. Gena Branscombe Tenney] of U. S.; women's voices. (Octavo series, women's voices, no. 886) © Aug. 7, 1924; 2 c. Aug. 9; E 594665; Arthur P. Schmidt co., Boston. 16021

Spontanéité (La) rythmique du pianiste; par R. T., of France. 1er livre. © Dec. 31, 1923; 1 c. June 10, 1924; E 592438; Raymond Thiberge, Paris. 16022

Sposerõ (La) nel ciel; w Mario Buzzolani, musica G. B., of Italy, domiciled at New York. © 1 c. July 15, 1924; E 591824; Giosuè Buzzolani, New York. 16023

Spring; two-part chorus, w Elizabeth Session, m Elizabeth Thorn Boutelle, arr. G. Ackley Brower, of U. S.; women's voices. (Blue octavo series, secular, no. 7004) © Apr. 29, 1924; 2 c. July 9; E 589865; Harold Flammer, inc., New York. [© arrangement] 16024

Spring comes; w Gordon Bottomley, m Edgar L. Bainton, of England; medium voice. © Apr. 2, 1924; 1 c. Apr. 12; E 592567; Winthrop Rogers, ltd., London. 16025

Spring goeth all in white; w Robert Bridges, m E. J. M., of Great Britain. London, J. Curwen & sons, ltd. (Curwen edition, no. 2328)

© June 26, 1924; 1 c. Aug. 4; E 593450; E. J. Moeran, London. 16026

Spring has come and I'm alone; w Victoria R. Tjader, m Callen R. Tjader, of U. S. © July 22, 1924; 2 c. July 25; E 594253; Dixon-Lane music pub. co., inc., St. Louis. 16027

Spring's awakening (Frühlingserwachen); by Theodor Espen, op. 3, no. 1, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2206: Morceau de salon, series two) © July 30, 1924; 2 c. July 30; E 594388; Century music pub. co., New York. [© editing] 16028

Springtime; by M. H., of U. S.; pf. © 1 c. June 16, 1924; E 591160; Maurice Helfand, New York. 16029

—— characteristic composition, Berenice Violle, of U. S.; pf. © Aug. 1, 1924; 2 c. Aug. 4; E 596243; Harold Flammer, inc., New York. 16030

Springtime and roses; w and melody, O. M. W., of U. S. © 1 c. June 19, 1924; E 589322; Ottilia M. Wach, Swissvale, Pa. 16031

Springtime at Nemi; by Ethel Boyce, of Great Britain; pf. (Scherzi italiani, no. 1) © June 27, 1924; 1 c. July 22; E 593176; Augener, ltd., London. 16032

Springtime in New York; w W. D., melody Luther A. Clark, of U. S. © 1 c. Aug. 4, 1924; E 594534; William Duden, Chester, Conn. 16033

Squabblin' blues; w and m Sara Martin and C. W., both of U. S. Clarence Williams blues ed. © June 18, 1924; 2 c. June 19; E 589348; Clarence Williams music pub. co., inc., New York. 16034

Stacomb sheik from sunny Alabam'; w and m J. D., of U. S. © 1 c. July 14, 1924; E 589872; Jack Du Rall, Los Angeles. 16035

Stahl's (Wm. C.) new method for tenor banjo; by W. C. S., of U. S. pt. 2. © May 20, 1924; 2 c. and aff. May 26; A 796225; Wm. C. Stahl, Milwaukee. 16036

Stalham River; ballade, E. J. Moeran, of Great Britain; pf. (Chester library) © Aug. 2, 1924; 1 c. Aug. 5; E 593314; J. & W. Chester, ltd., London. 16037

Stalling; w G. P., m George Graff, jr., of U. S. © 1 c. July 17, 1924; E 591934; Glo Prince, Chicago. 16038

Standard vocal repertoire; collection of sacred and secular songs for church, home and concert, compiled Paul Bliss, of U. S. © May 31, 1924; 2 c. June 4; aff. June 16; A 793675; Theo. Presser co., Philadelphia. 16039

Star of love; waltz reverie, Gertrude Johnston Barco, of U. S.; pf. © June 28, 1924; 2 c. July 2; E 591534; Harry J. Lincoln music co., Philadelphia. 16040

Star time; unison song, w Doris Rowley, m Alec Rowley, of England; in D. 4to. (Novello's school songs, no. 1378) [Staff and tonic sol-fa notations] © June 14, 1924; 1 c. July 26; E 593169; Novello & co., ltd., London. 16041

Starlight; waltz, Edmund Parlow, of Germany; pf. © June 30, 1924; 2 c. July 3; E 589722; Arthur P. Schmidt co., Boston. 16042

Stars (The) and Stripes; w and m R. L. F., of U. S. Second rev. ed. © July 11, 1924; 2 c. July 15; E 591850; Robert Lowe Fletcher, Wheeling, W. Va. [© new matter] 16043

Starving for love; w and melody Wendell C. Talbert, of U. S. © 1 c. July 31, 1924; E 596197; Clarence Williams music pub. co., inc., New York. 16044

Step by step with Christ; w and m H. C., of U. S., arr. L. L. Henderson; mixed voices. © June 28, 1924; 2 c. June 30; E 591471; Hattie Collins, Detroit. 16045

Step Henrietta; w Bud De Sylva, m Joseph Meyer, of U. S. © June 16, 1924; 2 c. June 17; E 589272; Jerome H. Remick & co., New York. 16046

Steppin' 'round; w and m R. K., of U. S. © 1 c. Aug. 15, 1924; E 594803; Russell Koch, Dallas. 16047

Stick in the mud; w and m Duncan sisters [i. e. Rosetta and Vivian Duncan] of U. S. © June 16, 1924; 2 c. June 19; E 589342; Duncan sisters, Chicago. 16048

Still, still with Thee; w Harriet Beecher Stowe, m Henry Purmort Eames, of U. S.; high voice. pf. or organ acc. © June 20, 1924; 2 c. June 23; E 589391; G. Schirmer, inc., New York. 16049

Stop, look and listen; w and melody L. B. D., of U. S. © 1 c. July 18, 1924; E 594019; Le Setta B. Dunn, McCutchenville, O. 16050

—— w and melody W. W., of U. S. © 1 c. July 28, 1924; E 594293; William Watts, Wilton, Me. 16051

Stop! Stop! Stop! Stop breaking my heart; w and m Lou Herscher, of U. S.; pf. acc., with ukulele arr. Anthony J. Franchini. © July 29, 1924; 2 c. July 29; E 596189; Joe Morris music co., New York. 16052

Stories without words; by Eric Mareo, of Great Britain; pf. bk. 1, 2. (Album series, no. 196a, b) © July 7, 9, 1924; 1 c. each July 22; E 593174, 593175; Augener, ltd., London. 16053, 16054

Storm scene; from Oberon, Weber, arr. Sonnemann music co., of U. S.; orch. © Apr. 2, 1924; 2 c. Apr. 5; E 587200; Sonnemann music co., inc., New York. [© arrangement] 16055

Stornellata a Beatrice; melody arr. R. R., of Italy, domiciled at New York. © 1 c. Aug. 11 1924; E 594709; Romano Romani, New York. 16056

Stornelli romani (Gira e fai la rota); by R. Caucci, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in fa maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596118; Mauro V. Cardilli, New York. [© arrangement] 16057

Story (The) of The rosary; by Harry D. Squires, arr. Geo. J. Trinkaus, of U. S.; vocal orch. with pf. acc., in C. 4to. © June 13, 1924; 2 c. June 21; E 589375; M. Witmark & sons, New York. [© new arrangement] 16058

—— duet, w Maxwell C. Freed, m Harry D. Squire, of U. S.; sop. or ten. and alto or bar., in C. © June 17, 1924; 2 c. June 25; E 591347; M. Witmark & sons, New York. 16059

—— —— —— —— in E flat. © June 26, 1924; 2 c. July 5; E 591572; M. Witmark & sons, New York. 16060

—— w Maxwell C. Freed, m Harry D. Squires, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition standard quartettes, no. 1822, 1823) 1, Mixed voices.—2. Female voices. © Aug. 5, 1924; 2 c. each Aug. 13; M. Witmark & sons, New York. [© new arrangement] 16061, 16062

Strange man; w and melody N. E. Reed, arr. Billy Heagney, both of U. S. © 1 c. June 26, 1924; E 589476; Joe Davis music co., New York. 16063

Strathglass commandery triumphant march; by A. E. M., of U. S.; band sc. miniature. © 1 c. June 25, 1924; E 591336; Anton Eugene Mainente, Rumford, Me. 16064

Strauss (Richard) Sonata in F major; by R. S., op. 6, ed. Willem Willeke, of U. S.; violoncello and pf. © Aug. 1, 1924; 2 c. Aug. 9; E 594688; Carl Fischer, inc., New York. [© arrangement] 16065

Streichquartett in D-moll; von E. N. v. Reznicek, of Austria; partitur. 16mo. (Birnbach's kammermusik-bibliothek) © Sept. 30, 1923; 1 c. May 14, 1924; E 592744; Richard Birnbach, Berlin. 16066

Streichtrio; von Franz Ippisch, of Austria; für violine, bratsche und cello, fis moll. [Cover title: Trio] © Mar. 3, 1924; 1 c. July 8; E 592922; L. Doblinger, B. Herzmansky, Vienna. 16067

String beans: fox-trot, Vincent Rose and Harry Owens, arr. Frank E. Barry, all of U. S.; orch. with pf. acc. Feist ed. 4to. © July 31, 1924; 2 c. Aug. 1; E 594495; Leo Feist, inc., New York. [© arrangement] 16068

—— syncopated fox trot novelty, w and m Vincent Rose and Harry Owens, both of U. S. © July 24, 1924; 2 c. July 29; E 596161; Leo Feist, inc., New York. 16069

Study in C; by Spencer Dyke, of Great Britain; violin. (*In* 1925 school examinations, primary division, list a and b) © July 23 1924; 1 c. each Aug. 4; E 593323, 593324; Associated board of the R. A. M. and the R. C. M., London. 16070, 16071

Stück (Ein) von Österreich; shimmy, text Richard Rillo, musik Richard Fall, of Austria. © Nov. 5, 1923; 1 c. Mar. 6, 1924; E 592689; Edition Bristol, a. g., Vienna. 16072

Suit case blues; by Hersal Thomas, of U. S., pf. © 1 c. Aug. 7, 1924; E 596306; Geo. W. Thomas, Chicago. 16073

Suite bijou; by Thos. J. Hewitt, of Great Britain; pf. Contents:—1. Grasshopper. — 2. Twinkletoes. — 3. Sleepydust.—4. Sprite. © July 1,

1924; 1 c. July 1; E 592763; Keith-Prowse & co., ltd., London. 16074

Suite in G; by Matthew Locke, arr. Adam Carse, of Great Britain; violin and pf. Contents:—Fantasie.—Pavan. — Ayre. — Courante. — Saraband.—Jigg. © May 28, 1924; 1 c. June 25; E 592637; Augener, ltd., London. [© arrangement] 16075

Suites anglaises du XVIe siècle; pièces composées par les musiciens de la cour d'Elisabeth, arr. et instrumentés Henri Rabaud, of France; orch. 1er suite. © July 1, 1924; 1 c. Aug. 4; E 593281; Durand et cie., Paris. [© arrangement and instrumentation] 16076

—— —— —— —— 1. Deuxième suite.—2. Troisième suite. © July 1, 1924; 1 c. each Aug. 4; E 593291, 593292; Durand et cie., Paris. [© arrangement and instrumentation] 16077, 16078

—— —— arr. et instrumentées pour servir de musique de scène à Le marchand de Venise, Henri Rabaud, of France; partition d'orch. Suite 1e–IIIe. © May 22, 1924; 1 c. each June 10; E 592461–592463; Durand et cie., Paris. [© arrangement and instrumentation] 16079, 16081

Sulamith; valse boston, Hanson Milde, of Germany; pf. © July 17, 1924; 1 c. Aug. 6; E 593349; Ed. Bote & G. Bock, Berlin. 16082

—— —— salon orch. (Walhalla, nr. 499) © July 17, 1924; 1 c. Aug. 6; E 593351; Ed. Bote & G. Bock, Berlin. 16083

Sulky Sue; by George F. Hamer, of U. S.; pf. with w. (Mother Goose realm) © July 7, 1924; 2 c. July 10; E 589861; Arthur P. Schmidt co., Boston. 16084

Summer; trio, w Shelley, m Edgar L. Bainton, of Great Britain; female voices. Williams ed. 4to. (Modern festival series of part songs) © June 26, 1924; 1 c. July 5; E 592812; Joseph Williams, ltd., London. 16085

Summer madness; w and m H. E., arr. Arthur Darvoe, both of U. S. © 1 c. June 30, 1924; E 591457; Herman Eller, New York. 16086

Summer music; by J. Lilian Vandevere, of U. S.; pf. with w, and story, fingering, phrasing, glossary and instructive annotations. (Art publication society's series of tone pictures: Progressive series compositions, catalog no. 147) © July 24, 1924; 2 c. July 30; E 594459; Art publication soc., St. Louis. 16087

Sunbeams; by C. E. B., of U. S.; pf. Contents: Happy days; caprice.—Hopping along.—The merrymakers.—Valse.—Summertime. © June 21, 1924; 2 c. and aff. June 23; A 797904; Chas. E. Braun, Cleveland. 16088

Sunday mornin' ban'; w and melody Sidney Easton, of U. S. © 1 c. July 1, 1924; E 589659; Clarence Williams music pub. co., inc., New York. 16089

Sunday morning; by Felix Swinstead, of Great Britain; violin and pf. (*In* 1925 school examinations, elementary division, list A) © July 23, 1924; 1 c. Aug. 4; E 593337; Associated board of the R. A. M. and the R. C. M., London. 16090

Sunday morning blues; w and melody C. A. W., of U. S. © 1 c. July 21, 1924; E 594122; Chas. A. Warfield, Chicago. 16091

Sunlight; w Eileen Price-Evans, m Charles Green, of England; in F. © June 16, 1924; 1 c. July 17; E 593098; Leonard & co., London. 16092

Sunny days; chorus, E. W. A. and C. M. P., both of U. S., arr. C. M. P. © 1 c. June 18, 1924; E 591170; Ernest W. Anderson and Charles M. Prieste, Los Angeles. 16093

Sunny San Joaquin; w and m L. M. T., of U. S., arr. F. J. Johnson. [Escalon, Calif.], Escalon tribune. © June 26, 1924; 2 c. July 3; E 591612; Lucy M. Thompson and Oscar H. Neil, Escalon, Calif. 16094

Sunset; w Sidney Lanier, m Horace Clark, of U. S. © July 19, 1924; 2 c. July 28; E 594356; Hinds, Hayden & Eldredge, inc., New York. 16095

Sunset (A) reverie; by Walter L. Twinning, of Great Britain; pf. (Album series) © July 18, 1924; 1 c. Aug. 2; E 593313; Joseph Williams, ltd., London. 16096

Sunshine; w and melody W. M. H., of U. S. © 1 c. Aug. 5, 1924; E 596263; Willie M. Hodges, Abbeville, S. C. 16097

Sunshine and smiles; sacred duet, w A. L. Morton, m Alice Shekelton-Mills, of U. S.; sop. and alto. © July 11, 1924; 2 c. July 22; E 594133; Everett Charles Mills, Lincoln, Neb. 16098

Sunshine chorus; w and m Ensign Edwin Young, of U. S. © July 17, 1924; 2 c. July 19; E 591987; Harry E. Storrs, Berrien Springs, Mich. 16099

Sunshine Sammy's march; w David Baker, m Joseph Morrison, of U. S. © June 3, 1924; 2 c. June 2; E 591426; Morrison & Baker, Los Angeles. 16100

Suo-gân (Slumber song); w Robert Bryan, tr. E. J., m arr. E. T. D., of Great Britain; mixed voices, in F. (*In* Welsh festival book) [Welsh and English text] [Staff and tonic sol-fa notations] © July 12, 1924; 1 c. June 28; E 593110; E. T. Davies, Aberystwyth, Wales. 16101

Suoni e colori (Des sons et des couleurs); di René Chansarel, of France; pf. Contents: 1. Chiaror di luna sulla riva (Blancheurs de lune sur la grève)—2. Il calar del giorno sulla strada grigia (Sur la route grise à la chute du jour)—3. Ninna nanna (Pour bercer une enfant)—4. Una notte sul canal grande (Une nuit sur le grand canal)—5. Giorno di festa (Jour de fête)—6. Cascatelle nelle fontane (Gerbes d'eau dans les vasques) © May 27, 1924; 1 c. June 10; E 592452; Max Eschig et cie., Paris. 16102

Sur la Giralda; de Joaquin Turina, arr. S. Chapelier, of France; orch. avec pf. conducteur; 4to. © May 27, 1924; 1 c. June 10; E 592475; Rouart, Lerolle et cie., Paris. [© arrangement] 16103

Sur la grève déserte de Trez-Rouz; d'une suite de Rhené-Baton, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. (En Bretagne, no. 4) © July 1, 1924; 1 c. Aug. 4; E 593286; Durand et cie., Paris. [© orchestration] 16104

Sure (A) shot; march, H. C. M., of U. S.; band. 4to. © June 17, 1924; 2 c. June 23; E 591380; H. C. Miller, Parkesburg, Pa. 16105

Susanne monkey walk; w and melody Sam Manning, of U. S. © 1 c. July 23, 1924; E 594175; Equitable music corp., New York. 16106

Susie all forlorn; w E. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 21, 1924; E 594091; Edward Bell, Springfield, Ill. 16107

Susie Ann; w and melody Roy Bergere, of U. S. © 1 c. July 29, 1924; E 596181; Stark & Cowan, inc., New York. 16108

Suspicious blues; w Gus Smith, melody Jesse Crump, of U. S. © 1 c. July 25, 1924; E 594221; Clarence Williams music pub. co., inc., New York. 16109

Susquehanna; w and m Duncan Ross [pseud. of H. D. R.], of U. S. © 1 c. July 11, 1924; E 589835; Hugh Duncan Rose, New York. 16110

Susquehanna home; w and m Dave Ringle, arr. George Scott, both of U. S. © 1 c. June 14, 1924; E 591425; Broadway music corp., New York. 16111

——— pf. acc., with ukulele arr. May Singhi Breen. © July 7, 1924; 2 c. July 8; E 591660; Broadway music corp., New York. 16112

Svegliati dal sonno; mazurka, P. D., of Italy; pf. © 1 c. July 8, 1924; E 591667; Pasquale De Bellis, Poughkeepsie, N. Y. 16113

Svensk suite 1 (Schwedische suite 1); folklivsskildringar, E. Wesslander, of Sweden; orch. Contents:—1. I byn.—2. På ängen.—3. Bröllopsmarsch.—4. Dans på landet. © Dec. 31, 1922; 1 c. May 14; E 592741; Edition international, A. E. Wappler, Stockholm, Sweden. 16114

Swanee River dreams; w and m W. W. H. and Carson J. Robison, both of U. S. Chicago, Dellwoods music house. © July 28, 1924; 2 c. July 30; E 594435; Wendell Woods Hall, Chicago. 16115

Sweet acacia; valse arabesque, August Nölck, of Germany, op. 220; pf. © June 20, 1924; 2 c. June 23; E 591277; Arthur P. Schmidt co., Boston. 16116

Sweet and low; poem Tennyson, m Mischa-Léon, of Denmark. (Edition Michaud, no. 15) © July 1, 1924; 1 c. July 21; E 593141; Jean Michaud, London. 16117

Sweet baby of mine; w T. C., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589509; Thomas Centanni, Cleveland. 16118

Sweet bird; w anon., m Helen Dallam, of U. S.; high voice, in G. (Fischer edition, no. 5410) © June 27, 1924; 2 c. June 30; E 591479; J. Fischer & bro., New York. 16119

Sweet colleen aroon; Irish love song, w J. P. M., m Watty G. Hydes, of U. S.; ten. © 1 c. June 19, 1924; E 589311; John P. MacSweeney, New York. 16120

Sweet content; w Thomas Dekker, m Laurence Powell, of England, op. 21, no. 1; three treble voices. (Laurel octavo, no. 238) © July 11, 1924; 2 c. July 14; E 591867; C. C. Birchard & co., Boston. 16121

Sweet daddy; w D. C., m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591735; Dora Cobb, Stanaford, W. Va. 16122

Sweet daddy I'm surely lovin' you; novelty waltz, w and m T. B. P., of U. S. © 1 c. July 5, 1924; E 589751; Thomas Buster Page, Lima, O. 16123

Sweet dreams; fox trot, w and m J. Fred Coots and Abe Olman, both of U. S. © July 24, 1924; 2 c. July 29; E 596166; Leo Feist, inc., New York. 16124

——————— arr. Wm. Schulz, all of U. S.; orch. with pf. acc. Feist ed. 4to. © July 31, 1924; 2 c. Aug. 1; E 594496; Leo Feist, inc., New York. [© arrangement] 16125

Sweet Elane; w Elgie Droullard, m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591720; Elgie E. Droullard, St. Joseph, Mo. 16126

Sweet Genevieve; by Henry Tucker, arr. M. L. Lake, of U. S.; vocal, saxophone, cornet, trombone or bar. solo, band acc. 4to. © May 17, 1924; 2 c. June 25; E 589425; Carl Fischer, inc., New York. [© arrangement] 16127

——— w Geo. Cooper, m Henry Tucker, arr. Claude Lapham, of U. S. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591895; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 16128

Sweet knowledge of love; w and m L. T., of U. S. © 1 c. Aug. 8, 1924; E 594651; Leland Thompson, East Liverpool, O. 16129

Sweet lady of dreams; waltz lyric, w and m G. H. W., of U. S. Kansas City, Mo., Harmony pub. co. © June 20, 1924; 2 c. June 19; E 591201; Genevieve Hart Woolsey, Kansas City, Mo. 16130

Sweet lilies of the dell; w and m I. B. L., of U. S. © Apr. 1, 1924; 2 c. June 7; E 591515; Ida B. Lehman, Beaver Dam, O. 16131

Sweet Lilly May; w O. S. Lamberson, m Max Northworth, of U. S. Plummer, Id., O. S. Lamberson. © June 18, 1924; 2 c. June 28; E 589576; Frank Harding, New York. 16132

Sweet magnolias; waltz, w J. E. F., m Ethyl Robinson, of U. S. © July 26, 1924; 2 c. July 28; E 594341; J. E. Farley, Canton, O. 16133

Sweet mamma blues; w and melody C. K., of U. S. © 1 c. July 21, 1924; E 594113; Chas. Kleinow, Detroit. 16134

Sweet memories of Dixie; w Bob Martindale, m W. E. Roush, of U. S. © June 11, 1924; 2 c. June 16; E 589309; Laurence C. Jones, Braxton, Miss. 16135

Sweet misery blues; w and melody M. J., of U. S. © 1 c. July 18, 1924; E 594059; Maceo Jefferson, % Phoenix music pub. co., New York. 16136

Sweet Molly O'Flynn; w Vera C. Stallnecht, melody C. W. W., of U. S. © 1 c. June 26, 1924; E 589489; Clifford W. Walsh, Eastwood, N. Y. 16137

Sweet mother mine; waltz, w and m Frank Noble, Jack Lee and Herb Power, all of U. S. © Aug. 2, 1924; 2 c. Aug. 4; E 594605; Noble, Lee and Power music co., Chicago. 16138

Sweet Ozark moon; w and melody J. F. C., of U. S. © 1 c. July 1, 1924; E 589662; John Franklin Clark, St. Louis. 16139

Sweet Rose O'Sharon; w Marion Campbell, m Joseph F. Karhan, of U. S. © May 15, 1924; 2 c. June 11; E 589398; Dan E. Baumbaugh, Cleveland. 16140

Sweet Savior, I'm in love with Thee; w Arthur Bristow, m M. W. Butler; pf. with w. © July 17, 1924; 2 c. July 19; E 594084; A. W. Perry's sons, Sedalia, Mo. 16141

Sweet Shetuckett valley; ballad, w and m T. F. M., of U. S. © June 20, 1924; 2 c. June 30; E 596058; Thomas F. McMahon, New Haven, Conn. 16142

Sweet violet (Edelveilchen); by Carl Heins, op. 169, no. 2, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2212: Brilliant concert numbers, series two) © July 30, 1924; 2 c. July 30; E 594393; Century music pub. co., New York. [© editing] 16143

Sweet wild rose; melody, Charles Ancliffe, of Great Britain; pf. © July 14, 1924; 1 c. July 28; E 593209; A. Hammond & co., London. 16144

Sweetheart; by Anna Priscilla Risher, of U. S.; pf. (*In* Movieland) © June 24, 1924; 2 c. July 3; E 589718; Arthur P. Schmidt co., Boston. 16145

Sweetheart, I love you so; fox-trot ballade, w and m G. A. F., arr. George Earl Hunt, both of U. S. © 1 c. Aug. 4, 1924; E 594511; George Anthony Frommel, Newport, Ky. 16146

Sweetheart of mine; w and melody A. H. H., of U. S. © 1 c. Aug. 5, 1924; E 596269; A. H. Hann, Westfield, N. J. 16147

Sweetheart please forgive me, I'm so lonely now; waltz song, w and m E. D. B., of U. S. © Aug. 6, 1924; 2 c. Aug. 4; E 594594; Edgar D. Birr, Los Angeles. 16148

Sweethearts yet; w G. V. B., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Aug. 8; E 594653; G. V. Burris, Walnut Grove, Calif. 16149

Sweeting (E. T.) Three pieces; by E. T. S., of England; violoncello and pf. Contents:—Aubade.—Minuet.—Romance. © June 2, 1924; 1 c. June 16; E 592592; Stainer & Bell, ltd., London. 16150

Swift, the hours; w Margaret Gordon, m Florence Turner-Maley, of U. S.; high voice, in C. © June 25, 1924; 2 c. June 27; E 591385; John Church co., Cincinnati. 16151

Swing me high; by N. Louise Wright, of U. S.; pf. with w. (Musical stories for little folks) © June 19, 1924; 2 c. June 21; E 589625; Theo. Presser co., Philadelphia. 16152

Sylvan; duet, w Helen Taylor, m Landon Ronald, of Great Britain; sop. and ten., in F. © May 20, 1924; 1 c. June 10; E 592485; Enoch & sons, ltd., London. 16153

Sympathy; w and m V. M. S., of U. S. © 1 c. July 3, 1924; E 589699; Virginia McLeod Soper, New York. 16154

Symphonic prelude; by William C. Steere, of U. S.; organ. © July 3, 1924; 2 c. July 5; E 591575; H. W. Gray co., New York. 16155

Taiglech mit fasolis; w M. R., melody A. Labadoff, of U. S. © 1 c. Aug. 9, 1924; E 596359; Morris Rund, New York. 16156

Take a love step; w and melody L. B., of U. S. © 1 c. July 17, 1924; E 591915; Louis Breau, New York. 16157

Take a step; fox-trot from Toni, Stephen Jones, of Great Britain; orch. with pf.—conductor. 4to. © June 25, 1924; 1 c. July 8; E 592913; Ascherberg, Hopwood & Crew, ltd., London. 16158

Take heart till spring; w E. Meade Smythe, m Leonard Hudson, of Great Britain, op. 14, no. 4. © July 9, 1924; 1 c. July 10; E 593056; Chappell & co., ltd., London. 16159

Take it, Bob; old south country song, noted and harmonized Henry Gibson, of Great Britain. © June 19, 1924; 1 c. June 28; E 592657; Metzler & co. (1920), ltd., London. [© new harmonization] 16160

Take it easy; w and melody W. Benton Overstreet, of U. S. © 1 c. Aug. 12, 1924; E 596440; Joe Davis music co., New York. 16161

Take me back to old Missouri; waltz song, w and m Walter C. Ahlheim, of U. S. © June 26, 1924; 2 c. June 27; E 589639; Walter C. Ahlheim music co., Decatur, Ill. 16162

Take me back to old Virginia; w W. L. E., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 4, 1924; E 594540; Winfred Lorain Ervin, New Salem, Ill. 16163

Take me back to Rainy River; w J. R., m Chas. L. Johnson, of U. S. © June 20, 1924; 2 c. June 19; E 591230; Jack Rowett, Bessemer, Mich. 16164

Take me back to U. N. I. A.; w and m E. P., arr. Lloyd Smith, both of U. S. © 1 c. Aug. 4, 1924; E 594518; Etta Palmer, Gary, Ind. 16165

Take me back to yesterday and let my dreams come true; w and melody B. B., of U. S. © 1 c. July 28, 1924; E 594307; Bud Bedell, San Diego. 16166

Take me to loveland; w and m D. I. N., of U. S. El Dorado Springs, Mo., Music exchange. © July 5, 1924; 2 c. July 14; E 589901; D. I. Netherow, El Dorado Springs, Mo. 16167

Talking flowers; w L. B. C., m William J. Kirkpatrick, of U. S. © June 7, 1924; 2 c. June 18; E 591184; Lucia B. Cook, Greenville, S. C. 16168

Tambourin (Le); arr. Alfred Moffat, of Great Britain; violon et pf. (Pièces françaises du 18me siècle pour violon avec accompaniment de piano, no. 22) © July 28, 1924; 1 c. Aug. 13; E 593413; Schott & co., ltd., London. [© arrangement] 16169

Tammorriata . . .; versi Nino Marchetti, musica Adolfo Salemme, of Italy, domiciled at Brooklyn; mand. acc. Edizione D'Agostino bros. 4to. © July 19, 1924; 2 c. July 30; E 594451; D'Agostino bros., New York. 16170

Tango d'amour (Ich hab' dich lieb); tango milonga, worte Benno Vigny, musik Slatinay, of Austria. © July 21, 1923; 1 c. Mar. 6, 1924; E 592683; Edition Bristol, a. g., Vienna. 16171

Tango du soir; par A. Lebail et Eug. Cabanne, arr. Ciro Urbini, of Italy; orch. avec pf. conducteur. Editions musicales Buffet-Crampon & cie. 4to. © Dec. 31, 1923; 1 c. Aug. 4, 1924; E 593228; Evette et Schaeffer, Paris. [© orchestration] 16172

Tango sentimental; ha de volver a mi, paroles Argentines, José M. Marcel, musique Manuel Jovés, of Spain; pf. avec paroles. © June 12, 1924; 1 c. July 1; E 592886; Francis Salabert, Paris. 16173

Tantum ergo; m Simon M. Yenn, of U. S.; organ acc. (*In* Fischer edition, no. 5418, 5419: Choruses in octavo form) 1. Male voices.—2. Mixed voices. © July 12, 1924; 2 c. each July 15; E 591881, 591882; J. Fischer & bro., New York. 16174, 16175

Tanz der fallenden blätter (Dance of the dropping leaves); von S. Palmgren, neu bearb. Paul Schram, of Germany; klavier. (Finnische kabinettstücke, nr. 6) © Dec. 1, 1923; 1 c. Apr. 16, 1924; E 593307; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde, Germany. [© arrangement] 16176

Tanz suite; aus klavierstücken François Couperin, zusammengestellt u. für kleines orchesterbearb. Richard Strauss; für klavier Carl Besl, of Germany. © May 1, 1924; 1 c. June 7; E 592409; Adolph Fürstner, Berlin. [© arrangement for piano] 16177

Tanzspiel (Ein) (A dancing play); suite de danses, Franz Schreker, bearb. Gustav Blasser, both of Austria; klavierauszug zu zwei händen. (Universal edition, no. 6416) Contents:—1. Sarabande.—2. Menuett.—3. Madrigal.—4. Gavotte. © Mar. 14, 1924; 1 c. May 10; E 592062; Universal-edition, a. g., Vienna. 16178

Tarantella; by D. S., of U. S.; pf. © 1 c. June 18, 1924; E 589411; Domenico Savino, New York. 16179

Tarantella barese: versi e musica Roberto Ciardinella, of Italy; mand. acc. 4to. © Apr. 15, 1924; 2 c. July 8; E 591665; Cicarelli-Gaetano, New York. 16180

Tarantella é core; Napolitan song, w P. L. Esposito, m S. G., of Italy; violin acc. © 1 c. Aug. 11, 1924; E 596370; Salvatore Giuttari, New York. 16181

Tarantelle; d'A. d'Ambrosio, arr. F. Heurteur, of France; orch. avec pf. conducteur. 4to. (Quatre pièces d'orchestre, no. 4) © July 1, 1924; 1 c. Aug. 4; E 593240; Paul Decourcelle, Nice, France. [© arrangement] 16182

Tarry with me, O my Saviour; hymn anthem, w C. L. Smith, m M. M. Marks, rev. J. Christopher Marks, of U. S.; sop. and ten. solos, mixed cho., organ acc. 4to. (Church music, no. 2762) © July 2, 1924; 2 c. July 5; E 589774; John Church co., Cincinnati. [© changes in notation and editing] 16183

Tate mame it up aire kinder; oder, Der kinder kidnapher, w and melody J. F., of U. S.. © 1 c. June 19, 1924; E 589335; Joseph Feldman, Brooklyn. 16184

Te Deum; m A. M. C., of U. S.; mixed voices, organ acc. 4to. © July 10, 1924; 2 c. July 11; E 594014; Arthur M. Curry, Boston. 16185

——[and] Benedictus; sacred w, m H. W. D., of Great Britain, op. 45, mixed voices, in C major. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Apr. 23, 1924; 1 c. May 24; E 592541; H. Walford Davies, Aberystwyth, Wales. 16186

Te Deum laudamus, in B flat; m J. Christopher Marks, of U. S.; mixed voices, organ acc. Rev. ed. 4to. (Church music, no. 2763) © July 11, 1924; 2 c. July 14; E 589961; John Church co., Cincinnati. [© changes in notation and in editing] 16187

Te Deum laudamus in C; m J. Christopher Marks, of U. S.; mixed voices, organ acc. Rev. ed. 4to. (Church music, no. 2764) © July

Te Deum laudamus in C—Continued.
11, 1924; 2 c. July 14; E 589960; John Church co., Cincinnati. [© changes in notation and in editing] 16188

Tea for two; duet, from No no Nanette, w Irving Caesar, m Vincent Youmans, of U. S. © June 10, 1924; 2 c. June 19; E 589297; Harms, inc., New York. 16189

Teapot dome; by Luis C. Delgado, of Colombia, S. A., domiciled at New York; pf. © 1 c. June 14, 1924; E 596371; G. Lecompte, New York. 16190

Teapot dome blues; w and m Irving Mills, Elmer Schoebel and Geo. D. Lottman, all of U. S. © July 7, 1924; 2 c. July 16; E 589932; Jack Mills, inc., New York. 16191

Tea pot (The) dome blues; w and melody G. C., of U. S. © 1 c. July 1, 1924; E 589663; Grace Cline, Alix, Ark. 16192

Tearless (The) dawn; w Matheson, m R. H. W., of Great Britain. London, Forsyth bros., ltd. © July 14, 1924; 1 c. July 15; E 593129; R. H. Wilson, London. 16193

Tears; w M. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591782; Mary Branson, Bradley Beach, N. J. 16194

Teaser (The); fox trot novelty, Jas. M. Shaw, arr. Harry Ditson, of Italy; pf. Editions musicales, Buffet-Crampon & cie. © July 1, 1924; 1 c. Aug. 4; E 593235; Evette et Schaeffer, Paris. [© arrangement] 16195

Tecnica (La) razionale e progressiva del violoncellista; di L. Forino, of Italy. v. 5, pt. prima e seconda. (Edizioni Ricordi, no. 391) [Italian, French and English text] © Aug. 4, 1924; 1 c. Aug. 5; E 593322; G. Riccordi & co., Milan. 16196

Tell me, darling, tell me; w L. E. M., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594480; Lloyd E. Morrison, Medicine Hat, Canada. 16197

Tell me flowrette; w and m Florence Schumaker, of U. S. © June 30, 1924; 2 c. July 5; E 589734; Frank Harding, New York. 16198

Tell me in the moonlight; fox-trot, w and m Billy Mayerl and Gee Paul, both of England; in E flat. [Staff and tonic sol-fa notations] © May 8, 1924; 1 c. July 2; E 592782; West's, ltd., London. 16199

Tell me Jean; w T. H., m A. P. Lyster, arr. Rudolf Thaler, both of U. S. © 1 c. July 24, 1924; E 596086; Ted Hahn, Philadelphia. 16200

Tell me what to do; fox-trot, w Jesse Winne, m W. C. Polla, of U. S.; pf. acc., with ukulele arr. © July 7, 1924; 2 c. July 8; E 591663; Unity music publishers, inc., New York. 16201

Tell mother and dad; w J. T., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591744; J. Thompson, Niagara Falls, N. Y. 16202

Tell tale eyes; waltz, w and m A. N., of U. S. © 1 c. Aug. 11, 1924; E 594698; Armand Napley, Goshen, N. Y. 16203

Tell the truth and shame the devil; w S. L., melody Luther A. Clark, of U. S. © 1 c. Aug. 4, 1924; E 594536; S. Lafkas, Manistique, Mich. 16204

Tell what the Lord hath done; w from the Bible, m J. B. H., of U. S. (*In* Souvenir songs) © July 24, 1924; 2 c. July 21; E 594138; J. B. Herbert, Monmouth, Ill. 16205

Telling the one you love to tell; w T. R., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594482; Thomas Robinson, Clarksville, Pa. 16206

Telyn fud (The silent harp); y geiriau Cymraeg gan Hedd Wyn, English tr. and m W. S. Gwynn Williams, of Great Britain. 1. In C min.—2. In E min. [Staff and tonic sol-fa notations] © May 26, 1924; 1 c. each May 24; E 592527, 592528; Hughes and son, Wrexham, Wales, Great Britain. 16207, 16208

Templar (The) thrill; w W. A. M., arr. F. D. Curttright, both of U. S. © Aug. 11, 1924; 2 c. Aug. 15; E 594836; Wilbur A. Morehouse, Harlan, Ia. 16209

Ten (The) cent sheik; w J. S. R., m Geo. Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596391; Joseph S. Ray, Salt Lake City. 16210

Ten (The) commandments; w from the Bible, m Jack Snyder, of U. S. © July 17, 1924; 2 c. July 17; E 591911; Jack Snyder pub. co., inc., New York. 16211

Ten minutes daily; exercises, Michael Diack, of Scotland; pf. © June 18, 1924; 1 c. June 30; E 592671; Paterson, sons & co., ltd., Glasgow. 16212

Tennessee, I'm coming back; w and melody J. V., of U. S. © 1 c. July 10, 1924; E 591692; Joseph Vileno, New Rochelle, N. Y. 16213

Texas moaner blues; w Fay Barnes, melody Clarence Williams, of U. S. © 1 c. July 7, 1924; E 589742; Clarence Williams music pub. co., inc., New York. 16214

Texas volunteers (Voluntarios Tejanos); march, E. P. C., of U. S.; pf. © July 12, 1924; 2 c. July 14; E 589904; E. P. Carrillo, Hebbronville, Tex. 16215

Thanksgiving; sacred song, w Joyce Kilmer, m Mary Ignatius McNellis, of U. S. 1. In D.—2. In B flat. © June 30, 1924; 2 c. each July 3; E 589725; Arthur P. Schmidt co., Boston. 16216

That beautiful girl in Paree; w W. C., melody John F. Ryan, of U. S. © 1 c. Aug. 12, 1924; E 596427; William Collette, Winooski, Vt. 16217

That dear old song; w and m R. M. Stults, of U. S. © Nov. 23, 1923; 2 c. June 28, 1924; E 589607; Heidelberg press, Philadelphia. 16218

That dry and faded rose; w and m A. A. Pasaluka, of U. S. © June 28, 1924; 2 c. June 30, E 591473; Pasaluka music pub. co., Pittsburgh. 16219

That flower that grew for me; w I. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591781; Irwin Hildebrand, San Jose, Calif. 16220

That I alone can know; by Carl Riegg, arr. J. H. Wadsworth, rev. J. S. Seredy, of U. S.; full orch. 4to. © May 5, 1924; 2 c. June 25; E 589430; Carl Fischer, inc., New York. [© revised arrangement] 16221

That jazz houn' ball; w C. L. F., m A. B. G., of U. S. Carthage, Mo., Galloway-Franks & co. © June 21, 1924; 2 c. June 23; E 591284; Adelle Berton Galloway and Chas. L. Franks, Carthage, Mo. 16222

That little girl of mine; w and melody S. E. B., of U. S. © 1 c. July 9, 1924; E 589791; Samuel Elzie Brown, New York. 16223

That midnight waltz; w Ray Hawling, m Bert Engle [i. e. P. A. E.], of U. S. © 1 c. Aug. 11, 1924; E 594713; Prise A. Engle, Carlos, Ind. 16224

That mother of mine; w A. C. C., m L. L. Lee, of U. S. New York, Frank Harding. © June 4, 1924; 2 c. July 3; E 591653; Annie C. Curdie, Zanesville, O. 16225

That naughty girl; w R. S., m Elliott Markham, of U. S. St. Louis, New era music co. © Mar. 1, 1924; 2 c. June 7; E 591307; Rose Schalski, Blackwell, Okl. 16226

——————pf, with w. © Jan. 19, 1924; 2 c. June 19; E 589353; Rose Schalski, Bartlesville, Okl. 16227

That old fashioned mother of mine; w and m Bessie L. Beebe, of U. S. © June 19, 1924; 2 c. June 19; E 589354; Sam Fox pub. co., Cleveland. 16228

That old time buddy of mine; w C. F. V., jr., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 4; E 594565; Chas. F. Vorwerck, jr., Elizabeth, N. J. 16229

That razz-time, jazz-time colored band; w and m Jere De Graff, of U. S. © June 25, 1924; 2 c. June 26; E 589503; Empire music co., New York. 16230

That's all; w Helen Taylor, m May H. Brahe, of Great Britain; in C. © June 5, 1924; 1 c. June 24; E 592624; Enoch & sons, ltd., London. 16231

That's Georgia; w and m George A. Little, Haven Gillespie and Larry Shay, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © July 28, 1924; 2 c. July 29; E 596190; Broadway music corp., New York. 16232

That's how I'm driftin' from you; w and m B. H., of U. S. © 1 c. July 16, 1924; E 589941; Burksy Houze, Chicago. 16233

That's what I'll do; w L. B., m H. A. B., of U. S. © 1 c. Aug. 4, 1924; E 594530; Hughie A. Barrett and Lew Berk, Rochester, N. Y. 16234

That's what Kiwanis means; w and m R. H. and W. W. L. M., both of U. S. © July 18, 1924; 2 c. July 25; E 594250; Ray Hibbeler and Walter W. L. Meyer, Chicago. 16235

That's yours; fox trot, w Eugene J. W. Conrad, m W. S. S., of U. S. © 1 c. Aug. 11, 1924; E 594699; William S. Schwartz, Atlantic City. 16236

That twa twa tune; w and m Aaron C. Thompson, of U. S. Clarence Williams blues ed. © June 18, 1924; 2 c. June 19; E 589347; Clarence Williams music pub. co., inc., New York. 16237

That was a perfect dream; w J. B. Loughry, m Harrison Archer [pseud. of J. Fred O'Connor] of U. S. © June 23, 1924; 2 c. July 3; E 596040; White-Smith music pub. co., Boston. 16238

That wonderful mother of mine; three-part song, w Clyde Hager, m Walter Goodwin, arr. Geo. J. Trinkaus, of U. S.; unchanged voices. 4to. (Witmark school edition, no. 1759) © Aug. 5, 1924; 2 c. Aug. 13; E 594758; M. Witmark & sons, New York. [© new arrangement] 16239

Them ramblin' blues; melody William Moore and I. Brodsky, both of U. S. © 1 c. July 26, 1924; E 596141; Ager, Yellen & Bornstein, inc., New York. 16240

Then I knew that all was over; w and melody Mrs. D. M. L., of U. S. © 1 c. July 28, 1924; E 594308; Mrs. D. M. Long, Boone, Ia. 16241

Then you'll want me back again; w A. J. A., m H. C. L., of U. S. Chicago, Ill., L. A. Weber. © June 20, 1924; 2 c. June 19; E 591213; A. Althouse and H. C. Lemke, Chicago. 16242

There are fairies in our garden; w Julia Colton Willard, m Charles Gilbert Spross, of U. S.; high voice in C. © June 12, 1924; 2 c. June 14; E 591193; John Church co., Cincinnati. 16243

There is a little room within my heart; my sanctuary, w Nellie Cady Williams, m Frederic Knight Logan, of U. S., op. 113; high voice. © July 8, 1924; 2 c. July 5; E 591583; Forster, music publisher, inc., Chicago. 16244

There is a vacancy; waltz ballad, w E. L. S., melody W. Astor Morgan, of U. S. © 1 c. Aug. 8, 1924; E 594644; Earnest Lynch Stith, Washington, Pa. 16245

There is joy in a mother's love; w and melody F. F. H., of U. S. © 1 c. Aug. 2, 1924; E 596213; Fred F. Hudler, Hoboken, N. J. 16246

There's -a- little-bit-of-Irish-in-my-eye; w and m L. M., of U. S. © 1 c. July 15, 1924; E 591826; Mrs. L. McHenry, Los Angeles. 16247

There's a reason; w Mrs. B. H., melody Luther A. Fales, of U. S. © 1 c. June 27, 1924; E 591400; Mrs. Bert Hayes, Niles, O. 16248

There's a right way to do it; w Herbert E. Hancock, melody H. R. S., of U. S. © 1 c. July 8, 1924; E 591633; Harold Rogers Squires, New York. 16249

There's a song of jubilation; w William Tillotson Pettengill, m Duke Mendenhall Farson, jr., of U. S. © July 31, 1924; 2 c. Aug. 4; E 594546; Metropolitan church assn. of Wis., Waukesha, Wis. 16250

There's just a bit o' heaven in your smile; by Lee David, arr. Geo. J. Trinkaus, of U. S.; band, in B flat. 4to. © July 3, 1924; 2 c. July 15; E 591873; M. Witmark & sons, New York. [© new arrangement] 16251

—— w Benton Ley, m Lee David, of U. S.; sop. or ten. and alto or bar. 1. In C.—2. In A. © July 3, 1924; 2 c. each July 15; E 591870, 591871; M. Witmark & sons, New York. 16252, 16253

—— —— —— arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition standard quartettes, no. 1845, 1846) 1. Mixed voices.—2. Female voices. © Aug. 5, 1924; 2 c. each Aug. 13; E 594756, 594757; M. Witmark & sons, New York. [© new arrangement] 16254, 16255

There's no one just like you; fox trot, w and m Joe L. Sanders, arr. J. S. Zamecnik, of U. S.; orch. with pf. acc. and w. 4to. © June 19, 1924; 2 c. June 16; E 591377; Sam Fox pub. co., Cleveland. 16256

—— w and m Joe L. Sanders, of U. S. © July 23, 1924; 2 c. July 22; E 596080; Sam Fox pub. co., Cleveland. 16257

There's peaches down in Alabam'; w and m Marion Wallace Blanchard, of U. S. New York, Chicago, Lesser-Trinity pub. co. © July 5, 1924; 2 c. July 14; E 589999; George Hoover, Chicago. 16258

There's someone for someone somewhere; w and melody Otis Spencer and Edwin Nelson, of U. S. © 1 c. July 15, 1924; E 591818; Irving Berlin, inc., New York. 16259

—— Same. © July 29, 1924; 2 c. July 30; E 594428; Irving Berlin, inc., New York. 16260

These three we should not forget; w W. J. K., m G. Y., arr. W. J. K. and G. Y., both of U. S. © 1 c. June 25, 1924; E 591339: Walter J. Kennedy and George Yelle, Springfield, Mass. 16261

They always call him dad; college song, w and m I. B. L., of U. S. © Apr. 1, 1924; 2 c. June 7; E 591513; Ida B. Lehman, Beaver Dam, O. 16262

They are only drifting clouds; w Ronald Malone, m David Carr, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © July 7, 1924; 1 c. July 10; E 593046; Keith, Prowse & co., ltd., London. 16263

They're the best people on earth; w and melody C. E. and Richard Witts, both of U. S., arr. C. E.; 1st. violin. © 1 c. Aug. 1, 1924; E 594489; Chester Escher, New York. 16264

They told me, Heraclitus; quartet, w William Cory, m John Ireland, of Great Britain; male voices, in B flat min. 4to. (Boosey's modern festival series, no. 316) [Staff and tonic sol-fa notations] © June 19, 1924; 1 c. July 5; E 592822; Boosey & co., London. 16265

They used to rock 'em to sleep with an old time melody but now they do it with jazz; fox trot, w J. P. K., m Ray Hibbeler, of U. S. © June 20, 1924; 2 c. June 19; E 591215; J. P. Kelsey and H. J. Rieck, South-Milwaukee. 16266

They've got a radio, down on the farm; w Fred Rath and Johnny White, melody Joe Garren and Ira Schuster, both of U. S. © 1 c. Aug. 4, 1924; E 594585; Leo Feist, inc., New York. 16267

Thief (The) of Bagdad; w and m Dailey Paskman, of U. S. © June 25, 1924; 2 c. June 26; E 589505; Music guild of America, New York. 16268

Things done got too thick, mama's got to thin 'em out; w and melody Clarence Williams, of U. S. © 1 c. June 21, 1924; E 589365; Clarence Williams music pub. co., inc., New York. 16269

Things that I'd do if I had a girl for a sweetheart like you; w and m J. C. W., of U. S. Fort Madison, Ia., Tone-art pub. co. © June 23, 1924; 2 c. July 3; E 591659; J. Cliff Wilson, Fort Madison, Ia. 16270

Think it over; by P. L. C., of U. S., op. 1, no. 2; pf. © 1 c. June 20, 1924; E 591244; Pauline Learnard Cooper, Los Angeles. 16271

Thinkin' of you! w and melody Lalla Ryckoff [i. e. L. C. R.] of U. S. © 1 c. July 28, 1924; E 594314; Lalla Clara Ryckoff, Chicago. 16272

This is the house that Jack built; w anon., m A. S., of U. S. © 1 c. June 18, 1924; E 589403; Adrian Schubert, New York. 16273

This very day; w and melody E. T. L., arr. Harry Meyers, both of U. S. © 1 c. Aug. 11, 1924; E 594720; Evelyn T. Laurent, Louisville. 16274

Thomas (Charles Louis Ambroise) Elle ne croyait pas (She ne'er believed it true); from Mignon, w Michel Carré, and Jules Barbier, English version Harrison Millard, m Ambroise Thomas, ed. N. Clifford Page, of U. S.; high voice, in C. (Superior ed. 5614: Carl Fischer edition, operatic songs and duets, series V) [French, English and Italian text] © May 23, 1924; 2 c. June 25; E 589453; Carl Fischer, inc., New York. [© arrangement] 16275

—— Raymond; the queen's secret, overture from the opera, A. Thomas, arr. M. C. Meyrelles, conductor's sc. reduced L. P. Laurerdeau, rev. M. L. Lake, of U. S.; military band with conductor. Carl Fischer ed. (United States military band journal, no. 19) © July 23, 1924; 2 c. Aug. 9; E 594684; Carl Fischer, inc., New York. [© revised arrangement] 16276

Thomas (John J.) Five tuneful tales; with melody alternating between the right and left hand, J. J. T., of U. S., op. 25, no. 1–5; pf. Contents:— 1. The wooden sentry.—2. When Phyllis dances.—3. The candlestick maker.—4. The puppet-master.—5. Poor Richard. © Aug. 1, 1924; 2 c. Aug. 4; E 594580; Willis music co., Cincinnati. 16277

Thomsett (Gilham) Two good old tunes; The Swanee river, and The Londonderry air, arr. G. T., of England; violoncello or violin and pf. © June 28, 1924; 1 c. July 17; E 593099; Leonard & co., London. 16278

Those cryin' blues; w I. H. I. and Bob Lenz [i. e. Robert C. Lenz], melody R. C. L. and Edgar Lehn [i. e. Edgar T. Lehn] both of U. S. © 1 c. July 9, 1924; E 591749; Isaac Harry Isaacs, Youngstown, O. 16279

Those dear old memories; w and melody M. W., of U. S. © 1 c. Aug. 12, 1924; E 596417; Mike Wolshoefer, Stoystown, Pa. 16280

Those eyes; vocal fox-trot, from The punch-bowl, w Clifford Seyler, m John C. Holliday, of Great Britain. © July 11, 1924; 1 c. July 28; E 593192; Ascherberg, Hopwood & Crew, ltd., London. 16281

Those fishey blues; w and m J. T. E., of U. S. © Aug. 12, 1924; 2 c. Aug. 12; E 594793; J. Thos. Elder, Cookville, Tex. 16282

Those Isham Jones blues; w and melody C. J. L., of U. S. © 1 c. Aug. 7, 1924; E 596307; Chas. Joseph Levy, Chicago. 16283

Those mean low-down dirty blues; w Eugene Edwards, m N. G. B., of U. S. © 1 c. Aug. 9, 1924; E 594761; Nannie G. Board, Louisville. 16284

Those trav'ling blues; w N. B. and J. M. S., m Al Meehan, of U. S.; pf. with w. 4to. © May 8, 1924; 2 c. July 10; E 591745; Nathan Blank and Joseph M. Stein, Camden, N. J. 16285

Those were the happy days; w G. T. L., m G. C. H., of U. S. © 1 c. June 26, 1924; E 591378; George T. Locke and Gordon C. Harrison, Texarkana, Tex. 16286

Thoughtful (The) little mother; by Helen L. Cramm, of U. S., op. 34, no. 6; pf. with w. (Jolly jingles for little fingers) © June 19, 1924; 2 c. June 21; E 589616; Theo. Presser co., Philadelphia. 16287

Thoughts of mother; w and melody F. P. C., of U. S. © 1 c. July 1, 1924; E 589676; F. P. Crystal, Colburn, Id. 16288

Three ghosts; w Clarence Urmy, m Claude Warford, of U. S.; high voice, in F. (Sheet music edition V. 821) © May 23, 1924; 2 c. June 25; E 589454; Carl Fischer, inc., New York. 16289

Three small bears; by N. Louise Wright, of U. S.; pf. with w. (Musical stories for little folks) © June 19, 1924; 2 c. June 21; E 589623; Theo. Presser co., Philadelphia. 16290

Thrill me; fox trot, w R. R., melody J. C. K., of U. S. © 1 c. June 27, 1924; E 591367; Joe C. Kovats and Raimondo Reginelli, Chicago. 16291

Through a magnifying glass; by Harold Harvey and Stewart Baird, lyrics and m Irma Hopper, arr. Laurence Boyd, both of U. S. © 1 c. July 15, 1924; D 26610; Musical comedy guild, New York. 16292

Throw me a kiss; w and m C. R., of U. S. @ 1 c. July 25, 1924; E 594212; Claude Rader, Kansas City, Mo. 16293

Throw open the door of your heart; w and m H. D. C., of U. S. © Apr. 13, 1924; 2 c. July 7; E 589765; Harry D. Clarke, Chicago. 16294

Thy will be done; w William A. Gardner, m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. (Sacred trios, quartettes, etc., no. 1820) © Aug. 5, 1924; 2 c. Aug. 13; E 594754; M. Witmark & sons, New York. [© new arrangement] 16295

Tia Juana; w and m A. P., of Mexico, domiciled at Santa Barbara, Calif. © 1 c. July 29, 1924; E 596187; Alfredo Pacheco, Santa Barbara, Calif. 16296

Tidy (The) dawn; w Leigh Henry, m M. Wood Hill, of U. S. © June 19, 1924; 2 c. June 21; E 591253; Composers' music corp., New York. 16297

Time (The) of saffron moons; w F. M., m Alice Barnett, of U. S. (Panels from a Chinese screen, no. 3) © June 19, 1924; 2 c. June 21; E 591250; Composers' music corp., New York. 16298

Times (The); w V. B. L., m Al. Meehan, of U. S.; pf. with w. © Apr. 25, 1924; 2 c. Aug. 4; E 594581; Verna B. Landin, Newport, Wash. 16299

Timothy; w Rose Fyleman, m Frieda Peycke, of U. S. (Readings musically illustrated) © Aug. 7, 1924; 2 c. Aug. 11; E 596335; Clayton F. Summy co., Chicago. 16300

Tin (The) soldier and the French doll; by G. A. Grant-Schaefer, of U. S.; pf. (Marionettes) © July 11, 1924; 2 c. July 14; E 589914; Arthur P. Schmidt co., Boston. 16301

Ting-a-ling-ling; by Helen L. Cramm, of U. S., op. 34, no. 3; pf. with w. (Jolly jingles for little fingers) ©

June 19, 1924; 2 c. June 21; E 589613; Theo. Presser co., Philadelphia. 16302

Tiny tot; characteristic novelty, F. W. Fisher, of England, arr. Adolf Lotter, of Austria; pf. © June 20, 1924; 1 c. July 5; E 592842; Hawkes & son, London. 16303

Tiny-tune duets; for the young pianist, Hazel Gertrude Kinscella, of U. S.; pf., four hands. nos. 1–3.—The clock.—At the party..—The village band. nos. 4–6.—By candlelight.—With dancing step.—A merry game. nos. 7–10.—Hunting song.—The clown's dance.—A rainy day.—Slumber-song. © July 21, 1924; 2 c. each July 25; E 596103–596105; G. Schirmer, inc., New York. 16304–16306

'Tis not true; w and m Harold Dixon, of U. S.; low voice, in G. © July 25, 1924; 2 c. July 26; E 596133; Dixon-Lane music pub. co., inc., St. Louis. 16307

Tis' something in the soul of you; w C. Marcus Howell, melody H. A. K., of U. S. © 1 c. July 16, 1924; E 589943; H. Alf. Kelley, Detroit. 16308

'Tis the love that sweetly lingers, after years have rolled away; w A. Taylor Friend, m V. D. F., of U. S. Comstock, Neb., Palisade pub. co. © June 20, 1924; 2 c. June 19; E 591212; Vesta Dunbar Friend, Comstock, Neb. 16309

'Tis then; w Dave Goldye [pseud. of D. G.], m C. L. C., of U. S. © 1 c. Aug. 7, 1924; E 596316; Dave Goldstein and Charles L. Cooke, Chicago. 16310

To a child asleep; cradle song, Trygve Torjussen, of Norway, op. 39. no. 7; pf. (Impressions, no. 7) © July 9, 1924; 2 c. July 12; E 591803; Arthur P. Schmidt co., Boston. 16311

To a pasture in Argyll; w Frank Hill Phillips, m I. W. G., of U. S. © 1 c. June 23, 1924; E 591296; Irving W. Gates, Binghamton, N. Y. 16312

To blossoms; part-song, w R. Herrick, m Clifford Roberts, of Great Britain; mixed voices. 4to. (York series, anthems and glees, no. 871) © June 11, 1924; 1 c. June 5; E 592589; Banks & son, York, England, 16313

To father; w and melody B. L. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591777; Bessie L. George, New Boston, Tex. 16314

To Lesbia; w Rennell Rodd, m Maude Valérie White, of Great Britain. © July 16, 1924; 1 c. July 18; E 593120; Chappell & co., ltd., London. 16315

To me you will never grow; waltz ballad, w Jack Lewis, melody R. P., of Italy, domiciled at Dannemora, N. Y. © 1 c. July 29 1924; E 596175; Rosario Pellegrino, Dannemora, N. Y. 16316

To my soul mate; w M. P., melody Luther A. Clark, of U. S. © 1 c. Aug. 4, 1924; E 594535; Martha Patz, Brooklyn. 16317

To my sweetheart; w I. D. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591774; Inez Day Richards, Charlottetown, P. E. I. 16318

To Nicolai Lenin; w and theme A. F., of U. S. © 1 c. Aug. 9, 1924; E 596363; Alexander Francis, Baltimore. 16319

To stay at home is best; w Henry W. Longfellow, m N. S., of U. S. © 1 c. July 31, 1924; E 596203; Nicolai Schneer, Patchogue, N. Y. 16320

To the faithful: w and m Milton Borroughes Harding, of U. S. © Feb. 7, 1923; 2 c. June 28, 1924; E 589598; Heidelberg press, Philadelphia. 16321

To the not impossible one; w Edna H. Vincent Millay, m Edwin Evans, of U. S. © Jan. 2, 1922; 2 c. June 28, 1924; E 589601; Heidelberg press, Philadelphia. 16322

To the spring (An den frühling); w Friedrich van Schiller, English tr. and m N. S., of U. S. © 1 c. Aug. 9, 1924; E 596353; Nicolai Schneer, Patchogue, N. Y. 16323

To you dear; love sonnet Leo Edwards, arr. J. S. Zamecnik, both of U. S.; orch. with 1st violin conductor. (Sam Fox library orchestra edition, no. 111) © July 23, 1924; 2 c. July 22; E 596081; Sam Fox pub. co., Cleveland. 16324

Toby (The) jug; w anon., m Henry Gibson, of Great Britain. © July 7, 1924; 1 c. July 1; E 592762; Keith-Prowse & co., ltd., London. 16325

Toccatina; by Orlando Morgan, of Great Britain; pf. (*In* 1925 local centre examinations, intermediate grade, list B) © July 23, 1924; 1 c. Aug. 4; E 593332; Associated board of the R. A. M. and the R. C. M., London. 16326

To-day; w Lilian Middelton, m Ernest Harry Adams, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar. © July 11, 1924; 2 c. each July 14; E 589910; Arthur P. Schmidt co., Boston. 16327

Törichte (Die) jungfrau; potpourri, aus der dreiaktigen operette, Florido, musik Oscar Straus, of Austria, bearb. Otto Lindemann, of Germany; klavier mit worte. © Apr. 7, 1923; 1 c. May 14, 1924; E 592699; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 16328

Token in de lan'; w and melody Sidney Easton, of U. S. © 1 c. July 1, 1924; E 589655; Clarence Williams music pub. co., inc., New York. 16329

To-ki-o-ki-o; w and m Billy Fairman [i. e. W. A. F.], arr. Jimmie Tull [i. e. James T. Tull] both of U. S. © 1 c. June 28, 1924; E 591814; Wm. Albert Fairman, Dayton, O. 16330

Tom boy blues; w and m Gypsy [pseud. of Elsa Musgrave] and Duncan sisters [i. e. Vivian and Rosetta Duncan], all of U. S. © June 25, 1924; 2 c. June 27; E 591418; Duncan sisters, Chicago. 16331

Tomaso; one-step, arr. Francisco Moure, of Mexico, domiciled at El Paso, Tex.; pf. © 1 c. July 5, 1924; E 591561; Guillermo J. Fernandez, El Paso, Tex. 16332

Tombstone blues; w and melody Spencer Williams, arr. Billy Heagney, both of U. S. © 1 c. June 26, 1924; E 589480; Joe Davis music co., New York. 16333

Tomorrow; w and m Rosalie Housman, of U. S. © June 25, 1924; 2 c. June 27; E 591464; Composers' music corp., New York. 16334

To-morrow the sun will shine; w Walter E. Manning, m Betty Bond, of England; in F. © July 18, 1924; 1 c. July 16; E 593123; Joseph Henry Larway, London. 16335

Tomorrow you'll be nobody's sweetheart; w C. D., m Theo. G. Beach, of U. S. © 1 c. July 21, 1924; E 594120; Carl Di Prima, Chicago. 16336

To-morrows are many; w E. L. B., m A. Rossi, of U. S. New York, Manhattan music co. © July 21, 1924; 2 c. July 24; E 596097; Ethel L. Barr, Portland, Or. 16337

Tomorrow's promise; w S. H. W., m G. L. S., of U. S. Indianapolis, Ind., Carlin music co. © July 5, 1924; 2 c. July 14; E 589897; Grace Linn Sandy and Sarah H. Wager, Indianapolis. 16338

Toni; selection from the comedy, Hugo Hirsch and Stephen Jones, arr. Herman Finck, of Great Britain; pf. © June 25, 1924; 1 c. July 8; E 592914; Ascherberg, Hopwood & Crew, ltd., London. 16339

Tony on da phone; w Lytton Cox, musical setting, Henry S. Sawyer, of U. S. (Denison's musical readings) © July 30, 1924; 2 c. Aug. 2; E 596238; T. S. Denison & co., Chicago. 16340

Too much for me; w and melody D. T., of U. S. © 1 c. July 18, 1924; E 594022; Dorris Tyler, Altadena, Calif. 16341

Too tired; w and m George A. Little, Arthur Sizemore and Larry Shay, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 9, 1924; 2 c. Aug. 9; E 596357; Broadway music corp., New York. 16342

Toodles; w Herman Ruby, melody Otis Spencer, of U. S. © 1 c. July 1, 1924; E 589685; Irving Berlin, inc., New York. 16343

Torero (El); from Los toros, arr. H. L. L., of U. S.; pf. © 1 c. July 8, 1924; E 591630; Herbert L. Lee, Norfolk, Va. [© arrangement] 16344

Tortorella sconsolato; tr. from the Russian of Ivan Ivanovitch Dmitrieff into Italian and English, Olga Luntz and M. V. W., m Maude Valérie White, of Great Britain. © July 21, 1924; 1 c. July 22; E 593144; Chappell & co., ltd., London. 16345

Tower (The); poem Robert Nichols, m Edgar L. Bainton, of Great Britain; chorus of mixed voices. 4to. (Curwen edition, no. 3658) © May 1, 1924; 1 c. May 24; E 592542; J. Curwen & sons, ltd., London. 16346

Town (The) where I was born; w E. G., m Theo. G. Beach, of U. S. © 1 c. Aug. 13, 1924; E 594744; Edward Gross, Carnegie, Pa. 16347

Toy doll good-bye; w Raymond B. Egan, m William Ortmann and Richard A. Whiting, both of U. S.

© June 20, 1924; 2 c. June 23; E 591388; Leo Feist, inc., New York. 16348

Tra un bacio all altro; mazurka, Giovanni Matta, of Italy, domiciled at Brooklyn; pf. © 1 c. June 6, 1924; E 591619; Friedman & Kaufman, Brooklyn. 16349

Traffic (The) man; by Helen L. Cramm, of U. S., op. 34, no. 5; pf. with w. (Jolly jingles for little fingers) © June 19, 1924; 2 c. June 21; E 589615; Theo. Presser co., Philadelphia. 16350

Tra-la-lère; de Cœurs en folie, sur les motifs de Cut yourself a piece of cake, paroles René Nazelles et Louis Lemarchand, musique Billy James, of U. S. New York, Leo Feist, inc. © July 1, 1924; 2 c. Aug. 4; E 594569; Publications Francis-Day, Paris. 16351

Tramway; galop brillante, Jean-Louis Gobbaerts, op. 37, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2294) © July 30, 1924; 2 c. July 30; E 594409; Century music pub. co., New York. [© editing] 16352

Tranquility; by J. Ord Hume, of Great Britain; cornet solo in B flat with pf. acc. © Apr. 12, 1924; 1 c. June 9; E 592388; Boosey & co., London. 16353

Trapp drummer's dream; shimmy-grotesque, Franz Strassmann, of Germany; pf. © Apr. 10, 1924; 1 c. July 8; E 592930; K. Hochstein, Heidelberg, Germany. 16354

Traumballett; von Erich Fischer, of Switzerland, nach motiven Joh. Friedr. Reichardt; klavier. © July 17, 1924; 1 c. Aug. 6; E 593355; Ed. Bote & G. Bock, Berlin. 16355

Treasure (The) of love; w and melody P. E. H., of U. S. © 1 c. July 10, 1924; E 591680; P. E. Hart, Beaverdale, Pa. 16356

Treble clef pieces; for the first year, Paul Zilcher, of Germany, op. 173; pf. nos. 1–7. © July 12, 1924; 2 c. July 16; E 591858; G. Schirmer, inc., New York. 16357

Trees; w Joyce Kilmer, m E. H. D., of U. S.; sop. 1, 2, and alto. © 1 c. June 12, 1924; E 589485; Elizabeth Harbison David, Waterford, Conn. 16358

Tresses; w Robert Browning, m George Oldroyd, of England; in F. © June 10, 1924; 1 c. June 11; E 592508; Elkin & co., ltd., London. 16359

Treu sein, das liegt mir nicht; lied aus Nacht in Venedig, worte Ernst Marischka, musik Johann Strauss, neue einrichtung für die bühne Erich Wolfgang Korngold, of Austria. © July 1, 1924; 1 c. July 3; E 593310; Aug. Cranz, g. m. b. h., Leipzig. 16360

Tribute d'amour; valse, N. F., of England; pf. © Dec. 28, 1923; 1 c. July 28, 1924; E 593171; Nelson Firth, Manchester, England. 16361

Tridel; athletic song, w and m J. F., of U. S. Triadelphia, W. Va., Triadelphia high school girls' glee club. © May 15, 1924; 2 c. May 16; E 590391; Jeannette Folmer, Triadelphia, W. Va. 16362

Trink' ein bisschen sekt mit mir; shimmy-duett, aus der operette Die silberne tänzerin, text Ludwig Hirschfeld, musik Julius Bittner, of Austria; für eine singstimme eingerichtet. © Feb. 1, 1924; 1 c. May 27; E 592758; Eibenschütz & Berté, Vienna. 16363

Trio; von Julius Röntgen, of Germany, op. 76; für violine, bratsche und violoncell. (Edition Breitkopf, nr. 5253) © May 1, 1924; 1 c. June 9; E 592501; Breitkopf & Härtel, Leipzig. 16364

Triplets; jazz fox-trot, G. H. G., of U. S.; xylophone and pf. © July 3, 1924; 2 c. July 11; E 589884; George Hamilton Green, New York. 16365

Tristezas de Tutankamen; fox trot, palabras y musica L. J., of Mexico. [Covertitle: Tristezas de Tut-ank-kamen] © May 22, 1924; 1 c. July 8; E 592856; Luis Jaidar, Mexico, Mexico. 16366

Triumph of true-tones; march, Clay Smith, arr. G. E. Holmes, both of U. S.; saxophones and pf. 4to. © July 30, 1924; 2 c. Aug. 1; E 594490; Will Rossiter, Chicago. 16367

Trombone (The); by Calvin Grooms, of U. S.; pf. (Century edition, no. 2282: Impressions of musical instruments, no. 12) © Aug. 14, 1924; 2 c. Aug. 15; E 594833; Century music pub. co., New York. 16368

Trottin (Le); fox-trot shimmy, de La victoire de Samothrace, Joseph Szulc, of France; orch. avec pf. conducteur. 4to. (Sept transcriptions, R. 883) © Aug. 12, 1924; 1 c. Aug. 13; E 593435; Société anonyme des éditions Ricordi, Paris. 16369

Troubadour's (The) last serenade; w and m A. M., of U. S. © 1 c. July 17, 1924; E 591937; Arch. Martin, Camden, N. J. 16370

Trout (The) brook; by Willy Herrmann, of Germany; pf. (Happy hours) © June 24, 1924; 2 c. July 3; E 589727; Arthur P. Schmidt co., Boston. 16371

Trumpet (The); or cornet, Calvin Grooms, of U. S.; pf. (Century edition, no. 2281: Impressions of musical instruments, no. 11) © Aug. 14, 1924; 2 c. Aug. 15; E 594832; Century music pub. co., New York. 16372

Trust owned blues; fox trot, w V. L., m N. C. D., of U. S. © June 10, 1924; 2 c. June 30; E 591493; Victor Lindstrom and N. C. Davis, Nashville, Tenn. 16373

Try to agree; w H. M. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 27, 1924; E 591402; H. M. Richards, Oakdale, Calif. 16374

Trysting (The) hour; w J. M. Y., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594485; Jessie M. Young, Amarillo, Tex. 16375

Tschaikowsky (Peter Iljitch) Chanson sans paroles; by P. Tschaikowsky, arr. Carl Erich [pseud. of Edmund Parlow], of Germany; pf. (Bright flowers) © June 20, 1924; 2 c. June 23; E 589386; Arthur P. Schmidt co., Boston. [© arranging and adapting] 16376

—— Melodie; by P. Tschaikowsky, transcribed Rudy Wiedoeft, of U. S.; C melody saxophone with pf. acc. © July 12, 1924; 2 c. July 28; E 594351; Robbins-Engel, inc., New York. 16377

—— Nocturne; by P. Tschaikowsky, transcribed John Dunn, of England; violin and pf., in F. © May 30, 1924; 1 c. June 7; E 592398; Hawkes & son, London. 16378

—— The nutcracker suite; by P. Tschaikowsky, op. 71a, arr. M. L. Lake, of U. S.; military band with conductor. (United States military band journal, J 287) Contents: 3. Danse Arabe.—4. Danse de la fée-dragée.—5. Danse russe trépak.—6. Danse chinoise.—7. Danse des mirlitons. © Apr. 16, 1924; 2 c. June 25; E 589447; Carl Fischer, inc., New York. [© arrangement] 16379

—— —— (Casse-noisette); by P. Tschaikowsky, op. 71a, arr. M. L. Lake, of U. S.; military band with conductor. (United States military band journal, J 286) pt. 1. Contents: 1. Ouverture miniature.—2. Marche. © Apr. 16, 1924; 2 c. June 25; E 589462; Carl Fischer, inc., New York. [© arrangement] 16380

—— Tschaikowskiana; arr. R. W. Saar, of Great Britain; pf. Paxton's ed. (Musical mosaics of famous masters) © July 18, 1924; 1 c. July 16; E 593126; W. Paxton & co., ltd., London. 16381

—— Valse etude; on a theme by Tschaikowsky, Henry Francis Parks, of U. S., op. 4; pf. Los Angeles, Calif., W. A. Quincke & co. © June 10, 1924; 2 c. June 16; E 589373; W. A. Quincke, Los Angeles. 16382

Tsigane (Le) dans la lune; paroles Jean Lahor, musique Guy Taillevent, of France. (Deux impressions) © July 10, 1924; 1 c. July 11; E 593059; Société anonyme des editions Ricordi, Paris. 16383

Tu no sabes amar; vals, Juan Garriga, of Porto Rico; pf. San Juan, P. R., Garriga bros. & co. © July 19, 1924; 2 c. July 17; E 591955; Juan Garriga Alvarez, San Juan, Porto Rico. 16384

Tudor (The) edition of old music: transcribed and ed. Gerald M. Cooper, of Great Britain; voice, strings and pf. Series B, no. 1. 1. Man first created was; by Thomas Greaves.—2. If floods of tears; by Thomas Bateson.—3. Cuckoo; by Richard Nicholson. © June 3, 1924; 1 c. Aug. 7; E 593346; J. & W. Chester, ltd., London. [© transcribing and editing] 16385

Tune in Tuinucū; fox-trot, w F. H. J., m Harry M. Taylor, of U. S. © July 30, 1924; 2 c. Aug. 4; E 594557; Frank H. Jones, Tuinucu, Cuba. 16386

Tunes for tiny tots; by John M. Williams, of Great Britain, domiciled at Canada, with jingles Jean C. Castle; pf. obl. 8vo. © June 26, 1924; 2 c. June 28; E 591496; Theo. Presser co., Philadelphia. 16387

Tut-ankh-amen; fox oriental, L. P., of U. S.; pf. © July 18, 1924; 2 c. July 21; E 594142; Leopoldo Palacios, Brownsville, Tex. 16388

Tuth-ankh-kamen; Egyptian tune, G. G., of Italy; pf. Milan, G. Ricordi & c. © Apr. 25, 1924; 1 c. June 10; E 593312; Giuseppe Giovanelli, Rome. 16389

Twa (The) corbies; from Scotch folk poem Walter Scott, set Percy Aldridge Grainger, of U. S.; man's voice, high middle. sc. 1. With 7 strings.—2. With pf. © June 20, 1924; 2 c. each June 23; E 591650, 591651; Percy Grainger, White Plains, N. Y. 16390, 16391

Twenty pairs of wonderful eyes; w Robert Schmertz, m R. S. and Adolph Herzberg, both of U. S., arr. A. H. [Photostat] © 1 c. June 28, 1924; E 589547; Robert Watson Schmertz, Pittsburgh. 16392

Twenty years ago to-day; w Mrs. J. M., m Geo. Graff, jr., of U. S. © 1 c. July 17, 1924; E 591926; Mrs. J. Mitchell, Miami, Fla. 16393

Twice sixteen; w A. C., m Harry Stewart, of U. S. © 1 c. June 19, 1924; E 589310; Albert Cooper, St. Louis. 16394

Twice 55 community songs; the green book, no. 2, arr. Arthur Olaf Andersen, Bendix Wilson and Earl Towner, all of U. S.; orch. pts. 14 v. © June 13, 1924; 2 c. each June 16; E 589298; C. C. Birchard & co., Boston. [© arrangement] 16395

Twilight; by Charles E. Quinlan, of U. S.; pf. and violin. © July 24, 1924; 2 c. July 26; E 594353; Gamble hinged music co., Chicago. 16396

Twilight dreams; waltz, R. S. W., of U. S.; pf. © 1 c. July 5, 1924; E 591552; Reva S. Widman, Los Angeles. 16397

Twilight dreams of you; w and melody E. L. J., of U. S. © 1 c. July 28, 1924; E 594300; Edna L. Johnson, St. Louis. 16398

Twilight (The) people; w Seumas O'Sullivan, m Dudley Glass, of England. © June 25, 1924; 1 c. July 7; E 592844; Stainer & Bell, ltd., London. 16399

Twilight scenes; by Thomas F. Dunhill, of Great Britain; pf. (Berners edition, no. 191) Contents: 1. A song of twilight.—2. Autumn thoughts.—3. Swaying branches.—4. Dance of the sailor boys. © July 15, 1924; 1 c. July 28; E 593163; Joseph Williams, ltd., London. 16400

Twilight shadows; w and m Lee S. Roberts, of U. S. © July 28, 1924; 2 c. July 25; E 594249; Forster music publisher, inc., Chicago. 16401

Two flowers; w Francis Neilson, m Louis Victor Saar, of U. S., op. 102, no. 1; high voice with pf. acc. and violin obbl. © June 20, 1924; 2 c. June 23; E 589390; G Schirmer, inc., New York. 16402

Two little shoes; by P. L. C., of U. S., op. 1, no. 5; melody with pf. acc. © 1 c. June 23, 1924; E 591318; Pauline Learnard Cooper, Hollywood, Calif. 16403

Two loving arms; melody J. R., of U. S. © 1 c. Aug. 15, 1924; E 594820; Joseph Ribaud, New York. 16404

Two-part invention; no. 1, by Arthur Edward Johnstone, of U. S.; pf. (Progressive series studies, no. 720, grade 4-a) © July 17, 1924; 2 c. July 21; E 594159; Art publication soc., St. Louis. 16405

Two (The) roses; w Myrrha Bantock, m Granville Bantock, of England; in E flat. © June 18, 1924; 1 c. June 19; E 592593; Elkin & co., ltd., London. 16406

Typewriting machine romance; fox trot, Harry W. Hampton, arr. William Sterling, of France; orch. 4to. © May 27, 1924; 1 c. June 10; E 593348; L. Maillochon, Paris. [© arrangement] 16407

U. Valdy waltz; by V. C. O., of U. S., violin and pf. New York, Frank Harding. © May 12, 1924; 2 c. July 5; E 589736; Valdy C. Overton, Houston. 16408

Ukulele blues; fox trot, Claude Lapham, May Singhi Breen and Samuel Kors, arr. C. L., of U. S.; orch. 4to. © June 25, 1924; 2 c. June 26; E 589504; Edward B. Marks music co., New York. [© arrangement] 16409

——w and m Claude Lapham, May Singhi Breen and Samuel Kors, all of U. S., with ukulele arr. M. S. B. © June 16, 1924; 2 c. June 17; E 589268; Edward B. Marks music co., New York. 16410

Um eine frau zerdücke keine träne. . .; lied und shimmy, aus Die wienerwaldfee, worte Dominik Czap, und Franz Aicher, musik Theo Haslinger, of Austria. © Aug. 24, 1923; 1 c. Mar. 6, 1924; E 592692; Edition Bristol, a. g., Vienna. 16411

Un ich weis nit wos zu ton; by J. C., of Russia, domiciled at New York; pf. © 1 c. July 16, 1924; E 589951; Joseph Cherniavsky, New York. 16412

Under Java skies; exotic waltz, w and m Henri de Martini and M. K., of U. S. New York, National music pub. co. © 1 c. July 10, 1924; E 591672; Max Kortlander, New York. 16413

Under the elms; w and melody L. G. T., of U. S. © 1 c. July 18, 1924; E 594033; Lillie G. Thomas, Chattanooga, Tenn. 16414

Under the lolly pop tree; w and m H. S. W., of Great Britain, domiciled at Erie, Pa. © July 2, 1924; 2 c. July 11; E 589836; Harold S. Witmaak, Erie, Pa. 16415

Under the smiling moon; w C. P., melody Arnold T. Lax, of U. S. © 1 c. Aug. 4, 1924; E 594524; Chas. Perreault, Gardner, Mass. 16416

Under the water; w and m Lew Brown, Ray Henderson and Albert Von Tilzer, all of U. S. © June 17, 1924; 2 c. June 19; E 591188; Shapiro, Bernstein & co., inc., New York. 16417

U-n-i-t-e-d S-t-a-t-e-s; w A. F. S., melody Arnold T. Lax, of U. S. © 1 c. Aug. 4, 1924; E 594527; Anna F. Sandlin, Shohla, Pa. 16418

U. S. (The) flag; school march song, w E. W., m Luther A. Clark, of U. S. Marshfield, Vt., Wheeler's pathos music. © July 7, 1924; 2 c. July 9; E 589806; Earle Wheeler, Marshfield, Vt. 16419

U. S. S. (The) Wyoming; w and m A. R. M., of U. S. © July 12, 1924; 2 c. July 31; E 596208; Alan Reed McCracken, Washington. 16420

University hymns; ed. Harry B. Jepson and Charles R. Brown, both of U. S., arr. H. B. J.; male voices. 8 vo. © May 23, 1924; 2 c. June 2; aff. May 31; A 793504; Yale university press, New Haven, Conn. 16421

Uniwersalny samouczek; cześć teoretyczno-praktyczna, Piotr Maszyński, poczatki śpiewu podręcznik do nauki śpiewu zbiorowego, uzupełnił B. J. Z., of U. S. 12 mo. © May 15, 1924; 2 c. May 17; aff. May 28; A 796360; Bolesław J. Zalewski, Chicago. 16422

Unlessoned (The) lover; w Robert Herrick, m H. B., of Great Britain. (Unaccompanied songs, no. 2814) © June 13, 1924; 1 c. Aug. 4; E 593442; Herbert Bedford, London. 16423

Unter den linden; march, W. A. Crosse, of England; pf. (Popular marches played by the regimental bands of the British army) © July 30, 1924; 1 c. Aug. 11; E 593396; Hawkes & son, London. 16424

Up a tree; comedy, w H. C. G., m C. M. S., both of U. S. In three pts., libretto, lyrics and music. © 1 c. July 29, 1924; D 26612; Harry Charles Greene and Charles M. Smith, New York. 16425

Up and doing; by Anna Priscilla Risher, of U. S.; pf. (*In* Movieland) © June 24, 1924; 2 c. July 3; E 589719; Arthur P. Schmidt co., Boston. 16426

Up there where all is fair; w E. S., m Elliott Markham, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 11; E 589839; Elsie Scheuermann, Greenwood, Wis. 16427

Up to mischief; by Arthur Edward Johnstone, of U. S., with the story, fingering, phrasing, glossary, and instructive annotations; pf. (Art publication society's series of tone pictures; Progressive series compositions, catalog no. 432) © July 17, 1924; 2 c. July 21; E 594148; Art publication soc., St. Louis. 16428

Upon a quiet conscience; duet, w King Charles the first, set to music Henry Purcell, from Harmonia sacra, Playford, ed. Sydney H. Nicholson, of England. © June 25, 1924; 1 c. July 7; E 592845; Stainer & Bell, ltd, London. 16429

Valley (The) of sunshine; w W. B. H., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594478; William B. Headland, Rochester, Pa. 16430

Valse bluette; air de ballet, A. Drigo, arr. J. C., both of U. S.; pf. © June 20, 1924; 2 c. June 19; E 591223; Jan Chiapusso, Chicago. 16431

Valse-bourrée; de Georges Brun, of France, op. 101; pf. © July 1, 1924; 1 c. Aug. 4; E 593249; Henry Lemoine & cie., Paris. 16432

Valse brillante; by E. H. F., of U. S.; violin and pf. © July 26, 1924; 2 c. July 28; E 594339; E. H. Frey, Oklahoma City, Okl. 16433

—— par Alfred Prince, of Great Britain, op. 17; pf., in A flat. © July 14, 1924; 1 c. July 28; E 593213; A. Hammond & co., London. 16434

Valse d'amour; by G. C. L., of U. S.; pf. © July 23, 1924; 2 c. July 28; E 594337; Glenn C. Leap, Chicago. 16435

Valse de concert; by Mischa Levitzki, of U. S., op. 1; pf. © July 12, 1924; 2 c. July 16; E 591860; G. Schirmer, inc., New York. 16436

Valse directoire (Peggy O'Neil); de Cœurs en folie, paroles Louis Lemarchand et René Nazelles, musique Harry Pease, Ed. G. Nelson et Gilbert Dodge, all of U. S. New York, Leo Feist, inc. © July 1, 1924; 2 c. Aug. 4; E 594574; Publications Francis-Day, Paris. 16437

Valse (La) du mensonge; valse lente, des Folies Bergère, Rogg Bound, of France; orch. avec pf. conducteur. 4to. © July 11, 1924; 1 c. July 12; E 593067; Enoch & cie., Paris. 16438

Valse du paradis; de A. Bosc, of France; orch. 4to. © July 1, 1924; 1 c. Aug. 4; E 593273; A. Bosc, Paris. 16439

—— paroles Pierre Varenne, musique Auguste Bosc, of France. © May 27, 1924; 1 c. June 10; E 592449; A. Bosc, Paris. 16440

Valse gracieuse; by Felix Swinstead, of Great Britain, op. 46, no. 1; pf. (*In* 1925 school examinations, higher division, list B) © July 23, 1924; 1 c. Aug. 4; E 593330; Associated board of the R. A. M. and the R. C. M., London. 16441

Valse inspiration; by Chester H. Hazlett in collaboration with Paul Ash, both of U. S.; E flat saxophone with pf. acc. © July 23, 1924; 2 c. July 22; E 596079; Sam Fox pub. co., Cleveland. 16442

Valse parfumée; hesitation, Alfredo Barbirolli, of Italy; petit-orch. con pf. conduttore. Ed. Carisch. 4to. (Collection etoile) © May 19, 1924; 1 c. June 10; E 592481; A. & G. Carisch & c., Milan. 16443

Valse pastorale; by Alison Travers, of Great Britain; pf. © Mar. 10, 1924; 1 c. June 9; E 592387; Boosey & co., London. 16444

Valse romantique; by Edward Collins, of U. S., op. 18, no. 3; pf. (Six valses caractéristiques, no. 3) © July 10, 1924; 2 c. July 14; E 591806; Composers' music corp., New York. 16445

Valse triste; w and m G. Romilli, of U. S. © July 24, 1924; 2 c. July 26; E 594263; Luckhardt & Belder, New York. 16446

Vanished (The) wife; w C. D. T., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 11, 1924; E 589841; Chas. D. Tillinghast, Las Vegas, Nev. 16447

Vanity fair; march, Floyd J. St. Clair, of U. S.; orch. with pf. acc. 4to. (Sam Fox loose leaf collection of marches, v. 1) © Aug. 1, 1924; 2 c. Aug. 1; E 594509; Sam Fox pub. co., Cleveland. 16448

Variationen über ein pastorales thema; von Robert Müller-Hartmann, of Germany, op. 13; grosse orch., partitur. © Mar. 31, 1923; 1 c. July 8, 1924; E 592966; N. Simrock, g. m. b. h., Berlin. 16449

Variazioni senza tema; per pianoforte e orch., di G. Francesco Malipiero, of Italy; riduzione per due pf. © Aug. 4, 1924; 1 c. Aug. 5; E 593319; G. Ricordi & co., Milan. 16450

Vaudeville composition no. 1; melody G. F., arr. L. L. VosBurgh, both of U. S.; instrumental. Contents:—a. Danse orientale.—b. Children of bronze.—c. Ribbon and lace.—d. Dance of death.—e. In grandmother's day.—f. French number. © 1 c. June 30, 1924; E 591485; Glad Forster, % Orchestration service, inc., New York. 16451

Veda valse; by J. R. H., of U. S.; ten. banjo or mandola. © June 26, 1924; 2 c. July 14; E 589992; John R. Hansen, Ely, Minn. 16452

Vegetable zoup; w and melody H. S., of U. S. © 1 c. Aug. 15, 1924; E 594802; Harry Snyder, New York. 16453

Venise la jolie; ou, Vénézia bella, paroles et musique Jean Daris, of France. © May 27, 1924; 1 c. June 10; E 592450; Jean Daris, Paris. 16454

Verdi (Giuseppe) Addio del passato (Good-bye, dreams); from La traviata, w F. M. Piave, English version Arthur Clyde, of U. S., m G. V.; sop., in A. Cardilli's ed. (Gems from the great operas) [Italian and English text] © July 22, 1924;

Verdi (Giuseppe)—Continued.

2 c. July 25; E 594257; Mauro V. Cardilli, New York. [© English translation] 16455

—— Aïda; burlesque on themes from Verdi's opera, P. O., of Russia, domiciled at New York; vocal and instrumental. © 1 c. June 25, 1924; E 591340; Paul Ouglitzky, New York. 16456

—— —— (Celeste Aida); by Verdi, arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in sol maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596110; Mauro V. Cardilli, New York. [© arrangement] 16457

—— Anvil chorus; from Il trovatore, G. Verdi, ed. McNair Ilgenfritz, of U. S., played Ivan Kerouak. (Solo carola, no. 75435) [Music roll] © July 11, 1924; 2 c. July 18; E 594161; Cable co., Chicago. [© editing] 16458

—— Caro nome che il mio cor (Cherished name); from Rigoletto, w E. M. Piave, English version Arthur Clyde, of U. S., m G. V.; sop., in E. Cardilli's ed. (Gems from the great operas) [Italian and English text] © July 27, 1924; 2 c. July 25; E 594256; Mauro V. Cardilli, New York. [© English translation] 16459

—— Di provenza il mar, il suol (Who effaced your love of home); from La traviata, w F. M. Piave, English version Arthur Clyde, of U. S., m G. V. Cardilli's ed. © July 22, 1924; 2 c. July 25; E 596129; Mauro V. Cardilli, New York. [© English translation] 16460

—— La traviata (Brindisi); by G. V., arr. M. V. C., of Italy, domiciled at New York; mand., numerical system, in do maggiore. obl. 12mo. © May 3, 1924; 2 c. May 5; E 596112; Mauro V. Cardilli, New York. [© arrangement] 16461

Vere languores nostros; three-part chorus, w Latin, m Antonio Lotti, ed. Archibald T. Davison, of U. S.; men's voices, a cappella. 4to. (Concord series, no. 70: Harvard university glee club collection) © June 12, 1924; 2 c. June 26; E 591355; E. C. Schirmer music co., Boston. 16462

Verità; valzer, Nino Bertolino, of U. S.; violin. © 1 c. July 12, 1924; E 591768; Giuseppe Tivoli, Brooklyn. 16463

Very good—very nice—Mister Mackenzie; Egyptian Scottish comedy fox-trot, w and m Neil McBeath, of England; in D minor. [Staff and tonic sol-fa notations] © May 8, 1924; 1 c. July 2; E 592781; West's, ltd., London. 16464

Vesperale; ave Maria, Ambroise Farman, of England; pf. © July 18, 1924; 1 c. July 16; E 593124; Joseph Henry Larway, London. 16465

Veteran's (The) parade; march, C. V. W., of U. S.; instrumental. © 1 c. Aug. 11, 1924; E 594715; Charles Victor Ward, Muncie, Ind. 16466

Vict'ry forever; w Donald Scott Lundin, m William Tillotson Pettengill, of U. S. © July 31, 1924; 2 c. Aug. 4; E 594547; Metropolitan church assn. of Wis., Waukesha, Wis. 16467

Vidui (Contrition); by Ernest Bloch, of U. S.; violin and pf. (Sheet music edition, B. 1856: Baal shem, no. 1) © Apr. 17, 1924; 2 c. June 25; E 589441; Carl Fischer, inc., New York. 16468

Vieni sul ring; one-step, parole Guido di Napoli, musica V. Mascheroni, of Italy; petit orch. con paroles. Ed. Carisch. 4to. (Collection etoile.) © July 5, 1924; 1 c. July 22; E 593147; A. & G. Carisch & c., Milan. 16469

Viens à Montparnasse! dans Coeurs en folie, paroles Lucien Boyer, musique Vincent Scotto, of France. © July 1, 1924; 1 c. Aug. 4; E 593267; V. Scotto, Paris. 16470

Vigor in Arduis; march, J. M. F., of U. S., op. 1278, intro. Hymn to the Holy Name, by William O'Connell; band. Boston, Mass., Fulton pub. co. 4to. © July 2, 1924; 2 c. July 17; E 596028; James M. Fulton, Boston. 16471

Віють витры (Viiūt vitry); w and melody N. Lisenko, of Russia, arr. I. J. H., of U. S. © 1 c. Aug. 8, 1924; E 594646; Israel J. Hochman, New York. 16472

Villa fiorita; mazurka, melody G. B., of Italy, domiciled at New York. © 1 c. July 22, 1924; E 596044; Giosuè Buzzolani, New York. 16473

Villanelle; w Percy Allen, from the French of Joachim du Bellay, m Reginald Steggall, of Great Britain, op. 30, no. 2. (Chester library) © June 10, 1924; 1 c. June 12; E

592512; J. & W. Chester, ltd., London. 16474

Violet (The); solo or duet, w anon., m H. A. M., of U. S. 4to. © June 12, 1924; 2 c. May 28; E 591429; Harold Amadeus Miller, Mt. Vernon, O. 16475

Violets; w B. M., m Geo. Graff, jr. of U. S. © 1 c. Aug. 12, 1924; E 596388; Blanche McBride, Pt. Arthur, Tex. 16476

Violet's (The) song; by N. Louise Wright, of U. S.; pf. with w. (Musical stories for little folks) © June 19, 1924; 2 c. June 21; E 589627; Theo. Presser co., Philadelphia. 16477

Violin (The); by Calvin Grooms, of U. S.; pf. (Century edition, no. 2271: Impressions of musical instruments, no. 1) © Aug. 14, 1924; 2 c. Aug. 15; E 594822; Century music pub. co., New York. 16478

Vision argentine; tango habanera, Bill Poker, of France; orch. 4to. © July 1, 1924; 1 c. Aug. 4; E 593270; H. Panella, Paris. 16479

Vision glorious; w F. C. S., m Margarett Ballard Kraeer, of U. S. © June 2, 1924; 2 c. June 11; E 591519; Franklin Clark Sawhill, Midway, Pa. 16480

Vittorina; walzer nach motiven der dreiaktigen operette Die törichte jungfrau, Oscar Strauss, of Austria, arr. Otto Lindemann, of Germany; klavier. © Mar. 18, 1923; 1 c. May 14, 1924; E 592724; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 16481

Voglio (I') turnà a Napule; versi Pasquale Buongiovanni, musica Louis Canoro, of U. S.; mand. acc. 4to. © July 15, 1924; 2 c. July 31; E 596205; Trionfo music pub. co., New York. 16482

Voluttà; versi Raissa Olkienizkaia-Naldi, musica Alfredo Casella, of Italy. © June 30, 1924; 1 c. July 1; E 592799; G. Ricordi & co., Milan. 16483

Vrai (Le) virtuose; lecture, mécanisme, tonalités, nouveaux exercices au piano empêchant l'étude machinale, R. T., of France. 1er livre. © Dec. 31, 1923; 1 c. June 10, 1924; E 592440; Raymond Thiberge, Paris. 16484

Wär ich frei; walzerduett, aus der dreiaktigen operette Katja, die tänzerin, von Leopold Jacobson und Rudolf Oesterreicher, musik Jean Gilbert, arr. Otto Lindemann, both of Germany. © Nov. 15, 1922; 1 c. May 14, 1924; E 592726; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 16485

Wagner (Richard) Bridal chorus; wedding march, from Lohengrin, R. W., arr. Claude Lapham, of U. S.; pf. Old masters' ed. © July 18, 1924; 2 c. July 17; E 591910; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 16486

—— The meistersingers; introduction to act 3, Wagner, arr. from the full orch. sc. Herbert F. Ellingford, of Great Britain; organ. Paxton's ed. obl. 8vo. (Anthology of organ music) © July 14, 1924; 1 c. July 10; E 593114; W. Paxton & co., ltd., London. 16487

—— L' or du Rhin; opéra R. W., trio Roger Branga, of France; pf., violon et violoncelle, contrebasse et clarinette ad lib. (Trios sur les opéras du répertoire moderne, poèmes symphoniques, etc., edition A) © July 1, 1924; 1 c. Aug. 4; E 593276; Durand et cie., Paris. [© transcription] 16488

—— Pilgrim chorus; from Tannhäuser, R. Wagner, arr. M. L. Lake, of U. S.; full band. 4to. © Apr. 15, 1924; 2 c. June 25; E 589463; Carl Fischer, inc., New York. [© arrangement] 16489

—— Tannhäuser; fantaisie sur l'opéra, R. Wagner, transcrite J. Furgeot, of France, d'après la fantaisie pour orch. de F. Popy; harmonie ou fanfare, avec direction si bémol. 4to. © May 27, 1924; 1 c. June 10; E 592416; E. Gaudet, Paris. [© transcription] 16490

Waiting; w and m M. D. W., of U. S. San Antonio, Tex., Alamo music co. © June 11, 1924; 2 c. June 17; E 589277; Mary Davidson-Wright, San Antonio. 16491

Waiting, for no one but you; w and melody H. C., of U. S. © 1 c. Aug. 12, 1924; E 596419; Harry Carlton, Newark, N. J. 16492

Waiting for you; w Rose J. Robertson, m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589533; F. C. Robertson, Conrad, Mont. 16493

Walk this way; by Anna Priscilla Risher, of U. S.; pf. (*In* Movieland) © June 24, 1924; 2 c. July 3; E 589715; Arthur P. Schmidt co., Boston. 16494

Walker (William D.) Two songs; by W. D. W., of Great Britain. Contents:—a. Dreams; w Q. Johns.—b. My garden of memory; w Joan Selwyn Britton. © Apr. 10, 1924; 1 c. June 4; E 592767; Wilford, ltd., London. 16495

Walla Walla; fox-trot, from Flossie, Armand Robi, arr. Louis Katzman, of U. S.; orch. with pf. acc. Operatic ed. 4to. © July 22, 1924; 2 c. July 23; E 594182; Edward B. Marks music co., New York. [© arrangement] 16496

Walter, Walter wildflower; w and m Sam Coslow and Willie Raskin, both of U. S. © June 26, 1924; 2 c. July 11; E 589825; Robbins-Engel, inc., New York. 16497

Walthew (Richard) Six easy diversions; by R. W., of Great Britain; pf. (Album series, no. 195) Contents: — Greeting. — Duet. — Quick waltz.—Scherzetto. — Intermezzo. — Parting. © May 30, 1924; 1 c. June 25; E 592635; Augener, ltd., London. 16498

Waltz and march; from Serenade, op. 63, R. Volkmann, arr. Theo. Moses [pseud. of Theo. Moses Tobani], rev. Chas. J. Roberts, of U. S.; string orch. and pf. © May 8, 1924; 2 c. June 25; E 589448; Carl Fischer, inc., New York. [© revised arrangement] 16499

Wamponia; melody, J. M. S., jr., of U. S. © 1 c. Aug. 8, 1924; E 596299; James Miller Smith, jr., Irvington, N. J. 16500

Wanderers; poem Walter De La Mare, melody F. A., of Great Britain. [London] J. Curwen & sons, ltd. (Unaccompanied song, no. 2817) © June 4, 1924; 1 c. June 23; E 593031; Frederic Austin, London. 16501

Wand'ring through a love dream; w and melody J. V., of U. S. © 1 c. July 10, 1924; E 591689; Jack Vermouth, Springfield, Vt. 16502

Wareham; song of Dorset, w H. R. Scott, m A. Bernhard Ralph, of Great Britain. © June 20, 1924; 1 c. June 30; E 592670; Cary & co., London. 16503

Warning; w Geo. Springer, m Harry Barris, of U. S. © July 21, 1924; 2 c. July 14; E 594131; Chas. E. Wells music co., Denver. 16504

Warren G. Harding; w H. T., m Al. Meehan, of U. S.; pf. with w. © Jan. 12, 1924; 2 c. July 28; E 594330; Helen Tolson, Ridgecrest, N. C. 16505

Warriors song; postlude, by Stephen Heller, op. 45, no. 15, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2260: Melody numbers of merit, series two) © July 30, 1924; 2 c. July 30; E 594368; Century music pub. co., New York. [© editing] 16506

Was kann das für ein mann sein, der hinter dem fräulein geht? aus Dorine und der zufall, von Fritz Grünbaum und Wilhelm Sterk, musik Jean Gilbert, erleichtert Willy Geisler, both of Germany. © Oct. 14, 1922; 1 c. May 14, 1924; E 592716; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 16507

Wasatch (The) waltz; new w and melody E. C. E., of U. S. © 1 c. May 9, 1924; E 588184; Ernest C. Engelhardt, Salt Lake City. 16508

Wash day; w and m H. K. L., of U. S., op. 1, no. 9. © 1 c. July 21, 1924; E 594106; Hazel Knapp Luke, Berkeley, Calif. 16509

Wash woman blues; w Cora Bollinger, m G. W. T., of U. S. © 1 c. Aug. 7, 1924; E 596304; Geo. W. Thomas, Chicago. 16510

Wasn't that a funny thing to say; w L. S. and Clarke Silvernail, melody L. S., arr. Saul Flatow, both of U. S. © 1 c. June 16, 1924; E 591158; Lester Sweyd, New York. 16511

Wasted tears; w and m Tom Kennedy and Geo. B. McConnell, both of U. S. © July 7, 1924; 2 c. July 16; E 589931; Jack Mills, inc., New York. 16512

Watch (The) is passing (La garde passe); from Les deux avares, four-part chorus, w Fenouillet de Falbairen, English version Warren Story Smith, m André Ernest Modestë Grétry, pf. acc. Boaz Piller, ed. Archibald T. Davison, of U. S.; men's voices. 4to. (Concord series, no. 67: Harvard university glee club collection) [French and English text] © June 12, 1924; 2 c. June 26; E 591353; E. C. Schirmer music co., Boston. 16513

Water is fine, but; w and m Tod Williams [pseud. of T. W. M.] of U. S. New York, Tod Williams. © June 4, 1924; 2 c. June 7; E 589304; Theodore William Maack, New York. 16514

Water-sprite (The); characteristic composition, Berenice Violle, of U. S.; pf. © Aug. 1, 1924; 2 c. Aug. 4; E 596244; Harold Flammer, inc., New York. 16515

Wa-wa-waddle walk; w and m Dick Coburn, King Zany [pseud. of Jack Dill] and Vincent Rose, all of U. S.; pf. acc. with ukulele arr. © July 8, 1924; 2 c. July 12; E 591809; Jack Mills, inc., New York. 16516

Way down in Carolina; fox-trot, w and m E. P., of U. S. © 1 c. July 17, 1924; E 591939; Ernest Philpott, San Francisco. 16517

Wayside songs; second set, w Maud Cunningham and Edith Rutter-Leatham, m Ralph Raymond, of England; high voice. Contents:—In my garden.—I know.—Love's call.—I see you.– A chain of happy hours.—Love's gift. © July 17, 1924; 1 c. Aug. 2; E 593223; Warren & Phillips, London. 16518

We know not yet; w Samuel Waddington, m Bryceson Treharne, of Great Britain. © July 12, 1924; 2 c. July 16; E 589974; Theo. Presser co., Philadelphia. 16519

We'll all keep cool with Coolidge, he's 100 % American; w and m E. M. N., of U. S. © 1 c. July 3, 1924; E 589700; Ed. M. Nilbor, Brooklyn. 16520

We'll exchange the old cross for a crown; w and m R. E. W., of U. S. © June 3, 1924; 2 c. June 16; E 591167; Robert Emmett Winsett, Fort Smith, Ark. 16521

We'll keep cool with Coolidge and stand by our Dawes; w A. D., m A. T., of U. S. © 1 c. Aug. 5, 1924; E 596281; Ambrose Durkin and Adolf Torovsky, Washington. 16522

We'll shine for Jesus; w and m Alice Shekelton Mills, of U. S. 4to. © Mar. 5, 1924; 2 c. June 5; E 596069; Everett Charles Mills, Lincoln, Neb. 16523

We'll start all over again; w and m F. L. G., jr., of U. S. © 1 c. July 28, 1924; E 594352; Frederic L. Gerbig, jr., St. Louis. 16524

We should strive a crown to win; w and m J. E. I., of U. S. © Aug. 5, 1924; 2 c. Aug. 11; E 594706; John Edgar Ingalls, Pactolus, N. C. 16525

We want our own dear papa; w O. O. M., m A. Rossi, of U. S. New York, Manhattan music co. © July 31, 1924; 2 c. Aug. 5; E 596290; O. O. Milliken, Cache, Okl. 16526

We won democracy; w E. E. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591776; Eugene E. Marston, Exeter, N. H. 16527

Weary when I'm by myself; w and melody M. B., of U. S. © 1 c. July 2, 1924; E 591507; Morde Berk, Philadelphia. 16528

Weaver of dreams; w and melody S. B., of U. S. © 1 c. Aug. 7, 1924; E 596313; Sarah Bartlett, Long Beach, Calif. 16529

Wee, oo-la-la, siv-vu -play; w and m Robert Hargreaves and S. T. Damerell, of Great Britain; in F. [Staff and tonic sol-fa notations] © July 1, 1924; 1 c. July 14; E 593087; B. Feldman & co., London. 16530

Weepy weepin' willow; w and melody G. H. G., of U. S. © 1 c. July 29, 1924; E 596174; G. Howard Gowen, Chicago. 16531

Weib (Das) im purpur; operette in 3 akten, Leopold Jacobson u. Rudolf Oesterreicher, musik Jean Gilbert, of Germany; vollständiger klavieraszug mit singstimme. © May 24, 1924; 1 c. July 10; E 593044; Carl Gehrmans musikförlag, Stockholm, Sweden. 16532

Weidt's chord system; by A. J. W., of U. S. 1. Lesson 8, composition.—2. Supplement 17b; xylophone. © May 19, 1924; 2 c. each May 26; A 797486, 797487; A. J. Weidt, Newark, N. J. 16533, 16534

—— —— 1. Supplement 4a SVC, filling in half notes.—2. Supplement 15b, SVX, filling in detached whole notes.—3. Supplement 18a, S. V. C. T. B, breaks. © June 30, July 2, 1924; 2 c. each July 17; A 798957–798959; Albert J. Weidt, Newark, N. J. 16535–16537

Weil (Minnie S.) Waltz; by M. S. W., of U. S.; pf., in F. © 1 c. June 20, 1924; E 591247; Minnie S. Weil, New York. 16538

Weiner (Etta) Two preludes; by E. W., of U. S.; pf. Contents:—Prelude in A maj.—Prelude in C min. © June 17, 1924; 2 c. each June 18; E 591197; Edward Schuberth & co., New York. 16539

Weird scenes from nature; by Edward Kilenyi, of U. S.; orch. with pf. or organ acc. (Capitol photoplay series, P 17) © June 9, 1924;

Weird scenes from nature—Continued. 2 c. June 25; E 591345; Robbins-Engel, inc., New York. 16540

Welsh festival book; complete music arr. for the performance in the Stadium, Aug. 30, 1924, and prepared for general festival use in Wales, 1924–5, w traditional, m ed. Walford Davies, of Great Britain. London, W. Paxton & co., ltd., 4to. (British empire exhibition, Welsh week at Wembley) [Staff and tonic sol-fa notations] (Covertitle: Welsh festival music) © July 12, 1924; 1 c. June 28; E 593107; National council of music, University of Wales, Aberystwyth, Wales. 16541

Welt (Die) wird verrückt; aus der dreiaktigen operette Katja, die tänzerin, von Leopold Jacobson und Rudolf Oesterreicher, musik Jean Gilbert, klav. arr. Otto Lindemann, both of Germany. © Dec. 5, 1922; 1 c. May 14, 1924; E 592728; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 16542

W. E. M. B. L. E. Y.; w and m Ed. E. Bryant, Fred Godfrey and Hubert W. David, all of Great Britain; in G. [Staff and tonic sol-fa notations] © June 12, 1924; 1 c. July 12; E 593075; Worton David, ltd., London. 16543

Wemen zicht ihr mister; w M. R., melody A. Labadoff, of U. S. © 1 c. July 25, 1924; E 594214; Morris Rund, New York. 16544

Wenn die rosen blüh'n; lied, aus der revue Rund um den dollar, text und musik Victor Hollaender, of Germany. © Dec. 12, 1922; 1 c. May 14, 1924; E 592708; Rondo-verlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 16545

Wenn nur meine kleine frau nicht so vergesslich wär; lied und java, worte Benno Vigny, musik Willy Engel-Berger, of Austria. © Nov. 5, 1923; 1 c. Mar. 6, 1924; E 592693; Edition Bristol, a. g., Vienna. 16546

West of the Great Divide; by Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in E flat, with pf. acc. 4to. © Aug. 5, 1924; 2 c. Aug. 13; E 594755; M. Witmark & sons, New York. [© new arrangement] 16547

—— w George Whiting, m Ernest R. Ball, of U. S.; in E flat. © July 30, 1924; 2 c. Aug. 7; E 596318; M. Witmark & sons, New York. 16548

Wets (The) or the drys; w Mrs. E. Y., melody Luther A. Clark, of U. S. © 1 c. Aug. 4, 1924; E 594539; Mrs. Ernest Young, New Florence, Mo. 16549

Wetzler (Hermann Hans) Fünf lieder; musik H. H. W., of Germany, op. 11, no. 1–5. Contents:—1. Spinnlied; worte, Lini Wetzler.—2. Vom Lago d'Orta; worte, Lini Wetzler.—3. Madrigal; worte Michelangelo.—4. Blaue stunde; worte, Anni V. Buengner.—5. Hoch steht die sonne; worte P. Joachim Springer. © Feb. 28, 1922; 1 c. July 8, 1924; E 592952; N. Simrock, g. m. b. h., Berlin. 16550

What a time talking with the angels; w and melody Horace George, of U. S. © 1 c. Aug. 4, 1924; E 594553; Clarence Williams music pub. co., inc., New York. 16551

What bigger gold mine could be wished on thee; w O. M., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591710; Opal Montgomery, Wolcott, Ind. 16552

What did Diddle do; w and melody Clara Capehart and Selby Harney, both of U. S., arr. W. S. H. © 1 c. July 7, 1924; E 589755; William Selby Harney, Edenton, N. C. 16553

What do you know about that? w A. H., m Geo. Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596394; Ada Humphreys, Los Angeles. 16554

What do you say; from Margery Daw, w Clifford Grey, m Herbert Stothart, of U. S. © July 14, 1924; 2 c. July 15; E 589968; Harms, inc., New York. 16555

What do you suppose; w Jack Hoins, m Mary M. Taylor, of U. S. © 1 c. June 24, 1924; E 589412; Emerson pub. co., New York. 16556

What makes papa hate mama so; w and melody George Williams and Bessie Brown, arr. Merle Kendrick, all of U. S. © 1 c. Aug. 12, 1924; E 596437; Joe Davis music co., New York. 16557

What wonderful girls are mothers; waltz ballad, w Jack Lewis, melody R. P., of Italy, domiciled at Dannemora, N. Y. © 1 c. July 29, 1924; E 596177; Rosario Pellegrino, Dannemora, N. Y. 16558

What would you say; w V. K., m J. S., of U. S.; pf. with w. © 1 c. July 24, 1924; E 596084; Victor King and Joe Stelzel, Chicago. 16559

When; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. July 14, 1924; E 591788; Manning M. Sherwin, New York. 16560

When all the world is sleeping; w E. Paulet Gollop, m Sydney C. C. Jones, of England; in E flat. [Staff and tonic sol-fa notations] © May 29, 1924; 1 c. June 12; E 592518; H. F. Swift, London. 16561

When do we eat, sweetheart, she said where do we go from here; w and m C. E. P., of U. S. © 1 c. June 21, 1924; E 589371; Charles E. Perkins, Milford, Conn. 16562

When grandma bobbed her hair; fox trot, w James Stevens, m A. C., of U. S. © 1 c. July 29, 1924; E 596172; Ati Castaneda, Bakersfield, Calif. 16563

When green leaves come again; two-part song, w T. H. Bayly, m A. Percy Alderson, of England. 8vo. (New century series of school songs, no. 4) © July 31, 1924; 1 c. Aug. 11; E 593372; Winthrop Rogers, ltd., London. 16564

When He smiles on me; w and m H. B., of U. S. 4to. (Covertitle: When Jesus smiles on me) © June 28, 1924; 2 c. July 7; E 589757; Herbert Buffum, Long Beach, Calif. 16565

When I am coming back to you; w and m N. T. S., arr. Harry L. Alford, both of U. S. © 1 c. June 19, 1924; E 589337; Nathan Theodore Soroka, Chicago. 16566

When I am grown up I'll help you all that I can mother; w E. Paulet Gollop, m Sydney C. C. Jones, of England; in F. [Staff and tonic sol-fa notations] © May 29, 1924; 1 c. June 12; E 592521; H. F. Swift, London. 16567

When I dream of you; w and melody M. B., of U. S. © 1 c. July 2, 1924; E 591506; Morde Berk, Philadelphia. 16568

When I embark; w Alfred Tennyson, m C. Harold Lowden, of U. S.; low voice, in D, organ acc. © Apr. 7, 1924; 2 c. June 28; E 589600; Heidelberg press, Philadelphia. 16569

When I get back home; w and melody Chris Smith and Henry Troy, both of U. S. © 1 c. June 21, 1924; E 589367; Clarence Williams music pub. co., inc., New York. 16570

When I met my Josephine; w J. D., melody Arthur Knowlton, of U. S. © 1 c. Aug. 5, 1924; E 596283; Joe Daniels, New York. 16571

When I played with little Mae; w L. P. R., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589527; Lauretta P. Ross, Newburyport, Mass. 16572

When I put out to sea; pilot, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594192; Frederick Martin Lehman, Pasadena. 16573

When I think of you; w H. O., melody V. R., of U. S. © 1 c. Aug. 11, 1924; E 594726; Harry Owens and Vincent Rose, Los Angeles. 16574

When I was one-and-twenty; w A. E. Housman, m C. Armstrong Gibbs, of Great Britain. London, J. Curwen & sons, ltd. (Curwen edition, no. 2331) © June 26, 1924; 1 c. Aug. 4; E 593451; Armstrong Gibbs, Danbury, England. 16575

When I was the dandy and you were the belle; w Herman Ruby, melody Lou Handman and Dave Dreyer, both of U. S. © 1 c. July 26, 1924; E 596144; Irving Berlin, inc., New York. 16576

—— Same. © Aug. 14, 1924; 2 c. Aug. 15; E 594834; Irving Berlin, inc., New York. 16577

When I went down to Rampur; w Gordon Johnstone, m H. O. Osgood, of U. S.; high voice. (Sheet music edition, V. 816) © May 6, 1924; 2 c. June 25; E 589438; Carl Fischer, inc., New York. 16578

When Irish eyes are smiling; m Ernest R. Ball, transcription Geo. J. Trinkaus, of U. S. (Witmark black and white series) 1. Violin, cello and pf.—2. Cello and pf.—3. Violin and pf. © July 3, 1924; 2 c. each July 15; E 591874–591876; M. Witmark & sons, New York. [© new arrangement] 16579–16581

When it's springtime in loveland; w and melody R. K., of U. S. © 1 c. June 19, 1924; E 589330; Richard Kavanaugh, Elroy, Wis. 16582

When Jesus comes again; advent, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594201; Frederick Martin Lehman, Pasadena. 16583

When Julius sees her; w and melody A. D. M., of Canada. © 1 c. July 16, 1924; E 589948; Alonzo Dennis Monsees, Vernon, B. C., Canada. 16584

When June is come; w Robert Bridges, m E. J. M., of Great Britain. London, J. Curwen & sons, ltd. (Curwen edition, no. 2327) © June 13, 1924; 1 c. Aug. 4; E 593445; E. J. Moeran, London. 16585

When Mistinguett smiles; blues, Harry W. Hampton, of France; orch. 4to. © May 27, 1924; 1 c. June 10; E 593347; L. Maillochon, Paris. 16586

When mother wields the shingle; Tennessee mountain song, collected from the natives by William R. Barbour, m Victor Young, of U. S. © July 19, 1924; 2 c. July 28; E 594357; Hinds, Hayden & Eldredge, inc., New York. 16587

When my bright eye, brown skin baby call me pa; w and melody J. P., of U. S. © 1 c. June 12, 1924; E 589397; John Pierce, Asbury Park. 16588

When my dreams come true; melody J. L. M., of U. S. © 1 c. July 31, 1924; E 596201; Jacob Louis Merkur, New York. 16589

When my man shimmies; w and m J. E., arr. Lovie Austin, both of U. S.; pf. with w, in C. © 1 c. May 21, 1924; E 591375; Jodie Edwards, Waterloo, Ia. 16590

When my sweet daddy steps about he always struts his stuff with me; w L. G. H., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589525; Leo G. Hills, San Pedro, Calif. 16591

When my wants run out; w and melody S. E., of U. S. © 1 c. Aug. 15, 1924; E 594805; Sidney Easton, New York. 16592

When Noah went sailing; from Five o'clock follies, w Frederic E. Weatherly, m John C. Holliday, of Great Britain. © June 4, 1924; 1 c. June 21; E 592607; Ascherberg, Hopwood & Crew, ltd., London. 16593

When, of old a heavenly stranger; w and arr. of music from Dvorak's Humoresque, Carrie Baxter Jennings, of U. S. 1. Male voices.—2. Female voices.—3. Mixed voices. © July 8, 1924; 2 c. each July 12; E 591828–591830; Carrie B. Jennings music co., Howard City, Mich. 16594–16596

When roses bloom in June; waltz, w and m S. E. B., of U. S. New York, Bee-Bee. © July 2, 1924; 2 c. July 9; E 589799; Samuel E. Brown, New York. 16597

When Samson went to sleep; tragedy, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594191; Frederick Martin Lehman, Pasadena. 16598

When shadows fall; from I'll say she is, w and m Tom Johnstone, of U. S. © July 12, 1924; 2 c. July 14; E 589965; Harms, inc., New York. 16599

When she's in red, there's danger on the line; fox-trot song, w Cumberland Clark, m Reginald Tabbush, of Great Britain. © June 6, 1924; 1 c. June 13; E 592552; Cecil Lennox & co., London. 16600

When ships put out to sea; w Madison Cawein, m E. E. T., of U. S. © 1 c. Aug. 11, 1924; E 594718; Emil E. Tanner, Milwaukee. 16601

When summer cometh; w Austin Dobson, m H. M., of U. S. © 1 c. June 30, 1924; E 589567; Hattye Mueller, Los Angeles. 16602

When the funny paper folks were on parade; w and melody F. F., of U. S. © 1 c. Aug. 9, 1924; E 596361; Fred Fisher, inc., New York. 16603

When the honey suckle blooms, Betty Lee; w Mrs. F. A. S., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 11; E 589847; Mrs. F. A. Stephenson, Pueblo, Col. 16604

When the last rose of summer is gone; w and m Willie Eckstein and Lew Colwell, both of U. S.; pf. and ukulele acc. © June 16, 1924; 2 c. June 30; E 596136; Jack Mills, inc., New York. 16605

When the Lord got thru with me; w and m H. B., of U. S. 4to. © Mar. 25, 1924; 2 c. June 30; E 591489; Herbert Buffum, Long Beach, Calif. 16606

When the moon shines bright in old Hawaii, then I'll ask her to be mine; w and m H. P. B., of U. S. © 1 c. Aug. 2, 1924; E 596222; H. P. Byrnes, Soerabaia Java, D. E. I. 16607

When the pine trees are blossoming with snow; w C. S., m Jack Haessly, of U. S. Fond du Lac, Wis., Mrs. J. M. Thompson. © June 20, 1924; 2 c. June 19; E 591211; Charles Smithers, Fond du Lac, Wis. 16608

When the roses are blooming back home; w A. S., m Geo. Graff, jr., of

U. S. © 1 c. July 17, 1924; E 591917; Adelaide Schenck, Charlotte, N. C. 16609

When the roses bloom in Dixie; by Granville P. Evans, of U. S., arr. Alfred Dalby; orch. with pf. acc. 4to. © Aug. 6, 1924; 2 c. Aug. 4; E 594599; G. P. Evans & sons music co., Tampa, Fla. 16610

When the silv'ry moon is shining down in dear old Tennessee; w and melody L. C. M., of U. S. © 1 c. June 26, 1924; E 591382; Louis Clifton Maxey, Brandon, Miss. 16611

When the veil of twilight falls; w and melody V. H., of U. S. © 1 c. June 19, 1924; E 589324; Virginia Hartwig, Chicago. 16612

When they're eating rice in China; w and m Billy Merson, T. H. Melford and Alec Kendal, all of Great Britain; in D. [Staff and tonic sol-fa notations] © June 19, 1924; 1 c. July 14; E 593084; B. Feldman & co., London. 16613

When thro' life unblest we rove; duet, w Thomas Moore, set to air, The banks of Banna, freely arr. Herbert Hughes, of Great Britain; treble voices. © May 29, 1924; 1 c. July 5; E 592833; Boosey & co., London. [© arrangement] 16614

When twilight falls in Hawaii; reverie waltzes, M. Viola Allen, of U. S.; pf., with steel guit. effect. © July 17, 1924; 2 c. July 19; E 594078; A. W. Perry's sons, Sedalia, Mo. 16615

When we wake in God's blest morning; w Mattie B. Shannon, m Adam Geibel, of U. S. © June 9, 1924; 2 c. Aug. 11; E 594700; Adam Geibel music co., Philadelphia. 16616

When will you come to me; w and m S. L., of U. S. © 1 c. June 28, 1924; E 589545; Suzanne Le Flotronne, Los Angeles. 16617

When winds are raging; w Harriet Beecher Stowe, m Edward E. Kelsey, of U. S.; pf. with w. 4to. © June 26, 1924; 1 c. June 30, 1 c. July 26; E 594331; Richard Farwell Dunn, Detroit. 16618

When you and I were young, Maggie; w Geo. W. Johnson, m J. A. Butterfield, arr. and ed. Claude Lapham, of U. S. Old masters' ed. © July 17, 1924; 2 c. July 17; E 591901; Jack Snyder pub. co., inc., New York. [© new musical arrangement] 16619

When you are near; w J. E. Z., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 21, 1924; E 594102; J. E. Zook, Grand Rapids, Mich. 16620

When you go away; w Reginald Wright Kaufmann, m E. P., of U. S. © 1 c. Aug. 5, 1924; E 596254; Estelle Philleo, Denver. 16621

When you open your heart's door to Jesus; w and m Warner R. Cole, of U. S. © Apr. 13, 1924; 2 c. July 7; E 589766; Harry D. Clarke, Chicago. 16622

When you're gone; w F. A., melody R. E. S., arr. Ned March, both of U. S. © 1 c. June 16, 1924; E 591161; Robert E. Spencer and Frank Anderson, San Francisco. 16623

When you smile; w N. R., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594477; Noah Rice, East Gastonia, N. C. 16624

Whenever my thoughts turn to home; w P. S. B., m P. M. Paulsen, of U. S. © June 2, 1924; 2 c. July 21; E 596030; Patrick S. Broderick, Waltham, Mass. 16625

Where; w and m M. B. B., of U. S.; pf. with w. © 1 c. July 2, 1924; E 591501; Marian Bird Barbour, Hollywood, Calif. 16626

Where are we going; w Mrs. L. B., m Bauer bros., of U. S. © Aug. 6, 1924; 2 c. Aug. 4; E 594595; Mrs. Louis Bohringer, Bloomington, Wis. 16627

Where have those old timers gone; w and m Howard Johnson, Henry Santly and Irving Bibo, all of U. S. © June 18, 1924; 2 c. June 20; E 591310; Leo Feist, inc., New York. 16628

Where is she; w Eli Walter, m Valeria Gordon, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 12, 1924; E 591791; Wm. Tschetter, Freeman, S. D. 16629

Where rails end and trails begin; Rocky Mountain song, w Edgar H. Fourt, m Albert Beaumont, of U. S. © July 5, 1924; 2 c. July 14; E 589902; E. H. Fourt, Lander, Wy. 16630

Where the dreamy Wabash flows; fox trot, w Cliff Friend, m Abel Baer, of U. S. © June 18, 1924; 2 c. June 20; E 591312; Leo Feist, inc., New York. 16631

Where the dreamy Wabash flows—Con.
——————— arr. Wm. Schulz, both of U. S.; orch. 4to. (Feist edition, no. 1215) © June 27, 1924; 2 c. June 28; E 591437; Leo Feist, inc., New York. [© arrangement] 16632

Where the Kentucky river flows; w M. J., m George Graff, jr., of U. S. © 1 c. June 28, 1924; E 589515; Mary Jones, Frankfort, Ky. 16633

Where the Minnesota flows; w Mrs. S. M. C., m Al. Meehan, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591730; Mrs. S. M. Castor, Blakeley, Minn. 16634

Where the Sabine river flows; w G. R. W., m Theo. G. Beach, of U. S. New York, Frank Harding's music house. © June 30, 1924; 2 c. June 27; E 591422; George Robert Wilson, Greenville, S. C. 16635

Where the violets grow; w Edward Oxenford, m Erik Meyer-Helmund, of Great Britain. © June 27, 1924; 1 c. July 10; E 593051; Ascherberg, Hopwood & Crew, ltd., London. 16636

Whip-poor-will (The); w E. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 4, 1924; E 594532; Emmanuel Metzler, Oak Hill, O. 16637

Whirl (The) of the world; selection, Frederick W. Chappelle, of Great Britain; orch. with pf. acc. © June 25, 1924; 1 c. July 8; E 592916; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 16638

Whisky und brandy; aus Dorine und der zufall, von Fritz Grünbaum und Wilhelm Sterk, musik Jean Gilbert, klav. arr. Otto Lindemann, both of Germany. © Nov. 14, 1922; 1 c. May 14, 1924; E 592721; Rondoverlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 16639

Whispering palms; w and m Reed & Awan, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © 1 c. Aug. 12, 1924; E 596430; Joe Davis music co., New York. 16640

Whistle a tune; w and m Blanche Franklyn and Nat Vincent, both of U. S. © June 19, 1924; 2 c. June 20; E 591233; Harry Von Tilzer music pub. co., New York. 16641

Whistle in the rain; from Top Hole, w McElbert Moore, m J. Fred Coots, of U. S. © June 25, 1924; 2 c. June 26; E 589496; Irving Berlin, inc., New York. 16642

Whistler (The); jazz fox-trot, G. H. G., of U. S.; xylophone and pf. © July 3, 1924; 2 c. July 11; E 589887; George Hamilton Green, New York. 16643

Whistlin' the blues away; w and m W. W. H. and Carson J. Robison, both of U. S. Standard ed. Chicago, Dellwoods music house. © July 28, 1924; 2 c. July 30; E 594433; Wendell Woods Hall, Chicago. 16644

White (The) and blue; w Andrew W. Case, m Harold W. Frantz and Verna R. Frantz, both of U. S. © July 5, 1924; 2 c. July 5; E 591609; Minersville high school, Minersville, Pa. 16645

White Face river moon; waltz, w and m V. C. A., of U. S. © 1 c. June 23, 1924; E 591290; Vermont Charles Anderson, Kelsey, Minn. 16646

White heather; intermezzo, Eustace Phillan, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal, no. 238) © May 15, 1924; 1 c. June 9; E 592384; Boosey & co., London. [© arrangement] 16647

White (The) swan; w George Gibson Davis, m George P. Hulten, of U. S.; high or med. voice. © Aug. 5, 1924; 2 c. Aug. 8; E 594663; G. Schirmer, inc., New York. 16648

White violets; w and m C. F. J., of U. S. Philadelphia, Pa., Jackson studio. © July 1, 1924; 2 c. July 9; E 589801; C. Ferd. Jackson, Media, Pa. 16649

Whittaker (W. G.) Four short pieces; by W. G. W., of Great Britain; pf. Contents: 1. A lazy piece.—2. A jolly tune.—3. A creepy piece.—4. Chopsticks. © June 8, 1924; 1 c. June 11; E 592509; Forsyth bros., ltd., London. 16650

Who; melody J. S., of U. S. © 1 c. July 17, 1924; E 591938; John Sylvester, New York. 16651

—— w and melody I. B., of U. S. © 1 c. Aug. 15, 1924; E 594807; Irving Berlin, inc., New York. 16652

Who do you love; w Billy Rose, melody Geo. W. Meyer, of U. S. © 1 c. July 28, 1924; E 594288; Irving Berlin, inc., New York. 16653

Who'll do the sighing and crying, when I'm thru; w and melody A. P. F., of U. S. © 1 c. Aug. 12, 1924; E 596414; Alfred Paul Faro, Portsmouth, Va. 16654

Who's to blame; w and melody D. P., of U. S. © 1 c. July 1, 1924; E 589682; Dorothy Pelunis, Los Angeles. 16655

Who takes care of the caretaker's daughter, while the caretaker's busy taking care; w and m Paul Revere and Chick Endor, both of U. S. © July 9, 1924; 2 c. July 10; E 589824; Irving Berlin, inc., New York. 16656

—— w and melody Paul Specht and Chick Endor, both of U. S. © 1 c. June 20, 1924; E 591239; Irving Berlin, inc., New York. 16657

Who will it be; w and melody G. H. G., of U. S. © 1 c. July 14, 1924; E 589873; G. Howard Gowen, Chicago. 16658

Whom do I seek; w Mattie B. Shannon, m Adam Geibel, of U. S. © June 9, 1924; 2 c. Aug. 11; E 594701; Adam Geibel music co., Philadelphia. 16659

Whoops! it's making me dizzy; w Robert Hargreaves and S. J. Damerell, m Ronald Franklin, of Great Britain; in D. [Staff and tonic sol-fa notations] © June 11, 1924; 1 c. July 12; E 593078; B. Feldman & co., London. 16660

Whoosisit; w O. M. M. and Henry D. Bostock, m John F. Ryan, of U. S. © 1 c. June 17, 1924; E 589261; Mrs. Orvie M. McDonnell, Jacksonville, Fla. 16661

Why; from Vogues, w J. O. Donovan, m Roger Wolfe Kahn, of U. S.; pf. and ukulele acc. © June 16, 1924; 2 c. June 30; E 591499; Jack Mills, inc., New York. 16662

—— w Adelaide Maibrunn, m Edwin Franko Goldman, of U. S.; med. voice. (Sheet music edition, V. 828) © May 12, 1924; 2 c. June 25; E 589449; Carl Fischer, inc., New York. 16663

—— w and melody H. E. K., arr. Arthur King, both of U. S. © 1 c. June 28, 1924; E 589542; Holly E. Kahn, New York. 16664

Why can't I have you; ballad fox trot, w Benny Davis, m Harry Woods, of U. S. © June 19, 1924; 2 c. June 21; E 591314; Leo Feist, inc., New York. 16665

Why cry for me; w C. B., m George Graff, jr., of U. S. © 1 c. July 17, 1924; E 591930; Charles Brumaghin, Brewster, N. Y. 16666

Why did I give up the old gang for you; w J. N. T., m Geo. Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596387; Jerome N. Tumminia, Millville, N. J. 16667

Why did Rebecca go back to Methuselah; vocal one-step, from Five o'clock follies, w Eric Barker, m A. Emmett Adams, of Great Britain. © June 12, 1924; 1 c. June 28; E 592663; Ascherberg, Hopwood & Crew, ltd., London. 16668

Why did you leave me, dear; waltz ballad, w Doc Allder [i. e. Clement Dale Allder], m Doc Allder and Art Allder [i. e. A. F. A.] both of U. S., arr. A. F. A. © 1 c. June 28, 1924; E 589563; Arthur Floyd Allder, Fresno, Calif. 16669

Why did you make me care; w and melody V. D., arr. H. Alf. Kelley, both of U. S. © 1 c. Aug. 11, 1924; E 594708; Viola Dungee, Detroit. 16670

Why did you pass me by love; w Mrs. J. D., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594486; Mrs. Jas. Durant, Bishopville, S. C. 16671

Why do I linger here; w Robert E. Harty, m Harold Dixon, of U. S.; high voice, in F. © July 25, 1924; 2 c. July 26; E 596135; Dixon-Lane music pub co., inc., St. Louis. 16672

Why do you sigh and why are you crying; w and m Walter Charles Smith, of U. S. © June 30, 1924; 2 c. July 2; E 596061; Walter C. Smith music co., Detroit. 16673

Why live a lie; fox trot, w L. Wolfe Gilbert, m Ted Koehler, arr. Wm. Schultz, both of U. S.; orch. with pf. acc. Feist ed. 4to. © June 19, 1924; 2 c. June 20; E 591308; Leo Feist, inc., New York. [© arrangement] 16674

Why pick on me; w Don M. Compton, m Charlotte Henry, of U. S. © June 20, 1924; 2 c. June 19; E 591216; Arlemere press, Chicago. 16675

Why she loves me; w and melody E. L. W., of U. S. © 1 c. July 28, 1924; E 594319; Emma Locke Weedell, Roy, Mont. 16676

Why should I waste my time on you; w and melody W. P. A., of U. S. © 1 c. June 19, 1924; E 589333; Wm. Price Augustin, New Orleans. 16677

Why weren't you here a little sooner; w and melody Matlabran [pseud. of M. L. B.], of U. S. © 1 c. July 18, 1924; E 594046; Mathew Lawrence Branley, Olds, Alta., Canada. 16678

Wiéner (Jean) Suite; de J. W., of France; violon et pf. © July 1, 1924; 1 c. Aug. 4; E 593255; Max Eschig & cie., Paris. 16679

Wienerstadt; ich hab' ein flugerl, Wienerlied, worte und musik Ralph Benatzky, of Austria. © Nov. 5, 1923; 1 c. Mar. 6, 1924; E 592672; Edition Bristol, a. g., Vienna. 16680

Wiggly Sam; w and melody I. B., of U. S. © 1 c. July 18, 1924; E 594035; Isador Bloomberg, Hagerstown, Md. 16681

Wild rose of Sierra land; w Porter Byron Coolidge, m F. B., of U. S. © July 24, 1924; 2 c. July 28; E 594343; P. B. Coolidge and Frederick Boothroyd, Lander, Wy. 16682

Wild women don't have the blues; w Aletha Dickerson, m Thomas Dorsey, of U. S. © 1 c. Aug. 11, 1924; E 594717; Chicago music pub. co., Chicago. 16683

Wildhawk; descriptive Indian romance, Albert W. Ketèlbey, of Great Britain; pf. © July 14, 1924; 1 c. July 28; E 593210; A. Hammond & co., London. 16684

Wilhelmina, she's plump and round; Dutch song, w Cumberland Clark, m Mark Strong, of England; in F. [Staff and tonic sol-fa notations] © May 20, 1924; 1 c. July 2; E 592787; West's, ltd., London. 16685

Will o' the wisp; alla tarantella, Susan Forde, of Great Britain; pf. (Miniatures, no. 1) © June 17, 1924; 1 c. July 2; E 593137; A. Weekes & co., ltd., London. 16686

Will that dear one be you? w and m George S. Schuler, of U. S.; medium voice, with violin and cello suppl. © July 8, 1924; 2 c. July 5; E 591586; Forster, music publisher, inc., Chicago. 16687

Will you be good to me, when you come back; w and melody A. D. M., of Canada. © 1 c. July 16, 1924; E 589945; Alonzo Dennis Monsees, Vernon, B. C., Canada. 16688

Will you be true, dear; w and m G. B., of U. S.; high voice. New York, J. Fischer & bro. © Aug. 2, 1924; 2 c. Aug. 5; E 596293; Gertrude Brown, New York. 16689

Will you, I will; w James Wiley Irving, melody V. D., of U. S. © 1 c. July 7, 1924; E 589748; Vincent De Corte, New Orleans. 16690

Will you love me when I am bald; melody L. P. F., of U. S. © 1 c. July 17, 1924; E 591912; Leslie Pyewell Flounders, Philadelphia. 16691

Will you remember what I can't forget; waltz ballad, w and m W. W. H., of U. S. Standard ed. Chicago, Dellwoods music house. © July 28, 1924; 2 c. July 30; E 594431; Wendell Woods Hall, Chicago. 16692

William Byrd; suite, selected from the Fitzwilliam virginal book, and transcribed Gordon Jacob, of Great Britain; military band with conductor. Kneller Hall ed. (*In* Boosey's military journal, 149th series, no. 3) Contents:—1. The Earle of Oxford's marche.—2. Pavana.—3. Jhon come kisse me now.—4. The mayden's song.—5. Wolsey's wilde.—6. The bells. © May 15, 1924; 1 c. June 9; E 592393; Boosey & co., London. [© arrangement] 16693

Williams (Andrew Thomas) Seven preludes; rhythme d'Afrique, A. T. Williams, of U. S.; pf. © June 30, 1924; 2 c. July 1; E 591617; Edward Schuberth & co., New York. 16694

Wind (The) among the reeds; cycle of four songs, w W. B. Yeats, m Thomas F. Dunhill, of England, op. 30, no. 1–4; ten. voice, with full orch., sc. Contents:—1. To Dectora.—2. The host of the air.—3. The cloths of heaven.—4. The fiddler of Dooney. © July 22, 1924; 1 c. Aug. 4; E 593394; Stainer & Bell, ltd., London. 16695

Wind and sea; w and m M. G., of Great Britain, domiciled at Los Angeles. © 1 c. July 28, 1924; E 594350; Marguerite Gardner, Los Angeles. 16696

Wind in the pine trees; by Joseph W. Clokey, of U. S., op. 32, no. 2; organ. (Mountain sketches, no. 2) © July 3, 1924; 2 c. July 5; E 591579; H. W. Gray co., New York. 16697

Wind (The) in the willows; by Ernest Harry Adams, of U. S.; pf. © July 17, 1924; 2 c. July 17; E 591950; Arthur P. Schmidt co., Boston. 16698

Wind of the north; w and m A. A. A., of U. S. © July 12, 1924; 2 c. July 14; E 589893; A. A. Augustus, Cleveland. 16699

Winking stars; w and melody J. R., of U. S. © 1 c. July 10, 1924; E 591683; John Randolph, Newark, N. J. 16700

Winning ways; by Anna Priscilla Risher, of U. S.; pf. (*In* Movieland) © June 24, 1924; 2 c. July 3; E 589716; Arthur P. Schmidt co., Boston. 16701

Winter polka; Russian polka, arr. W. B., of U. S.; pf. accordion. © 1 c. July 11, 1924; E 596051; William Balabanow, Newark. 16702

Wishing; w H. P., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 7, 1923; 2 c. July 10, 1924; E 591723; Harold Powell, Liverpool, O. 16703

With me all the way; w E. C. Baird, m G. K. Sturgis, of U. S. © July 15, 1924; 2 c. July 19; E 591983; Standard pub. co., Cincinnati. 16704

With you my dear; w and m R. R. S., of U. S. © 1 c. June 26, 1924; E 589880; Reine Robertson Smith, La Grange, Ill. 16705

Withered (A) rose; w Beth Slater-Whitson, m Anna Priscilla Risher, of U. S.; with violin obbl. 1. Sop. or ten.—2. Mezzo-sop. or bar. © July 9, 1924; 2 c. each July 12; E 591805; Arthur P. Schmidt co., Boston. 16706

Within Thy mercy; sacred duet, w R. Adams Guthrie, m Richard Kountz, of U. S.; contralto and ten. © July 12, 1924; 2 c. July 16; E 589971; Theo. Presser co., Philadelphia. 16707

Without you, life is just a memory; w and melody F. N. G., of U. S. © 1 c. July 1, 1924; E 589677; F. N. Grubaugh, Sullivan, Ind. 16708

Women (The) of Yueh; five songs to the w of Li Po, English verse Shigeyoshi Obata, m Arthur Bliss, of Great Britain. © June 24, 1924; 1 c. June 26; E 592627; J. & W. Chester, ltd., London. 16709

Wonderful dreams of you; waltz ballad, w Max Edward Klebanoff, m H. E. K., of U. S. New Haven, Conn., Klebanoff bros. music pub. co. © July 9, 1924; 2 c. July 11; E 591753; Harry Erwin Klebanoff, New Haven. 16710

Wonderful garden of love; w Royden Barrie, m Kennedy Russell, of Great Britain. © June 14, 1924; 1 c. July 5; E 592820; Boosey & co., London. 16711

Wonderful pal of my dreams; w and melody H. H. C., of U. S. © 1 c. Aug. 5, 1924; E 596267; H. H. Crittenden, Atlanta. 16712

Wonderful (The) workers of the world; national hymn, w and m Wm. A. Gilmore, of U. S. (*In* Workers harmony) © June 28, 1924; 2 c. June 30; E 591474; W. W. O. W. grand headquarters, Calvert, Tex. 16713

Wondering; unison song, w Doris Rowley, m Alec Rowley, of England. 4to. (School music review 1924) [Staff and tonic sol-fa notations] © June 14, 1924; 1 c. July 26; E 593164; Novello & co., ltd., London. 16714

Wondering lad; w R. K. T., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 4, 1924; E 594538; Russell K. Thomas, Plaistow, N. H. 16715

Won't you come back to my hearthstone? w and melody I. B., of U. S. © 1 c. June 19, 1924; E 589314; Ida Batesole, Marshalltown, Ia. 16716

Won't you come to me and stay; w J. M. K., m J. M. K. and E. W. S., both of U. S.; pf. with w. © 1 c. July 10, 1924; E 591696; Edwin W. Shear and Josephine M. Kauffman, Hillsboro, Wis. 16717

Won't you take me to dear old Dixie; w and m L. C. G., of U. S. [Photostat] © 1 c. July 5, 1924; E 591558; Leo. C. Gregg, Los Angeles. 16718

Woo me with roses; waltz, w and m Herbert R. Parsons, of England; in D. [Staff and tonic sol-fa notations] © June 21, 1924; 1 c. July 5; E 591817; H. & R. Miller & co., London. 16719

Wood (The) elf; by Cora W. Jenkins, of U. S., op. 7, no. 2; pf. (Pictures of childhood, no. 2) © July 25, 1924; 2 c. July 25; E 594240; Arthur P. Schmidt co., Boston. 16720

Wooden (The) soldiers march; from the ballet suite in 1 act. The toy shop, by Vladimir Launitz, of England; pf. © May 30, 1924; 1 c. June 12; E 592573; Goodwin and Tabb (1924), ltd., London. 16721

Woodland revels; by William T. Timmings, of U. S.; pf. © June 18, 1924; 2 c. June 28; E 589605; Heidelberg press, Philadelphia. 16722

Woodland spell; by Richard Krentzlin, of Germany, op. 87; pf. (*In* Woodland fancies) © July 7, 1924; 2 c. July 10; E 589858; Arthur P. Schmidt co., Boston. 16723

Woodlark (The); by Edmund Parlow, of Germany; pf. © June 30, 1924; 2 c. July 3; E 589723; Arthur P. Schmidt co., Boston. 16724

——part song, w Robert Burns, m George Tootell, of Great Britain; mixed voices. 4to. (Choral leaves, no. 52) © June 17, 1924; 1 c. July 2; E 593135; A. Weekes & co., ltd., London. 16725

Woodman's march; by H. A. W., of U. S.; pf. Somerville, Mass., Homer music co. © June 7, 1924; 2 c. June 19; E 589308; Horace A. Woodman, Somerville, Mass. 16726

Woodrow Wilson blues; w Mrs. R. Q. Jackson, m Geo. Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596392; Mrs. R. Q. Jackson, Desdemona, Tex. 16727

Work house blues; w and m B. L. H., of U. S. © 1 c. June 25, 1924; E 591331; Bob L. Hamilton, Chicago. 16728

World peace song; w and m S. H. M. S., of U. S. © 1 c. July 14, 1924; E 589869; Sylva Henrietta Meyers Schantz, Madison, Wis. 16729

Worryin' blues; fox-trot, w Gus Kahn, m Phil Spitalny and Stubby Gordon, arr. J. S. Zamecnik, all of U. S.; orch. with pf. acc. 4to. © Aug. 1, 1924; 2 c. Aug. 1; E 594508; Sam Fox pub. co., Cleveland. 16730

Would you dear; w M. A. P., m George Graff, jr., of U. S. © 1 c. July 10, 1924; E 591716; Mary A. Payton, Savannah, Ga. 16731

Wreck (The) of the Hesperus; trio, w Longfellow, m Cuthbert Harris, of Great Britain; women's voices. (Octavo series, women's voices, no. 880) © June 30, 1924; 2 c. July 3; E 589711; Arthur P. Schmidt co., Boston. 16732

Wynken, Blynken and Nod; Dutch lullaby, w from Poems of Eugene Field, m Wallace J. Brockett, of U. S. © Nov. 23, 1923; 2 c. June 28, 1924; E 589608; Heidelberg press, Philadelphia. 16733

Ya levantate Julia; canción Mexicana, letra y música Alfredo Tamayo, of Mexico. © 1 c. July 25, 1924; E 594210; A. Wagner y Levien, Mexico, D. F., Mex. 16734

Ya reiré cuando tu llores; clave-criolla, poesia y musica Alberto Villalon [i. e. A. V. M.] of Cuba. Habana, Tipografia musical. © Aug. 15, 1922; 1 c. June 23, 1924; E 592616; Alberto Villalon Morales, Havana, Cuba. 16735

Ya-va-cayendo; canción mexicana, letra y musica Ignacio Fernandez-Esperon (Tata-Nacho), of Mexico. © 1 c. Aug. 9, 1924; E 596366; A. Wagner y Levien, Mexico. 16736

Yawning time, yes it's yawning time; w and m R. H. R., of U. S., arr. William J. Kirschner. © 1 c. July 3, 1924; E 589707; Raymond H. Riffert, Philadelphia. 16737

Ye watchers and ye holy ones; four-part chorus, 17th century German melody, arr. Archibald T. Davison, of U. S.; men's voices. 4to. (Concord series, no. 65: Harvard university glee club collection) © June 12, 1924; 2 c. June 26; E 591356; E. C. Schirmer music co., Boston. 16738

Year after year; duet, from George White's Scandals, w D. G. DeSylva, m George Gershwin, of U. S. © July 7, 1924; 2 c. July 8; E 589782; Harms, inc., New York. 16739

Yearning for you; w P. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591773; Pearl Guiles, Sparta, Mich. 16740

Yearnings; w and m Ian MacCaskill [pseud. of Willina MacCaskill] of U. S. © July 17, 1924; 2 c. July 17; E 591949; Arthur P. Schmidt co., Boston. 16741

Years of long ago; w and melody M. R., of U. S. © 1 c. July 18, 1924; E 594026; Myrtle Rasmusson, Sturgeon Bay, Wis. 16742

Yellow roses; w George Elliston, m E. B. S., of U. S. © 1 c. July 23, 1924; E 594176; Emma Beiser Scully, Cincinnati. 16743

Yes even bananas on the scales; w G. K., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596408; George Kalevos, Detroit. 16744

Yes, I do like bananas; w E. L. H., m Al Meehan, of U. S.; pf. with w. 4to. © Apr. 25, 1924; 2 c. July 10; E 591746; Elmer L. Hawk, Pen Argyl, Pa. 16745

Yes, we have no prohibition; w and m C. L. S., arr. Daniel Ball, both of U. S. New York, Frank Harding music house. © June 26, 1924; 2 c. June 28; E 589578; Charles L. Shelby, Grand Rapids, Mich. 16746

Yes, we've got the money today; w G. L. S., m Elliott Markham, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. June 26; E 589499; Grace L. Spring, Salem, Mass. 16747

Yesterday; from Marjorie, w Clifford Grey, m Herbert Stothart and P. H. Culkin, both of U. S. © Aug. 5, 1924; 2 c. Aug. 12; E 594782; Harms, inc., New York. 16748

You and love and I; w and melody H. K. L., of U. S., op. 2, no. 2. © 1 c. Aug. 11, 1924; E 594722; Hazel Knapp Luke, Berkeley, Calif. 16749

You are the hope of my soul; w and melody C. W. W., of U. S. © 1 c. June 26, 1924; E 589486; Clifford W. Walsh, Eastwood, N. Y. 16750

You bet La Follette, we're all set; w and m I. H. T., of U. S. [Photostat] © July 22, 1924; 2 c. July 23; E 594208; Ida Hoyt Treadway, Hollywood, Calif. 16751

You better be ready; w and m V. N. R., of U. S.; bar. solo, cho. of mixed voices. © June 9, 1924; 2 c. June 14; E 591671; Vernon N. Ray, Chicago. 16752

You can't buy them with gold; w J. H. G., m Jack Edwards, of U. S. [New York] Manhattan music co. © July 10, 1924; 2 c. July 11; E 589837; J. H. Good, Red Lodge, Mont. 16753

You can't make me believe that you're sorry; w Dave Silverstein and Jack Ostfield, m J. S., of U. S.; pf. with w. © 1 c. Aug. 13, 1924; E 594741; Jim Sherlock, Allison Park, Pa. 16754

You can't park here; w and m H. H. B,. of U. S. © June 18, 1924; 2 c. June 23; E 591302; L. H. Wright and H. Hobart Browne, Los Angeles. 16755

You don't need to be from heaven to be an angel; w and m S. T. G., of U. S. © July 12, 1924; 2 c. July 1; E 589692; Stanley T. Grannum, New York. 16756

You gave me a rose; w Blanche Blood, m J. F. G., of U. S. © 1 c. July 9, 1924; E 589787; John F. Gregson, Chicago. 16757

You gave your heart to me; w Percy Edgar, m Jack Courtnay, of Great Britain. © July 10, 1924; 1 c. July 21; E 593115; Duff, Stewart & co., ltd., London. 16758

You hurt me and I'll hurt you; w and melody A. P. F., of U. S. © 1 c. July 16, 1924; E 594034; Alfred Paul Faro, Norfolk, Va. 16759

You just you; w and m Al. Williams and Frances Marion, both of U. S. © July 14, 1924; 2 c. July 14; E 594009; Mrs. John M. Murphy, Harvel, Ill. 16760

You know the way to hold me; vocal fox trot, from The whirl of the world, w Graham John, m H. M. Tennent, of Great Britain. © June 10, 1924; 1 c. June 21; E 592605; Ascherberg, Hopwood & Crew, ltd., London. 16761

You left me blue, I cried over you; w and m J. P. A. and J. R. F., both of U. S., arr. J. R. F. © 1 c. July 14, 1924; E 589922; Joseph P. Abato and Joseph R. Ficarro, New York. 16762

You'll be safe little girl with me; w and m W. T., of U. S. © 1 c. July 11, 1924; E 589828; Wm. Tully, Philadelphia. 16763

You'll remember; w D. C., m Al. Meehan, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. July 12, 1924; E 591794; Dorothy Carpenter, Oklahoma City, Okl. 16764

You might p'izen me; w and melody Clarence Williams and Chas. Davenport, both of U. S. © 1 c. July 25, 1924; E 594220; Clarence Williams music pub. co., inc., New York. 16765

You never can tell; w and m B. H., D. K., and P. S., all of U. S. © 1 c. July 19, 1924; E 596060; Ben Halperin, Dave Kirshberg and Phil Svigals, Montreal, Canada. 16766

——w Gladys Bell, Melissa Carlson and Howard Farrens, m G. M. B., of U. S. © 1 c. Aug. 4, 1924; E 594515; Gladys M. Bell, Minneapolis. 16767

You never said goodbye; w and m Maud Moran and Frank Comingore, both of U. S. © July 14, 1924; 2 c. July 14; E 594003; Comingore music pub. co., Laura, Ill. 16768

You played on the heartstrings of love; ballad, w and melody L. R., of U. S. © 1 c. June 23, 1924; E 591298; Lalla C. Ryckoff, Chicago. 16769

You're all wrong, there's no one but you; w and m W. J. V., arr. Romo Falk, both of U. S. © 1 c. June 18, 1924; E 591178; Winn J. Vinopal, Lakewood, O. 16770

You're always wrong; w and melody H. M. F., of U. S. © 1 c. Aug. 1, 1924; E 594470; Herbert M. Fisch, Austin, Minn. 16771

You're just the kind of a girl for me; w and m R. E. D., of U. S. © 1 c. June 17, 1924; E 589263; Russell Everett Duke, Evanston, Ill. 16772

You're like an angel from above; w J. M., m Anthony Musorofiti, of U. S. © 1 c. July 28, 1924; E 594282; James Malzone, New York. 16773

You're my rain beau; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. July 25, 1924; E 594229; Manning M. Sherwin, New York. 16774

You tell 'em; w and melody N. G., of U. S. © 1 c. July 18, 1924; E 594031; Nellie Greenman, Bolivar, Mo. 16775

You threw me down; ballad fox trot, E. V. A. G., of U. S.; melody with pf. acc. © 1 c. July 21, 1924; E 594114; Ettore V. A. Gentile, New York. 16776

You've bobbed your hair like a flapper but honey you've spent your years; w and melody W. S., of U. S. © 1 c. July 18, 1924; E 594032; Winifred Self, Louisville, Ky. 16777

You've got to recognize me; w C. J. T., melody Effie Tyus, of U. S. © 1 c. July 8, 1924; E 591643; Charles Jefferson Tyus, New York. 16778

You've made me proud my soldier boy; w and melody E. L. W., of U. S. © 1 c. July 28, 1924; E 594317; Emma Locke Weedell, Roy, Mont. 16779

You wanna da shine; w A. A. D., melody Arnold T. Lax, of U. S. © 1 c. Aug. 1, 1924; E 594483; Arthur A. Dreher, Fort Bragg, N. C. 16780

You will never miss what you have never had; novelty song, w and melody J. J. S., of U. S. © 1 c. Aug. 6, 1924; E 594627; John J. Schneider, Philadelphia. 16781

——w and melody J. J. S., of U. S. © 1 c. July 26, 1924; E 596139; John J. Schneider, Philadelphia. 16782

Your dad and mine; w E. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 21, 1924; E 594090; Edward Bell, Springfield, Ill. 16783

Your eyes; w and melody W. W. H., arr. Carlton Colby, both of U. S. © 1 c. July 14, 1924; E 589919; Wendell Woods Hall, Chicago. 16784

Your face in my dreams; or, Waiting for you, w L. L., m Frank W. Ford, of U. S. New York, Frank Harding. © June 26, 1924; 2 c. July 16; E 591853; Lina Lloyd, Lockport, N. Y. 16785

Your Isaac; consecration, w and m F. M. L., of U. S. 4to. © July 17, 1924; 2 c. July 23; E 594190; Frederick Martin Lehman, Pasadena. 16786

Yours sincerely; w Lou Herscher, m Joe Burke, of U. S. © June 30, 1924; 2 c. June 28; E 589572; Forster, music publisher, inc., Chicago. 16787

Youth; poem and m Samuel Richards Gaines, of U. S.; high voice, in E flat. (Fischer edition, no. 5401) © Aug. 6, 1924; 2 c. Aug. 8; E 594664; J. Fischer & bro., New York. 16788

Youth and spring; w Josef Washington Hall, m Irving A. Steinel, of U. S.; in D flat. © June 13, 1924; 2 c. June 16; E 591195; John Church co., Cincinnati. 16789

Youth and vigour; march, W. Lautenschläger, of Germany; pf. (Popular marches played by the regimental bands of the British army) © July 30, 1924; 1 c. Aug. 11; E 593397; Hawkes & son, London. 16790

Ysobel; Spanish waltz, L. E. J., of U. S.; pf. © 1 c. July 21, 1924; E 594116; Lucy Eleanor Jewett, Los Angeles. 16791

Забыли вы (Forgotten); w I. Kozlova, melody A. Oppelia, of Russia, arr. I. J. H., of U. S. © 1 c. Aug. 8, 1924; E 594647; Israel J. Hochman, New York. 16792

Zeckwer (Camille W.) Poême; by C. W. Z., op. 52, no. 1, ed. Sascha Jacobinoff, both of U. S.; violin and pf. (Sheet music edition, B. 1849) © May 23, 1924; 2 c. June 25; E 596109; Carl Fischer, inc., New York. 16793

Zei nit broiges sheindale; w and melody M. R., of U. S. © 1 c. July 25, 1924; E 594213; Morris Rund, New York. 16794

Zekele (Dus) gelt (The sack of gold); arr. H. K., of U. S.; violin with pf. acc. © 1 c. June 17, 1924; E 589266; Harry Kandel, Philadelphia. 16795

Zilcher (Paul) 14 easy piano pieces; by P. Z., of Germany, op. 183. Augener's ed. © July 16, 1924; 1 c. Aug. 13; E 593431; Augener, ltd., London. 16796

Zuerst wünscht man bloss ein momentchen; shimmy-lied, aus der operette Agri, worte und musik A. M. Willner, Wilhelm Sterk und Ernst Steffan, all of Austria. © Jan. 29, 1924; 1 c. May 27; E 592735; L. Doblinger (B. Herzmansky), Vienna. 16797

Zur abendmahlsfeier; 35 choral zwischenspiele sowie 15 choral überleitungen, Paul Claussnitzer, of Germany, op. 45. 8vo. © Mar. 31, 1923; 1 c. July 8, 1924; E 592946; N. Simrock, g. m. b. h., Berlin. 16798

Zur mir hat noch keine bubi gesagt; lied und shimmy-fox, in die revue Wien gib acht, worte Benno Vigny, musik Willy Engel-Berger, of Austria. © Nov. 5, 1923; 1 c. Mar. 6, 1924; E 592690; Edition Bristol, a. g., Vienna. 16799

Žvaigždutė; tekstas J. Smelstorious [and] Austa rytas, tekstas Kausiskis: muzika A. B., of Lithuania, domiciled at Boston. © July 10, 1924; 2 c. July 21; E 596032; Antanas Bačiulis, South Boston, Mass. 16800

Zwei um eine; operette in drei akten von Leopold Jacobson, musik Jean Gilbert, of Germany. © June 6, 1924; 1 c. July 16; D 26611; Dreimasken verlag, a. g., Berlin. 16801

1. Rubinstein suite; ukrainische suite, C. Morena, of Austria, op. 155, no. 1–4; orch. mit klavier. Contents:— 1. Frölicher einzug in die dorfschenke.—2. In der ukrainischen heide.—3. Wanja's tanz.—4. Erntefest. © Apr. 23, 1924; 1 c. July 8; E 592967; N. Simrock, g. m. b. h., Berlin. 16802

2. streichquartett; von Franz Moser, of Austria, op. 32; für 2 violinen, viola und cello, F dur. © Mar. 5, 1924; 1 c. July 8; E 592920; L. Doblinger (B. Herzmansky), Vienna. 16803

2nd transmission of character songs; w Graham Squiers, m Fred Cecil and others, of Great Britain. [Staff and tonic sol-fa notations] (Concert party album, no. 36) © July 31, 1924; 1 c. Aug. 11; E 593376; Reynolds & co., London. 16804

30 anne 'e pena . . . ; versi R. M. G., musica M. Nicolò, of Italy, domiciled at New York. Edizione R. M. G. 4to. © June 21, 1924; 2 c. July 15; E 594423; Raffaele Mirto Grimaldi, New York. 16805

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1924:

Class 4, Dramatico-musical compositions (including 42 unpublished)	69
Class E, Musical compositions (including 5,376 unpublished)	16,736
Total	16,805

Are you building on the rock? words and music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27055, Apr. 28, 1924. 1

At the door; gospel song, words and music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27021, Apr. 28, 1924. 2

At twilight; reverie, by Leander Fisher; pf. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, % Midland credit co., St. Paul, as the next of kin of the author who is not living. R 27137, Apr. 22, 1924. 3

Beyond this vale of tears; words and arr. of music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27052, Apr. 28, 1924. 4

Bring your sins to Jesus; words and music by A. F. Ingles, arr. P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27062, Apr. 28, 1924. 5

Calvary's brow; words arr. by P. P. Bilhorn, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27023, Apr. 28, 1924. 6

Capitan (El); march, by J. P. Sousa. 1. Piano.—2. Band. © John Philip Sousa, New York, as the author. R 27114, 27115, Apr. 30, 1924. 7, 8

—— —— orch. © John Philip Sousa, New York, as the author. R 27192, May 3, 1924. 9

—— selection, by J. P. Sousa. © John Philip Sousa, New York, as the author. R 27186, May 3, 1924. 10

—— song by J. P. Sousa. © John Philip Sousa, New York, as the author. R 27193, May 3, 1924. 11

—— waltzes by J. P. Sousa. © John Philip Sousa, New York, as the author. R 27194, May 3, 1924. 12

—— Same. © John Philip Sousa, New York, as the author. R 27113, Apr. 30, 1924. 13

City (The) of love; words by C. D. B., music by C. A. Havens, op. 167; solo and quartet. © C. A. Havens, Chicago, as the author. R 27189, May 3, 1924. 14

Come back; gospel song, words and music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27032, Apr. 28, 1924. 15

—— words and music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27011, Apr. 28, 1924. 16

Dawning love; gospel song, words by W. J. Kenna, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27024, Apr. 28, 1924. 17

Do not pass me by; words by Minnie Stephens, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27057, Apr. 28, 1924. 18

Down by the river; gospel song, words and music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27016, Apr. 28, 1924. 19

Elks (The) reunion; march, by Herman Bellstedt, jr.; band. © H. Bellstedt, jr., Cincinnati, as the author. R 27188, May 3, 1924. 20

Eternity; gospel song, words by J. W. C., music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27010, Apr. 28, 1924. 21

Eternity, where? words arr. and music composed by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27046, Apr. 28, 1924. 22

Evening prayer; words by Geo. C. Stebbins, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27056, Apr. 28, 1924. 23

Farewell; words by W. P. Fife, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27059, Apr. 28, 1924. 24

Flowing (The) fountain; words by Ada Blenkhorn, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27041, Apr. 28, 1924. 25

Forever with the Lord; hymn anthem, by A. Geibel; bar. and mixed cho. © Adam Geibel, c/o White-Smith music pub. co., Boston, as the author. R 27229, May 20, 1924. 26

Frühlings-weihe; eine kindertagsliturgie, von Edmund S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 27118, Apr. 21, 1924. 27

Glory to Jesus, He saves; words and music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27053, Apr. 28, 1924. 28

Going home; words and music by John McPhail; mixed voices. © Mary McPhail, c/o P. P. Bilhorn, Chicago, as the widow of the author. R 27009, Apr. 28, 1924. 29

Golden (The) harps are sounding; gospel song, words by Mrs. P. P. Bilhorn, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27026, Apr. 28, 1924. 30

Great (The) commission; scripture anthem, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 27123, Apr. 21, 1924. 31

Happy hours; by Leander Fisher; pf. Rev. ed. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, c/o Midland credit co., St. Paul, as the next of kin of the author who is not living. R 27136, Apr. 22, 1924. 32

His death sets me free; words by J. E. Wolfe, music by P. P. Bilhorn; male cho. © P. P. Bilhorn, Chicago, as the author. R 27022, Apr. 28, 1924. 33

How can I but love Him; words and music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27047, Apr. 28, 1924. 34

Hymn of consecration; words by Frances R. Havergal, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 27121, Apr. 21, 1924. 35

I know He is mine; gospel song, words and music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27015, Apr. 28, 1924. 36

I know that He lives; words arr. by M. G. P., music by M. G. Prescott, arr. by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27051, Apr. 28, 1924. 37

I shall be glad when Jesus comes; words by Robert Whitaker, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27042, Apr. 28, 1924. 38

I will follow Thee my Savior; words and music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27048, Apr. 28, 1924. 39

In perfect peace; words by L. E. Jones, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27035, Apr. 28, 1924. 40

In the morning; words by Mrs. P. P. Bilhorn, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27058, Apr. 28, 1924. 41

Independence day; hymn anthem, words by D. D. Phelps, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 27133, Apr. 21, 1924. 42

Is it well with your soul; gospel song, words and music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27039, Apr. 28, 1924. 43

Jesus, Shepherd lead me; words by E. F. Hallenbeck, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27043, Apr. 28, 1924. 44

Jesus Thou my only refuge; words by Ford C. Ottman, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27033, Apr. 28, 1924. 45

Just as I am, I come; duet, by C. H. Gabriel; ten. and sop. © Chas. H. Gabriel, Chicago, as the author. R 27134, Apr. 21, 1924. 46

Keep sweet; trio, words by Anna Chichester, music by E. S. Lorenz; ladies' voices. © E. S. Lorenz, Dayton, O., as the author. R 27128, April 21, 1924. 47

King (The) of love; hymn anthem, by Emma L. Ashford. © E. L. Ashford, Nashville, as the author. R 27119, Apr. 21, 1924. 48

Knocking; gospel song, words by P. P. Bilhorn, music by Chas. M. Robinson; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27014, Apr. 28, 1924. 49

Knocking; gospel song—Continued.

—— words by P. P. Bilhorn, music by Chas. N. Robinson; male voices. © P. P. Bilhorn, Chicago, as the author. R 27037, Apr. 28, 1924. 50

Let the Savior in; words by A. C. Cox, music by P. P. Bilhorn; male cho. © P. P. Bilhorn, Chicago, as the author. R 27027, Apr. 28, 1924. 51

Let us rejoice; words and music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27066, Apr. 28, 1924. 52

Let us stand for Jesus; words arr. by S., music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27073, Apr. 23, 1924. 53

Light (The); words and music by John McPhail, arr. by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27025, Apr. 28, 1924. 54

Light (The) of heaven; gospel song, words and music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27019, Apr. 28, 1924. 55

Look to Jesus when in trouble; gospel song, words by J. L. M. Young, music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27018, Apr. 28, 1924. 56

Lord (The) is my light; anthem by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 27129, Apr. 21, 1924. 57

Lost; gospel song, words by Mrs. P. P. Bilhorn, music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27012, Apr. 28, 1924. 58

March of the Christian soldiers; hymn anthem, words by S. Baring Gould, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 27130, Apr. 21, 1924. 59

Master (The) is come; gospel song, words and music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27044, Apr. 28, 1924. 60

Memory bells; by S. S. Myers; mixed quartett. © S. S. Myers, Newcastle, Pa., as the author. R 27163, May 10, 1924. 61

Mozart (Wolfgang Amadeus) Father, manifest Thy spirit; words by W. F. McCauley, music arr. from Mozart, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 27126, Apr. 21, 1924. 62

My country; words by S. F. Smith, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27075, Apr. 23, 1924. 63

Nearer my God to Thee; hymn anthem, by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 27120, Apr. 21, 1924. 64

Nearer to Thee; by C. H. Gabriel; ladies' quartet. © Chas. H. Gabriel, Chicago, as the author. R 27132, Apr. 21, 1924. 65

No room for Jesus; gospel song, words by Sadie M. Speer, music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27020, Apr. 28, 1924. 66

Nothing to pay; words by George R. Clarke, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27029, Apr. 28, 1924. 67

O paradise; words arr. by C. J. R., music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27034, Apr. 28, 1924. 68

Only a song; words by Ada Blenkhorn, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27063, Apr. 28, 1924. 69

Onward, onward; words by Robert Bruce, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27072, Apr. 23, 1924. 70

Our risen Lord; gospel song, words by Ada Blenkhorn, music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27017, Apr. 28, 1924. 71

Palatinus; two-step by R. B. Hall; pf. © Isabelle Hall-Philbrook, Lynn, Mass., as the widow of the author. R 27116, Apr. 30, 1924. 72

Praise ye Jehovah; anthem, by E. L. Ashford. © E. L. Ashford, Nashville, as the author. R 27131, Apr. 21, 1924. 73

Praise ye the Lord; by C. A. Havens, op. 176. © C. A. Havens, Chicago, as the author. R 27190, May 3, 1924. 74

Preach unto the people; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 27127, Apr. 21, 1924. 75

Redemption's story; words and music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27050, Apr. 28, 1924. 76

Rock of ages; hymn anthem, by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author. R 27124, Apr. 21, 1924. 77

Saenger's collection of favorite American, children's, national, war, folk and minstrel songs and hymns; arr. G. Saenger; violin with pf. acc. pt. 1–7. © Gustav Saenger, New York, as the author. R 27105–27111, Apr. 30, 1924. 78–84

Savior, blessed Savior; words by Godfrey Thring, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27065, Apr. 28, 1924. 85

Shall we gather o'er the river; sacred part-song by C. A. Havens, op. 153. © C. A. Havens, Chicago, as the author. R 27191, May 3, 1924. 86

Some mother's boy; words by T. D. Roberts, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27036, Apr. 28, 1924. 87

Sun of my soul; words by John Keble, music by W. H. Monk, arr. P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27060, Apr. 28, 1924. 88

Sweetheart I'm waiting; words by Charles Klein, music by J. P. Sousa; duet and cho. © John Philip Sousa, New York, as the author. R 27103, Apr. 30, 1924. 89

There is a land of pure delight; by C. A. Havens, op. 138. © C. A. Havens, Chicago, as the author. R 27112, Apr. 30, 1924. 90

There is power; words and music by John McPhail; male voices. © Mary McPhail, % Bilhorn bros., Chicago, as the widow of the author. R 27040, Apr. 28, 1924. 106

There's a welcome awaiting; words by Ada Blenkhorn, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27061, Apr. 28, 1924. 92

They sing a new song; words by Julia H. Johnston, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27038, Apr. 28, 1924. 93

This is the time to choose; words by P. P. Bilhorn, music by Conradin Kreuzer, arr. by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27067, Apr. 28, 1924. 94

Till I shall be sleeping; words by Mrs. Dana Shindler, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27028, Apr. 28, 1924. 95

Touch His garment; gospel song, words by Julia H. Johnston, music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27013, Apr. 28, 1924. 96

Trusting in Jesus alone; words by L. E. Jones, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27031, Apr. 28, 1924. 97

Typical (A) tune of Zanzibar; song by J. P. Sousa. © John Philip Sousa, New York, as the author. R 27104, Apr. 30, 1924. 98

Veni, vidi, vici; march two-step, by R. B. Hall; band. © Isabelle Hall-Philbrook, Lynn, Mass., as the widow of the author. R 27187, May 3, 1924. 99

We shall see Him; words by Elisha A. Hoffman, music by P. P. Bilhorn; male cho. © P. P. Bilhorn, Chicago, as the author. R 27054, Apr. 28, 1924. 100

What will you do; words and music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27030, Apr. 28, 1924. 101

When shadows gather; sacred song, words by C. H. Esling, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 27117, Apr. 21, 1924. 102

When the beautiful gates unfold; gospel song, words and music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27069, Apr. 28, 1924. 103

When you hear the sound; words by M. H. Stephens, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27049, Apr. 28, 1924. 104

Where God and the angels are; words by L. W. Mansfield, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27074, Apr. 23, 1924. 105

Where, O where; gospel song, words and music by P. Combe, jr., and P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27040, Apr. 28, 1924. 106

Who shall abide; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 27125, Apr. 21, 1924. 107

Why longer wait; words by C. W. Von Cruger, music by P. P. Bilhorn; male voices. © P. P. Bilhorn, Chicago, as the author. R 27064, Apr. 28, 1924. 108

With the same measure; scripture anthem, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 27122, Apr. 21, 1924. 109

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MARCH 4, 1909. 16805

About a girl. © Philip Ponce publications, New York. Notice rec'd Aug. 2, 1924; recorded, v. 6, p. 66. 110

Addia (L') © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 111

Addio (L') del bersagliere. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 112

Adoring you. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 113

Affascinante (L') © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 114

Africa. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 3, 1924; recorded, v. 6, p. 61. 115

After the storm. © Jack Nelson music co., New York. Notice rec'd June 19, 1924; recorded, v. 6, p. 57. 116

Alabam' banjo man. © Edward B. Marks music co., New York. Notice rec'd June 26, 1924; recorded, v. 6, p. 58. 117

All alone with you in a little rendezvous. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 118

All pepped up. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 119

Alone with you. © L. B. Curtis music publisher, New York. Notice rec'd July 16, 1924; recorded, v. 6, p. 63. 120

Altalena (L') © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 121

Always be careful mamma. © Waterson, Berlin & Snyder co., New York. Notice rec'd June 19, 1924; recorded, v. 6, p. 58. 122

Amar (Ll') i' cca. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 123

America (Ll') © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 124

Ammore (L') a tre. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 125

Ammore (L') 'e Mariannina. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 126

Any way the wind blows, my sweetie goes. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 29, 1924; recorded, v. 6, p. 65. 127

Arab (The) © Ted Barron, Flushing, N. Y. Notice rec'd July 12, 1924; recorded, v. 6, p. 61. 128

At eventide. © Grey gull records, inc., Boston. Notice rec'd July 8, 1924; recorded, v. 6, p. 61. 129

Avventura (Un') a piedi. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 130

Bagdad. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd June 21, 1924; recorded, v. 6, p. 57. 131

Believe me. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 132

Biminy. © Harms, inc., New York. Notice rec'd July 23, 1924; recorded, v. 6, p. 62. 133

Birmingham papa your Memphis mamma's comin' to town. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 134

Blackin' blues. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 135

Bring back my dear old pal. © Breau & Tobias, New York. Notice rec'd June 30, 1924; recorded, v. 6, p. 60. 136

Brown skin man. © Chicago music pub. co., Chicago. Notice rec'd Apr. 12, 1924; recorded, v. 6, p. 64. 137

Butterfly dance; by Hugo Frey. © Robbins-Engel, inc., New York. Notice rec'd Aug. 18, 1924; recorded, v. 6, p. 69. 138

By the lake; by Arthur Lange; orch. © Robbins-Engel, inc., New York. Notice rec'd Aug. 2, 1924; recorded, v. 6, p. 67. 139

By the Shalimar. © Jerome H. Remick & co., New York. Notice rec'd July 3, 1924; recorded, v. 6, p. 56. 140

California lullaby; by O'Day-Seiger. © Sherman, Clay & co., San Francisco. Notice rec'd July 7, 1924; recorded, v. 6, p. 58. 141

Can you bring back the heart I gave you. © Forster, music publisher, inc., Chicago. Notice rec'd June 28, 1924; recorded, v. 6, p. 60. 142

Canzone (La) dell' Adriatico. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 143

Canzone (La) di D'Annunzio. © Italian book co., New York . Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 144

Carolina blues. © Ted Browne music co., inc., Chicago. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 69. 145

Charley my boy. © Irving Berlin, inc., New York. Notice rec'd July 31, 1924; recorded, v. 6, p. 65. 146

Chiamavana (La) bebé. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 147

Chiamavano (La) Cosetta. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 148

Chinese serenade; from Suite of serenades. © Harms, inc., New York. Notice rec'd July 29, 1924; recorded, v. 6, p. 64. 149

Clementine. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 150

Comic hurry; by Christopher O'Hare. (Photoplay music, no. 7) © Oliver Ditson co., Boston. Notice rec'd June 13, 1924; recorded, v. 6, p. 56. 151

Coo-coo (The) clock. © Will Rossiter, Chicago. Notice rec'd June 25, 1924; recorded, v. 6, p. 59. 152

Cover me with kisses; by Freed. © Sherman, Clay & co., San Francisco. Notice rec'd July 7, 1924; recorded, v. 6, p. 58. 153

Cross (The) in the wildwood. © Roscoe C. Howland, Lansing, Mich. Notice rec'd Aug. 6, 1924; recorded, v. 6, p. 67. 154

Cuore (Il) della donna. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 155

Da da Nellie, good bye. © Fred Fisher, inc., New York. Notice rec'd July 31, 1924; recorded, v. 6, p. 65. 156

Daddy change your mind. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 157

Dandelion time. © Jerome H. Remick & co., New York. Notice rec'd July 3, 1924; recorded, v. 6, p. 56. 158

Danza (La) delle scimmie. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 159

Dear. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 160

Devotion. © Harms, inc., New York. Notice rec'd July 23, 1924; recorded, v. 6, p. 62. 161

Dixie, I hear you calling, I'm coming back to you. © Val T. Hanson, Milwaukee. Notice rec'd July 2, 1924; recorded, v. 6, p. 61. 162

Dixie's favorite son. © Leo. Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 163

Don't blame it all on me. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 164

Don't take your troubles to bed. © Harms, inc., New York. Notice rec'd July 23, 1924; recorded, v. 6, p. 62. 165

Doodle doo doo. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 166

Down Georgia lane. © Waterson, Berlin & Snyder co., New York. Notice rec'd June 19, 1924; recorded, v. 6, p. 58. 167

Down stream and Old guide's story; from Adirondack sketches, by Eastwood Lane. © J. Fischer & bro., New York. Notice rec'd July 23, 1924; recorded, v. 6, p. 65. 168

Down the road bound blues. © Chicago music pub. co., Chicago. Notice rec'd Apr. 12, 1924; recorded, v. 6, p. 64. 169

Dream maker of Japan. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 170

Dream on. © Harms, inc., New York. Notice rec'd July 23, 1924; recorded, v. 6, p. 62. 171

'E ffeste 'e Napule. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 172

'E Garibaldine d' 'o mare. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 173

E la farfalla vola. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 174

'E llampadine. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 175

E luceva Maria. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 176

E mamma piange. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 177

E 'n' anno Mari'. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 178

E' piccerella. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 179

E' primmavera. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 180

E si nun torna. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 181

'E surece russe. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 182

'E tre feste 'e Napule. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 183

'E tre nnammurate. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 184

E tu chi si. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 185

Echoes from my old plantation home. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 186

Er bullo innammorato. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 187

Er sor Capanna. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 188

Ev'rything that you do. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 29, 1924; recorded, v. 6, p. 65. 189

Faccia tagliata. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 190

Faded rose. © Jack Mills, inc., New York. Notice rec'd July 12, 1924; recorded, v. 6, p. 62. 191

Fantesca (La) © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 192

Femmena 'e mala vita. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 193

Fiamme nell' ombra. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 194

Figlia (La) della strada. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 195

Figlio nun manna' dollare. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 196

Filava filava. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 197

Fior di pensiero. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 198

First (The) is last. © Edward B. Marks music co., New York. Notice rec'd July 14, 1924; recorded, v. 6, p. 62. 199

Fleur de lis; by Harry Fink. © Robbins-Engel, inc., New York. Notice rec'd June 25, 1924; recorded, v. 6, p. 59. 200

Foolish child. © L. B. Curtis, music publisher, New York. Notice rec'd July 16, 1924; recorded, v. 6, p. 63. 201

For you, just you; lyric by Glen Rowell, music by Joseph Chapman. © M. Witmark & sons, New York. Notice rec'd July 22, 1924; recorded, v. 6, p. 60. 202

Forsaken blues. © Duncan sisters, music publishers, Chicago. Notice rec'd June 25, 1924; recorded, v. 6, p. 59. 203

Fortunello. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 204

Four little walls and me. © Waterson, Berlin & Snyder co., New York. Notice rec'd June 19, 1924; recorded, v. 6, p. 58. 205

Fox trottata. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 206

From one till two. © Jack Nelson music co., New York. Notice rec'd June 19, 1924; recorded, v. 6, p. 57. 207

Fronne 'e limone. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 208

Gigolette. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 209

Giovinezza di baci. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 210

Give me one rose to remember; lyric by J. Will Callahan, music by Frank H. Grey. © M. Witmark & sons, New York. Notice rec'd July 22, 1924; recorded, v. 6, p. 60. 211

Go easy Mabel. © Bob Nelson, Brooklyn. Notice rec'd Aug. 16, 1924; recorded, v. 6, p. 69. 212

Go 'long mule. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 20, 1924; recorded, v. 6, p. 57. 213

Goodbye old pal, goodbye; by Stoddard-Klauber. © Sherman, Clay & co., San Francisco. Notice rec'd July 7, 1924; recorded, v. 6, p. 58. 214

Got the world in a jug. © Down South music pub. corp., New York. Notice rec'd July 2, 1924; recorded, v. 6, p. 61. 215

Grass (The) is always greener. © Jerome H. Remick & co., New York. Notice rec'd July 3, 1924; recorded, v. 6, p. 56. 216

Guapparia. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 217

Guappo cu guappo. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 218

Hard hearted Hannah. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd June 21, 1924; recorded, v. 6, p. 57. 219

Harlem (The) cabaret blues. © Down South music pub. corp., New York. Notice rec'd July 2, 1924; recorded, v. 6, p. 61. 220

Has anyone seen Heinie, with his toodle-oodle-oodle-oodle-oo. © Irving Berlin, inc., New York. Notice rec'd July 14, 1924; recorded, v. 6, p. 56. 221

Hawaiian breezes; by MacMeekin. © Sherman, Clay & co., San Francisco. Notice rec'd July 7, 1924; recorded, v. 6, p. 58. 222

Heart o' mine. © Harms, inc., New York. Notice rec'd July 23, 1924; recorded, v. 6, p. 62. 223

Heart (The) of a girl. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 224

Heart (The) that never has loved. © Ted Browne music co., inc., Chicago. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 69. 225

Helen Gone. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 226

Hesitation; by Rudolf Friml. © Harold Flammer, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 58. 227

Hey, hey, and hee hee, I'm Charleston crazy. © Jack Mills, inc., New York. Notice rec'd June 18, 1924; recorded, v. 6, p. 55. 228

Hide me away in the hills of old Virginia. © Jerome H. Remick & co., New York. Notice rec'd July 3, 1924; recorded, v. 6, p. 56. 229

Ho detto al sole. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 230

Honest and truly. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 231

Honest and truly. Rev. ed. © Leo. Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 232

Honey dat's all. © L. B. Curtis, music publisher, New York. Notice rec'd July 16, 1924; recorded, v. 6, p. 63. 233

Hong Kong dream girl; lyric by George E. Springer, music by Harry Barris. © Robbins-Engel, inc., New York. Notice rec'd June 25, 1924; recorded, v. 6, p. 59. 234

Hoodoo man; by Brown. © Sherman, Clay & co., San Francisco. Notice rec'd July 7, 1924; recorded, v. 6, p. 58. 235

House of a friend; lyric and music by Arthur A. Penn. © M. Witmark & sons, New York. Notice rec'd July 22, 1924; recorded, v. 6, p. 60. 236

How do you do. © Ted Browne music co., inc., Chicago. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 69. 237

How ya gonna make love. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 238

I'd like to put you in a big glass case. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 239

I do not ask. © Forster, music publisher, inc., Chicago. Notice rec'd July 5, 1924; recorded, v. 6. p. 60. 240

I don't know why; by Galvin-Cloakey. © Sherman, Clay & co., San Francisco. Notice rec'd July 7, 1924; recorded, v. 6, p. 58. 241

I don't know why I love you, I only know I do. © Irving Berlin, inc., New York. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 69. 242

I don't want you to cry over me; by Arnheim-Lyman. © Sherman, Clay & co., San Francisco. Notice rec'd July 7, 1924; recorded, v. 6, p. 58. 243

I just can't make my heart behave; words by Blanche Franklyn and Nat Vincent, music by Harry Von Tilzer. © Harry Von Tilzer music pub. co., New York. Notice rec'd July 8, 1924; recorded, v. 6, p. 61. 244

I know where a garden grows; by John H. Densmore. © Oliver Ditson co., Boston. Notice rec'd Apr. 28, 1924; recorded, v. 6, p. 53. 245

I'll keep on dreaming. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 246

I'll never care for anyone else. © Irving Berlin, inc., New York. Notice rec'd July 21, 1924; recorded, v. 6, p. 64. 247

I'm a homesick rolling stone. © Stark & Cowan, inc., New York. Notice rec'd July 25, 1924; recorded, v. 6, p. 65. 248

I' m' arricorda 'e te. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 249

I'm crazy over you. © Rainbow music corp., New York. Notice rec'd June 26, 1924; recorded, v. 6, p. 55. 250

I'm headin' for—for I adore my California. © Waterson, Berlin & Snyder co., New York. Notice rec'd June 19, 1924; recorded, v. 6, p. 58. 251

I'm so glad trouble don't last alway; by R. Nathaniel Dett. © John Church co., Cincinnati. Notice rec'd June 19, 1924; recorded, v. 6, p. 55. 252

I made a hit with Kit, Kit, Kitty. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 253

I miss you most at gloaming. © Ted Browne music co., inc., Chicago. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 69. 254

I must have an Italian gal. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 13, 1924; recorded, v. 6, p. 68. 255

I need some pettin'. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 11, 1924; recorded, v. 6, p. 53. 256

I've been on a wild, wild goose chase. © Waterson, Berlin & Snyder co., New York. Notice rec'd June 19, 1924; recorded, v. 6, p. 58. 257

I've got a feeling for Ophelia. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 258

I want a phos phos. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 259

I want to be happy. © Harms, inc., New York. Notice rec'd July 29, 1924; recorded, v. 6, p. 64. 260

Iammo é bagne. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 261

Iammo sunate. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 262

Ida, sweet as apple cider. © Edward B. Marks music co., New York. Notice rec'd July 14, 1924; recorded, v. 6, p. 62. 263

If you don't want me, stop doggin' me 'round. © Skidmore music co., inc., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 53. 264

In fairyland; suite, by P. Spaulding Stoughton; organ. © Oliver Ditson co., Boston. Notice rec'd June 13, 1924; recorded, v. 6, p. 56. 265

In nineteen ninety nine. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 266

Indian orgy; by Erno Rapee and William Axt; orch. © Robbins-Engel, inc., New York. Notice rec'd Aug. 2, 1924; recorded, v. 6, p. 66. 267

Inglese (L') a Napoli. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 268

Io non so. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 269

Irish (The) jubilee. © Herbert E. Reed, Queens, N. Y. Notice rec'd July 1, 1924; recorded, v. 6, p. 60. 270

Isola verde. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 271

It had to be you. © Jerome H. Remick & co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 52. 272

It happened on a summers night. © Milton Weil music co., inc., Chicago. Notice rec'd June 13, 1924; recorded, v. 6, p. 53. 273

It'll get you. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 274

Jealous. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 275

Jiminy gee! © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 276

June brought the roses. © Harms, inc., New York. Notice rec'd July 23, 1924; recorded, v. 6, p. 62. 277

June night. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 278

Just a little bit of love. © Jerome H. Remick & co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 52. 279

Just that I loved you. © Will Rossiter, Chicago. Notice rec'd July 16, 1924; recorded, v. 6, p. 63. 280

Keep on dancing. © Duncan sisters, music publishers, Chicago. Notice rec'd June 19, 1924; recorded, v. 6, p. 57. 281

Kiss me, caress me. © Forster, music publisher, inc., Chicago. Notice rec'd July 5, 1924; recorded, v. 6, p. 60. 282

Kiss me goodbye with a smile. © Jerome H. Remick & co., New York. Notice rec'd July 3, 1924; recorded, v. 6, p. 56. 283

Ladra. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 284

Lady of my cigarette. © Philip Ponce publications, New York. Notice rec'd Aug. 2, 1924; recorded, v. 6, p. 66. 285

Leggenda del mare. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 286

Leggenda (La) del Piave. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 287

Leggenda di guerra. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 288

Let not the wise man glory in his wisdom. © Forster, music publisher, inc., Chicago. Notice rec'd June 28, 1924; recorded, v. 6, p. 60. 289

Librio il giornalaio. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 290

Linger longer love. © Irving Berlin, inc., New York. Notice rec'd Aug. 5, 1924; recorded, v. 6, p. 67. 291

Little (The) old clock on the mantel. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 292

Little old lady. © Jerome H. Remick & co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 52. 293

Log cabin blues. © Jack Mills, inc., New York. Notice rec'd July 16, 1924; recorded, v. 6, p. 63. 294

Lonely little melody. © Harms, inc., New York. Notice rec'd July 23, 1924; recorded, v. 6, p. 62. 295

Louise. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 296

Love's young dream. © Harms, inc., New York. Notice rec'd Aug. 8, 1924; recorded, v. 6, p. 67. 297

Lu cafone scustumato. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 298

Lu mastu é festa é Mulberry St. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 299

Lullaby of long ago. © Forster music publisher, inc., Chicago. Notice rec'd July 5, 1924; recorded, v. 6, p. 60. 300

Luntano á te Mari'. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 301

M' ha ditto ca si. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 302

Main street wasn't big enough for Mary. © Irving Berlin, inc., New York. Notice rec'd July 18, 1924; recorded, v. 6, p. 63. 303

Malandrinata. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 304

Malandrino nun so. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 305

Malapianta. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 306

Mamma. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 307

Mamma mia che vo sape'. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 308

Mammina mia. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 309

Mandalay. © Jerome H. Remick & co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 52. 310

Mandulinata á luna. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 311

Mandulinata a mmare. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 312

Mandulinata a Napule. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 313

Mandulinata a Surriento. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 314

Mandulino luntano. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 315

Marenaro 'e Surriento. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 316

Marenaro traruto. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 317

Margarete'. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 318

Mari. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 319

Mari' nun chiagnere. Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 320

Maria á riggina é Napule. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 321

Maria, all' antica. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 322

Marianna. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 323

Marinari (I) d'Italia. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 324

Mattinata d' abbrile. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 325

May you laugh in your dreams. © Jack Nelson music co., New York. Notice rec'd June 19, 1924; recorded, v. 6, p. 57. 326

Maytime. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 327

Me si frate. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 328

Mean lovin' man blues. © Chicago music pub. co., Chicago. Notice rec'd Apr. 12, 1924; recorded, v. 6, p. 64. 329

Melody moon of Hawaii. © Fred Fisher, inc., New York. Notice rec'd July 12, 1924; recorded, v. 6, p. 62. 330

Mississippi blues. © Rainbow music corp., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 55. 331

Mistere 'e marechiare. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 332

'Mmiez' 'e frasche. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 333

Mmiez 'e grade. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 334

'Mmiez' 'o grano. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 335

Moana chimes. © Shapiro, Bernstein & co., New York. Notice rec'd July 17, 1924; recorded, v. 6, p. 64. 336

Modernita'. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 337

Moglie (La) del maggiore. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 338

Monkey doodle. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 339

Monte Carlo moon. © Jack Mills, inc., New York. Notice rec'd July 12, 1924; recorded, v. 6, p. 62. 340

Moonlight and you. © Duncan sisters, music publishers, Chicago. Notice rec'd June 19, 1924; recorded, v. 6, p. 57. 341

Moonlight memories. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 342

Morning, won't you ever come 'round. © Irving Berlin, inc., New York. Notice rec'd July 29, 1924; recorded, v. 6, p. 65. 343

Mother, O my mother; lyric by Francesca Falk Miller, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd July 22, 1924; recorded, v. 6, p. 60. 344

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Muntagnola bella. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 346

Musica d'ammore. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 347

My dream girl. © Harms, inc., New York. Notice rec'd July 23, 1924; recorded, v. 6, p. 62. 348

My dream sweetheart. © Wendell Woods Hall, Chicago. Notice rec'd July 30, 1924; recorded, v. 6, p. 65. 349

My fair lady. © Jerome H. Remick & co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 52. 350

My gal rocks me. © Jack Mills, inc., New York. Notice rec'd July 12, 1924; recorded, v. 6, p. 62. 351

My heart is crying for you. © Grey gull records, inc., Boston. Notice rec'd July 8, 1924; recorded, v. 6, p. 61. 352

My old home town; by Freed-Reese. © Sherman, Clay & co., San Francisco. Notice rec'd July 7, 1924; recorded, v. 6, p. 58. 353

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My Sally. © Milton Weil music co., inc., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 53. 355

My sweetheart. © Milton Weil music co., inc., Chicago. Notice rec'd June 13, 1924; recorded, v. 6, p. 53. 356

My ten commandments of love. © Fred Fisher, inc., New York. Notice rec'd Aug. 14, 1924; recorded, v. 6, p. 68. 357

My thoughts of you; words by Dorothy Rosamonde, music by Tilden Davis. © Chappell & co., ltd., London. Notice rec'd July 18, 1924; recorded, v. 6, p. 63. 358

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Napule ca se ne va. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 360

Napule canta. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 361

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Napule e' na canzona. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 364

Napule: punto e basta. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 365

Napule spose. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 366

Napulita' cantammo. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 367

National Elks march. © Jack Mills, inc., New York. Notice rec'd June 30, 1924; recorded, v. 6, p. 59. 368

'Ncantesimo. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 369

'Ncopp' 'a ll' isola. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 370

'Ncopp' 'a ll' onne. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 371

Nda mbo. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 372

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'Nfama. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 376

'Nfami. © Italian book co. New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 377

'Nfamita'. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 378

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Ninnolo. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 380

No nun me fa pieta'. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 381

No one knows what it's all about. © Irving Berlin, inc., New York. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 69. 382

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Non v' ammogliate. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 388

Notte. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 389

Notte celeste. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 390

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Nun lassa' Napule. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 393

Nun te voglio cuncette'. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 394

Nun te voglio vede' piu'. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 395

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Nuttata 'e sentimento. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 397

'O bene 'e core. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 398

'O canteniere. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 399

'O carcerato 'nnucente. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 400

'O cascettino 'e Rosa. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 401

'O cuppé d' 'a morte. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 402

'O festino. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 403

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'O mare 'e Margellina. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 406

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'O 'mbomma signore. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 408

'O mbriaco. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 409

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'O napulitano. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 411

'O napulitano a Roma. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 412

'O paraviso. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 413

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'O picciutto. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 415

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'O segreto 'e Napule. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 418

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'O spusarizio d' 'o scugnizzo. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 420

'O suonno 'e primmavera. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 421

'O surdato 'nnammurato. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 422

'O termometro. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 423

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'O zampugnaro America. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 425

Oh Blanche! © Irving Berlin, inc., New York. Notice rec'd June 26, 1924; recorded, v. 6, p. 55. 426

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Old Black Joe blues. © Jack Mills, inc., New York. Notice rec'd July 12, 1924; recorded, v. 6, p. 62. 428

Old fashioned Rose. © Ted Browne music co., inc., Chicago. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 69. 429

Old man in the moon. © Edward B. Marks music co., New York. Notice rec'd June 26, 1924; recorded, v. 6, p. 58. 430

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One of a million fools. © Edward B. Marks music co., New York. Notice rec'd July 14, 1924; recorded, v. 6, p. 62. 435

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Only a rose, on the street of gold and sorrow. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 26, 1924; recorded, v. 6, p. 59. 438

Only you. © Harms, inc., New York. Notice rec'd July 23, 1924; recorded, v. 6, no. 62. 439

Oriental love dreams; by Kerr-Burtnett-Miller. © Sherman, Clay & co., San Francisco. Notice rec'd July 7, 1924; recorded, v. 6, no. 58. 440

Orientale; by Nicholas Amani. (Ditson music for the photoplay, no. 13) © Oliver Ditson co., Boston. Notice rec'd June 13, 1924; recorded, v. 6, p. 56. 441

Over the hills; vocal. © Forster, music publisher, inc., Chicago. Notice rec'd June 28, 1924; recorded, v. 6, p. 60. 442

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Pallida mimosa. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 445

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Parto pe' Napule. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 447

Passion. © Will Rossiter, Chicago. Notice rec'd June 25, 1924; recorded, v. 6, p. 59. 448

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Plain Jane. © Harms, inc., New York. Notice rec'd July 23, 1924; recorded, v. 6, p. 62. 464

Please. © Henry Waterson, inc., New York. Notice rec'd June 23, 1924; recorded, v. 6, p. 52. 465

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Popolopo. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 467

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Quanno tramonta 'o sole. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 479

Raisin' Cain. © Jack Mills, inc., New York. Notice rec'd July 16, 1924; recorded, v. 6, p. 63. 480

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Rap tap pit a pat. © Forster, music publisher, inc., Chicago. Notice rec'd July 5, 1924; recorded, v. 6, p. 60. 482

Ray and his little Chevrolet. © Milton Weil music co., inc., Chicago. Notice rec'd June 13, 1924; recorded, v. 6, p. 53. 483

Red nose Pete. © Skidmore music co., inc., New York. Notice rec'd June 11, 1924; recorded, v. 6, p. 55. 484

Red, red rose; lyric by Fred Rath, melody Mel Shauer. © Empire publishers, New York. Notice rec'd Aug. 9, 1924; recorded, v. 6, p. 67. 485

Reginella. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 486

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Rho Rho. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 488

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Road (The) to love; words by Douglas Furber, music by Kitty Parker. © Chappell & co., ltd., London. Notice rec'd July 15, 1924; recorded, v. 6, p. 63. 493

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Rondini. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 495

Rosa. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 496

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Sax-o-phun; by Rudy Wiedoeft. © Rudy Wiedoeft pub. co., New York. Notice rec'd July 14, 1924; recorded, v. 6, p. 62. 508

Scetate campagno'. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 509

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School day sweethearts; by Edwards. © Sherman, Clay & co., San Francisco. Notice rec'd July 7, 1924; recorded, v. 6, p. 58. 512

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She says no. © Irving Berlin, inc., New York. Notice rec'd July 16, 1924; recorded, v. 6, p. 63. 530

Shure he's my boy Jimmy. © Irving Berlin, inc., New York. Notice rec'd Aug. 5, 1924; recorded, v. 6, p. 67. 531

Si e' guappo o no. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 532

Si m' 'o ddice 'o core. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 533

Si me sonna Napule. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 534

Si ve vulesse bene. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v 6, p. 54. 535

Siente Mari'. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 536

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Silenzio cantatore. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 538

Simpatia. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 539

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Sing a song. © Irving Berlin, inc., New York. Notice rec'd June 26, 1924; recorded, v. 6, p. 55. 541

Sister hasn't got a chance, since mother bobbed her hair; words by Blanche Franklyn and Nat Vincent, music by Harry Von Tilzer. © Harry Von Tilzer music pub. co., New York. Notice rec'd June 19, 1924; recorded, v. 6, p. 57. 542

Sittin' thinkin'; words by Dena Tempest, music by Howard Fisher. © Boosey & co., New York. Notice rec'd June 9, 1924; recorded, v. 6, p. 53. 543

So piccirillo. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 544

Sola tu sola. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 545

Soldato ignoto. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 546

Some time ago. © Duncan sisters music publishers, Chicago. Notice rec'd June 19, 1924; recorded, v. 6, p. 57. 547

Somebody loves me. © Edward B. Marks music co., New York. Notice rec'd June 21, 1924; recorded, v. 6, p. 57. 548

Somebody loves me. © Harms, inc., New York. Notice rec'd July 23, 1924; recorded, v. 6, p. 62. 549

Song birds in Georgia. © Wendell Woods Hall, Chicago. Notice rec'd July 30, 1924; recorded, v. 6, p. 65. 550

Sott' 'e cancelle. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 551

Spain. © Milton Weil music co., inc., Chicago. Notice rec'd June 13, 1924; recorded, v. 6, p. 53. 552

Spanish love song. © Jack Mills, inc., New York. Notice rec'd July 12, 1924; recorded, v. 6, p. 62. 553

Spanish serenade; from Suite of serenades. © Harms, inc., New York. Notice rec'd July 29, 1924; recorded, v. 6, p. 64. 554

Sposa nuvella. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 555

Springtime scene; by Gaston Borch. (Photoplay music, no. 31) © Oliver Ditson co., Boston. Notice rec'd June 13, 1924; recorded, v. 6, p. 56. 556

Stale bread blues. © Ross Wheaton, Boston. Notice rec'd July 22, 1924; recorded, v. 6, p. 65. 557

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Stavite bene. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 559

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Stornelli romani. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 567

Story (The) of the rosary; lyric by Maxwell C. Freed, music by Harry D. Squire. © M. Witmark & sons, New York. Notice rec'd July 22, 1924; recorded, v. 6, p. 60. 568

String beans. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 569

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Sunnanno Santa Lucia. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 572

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Te si scurdata e' Napule. © Italian book co., New York. Notice rec'd June 13, 1924; recorded, v. 6, p. 54. 596

Tea for two. © Harms, inc., New York. Notice rec'd July 29, 1924; recorded, v. 6, p. 64. 597

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Them ramblin' blues. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 13, 1924; recorded, v. 6, p. 68. 602

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There'll be some changes made. © Edward B. Marks music co., New York. Notice rec'd June 26, 1924; recorded, v. 6, p. 58. 604

There's just a bit o' heaven in your smile; lyric by Benton Ley, music by Lee David. © M. Witmark & sons, New York. Notice rec'd July 22, 1924; recorded, v. 6, p. 60. 605

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Whistlin' the blues away. © Wendell Woods Hall, Chicago. Notice rec'd July 30, 1924; recorded, v. 6, p. 65. 659

Who takes care of the caretaker's daughter, while the caretaker's busy taking care. © Irving Berlin, inc., New York. Notice rec'd July 16, 1924; recorded, v. 6, p. 63. 660

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Why live a lie. © Leo Feist, inc., New York. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 66. 664

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You can dance with any girl at all. © Harms, inc., New York. Notice rec'd July 29, 1924; recorded, v. 6, p. 64. 666

Your kisses ain't sweet any more. © Douglas Brown music co., Chicago. Notice rec'd Aug. 4, 1924; recorded, v. 6, p. 67. 667

Your lips; by Arthur A. Penn. © M. Witmark & sons, New York. Notice rec'd July 22, 1924; recorded, v. 6, p. 60. 668

Your little girl. © T. S. Denison & co., Chicago. Notice rec'd June 25, 1924; recorded, v. 6, p. 58. 669

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OF

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1924

NEW SERIES, VOLUME 19

Nos. 9 and 10

WASHINGTON

GOVERNMENT PRINTING OFFICE

1925

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be noted by users of this Catalogue.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bellini (Vincenzo); Berlioz (Hector Louis); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Donizetti (Gaetano); Flotow (Friedrich von); Gluck (Christoph Wilibald von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Leoncavallo (Ruggiero); Liszt (Franz); MacDowell (Edward Alexander); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Paganini (Niccolò); Raff (Joseph Joachim); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Scharwenka (Franz Xaver); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by" and "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

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The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

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A. B. C. (The) method for saxophone; by R. S., of Honduras, domiciled at New York. © Sept. 15, 1924; 2 c. Sept. 17; aff. Sept. 16; A 806385; R. Sierra, New York. 16807

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A la manière de . . .; d'Ermend Bonnal, of France; pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598250; Max Eschig et cie., Paris. 16812

A la sombra; sainete en un acto, parole Antonio Ramos Martin, musica J. G., both of Spain. Parte de apuntar y dirigir. © 1 c. Aug. 6, 1924; D 26628; Jacinto Guerrero, Madrid. 16813

'A mugliera d' 'o scupatore; parole e melodia, Frank Amodio, of Italy, domiciled at New York. 4to. © June 15, 1924; 2 c. Oct. 11; E 602315; Frank Amodio, New York. 16814

'A 'nnammurata mia; versi Federico Valente, musica Vincenzo Valente, of Italy. © Sept. 7, 1924; 2 c. Oct. 9; E 602266; Ernesto Rossi, New York. 16815

'A nnucentella; versi Federico Valente, musica Vincenzo Valente, of Italy. © Sept. 7, 1924; 2 c. Oct. 9; E 602265; Ernesto Rossi, New York. 16816

'A pupata; versi Federico Valente, musica Vincenzo Valente, of Italy. © Sept. 7, 1924; 2 c. Oct. 9; E 602264; Ernesto Rossi, New York. 16817

'A puteca; versi F. Romano, musica R. Prisco, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602687; Casa editrice delle Sirene, Naples. 16818

A risposta é mamma; versi Pasquale Buongiovanni, musica Louis Canoro, of U. S.; mand. acc. © Sept. 25, 1924; 2 c. Oct. 6; E 600331; Trionfo music pub. co., New York. 16819

'A serenata d' o zampugnaro; versi e melodia, F. A., of Italy, domiciled at New York. 4to. © Oct. 30, 1923; 2 c. Oct. 11, 1924; E 602316; Frank Amodio, New York. 16820

'A serenata 'e Peppantonio; versi P. Cinquegrana, musica A. Napolitano, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597583; Casa editrice musicale Sorrento, Naples. 16821

'A vera primmavera; versi e melodia Mario Nicolò, of Italy. Napoli, Casa editrice Marechiaro. © Sept. 7, 1924; 2 c. Oct. 9; E 602260; Ernesto Rossi, New York. 16822

Abas bacha; march, L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 17) © 1 c. Aug. 21, 1924; E 597524; Leon S. Nahmee, Brooklyn. 16823

Abauna-Abdallah; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 43) © 1 c. Aug. 21, 1924; E 597548; Leon S. Nahmee, Brooklyn. 16824

Abbannunu crudili; versi Giovanni de Rosalia, musica A. M., of Italy, domiciled at New York; mand. acc. © 1 c. Sept. 30, 1924; E 600163; Agostino Montalto, New York. 16825

Abbot (Francis H.) Eight negro songs; from Bedford Co., Virginia, w anon., collected F. H. A., of U. S., ed. Alfred J. Swan, of Great Britain, domiciled at New York. © Aug. 22, 1924; 2 c. Aug. 23; E 596707; Enoch & sons, New York. 16826

Abend am stechlin-see; worte Rich Hennig, musik Hugo Kaun, of Germany; vierstimmigen männerchor. 4to. © May 15, 1924; 1 c. Sept. 24; E 598072; Johann André, Offenbach a Main, Germany. 16827

Aber hier, aber hier ist mein süsses lieblingsplätzchen; lied aus der operette Glück bei frauen, text Victor Léon und Heinz Reichert, musik Bruno Granichstaedten, of Austria. © Dec. 17, 1923; 1 c. Aug. 25; E 593852; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. 16828

Abide with me; sacred song, w Henry F. Lyte, m J. S. Fearis, of U. S.; solo for high voice. © Sept. 22, 1924; 2 c. Oct. 10; E 602293; Lorenz pub. co., Dayton, O. 16829

Abreise (Departure); poem Uhland, English tr. Eva Gore-Booth, m Max Mayer, of England, op. 25, no. 2. (Sieben lieder für eine singstimme, no. 2) © July 17, 1924; 1 c. July 30; E 593901; Goodwin & Tabb (1924) ltd., London. 16830

Absolutely no; w Al Bernard, m Russel Robinson, of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle. © Aug. 27, 1924; 2 c. Aug. 28; E 596894; Henry Waterson, inc., New York. 16831

Abused; w L. R. W., m Al Meehan, of U. S.; pf. with w. ©July 9, 1924; 2 c Sept. 8; E 597117; Mrs. L. R. Weltzheimer, Eastside, Or. 16832

Abyssinia; one-step-fox-trot intermezzo, Alfred V. Paquay, of Great Britain; pf. © Aug. 1, 1924; 1 c. Aug. 9; E 593743; Cecil Lennox & co., London. 16833

Across the bay; waltz, J. H., of England, domiciled at San Francisco; pf. © 1 c. Oct. 7, 1924; E 602148; John Henry, San Francisco. 16834

Ada Jane's blues; w and m J. Guy Suddoth, of U. S. © 1 c. Sept. 19, 1924; E 597581; Chicago music pub. co., Chicago. 16835

Adam and Eve and Cain and Abel; w and m A. M., of Canada, domiciled at New York. © 1 c. Oct. 20, 1924; E 600904; Albert Meehan, New York. 16836

Adeste fideles; w from English hymnal, m Geoffrey Toye, of England; choir of mixed voices and audience, in G. Sc. 4to. (Church choir library, no. 269) [Staff and tonic sol-fa notations] © Aug. 28, 1924; 1 c. Sept. 6; E 593995; Stainer & Bell, ltd., London. 16837

Adieu waltz; by Friml, played J. Milton Delcamp, of U. S. (Ampico, no. 61373–F) [Music roll] © Nov. 20, 1922; 2 c. Aug. 27, 1924; E 595967; American piano co., New York. [© interpretation] 16838

Adoro te devote latens Deitas; quartet or chorus, Nicholas J. Elsenheimer, of U. S.; mixed voices. 4to. © Sept. 12, 1924; 2 c. Sept. 13; E 595775; Schroeder & Gunther, inc., New York. 16839

Aerial (The) age march; by B. M. I., of U. S.; pf. © 1 c. Aug. 22, 1924; E 594998; Belle M. Ingersoll, Hammondsport, N. Y. 16840

Aetna-ize; w Art Tileston, m Eric Nissen, jr., of U. S., arr. Eddie Fitzgerald. © Aug. 28, 1924; 2 c. Aug. 29; E 595544; R. S. Edwards, Hartford. 16841

African (The) blues; w S. M., melody F. H., of U. S. © 1 c. Aug. 28, 1924; E 596868; Fred Hall and Sam Manning, New York. 16842

African suite; by Zez Confrey [i. e. E. E. Confrey] of U. S.; pf. Contents: Mississippi shivers.—High hattin'.—Kinda careless. © July 16, 1924; 2 c. Aug. 21; E 595744; Jack Mills, inc., New York. 16843

After all the sun will shine; w W. F. C., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595224; W. F. Cuffey, Philadelphia. 16844

After all you'll want me back some day; w and m R. M. C., of U. S. © 1 c. Sept. 10, 1924; E 597237; Roscoe M. Crosby, Los Angeles. 16845

After the dance was over; w and melody J. J. S., of U. S. © 1 c. Sept. 11, 1924; E 597260; Joseph J. Sturm Kaukauna, Wis. 16846

After the shadows; w and m Harry Dixon Loes, of U. S. © Sept. 4, 1924; 2 c. Sept. 13; E 595809; Ensign Edwin Young, Chicago. 16847

Afterglow (The); by Charles Huerter, arr. Adolf Schmid, of England, domiciled at New York. (Galaxy, no. 256) 1. Orch. pts. 2. Solo and obbl.

violin with pf. © July 1, 1924; 2 c. each July 5; E 591594, 591595; G. Schirmer, inc., New York. [© arrangement] 16848, 16849

Agitated conversation; by Edward Kilenyi, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 38) © Aug. 15, 1924; 2 c. Oct. 6; E 602181; Carl Fischer, inc., New York 16850

Agitato and furioso; general use, M. L. Lake, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 41) © Aug. 15, 1924; 2 c. Oct. 6; E 602169; Carl Fischer, inc., New York. 16851

Agnès, dame galante; suite, Henry Février, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 87) Contents:—1. Cortége de noce.—2. Doux propos.—3. Passepied.—4. Intermède.—5. Toilette galante.—6. Chanson grivoise, puis tendre. © Sept. 26, 1924; 1 c. Oct. 11; E 598320; Heugel, Paris. [© transcription] 16852

Ah! comm'e' 'nfama 'a stagione! . . . parodia per Comici sul motivo: Comm'e' bella 'a stagione, versi G. F. Miccio, musica Rodolfo Falvo, of Italy; mand. acc. Edizione E. Rossi. Naples, Marechiaro. 4to. © Sept. 7, 1924; 2 c. Oct. 16; E 602367; Ernesto Rossi, New York. 16853

Ah! si vous étiez Nicolas; sur les motifs du duo de Ciboulette, Reynaldo Hahn, transcrite F. S., of France; pf., violon et violoncelle, contrebasse, ad lib. (Concert moderne, no. 6) © Sept. 26, 1924; 1 c. Oct. 10; E 598280; Francis Salabert, Paris. [© transcription] 16854

Ah! sweet mystery of life; dream melody, Victor Herbert, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in D. 4to. © Oct. 9, 1924; 2 c. Oct. 17; E 600647; M. Witmark & sons, New York. [© new arrangement] 16855

Ah-wah-ne; Indian love plaint, Lucile Burton, arr. Amil Breitenfeld, both of U. S.; melody with pf. acc. © 1 c. Oct. 20, 1924; E 600676; Lucile Burton Glick, San Francisco. 16856

Ahwal gazaly; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 14) © 1 c. Aug. 21, 1924; E 597521; Leon S. Nahmee, Brooklyn. 16857

Aimons nous et rêvons (The hour passes); w Jean Lahor, m Blair Fairchild, of U. S. [French and English text] © June 30, 1924; 2 c. Aug. 13; E 596489; Augener, ltd., London. [© revision] 16858

Ain't got no one—never had; w Bert Kalmar and Harry Ruby, m Joseph Meyer, of U. S. © Sept. 12, 1924; 2 c. Sept. 12; E 597353; Henry Waterson, inc., New York. 16859

Ain't I the cat's ears; w A. B. T., m Elliott Markham, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 28; E 596805; Agnes B. Tobin, Everett, Mass. 16860

Ain't it grand to be a boy; w M. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 15, 1924; E 597400; Muriel Craig, El Dorado, Ark. 16861

Ain't ya comin' out to-night; w and melody Guy Massey and Carson Robison, both of U. S. © 1 c. Oct. 23, 1924; E 602535; Shapiro, Bernstein & co., inc., New York. 16862

Aires nacionales Mexicanos; fantasia, Rafael Galindo, of Mexico; pf. © Jan. 15, 1921; 1 c. July 26, 1924; E 593202; Salvador Cabrera, Mexico, D. F., Mexico. 16863

Al campidoglio (At the capitol); waltz, Ruggiero Palumbo, of Italy, domiciled at Brooklyn; clarinetto in si bemòlle. (Pagani edition, no. 1478) © Aug 11, 1924; 2 c. Aug. 23; E 596710; O. Pagani & bro., New York. 16864

Al chet; volkslied, melodie frei bearbet fun Chaim Kotylansky, arr. Henry Russotto, both of U. S. (על חטא)

© Sept. 19, 1924; 2 c. Sept. 24; E 602421; Jos. P. Katz, New York. 16865

Alabama (The) girl; w and m Arthur Bristow, of U. S. © Oct. 17, 1924; 2 c. Oct. 20; E 600737; A. W. Perry's sons, Sedalia, Mo. 16866

Alabamy mammy of mine; w Tom Lenon [i. e. Thomas Patrick Lennon], m J. M. M., of U. S. © 1 c. Oct. 27, 1924; E 600931; John Matthew Mohan, Chicago. 16867

Aladdin's genii; musical comedy in three acts, w D. S. Ireland, and m D. S. and E. L. Ireland, both of U. S. In two pts., libretto and music. [Blueprint] © 1 c. Nov. 14, 1924; D 26666; David S. Ireland, Lexington, O. 16868

Album L. Bénech; no. 1, F. L. B., of France; pf. Paris, L. Bénech. Contents:—La passagère; valse.—Joujou (Little toy); fox-trot.—Viens valser; valse boston.—L'écho de la plaine; mazurka java.—Caprice; célèbre valse.—Heure grise.—© Sept. 26, 1924; 1 c. Oct. 11; E 598379; F. L. Bénech, Paris. 16869

Album leaf; by Herbert Wells Thayer, of Germany, op. 29; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 595758; B. F. Wood music co., Boston. 16870

—— by John Thompson, of U. S., op. 20, no. 3; pf. © Sept. 15, 1924; 2 c. Sept. 19; E 597634; Schroeder & Gunther, inc., New York. 16871

Alchimist (Der) (The alchemist); oper in drei szenen, deutsche übertragung Helmut Andreae, English w and m Cyril Scott, of England; vollständiger klavierauszug mit text. Vocal sc. © Apr. 1, 1924; 1 c. Oct. 4; E 598227; B. Schott's söhne, Mainz, Germany. 16872

Alegrias (Frolics); by David Sequeira, of Nicaragua, domiciled at Boston, Mass.; pf. (From Spain, no. 2) Cover title:—A legrias. © Oct. 15, 1924; 2 c. Oct. 13; E 600510; F. W. Schulz & co., Boston. 16873

Alglala; cho. behind the scenes—prologue, from the operetta, w Cecil Fanning, m Francesco B. DeLeone, of U. S.; chorus of mixed voices. © 1 c. Sept. 3, 1924; E 595539; G. Schirmer, inc., New York. 16874

Alglala die, die, little good-for-nothing; from Alglala, w Cecil Fanning, m Francesco B. DeLeone, of U. S. © 1 c. Sept. 3, 1924; E 595537; G. Schirmer, inc., New York. 16875

Alice in Wonderland; w and melody I. B., of U. S. © 1 c. Oct. 30, 1924; E 602724; Irving Berlin, inc., New York. 16876

Aljazayer; march, L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 19) © 1 c. Aug. 21, 1924; E 597526; Leon S. Nahmee, Brooklyn. 16877

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All alone; w and m Irving Berlin, of U. S. © Sept. 9, 1924; 2 c. Sept. 10; E 597219; Irving Berlin, inc., New York. 16879

—— w D. M., m Geo. Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600135; Dennis McClanahan, Herculaneum, Mo. 16880

All alone in Chinatown; w and melody J. V., of U. S. © 1 c. Sept. 29, 1924; E 597979; James Vollmer, Philadelphia. 16881

All alone with you; w and m E. A. G., of U. S. © 1 c. Sept. 11, 1924; E 595972; Emma A. Gerow, New York. 16882

All ave di sera (Evensong); composed and played Eric Zardo, of U. S. (Ampico, no. 62401–F) [Music roll] © Aug. 20, 1923; 2 c. Aug. 27, 1924; E 595952; American piano co., New York. [© interpretation] 16883

All day long, dear; w Mary F. O'Malley, m A. W., of U. S. © 1 c. Oct. 30, 1924; E 602699; Adelaide Wetzler, Chicago. 16884

All day long, let's be as happy as we can; w R. P. Weston and Bert Lee, m Harris Weston, of England; in D. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593824; Francis, Day & Hunter, London. 16885

All dressed up; w S. E. R., melody Manuel Seff, of U. S. © 1 c. Oct. 16, 1924; E 602357; Stanley E. Rauh, New York. 16886

All for Thee; anthem, w Frances R. Havergal, m W. J. Marsh, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1419) © Oct. 22, 1924; 2 c. Oct. 25; E 602638; Arthur P. Schmidt co., Boston. 16887

All I have to do is whistle; w Bertha Eddy, m Al. Meehan, of U. S.; pf. with w. © Feb. 25, 1924; 2 c. Aug. 28; E 596814; Mrs. T. H. Eddy, Farmville, Va. 16888

All I want is a pal of my own; w M. V. H., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595271; Melba Hobart, Owosso, Mich. 16889

All I want is someone to love; w H. S., m Bauer bros., of U. S. © Sept. 19, 1924; 2 c. Sept. 12; E 595931; Henry Stetson, Streator, Ill. 16890

All is well; w G. W., m Al. Meehan, of U. S.; pf. with w. © Mar. 3, 1924; 2 c. Aug. 28; E 596830; Giles Wright, Memphis. 16891

All lanes must reach a turning; from Dear sir, w Howard Dietz, m Jerome Kern, of U. S. © Sept. 16,

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All-night (The) café; w H. C. G. Stevens, m Reynell Wreford, of Great Britain. © Sept. 23, 1924; 1 c. Oct. 27; E 598696; Cavendish music co., London. 16893

All on account of a pair of blue eyes; w and melody W. J. W., of U. S. © 1 c. Sept. 16, 1924; E 595852; William J. Whalon, Worcester. 16894

All on account of you that's why I'm always blue; w William Sigler, m J. M., of U. S. © Sept. 15, 1924; 2 c. Oct. 15; E 600844; John Martell, New York. 16895

All over you; w and melody M. B., of U. S. © 1 c. Sept. 11, 1924; E 595726; Morde Berk, Philadelphia. 16896

All round my hat; traditional song arr. Arthur M. Goodhart, of Great Britain. © Aug. 28, 1924; 1 c. Sept. 27; E 598147; Boosey & co., London. [© revision and new accompaniment] 16897

All shattered and torn; w and melody A. H. L., of U. S. © 1 c. Sept. 22, 1924; E 597660; Arthur H. Lee, San Francisco. 16898

All the time blues; w and m L. O. B., of U. S. © 1 c. Aug. 23, 1924; E 595540; Laz O. Bloch, Vicksburg, Miss. 16899

All the world is longing for you; w A. M., melody E. S. S. Huntington, of U. S. © 1 c. Sept. 27, 1924; E 600100; Anna McLain, Everett, Wash. 16900

All the world is loving; from Polly, w Margaret Mayo and Audrey Kennedy, m Hugo Felix, of U. S. © Oct. 24, 1924; 2 c. Oct. 29; E 600789; Leo Feist, inc., New York. 16901

All together; by Charles Huerter, of U. S.; pf. (Six spring idyls, no. 6) © Aug. 15, 1924; 2 c. Aug. 21; E 594964; B. F. Wood music co., Boston. 16902

All year around; from The dream girl, w Rida Johnson Young, m Sigmund Romberg, of U. S. © Sept. 16, 1924; 2 c. Sept. 23; E 597724; Harms, inc., New York. 16903

All your fault; w N. H., m Al. Meehan, of U. S.; pf. with w. © May 17, 1924; 2 c. Sept. 5; E 597082; Nelle Harkness, Herington, Kan. 16904

Allegria (L'); versi G. V., musica Pasquale Sozio., of U. S.; mand. acc. 4to. (Edizione Vecchione, no. 14) © July 23, 1924; 2 c. Aug. 25; E 595080; Giuseppe Vecchione, Newark, N. J. 16905

Allegro con moto; by Ernest H. Sheppard, of U. S.; organ. © Sept. 26, 1924; 2 c. Sept. 29; E 597876; Theo. Presser co., Philadelphia. 16906

Alleluia; adaptation française, Robert Moulin, musique Edgar Tinel, of Belgium, op. 23; quatre voix d'hommes et orgue. 4to. (Breitkopf & Härtels chorbibliothek, nr. 2461) © July 10, 1924; 1 c. Aug. 26; E 593541; Breitkopf & Härtel, Leipzig. 16907

Allen (Henry) La impromptu; by H. A., of U. S.; pf. Rev. copy. © 1 c. Aug. 29, 1924; E 595238; Ettie A. Allen, Houston. 16908

Alnaes (Eyvind) Suite; von E. A., of Norway, op. 3; violine und pf. Neue vom komponisten rev. ausgabe. (Wilhelm Hansen edition, no. 2306) © May 23, 1924; 1 c. June 5; E 593516; Wilhelm Hansen, Copenhagen. 16909

Alone; w E. L. C., m Al. Meehan, of U. S.; pf. with w. © Mar. 11, 1924; 2 c. Aug. 28; E 596811; Eva L. Carey, Biglersville, Pa. 16910

—— w G. B., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597158; Glendena Boyle, Watertown, S. D. 16911

Alone in the world; fantasy, F. F., of U. S., op. 22; pf. © 1 c. Aug. 23, 1924; E 596765; Frank Feldman, Brooklyn. 16912

Along the Jersey shore; w W. W. B., m Luther A. Clark, of U. S. © 1 c. Oct. 22, 1924; E 600824; W. W. Bogart, Trenton, N. J. 16913

Alrazana; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 33) © 1 c. Aug. 21, 1924; E 597539; Leon S. Nahmee, Brooklyn. 16914

Als der Adam seine kleine Eva sah; lied aus der operette, Glück bei frauen, text Victor Léon und Heinz Reichert, musik Bruno Granichstaedten, of Austria. © Dec. 4, 1923; 1 c. Aug. 25, 1924; E 593848; Ludwig Doblinger (Bernhard Hermansky), Leipzig. 16915

Alt-Wien (Old Vienna) ; by Godowsky, played Stewart Wille, of U. S. (Ampico, no. 62591–F: Triakontameron, no. 11) [Music roll] © Oct. 20, 1923; 2 c. Aug. 27, 1924; E 595950; American piano co., New York. [© interpretation] 16916

Alte verlassene hütte in Kentucky (My old Kentucky home) ; von Walter Niemann, of Germany, op. 97, no. no. 2; pf. (*In* Louisiana suite, no. 2) © Sept. 24, 1924; 1 c. Sept. 24; E 598099; Atlantic-musikverlag, Munich, Germany. 16917

Althea's sampler; first pieces, John Mokrejs, of U. S.; pf. © Aug. 21, 1924; 2 c. Aug. 25; aff. Sept. 4; A 805089; Clayton F. Summy co., Chicago. 16918

Always near me, wherever you are; ballad, w W. G. N., m Arnold T. Lax, of U. S. New York, Frank Harding, music publisher. © Oct. 15, 1924; 2 c. Oct. 16; E 602407; W. G. Nelson, Boston. 16919

Always on time but hurry; w and melody A. H. R., of U. S. © 1 c. Oct. 20, 1924; E 600715; Ambrose Holdum Rich, Stamford, Conn. 16920

Always remember your mother; w and m E. B. C., of U. S. © 1 c. Oct. 18, 1924; E 602446; Eugene Belding Case, Amsterdam, N. Y. 16921

Amaryllis; graceful dance, Albert W. Ketèlbey, of England; full orch. with pf. conductor. (Bosworth's loose leaf film-play music series, bk. 1, no. 2) © Oct. 6, 1924; 1 c. Oct. 29; E 598681; Bosworth & co., ltd., London. 16922

Amba cayla; pasillo, melody S. Monrose, of U. S. © 1 c. Oct. 17, 1924; E 600633; Equitable music corp., New York. 16923

America; w W. H. M., m Sylvia Forrest, of U. S.; pf. with w. 4to. © Mar 25, 1924; 2 c. Sept. 2; E 595306; W. H. McAlarney, Cleveland. 16924

America, great mother; w A. J. G., m A. J. G. and Theron W. Hart, both of U. S. © Oct. 22, 1924; 2 c. Oct 24; E 600883; Anna Jane Granniss, Plainville, Conn. 16925

American beauty; march, C. B. B., of U. S.; violin and pf., with optional 2nd violin pt. Cleveland-Akron-Barberton, Metropolitan school of music. © Oct. 29, 1924; 2 c. Oct. 31; E 602710; Chas. B. Bergen, Barberton, O. 16926

American (The) crusader; w Anna Marie Petersen, m adapted and arr. I. J. M., of U. S. © Aug. 22, 1924; 2 c. Aug. 22; E 595599; Irvin J. Morgan, Darby, Pa. 16927

American Rose; w H. G., melody Arnold T. Lax, of U. S. © 1 c. Sept. 22, 1924; E 597666; H. Gattert, Brooklyn. 16928

—— —— —— New York, Frank Harding's music house. © Sept. 18, 1924; 2 c. Sept. 22; E 597692; H. Gattert, Brooklyn. 16929

—— w Winifred Stotler Willis, m Al. Meehan, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 595669; Mrs F. E. Willis, Hagerstown, Md. 16930

Amicizia; mazurka, Luigi Canoro, of U. S., arr. J. Gioe, of Italy, domiciled at New York; mand. 4to. © Oct. 12, 1924; 2 c. Oct. 16; E 602362; Rosario Catalano, Brooklyn. 16931

Ammore sfrangiuso; versi G. Capurro, musica A. Napolitano, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597595; Casa editrice musicale Sorrento, Naples. 16932

Amo l'allegria (I love to be happy) ; waltz, Ruggiero Palumbo, of Italy, domiciled at Brooklyn; clarinetto in si bemòlle. (Pagani edition, no. 1480) © Aug. 11, 1924; 2 c. Aug. 23; E 596708; O. Pagani & bro., New York. 16933

Among the hills of home sweet home; w C. M. L., m Al. Meehan, of U. S.; pf. with w. © Feb. 4, 1924; 2 c Aug. 22; E 595033; Clara M. Lile, Liletown, Ky. 16934

Amor materno; w Antonino Crivello, melody Baldassare Mauceri, of U. S. © 1 c Oct. 29, 1924; E 600942; Antonio Centonze, Brooklyn. 16935

Amour (L') en panne; operette en un acte, Jean Bonot, musique Rogelio Huguet, of Spain; partition pf. 4to. © Sept. 26, 1924; 1 c. Oct. 10; D 26652; Max Eschig et cie., Paris. 16936

Amour (L') est une folie; fox-trot, musique Théo. Spathy, arr. D. Berniaux, of France; orch. avec pf. conducteur. 4to. © Sept. 2, 1924; 1 c. Sept. 3; E 598092; Société anonyme des editions Ricordi, Paris. [© arrangement] 16937

Amplessi e baci (Embraces and kisses): mazurka, Giovanna Del Colle, of Italy, domiciled at Brooklyn; clarinetto in si bemòlle. (Pagani edition, no. 1476) © Aug. 11, 1924; 2 c. Aug. 23; E 596712; O. Pagani & bro., New York. 16938

An der klostermauer (Près du mur du cloître); von Erik Meyer-Helmund, of Germany; pf. © Aug. 31, 1924; 1 c. Sept. 4; E 593919; A. Cranz, Brussels, Belgium. 16939

And here's another thing; w and m R. P. Weston and Bert Lee, both of England; in G. © Aug. 18, 1924; 1 c. Aug. 22; E 593792; Francis, Day & Hunter, London. 16940

And then; w Ralph Murphy, melody C. H. L., of U. S. © 1 c. Oct. 23, 1924; E 602530; Cyrus Harold Lewis, Derby, Conn. 16941

Andalousie; de Marc Delmas, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598461; Philippo, Paris. [© arrangement] 16942

Andante con moto; by Bruce Steane, arr. A. P. Schmidt co., of U. S.: organ. (*In* Schmidt's collection of short preludes and postludes for organ) © Sept. 10, 1924; 2 c. Sept. 13; E 595782; Arthur P. Schmidt co., Boston. [© edition with pedal obligato] 16943

Andante in G; by E. Batiste, arr. Léon J. Fontaine, of Great Britain; violin and pf. Paxton's ed. (Anthology of violin music) © Oct. 22, 1924; 1 c. Oct. 17; E 598611; W. Paxton & co., ltd., London. 16944

Andulasia; w Sylvia Clark, m E. and B. K., both of U. S. © 1 c. Oct. 22, 1924; E 600812; Eddie and Bobbie Kuhn, Kansas City, Mo. 16945

Andy Gump; w R. W., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595277; Ruth Waldrop, Owenton, Ky. 16946

Angelic voices; Walloon carol, early 18th century, w Margaret Lester, m William Lester, of U. S., op. 78, no. 9; mixed voices, organ acc. 4to. (Church music review, no. 737: Carols of the Christ-child, no. 9) © Sept. 9, 1924; 2 c. Oct. 10; E 600421; H. W. Gray co., New York; [© arrangement] 16947

Anima allegra; fantasia, Franco Vittadini, of Italy; orch. con pf. conduttore. 4to. © Aug. 22, 1924; 1 c. Aug. 23; E 593753; G. Ricordi & co., Milan, Italy. 16948

Anita waltz; by J. D. S., of U. S.; steel guit. © Oct. 13, 1924; 2 c. Oct. 16; E 602382; Joseph Daniel Schurmann, Denver. 16949

Anna Karenine; dramma lirico in tre atti e cinque quadri, Edmond Guiraud, of France, edizione italiana e musica Igino Robbiani, riduzione per pf. e canto Raffaele delli Ponti, both of Italy. © 1 c. Aug. 12, 1924; D 26621; Casa musicale Sonzogno, s. a., Milan. 16950

Annette, Annette come back to me; w and melody C. C., of U. S. © 1 c. Oct. 25, 1924; E 602598; Carmen Caruso, Niles, O. 16951

Annie Laurie; tremolo solo, by Lady John Scott, arr. J. R. H., of U. S.; ten. banjo solo or mandola. © Oct. 10, 1924; 2 c. Oct. 30; E 601031; John R. Hansen, Ely, Minn. 16952

Annie (The) Laurie rag; w E. H. W., melody Alfred Nathan, jr., of U. S. © 1 c. Oct. 2, 1924; E 602000; Edward H. Wever, New York. 16953

Annunciation (The); by Harold Vincent Milligan, of U. S. (*In* Octavo series, unison songs, no. 22: Three Christmas carols, no. 1) © Oct. 3, 1924; 2 c. Oct. 8; E 600334; Arthur P. Schmidt co., Boston. 16954

Another day; melody S. Monrose, of U. S. © 1 c. Oct. 17, 1924; E 600634; Equitable music corp., New York. 16955

Answering eyes; w and m Louis Chapman, of England; orch. with pf. conductor. 4to. © Sept. 3, 1924; 1 c. Sept. 4; E 593986; G. Ricordi & co., London. 16956

Antar; ballet, Gabriel Dupont, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 84) Contents:—Entrée du ballet.—1. Danse des fileuses.—2. Danse de la soif.—3. Danse du feu.—4. Danse des roses.—5. Cortège de noce et danse générale. © Sept. 26, 1924; 1 c. Oct. 11; E 598322; Heugel, Paris. [© transcription] 16957

Anti souria-Biladi; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 22) © 1 c. Aug. 21, 1924; E 597529; Leon S. Nahmee, Brooklyn. 16958

Antiche danze ed arie; per liuto, riduzione Ottorino Respighi, of Italy; pf. a quattro mani. Seconda suite. obl. 4to. © Oct. 15, 1924; 1 c. Oct. 17; E 598596; G. Ricordi & co., Milan. 16959

Antoinette; waltz song, w A. G. Knight, m W. P. Burnet, of U. S. © June 17, 1924; 2 c. Oct. 11; E 602314; Burnet music co., St. Louis. 16960

Any man is easy if you just know how; from The purple cow, w Gelett Burgess, m Edwin L. Helms, of U. S. © Sept. 30, 1924; 2 c. Oct. 2; E 602065; Harms, inc., New York. 16961

Anybody here want to try my cabbage; w Andrea Razaf, melody Thos. Waller, of U. S. © 1 c. Sept. 15, 1924; E 597415; Tune-house, inc., New York. 16962

Apaisement du soir; par Alfred d'Ambrosio, of Italy; pf. © Oct. 11, 1924; 1 c. Oct. 25; E 598774; Henri Gregh et fils, Paris. 16963

Apart; w and m W. L., of Great Britain. © July 29, 1924; 1 c. July 31; E 593513; W. Lyons, Blackpool, England. 16964

—— w and melody L. C. V., of U. S. © 1 c. Sept. 11, 1924; E 597286; Louis C. Veira, Duncans, Jamaica, B. W. I. 16965

Appassionato patetico; by James C. Bradford, arr. Morris Aborn, both of U. S.; orch. with pf. conductor. 4to. (Cinema inc., series, 49) © Aug. 27, 1924; 2 c. Aug. 29; E 596887; Belwin, inc., New York. 16966

Appeal (The) to the great Spirit; w and m H. S. G., of U. S. © 1 c. Oct. 4, 1924; E 600293; Howard Sylvester Green, New York. 16967

Apple blossom time in Maryland; w M. H. R., m Al. Meehan, of U. S.; pf. with w. © June 25, 1924; 2 c. Sept. 6; E 595665; Marion H. Repp, Union Bridge, Md. 16968

Apple sauce; w Bob Brotman [i. e. R. H. B.], melody E. W., of U. S. © 1 c. Oct. 3, 1924; E 600213; Robert H. Brotman and Earl Whittemore, Baltimore. 16969

April; w and m R. P., of Canada, domiciled at White Plains, N. Y. © Sept. 18, 1924; 2 c. Sept. 30; E 600176; Rose Pringle, White Plains, N. Y. 16970

April (An) bird; w Ella Gilbert Ives, m Walter Howe Jones, of U. S.; treble voices. (Octavo series, two-part songs, no. 136) © Aug. 13, 1924; 2 c. Aug. 14; E 596492; Arthur P. Schmidt co., Boston. 16971

April pranks; by Charles Huerter, of U. S.; pf. (Six spring idyls, no. 5) © Aug. 15, 1924; 2 c. Aug. 21; E 594963; B. F. Wood music co., Boston. 16972

April song; w Sara Teasdale, m Gustave Frederic Soderlund, of U. S. (Edition A. E. Uhe, standard series, no. 110) © Dec. 27, 1923; 2 c. Oct. 13, 1924; E 602543; A. G. Ogren & co., Rockford, Ill. 16973

April (An) song; by Charles Huerter, of U. S.; pf. (Six spring idyls, no. 4) © Aug. 15, 1924; 2 c. Aug. 21; E 594962; B. F. Wood music co., Boston. 16974

Arabian moon; fox-trot, E. J. H., of Great Britain, domiciled at Springfield, Mass.; pf. and 1st violin. © 1 c. Aug. 29, 1924; E 595207; Ernest John Hartland, Springfield, Mass. 16975

Arabian nights; for oriental scenes, Albert W. Ketèlbey, of England; full orch. with pf. conductor. (Bosworth's loose leaf film-play music series, bk. 1, no. 3) © Oct. 6, 1924; 1 c. Oct. 29; E 598680; Bosworth & co., ltd., London. 16976

Arbeiter (Der); w and melody P. S. and M. G., both of U. S. © 1 c. Oct. 21, 1924; E 602489; Philip Singer and Morris Goldstein, New York. 16977

Archaische tänze; neun sinfonische reigen, Erwin Lendvai, of Hungary, op. 30; kleines orch. Partitur. © Apr. 30, 1922; 1 c. July 8, 1924; E 592997; N. Simrock, g. m. b. h., Berlin. 16978

Ardent (The) lover; w R. C. S., melody Theo. G. Beach, of U. S. © 1 c. Oct. 7, 1924; E 602144; Roy C. Smith, Dalton, Mass. 16979

Are you ready; spiritual, w and m Hilbert E. Stewart, of U. S.; high voice. © Aug. 21, 1924; 2 c. Aug. 25; E 596719; Clayton F. Summy co., Chicago. 16980

Argentina Rose; w C. S., m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595296; Clifford Sauer, Philadelphia. 16981

Argentiner freilach's; melody I. J. H., of U. S. © 1 c. Aug. 30, 1924; E 596945; Israel J. Hochman, New York. 16982

Ariel's mockery; poem Shakespeare, m Gordon Bryan, of Great Britain; in E flat min. © Sept. 2, 1924; 1 c. Sept. 27; E 598143; Boosey & co., London. 16983

Arietta; by Hagbard Brase, of U. S.; organ. (Edition A. E. Uhe, modern series, no. 102) © Dec. 15, 1923; 2 c. Oct. 13, 1924; E 602545; A. G. Ogren & co., Rockford, Ill. 16984

Aristide; one step, sur les motifs de la chanson de Jules Combe, musique Ant. Ferre, of France et C. Urbini, of Italy; orch. avec pf. conducteur et paroles. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598475; Evette et Schaeffer, Paris. [© arrangement] 16985

Arizona; march, Charles Wakefield Cadman, of U. S.; pf. (Sheet music edition, P. 1433) © Sept. 15, 1924; 2 c. Oct. 6; E 602194; Carl Fischer, inc., New York. [© arrangement] 16986

Arizona moon; w A. H. B., m Harry Dudley, of U. S. © 1 c. Sept. 12, 1924; E 597314; Alfred H. Bankwitz, Brooklyn. 16987

Arlequine; par Alfred d'Ambrosio, of Italy; pf. © Oct. 11, 1924; 1 c. Oct. 25; E 598775; Henri Gregh et fils, Paris. 16988

Armistice day; w Mrs. L. B., m. Al. Meehan, of U. S.; pf. with w. © May 6, 1924; 2 c. Sept. 2; E 595299; Mrs. Louis Bormann, Brenham, Tex. 16989

Armistice forever; w and m F. G. S., of U. S., arr. Harold Plowe. © Sept. 25, 1924; 2 c. Sept. 27; E 600090; Fred G. Schwing, Pomona, Calif. 16990

Arrow (The) and the song; w Henry W. Longfellow, m H. S. G., of U. S. © 1 c. Oct. 23, 1924; E 602522; Howard Sylvester Green, New York. 16991

Arthémise; ou, La femme nue, chanson stupide, paroles Henry Moreau, musique Raoul Moretti, of France. © Sept. 26, 1924; 1 c. Oct. 10; E 598240; Francis Salabert, Paris. 16992

Arvácska; operett 3 felvonásban, elöjátékkal, irta Kulinyi Erno, es Harmath Imre, zenéjét szerzette, Zer kovitz Béla, of Hungary; zongora es verseire. © Aug. 1, 1924; 1 c. Oct. 2; E 598161; Francis Bard & son, Budapest, Hungary. 16993

As around the windmill goes; w Walter B. Kolker, m Jack Edwards, of U. S. New York, Manhattan music co. © Oct. 8, 1924; 2 c. Oct. 13; E 600479; W. B. Kolker, Washington. 16994

As happy as kings; two-part song, w Robert Louis Stevenson, m Harry Farjeon, of Great Britain; female voices, in F. Williams ed. 4to. (St. Cecilia, series 16, female voices, no. 3) [Staff and tonic sol-fa notations] © Sept. 22, 1924; 1 c. Oct. 2; E 598169; Joseph Williams, ltd., London. 16995

As I loved you then I still love you; w S. W. B., m A. Rossi, of U. S. New York, Manhattan music co. © Sept. 11, 1924; 2 c. Sept. 17; E 597492; S. W. Baca, Magdalena, N. M. 16996

As they go marching by; w E. S. E., melody Luther A. Clark, of U. S. © 1 c. Sept. 15, 1924; E 597402; Earl S. Eggert, Portland, Me. 16997

Aseres adibrois (Ten commandments); w and m M. J. S., of U. S. (עשרת ערבֿרות, צעהן גענאָט.) © 1 c. Oct. 15, 1924; E 600592; Max J. Schwartz, Brooklyn. 16998

Asiniwikam (House of rest); w and m R. L. H., of U. S. © 1 c. Sept. 15, 1924; E 595808; Roy Leslie Holmes. Monticello, N. Y. 16999

Asino (L'); polka, Ricuccio Atinese, of U. S.; violin. © 1 c. Sept. 20, 1924; E 595979; Errico Erario, Brooklyn. 17000

Asleep in the deep; three-part song, w Arthur J. Lamb, m H. W. Petrie, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. (Witmark school edition, no. 1833) © Sept. 4, 1924; 2 c. Sept. 12; E 597323; M. Witmark & sons, New York. [© new arrangement] 17001

Assai andantino moderato; d'Alexandre Bruneau, arr. J. Walter, of France; orch. avec pf. conducteur. 4to. (Harmonies, no. 7) © Oct. 11, 1924; 1 c. Oct. 25; E 598768; C. Joubert, Paris. [© orchestration] 17002

Assassinio di Matteotti; w and m G. R., of U. S.; pf. with w. © 1 c. Aug. 27, 1924; E 595184; Giuseppe Russo, Philadelphia. 17003

Assunta; mazurka, melody E. di C., of Italy, domiciled at New York. © 1 c. Aug. 14, 1924; E 596757; Esquilio di Carlo, New York. 17004

At dawn of day; two-part chorus from Sleeping beauty, F. H. Cowen, of England; female voices. (Novello's octavo edition of two-part songs for female voices, no. 214) © Sept. 23, 1924; 1 c. Sept. 25; E 598114; Novello & co., ltd., London. [© arrangement] 17005

At dawn or sunset; w N. D., melody Luther A. Clark, of U. S. © 1 c. Sept. 2, 1924; E 595377; Naomi Davis, Lamoni, Ia. 17006

At daybreak; by Charles Huerter, of U. S.; pf. (Six outdoor scenes, no. 3) © Aug. 15, 1924; 2 c. Aug. 21; E 594967; B. F. Wood music co., Boston. 17007

At day's decline; w E. B., m Al. Meehan, of U. S.; pf. with w. © Jan. 12, 1924; 2 c. Aug. 21; E 596604; Ethel Ballard, Waitley, Col. 17008

At parting (Beim abschied); von Walter W. Stockhoff, of U. S.; pf. (*In* Edition Breitkopf, nr. 5272: Acht lyrische gedichte, no. 4) © Aug. 13, 1924; 1 c. Sept. 4; 1 c. Oct. 22; E 602550; Breitkopf & Härtel, Leipzig. 17009

At the cry of the first bird; w from ancient Irish poetry, m David W. Guion, of U. S.; med. voice. © Sept. 8, 1924; 2 c. Sept. 11; E 595716; G. Schirmer, inc., New York. 17010

At the dance; w H. M. C., melody Luther A. Clark, of U. S. © 1 c. Aug. 25, 1924; E 595151; Helen M. Chesney, Wilmington, Del. 17011

At the end of a winding lane; w Gus Kahn, m Isham Jones, of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601039; Milton Weil music co., Chicago. 17012

At the end of the road; w Ballard MacDonald, m James F. Hanley, of U. S. © Oct. 13, 1924; 2 c. Oct. 17; E 602438; Shapiro, Bernstein & co., inc., New York. [© new matter] 17013

At the harbor of dreamland; w and melody C. E. C., of U. S. © 1 c. Sept. 27, 1924; E 600112; Caroline E. Collins, Cumberland, Md. 17014

At the spinning wheel; by Cecil Burleigh, of U. S., op. 4, no. 2; pf. (Sheet music edition, P. 1414: Childhood fancies, no. 2) © Sept. 18, 1924; 2 c. Oct. 6; E 602202; Carl Fischer, inc., New York. 17015

At the tournament; by Carl Bohm, of Germany, op. 401; pf. duet. © Sept. 10, 1924; 2 c. Sept. 13; E 595778; Arthur P. Schmidt co., Boston. 17016

Atate is deir bester freind; w and melody M. G., of U. S. © 1 c. Oct. 16, 1924; E 602348; Morris Goldstein, New York. 17017

Au Japon; par Jules Mouquet, of France, op. 38, no. 3; pf. Edition nationale française. (Pantheon des pianistes, P. 1355: Trois esquisses, no. 3) © Aug. 8, 1924; 1 c. Sept. 3; E 593647; Henry Lemoine et cie., Paris. 17018

Au matin, dans la forêt; de Maurice Pesse, of France; pf. (Six pièces instructives et doigtées, no. 5) © Sept. 1, 1924; 1 c. Oct. 11; E 598403; Durand et cie., Paris. 17019

Au moulin; par Jules Mouquet, of France, op. 38, no. 2; pf. Edition nationale française. (Panthéon des pianistes, P. 1354: Trois esquisses, no. 2) © Aug. 8, 1924; 1 c. Sept. 3; E 593646; Henry Lemoine et cie., Paris. 17020

Aubade Mignonne; de Victor Staub, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598460; Philippo, Paris. [© arrangement] 17021

Aujourd'hui plus qu'hier; valse intermezzo, V. Dyck, of France; orch. avec pf. conducteur, Editions musicales Buffet Crampon et cie. (Cinéscènes dramatiques) © Aug. 8, 1924; 1 c. Sept. 3; E 593686; Evette et Schaeffer, Paris. 17022

Auntie Skinner's chicken dinner; two-part song, w Arthur Fields and Earl Carroll, m Theodore Morse, arr. Harold Ivers, of U. S.; treble voices, or unison singing. 4to. (Witmark school edition, unison and two-part songs, humorous, no. 1793) © Aug. 21, 1924; 2 c. Aug. 29; E 595255; M. Witmark & sons, New York. [© new arrangement] 17023

Auscencia; bolero, Jaime Prats [i. e. J. Prats y Estrada] of Cuba; per dos voces. 4a. ed. Habana, Excelsior music co. © June 15, 1922; 1 c. Oct. 6, 1924; E 598228; Jaime Prats y Estrada, Havana, Cuba. 17024

Autru (L') tagghiu d'e' fimmini; versi e melodia V. S., of U. S. © 1 c. Oct. 4, 1924; E 602123; V. Spadea, New York. 17025

Autumn days; reverie, T. and N. Jay, both of U. S., arr. Wm. Chas. Schoenfield; orch. with organ and pf. conductor. © Oct. 14, 1924; 2 c. Oct. 14, 1924; 2 c. Oct. 15; E 600583; Photo play music co., inc., New York. 17026

Autumn (An) idyll; by C. A. T., of Great Britain; pf. London, A. Weekes & co., ltd. © June 17, 1924; 1 c. July 2; E 593770; Charles A. Trew, London. 17027

Autumn leaves; w and melody E. C. R., of U. S. © 1 c. Sept. 11, 1924; E 597279; Emily Coffett Roberson, Churubusco, Ind. 17028

—— w and melody Mrs. M. J. B., of U. S. © 1 c. Sept. 16, 1924; E 595851; Mrs. M. J. Butler, Patchogue, L. I., N. Y. 17029

Autumn time; w Elizabeth Posse, m G. C. K., of U. S. © 1 c. Oct. 29, 1924; E 600936; George Christoph Keller, Paterson. 17030

Ave Maria; by T. L. da Vittoria, ed. Nicola A. Montani, of U. S.; mixed voices. (Fischer edition, choruses in octavo form, no. 5436) © Sept. 2, 1924; 2 c. Sept. 4; E 595504; J. Fischer & bro., New York. [© editing] 17031

—— di T. B., of U. S.; tenore e coro con acc. d' organo. © 1 c. Oct. 13, 1924; E 602477; Thomas Bizzarro, New York. 17032

—— English version Th. Baker, m Minnie T. Wright, of U. S.; high voice. © Aug. 28, 1924; 1 c. Sept. 2, 1 c. Oct. 28; E 602646; G. Schirmer, inc., New York. 17033

—— English w C. Archer Leftwich, m Harold Rawlinson, of England; mixed voices. 4to. (Church choir library, no. 276) [Latin and English text] © Oct. 15, 1924; 1 c. Oct. 25; E 598672; Stainer & Bell, ltd., London. 17034

—— m Ignatius M. Wilkens, of U. S., op. 100, 101; mixed voices, organ acc. (Fischer edition, choruses in octavo form, no. 5445, 5446) 1. In B flat.—2. In A flat. © Sept. 2, 1924; 2 c. each Sept. 4; E 595514, 595515; J. Fischer & bro., New York. 17035, 17036

—— solo or trio, T. J. L., of U. S., op. 61. © Oct. 8, 1924; 2 c. Oct. 13; E 602311; Thos. J. Leis, Philadelphia. 17037

—— w Latin prayer, m R. M. P., of U. S., op. 10. © 1 c. Aug. 21, 1924; E 596792; Ralph Munroe Park, Chicago. 17038

—— w liturgical prayer, m C. L. L., of U. S.; sop., with violin obbl., pf. or harp acc. Tacoma-Seattle, Wash., Kaufer co., Catholic supply house. © Nov. 8, 1923; 2 c. Sept. 2, 1924; E 595414; Catherine LeMastre Lawrence, Tacoma. 17039

Ave verum; m Ignatius M. Wilkens, of U. S., op. 102; mixed voices, in E flat, organ acc. (Fischer edition, choruses in octavo form, no. 5447) © Sept. 2, 1924; 2 c. Sept. 4; E 595516; J. Fischer & bro., New York. 17040

Ave verum corpus; musique Louis de Serres, of France; tén. ou sop., avec acc. d'orgue. © Sept. 26, 1924; 1 c. Oct. 11; E 598309; Rouart, Lerolle et cie., Paris. 17041

Avec lui; paroles Phylo, musique Fred Pearly, of France. © Sept. 26, 1924; 1 c. Oct. 10; E 598294; Francis Salabert, Paris. 17042

Avenging and bright; w Thomas Moore, set to old Irish air Crooghan A Venee, arr. Chris. M. Edmunds, of Great Britain; chorus of men's voices. Curwen ed. 4to. © July 8, 1924; 1 c. Aug. 4; E 593456; Christopher M. Edmunds, Birmingham, England. 17043

Aveux . . .; romance sans paroles, Rogelio Huguet, of Spain; pf., violon et violoncelle, contrebasse, ad lib. (Concert moderne, no. 2) © Sept. 26, 1924; 1 c. Oct. 10; E 598287; Francis Salabert, Paris. 17044

Aw, go chase yourself; w J. W. S., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 595668; John W. Saunders, Waterbury, Conn. 17045

Aw tell me that you do; w H. A. L., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597059; H. A. Lachapelle, Pequaming, Mich. 17046

Awakening (The); two-part Christmas cantata, w selected from the Bible, additional verses Margaret M. Trueman, m William Baines, both of U. S.; treble voices. 4to. © July 26, 1924; 2 c. and aff. July 29; A 801170; Theo. Presser co., Philadelphia. 17047

Awful (An) lot my gal ain't got, but what she's got, she's got an awful lot; w and melody Thomas Waller and Spencer Williams, both of U. S. © 1 c. Oct. 4, 1924; E 602134; Irving Berlin, inc., New York. 17048

Azoubia (Al); by L. S. N., of Syria, domiciled at Brooklyn, N. Y., pf. (Nahmee oriental airs, no. 34) © 1 c. Aug. 21, 1924; E 597540; Leon S. Nahmee, Brooklyn. 17049

Babe (A) is borne I wys; w from old MS., m F. Bainton, of Great Britain. (*In* University carol book, bk. 2, pt. 3, no. 13) © Dec. 3, 1923; 1 c. Aug. 29, 1924; E 593757; A. W. Ridley & co., London. 17050

Babe-oh; w R. Cora McGregor, m Al. Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 6; E 595638; R. C. McGregor, Mountain Ranch, Calif. 17051

Babi (Die) likt in kimpet; w D. N., melody Abe Schwartz, of U. S. © 1 c. Oct. 20, 1924; E 600666; Dave Nodiff, Brooklyn. 17052

Babil charmant; sérénade, Constant Moreau, of France; orch. et pf. conducteur. Editions musicales Buffet, Crampon et cie. 4to. © Dec. 31, 1923; 1 c. Sept. 3, 1924; E 593614; Evette et Schaeffer, Paris. 17053

Baby; melody Sam Manning, of U. S. © 1 c. Oct. 17, 1924; E 600631; Equitable music corp., New York. 17054

Baby face; w Eddie Buzzell and Bert Kalmar, m Harry Ruby, of U. S. © Sept. 12, 1924; 2 c. Sept. 12; E 597350; Henry Waterson, inc., New York. 17055

Baby hands; w and melody F. J. S., of U. S. © 1 c. Oct. 25, 1924; E 602608; Frederick J. Scholfield, Gardner, N. Y. 17056

Baby Jesus; w Gladys Mary Hazel, m Mary Sheldon, of England. no. 1. (Swan edition, no. 49) © Oct. 25, 1924; 1 c. Oct. 25; E 598708; Swan & co., ltd., London. 17057

Baby mine; lullaby, w and m F. E. B., of U. S.; in F. © Sept. 25, 1924; 2 c. Sept. 27; E 600088; Francis E. Blanchard, Defiance, O. 17058

Baby moon; w Billy Rose, melody Abe Lyman and Gus Arnheim, both of U. S. © 1 c. Oct. 4, 1924; E 602131; Irving Berlin, inc., New York. 17059

Baby o' mine; w and m Katherine Watson and Chas. Roy Cox, of U. S. © Oct. 13, 1924; 2 c. Oct. 17; E 602417; Song shop co., Columbus, O. 17060

Baby—what is your name; w Tommie Malie, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 20, 1924; 2 c. Sept. 20; E 595946; Henry Waterson, inc., New York. 17061

Baby your smiles; w and melody E. F., of U. S. © 1 c. Oct. 27, 1924; E 600913; Eugenio Fortunato, Philadelphia. 17062

Baby'z (The) name; w and melody J. H., of U. S. © 1 c. Sept. 25, 1924; E 600040; Jack Heaton, Philadelphia. 17063

Bacco in Toscana; operetta italiana in 3 atti, libretto F. Paolieri e L. Bonelli, musica Renato Brogi, of Italy. Vocal sc. © Apr. 21, 1924; 1 c. Sept. 3; E 593587; A. Forlivesi & c., Florence. 17064

Bach (Johann Sebastian) Bach suite; by J. S. B., selected and ed. Victor L. F. Rebmann, arr. Tom Clark, of U. S. (Master series for young orchestras, no. 2) 1. Full orch., sc.—2. Small orch., pts.—3. Full orch., pts. © Oct. 20, 1924; 2 c. each Oct. 23; E 602566–602568; G. Schirmer, inc., New York. [© arrangement] 17065–17067

—— The coffee cantata; by J. S. B., arr. J. Michael Diack and Harry Edgar Baker, both of Scotland; soli and cho. 4to. © Aug. 25, 1924; 1 c. Sept. 17; E 598021; Paterson sons & co., ltd., Glasgow. 17068

—— Concerto italien; de J. S. Bach, rev. et doigtée, H. Dallier, of France; pf. Ed. nationale française. 4to. (Panthéon des pianistes, no. 1332) © Sept. 26, 1924; 1 c. Oct. 11; E 598376; Henry Lemoine et cie., Paris. [© revision and fingering] 17069

—— Dearest Jesu, we are here; choral prelude, J. S. Bach, arr. Maurice Besly, of Great Britain; pf. sc., full sc. and orch. pts. 4to. © July 5, 1924; 1 c. Aug. 19; E 593503; Boosey & co., London. [© arrangement] 17070

—— Forty-eight preludes and fugues; J. S. B., ed. Donald Francis Tovey, fingered Harold Samuel, both of Great Britain; pf. bk. 2. Associated board ed. © July 10, 1924;

1 c. July 21; E 593565; Associated board of the R. A. M. and the R. C. M., London. [©arrangement, editing, notation and fingering] 17071

—— Four pieces; from the suite in D major, by J. S. Bach, arr. Charles Woodhouse, of Great Britain; string quartet or string orch. (Hawkes & sons music for school orchestras) Contents:—1. Gavotte.—2. Bourrée,—3. Air.—4. Gigue. © Aug. 22, 1924; 1 c. Sept. 2; E 593750; Hawkes & son, London. [© new arrangement] 17072

—— Geistliche lieder und arien; von J. S. B., aus Shemellis gesangbuch und dem notenbuch der Anna Magdalena Bach, ausgabe eingerichtet. Friedrich Martin, of Germany, tiefere stimme. 4to. (Edition Breitkopf, nr. 4738) © July 15, 1924; 1 c. Aug. 26; E 593542; Breitkopf & Härtel, Leipzig. 17073

—— Három korál-elöjátéka (Drei choralvorspiele); von J. S. B., gordonkára és zongorára átirta, K. Z., of Hungary. Budapest, Rózsavölgyi és társa. Contents:—1. Ach was ist doch unser leben.—2. Vater unser in himmelreich.—3. Christus der uns selig macht. © Aug. 14, 1924; 1 c. Sept. 2; E 593878; Zoltan Kodaly, Budapest, Hungary. 17074

—— Konzert in D moll; von J. S. B.; violine, oboe oder zwei violinen und streichorchester, aus der fassung für zwei klaviere und streichorchester C moll, zurückübertragen, Max Schneider, of Germany. (Breitkopt & Härtels partitur-bibliothek, nr. 2641) © July 10, 1924; 1 c. Aug. 26; E 593543; Breitkopf & Härtel, Leipzig. 17075

—— Prelude and Fugue; pt. 2, no. 16 of The forty-eight, J. S. B., arr. Julius Harrison, of England; in G min. 1. Sc. 4to.—2. Violino 1.—3. Violino 2.—4. Viola.—5. Contra basso.—6. Violoncello. © Aug. 30, 1924; 1 c. each Sept. 4; E 593838–593843; Novello & co., ltd., London. [© arrangement] 17076–17081

—— Préludes et fugues de la maturité; de Jean Sebastien Bach, précédée d' une préface contenant les observations générales sur l'interprétation et l'analyse des compositions contenues dans chaque volume, Charles-Marie Widor et Albert Schweitzer, both of France. v. 4, 2de pt. (Œuvres complètes pour orgue.) obl. 8vo. © Sept. 8, 1924; 2 c. Sept. 11; E 597717; G. Schirmer, inc., New York. [© prefatory] 17082

—— Siciliano; from the first sonata for violin alone, J. S. Bach, transcribed Arthur Byler, of U. S.; pf. (Edition A. E. Uhe, standard library, no. 120) © June 1, 1924; 2 c. Oct. 13; E 600486; A. G. Ogren & co., Rockford, Ill. [© adaptation] 17083

—— Trio in C minor; by J. S. B., arr. Maurice Besly, of Great Britain; small orch. 4to. © Sept. 24, 1924; 1 c. Oct. 27; E 598686; Boosey & co., London. [© arrangement] 17084

—— Wachet auf, ruft uns die stimme; von J. S. B., ed. and arr. Vivian Langrish, of Great Britain; pf. duo. © Sept. 25, 1924; 1 c. Oct. 13; E 598544; Anglo-French music co., ltd., London. 17085

—— The well-tempered clavichord (El clavicordio bien templado); by J. S. B., ed. Edwin Hughes, of U. S., tr. Maria Paz Gainsborg; pf. (Schirmer's library of musical classics, v. 1483, bk. 1) © Aug. 28, 1924; 2 c. Sept. 2; E 596950; G. Schirmer, inc., New York. [© editing] 17086

Baciami forte; waltz, Santi Tafarella, of Italy, domiciled at New York, arr. J. Gioe; mand. 4to. © Oct. 12, 1924; 2 c. Oct. 16; E 602361; Rosario Catalano, Brooklyn. 17087

Bacio di mamma; polka, Francesco Parlavecchio, of Italy. 4to. © 1 c. Oct. 16, 1924; E 602363; Rosario Catalano, Brooklyn. 17088

Back home; w A. E. P., m Al Meehan, of U. S.; pf. with w. © Feb. 8, 1924; 2 c. Aug. 25; E 595099; Albert E. Pierson, West Swanzey, N. H. 17089

Back once again; w and melody J. V., of U. S. © 1 c. Sept. 11, 1924; E 595722; James Vollmer, Philadelphia. 17090

Back to that Dixie gang o' mine; w and m L. O. B., of U. S. © 1 c. Aug. 23, 1924; E 595543; Laz O. Bloch, Vicksburg, Miss. 17091

Back where the daffodils grow; w and m Walter Donaldson, of U. S. © Sept. 29, 1924; 2 c. Sept. 30; E 600165; Shapiro, Bernstein & co., inc., New York. 17092

Baisers d'amour; idylle, Geoffrey Kaye, of Great Britain; pf. Paxton's ed. © Sept. 25, 1924; 1 c. Sept. 20; E 598059; W. Paxton & co., ltd., London. 17093

Baker's dozen; little songs for people of all ages, m E. L., of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Sept. 4, 1924; 1 c. Oct. 6; E 598520; Elsa Leviseur, London. 17094

Ball (The) begins; by Ethel Lyon, of U. S.; pf. (*In* The story of Cinderella) © Oct. 18, 1924; 2 c. Oct. 21; E 600757; Clayton F. Summy co., Chicago. 17095

Ballabile tartaro; arr. S. M., of Italy, domiciled at New York; pf. © Sept. 8, 1924; 2 c. Sept. 8; E 597201; Stefano Mascagno, New York. [© transcription] 17096

Ballad (The) of the boll weevil; cowboy song, harmonized Harvey Worthington Loomis, of U. S.; men's voices. (Laurel octavo, folk song series, no. 464) © Sept. 24, 1924; 2 c. Sept. 29; E 602053; C. C. Birchard & co., Boston. [© harmonization] 17097

Balladen om Bjørnen; vers Aage Berntsen efter motiv fra den svenske digter Ahlmquist, musik Carl Nielsen, of Denmark, op. 47. © July 16, 1924; 1 c. Aug. 4; E 593515; Wilhelm Hansen, Copenhagen. 17098

Ballet; by F. F., of U. S., op. 17; pf. © 1 c. Aug. 23, 1924; E 596764; Frank Feldman, Brooklyn. 17099

Ballet de cour; six airs a danser dans le style ancien, Gabriel Pierné, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 95) Contents:—1. Rigaudon.—2. Passepied.—3. La canarie.—4. Pavane et saltarello.—5. Menuet du roy.—6. Passa mezzo. © Oct. 1, 1924; 1 c. Oct. 11; E 598503; Heugel, Paris. [© transcription] 17100

Ballettscene (Scène de ballet); von Erik Meyer-Helmund, of Germany; pf. © Aug. 31, 1924; 1 c. Sept. 4; E 593922; A. Cranz, Brussels, Belgium. 17101

Bambine andate ai Thè dansants; fox trot, versi e musica Enzo Fusco, of Italy. Napoli, Marechiaro. © Sept. 7, 1924; 2 c. Oct. 18; E 602457; Ernesto Rossi, New York. 17102

Band (A) of herdsmen; w tr. from the Greek by J. Brownlie, m Arthur C. Bennett, of Great Britain. (*In* University carol book, bk. 2, pt. 3, no. 15) © Dec. 3, 1923; 1 c. Aug. 29, 1924; E 593759; A. W. Ridley & co., London. 17103

Banjo (The) fiends delight; intermezzo, J. R. H., of U. S., ten. banjo solo or mandola. © Oct. 10, 1924; 2 c. Oct. 30; E 601030; John R. Hansen, Ely, Minn. 17104

Banjo-saxo (The) folio; arr. Lloyd Loar, of U. S.; two saxophones and ten. banjo. Nicomede edition. © Oct. 10, 1924; 2 c. Oct. 9; E 602303; Nicomede music co., Altoona, Pa. 17105

Banner song of the army of the home; w and m D. S. D., of U. S. © 1 c. Aug. 29, 1924; E 595616; Dorothy Sussdorff Drake, Oakland, N. J. 17106

Barbara; w H. M. Burnaby, m Frank S. Wilcock, of England; in G. (Francis & Day's humorous songs) [Staff and tonic sol-fa notations] © Aug. 18, 1924; 1 c. Aug. 22; E 593794; Francis, Day & Hunter, London. 17107

Barbed wire blues; bucolic wail, w Leo Wood, m Frank Trumbauer, of U. S. © Sept. 12, 1924; 2 c. Sept. 15; E 597609; Leo Feist, inc., New York. 17108

—— melody F. T., of U. S. © 1 c. July 21, 1924; E 596785; Frank Trumbauer, Atlantic City. 17109

Barber (The) shop blues; w and m Mrs. D. J. D., of U. S. © 1 c. Sept. 27, 1924; E 600114; Mrs. D. J. De 'Arensbourg, Baton Rouge, La. 17110

Barbiere (Il) italiano; versi Riccardo Cordiferro, musica S. G., of Italy; mand. acc. © Aug. 6, 1924; 2 c. Aug. 6; E 596768; Salvatore Giuttari, New York. 17111

Barca (La) (The boat); barcarola, David Sequeira, of Nicaragua, domiciled at Boston, Mass.; pf. (Suite español, no. 1) © Oct. 15, 1924; 2 c. Oct. 13; E 600508; F. W. Schulz & co., Boston. 17112

Barcarola; by Francis William Massi-Hardman, of Great Britain; pf. © Aug. 28, 1924; 1 c. Sept. 11; E 593950; Augener, ltd., London. 17113

Barcarolle; by Hannah Johnson, of U. S.; violin and pf. (Edition A. E. Uhe, standard series, no. 101) © Feb. 27, 1924; 2 c. Oct. 1; E 600185; A. G. Ogren & co., Rockford, Ill. 17114

—— de J. Herscher-Clément, of France; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598351; Max Eschig et cie., Paris. 17115

Barcarolle blues; par L. L. Lynde, of France; pf. © Aug. 8, 1924; 1 c. Sept. 3; E 593610; L. Grus et cie., Paris. 17116

Baritone-polka; arr. Louis Vitak, of U. S. 4to. 1. Orch. 2. Band. © Sept. 1, 1924; 2 c. each Sept. 15; E 597849, 597850; Vitak-Elsnic co., Chicago. [© arrangement] 17117, 17118

Barque (La) de Pierre; poésie et musique Albert Larrieu, of France. © Oct. 21, 1924; 2 c. Oct. 25; E 602618; Ed. Archambault, Montreal, Canada. 17119

Barth (Hans) March; by H. B., of U. S.; pf. (Ten recital pieces within the compass of five notes, no. 6) © Oct. 1, 1924; 2 c. Oct. 4; E 600255; Schroeder & Gunther, inc., New York. 17120

—— Valse; by H. B., of U. S.; pf. (Ten recital pieces within the compass of five notes, no. 5) © Oct. 1, 1924; 2 c. Oct. 4; E 600254; Schroeder & Gunther, inc., New York. 17121

Bashful Jim; w and melody O. N. M., of U. S. © 1 c. Sept. 11, 1924; E 597248; O. N. Miller, Van Nuys, Calif. 17122

Basso ostinato und quadrupel-fuge; über ein Beethoven thema, Johannes Conze, of Germany, op. 12; klavier. © Aug. 31, 1921; 1 c. July 8, 1924; E 593006; N. Simrock, g. m. b. h., Berlin. 17123

Battishill (Jonathan) Voluntary; by J. B., ed. Heathcote D. Statham, of Great Britain; organ, in A. © Aug. 28, 1924; 1 c. Sept. 11; E 593948; Augener, ltd., London. [© editing] 17124

Battleship Kate; w Ada Rives, m W. C. S., of U. S. © May 28, 1924; 2 c. Aug. 20; E 594927; Wilbur C. Sweatman, New York. 17125

Baynon (Arthur) Three songs of Persia; w Edward Lockton, m A. B., of England; low voice. Contents: 1. Persian dawn song.—2. Night of moon and roses.—3. The rose-garden of Zuhra. © Aug. 7, 1924; 1 c. Aug. 16; E 593569; Leonard & co., London. 17126

Be brave and dare to stand alone; w Irene Durfee, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597945; Standard pub. co., Cincinnati. 17127

Be the best of whatever you are; w Douglas Malloch, m John Barnes Wells, of U. S.; high voice, in C. © Oct. 15, 1924; 2 c. Oct. 17; E 602416; Boston music co., Boston. 17128

Be the fellow mother thinks you are; two-part song, w George Graff, jr., m Ernest R. Ball, arr. Harold Ivers, of U. S.; treble voices for unison singing. 4to. (Witmark school edition: Unison and two-part songs, secular, no. 1784) © Aug. 21, 1924; 2 c. Aug. 29; E 595251; M. Witmark & sons, New York. [© new arrangement] 17129

Be Thou my guide; w anon., m James Rowe Haney, of U. S. (*In* Revival echoes) © July 15, 1924; 2 c. Aug. 2; E 596802; Sebren & Haney, Asheville, N. C. 17130

Be true to the one that is true to you; w S. G. S., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596625; Samuel G. Somers, New York. 17131

Beaded (A) bag; from The passing show of 1924, w Alex Gerber, m Sigmund Romberg and Jean Schwartz, both of U. S. © Oct. 31, 1924; 2 c. Nov. 1; E 602727; Harms, inc., New York. 17132

Bear dance; by Richard Cabot, of U. S.; pf., first grade. © Sept. 22, 1924; 2 c. Sept. 24; E 600024; John Church co., Cincinnati. 17133

Beau Brummel Joe, the beau of Memphis town; w Henry Creamer, m Harry Warren, of U. S. © Aug. 14, 1924; 2 c. Aug. 16; E 596514; Jerome H. Remick & co., New York 17134

Beau (Le) petit; paroles Phylo, musique Vincent Scotto et Fred Pearly, both of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598429; Francis Salabert, Paris. 17135

Beauties of the wilds; walz, D. G. N., of U. S.; instrumental. © 1 c. Aug. 26, 1924; E 596733; D. G. Nettekoven, Escondido, Calif. 17136

Beautiful (The) flag of my home; w Goebel F. Conner, m Al. Meehan, of U. S.; pf. with w. © May 7, 1924; 2 c. Sept. 2; E 595303; G. F. Conner, Shepherdsville, Ky. 17137

Beautiful Idora; waltz, w and melody C. S., of U. S. © 1 c. Aug. 23, 1924; E 596725; Clifford Smith, Ashtabula, O. 17138

Beautiful isle of love; w E. V. L., m Carl Seyb [pseud. of Floda Fisher] of U. S.; pf. with w. © July 15, 1924; 2 c. Sept. 5; E 597510; Eugene V. Lebeck, La Harpe, Ill. 17139

Beautiful Japanese doll; w and m C. G. L., of U. S. © 1 c. Aug. 18, 1924; E 594840; Charles Gilbert Lore, Denver. 17140

Beautiful Nile; waltz, w G. W. M. m Nelson Williams, of U. S. © Sept. 11, 1924; 2 c. Sept. 22; E 597740; George W. McKellar, Magrath, Alta., Canada. 17141

Beautiful rose of mine; w and m I. J. T., of U. S., arr. W. A. Adams. © 1 c. Oct. 22, 1924; E 600817; Israel J. Witty, Washington. 17142

Beautiful seashore tide; w and melody F. F., of U. S. © 1 c. Oct. 25, 1924; E 602580; Felix Fix, Broken Bow, Neb. 17143

Beautiful ship from toyland; w and m S. B. Stambaugh, of U. S.; solo and chorus, men's voices. Cincinnati, O., Filmore music house. (Christmas solos and quartets) © Oct. 15, 1924; 2 c. Oct. 20; E 600659; Fillmore bros. co., Cincinnati. 17144

Beautiful Spanish night; waltz, by S. G., of Italy; violin. © 1 c. Aug. 18, 1924; E 595625; Salvatore Guittari, New York. 17145

Beautiful Volga blues; w and m Walter Donaldson, of U. S. © Sept. 6, 1924; 2 c. Sept. 9; E 597222; Shapiro, Bernstein & co., inc., New York. 17146

Beautiful West; w E. A. S., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596924; Erwin A. Schussman, Malone, Wis. 17147

Bebel et Quinquin one step; un' chose, Albert Chantrier, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 714) © Sept. 26, 1924; 1 c. Oct. 11; E 598409; Francis Salabert, Paris. 17148

Because it's all to you, to you; w and melody C. I. D., of U. S. © 1 c. Oct. 20, 1924; E 600686; Clara Imelda Donohue, New York. 17149

Because they all love you; w Tommie Malie, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanne Gravelle. © Sept. 12, 1924; 2 c. Sept. 12; E 597344; Henry Waterson, inc., New York. 17150

Because you are; w and melody M. S. C., of U. S. © 1 c. Oct. 8, 1924; E 600396; Myrtle S. Crump, Richmond. 17151

Bed (The) bugs; w Mary Louise Kirchgassner, m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595654; Mrs. Geo. F. Kirchgassner, Easton, Pa. 17152

Bedford post march; by L. M. B., of U. S.; pf. © June 7, 1924; 2 c. Oct. 6; E 600287; Lelia M. Blake, Bedford, Mass. 17153

Bees' (The) song; w Walter De La Mare, m Frederick Keel, of Great Britain. © Oct. 9, 1924; 1 c. Oct. 10; E 598437; J. B. Cramer & co., ltd., London. 17154

Beethoven (Ludwig van) Allegretto: by L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 8) © Aug. 18, 1924; 2 c. Aug. 20; E 594946; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17155

—— Allegro; by L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 11) © Aug. 18, 1924; 2 c. Aug. 20; E 594949; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17156

—— Andante in F; by L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 7) © Aug. 18, 1924; 2 c. Aug. 20; E 594945; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17157

—— First year Beethoven; 12 compositions for pianoforte, L. van Beethoven, adapted, arr. and ed. R. Krentzlin, of Germany. (Schmidt's educational series, no. 323) © Aug. 18, 1924; 2 c. Sept. 4; E 595602; Arthur P. Schmidt co., Boston. [© adapting, arranging and editing] 17158

—— Folk dance; by L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 6) © Aug. 18, 1924; 2 c. Aug. 20; E 594944; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17159

—— Gavotte; by L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 5) © Aug. 18, 1924; 2 c. Aug. 20; E 594943; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17160

—— Menuet; by Beethoven, arr. M. C. B., of U. S.; organ. obl. 4to. © Sept. 15, 1924; 2 c. Sept. 12; E 597358; Minor C. Baldwin, Middletown, Conn. 17161

—— Menuet elegante; by L. van Beethoven, adapted and arr. Richard Krentzlin, of Germany; pf. (*In* Pupil's recital album) © Aug. 1, 1924; 2 c. Aug. 4; E 594739; Arthur P. Schmidt co., Boston. [© adaptation and arrangement] 17162

—— Menuett; by L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 1) © Aug. 18, 1924; 2 c. Aug. 20; E 594939; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17163

—— Polonaise; by L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 3) © Aug. 18, 1924; 2 c. Aug. 20; E 594941; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17164

—— Romance; by L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 4) © Aug. 18, 1924; 2 c. Aug. 20; E 594942; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17165

—— Rondo; by L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 12) © Aug. 18, 1924; 2 c. Aug. 20; E 594950; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17166

—— Rondo a capriccio; anger over a lost penny, L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 10) © Aug. 18, 1024; 2 c. Aug. 20; E 594948; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17167

—— Rondoletto; by L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 2) © Aug. 18, 1924; 2 c. Aug. 20; E 594940; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17168

—— Scherzo; by L. van Beethoven, adapted and ed. R. Krentzlin, of Germany; pf. (*In* First year Beethoven, no. 9) © Aug. 18, 1924; 2 c. Aug. 20; E 594947; Arthur P. Schmidt co., Boston. [© adaptation, arrangement and editing] 17169

—— 11me quatuor; de Beethoven, op. 95. rév. Camille Chevillard, of France; partition quatuor à cordes. Ed. classique, A. Durand et fils. 12mo. © Oct. 11, 1924; 1 c. Oct. 25; E 598755; Durand et cie., Paris. [© revision] 17170

Beginner's lessons in music land; by Mathilde Bilbro, of U. S.; pf. © Sept. 2, 1924; 2 c. Sept. 5; E 595743; Hatch music co., Boston. 17171

Behind my smile; w M. K. H., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York City, Frank Harding. © July 14, 1924; 2 c. Aug. 23; E 595044; Merie K. Heinz, Menasha, Wis. 17172

Belair plantation melodies; eight old negro songs, arr. H. D. B., of U. S. © Oct. 1, 1924; 2 c. Oct. 9; E 602258; Helen Dymond Benedict, Bridgeport, Conn. [© accompaniments and arrangement] 17173

Belauschtes ständchen (Sérénade écoutée); von Erik Meyer-Helmund, of Germany; pf. © Aug. 31, 1924; 1 c. Sept. 4; E 593923; A. Cranz, Brussels, Belgium. 17174

Belfagor; commedia lirica in un prologo, due atti, un epilogo, Claudio Guastalla, musica Ottorino Respighi, riduzione Ferruccio Calusio, of Italy; canto e pf. sc. New ed. Edizioni Ricordi. © Oct. 10, 1924; 1 c. Oct. 11; E 598439; G. Ricordi & co., inc., Milan. 17175

Bell (The) waltz; by Claude S. Minter, arr. A. Higgs, both of U. S.; violin orch. © Sept. 6, 1924; 2 c. Sept. 8; E 597210; H. W. Beach, Cincinnati. 17176

Bella (La) Fliorentina (The belle of Florence); mazurka, Anthony Vivio, arr. Bishop-Hoerber, both of U. S.; pf. [Photostat] © 1 c. Sept. 24, 1924; E 597764; Bishop-Hoerber music pub. co., Buffalo. 17177

Belle (The) of Barcelona; musical comedy in three acts, w and m Charles Ross Chaney, of U. S. 4to. © Oct. 1, 1924; 2 c. Oct. 3; D 26651; Willis music co., Cincinnati. 17178

Belles and beaux; graceful dance, H. Engelmann, of U. S.; pf., four hands. © Oct. 28, 1924; 2 c. Oct. 31; E 602760; Theo. Presser co., Philadelphia. 17179

Bellini (Vincenzo) Adelson e Salvini; grand selection, Bellini, selected and arr. J. Ord Hume, of Great Britain; brass band. (Boosey's brass band journal) © Aug. 22, 1924; 1 c. Sept. 27; E 598135; Boosey & co., London. [© arrangement] 17180

Bells; two-part song, w anon., m Herbert Howells, of Great Britain; treble voices. 4to. © Aug. 28, 1924; 1 c. Sept. 11; E 593960; Augener, ltd., London. 17181

Bells across the meadows; characteristic intermezzo, A. W. Ketèlbey, of Great Britain; brass band. London, Bossey & co. 4to. (Bossey's brass band journal) © July 7, 1924; 1 c. Aug. 19; E 593509; Keith, Prowse & co., ltd., London. [© arrangement] 17182

Bells (The) of emancipation; spiritual, anthem, w and m H. W., of U. S.; sop. solo and mixed chorus. Duluth, Minn., Williams music house. 4to. © Sept. 6, 1924; 2 c. Sept. 8; E 597204; Henry Williams, Duluth, Minn. 17183

Bells (The) of St. Nicholas; Brighton, Harold E. Scott, of England; pf. (From the Southland, no. 2) © Oct. 28, 1924; 1 c. Oct. 29; E 598736; Elkins & co., ltd., London. 17184

Beloved (Amore); poem Josephine Vila, Italian version Cesare Sturani, m Rhéa Siberta, of U. S. © Oct. 21, 1924; 2 c. Oct. 22; E 600832; Harms, inc., New York. 17185

Beneath a garden wall; w D. S. F., m L. G. C., of U. S. © 1 c. Oct. 15, 1924; E 600597; Del S. Foster and Lillian Grace Clark, Oakland, Calif. 17186

Beneath the Dixie moon; w and m L. L., of U. S. St. Louis, Mo., Leona Lovell music pub. co. © Aug. 30, 1924; 2 c. Oct. 9; E 602511; Leona Lovell, St. Louis. 17187

Beneath the pale rainbow; w F. G., m Al Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597012; Fay Giltner, Otto, Ind. 17188

Benedicamus Domino; carol, poem from Sloane ms. 2593 (Temp. Hen. VI), m Peter Warlock, of Great Britain; mixed voices, in C. 4to. (Boosey's modern festival series, no. 420) [Staff and tonic sol-fa notations] © July 10, 1924; 1 c. Aug. 19; E 593507; Boosey & co., London. 17189

Benedicite omnia opera; shortened and simple setting W. A. Roberts, of England; voices and organ; no. 1, in C. 4to. (Modern church services, no. 243) © Oct. 13, 1924; 1 c. Oct. 22; E 598663; Stainer & Bell, ltd., London. 17190

Benedictus es, Domine; w sacred, m George Matthew, of U. S.; chorus of men's voices, organ acc. 4to. (Church music review, no. 723) © Aug. 13, 1924; 2 c. Aug. 14; E 596496; H. W. Gray co., New York. 17191

Benkende neshomes; w and m M. J. S., of U. S.; pf. with w. (בענקענדע נשמות.)
© Oct. 7, 1924; E 602140; Max J. Schwartz, Brooklyn. 17192

Benton Harbor pep song; w and m B. C., of U. S., arr. Harry L. Alford. © Oct. 10, 1924; 2 c. Oct. 30; E 601049; Birchard Coar, Benton Harbor, Mich. 17193

Berceuse; de F. Waël-Munk, of France; violon avec acc. de pf. Editions musicales Buffet-Crampon et cie. © Aug. 8, 1924; 1 c. Sept. 3; E 593692; Evette et Schaeffer, Paris. 17194

—— de Georges Brun, of France, op. 98; orch. avec. pf. conducteur. Editions musicales Buffet, Crampon et cie. © Oct. 11, 1924; 1 c. Oct. 25; E 598760; Evette et Schaeffer, Paris. 17195

—— de Georges Hüe, of France; violon et pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598342; Heugel, Paris. 17196

—— de J. Herscher-Clément, of France; pf., violon, voix ou 2d violon ou alto, ad lib. © Sept. 26, 1924; 1 c. Oct. 11; E 598350; Max Eschig et cie, Paris. 17197

—— de Paul Lacombe, of France; pf. © Oct. 1, 1924; 1 c. Oct. 11; E 598489; Heugel, Paris. 17198

—— (Wiegenlied); von Walter W. Stockoff, of U. S.; pf. (*In* Edition Breitkopf, nr. 5273: Acht lyrische gedichte, no. 7) © Aug. 15, 1924; 1 c. Sept. 4; 1 c. Oct. 22; E 602553; Breitkopf & Härtel, Leipzig. 17199

Berceuse douce; di Ciro Urbini, of Italy; orch. avec. pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598480; Evette et Schaeffer, Paris. 17200

Berceuse valse; by Edouard Schuett, of Italy; pf. © Sept. 26, 1924; 2 c. Sept. 29; E 597864; Theo. Presser co., Philadelphia. 17201

Bergers et bergères; du Roi Arthur, paroles John Dryden, traduction-française, Henri Dupré, musique Henry Purcell, of England; solo et chœurs. 4to. 1. Partie de voix.—2. Partition. © Oct. 1, 1924; 1 c. each Oct. 11; E 598449, 598450; Heugel, Paris. 17202, 17203

Bergmannslied (The miner's song); poem Bernhard Moser, m Max Mayer, of England, op. 25, no. 6. (Sieben lieder für eine singstimme, no. 6) © July 17, 1924; 1 c. July 30; E 593905; Goodwin & Tabb (1924) ltd., London. 17204

Berlioz (Hector Louis) The Roman carnival (Le carnaval romain); overture, Hector Berlioz, op. 9, rearr. Chas. J. Roberts, of U. S.; full orch., with pf. conductor. © Aug. 22, 1924; 2 c. Oct. 6; E 602233; Carl Fischer, inc., New York. [© arrangement] 17205

—— Symphonie fantastique; episode in the life of an artist, movements 2 and 4, H. Berlioz, of France, op. 14, arr. J. H. Foulds, of Great Britain; orch. with pf. conductor. Hawkes concert ed. Contents:—2. Un bal.—4. Marche au supplice. © Aug. 26, 1924; 1 c. Sept. 3; E 593980; Hawkes & son, London. 17206

Bessie couldn't help it; w and melody B. H. Warner, J. L. Richmond, and Chas. A. Bayha, all of U. S. © 1 c. Oct. 22, 1924; E 600821; Shapiro, Bernstein & co., inc., New York. 17207

Best little home in the West; w and m John W. Rehor, of U. S. © Sept. 8, 1924; 2 c. Sept. 13; E 597448; William Rehor & son, Los Angeles. 17208

Bethlehem; w Menzie Cumming, m J. H. Rosecrans, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597933; Standard pub. co., Cincinnati. 17209

Betrothal; w and melody S. B., of U. S. © 1 c. Oct. 8, 1924; E 600395; Sam Bartlett, Canon City, Col. 17210

Better keep away from me; w and m Frank Bannister, Wm. Haid and H. A. Silvers, all of U. S.; pf. and ukulele acc. © Sept. 19, 1924; 2 c. Sept. 12; E 595926; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 17211

Better my blues; w Mary Lewis, m Eddie Heywood, of U. S. [Photostat] © 1 c. Sept. 17, 1924; E 597475; P. C. Brockman, Atlanta. 17212

Between the dances; w and m Jimmy McHugh, Al. Dubin and Geo. B. McConnell, all of U. S. © Sept. 26, 1924; 2 c. Oct. 11; E 602318; Jack Mills, inc., New York. 17213

Beware; part-song, w Longfellow, m R. R. T., of Great Britain; mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Sept. 17, 1924; 1 c. Oct. 6; E 598516; Richard Runciman Terry, London. 17214

Beyond; w Ave Galbraith, m J. Lamont Galbraith, of Great Britain; high voice. (*In* Schmidt's collection of sacred songs, v. 3) © Sept. 17, 1924; 2 c. Oct. 17; E 602425; Arthur P. Schmidt co., Boston. 17215

Beyond the clouds; w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [i. e. Oliver E. Story] of U. S.; pf. with w. © 1 c. Sept. 11, 1924; E 602508; Grey gull records, inc., South Boston, Mass. 17216

Biches (Les); ballet en un acte, texte anglais et allemand, J. Benoist-Mechin, texte et musique d'après des chansons populaires françaises, Francis Poulenc, of France. © Aug. 8, 1924; 1 c. Sept. 3; D 26634; Heugel, Paris. 17217

Big bad Bill, is sweet William now; w Jack Yellen, m Milton Ager, of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Oct. 3, 1924; 2 c. Oct. 2; E 602057; Ager, Yellen & Bornstein, inc., New York. 17218

Big (The) bus; march, Reginald A. Nevill, of Great Britain; pf. © Sept. 11, 1924; 1 c. Sept. 27; E 598140; Boosey & co., London. [© arrangement] 17219

Bilbro (Mathilde) Four childhood sketches; by M. B., of U. S.; pf. with w. Contents:—1. The polar bear.—2. Little Boy Blue.—3. Dreams.—4. The circus is coming to town. © Oct. 1, 1924; 2 c. Oct. 6; E 600275; G. Schirmer, inc., New York. 17220

Bird's (The) lullaby; by Cecil Burleigh, of U. S., op. 2, no. 1; pf. (Sheet music edition, P. 1407: Summer-time memories, no. 1) © Sept. 18, 1924; 2 c. Oct. 6; E 602195; Carl Fischer, inc., New York. 17221

Birds that warble in the gloaming; w and m Mrs. R. W. S., of U. S. © 1 c. Oct. 13, 1924; E 600465; Mrs. Rollo Warren Shaffer, Pine, Col. 17222

Bisschen (Ein) dingsda, ein bisschen tra-la-la-la; lied und shimmy, text Robert Katscher, musik Willy Engel-Berger, of Germany. © May 1, 1924; 1 c. Aug. 22; E 593776; Roehr, a. g., Berlin. 17223

Bits and pieces; selection of popular melodies of to-day, arr. Sydney Baynes, of Great Britain; pf. © Oct. 17, 1924; 1 c. Oct. 29; E 598741; Ascherberg, Hopwood & Crew, ltd., London. 17224

Bitte, sei doch nett! shimmy, text Will Steinberg, musik Walter Bromme, arr. Otto Lindemann, both of Germany. © July 15, 1924; 1 c. Sept. 10; E 593912; Drei masken-verlag, a. g., Berlin. 17225

Bizet (Georges) L'arlésienne; suite de concert no. 2; G. B., arr. M. L. Lake, of U. S.; military band with conductor. Carl Fischer ed. (United States military band journal, no. 291) Contents:—1. Pastorale.—2. Intermezzo. © Aug. 18, 1924; 2 c. Oct. 6; E 602225; Carl Fischer, inc., New York. [© arrangement] 17226

—— Minuet; l' arlésienne, Bizet-Rachmaninoff, played Sergei Rachmaninoff, of Russia, domiciled at New York. (Ampico, red label, no. 61601-H) [Music roll] © Dec. 20, 1922; 2 c. Aug. 27, 1924; E 595955; American piano co., New York. [© interpretation] 17227

Black bottom Joe; w O. W. H., melody J. Berni Barbour, of U. S. © 1 c. Oct. 22, 1924; E 600831; Ozeanus W. Hopkins, Pittsburgh. 17228

Black hens but white eggs; w and melody C. G. S., of U. S.; in C maj. © 1 c. Oct. 22, 1924; E 600811; Conrad Gustav Sorensen, Omaha, Neb. 17229

Blacksmith (The); unison song, w anon., m G. Thalben Ball, of England; in G min. 4to. (Year book press series of unison and part-songs, edited by Martin Akerman, no. 230) [Staff and tonic sol-fa notations] © Aug. 11, 1924; 1 c. Aug. 23; E 593551; H. F. W. Deane & sons, Year book press, ltd., London. 17230

Blake; poem Henry Newbolt, set to music Graham Godfrey, of England; bar. solo and cho. 4to. © Sept. 5, 1924; 1 c. Sept. 19; E 598060; Stainer & Bell, ltd., London. 17231

Bleeding heart; w M. N., m Al. Meehan, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595106; Marian Nelson, Bristol, Conn. 17232

Blessed art Thou, O Lord; anthem, w from Psalm CXIX:12, 15, 16, m W. G. Owst, of U. S.; mixed voices. 4to. © Oct. 1, 1924; 2 c. Oct. 31; E 602741; Oliver Ditson co., Boston. 17233

Blessed baby; w Sylvia Clark and Bobbie Kuhn, m Eddie and Bobbie Kuhn, both of U. S. © Sept. 6, 1924; 2 c. Sept. 9; E 595694; Kuhns for tunes, Kansas City, Mo. 17234

Blessed be the Lord; benedictus, w sacred, m Anna Priscilla Risher, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1413) © Aug. 13, 1924; 2 c. Aug. 14; E 596493; Arthur P. Schmidt co., Boston. 17235

Blessed ones, come unto Me; anthem, w Rossel Edward Mitchell, m R. Deane Shure, of U. S., op. 104; mixed voices. (Octavo series, mixed voices, sacred, no. 1424) © Oct. 1, 1924; 2 c. Oct. 8; E 600337; Arthur P. Schmidt co., Boston. 17236

Blessing; anthem for harvest or Thanksgiving, w Joan Secor, m Pearl G. Curran, of U. S.; three-part chorus for women's voices. (G. S. 8vo. choruses, no. 7087) © Sept. 25, 1924; 2 c. Sept. 29; E 597890; G. Schirmer, inc., New York. 17237

—— Thanksgiving song, w Joan Secor, m Pearl G. Curran, of U. S.; high voice. © Oct. 1, 1924; 2 c. Oct. 6; E 600268; G. Schirmer, inc., New York. 17238

Blessings; w M. W., m Herman A. Hummel, of U. S. © Aug. 28, 1924; 2 c. Sept. 5; E 597092; Minerva Wilson, South Norwalk, Conn. 17239

Blind (The) fiddler; w Percy Edgar, m A. W. Hart, of England. © Oct. 22, 1924; 1 c. Oct. 31; E 598744; Hawkes & son, London. 17240

Blindman's buff; by Rich. Eilenberg, of Germany; orch. 4to. © Oct. 28, 1924; 2 c. Oct. 31; E 602758; Theo. Presser co., Philadelphia. 17241

Bloch (Ernest) Five sketches in sepia; by E. B. of U. S.; pf. Contents: 1. Prélude.—2. Fumées sur la ville.—3. Lucioles.—4. Incertitude.—5. Epilogue. © Sept. 25, 1924; 2 c. Sept. 29; E 597894; G. Schirmer, inc., New York. 17242

Bloody razor blues; w and melody Spencer Williams and Thomas Waller, arr. Arthur Ray, all of U. S. © 1 c. Oct. 27, 1924; E 600909; Joe Davis music co., inc., New York. 17243

Blossom time; reverie, Wallace A. Johnson, of U. S., op. 116, no. 4; pf. (Little entertainers) © Sept. 26, 1924; 2 c. Sept. 29; E 597868; Theo. Presser co., Philadelphia. 17244

—— w A. A. S., m Elliott Markham, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 28; E 596841; Anna Anchor Sloan, South Porcupine, Ont., Canada. 17245

Blossoms; waltz, melody J. A. M., of U. S. no. 3. © 1 c. Sept. 8, 1924; E 597105; Joseph Anthony Mazzeo, Revere, Mass. 17246

Blow, northern wind; 13 century poem, slightly modernised Rodney Bennett, m Evelyn Sharpe, of Great Britain. © Sept. 30, 1924; 1 c. Oct. 1; E 598162; J. B. Cramer & co., ltd., London. 17247

Blow on ye winds; two-part song, w Wm. H. Gardner, m George Lowell Tracy, of U. S.; treble voices. 4to. (Witmark school edition, no. 1855) © Sept. 27, 1924; 2 c. Oct. 4; E 602103; M. Witmark & sons, New York. [© new arrangement] 17248

Blue Beard; operetta in one act and two scenes, libretto Alice Monroe Foster, m Fay Foster, both of U. S. 4to. In two pts., libretto and music. © Sept. 4, 1924; 2 c. Sept. 8; D 26637; C. C. Birchard & co., Boston. 17249

Blue (The) bird's song; w Mrs. O. P., melody Arnold T. Lax, of U. S. © 1 c. Oct. 3, 1924; E 600216; Mrs. O. Pearson, Hillsboro, N. D. 17250

Blue-eyed Sally; w Al. Bernard, m Russel Robinson, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Aug. 27, 1924; 2 c. Aug. 28; E 596892; Henry Waterson, inc., New York. 17251

Blue eyes; w and melody R. A. W., of U. S. © 1 c. Aug. 23, 1924; E 596685; Robert A. Warner, Chicago. 17252

Blue eyes and smarty; w M. B. W., m W. H. Nelson, of U. S. © Oct. 7, 1924; 2 c. Oct. 10; E 602476; Mae Bentley Warf, Dayton, O. 17253

Blue (The) flower; by Ernest L. Bolling, of U. S., op. 45; pf. © Aug. 30, 1924; 2 c. Aug. 30; E 596903; Wm. A. Pond & co., New York. 17254

Blue train blues; fox trot du Train bleu, H. Paradis, of France; pf. conducteur et 1er violon. 4to. © Oct. 11, 1924; 1 c. Oct. 25; E 598790; H. Paradis, Paris. 17255

Bluebird (The); w M. E. H., m Al. Meehan, of U. S.; pf. with w. © May 7, 1924; 2 c. Sept. 2; E 595304; Marie E. Hegler, Xenia, O. 17256

Blues (The) have got me; w and melody Roy Turk and Abner Silver, both of U. S. © 1 c. Oct. 15, 1924; E 600560; Irving Berlin, inc., New York. 17257

Bo-Peep; from Bye bye Barbara, w and m Carlo and Sanders, of U. S. © Aug. 28, 1924; 2 c. Aug. 29; E 595248; Edward B. Marks music co., New York. 17258

Boarding house blues; fox trot, w and m F. A. P., of U. S. © Oct. 15, 1924; 2 c. Oct. 20; E 600733; Floyd Arthur Pearson, River Falls, Wis. 17259

—— w and m Floyd Pearson [i. e. F. A. P.], arr. Arthur Roy Ward, both of U. S. © 1 c. Sept. 22, 1924; E 597661; Floyd Arthur Pearson, River Falls, Wis. 17260

Bob White; w E. C., m Al. Meehan, of U. S.; pf. with w. 4to. © May 26, 1924; 2 c. Aug. 25; E 595096; Emma Courtright, Little River, Fla. 17261

Bobbed hair blues; w and melody Viola W. Booker, of U. S. © 1 c. Aug. 23, 1924; E 596681; V. W. Booker, Newport News, Va. 17262

Bobbed (The) hair girl; w John Manna, m G. D., of Italy, domiciled at Youngstown, O., and Mrs. J. De Blasio, of U. S. © July 29, 1924; E 596186; Guido D'Onofrio, Youngstown, O. 17263

Bobbed head; fox trot, w and m Hampton Durand, Evans Lloyd and Herman Kahn, all of U. S.; pf. acc., with ukulele arr. Thos. R. Confare. © Sept. 19, 1924; 2 c. Sept. 12; E 595925; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 17264

Bobbie's kisses; w J. F. S., m Luther Clark, of U. S. New York, Frank Harding music house. © Sept. 18, 1924; 2 c. Sept. 22; E 597697; Julian F. Smith, Akron, O. 17265

Bobbin' dandy Dobbin; fox-trot, w Fred Hall, melody L. L., of France, domiciled at New York. © 1 c. Sept. 23, 1924; E 595997; Leo Leonardi, New York. 17266

Bobbing days; w and m V. L. P., arr. Leo Morozko, both of U. S. © Aug. 18, 1924; 2 c. Aug. 21; E 594987; Vera Lee Pettibone, Cleveland. 17267

Bobby, with your bobbed hair; fox trot, w J. A. H., m Nelson Williams, of U. S. © Sept. 11, 1924; 2 c. Sept. 22; E 597744; J. A. Houren, Rockford, Ill. 17268

Bocca baciata; versi Corrado Cinque, musica E. Cerino, of Italy; mand. acc. 4to. (Piedigrotta, 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602682; Casa editrice delle Sirene, Naples. 17269

Bocca soave; mazurka, by G. S., of U. S.; pf. © 1 c. Aug. 25, 1924; E 595068; Giuseppe Salerno, New York. 17270

Boccaccio; overture to the opera, F. Von Suppé, arr. R. J., of U. S.; orch. (Artist's orchestra repertoire, no. 2) © Oct. 24, 1924; 2 c. Oct. 24; E 600841; Ross Jungnickel, New York. [© arrangement] 17271

Boellmann (L.) Nocturne; de L. B., arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 10; E 598299; Durand et cie., Paris. [© orchestration] 17272

Bohnke (Emil) Sechs skizzen; von E. B., of Germany, op. 12, nr. 1–6; klavier zu zwei händen. © Dec. 31, 1923; 1 c. July 8, 1924; E 592976; N. Simrock, g. m. b. h., Berlin. 17273

—— Sonate; von E. B., of Germany, op. 7; violoncell und klavier. © Feb. 29, 1924; 1 c. July 8; E 592974; N. Simrock, g. m. b. h., Berlin. 17274

Bolling (Ernest L.) Four portraits and sketches; by E. L. B., of U. S., op. 25; pf. © Aug. 30, 1924; 2 c. Aug. 30; E 596905; Wm. A. Pond & co., New York. 17275

Bon ami; fox trot, melody R. C., of U. S. © 1 c. Sept. 13, 1924; E 595802; Roslyn Clephane, New York. 17276

Bonnie and me; w and melody W. J. B., of U. S. © 1 c. Aug. 23, 1924; E 596675; W. J. Bailey, Bellport, L. I., N. Y. 17277

Bonnie George Campbell; w traditional, m Frederick Keel, of Great Britain. © Oct. 9, 1924; 1 c. Oct. 10; E 598438; J. B. Cramer & co., ltd., London. 17278

Bonnie maid; w and melody Mrs. J. H. B., of U. S. © 1 c. Sept. 11, 1924; E 597282; Mrs. J. Howard Bailey, Limerock, Conn. 17279

Bonnie Mary, will always make me whistle songs of tartan and the thistle; w and m Barry Ono, of Great Britain; in F. [Staff and tonic sol-fa notations] © July 17, 1924; 1 c. Aug. 14; E 593474; Denmark music pub. co., London. 17280

Book (A) of exercises for the singing voice; by L. P. S., of U. S. Chicago, Clayton F. Summy co. 4to. © Sept. 20, 1924; 2 c. Sept. 24; aff. Sept. 22; A 805802; Loyal Phillips Shawe, Evanston, Ill. 17281

Booklet (A) of four patriotic songs; m C. W. R. and Harry S. Harts, both of U. S. v. 1, 2, Boston, Mass., John C. Miller. 4to. Contents:—1. Patriots of the nation.—2. The service flag.—3. O America, our nation.—4. Lend a hand. © Sept. 23, 1924; 2 c. each Sept. 24; E 600031, 600032; Charles W. Rodgers, Boston. 17282, 17283

Boomer blues; w D. H. L., m Sylvia Forrest, of U. S.; pf. with words. © Feb. 7, 1924; 2 c. Aug. 25; E 595139; Donald H. Lee, Flint, Mich. 17284

Boona Abdalla; Syrian melody, L. W., of U. S. © 1 c. Oct. 8, 1924; E 600352; Louis Wardini, New York. 17285

Boosey's brass band journal, no. 650; arr. Boosey & co., of Great Britain; brass band. 4to. Contents:—Watchman! tell us of the night? duet, J. Sarjeant:—The miserere scene; duet from Il trovatore, Verdi.—Napoleon; overture, Manuel Bilton. © Sept. 25, 1924; 1 c. Oct. 27; E 598685; Boosey & co., London. [© arrangement] 17286

Boosey's brass band journal, 1924; arr. Boosey & co., of Great Britain. 4to. Contents:—Scenes in Maoriland; petite-suite, Abe Potatau, adapted and arr. J. Ord Hume. no. 1–3.—Malinda's fairy bower; intermezzo Hawaiian J. Ord Hume. © June 26, 1924; 1 c. Aug. 19; E 593512; Boosey & co., London. 17287

Boosey's tenor horn solo album, no. 2; nos. 1–9, arr. Sydney Herbert, J. Ord Hume and George Louis Watt, all of Great Britain; ten. horn in E flat with pf. acc. [Cover title: Boosey's tenor horn album] © Sept. 26, 1924; 1 c. Oct. 27; E 598698; Boosey & co., London. [© arrangement] 17288

Boot leggers frolic; by C. H. P., of U. S.; E flat saxophone and pf. © 1 c. Oct. 16, 1924; E 602374; Charles H. Petry, San Francisco. 17289

Bootlegger's blues; w J. H., m Al Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597039; Jackie Harris, Ithaca, N. Y. 17290

Borch (Gaston) Two country dances; by G. B., of Norway; orch. with pf. conductor. Hawkes concert ed. Contents:—1. Kärringa.—2. Fanitull. © Aug. 28, 1924; 1 c. Sept. 6; E 593981; Hawkes & son, London. 17291

Borrowed melodies; arr. Ernest Austin, of England, op. 76; pf., continental fingering. (Welsh folk tunes, bk. 3) Contents:—Hob y derry Dando.—The merry wife at home.—The dying bard.—The bells of Aberdovy.—The war-camp.—Chirk castle. © Sept. 26, 1924; 1 c. Sept. 25; E 598118; Joseph Henry Larway, London. 17292

Boss (The) o' th' hoose; w and m Harry Lauder, of England; in F. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593802; Francis, Day & Hunter, London. 17293

Boudeuse (La); air de ballet, Henri Maréchal, of France; orch. avec pf. conducteur. 4to. © Oct. 11, 1924; 1 c. Oct. 25; E 598769; C. Joubert, Paris. 17294

Bourrée; de Louis Vuillemin, of France, op. 16; partition d'orch. (Quatre danses pour orchestre, no. 1) © Sept. 15, 1924; 1 c. Oct. 25; E 598759; Durand et cie., Paris. 17295

Box car blues; hobo mama's sorrow song, w and m Spencer Williams, of U. S. © Nov. 1, 1924; 2 c. Oct. 30; E 602718; Lincoln music co., New York. 17296

Box of blues; melody George McClennon, of U. S. © 1 c. Aug. 29, 1924; E 595236; Clarence Williams music pub. co., inc., New York. 17297

Boy scouts parade; march, w S. Kay, m Julius K. Johnson, of U. S. © 1 c. Aug. 23, 1924; E 596703; Koninsky music co., Troy, N. Y. 17298

Boy wanted; w Ira Gershwin, m George Gershwin, of U. S. London, Chappell & co., ltd. © Sept. 10, 1924; 2 c. Sept. 16; E 597500; Harms, inc., New York. 17299

Boys! beware; w J. A. W., m Al. Meehan, of U. S.; pf. with w. © Feb. 18, 1924; 2 c. Aug. 22; E 595040; Jos. A. Whittaker, Montreal, P. Q., Canada. 17300

Boy's (The) chorus book; choice collection for the school room, home and concert platform, composed and arr. Marion Moore and J. A. Parks, both of U. S.; two-pt., unison and three-pt. choruses. Imperial ed. 4to. © Aug. 16, 1924; 2 c. and aff. Aug. 21; A 803822; J. A. Parks co., York, Neb. 17301

Boy's (A) song; two-part song, w James Hogg, m Ernest Austin, of England, op. 80, no. 5; treble voices, in E flat. 4to. [Staff and tonic sol-fa notations] © Oct. 13, 1924; 1 c. Oct. 13; E 598568; Joseph Henry Larway, London. 17302

Brahms (Johannes) Concert; für violine mit orchester, J. Brahms, op. 77, ausgabe für klavier bearb. Paul Klengel, of Germany. © May 31, 1923; 1 c. July 8, 1924; E 593015; N. Simrock, g. m. b. h., Berlin. 17303

—— Cradle song (Wiegenlied); English version Claude Aveling, m J. B., op. 49, no. 4, arr. Alfred Moffat, of Great Britain; three female voices. 4to. (Augener edition, no. 4296) © Sept. 25, 1924; 1 c. Oct. 6; E 598191; Augener, ltd., London. [© arrangement] 17304

—— Ernste suite (Suite grave); von J. B., bearb. G. Becce, of Italy; kleines und salon orch. mit pf. direction. Contents:—1. Der tod das ist die kühle nacht.—2. Auf dem kirchhofe.—3. Meerfahrt.—4. Immer leiser wird mein schlummer. © Apr. 23, 1924; 1 c. July 8; E 593002; N. Simrock, g. m. b. h., Berlin. 17305

—— The Gipsies; w arr. and ed. Walter H. Aiken, of U. S., m J. Brahms; school cho. 4to. (Willis collection, no. 193) © Sept. 26, 1924; 2 c. Oct. 2; E 600300; Willis music co., Cincinnati. [© words and arrangement] 17306

—— Lyrische suite (Suite lyrique); von J. B., bearb. G. Becce, of Italy; kleines und salon-orch. mit pf. direction. Contents:—1. Wir wandelten.—2. Sappische ode.—3. Minnelied. © Apr. 23, 1924; 1 c. July 8; E 592995; N. Simrock, g. m. b. h., Berlin. 17307

—— Trio; von J. Brahms, op. 8, 101, bearb. Paul Klengel, of Germany; klavier. 1. C moll.—2. H dur. Neue ausgabe. © May 31, June 30, 1923; 1 c. each July 8, 1924; E 593018, 593019; N. Simrock, g. m. b. h., Berlin. 17308, 17309

—— Waltzes; by J. Brahms, op. 39, nos. 2, 3, 10, ed. and played Ruth Alexander Tracy, of U. S. (Solo carola, no. 75516) [Music roll] © Oct. 1, 1924; 2 c. Oct. 8; E 600411; Cable co., Chicago. [© editing and interpretation] 17310

—— —— —— no. 5, 6 and 15, played Benno Moiseiwitsch, of U. S. (Ampico, red label recording, no. 61313–H) [Music roll] © Nov. 20, 1922; 2 c. Aug. 2, 1924; E 596448; American piano co., New York. [© interpretation] 17311

Break! break! break! w Alfred Tennyson, m G. C. H., of U. S. © 1 c. Sept. 2, 1924; E 595406; Gladys Collins Holt, Des Moines. 17312

Break forth into joy; by Caleb Simper, arr. J. S. Fearis, of U. S.; unison cho., with alto ad lib. 4to. (Unison chorus anthems, no. 8506) © May 24, 1924; 2 c. Aug. 25; E 597852; Lorenz pub. co., Dayton, O. [© arrangement] 17313

Breen (Denis) Six Irish pieces of the XVIIth and XVIIIth centuries (Six morceaux irlandais des XVIIe et XVIIIe siècles); choisis et arr. D. B., of France; clavecin et pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598348; Max Eschig et cie., Paris. [© arrangement] 17314

Bressan Noel; w tr. Edward Bliss Reed, m arr. David Stanley Smith, of U. S.; mixed voices. 4to. (Publications of the choral society, v. 1: Eight traditional French Noels, no. 8) © Oct. 4, 1924; 1 c. Oct. 6, 1 c. Oct. 13; E 598203; Stainer & Bell, ltd., London. 17315

Bright eyes I'm dreaming of you; w and melody J. R. S., of U. S. © 1 c. Oct. 20, 1924; E 600712; John R. Schofield, Columbus, O. 17316

Bright eyes of blue; w H. L., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596559; Harry Leishman, Roseville, Calif. 17317

Bright (The) lights of Broadway; w and melody S. B., of U. S. © 1 c. Sept. 27, 1924; E 600104; Sophie Bruce, Pittsfield, Mass. 17318

Brillantina; polka, Louis Canoro, of U. S.; violin obbl. © 1 c. Oct. 3, 1924; E 600233; Pietro Eliseo & son, New York. 17319

Brilliant camp; by Hugo Reinhold, op. 39, no. 1, rev. ed. with biographical sketch, fingering, phrasing and instructive annotations, etc., W. S. B. Mathews, arr. Arthur Edward Johnstone, of U. S.; pf. with orch. sc. and pts. for drum, bells, triangle, castanets and tambourine. (Progressive series compositions, catalog no. 502) © Oct. 24, 1924; 2 c. Oct. 30; E 602714; Art publication soc., St. Louis. [© arrangement] 17320

Bring back my golden dreams; w and m Mrs. A. F., of U. S., arr. Emma Mann and J. F. Mitchell. © 1 c. Oct. 17, 1924; E 600621; Mrs. Amber Ford, Joplin, Mo. 17321

Bring back that old sweetheart of mine; w and melody L. M. T., of U. S. © 1 c. Sept. 16, 1924; E 595821; Lional Maurice Taylor, Aylesford, N. S., Canada. 17322

Bringing up father; w and melody G. F. E., of U. S. © 1 c. Oct. 20, 1924; E 600719; George F. Essert, Union, N. Y. 17323

—— w Loric Earl McElroy, m Al. Meehan, of U. S.; pf. with w. © Sept. 15, 1924; 2 c. Sept. 24; E 597773; L. E. McElroy, Seeley's Bay, Ontario, Canada. 17324

Britas brautgang zum Dom zu Upsala; von Wilhelm Kempff, of Sweden, op. 11; klavier. © Aug. 31, 1921; 1 c. July 8, 1924; E 593022; N. Simrock, g. m. b. h., Berlin. 17325

British Empire; lancers, selected and arr. Aubrey Winter, of England; pf. © Aug. 14, 1924; 1 c. Aug. 23; E 593747; Hawkes & son, London. 17326

Brittany; from Greenwich Village follies, w and m Cole Porter, of U. S. © Sept. 26, 1924; 2 c. Sept. 29; E 600155; Harms, inc., New York. 17327

Broad (The) highway; from The dream girl, w Rida Johnson Young, m Sigmund Romberg, of U. S. © Sept. 16, 1924; 2 c. Sept. 23; E 597723; Harms, inc., New York. 17328

Broadcast it; w and melody C. A. C., of U. S. © 1 c. Sept. 11, 1924; E 597259; C. A. Campbell, New York. 17329

Broadway you have broken my heart; fox trot, w and melody F. M., of U. S. © 1 c. Sept. 19, 1924; E 597577; Frank McGuinness, Brooklyn. 17330

Brodersen (Viggo) Fünf lieder; musik V. B., of Denmark, op. 20. Contents: 1. Du hast mir hell ins herz geblickt; worte Fr. Rückert, tr. Mrs. M. S. Elkin.—2. Wunsch; worte R. Reinick.—3. Der kranke im garten; worte N. Lenau.—4. Erntelied; worte Franz Evers.—5. Frühlingsglaube; worte Ludw. Uhland. © May 23, 1924; 1 c. Oct. 10; E 598441; Steingräber-verlag, Leipzig. 17331

—— 3 konzert-etüden; von V. B., of Denmark, op. 31; klavier. © May 23, 1924; 1 c. Oct. 10; E 598443; Steingräber-verlag, Leipzig. 17332

—— 3 pastorales; von V. B., of Denmark, op. 36; klavier. © May 23, 1924; 1 c. Oct. 10; E 598442; Steingräber-verlag, Leipzig. 17333

—— 24 interludien; von V. B., of Denmark, op. 15; klavier. © May 23, 1924; 1 c. Oct. 10; E 598444; Steingräber-verlag, Leipzig. 17334

Broekhoven (The) course of musical composition; for beginners, J. A. V., of U. S. Lessons 1–25. © Jan. 16–Aug. 2, 1924; 2 c. and aff. each Aug. 14; A 804459; John A. Van Broekhoven, New York. 17335

Broke again blues; w and m Woody Frisino [i. e. W. F.] of U. S. © 1 c. Sept. 9, 1924; E 595684; Warren Frisino, Baltimore. 17336

Broke fooling with you; waltz, melody Carmine Pierro, of U. S. © 1 c. Aug. 28, 1924; E 596867; Carmine Pierro and Carmine Pugliese, Port Chester, N. Y. 17337

Broken butterfly; w Lew Brown, melody Robert King, of U. S. © 1 c. Sept. 19, 1924; E 597579 Shapiro, Bernstein & co., inc., New York. 17338

Broken hearted blues; w and melody L. M., arr. Lovie Austin, both of U. S. © 1 c. Sept. 8, 1924; E 597235; Leatha McAllister, Chicago. 17339

—— w G. W., m Al. Meehan, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596547; Goldie Wright, Fillmore, Mo. 17340

Broken hearts; for emotion, passion and pathos, Reginald Somerville, of England; orch. with pf. conductor. 4to. (Hawkes' photo play series, no. 31) © Aug. 7, 1924; 1 c. Aug. 16; E 593525; Hawkes & son, London. 17341

Broken honeymoon; fox trot song, w and melody A. S., of U. S. © 1 c. Sept. 8, 1924; E 597135; Albert Sheff, New York. 17342

Broncho Bill; Mexican song fox-trot, w Alec Barnes, m Barry Mason, of England; in G. [Staff and tonic sol-fa notations] © Sept. 19, 1924; 1 c. Sept. 25; E 598555; Bright & co., Birmingham, England. 17343

Brook (The); three-part song, w Elvira Bush Smith, m E. S. Hosmer, of U. S.; women's voices. 4to. © Sept. 26, 1924; 2 c. Sept. 29; E 597858; Theo. Presser co., Philadelphia. 17344

——— tone poem, H. L., of U. S.; pf. © Nov. 1, 1924; 2 c. Nov. 3; E 601100; Harold Largen, Ritchey, Mo. 17345

Brook's (The) story; by Frank Howard Warner, of U. S.; pf. © Aug. 21, 1924; 2 c. Aug. 25; E 595162; G. Schirmer, inc., New York. 17346

Brown (James) One hundred tunes for the violin; ed. J. B., of England, with foreword H. Walford Davies. obl. 24mo. © Oct. 15, 1924; 1 c. Oct. 25; E 598673; Stainer & Bell, ltd., London. 17347

Bruder, schlag ein; worte Karl von Berlepsch, musik Hugo Kaun, of Germany; vierstimmigen männerchor. 4to. © May 15, 1924; 1 c. Sept. 24; E 598074; Johann André, Offenbach a Main, Germany. 17348

Brûlez vos lettres d'amour; valse boston, paroles Roland Gaël, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593632; Mario Cazes, Paris. 17349

Brunet (Ena) Three songs; m E. B., of England. Contents:—1. The hare; w Walter de la Mare.—2. A lament; w Shelley.—3. To daffodils; w Robert Herrick. © Sept. 9, 1924; 1 c. Oct. 25; E 598732; Goodwin and Tabb, (1924) ltd., London. 17350

Bubbles of constancy; w and m N. B., of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601054; Newton Brown, New York. 17351

Bubbly; song waltz, w Cumberland Clark, m Harold Popple and Chris Marlowe, both of Great Britain. © Aug. 1, 1924; 1 c. Aug. 2; E 593708; Cecil Lennox & co., London. 17352

Bucharoff (Simon) Vier tonstücke; von S. B., of U. S.; klavier. Contents:—1. Überlegung.—2. Trunken.—3. Zweifel.—4. Freude. © Apr. 1, 1924; 1 c. Aug. 29; E 595503; Steingräber verlag, Leipzig. 17353

Buda; melody F. T., of U. S. © 1 c. July 21, 1924; E 596786; Frank Trumbauer, Atlantic City. 17354

Buddy mine; w and m C. G. L., of U. S. © 1 c. Aug 16, 1924; E 596511; Charles Gilbert Lore, Denver. 17355

Buehl's quick piano system; by G B., of U. S. © Oct. 15, 1924; 2 c. Oct. 16; E 602401; Gus Buehl pub. co., Brooklyn. 17356

Buenos Aires; tango, paroles argentines, Manuel Romero, musique Manuel Jovés, of Spain; pf. avec paroles. © Sept. 26, 1924; 1 c. Oct. 11; E 598419; Francis Salabert, Paris. 17357

Bugle song; musical reading, from The Princess, w Alfred Tennyson, m A. M. C., of U. S.; pf. Boston, New England conservatory of music store. © Oct. 29, 1924; 2 c. Oct. 30; E 600990; Arthur M. Curry, Boston. 17358

Bulldog (The) dirge; w and m J. F. Hewitt and Arthur H. Osborn, both of U. S. © Sept. 22, 1924; 2 c. Sept. 24; E 600030; John Church co., Cincinnati. 17359

Bullerian (Hans) Sonate; von H. B., of Germany, op. 18; violoncello und klavier, in H moll. © Oct. 31, 1922; 1 c. July 8, 1924; E 592975; N. Simrock, g. m. b. h., Berlin. 17360

——— ——— ——— op. 29; violine und klavier, in E moll. © Oct. 31, 1922; 1 c. July 8, 1924; E 592972; N. Simrock, g. m. b. h., Berlin. 17361

Bullet wound blues; w and melody Spencer Williams and Thomas Waller, both of U S., arr. Arthur Ray, of U. S. © 1 c. Oct. 27, 1924; E 600910; Joe Davis music co., inc., New York. 17362

Bummin' around; w and m Clifford Higgin [pseud. of J. C. H.] of Canada. © 1 c. Aug. 20, 1924; E 594917; John Charles Higgin, Calgary, Alta., Canada. 17363

Buried with Christ; w T. Ryder, m arr. and refrain W. S. Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597921; Standard pub. co., Cincinnati. [© arrangement] 17364

Burlesken; von Ernst Toch, of Austria, op. 31; klavier. © May 1, 1924; 1 c. Oct. 4; E 598217; B. Schott's söhne, Mainz, Germany. 17365

Burmalone; w and melody Artie Burns, Fred Jessup, and Homer Clay, all of U. S. © 1 c. Oct. 22, 1924; E 600859; Leo Feist, inc., New York. 17366

Busy (The) bee waltz; by J. D. S., of U. S.; steel guit. © Oct. 13, 1924; 2 c. Oct. 16; E 602381; Joseph Daniel Schurmann, Denver. 17367

Butterfly (The); by A. F. Venino, of U. S.; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594972; B. F. Wood music co., Boston. 17368

Butterfly dance; by Hugo Frey, of U. S., arr. W. C. Polla; orch. with pf. or organ conductor. (Red seal concert series, C 22) © Aug. 15, 1924; 2 c. Sept. 25; E 500075; Robbins-Engel, inc., New York. 17369

Butterfly of yesterday; w and m J. F. C., of U. S. © 1 c. Sept. 16, 1924; E 597398; James F. Connor, Boston. 17370

Butterfly's (The) madrigal; valse caprice, M. B., of France; orch. with pf. conductor. (Edition artistique, no. 10) © Aug. 12, 1924; 2 c. Aug. 13; E 595608; Maurice Baron, New York. 17371

——————pf. (Edition artistique, no. 10) © Oct. 1, 1924; 2 c. Oct. 3; E 602061; Maurice Baron, New York. 17372

Buy me a daddy, mamma do; w and melody T. A. G., of U. S. © 1 c. Oct. 8, 1924; E 600386; Thomas A. Gundry, Barre, Vt. 17373

By a mountain stream; waltz song, w and m Charles Scheib and Billy Bernard, both of U. S. © Sept. 10, 1924; 2 c. Sept. 11; E 595711; Shapiro, Bernstein & co., inc., New York. 17374

By my fireside; w Howard Johnston, m Gitz Rice, of Great Britain. © Sept. 8, 1924; 1 c. Sept. 9; E 593971; Chappell & co., ltd., London. 17375

By the dripping well; by Charles H. Lloyd, of Great Britain; pf. © Sept. 25, 1924; 1 c. Oct. 6; E 598192; Augener, ltd., London. 17376

By the great horned spoons; w and melody H. K., of U. S. © 1 c. Sept. 2, 1924; E 595391; Harold Keidel, Minneapolis. 17377

By the old oak tree; w W. S., m Al Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597013; Wm. Stevenson, Pittsburg, Calif. 17378

By the waters of Minnetonka [and] Sad moon of falling leaf; by Thurlow Lieurance, arr. Chas. J. Roberts, of U. S.; full orch., with pf. conductor. © Aug. 22, 1924; 2 c. Oct. 6; E 602193; Carl Fischer, inc., New York. [© arrangement] 17379

Bye and bye the sun will shine; melody fox trot, w and m Harry Pease, Ed. G. Nelson and Larry Vincent, all of U. S. © Sept. 29, 1924; 2 c. Oct. 4; E 600250; A. J. Stasny music co., inc., New York. 17380

Bye bye baby; fox trot, w and m Otto Motzan and Marty Bloom, both of U. S. © Sept. 29, 1924; 2 c. Oct. 4; E 600253; A. J. Stasny music co., inc., New York. 17381

Bye (The) bye blues; melody Paul Carter, of U. S. © 1 c. Oct. 4, 1924; E 602129; C. R. pub. co., New York. 17382

Bygones; w Harry D. Kerr, m Irving Abrahamson and Don Warner, both of U. S. © Sept. 25, 1924; 2 c. Sept. 30; E 600175; Sherman, Clay & co., San Francisco. 17383

Cabaret; w and m Jay Whidden and Eddie Fields, of England; in G. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593823; Francis, Day & Hunter, London. 17384

Cabin (The) of home sweet home; w Samuel H. Harris, m Al. Meehan, of U. S.; pf. with w. © July 28, 1924; 2 c. Sept. 8; E 597179; Samuel Harris, Pine Grove, Pa. 17385

Caccini (Giulio) Two songs; from Robert Dowland's Musical banquet, G. C., transcribed and ed. Gerald M. Cooper, of Great Britain; with acc. of pf., lute and violoncello. (Tudor edition of old music, series B, no. 2) Contents: – 1. Dovrò dunque morire?—2. Amarilli mia bella. © Oct. 24, 1924; 1 c. Oct. 28; E 598683; J. & W. Chester, ltd., London. [© transcribing and editing] 17386

Cadet (The) march; by C. P. J., of U. S.; piano. St. Paul, College of St. Thomas. © Oct. 6, 1924; 2 c. Oct. 8; E 600345; Chas. P. Jochem, St. Paul. 17387

Cäsäniëli; five-step, w A. Rawson, m Sissie Germaine, of Great Britain. © Aug. 11, 1924; 1 c. Aug. 18; E 593725; Cecil Lennox & co., London. 17388

Cage of apes; blues, w and melody Alex. Bellenda and Maceo Pinkard, both of U. S. © 1 c. Aug. 29, 1924; E 595234; Clarence Williams music pub. co., inc., New York. 17389

Cairo (The) blues; w H. H., m Al. Meehan, of U. S.; pf. with w. © Dec. 11, 1923; 2 c. Aug. 21, 1924; E 596619; Hattie Harlan, Madison, Kans. 17390

Cake walking babies from home; w and m Chris Smith, Henry Troy and Clarence Williams, all of U. S. Clarence Williams blues ed. © Aug. 23, 1924; 2 c. Sept. 25; E 600066; Clarence Williams music pub. co., inc., New York. 17391

C-A-L; w and m Arthur Schwarz and Robert M. McDonough, of U. S. © Oct. 14, 1924; 2 c. Oct. 20; E 600796; Women's republican club of Rhode Island, Providence, R. I. 17392

California dream land; w Mrs. H. D., m Al. Meehan, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 25; E 595088; Mrs. Harry Dunneback, Los Angeles. 17393

California fairy land; w and m L. M. H., arr. Nell Cobbledick, both of U. S. © 1 c. Sept. 2, 1924; E 595407; Laura M. Hardenbrook, Modesto, Calif. 17394

California highways; march, D. G. G., of U. S.; pf. © 1 c. Oct. 6, 1924; E 600363; Dámascus Garcia Gallur, San Quentin, Calif. 17395

California, madre; w W. B., m W. H. F., of Great Britain, domiciled at Santa Barbara, Calif. [Santa Barbara, Calif.], Fiesta committee. © Aug. 10, 1924; 2 c. Aug. 18; E 595763; Walter H. Fenner and Winslow Bushnell, Santa Barbara, Calif. 17396

California rose bud; waltz, melody C. H. P., of U. S. © 1 c. Sept. 29, 1924; E 597984; Charles H. Petry, San Francisco. 17397

California the modern Eden; w M. E. R., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596577; Matt E. Rogers, Exeter, Calif. 17398

California's Spanish days; w Douglas Allen, m M. C. G., of U. S. Bakersfield, Calif., Woman's club of Bakersfield. © Oct. 23, 1924; 2 c. Oct. 25; E 602635; Mary Crane Garrard, Bakersfield, Calif. 17399

Caliope blues (Ka-li-o-pe blues); w and melody E. T., of U. S. © 1 c. Oct. 15, 1924; E 602349; Edwin Tillman, Milwaukee. 17400

Call (The); by Elisabeth Wheeler Francis, arr. Carl F. Williams, both of U. S.; orch. 4to. © Oct. 24, 1924; 2 c. Oct. 25; E 602632; Idler, Wheeler, Francis pub. co., New York. 17401

Call back; w anon., m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597931; Standard pub. co., Cincinnati. 17402

Call me back Caroline; w R. I. F., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596628; R. Irving Furbush, Waltham, Mass. 17403

Call (The) of Christmas; original service for Sunday schools, w Elsie Duncan Yale, m J. Lincoln Hall, of U. S. 8vo. © Sept. 10, 1924; 2 c. Sept. 22; E 597690; Hall-Mack co., Philadelphia. 17404

Call (The) of Tallahassee; w F. P. W., melody George A. Miller, written and arr. Edith C. Barrows, both of U. S. © Oct. 1, 1924; 2 c. Oct. 13; E 600516; Frank P. Woodward, Tallahassee, Fla. 17405

Camel (The) train; wedding, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595361; Frederick Martin Lehman, Pasadena, Calif. 17406

Camorra; versi Luigi Sica, musica Giuseppe De Luca, of Italy; mand. acc. 4to. © Aug. 12, 1924; 2 c. Sept. 19; E 597598; D'Agostino bros., New York. 17407

Campaign melodies; w various authors, m E. M. R. and H. H. Savage, both of U. S. 8vo. © May 6, 1924; 2 c. and aff. Sept. 6; A 804997; Elton M. Roth, Nyack, N. Y. 17408

Canción (La) del recuerdo; fox-trot cancion, letra y musica Belisario de J. Garcia, of Mexico. © Sept. 9, 1924; 1 c. Oct. 23; E 598646; Wagner y Levien, sucs., Mexico, D. F., Mexico. 17409

Candle (The) on the window sill; w L. B., m Elliott Markham, of U. S.; pf. with w. © Feb. 4, 1924; 2 c. Aug. 22; E 595023; Lucy Baer, Smithfield, Pa. 17410

Cannon ball blues; w Wayman (Sloppy) Henry, m Eddie Heywood and P. C. B., both of U. S. [Photostat] © 1 c. Sept. 17, 1924; E 597476; P. C. Brockman, Atlanta. 17411

Can't yo' heah me callin', Caroline; three-part song, w Wm. H. Gardner, m Caro Roma, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, no. 1155)

© Sept. 27, 1924; 2 c. Oct. 4; E 602104; M. Witmark & sons, New York. [© new arrangement] 17412

Can't you hear that lovely melody; w O. K., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 11, 1923; 2 c. Aug. 21, 1924; E 596634; O. Kleeberg, San Francisco. 17413

Cantate a l'épousée; paroles Henry Moreau, musique Paul Vidal, of France. © Sept. 26, 1924; 1 c. Oct. 10; E 598274; L. Grus et cie., Paris. 17414

Canterbury chimes; the pilgrim's way, intermezzo, Charles Ancliffe, of Great Britain; orch. with pf. conductor. 4to. © Sept. 29, 1924; 1 c. Oct. 15; E 598576; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 17415

Cantiamo per Lulù; macchietta col coro, versi G. Rescigno, musica E. Valente, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602690; Casa editrice delle Sirene, Naples. 17416

Cantique; pour le tricentenaire de Molière, poëme Molière, musique P. de Breville, of France; ten. avec orgue ou pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598306; Rouart, Lerolle et cie., Paris. 17417

Canto di primavera (Spring song); from Dvorak, w and m A. Buzzi-Peccia, of U. S. [Italian and English text] © Sept. 26, 1924; 2 c. Sept. 29; E 597879; Theo. Presser co., Philadelphia. 17418

Canzona d' 'e rrose; versi e musica Vittorio Parisi, of Italy. © Sept. 7, 1924; 2 c. Oct. 9; E 602263; Ernesto Rossi, New York. 17419

Canzone d'amore (Love-song); by William Lowitz, of U. S.; pf. © Sept. 8, 1924; 2 c. Sept. 11; E 595717; G. Schirmer, inc., New York. 17420

Capiella; valse-boston, A. Decq, of France; pf. © Sept. 11, 1924; 1 c. Sept. 30; E 598156; Librairie Hachette, Paris. 17421

Caprice-tarentelle; by Th. Lack, op. 190, arr. A. P. Schmidt co., of U. S.; pf. duet. (*In* The pupil's duet album, second series) © Sept. 10, 1924; 2 c. Sept. 13; E 595794; Arthur P. Schmidt co., Boston. [© revised and simplified edition] 17422

Caprice tragique; by T. R. H. M., of Venezuela, domiciled at New York; pf. © 1 c. Aug. 27, 1924; E 595178; T. R. Hernandez-Mackay, New York. 17423

Captured; w J. M. W., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 11, 1924; 2 c. Aug. 21; E 596614; Jay M. White, Sanford, Col. 17424

Cara; five-step, Harry Davson, of England; pf. © May 19, 1924; 1 c. Aug. 22; E 593771; Francis, Day & Hunter, London. 17425

Cardenia; one step, melodia, Salvatore Capaldo, of Italy. Naples, Partenope. 8vo. © Sept. 2, 1924; 1 c. Oct. 16; E 598574; Italian book co., New York. 17426

Carillion; from the album. Four dedications, w Helen Taylor, m Easthope Martin, of Great Britain; in C. © Sept. 9, 1919; 1 c. Sept. 15, 1924; E 598000; Enoch & sons, ltd., London. 17427

Carillon; by Arthur Nevin, of U. S.; pf., first grade. © Sept. 22, 1924; 2 c. Sept. 24; E 600027; John Church co., Cincinnati. 17428

Carlota; vals, F. M., of Mexico, domiciled at El Paso; pf. © 1 c. Sept. 23, 1924; E 600002; Francisco Moure, El Paso. 17429

Carmen; w and melody. Tax Cumings [pseud. of T. C.], of U. S. © 1 c. Sept. 16, 1924; E 595815; Thayer Cumings, Cambridge, Mass. 17430

Carmeña; valse espagnole, Herbert Wells Thayer, of Germany, op. 33; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 595754; B. F. Wood music co., Boston. 17431

Carmosine; de Henry Février, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 88) Contents:—A. Prélude du rêve.—B. Danses siciliennes. © Oct. 1, 1924; 1 c. Oct. 11; E 598509; Heugel, Paris. [© transcription] 17432

Carnaval pittoresque; suite by Gerald Phillips, of Great Britain; pf. Contents:—1. Arlequin.— 2. Chanson à Colombine.—3. Colombine.—4. Valse-ballet. © Aug. 1, 1924; 1 c. Aug. 2; E 593706; Cecil Lennox & co., London. 17433

Carneval in New Orleans (Carnival in New Orleans); von Walter Niemann, of Germany, op. 97, no. 5; pf. (*In* Louisiana suite, no. 5) © Sept. 24, 1924; 1 c. Sept. 24; E 598102; Atlantic-musikverlag, Munich, Germany. 17434

Carnevale (Carnival) ; by W. H. Kirby, of Great Britain ; pf. (International series of works for the pianoforte, no. 15) © July 25, 1924 ; 1 c. Aug. 15 ; E 593726 ; Ascherberg, Hopwood & Crew, ltd., London. 17435

Carnevale 'ngalera ; versi V. Iannuzzi musica E. A. Mario, of Italy ; mand. acc. 4to. © Sept. 6, 1924 ; 2 c. Sept. 8 ; E 597152 ; Italian book co., New York. 17436

Carnival ; suite of five dances, Montague Ring, arr. Dan Godfrey, of Great Britain ; military band with conductor. (Chappell's army journal, no. 519) Contents :—1. Cavalcade.—2. Pierrette.—3. Harlequin.—4. Columbine.—5. Frolic. © Sept. 3, 1924 ; 1 c. Sept. 11 ; E 593979 ; Chappell & co., ltd., London. [© arrangement] 17437

Carolina (The) jubilee ; w L. S. H., m Al. Meehan, of U. S. ; pf. with w. 4to. © May 17, 1924 ; 2 c. Sept. 2 ; E 595268 ; L. S. Harris, Louisburg, N. C. 17438

Carolina Rose ; w A. P., m Al. Meehan, of U. S. ; pf. with w. © May 26, 1924 ; 2 c. Sept. 5 ; E 597065 ; Anna Purcell, Peabody, Mass. 17439

Caroline ; w and m G. W. C., of U. S. © Aug. 6, 1924 ; 2 c. Sept. 5 ; E 597094 ; George W. Chisholm, Waukegan, Ill. 17440

Carrie, please come back home to stay ; w E. L. J., m Al. Meehan, of U. S. ; pf. with w. © July 9, 1924 ; 2 c. Sept. 5 ; E 597022 ; Edward L. Johnson, McAlester, Okl. 17441

Cartagena ; serenada espagnola, S. Dicker, of Germany ; klavier. © Feb. 22, 1924 ; 1 c. Aug. 25 ; E 593859, Musikverlag Elfen (E. Tschoepe), Berlin, Südende, Germany. 17442

—— —— —— orch. mit klavier u. harmonium acc. 4to. © Feb. 22, 1924 ; 1 c. Aug. 25 ; E 593856 ; Musikverlag Elfen (E. Tschoepe), Berlin, Südende, Germany. 17443

Cascade (La) de perlas ; valse on Mexican themes, Henry Francis Parks, of U. S., op. 1, no. 2 ; pf. © Sept. 26, 1924 ; 2 c. Sept. 29 ; E 597875 ; Theo. Presser co., Philadelphia. 17444

Cast away ; w and m J. Brown, S. Easton and J. Stewart, all of U. S. © Sept. 15, 1924 ; 2 c. Sept. 25 ; E 600065 ; Clarence Williams music pub. co., inc., New York. 17445

Casta diva ; operetta in tre atti, Tom Cioffi, musica Ettore Bellini, of Italy ; canto e pf. © July 1, 1923 ; 1 c. Sept. 20, 1924 ; E 598813 ; Fratelli Curci casa musicale, Naples. 17446

Castaways (The) ; operetta in two acts, w Alice Monroe Foster, m Fay Foster, both of U. S. ; women's voices. Vocal sc. 4to. © July 12, 1924 ; 2 c. July 16 ; D 26624 ; Theo. Presser co., Philadelphia. 17447

Castles in Spain ; by J. D. S., of U. S. ; steel guitar. © Sept. 4, 1924 ; 2 c. Sept. 16 ; E 595867 ; Joseph Daniel Schurmann, Denver. 17448

Castles in the air ; w and m M. H. B., of U. S. © 1 c. Aug. 15, 1924 ; E 596753 ; Mary Hoban Babb, New York. 17449

Catch me ; by Charles Huerter, of U. S. ; pf. (Six outdoor scenes, no. 4) © Aug. 15, 1924 ; 2 c. Aug. 21 ; E 594968 ; B. F. Wood music co., Boston. 17450

—— by N. Louise Wright, of U. S. ; pf. (Juvenile amusement) © Oct. 15, 1924 ; 2 c. Oct. 17 ; E 600789 ; Theo. Presser co., Philadelphia. 17451

Catch the sunshine of His smile ; w and m L. L. N., of U. S. (*In* Songs of heavenly glory) © Oct. 29, 1924 ; 2 c. Oct. 31 ; E 601059 ; Louise Lovina Nankivell, Chicago. 17452

Caterina ; w P. K., melody Theo. G. Beach, of U. S., arr. P. K. © 1 c. Oct. 28, 1924 ; E 602675 ; Peter Koutsamany, Springfield, Mass. 17453

Cathedral ; hymn tune, w James Russell Lowell, m G. C. H., of U. S. St. Louis, Mo., Arthur Davis. 12mo. (Cover title : Once to every man and nation) © Oct. 2, 1924 ; 2 c. Oct. 6 ; E 600329 ; George C. Hitchcock, St. Louis. 17454

Catherine ; one step, paroles Roland Gaël, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924 ; 1 c. Sept. 3 ; E 593615 ; Mario Cazes, Paris. 17455

Causerie d'amour ; barcarolle amoureuse, trio, Erik Meyer-Helmund, of Germany, et Francis Salabert, of France ; pf., violon et violoncelle. avec contrebasse, ad lib. (Concert moderne, no. 37) © Sept. 26, 1924 ; 1 c. Oct. 11 ; E 598418 ; Francis Salabert, Paris. 17456

Cavalier ; w John Masefield, m Vivian Hickey, of Great Britain. © Sept. 8, 1924 ; 1 c. Sept. 9 ; E 593970 ; Chappell & co., ltd., London. 17457

Ce n'est pas la mêm' chose, quand on est deux; fox-trot, Raoul Moretti, of France; pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598296; Francis Salabert, Paris. 17458

Ce qu'on a chanté, joué et dansé durant la révolution française, le directoire et l'empire; transcrit Ch. Grelinger, of Holland; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598371; A. de Smit, Paris. 17459

Cena (La) delle Beffe; poema drammatico in quattro atti, Sem Benelli, musica Umberto Giordano, both of Italy. © July 20, 1924; 1 c. Aug. 12; D 26622; Casa musicale Sonzogno, s. a., Milan. 17460

Chagrin d'amour; valse hésitation, Vincenzo Billi, op. 388; pf. © Oct. 15, 1924; 1 c. Oct. 17; E 598589; G. Ricordi & co., Milan. 17461

Chaim vus shteist du bei der tihr: w and melody G. G., of U. S. © 1 c. Aug. 16, 1924; E 596769; Gus Goldstein, Coney Island, N. Y. 17462

Chain gang blues; w and m Spencer Williams, of U. S. © Oct. 3, 1924; 2 c. Oct. 3; E 600228; Joe Davis music co., inc., New York. 17463

Chamber (The) of rest; poem Eva Gore-Booth, m Max Mayer, of England, op. 24, no. 4. (Eight songs for voice and piano, no. 4) © July 17, 1924; 1 c. July 30; E 593895; Goodwin & Tabb (1924) ltd., London. 17464

Chameau (Le) (The camel); fox trot, Clapson, of France; pf. Paris, Editions Clapson. © Sept. 26, 1924; 1 c. Oct. 11; E 598375; Bodé, Paris. 17465

Chamelkakayin; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 46) © 1 c. Aug. 21, 1924; E 597550; Leon S. Nahmee, Brooklyn. 17466

Champion (The) American fruit; w and melody V. M., of U. S. © 1 c. Sept. 11, 1924; E 597271; Victor Marks, Woodville, Pa. 17467

Chams-el chamousi; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 41) © 1 c. Aug. 21, 1924; E 597547; Leon S. Nahmee, Brooklyn. 17468

Chancla (La); canción mexicana, arr. Tomás Ponce Reyes, of Mexico. © Aug. 20, 1924; 1 c. Sept. 13; E 593946; Wagner y Levien, Mexico, D. F., Mexico. 17469

Changeling (The); w Barbara Hollis, m Everett Titcomb, of U. S.; in G. © Oct. 4, 1924; 1 c. Oct. 8; 1 c. Oct. 30; E 600973; Charles W. Homeyer & co., Boston. 17470

Chanson d'amour; romance, B. Percy James, of U. S.; pf. Boston, Evans music co. © Sept. 26, 1924; 2 c. Sept. 29; E 600081; M. T. Evans, Boston. 17471

Chanson dansée (Danced song); de Les biches, ballet avec chant en un acte, texte anglais et allemand, Jacques Benoist-Mechin, paroles française et musique, Francis Poulenc; 4 tenors et 4 bar. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593670; Heugel, Paris. 17472

Chanson (Une) de Viviane; paroles André Alexandre, musique A. Bertelin, of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598372; L. Grus et cie., Paris. 17473

Chanson (La) des marionnettes; caprice, Paul Rougnon, of France; pf. (Quatres pièces faciles, no. 1) © Aug. 8, 1924; 1 c. Sept. 3; E 593669; Heugel, Paris. 17474

Chanson (La) des pantins; de Paul Rougnon, of France; pf. (Quatres pièces faciles, no. 2) © Aug. 8, 1924; 1 c. Sept. 3; E 593668; Heugel, Paris. 17475

Chanson (La) des trois roses; paroles Albert Bausil, musique Alfred Bachelet, of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598329; Heugel, Paris. 17476

Chanson (La) du saxophone; sur les motifs de Humbug, paroles Michel Carré, musique Joë Davison, of France. © Sept. 26, 1924; 1 c. Oct. 10; E 598270; Lucien Brulé, Paris. 17477

Chansonnette; by Brian Hope, arr. Albert W. Ketélbey, of England; orch. with pf. conductor. 4to. © Aug. 18, 1924; 1 c. Aug. 19; E 593527; Elkin & co., ltd., London. 17478

Chansons de jeunesse; paroles et musique Albert Larrieu and others, of France. © Sept. 10, 1924; 2 c. Sept. 15; E 595814; Ed. Archambault, Montreal, P. Q., Canada. 17479

Chansons de Ronsard; reconstituées et transcrites, Julien Tiersot, of France. Recueil, no. 1 à 14. © Aug. 8, 1924; 1 c. Sept. 3; E 593662; Heugel, Paris. [© reconstitution and transcription] 17480

Chant Birman; de L'amour masqué, André Messager, transcrite, F. S., of France; pf., violon et violoncelle, contrebasse, ad lib. (Concert moderne, no. 44) © Sept. 26, 1924; 1 c. Oct. 10; E 598282; Francis Salabert, Paris. [© transcription] 17481

Chant de printemps; by Herbert Wells Thayer, of Germany, op. 31; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 595756; B. F. Wood music co., Boston. 17482

Chant (Le) des marins d'Atahualpa; paroles Didier-Gold, musique Joë Davison, of France. © Aug. 8, 1924; 1 c. Sept. 3; E 593634; Lucien Brulé, Paris. 17483

Chant (Le) du gondolier; de Paul Rougnon, of France; pf. (Quatre pièces faciles, no. 4) © Aug. 8, 1924; 1 c. Sept. 3; E 593666; Heugel, Paris. 17484

Chant (Le) du Narcisse Noir; poème et musique Caron, of France. 4to. Paris, Caron. © Sept. 19, 1924; 1 c. Oct. 11; E 598446; E. Daltroff & cie., Paris. 17485

Chant (Le) du rossignol; poème symphonique, Igor Strawinsky, transcription Robert Lyon, of France; pf. player, 88 notes. Contents:— Presto.— Marche chinoise.— Chant du rossignol.— Jeu du rossignol mècanique. © 1. c. Sept. 27, 1924; E 598122; Robert Lyon, Paris. 17486

Chante sur la plaine; pièce symphonique, Adrien-Raynal, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598459; Philippo, Paris. 17487

Chariot (The) album; ten English dances, arr. and ed. James Brown, of England; string orch. and pf. (Polychordia string library, no. 55, lower grade) © Sept. 5, 1924; 1 c. Sept. 19; E 598063; Stainer & Bell, ltd., London. 17488

Charlie don't; vocal fox trot, w and m Chris. A. Webb, arr. Edgar Cleaver, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Aug. 15, 1924; 1 c. Aug. 23; E 593539; T. E. Bevan & co., ltd., Calcutta, India. 17489

Charmeon; w A. K., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597044; Allan Kuchenthal, The Dalles, Or. 17490

Charms; by P. L. C., of U. S.; op. 1, no. 6; pf. acc. © 1 c. Oct. 6, 1924; E 600315; Pauline Learnard Cooper, Hollywood, Calif. 17491

Chase (The); unison song, w William Rowley, m Basil Harwood, of England; treble voices, in B flat. 4to. (Year book press series of unison and part-songs, edited by Martin Akerman, no. 231) [Staff and tonic sol-fa notations] © Aug. 11, 1924; 1 c. Aug. 23; E 593552; H. F. W. Deane & sons, Year book press, ltd., London. 17492

Chasing chickens; w V. R., m Elliott Markham, of U. S.; pf. with w. © Dec. 19, 1923; 2 c. Aug. 21, 1924; E 596593; Veria Reed, Endicott, N. Y. 17493

Chasing dollars; w Emma Bennett Irion, m Al. Meehan, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596556; Mrs. Percy Irion, Cheneyville, La. 17494

Chasseur (Le) maudit (The wild huntsman); poème symphonique. César Franck, transcription Marcel Carpentier, of France; pour orch. restreint avec pf. obligé, servant également de conducteur. © Aug. 8, 1924; 1 c. Sept. 3; E 593640; L. Grus et cie., Paris. [© transcription] 17495

Chattahoochee; w Billy Rose and Al Dubin, m Sammy Fain, of U. S. © Sept. 5, 1924; 2 c. Oct. 4; E 602069; Jack Mills, inc., New York. 17496

Chatter box; by Kathleen Lockhart Manning, of U. S.; pf. (Sundown tales, group 1) © Oct. 11, 1924; 2 c. Oct. 14; E 600494; Composers' music corp., New York. 17497

Checker roll; piano roll checker, A. G. G., of Dominican republic. © 1 c. Sept. 20, 1924; E 595970; Andres Garcia Godoy, New York. 17498

Cherry lips; w and m S. W. K., of U. S. © 1 c. Aug. 18, 1924; E 594854; Squire Warren Knowles, Berkeley, Calif. 17499

Cherry ripe; valse, Oliver Cussans, arr. Charles Woodhouse, of England; orch. with pf. conductor. Hawkes octavo ed. 4to. © Sept. 8, 1924; 1 c. Sept. 18; E 598047; Hawkes & son, London. 17500

Cheshbon tsedek; folkslied, arr. Jacob Beimel, of U. S. (Ukrainian Jewish series, no. 3)

(השבון צדק.)

© Sept. 19, 1924; 2 c. Sept. 24; E 597807; Jos. P. Katz, New York. [© harmonization, arrangement and phrasing] 17501

Chickens; song fox-trot blues, w and m Denis Cowles, of Great Britain. © Aug. 1, 1924; 1 c. Aug. 2; E 593704; Cecil Lennox & co., London. 17502

Chiedo al monte al mar (Hab' berg und meer befragt); adattamento ritmico Elsa Giannone, deutscher text Hans Bernhoff, musica Enrico Toselli, of Italy. [Italian and German text] © Aug. 31, 1924; 1 c. Sept. 4; E 593928; A. Cranz, Brussels, Belgium. 17503

Chiffons and laces; menuet a l'antique, Maurice Baron, of France; pf. © July 28, 1924; 2 c. July 30; E 595610; Belwin, inc., New York. 17504

Child (A) is born in Bethlehem; w tr. E. R. Charles and W. J. Blew, m from old Dutch carol, arr. E. P., of Great Britain. (*In* University carol book, bk. 2, pt. 3, no. 18) © Dec. 3, 1923; 1 c. Aug. 29, 1924; E 593762; A. W. Ridley & co., London. [© arrangement] 17505

Childhood days; w M. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 15, 1924; E 597401; Muriel Craig, El Dorado, Ark. 17506

Childhood days back home; w Mrs. G. C., m Al. Meehan, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596586; Mrs. Gordon Cruickshank, Brown City, Mich. 17507

Childhood memories; w K. P., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596627; Kenneth Petitt, Thebes, Ill. 17508

Childhood's golden memories; m Mayme Justine Kivisto, m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597175; Mayme J. Kivisto, Woodlawn, Mich. 17509

Children's safety song; w J. C., set to old melody, arr. Alice Anderson, both of U. S. © Sept. 18, 1924; 2 c. Sept. 20; E 595992; John Conlon, Newark, N. J. 17510

Chime: Arabian dance, L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 37) © 1 c. Aug. 21, 1924; E 597543; Leon S. Nahmee, Brooklyn. 17511

Chimes; two-part song, w Alice Meynell, m Alan Palmer, of England; treble voices, in F. 4to. (Year book press series of unison and part-songs, edited by Martin Akerman, no. 232) [Staff and tonic sol-fa notations] © Aug. 11, 1924; 1 c. Aug. 23; E 593550; H. F. W. Deane & sons, Year book press, ltd., London. 17512

—— two-part song, w Alice Meynell, m Harry Farjeon, of Great Britain; female voices, in C. Williams ed. (St. Cecilia, series 16, female voices, no. 1) [Staff and tonic sol-fa notations] © Sept. 22, 1924; 1 c. Oct. 2; E 598170; Joseph Williams, ltd., London. 17513

Chimes (The); w Alfred Beale, m Frank G. Dossert, of U. S. [Photostat] © 1 c. Aug. 5, 1924; E 595761; Mary R. Dossert, New York. 17514

Chimes blues; fox trot, w Arnold Johnson, m Herb. Wiedoeft, of U. S. © Oct. 15, 1924; 2 c. Oct. 17; E 600606; Leo Feist, inc., New York. 17515

China Rose; by D. B., of U. S.; pf. © 1 c. Aug. 27, 1924; E 595185; Dorothie Bigelow, New York. 17516

—— w John J. Caddigan, m Oliver E. Story, of U. S.; pf. with w. © 1 c. Sept. 24, 1924; E 600076; Grey gull records, inc., South Boston, Mass. 17517

Chinese lullaby; w J. R. S., m Al. Meehan, of U. S.; pf. with w. © Apr. 2, 1924; 2 c. Sept. 2; E 595333; James R. Sparks, Dallas, Tex. 17518

Chinese suite; by Hubert Bath, of England; pf. Contents:—1. The Mandarins.—2. Pigtails.—3. The willow pattern.—4. Chinese festal dance. © Aug. 7, 1924; 1 c. Aug. 16; E 593573; Leonard & co., London. 17519

Chinita; serenade, w and m A. E. Ferro Howard, of U. S. © 1 c. Oct. 15, 1924; E 600593; Anita E. Howard, Washington. 17520

Chinoiserie; de Marc Delmas, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 11; E 598356; L. Philippo, Paris. [© arrangement] 17521

—— de Roger Branga, of France; petit orch. avec pf. conducteur. 4to. © Sept. 1, 1924; 1 c. Oct. 10; E 598300; Durand et cie., Paris. 17522

Chiove; rumanzetta napulitana, versi Libero Bovio, musica Giuseppe Sarno, of Italy. © Sept. 10, 1924; 2 c. Oct. 28; E 602651; Casa editrice Posillipo, Naples. 17523

Chiquilla; waltz, J. M. L., of U. S.; pf. © 1 c. Aug. 20, 1924; E 594906; Joseph M. Lacalle, Brooklyn. 17524

Chitarrata smaniosa; versi Libero Bovio, musica G. Leone, of Italy. (Piedigrotta Santa Lucia) © Sept. 10, 1924; 2 c. Oct. 28; E 602649; Casa editrice Sirene, Naples. 17525

Chitterlin' strutt; a stomp, Lemuel Fowler, of U. S.; pf. © 1 c. Oct. 29, 1924; E 600941; Edith Smith, New York. 17526

Chœur des poules et des gigolos; du Train bleu, farce des cabines et scéne de l'Avion, musique Darius Milhaud, of France; pf. (Morceaux detâches, no. 5) © Sept. 26, 1924; 1 c. Oct. 11; E 598337; Heugel, Paris. [© arrangement] 17527

—— —— musique Darius Milhaud, of France; pf. (Morceaux détachés, no. 1) © Sept. 26, 1924; 1 c. Oct. 11; E 598333; Heugel, Paris. [© arrangement] 17528

Choo-choo, I gotta hurry home; w and m Dave Ringle, Duke Ellington and Bob Schafer, of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Sept. 5, 1924; 2 c. Sept. 5, 1924; 2 c. Sept. 6; E 595558; Broadway music corp., New York. 17529

Chop sticks; from Pickings, w Ballard MacDonald, m Harry Carroll and Arthur Freed, both of U. S. © Oct. 23, 1924; 2 c. Oct. 28; E 602653; Sherman, Clav & co., San Francisco. 17530

Chopin (Frédèric François) Celebre valse; de Chopin, op. 64, no. 1, transcrit Ch. Fargues, of France; hautbois et pf. Editions musicales Buffet, Crampon et cie. © Oct. 11, 1924; 1 c. Oct. 25; E 598762; Evette et Schaeffer, Paris. [© transcription] 17531

—— Etude; by Chopin, op. 10, no. 4, ed. and played Lucille Manker, of U. S. (Solo carola, no. 75506) [Music roll] © Oct. 1, 1924; 2 c. Oct. 8; E 600406; Cable co., Chicago. [© interpretation and editing] 17532

—— —— —— op. 25, no. 5, played Jan. Chiapusso, of U. S.; in E min. (Ampico, no. 61333–G) [Music roll] © Nov. 20, 1922; 2 c. Aug. 2, 1924; E 596452; American piano co., New York. [© interpretation] 17533

—— Minute waltz; by Fr. Chopin, op. 64, no. 1, arr. Harry C. Thompson, of U. S.; xylophone, with pf. acc. © Oct. 1, 1924; 2 c. Oct. 13; E 600523; Dixie music house, Chicago. 17534

—— Nine pieces by Chopin; ed. and fingered Heller Nicholls, of England; pf. © Oct. 8, 1924; 1 c. Oct. 25; E 598669; Warren & Phillips, London. 17535

—— Valse no. 2; by F. Chopin, op. 64, no. 2, arr. Harry C. Thompson, of U. S.; xylophone, with pf. acc. © Oct. 1, 1924; 2 c. Oct. 13; E 600517; Dixie music house, Chicago. 17536

—— Waltz; by Chopin, op. 69, no. 2, played Jan. Chiapusso, of U. S.; in B minor. (Ampico, red label, no. 61701–G) [Music roll] © Jan. 20, 1923; 2 c. Aug. 27, 1924; E 595957; American piano co., New York. [© interpretation] 17537

Choral fantasia on airs from The beggar's opera; by Maurice Jacobson, of Great Britain; ten. solo, ad lib, and cho. of mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Sept. 16, 1924; 1 c. Oct. 6; E 598515; Maurice Jacobson, London. 17538

Chorus (A) girl's song; from The grab bag, w and m Ed. Wynn, of U. S. © Oct. 10, 1924; 2 c. Oct. 9; E 600427; Harms, inc., New York. 17539

Christ (The) child; unison carol, w Gilbert Chesterton, m George Rathbone, of England; in A flat. 4to. (School music review, Oct. 1924) [Staff and tonic sol-fa notations] © Oct. 14, 1924; 1 c. Oct. 15; E 598546; Novello & co., ltd., London. 17540

Christ exalted in song; ed. R. E. W., of U. S. 12mo. © June 3, 1924; 2 c. and aff. July 5; A 799364; Robert Emmett Winsett, Fort Smith, Ark. 17541

Christ in the garden; Gethsemane, w anon., w and m arr. F. M. L. of U. S., harmonized N. L. Ridderhof. © Aug. 23, 1924; 2 c. Sept. 2; E 595363; Frederick Martin Lehman, Pasadena, Calif. 17542

Christ (The) is born, come and adore Him; Christmas pageant of music and action for young people and

children, w Lizzie DeArmond, m J. H. Fillmore, of U. S. 8vo. Cincinnati, O., Fillmore music house. © Oct. 15, 1924; 2 c. Oct. 20; E 600658; Fillmore bros. co., Cincinnati. 17543

Christ is risen indeed; Easter anthem, J. Marvin Hanna, of U. S.; mixed voices. 4to. © Sept. 26, 1924; 2 c. Sept. 29; E 597859; Theo. Presser co., Philadelphia. 17544

Christ ist erstanden; vorspiel und choral-fuge, Johannes Conze, of Germany, op. 13; orgel. © June 15, 1922; 1 c. July 8, 1924; E 593007; N. Simrock, g. m. b. h., Berlin. 17545

Christ (The) of the cross; w and m F. C. H., of U. S. © Oct. 14, 1924; 2 c. Oct. 16; E 602398; Frank C. Huston, Indianapolis. 17546

Christian love songs; w and m Andrew Jenkins, of U. S. 4to. © Oct. 10, 1924; 2 c. Oct. 30; E 601024; P. C. Brockman, Atlanta. 17547

Christians awake; Christmas anthem, Norwood Dale, of U. S.; mixed voices. 4to. © Sept. 26, 1924; 2 c. Sept. 29; E 597857; Theo. Presser co., Philadelphia. 17548

Christmas bells; Christmas anthem, w and m Cecil Forsyth, of U. S.; mixed voices with organ acc. 4to. © Oct. 1, 1924; 2 c. Oct. 31; E 602740; Oliver Ditson co., Boston. 17549

Christmas (A) candle; Christmas service of song and story, w May M. Brewster, m Norman Lighthill, both of U. S. 8vo. © Sept. 22, 1924; 2 c. and aff. Oct. 17; A 807405; Lorenz pub. co., Dayton, O. 17550

Christmas helper, no. 12; program material, recitations, exercises and songs for children's division, Elsie Duncan Yale, of U. S., Carolyn R. Freeman and others, m Charlotte Leonard Breen, Carolyn R. Freeman and others. 8vo. © Sept. 15, 1924; 2 c. and aff. Sept. 22; A 805752; Hall-Mack co., Philadelphia. 17551

Christmas hymn; anthem, w E. H. Sears, m Frank M. Bronson, of U. S.; quartet of men's voices. (G. S. 8vo. choruses, no. 7093) © Oct. 1, 1924; 2 c. Oct. 6; E 600267; G. Schirmer, inc., New York. 17552

Christmas (A) meditation; on The first Noël and Holy night, George A. Burdett, of U. S.; organ. © Oct. 17, 1924; 2 c. Oct. 18; E 600657; Arthur P. Schmidt co., Boston. 17553

Christmas night; from Earl Carroll vanities, w and m Earl Carroll, of U. S. © Oct. 10, 1924; 2 c. Oct. 9; E 600428; Harms, inc., New York. 17554

Christ's work finished here on earth; w M. M., melody Luther A. Clark, of U. S. © 1 c. Sept. 2, 1924; E 595386; Mack McGhee, Detroit. 17555

Christus Rex (Christ the King); sacred cantata, w from Gospels, m B. J. Hancock, of Great Britain; solo voices and choir. 4to. © Oct. 7, 1924; 1 c. Oct. 23; E 598647; Bayley & Ferguson, Glasgow. 17556

Church (The) restored; restoration hymn, w James DeForest Murch, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597918; Standard pub. co., Cincinnati. 17557

Chuter (H. W.) Three recreations; by H. W. C., of Great Britain; pf. (Banks' edition, no. 79) Contents:—1. A sea blow.—2. May day.—3. Care-free. © Oct. 29, 1924; 1 c. Oct. 30; E 598740; Banks & son, York, England. 17558

Ciaramiddaru; pastorale Siciliana. versi Ignazio Buttitta, musica Cosentino Oliva, of Italy; mand. acc. Palermo, Conca d'oro. 4to. © Sept. 10, 1924; 2 c. Sept. 11; E 595738; Rosario Catalano,, Brooklyn. 17559

Cider; w D. P. Lambert, m Michael Mullinar, of Great Britain. © Aug. 20, 1924; 1 c. Aug. 27; E 593874; Chappell & co., ltd., London. 17560

Cielito lindo (Beautiful heaven); Mexican waltz, C. Fernandez, arr. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2265) © Aug. 19, 1924; 2 c. Aug. 20; E 594930; Century music pub. co., New York. [© arrangement] 17561

—— valzer, C. Fernandez, arr. M. V. C., of Italy, domiciled at New York; 1st and 2nd mand. and chitarra. 4to. © Oct. 2, 1924; 2 c. Oct. 3; E 600246; Mauro V. Cardilli, New York. [© arrangement] 17562

Cielito lindo—Continued.

—— (Cielo celeste); waltz, C. Fernandez, arr. Francesco Pennino, of U. S.; 1st and 2nd violin or mand. and guitar. Edizione Pennino. © Oct. 22, 1924; 2 c. Oct. 29; E 600954; Francesco Pennino, Brooklyn. [© arrangement] 17563

Cielo azzurro; versione napolitana Mario Nicolò, musica P. Esored, of Italy. Edizione E. Rossi. © Sept. 7, 1924; 2 c. Oct. 9; E 602259; Ernesto Rossi, New York. 17564

Cinderella; by D. B., of U. S.; melody with pf. acc. © 1 c. Aug. 27, 1924; E 595187; Dorothie Bigelow, New York. 17565

Cinderella rag fox-trot; by D. B., of U. S.; pf. © 1 c. Aug. 27, 1924; E 595186; Dorothie Bigelow, New York. 17566

Cinderella's sisters; by Ethel Lyon, of U. S.; pf. (*In* The story of Cinderella) © Oct. 18, 1924; 2 c. Oct. 21; E 600755; Clayton F. Summy co., Chicago. 17567

Cinematografo; versi A. Silla [pseud. of E. A. Mario], musica R. Prisco, of Italy; mand. acc. 4to. © Sept. 6, 1924; 2 c. Sept. 8; E 597153; Italian book co., New York. 17568

Circling 'round; waltz, N. Louise Wright, of U. S.; pf. (Juvenile amusement) © Oct. 15, 1924; 2 c. Oct. 17; E 600785; Theo. Presser co., Philadelphia. 17569

Circus (The) colossal; or, Overture to the Ringling bros. and Barnum & Bailey combined shows, by H. T. M., of U. S.; pf. © 1 c. Aug. 25, 1924; E 595155; Harold Troutt McDowell, Nashville, Ill. 17570

City (The) of light; w E. C. Baird, m J. C. Blaker, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597924; Standard pub. co., Cincinnati. 17571

Claire de lune; extrait de la Suite bergamasque, Claude Debussy, transcrite A. Roelens, of France; violin et pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598275; J. Jobert, Paris. [© transcription] 17572

Clara; w Gus Ardisone, m Al Meehan, of U. S.; pf. with w. © June 13, 1924; 2 c. Aug. 21; E 596533; August C. Caito, East St. Louis, Ill. 17573

Clarinet book for beginners; by Walter H. Frederick, of U. S. obl. 16mo. © Oct. 22, 1924; 2 c. and aff. Nov. 3; A 807621; Walter H. Frederick, Oberlin, O. 17574

Clartés et ombres; de Louis-Jean Borghini, of France; hautbois, ou violon avec acc. d'orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598470; Paul Decourcelle, Nice, France. 17575

Claudie; w C. M., m Al. Meehan, of U. S.; pf. with w. © Mar. 11, 1924; 2 c. Aug. 28; E 596833; Catherine Maxwell, Northumberland, Pa. 17576

Claudine; gavotte, Albert H. Oswald, of Great Britain; pf. © Oct. 23, 1924; 1 c. Oct. 17; E 598608; W. Paxton & co., ltd., London. 17577

Claussnitzer (Paul) 24 ganz leichte und kurze orgelstücke; in länge von 8 bis 10 takten, Paul Claussnitzer, of Germany, op. 44; ein manual. obl. 8vo. © Mar. 31, 1922; 1 c. July 8, 1924; E 592971; N. Simrock, g. m. b. h., Berlin. 17578

Clavecinistes italiens; douze pièces gaies, de divers compositeurs, rev. F. Boghen, of France; pf. (Edition française de musique classique, no. 72) © Oct. 1, 1924; 1 c. Oct. 11; E 598485; Heugel, Paris. [© revision] 17579

Clementi (—) Douze valses en forme de rondo; de Clementi, rev. F. Boghen, of France; pf. (Edition française de musique classique, no. 82) © Aug. 8, 1924; 1 c. Sept. 3; E 593664; Heugel, Paris. [© revision] 17580

Clementine; fox-trot, w and m Nacio Herb Brown, arr. Wm. Schulz, both of U. S.; orch. with w. Feist ed. 4to. © Aug. 6, 1924; 2 c. Aug. 7; E 595455; Leo Feist, inc., New York. [© arrangement] 17581

Cleo, the vamp of the queens; w Percy Waxman, m Arthur Samuels, of U. S. London, Chappell & co., ltd. © Sept. 22, 1924; 2 c. Oct. 3; E 602085; Harms, inc., New York. 17582

Cliquet-Pleyel (Henri) Suite; de H. C.-P., of France; pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598248; Max Eschig et cie., Paris. 17583

—— Trois pièces à la manière d'Erik Satie; de H. C.-P., of France; pf. Contents:—1. Prélude rigide.—2. Lamentation hydraulique.—3. Oripeaux de bal et ballets de crins crins.

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Cloche (La); impromptu, H. Dallier, of France; pf. Edition nationale française. (Panthéon des pianistes, no. 1352; œuvres diverses) © Aug. 8, 1924; 1 c. Sept. 3; E 593648; Henry Lemoine et cie., Paris. 17586

Clock (The); humoresque, m Mark Andrews, of U. S.; quartet or cho. of men's voices. (G. S. 8vo choruses, no. 7091) © Sept. 8, 1924; 2 c. Sept. 11; E 595715; G. Schirmer, inc., New York. 17587

Clog and character dances; by Helen Frost, of U. S. 4to. © Oct. 15, 1924; 2 c. Oct. 25; aff. Oct. 29; A 807540; A. S. Barnes & co., New York. 17588

Close your eyes and go to sleep; w and m Irma Hopper, arr. Laurence Boyd, both of U. S. © Sept. 26, 1924; 2 c. Sept. 29; E 597884; Theo. Presser co., Philadelphia. 17589

Cloud shadows; three part song, w Katherine Pyle, m William G. Hammond, of U. S.; women's voices. 4to. © Oct. 6, 1924; 2 c. Oct. 8; E 602156; John Church co., Cincinnati. 17590

Co coa loba cay; w and m Raymond Hubell, of U. S. © 1 c. Sept. 26, 1924; E 597824; Harms, inc., New York. 17591

Coal fields of West Virginia; w A. A., m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595343; Alice Allison, Indianapolis. 17592

Coal mine blues; w and melody C. T. W., of U. S. © 1 c. Oct. 3, 1924; E 600209; Carl T. White, New York. 17593

Coasting; by Hans Barth, of U. S.; pf. (Ten recital pieces within the compass of five notes, no. 8) © Oct. 1, 1924; 2 c. Oct. 4; E 600259; Schroeder & Gunther, inc., New York. 17594

Cobra; by B. S., of U. S.; instrumental. © 1 c. Oct. 4, 1924; E 602093; Ben Schwartz, New York. 17595

Cœur chagrin; par Alfred d'Ambrosio, of Italy; pf. © Oct. 11, 1924; 1 c. Oct. 25; E 598776; Henry Gregh et fils, Paris. 17596

Cœur de mère; berceuse, Robert Charles Martin, of France, op. 110, no. 1; violoncelle avec acc. de pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598314; Heugel, Paris. 17597

Cold, cold mammas burn me up; foxtrot, L. Wolfe Gilbert, Lester Santly and Paul Van Loan, all of U. S., arr. P. Van Loan; orch. with w. Feist ed. 4to. © Aug. 28, 1924; 2 c. Sept. 2; E 595439; Leo Feist, inc., New York. [© arrangement] 17598

—— —— w and m L. Wolfe Gilbert, Lester Santly and Paul Van Loan, all of U. S. © Aug. 15, 1924; 2 c. Aug. 19; E 595446; Leo Feist, inc., New York. 17599

—— w and melody L. Wolfe Gilbert, Lester Santly and Paul Van Loan, all of U. S., arr. P. V. © 1 c. Aug. 6, 1924; E 595456; Leo Feist, inc., New York. 17600

Cold feet; w and m R. L. R., of U. S. © 1 c. Sept. 15, 1924; E 597423; Robert Leigh Redd, Kahlotus, Wash. 17601

Collegian (The) camel walk; w and m B. J. R., arr. Charles Frank, both of U. S. © 1 c. Sept. 10, 1924; E 597240; Bernard Jay Rom, San Rafael, Calif. 17602

Collegio militaire; one-step, versi Gigi Pisano, musica Alfredo Mazzucchi, of Italy. Napoli, Marechiaro. © Sept. 7, 1924; 2 c. Oct. 18; E 602456; Ernesto Rossi, New York. 17603

Collegongo; waltz, M. P., of Italy, domiciled at New York; pf. © 1 c. Sept. 10, 1924; E 597226; Max Pisegna, New York. 17604

Colline (La) des nymphes; interlude de Gismonda, Henry Février, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 89 bis) © Oct. 1, 1924; 1 c. Oct. 11; E 598498; Heugel, Paris. [© transcription] 17605

Colline I love you; w A. S., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 26, 1924; 2 c. Sept. 2; E 595319; Anna Siebert, St. Paul, Minn. 17606

Collision blues; w and m J. A. A., of U. S.; pf. with w. © 1 c. Aug. 18, 1924; E 594855; John A. Altosino, Chicago. 17607

Colonial slippers; by Ethel Lyon, of U. S.; pf. (*In* The story of Cinderella) © Oct. 18, 1924; 2 c. Oct. 21; E 600759; Clayton F. Summy co., Chicago. 17608

Colour (The); partly from a Wessex folk rhyme, w Thomas Hardy, m Mary Sheldon, of England, no. 1 (Swan edition, no. 48) © Oct. 25, 1924; 1 c. Oct. 25; E 598707; Swan & co., ltd., London. 17609

Colour (A) symphony; in four movements, Arthur Bliss; full orch. sc. Curwen ed. Contents:—1. Purple.—2. Red.—3. Blue.—4. Green. © Sept. 9, 1924; 1 c. Oct. 6; E 598523; J. Curwen & sons, ltd., London. 17610

Colporteur (The); w and m S. W., of U. S. 8vo. © Oct. 16, 1924; 2 c. Oct. 22; E 601016; Stemple White, Chicago. 17611

Columbine: fancy dance, Walter Wallace Smith, arr. M. L. Lake, of U. S.; military band. 4to. © Aug. 21, 1924; 2 c. Oct. 6; E 602190; Carl Fischer, inc., New York. [© arrangement] 17612

Combat (Le); de Trémisot, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 728) © Sept. 26, 1924; 1 c. Oct. 11; E 598410; Francis Salabert, Paris. 17613

Come along; by Charles Huerter, of U. S.; pf. (Six outdoor scenes, no. 6) © Aug. 15, 1924; 2 c. Aug. 21; E 594970; B. F. Wood music co., Boston. 17614

—— par Henri Cliquet-Pleyel, of France; pf. (Deux blues, no. 1) © Aug. 8, 1924; 1 c. Sept. 3; E 593680; Max Eschig et cie., Paris. 17615

Come an' kiss me honey; fox trot song, w and m J. M. L., of U. S. © 1 c. Sept. 16, 1924; E 597499; Joseph M. Lacalle, Brooklyn. 17616

Come back daddy; w M. O., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597168; Melissa Owings, Paterson. 17617

Come back to California; w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [i. e. Oliver E. Story], of U. S.; pf. with w. © 1 c. Sept. 11, 1924; E 602505; Grey gull records, inc., South Boston. 17618

Come back to me; w and melody C. G. S., of U. S. © 1 c. Oct. 4, 1924; E 602124; Conrad Gustav Sorensen, Omaha, Neb. 17619

—— w I. F., m Al. Meehan, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595108; Ina Fields, Memphis, Tenn. 17620

Come back to your garden of roses: w and m Daphne and Chas. Brožek, both of Russia, domiciled at Harlowton, Mont. © 1 c. Sept. 29, 1924; E 597977; Charles A. Brožek, Harlowton, Mont. 17621

Come back tonight to the Mississippi and me; w and m C. B. H., of U. S. © 1 c. Oct. 20, 1924; E 600677; Chris B. Hauschen, Farley, Ia. 17622

Come Dugan, come Casey, we'll stag a party now; w H. J. D., m W. Astor Morgan, of U. S. © Oct. 13, 1924; 2 c. Oct. 11; E 600455; H. J. DeLain, Casco, Wis. 17623

Come home to me; w and melody F. S. G., of U. S. © 1 c. Oct. 13, 1924; E 600448; Frank S. Galassi, New York. 17624

Come in sweet bobbed-hair baby; waltz, I. d'O.-S., of U. S.; pf. © 1 c. Oct. 10, 1924; E 600442; Irene d'Orlean-Shishmanoff, New York 17625

Come love with me (Vieni amore con me); Spanish serenade, w Mary Lewis, Italian adaptation I. C. Falbo, m Vito Carnevali, of Italy, domiciled at New York, N. Y.; high voice, in F. © Oct. 29, 1924; 2 c. Oct. 31; E 601000; J. Fischer & bro., New York. 17626

Come on Lizzie do your stuff; w and melody C. H. P., of U. S. © 1 c. Sept. 11, 1924; E 597267; C. H. Prather, Memphis, Tenn. 17627

Come on over; w Tommie Malie, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 12, 1924; 2 c. Sept. 12; E 597351; Henry Waterson, inc., New York. 17628

Come on, papa; fox trot, melody L. M., of U. S. © 1 c. Oct. 28, 1924; E 602679; Louis Maisto, Brooklyn. 17629

Come to the mountain of sorrow: sacred song, w and m O. H. P., of U. S., arr. Marguerite E. Baird. © Sept. 2, 1924; 2 c. Sept. 4; E 596957; O. H. Pennell, West Fermington, O. 17630

Come ye children; Scriptural w, m Claude Warford, of U. S. (In Schmidt's collection of sacred songs, v. 3) 1. High voice.—2. Low voice.

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Comfort; w M. E. M., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597023; Mae E. Mudge, De Witt, Ia. 17632

Coming (The) movie stars; action song, w and m Thomas B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 15, 1924; 2 c. Oct. 10; E 600539; Willis N. Bugbee, Syracuse, N. Y. 17633

Coming through the craigs o'Kyle; part-song, w J. Glover, m Alec Rowley, of England; mixed voices. 4to. (Novello's part-song book, second series, no. 1422) © Sept. 26, 1924; 1 c. Sept. 27; E 598650; Novello & co., ltd., London. 17634

Coming to the Saviour; w E. G., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596928; Ella Griewatz, Marengo, Ia. 17635

Comm' è bella 'a stagione; versi G. pisano, melodia R. Falvo, of Italy. Napoli, Casa editrice Marechiaro. © Sept. 7, 1924; 2 c. Oct. 9; E 602261; Ernesto Rossi, New York. 17636

Comme a ll'aria; versi e melodia Tony Ferrazzano, of Italy. © 1 c. Aug. 18, 1924; E 594853; Joseph Palazzolo, New York. 17637

Complainte; pöesie Andre Rivoire, musique Edmond Malherbe, of France; ten. ou sop. © Sept. 26, 1924; 1 c. Oct. 11; E 598331; Heugel, Paris. 17638

Composizioni per violoncello solo; di Giuseppe Magrini, of Italy. Edizioni Carisch. Contents:—1. Rapsodia Svedese.—Siviglia; serenata scherzo. © July 18, 1924; 1 c. Sept. 2; E 593585; A. & G. Carish & c., Milan. 17639

Con te (With you); valse, by D. M., of U. S.; pf. (American beauties, no. 8) © Oct. 10, 1924; 2 c. Oct. 15; E 600546; D. Montano, Brooklyn. 17640

Conceit; w and melody H. K. L., of U. S., op. 1, no. 3. © 1 c. Aug. 13, 1924; E 596466; Hazel Knapp Luke, Berkeley, Calif. 17641

Concert study in C major; by N. Louise Wright, of U. S.; pf. © Sept. 2, 1924; 2 c. Sept. 3; E 595536; G. Schirmer, inc., New York. 17642

Concert study in D major; by N. Louise Wright, of U. S.; pf. © Sept. 2, 1924; 2 c. Sept. 3; E 595535; G. Schirmer, inc., New York. 17643

Concertino; de L. Portnoff. of U. S.; violon et pf. (Concertos faciles) Op. 13; 1st. position, in E min.—Op. 14; 1st-3rd position, in A min. © Aug. 20, 1924; 2 c. each Aug. 25; E 595050, 595051; Bosworth & co., New York. 17644, 17645

Concerto en la; pour piano et orchestre, Alexandre Tcherepnine, rev. et doigtée, I. Philipp; of France; pf. principal et réduction de l'orch. pour 2e pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598313; Heugel, Paris. [© reduction, revision and fingering] 17646

Concerto in one movement (Concerto en un mouvement); by Paul Stoeving, of U. S.; violin and pf. (Bosworth edition, no. 1101) © Feb. 21, 1924; 1 c. Aug. 8, 1 c. Aug. 16; E 596787; Bosworth & co., Leipzig. 17647

Conchita; Spanish dance, Merle Kirkman, of U. S.; pf. Boston, Mass., Boston music co. © Aug. 25, 1924; 2 c. Aug. 28; E 595582; Chicago daily news co., Chicago. 17648

Confalonieri (Giulio) Quattro melodie per Cloti (Four melodies for Cloti); versi Letterio Lizzini, English tr. Beryl De Zoete, musica G. C., of Italy. Contents:—Pause.—Acquaforte.—As then.—The mystery of the shadow. © July 19, 1924; 1 c. Aug. 12; E 593473; Casa musicale Sonzogno, s. a., Milan. 17649

Congressional anthem; w and m T. H. E., of U. S., op. 13, no. 1. Brooklyn, N. Y., Chandler-Ebel music co. © Sept. 19, 1924; 2 c. Sept. 22; E 602152; Thomas Horace Evans, Freeport, N. Y. 17650

Conqueror (The); by Jacques Lafont, of Great Britain; ten. trombone solo with pf. acc. © Sept. 26, 1924; 1 c. Oct. 27; E 598692; Boosey & co., London. 17651

Consecration hymn; w and m Edwin H. Henken, of U. S. © Oct. 18, 1924; 2 c. Oct. 20; E 600750; E. H. Henken, Newport, Ky. 17652

Consider the lilies; w from the Bible, m L. W., of U. S. © Sept. 13, 1924; 2 c. Sept. 19; E 597636; Lucia Wells, Stroudsburg, Pa. 17653

Consolation; by A. M. M., of Canada; violin and pf. © 1 c. Oct. 20, 1924; E 600690; Agnella M. Mitton, S. Vancouver, B. C., Canada. 17654

—— by Soro, played Maurice Dumesnil, of U. S.; in E flat. (Ampico, red label, no. 62561–G) [Music roll] © Oct. 20, 1923; 2 c. Aug. 27, 1924; E 595954; American piano co., New York. [© interpretation] 17655

—— w and m A. M., of U. S., arr. Otto Crowhurst; med. voice. (*In* A cycle of modern song) © July 14, 1924; 2 c. July 14; E 595495; Alexander McKinnon, Seattle. 17656

—— w Marie Louise, m Frank G. Dossert, of U. S. [Photostat] © 1 c. Aug. 5, 1924; E 595612; Mary R. Dossert, New York. 17657

—— w Thomas B. Neuhausen, m J. Lewis Browne, of U. S.; in D flat. © Oct. 27, 1924; 2 c. Oct. 29; E 600975; John Church co., Cincinnati. 17658

Conte fantastique; d'après une des histoires extraordinaires d'Edgar Allan Poë, Le masque de la mort rouge, André Caplet, of France; pour harpe ou pf. et quatuor à cordes. © Sept. 1, 1924; 1 c. Oct. 11; E 598393; Durand et cie., Paris. 17659

Conte rosso; valzer, Francesco Parlavecchio, of Italy. © 1 c. Oct. 16, 1924; E 602364; Rosario Catalano, Brooklyn. 17660

Contemplation; autumn sunset, H. W. G., of U. S.; pf. © 1 c. Aug 19, 1924; E 596520; Henry Wilson Goodrich, Philadelphia. 17661

Contrary mama; w C. C., m Nelson Williams, of U. S. © Sept. 11, 1924; 2 c. Sept. 22; E 597741; Charity Clinton, Finley, Okl. 17662

Contraste; poème Henri de Régnier musique Marcel Labey, of France, op. 26, no. 1. © Aug. 8, 1924; 1 c. Sept. 3; E 593624; Durand et cie., Paris. 17663

Contrasts; w Gwendolen Paget, m Phyllis James, of England. Contents:—1. A March morning.—2. Late summer. © Oct. 10, 1924; 1 c. Oct. 16; E 598717; Murdoch, Murdoch & co., inc., London. 17664

Convegno (Il) dei Martiri; visione tragica in un atto, Salvator Gotta, musica Giuseppe Blanc, both of Italy; pf. con parole. © Aug. 20, 1924; 1 c. Sept. 23; D 26642; Casa musicale Sonzogno, s. a., Milan. 17665

Convention (The) march; by R. S. R., of U. S.; band. 4to. © Sept. 6, 1924; 2 c. Sept. 8; E 597203; Robert S. Reed, Vernon, Tex. 17666

Cook me a duck; w and m Baron Keyes, F. Nazare and Charles Vincent, all of U. S. © Aug. 13, 1924; 2 c. Aug. 18; E 594882; City of Paris pub. co., San Francisco. 17667

Coolidge and country; campaign song, w F. C. H., m Harald Colonna, of U. S. © Oct. 8, 1924; 2 c. Oct. 13; E 602313; Francesca Carleton Hawes, New York 17668

Coolidge and Dawes; w and m Z. F., of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 600985; Zeph Fitz-Gerald, Chicago. 17669

—— w J. H. S., jr., m Jean Walz, of U. S. © Sept. 30, 1924; 2 c. Sept. 29; E 597987; John Henry Smythe, jr., New York. 17670

Coolidge and Dawes, for the nation's cause; w and melody Z. F., of U. S. © 1 c. Aug. 29, 1924; E 595231; Zeph FitzGerald, Grand Rapids, Mich. 17671

Coolies; by Cecil Burleigh, of U. S., op. 7, no. 5; pf. (In the out-of-doors, grade III) © Sept. 23, 1924; 2 c. Sept. 25; E 597800; Composers' music corp., New York. 17672

Co-optimists concert party album, no. 3; w and m various authors of England. [Staff and tonic sol-fa notations] Contents:—The coffee-stall; w and m Laddie Cliff.—I made 'em do the cake-walk; w Clifford Seyler, m Melville Gideon; in C.—Almira; w Davy Burnaby, m M. G.; in G.—Don't let 'em scrap the British navy; w R. P. Weston and Bert Lee, m M. G.; in G.—You're the sort of girl; w L. C., m H. B. Hedley; in C.—There may be days; w Noel Coward, m M. G. © May 19, 1924; 1 c. Aug. 22; E 593829; Francis, Day & Hunter, London. 17673

Copenhagen; by Charlie Davis, arr. Joe Jordan, both of U. S.; orch. 4to. © Oct. 1, 1924; 2 c. Oct. 20; E 602461; Melrose bros. music co., Chicago. 17674

Core 'e suldato; versi G. Rescigno, musica Libero Franco, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602692; Casa editrice delle Sirene, Naples. 17675

Corelli (—) Prelude; from Concerto no. 12, by Corelli, arr. H. W. Richards, of Great Britain; violin and

pf. (*In* 1925 school examinations, violin, lower division, list A) © July 23, 1924; 1 c. Aug. 4; E 593918; Associated board of the R. A. M. and R. C. M., London. [© arrangement] 17676

Corn rigs; w Burns, m Kenneth G. Finlay, of Great Britain; 4 pt. arr. for male voices. 4to. (Scottish part songs, no. 205) © Sept. 12, 1924; 1 c. Sept. 23; E 598081; Bayley & Ferguson, Glasgow. 17677

Corner (A) of the garden; poem Malcolm Mackenzie, melody H. B., of Great Britain. London, J. Curwen & sons, ltd. (Unaccompanied songs, no. 2816) © July 14, 1924; 1 c. Aug. 25; E 598005; Herbert Bedford, London. 17678

Corroyez (Georges) 22 pièces célèbres en quatuors; transcrites G. C., of France; orch., parties separées. 1re collection. (Répertoire de musique de chambre) © Oct. 1, 1924; 1 c. Oct. 11; E 598494; Evette et Schaeffer, Paris. 17679

Cortège; by Frederic Bontoft, of Great Britain; pf. © Oct. 24, 1924; 1 c. Oct. 27; E 598710; Forsyth bros., ltd., London. 17680

Cortège de gnomes; par Alfred d'Ambrosio, of Italy; pf. © Oct. 11, 1924; 1 c. Oct. 25; E 598773; Henri Gregh et fils, Paris. 17681

Cortèges antiques; suite de M. F., arr. A. G. A. Moignard, of France; orch. avec pf. conducteur. Contents:—1. Évocation.—2. Pharaon.—3. Didon.—4. César.—5. Mélodrame et Péroraison. © Oct. 11, 1924; 1 c. Oct. 25; E 598784; Marcel Fournier, Paris. [© orchestration] 17682

Could you care for me; w Billy Rose, melody Abe Lyman and Gus Arnheim, both of U. S. © 1 c. Oct. 13, 1924; E 600462; Irving Berlin, inc., New York. 17683

Counting the hours; from Earl Carroll vanities, w and m Earl Carroll, of U. S. 2 ed. © Sept. 16, 1924; 2 c. Sept. 23; E 597726; Harms, inc., New York. 17684

Country (A) dance; by J. D. S., of U. S.; steel guit. © Oct. 13, 1924; 2 c. Oct. 16; E 602380; Joseph Daniel Schurmann, Denver. 17685

Country (The) far away; w R. A. L., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597042; Robert A. Lankford, Bertrand, Mo. 17686

Country (The) lassie; w anon., m Frank G. Dossert, of U. S. [Photostat] © 1 c. Aug. 5, 1924; E 595614; Mary R. Dossert, New York. 17687

Courtisans (Les); de Victor Staub et S. Chapelier, both of France; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 11; E 598354; Philippo, Paris. 17688

Courtnay (Jack) Three sketches; by J. C., of England; pf. Contents:—1. Reverie.—2. Scaramouche.—3. Romance de nuit. © Aug. 7, 1924; 1 c. Aug. 16; E 593571; Leonard & co., London. 17689

Cozy (A) little bungalow and a lawn to mow; w A. B., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597021; Arlie Bray, Portland, Or. 17690

Cradle hymn; w Margaret Lester, m William Lester, of U. S., op. 78, no. 8; mixed voices with organ acc. 4to. (Church music review, no. 736: Carols of the Christ-Child, no. 8) © Oct. 20, 1924; 2 c. Oct. 21; E 602470; H. W. Gray co., New York. [© arrangement] 17691

Cradle song; by-low bye, w and m Anita Gray Little, of U. S. 1. High voice, in F.—2. Low voice, in D. © Sept. 11, 1924; 2 c. each Oct. 31; E 602754; Oliver Ditson co., Boston. 17692

—— melody S. G., of U. S. (זוייעג ליער.)
© 1 c. Sept. 8, 1924; E 597138; Samuel Goldenberg, New York. 17693

—— w and m V. G. W., of U. S. © 1 c. Oct. 6, 1924; E 600316; Viola Gordon Wright, Coronado, Calif. 17694

Cradle (A) song of the lonely mother; by Mrs. H. H. A. Beach, of U. S., op. 108; pf. © Sept. 15, 1924; 2 c. Oct. 31; E 602753; Oliver Ditson co., Boston. 17695

Cradle song of the Virgin Mary; by E. M., of Great Britain; pf. London, J. Curwen & sons, ltd. (Selected pianoforte music, edited by Ernest Fowles, lower division, Curwen edition, no. 9261) © July 8, 1924; 1 c. Aug. 4; E 593457; Eric Mareo, Bushey, England. 17696

Cramer (J. B.) 84 études (Studies); de J. B. C., revues et doigtées d'après les éditions originales, B. M. Colomer, of France; pf. v. 3, nos. 43–63. (Edition francaise de mu-

Cramer (J. B.)—Continued.
sique classique, no. 32) © Aug. 8, 1924; 1 c. Sept. 3; E 593653; Heugel, Paris. [© revision and fingering] 17697

Crap shooting blues; w and melody Monette Moore and Arthur Ray, both of U. S., arr. A. R. © 1 c. Oct. 3, 1924; E 600225; Joe Davis music co., inc., New York. 17698

Crazy Dan; w and melody James Vollmer, of U. S. © 1 c. Oct. 10, 1924; E 600436; James F. Vollmer, Philadelphia. 17699

Cree war dance; by Fred Cardin, of U. S., on an Indian melody recorded by Thurlow Lieurance; violin and pf. (Sheet music edition, B. 1860) © Sept. 23, 1924; 2 c. Oct. 6; E 602214; Carl Fischer, inc., New York. 17700

Crema di chic; operetta in tre atti, C. L., of Italy, adattamento dalla Presidentessa di Hennequin e Weber e da motivi di R. Stolz; canto e pf. © June 1, 1924; 1 c. Aug. 16; D 26640; Carlo Lombardo, Milan. 17701

Creole cradle song; reverie, Gabriel Morel, of Great Britain; pf. © Sept. 30, 1924; 1 c. Oct. 9; E 598237; Allan & co., Melbourne, Australia. 17702

Crepúsculo (Twilight); by David Sequeira, of Nicaragua, domiciled at Boston, Mass.; pf. (From Spain, no. 3) © Oct. 15, 1924; 2 c. Oct. 13; E 600509; F. W. Schulz & co., Boston. 17703

Crocodile; by Shep Stewart [i. e. H. S. S.] of U. S.; melody with pf. acc. © 1 c. Aug. 11, 1924; E 595672; Henry Shepherd Stewart, New York. 17704

Croon a tune; w and m Billy Glason and Lew Pollack, both of U. S.; pf. and ukulele acc. © Oct. 10, 1924; 2 c. Oct. 30; E 602719; Jack Mills, inc., New York. 17705

Croonin Wabash; w and melody H. G., of U. S. © 1 c. Aug. 23, 1924; E 596689; Helen Gerhardt, Washington C. H., O. 17706

Crooning song; w and m Lora Miller Burke, of U. S.; high voice. © Oct. 20, 1924; 1 c. Oct. 23; E 602563; G. Schirmer, inc., New York. 17707

Cross (A)-a heart-a crown; w Jack Gartman, m Louis Chapman, of England. (Photoplay publications, no. 2) © Oct. 15, 1924; 1 c. Oct. 16; E 598580; G. Ricordi & co., London. 17708

Cross my heart, I love you; w and melody Art. Kassel, of U. S. © 1 c. Oct. 11, 1924; E 600555; Leo Feist, inc., New York. 17709

Cross (The) old man; by Kathleen Lockhart Manning, of U. S.; pf. (Sundown tales, group 2) © Oct. 11, 1924; 2 c. Oct. 14; E 600496; Composers' music corp., New York. 17710

Crown (The); w and m H. K. L., of U. S., op. 3, no. 2. © 1 c. Sept. 2, 1924; E 600544; Hazel Knapp Luke, Berkeley, Calif. 17711

Cry baby of mine; w Al. Bankwitz [i. e. A. H. B.], m Harry Dudley, of U. S. © 1 c. Oct. 27, 1924; E 600922; Alfred H. Bankwitz, Brooklyn. 17712

Cryin'; waltz, w and melody Billy Reeves [pseud. of A. F. R.], arr. Maurice Miles, both of Canada. © 1 c. Sept. 29, 1924; E 597898; Albert Fenton Reeve, Vancouver, B. C. Canada. 17713

Crystal march; by R. M. R., of U. S.; pf. © Oct. 8, 1924; 2 c. Oct. 13; E 602310; Ruby Marian Rants, Hastings, Neb. 17714

Cuckoo (The) clock; by Wallace A. Johnson, of U. S., op. 116, no. 5; pf. (Little entertainers) © Sept. 26, 1924; 2 c. Sept. 29; E 597869; Theo. Presser co., Philadelphia. 17715

Cuckoo school song; w F. R. Wilson, m G. T., of Great Britain. 4to. © July 10, 1924; 1 c. Aug. 19; E 593508; George Tayler, London. 17716

Cuddle me up; w Al. Bankwitz [i. e. A. H. B.], m Harry Dudley, of U. S. © 1 c. Oct. 27, 1924; E 600921; Alfred H. Bankwitz, Brooklyn. 17717

Cupid's rodeo; w Douglas Furber, m Dave Stamper, of U. S. London, Chappell & co., ltd. © Sept. 9, 1924; 2 c. Sept. 12; E 597361; Harms, inc., New York. 17718

Cupid's song; w William Blake, m C. a B. W., of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © July 21, 1924; 1 c. Aug. 4; E 593465; C. à Becket Williams, London. 17719

Cure your blues; w B. H., melody Theo. G. Beach, of U. S. © 1 c. Oct. 7, 1924; E 602146; Billy Holman, Toledo, O. 17720

Curious (A) story; Miss Muffet and Jack Horner, two-part song, w and m Richard Kieserling, of U. S.; women's voices. 4to. (Theo. Presser co., part songs for women's voices) © Oct. 15, 1924; 2 c. Oct. 17; E 600767; Theo. Presser co., Philadelphia. 17721

Cycle of songs; from Child's garden of verse, w Robert Louis Stevenson, m Josephine Hovey Perry, of U. S. Contents:—The moon.—My ship and I.—Singing.—Foreign children.—Shadow land.—In port. © Oct. 15, 1924; 2 c. Oct. 18; E 602463; C. W. Thompson & co., Boston. 17722

Da Calcutta a Parigi; fox trot, versi M. A. Mancini, musica Alfredo Mazzucchi, of Italy. Napoli, Marechiaro. © Sept. 7, 1924; 2 c. Oct. 18; E 602458; Ernesto Rossi, New York. 17723

Da da; w and melody R. T., of U. S. © 1 c. Sept. 11, 1924; E 597255; Reiker Tomlinson, Gap, Pa. 17724

Da Sciacca a Menfi; mazurka, Frank Fazio, of U. S., arr. Joseph Gioé. © 1 c. Oct. 29, 1924; E 600943; Leonardo Speciale, Brooklyn. 17725

Dac (La) dac . . . dactylo; fox trot, paroles Albert Willemetz et Jacques-Charles, musique Ch. Borel-Clerc, of France. 1. Song.—2. Pf. © Sept. 1, 26, 1924; 1 c. each Oct. 11; E 598421, 598422; Francis Salabert, Paris. 17726, 17727

Dad; w N. E. W., m Al. Meehan, of U. S.; pf. with w. © July 10, 1924; 2 c. Sept. 8; E 597185; Nettie E. Wallen, Akron, Col. 17728

Daddy come home; w and melody R. S., of U. S. © 1 c. Sept. 11, 1924; E 597293; Ruth Sexton, Lakeview, N. J. 17729

Daddy lovin' daddy, please come back to me; w Ernest Regenbogen, m Jos. L. Wolf, of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601032; E. Regenbogen, New Orleans. 17730

Daddy never knew what two-time meant; melody Bob Foxen [i. e. R. L. F.] and V. S., both of U. S. © 1 c. Oct. 7, 1924; E 602138; R. L. Foxen and Vic Smith, San Francisco. 17731

Daddy's got the blues; w Mrs. H. H. J., m Nelson Williams, of U. S. © Oct. 7, 1924; 2 c. Oct. 10; E 600424; Mrs. H. H. Juergens, Wheeling, W. Va. 17732

Daddy's lullaby; slumber song, w and m H. H., of U. S. © Sept. 19, 1924; 2 c. Sept. 16; E 595875; Henry Herman, Yonkers, N. Y. 17733

Dämon (Der); tanz-pantomime in zwei bildern, Max Krell, musik Paul Hindemith, of Germany, op. 28; klavier-auszug Herman Uhticke, © May 3, 1924; 2 c. Oct. 4; E 598208; B. Schott's söhne, Mainz, Germany. 17734

Daisy; fox trot, w Jud Kline, m Frank Skinner, of U. S. © Aug. 28, 1924; 2 c. Sept. 10; E 602161; Al Sheff co., New York. 17735

Dakota (The) blues; fox trot, A. S., of U. S.; pf. © 1 c. Sept. 29, 1924; E 597983; Alexander Senn, Solen, N. D. 17736

Dall' Oriente; by Bruno Labate, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Sept. 9, 1924; 2 c. Oct. 6; E 602236; Carl Fischer, inc., New York. 17737

Damais (Emile) Nocturnes; par E. D., of France; pf. © Oct. 11, 1924; 1 c. Oct. 25; E 598782; E. Damais, Paris. 17738

Dance in the wildwood; by H. E. Ruhe, of U. S.; pf. © Sept. 4, 1924; 2 c. Sept. 8; E 595681; Co-operative music co., Philadelphia. 17739

Dance (A) measure; for gaiety and merry-making, Reginald Somerville, of England; orch, with pf. conductor. 4to. (Hawkes' photo play series, no. 33) © Aug. 7, 1924; 1 c. Aug. 16; E 593523; Hawkes & son, London. 17740

Dance of love (Danse d'amour); w and m Cecil Arden, of U. S., English version Frederick H. Martins. © Oct. 17, 1924; 2 c. Oct. 18; E 600654; Harms, inc., New York. 17741

Dance of the dew-fairies; by E. A., of Great Britain; pf. London, J. Curwen & sons, ltd. (Selected pianoforte music, edited by Ernest Fowles, higher division, Curwen edition, no. 9251) © July 5, 1924; 1 c. Aug. 4; E 593455; Ernest Austin, Wallington, England. 17742

Dance of the doodle-bugs; by R. S. Morrison, of U. S.; pf. © Aug. 23, 1924; 2 c. Aug. 26; E 595472; Theo. Presser co., Philadelphia. 17743

Dance of the gnomes; by F. F., of U. S., op. 21; pf. © 1 c. Aug. 23, 1924; E 596761; Frank Feldman, Brooklyn. 17744

Dance of the raindrops; by Adams, ed. McNair Ilgenfritz, of U. S., played Barry Mortimer. (Solo carola, no. 75535) [Music roll] © Oct. 1, 1924; 2 c. Oct. 8; E 600412; Cable co., Chicago. [© editing] 17745

Dance of the sea-fairies; by Minnie T. Wright, of U. S.; pf. (Two drawing-room pieces, no. 2) © Oct. 27, 1924; 2 c. Oct. 30; E 601009; G. Schirmer, inc., New York. 17746

Dance of the shadows; w and melody M. E. H., of U. S. © 1c. Sept. 11, 1924; E 597297; Martha E. Hetherington, Philadelphia. 17747

Dance spanito; by E. E., of U. S.; pf. Portland, Or., International music pub. co. © Oct. 22, 1924; 2 c. Oct. 21; E 600761; Emil Enna, Portland, Or. 17748

Dance steps; by Christian Sinding, of Norway, op. 127, no. 1; pf. © Sept. 30, 1924; 1 c. Oct. 13; E 598560; Augener, ltd., London. 17749

Dance while you may; waltz-song, w Fred. W. Leigh, m Felix Godin, of Great Britain. © Aug. 1, 1924; 1 c. Aug. 2; E 593712; Cecil Lennox & co., London. 17750

Dance, wood-nymph dance; two-part song, w traditional adapted and m J. S., of Great Britain; sop. and contralto. Curwen ed. London, J. Curwen & sons, ltd. 4to. © July 25, 1924; 1 c. Aug. 25; E 598007; Joseph Speaight, London. 17751

Dancin' around; fox-trot, from The street singer, w Percy Greenbank, m H. Fraser-Simson, of Great Britain; orch. with pf. conductor and w. © Sept. 2, 1924; 1 c. Sept. 15; E 598024; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 17752

—— vocal fox-trot or one-step, from The street singer, w Percy Greenbank, m Harold Fraser-Simson, of Great Britain. © July 25, 1924; 1 c. Aug. 15; E 593730; Ascherberg, Hopwood & Crew, ltd., London. 17753

Dancin' holiday; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. Oct. 24, 1924; E 600870; Manning M. Sherwin, New York. 17754

Dancing; w Alfred Hayes, m Granville Bantock, of Great Britain. (Songs for children) © Aug. 7, 1924; 1 c. Aug. 13; E 593737; J. B. Cramer & co., ltd., London. 17755

Dancing blues; w A. E., melody John F. Ryan, of U. S. © 1 c. Oct. 17, 1924; E 600637; Albert Evans, Blue Canyon, Calif. 17756

Dancing Jim; one-step or fox trot, from The whirl of the world, Marc Anthony, of Great Britain; orch. with pf. conducteur. 4to. © July 21, 1924; 1 c. Aug. 4; E 593713; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 17757

Dancing leaves; by Mrs. H. H. A. Beach, of U. S., op. 102, no. 2; pf. © July 22, 1924; 2 c. Aug. 27; E 595437; Oliver Ditson co., Boston. 17758

Dancing Mack; w L. G., m Al. Meehan, of U. S.; pf. with w. © Feb. 20, 1924; 2 c. Aug. 25; E 595125; Liddie Giyer, Commerce, Okl. 17759

Dancing (The) marionette; by Maria Bonito, of U. S.; pf. Boston, Evans music co. (Three miniatures) © Sept. 16, 1924; 2 c. Sept. 19; E 597620; M. T. Evans, Boston. 17760

Dancing on the beach; mazurka, Bert R. Anthony, of U. S., op. 148, no. 2; pf. Anthony ed. (Sea-side sketches no. 2) © Sept. 9, 1924; 2 c. Sept. 18; E 597784; Anthony bros., Fall River, Mass. 17761

Dandy (The) of them all; w and melody W. A. S., of U. S. © 1 c. Oct. 24, 1924; E 600855; William A. Stewart, San Francisco. 17762

Danket dem Herrn (Praise ye the Lord); festive chorus, w and m F. P., of U. S. 4to. © Sept. 3, 1924; 2 c. Sept. 5; E 597096; Fred Pistor, Jersey City. 17763

Dann (Hollis) Fifty-eight spirituals for choral use; ed H. D., of U. S., harmonized Harvey Worthington Loomis. 4to. © July 29, 1924; 2 c. Aug. 7; aff. Aug. 8; A 804006; C. C. Birchard & co., Boston. 17764

Dans les coins noirs de Robinson; sur les motifs de la chanson de Jules Combe, Ciro Urbini, of Italy et Antonin Ferré, of France; orch. avec pf. conducteur. 4to. © Sept. 26. 1924; 1 c. Oct. 11; E 598364; Evette et Schaeffer, Paris. [© arrangement] 17765

Dans un sourire; one step, paroles Maurice Frot, musique M. C., of France. Paris, Montmartre ed. © Sept. 26, 1924; 1 c. Oct. 11; E 598360 Mario Cazes, Paris. 17766

Danse d'une poupée ivre; by I. D., of Great Britain; violin and pf. Curwen ed. © June 1, 1924; 1 c. Aug. 4; E 593468; Isidore De Lara, London. 17767

Danse de la soif; de Antar, ballet, Gabriel Dupont, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 83) © Sept. 26, 1924; 1 c. Oct. 11; E 598327; Heugel, Paris. [© transcription] 17768

Danse (La) des poupées; de Paul Rougnon, of France; pf. (Quatre pièces faciles, no. 3) © Aug. 8, 1924; 1 c. Sept. 3; E 593667; Heugel, Paris. 17769

Danse dorienne; founded on Grecian motives, Lucien Guittard, of France; orch. with pf. conductor. Hawkes octavo ed. © Aug. 26, 1924; 1 c. Sept. 3; E 593746; Hawkes & son, London. 17770

Danse-humoresque; by Henry Coleman, of Great Britain; pf. (Dance-suite) © Aug. 28, 1924; 1 c. Sept. 11; E 593955; Augener, ltd., London. 17771

Danse lente; par Joseph Jongen, of Belgium; flûte avec acc. de harpe ou pf. (Chester library) © Oct. 1, 1924; 1 c. Oct. 3; E 598182; J. & W. Chester, ltd., London. 17772

Danse orientale; by Boris Levenson, of Russia, domiciled at Brooklyn, N. Y., op. 66; violin and pf. © Oct. 1, 1924; 2 c. Oct. 6; E 600274; G. Schirmer, inc., New York. 17773

Dante aux enfers; ouverture dramatique, Ciro Urbini, of Italy, op. 96; orch. avec pf. conducteur. Editions musicales Buffet, Crampon et cie. (Ciné-collection) © Aug. 8, 1924; 1 c. Sept. 3; E 593699; Evette et Schaeffer, Paris. 17774

Danza d'amore (Love dance); by W. A., of U. S.; mand. or violin. © 1 c. Aug. 28, 1924; E 596876; William Aiello, North Chester, N. Y. 17775

Darewski's fourth album of seven comedy duets; w, m and dialogue, Jack Foley, of England. © June 10, 1924; 1 c. Aug. 22; E 593780; Herman Darewski music pub. co., London. 17776

Dark (The) (Little girl); w Lillian W. Simpson [and] The dark (Little boy); w Richard Denny; m Phyllis Fergus, of U. S.; reading with musical setting. © Sept. 18, 1924; 2 c. Sept. 22; E 595993; Clayton F. Summy co., Chicago. 17777

Dark alley blues; melody George McClennon, of U. S. © 1 c. Aug. 29, 1924; E 597558; Clarence Williams music pub. co., inc., New York. 17778

Darky (A) campmeeting; by J. D. S., of U. S.; steel guitar. © Sept. 4, 1924; 2 c. Sept. 16; E 595873; Joseph Daniel Schurmann, Denver. 17779

Darling Daisy won't you be mine; w and melody L. V., of U. S. © 1 c. Oct. 8, 1924; E 600400; Leo Vanderheyden, Buckingham, Ia. 17780

Darling May; w F. W. and D. W., m Al Meehan, of U. S.; pf. with w. © Mar. 12, 1924; 2 c. Sept. 2; E 597557; Fred Williams and D. Witcuffsk, Calgary, Alta., Canada. 17781

Darling of my heart; w and m James Brockman and Pete Wendling, both of U. S. © Oct. 18, 1924; 2 c. Oct. 20; E 600731; Irving Berlin, inc., New York. 17782

—— w and melody James Brockman and Pete Wendling, both of U. S. © 1 c. Sept. 29, 1924; E 597901; Irving Berlin, inc., New York. 17783

Darling sunshine; w E. V. L., m Lawrence Dudley, of U. S.; pf. with w. © July 15, 1924; 2 c. Sept. 5; E 597514; Eugene V. Lebeck, La Harpe, Ill. 17784

Daughter; w M. D., m Al Meehan, of U. S.; pf. with w. 4to. © Apr. 25, 1924; 2 c. Sept. 2; E 595282; Maggie Dickerson, Champaign, Ill. 17785

Davico (V.) Trois épigrammes antiques; musique V. D., of Italy. Contents:—1. Jetez sur la tombe des lys blancs; paroles Dioscoride.—2. Le chat-huant; paroles Nicarque.—3. O nuit sainte, O lampe; paroles Meleagre. © Aug. 8, 1924; 1 c. Sept. 3; E 593685; Max Eschig et cie., Paris. 17786

Davis and Bryan; democratic campaign song, w and m Mrs. W. D. O'Bannon, arr. S. L. Amick, both of U. S. © Sept. 11, 1924; 2 c. Sept. 15; E 597629; Mrs. W. D. O'Bannon, Sedalia, Mo. 17787

Davisonian (The) march; by D. D., of U. S.; 1st violin. © 1 c. Oct. 13, 1924; E 600454; David Davis, New York. 17788

Dawes (Charles G.) Melody; by C. G. Dawes, arr. Carleton L. Colby, both of U. S.; military band. 4to. © Oct. 7, 1924; 2 c. Oct. 8; E 602154; Gamble hinged music co., Chicago. 17789

—— —— —— ed. and played McNair Ilgenfritz, of U. S. (Solo carola no. 75576) [Music roll] © Oct. 1, 1924; 2 c. Oct. 8; E 600414; Cable co., Chicago. [© editing] 17790

—— —— waltz, C. G. D., arr. Harry L. Alford, both of U. S.; band. 4to. © Sept. 9, 1924; 2 c. Sept. 10; E 595742; Gamble hinged music co., Chicago. 17791

Dawn; w Daniel M. Henderson, m W. S. E., of U. S. Pittsburgh, Pa., Snave pub. co. © Oct. 6, 1924; 2 c. Oct. 8; E 600343; W. S. Evans, Pittsburgh. 17792

Dawn of love; by R. S. Morrison, of U. S.; pf. © Sept. 26, 1924; 2 c. Sept. 29; E 597865; Theo. Presser co., Philadelphia. 17793

Dawn (The) of love; valse, Richard Knight, of Great Britain; pf. with w. © July 21, 1924; 1 c. Aug. 1; E 593714; Lawrence Wright music co., London. 17794

Day dreams; by J. V., arr. Genevieve Borman, both of U. S.; one or two violins, pf. acc. Chicago, Ill., F. & J. Varallo. © Oct. 6, 1924; 2 c. Oct. 8; E 600366; Joseph Varallo, Chicago. 17795

Day (A) in the country; book of easy pieces, H. Chisholm Jackson, of Great Britain; pf. (Banks' edition, no. 70) © Oct. 13, 1924; 1 c. Oct. 15; E 598583; Banks & son, York, England. 17796

Day (The) we said good bye; by G. E. Wright, of U. S., w arr. Girtrude E. Worthington, m arr. N. W. A.; pf. with w. © 1 c. Oct. 2, 1924; E 600827; G. E. Wright, Groesbeck, Tex. 17797

Daybreak; trio, w H. W. Longfellow, m Cuthbert Harris, of England; women's voices. (Octavo series, women's voices, no. 883) © Sept. 10, 1924; 2 c. Sept. 13; E 595787; Arthur P. Schmidt co., Boston. 17798

Daydreams; by Adam Carse, of Great Britain; violin and pf. © Oct. 1, 1924; 1 c. Oct. 13; E 598563; Augener, ltd., London. 17799

Days; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. with w. © 1 c. Sept. 24, 1924; E 600077; Grey gull records, inc., South Boston, Mass. 17800

Days of long ago; w and melody J. A. D., of U. S. © 1 c. Oct. 8, 1924; E 600374; James A. Dewey, Hightstown, N. J. 17801

Days (The) of real sport; w and m L. N. J., arr. Donald Robinson, both of U. S. © 1 c. Oct. 21, 1924; E 602490; Leona N. Johnston, Kansas City, Mo. 17802

Days on the old cabin floor; w W. H. B., m Valeria Gordon, of U. S.; pf. with w. © Dec. 11, 1923; 2 c. Apr. 21, 1924; E 596617; Willard H. Boynton, Palatka, Fla. 17803

Day's (The) walk; three sketches, Malcolm Davidson, of Great Britain; violin and pf. Curwen ed. Contents:—1. Morning on the hills.—2. Siesta.—3. The travelling circus. © Sept. 9, 1924; 1 c. Oct. 6; E 598521; J. Curwen & sons, ltd., London. 17804

De new born baby; Christmas song of the negro fishermen, w collected John Bennet, m arr. Harvey B. Gaul, of U. S. 1. Med. voice, in G min.— 2. Low voice, in E min. © Sept. 17, 1924; 2 c. each Oct. 31; E 602752; Oliver Ditson co., Boston. 17805

De sandman; w Will F. Griffin, m Daniel Protheroe, of U. S.; low or med. voice. © Aug. 21, 1924; 2 c. Aug. 25; E 595166; G. Schirmer, inc., New York. 17806

Dear evening star; w and m Cora Hanleiter Catchings, of U. S. © Oct. 18, 1924; 2 c. Oct. 20; E 600751; C. H. Catchings, Hapeville, Ga. 17807

Dear heart of mine, God made you mine; w and melody C. I. D., of U. S. © 1 c. Oct. 20, 1924; E 600684; Clara Imelda Donohue, New York. 17808

Dear high school days; three-part song, w J. M. Walsh, m Arthur A. Penn. arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1812) © Sept. 27, 1924; 2 c. Oct. 4; E 602105; M. Witmark & sons, New York. [© new arrangement] 17809

Dear little girl I love you; w and m E. M. G., of U. S. © 1 c. Aug. 14, 1924; E 596469; Edith M. Giddings. New York. 17810

Dear little girl of the golden West; w J. J. A. jr., m E. S. S. Huntington.

of U. S. © 1 c. Oct. 8, 1924; E 600355; John J. Alves, jr., Los Angeles. 17811

Dear little home of my dreams; w Wm. B. Davidson, m Ernest R. Ball, of U. S. © Sept. 2, 1924; 2 c. Sept. 10; E 597221; M. Witmark & sons, New York. 17812

Dear little mother; w H. J., m Al. Meehan, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 22; E 595022; Hilda Julich, Oklahoma City, Okl. 17813

Dear little mother o' mine; w E. Paulet Gollop, m Tom Mellor, of England; in G. [Staff and tonic sol-fa notations] © Aug. 30, 1924; 1 c. Sept. 10; E 593909; H. F. Swift, London. 17814

—— w Mrs. H. M., m George Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600567; Mrs. Harry Mitchell, Saunderstown, R. I. 17815

Dear little sweetheart of mine; w and m J. B., Joseph Mayer and James F. Scott, all of U. S. © Aug. 10, 1924; 2 c. Aug. 16; E 597454; Jack Bauer, New York. 17816

Dear Lord, I'm trusting; w and m T. J., of England. (*In* Gospel songs, series nos. 15, 16) © Aug. 12, 1924; 1 c. Aug. 23; E 593558; Tom Jones, Filey, England. 17817

Dear mother of mine; w W. E. G., m Henry De Boeck, of U. S.; in B flat. © Sept. 8, 1924; 2 c. Sept. 13; E 597447; William E. Guy, South Vancouver, B. C., Canada. 17818

Dear, my love is all for thee; w and melody D. B., of U. S. © 1 c. Sept. 16, 1924; E 595835; David Batchelor, Haddock, Ga. 17819

Dear old Brighton; vocal one-step, from Five o'clock follies, w William Pollock, m Reginald Edwards, of Great Britain. © Aug. 6, 1924; 1 c. Aug. 20; E 593721; Ascherberg, Hopwood & Crew, ltd., London. 17820

Dear old Chicago; w and m Everett Francis Gould, of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 600989; E. F. Gould, Milwaukee. 17821

Dear old daddy; w and melody Bob Sloane, of U. S. © 1 c. Oct. 23, 1924; E 602527; Robert C. Sloane, Philadelphia. 17822

Dear old Dixie moon; waltz, w Vern Vernon, m J. H. F., of U. S. © 1 c. Sept. 16, 1924; E 595818; Joseph H. Fort, Chicago. 17823

Dear old home; w Mrs. M. M. Shields, m Al. Meehan, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. Aug. 28; E 596853; Mrs. M. M. Shields, Port Angeles, Wash. 17824

Dear old long ago; w C. A. B., m Elliott Markham, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596554; Clara A. Baker, Erlanger, Ky. 17825

Dear old Milwaukee; w and m Everett Francis Gould, of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 600987; E. F. Gould, Milwaukee. 17826

Dear old mother and dad; w Mrs. V. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 2, 1924; E 595387; Mrs. Val Higgs, Sargent, Col. 17827

Dear old nest of mine; w Mrs. H. B. M., m Al. Meehan, of U. S.; pf. with w. © Feb. 29, 1924; 2 c. Aug. 28; E 596819; Mrs. Harry B. Miller, Bellefontaine, O. 17828

Dear old Ohio; w and m Kenneth S. Harris, of U. S. © Oct. 8, 1924; 2 c. Oct. 13; E 602312; K. S. Harris, Flint, Mich. 17829

Dear old pal; w G. B. S., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595272; Gila B. Swayze, Wise, N. C. 17830

Dear old Santa; w and melody E. J., of U. S. © 1 c. Oct. 17, 1924; E 600629; Elsie Jean, New York. 17831

Dear old South; w and m S. R., of U. S. © 1 c. Nov. 1, 1924; E 601083; Sidney Ruhland, New York. 17832

Dear one; fox trot, w and m Mark Fisher, Cy. Richardson and Joe Burke, arr. Wm. Schulz, all of U. S.; orch. Feist ed. 4to. © Oct. 3, 1924; 2 c. Oct. 4; E 600282; Leo Feist, inc., New York. [© arrangement] 17833

—— love song, w and m Mark Fisher, Cy Richardson and Joe Burke, all of U. S. © Oct. 3, 1924; 2 c. Oct. 8; E 600405; Leo Feist, inc., New York. 17834

Dear one, won't you be mine; w L. K., m R. K., of U. S., arr. Rube Bennett. © Sept. 2, 1924; 2 c. Sept. 12; E 595918; Lew Kaner and Raoul Kantrow, Chicago. 17835

Dearest girl; waltz, w D. G., melody F. J. K. and A. H., both of U. S. © 1 c. Oct. 6, 1924; E 600319; Dave Goldstein, Frank J. Kaplan and Abe Hodes, Chicago. 17836

Dearest (The) hour; w Maud Luise Gardiner, m C. A. Paine, of U. S. © 1 c. Aug. 22, 1924; E 597752; Cordelia Ayer Paine, New York. 17837

Dearest how can you forget; w and m R. G., of U. S. © 1 c. Sept. 16, 1924; E 597507; Ruth Gammon, Rushville, Neb. 17838

Dearest of all; w C. M. Eddy, jr., m Edmund T. Block, of U. S. © Oct. 1, 1924; 2 c. Oct. 6; E 600327; Block music publishers, Providence. 17839

Dearest of mine; w and melody J. E., of U. S. © 1 c. Oct. 25, 1924; E 602612; John Elton, San Diego. 17840

Dearest (The) place on earth is in my heart; w R. B., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595266; Rose Baragon, The Pas, Canada. 17841

Death and I; w J. J. Robbins, m M. G., of U. S. © 1 c. Sept. 25, 1924; E 600053; Matthew Gold, Bayonne, N. J. 17842

Debussy (Claude) Ballade; de C. D., transcrite Louis Carembat, of France; violon et pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598278; J. Jobert, Paris. [© transcription] 17843

December rose; w and melody C. G. Y., of U. S. © 1 c. Oct. 20, 1924; E Oct. 20; E 600721; Celestia Gill Young, Henderson, N. C. 17844

Decent (The) thing to do; duet, from Be yourself, W Marc Connelly and George S. Kaufman, m Lewis Gensler, of U. S. © Sept. 2, 1924; 2 c. Sept. 13; E 595892; Harms, inc., New York. 17845

Deciples [sic] (The) of God; w W. D., m Sylvia Forrest, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 1 c. Aug. 28; E 596848; Wesley Dingman, Brainerd, Minn. 17846

Declaration; romance, W. C. Carter, of England; band. 4to. © Sept. 2, 1924; 1 c. Sept. 11; E 593983; Hawkes & son, London. 17847

Deep blue lonesome blues; w Jack Cully, melody F. K., of U. S. © 1 c. Oct. 20, 1924; E 600673; Frank Kurtz, Joplin, Mo. 17848

Deep down in my heart; w J. M. H. W., m Al. Meehan, of U. S.; pf. with w. © June 25, 1924; 2 c. Sept. 6; E 595666; John M. H. Wise, New Bloomfield, Pa. 17849

Deep river; old negro melody, arr. Burleigh, played Corrine De Bert, of U. S.; in D flat. (Ampico, recording with words, no. 1221–F) [Music roll] © Oct. 20, 1923; 2 c. Aug. 27, 1924; E 595949; American piano co., New York. [© interpretation] 17850

Deep sea blues; w and m Clara Smith, of U. S.; pf. with w. © 1 c. Oct. 2, 1924; E 602041; C. R. pub. co., New York. 17851

Deer dance; Rogue river Indians, Charles Sanford Skilton, arr. Richard Czerwonky, of U. S.; violin and pf. (Sheet music edition, B. 1879; Two Indian sketches, no. 1) © Sept. 22, 1924; 2 c. Oct. 6; E 602217; Carl Fischer, inc., New York. [© arrangement] 17852

—— —— melody from R. R. De Poe, m Charles Sanford Skilton, transcribed Carl A. Preyer, of U. S.; pf. (Sheet music edition, P. 1365: Two Indian dances, no. 1) © Sept. 22, 1924; 2 c. Oct. 6; E 602208; Carl Fischer, inc., New York. [© arrangement] 17853

Défilé tartare; de Marc Delmas, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 11; E 598357; L. Philippo, Paris. [© arrangement] 17854

Deh, deh, dove son fuggiti; version H. B., m Giulio Caccini, arr. H. B., of Great Britain. London, J. Curwen & sons, ltd. (Curwen edition, no. 2325) © Aug. 8, 1924; 1 c. Aug. 25; E 598015, Herbert Bedford, London. 17855

Deil's (The) awa'; w traditional, m Graham Godfrey, of England; mixed voices. 4to. (Choral library, no. 198) © Aug. 26, 1924; 1 c. Sept. 3; E 593990; Stainer & Bell, ltd., London. 17856

Delibes (Clément Philibert Léo) Childish pranks—planning mischief—practical jokes; from Sylvia ballet, Delibes [and] Grief—lament—pathetic; from symphony New

World, Dvorak: arr. Chas. J. Roberts; full orch. 4to. (Carl Fischer film themes, no. 31, a, b) © Aug. 8, 1924; 2 c. Oct. 6; E 602185; Carl Fischer, inc., New York. 17857

—— Coppélia; ballet, Léo Delibes, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. 1re partie. (Symphonia, no. 78) Contents:—A. Entr'acte et valse.—B. Ballade et thême slave varié. © Sept. 26, 1924; 1 c. Oct. 11; E 598319; Heugel, Paris. [© transcription] 17858

—— —— —— —— —— 2e partie. (Symphonia, no. 79) Contents:—A. Prélude et mazurka.—B. Valse de la poupée.—C. Czardas; danse hongroise. © Sept. 26, 1924; 1 c. Oct. 11; E 598321; Heugel, Paris. [© transcription] 17859

—— Sylvia; ballet, Léo Delibes, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 80) Contents:— 1. Prélude, les chasseresses.—2. Intermezzo et valse lente.—3. Pizzicati.—4. Cortège de Bacchus. © Dec. 31, 1923; 1 c. Oct. 11, 1924; E 598326; Heugel, Paris. [© transcription] 17860

Delius (Frederick) Lieder; nach gedichten von Friedrich Nietzsche, musik F. D., of Great Britain; für mittlere stimme. (Universal edition, nr. 6896) Contents:—1. Nach neuen meeren.—2. Der wanderer.—3. Der einsame.—4. Der wanderer und sein schatten. © Apr. 4, 1924; 1 c. Aug. 13; E 593479; Universal edition, a. g., Vienna. 17861

—— Sonata; by F. D., of France, ed. Albert Sammons and Evlyn Howard-Jones; violin and pf. no. 2. © Oct. 14, 1924; 1 c. Oct. 25; E 598674; Hawkes & son, London. 17862

Della Rose; w and m R. W. and W. B., both of U. S. [Photostat] © 1 c. Oct. 13, 1924; E 600464; Ray West and Willis Bullinger, Los Angeles. 17863

Delta upsilon book of songs; compiled Edward La Wall Seip, of U. S. 6th ed. 4to. © July 7, 1924; 2 c. and aff. July 18; A 801036; Delta upsilon fraternity, New York. 17864

Dem cuddlin' baby blues; w M. J. J., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595649; Martha Jane Juhler, Davenport, Ia. 17865

Dem rebens gabe; w and m S. G., of U. S. © 1 c. Oct. 24, 1924; E 600874; Samuel Gozinsky, New York. 17866

Der er et yndigt land; tekst og musik Carl Nielsen, of Denmark. © July 1, 1924; 1 c. July 15; E 593533; Wilhelm Hansen, Copenhagen. 17867

Dere'll be no distinction dere; negro song, m Martha Dickson, of U. S.; in F. © Oct. 14, 1924; 2 c. Oct. 16; E 602420; John Church co., Cincinnati. 17868

Dernières chansons; paroles et musique Albert Larrieu and others, of France. © Sept. 10, 1924; 2 c. Sept. 15; E 595813; Ed. Archambault, Montreal, P. Q., Canada. 17869

Désenchantée; tango milonga, Vincenzo Billi, op. 389; pf. © Oct. 15, 1924; 1 c. Oct. 17; E 598588; G. Ricordi & co., Milan. 17870

Desert lullaby; two-part song, w Sarah Grames Clark, m Ellen Jane Lorenz, of U. S. 4to. (Lorenz's two-part, three-part and four-part choruses, 5043) © Sept. 10, 1924; 2 c. Oct. 10; E 602286; Lorenz pub. co., Dayton, O. 17871

Desert Rose; w and melody G. R. B., of U. S. © 1 c. Sept. 11, 1924; E 597284; George R. Boyce, Whiterock, Nev. 17872

Deserted blues; w A. M. K., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597159; Anna M. Kyzer, Tuscaloosa, Ala. 17873

Desire; w J. J. Robbins, m M. G., of U. S. © 1 c. Sept. 25, 1924; E 600052; Matthew Gold, Bayonne, N. J. 17874

—— w Heinrich Heiné, m Frank G. Dossert, of U. S. [Photostat] © 1 c. Aug. 5, 1924; E 595613; Mary R. Dossert, New York. 17875

Desires; w J. J. Robbins, m M. G., of U. S. © 1 c. Sept. 25, 1924; E 600054; Matthew Gold, Bayonne, N. J. 17876

Dessau (Bernhard) Konzertino; von B. D., of Germany, op. 60; violine und klavier. © Apr. 30, 1922; 1 c. July 8, 1924; E 593008; N. Simrock, g. m. b. h., Berlin. 17877

Detours; w and m M. B. M., arr. Ada R. Strickling and M. B. M., both of U. S. © 1 c. Sept. 12, 1924; E 597312; Mildred B. Moore, Clarksburg, W. Va. 17878

Deuces wild; w J. D. B., m George Graff, jr., of U. S. © 1 c. Aug. 12, 1924; E 596406; John D. Bennett, Newtown, Pa. 17879

Deux (Les) ombres (Two shadows); paroles Georges Boutelleau, English version Elizabeth Hearding, m C. L., of U. S., op. 41, no. 3. © Sept. 19, 1924; 2 c. Sept. 12; E 595924; Charles Lagourgue, Chicago. 17880

Devonshire (The) Dutchman; from Flames, w H. M. Burnaby, m Charles Ancliffe, of England. © Oct. 11, 1924; 1 c. Oct. 22; E 598644; James P. Hull, London. 17881

Dew changed to bread; miraculous, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595347; Frederick Martin Lehman, Pasadena, Calif. 17882

Dick's improved ukulele method; latest ed., showing how to apply chords, R. W. K., of U. S. © Sept. 16, 1924; 2 c. Sept. 17; E 597445; R. W. Konter, Brooklyn. 17883

Did you ever see a banana skin around a corner; w and melody E. N., of U. S. © 1 c. Sept. 11, 1924; E 597289; Earl Nelson, Corning, N. Y. 17884

Dieu! qu'il la fait bon regarder...; paroles Charles D'Orléans, musique Etienne Millot, of France. © Sept. 15, 1924; 1 c. Oct. 25; E 598753; Durand et cie., Paris. 17885

Diff'rent—somehow; w Gordon McConnell, m Jack Arnold, of Great Britain. © Sept. 19, 1924; 1 c. Sept. 23; E 598083; Chappell & co., ltd., London. 17886

Ding-dong; valse, Lewis Steele, of England; pf. London, Sun music pub. co. © July 18, 1924; 1 c. Sept. 18; E 598186; Samuel Alfred Steele Lewis, London. 17887

Dint' 'o vico; versi A. De Gregorio, musica Libero Franco, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602689; Casa editrice delle Sirene, Naples. 17888

Dipping in the moonlight; from In Dutch, w Irving Caesar, m Joseph Meyer, of U. S. © Oct. 10, 1924; 2 c. Oct. 9; E 600430; Harms, inc., New York. 17889

Director (The); march, J. R. H., of U. S.; ten. banjo solo or mandola. © June 26, 1924; 2 c. July 14; E 595499; John R. Hanson, Ely, Minn. 17890

Dirge; w Shelley, m R. E. A., of Great Britain. (Curwen edition, no. 2340) © July 17, 1924; 1 c. Aug. 4; E 593463; Roy E. Agnew, London. 17891

Dis moi: Je t'aime; tango habanera, paroles Roland Gaël, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593612; Mario Cazes, Paris. 17892

Disappointment (The) of youth (Неудача молодой жизни); waltz, A. D., of Russia, domiciled at Newark, N. J.; violin, clarinet, cornet and trombone. (Orchestra quartet, no. 4) © 1 c. Oct. 3, 1924; E 600220; Andrew Demianenko, Newark, N. J. 17893

Dithyramb; by Philip James, of U. S., op. 28, no. 1; organ. (St. Cecilia series, no. 310) © Oct. 9, 1924; 2 c. Oct. 10; E 600423; H. W. Gray co., New York. 17894

Divertissement champêtre; trio, Paul Fauchey, of France; pf., violon et violoncelle, avec contrebasse, ad lib. (Concert moderne, no. 13) © Sept. 26, 1924; 1 c. Oct. 10; E 598290; Francis Salabert, Paris. 17895

Divertissements; par Léon J. Fontaine, of England, op. 43; violon et pf. Contents:—1. La marche des courtisans.—2. Valse; un peu triste, un peu gai.—3. Yeux assoupis.—4. A la tarentelle. © Oct. 25, 1924; 1 c. Oct. 30; E 598724; Leonard & co., London. 17896

Dixie blues; danse grotesque, R. S. Morrison, of U. S.; pf. © Oct. 15, 1924; 2 c. Oct. 17; E 600783; Theo. Presser co., Philadelphia. 17897

Dixie dreams; in Dixie to Broadway, w Grant Clarke and Roy Turk, m Geo. W. Meyer and Arthur Johnston, both of U. S. © Sept. 4, 1924; 2 c. Sept. 5; E 597103; Irving Berlin, inc., New York. 17898

Dixie flyer Sam; w Charles and Harry Tobias, melody George J. Bennett, of U. S. © 1 c. Aug. 23, 1924; E 597461; Breau & Tobias, New York. 17899

Dixie I'm coming back to you; w and m E. D., of U. S. Providence, R. I., Modern music co. © Sept. 16, 1924; 2 c. Sept. 25; E 597826; Ernest Di Rocco, Providence, R. I. 17900

Dixie Rose; w and melody Mrs. M. F., of U. S. © 1 c. Sept. 11, 1924; E 597256; Mrs. Mark Flint, Royalton, Vt. 17901

Dixie's favorite son; fox trot, Lew Brown and Albert Von Tilzer, arr. Frank E. Barry, all of U. S.; orch. with w. Feist ed. 4to. © Aug. 28, 1924; 2 c. Sept. 2; E 595438; Leo Feist, inc., New York. [© arrangement] 17902

Do; w S. R. W., m W. T., of U. S. © 1 c. Sept. 12, 1924; E 597308; Sarah Roberts Wallbaum and Wendell Talbert, Toledo, O. 17903

Do daddy blues; w W. D. B., m Al. Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597073; Wm. D. Bellamy, El Dorado, Ark. 17904

Do fish fall in love; comedy fox-trot song, w Alec Barnes, m Barry Mason, of England; in C. [Staff and tonic sol-fa notations] © Sept. 19, 1924; 1 c. Sept. 25; E 598553; Bright & co., Birmingham, England. 17905

Do Mr. Pawnee; melody J. F., of U. S. © 1 c. Aug. 12, 1924; E 595621; Joseph Fishew, New York. 17906

Do you cry over me, like I cry over you; w and m S. B., of U. S.; © 1 c. Sept. 23, 1924; E 595996; Salvatore Billeci, Galt, Calif. 17907

Do you love as I love; from In Dutch, w Irving Caesar, m Joseph Meyer, of U. S. © Oct. 10, 1924; 2 c. Oct. 9; E 600431; Harms, inc., New York. 17908

Do you realise? ballad, w and m John P. Long and Huntley Trevor, both of England; in B flat. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593815; Francis, Day & Hunter, London. 17909

Do you remember; w and m E. H. P., of U. S. © Sept. 2, 1924; 2 c. Oct. 2; E 602058; Edwin Henry Peters, St. Louis. 17910

—— w Bernie Grossman, melody A. L., of U. S. © 1 c. Oct. 3, 1924; E 602094; Arthur Lange, New York. 17911

Do you wonder; w Jack Girard, m Lou Herscher, of U. S.; pf. acc., with ukulele arr. by Anthony J. Franchini, of U. S. © Aug. 21, 1924; 2 c. Aug. 21; E 596645; Joe Morris music co., New York. 17912

Doch klingt ein walzer; walzer, text Harry Pribil, musik S. Dicker, of Germany. © Feb. 22, 1924; 1 c. Aug. 25; E 593858; Musikverlag Elfen (E. Tschoepe), Berlin-Südende, Germany. 17913

—— —— worte H. Pribil, musik S. Dicker, of Germany; orch. mit klavier u. harmonium acc. 4to. © Feb. 22, 1924; 1 c. Aug. 25; E 593855; Musikverlag Elfen (E. Tschoepe), Berlin-Südende, Germany. 17914

Does she; w Mort Dixon, melody Ray Henderson, of U. S. © Sept. 19, 1924; E 597505; Leo Feist, inc., New York. 17915

Dog on the piano; by Ted Shapiro, of U. S.; pf. © Sept. 5, 1924; 2 c. Sept. 9; E 595704; Jack Mills, inc., New York. 17916

Doggone Ku klan kluxer blues; w Noah F. Tillery and Lorman Peters, m N. F. T., of U. S., arr. Frank Fellers. Kansas City, Mo., American music pub. co. (Covertitle: We got the doggone Ku klan kluxer blues) © Apr. 8, 1924; 2 c. Aug. 15; E 595603; Harry F. Windle, Kansas City, Mo. 17917

Dolci memorie; valzer, Antonio Galasso, of U. S. © 1 c. Aug. 20, 1924; E 594913; V. Buffa and N. Tesoriero, New York. 17918

Doll (G. Lewis) Melodie; by G. Lewis Doll, of U. S.; violin and pf. (Edition A. E. Uhe, standard library, no. 105) © July 1, 1924; 2 c. Oct. 13; E 600489; A. G. Ogren and co., Rockford, Ill. 17919

Dollie's lullaby; by N. Louise Wright, of U. S.; pf. (Juvenile amusement) © Oct. 15, 1924; 2 c. Oct. 17; E 600786; Theo. Presser co., Philadelphia. 17920

Doll's (The) waltz; by Kathleen Lockhart Manning, of U. S.; pf. (Playtime, gr. 1 b) © Oct. 11, 1924; 2 c. Oct. 14; E 600492; Composers' music corp., New York. 17921

Dolly (The) walk; by D. P., of U. S.; pf. © 1 c. Sept. 3, 1924; E 596960; Dan Parrish, Paris. 17922

Dolly's birthday party; waltz, Wallace A. Johnson, of U. S., op. 116, no. 1; pf. (Little entertainers) © Oct. 15, 1924; 2 c. Oct. 17; E 600780; Theo. Presser co., Philadelphia. 17923

Don Guevara; musikdrama in 3 aufzügen, dichtung Rudolf Lothar, muzik Franz Höfer, both of Germany; vollständiger klavier-auszug mit text bearb. von komponisten. © July 2, 1924; 1 c. July 28; D 26620; Standard, vertrieb von musik-und bühnenwerken, a. g., Berlin. 17924

Don Tancredo; paso-doble, B. Hennion, of France; orch. avec pf. conducteur. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593605; B. Hennion, Paris. 17925

Doña Francisquita; zarzuela en 3 actos, parole y musica A. V., of Spain. © 1 c. Aug. 7, 1924; D 26627; Amadeo Vives, Madrid. 17926

Done sold my soul to the devil; w and melody Harold Gray, arr. P. G., both of U. S. © 1 c. Oct. 2, 1924; E 602043; Porter Grainger, New York. 17927

Donizetti (Gaetano) Always happy; from Donizetti's grand opera, Lucrezia Borgia, ed. M. W. Butler, of U. S.; pf. © Oct. 17, 1924; 2 c. Oct. 20; E 600743; A. W. Perry's sons, Sedalia, Mo. 17928

—— L' elisir d' amore; una furtiva, romance, G. Donizetti, arr. D. C., of Russia, domiciled at New York. 1. Pf.—2. Violin and pf. © Aug. 14, 1924; 2 c. each Aug. 18; E 594879, 594880; David Chigrinsky, New York. 17929, 17930

—— Sextet from Lucia; from Donizetti's grand opera, M. W. Butler, of U. S.; pf. © Oct. 17, 1924; 2 c. Oct. 20; E 600740; A. W. Perry's sons, Sedalia, Mo. 17931

Don't annoy your mammy; waltz, w and melody J. J. S., of Canada. © 1 c. Oct. 20, 1924; E 600697; J. J. Smith, Dartmouth, N. S., Canada. 17932

Don't be jealous of me sweetheart; w J. M., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 8; E 597167; James McMahon, Webster, Mass. 17933

Don't be too sure; w C. R. S., m George Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600572; C. R. Smith, Murray, Utah. 17934

Don't blame it on Broadway; fox trot, w E. B., m Nelson Williams, of U. S. © Sept. 11, 1924; 2 c. Sept. 22; E 597742; Eddie Boivin, Brightwood, Mass. 17935

Don't call your dearest daddy, old man; w M. L. J., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 2, 1924; E 595389; Mary Louisa Judd, Cambria, Wis. 17936

Don't call your father dad; w L. L. D., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595647; Lenora L. Daggett, Bolton, Mich. 17937

Don't call your sweetie Delilah; w and melody J. L. R., of U. S. © 1 c. Aug. 23, 1924; E 596728; James Lyon Rubel, Chicago. 17938

Don't come back to me; w N. S., m Elliott Markham, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Sept. 8; E 597164; Nellie Stone, Springfield, Ill. 17939

Don't criticise your brother; w and m L. L. N., of U. S. (*In* Songs of heavenly glory) © Oct. 29, 1924; 2 c. Oct. 31; E 601063; Louise Lovina Nankivell, Chicago. 17940

Don't cry, baby of mine, don't cry; w and melody F. C., of U. S. © 1 c. Oct. 2, 1924; E 602006; Frank Cazzetto, New Britain, Conn. 17941

Don't cry for me I'm thru; w J. N. E. H., m John F. Ryan, of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 593581; J. N. E. Harris, Brooklyn. 17942

Don't follow the ways of the world; w and m L. L. N., of U. S. 4to. (Songs of heavenly glory) © Oct. 29, 1924; 2 c. Oct. 31; E 601060; Louise Lovina Nankivell, Chicago. 17943

Don't forget; w and melody J. H. B., of Canada. © 1 c. Oct. 25, 1924; E 602601; John H. Birchall, Timiskaming, P. Quebec, Canada. 17944

Don't forget the radio; w A. R. J., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595222; A. R. Jordan, Jonben, W. Va. 17945

Don't forget, you'll regret, day by day; fox trot, w and m J. Edgar Dowell, of U. S. © Oct. 18, 1924; 2 c. Oct. 18; E 602451; Tune-house, inc., New York. 17946

Don't forget your daddy and the things he's done for you; w H. T. S., melody I. E. Sliger, of U. S., arr. Walter W. Newcomer. © 1 c. Oct 20, 1924; E 600694; H. T. Sliger, Chattanooga. 17947

Don't give up the ship; w B. R., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 15, 1924; E 597405; Benj. Ramsey, Lancaster, Pa. 17948

Don't go away and leave her alone; w and melody P. Z., of U. S. © 1 c. Sept. 16, 1924; E 595842; Pauline Zelinsky, Wyoming, Pa. 17949

Don't hang the washing on the aerial Maggie; w Harry East, m H. E. and Ashley Richards, both of England; in G. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593807; Francis, Day & Hunter, London. 17950

Don't leave me now; w and melody M. B., of U. S. © 1 c. Sept. 18, 1924; E 595894; Morde Berk, Philadelphia. 17951

Don't shoot, I'll marry the girl; w and m Dwight Bourn, of U. S. © Aug. 18, 1924; 2 c. Aug. 21; E 594988; Earl C. Diggans, San Antonio. 17952

Don't take me down to the sea; w Laddie Cliff and Clifford Seyler, m May Clapham, of England; in F. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593806; Francis, Day & Hunter, London. 17953

Don't trifle with me; w E. C. Z., m J. C. Halls, of U. S. © Sept. 6, 1924; 2 c. Sept. 8; E 597211; Edward Curtis Zinn, Reeds, Mo. 17954

Don't want no pinched back man; w L. J., m Al Meehan, of U. S.; pf. with w. © Sept. 9, 1924; 2 c. Sept. 11; E 595732; Lauretta Johnson, Leflore, Miss. 17955

Don't you know; w and melody S. J. B., m Leola M. Mars, both of Canada. © 1 c. Sept. 12, 1924; E 597311; Stanley J. Boden, Indian Head, Sask., Canada. 17956

Don't you wish you were back home again; w and m Frank Davis, of U. S. [Cover title:—When you're lonesome for someone who loves you don't you wish you were back home again] © Oct. 18, 1924; 2 c. Oct. 20; E 600736; Empire publishers, New York. 17957

Doo wacka doo; w and m Clarence Gaskill, Will Donaldson and George Horther, all of U. S. © Sept. 26, 1924; 2 c. Oct. 1; E 602048; Leo Feist, inc., New York. 17958

—— w Clarence Gaskill and George Horther, melody C. G. and Will Donaldson, both of U. S. © 1 c. Aug. 20, 1924; E 595450; Leo Feist, inc., New York. 17959

Doolab no. 1-2-3-4-5; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 11) © 1 c. Aug. 21, 1924; E 597519; Leon S. Nahmee, Brooklyn. 17960

Door (The) of her dreams; from Rose Marie, w Otto Harbach and Oscar Hammerstein, 2nd, m Rudolf Friml, of Czecho-Slovakia, domiciled at New York. © Sept. 2, 1924; 2 c. Sept. 5; E 597367; Harms, inc., New York. 17961

Dooren (Arthur Van) Nocturne; réminiscence, no. 7, A. V., of Belgium; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598352; Max Eschig et cie., Paris. 17962

Dormilon (El); tango, Manuel Jovés, of Spain; pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598269; Francis Salabert, Paris. 17963

Double crossing papa you can't double cross me; w and melody John Perry, of U. S. © 1 c. Aug. 27, 1924; E 601011; Ethel Bradford, New York. 17964

Doucement; tango, paroles P. Alberty, musique M. C., of France. Paris, Montmartre ed. © Sept. 26, 1924; 1 c. Oct. 11; E 598359; Mario Cazes, Paris. 17965

Doute; paroles Camille Mauclair, musique Louis de Serres, of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598311; Rouart, Lerolle et cie., Paris. 17966

Doux propos; d'Agnès, dame galante, Henry Février, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 87 bis) © Oct. 1, 1924; 1 c. Oct. 11; E 598499; Heugel, Paris. [© transcription] 17967

Down a little by-way; melody, by Charles Ancliffe, of Great Britain; pf. © Sept. 1, 1924; 1 c. Sept. 4; E 593988; Beal, Stuttard & co., ltd., London. 17968

Down a little road of gladness; w F. Hedley Claxton, m Leon T. Acland, of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 6, 1924; 1 c. Sept. 18; E 598031; H. F. Swift, London. 17969

Down among the bamboos of Jamaica; w E. H. G., m Sylvia Forrest, of U. S.; pf. with w. © Jan 18, 1924; 2 c. Aug. 25; E 595131; Ernest H. Gibson, West Philadelphia, Pa. 17970

Down by the salley gardens; w William Butler Yeats, m Rebecca Clarke, of England; medium voice, in E min. © Sept. 15, 1924; 1 c. Sept. 27; E 598127; Winthrop Rogers, ltd., London. 17971

Down Hollywood way; fox-trot, w and m Herbert R. Parsons, of England; in E flat. (Miller series of popular publications, no. 29) [Staff and tonic sol-fa notations] © Aug. 22, 1924; 1 c. Sept. 3; E 593700; H. & R. Miller & co., London. 17972

Down in Charleston; Charleston waltz, w and melody W. D., of U. S. © 1 c. Sept. 5, 1924; E 596991; Will Donaldson, Brooklyn. 17973

Down in Clovelly; fox-trot song, w Jos. Geo. Gilbert, m L. Silberman, of Great Britain; in G. [Staff and tonic sol-fa notations] © Sept. 10, 1924; 1 c. Sept. 12; E 593978; Lawrence Wright music co., London. 17974

Down in little Italy way; w F. S., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597016; Frank Sabia, Naugatuck, Conn. 17975

Down in pickaninny alley; w Harry DeCosta, m Dick Finch and Addy Britt, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 20, 1924; 2 c. Sept. 20; E 595947; Henry Waterson, inc., New York. 17976

Down in Shenanigan land; w J. S., m Edward Sarcione, of U. S. © 1 c. July 22, 1924; E 595904; John Sarcione, Lawrence, Mass. 17977

Down in Sunshine Valley; two-part song, w Dave Reed, school version, Emerson Poe, m George Christie, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1803) © Aug. 26, 1924; 2 c. Sept. 3; E 596976; M. Witmark & sons, New York. [© new arrangement] 17978

Down in the mouth blues; w and melody Bub Miley and Arthur Ray, arr. Merle Kendrick, all of U. S. © 1 c. Oct. 3, 1924; E 600227; Joe Davis music co., inc., New York. 17979

Down in Wah-Wah town; w and m Will Donaldson, Leon Flatow and Clarence Gaskill, all of U. S.; pf. acc. with ukulele arr. Louis Fleischer. © Sept. 22, 1924; 2 c. Sept. 19; E 597578; Harry Von Tilzer music pub. co., New York. 17980

Down Mississippi way; w and melody J. W. A., of U. S. © 1 c. Sept. 27, 1924; E 600108; J. W. Aldridge, St. Louis. 17981

Down on the farm; w and melody S. S. O., of U. S. © 1 c. Oct. 8, 1924; E 600378; Serena Stowe O'Meara, Black Creek, Wis. 17982

Down on the farm where I was born; waltz, w A. D., m L. L. Lee, of U. S. New York, Frank Harding. © Sept. 18, 1924; 2 c. Sept. 22; E 597694; Anthony De Wispelaere, Newark, New York. 17983

Down right blues; w B. L. S., m Al. Meehan, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595129; Bessie Lee Spratt, Detroit. 17984

Down Romany way; w and m Jimmy Dupre, Henry Drueding and James Altiere, all of U. S. © Aug. 27, 1924; 2 c. Sept. 6; E 595557; Douglas Brown music co., Chicago. 17985

Down that old Grand Canyon trail with you; w and melody D. L., of U. S. © 1 c. Sept. 20, 1924; E 595974; Del. Livingston, Detroit. 17986

Down the lane; by H. S., of U. S.; pf. © 1 c. Aug. 21, 1924; E 596647; Harold Sanford, New York. 17987

Down the road to my heart; w Tyrone King, m C. O. E., of U. S.; med. voice. Beverly Hills, Calif., Beverly music pub. co. © Sept. 8, 1924; 2 c. Sept. 18; E 597747; Cecil Osik Ellis, Beverly Hills, Calif. 17988

Down the street; w I. M., m Al. Meehan, of U. S.; pf. with w. © Apr. 2, 1924; 2 c. Sept. 2; E 595334; Isabel Millington, Lockport, N. Y. 17989

Down the sunset trail; w and melody M. L. B., of U. S. © 1 c. Oct. 8, 1924; E 600371; Mamie L. Burgess, Lakeland, Fla. 17990

Down the trail; by J. R. H., of U. S.; ten. banjo solo or mandola, in B flat. © Oct. 10, 1924; 2 c. Oct. 30; E 601044; John R. Hansen, Ely, Minn. 17991

Down where the clovers blow; two-part song, w and m Dorothy Elliott, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, no. 1827) © Sept. 27, 1924; 2 c. Oct. 4; E 602106; M. Witmark & sons, New York. [© new arrangement] 17992

Drake's drum; w Henry Newbolt, m Herbert J. Wrightson, of U. S.; med. voice. © Oct. 11, 1924; 2 c.

Oct. 14; E 600500; Composers' music corp., New York. 17993

Dramatic agitato; for general use, struggles, excitement, Albert W. Ketèlbey, of England; orch. with pf. conductor. (Bosworth's loose leaf film-play music series, bk. 1, no. 1) © Sept. 30, 1924; 1 c. Oct. 23; E 598636; Bosworth & co., ltd., London. 17994

Dramatic intermezzo; sorrowful narrative-lament, veil dance from Queeen of Sheba, Goldmark, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 28) © Aug. 8, 1924; 2 c. Oct. 6; E 602178; Carl Fischer, inc., New York. 17995

Dramatic suspense-agitated sorrow; by Glazounow, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 44) © Aug. 8, 1924; 2 c. Oct. 6; E 602172; Carl Fischer, inc., New York. 17996

Dream; w F. C., m Lucile Burton, of U. S. © 1 c. Sept. 8, 1924; E 597134; Fred Chan, San Francisco. 17997

Dream girl; w and m R. H. N., of U. S. © 1 c. Sept. 13, 1924; E 595800; Robert Harvey Nolan, New York. 17998

Dream (The) girl; selection, Victor Herbert, arr. Hilding Anderson, both of U. S.; pf. © Aug. 18, 1924; 2 c. Aug. 27; E 595462; Harms, inc., New York. 17999

Dream house; w Virginia Kline, m Florence Methven, of U. S. © Aug. 13, 1924; 2 c. Aug. 14; E 597465; Edward B. Marks music co., New York. 18000

Dream kiss; by G. A. M., of Australia, domiciled at Hoboken, N. J.; pf. © 1 c. Aug. 15, 1924; E 595632; George A. Morgan, Hoboken, N. J. 18001

Dream (A) melody; reverie, Walter R. Collins, of Great Britain; pf. with violin, cello, organ or harmonium ad lib. (Melody series, no. 4) © Oct. 2, 1924; 1 c. Oct. 2; E 598172; Keith-Prowse & co., ltd., London. 18002

Dream of a wandering boy; w and melody F. E. K., sr., of U. S. © 1 c. Sept. 11, 1924; E 597268; Fred E. Kampmeyer, sr., Cabot, Pa. 18003

Dream of dreams; by E. R. and A. C., arr. Lester E. Stevens, all of U. S.; pf. © 1 c. Sept. 8, 1924; E 597133; Ed. Rose and Al. Cheli, San Francisco. 18004

Dream (The) of home; song-waltz duet, from the valse Il bacio, English version Henry Farnie, m L. Arditi, arr. and adapted Ernest Newton, of Great Britain; sop. and contralto. Paxton's ed. © Oct. 9, 1924; 1 c. Oct. 4; E 598194; W. Paxton & co., ltd., London. 18005

Dream (A) of love; waltz, w and melody K. A. R., of U. S. © 1 c. Aug. 28, 1924; E 596866; Kenneth A. Roane, New York. 18006

Dream (A) of my childhood; w I. B. M., m Al. Meehan, of U. S.; pf. with w. © Feb. 19, 1924; 2 c. Aug. 25; E 595745; Ida Belle Manzer, Amarillo, Tex. 18007

Dream (A) of you; w Howard A. Burman, m Edward Morris, of U. S. © 1 c. Aug. 14, 1924; E 596482; E. Morris music pub. co., New York. 18008

Dream pal; w Leonard G. Harris, m Leon M. Block, of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595481; Harris & Block, Pine Bluff, Ark. 18009

Dream pictures; reverie, Norwood Dale, of U. S.; pf. © Aug. 23, 1924; 2 c. Aug. 26; E 595476; Theo. Presser co., Philadelphia. 18010

Dreamer of dreams; w Gus Kahn, m Ted Fiorito, of U. S.; pf. and ukulele acc. Operatic ed. © Aug. 26, 1924; 2 c. Aug. 27; E 595190; Jerome H. Remick & co., New York. 18011

Dreaming; w H. A. P., m Al Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597024; Henry A. Peter, Mercer, Wis. 18012

Dreaming dear, dreaming of you; w A. D., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Sept. 2; E 595313; Addison Dunn, Connellsville, Pa. 18013

Dreaming of home; w W. J. S., m Al. Meehan, of U. S.; pf. with w. © Mar. 20, 1924; 2 c. Aug. 28; E 596823; W. J. Sutherland, Kansas City, Kans. 18014

Dreaming of mammy; w Percy Richards, m Geo. Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600144; Percy T. Richards, Highland Pk., Mich. 18015

Dreaming of the Mohawk vale; w and m E. B. C., of U. S. © 1 c. Oct. 29, 1924; E 600938; Eugene Belding Case, Amsterdam, N. Y. 18016

Dreaming of the West Virginia hills; w L. W., m Al. Meehan, of U. S.; pf. with w. © Feb. 19, 1924; 2 c. Aug. 22; E 595001; Luther Wilson, Wake Forest, W. Va. 18017

Dreaming of you sweetheart; w L. H., m Elliott Markham, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596560; Lula Hanks, Kansas City, Mo. 18018

Dreaming still dreaming; w and melody J. B., of U. S. © 1 c. Oct. 25, 1924; E 602592; John Bidwell, Houston, Minn. 18019

Dreamland is calling; w and melody M. C. M., of U. S. © 1 c. Sept. 6, 1924; E 595579; Manuel C. Moll, Milwaukee. 18020

Dreams; dreaming of you, w and m H. C. B., of Switzerland, domiciled at New York. © 1 c. Sept. 15, 1924; E 595807; Herman Charles Buhler, West New York, N. J. 18021

—— melody, Arnoldo Sartorio, of Germany; violin and pf., in D flat. (*In* The leisure hour) © Sept. 19, 1924; 2 c. Sept. 22; E 597647; Arthur P. Schmidt co., Boston. 18022

—— w C. W. H., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597041; C. W. Hopkins, Benton, Ill. 18023

—— w James La Mont, m Egbert Van Alstyne, of U. S. © Sept. 29, 1924; 2 c. Oct. 1; E 602045; Jerome H. Remick & co., New York. 18024

Dreams just dreams; w C. S. W., melody Arnold T. Lax, of U. S. © 1 c. Oct. 23, 1924; E 602533; C. S. Watson, Ord, Neb. 18025

Dreams of a rose; w H. B., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 7, 1924; 2 c. Aug. 25; E 595137; Harry Baldwin, Atlantic City. 18026

Dreams of daddy; w V. P., m Al Meehan, of U. S.; pf. with w. © July 10, 1924; 2 c. Sept. 8; E 597186; Virginia Peach, Sawyer, Kan. 18027

Dreams of Dixieland; w and melody Porter Grainger, Bob Ricketts and Joe Trent, all of U. S. © 1 c. Sept. 8, 1924; E 597146; Rainbow music corp., New York. 18028

Dreams of to-morrow; by D. A. M., of U. S.; melody with pf. © 1 c. Aug. 19, 1924; E 596523; Dominick Anthony Maffei, New York. 18029

Dreams of you; w Graham John, m Max Darewski, of England; in C. [Staff and tonic sol-fa notations] © Aug. 18, 1924; 1 c. Aug. 22; E 593790; Francis, Day & Hunter, London. 18030

Dreamtime lullaby; w and m C. J. C., arr. Roy Gillett, both of U. S. © 1 c. Sept. 29, 1924; E 597897; Charles J. Cordray, Minneapolis. 18031

Dreamy Araby; w Harold Christy, melody Con Conrad, of U. S. © 1 c. Oct. 22, 1924; E 600860; Leo Feist, inc., New York. 18032

Dreamy blues; w and m C. L. G., arr. Vern Elliott, both of U. S. © 1 c. Aug. 30, 1924; E 596939; Chas. L. Gallagher, Los Angeles. 18033

Dreamy bye-bye land; w Percy Edgar, m R. G. Walker, of England; in F. [Staff and tonic sol-fa notations] © June 18, 1924; 1 c. Aug. 22; E 593781; Herman Darewski music pub. co., London. 18034

Dreamy Delhi; w Lou Davis, melody Henry Santly, of U. S. © 1 c. Sept. 20, 1924; E 597650; Leo Feist, inc., New York. 18035

Dreamy eyes; from Princess April, w and m Carlo and Sanders, both of U. S. © Oct. 16, 1924; 2 c. Oct. 17; E 600650; Edward B. Marks music co., New York. 18036

Dreamy oriental eyes; w Sol Kestenbaum and M. M. K., melody Hyman J. Alexander, of U. S. © 1 c. Sept. 25, 1924; E 600036; Maurice M. Korn, Sea Gate, N. Y. 18037

Drifting along; w M. M. M., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597063; Mildred M. Mercer, Columbus, O. 18038

Drifting apart; w and melody R. T., of U. S. © 1 c. Oct. 2, 1924; E 602020; Reiker Tomlinson, Gap, Pa. 18039

Drifting bits of driftwood; w and melody B. M. S., of U. S. © 1 c. Oct. 20, 1924; E 600707; Bessie M. Smith, East St. Louis, Ill. 18040

Drowsy waters; w E. R. W., m Valeria Gordon, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595121; Earl R. Walker, Downs, Kans. 18041

Drowsyland; by R. O. E., of U. S.; pf. © Aug. 13, 1924; 2 c.. Aug. 14; E 594901; Robert O. Eaton, Lancaster, Pa. 18042

Drug store cow-boys; w Warren Murray, m George Dilworth, of U. S. © Aug. 18, 1924; 2 c. Aug. 23; E 596706; Daniels pub. co., New York. 18043

Drums and trumpets; march, R. S. Morrison, of U. S.; pf., four hands. © Oct. 28, 1924; 2 c. Oct. 31; E 602759; Theo. Presser co., Philadelphia. 18044

Drums (The) of life; w Dena Tempest, m Hermann Löhr, of Great Britain. © Aug. 7, 1924; 1 c. Aug. 20; E 593723; Chappell & co., ltd., London. 18045

Dry the tears from your eyes dear Virginia; w and m A. Rossi, of U. S. © Sept. 13, 1924; 2 c. Sept. 17; E 597487; Manhattan music co., New York. 18046

Dry yo' eyes; w and melody Porter Grainger, Bob Ricketts and Joe Trent, all of U. S. © 1 c. Sept. 16, 1924; E 595858; Rainbow music corp., New York. 18047

Dublinola; from Passing show of 1924, w Harold Atteridge, m Sigmund Romberg and Jean Schwartz, both of U. S. © Sept. 19, 1924; 2 c. Sept. 26; E 597780; Harms, inc., New York. 18048

Dubois (Théodore) Ten pieces; by T. D., newly arr. with pedal obbl. and modern registration and ed. F. Flaxington Harker, of U. S.; organ. obl. 8vo. (Schirmer's library of musical classics, v. 1479) © Aug. 28, 1924; 2 c. Sept. 2; E 596953; G. Schirmer, inc., New York. [© arrangement] 18049

Duckworth (Francis) 18 original hymn tunes; set to well-known hymns, w various authors, m F. D., of England. 8vo. © Oct. 10, 1924; 1 c. Oct. 22; E 598642; Francis Duckworth, Colne, England. 18050

Dukas (Paul) Sonnet; paroles Ronsard, musique P. D., of France. © Sept. 1, 1924; 1 c. Oct. 11; E 598386; Durand & cie., Paris. 18051

Dumb Dora; w Sam Coslow, m Abner Silver, of U. S. © Sept. 8, 1924; 2 c. Sept. 9; E 595707; Stark & Cowan, inc., New York. 18052

Dunes (The) of Indiana; w W. J. S., m Al. Meehan, of U. S.; pf with w. © June 23, 1924; 2 c. Sept. 6; E 595657; Wm. J. Shook, Kendallville, Ind. 18053

Duo de Beau-gosse, et de Perlouse; du Train bleu, musique Darius Milhaud, of France; pf. (Morceaux détachés, no. 8 bis) © Sept. 26, 1924; 1 c. Oct. 11; E 598340; Heugel, Paris. [© arrangement] 18054

Dusky (The) beaux and belles; song and drill, w W. N. B., m Thos. B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 15, 1924; 2 c. Oct. 10; E 600536; Willis N. Bugbee, Syracuse, N. Y. 18055

Dust; w Edwin Leibfreid, m M. G., of U. S. © 1 c. Sept. 25, 1924; E 600051; Matthew Gold, Bayonne, N. J. 18056

'E denare cu' o nfinferinfi; versi Corrado Cinque, musica A. De Vincenzo, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597584; Casa editrice musicale Sorrento, Naples. 18057

E Z method; how to play the Italian model accordion, W. J. Smith, of U. S. 4to. © Sept. 19, 1924; 2 c. Sept. 19; aff. Oct. 3; A 810012; William J. Smith music co., inc., New York. 18058

'E zampugnare; duetto, versi e musica R. de R., of Italy, domiciled at Brooklyn, N. Y. © 1 c. Oct. 22, 1924; E 600819; Rocco De Russo, Brooklyn. 18059

Each heartbeat was for you; w S. S., m Elliott Markham, of U. S.; pf. with w. © Dec. 19, 1923; 2 c. Aug. 21, 1924; E 596597; Sara Smith, Boykin, Ga. 18060

Each made me think of you; w and melody J. W. B., jr., of U. S. © 1 c. Sept. 16, 1924; E 595947; J. W. Bradley, jr., Shields, Kan. 18061

Earth (The) is the Lord's; anthem, w from Psalm XXIV, m C. V. Stanford, of England; mixed voices with organ acc. 4to. (Church choir library no. 270) © Aug. 26, 1924; 1 c. Sept. 3; E 593991; Stainer & Bell, ltd., London. 18062

Easy piano pieces for four hands; by Paul Zilcher, of Great Britain, op. 186. (Banks' edition, bk. 63) Contents:—1. On the march.—2. Little dance.—3. Barcarole.—4. In the mill.—5. Menuet.—6. Gavotte. [Cover title: Six piano duets] © Aug. 18, 1924; 1 c. Aug. 19; E 593529; Banks & son, York, England. 18063

Eat (The) blues; w C. K. S., m Theo. G. Beach, of U. S. © 1 c. Aug. 19, 1924; E 596524; Chester K. Sterrett, Cincinnati. 18064

Ecce lignum crucis; w from the Bible, melody J. J. R., of U. S.; two sops. and two altos. © 1 c. Sept. 30, 1924; E 600170; John J. Roberts, Haydenville, Mass. 18065

Ecco il magico specchio . . .; di Nerone, atto 2, versi e musica Arrigo Boito, of Italy. © Oct. 15, 1924; 1 c. Oct. 17; E 598590; G. Ricordi & co., Milan. 18066

Écho (L') ; petite valse-bluette, N. Gervasio, of France; quintette à cordes et flûte avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598467; Paul Decourcelle, Nice, France. 18067

Echo (The) ; by Bjarne Rolseth, of U. S., op. 31, no. 1; pf. © Sept. 5, 1924; 2 c. Sept. 6; E 595560; Norwegian-American music co., New York. 18068

Echo (The) of a song; musical reading, w J. W. Foley, m G. F. R., of U. S. Chicago, Geo. F. Rosche & co. © Aug. 5, 1924; 2 c. Sept. 5; E 597101; Geo. F. Rosche, Chicago. 18069

Echo waltz; by J. D. S., of U. S.; steel guitar. © Sept. 4, 1924; 2 c. Sept. 16; E 595864; Joseph Daniel Schurmann, Denver. 18070

Économisons; paroles Phylo, musique Fred Pearly, of France. © Sept. 26, 1924; 1 c. Oct. 10; E 598295; Francis Salabert, Paris. 18071

Edes anyám sirhalmára [and] Ne sirjatok budapesti lányok; by Balazs Arpad, of Hungary, arr. Laslo Semsey, of Hungary, domiciled at New York; pf. © 1 c. Sept. 15, 1924; E 597409; Rozsavolgyi and co., Budapest, Hungary. 18072

Edith; w F. M. W., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595017; Frank M. Wilbur, Galesburg, Ill. 18073

Eeh, but they do; w and m R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593803; Francis, Day & Hunter, London. 18074

Eggeling (Georg) Impromptu; by G. E., of Germany, op. 246; pf. © Sept. 26, 1924; 2 c. Sept. 29; E 597862; Theo. Presser co., Philadelphia. 18075

Egypt; w J. Golden, melody J. O., of U. S. © 1 c. Oct. 2, 1924; E 602040; Jasper Oliva, Brooklyn. 18076

Ehém! ehém; lirico Basilio Mizial, música R. M. M., of U. S. © Sept. 25, 1924; 2 c. Sept. 27; E 600084; Ramon M. Madrigal, Ithaca, N. Y. 18077

Eïli, Eïli; invocation, after the notation of Shalitt, Kurt Schindler, played Milton Suskind, of U. S.; in C. (Ampico, recording with words, no. 1111–F) © May 20, 1923; 2 c. Aug. 27, 1924; E 595953; American piano co., New York. [© interpretation] 18078

Élan (L') ; esquisse symphonique, Adolphe Borchard, of France; parties et partition d'orch. © Oct. 11, 1924; 1 c. Oct. 25; E 598761; Evette et Schaeffer, Paris. 18079

Eleanor; w R. E. M., melody H. Aug. Hummel, of U. S. © 1 c. Oct. 3, 1924; E 600211; Raymond E. McGinty, Cleveland. 18080

Election time blues; w and melody R. T., of U. S. © 1 c. Oct. 2, 1924; E 602017; Rosa Thomas, Chicago. 18081

Elegiac (An) romance; by H. Moreton, of Great Britain; organ. (Modern organ compositions, no. 12) © Sept. 19, 1924; 1 c. Oct. 7; E 598235; Bayley & Ferguson, Glasgow. 18082

Élégie; trio, Paul Pierné, of France; pf., violon et violoncelle, avec contrebasse, ad lib. (Concert moderne, no. 43) © Sept. 26, 1924; 1 c. Oct. 10; E 598289; Francis Salabert, Paris. 18083

Eleventh (The) star folio; seven of the most celebrated symphonies, Beethoven, Haydn, Mendelssohn, and Mozart, transcribed Henry Tolhurst, of Great Britain; pf. Paxton ed. © Oct. 30, 1924; 1 c. Oct. 25; E 598706; W. Paxton & co., ltd., London. 18084

Elfin revels; cantata, w Florence Harrison, m Frederick Keel, of Great Britain; treble voices in unison and two pts. 4to. [Staff and tonic sol-fa notations] © July 19, 1924; 1 c. Aug. 19; E 593504; Boosey & co., London. 18085

Eliza; fox trot, w Gus Kahn, m Ted Fiorito, of U. S. © Sept. 26, 1924; 2 c. Oct. 1; E 602051; Leo Feist, inc., New York. 18086

—— —— —— —— arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © Oct. 2, 1924; 2 c. Oct. 4; E 600279; Leo Feist, inc., New York. 18087

—— w Gus Kahn, melody Ted Fiorito, of U. S. © 1 c. Oct. 4, 1924; E 600285; Leo Feist, inc., New York. 18088

Elle aime; fox-trot, paroles Battaille-Henri, musique René Mercier, of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598358; L. Maillochon, Paris. 18089

Elle est jolie jolie; fox-trot, paroles Roland Gaël, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593622; Mario Cazes, Paris. 18090

Elle est venue vers le palais; poem Maurice Maeterlinck, m Max Mayer, of England, op. 19, no. 8. Ed. revue. © July 17, 1924; 1 c. July 30; E 593907; Goodwin & Tabb (1924), ltd., London. 18091

Elnom-harram-lagfani; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 25) © 1 c. Aug. 21, 1924; E 597532; Leon S. Nahmee, Brooklyn. 18092

Emerson first and last and always; w and m Jessica Elizabeth Strawbridge, of U. S. © 1 c. Aug. 22, 1924; E 594992; Jessica E. Strawbridge, Los Angeles. 18093

Emerson loyalty; march, w Janet Graff, m H. S. W., of U. S.; pf. with w. Gary, Ind., Emerson booster club, Emerson high school. © Oct. 10, 1924; 2 c. Oct. 30; E 601041; Herbert S. Warren, Gary, Ind. 18094

Emotional agitato; by Edward Kilenyi, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 35) © Aug. 15, 1924; 2 c. Oct. 6; E 602189; Carl Fischer, inc., New York. 18095

En campagne; by Alvhh R. Lauer, of U. S.; violin and pf. (Edition A. E. Uhe, standard series, no. 114) © Sept. 16, 1924; 2 c. Oct. 13; E 600490; A. G. Ogren and co., Rockford, Ill. 18096

En Provence; par Jules Mouquet, of France, op. 38, no. 1; pf. Edition nationale française. (Panthéon des pianistes, P. 1353: Trois esquisses. no. 1) © Aug. 8, 1924; 1 c. Sept. 3; E 593645; Henry Lemoine et cie., Paris. 18097

En route; par Maurice Pesse, of France; pf. (Pour l'âme charmante d'un enfant, no. 6) © Aug. 8, 1924; 1 c. Sept. 3; E 593660; Heugel, Paris. 18098

En un gai babillage; par Maurice Pesse, of France; pf. (Pour l'âme charmante d'un enfant, no. 1) © Aug. 8, 1924; 1 c. Sept. 3; E 593655; Heugel, Paris. 18099

Enchantment; w Stanton Hill, m Charles P. Scott, of U. S.; mixed voices. (Octavo series, mixed voices, secular no. 228) © Aug. 29, 1924; 2 c. Sept. 4; E 595512; Arthur P. Schmidt co., Boston. 18100

End (The) of the road; w and m William Dillon and Harry Lauder, both of England; in A. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593800; Francis, Day & Hunter, London. 18101

End (The) of the way; w and m J. M. P., of U. S. © Aug. 15, 1924; 2 c. Aug. 20; E 594934; James M. Perry, Denton, Tex. 18102

Enfant (L') de la crau; paroles Tristan Bernard, musique Fred Pearly, of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598432; Francis Salabert, Paris. 18103

English folk songs; suite, R. Vaughan Williams, of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal, no. 242) Contents:—1. Seventeen come Sunday; march.—2. My bonny boy; intermezzo.—3. Folk songs from Somerset; march. © July 16, 1924; 1 c. Aug. 19; E 593500; Boosey & co., London. [© arrangement] 18104

Ensueño (Dreaming); valse, David Sequeira, of Nicaragua, domiciled at Boston, Mass.; pf. (Suite español, no. 3) © Oct. 15, 1924; 2 c. Oct. 13; E 600506; F. W. Schulz & co., Boston. 18105

Entrée de Beau-gosse; du Train bleu, musique Darius Milhaud, of France; pf. (Morceaux détachés, no. 2) © Sept. 26, 1924; 1 c. Oct. 11; E 598334; Heugel, Paris. [© arrangement] 18106

Entrée de la championne de tennis et couplets avec Beau-gosse; du Train bleu, musique Darius Milhaud, of France; pf. (Morceaux détachés, no. 6) © Sept. 26, 1924; 1 c. Oct. 11; E 598338; Heugel, Paris. [© arrangement] 18107

Entrée de Perlouse; du Train bleu, musique Darius Milhaud, of France; pf. (Morceaux détachés, no. 3) © Sept. 26, 1924; 1 c. Oct. 11; E 598335; Heugel, Paris. [© arrangement] 18108

Entrée du joueur de golf; du Train bleu, musique Darius Milhaud, of France; pf. (Morceaux détachés, no. 7) © Sept. 26, 1924; 1 c. Oct. 11; E 598339; Heugel, Paris. [© arrangement] 18109

Epilogue; by Charles O. Banks, of U. S.; organ. (Evangeline, no. 4) © Oct. 20, 1924; 2 c. Oct. 21; E 602473; H. W. Gray co., New York. 18110

Epithalame; par A. Périlhou, of France; violoncelle avec acc. de pf. © Oct. 1, 1924; 1 c. Oct. 11; E 598491; Heugel, Paris. 18111

Erde (Der) ist kein jammertal; marsch, aus der dreiaktigen operette, Der tanz um die liebe, Leopold Jacobson und Heinz Saltenburg, musik Oscar Straus, klav. arr. Otto Lindemann, both of Germany. © Sept. 30, 1924; 1 c. Oct. 29; E 598731; Drei-masken verlag, a. g., Berlin. 18112

Erinerung fun der alter heim; w Jacob Jacobs, melody A. P., of U. S. © 1 c. Sept. 2, 1924; E 595396; Arnold Perlmutter, New York. 18113

Eroica (L') Sicilia (Heroique Sicily); mazurka, Rosario Catalano, of Italy, domiciled at New York; clarinetto in si bemolle. (Pagani edition, no. 1474) © Aug. 11, 1924; 2 c. Aug. 23; E 596714; O. Pagani & bro., New York. 18114

Es klingt eber all; w and melody A. N., of Russia, domiciled at New York. © 1 c. Oct. 4, 1924; E 602095; Aron Nager, New York. 18115

Es leuchtet in dunklen tagen; worte Ferd. Jansen, musik Hugo Kaun, of Germany; vierstimmigen männerchor. 4to. © May 15, 1924; 1 c. Sept. 24; E 598073; Johann André, Offenbach a Main, Germany. 18116

Escarpolette (L'); par Maurice Pesse, of France; pf. (Six pièces instructives et doigtées pour le piano, no. 4) © Sept. 1, 1924; 1 c. Oct. 11; E 598402; Durand et cie., Paris. 18117

Esperanza; shimmy, Herm. Hanschmann, of Germany. 1. Salon-orch. 4to. (Sammlung, no. 142)—2. Klavier zweihdg. © May 15, 1924; 1 c. each Sept. 24; E 598077, 598078; Johann André, Offenbach a Main, Germany. 18118, 18119

Estela; capricho cubano, poesia Agustin Rodriguez, musica J. Prats [i. e. J. Prats y Estrada] of Cuba; per dos voces. Habana, Excelsior music co. © Sept. 10, 1923; 1 c. Oct. 6, 1924; E 598229; Jaime Prats y Estrada, Havana, Cuba. 18120

Eternal light (Lux eterna); w and m A. Buzzi-Peccia, of U. S. [Italian and English text] © Sept. 26, 1924; 2 c. Sept. 29; E 597881; Theo Presser co., Philadelphia. 18121

Eternity; w R. E. P., m Al Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597017; R. E. Prendergast, Galveston, Tex. 18122

Eternity's measure; by G. W. O., of U. S.; organ. © 1 c. Aug. 25, 1924; E 595076; George W. Oles, Boulder, Col. 18123

Eternity's night; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595518; Geo. A. and Effie Moore, Indianapolis. 18124

Ethel May schottische; by Eugene Ellsworth, of U. S.; pf., four hands. © Oct. 17, 1924; 2 c. Oct. 20; E 600742; A. W. Perry's sons, Sedalia, Mo. 18125

Études célèbres (Celebrated studies); de Duport, rev. J. Loël, of France; violoncelle. (Edition française de musique classique, no. 311) © Oct. 1, 1924; 1 c. Oct. 11; E 598483; Heugel, Paris. [© revision] 18126

Études mélodiques (Melodic studies); de Concone, op. 24, no. 1–25, revue H. Vaillant, of France; pf. (Edition française de musique classique, no. 304) © Aug. 8, 1924; 1 c. Sept. 3; E 593663; Heugel, Paris. [© revised edition] 18127

Eulaloo; by R. L. R., of U. S.; pf. © 1 c. Oct. 27, 1924; E 600901; Robert Lon Railey, Marshall, Mo. 18128

Eva Lee; w and melody H. U. R., of U. S. © 1 c. Oct. 8, 1924; E 602483; H. Ulysses Robinson, Jamaica, B. W. I. 18129

Eva's waltz; arr. S. M., of Italy, domiciled at New York; pf. © Sept. 8, 1924; 2 c. Sept. 8; E 597202; Stefano Mascagno, New York. [© transcription] 18130

Éveil (L') de Pâques; poème Emile Verhaeren, musique Louis de Serres, of France; ten. ou sop. © Sept. 26, 1924; 1 c. Oct. 11; E 598305; Rouart, Lerolle et cie., Paris. 18131

Even tho'; w Billy Taylor [i. e. William Reynolds Taylor], m Tom Burke [i. e. T. B.], arr. George Raymond Buechner, both of U. S.; pf. with w. © 1 c. Sept. 30, 1924; E 600169; Thomas Burke, Brooklyn. 18132

Evening; w anon., m Willard Patton, of U. S.; men's voices a cappella. (Fischer edition, choruses in octavo form, no. 5434) © Sept. 2, 1924; 2 c. Sept. 4; E 595506; J. Fischer & bro., New York. 18133

Evening and you; w Manley Marks and Samuel Ring, theme Ed. Harris, m Ken Weiser and Al Humes, both of U. S.; pf. and ukulele acc. © Aug. 23, 1924; 2 c. Aug. 25; E 595489; Marks–Ring assn., Rochester, N. Y. 18134

Evening (An) hymn; sacred duet, w Bishop Heber, m T. Frederick H. Candlyn, of U. S.; sop. and ten., pf. or organ acc. © Sept. 15, 1924; 2 c. Oct. 31; E 602751; Oliver Ditson co., Boston. 18135

Evening song of the sirens; w Robert H. Demaree, m E. G. S., of U. S. [Blue print] © Aug. 20, 1924; 2 c. Aug. 25; E 596718; Elmer G. Sulzer, Robert H. Demaree and Paul Darrow, Madison, Ind. 18136

Evening's lullaby; w L. T., m Al. Meehan, of U. S.; pf. with w. © Apr. 4, 1924; 2 c. Sept. 2; E 595329; Lois Tankersley, Obion, Tenn. 18137

Ever calling thee; w Aimée Stephens Reid, m A. S. M., of U. S. © 1 c. Sept. 8, 1924; E 597141; Adaline Stephens Martin, Camden, N. J. 18138

Every day I get more lonesome for you; w and melody J. L., of U. S. © 1 c. Oct. 8, 1924; E 600379; Joseph Long, Greenville, Ky. 18139

Every sweetie that I get, somebody takes her from me; w and melody Thomas Waller and Spencer Williams, both of U. S. © 1 c. Sept. 19, 1924; E 597573; Clarence Williams music pub. co., inc., New York. 18140

Everybody has a girl but me; melody Vincent Lauria, of U. S. © 1 c. Oct. 28, 1924; E 602667; Biltmore music pub. co., inc., New York. 18141

Everybody laughed but me; w and m S. G. and A. E., both of U. S.; pf. with w. © 1 c. Oct. 3, 1924; E 600235; Sam Goldman and Allie Ellsmore, New York. 18142

Everybody loves my baby but my baby don't love nobody but me; w and m Jack Palmer and Spencer Williams, both of U. S.; pf. and ukulele acc. © Sept. 18, 1924; 2 c. Sept. 25; E 600064; Clarence Williams music pub. co., inc., New York. 18143

Everybody tells be I'be a code; dude sneezing song, w Robert Rutherford, m Harold Arpthorp, of Great Britain; in D. [Staff and tonic sol-fa notations] (Cover title: At-choo) © Aug. 26, 1924; 1 c. Sept. 3; E 593382; Reynolds & co., London. 18144

Everybody yell meow, let's see if Kitty's home; w Sam M. Lewis and Joe Young, m M. K. Jerome, of U. S.; pf. with ukulele arr. Jeanne Gravelle. © Sept. 3, 1924; 2 c. Sept. 3; E 596971; Henry Waterson, inc., New York. 18145

Everything has got my goat; w Jack Hoins, m Mary M. Taylor, of U. S. © 1 c. Sept. 3, 1924; E 596968; Emerson pub. co., New York. 18146

——————— and Harry Breuer, both of U. S. © Sept. 2, 1924; 2 c. Sept. 23; E 600009; Emerson pub. co., New York. 18147

Evolution of the blues; by W. C. H., of U. S.; pf. © 1 c. Nov. 1, 1924; E 602772; William C. Handy, New York. 18148

Ev'ry day; two-part song, w Louis Weslyn, school version Sam Marley, m Ted. S. Barron, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1782) © Aug. 26, 1924; 2 c. Sept. 3; E 596977; M. Witmark & sons, New York. [© new arrangement] 18149

Ev'ry time I pick a sweetie; w Andrea Razaf, melody Allie Moore and Phil Worde, of U. S. © 1 c. Oct. 29, 1924; E 600949; Chateau music pub. co., New York. 18150

Ex oriente; music for use in the degrees of the Ancient and accepted Scottish rite, composed and arr. A. F. M. C., of U. S. York, Neb., J. A. Parks co. 4to. © Sept. 20, 1924; 2 c. and aff. Sept. 23; A 805780; Arthur F. M. Custance, Duluth, Minn. 18151

Exercices préliminaires et études à l'usage des commençants (Preliminary exercises and studies for beginner's use); de Dotzauer, rev. J. Loëb, of France; violoncelle. (Edition française de musique classique, no. 310) © Oct. 1, 1924; 1 c. Oct. 11; E 598488; Heugel, Paris. [© revised edition] 18152

Exotische rhapsodie; von Sigfried Karg-Elert, of Germany, op. 118; klavier. © Oct. 31, 1922; 1 c. July 8, 1924; E 593016; N. Simrock, g. m. b. h., Berlin. 18153

Exquisity; valse anglaise, Clapson, of France; pf. Paris, Editions Clapson. © Sept. 26, 1924; 1 c. Oct. 11; E 598373; Bodé, Paris. 18154

Эй ухнем (Song of the Volga); Russian folk song, arr. Jack Kammen, of U. S., ed. Jos. Kammen. (Kammen edition, no. 505 R) © July 31, 1924; 2 c. Aug. 15; E 595604; Jack and Joseph Kammen, Brooklyn. [© new arrangement] 18155

Eyes of Araby; w Maurice J. Gunsky, melody Merton Herman Bories, arr. C. B. Frank, both of U. S. © 1 c. Sept. 30, 1924; E 600162; M. J. Gunsky and Merton H. Bories, San Francisco. 18156

Eyes that are true; w and melody J. G. B., of U. S. © 1 c. Sept. 11, 1924; E 597277; John G. Busch, Luzerne, Pa. 18157

Facesse 'na culata; . . . e ascesse 'o sole, versi T. Zazzera, musica F. M. Russo, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602696; Casa editrice dellę Sirene, Naples. 18158

Faded rose; waltz, Richard W. Pascoe, Luella Lockwood Moore and Will E. Dulmage, all of U. S. © Sept. 25, 1924; 2 c. Sept. 25; E 600074; Chas. E. Roat music co., Battle Creek. 18159

Fading; w E. V. L., m Lawrence Dudley, of U. S.; pf. with w. © July 15, 1924; 2 c. Sept. 5; E 597515; Eugene V. Lebeck, La Harpe, Ill. 18160

Faigele; w and melody Gus Goldstein, of U. S. © 1 c. Sept. 8, 1924; E 597106; Jack and Joseph Kammen, Brooklyn. 18161

Fair Mabel Marie; w Mrs. A. C. P. G., m Nelson Williams, of U. S. © July 5, 1924; 2 c. Aug. 20; E 594926; Mrs. A. C. P. Gott, Roslindale, Mass. 18162

Fairbank's popular songs, no. 3; new arr. of the old favorite songs, Henry W. Fairbank, of U. S.; unchanged voices with optional bass pt. 8vo. © Oct. 4, 1924; 2 c. Oct. 8; aff. Oct. 7; A 810491; H. W. Fairbank pub co., Chicago. 18163

Fairies; by Cecil Burleigh, of U. S., op. 2, no. 4; pf. (Sheet music edition, P. 1410: Summer-time memories, no. 4) © Sept. 18, 1924; 2 c. Oct. 6; E 602198; Carl Fischer, inc., New York. 18164

Fairies' (The) ball; w L. S., m Edith A. Dick, of Great Britain; sop. 1. In C.–2. In D. © Sept. 8, 1924; 1 c. each Sept. 22; E 598069; Ascherberg, Hopwood & Crew, ltd., London. 18165

Fairies' (The) revelry; summer-night fantasy, operatic cantata, w and m Richard Kieserling, of U. S.; sop. solo and three-part treble cho. 4to. Contents:—1. Introduction.—2. Entrance of the fairies.—3. Chorus of fairies.—4. Dance of the fairies.—5. Invocation.—6. The fairies' farewell. © Sept. 15, 1924; 2 c. Sept. 17; E 597612; Theo. Presser co., Philadelphia. 18166

Fairy (A) ballet; dance suite, Leslie Woodgate, of England; pf. Contents: Gavotte.—Valse.—Slow dance.—Minuet.—Evening scene.—Jig. © Oct. 3, 1924; 1 c. Oct. 9; E 598514; Murdoch, Murdoch & co., inc., London. 18167

Fairy cradles; w Edward Lockton, m Molly Carew, of Great Britain. © Sept. 10, 1924; 1 c. Sept. 12; E 593977; Chappell & co., ltd., London. 18168

Fairy (The) dance; sylvan fantasy, w and m Joseph H. Adams, of England. © Aug. 28, 1924; 1 c. Sept. 4; E 593835; Jos. Adams music pub. co., Birmingham, England. 18169

Fairy (A) revel in a forest; by Robin Milford, of Great Britain, op. 2; pf. Contents:—1. Minuet.—2. The elves' dance.—3. The moon.—4. The stream.—5. The march home. © Oct. 17, 1924; 1 c. Oct. 24; E 598667; Forsyth bros., ltd., London. 18170

Faith in the dark; substance, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595348; Frederick Martin Lehman, Pasadena, Calif. 18171

False; w M. R. L., m Elliott Markham, of U. S.; pf. with w. © Mar.

25, 1924; 2 c. Aug. 28; E 596843; Mary Rita Lyons, Oklahoma City, Okl. 18172

Family (The) row; w L. H., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597020; Lloyd Howells, Dudley, Pa. 18173

Family skeleton blues; w and melody Spencer Williams, arr. Maceo Jefferson, both of U. S. © 1 c. Sept. 9, 1924; E 595697; Joe Davis music co., inc., New York. 18174

Family (A) visitor with announcement; w and m J. D., of U. S. © 1 c. July 25, 1924; E 596756; John Derus, Minneapolis. 18175

Fannie; w and melody J. H., of U. S. © 1 c. Oct. 20, 1924; E 600669; Joseph Huml, Milwaukee. 18176

Fannie Lee; w Mary Catherine Johnson, m Al. Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 6; E 595639; Mrs. J. T. Johnson, Oklahoma City, Okl. 18177

Fans, fans, all of the world's full of fans today; w and melody A. H. C., of U. S. © 1 c. Sept. 16, 1924; E 595848; Alexander H. Closson, Altoona, Pa. 18178

Fantaisie dans l'ambiance espagnole; par Pierre Menu, arr. Roger-Ducasse, both of France; partition d'orch. © Aug. 8, 1924; 1 c. Sept. 3; E 593639; Durand et cie., Paris. 18179

Fantasi och verklighet (Phantasie und wirklichkeit); 15 sånger till dikter Ernst Josephson, Deutsch Franz Thierfelder, komponerade Yrjö Kilpinen, ed. and rev. Julia A. Burt, of U. S.; för en sångstämma och piano. (Wilhelm Hansen edition, nos. 2332–2334) Häfte 1, op. 27.—Häfte 2, op. 28.—Häfte 3, op. 29. © Sept. 6, 1924; 1 c. each Sept. 22; E 597732–597734; Wilhelm Hansen, Copenhagen, Denmark. [© editing and revision] 18180–18182

Fantasia; w Mrs. E. C. E., m Al. Meehan, of U. S.; pf. with w. © Aug. 20, 1924; 2 c. Sept. 24; E 597775; Mrs. E. C. Edson, Vicksburg, Miss. 18183

Far away; par Henri Cliquet-Pleyel, of France; pf. (Deux blues, no. 2) © Aug. 8, 1924; 1 c. Sept. 3; E 593681; Max Eschig et cie., Paris. 18184

Farewell; w H. R. G., melody Marie Jackson, of U. S. © 1 c. Oct. 24, 1924; E 600937; Hugh R. George, New York. 18185

Farewell my darling; w and m A. W. S., of U. S. © 1 c. Aug. 23, 1924; E 596690; A. W. Srigley, Toronto, Ont., Canada. 18186

Farewell, summer; by Mrs. H. H. A. Beach, of U. S., op. 102, no. 1; pf. © July 20, 1924; 2 c. Aug. 27; E 595436; Oliver Ditson co., Boston. 18187

Farfalla (La); polka, G. S., of U. S.; pf. © 1 c. Aug. 25, 1924; E 595060; Giuseppe Salerno, New York. 18188

Farmer Ben's march to Washington; w and air U. N. S., of U. S.; pf. acc. © Oct. 24, 1924; 2 c. Oct. 25; E 602647; Urania Nott Sangster, Buffalo. [© air and words] 18189

Farmer Brown; w N. G. P., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595015; Noble G. Pryor, Owenton, Ky. 18190

Farniente; barcarolle, Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598455; Heugel, Paris. 18191

Fascinating memories of the native land (Милыя звуки родины); fantasy, A. D., of Russia, domiciled at Newark, N. J.; violin, clarinet cornet and trombone. (Orchestra quartet, no. 1) © 1 c. Oct. 3, 1924; E. 600217; Andrew Demianenko, Newark, N. J. 18192

Fatal shimmy; versi e musica C. L., of Italy. © July 1, 1924; 1 c. Aug. 16; E 598043; Carlo Lombardo, Milan. 18193

Father, we thank Thee; two-part song, w Ralph Waldo Emerson, m Jessie Mae Jewitt, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1712) © Sept. 27, 1924; 2 c. Oct. 4; E 602107; M. Witmark & sons, New York. [© new arrangement] 18194

Fault (The) is all with you; w and m B. L. H., of U. S. © Sept. 2, 1924; 2 c. Sept. 12; E 595920; B. L. Hickman, Independence, Mo. 18195

Faun (The); by Minnie T. Wright, of U. S.; pf. (Two drawing room pieces, no. 1) © Oct. 27, 1924; 2 c. Oct. 30; E 601007; G. Schirmer, inc., New York. 18196

Fée enchanteresse: ciné-scènes dramatiques, valse, V. Dyck, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon & cie. © Aug. 8, 1924; 1 c. Sept. 3; E 593594; Evette et Schaeffer, Paris. 18197

Feet (The) of the humblest; anthem for Christmas or Epiphany, w Phillips Brooks, m Edward Shippen Barnes, of U. S.; chorus of mixed voices. (G. S., 8vo. choruses, no. 7054) © Oct. 1, 1924; 2 c. Oct. 6; E 600270; G. Schirmer, inc., New York. 18198

Feigele [and] Kinder johr; w Louis Gilrod, m A. O., of U. S. (פייגעלע, קינדער יאר.)
© Oct. 11, 1924; 2 c. Oct. 22; E 602494; Alexander Olshanetzky, Brooklyn. 18199

Fellowes (Edmund H.) Eight short Elizabethan dance tunes; by E. H. Fellowes, of England; small string orch. or quintet. Sc. 4to. © Aug. 26, 1924; 1 c. Sept. 3; E 593994; Stainer & Bell, ltd., London. 18200

Femmena curtese; versi R. C., musica Joseph Gioé, of U. S. (Edizione canzoniere moderno) 4to. © Aug. 9, 1924; 2 c. Aug. 16; E 596512; Raphael Cavallo, New York. 18201

Ferdinand of Finchley; from Leap year, w Carolus Rex, m Jan Van Dee, of England; in C. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593796; Francis, Day & Hunter, London. 18202

Ferry self teacher for the jazzy sax and jazz clarinet; by James F. Reed, of U. S. 8vo. [Numerical notation] © Oct. 6, 1924; 2 c. and aff. Oct. 10; A 809472; Ferry & co., Chicago. 18203

Festmarsch; von Jean Sibelius, op. 91^{c}, arr. Karl Ekman, ed. and rev. Julia A. Burt, of U. S.; klavier. (*In* Fru musica, 9de bandet) © Nov. 1, 1923; 2 c. July 9, 1924; E 594892; Wilhelm Hansen, Copenhagen. [© editing and revision] 18204

Fête au harem; de Maurice Duhamel, of France; orch. avec pf. conducteur. 4to. (Trois petites pièces orientales, no. 2) © Aug. 8, 1924; 1 c. Sept. 3; E 593698; Alphonse Leduc et cie., Paris. 18205

Fête (La) de grand' père; gavotte, André Grandjean, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598465; Paul Decourcelle, Nice, France. 18206

Feuilles (Les) tombent; prélude, Edouard Mathé, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598468; Paul Decourcelle, Nice, France. 18207

Fiamma chiusa; versi e musica Paolo Buonanni, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602693; Casa editrice delle Sirene, Naples. 18208

Fibs; page Mr. Cupid, operette in 3 akten, musik Ignaz Waghalter, of Germany; klavierauszug. © 1 c. Aug. 20, 1924; E 593536; Max Leichtmann, Berlin. 18209

Fiddler's green; the sailors paradise, w Fred G. Bowles, m Harry Tilsley, of Great Britain. © Aug. 1, 1924; 1 c. Aug. 2; E 593709; Cecil Lennox & co., London. 18210

Fight, fight, fight; football song, w and m G. F. M., of U. S. © Sept. 6, 1924; 2 c. Sept. 8; E 597206; Geoffrey F. Morgan, Athens, O. 18211

Fight! fight! for Pontiac; school song, w and m Arthur G. Carr, of U. S. © June 21, 1924; 2 c. June 16; E 602344; Tomahawk, Pontiac, Mich. 18212

Fil de fer; paroles Léo Lelièvre et Ch. Cluny, musique Raoul Moretti, of France. © Sept. 26, 1924; 1 c. Oct. 10; E 598292; Francis Salabert, Paris. 18213

Filey; hymn tune, T. J., of England. Post card, 3½ in. by 5½ in. © Aug. 12, 1924; 1 c. Aug. 23; E 593555; Tom Jones, Filey, England. 18214

Fino a giorno; mazurka, Louis Canoro, of U. S.; violin. © 1 c. Sept. 10, 1924; E 597229; Trionfo music pub. co., New York. 18215

Fiore che langue (The dying flower); three-part song, Augusto Rotoli, English version and arr. Samuel Richards Gaines, of U. S.; women's voices, with glockenspiel, ad lib. (G. S. 8vo choruses, no. 7092) © Sept. 8, 1924; 2 c. Sept. 11; E 595714; G. Schirmer, inc., New York. [© arrangement] 18216

Fiorella; novella d'autunno, fox-trot, Dante Cipollini, of Italy; orch. con pf. conduttore. Edizioni Carisch.

4to. (Collection etoile) © July 26, 1924; 1 c. Sept. 2; E 593582; A. & G. Carisch & co., Milan. 18217

Fire agitato; for fires, storms, etc., William Axt, of U. S.; orch. with pf. or organ conductor. (Capitol photoplay series, P 19) © Oct. 10, 1924; 2 c. Oct. 13; E 600475; Robbins-Engel, inc., New York. 18218

Fireside fancies; miniature suite, Leon Feorde, of England; pf. Contents:—1. Land of dreams.—2. Love story of a princess.—3. Fireside shadows.—4. Star showers.—5. Sleepy head. © Aug. 7, 1924; 1 c. Aug. 16; E 593570; Leonard & co., London. 18219

—— w Alfred Hayes, m Granville Bantock, of Great Britain. (Songs for children) © Aug. 7, 1924; 1 c. Aug. 13; E 593738; J. B. Cramer & co., ltd., London. 18220

First (The) defenders; march, W. M., arr. Tom Clark, both of U. S.; band. 4to. © Sept. 12, 1924; 2 c. Sept. 19; E 597656; William Martin, Hoboken, N. J. 18221

First dream (Premier rêve); paroles Pierre Darency, musique Paul Florendas, of France; Brussels, Office musical. © Dec. 31, 1923; 1 c. Sept. 3, 1924; E 593637; Wolff, Paris. 18222

First (The) Nowell; traditional melody, free transcription, John Tasker Howard, of U. S.; pf. (Sheet music edition, P. 1422) © Sept. 22, 1924; 2 c. Oct. 6; E 602211; Carl Fischer, inc., New York. 18223

First (The) Russian album of popular dances for the piano accordion; specially comp., arr. and fingered, William Balabanow, of U. S. bk. 1. Balabanow ed. © Aug. 7, 1924; 2 c. and aff. Aug. 9; A 803575; Taras Balabanow, Newark, N. J. 18224

Fishermen (The); w John Greenleaf Whittier, m F. Leslie Calver, of Great Britain; men's voices. (Octavo series, men's voices, no. 484) © Oct. 22, 1924; 2 c. Oct. 25; E 602637; Arthur P. Schmidt co., Boston. 18225

Fishers' island; w and m G. U., of U. S. © 1 c. Aug. 2, 1924; E 596467; Gennaro Ussano, New York. 18226

Fishing; w anon., m Clay Smith, of U. S. (Humorous encore songs or musical readings) © Aug. 23, 1924; 2 c. Aug. 26; E 595470; Theo. Presser co., Philadelphia. 18227

Five (The) and ten cent store girl; w C. F. F., melody Luther A. Clark, of U. S. © 1 c. Sept. 2, 1924; E 595376; Carl F. Freytag, Adrian, Mich. 18228

Flag (The) of all the flags the emblem of the free; two-part song, w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Harold Ivers, both of U. S.: treble voices. 4to. (Witmark school edition, no. 1806) © Sept. 4, 1924; 2 c. Sept. 12; E 597338; M. Witmark & sons, New York. [© new arrangement] 18229

Flaki z olejem; w P. F. and M. Emcewicz, melody P. F., of U. S.; 1st violin with w. © 1 c. Sept. 17, 1924; E 595901; Peter Feldhann, New York. 18230

Flame o' love; waltz, w and m F. E. H., arr. Laura Rinehart Wilkinson, both of U. S. © 1 c. Oct. 1, 1924; E 597989; Florence Eva Hardy, Los Angeles. 18231

Flame of love; from The grab bag, w and m Ed Wynn, of U. S. © Sept. 16, 1924; 2 c. Sept. 23; E 597720; Harms, inc., New York. 18232

Flamme; hymnische gesänge, nach dichtungen von Carl Bröger, musik Erwin Lendvai, of Germany, op. 26; männerchor, a cappella. Partitur. © Jan. 5, 1924; 1 c. Oct. 4; E 598223; B. Schott's söhne, Mainz, Germany. 18233

Flapper blues; w and melody L. C. M., of U. S. © 1 c. Sept. 2, 1924; E 595399; Louis Clifton Maxey, Tunica, Miss. 18234

—— w J. M. B., m Valeria Gordon, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596565; J. M. Bradley, Kansas City, Mo. 18235

Flatiron (The); w A. G. C., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Aug. 29, 1924; E 595210; A. G. Catlin, Duluth, Minn. 18236

Fleurette (La) (The floweret); by W. L. W., of U. S.; violin and pf. © Aug. 18, 1924; 2 c. Aug. 23; E 595048; Walter L. Weil, Port Chester, N. Y. 18237

Flirtation; petite valse, P. A. Steck, arr. Harry C. Thompson, of U. S.; xylophone, with pf. acc. © Oct. 1, 1924; 2 c. Oct. 13; E 600518; Dixie music house, Chicago. 18238

Flirteuse; fox-trot, paroles Pierre Darency, musique Florent Splingaire, of Belgium; pf. avec paroles. Brussels, Office musical. © Dec. 31, 1923; 1 c. Sept. 3, 1924; E 593636; Wolff, Brussels, Belgium. 18239

Flivver (A) and a flapper and a winding road; w and m Tom Cliff, of U. S. © Sept. 19, 1924; 2 c. Sept. 12; E 595923; Chas. T. Barton, Chicago. 18240

Flivver blues; w C. W. P., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596563; Carlton W. Parke, East Hampton, Conn. 18241

Flötenserenade; aus Fridericus Rex, Marc Roland, of Germany; klavier. © July 25, 1922; 1 c. Aug. 19, 1924; E 593862; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 18242

—— —— —— salon-orch. mit violino I und pf. konduktors. 4to. © July 27, 1922; 1 c. Aug. 19, 1924; E 593867; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 18243

Floraison d'étoiles; paroles André Alexandre, musique A. Bertelin, of France. Editions musicales Buffet-Crampon et cie. © Oct. 11, 1924; 1 c. Oct. 25; E 598767; Evette et Schaeffer, Paris. 18244

Floret; melody, Stewart B. Emerson, of U. S.; pf. Anthony ed. (Youthful days) © Sept. 9, 1924; 2 c. Sept. 18; E 597831; Anthony bros., Fall River, Mass. 18245

Florida, I have come back to you; w and melody M. S., of U. S. © 1 c. Sept. 16, 1924; E 595843; Mary Snell, Winter Haven, Fla. 18246

Flossie; w T. B. G., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595115; T. B. Gillin, Oakhurst, Tex. 18247

Flower (The) duets; nine easy duets, John E. Smith, of Great Britain; pf., four hands. (Banks' edition, bk. 71) © Oct. 13, 1924; 1 c. Oct. 15; E 598585; Banks & son, York, England. 18248

Flower girl; w Florence DeMora-Frank, m Al. Meehan, of U. S.; pf. with w. 4to. © Feb. 5, 1924; 2 c. Aug. 25; E 595093; Florence Demorest-Frank, Monticello, N. Y. 18249

Flower of dusk; waltz, F. P., of U. S.; pf. New York, Frank Harding. © Sept. 18, 1924; 2 c. Sept. 22; E 597691; Frank Peters, East Pittsburgh, Pa. 18250

Flower pieces; by Leo Livens, of Great Britain; pf. Contents:—1. Meadow sweet.—2. Buttercups and daisies. © Sept. 27, 1924; 1 c. Oct. 13; E 598540; Anglo-French music co., ltd., London. 18251

Flowers of radiant bloom; w and melody W. A. S., of U. S. © 1 c. Oct. 24, 1924; E 600852; William A. Stewart, San Francisco. 18252

Flute (The); ideala, w Björnsen, English tr. Edmond Gosse, m Arnold Bax, of England. [Norse and English text] © Sept. 19, 1924; 1 c. Sept. 25; E 598539; Murdoch, Murdoch & co., London. 18253

Fo-day (The) blues; w Annie Summerford, m Eddie Heywood, of U. S. © 1 c. Sept. 24, 1924; E 597763; Charles J. Rey, Atlanta. 18254

Folk-tune; by Eugène Goossens, of England, op. 38, no. 1; pf. (*In* edition Chester, no. 124: Two studies, no. 1) © Oct. 1, 1924; 1 c. Oct. 3; E 598183; J. & W. Chester, ltd., London. 18255

Folkvisa; ord og musik Ilmari Hannikainen, op. 17, no. 2, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2352) © July 16, 1924; 2 c. Aug. 4; E 594896; Wilhelm Hansen, Copenhagen. [© editing and revising] 18256

Folle (La) du logis; par Edmond Laurens, of France, op. 49; pf. Éd. nationale française. (Panthéon des pianistes, no. 1350) © Oct. 11, 1924; 1 c. Oct. 25; E 598781; Henry Lemoine et cie., Paris. 18257

Follow-on studies; by G. A. Grant-Schaefer, of U. S.; pf. bk. 2. (Schmidt's educational series, no. 298 b) © Aug. 13, 1924; 2 c. Aug. 14; E 596494; Arthur P. Schmidt co., Boston. 18258

Follow the jumpers; w and m Jack Foley, of England; in G. [Staff and tonic sol-fa notations] © June 18, 1924; 1 c. Aug. 22; E 593782; Herman Darewski music pub. co., London. 18259

Follow Yvette; fox-trot, from The street singer, w Percy Greenbank, m Ivy St. Helier, of Great Britain; pf. © Oct. 13, 1924; 1 c. Oct. 28; E 598700; Ascherberg, Hopwood & Crew, ltd., London. 18260

Fond memories; w A. A. Gray, m Elliott Markham, of U. S.; pf. with w. © Mar. 7, 1924; 2 c. Sept. 18; E 597555; Mrs. Alta A. Wynn, Oakland, Calif. 18261

Fond thoughts of home; song without words, V. L. P. S., of U. S.; pf. Astra ed. Los Angeles, Pacific coast pub. and distributing co. © Sept. 10, 1924; 2 c. Sept. 17; E 600010; Velma L. Powers-Shepherd, Los Angeles. 18262

Fontaine (La) d' Hélène; poésie Ronsard, musique Louis Aubert, of France. © Sept. 1, 1924; 1 c. Oct. 11; E 598385; Durand & cie., Paris. 18263

For a little while; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. with w. © 1 c. Sept. 11, 1924; E 602509; Grey gull records, inc., South Boston, Mass. 18264

For God is love; w E. W. Owen, m R. A. Holworthy, of U. S. © Oct. 16, 1924; 2 c. Oct. 24; E 600846; J. C. Holworthy, Lindsay, Calif. 18265

For I am just as good a fish, as ever swam a brook; w A. C. H., m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © Oct. 13, 1924; 2 c. Oct. 11; E 600457; A. C. Hayter, Shelbyville, Ky. 18266

For I'm just a Gypsy little girl; w B. K., m Nelson Williams, of U. S. © July 22, 1924; 2 c. Aug. 20; E 594923; Bessie Katzoconi, Crockett, Calif. 18267

For my friend; fox-trot from Toni, Hugo Hirsch, of Great Britain; orch. with pf. conductor. 4to. © July 18, 1924; 1 c. Aug. 8; E 593744; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 18268

For the sin; folk song, arr. Pinchos Jassinowsky, of U. S. (על חטא.) © Sept. 18, 1924; 2 c. Sept. 19; E 597606; Renanah music co., New York. 18269

For thee alone; w Eddie Dustin, m M. A. Gunn, of U. S. © Aug. 27, 1924; 2 c. Aug. 27; E 595194; Murray-Vollmar music co., inc., St. Louis. 18270

For they've all got it; fox trot, w and m S. B. F., arr. Nell M. Cobbledick, both of U. S. © 1 c. Sept. 30, 1924; E 600171; Samuel B. Field, Oakland, Calif. 18271

For you; w M. K., m Osassawami, of U. S. © 1 c. Sept. 4, 1924; E 595549; Marion Knight, Berkeley, Calif. 18272

For you dear girl; w A. V., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 8; E 597182; Andrew Veronda, Coal City, Ill. 18273

For you I'd be a regular grandmother's girl; w and m R. S., of U. S. © 1 c. Sept. 8, 1924; E 597130; Ruby Sebring, San Francisco. 18274

Foreign country blues; w and melody A. W. S., of Great Britain, domiciled at Chicago, Ill. © 1 c. Sept. 6, 1924; E 595566; Albert Wm. Simms, Chicago. 18275

Forest (The) by the sea; by Harold Clark, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 022) Contents:—1. Forest leaves.—2. Dryads.—3. Lazy tune.—4. Enter Puck.—5. Seagulls. © Sept. 8, 1924; 1 c. Oct. 18; E 598722; Edward Arnold & co., London. 18276

Forgive and forget; w and m Wyn Ewart and E. Stanelli, both of Great Britain; in D. [Staff and tonic solfa notations] © Aug. 14, 1924; 1 c. Aug. 15; E 593734; Worton David, ltd., London. 18277

—— w M. C. L., m Al. Meehan, of U. S; pf. with w. © Mar. 25, 1924; 2 c. Aug. 28; E 596807; Mary C. Leybourn, West Toledo, O. 18278

Forty second street moon; from Marjorie, w Irving Caesar and Clifford Grey, m Sigmund Romberg, of U. S. © Aug. 25, 1924; 2 c. Aug. 27; E 595465; Harms, inc., New York. 18279

Fourth album of first pieces; nine melodious pieces in simple keys for small hands, Cuthbert Harris, of England; pf. © Aug. 28, 1924; 1 c. Sept. 8; E 593882; Warren & Phillips, London. 18280

Fourth solo book; collected and harmonized, ed. and fingered Angela Diller and Elizabeth Quaile, both of U. S.; pf. (Schirmer's scholastic series, v. 116: Solo and duet books for the piano.) © Aug. 28, 1924; 2 c. Sept. 2; E 596954; G. Schirmer, inc., New York. [© collecting, harmonizing, editing and fingering] 18281

Fox (Sam) cinema impressions, v. 1; loose leaf collection of atmospheric creations for orch., J. S. Zamecnik, of U. S.; pf. © Aug. 18, 1924; 2 c. Aug. 20; E 594936; Sam Fox pub. co., Cleveland. 18282

Fox (Sam) popular standard fox trot folio; by various composers, of U. S.; pf. v. 1. © Aug. 18, 1924; 2 c. Aug. 20; E 595589; Sam Fox pub. co., Cleveland. 18283

Fox (Sam) popular standard novelty folio; by various composers of U. S.; pf. v. 1, 2. © Aug. 18, 1924; 2 c. each Aug. 20; E 595590, 595591; Sam Fox pub. co., Cleveland. 18284, 18285

Fox (Sam) popular standard one step folio; by various composers, of U. S.; pf. v. 1. © Aug. 18, 1924; 2 c. Aug 20; E 595592; Sam Fox pub. co. Cleveland. 18286

Fox (Sam) popular standard rag folio; by various composers, of U. S.; pf. v. 2. © Aug. 18, 1924; 2 c. Aug. 20; E 595596; Sam Fox pub. co., Cleveland. 18287

Fox (Sam) popular standard reverie folio; by various composers, of U. S.; pf. v. 1. © Aug. 18, 1924; 2 c. Aug. 20; E 595593; Sam Fox, pub. co., Cleveland. 18288

Fox (Sam) popular standard two step and march folio; by various composers, of U. S.; pf. v. 1. © Aug. 18, 1924; 2 c. Aug. 20; E 595594; Sam Fox pub. co., Cleveland. 18289

Fox (Sam) popular standard waltz folio; by various composers, of U. S.; pf. v. 2. © Aug. 18, 1924; 2 c. Aug 20; E 595595; Sam Fox pub. co., Cleveland. 18290

Fox trot; by Bert Wilde [pseud.], of U. S.; pf. no. 1–3. © 1 c. each Oct. 11, 1924; E 602322–602324; Nicolai Schneer, New York. 18291–18293

—— by M. M., of U. S.; melody with pf. acc. © 1 c. Aug. 23, 1924; E 596701; Miltona Moore, Hollywood, Calif. 18294

Fox (Il) trot delle sentimentali; intermezzo, F. Limenta, of Italy; pf. © Oct. 15, 1924; 1 c. Oct. 17; E 598593; G. Ricordi & co., Milan. 18295

Fox trot in C dur; af Eduard Erdmann, of Sweden; pf. © Sept. 6, 1924; 1 c. Sept. 22; E 598091; Nordiska musikforlaget, a. b., Stockholm, Sweden. 18296

Fragrance lane; valse melodique, Joen Fresco, of France, op. 13; pf. © July 28, 1924; 2 c. July 30; E 595611; Belwin, inc., New York. 18297

France; w and melody O. V., of U. S. © 1 c. Oct. 25, 1924; E 602589; Ottis Vining, Estancia, N. M. 18298

Freckles, Oh! my! w H. W., m Al. Meehan, of U. S.; pf. with w. 4to. © Apr. 25, 1924; 2 c. Sept. 2; E 595285; Hazel Wick, Houston, O. 18299

Frederik; one step, J. Georges, of Denmark; pf. © July 1, 1924; 1 c. July 15; E 593530; Wilhelm Hansen, Copenhagen. 18300

Frey (Emil) Fantasie; über den choral, O haupt voll blut und wunden, E. F., of Switzerland, op. 33; klavier. © Apr. 30, 1922; 1 c. July 8, 1924; E 593004; N. Simrock, g. m. b. h., Berlin. 18301

—— Sonate; von E. Frey, of Switzerland, op. 22; violine und klavier. © May 31, 1922; 1 c. July 8, 1924; E 593012; N. Simrock, g. m. b. h., Berlin. 18302

Friar's (The) tune book; by Emily Daymond, of England; pf. (Year book press tune books, no. 1) © Sept. 11, 1924; 1 c. Oct. 23; E 598716; H. F. W. Deane and sons, The year book press, ltd., London. 18303

Fridericus Rex; potpourri, Marc Roland, of Germany; klavier. © May 11, 1922; 2 c. Aug. 19, 1924; E 593870; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 18304

Fried chicken; from Leap year, w Laddie Cliff, m H. B. Hedley, of England; in E flat. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593827; Francis, Day & Hunter, London. 18305

Friend o' mine; part song, w Fred E. Weatherly, m Wilfrid Sanderson, arr. Sumner Salter, of U. S.; men's voices. 4to. (Boosey & co's series, no. 1320) © Nov. 3, 1924; 2 c. Nov. 11; E 601305; Boosey & co., New York. [© arrangement] 18306

—— w R. J. H., m Al. Meehan, of U. S.; pf. with w. 4to. © Jan. 21, 1924; 2 c. Aug. 25; E 595103; R. J. Halliberton, Dardanelle, Ark. 18307

Friendship; duet, Jacques Lafont, of Great Britain; two B flat cornets with pf. acc. © Sept. 10, 1924; 1 c. Sept. 27; E 598139; Boosey & co., London. 18308

Frivolité; par F. Mérigot, of France; pf. © Sept. 1, 1924; 1 c. Oct. 11; E 598397; Durand et cie., Paris. 18309

Frolic of the frogs; by E. T. M., of U. S.; conductor pt. © 1 c. Oct. 29, 1924; E 600945; Erdell T. Mutchler, Miami, Fla. 18310

From a caravan; suite, five impressions, Lily Strickland, of U. S.; pf. Contents:—1. Prelude.—2. The well in the desert.—3. At Ouled-Nâil.—4. Night on the Nile.—5. Song to the crocodiles. © Oct. 20, 1924; 1 c. Oct. 23; E 602564; G. Schirmer, inc., New York. 18311

From all that dwell below the skies; anthem, concluding with Praise ye the Father, by Gounod, w Isaac Watts, m Stanley R. Avery, of U. S.; mixed voices. 4to. © July 2, 1924; 2 c. Aug. 27; E 595435; Oliver Ditson co., Boston. 18312

From ancestral lands (Aus der väter heimat); von Walter W. Stockhoff, of U. S.; pf. (*In* Edition Breitkopf, nr. 5273: Acht lyrische gedichte, no. 8) © Aug. 15, 1924; 1 c. Sept. 4; 1 c. Oct. 22; E 602554; Breitkopf & Härtel, Leipzig. 18313

From dewy dreams; w James Joyce, m Eugene Bonner, of U. S., op. 12, no. 1. (Chester library) © Sept. 13, 1924; 1 c. Sept. 16; 1 c. Sept. 30; E 593999; J. & W. Chester, London. 18314

From Greenland's icy mountains; hymn pantomimed, J. H. K., of U. S. 8vo. © Oct. 18, 1924; 2 c. and aff. Oct. 31; A 810543; J. H. Kuhlman, Loudonville, O. 18315

From heaven above: German carol melody circa 1540, w Martin Luther, m William Lester, of U. S., op. 78, no. 6; mixed voices, organ acc. 4to. (Church music review, no. 734: Carols of the Christ-child, no. 6) © Sept. 9, 1924; 2 c. Oct. 10; E 600420; H. W. Gray co., New York. [© arrangement] 18316

From Jerusalem to Jericho; w anon., m arr. F. A. G., of U. S. © Sept. 15, 1924; 2 c. Oct. 1; E 602480; F. A. Graves, Zion, Ill. [© arrangement] 18317

From mansion to mansion; w and melody L. C. M., of U. S. © 1 c. Oct. 25, 1924; E 602582; Lutie C. McShan, Verona, Miss. 18318

From olden times; minuet. Carl Moter, of U. S.; pf. © Aug. 23, 1924; 2 c. Aug. 26; E 595466; Theo. Presser co., Philadelphia. 18319

From the beginning; seventeen short carefully graded pieces, Edgar Moy, of England; pf. (New century edition, no. 78) © Sept. 4, 1924; 1 c. Sept. 26; E 598126; Winthrop Rogers, ltd., London. 18320

From western prairies (Aus Amerikas westen); von Walter W. Stockhoff, of U. S.; pf. (*In* Edition Breitkopf, nr. 5271: Acht lyrische gedichte, no. 1) © Aug. 14, 1924; 1 c. Sept. 4; 1 c. Oct. 22; E 602547; Breitkopf & Härtel, Leipzig. 18321

Frommel (H. C.) Novelette; by H. C. F., arr. Morris Aborn, both of U. S.; orch. (Victor concert series, no. 5) © Sept. 8, 1924; 2 c. Sept. 10; E 597306; Victor music co., Chicago. 18322

Fronn' limonos focstrott: versi e musica E. A. Mario, of Italy; mand. acc. 4to. © Sept. 6, 1924; 2 c. Sept. 8; E 597151; Italian book co., New York. 18323

Fry (Henry S.) Two choral preludes; by H. S. F., of U. S.; organ. (St. Cecilia series, no. 322) © Oct. 9, 1924; 2 c. Oct. 10; E 600422; H. W. Gray co., New York. 18324

Für mich (My motto); poem Bernhard Moser, English tr. and m Max Mayer, of England, op. 25, no. 5. (Sieben lieder für eine singstimme, no. 5) © July 17, 1924; 1 c. July 30; E 593904; Goodwin & Tabb (1924) ltd., London. 18325

Fujiyama blossom; Japanese ballad, fox-trot, w and melody P. D., of U. S. © 1 c. Aug. 26, 1924; E 596735; Paul Davier, Montclair, N. J. 18326

Funebris; de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 11; E 598361; S. Chapelier, Paris. 18327

Funeral pomposo; by Bruno Hilse, of Germany, rev. Morris Aborn, of U. S.; orch. with pf. conductor. 4to. (Cinema, inc. series, no. 41) © Sept. 4, 1924; 2 c. Sept. 6; E 597090; Belwin, inc., New York. 18328

Funny eyes; w F. W., m Elliott Markham, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596585; Frances Wheaton, Three Rivers, Mich. 18329

Funny (The) man from China; by Kathleen Lockhart Manning, of U. S.; pf. (Sundown tales, group 1) © Oct. 11, 1924; 2 c. Oct. 14; E 600493; Composers' music corp., New York. 18330

Funny old world; w Evalyn Hope Balster, m Mabel Juanita Rosnes, of U. S. © 1 c. Sept. 20, 1924; E 595983; Alert pub. co., Chicago. 18331

Furioso; by Irénée Bergé, arr. Ross Jungnickel, both of U. S.; orch. (Artist's orchestra repertoire, no. 89: Photoplay series, no. 10) © Feb. 2, 1924; 2 c. Sept. 2; E 595371; Ross Jungnickel, New York. 18332

Fuzzy-wuzzy; Soudan expeditionary force, w Rudyard Kipling, m Oley Speaks, of U. S.; low voice in C. © Aug. 19, 1924; 2 c. Aug. 21; E 595197; John Church co., Cincinnati. 18333

—— —— —— —— arr. Mark Andrews, of U. S.; bar. solo and male chorus. 4to. (Choruses and glees for men's voices, secular, no. 2767) © Aug. 20, 1924; 2 c. Aug. 22; E 595196; John Church co., Cincinnati. [© arrangement] 18334

Fy Ngwlad (My Wales); geiriau cymraeg gan Alfa, music Towyn Thomas, of England; in C minor. [Welsh and English text] [Staff and tonic sol-fa notations] © Aug. 22, 1924; 1 c. Sept. 3; E 593701; H. & R. Miller & co., London. 18335

Gaelic melodies; by John Foulds, of Great Britain, op. 81; pf. Paxton's ed. (Music pictures, group VI) Contents:—1. The dream of Morven.—2. Deirdrê crooning.—3. Merry Macdoon. © Sept. 25, 1924; 1 c. Sept. 20; E 598057; W. Paxton & co., ltd., London. 18336

Gal o' mine; w J. C. Glass, m S. B., of Poland, domiciled at Los Angeles, Calif. © 1 c. Aug. 23, 1924; E 596705; Sioma Berngarten, Los Angeles. 18337

Galililly; galop. F. P., of U. S.; pf. New York, Frank Harding. © Oct. 15, 1924; 2 c. Oct. 16; E 602410; Frank Peters, East Pittsburgh, Pa. 18338

Galliass (The); poem Walter De La Mare, m A. G., of Great Britain. London, J. Curwen & sons, ltd. (Curwen edition, no. 2334) © Aug. 8, 1924; 1 c. Aug. 25; E 598014; Armstrong Gibbs, Essex, England. 18339

Gallo (Il); polka, Ricuccio Atinese, of U. S.; violin. © 1 c. Sept. 20, 1924; E 595980; Errico Erario, Brooklyn. 18340

Game (The) you play; w and melody S. A., of U. S. © 1 c. Sept. 6, 1924; E 595573; Salvatore Aieta, Dorchester, Mass. 18341

Gammes (Les) journalières; de Louis Carembat, of France; violin. © Oct. 11, 1924; 1 c. Oct. 25; E 598771; J. Jobert, Paris. 18342

Gang durch den märchenwald (La forêt magique); phantastisches intermezzo, Erik Meyer-Helmund, of Germany; pf. © Aug. 31, 1924; 1 c. Sept. 4; E 593921; A. Cranz, Brussels, Belgium. 18343

Garden (A) in Brittany; song, arr. Sidney Gulliland, of Great Britain; military band, with cornet solo and w. London, Boosey & co. 4to. (Boosey & co.'s supplemental journal) © July 15, 1924; 1 c. Aug. 19; E 593511; West's, ltd., London. [© arrangement] 18344

Garden of China; w and m William Spielter, of U. S. © Aug. 5, 1924; 2 c. Aug. 18; E 594878; Amco music publishers, New York. 18345

Garden (The) of Jesus; old Dutch carol, arr. F. Budge and E. P., both of Great Britain. (*In* University carol book, bk. 2, pt. 3, no. 16) © Dec. 3, 1923; 1 c. Aug. 29, 1924; E 593760; A. W. Ridley & co., London. [© arrangement] 18346

Garden (The) of love; w and m M. C. L., of U. S. © 1 c. Sept. 23, 1924; E 600007; Marie Clothilde LeGrêve, New York. 18347

—— w and melody H. K. L., of U. S. © 1 c. Oct. 13, 1924; E 600471; Hazel Knapp Luke, Berkeley, Calif. 18348

Garden of my love; valse, w George D. Padgett, m L. P., of U. S.; pf. with w. © 1 c. Aug. 14, 1924; E 596477; Lilla Padgett, Terre Haute, Ind. 18349

Garden (The) of youth; cycle of five little songs for young voices, w Edward Lockton, m Arthur F. Tate, of Great Britain; low voice. Contents:—1. Green meadows.—2. It's just a tiny heaven.—3. Goblins.—4. What money can't buy.—5. Mother's little angel. © Sept. 30, 1924; 1 c. Oct. 1; E 598570; Cary & co., London. 18350

Garden whispers; by Nem Herkan, arr. A. Alex, both of U. S.; orch. 4to. © Oct. 1, 1924; 2 c. Oct. 9; E 602256; Features music pub. co., inc., New York. 18351

Garden (The) wind; w and m Beatrice Fenner, of U. S., op. 9, no. 2. © Oct. 10, 1924; 2 c. Oct. 11; E 602298; G. Ricordi & co., inc., New York. 18352

Gardens of the sea; by Edgar L. Bainton, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 024) © Sept. 8, 1924; 1 c. Oct. 18; E 598720; Edward Arnold & co., London. 18353

Garzonas (Las); fox trot, w and m E. G. y S., of Cuba. © 1 c. Sept. 18, 1924; E 595910; Eliseo Grenet y Sanchez, Havana, Cuba. 18354

Gasoline; w M. N., m Al Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597026; Marie Noll, Cincinnati. 18355

Gastronomic (A) tragedy; w anon., m Howard R. Stevens, of U. S.; men's voices. (Laurel octavo, no. 216) © Oct. 23, 1924; 2 c. Nov. 10; E 601302; C. C. Birchard & co., Boston. 18356

Gates (The) ajar; w L. M., m Al. Meehan, of U. S.; pf. with w. © June 14, 1924; 2 c. Sept. 6; E 595650; Louise Mott, Flint, Mich. 18357

Gaulois (Le); one-step marche, Clapson, of France; pf. Paris, Editions Clapson. © Sept. 26, 1924; 1 c. Oct. 11; E 598374; Bodé, Paris. 18358

Gavotte; by Hans Barth, of U. S.; pf. (Ten recital pieces within the compass of five notes, no. 7) © Oct. 1, 1924; 2 c. Oct. 4; E 600257; Schroeder & Gunther, inc., New York. 18359

—— de Maurice Rudolpe, of Denmark, op. 98; violon et pf. © Sept. 30, 1922; 1 c. July 8, 1924; E 592992; N. Simrock, g. m. b. h., Berlin. 18360

Gee, but I sure am lonesome and blue; w R. C., m Al Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597119; Robert Clyde, Martins Ferry, O. 18361

Gee! I must be in love; from Bye bye Barbara, w and m Carlo and Sanders, of U. S. © Aug. 28, 1924; 2 c. Aug. 29; E 595249; Edward B. Marks music co., New York. 18362

—— —— —— —— arr. C. E. Wheeler, of U. S.; orch. with pf. acc. 4to. © Sept. 18, 1924; 2 c. Sept. 19; E 597560; Edward B. Marks music co., New York. [© arrangement] 18363

Gee! I wish I was a kid once more; from Ace high, w and m Fraser Allan, of Canada. © Sept. 16, 1924; 1 c. Sept. 17; E 598032; Leo Feist, ltd., Toronto, Canada. 18364

Geh! gehorche meinen winken; worte Goethe, musik Hugo Kaun, of Germany; vierstimmigen männerchor. 4to. © May 15, 1924; 1 c. Sept. 24; E 598075; Johann André, Offenbach a/Main, Germany. 18365

General Calles; marcha, Juan Vasquez, of Mexico, domiciled at Chicago, Ill. © 1 c. Sept. 6, 1924; E 595581; Rudolph Fractman, Chicago. 18366

Gens (Les) du monde; couplets de Gosse de riche, paroles Jacques Bousquet et Henri Falk, musique Maurice Yvain, of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598427; Francis Salabert, Paris. 18367

Gentils propos; par Maurice Pesse, of France; pf. (Pour l'âme charmante d'un enfant, no. 3) © Aug. 8, 1924; 1 c. Sept. 3; E 593657; Heugel, Paris. 18368

Gentle sweet Marjorie; w W. S., m Al Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597014; Wm. Stevenson, Pittsburg, Calif. 18369

Gently swinging; by Cecil Burleigh, of U. S., op. 4, no. 3; pf. (Sheet music edition, P. 1415: Childhood fancies, no. 3) © Sept. 18, 1924; 2 c. Oct. 6; E 602203; Carl Fischer, inc., New York. 18370

Georgia peaches; w R. M., m Al. Meehan, of U. S.; pf. with w. © Sept. 10, 1924; 2 c. Sept. 12; E 597356; Regina Moore, Selma, Ala. 18371

Georgie Brown is the sheik of the town; w and melody C. J. G., of U. S. © 1 c. July 1, 1924; E 589661; Chas. J. Gallagher, Camp Hill, Pa. 18372

Georgie Porgie; vocal fox trot or one step, from The punch bowl, m Billy Mayerl and Gee Paul, both of Great Britain; orch. with pf. conductor. 4to. © Sept. 23, 1924; 1 c. Oct. 7; E 598232; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 18373

Get a Henry; w J. I. F., m Elliott Markham, of U. S.; pf. with w. © Feb. 4, 1924; 2 c. Aug. 22; E 595032; J. I. Freeman, Logtown, Mass. 18374

Get busy; w and melody Porter Grainger, Bob Ricketts and Joe Trent, all of U. S. © 1 c. Sept. 10, 1924; E 597245; Rainbow music corp., New York. 18375

Get (The) happy blues; w L. I. S., m Al. Meehan, of U. S.; pf. with w. © Sept. 18, 1924; 2 c. Sept. 24; E 597774; Laura I. Sharpe, Detroit. 18376

Get out and vote; w Eddie Porray, m Wright & Bessinger, both of U. S. © Oct. 2, 1924; 2 c. Oct. 2; E 602033; Henry Waterson, inc., New York. 18377

Get you a Rudy to-day; w J. M., m Geo. Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600149; Josephine Minter, N. Little Rock, Ark. 18378

Get yourself a broom and sweep your troubles away; w and melody Billy Rose, James Brockman and Albert Von Tilzer, all of U. S. © 1 c. Oct. 17, 1924; E 600639; Irving Berlin, inc., New York. 18379

Gethsemane; w Calia Altstaetter, m Russell Hancock Miles, of U. S. © Oct. 14, 1924; 2 c. Oct. 31; E 600997; Hall-Mack co., Philadelphia. 18380

Ghosts of yesterday; w D. S. F., m L. G. C., of U. S. © 1 c. Oct. 15, 1924; E 600582; Del S. Foster and Lillian Grace Clark, Oakland, Calif. 18381

—— w J. Golden, melody J. O., of U. S. © 1 c. Oct. 2, 1924; E 602038; Jasper Oliva, Brooklyn. 18382

Giga; de Francesco Geminiani, recueilli et arr. avec acc. de pf., d'après la basse chiffrée, Emilio Pente, of Italy; violon et pf. © Jan. 5, 1924; 1 c. Oct. 4; E 598220; B. Schott's söhne, Mainz, Germany. [© arrangement] 18383

Gigue; de Louis Vuillemin, of France, op. 16; partition d'orch. (Quatre danses, pour orchestre, no. 2) © Sept. 15, 1924; 1 c. Oct. 25; E 598757; Durand et cie., Paris. 18384

Ginseng (The) grower's dream; w and m E. Lorenzo, arr. P. B. Story, both of U. S. (*In* Roots and herbs, v. 3, no. 8, August, 1924) © Aug. 30, 1924; 1 c. Sept. 4; E 597559; Emer L. Wilder, Muskegon, Mich. 18385

Girl (The) across the alley; w and melody S. C. W., of U. S. © 1 c. Oct. 20, 1924; E 600693; Steve C. Wolfe, Fremont, O. 18386

Girl (The) I can't forget; w and melody L. K., of U. S. © 1 c. Sept. 11, 1924; E 597252; Leon Keller, West Frankfort, Ill. 18387

Girl (The) in blue; w and melody G. H. A., of U. S. © 1 c. Sept. 11, 1924; E 597303; G. H. Allen, New Bedford, Mass. 18388

Girl of dreams; w I. H. T. and Hoyt C. Treadway, m I. H. T., of U. S. [Photostat] © 1 c. Sept. 29, 1924; E 597953; Ida Hoyt Treadway, Brooklyn. 18389

Girl of mine; w A. K., melody Arnold T. Lax, of U. S. © 1 c. Aug. 22, 1924; E 594991; Anthony Ketroy, Springfield, Ill. 18390

Girl of my old home town; w and melody R. P. C., of U. S. © 1 c. Oct. 25, 1924; E 602605; R. P. Carter, McKenney, Va. 18391

Girl (The) of the gingham gown, of Pastville town; w and melody E. V. R., of U. S. © 1 c. Sept. 9, 1924; E 595685; Emma Victoria Reid, Whitestone, L. I., N. Y. 18392

Girl (The) you must forget; w V. M. R., m A. Rossi, of U. S. New York, Manhattan music co. © Oct. 8, 1924; 2 c. Oct. 13; E 600478; Verna Mae Reed, Casper, Wy. 18393

Girls; w V. R., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595645; V. Releloff, Tacoma, Wash. 18394

Girls girls beautiful girls; w and melody P. O., jr., of U. S. © 1 c. Aug. 23, 1924; E 596673; Phillipp Ottmann, jr., New York. 18395

Gismonda; ballet, Henry Février, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 89) Contents:—1. La colline des nymphes.—2. Divertissement. © Oct. 1, 1924; 1 c. Oct. 11; E 598497; Heugel, Paris. [© transcription] 18396

Gita (Una) in automobile (An automobile ride); mazurka, Ruggiero Palumbo, of Italy, domiciled at New York; clarinetto in si bemölle. (Pagani edition, no. 1472) © Aug. 11, 1924; 2 c. Aug. 23; E 596716; O. Pagani & bro., New York. 18397

Gitanes (Les); paroles L. Fortolis, musique Alexandre-Georges, of

France; sop. ou tén. © Sept. 26, 1924; 1 c. Oct. 10; E 598264; Alph. Schotte et cie., Boulogne/mer, France. 18398

Giulietta; mazurka. Giuseppe Scalzo, of Italy, domiciled at Brooklyn. © 1 c. Oct. 16, 1924; E 602365; Rosario Catalano, Brooklyn. 18399

Give God your pencil; trust, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595354; Frederick Martin Lehman, Pasadena, Calif. 18400

Give me; w and m J. S. D., of U. S. © 1 c. Sept. 2, 1924; E 596967; John Scott Doherty, Boston. 18401

Give me a curl; w Mrs. M. C. Patterson, m Elliott Markham, of U. S.; pf. with w. 4to. © Jan. 21, 1924; 2 c. Aug. 25; E 595104; Mrs. M. C. Patterson, Caviness, Tex. 18402

Give me a home in Washington; w E. L. S., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 18, 1924; E 594848; Ella Louise Smith, Sedro-Woolley, Wash. 18403

Give me a smile like you always have; waltz, O. J. R., arr. Borguno and Thompson, both of U. S.; orch. 4to. © Oct. 31, 1924; 2 c. Oct. 31; E 601065; O. J. Ratto, Washington. 18404

Give me an old fashioned girl; w and m G. H., of U. S. © Sept. 23, 1924; 2 c. Oct. 6; E 600325; George Hrivnak, Chicago. 18405

Give me just one little kiss before we say good night; w Tommie Malie and Fred Hughes, m Dick Finch and Addy Britt, both of U. S.; pf. and ukulele acc. © Sept. 20, 1924; 2 c. Sept. 20; E 595942; Henry Waterson, inc., New York. 18406

Give me Lapland, where the nights are six months long; song fox trot, w R. P. Weston and Bert Lee, m Harris Weston, of England; in D. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593821; Francis, Day & Hunter, London. 18407

Give me one rose to remember; duet. w J. Will Callahan, m Frank H. Grey, of U. S.; ten. or sop. and alto or bar. (Witmark black and white series) 1. In C.—2. In E flat. © Aug. 13, 1924; 2 c. each Aug. 21; E 596655, 596656; M. Witmark & sons, New York. 18408, 18409

—— w J. Will Callahan, m Frank H. Grey, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition standard quartettes, no. 1856–1858) 1. Male voices.—2. Female voices.—3. Mixed voices. © Sept. 27, 1924; 2 c. each Oct. 4; E 602108–602110; M. Witmark & sons, New York. [© new arrangement] 18410–18412

Give me that old fashioned girlie; waltz ballad, w Albert E. Ruhnke, m Stanley F. Widener, of U. S. © Sept. 2, 1924; 2 c. Sept. 17; E 600008; Pacific coast pub. & distributing co., Los Angeles. 18413

Gizella; overture, C. E. A., of U. S.; pf. © 1 c. Sept. 17, 1924; E 597481; Carl E. Angeloty, Los Angeles. 18414

Glacier (The); march two step, Harry J. Lincoln, of U. S.; pf. © Oct. 25, 1924; 2 c. Oct. 29; E 600955; Harry J. Lincoln music co., Philadelphia. 18415

Glad eyes; w Arthur Coleman, m Eugene Herbert, of U. S.; pf. acc., with ukulele arr. by Anthony J. Franchini, of U. S. © Aug. 21, 1924; 2 c. Aug. 21; E 596664; Joe Morris music co., New York. 18416

Glendale; w and m R. A. G., of U. S. Los Angeles, Trahern. © Apr. 1, 1924; 2 c. Oct. 27; E 600895; Rose A. Gilhuly, Glendale, Calif. 18417

Gliding through; w and melody M. L. B., of U. S. © 1 c. Oct. 2, 1924; E 602019; Martha L. Brameld, Tucson, Ariz. 18418

Glorie a Sainte Cécile; tirés de l'ode composée en 1692, paroles Nicolas Brady, traduction française, Henri Dupre, musique Henry Purcell, of England; récitatif et chœurs. 4to. 1. Partition.—2. Parties de voix. © Oct. 1, 1924; 1 c. each Oct. 11; E 598453, 598454; Heugel, Paris. 18419, 18420

Gloria in excelsis Deo; w Margaret Lester, m William Lester, of U. S., op. 78, no. 4; mixed voices with organ acc. 4to. (Church music review, no. 732: Carols of the Christ Child, no. 4) © Sept. 9, 1924; 1 c. Oct. 10, 1 c. Oct. 20; E 602465; H. W. Gray co., New York. [© arrangement] 18421

Glory be to God I know it; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595522; Geo. A. and Effie Moore, Indianapolis. 18422

Glowing; vocal fox trot, w Gilbert Forsyth, m Oscar Naylor, of Great Britain. Paxton's ed. © Sept. 10, 1924; 1 c. Sept. 8; E 598052; W. Paxton & co., ltd., London. 18423

Gluck (Christoph Wilibald von) Father, hear the prayer we offer; anthem, w Love Maria Willis, m C. von Gluck, adapted and arr. Charles P. Scott, of U. S.; men's voices. (Octavo series, men's voices, no. 479) © Oct. 8, 1924; 2 c. Oct. 16; E 602419; Arthur P. Schmidt co., Boston. [© adaptation and arrangement] 18424

Glück bei frauen; operette in drei akten von Viktor Léon und Heinz Reichert, musik Bruno Granichstaedten, arr. Franz Kopriva, both of Austria, klavierauszug zu zwei händen mit unterlegtem text. © June 28, 1924; 1 c. Aug. 25; E 593854; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 18425

Go back to your dear old home; w D. P., m Theo. G. Beach, of U. S. New York City, Frank Harding's music house. © Sept. 17, 1924; 2 c. Sept. 18; E 595907; David Price, New York. 18426

Go-do-it (The) club's Christmas; children's cantata for Christmas, w and m M. Isabelle Ritter, of U. S. 8vo. © Sept. 23, 1924; 2 c. Oct. 1; E 600191; Hall-Mack co., Philadelphia. 18427

Go easy Mabel; w and melody B. N. and Jack Glogau, of U. S. © 1 c. Aug. 16, 1924; E 596499; Bob Nelson, Brooklyn. 18428

Go easy with me; blues, w and m the Big 4 [i. e. J. B., Joseph Mayer, James F. Scott and Frank H. Bright] all of U. S. © Aug. 10, 1924; 2 c. Aug. 16; E 597453; Jack Bauer, New York. 18429

Go, Emmaline; w and m Henry Creamer and Ray Brown, both of U. S. © Aug. 21, 1924; 2 c. Aug. 22; E 596722; Shapiro, Bernstein & co., inc., New York. 18430

Go, George; soldier's song, w and m T. H. E., of U. S., op. 13, no. 2; bar. Brooklyn, N. Y., Chandler-Ebei music co. © Sept. 19, 1924; 2 c. Sept. 22; E 602153; Thomas Horace Evans, Freeport, N. Y. 18431

Go shake yourself away; w C. S. W., melody Arnold T. Lax, of U. S. © 1 c. Sept. 22, 1924; E 597664; C. S. Watson, Ord, Neb. 18432

Go to it; w G. W. B., m Harry L. Alford, of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601033; Geo. W. Bilbo, Madill, Okl. 18433

Go to sleep mama's boy; w and melody J. B., of U. S. © 1 c. Sept. 11, 1924; E 597265; James Bonnevie, Portland, Me. 18434

Go you not to my tepee; w J. W. D., m Luther A. Clark, of U. S. © Aug. 29, 1924; 2 c. Sept. 15; E 597438; John Wm. Drake, Elmira, N. Y. 18435

Goblin dance; by Anton Dvořák, transcribed Clarence Dickinson, of U. S.; organ. (St. Cecilia, no. 324) © Oct. 6, 1924; 2 c. Oct. 7; E 602149; H. W. Gray co., New York. [© transcription] 18436

God be in my head; anthem, text from an old Sarum primer, m Philip James, of U. S. 4to. (Church music review, no. 722,740) 1. Mixed voices.—2. Men's voices. © Sept. 15, 1924; 2 c. each Sept. 16; E 595877, 595878; H. W. Gray co., New York. 18437, 18438

God is love; w and m C. E. M., of U. S. (*In* Revival echoes) © July 15, 1924; 2 c. Aug. 2; E 596801; Charles Ernest Moody, Asheville, N. C. 18439

——w John Bowring, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597925; Standard pub. co., Cincinnati. 18440

God (The) of love; w Geo. Rawson, m Charles Huerter, of U. S.; mixed voices. (Octavo series, mixed voices, no. 1420) © Oct. 1, 1924; 2 c. Oct. 8; E 600341; Arthur P. Schmidt co., Boston. 18441

God save America; national hymn, w and m Arthur West, arr. Harold Ivers, of U. S. 4to. (Witmark edition, standard quartettes, no. 1800, 1802) 1. Male voices.—2. Mixed voices. © Aug. 28, 1924; 2 c. each Sept. 5; E 596996, 596997; M. Witmark & sons, New York. [© new arrangement] 18442, 18443

——————————female voices. 4to. (Witmark edition standard quartettes, no. 1801) © Sept. 4, 1924; 2 c. Sept. 12; E 597322; M. Witmark & sons, New York. [© new arrangement] 18444

——————————three treble voices. 4to. (Witmark school edition, no. 1799) © Sept. 4, 1924; 2 c. Sept. 12; E 597326; M. Witmark & sons, New York, [© new arrangement] 18445

—— —— —— —— two treble voices. 4to. (Witmark school edition, no. 1798 © Aug. 28, 1924; 2 c. Sept. 5; E 596998; M. Witmark & sons, New York. [© new arrangement] 18446

God save the king; versions A and B, orch. H. J. W., of Great Britain; orch. with pf. conductor. Curwen ed. London, J. Curwen & sons, ltd. © June 18, 1924; 1 c. Sept. 15; E 593448; Henry J. Wood, Chorleywood, Herts. England. 18447

God (The) sent angel; w M. C., m Al. Meehan, of U. S.; pf. with w. © Feb. 7, 1924; 2 c. Aug. 25; E 595128; Mae Curtis, Indianapolis. 18448

Godard (Benjamin Louis Paul) Adagio pathétique; by B. Godard, transcribed Carl Deis, of U. S.; pf. © Oct. 20, 1924; 1 c. Oct. 23; E 602562; G. Schirmer, inc., New York. [© transcription] 18449

God's best gift of all; w Pat K. Heale, m Muriel Sweeney, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Sept. 23, 1924; 1 c. Oct. 6; E 598812; H. F. Swift, London. 18450

—— Same. © Oct. 10, 1924; 1 c. Oct. 15; E 598548; H. F. Swift, London. 18451

God's church is one; unity hymn, w Mrs. C. D. Martin, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597915; Standard pub. co., Cincinnati. 18452

God's handiwork; w and melody H. K. L., of U. S. © 1 c. Oct. 13, 1924; E 600469; Hazel Knapp Luke, Berkeley, Calif. 18453

God's phonograph; yieldedness, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595365; Frederick Martin Lehman, Pasadena, Calif. 18454

Goethe-lieder; musik Hermann Zilcher, of Germany, op. 51; für eine singstimme und klavierbegleitung. (Edition Breitkopf, nrs. 5275, 5276) Heft 1. Für hohe stimme.—Heft. 2. Für mittlere stimme. © Aug. 14, 1924; 1 c. each Sept. 4; E 593887, 593888; Breitkopf & Härtel, Leipzig. 18455, 18456

Going away; fox-trot, w E. P. P., m Arnold T. Lax, of U. S. New York, Frank Harding's music house. © Oct. 15, 1924; 2 c. Oct. 16; E 602402; Eddie P. Pearson, Los Angeles. 18457

Gold diggin' blues; w and m E. M. K., of U. S. © 1 c. Oct. 17, 1924; E 600624; Ethel Marie Krantz, Duluth, Minn. 18458

Golden dreams and you; w and m L. O. B., of U. S. © 1 c. Aug. 23, 1924; E 595542; Laz O. Bloch, Vicksburg, Miss. 18459

Golden (The) gate; w K. B. D. L., m Albert Heinemann, of U. S. © Sept. 18, 1924; 2 c. Oct. 1; E 600173; Kathryn B. Doyle Lynch, San Francisco. 18460

Golden hours of love and you; w and m Pierre Lepre, of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601040; Lepre pub. co., Meridian, Miss. 18461

Golden (The) rose; w M. A. L., m Al. Meehan, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595006; Marie A. Ludjio, Denair, Calif. 18462

Golden slumbers kiss your eyes; unison song, w Thomas Dekker, m R. R. T., of Great Britain; in E flat. Curwen ed. London, J. Curwen & sons, ltd. 4to. (Three cradle songs, no. 3) 4to. [Staff and tonic sol-fa notations] © Sept. 17, 1924; 1 c. Oct. 6; E 598517; Richard Runciman Terry, London. 18463

Golden stream of diamond hue; w P. R., melody Hans Renaamo, of Norway, domiciled at Tacoma, Wash., m Carol Larson, of U. S. © 1 c. Sept. 27, 1924; E 600126; Pauline Renaamo, Tacoma. 18464

Golden (The) summerland; w W. B., m Al. Meehan, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595011; Wilhelmina Beamer, St. Petersburg, Fla. 18465

Golden sunshine follows night; come all ye that are heavy laden, w Wm. H. Gardner, m Manuel Klein, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. (Sacred trios, quartets, etc., no. 872) © Sept. 27, 1924; 2 c. Oct. 4; E 602111; M. Witmark & sons, New York. [© new arrangement] 18466

Golden trumpets; triumphal march, Eduardo Marzo, of U. S., op. 196; pf. © Oct. 15, 1924; 2 c. Oct. 17; E 600772; Theo. Presser co., Philadelphia. 18467

Golden (The) West; valse ballad, w and m Horatio Nicholls, of Great Britain; in D. [Staff and tonic sol-fa notations] © Oct. 3, 1924; 1 c. Oct. 6; E 598233; Lawrence Wright music co., London. 18468

Goldie Goodwin; w James Whitcomb Riley, m H. S. G., of U. S. © 1 c. Oct. 23, 1924; E 602524; Howard Sylvester Green, New York. 18469

Golliwog (The) album; five easy pieces, James Brown, of England; string orch. with pf. (Polychordia string library, no. 12, primary grade) Contents:—1. Patriotic march: The glorious homeland.—2. Dream waltz.—3. Evening scene in the desert of Gobi.—4. Saraband.—5. Country dance: Up the sides and down the middle. © Aug. 20, 1924; 1 c. Sept. 2; E 593767; Stainer & Bell, ltd., London. 18470

Gone to rest; w Mrs. R. E. C., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595653; Mrs. Ralph E. Cross, Grand Rapids, Mich. 18471

Goo-goo; vocal fox trot, from To-night's the night, w Graham John, m Max Darewski, of England; in C. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593797; Francis, Day & Hunter, London. 18472

Goo-goo-good-night, dear; fox trot stutter, w and m Cliff Friend, of U. S. © Oct. 15, 1924; 2 c. Oct. 17; E 600614; Leo Feist, inc., New York. 18473

—— w and melody Cliff Friend, of U. S. © 1 c. Sept. 20, 1924; E 597652; Leo Feist, inc., New York. 18474

Good-by, sweet birds; w Eliot Glover, m Cora Gates Dyer, of U. S. © Sept. 9, 1924; 2 c. Sept. 12; E 595752; C. W. Thompson & co., Boston. 18475

Good bye; patriotic song, w and m J. J. C., of U. S. Nashville, Tenn., Flick music pub. co. © Aug. 15, 1924; 2 c. Aug. 21; E 594977; J. J. Crowe, Nashville, Tenn. 18476

Good bye blues; w and m E. S., arr. Lovie Austin, both of U. S. © 1 c. Aug. 30, 1924; E 596937; Ezra Shelton, Chicago. 18477

Good-bye, dear God; lonesome, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595349; Frederick Martin Lehman, Pasadena, Calif. 18478

Good-bye Egypt, good-bye; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595531; Geo. A. and Effie Moore, Indianapolis. 18479

Goodbye you'll be sorry; w H. R., m Al. Meehan, of U. S.; pf. with w. © June 5, 1924; 2 c. Sept. 5; E 597086; Hazel Randall, No. Sullivan, Me. 18480

Good morning; by Felix Swinstead, of Great Britain; pf. © Aug. 29, 1924; 1 c. Sept. 11; E 593962; Augener, ltd., London. 18481

—— duet, w and m Engelbert Humperdinck, of Germany; sop. and alto. © Oct. 15, 1924; 2 c. Oct. 17; E 600779; Theo. Presser co., Philadelphia. 18482

—— w Warren Hooke, m Denys Cleaver, of Great Britain; in F. © Sept. 30, 1924; 1 c. Oct. 1; E 598163; J. B. Cramer & co., ltd., London. 18483

Good-night; w and melody N. M. B., of U. S. © 1 c. Oct. 8, 1924; E 600390; Nellie M. Babineau, Portland, Me. 18484

Good night, dear; three-part song, Will R. Anderson, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. (Witmark school edition, no. 1835) © Sept. 4, 1924; 2 c. Sept. 12; E 597327; M. Witmark & sons, New York. [© new arrangement] 18485

Good night song; w Paul Laurence Dunbar, m J. H. H., arr. Hall Johnson, both of U. S.; male cho. 4to. © Sept. 16, 1924; 2 c. Oct. 2; E 600417; J. Harvey Hebron, Philadelphia. 18486

Good old humming town; w C. H. R., melody Herman A. Hummel, of U. S. © 1 c. Oct. 14, 1924; E 602334; Chas. H. Riddle, Pittsburg, Kan. 18487

Good (The) Shepherd; w Mabel Miller Sturgis, m G. K. Sturgis, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597943; Standard pub. co., Cincinnati. 18488

Good time blues; w Marie Grinter and G. W. T., m Hersal Thomas, of U. S. © 1 c. Oct. 23, 1924; E 602518; Geo. W. Thomas, Chicago. 18489

Googily goo; w N. B. L., melody W. Vernon Richner, of U. S. © 1 c. Sept. 8, 1924; E 595765; Norval Bertrand Langworthy, Chicago. 18490

Goossens (Eugène) Scherzo; by E. G., of England, op. 38, no. 2; pf. (*In* Edition Chester, no. 124: Two studies, no. 2) © Oct. 1, 1924; 1 c. Oct. 3; E 598184; J. & W. Chester, ltd., London. 18491

Gordon (Philip) Four melodious pieces; ed. and arr. P. G., of U. S.; violin orch. in four pts., with optional viola and violoncello. Intermediate grade. Sc. Contents:—1. Three blind mice.—2. Soldiers' march.—3. The music box.—4. Hail to our colors. © Oct. 11, 1924; 2 c. Oct. 17; E 600610; Hinds, Hayden & Eldredge, inc., New York. 18492

—— Six familiar melodies; ed. and arr. P. G., of U. S.; violin orch. in four pts., with optional viola and cello. Elementary grade. Sc. Contents:—1. America.—2. Come, Thou almighty King.—3. Row, row.—4. Old folks at home.—5. Auld lang syne.—6. Juanita. © Oct. 11, 1924; 2 c. Oct. 17; E 600609; Hinds, Hayden & Eldredge, inc., New York. 18493

Gospel songs number three; with rudiments, ed. and compiled Austin Taylor and G. H. P. Showalter, both of U. S. 12mo. © Mar. 1, 1924; 2 c. and aff. Aug. 18; A 804222; Firm foundation pub. house, Austin, Tex. 18494

Gosse de riche; fox-trot, de la comédie musicale, Maurice Yvain, of France; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 11; E 598414; Francis Salabert, Paris. [© arrangement] 18495

Gouge (The) of Armour avenue; w and m W. C. H., of U. S. © June 30, 1924; 2 c. Oct. 2; E 600266; William C. Handy, New York. 18496

Gounod (Charles François) America the brother land; transcription of Soldiers chorus, from Gounod's Faust, w and musical arr. V. W., of U. S.; pf. with w. San Francisco, Sherman, Clay & co. © Oct. 8, 1924; 2 c. Oct. 13; E 600514; Vincent Wright, San Francisco. 18497

—— George Frederick West's Faust; by Gounod, arr. Leon J. Fontaine, of England; violin and pf. © Sept. 16, 1924; 1 c. Sept. 25; E 598120; Leonard & co., London. 18498

—— Praise ye the Father; by C. Gounod, arr. J. S. Fearis, of U. S.; unison cho., with alto ad lib. 4to. (Unison chorus anthems, no. 8507) © May 31, 1924; 2 c. Aug. 25; E 597853; Lorenz pub. co., Dayton, O. [© arrangement] 18499

—— Send out Thy light; arr. from Gounod by J. S. Fearis, of U. S.; unison cho. with alto ad lib. 4to. (Unison chorus anthems, no. 8502) © May 17, 1924; 2 c. Aug. 23; E 597855; Lorenz pub. co., Dayton, O. [© arrangement] 18500

—— Waltz themes from Faust; concert paraphrase, Gounod, played L. Leslie Loth, of U. S. (Ampico, no. 62143–G) [Music roll] © May 20, 1923; 2 c. Aug. 2, 1924; E 596451; American piano co., New York. [© interpretation] 18501

Government wager; w E. M. P., m Al. Meehan, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596558; E. May Palmer, Greybull, Wy. 18502

Grabert (Martin) Sonate; von M. Grabert, op. 52; oboe und klavier, in G moll. © Oct. 31, 1921; 1 c. July 8, 1924; E 593025; N. Simrock, g. m. b. h., Berlin. 18503

Grace, grace, wondrous gift of God; w and m T. J., of England. (*In* Gospel songs, series nos. 15, 16) © Aug. 12, 1924; 1 c. Aug. 23; E 593559; Tom Jones, Filey, England. 18504

Grace (The) of heaven; w P. J. O'Reilly, m Fred Royle, of Great Britain; in E flat. © July 16, 1924; 1 c. Aug. 18; E 593484; Enoch & sons, ltd., London. 18505

Grace! wonderful grace; w and m J. M. P., of U. S. © Aug. 15, 1924; 2 c. Aug. 20; E 594935; James M. Perry, Denton, Tex. 18506

Graceful dance; butterfly, Henry Coleman, of Great Britain; pf. (Dance-suite) © Aug. 28, 1924; 1 c. Sept. 11; E 593954; Augener, ltd., London. 18507

Graded (A) course of vocal studies; ed. and arr. David Dick Slater, of Canada. 4to. Grade 1—3, A. Sop. and ten.—B. Mezzo sop. and bar.—C. Contralto and bass. ©Oct. 16, 1924; 1 c. each Oct. 10; E 598526–598534; Frederick Harris co., London. 18508–18516

Graded ensemble for two violins and piano; by Louis J. Bostelmann, of U. S. (Gotham edition, no. 40) bk. 1. © Aug. 20, 1924; 2 c. Aug. 21; E 596644; Schroeder & Gunther, inc., New York. 18517

Grand' (La) route; de La croisade des enfants, Gabriel Pierné, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 96) © Oct. 1, 1924; 1 c. Oct. 11; E 598505; Heugel, Paris. [© transcription] 18518

Grand selection from old Russian songs) Большое попуррип зд ревних); rev. A. D., of Russia, domiciled at Newark, N. J.; violin, clarinet, cornet and trombone. (Orchestra quartet, no. 2) © 1 c. Oct. 3, 1924; E 600221; Andrew Demianenko, Newark, N. J. 18519

Grandma's a flapper now; fox trot, w and m J. P. C., arr. Carl A. Weber, both of U. S. © 1 c. Aug. 28, 1924; E 596885; Jerry P. Croughan, Seattle. 18520

Grape (The) vine swing; three part chorus, w Laurene Highfield, m Winifred E. Moore, of U. S.; treble voices. (Warner's octavo school music, three part songs, no. 702) © Sept. 27, 1924; 2 c. Oct. 9; E 602248; Chart music pub. house, Chicago. 18521

Grateful, O Lord, am I; two-part song of gratitude, w Wm. H. Gardner, m Caro Roma, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1718) © Sept. 4, 1924; 2 c. Sept. 12; E 597328; M. Witmark & sons, New York. [© new arrangement] 18522

Graveyard bound blues; w and melody Arthur Ray and Monette Moore, both of U. S., arr. A. R. © Oct. 27, 1924; E 600908; Joe Davis music co., inc., New York. 18523

Graviar street blues; melody Clarence Williams, of U. S. © 1 c. Aug. 29, 1924; E 595235; Clarence Williams music pub. co., inc., New York. 18524

Gravy and soup; w A. G., m Arnold T. Lax., of U. S. New York, Frank Harding. © Sept. 18, 1924; 2 c. Sept. 22; E 597695; Art. Gaetke, Wisconsin Rapids, Wis. 18525

Great (The) beyond; reverie, Harry Jay [pseud. of Harry J. Lincoln] of U. S.; pf. © Aug. 19, 1924; 2 c. Aug. 20; E 594885; C. A. Mulliner, Williamsport, Pa. 18526

Great (The) god Pan; w E. B. Browning, m Ira B. Wilson, of U. S.; mixed voices. (Lorenz's octavo quartets and choruses: Concert choruses, no. 4011) © Aug. 25, 1924; 2 c. Oct. 17; E 600608; Lorenz pub. co., Dayton, O. 18527

Great (The) imperial valley; w G. B. N., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding music house. © Sept. 18, 1924; 2 c. Sept. 22; E 597699; George Beresford Noakes, Riverside, Calif. 18528

Great is the Lord; short anthem, m T. R. Ollerenshaw, of Great Britain; mixed voices. 4to. (York series, anthems & glees, no. 861) © Oct. 20, 1924; 1 c. Oct. 21; E 598633; Banks & son, York, England. 18529

Green apples; w M. R. S., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Sept. 2; E 595316; M. R. Sipe, Fort Wayne, Ind. 18530

Green-back (The) blues; w L. B., melody Luther A. Clark, of U. S. © 1 c. Aug. 25, 1924; E 595149; Laura Barber, Detroit. 18531

Green brothers beginners method for xylophone; composers of U. S. © July 21, 1924; 2 c. July 28; aff. Aug. 20; A 804452; Leedy mfg. co., Indianapolis. 18532

Green Brown's Red, White and Blue; melody A. T. R., arr. E. W. Blake, both of U. S. © 1 c. July 22, 1924; E 594856; Allan T. Robinson, Jacksonville, Fla. 18533

Green (The) finch (Чижикъ); polka, A. D., of Russia, domiciled at Newark, N. J.; violin, clarinet, cornet and trombone. (Orchestra quartet, no. 6) © 1 c. Oct. 3, 1924; E 600219; Andrew Demianenko, Newark, N. J. 18534

Grey squirrel; by E. M., of Great Britain; pf. London, J. Curwen & sons, ltd. (Selected pianoforte music, edited by Ernest Fowles, higher division, Curwen edition, no. 9262) © July 5, 1924; 1 c. Aug. 4; E 593454; Eric Mareo, Bushey, England. 18535

Grieg (Edvard Hagerup) Child in distress—intense suffering; sick bed scene, Grieg, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 33) © Aug. 8, 1924; 2 c. Oct. 6; E 602187; Carl Fischer, inc., New York. 18536

—— Land-sighting; part-song, m E. Grieg, arr. Paul Bliss, of U. S.; mixed voices. 4to. © Sept. 10,

1924; 2 c. Sept. 12; E 597368; Theo. Presser co., Philadelphia. [© new arrangement] 18537

Griff-tabelle des violoncellos; mit einem anhang über die spielbarkeit der künstlichen flageolette, zusammengesetzt, Johannes Fleischer, of Germany. © Sept. 1, 1924; 1 c. Oct. 28; E 598675; Anton J. Benjamin, Leipzig. 18538

Grito (Un) perdito (A lost cry); mazurka, J. O., of U. S. © 1 c. Oct. 2, 1924; E 602037; Jasper Oliva, Brooklyn. 18539

Gros (Un) chagrin; par Maurice Pesse, of France; pf. (Pour l'âme charmante d'un enfant, no. 2) © Aug. 8, 1924; 1 c. Sept. 3; E 593656; Heugel, Paris. 18540

Grove (The); by H. V. Jervis-Read, of England; pf. (Sonnets, 2nd set, no. 10) © Sept. 8, 1924; 1 c. Sept. 4; E 593915; Murdoch, Murdoch & co., London. 18541

Grow little violet blue; two-part song, w and m Dorothy Elliott, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, no. 1828) © Sept. 27, 1924; 2 c. Oct. 4; E 602121; M. Witmark & sons, New York. [© new arrangement] 18542

Guess; fox trot, lunch club and lodge song, w and m Roy L. Burtch, of U. S. © Aug. 27, 1924; 2 c. Aug. 28; E 596886; Halcyon pub. co., Indianapolis. [© accompaniment and added chorus] 18543

Guide me O Thou great Jehovah; w W. William, m H. W. W., of U. S.; pf. with w. 4to. © Sept. 6, 1924; 2 c. Sept. 8; E 597205; Henry W. Witte, Columbia, Pa. 18544

Guiding (The) star; Christmas anthem, w from St. Matthew, m Norwood Dale, of U. S.; mixed voices. 4to. © Oct. 20, 1924; 2 c. Oct. 31; E 600993; Hall-Mack co., Philadelphia. 18545

Gusher (A); enduement, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595364; Frederick Martin Lehman, Pasadena, Calif. 18546

Gwin-a lay down mah burden; negro spiritual, m arr. Edna Thomas, of U. S.; low voice. © Aug. 29, 1924; 2 c. Aug. 28; E 596860; Keith, Prowse & co., ltd., London. 18547

Gwin-a lay down mah life for mah Lawd; negro spiritual, m arr. Edna Thomas, of U. S. © Aug. 29, 1924; 2 c. Aug. 28; E 596859; Keith, Prowse & co., ltd., London. 18548

Gypsia (La); valse, Claude Fiévet, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1923; 1 c. Oct. 11, 1924; E 598472; Evette et Schaeffer, Paris. 18549

Gypsy; fox trot, w George D. Padgett, m L. P., of U. S.; pf. with w. © 1 c. Aug. 14, 1924; E 596476; Lilla Padgett, Terre Haute, Ind. 18550

Gypsy Anna; from Keep kool, w Paul Gerard Smith, m Jack Frost [pseud. of Harold G. Frost], arr. J. E. Andino, both of U. S. © Aug. 19, 1924; 2 c. Aug. 25; E 595049; Jerome H. Remick & co., New York. 18551

Gypsy caravan; from Dear sir, w Howard Dietz, m Jerome Kern, of U. S. © Sept. 16, 1924; 2 c. Sept. 23; E 597727; T. B. Harms co., New York. 18552

Haas (Joseph) Sonate; von J. H., of Germany, op. 61, no. 1; klavier, in D dur. © Jan. 18, 1924; 1 c. Oct. 4; E 598225; B. Schott's söhne, Mainz, Germany. 18553

Habit (L') noir; paroles Didier Gold, musique Rogelio Huguet, of Spain. © Sept. 26, 1923; 1 c. Oct. 11, 1924; E 598407; Francis Salabert, Paris. 18554

Händel (Georg Friedrich) Berenice: minuet, Händel, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. 4to. (Boosey's orchestral journal, no. 248) © July 19, 1924; 1 c. Aug. 19; E 593501; Boosey & co., London. [© arrangement] 18555

—— Kammersonate nr. 3; von G. F. H., op. 1, nr. 2, bearb. Max Seiffert, of Germany; flauto solo und cembalo, violoncello ad lib. (Breitkopf & Härtels kammermusik bibliothek, nr. 1373) © Sept. 27, 1924; 1 c. Oct. 17; E 598622; Breitkopf & Härtel, Leipzig. 18556

—— —— nr. 8; von G. F. H., op. 1, nr. 7, bearb. Max Seiffert, of Germany; flauto solo und cembalo. (Breitkopf & Härtels kammermusik bibliothek, nr. 1378) © Sept. 26, 1924; 1 c. Oct. 17; E 598621; Breitkopf & Härtel, Leipzig. 18557

Händel (Georg Friedrich)—Contd.

—— —— nr. 11; von G. F. H., op. 1, nr. 10, bearb. Max Seiffert, of Germany; violino solo und cembalo, und violoncello ad lib. (Breitkopf & Härtels kammermusik bibliothek, nr. 1387) © Sept. 26, 1924; 1 c. Oct. 17; E 598620; Breitkopf & Härtel, Leipzig. 18558

—— —— nr. 12; von G. F. H., op. 1, nr. 11, bearb. Max Seiffert, of Germany; flauto solo und cembalo und violoncello, ad lib. (Breitkopf & Härtels kammermusik bibliothek, nr. 1382) © Sept. 27, 1924; 1 c. Oct. 17; E 598619; Breitkopf & Härtel, Leipzig. 18559

—— —— nr. 15; von G. F. H., bearb. Max Seiffert, of Germany; violino solo und cembalo und violoncello ad lib. (Breitkopf & Härtels kammermusik bibliothek, nr. 1385) © Sept. 27, 1924; 1 c. Oct. 17; E 598618; Breitkopf & Härtel, Leipzig. 18560

—— —— nr. 16; von G. F. H., bearb. Max Seiffert, of Germany; violino solo und cembalo und violoncello ad. lib. (Breitkopf & Härtels kammermusik bibliothek, nr. 1386) © Sept. 26, 1924; 1 c. Oct. 17; E 598617; Breitkopf & Härtel, Leipzig. 18561

—— —— nr. 17; von G. F. H., bearb. Max Seiffert, of Germany; traversa solo, cembalo und violoncello ad lib. (Breitkopf & Härtels kammermusik bibliothek, nr. 1387) © Sept. 26, 1924; 1 c. Oct. 17; E 598616; Breitkopf & Härtel, Leipzig. 18562

—— —— nr. 18; von G. F. H., bearb. Max Seiffert, of Germany; traversa solo, cembalo und violoncello ad lib. (Breitkopf & Härtels kammermusik bibliothek, nr. 1388) © Sept. 25, 1924; 1 c. Oct. 17; E 598615; Breitkopf & Härtel, Leipzig. 18563

—— —— nr. 19; von G. F. H., bearb. Max Seiffert, of Germany; traversa solo, cembalo und violoncello ad lib. (Breitkopf & Härtels kammermusik bibliothek, nr. 1389) © Sept. 25, 1924; 1 c. Oct. 17; E 598614; Breitkopf & Härtel, Leipzig. 18564

—— —— nr. 21; von G. F. Händel, bearb. Max Seiffert, of Germany; violino und cembalo concertato. (Breitkopf & Härtels kammermusik bibliothek, nr. 1391) © Sept. 26, 1924; 1 c. Oct. 17; E 598613; Breitkopf & Härtel, Leipzig. 18565

Hail! Miss Reading; w Luther Cleveland [pseud. of Luther C. Schmehl], m R. R., of U. S. © Aug. 20, 1924; 2 c. Aug. 21; E 595204; Roy Reber, Philadelphia. 18566

—— same. © Aug. 25, 1924; 2 c. Sept. 6; E 597753; Roy Reber. Reading, Pa. 18567

Hail the crown; negro spiritual, from Mildred J. Hill's collection of negro sacred songs, m arr. Avery Robinson, of U. S. 1. High voice, in E min.—2. Low voice, in C sharp min. © Oct. 11, 1924; 2 c. each Oct. 31; E 602750; Oliver Ditson co., Boston. 18568

Hail to Old Glory; new national hymn, w and m J. H. R., of U. S. © Sept. 24, 1924; 2 c. Oct 6; E 602299; J. Howard Richardson, Somerville, Mass. 18569

Hail to the Christ; m Harold Vincent Milligan, of U. S. (*In* Octavo series, unison songs, no. 22: Three Christmas carols, no. 3) © Oct. 3, 1924; 2 c. Oct. 8; E 600336; Arthur P. Schmidt co., Boston. 18570

Hail to the flag; march, J. M. L., of U. S.; pf. © 1 c. Aug 20, 1924; E 594904; Joseph M. Lacalle, Brooklyn. 18571

Hail to U. of L.; w and m G. A. R., of U. S. [Louisville], Geo A Resta and S. H. Landau. © Oct. 4, 1924; 2 c. Oct. 6; E 600260; Geo. A. Resta and Sara Landou, Louisville. 18572

Hakeeni bil telephone kul youm marra; w and melody Alexander Maloof, of U. S. © 1 c. Oct. 1, 1924; E 600206; Maloof phonograph & music co., New York. 18573

Half hour technical studies for the saxophone; by L. A., of U. S. Los Angeles, Southern California music co. © June 26, 1924; 2 c. July 1; aff. July 28; A 802532; Lillian Althouse, Los Angeles. 18574

Hallowe'en promenade; by Frances Terry, of U. S.; pf. (After sundown) © Sept. 25, 1924; 2 c. Sept. 29; E 597893; G. Schirmer, inc., New York. 18575

Hall's (Wendell) uka-songs; w and m W. H., ed. F. Henri Klickman, both of U. S.; ukulele, tiple, taropatch, banjo-ukulele and pf. © Aug. 5, 1924; 2 c. and aff. Aug. 21; A 805421; Jack Mills, inc., New York. 18576

Ham (The) what am; w H. S., melody W. Astor Morgan, of U. S. © 1 c.

Oct. 10, 1924; E 600434; H. Squires, Bloomfield, N. J. 18577

Hamline song book; compiled, Women's self government assn., Hamline university, of U. S. 8vo. © June 17, 1924; 2 c. July 5; aff. July 21; A 801087; Hinds, Hayden & Eldredge, inc., New York. 18578

Hand in hand; w and m Jimmy McHugh, Art Kahn and Bobby Heath, all of U. S.; pf. and ukulele acc. © July 23, 1924; 2 c. Aug. 21; E 596636; Jack Mills, inc, New York. 18579

Hand me a bouquet now; w I. H. S., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 18, 1924; E 594846; Isaac H. Smith, Springfield, Col. 18580

Hang up papa, you're on a busy line; w and melody James Cook [pseud. of Andrea Razaf] of U. S. © 1 c. Sept. 15, 1924; E 597418; Tunehouse, inc., New York. 18581

Hannover-lied; worte und musik T. A. M., of U. S. © Sept 4, 1924; 1 c. Oct. 10, 1 c. Oct. 21; E 602464; Theodor Aug. Metz, Burgdorf, Germany. 18582

Hanohano hanalei; w and m Alfred Alohikea, of U S. © Oct. 8, 1924; 2 c. Oct. 13; E 600515; Oscar Hyatt, Honolulu. 18583

Happy days; w W. C., melody Arnold T. Lax, of U. S. © 1 c. Sept. 22, 1924; E 597667; William Carver, Summerton, S. C. 18584

Happy (The) ending; by Ethel Lyon, of U. S.; pf. (*In* The story of Cinderella) © Oct. 18, 1924; 2 c. Oct. 21; E 600760; Clayton F. Summy co., Chicago. 18585

Happy (The) fisherman; rondo, Bert R. Anthony, of U. S., op. 148, no. 1; pf. Anthony ed. (Sea-side sketches, no. 1) © Sept. 9, 1924; 2 c. Sept. 18; E 597783; Anthony bros., Fall River, Mass. 18586

Happy go lucky; by N. McConnell, of U. S.; pf. © Sept. 4, 1924; 2 c. Sept. 8; E 595679; Co-operative music co., Philadelphia. 18587

—— one step, Mel. B. Kaufman, orch. Lee Terry, both of U. S.; orch. (Comedy one steps, D8] © Oct. 25, 1924; 2 c. Oct. 27; E 600893; Robbins-Engel, inc., New York. 18588

Happy hours; w and m J. L. C., of U. S. © Sept. 15, 1924; 2 c. Sept. 20; E 595937; John L. Christian, Stamford, Conn. 18589

Happy hours, when I'm with you; w L. P., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597054; Laura Poland, Indianola, Ia. 18590

Happy (The) lovers; by Ethel Lyon, of U. S.; pf. (*In* The story of Cinderella) © Oct. 18, 1924; 2 c. Oct. 21; E 600758; Clayton F. Summy co., Chicago. 18591

Happy moments waltz; by J. D. S., of U. S.; steel guitar. © Sept. 4, 1924; 2 c. Sept. 16; E 595868; Joseph Daniel Schurmann, Denver. 18592

Happy song; chorus, w and m Samuel Richards Gaines, of U. S.; mixed voices, with obbl. for trumpets or cornets. (Laurel octavo, new series, no. 454) © Oct. 23, 1924; 2 c. Nov. 10; E 601303; C. C. Birchard & co., Boston. 18593

Happy times way down home; w and m E. C., of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595482; Earl Clement, Detroit. 18594

Happy, watchin' all the clouds roll by; w Fran Frey and Al. Bernard, m Russel Robinson, of U. S.; pf. and ukulele acc. © Oct. 16, 1924; 2 c. Oct. 16; E 602387; Henry Waterson, inc., New York. 18595

Hard boiled papa; w and melody Tom Delaney, of U. S. © 1 c. Sept. 8, 1924; E 597112; Clarence Williams music pub. co., inc., New York. 18596

Hard times; w Alex. Rogers, m C. Luckeyth Roberts, of U. S. © Oct. 22, 1924; 2 c. Oct. 24; E 600881; Rogers & Roberts, Brooklyn. 18597

Hard trials; w and melody Horace George, of U. S. © 1 c. Sept. 19, 1924; E 597566; Clarence Williams music pub. co., inc., New York. 18598

Harem (Le); schimmy, Cerimaux, arr. Georges Courquin, both of France; orch. avec pf. conducteur. 4to. Editions musicales Buffet-Crampon & cie. © Aug. 8, 1924; 1 c. Sept. 3; E 593602; Evette et Schaeffer, Paris. 18599

Hark! Apollo strikes the lyre; four-part song, H. R. Bishop, arr. Carrie B. Adams, of U. S. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 2080) © Sept. 22, 1924; 2 c. Oct. 10; E 602275; Lorenz pub. co., Dayton, O. [© arrangement] 18600

Hark! what joyful notes are swelling: set to tune Errett, w Christian hymn book, m T. B. Mosley, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597919; Standard pub. co., Cincinnati. 18601

Harlech. (H) altered; w and m H. M. Burnaby, of England; in F. (Francis & Day's humorous songs) [Staff and tonic sol-fa notations] © Aug. 18, 1924; 1 c. Aug. 22; E 593793; Francis, Day & Hunter, London. 18602

Harlequin march; by Nellie Simpson, of England; pf. © Aug. 11, 1924; 1 c. Aug. 21; E 593535; Joseph Williams, ltd., London. 18603

Harlequinade; by Frank D. Byng, op. 61, arr. Edmund Parlow, of Germany; pf. duet. (*In* The pupil's duet album, second series) © Sept. 10, 1924; 2 c. Sept. 13; E 595791; Arthur P. Schmidt co., Boston. [© arrangement] 18604

Harmadik nótáskönyve; 20 Magyar dal tartalommal, irta es zenésitette Balazs Árpád, of Hungary. obl. 32mo. © Nov. 16, 1922; 1 c. Oct. 1, 1924; E 598159; Rózsavölgyi & co., Budapest, Hungary. 18605

—— —— —— Sas Naci, of Hungary. obl. 32mo. © Dec. 12, 1923; 1 c. Sept. 22, 1924; E 598064; Rózsavölgyi és társa, Budapest, Hungary. 18606

Harmonium album; ausgewählte stücke, A. Guilmant, J. Lemmens, und andere bearb. und hrsg. Paul Hassenstein, of Germany. bd. 2. (Edition Schott, nr. 350) © June 15, 1924; 1 c. Oct. 4; E 598207; B. Schott's söhne, Mainz, Germany. [© arrangement] 18607

—— —— bearb. und hrsg. Paul Hassenstein, of Germany; harmonium. bd. 1. (Edition Schott, nr. 349) © Jan. 10, 1924; 1 c. Oct. 4; E 598206; B. Schott's söhne, Mainz, Germany. [© arrangement] 18608

Harmony; in theory and practice, M. P., of Poland, domiciled at New York. 4to.
(הַארמאָניע.)
© May 2, 1924; 2 c. May 14; aff. May 27; A 795928; Meyer Posner, New York. 18609

Harmony Bay; two-part song, w J. Brandon Walsh, school version Sam Marley, m Terry Sherman, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1796) © Aug. 26, 1924; 2 c. Sept. 3; E 596978; M. Witmark & sons, New York. [© new arrangement] 18610

Harry L. Davis—we're for you; w and m Marion Campbell, of U. S. © Oct. 29, 1924; 2 c. Oct. 31; E 602711; Dan E. Baumbaugh, Cleveland. 18611

Hartmann (Arthur) Caprice; by A. H., of U. S.; violin and pf. © Aug. 28, 1924; 2 c. Sept. 2; E 596952; G. Schirmer, inc., New York. 18612

—— Valse; A. H., of U. S.; violin and pf. © Aug. 28, 1924; 2 c. Sept. 2; E 596951; G. Schirmer, inc., New York. 18613

Harvest festival; barn dance, Wilbur R. Chenoweth, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Aug. 20, 1924; 2 c. Oct. 6; E 602228; Carl Fischer, inc., New York. [© arrangement] 18614

Harvesters' dance; by Henry Coleman, of Great Britain; pf. (Dance-suite) © Aug. 28, 1924; 1 c. Sept. 11; E 593956; Augener, ltd., London. 18615

Hasten to Bethlehem; Basque Noël, w S. Baring-Gould, arr. and harmonized Edgar Pettman, of Great Britain. © Dec. 15, 1923; 1 c. Aug. 29, 1924; E 593756; A. W. Ridley & co., London. [© arrangement and harmonization] 18616

Hattie; fox trot, w Vincent Almanzor, m A. C., of U. S. © 1 c. Sept. 9, 1924; E 595688; Ati Castaneda, Bakersfield, Calif. 18617

Havana band; vocal fox-trot, w and m June Hamilton, of Great Britain; in G. [Staff and tonic sol-fa notations] © Aug. 19, 1924; 1 c. Aug. 28; E 593562; Duff, Stewart & co., ltd., London. 18618

Have a little fun; fox trot, Richard W. Pascoe, Will E. Dulmage and Eduard Werner, all of U. S.; orch. 4to. © Sept. 25, 1924; 2 c. Sept. 25; E 600072; Chas. E. Roat music co., Battle Creek. 18619

—— w Richard W. Pascoe and Will E. Dulmage, m Eduard Werner, of U. S. © Sept. 2, 1924; 2 c. Sept. 2; E 595346; Chas. E. Roat music co., Battle Creek. 18620

Have courage my brother go on; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595528; Geo. A. and Effie Moore, Indianapolis. 18621

Have you forgotten; w M. E. B., m Al. Meehan, of U. S.; pf. with w. © Feb. 4, 1924; 2 c. Aug. 22; E 595029; Michael E. Becker, E. Toledo, O. 18622

Havrilka; arr. M. L., of U. S.; violin and pf. © 1 c. Sept. 29, 1924; E 600152; Matus Lichtenstein, New York. [© pianoforte accompaniment] 18623

Hawaiian belles waltz; by J. D. S., of U. S.; steel guitar. © Sept. 4, 1924; 2 c. Sept. 16; E 595871; Joseph Daniel Schurmann, Denver. 18624

Hawaiian daisies; w and melody Geo. Weber and Stanley Marks, both of U. S. © 1 c. Oct. 4, 1924; E 602130; Irving Berlin, inc., New York. 18625

Hawaiian dream girl; w and m Gilda Gray, Harold Dixon and Nat M. Binns, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen, of U. S. © Aug. 20, 1924; 2 c. Aug. 23; E 595620; Dixon-Lane music pub. co., inc., St. Louis. 18626

Hawaiian hula; by J. D. S., of U. S.; steel guitar. © Sept. 4, 1924; 2 c. Sept. 16; E 595872; Joseph Daniel Schurmann, Denver. 18627

Hawaiian memories; waltz, w Bartley Costello, m Billy Heagney, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 1, 1924; 2 c. Sept. 29; E 597967; Triangle music pub. co., inc., New York. 18628

Hay foot, straw foot; Charleston time, from Pickings, w Ballard Macdonald, m Harry Carroll and Arthur Freed, both of U. S. © Oct. 16, 1924; 2 c. Oct. 21; E 602497; Sherman, Clay & co., San Francisco. 18629

Haydn (Franz Josef) Sonata no. 3; by Joseph Haydn, ed., phrased and fingered with analysis Stewart Macpherson, of England; pf., in E flat maj. Analytical ed. © Sept. 16, 1924; 1 c. Sept. 27; E 598129; Joseph Williams, ltd., London. [© editing, phrasing, fingering and analysis] 18630

——— no. 9; by Joseph Haydn, ed., phrased and fingered with analysis Stewart Macpherson, of Great Britain; pf., in D maj. Analytical ed. © Sept. 16, 1924; 1 c. Sept. 27; E 598128; Joseph Williams, ltd., London. [© editing, phrasing, fingering and analysis] 18631

Haymaker's march; by N. McConnell, of U. S.; pf. © Sept. 4, 1924; 2 c. Sept. 8; E 595680; Co-operative music co., Philadelphia. 18632

He abides in me; confidence, w F. M. L., m F. M. L. and R. J. Kennedy, both of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595351; Frederick Martin Lehman, Pasadena, Calif. 18633

He ain't no cousin of mine; w and m Edgar Dowell, of U. S. © Oct. 18, 1924; 2 c. Oct. 18; E 602450; Tunehouse, inc., New York. 18634

He doesn't care if I do; by C. O. S., of U. S.; melody with pf. acc. © 1 c. Sept. 23, 1924; E 602492; Chas. Oliver Simms, New York. 18635

He is calling you; w and m A. T., of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594865; Austin Taylor, Uvalde, Tex. 18636

He is mine; testimony, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595352; Frederick Martin Lehman, Pasadena, Calif. 18637

He is risen; w Irene Durfee, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597947; Standard pub. co., Cincinnati. 18638

He likes 'em; vocal fox-trot, from Flames, w Eric Valentine, m Charles Ancliffe, of England; in E flat. [Staff and tonic sol-fa notations] © Oct. 10, 1924; 1 c. Oct. 17; E 598586; James P. Hull, London. 18639

He made a slave of me; w I. T., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597170; Irene Tanner, Jeannette, Pa. 18640

He pays everytime; w and melody E. E. W. Z., of U. S. © 1 c. Oct. 20, 1924; E 600716; Ernest E. W. Zipper, Hot Springs, Ark. 18641

He's a barber, he's a butcher, he's a paper hanger too; w G. H., m Geo. E. Johnson, of U. S. © Oct. 7, 1924; 2 c. Oct. 8; E 600344; Gilbert Hill, Berkeley Springs, W. Va. 18642

He's a knight of the Ku klux klan; w J. S. N., m Abe Nace, of U. S. © Sept. 20, 1924; 2 c. Oct. 1; E 600183; Jacob S. Nace, Spring Grove, Pa. 18643

He's a mean mean man, but he sure is good to me; w and melody John Perry, of U. S. © 1 c. Aug. 27; 1924; E 601012; Ethel Bradford, New York. 18644

He's got moonshine in his cellar; w T. B., m Al Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597085; Toby Barry, Chicago. 18645

He's just a false alarm; w Chas. and Harry Tobias, melody George Bennett, arr. Chas. F. Wernig, both of U. S. © 1 c. Sept. 11, 1924; E 595736; Breau & Tobias, New York. 18646

He's the lady known as Lou; fox trot, w and m J. B., Joseph Mayer, James F. Scott and Frank H. Bright, all of U. S. © Aug. 20, 1924; 2 c. Sept. 11; E 597317; Jack Bauer, New York. 18647

He satisfies me so; w and m Harry Dixon Loes, of U. S. © Sept. 4, 1924; 2 c. Sept. 13; E 595810; Ensign Edwin Young, Chicago. 18648

He was a good man but he's dead and gone; w Trebor Rellim [pseud. of Robert Miller], m Bob Miller, of U. S. (Beale St. African opera series, op. 31) © 1 c. Aug. 21, 1924; E 596648; Dixie music pub. co., Memphis. 18649

He was the spider and she was the fly; w and melody J. J. S., of U. S. © 1 c. Aug. 23, 1924; E 596667; John J. Schneider, Philadelphia. 18650

Hear me when I call; anthem, w Psalm IV, m Reginald W. Martin, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1415) © Sept. 10, 1924; 2 c. Sept. 13; E 595785; Arthur P. Schmidt co., Boston. 18651

Hear my cry, O God; w from the Bible, m Alexander Kopyloff, arr. H. Clough-Leighter, of U. S.; cho. of mixed voices, with organ acc. 4to. © Oct. 2, 1924; 2 c. Oct. 31; E 602742; Oliver Ditson co., Boston. [© arrangement] 18652

Heart (The) ache longing; w A. A. K., jr., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597066; Anthony A. Kiedis, jr., Grand Rapids, Mich. 18653

Heart-broken; fox trot, w and m Vic Myers, Buster Johnson and Harry Owens, all of U. S. © Oct. 15, 1924; 2 c. Oct. 17; E 600613; Leo Feist, inc., New York. 18654

Heart broken Sal; w Max C. Freedman and Carl Hoefel, m J. Harry Link, of U. S. © Oct. 2, 1924; 2 c. Oct. 2; E 602022; Henry Waterson, inc., New York. 18655

Heart o' mine; from the musical play, w Fleta Jan Brown, m Herbert Spencer, of U. S.; in C. © Aug. 28, 1924; 2 c. Aug. 29; E 595244; Edward B. Marks music co., New York. 18656

Heart (The) of Canada; w Alfred Noyes, m Edward Elgar, of Great Britain; in E flat. (Pageant of empire, 1924) © July 18, 1924; 1 c. Aug. 18; E 593486; Enoch & sons, ltd., London. 18657

Heart (The) of God; w and m Cleland B. McAfee, of U. S. 1. High, in G.—2. Medium, in F.—3. Low, in D. © Aug. 28, 1924; 2 c. each Oct. 10; E 602288; Lorenz pub. co., Dayton, O. 18658

Heart (The) of my rose; from The grab bag, w and m Ed Wynn, of U. S. © Sept. 16, 1924; 2 c. Sept. 23; E 597719; Harms, inc., New York. 18659

Heart (The) that once belonged to me, belongs to someone else; w and melody C. W., of U. S. © 1 c. Sept. 19, 1924; E 597565; Clarence Williams music pub. co., inc., New York. 18660

Heartbroken; w and melody Vic Myers, Buster Johnson and Harry Owens, all of U. S. © 1 c. Oct. 4, 1924; E 600286; Leo Feist, inc., New York. 18661

Heart's desire; w from the Rubaiyat of Omar Khayyam, m M. K. S., of U. S. © 1 c. Oct. 15, 1924; E 600600; Mildred Kolb Schulze, Washington. 18662

Heart's pleading; serenade; Erno Rapee and William Axt, both of U. S.; pf. Red seal series ed. © Oct. 25, 1924; 2 c. Oct. 27; E 600935; Robbins-Engel, inc., New York. 18663

—— —— —— —— arr. W. C. Polla, all of U. S.; orch. with pf. or organ conductor. (Red seal concert series, C 20) © Oct. 20, 1924; 2 c. Oct. 21; E 602466; Robbins-Engel, inc., New York. 18664

Hearts pure and true; w R. B., m Al. Meehan, of U. S.; pf. with w. 4to.

© May 24, 1924; 2 c. Sept. 2; E 595265; Rose Baragon, The Pas, Canada. 18665

Heart's wish; nocturne, Carl Heins, of Germany, op. 287; violin and pf. (*In* The leisure hour) © Sept. 19, 1924; 2 c. Sept. 22; E 597646; Arthur P. Schmidt co., Boston. [© arrangement] 18666

Heartsick (The) blues; w M. B., m Valeria Gordon, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Sept. 2; E 595322; Milton Brown, Ft. Worth, Tex. 18667

Heather rose waltz; by J. D. S., of U. S.; steel guitar. © Sept. 4, 1924; 2 c. Sept. 16; E 595869; Joseph Daniel Schurmann, Denver. 18668

Heaven eyes; w Pauline Penner, m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597019; Judith Pauline Olson, Sioux City, Ia. 18669

Hebrew loloby; by Frank Feldman, of U. S., op. 32; pf. © 1 c. Oct. 2, 1924; E 600290; F. Feldman, Brooklyn. 18670

Hegar (Friedrich) Ballade; von F. Hegar, of Switzerland, op. 45; violine mit orch. Partitur. © Mar. 31, 1922; 1 c. July 8, 1924; E 593026; N. Simrock, g. m. b. h., Berlin. 18671

Heimweh (Le mal du pays); mélodie mélancolique, Erik Meyer-Helmund, of Germany; pf. © Aug. 31, 1924; 1 c. Sept. 4; E 593931; A. Cranz, Brussels, Belgium. 18672

—— (Longing for home); von Walter Niemann, of Germany, op. 97, no. 4; pf. (*In* Louisiana suite, no. 4) © Sept. 24, 1924; 1 c. Sept. 24; E 598101; Atlantic-musikverlag, Munich, Germany. 18673

Helen Maria; w Gus Kahn, m Ted Fiorito, of U. S.; pf. acc. and ukulele in D. © Oct. 23, 1924; 2 c. Oct. 25; E 602619; Jerome H. Remick & co., New York. 18674

Helena intermezzo; by Leon E. Simmons, of U. S.; pf. © Oct. 17, 1924; 2 c. Oct. 20; E 600746; A. W. Perry's sons, Sedalia, Mo. 18675

Helfand (Maurice) Nocturne; by M. H., of U. S.; pf. © 1 c. Oct. 17, 1924; E 600641; Maurice Helfand, New York. 18676

Hell whooping blues; w E. J. P., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 31, 1924; E 601074; Emma J. Parker, Grenada, Miss. 18677

Hemlängtan; vals, melody Albert Brannlund, of Sweden. © 1 c. Oct. 24, 1924; E 600867; J. Emil Bergstedt, Cleveland. 18678

Hen pecked man; w and melody Hezekiah Jenkins, of U. S. © 1 c. Sept. 8, 1924; E 597111; Clarence Williams music pub. co., inc., New York. 18679

Her rainbow (Beau); w anon., m M. K. W., of U. S. © 1 c. Aug. 14, 1924; E 596478; May Kendall Wilhoit, Newton, Ill. 18680

Herbert; w C. P., m Al. Meehan, of U. S.; pf. with w. © May 17, 1924; 2 c. Sept. 8; E 597128; Christie Phillips, Sterling, Col. 18681

Here's my heart, where's your heart; w N. Gayle, m Al. Meehan, of U. S.; pf. with w. © Mar. 3, 1924; 2 c. Aug. 28; E 596837; C. German, Salisbury, Md. 18682

Herscher-Clement (J.) Trois pièces; de J. Herscher-Clément, of France; pf. Contents:—1. Nuit.—2. Soir calme.—3. Vagues. © Sept. 26, 1924; 1 c. Oct. 11; E 598347; Max Eschig et cie., Paris. 18683

Heure (L') bleue; nocturne, M. B., of France; orch., avec violon 1 conducteur. (Edition artistique, no. 11) © Oct. 3, 1924; 2 c. Oct. 6; E 602090; Maurice Baron, New York. 18684

Heures (Les) dolentes; de Gabriel Dupont, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 85) Contents:—A. Epigraphe.—B. La mort rôde.—C. Des enfants jouent dans le jardin.—D. Nuit blanche-hallucinations. © Sept. 26, 1924; 1 c. Oct. 11; E 598323; Heugel, Paris. [© transcription] 18685

Heures (Les) du matin (Morning hours); par Czerny, op 821, éd. revue M. J. Riss-Arbeau, of France; pf. (Edition française de musique classique, no. 220) © Aug. 8, 1924; 1 c. Sept. 3; E 593654; Heugel, Paris. [© revised edition] 18686

Heute, mädel, bist du mein; shimmy-fox, worte Erich Böhlke, musik Hans Norden, of Germany. © Aug. 15, 1923; 1 c. Aug. 19, 1924; E 593873; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 18687

Heute, mädel, bist du mein—Contd.
—— —— —— —— salon-orch. mit pf.—direktion und worte. 4to. © Aug. 15, 1923; 1 c. Aug. 19, 1924; E 593865; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 18688

Heute nacht mein kind; marschlied aus der operette Der süsse kavalier, text Schanzer und Welisch, musik Leo Fall, of Germany; klavier mit worte. © Sept. 11, 1924; 1 c. Oct. 3; E 598175; Robert Rühle, Wiener haus, g. m. b. h., Berlin. 18689

Hey! Dolly O; w anon., m Willard Patton, of U. S.; men's voices. (Fischer edition, choruses in octavo form, no. 5433) © Sept. 2, 1924; 2 c. Sept. 4; E 595509; J. Fischer & bro., New York. 18690

Hey, there Mary! who cut your hair; song fox trot, w and m Ottie Colburn, of U. S.; pf. and ukulele acc. © Sept. 19, 1924; 2 c. Sept. 26; E 597825; Hill-Colburn, Brockton, Mass. 18691

Hialeah; w Mrs. G. W. M., m Al. Meehan, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596549; Mrs. G. W. Moody, Hialeah, Fla. 18692

Hiding under His wings; w Irene Durfee, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597940; Standard pub. co., Cincinnati. 18693

High (The) cost of living blues; w S. K. and H. E. C., m E. S. S. Huntington, of U. S. © 1 c. Oct. 8, 1924; E 600353; S. Kostick and H. E. Cooper, Camp Kearney, Calif. 18694

High hat Sam; w Herman Ruby, melody Pete Wendling, of U. S. © 1 c. Oct. 15, 1924; E 600562; Irving Berlin, inc., New York. 18695

Hinton, my Hinton; w Mrs. L. L. P., m Nelson Williams, of U. S. © Oct. 7, 1924; 2 c. Oct. 10; E 600425; Mrs. L. I. Pack, Bellepoint, W. Va. 18696

Hip, hip, hurrah, it's Chesterfield; it's Chesterfield for us, and always will be, community booster, w and m Geo. Nolton, of U. S. Chicago, Chesterfield commercial club. © Sept. 17, 1924; 2 c. Sept. 22; E 597708; Geo. H. Nolton, Chicago. 18697

His baby brother; w I. E. M., m Valeria Gordon, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 28; E 596839; I. E. Moore, Lansing, Mich. 18698

His photograph; from School belles, w Dorothy Donnelly, m Nat. D. Ayer, of U. S. © Oct. 21, 1924; 2 c. Oct. 22; E 600836; Harms, inc., New York. 18699

Histoires pour enfants; par Igor Strawinsky, version et transcription Robert Lyon, of France; pf. player, 88 notes. Contents:—a. Les canards, less cygnes, les oies.—b. Tilimbom. © 1 c. Sept. 27, 1924; E 598123; Robert Lyon, Paris. 18700

Hjärtat (Das herz); 13 sånger till dikter Bo Bergman, Deutsch Franz Thierfelder, komponerade Yrjö Kilpinen ed. and rev. Julia A. Burt, of U. S.; för en sångstämma och piano. (Wilhelm Hansen edition, nos 2320–2322) Häfte 1. op. 30.—Hafte 2, op. 31.—Häfte 3, op. 32. © Sept. 6, 1924; 1 c. Sept. 22; E 597735–597737; Wilhelm Hansen, Copenhagen, Denmark. [© editing and revision] 18701–18703

Ho, every one that thirsteth; sacred song, w from the Bible, m Grace Mayhew Putnam, of U. S.; pf. or organ acc. 1. High voice, in E flat.—2. Med. voice, in D flat. © Sept. 15, 1924; 2 c. each Oct. 31; E 602749; Oliver Ditson co., Boston. 18704

Ho me! ho my! ho hum; w M. D., m Al Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597047; Maud Donnelly, Island Pond, Vt. 18705

Hodie mecum eris in paradiso; second word of Christ, w from Holy Scripture, melody J. J. R., of U. S.; sop. and alto solos and cho. © 1 c. Sept. 6, 1924; E 595569; John J. Roberts, Haydenville, Mass. 18706

Hölderlin; symphonischer cyklus, Hermann Zilcher, of Germany, op. 28; für tenorstimme mit klavierbegleitung. (Edition Breitkopf, nr. 5118) © Aug. 15, 1924; 1 c. Sept. 30; E 598179; Breitkopf u. Härtel, Leipzig. 18707

Hoib di fislach; w and melody S. S., of U. S.
(חויב די פיסלאך)
© 1 c. Aug. 26, 1924; E 596736; Solomon Small, Brooklyn. 18708

Hoist (The) of the stars; w D. L. T., melody Arnold T. Lax, of U. S. © 1 c. Sept. 22, 1924; E 597665; Daniel L. Therault, Cornwall, Canada. 18709

Hold her Newt, she's rearing; w F. G. K., melody Luther A. Clark, of

U. S. © 1 c. Aug. 18, 1924; E 594841; F. G. Kelly, Cleveland. 18710

—— Same. © 1 c. Oct. 6, 1924; E 600320; F. G. Kelly, Cleveland. 18711

Hold me; from Moonlight, w and m Wm. B. Friedlander, of U. S. © Oct. 2, 1924; 2 c. Oct. 3; E 600242; Edward B. Marks music co., New York. 18712

Holiday (A); w Payne Erskine, m Russell Chase, of U. S. 4to. © Aug. 19, 1924; 2 c. Aug. 21; E 595203; Russell Chase, Derry Village, N. H. 18713

Holiday (A) visit; by Mathilde Bilbro, of U. S.; pf. (Holiday suite) © Aug. 27, 1924; 2 c. Aug. 29; E 595415; John Church co., Cincinnati. 18714

Hollywood echoes; by Florence Gage, of U. S., arr. W. R. G.; violin and pf. Philadelphia, M. D. Swisher. © Aug. 29, 1924; 2 c. Sept. 3; E 597376; W. R. Gage, Philadelphia. 18715

Holy (The) nativity; Christmas cantata, w Edith Sanford Tillotson, m Henry Wildermere, of U. S.; church choirs. 4to. © Sept. 10, 1924; 2 c. and aff. Sept. 29; A 805972; Lorenz pub. co., Dayton, O. 18716

Holy Thursday; two-part song, m Rutland Boughton, of England; treble voices, in G. 4to. (School music review, September, 1924) © Sept. 13, 1924; 1 c. Sept. 16; E 593997; Novello & co., ltd., London. 18717

Home alone blues; w John Holmes, m Thomas Waller, of U. S. © Oct. 18, 1924; 2 c. Oct. 18; E 602449; Tunehouse, inc., New York. 18718

Home and mother; w and melody Mrs. M. L. A., of U. S. © 1 c. Sept. 16, 1924; E 595824; Mrs. M. L. Altizer, War, W. Va. 18719

Home-coming; w from the Chicago tribune, m Herbert J. Wrightson, of U. S.; med. voice. © Oct. 11, 1924; 2 c. Oct. 14; E 600499; Composers' music corp., New York. 18720

Home! for the rest of my life; w and m Pete Wendling and Max Kortlander, both of U. S.; pf. acc., with ukulele arr. Z. M. Bickford. Operatic ed. © Aug. 26, 1924; 2 c. Aug. 27; E 595188; Jerome H. Remick & co., New York. 18721

Home is what I'm longing for; w E. K. R., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597043; Erma K. Rook, Bradford, Pa. 18722

Home rule and peace bonds; peaceful-prosperity-propaganda song, w and m D. S. D., of U. S. © 1 c. Oct. 2, 1924; E 600288; Dorothy Sussdorff Drake, Oakland, N. J. 18723

Home sweet home; w L. D., m Al. Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 5; E 597076; Lucie Davis, Stillwater, Minn. 18724

Home sweet home in Tennessee; w L. C., m Valeria Gordon, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596918; Leo Causley, Sarnia, Ontario, Canada. 18725

Home to my joy and thee; sea song, by Frederick W. Vanderpool, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in C. 4to. © Sept. 9, 1924; 2 c. Sept. 17; E 597486; M. Witmark & sons, New York. [© new arrangement] 18726

—— —— w Susan Hartly, m Frederick W. Vanderpool, of U. S.; sop. or ten. and alto or bar. © Oct. 17, 1924; 2 c. Oct. 25; E 602645; M. Witmark & sons, New York. 18727

Homesick for Texas and you; w and m B. G. K., of U. S. © Aug. 21, 1924; 2 c. Aug. 21; E 594990; Belmont Graham King, Austin, Tex. 18728

Homeward; w and m Cecil Forsyth, of U. S. 1. High voice, in G.—2. Low voice, in D. © Sept. 17, 1924; 2 c. each Oct. 31; E 602748; Oliver Ditson co., Boston. 18729

Honest and truly; waltz, Fred Rose, arr. Wm. Schulz, rev. Leo Wood, all of U. S.; orch. Feist ed. 4to. © Sept. 2, 1924; 2 c. Sept. 3; E 595441; Leo Feist, inc., New York. 18730

Honey (The) bee; humoresque, Reginald Somerville, of Great Britain; orch. with pf. conductor. 4to. © Sept. 2, 1924; 1 c. Sept. 15; E 598023; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 18731

—— —— —— pf. © Oct. 17, 1924; 1 c. Oct. 29; E 598742; Ascherberg, Hopwood & Crew, ltd., London. 18732

Honey coloured moon; w Graham John, m Max Darewski, of England; in B flat. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593808; Francis, Day & Hunter, London. 18733

Honey dove; w Mrs. H. S., m Al. Meehan, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596580; Mrs. Harry Sutton, St. Joseph, Mo. 18734

Honey, if yo' only knew; three-part song, w Wm. H. Gardner, m Ernest R. Ball, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, no. 1526) © Sept. 27, 1924; 2 c. Oct. 4; E 602112; M. Witmark & sons, New York. [© new arrangement] 18735

Honey shack; w and m Harry Owens and Max Fisher, both of U. S.; pf. acc. and ukulele in D. © Oct. 27, 1924; 2 c. Oct. 29; E 600966; Jerome H. Remick & co., New York. 18736

Honeybees' (The) honeymoon; two-part song, w and m Dave Reed, jr., arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1804) © Aug. 28, 1924; 2 c. Sept. 5; E 596999; M. Witmark & sons, New York. [© new arrangement] 18737

Honeymoon; w and m G. C. H., of of U. S. © 1 c. Aug. 30, 1924; E 596947; Gladys Collins Holt, Des Moines, Ia. 18738

Honeymoon at Wildwood; w Mrs. J. B. E., m L. M. B., of U. S. (Covertitle: Wildwood) © Sept. 4, 1924; 2 c. Sept. 8; E 597911; L. Mildred Butler and Mrs. J. B. Ellis, Steelville, Mo. 18739

Honeymoon bliss; w W. N. B., m Chas. W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 6, 1924; 2 c. Oct. 25; E 600891; Willis N. Bugbee, Syracuse, N. Y. 18740

Honeymoon blues; w O. J. B., m George Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600134; Ollie J. Breitlanch, Port Angeles, Wash. 18741

Honeysuckle and the bee; w H. F. C., m A. Rossi, of U. S. New York, Manhattan music co. © Oct. 6, 1924; 2 c. Oct. 13; E 600483; Harry F. Cook, Reno, Pa. 18742

Hoof prints; march, Frank Frank, of U. S.; orch. 4to. © Aug. 27, 1924; 2 c. Aug. 28; E 596858; H. C. Miller, Parkesburg, Pa. 18743

Horsie keep your tail up; w and melody C. J. R., of U. S. © 1 c. Sept. 29, 1924; E 597950; Chas. Jos. Reilly, Jersey City. 18744

Hot dog; w C. R. H., m Elliott Markham, of U. S.; pf. with w. © Feb. 2, 1924; 2 c. Aug. 22; E 595003; C. R. Harris, Loudonville, O. 18745

——— w E. B., m Al. Meehan, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596623; Ethel Bushey, Marlboro, N. H. 18746

Hot (The) dog stand; w J. K., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 8; E 597183; Joseph Konrath, Milwaukee. 18747

Hot Springs water blues; w and melody Sodarissa Miller, of U. S. © 1 c. Oct. 4, 1924; E 602099; Chicago music pub. co., Chicago. 18748

Hot tamale' baby; w Andrea Razaf, melody M. P., of U. S. © 1 c. Sept. 13, 1924; E 595798; Maceo Pinkard, New York. 18749

Hot ziggity; from Kid boots, w Eddie Cantor and Jerry Benson, m J. B., of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Sept. 29, 1924; 2 c. Oct. 20; E 600735; Breau & Tobias, New York. 18750

Hound (The) of heaven; music drama. w Francis Thompson, m Humphrey J. Stewart, of U. S.; soli and cho. of mixed voices with orch. acc. 4to. (Fischer edition, no. 5400) © Aug. 28, 1924; 2 c. Aug. 30; E 596900; J. Fischer & bro., New York. 18751

Hour (The) I love the best of all; w and m Reginald Somerville, of Great Britain. © July 25, 1924; 1 c. Aug. 15; E 593733; Ascherberg, Hopwood & Crew, ltd., London. 18752

House (The) and the road; w Josephine Preston Peabody, m Mrs. M. H. Gulesian, of U. S. 1. High voice. in F.—2. Med. voice, in D. © June 21, 1924; 2 c. each Aug. 27; E 595432; Oliver Ditson co., Boston. 18753

House of dreams; w and m E. L. W., of U. S. © 1 c. Oct. 8, 1924; E 600402; Edwin L. Walker, New York. 18754

House rent blues; melody Ted Wallace, of U. S. © 1 c. Aug. 29, 1924; E 595240; C. R. pub. co., New York. 18755

Housewife's (The) lament; w and melody B. C. M., of U. S. © 1 c. Sept. 27, 1924; E 600125; Beatrice C. MacKenna, Niagara Falls, N. Y. 18756

How beautiful this world is to me; fox trot, w and m J. B., Joseph Mayer and James F. Scott, all of U. S. © Aug. 10, 1924; 2 c. Aug. 16; E 597455; Jack Bauer, New York. 18757

How big is baby? So big; fox-trot, w and m Leo Wood and Fred Phillips, both of U. S. © Oct. 15, 1924; 2 c. Oct. 17; E 600616; Leo Feist, inc., New York. 18758

—— w Leo Wood, melody Fred Phillips, of U. S. © 1 c. Sept. 19, 1924; E 597502; Leo Feist, inc., New York. 18759

How can I tell? w and m Marvin E. Gust, of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601027; Marvin Gust, Chicago. 18760

How can you tell me I must go; w and melody Ferdinand D. Faranda, of U. S. © 1 c. Oct. 1, 1924; E 600204; Ferdinand Faranda, New Brighton, S. I., N. Y. 18761

How could I forget you; w G. D., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Sept. 2; E 595315; George Duffy, Kingston, N. Y. 18762

How could you leave me now; w Chas. and Harry Tobias, melody George J. Bennett, of U. S. © 1 c. Aug. 23, 1924; E 597457; Breau & Tobias, New York. 18763

How do I know that you love me; melody Andy Sindelar and Tom Satterfield, both of U. S. © 1 c. Sept. 26, 1924; E 597822; Ager, Yellen & Bornstein, New York. 18764

How I long for a buddy; w and melody E. F., of U. S. © 1 c. Sept. 11, 1924; E 597251; Etta Frayer, Beech Bottom, W. Va. 18765

How I love that girl; w Gus Kahn, melody Ted Fiorito, of U. S. © 1 c. Oct. 8, 1924; E 600403; Leo Feist, inc., New York. 18766

—— Same. © 1 c. Oct. 17, 1924; E 600612; Leo Feist, inc., New York. 18767

How I wish I knew; w Grace Glenn, m Fred A. Fillmore, of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594871; G. H. P. Showalter, Austin, Tex. 18768

How to play the Hohner chromatic harmonica; by William J. Haussler, of U. S. 8vo. © Aug. 11, 1924; 2 c. and aff. Aug. 14; A 803727; M. Hohner, inc., New York. 18769

How to play the piano by ear; by R. G. W., of U. S. Niagara Falls, N. Y., Niagara school of music. 4to. 1. bk. 4; twenty lessons, no. 13–16.—2. bk. 6; ragtime [etc.] © July 5, 1924; 2 c. each July 29; affs. July 28; A 802596, 802597; Ronald G. Wright, Niagara Falls, N. Y. [© revisions and new matter] 18770, 18771

How-wah-ya; one step, Frank Banta, of U. S.; pf. © Aug. 29, 1924; 2 c. Aug. 30; E 596899; Robbins-Engel, inc., New York. 18772

How you gonna keep from dancing; w J. H., m Elliott Markham, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Sept. 2; E 595318; Jeanette Hamilton, Auburn, Me. 18773

Howells (Herbert) Sonata; by H. H., of England, op. 18, no. 1; violin and pf., in E maj. © Sept. 17, 1924; 1 c. Sept. 27; E 598121; Winthrop Rogers, ltd., London. 18774

Hubička polka (Kiss); arr. K. Echtner, of U. S. 4to. 1. Band—2. Orch. © Sept. 1, 1924; 2 c. each Sept. 15; E 597388, 597389; Vitak-Elsnic co., Chicago. [© arrangement] 18775, 18776

Hugs and kisses; novelty fox-trot song, w and m Jas. Brockman and Pete Wendling, of U. S. © Aug. 18, 1924; 2 c. Aug. 19; E 596529; Edward B. Marks music co., New York. 18777

Hum a little tune; w John P. Long, m Vivian Ellis, of England; in E flat. [Staff and tonic sol-fa notations] © Aug. 18, 1924; 1 c. Aug. 22; E 593791; Francis, Day & Hunter, London. 18778

Human (The) touch; w anon., m George B. Nevin, of U. S. 1. Med. voice, in F.—2. Low voice, in E flat. © Aug. 19, 1924; 2 c. each Oct. 31; E 602747; Oliver Ditson co., Boston. 18779

Humming for your sweetheart; w and melody C. W. W., of U. S. © 1 c. Sept. 17, 1924; E 597482; Clifford W. Walsh, Eastwood, N. Y. 18780

Humoreske (Humoresque); von Walter W. Stockhoff, of U. S.; pf. (*In* Edition Breitkopf, nr. 5272: Acht lyrische gedichte, no. 6) © Aug. 13, 1924; 1 c. Sept. 4; 1 c. Oct. 22; E 602552; Breitkopf & Härtel, Leipzig. 18781

Humoresque; by Herbert Wells Thayer, of Germany, op. 28; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 595757; B. F. Wood music co., Boston. 18782

Humorous quartets and encores, no. 4; compiled J. A. Parks, of U. S.; male voices. Imperial ed. 4to. © Sept. 13, 1924; 2 c. and aff. Sept. 15; A 805583; J. A. Parks co., York, Neb. 18783

Hungarian Gypsy song; w arr. and ed. Walter H. Aiken, of U. S., m Joseph L. Roeckel; school cho. 4to. (Willis collection, no. 194) © Sept. 26, 1924; 2 c. Oct. 2; E 600301; Willis music co., Cincinnati. [© words and arrangement] 18784

Hunting song; by Hans Barth, of U. S.; pf. (Ten recital pieces within the compass of five notes, no. 9) © Oct. 1, 1924; 2 c. Oct. 4; E 600258; Schroeder & Gunther, inc., New York. 18785

Huntsman's (The) dirge; w Walter Scott, m Cyril Scott, of Great Britain; male voices, in C. 4to. (Boosey's modern festival series, no. 321) [Staff and tonic sol-fa notations] © Sept. 18, 1924; 1 c. Oct. 27; E 598687; Boosey & co., London. 18786

Hurrah! for Coolidge and Dawes; w and m C. W., of U. S., arr. Walter W. Newcomer. © Sept. 10, 1924; 2 c. Sept. 12; E 597355; Christian Winter, Oskaloosa, Ia. 18787

Hurry; w M. J. G., m M. H. B., arr. C. B. Frank, both of U. S. © 1 c. Oct. 13, 1924; E 600453; M. J. Gunsky and Merton H. Bories, San Francisco. 18788

Husbands; w and melody E. T. L., arr. Harry Myers, both of U. S. [Photostat] © 1 c. Sept. 5, 1924; E 596986; Evelyn Todd Laurent, Louisville. 18789

Hush-a-bye-baby blues; w and melody E. M. G., of U. S. © 1 c. Oct. 2, 1924; E 602007; Elsie M. Gerlach, Slippery Rock, Pa. 18790

Husha shusha; w and melody P. B., of Poland, domiciled at Brooklyn, N. Y. © 1 c. Sept. 12, 1924; E 597309; Peisach Burshtein, Brooklyn. 18791

Husia-usia polka; by C. Teszner, arr. A. Omelczuk, of U. S.; orch. with pf. acc. 4to. © Aug. 11, 1924; 2 c. Aug. 13; E 597452; Joseph Krygier, Philadelphia. 18792

Hymn for the boatmen as they approach the rapids; w William Wordsworth, m William Y. Webbe, of U. S.; men's voices. © Sept. 25, 1924; 2 c. Sept. 27; E 600150; H. W. Gray co., New York. 18793

Hymn in honor of St. Rita; w and m M. T. D., of U. S.; pf. with w. © Sept. 25, 1924; 2 c. Sept. 26; E 597905; Mary Teresa Dwyer, Cambridge. 18794

Hymn of America; w and m I. B. Haymond, of U. S. Miami, Fla., Walter Woodman. 12mo. © Aug. 28, 1924; 2 c. Sept. 2; E 595413; A. A. Kind, Miami, Fla. 18795

Hymn of the Lone star state; w and m Mary Washington Frick, of Cuba, domiciled at Houston. © 1 c. Sept. 2, 1924; E 595404; Bernard G. Frick, Houston. 18796

Hymn to the President; w and m C. P., of Great Britain, domiciled at Oakland, Calif.; pf. with w. 4to. © Oct. 1, 1924; 2 c. Oct. 10; E 600547; Charles Provis, Oakland, Calif. 18797

Hymn to the sun; from Le coq d' or, Rimsky-Korsakoff, arr. and played Milton Suskind, of U. S. (Ampico, no. 57785–G) [Music roll] © Apr. 20, 1922; 2 c. Aug. 27, 1924; E 595965; American piano co., New York. [© interpretation] 18798

Hymne à l'épée; poésie Victor de Laprade, musique Ch. M. Widor, of France; chœur 4 voix d'hommes. Editions musicales Buffet Crampon et cie. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598493; Evette et Schaeffer, Paris. 18799

I adore you (Je vous aime); fox trot, English w Sam Coslow, paroles Bataille-Henri et Ch. Pothier, m René Mercier, of France. © Oct. 13, 1924; 2 c. Oct. 17; E 602436; Shapiro, Bernstein & co., inc., New York. 18800

I ain't gonna cry no more; comic song, w and m M. J. S., of Jugo Slavia, domiciled at New York; ukulele or banjo with w. © Oct.

17, 1924; 2 c. Oct. 18; E 602453; Michael John Saxon, New York. 18801

I ain't got no more nickles to spend on a girl like you; fox trot from A fantasia of dreamland, w L. L., m C. S., jr., of U. S. © July 26, 1924; 2 c. July 28; E 596804; Charles Samoniel, jr., and Lester Lake, Brookville, Ind. 18802

I ain't gwine to work no moe; w and m Eugenie Marie Wilson, of U. S. © 1 c. Oct. 31, 1924; E 601082; Eugenie M. Wilson, Washington. 18803

I ain't yoo queen no more; blue fox trot, w and m E. M. G., of U. S. © 1 c. Sept. 22, 1924; E 597659; Edith M. Giddings, New York. 18804

I am a little orphan; w M. D., melody Herman A. Hummel, of U. S. © 1 c. Sept. 17, 1924; E 597471; Margaret DeRoya, Dillonvale, O. 18805

I am coming, Lord; anthem, w L. Hartsough, m J. Frank Russell, of U. S.; mixed voices. (Octavo series, mixed voices, sacred, no. 1416) © Aug. 13, 1924; 2 c. Aug. 14; E 596491; Arthur P. Schmidt co., Boston. 18806

I am glad; w Mrs. A. G. Huff Hall, m Elliott Markham, of U. S.; pf. with w. 4to. © Jan. 21, 1924; 2 c. Aug. 25; E 595101; Mrs. G. A. Huff Hall, Bryan, Tex. 18807

I am going back to the pine tree state; w and m E. P. F., of U. S. © Aug. 1, 1924; 2 c. Aug. 14; E 596497; Edward P. Favor, Richmond, Me. 18808

I am just a red headed man; w H. R. B., m George Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600147; Hubert R. Basye, Troy, Mo. 18809

I am king o'er the land and the sea; w and m Will L. Thompson, arr. H. W. Porter, both of U. S.; bass solo with male quartette acc. 4to. © Sept. 25, 1924; 2 c. Sept. 30; E 597961; Chart music pub. house, Chicago. 18810

I am lonely for you Mary; w and melody J. R. L., of U. S. © 1 c. Oct. 20, 1924; E 600723; Joseph R. Luxon, San Diego, Calif. 18811

I am lonely just for you; w M. H., melody Theo. G. Beach, of U. S. © 1 c. Oct. 7, 1924; E 602143; M. Hullum, Boston. 18812

I am on my way to heaven; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595520; Geo. A. and Effie Moore, Indianapolis. 18813

I am so dry and I've got the blues; fox trot, w L. R. F., m Arnold T. Lax, of U. S. New York, Frank Harding music publisher. © Oct. 15, 1924; 2 c. Oct. 16; E 602415; Lewis R. Fehr, Manheim, Pa. 18814

I am willing to leave all with Jesus; w E. C. Baird, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597948; Standard pub. co., Cincinnati. 18815

I am wondering where you are; w S. C. T., melody Arnold T. Lax, of U. S. © 1 c. Oct. 15, 1924; E 600596; S. C. Truman, Lookout, W. Va. 18816

I call him sweet thing and he calls me mama doll; w Frank Tiffey, m Harry P. Guy, of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595490; Wiltif music co., Detroit. 18817

I came here; from Be yourself, w Marc Connelly, George S. Kaufman and Ira Gershwin, m Lewis Gensler, of U. S. © Sept. 19, 1924; 2 c. Sept. 26; E 597778; Harms, inc., New York. 18818

I can do what you do; double version song, w and m Spencer Williams, of U. S. © Aug. 25, 1924; 2 c. Aug. 22; E 595042; Maison-Blanche music co., New York. 18819

I can live without you; w A. F. S., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595220; Anna F. Skrinner, Eveleth, Minn. 18820

I can tell by the look in your eyes; w and m F. S., of U. S. © 1 c. Oct. 17, 1924; E 600626; Frederick Seymour, Toledo, O. 18821

I cannot forget you dear Erin; w and melody Mrs. J. J. G., of U. S. © 1 c. Oct. 25, 1924; E 602610; Mrs. J. J. Goggin, Norphlet, Ark. 18822

I cannot live without love; from Moonlight, w and m Wm. B. Friedlander, of U. S. © Sept. 29, 1924; 2 c. Sept. 30; E 600158; Edward B. Marks music co., New York. 18823

I can't do that sum; two-part song, w Glen MacDonough, m Victor Herbert, arr. Geo. J. Trinkaus, of U. S.; treble voices, or unison singing. 4to. (Witmark school edition, unison and two-part songs, humorous, no. 1783)

I can't do that sum—Continued.
© Aug. 21, 1924; 2 c. Aug. 29; E 595257; M. Witmark & sons, New York. [© new arrangement] 18824

I can't forget you dear; w George Bias m L. M., arr. Preston Duncan, both of U. S.; 1st violin with w. © 1 c. Oct. 20, 1924; E 600663; Leroy Magruder, Baltimore. 18825

I can't forget your eyes; w Harry B. Smith, m Ted Snyder, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 16, 1924; 2 c. Oct. 16; E 602390; Henry Waterson, inc., New York. 18826

I cantaloupe with you; fox trot, w and m J. B., James F. Scott, Joseph Mayer and Frank H. Bright, all of U. S. © Aug. 20, 1924; 2 c. Sept. 11; E 597316; Jack Bauer, New York. 18827

I cantelope to-night; fox-trot, w and m Howard Johnson and Irving Bibo, arr. Paul Van Loan, all of U. S. orch. Feist ed. 4to. © Oct. 2, 1924; 2 c. Oct. 4; E 600281; Leo Feist, inc., New York. [© new arrangement] 18828

—— w Howard Johnson, m Irving Bibo, of U. S. © Aug. 29, 1924; 2 c. Sept. 2; E 595440; Leo Feist inc., New York. 18829

—— w Howard Johnson, melody Irving Bibo, of U. S. © 1 c. Aug. 8, 1924; E 595454; Leo Feist, inc., New York. 18830

I come to Thee; sacred song, m Caro Roma, arr. Geo. J. Trinkaus, of U. S. (Witmark black and white series, no. 41, 88, 157) 1. Violin, cello and pf.—2. Violin and pf.—3. Cello and pf. © Sept. 10, 1924; 2 c. each Sept. 18; E 595886–595888; M. Witmark & sons, New York. [© new arrangement] 18831–18833

I couldn't get to it; w and melody George Joy and Harry Woods, both of U. S. © 1 c. Oct. 24, 1924; E 600871; Irving Berlin, inc., New York. 18834

I'd give ev'ry rose on Broadway for that little Rose back home; w Fred Fisher and Sidney Holden, m F. F., of U. S. © Aug. 14, 1924; 2 c. Aug. 18; E 594876; Fred Fisher, inc. New York. 18835

I'd go a long long way for you; w John J. Caddigan, m Oliver E. Story, of U. S. © 1 c. Sept. 24, 1924; E 600078; Grey gull records, inc., South Boston, Mass. 18836

I'd go a mile; w Otilie Frances Anthony, m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595342; Mrs. E. D. Anthony, Houston. 18837

I'd like to believe you; w Billy Rose, melody Ray Henderson and Otto Motzan, both of U. S. © 1 c. Oct. 27, 1924; E 600916; Irving Berlin, inc., New York. 18838

I'd like to rock a cradle for a baby just like you; w H. F. K., m A. S. Lohmann, of U. S. © Sept. 19, 1924; 2 c. Sept. 12; E 595921; H. F. Kissell and James J. Pitt, Denver. 18839

I'd love to own; w H. M. G., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 28; E 596838; Hobart M. Grant, Stockton, Calif. 18840

I did not know I'd miss you so; w and m B. W. W., of U. S. © 1 c. Sept. 16, 1924; E 597430; B. Winifred Winsell, Des Moines. 18841

I don't care; w Rachel E. Gholson, m Elliott Markham, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596553; Rachel Gholson, Spokane, Wash. 18842

I don't care what you used to be, I know what you are to-day; w and m Al Dubin, and Jimmy McHugh, both of U. S. © Sept. 19, 1924; 2 c. Oct. 4; E 602074; Jack Mills, inc., New York. 18843

I don't know why I weep over you; w Frank Clark and Vollie Defaut, m Charley Straight, of U. S. © Sept. 6, 1924; 2 c. Sept. 9; E 595691; National music co., Milwaukee. 18844

I don't know why it's so, but I know that it's so; w Max Rutchik, melody L. W., of U. S. © 1 c. Oct. 1, 1924; E 600199; Leonard Whitcup, New York. 18845

I don't like butter ven it's margarine; w and m T. T. Spencer and Harry Castling, both of Great Britain; in D. [Staff and tonic sol-fa notations] © Oct. 9, 1924; 1 c. Oct. 11; E 598447; B. Feldman & co., London. 18846

I don't want to get married, I'm having too much fun; w and m Myrtle Boland and James A. Brennan, arr. William H. Heagney, all of U. S. © 1 c. Sept. 22, 1924; E 597906; Broadway music corp., New York. 18847

I don't want you to forget; w and melody J. A. W., of U. S. © 1 c. Sept. 16, 1924; E 595826; Jean A. Weingart, Portland, Or. 18848

I dreamt I saw you once again; w and melody M. E. F., of U. S. © 1 c. Oct. 20, 1924; E 600698; M. E. Freese, Brooklyn. 18849

I feel like praising Him more; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595529; Geo. A. and Effie Moore, Indianapolis. 18850

I feel so lonely; w J. B., m Al. Meehan, of U. S.; pf. with w. © Feb. 4, 1924; 2 c. Aug. 22; E 595027; Jos. Bonner, Lafayette, La. 18851

I feel wild; w and m A. B., of U. S. © 1 c. Oct. 27, 1924; E 600906; Arthur Bolcato, West Hoboken, N. J. 18852

I fell in love with Prince Eddie; w and melody S. B., of U. S. © 1 c. Oct. 20, 1924; E 600706; Sophie Bruce, Pittsfield, Mass. 18853

I fooled me, yes I fooled me, oh how I fooled myself; w Samuel deBottis and Vincent Scantlon, m L. F. S., of U. S. © June 4, 1924; 2 c. Aug. 11; E 596783; Lewis Frederick Stafford & co., Syracuse, N. Y. 18854

I found you out, when I found you in somebody else's arms; w Phil Ponce, m Charles O'Flynn, of U. S.; pf. and ukulele acc. © Aug. 26, 1924; 2 c. Aug. 25; E 595170; Philip Ponce publications, New York. 18855

I gave you what you asked for, just a kiss; w I. W., m A. Rossi, of U. S. New York, Manhattan music co. © Sept. 11, 1924; 2 c. Sept. 17; E 597490; Irene Wilcoxon, Lexington, Mo. 18856

I get the Monday morning blues on Sunday night; w Jack Raymon, m John Bertolino, of U. S. © Sept. 3, 1924; 2 c. Sept. 5; E 597377; Joseph Campise, Philadelphia. 18857

I got a robe; negro spiritual, m arr. Edna Thomas, of U. S. © Aug. 29, 1924; 2 c. Aug. 28; E 596862; Keith, Prowse & co., ltd., London. 18858

I got along before I met you, and I'll get along after you're gone; w Tommie Malie, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 2, 1924; 2 c. Oct. 2; E 602028; Henry Waterson, inc., New York. 18859

I got out; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595527; Geo. A. and Effie Moore, Indianapolis. 18860

I got ze eye; one-step song, w Edouard John, m Arthur Stroud, of England; in C. [Staff and tonic sol-fa notations] © Oct. 2, 1924; 2 c. Oct. 2; E 597997; Herman Darewski music pub. co., London. 18861

I hate you; w and m C. B. F., of U. S., arr. J. S. © 1 c. Oct. 23, 1924; E 602516; Clark B. Firestone, Cincinnati. 18862

I have a friend; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595521; Geo. A. and Effie Moore, Indianapolis. 18863

I have an understanding with the King; duet, with refrain, w and m A. H. S., of U. S., pf. with w. 12mo. © Aug. 15, 1924; 2 c. Oct. 9; E 602251; Alice Hansche Sorensen, Racine, Wis. 18864

I have given my life to Jesus; w Jessie Brown Pounds, m J. M. Hagan, of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594859; G. H. P. Showalter, Austin, Tex. 18865

I have waited long for my love ship to come home; waltz ballad, w F. A. H., m Theo. G. Beach, of U. S. New York, Frank Harding. © Sept. 2, 1924; 2 c. Sept. 8; E 597192; F. A. Hummelbaugh, York, Pa. 18866

I hear my mammy croon; w Mrs. E. D. A., m Elliott Markham, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596543; Mrs. E. D. Alvord, E. Akron, O. 18867

I hear the Ozark Mountains calling me; ballad, w S. B. H., m Chas. L. Lewis, of U. S. © Sept. 19, 1924; 2 c. Sept. 12; E 595933; Sidney B. Holcomb, Chanute, Kan. 18868

I heard a voice say to me; w and m L. M. W., of U. S. © Sept. 11, 1924; 2 c. Sept. 15; E 597968; Laura M. Wendland, Fillmore, Ky. 18869

I heard all the calls at six; when the hands worked a half an hour overtime, O how they kicked, new half step, m A. H. W., m Bauer bros., of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601034; A. Hart Wilson, Salem, Mass. 18870

I knew a girl; w E. A. S., m Geo. Graff, jr., of U. S. © 1 c. Nov. 1, 1924; E 602766; Edward A. Somerville, Salem, O. 18871

I knew something; from Yoicks, w H. C. G. Stevens, m Reynell Wreford, of Great Britain. © July 21, 1924; 1 c. Aug. 19; E 598046; Cavendish music co., London. 18872

I know He's coming; w and m L. L. N., of U. S. (*In* Songs of heavenly glory) © Oct. 29, 1924; 2 c. Oct. 31; E 601058; Louise Lovina Nankivell, Chicago. 18873

I know no fear, my love; w and m Roslyn Clephane, of U. S. © Sept. 15, 1924; 2 c. Oct. 6; E 600326; Amco music publishers, New York. 18874

I know of a city; w Irene Durfee, m W. S. Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597929; Standard pub. co., Cincinnati. 18875

I know that it's easy to cry; w G. B., m Al. Meehan, of U. S.; pf. with w. © Feb. 20, 1924; 2 c. Aug. 25; E 595135; Gladys Burdick, Omaha. 18876

I know you won't change; w and m Veeda Mandel, of U. S. © 1 c. Sept. 27, 1924; E 600097; Mrs. Harry Ross Meyers, New York. 18877

I left my sweetie nine years ago; w M. M., melody Luther A. Clark, of U. S. © 1 c. Sept. 2, 1924; E 595390; Mack McGhee, Detroit. 18878

I'll always love you; w and m W. A. B., of U. S. © 1 c. Oct. 20, 1924; E 600664; William Austin Blake, Baltimore. 18879

I'll be waiting; w Donald Patterson. melody Jack Sampson, of U. S. © 1 c. Sept. 29, 1924; E 597951; Donald Wm. Patterson, Madison, Wis. 18880

I'll come back to you; w W. B., m Geo. Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600574; Wade Bowers, Lake George, N. Y. 18881

I'll find a way to forget you; w Lou Davis, melody Henry Santley, of U. S. © 1 c. Oct. 11, 1924; E 600553; Leo. Feist, inc., New York. 18882

I'll find another where I found you; w M. C., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Sept. 18, 1924; 2 c. Sept. 22; E 597693; M. Carrick, Brooklyn. 18883

I'll forgive but I cannot forget; w B. C. S., m Al Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597033; Bertrice Covell Smith, Concord, N. H. 18884

I'll give the world for you; w Katherine Bainbridge, melody J. S. Zamecnik, of U. S. © 1 c. Oct. 11, 1924; E 602320; Sam Fox pub. co., Cleveland. 18885

I'll have the last waltz with mother; w Chas. and Harry Tobias; melody George Bennett, arr. Chas. F. Wernig, both of U. S. © 1 c. Sept. 11, 1924; E 595735; Breau & Tobias, New York. 18886

I'll hear again your song; w Gordon Johnstone, m Pierre Connor, of U. S. © Aug. 15, 1924; 2 c. Aug. 25; E 595119; M. Witmark & sons, New York. 18887

I'll live my life for you; w Rosa A. Wiliams, m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Aug. 29, 1924; E 595209; Rosa Williams, Atlantic City. 18888

I'll never be lonely for you; w and melody E. J. O., of U. S. © 1 c. Oct. 25, 1924; E 602584; E. J. Olson, St. Paul. 18889

I'll never cry over you; w and melody D. F. C., of U. S. © 1 c. Aug. 23, 1924; E 596677; Daniel F. Curran, Hyde Park, Mass. 18890

I'll never leave old Dixie any more; w and melody A. E. M., of U. S. © 1 c. Oct. 8, 1924; E 600388; Amelia E. Mesler, Bridgeport, Conn. 18891

I'll rock you to rest; lullaby, w Alfred Perceval Graves, m from Songs of Erin, arr. C. V. Stanford, arr. for three female voices, Nora Day, of Great Britain; in F. 4to. (Boosey's choral miscellany, no. 94) [Staff and tonic sol-fa notations] © May 20, 1924; 1 c. Aug. 19; E 593510; Boosey & co., London. [© arrangement] 18892

I'll tell the world; w Arthur Longbrake, m W. D., of U. S. Columbus, O., James pub. co. © Aug. 25, 1924; 2 c. Aug. 25; E 597990; William Dalton, Columbus, O. 18893

I'll tell you why I'm so blue; w E. T. and William Thomas, m E. T., of U. S. © 1 c. Oct. 1, 1924; E 600202; Edna Turner, Chicago. 18894

I long to be loved in that old-fashioned way; waltz, w and m Toussaint L. Alston, of U. S. Chicago,

Progressive music pub. co. © Aug. 15, 1924; 2 c. Aug. 21; E 594974; T. L. Alston, Chicago. 18895

I long to be your candy kid; w and melody L. S., of U. S. © 1 c. Sept. 23, 1924; E 600006; Liborio Siracusa, Everett, Wash. 18896

I look into your garden; w Charles Wilmott, m Haydn Wood, of Great Britain. © Sept. 5, 1924; 1 c. Sept. 6; E 593968; Chappell & co., ltd., London. 18897

I look to the west for my love; w and melody Walter Smith, of U. S. © 1 c. Sept. 2, 1924; E 595411; L. N. Kemp, T. H. Morton and W. Smith, San Francisco. 18898

I lost the girl that meant everything in this wide wide world to me; fox trot, w A. L. W., m A. L. W. and Edgar Shakely, both of U. S.; cornet with w. © 1 c. Sept. 10, 1924; E 597914; Al. L. Wilson, Zelienople, Pa. 18899

I love a little love now and then; w and melody Walter Donaldson, of U. S. © 1 c. Aug. 8, 1924; E 595457; Leo Feist, inc., New York. 18900

I love a wee bit of Irish; from Heart 'o mine, w Fleta Jan Brown, m Herbert Spencer, of U. S. © Aug. 28, 1924; 2 c. Aug. 29; E 595246; Edward B. Marks music co., New York. 18901

I love him 'cause he brings me violets; w Ben Russell, melody Jerry Benson of U. S. © 1 c. Aug. 8, 1924; E 595458; Leo Feist, inc., New York. 18902

—— Same. © Sept. 26, 1924; 2 c. Oct. 1; E 602050; Leo Feist, inc., New York. 18903

I love him just the same; w Billy Rose and Harry White, melody Willy White, of U. S. © 1 c. Aug. 22, 1924; E 594997; Irving Berlin, inc., New York. 18904

—— Same. © Sept. 4, 1924; 2 c. Sept. 5; E 597104; Irving Berlin, inc., New York. 18905

I love Him to-day; w and m T. J., of England. (*In* Gospel songs, series nos. 17, 18) © Aug. 12, 1924; 1 c. Aug. 23; E 593556; Tom Jones, Filey, England. 18906

I love Jesus; w Lovick P. Law, m Edwin McConnell, of U. S. © July 20, 1924; 2 c. Sept. 12; E 597354; McConnell-Law co., Silver Springs, Ark. 18907

I love my neighbor; w and melody C. D. G., of U. S. © 1 c. Sept. 11, 1924; E 597295; Carl D. Gartner, Hannibal, Mo. 18908

I love only you; w M. I., m Al Meehan, of U. S.; pf. with w. © Sept. 10, 1924; 2 c. Sept. 12; E 597357; Mildred Ingrassia, Buffalo. 18909

I love the night; w John Gould Fletcher, m Marion Bauer, op. 16, no. 2; high voice. © Aug. 21, 1924; 2 c. Aug. 25; E 595159; G. Schirmer, inc., New York. 18910

I love the redheads; song and chorus, w L. S. G. and Merle A. Gross, m Robert H. Brennen, of U. S. New York, Frank Harding. © Sept. 18, 1924; 2 c. Sept. 22; E 597706; Lester S. Gross, Miners Mills, Pa. 18911

I love those golden memories; w Gene Luis, m Al. Meehan, of U. S.; pf. with w. © Apr. 2, 1924; 2 c. Sept. 2; E 595326; Karl Schachinger, Covington, O. 18912

I love to dance with you; waltz, w and m the Big 4 [i. e. J. B., Joseph Mayer, James F. Scott and Frank H. Bright] all of U. S. © Aug. 10, 1924; 2 c. Aug. 16; E 597456; Jack Bauer, New York. 18913

I love to live in the country; w R. M. H., m Al Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597125; Ruby M. Herbert, Stockton, Calif. 18914

I love to talk with Jesus; w W. C. Poole, m B. D. Ackley, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597934; Standard pub. co., Cincinnati. 18915

I love you; melody S. G., of U. S. (אַיִך לִיעבּ דִיך.) © 1 c. Sept. 8, 1924; E 597139; Samuel Goldenberg, New York. 18916

—— w and m Tillie Fitzgerald, of U. S. © 1 c. Oct. 2, 1924; E 602034; Tillie Flannery, New York. 18917

—— w F. F., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596923; Florence Faulkner, Shreveport, La. 18918

I love you daddy but you don't mean me no good; w and melody Tom Delaney, of U. S. © 1 c. Sept. 19, 1924; E 597567; Clarence Williams music pub. co., inc., New York. 18919

I love you dear; w Blanche Blood, m J. F. G., of U. S. © 1 c. Sept. 22, 1924; E 597679; John F. Gregson, Chicago. 18920

I love you more each day; w S. R. W., melody A. H. S., of U. S. © 1 c. Oct. 10, 1924; E 600437; Sarah Roberts Wallbaum and Anna Hering Sovereign, Chicago. 18921

I love you still; w M. E. K., m Al Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595279; M. E. Killough, Castlegar, Canada. 18922

I love you tho' you're old and grey; w B. H. F., m Y. C. Escobar, of U. S. © 1 c. Aug. 28, 1924; E 595624; Ben H. Foster, Maricopa, Calif. 18923

I love you truly; w E. W., m Al. Meehan, of U. S.; pf. with w. © Feb. 25, 1924; 2 c. Aug. 28; E 596815; Ella Wamsley, Antelope, Mont. 18924

I love your smile; w Laddie Cliff, m May Clapham, of England; in G. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593804; Francis, Day & Hunter, London. 18925

I loved what she had; w J. M. and L. G., melody J. M. and W. A. M., both of U. S. © 1 c. Oct. 7, 1924; E 602160; Jack Miller, Leonard George and W. Astor Morgan, New York. 18926

I'm a dreamer, dreaming love dreams; w Earl Bray, m Lew Cobey and Charles Lauda, both of U. S. © July 21, 1924; 2 c. Sept. 4; E 595587; Forster music publisher, inc., Chicago. 18927

I'm a flirt; w Myrtle M. Wilson, m Al. Meehan, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. Aug. 30; E 597839; Margaret M. Wilson, Castine, Me. 18928

I'm a little blackbird looking for a bluebird; from Dixie to Broadway, w Grant Clarke and Roy Turk, m Geo. W. Meyer and Arthur Johnston, both of U. S. © Sept. 11, 1924; 2 c. Sept. 12; E 597318; Irving Berlin, inc., New York. 18929

—— w Grant Clarke and Roy Turk, melody Geo. W. Meyer and Arthur Johnston, both of U. S. © 1 c. Aug. 28, 1924; E 596873; Irving Berlin, inc., New York. 18930

I'm a Pickford that nobody picked; from Pickings, w Ballard MacDonald, m Harry Carroll and Arthur Freed, both of U. S. © Oct. 23, 1924; 2 c. Oct. 28; E 602654; Sherman, Clay & co., San Francisco. 18931

I'm a-rolling; negro spiritual, arr. H. T. Burleigh, of U. S.; mixed voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices, no. 421) © Oct. 20, 1924; 2 c. Oct. 21; E 600795; G. Ricordi & co., inc., New York. 18932

I'm blue, so blue for you; w F. L. W., m Elliott Markham, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Sept. 2; E 595314; Frances L. Wheeler, Midvale, N. J. 18933

I'm bound for Tennessee; fox trot, w George A. Little and Haven Gillespie, m Ted Fiorito, of U. S. © Oct. 15, 1924; 2 c. Oct. 17; E 600617; Leo Feist, inc., New York. 18934

—— w George A. Little and Haven Gillespie, melody Ted Fiorito, of U. S. © 1 c. Oct. 4, 1924; E 600283; Leo Feist, inc., New York. 18935

I'm broadcasting nightly from l-o-v-e; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. Oct. 24, 1924; E 600869; Manning M. Sherwin, New York. 18936

I'm calling you back to me; mother waltz song, w and m Dorothy Terriss, Leo Wood and Fred Phillips, all of U. S. © Oct. 15, 1924; 2 c. Oct. 17; E 600615; Leo Feist, inc., New York. 18937

—— w and melody Dorothy Terriss, Leo Wood and Fred Phillips, all of U. S. © 1 c. Sept. 19, 1924; E 597503; Leo Feist, inc., New York. 18938

I'm coming back to you; w V. T., m Theo. G. Beach, of U. S. New York City, Frank Harding's music house. © Aug. 20, 1924; 2 c. Aug. 21; E 596661; Velna Tout, Oakland, Calif. 18939

I'm crying 'cause I'm lonesome; w and melody B. B., of U. S. © 1 c. Oct. 20, 1924; E 600709; Ben Bernard, New York. 18940

I'm dead broke but I'm happy; w A. B., m A. Rossi, of U. S. New York, Manhattan music co. © Oct. 8, 1924; 2 c. Oct. 13; E 600480; Albert Bagnoli, Milford, Mass. 18941

I'm drinking from a fountain that never runs dry; spiritual, w and m W. C. H., of U. S.; pf. with w. ©

1 c. Sept. 23, 1924; E 600001; William Christopher Handy, New York. 18942

I'm feelin' blue, that's all; w and melody J. H., of U. S. © 1 c. Sept. 2, 1924; E 595403; Joseph Huml, Milwaukee. 18943

I'm forever falling in love with someone, but no one's ever falling in love with me; w and m James V. Monaco, of U. S. © Aug. 28, 1924; 2 c. Aug. 29; E 595259; Irving Berlin, inc., New York. 18944

I'm getting even Steven; w and m L. S. W., of U. S. © 1 c. Oct. 23, 1924; E 602540; L. Sherbie Witte, Milwaukee. 18945

I'm getting younger every day; w and m George Crump and Joe Archer, both of England; in G. [Staff and tonic sol-fa notations] © May 22, 1924; 1 c. Aug. 22; E 593786; Herman Darewski music pub. co., London. 18946

I'm glad; melody F. T.. of U. S. © 1 c. Aug. 26, 1924; E 596739; Frank Trumbauer, Atlantic City. 18947

I'm glad you gave me the air; w H. J. F., m Al Meehan, of U. S.; pf. with w. © Aug. 6, 1924; 2 c. Sept. 8; E 597120; H. J. Fullerton, Pittsburgh. 18948

I'm going back at dawning; w and m Jerry Sullivan and Phil. Schwartz, both of U. S. © Aug. 19, 1924; 2 c. Aug. 21; E 595584; Duncan sisters, Chicago. 18949

I'm going back home; w and melody K. H. P., of U. S. © 1 c. Sept. 16, 1924; E 595853; Kenneth H. Pender, Piercefield, N. Y. 18950

I'm going back home again to mother; w and m A. E. S., of U. S. Portland, Or., Daniel H. Wilson. © Sept. 22, 1924; 2 c. Sept. 23; E 600057; Arnold E. Saarinen, Portland, Or. 18951

I'm going back to California; w C. A. B., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595105; Chas. A. Bennett, Independence, Or. 18952

I'm going back to mother and dear old Erin's isle; w R. B. J., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 12, 1924; 2 c. Aug. 21; E 596608; Robt. B. Jordan, Dixmont, Pa. 18953

I'm going to Florida; w and melody E. I. L., of U. S. © 1 c. Oct. 2, 1924; E 602003; Edward I. Little, Avon Park, Fla. 18954

I'm going to get acquainted in a quaint old fashioned town; w Charles and Harry Tobias, melody George J. Bennett, of U. S. © 1 c. Aug. 23, 1924; E 597459; Breau & Tobias, New York. 18955

I'm going to Montana; w L. J., m Geo. Graff, jr., of U. S. © 1 c. Nov. 1, 1924; E 602768; Lucy Jones, Wisner, Neb. 18956

I'm going to try to forgive and forget; w and melody M. F., of U. S. © 1 c. Sept. 11, 1924; E 597269; Mary Faucher, Boston. 18957

I'm gonna bring a watermelon to my girl to-night; fox trot, Billy Rose and Con Conrad, arr. Henry Silberhorn, of U. S.; concertina. (Witmark concertina publications, no. 7987) © Aug. 28, 1924; 2 c. Sept. 5; E 597008; M. Witmark & sons, New York. [© new arrangement] 18958

I'm gonna get all I can, while I can; w and melody D. W. P., of U. S. © 1 c. Sept. 15, 1924; E 597429; Donald Wm. Patterson, Streator, Ill. 18959

I'm gonna make you love me; w and melody C. S. and H. T., both of U. S. © 1 c. Aug. 14, 1924; E 596483; Chris. Smith and Henry Troy, New York. 18960

I'm gonna tell on you; w and m G. A. M., of U. S. © 1 c. Sept. 2, 1924; E 595398; George A. Meyers, Cleveland. 18961

I'm gonna tramp, tramp, tramp; w and melody Bud De Sylva and Harry Woods, both of U. S. © 1 c. Oct. 31, 1924; E 601080; Irving Berlin, inc., New York. 18962

I'm great; w Mann Holiner, melody L. S., of U. S., arr. Sol Flatow. © 1 c. Sept. 29, 1924; E 597975; Lester Sweyd, New York. 18963

I'm happy now; w Roy Turk, melody Phil Ohman and Ferdie Grofé, both of U. S. © 1 c. Oct. 13, 1924; E 600463; Irving Berlin, inc., New York. 18964

I'm his daytime wife; w Anna Dare Evans, m Al. Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597084; Mrs. W. J. Evans, Massillon, O. 18965

I'm in love with a queer little thing; w Mrs. C. F., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597124; Mrs. Chas. Forcier, Pittsburgh. 18966

I'm in love with someone worth while; w and melody W. W., of U. S. © 1 c. Oct. 20, 1924; E 600700; Willy White, Corry, Pa. 18967

I'm in love with the girl who took my name; w and melody B. B., of U. S. © 1 c. Sept. 11, 1924; E 597290; Bud Bedell, San Diego, Calif. 18968

I'm in love with the Prince of Wales; w Patsy Ruth Miller, m Con Conrad, of U. S., arr. J. E. Andino. © Sept. 29, 1924; 2 c. Oct. 1; E 602036; Jerome H. Remick & co., New York. 18969

I'm in love with you; w and m L. L., of Great Britain, domiciled at New York, arr. L. L. Vos Burgh, of Australia. © 1 c. Aug. 23, 1924; E 596729; Louis Love, New York. 18970

I'm just a freckled face, red headed, brown eyed girl; w M. E. D., m Elliott Markham, of U. S.; pf. with w. 4to. © Feb. 5, 1924; 2 c. Aug. 25; E 595083; Mary E. Dunham, Salisbury, N. C. 18971

I'm just a wallflower; w and m Art Kassel, Billy Meyers and Elmer Schoebel, all of U. S. © Aug. 8, 1924; 2 c. Aug. 21; E 596640; Jack Mills, inc., New York. 18972

I'm just as lonesome as can be; w Alice E. Snow, m C. R. S., harmonized and arr. Floyd P. St. Clair, both of U. S. © Aug. 29, 1924; 2 c. Sept. 15; E 597436; Clifford R. Snow, Reinbeck, Ia. 18973

I'm just as lonesome as you; waltz ballad, w and m Joe Burns, Jack Glogau, and Murray Kissen, all of U. S. © Sept. 12, 1924; 2 c. Oct. 4; E 602079; Jack Mills, inc., New York. 18974

I'm just waiting for a homely man; w and m H. E. W., of U. S.; pf. with w. © 1 c. Aug. 21, 1924; E 596650; Henry Edward Warner, Annapolis. 18975

I'm just wild over dancing; vocal one step, w Don Gibson, m Reg. Connelly, of England; in C. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593822; Francis, Day & Hunter, London. 18976

I'm lonesome for my girlie; w and melody E. W., of U. S. © 1 c. Sept. 11, 1924; E 597262; Ethyl Worden, Kansas City, Mo. 18977

I'm lonesome for you; waltz song, w Dute Brown, m Janice Smith, of U. S., ed. Robert E. Miller; in B flat. © Aug. 13, 1924; 2 c. Aug. 16; E 596516; B. M. S. pub. co., St. Louis. 18978

I'm lookin' for a mama; w and melody Fran Frey [i. e. F. C. F.] of U. S. © 1 c. Sept. 29, 1924; E 597895; Francis C. Frey, Indianapolis. 18979

I'm looking for a bonnie lass to love me; w and m Harry Lauder, of England; in D. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593799; Francis, Day & Hunter, London. 18980

I'm not as dumb as I look; w S. E. R., melody Manuel Seff, of U. S. © 1 c. Oct. 16, 1924; E 602355; Stanley E. Rauh, New York. 18981

I'm not that sort of a canary; w Mrs. H. B. B., m Elliott Markham, of U. S. © Feb. 7, 1924; 2 c. Aug. 25; E 595136; Mrs. H. B. Boegel, Parker, Col. 18982

I'm on my way to dear old California; w and m A. M. G., of U. S. © 1 c. Sept. 29, 1924; E 597899; Albert Merrill Gilbert, Los Angeles. 18983

I'm satisfied beside that sweetie o' mine; w Jack Yellen, m Maceo Pinkard, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 25, 1924; 2 c. Aug. 27; E 595606; Ager, Yellen & Bornstein, inc., New York. 18984

I'm satisfied with you; w David Russell, m John F. Ryan, of U. S.; pf. acc., with ukulele arr. Anthony J. Franchini. © Oct. 30, 1924; 2 c. Oct. 31; E 601066; Joe Morris music co., New York. 18985

I'm sitting alone tonight, darling; w R. R., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595264; Rena Rich, Atkinson, N. C. 18986

I'm sorry I left dear Erin; w B. N., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595262; Bert Nelson, Petersboro, Canada. 18987

I'm sorry, some day you'll be sorry too; w Walt Stoneham, m Jerry Sullivan, of U. S. © Aug. 15, 1924; 2 c. Sept. 9; E 595692; National music co., Milwaukee. 18988

I'm starved; w and melody O. M., of U. S. © 1 c. Oct. 2, 1924; E 602009; Opal Montgomery, Wolcott, Ind. 18989

I'm the richest in this world; w E. L., m Sylvia Forrest, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. Aug. 21, 1924; E 596598; Ed. Lidmila, Haskins, Neb. 18990

I'm tired of everything but you; w and melody H. L., of U. S. © 1 c. Sept. 11, 1924; E 595728; Harry Levy, New Orleans. 18991

I'm tying the leaves so they won't come down; w E. S. S. Huntington, m J. Fred Helf, of U. S., arr. Claude Lapham. Old masters' ed. © July 18, 1924; 2 c. July 17; E 591907; Jack Snyder pub. co., inc., New York. [© arrangement] 18992

I'm up in heaven when you're in my arms; w and melody Roy Turk and Abner Silver, both of U. S. © 1 c. Oct. 15, 1924; E 600561; Irving Berlin, inc., New York. 18993

I'm wild about that Jane; w and melody J. C., of U. S. © 1 c. Sept. 11, 1924; E 597302; Joseph Cabral, New Bedford, Mass. 18994

I'm wrong blues; w and melody M. B., of U. S. © 1 c. Oct. 13, 1924; E 600460; Morde Berk, Philadelphia. 18995

I'm yearning for you; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. with w. © 1 c. Sept. 11, 1924; E 602510; Grey gull records, inc., South Boston, Mass. 18996

I'm your little flapper dream maid; w and melody M. A. H., of U. S. © 1 c. Sept. 27, 1924; E 600099; Mary Allen Hascom, Portsmouth, N. H. 18997

I make my kisses in the moonshine; w J. J. S., m A. Rossi, of U. S. New York, Manhattan music co. © Sept. 11, 1924; 2 c. Sept. 17; E 597496; J. J. Stewart, Hamlin, Tex. 18998

I miss you; w and melody S. C., of U. S. © 1 c. Oct. 20, 1924; E 600718; Sara Corpreu, Orange, N. J. 18999

I miss you like the world would miss the sunshine in May; w A. B. H., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595225; Ada B. Heiser, Willard, O. 19000

I miss you so; w L. F. A., m Al. Meehan, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. Sept. 2; E 595308; Luella F. Auck, Burns, Tenn. 19001

I miss your kiss sweetheart dear; w and melody H. B. C. and G. L. M., both of U. S. © 1 c. Oct. 16, 1924; E 602539; Harry B. Caswell and George L. Moore, Salem, Or. 19002

I never call my man's name 'cause your man and my man may be the same; w and melody W. A. S., jr., arr. Aletha Dickerson, both of U. S. © 1 c. Sept. 6, 1924; E 595568; William Arthur Schell, jr., Chicago. 19003

I never can forget you; w and m Kathleen Jean, of U. S. © Sept. 2, 1924; 2 c. Sept. 12; E 595917; Kathleen Jean Briggs, Ogden, Utah. 19004

I never could forget it; w and melody L. B., of U. S. © 1 c. Sept. 11, 1924; E 597272; Linade Bowcock, Brooklyn. 19005

I never had a mother till I met you; w and melody J. I. T., of U. S. © 1 c. Aug. 23, 1924; E 596730; Joseph I. Tanzman, Brooklyn. 19006

I never saw one of them, did you? w H. W. Taylor, m J. B. Herbert, of U. S.; solo and quartet for men's voices. Cincinnati, O., Fillmore music house. © Oct. 15, 1924; 2 c. Oct. 20; E 600661; Fillmore bros. co., Cincinnati. 19007

I never was lonesome till the day that I met you; w and melody E. S., of U. S. © 1 c. Sept. 11, 1924; E 597285; Eric Skarberg, Warren, Or. 19008

I often wonder if you could care for me; w and m J. B. I., of U. S. © 1 c. Aug. 21, 1924; E 596651; John Bryant Itell, Youngstown, O. 19009

I owe a debt to mammy; w Chas. and Harry Tobias, melody George Bennett, arr. Chas. F. Wernig, both of U. S. © 1 c. Sept. 11, 1924; E 595734; Breau & Tobias, New York. 19010

I picked the wrong one to love; w Gus Kahn, m Murray Bloom, of U. S. © Sept. 2, 1924; 2 c. Sept. 12; E 595914; Milton Weil music co., Chicago. 19011

I pray you will forgive; w C. Randall Coy, m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597173; C. R. Coy, Mattoon, Ill. 19012

I saw a maiden; w 16th century, old Basque Noël, with refrain added E. P., of Great Britain. (*In* University carol book, bk. 2, pt. 3, no. 14) © Dec. 3, 1923; 1 c. Aug. 29, 1924; E 593758; A. W. Ridley & co., London. [© arrangement with refrain] 19013

I saw from the beach; w Thomas Moore, set to old Irish air Miss Molly, arr. Herbert Hughes, of Great Britain; in A; with violin obbl. © Aug. 8, 1924; 1 c. Sept. 27; E 598148; Boosey & co., London. [© arrangement] 19014

I saw three ships; w traditional, m E. L. Voynich, of U. S.; treble and alto voices. 4to. (Church music review, no. 744) © Oct. 20, 1924; 2 c. Oct. 21; E 602468; H. W. Gray co., New York. 19015

I'se no nigga', I'se a colo'ed man; w N. M. S., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596917; Nellie M. Slafter, Salt Creek, Wy. 19016

I shall not pass again this way; w Ellen H. Underwood, m Stanley S. Effinger, of U. S.; in F. © Aug. 11, 1924; 2 c. Aug. 13; E 594887; John Church co., Cincinnati. 19017

I sommersol! foxtrott. Henry Gotthardt, of Denmark; pf. © July 16, 1924; 1 c. Aug. 4; E 593514; Wilhelm Hansen, Copenhagen. 19018

I thank you; waltz, Walter Donovan, Jack Yellen and Abe Olman, arr. Henry Silberhorn, of U. S.; concertina. (Witmark concertina publications, no. 7988) © Aug. 28, 1924; 2 c. Sept. 5; E 597007; M. Witmark & sons, New York. [© arrangement] 19019

I think of thee (Io penso a te); w Blanche Lurton, m F. C., of Italy. Rome, Edizioni F. lli De Santis. [English and Italian text] © July 10, 1924; 1 c. Oct. 18; E 598602; Franklin Cannone, Milan. 19020

I thought it was more than friendship; w and m R. S., of U. S. © 1 c. Oct. 6, 1924; E 600311; Rose Shanley, Los Angeles. 19021

I threw a good man over for you; w Al. Bernard, m Russel Robinson, of U. S.; pf. acc., with ukulele arr. Jeanne Gravellé. © Aug. 27, 1924; 2 c. Aug. 28; E 596893; Henry Waterson, inc., New York. 19022

I've a garden in Sweden; song, C. W. Murphy, Hugh Owens and Dan Lipton; pf. acc. Charles Miller, of U. S. © Oct. 10, 1924; 2 c. Oct. 11; E 600559; Harms, inc., New York. [© new piano accompaniment] 19023

I've fallen in love with somebody else, and somebody else loves me; w Jack Palmer and Alex Belledna, m M. P., of U. S. © 1 c. Oct. 11, 1924; E 602326; Maceo Pinkard, New York.fl 19024

I've forgotten the world for you; w J. C., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 20, 1924; 2 c. Aug. 25; E 595123; Jack Carroll, South Bend, Ind. 19025

I've found another girl named Mary; w Lewis Lee Maddox, m Billy Taylor [i. e. W. W. T.] of U. S. © 1 c. Oct. 20, 1924; E 600674; William W. Taylor, Louisville. 19026

I've got a girl and the girl that I got is the right little girlie for me; melody H. K., of U. S. © 1 c. Sept. 10, 1924; E 597233; Harold Keidel, Minneapolis. 19027

I've got ev'rything sweet papa wants; w Moise Isaacs, m Theo. G. Beach, of U. S. New York, Frank Harding. © Oct. 24, 1924; 2 c. Oct. 25; E 602643; Moise Isaacs, Fort Worth, Tex. 19028

I've got the alimony blues; w R. A. Powell, m C. E. S., of U. S. © 1 c. Sept. 2, 1924; E 595397; Clarence E. Stage, Davenport, Ia. 19029

I've got the automobile blues; w and melody G. M., of U. S. © 1 c. Oct. 8, 1924; E 600392; Geo. Margolis, Kingston, N. Y. 19030

—— w G. F. R. H., m Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 18, 1924; E 594844; G. F. R. Hoover, Nashville. 19031

I've got the boll weevil blues; w and melody P. V. M., of U. S. © 1 c. Sept. 27, 1924; E 600545; P. V. Morris, Barling, Ark. 19032

I've got the married life blues; w T. O., melody Theo. G. Beach, of U. S. © 1 c. Aug. 25, 1924; E 595074; Thomas O'Brien, Elizabeth, N. J. 19033

I've got the old Virginny pickaninny blues; w and m Joe McKiernan, of U. S. © Sept. 30, 1924; 2 c. Oct. 1; E 602092; Villa Moret, inc., San Francisco. 19034

I've got the seaside blues; w and m Jack Foley, of England; in C. [Staff and tonic sol-fa notations] © June 24, 1924; 1 c. Aug. 22; E 593783; Herman Darewski music pub. co., London. 19035

I've got your water on hot; w A. M., melody W. A. M., of U. S. © 1 c. Sept. 6, 1924; E 595575; Al and W. Astor Morgan, New York. 19036

I've had my dreams; w J. D., melody Arthur Knowlton, of U. S. © 1 c. Aug. 12, 1924; E 596458; Joe Daniels, New York. 19037

I've stopped my man; w Constance Griswald, m G. W. T., of U. S. © 1 c. Oct. 29, 1924; E 600939; Geo. W. Thomas, Chicago. 19038

I wait; w Tennyson, m K. R. S., of U. S. © 1 c. Sept. 16, 1924; E 595820; Katie Randolph Sheets, Washington. 19039

I wana nice man; w and melody A. D., of U. S. © 1 c. Sept. 5, 1924; E 597745; Aaron Derrick, Paterson, N. J. 19040

I wanna go; fox trot concerto, Sebastian Barker, of Great Britain; orch. 4to. (Cavendish music co., no. 1059) © July 30, 1924; 1 c. Sept. 27; E 598133; Cavendish music co., London. [© arrangement] 19041

I want a boy bob mother; fox trot, w and m Wm. A. Coppock, harmonized Dorothy E. Cooper, both of U. S. © Aug. 21, 1924; 2 c. Aug. 21; E 594989; Lyric pub. studios, Indianapolis. 19042

I want a home; fox trot from The grab bag, w and m Ed Wynn, of U. S. © Oct. 2, 1924; 2 c. Oct. 6; E 600263; Harms, inc., New York. 19043

I want it, when I want it; w R. M., m E. S. S. Huntington, of U. S. © 1 c. Oct. 8, 1924; E 600357; Rollie Mort, Hollister, Id. 19044

I want jazz, wine and song, and I want it all night long; w H. Irvine Lockard, melody C. T. W., of U. S. © 1 c. Oct. 16, 1924; E 602360; Carl T. White, New York. 19045

I want my daddy back home; w Marrian H. Bade, m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597114; Mary Bade, Pueblo, Col. 19046

I want to be a ballet dancer; w and melody Irving Berlin, of U. S. © 1 c. Oct. 28, 1924; E 602674; Irving Berlin, inc., New York. 19047

I want to be a success, don't you; w R. T., melody Luther A. Clark, of U. S. © 1 c. Sept. 2, 1924; E 595374; Rosa Thomas, Chicago. 19048

I want to be left alone; w Gus Kahn, m Isham Jones, of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601038; Milton Weil music co., Chicago. 19049

I want to be ready; spiritual, w and m H. Z., of U. S. Hadley, Ill., Corinthian music co. © Aug. 23, 1924; 2 c. Aug. 25; E 595479; Hermes Zimmerman, Hadley, Ill. 19050

I want to be there; duet, from Dear sir, w Howard Dietz, m Jerome Kern, of U. S. © Sept. 16, 1924; 2 c. Sept. 23; E 597731; T. B. Harms co., New York. 19051

I want to go back home; w B. J. Kelly, m Sylvia Forrest, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596629; B. J. Kelly, West Conshohocken, Pa. 19052

I want to return to mother; w and melody J. O., of U. S. © 1 c. Oct. 20, 1924; E 600701; James O'Hara, Youngstown, O. 19053

I want to see my Tennessee; w Jack Yellen, m Milton Ager, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 18, 1924; 2 c. Oct. 17; E 600625; Ager, Yellen & Bornstein, inc., New York. 19054

I want to tell you I love you; fox trot, w and m R. L. A., of U. S. © 1 c. Oct. 27, 1924; E 600928; Raymond Lloyd Adams, Pomona, Calif. 19055

I want yo' lovin' every day in the week, 'cause yo' love belongs to me; w and m J. W. S., of U. S. © 1 c. Oct. 6, 1924; E 600324; J. W. Stovall, Memphis, Tenn. 19056

I want you back again; w Irving Bibo, m Anthony Gale and G. C., both of U. S. © 1 c. Aug. 7, 1924; E 596509; Gene Cirina, Brooklyn. 19057

I wanted you when I grew old; w Rolla E. Campbell, m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597064; R. E. Campbell, Topeka, Kan. 19058

I was wrong all along, but I want to do the right thing now; w and melody Al Le Vine, arr. Jas. H. Harrington, both of U. S. © 1 c. Aug. 27, 1924; E 595171; Keith & Vine, New York. 19059

I will always love you just the same; w C. J., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597060; Clara Johnson, Manchester, Okl. 19060

I will arise; pentatonic scale, double counterpoint, w from an old spiritual, m N. C. S., of U. S. © Oct. 1, 1924; 2 c. Oct. 10; E 600797; N. Clark Smith, Chicago. 19061

I will extol Him; w Jennie Wilson, m Alvin W. Roper, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597917; Standard pub. co., Cincinnati. 19062

I will praise Thee, O Lord; anthem, w Psalm 9, m William G. Hammond, of U. S.; mixed voices, with pf. or organ acc. 4to. © Oct. 6, 1924; 2 c. Oct. 8; E 602155; John Church co., Cincinnati. 19063

—— text from ninth Psalm, m Frederick S. Converse, of U. S.; mixed voices and sop. solo, with acc. of organ, pf., 2 trumpets and 3 trombones. Laurel ed. 4to. © Sept. 7, 1924; 2 c. Oct. 20; E 602460; C. C. Birchard & co., Boston. 19064

I wish I could call her my own; w Frederick G. Johnson, m H. D., of U. S. © 1 c. Sept. 12, 1924; E 597307; Hobart Dawdy, Findlay, Ill. 19065

I wish I could sing of the heavens; w and m Catherine McFarland, of U. S.; high voice. © Oct. 1, 1924; 2 c. Oct. 6; E 600271; G. Schirmer, inc., New York. 19066

I wish I had a heart for every girl I ever met; by P. L. C., of U. S., op. I, no. 4; melody with pf. acc. © 1 c. Oct. 6, 1924; E 600314; Pauline Learnard Cooper, Hollywood, Calif. 19067

I wish I had my mother back again; w J. F. P., m Al. Meehan, of U. S.; pf. with w. 4to. © Apr. 30, 1924; 2 c. Sept. 2; E 595281; James F. Parker, Hoosick Falls, N. Y. 19068

I wish you cared; w Lou Davis, m Vincent Rose, of U. S.; pf. and ukulele acc. © Oct. 23, 1924; 2 c. Oct. 25; E 602620; Jerome H. Remick & co., New York. 19069

I wonder; by E. M., of Great Britain; pf. London, J. Curwen & sons, ltd. (Selected pianoforte music, edited by Ernest Fowles, intermediate grade, Curwen edition, no. 9260) © July 31, 1924; 1 c. Aug. 25; E 598013; Eric Mareo, London. 19070

—— w and m C. M. C., of U. S. [Photostat] © 1 c. Oct. 11, 1924; E 602321; Clifford M. Cole, Los Angeles. 19071

I wonder if the same moon shines; w and m Mrs. R. W. S., of U. S. © 1 c. Oct. 13, 1924; E 600466; Mrs. Rollo Warren Shaffer, Pine, Col. 19072

I wonder if you'll miss me, as I'll miss you; w L. B., m Al. Meehan, of U. S.; pf. with w. 4to. © Feb. 5, 1924; 2 c. Aug. 25; E 595085; Laura Brown, Superior, Wis. 19073

I wonder just what it will be; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595525; Geo. A. and Effie Moore, Indianapolis. 19074

I wonder why; w Charles Sargent, melody C. H. S., arr. Charles T. Johnson, both of U. S. © 1 c. Oct. 11, 1924; E 602327; Charles Henry Sargent, Chicago. 19075

I would be true; w Harold Arnold Walter, m E. M. F., of U. S. © Oct. 15, 1924; 2 c. Oct. 16; E 602432; Edward M. Fuller, North Stratford, N. H. 19076

I would follow Jesus; w Irene Durfee, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597926; Standard pub. co., Cincinnati. 19077

I would hold you in my arms; by Mildred White Wallace, orch. Robert Braine, of U. S.; orch. 4to. © Oct. 3, 1924; 2 c. Oct. 17; E 602433; Hinds, Hayden & Eldredge, inc., New York. 19078

Ice cold papa mama's gonna melt you down; w Andrea Razaf, melody Thomas Waller, of U. S. © 1 c. Sept. 15, 1924; E 597416; Tunehouse, inc., New York. 19079

Icelandic song miniatures; with English tr., m S. K. H., of Canada. © Aug. 2, 1924; 2 c. Aug. 2; aff. Sept. 10; A 806661; S. K. Hall, Winnipeg, Canada. 19080

Ich bin mein mans geliebte; w and melody S. S., of U. S.
(איך בין מיין מאנס געליעבטע.)
© 1 c. Aug. 26, 1924; E 596738; Solomon Small, Brooklyn. 19081

Ichabod; lamentation, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595350; Frederick Martin Lehman, Pasadena, Calif. 19082

Idaho; ballad fox trot, w and melody P. L. and J. W., both of U. S. © 1 c. Sept. 17, 1924; E 597655; Paul Liebert and Jerry Wright, Brooklyn. 19083

—— w and melody C. H. S., arr. Charles T. Johnson, both of U. S. © 1 c. Oct. 8, 1924; E 600351; Charles Henry Sargent, Chicago. 19084

Ideal collection of favorite duetts for tenor banjo; by Wm. Morris, of U. S. © Sept. 23, 1924; 2 c. Sept. 23; aff. Sept. 25; A 806720; Wm. C. Stahl, Milwaukee. 19085

Idylle à Saïgon; fox trot oriental, paroles P. Alberty, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593628; Mario Cazes, Paris. 19086

If anything happened to Maggie; w H. E. C., melody Theo. G. Beach, of U. S. © 1 c. Oct. 24, 1924; E 600872; Helen E. Calnan, Pawtucket, R. I. 19087

If doughty deeds; w anon., m Willard Patton, of U. S.; men's voices. (Fischer edition, choruses in octavo form, no. 5432) © Sept. 2, 1924; 2 c. Sept. 4; E 595508; J. Fischer & bro., New York. 19088

If I could only look into your eyes, I'd know the truth; w Donald Hooper, m Denham Clive, of England; in G. [Staff and tonic sol-fa notations] © Sept. 19, 1924; 1 c. Sept. 25; E 598552; Bright & co., Birmingham, England. 19089

If I could wander back to childhood; w M. J. P., m Al Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597126; Margie J. Peterson, Hastings, Minn. 19090

If I had a pal like you; w R. S., m Valeria Gordon, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595021; Ray Shoaff, Hutsonville, Ill. 19091

If I had married you; w S. A. B., m E. S. S. Huntington, of U. S. © 1 c. Aug. 2, 1924; E 596221; Samuel A. Belisle, Puerto Castilla, Honduras. 19092

If I had you; w Tommie Malie, m Wright & Bessinger, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 2, 1924; 2 c. Oct. 2; E 602031; Henry Waterson, inc., New York. 19093

If I only could dream of you; w Harry De Costa, m Wright and Bessinger, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 12, 1924; 2 c. Sept. 12; E 597343; Henry Waterson, inc., New York. 19094

If I only had a girl like you; w E. W. J., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 15, 1924; E 597404; Earle W. Jones, Bloomington, Ill. 19095

If I only had my way; waltz song, w and m W. M. G., of U. S. Library ed. © Aug. 30, 1924; 2 c. Sept. 8; E 597216; William McKinley Garman, Los Angeles. 19096

If I only had you back again, how different things would be; w Roy Turk and Addy Britt, m Dick Finch, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 16, 1924; 2 c. Oct. 16; E 602395; Henry Waterson, inc., New York. 19097

If I should kiss you; w B. W. S., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595008; B. W. Stewart, East Palestine, O. 19098

If I were a rose; w H. M. F., m Geo. Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600568; Hannah M. Fisher, Portland, Or. 19099

If I were Cupid; w and melody M. S. C., of U. S. © 1 c. Sept. 16, 1924; E 595849; Myrtle S. Crump, Richmond. 19100

If love should come my way; w Eric Little, m H. M. Tennent, of England; in E flat. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593798; Francis, Day & Hunter, London. 19101

If oh if; w and melody M. H., of U. S. © 1 c. Oct. 25, 1924; E 602616; Magda Hahn, Davenport, Ia. 19102

If she's don't treat me true, I'd give the world to be with you; w and melody J. V., of U. S. © 1 c. Aug. 25, 1924; E 595056; Joseph Vescera, Detroit. 19103

If the moon could tell; w I. H. I., melody Edgar Lehn and Bob Lenze, both of U. S. © 1 c. Aug. 18, 1924; E 594839; I. Harry Isaacs, Youngstown, O. 19104

If the sun would shine always; w and melody L. B., of U. S. © 1 c. Oct. 20, 1924; E 600699; Lillian Buterworth, Fairbank, Ont., Canada. 19105

If we confess; w Walter J. Main, m G. S. S., of U. S. © Oct. 15, 1924; 2 c. Oct. 18; E 602454; George S. Schuler, Chicago. 19106

If ye love Me; by Caleb Simper, arr. Frederick Jerome, of U. S.; unison cho. with alto ad lib. 4to. (Unison chorus anthems, no. 8504) © July 26, 1924; 2 c. Aug. 23; E 597856; Lorenz pub. co., Dayton, O. [© arrangement] 19107

If you can't kiss your popper proper, you can kiss your popper good-bye; w Mort Dixon, melody Ray Henderson, of U. S. © 1 c. Sept. 10, 1924; E 597380; Leo Feist, inc., New York. 19108

If you don't tell me how am I gonna know; w Charles Tobias and Harry Tobias, melody Ray Henderson, of U. S. © 1 c. Sept. 18, 1924; E 595898; Irving Berlin, inc., New York. 19109

—— Same. © Oct. 3, 1924; 2 c. Oct. 4; E 602087; Irving Berlin, inc., New York. 19110

If you get lonesome don't worry after me; w J. F., m Geo. Graff, jr., of U. S., arr. Theo. Beach. © 1 c. Aug. 29, 1924; E 595219; J. Floyd, Waukegan, Ill. 19111

If you haven't got the things it takes to hold your man, then you can't blame me; w Andrea Razaf, m Harold A. Dellon, of U. S. © Aug. 26, 1924; 2 c. Aug. 25; E 595169; Harold Dellon, inc., New York. 19112

If you love flowers (Si vous aimez les fleurs); w F. Rouvray and J. Bertet, m Vincent Scotto, of France. © 1 c. Aug. 2, 1924; E 594907; Harms, inc., New York. 19113

If you love me as much as I love you; w W. E. M., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595223; William E. Monette, Rouses Point, N. Y. 19114

If you love me tell me with your eyes; w Ed. Rose, m Harold Dellon, of U. S. © Oct. 16, 1924; 2 c. Oct. 24; E 600884; M. Witmark & sons, New York. 19115

If you only knew; w Barney Sattinger, m C. C., of U. S. © 1 c. Sept. 11, 1924; E 595727; Celia Chaimowitz, Los Angeles. 19116

If you're going to love me you've got to love me right; w and melody L. G., of U. S. © 1 c. Aug. 23, 1924; E 596686; Lillian Gardner, Nashville. 19117

If you think it's love—you're right; trio, w Howard Dietz, m Jerome Kern, of U. S. © Sept. 16, 1924; 2 c. Sept. 23; E 597730; T. B. Harms co., New York. 19118

If you want to be my pal; w J. B., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Sept. 2; E 595317; Jess Barrett, Skidmore, Mo. 19119

If your mother's not your sweetheart you stand no chance with me; w and m William Lee Needham, of U. S. © 1 c. Sept. 18, 1924; E 595905; La Fayette Needham, Chicago. 19120

Illinois; march with song trio, melody R. H. W., of U. S., arr. Chas. Hendrichs; sc. © 1 c. Nov. 1, 1924; E 602762; Ralph H. Woods, La Salle, Ill. 19121

Im schatten der nacht (Dans l'ombre de la nuit); von Erik Meyer-Helmund, of Germany; pf. © Aug. 31, 1924; 1 c. Sept. 4; E 593929; A. Cranz, Brussels, Belgium. 19122

Imagination; air de ballet, by Vladimir Ambros, of Austria; orch. with pf. conductor. 4to. © Aug. 19, 1924; 1 c. Aug. 30; E 593579; M. de Wolfe, London. [© arrangement] 19123

Immortality; w Edwin Hatch, m Hermann Löhr, of Great Britain. © Aug. 7, 1924; 1 c. Aug. 20; E 593724; Chappell & co., ltd., London. 19124

Impatient hubby, please come back home; w L. N. M., m A. Rossi, of U. S. New York, Manhattan music co. © Sept. 11, 1924; 2 c. Sept. 17; E 597497; Lyna Newlin Murdaugh, Varnville, S. C. 19125

Impromptu-valse; par H. Dallier, of France; pf., en ré mineur. Edition nationale francaise. (Panthéon des pianistes, no. 1351: Œuvres diverses) © Aug. 8, 1924; 1 c. Sept. 3; E 593649; Henry Lemoine et cie., Paris. 19126

Improvisation; on a Japanese tune, Efrem Zimbalist, of U. S.; violin and pf. © Sept. 2, 1924; 2 c. Sept. 3; E 595534; G. Schirmer, inc., New York. 19127

Improvised treble used in Amro studio method; by M. J. A., of U. S.; pf. © 1 c. Sept. 13, 1924; E 597508; Milford J. Averwater, Memphis, Tenn. 19128

In a fairy boat; w G. Hubi-Newcombe, m Cuthbert Harris, of Great Britain; sop. and alto. (Octavo series,

two-part songs, no. 176) © Sept. 10, 1924; 2 c. Oct. 8; E 600342; Arthur P. Schmidt co., Boston. 19129

In a Florentine garden; by Francis William Massi-Hardman, of Great Britain; pf. © Aug. 28, 1924; 1 c. Sept. 11; E 593951; Augener, ltd., London. 19130

In a Florida house boat; fox trot, w Frank E. Ormsbee, m P. W. R., of U. S. Pensacola, Fla., Southern music house. © Aug. 1, 1924; 2 c. Sept. 19; E 597617; Perry W. Reed, Pensacola, Fla. 19131

In a garden; by Maria Bonito, of U. S.; pf. Boston, Evans music co. (Three miniatures) © Sept. 16, 1924; 2 c. Sept. 19; E 597621; M. T. Evans, Boston. 19132

In a garden of enchantment; w Thekla Hollingsworth, m E. M. B., of U. S. © Oct. 1, 1924; 2 c. Sept. 18; E 600645; Elizabeth Marable Brennan, Brooklyn. 19133

In a Kentish garden; romance, Harold Rawlingson, of England; orch. with pf. conductor. 8vo. © Aug. 5, 1924; 1 c. Aug. 16; E 593518; Hawkes & son, London. 19134

In a little love nest big enough for two; w and m Veeda E. Mandel, of U. S. © 1 c. Oct. 21, 1924; E 602491; Mrs. Harry Ross Meyers, New York. 19135

In a lovely garden.—Thou're like unto a flow'r [and] Two voices; by Louis Retter, of U. S., op. 237, no. 1–3; pf. © Oct. 25, 1924; 2 c. Oct. 25; E 602625; Louis Retter music co., St. Louis. 19136

In a place not far from here; w and melody J. J. V., of U. S. © 1 c. Sept. 11, 1924; E 597273; Joseph J. Vasta, Lawrence, Mass. 19137

In a quaint village (Im dörfchen); von Walter W. Stockhoff, of U. S.; pf. (*In* Edition Breitkopf, nr. 5271: Acht lyrische gedichte, no. 3) © Aug. 14, 1924; 1 c. Sept. 4; 1 c. Oct. 22; E 602549; Breitkopf & Härtel, Leipzig. 19138

In allegria (Happiness); polka, Mario Piazza, of Italy, domiciled at Brooklyn; clarinette in si bemòlle. (Pagani edition, no. 1475) © Aug. 11, 1924; 2 c. Aug. 23; E 596713; O. Pagani & bro., New York. 19139

In an old slouch gown; w Ella Johnson, m Richard Sarles, of U. S. © 1 c. Oct. 6, 1924; E 600323; R. E. Johnson music pub. co., Washington. 19140

In an orim shtibele; w M. Korman, m Max Gelbart, of U. S. (The humble home, no. 4)
(אין אַן אָרים שטיבעלע.)
© Sept. 19, 1924; 2 c. Sept. 24; E 597805; Jos. P. Katz, New York. 19141

In April; w Barbara Hollis, m Everett Titcomb, of U. S.; in F. © Oct. 4, 1924; 1 c. Oct. 8; 1 c. Oct. 30; E 600974; Charles W. Homeyer & co., Boston. 19142

In Arcady; operetta in two acts, w David Stevens, m Arthur Bergh, both of U. S. 4to. In two pts., libretto and music. © Sept. 27, 1924; 2 c. Oct. 23; D 26659; C. C. Birchard & co., Boston. 19143

In Arcady by moonlight; w Kendall Banning, m Gena Branscombe [i. e. Gena Branscombe Tenney] of U. S.; men's voices. (Octavo series, men's voices, no. 481) © Aug. 29, 1924; 2 c. Sept. 4; E 595513; Arthur P. Schmidt co., Boston. [© arrangement] 19144

In between the showers, you'll find a little sunshine; w T. McGhee and J. Walsh, m L. S., of Great Britain; in G. London, Lawrence Wright. [Staff and tonic sol-fa notations] © Apr. 26, 1924; 1 c. Oct. 22; E 598641; L. Silberman, London. 19145

In California; w N. S. E., m Al. Meehan, of U. S.; pf. with w. © June 23, 1924; 2 c. Sept. 6; E 595658; Nettie S. Ely, Bakersfield, Calif. 19146

—— from Top hole, w Owen Murphy, m Jay Gorney, of U. S. © Sept. 16, 1924; 2 c. Sept. 23; E 597721; Harms, inc., New York. 19147

In cheider mein kind; w and melody J. G. and M. G., both of U. S. © 1 c. Oct. 4, 1924; E 602100; Jacob Gartelevitz and Morris Goldstein, New York. 19148

In city streets; w Ada Smith, m Graham Peel, of Great Britain; low voice, in E flat. © Oct. 13, 1924; 1 c. Oct. 15; E 598581; Forsyth bros., ltd., London. 19149

In cloudland; w John F. Lambe, m Lilian Ray, of England; in E flat. [Staff and tonic sol-fa notations] © July 30, 1924; 1 c. July 29; E 593472; Herman Darewski music pub. co., London. 19150

In daisy fields; by Cecil Burleigh, of U. S., op. 2, no. 2; pf. (Sheet music edition, P. 1408: Summer-time memories, no. 2) © Sept. 18, 1924; 2 c. Oct. 6; E 602196; Carl Fischer, inc., New York. 19151

In der liebe bringt es nicht die menge; duett aus der dreiaktigen operette, Der tanz um die liebe, von Leopold Jacobson und Heinz Saltenburg, musik Oscar Straus, klav. arr. Otto Lindemann, both of Germany. © Sept. 30, 1924; 1 c. Oct. 29; E 598726; Drei-masken verlag, a. g., Berlin. 19152

In Dixie yes Dixie where my mama waits for me; w and melody F. M. H., of U. S. © 1 c. Sept. 15, 1924; E 597420; Ferdinand M. Holton, Greensburg, Pa. 19153

In Door County; w A. D., melody Luther A. Clark, of U. S. © 1 c. Sept. 15, 1924; E 597408; Alice Daniels, Egg Harbor, Wis. 19154

In folksong mood (Im volkston); von Walter W. Stockhoff, of U. S.; pf. (*In* Edition Breitkopf, nr. 5271: Acht lyrische gedichte, no 2) © Aug. 14, 1924; 1 c. Sept. 4; 1 c. Oct. 22; E 602548; Breitkopf & Härtel, Leipzig. 19155

In her silk kimona; novelty solo, Hal Keidel, of U. S.; pf. © Oct. 10, 1924; 2 c. Oct. 30; E 602720; Jack Mills, inc., New York. 19156

In lighter vein; three sketches, Charles G. Mortimer, of Great Britain; pf. (Banks' edition, bk. 77) Contents:—1. Le sourire.—2. En avant.—3. C'est ça. © Oct. 29, 1924; 1 c. Oct. 30; E 598739; Banks & son, York, England. 19157

In Loveland; w J. P. B., jr., melody Theo. G. Beach, of U. S. © 1 c. Sept. 11, 1924; E 595725; J. Posey Beckham, jr., Evansville, Ind. 19158

In loveland with you; w and m R. S., of U. S. © 1 c. Oct. 6, 1924; E 600310; Rose Shanley, Los Angeles. 19159

In memoriam I; by Walter W. Stockhoff, of U. S.; klavier, violine und violoncello. (*In* Edition Breitkopf, nr. 5261) © Aug. 18, 1924; 1 c. Sept. 4; 1 c. Oct. 22; E 602557; Breitkopf & Härtel, Leipzig. 19160

In memoriam II; von Walter W. Stockhoff, of U. S.; klavier, violine und violoncello. (*In* Edition Breitkopf, nr. 5261) © Aug. 18, 1924; 1 c. Sept. 4; 1 c. Oct. 22; E 602558; Breitkopf & Härtel, Leipzig. 19161

—— —— violine und klavier. (*In* Edition Breitkopf, nr. 5262: Zwei stücke, no. 1) © Aug. 18, 1924; 1 c. Sept. 4; 1 c. Oct. 22; E 602555; Breitkopf & Härtel, Leipzig. 19162

In memory of President Harding; w A. M., m Al Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597036; Arsanna McFee, Parkersburg, W. Va. 19163

In mem'ries of rosetime with you; w M. J., m G. O. D., of U. S. © 1 c. Oct. 13, 1924; E 600474; Marvin Jardan and Gilbert O. Denton, Owensboro, Ky. 19164

In minor mode; prelude no. 1–5, Reginald De Koven, op. 165, no. 1–5, arr. Herman Bellstedt, of U. S.; orch., with pf. conductor. © Oct. 8, 1924; 2 c. each Oct. 10; E 602269–602273: John Church co., Cincinnati. [© arrangement] 19165–19169

In my beautiful aeroplane; w M. A. S., m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595293; Margaret A. Stoy, Bellingham, Wash. 19170

In my castle of love dreams; w and melody M. L. and E. K., both of U. S. © 1 c. Sept. 23, 1924; E 600003; Mannie La Porte and Ellis Kohne, Philadelphia. 19171

In my garden; suite, Charles G. Mortimer, of Great Britain; pf. (Banks' edition, bk. 72) Contents:—1. The dance of the leaves.—2. Falling petals.—3. Birds.—4. Daffodils. © Oct. 13, 1924; 1 c. Oct. 15; E 598584; Banks & son, York, England. 19172

—— w Bessie B. Stones, m M. A. S., of U. S.; med. voice, with violin or flute obbl. © Sept. 15, 1924; 2 c. Sept. 15; E 597442; Martha A. Sengstak, Daytona, Fla. 19173

In my garden of memories; w J. M., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595107; John Mull, Lawrence, Kan. 19174

In my harbor of dreams; w and melody L. A., jr., of U. S. © 1 c. July 31, 1924; E 596481; Llew Abbott, jr., Chicago. 19175

In my own backyard; w Billy Rose, m Walter Donaldson, of U. S.; acc. of pf. and ukulele in D. © Sept. 22,

1924; 2 c. Sept. 23; E 600015; Jerome H. Remick & co., New York. 19176

In my pajamas; from Geo. White's Scandals, w and m Sam Goold, Will Mahoney, Lew Pollack and Charlie Winston, all of U. S.; pf. and ukulele acc. © July 23, 1924; 2 c. Aug. 21; E 596638; Jack Mills, inc., New York. 19177

In my valley of golden dreams; w A. G., m Al. Meehan, of U. S.; pf. with w. © Mar. 26, 1924; 2 c. Aug. 28; E 596844; Alberta Garlick, Burlington, Col. 19178

In nineteen twenty-four; w and m S. G. and A. E., both of U. S.; pf. with w. © 1 c. Oct. 3, 1924; E 600237; Sam Goldman and Allie Ellsmore, New York. 19179

In our own orange grove; from Harry Carroll's Pickings, w Ballard Macdonald, m Harry Carroll and Arthur Freed, both of U. S. © Oct. 9, 1924; 2 c. Oct. 14; E 602347; Sherman, Clay & co., San Francisco. 19180

In Pennsylvania; w Mrs. M. M. B., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 2, 1924; E 595388; Mrs. M. M. Blumberg, Charleston, W. Va. 19181

In pillow town; baby mine go hush-a-bye, three-part song, w and m W. Keith Elliott, arr. Henry Wadsworth, of U. S.; sop., alto and bar., 4to. (Witmark school edition, no. 1852) © Sept. 4, 1924; 2 c. Sept. 12; E 597320; M. Witmark & sons, New York. [© new arrangement] 19182

In shadowland; w Sam M. Lewis and Joe Young, m Ruth Brooks and Fred E. Ahlert, both of U. S.; pf. and ukulele acc. © Sept. 3, 1924; 2 c. Sept. 3; E 596970; Henry Waterson, inc., New York. 19183

In slumbertown; adventures of one Ronnie, in Nodland, told by Gilbert Forsyth, m Kenneth England, of Great Britain. Paxton's ed. Contents:—1. Dreamtime's journey.—2. The palace of crooning spirits.—3. The king's daughter.—4. Old bogey shut-eye.—5. The flight. © Sept. 25, 1924; 1 c. Sept. 20; E 598058; W. Paxton & co., ltd., London. 19184

In song the spirit lives; w and melody W. A. S., of U. S. © 1 c. Oct. 24, 1924; E 600849; William A. Stewart, San Francisco. 19185

In sonn am bul (The night walker); by F. F., of U. S., op. 4; violin and pf. © 1 c. Aug. 23, 1924; E 596760; Frank Feldman, Brooklyn. 19186

In sunny California; w and melody M. O., of U. S. © 1 c. Aug. 23, 1924; E 596671; Melissa Owings, Paterson, N. J. 19187

In sweet autumn time; w Ann Denis, m Frank Magine and Will Collins, both of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601046; Fine arts music pub. co., Chicago. 19188

In that little old cottage; w R. M., melody P. H., of U. S. © 1 c. Sept. 20, 1924; E 595978; Pearl Hamlin and Russel Murphy, Detroit. 19189

In the bamboo; w and m Kathleen Lockhart Manning, of U. S.; med. voice. © Oct. 11, 1924; 2 c. Oct. 14; E 600504; Composers' music corp., New York. 19190

In the bleak mid-winter; carol-anthem, w Christina G. Rossetti, m T. Frederick H. Candlyn, of U. S.; mixed voices, with organ acc. 4to. (Church music review, no. 755) © Oct. 20, 1924; 2 c. Oct. 21; E 602469; H. W. Gray co., New York. 19191

In the bosom of the desert; w John Gould Fletcher, m Marion Bauer, op. 16, no. 4; high voice. © Aug. 21, 1924; 2 c. Aug. 25; E 595161; G. Schirmer, inc., New York. 19192

In the cotton palace there; w and m M. D. N., of U. S. © Oct. 23, 1924; 2 c. Oct. 30; E 600961; Minnie D. Nash, Mart, Tex. 19193

In the country; by Margaret Portch, of Great Britain; pf. Contents:—1. On the hill.—2. By the stream.—3. The dead bird.—4. The Gypsies' dance. © Sept. 25, 1924; 1 c. Oct. 13; E 598543; Anglo-French music co., ltd., London. 19194

In the cross of Christ I glory; w John Bowring, m Harry C. Jordan, of U. S. (*In* Schmidt's collection of sacred songs, v. 3) 1. High voice.—2. Low voice. © Sept. 17, 1924; 2 c. each Oct. 17; E 602428; Arthur P. Schmidt co., Boston. 19195

In the dawn of God's to-morrow; sacred quartet, w and m H. B., of U. S.; mixed voices. 4to. © July 20, 1924; 2 c. Oct. 14; E 602345; Herbert Buffum, Stockton, Calif. 19196

In the fields; by Arensky, [and] Valse capricieuse, by Grodzki: played Walter Chapman, of U. S. (Ampico, no. 62573–G) [Music roll] © Oct. 20, 1923; 2 c. Aug. 2, 1924; E 596456; American piano co., New York. [© interpretation] 19197

In the garden; waltz, N. McConnell, of U. S.; pf. © Sept. 4, 1924; 2 c. Sept. 8; E 595678; Co-operative music co., Philadelphia. 19198

In the gloaming; w and melody Martha Grace, of U. S. © 1 c. Sept. 16, 1924; E 595846; Grace Crayne, Lemoore, Calif. 19199

In the grand old Mammoth cave; w and m J. H. H., of U. S. © Sept. 4, 1924; 2 c. Sept. 8; E 595675; J. Herschell Hoffman, Cave City, Ky. 19200

In the heart of the Berkshire hills; w and m R. I. F., of U. S. © 1 c. Sept. 25, 1924; E 597827; R. Irving Furbush, Waltham, Mass. 19201

In the hearts of those who dance; vocal fox trot, written and composed Eddie Stone, Ray Vincent and Leo Herbert, all of Great Britain; in G. [Staff and tonic sol-fa notations] © Oct. 17, 1924; 1 c. Oct. 18; E 598656; Worton David, ltd., London. 19202

In the land o' cotton; Dixie, Louis Retter, of U. S.; two violins and pf. (National ouvertures, no. 1) © Oct. 25, 1924; 2 c. Oct. 25; E 602626; Louis Retter music co., St. Louis. 19203

In the land of dreams; ballad, w and m J. R. H., of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601029; Jos. R. Hawes and William Pritikin, Chicago. 19204

In the land of somewhere; w A. M. N., m Elliott Markham, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596571; Amanda M. Nelson, Liberal, Kan. 19205

In the land of sunshine; w R. J. V., m Valeria Gordon, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596550; R. J. Van Blarcom, Wortendyke, N. J. 19206

In the light of the fiery cross; w and m Imperial quintet of Lansing, Michigan. [i. e. R. C. H., J. P., S. P., C. B. and E. H.] all of U. S. © July 12, 1924; 2 c. July 14; E 589906; Roscoe C. Howland, James Pearse, Stanley Pearse, Cass Baker and Earl Harton, Lansing, Mich. 19207

In the light of the silvery moon; w R. J. K., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597174; Raymond J. Kelly, Fort George Wright, Wash. 19208

In the meadows; by Perry Burton Arant, of U. S., op. 9; pf. Los Angeles, W. A. Quincke & co. © Sept. 10, 1924; 2 c. Sept. 17; E 600548; W. A. Quincke, Los Angeles. 19209

In the morning; w and m Archibald Calder, of Great Britain; in E flat. © Oct. 3, 1924; 1 c. Oct. 21; E 598658; Ascherberg, Hopwood & Crew, ltd., London. 19210

In the north woods; waltz, w Alfred George Wathall, m Reuben John Schofield, of U. S. © Oct. 7, 1924; 2 c. Oct. 17; E 600643; Wathall and Schofield, Chicago. 19211

In the orchestra; comedy song, w and m R. E. G., arr. Nathan Oppleman, both of U. S. © 1 c. Aug. 20, 1924; E 594918; Robert Emmet Golden, Richmond. 19212

In the pines; reverie, Stewart B. Emerson, of U. S.; pf. Anthony ed. (Youthful days) © Sept. 9, 1924; 2 c. Sept. 18; E 597829; Anthony bros., Fall River, Mass. 19213

In the purple twilight; w and melody P. W., of U. S. © 1 c. Sept. 20, 1924; E 595987; Percy Wenrich, New York. 19214

In the queen's palace; minuett and romance, Victor L. Schertzinger, of U. S.; orch. © Aug. 23, 1924; 2 c. Aug. 22; E 594979; Photo play music co., inc., New York. 19215

In the shade of the sheltering tree; w and melody Irving Berlin, of U. S. © 1 c. Oct. 28, 1924; E 602673; Irving Berlin, inc., New York. 19216

In the south of France; from Earl Carroll vanities, w and m Earl Carroll, of U. S. 2d ed. © Sept. 16, 1924; 2 c. Sept. 23; E 597725; Harms, inc., New York. 19217

In the spotlight; by Jerry Jarnagin, of U. S., based on a theme by Burton Green; pf. © Sept. 5, 1924; 2 c. Oct. 4; E 602073; Jack Mills, inc., New York. 19218

In the steppes of central Asia; by Alexander Borodin, transcribed Warren D. Allen, of U. S.; organ. (St.

Cecilia, no. 320) © Oct. 6, 1924; 2 c. Oct. 7; E 602151; H. W. Gray co., New York. [© transcription] 19219

In the summertime; w and m H. W. L., of U. S.; pf. with w. © 1 c. Oct. 22, 1924; E 600816; Henry Walter Lieber, Freeport, Ill. 19220

In the sweet September twilight; w and melody Mrs. L. W. J., of U. S. © 1 c. Sept. 27, 1924; E 600110; Mrs. Leon W. Jackson, Berner, Ga. 19221

In the swing; by Kathleen Lockhart Manning, of U. S.; pf. (Playtime, gr. 2) © Oct. 11, 1924; 2 c. Oct. 14; E 600491; Composers' music corp., New York. 19222

In the swing on the veranda in the shadow of the vine; w and melody H. S., of U. S. © 1 c. Sept. 11, 1924; E 597274; Herschell Strain, Clinton, Ind. 19223

In the time of roses (Wenn die rosen blühen); m Luise Reichardt, arr. Paul Bliss, of U. S. 4to. 1. Mixed voices.—2. Women's voices. © Sept. 10, 1924; 2 c. each Sept. 12; E 597369, 597370; Theo. Presser co., Philadelphia. [© new arrangement] 19224, 19225

In the valley of the Connecticut; w J. W. H., m Al. Meehan, of U. S.; pf. with w. © May 17, 1924; 2 c. Sept. 5; E 597078; Jesse W. Haff, Lewiston, Vt. 19226

In the waves of the ocean and love; poeme symphonique, Stephan Stephanoff, of U. S.; orch. sc. © 1 c. Oct. 24, 1924; E 600885; Irene Shishmanoff & co., New York. 19227

In Thee O Lord; anthem, w Psalm 31, verse 1–2 and 18, m Percy B. Gale, of Great Britain; mixed voices, organ acc. 4to. (York series, anthems and glees, no. 845) © Oct. 29, 1924; 1 c. Oct. 30; E 598737; Banks & son, York, England. 19228

In Thee, O Lord, I put my trust; w adapted from Psalm LXXI: verses 1, 2, 5, m Vassili Sergeievitch Kalinnikoff, arr. H. Clough-Leighter, of U. S.; cho. of mixed voices with organ acc. 4to. © Sept. 26, 1924; 2 c. Oct. 31; E 602743; Oliver Ditson co., Boston. [© arrangement] 19229

In Yankee land; march, D. G. N., of U. S.; instrumental. © 1 c. Aug. 26, 1924; E 596732; D. G. Nettekoven, Escondido, Calif. 19230

In your own sweet way; w and melody B. F., of U. S. © 1 c. Oct. 1, 1924; E 600203; Bernard Faletti, Coal City, Ill. 19231

Inca-step by C. V., of Peru, domiciled at New York; pf. © 1 c. Sept. 6, 1924; E 595567; Carlos Valderrama, New York. 19232

Incantation et danse; de Marc Delmas, of France, op. 173; flûte et pf. Select ed. © Sept. 26, 1924; 1 c. Oct. 11; E 598370; Edouard Andrieu, Paris. 19233

Incarnation (The); Christmas cantata, w chiefly Biblical, m George B. Nevin, of U. S.; soli, cho. and organ. 4to. © Sept. 12, 1924; 2 c. Oct. 31; E 602745; Oliver Ditson co., Boston. 19234

Indian (An) canoe song; w Ivers Louise Ashley, m E. H. N., of U. S. © 1 c. Sept. 3, 1924; E 596963; Esther Hilger Nash, Helena, Mont. 19235

Indian love call; from Rose Marie, w Otto Harbach and Oscar Hammerstein, 2nd, m Rudolf Friml, of Czecho-Slovakia, domiciled at New York. © Sept. 2, 1924; 2 c. Sept. 5; E 597364; Harms, inc., New York. 19236

Indian lullaby; by Gustav Klemm, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Aug. 26, 1924; 2 c. Oct. 6; E 602235; Carl Fischer, inc., New York. [© arrangement] 19237

Indian song book; native melodies with introduction and interlude, J. A. J., of U. S. Denver, Col., Denver allied arts. Contents:—Moon dance; Ute.—Navajo magic; Navajo.—Poseyemo's song; Tewa.—Butterfly dance; Hopi.—Rain in the desert; Navajo.—Homesick; Tewa. © June 20, 1924; 2 c. Aug. 30; E 600079; Jean Allard Jeancon, Denver. 19238

Indiana, my home; w Ben B. Hopewell, m Jno. L. Wright, of U. S. Wilmington, N. C., W. T. Murphy. © Feb. 1, 1924; 2 c. July 28; E 596771; Benjamin Bristow Hopewell, Indianapolis. 19239

Indiana sun; w and melody J. K., of U. S. © 1 c. Sept. 5, 1924; E 596992; Jeanne Kaufman, New York. 19240

Indolence; trio, Paul Pierné, of France; pf., violon et violoncelle, avec contrebasse, ad lib. (Concert

Indolence—Continued.

moderne, no. 42) © Sept. 26, 1924; 1 c. Oct. 10; E 598284; Francis Salabert, Paris. 19241

Inishail; green Inishail, where the graves are, in Loch Awe, w Lauchlan Maclean Watt, m Kenneth G. Finlay, of Great Britain; mixed choir. 4to. (Scottish part songs, no. 204) © Sept. 12, 1924; 1 c. Sept. 23; E 598082; Bayley & Ferguson, Glasgow. 19242

Initiation (L') au langage musical; lecture, rythme, intonations et audition, tonalités, R. T., of France. 4to. 1er cahier de solfége.—Cahier de solfége, 2a. © Dec. 31, 1923; 1 c. each July 10, 1924; A—Foreign 25260, 25261; Raymond Thiberge, Paris. 19243, 19244

Inn (The); w tr. Edward Bliss Reed, m arr. David Stanley Smith, of U. S.; solo voices and chorus. 4to. © Oct. 4, 1924; 1 c. Oct. 6, 1 c. Oct. 13; E 598202; Stainer & Bell, ltd., London. 19245

Inspiration; by Giuseppe Becce, of Italy; orch. with pf. conductor. © Sept. 2, 1924; 1 c. Sept. 12; E 593917; M. de Wolfe, London. [© arrangement] 19246

—— w F. F. Fleischer, m Otto Wick, of U. S., op. 89a; three female voices. 4to. (Classical and modern part songs, no. 34) © Oct. 3, 1924; 2 c. Oct. 4; E 600529; Edward Schuberth & co., New York. 19247

—— waltz, Mario Ostuni, of Italy, domiciled at New York; pf. © 1 c. Sept. 8, 1924; E 595687; Ostuni bros. New York. 19248

Installment man blues; w and melody C. S. and H. T., both of U. S. © 1 c. Aug. 14, 1924; E 596485; Chris Smith and Henry Troy, New York. 19249

Insurance blues; w E. H., m Al Meehan, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596583; Eugenia Horton, Kansas City, Mo. 19250

Interlude; la mort, de Antar, Gabriel Dupont, transcrit H. Mouton, of Belgium; petit orch. avec pf. conducteur. (Symphonia, no. 83) © Sept. 26, 1924; 1 c. Oct. 11; E 598324; Heugel, Paris, [©transcription] 19251

Interlude for a drama; by A. Walter Kramer, of U. S., op. 46, no. 1; voice, oboe, viola, violoncello and pf. © Aug. 25, 1924; 2 c. Aug. 26; E 595502; G. Ricordi & co., inc., New York. 19252

Intermezzo from St. Paul's suite; by Gustav Holst, arr. V. L., of Great Britain; violin and pf. Curwen ed. © May 29, 1924; 1 c. Aug. 4; E 593466; Vally Lasker, London. 19253

Intimité; par Helene de Callias, of France; pf. Editions musicales Buffet-Crampon et cie. © Oct. 11, 1924; 1 c. Oct. 25; E 598763; Evette et Schaeffer, Paris. 19254

Introduction du duo de Beau-gosse et de Perlouse; du Train bleu, musique Darius Milhaud, of France; pf. (Morceaux détachés, no. 8) © Sept. 26, 1924; 1 c. Oct. 11; E 598341; Heugel, Paris. [© arrangement] 19255

Invictus; w William Ernest Henley, m Franz C. Bornschein, of U. S.; men's voices. (Laurel octavo, no. 425) © Sept. 7, 1924; 2 c. Oct. 20; E 602459; C. C. Birchard & co., Boston. 19256

Invite (L') à la java; de Gosse de riche, musique Maurice Yvain, of France; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598435; Francis Salabert, Paris. [© arrangement] 19257

Invocations à la Ste. Vierge; d'après les Litanies, musique Louis de Serres, of France; voix de femme ou tén., avec. d'orgue ou pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598310; Rouart, Leorolle et cie., Paris. 19258

Iolanthe; five easy pieces, from the opera of Arthur Sullivan, adapted and arr. Thomas F. Dunhill, of Great Britain; pf. (Savoy opera series) Contents:—1. The sentry's song.—2. Final chorus, act 1.—3. Welcome to our hearts again, Iolanthe.—4. When Britain really ruled the waves.—5. Nothing venture, nothing win. © Aug. 27, 1924; 1 c. Aug. 28; E 593715; Chappell & co., ltd., London. 19259

Iowa; w and melody L. C. M., of U. S. © 1 c. Aug. 25, 1924; E 595072; Louis Clifton Maxey, Tunica, Miss. 19260

Ippisch (Franz) Sonate; von F. I., of Austria; violoncell u. klavier, in D dur. © Sept. 10, 1923; 1 c. Aug. 25, 1924; E 593853; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 19261

Irish favorites; medley no. 1, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. (Witmark edition standard quartettes, no. 1752) © Sept. 4, 1924; 2 c. Sept. 12; E 597339; M. Witmark & sons, New York. [© new arrangement] 19262

Irish wren song; two-part chorus, w traditional, m Herbert Howells, of Great Britain; treble voices, in F. 4to. (Boosey's modern festival series, no. 102) [Staff and tonic sol-fa notations] © Sept. 20, 1924; 1 c. Oct. 27; E 598689; Boosey & co., London. 19263

Iron (The) master; march, L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. © Dec. 24, 1923; 2 c. Aug. 21, 1924; E 597516; Leon S. Nahmee, Brooklyn. 19264

Is it any wonder; from Top hole, w Owen Murphy, m Jay Gorney, of U. S. © Sept. 16, 1924; 2 c. Sept. 23; E 597722; Harms, inc., New York. 19265

Is it anybody's business; w E. J. S., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597156; Emma J. Seaver, Youngstown, O. 19266

Is it the wind? Who knows; from Polly, w Margaret Mayo and Audrey Kennedy, m Hugo Felix, of U. S. © Oct. 24, 1924; 2 c. Oct. 29; E 600980; Leo Feist, inc., New York. 19267

Is my daddy there; w E. E., melody Arnold T. Lax, of U. S. © 1 c. Oct. 8, 1924; E 600358; E. Evans, Valliacito, Calif. 19268

Is my lover on the sea? w Barry Cornwall, m Sydney Northcote, of England, op. 17, no. 2; two equal voices. 4to. (Collegiate choir, no. 383) © July 14, 1924; 1 c. Sept. 8; E 593891; Bayley & Ferguson, Glasgow. 19269

Is there somebody else in my place; w Richard W. Pascoe, m Will E. Dulmage, of U. S. © Sept. 5, 1924; 2 c. Oct. 4; E 602072; Jack Mills, inc., New York. 19270

Isabella and Mariechen; waltzes, arr. Louis Vitak, of U. S. 4to. 1. Band—2. Orch. © Sept. 1, 1924; 2 c. each Sept. 15; E 597386, 597387; Vitak-Elsnic co., Chicago. [© arrangement] 19271, 19272

Islamey; mirage de la vie, oriental-fox-trot, paroles françaises Charles Tutelier, musique Willy Stones, of Belgium. Brussels, Musical office. © Aug. 8, 1924; 1 c. Sept. 3; E 593633; Wolff, Brussels, Belgium. 19273

Island-Saga; musiktragödie in 3 aufzügen, dichtung Berta Thiersch, musik Georg Vollerthun, of Germany; vollständiger klavierauszug mit text. © Aug. 19, 1924; 1 c. Sept. 26; E 598168; Adolph Fürstner, Berlin. 19274

Islands (The); song of New Zealand, w Alfred Noyes, m Edward Elgar, of Great Britain; in F. (Pageant of empire, 1924) © Aug. 1, 1924; 1 c. Aug. 18; E 593487; Enoch & sons, ltd., London. 19275

Isle (The) of Bambaloola; one-step, in Edward Laurillard's Little revue at nine o'clock, w George Arthurs, m Vivian Ellis, of England; in A flat. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593814; Francis, Day & Hunter, London. 19276

Isle of dreams; valse, Richard Knight, of Great Britain; pf. © July 23, 1924; 1 c. Aug. 11; E 593741; Lawrence Wright music co., London. 19277

Isle (The) of forgetfulness; w Beulah Bell Morris, m Elliott Markham, of U. S.; pf. with w. © Mar. 7, 1924; 2 c. Aug. 28; E 596812; Mrs. B. C. Morris, Memphis. 19278

Isn't it wonderful; w Ira Gershwin, m George Gershwin, of U. S. London—New York—Sydney, Chappell & co., ltd. © Sept. 10, 1924; 2 c. Sept. 12; E 595890; Harms, inc., New York. 19279

Isola bella; canto dei Siciliani, versi Giuseppe De Palma, musica Joseph Gioè, of U. S.; mand. acc. Edizioni Catalano. 4to. © Oct. 23, 1924; 2 c. Oct. 24; E 600877; Rosario Catalano, Brooklyn. 19280

Isoline va dans la cuisine; one step d'En chemyse, Raoul Moretti, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succes, no. 759) © Sept. 26, 1924; 1 c. Oct. 10; E 598297; Francis Salabert, Paris. [© arrangement] 19281

It always rains for me; w W. L., melody A. G., of Italy, domiciled at Dannemora, N. Y. © 1 c. Oct. 30, 1924; E 602707; Anthony Graci and William Loeser, Dannemora, N. Y. 19282

It can be done; w and m Ada R. Eiseman, of U. S. [Photostat] © Aug. 28, 1924; 2 c. Sept. 19; E 597605; Adelaide R. Eiseman, Baltimore. 19283

It couldn't be me; fox trot ballad, w and m Elmer Olson and Vernon Stevens, both of U. S. © Aug. 21, 1924; 2 c. Aug. 22; E 596723; Shapiro, Bernstein & co., New York. 19284

It is not that I love you less; w Edmund Waller, m Peter Nash, of Great Britain. © Oct. 10, 1924; 1 c. Oct. 22; E 598640; Joseph Williams, ltd., London. 19285

It is only a little way; w and m M. V. S., of U. S. © Sept. 5, 1924; 2 c. Sept. 6; E 597992; Maria Vrooman Smith, New York. 19286

It makes me no never mind; w and melody O. C. R., of U. S. © 1 c. Sept. 27, 1924; E 600116; Oscar C. Rollevson, Tacoma. 19287

It might have been me; w and m Sam Coslow, Harold Berg and Charles Horvath, all of U. S. © Sept. 5, 1924; 2 c. Oct. 4; E 602084; Jack Mills, inc., New York. 19288

It must be great to be in love; w E. G., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596635; Edward Gogan, Milwaukee. 19289

It's a wonderful world after all: w and m E. S. B., of U. S. © 1 c. Oct. 29, 1924; E 600940; Edward Sherman Brown, East Chicago, Ind. 19290

It's all over town, they say; w I. H., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 598290; Imo Hadfield, Chicago. 19291

It's always lovetime in dreamland; w E. Clinton Keithley, melody Leo Friedman, of U. S. © 1 c. Oct. 6, 1924; E 600305; McKinley music co., Chicago. 19292

It's better to wait for someone you love, than love anybody at all; w Benny Davis, m Abner Silver, of U. S. © Sept. 30, 1924; 2 c. Oct. 11; E 602319; Jack Mills, inc., New York. 19293

It's cotton blossom time in cotton town; w and melody Dick Hakins [i. e., R. T. H.] of U. S. © 1 c. Aug. 25, 1924; E 595060; Richard Talbot Hakins, Fargo, N. D. 19294

It's done done; w and melody Howard Quicksell, of U. S. © 1 c. Sept. 2, 1924; E 595409; Howard A. Quicksell, Detroit. 19295

It's funny and stunny; w J. Z., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595109; John Zure, Gary, Ind. 19296

It's gonna be a cold, cold winter, so get another place to stay; w and m Porter Grainger and Jo Trent, arr. Bob Ricketts, all of U. S. © 1 c. Oct. 17, 1924; E 600653; Broadway music corp., New York. 19297

It's good for you to exercise your mind; w Dorothy Parker, m Arthur Samuels, of U. S. © Sept. 8, 1924; 2 c. Sept. 19; E 597644; Harms, inc., New York. 19298

It's just the same old story; ballad, w and m J. R. H., of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601028; Jos. R. Hawes and William Pritikin, Chicago. 19299

It's lullaby time; w and m Ford Rush and Glenn Rowell, both of U. S. © Aug. 29, 1924; 2 c. Sept. 3; E 596973; Sherman, Clay & co., San Francisco. 19300

It's nice to have somebody nice; w and melody Harry Pease and Ed. G. Nelson, both of U. S. © 1 c. Sept. 19, 1924; E 597506; Leo Feist, inc., New York. 19301

It's nobody's fault but your own; waltz ballad, w M. A. Landau, m Chas. Weinberg, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 27, 1924; 2 c. Oct. 24; E 600876; L. B. Curtis, New York. 19302

It's not my barber shop any more; w R. R. R., m Neil Reed, of U. S. Winona, Minn., O. W. Reese co. © Sept. 29, 1924; 2 c. Oct. 9; E 602253; Robert R. Reed, Winona, Minn. 19303

It's the car you drive today; w and m F. G., of U. S. © Sept. 22, 1924; 2 c. Sept. 23; E 600058; Florinda Gardner, Salt Lake City, Utah. 19304

It's your fault; fox trot, H. B. Hedley, orch. T. J. Williams, of Great Britain; orch. 4to. (Cavendish music co., 1062) © Sept. 11, 1924; 1 c. Sept. 27; E 598136; Cavendish music co., London. [© arrangement] 19305

It won't be you; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. Sept. 25, 1924; E 597843; Manning M. Sherwin, New York. 19306

Italia vittoriosa (Victorious Italy); polka, Rosario Catelano, of Italy, domiciled at Brooklyn; clarinetto in si bemölle; (Pagani edition, no. 1477) © Aug. 11, 1924; 2 c. Aug. 23; E 596711; O. Pagani & bro., New York. 19307

Italian Rose; fox trot, w Arthur Walsh, m A. P., of U. S. © 1 c. Sept. 20, 1924; E 595988; Anthony Paganucci, Brooklyn. 19308

Italian sketches; by William Stickles, of U. S.; pf. Contents:—1. Nella mia gondola.—2. Mattinata.—3. Canzonetta.—4. Firenze. © Sept. 8, 1924; 2 c. Sept. 13; E 595776; Schroeder & Gunther, inc., New York. 19309

Italian suite; by Hubert Bath, of Great Britain; pf. (Banks' edition, bk. 73) Contents:—1. Ships; prelude.—2. Silver moon; reverie.—3. Canzonetta del mare; sea song.—4. Calvacata; patrol. © Oct. 29, 1924; 1 c. Oct. 30; E 598738; Banks & son, York, England. 19310

Itching fingers; fox-trot novelette, Werner Janssen, of U. S.; pf. © 1 c. Sept. 10, 1924; E 597382; Harms, inc., New York. 19311

J'ai besoin d'aimer; paroles Phylo, musique Albert Chantrier, of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598431; Francis Salabert, Paris. 19312

J' suis comm' ça (Me gustan los guapos); paroles Lucien Boyer, musique José Sentis, of Spain. © Sept. 26, 1924; 1 c. Oct. 11; E 598426; Francis Salabert, Paris. 19313

J'suis tombé sur un bec de gaz; fox-trot, dans la revue de l'Alhambra, paroles Charles Tutelier, musique Paul Florendas, of France. Brussels, Office musical. © Dec. 31, 1923; 1 c. Sept. 3, 1924; E 593635; Wolff, Brussels, Belgium. 19314

Jack O'Lantern; by Herbert Dennison, of Great Britain, op. 2; pf. © Aug. 20, 1924; 1 c. Sept. 11; E 593944; Joseph Williams, ltd., London. 19315

Jackie Coogan; song fox trot, from Hello Grafton, w Bay Fletcher, m H. B. Hedley, of England; in E flat. [Staff and tonic sol-fa notations] © Aug. 15, 1924; 1 c. Aug. 22; E 593772; West's, ltd., London. 19316

Jacobs (—) Caprice; by Jacobs, op. l, ed. McNair Ilgenfritz, of U. S., played A. B. Nierman. (Solo carola, no. 75555) [Music roll] © Oct. 1, 1924; 2 c. Oct. 8; E 600408; Cable co., Chicago. [© editing] 19317

Jaffray (Cyril) Three characteristic pieces; by C. J., op. 7, of Great Britain; pf. (Berners' edition, no. 272: Album series) Contents:—1. Gavotte.—2. The first violet.—3. Night patrol. © Sept. 4, 1924; 1 c. Sept. 15; E 598045; Joseph Williams, ltd., London. 19318

Japanese suite; by Gustav Holst, of England; ed. Charles Woodhouse, of Great Britain; orch. with pf. conductor. Contents:—Prelude: song of the fisherman.—1. Ceremonial dance.—2. Dance of the marionette.—3. Dance under the cherry tree.—4. Finale; dance of the wolves. © Sept. 1, 1924; 1 c. Sept. 11; E 593984; Hawkes & son, London. 19319

Jaques-Dalcroze (E.) 12 novelettes and caprices; E. J.-D., of Switzerland; pf., violin and violoncello. Set 1, nos. 1–4. © Aug. 29, 1924; 1 c. Sept. 11; E 593947; Augener, ltd., London. [© arrangement] 19320

—— —— —— —— Set 2, nos. 5–8. © Oct. 1, 1924; 1 c. Oct. 13; E 598561; Augener, ltd., London. [© arrangement] 19321

Jazz Americana; by C. Harlés, of U. S.; pf. © Oct. 15, 1924; 2 c. Oct. 17; E 600769; Theo. Presser co., Philadelphia. 19322

Jazz baby doll; w E. V., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595663; Erna Von der Ohe, Clifton, N. J. 19323

Jazz (A) bound mama; w J. J. C., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595214; Joseph J. Carroll, Conshohochan, Pa. 19324

Jazz time came from the South; from Dixie to Broadway, w Grant Clarke and Roy Turk, m Geo. W. Meyer and Arthur Johnston, both of U. S. © Sept. 11, 1924; 2 c. Sept. 12; E 597319; Irving Berlin, inc., New York. 19325

Jazz time came from the South—Con.
—— w Grant Clarke and Roy Turk, melody Geo. W. Meyer and Arthur Johnston, both of U. S. © 1 c. Aug. 28, 1924; E 596872; Irving Berlin, inc., New York. 19326

Jazzaphobia (The) blues; w and m C. H. B., arr. Clarence M. Jones, both of U. S. © 1 c. Oct. 27, 1924; E 600914; Clarence H. Black, Chicago. 19327

Jazzland blues; w M. E. M., m Al. Meehan, of U. S.; pf. with w. © Dec. 19, 1923; 2 c. Aug. 21, 1924; E 596594; Mary E. Mason, Lakewood, N. J. 19328

Jazzy old dad; melody E. K., of U. S. © 1 c. Sept. 27, 1924; E 600107; E. Kiser, Rosedale, Kan. 19329

Je ne chercherai pas (Unquestioning); w Jean Lahor, m Blair Fairchild, of U. S. [French and English text] © June 30, 1924; 2 c. Aug. 13; E 596488; Augener, ltd., London. [© revision] 19330

Je vous salue; polka de concert, Theo. Bendix, rev. J. S. Seredy, of U. S.; duet for flute and clarinet, and full orch. with 1st violin and pf. conductor. © Aug. 19, 1924; 2 c. Oct. 6; E 602227; Carl Fischer, inc., New York. [© arrangement] 19331

Jefferson high school march; by C. B., of U. S.; pf. (Cover title:—Jeff high school march) © Sept. 8, 1924; 2 c. Sept. 13; E 595772; Clare Black, Portland, Or. 19332

Jephson (Frank) Two little waltzes; by F. J., of Great Britain; pf. (Berner's edition, no. 229: Album series) Contents:—1. In A.—2. In F. © Sept. 4, 1924; 1 c. Sept. 15; E 598044; Joseph Williams, ltd., London. 19333

Jerusalem, the golden; hymn pantomimed, J. H. K., of U. S. 8vo. © Oct. 18, 1924; 2 c. and aff. Oct. 21; A 810544; J. H. Kuhlman, Loudonville, O. 19334

Jes' a little sugar plum; w and melody L. W., arr. Carl Williams, both of U. S. © 1 c. Oct. 30, 1924; E 602701; Louis Weslyn, New York. 19335

Jes' sunshine along; w and melody H. T., of U. S. © 1 c. Sept. 25, 1924; E 597848; Hattie Towne, Waupun, Wis. 19336

Jesus, all redeeming Lord; w Charles Wesley, m W. Berwald, of U. S.; mixed voices. 4to. (Church anthems, no. 329) © Oct. 24, 1924; 2 c. Oct. 31; E 600996; Hall-Mack co., Philadelphia. 19337

Jesus is coming again; w Irene Durfee, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597532; Standard pub. co., Cincinnati. 19338

Jesus keeps me singing; w James Rowe, m Geo. Washington Sebren, of U. S. (*In* Revival echoes) © July 15, 1924; 2 c. Aug. 2; E 596800; Geo. W. Sebren, Asheville, N. C. 19339

Jesus lives; w and m A. T., of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594862; Austin Taylor, Uvalde, Tex. 19340

Jesus, lover of my soul; hymn pantomimed, J. H. K., of U. S. 8vo. © Oct. 18, 1924; 2 c. and aff. Oct. 21; A 810545; J. H. Kuhlman, Loudonville, O. 19341

Jesus loves and Jesus knows; w Mrs. C. D. Martin, m W. Stillman Martin of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594868; G. H. P. Showalter, Austin, Tex. 19342

Jesus loves you; w Mrs. C. D. Martin, m Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597942; Standard pub. co., Cincinnati. 19343

Jesus saved me; w E. P., m Al. Meehan, of U. S.; pf. with w. © Apr. 15, 1924; 2 c. Sept. 2; E 595302; Etta Poore, Mt. Airy, N. C. 19344

Jesus whispers to me; w and m W. A. S., of U. S., arr. Geo. Marsh and Frederic Flahaut. © Oct. 7, 1924; 2 c. Oct. 14; E 600476; W. A. Sheldon, Portland, Or. 19345

Jesus will lead; w and m R. C., of U. S. © Aug. 18, 1924; 2 c. Sept. 3; E 596974; Roy Carver, Philadelphia. 19346

Jesus will light the valley; w Henry L. Frisbie, m J. M. Hagan, of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594863; G. H. P. Showalter, Austin, Tex. 19347

Jesus with me all the time; w Lizzie DeArmond, m B. D. Ackley, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597941; Standard pub. co., Cincinnati. 19348

Jesus won my heart; w Alfred Barratt, m Harry Dixon Loes, of U. S.

© Sept. 4, 1924: 2 c. Sept. 13; E 595811; Ensign Edwin Young, Chicago. 19349

Jeu (Le) de mah-jong; fox-trot, paroles Saint-Granier et Willemetz, musique R. Penso, of England. © Aug. 8, 1924; 1 c. Sept. 3; E 593620: Publications Francis-Day, Paris. 19350

Jeunesse! pièce brillante, F. Mérigot, of France; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598396; Durand et cie., Paris. 19351

Jewish (The) celebrations; melody M. K., of Russia, domiciled at Dallas. © 1 c. Aug. 19, 1924; E 596755; Morris Kalib, Dallas. 19352

Jezus születese Betlhemben, 1, 2, resz; m anon., arr. George Martonfalvy, of U. S.; reed organ. © 1 c. Sept. 15, 1924; E 597410; Louis Fazekas, New York. 19353

Jig from St. Paul's suite; by Gustav Holst, arr. V. L., of Great Britain; violin and pf. Curwen ed. © May 28, 1924; 1 c. Aug. 4; E 593467; Vally Lasker, London. 19354

Jig's (The) up; three-act musical comedy of college life, w and m G. W. G., of U. S. © 1 c. Sept. 12, 1924; D 26636; Grace Wilma Gurley, Hannibal, Mo. 19355

Jinglie Ju; w and melody B. E., of U. S. © 1 c. Oct. 25, 1924; E 602593; Bessie Evans, Norborne, Mo. 19356

Jog along Jasper; southern jog-trot, w and m John P. Long, of England; in D. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593816; Francis, Day & Hunter, London. 19357

John Barleycorn; w W. A. F., m Al. Meehan, of U. S.; pf. with w. © April 10, 1924; 2 c. Sept. 2; E 595338; W. A. Fleming, Summerfield, Kans. 19358

John Erickson memorial march; by A. W. E. A., of U. S.; pf. © 1 c. Sept. 5, 1924; E 596988; Axel W. E. Austin, New York. 19359

John W. Davis; remember the teapot dome, campaign song 1924, w J. J. C., m P. B. Story, of U. S. © Sept. 30, 1924; 2 c. Oct. 4; E 600238; John J. Carney, New York. 19360

John W. Davis is the man; democratic victory song, w T. J. N., m Lillian Green, of U. S. © Aug. 30, 1924; 2 c. Sept. 30; E 600159; Thomas J. Nicholson, Muskogee, Okl. 19361

John, where have you been; w M. B. T., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 18, 1924; E 595673; Mamie Bell Thompson, Star Junction, Pa. 19362

Joli coq perché; paroles L. Fortolis, musique Alexandre-Georges, of France; sop. ou tén. © Sept. 26, 1924; 1 c. Oct. 10; E 598243; Alph. Schotte et cie., Boulogne/mer, France. 19363

Joli (Le) jeu de furet; de Roger-Ducasse, trio arr. Roger Branga, of France; pf., violon et violoncelle. Ed. A. © Sept. 1, 1924; 1 c. Oct. 11; E 598382; Durand et cie., Paris. [© arrangement] 19364

Jolly (The) beggars; by J. D. S., of U. S.; steel guit. © Oct. 13, 1924; 2 c. Oct. 16; E 602377; Joseph Daniel Schurmann, Denver. 19365

Jolly old farmer blues; w Mrs. I. M. S., m Al Meehan, of U. S.; pf. with w. © Apr. 25, 1924; 2 c. Sept. 5; E 597035; Mrs. I. M. Shinker, Ludlow, Ill. 19366

Jolly time to toot; w and m N. W., of U. S.; with violin obbl. Chicago, Fred F. Bischoff. © Oct. 10, 1924; 2 c. Oct. 30; E 601050; Nicolas Walter, Chicago. 19367

Jones (Robert) Four duets; from a musical dream, R. J., transcribed and ed. Gerald M. Cooper, of Great Britain; two treble voices, with acc. of pf., lute and violoncello. (Tudor edition of old music, series B, no. 3) Contents:—1. Though your strangeness frets my heart.—2. Sweet Kate.—3. Once did I serve a cruel heart.—4. My complaining is but feigning. © Oct. 24, 1924; 1 c. Oct. 28; E 598684; J. & W. Chester, ltd., London. [© transcribing and editing] 19368

Jonny Schmoka; humorous motion song, w and m arr. A. K. S., of U. S. © Aug. 13, 1924; 2 c. Aug. 16; E 595670; Anna Knop Slater, Omaha. 19369

Jour (Un) au village; petite suite, Ch. Pillon, of France. op. 126; orch. avec pf. conducteur. 4to. Contents:—a. L'après-midi; reverie.—b. Le soir; musette. © Sept. 11, 1924; 1 c. Sept. 30; E 598153; Librairie Hachette, Paris. 19370

Journey's end; w John Hall Wheelock, m Sydney King Russell, of U. S.; in D flat. © Sept. 18, 1924; 2 c. Sept. 18; E 595882; Enoch & sons, New York. 19371

Jouw blik heeft me betooverd; zeemanslied, valse boston, woorden Kees Pruis, muziek Eug. Beeckman, of Holland. © Sept. 6, 1924; 1 c. Sept. 19; E 598039; John Smit, Amsterdam, Holland. 19372

Joy; by Christian Sinding, of Norway, op. 127, no. 3; pf. © Oct. 1, 1924; 1 c. Oct. 13; E 598558; Augener, ltd., London. 19373

—— by Herbert Sanders, of U. S.; organ. © Oct. 20, 1924; 2 c. Oct. 21; E 602472; H. W. Gray co., New York. 19374

Joy begins when you meet Jesus; w and m H. J. R., of U. S. © June 25, 1924; 2 c. Aug. 26; E 600747; Harlin J. Roper, Carthage, Mo. 19375

Joy on the wing; valse française, three-part song, m Mary Helen Brown, of U. S.; women's voices. 4to. (Theo. Presser co., part-song for women's voices) © Oct. 15, 1924; 2 c. Oct. 17; E 600764; Theo. Presser co., Philadelphia. 19376

Joyeuse (La); air de ballet, Henri Maréchal, of France; orch. avec pf. conducteur. 4to. © Oct. 11, 1924; 1 c. Oct. 25; E 598770; C. Joubert, Paris. 19377

Joyeux pantins; marche, Ch. Coda, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598471; Paul Decourcelle, Nice, France. 19378

Joyful (The) birth; carol, w anon., m Leslie Woodgate, of England; mixed voices. 4to. (Church choir library, no. 274) © Oct. 13, 1924; 1 c. Oct. 22; E 598662; Stainer & Bell, ltd., London. 19379

Joyful (The) morn is breaking; w Benjamin Gough, m William Lester, of U. S., op. 78, no. 1; mixed voices with organ acc. 4to. (Church music review, no. 729: Carols of the Christchild, no. 1) © Oct. 2, 1924; 2 c. Oct. 3; E 600245; H. W. Gray co., New York. [© arrangement] 19380

Joyful tidings; w tr. Edward Bliss Reed, m Nicholas Saboly, arr. David Stanley Smith, of U. S.; mixed voices. 4to. © Oct. 4, 1924; 1 c. Oct. 6, 1 c. Oct. 13; E 598197; Stainer & Bell, ltd., London. 19381

Jubilee march; by Franz von Blon, of Germany; two pfs., eight hands. © Aug. 19, 1924; 2 c. Aug. 22; E 595202; Theo. Presser co., Philadelphia. 19382

Judas Maccabaeus; march military, F. F., of U. S., op. 19; pf. © 1 c. Aug. 23, 1924; E 596763; Frank Feldman, Brooklyn. 19383

Juggler (The); by Ralph Howard Pendleton, of U. S.; pf., four hands. © Sept. 26, 1924; 2 c. Sept. 29; E 597877; Theo. Presser co., Philadelphia. 19384

Juive (La) (The jewess); by F. Halevy, arr. D. C., of Russia, domiciled at New York; violin and pf. © Aug. 14, 1924; 2 c. Aug. 18; E 594881; David Chigrinsky, New York. 19385

June Lavonne; pure chiffone, w and m B. E., of U. S., op. 28. [Photostat] © 1 c. Aug. 28, 1924; E 596895; Benjamin Edwards, Eugene, Or. 19386

June time; w and melody V. M., of U. S. © 1 c. Sept. 11, 1924; E 597270; Vivian Moore, Los Angeles. 19387

Just; w and m Leonore Lieth [i. e. Leonore von der Lieth], of U. S., op. 96, no. 1; med. voice. © Oct. 1, 1924; 2 c. Oct. 6; E 600272; G. Schirmer, inc., New York. 19388

Just a dream; w N. F., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 28; E 596854; Nanieta Facione, Detroit. 19389

Just a dream of mother; w and m F. A. C., sr., of U. S. © Sept. 19, 1924; 2 c. Sept. 24; E 597771; F. A. Clark, sr., Philadelphia. 19390

Just a funny little tune; w and m Larry Conley and Gene Rodemich, both of U. S.; pf. and ukulele acc. © Aug. 8, 1924; 2 c. Aug. 21; E 596639; Jack Mills, inc., New York. 19391

Just a hobo; w F. H. S., m Al Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597115; Frank H. Sattler, Palm Beach, Fla. 19392

Just a little bit of mother love; w A. Z., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Aug. 18, 1924; E 594842; Albert Zagorski, Jersey City. 19393

Just a little brown cottage: w C. C. C., m E. J. S., of U. S. © Oct. 11, 1924; 2 c. Oct. 30; E 602708; Cecil C. Carpenter and Edna J. Smith, Peoria, Ill. 19394

Just a little glimpse of heaven; w A. W. R., m Al Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597061; Alex W. Rogers, Richmond, Mo. 19395

Just a ray of sunshine; w and m Robert E. Miller, of U. S. © Sept. 24, 1924; 2 c. Oct. 13; E 600484; B. M. S. pub. co., St. Louis. 19396

Just a rose; in Maverick, w and m A. B., of U. S. New York City, A. & B. pub. co. © Oct. 28, 1924; 2 c. Oct. 28; E 602681; Allen Behr, Brooklyn. 19397

Just a smile; w and melody Mrs. E. M., of U. S. © 1 c. Sept. 11, 1924; E 597287; Mrs. Ed. McKinley, Birmingham, Ala. 19398

Just a song my mammy sang to me; w and melody H. K., of U. S. © 1 c. Sept. 10, 1924; E 597232; Harold Keidel, Minneapolis. 19399

Just American; two-part song, words anon., m Henry E. Sachs, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1701) © Sept. 27, 1924; 2 c. Oct. 4; E 602113; M. Witmark & sons, New York. [© new arrangement] 19400

Just an old fashioned girl; w M. P., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Aug. 29, 1924; E 595211; Martha Patz, Bristol, Conn. 19401

Just as you used to do; duet, G. E. Wright, of U. S., w arr. Girtrude E. Worthington, m arr. N. W. A. © 1 c. Oct. 22, 1924; E 600826; G. E. Wright, Groesbeck, Tex. 19402

Just be glad; w M. O. W., m Valeria Gordon, of U. S.; pf. with w. 4to. © Feb. 5, 1924; 2 c. Aug. 25; E 595091; Mrs. M. O. Wells, Danville, Ky. 19403

Just be home when I call; w A. W. and S. S., m Geo. Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600579; Albert Walker and Samuel Sandler, Norfolk, Va. 19404

Just be natural; w T. D. P., m Al Meehan, of U. S.; pf. with w. 4to. © Apr. 25, 1924; 2 c. Sept. 2; E 595283; Thos. D. Palmer, Scipio, Ind. 19405

Just because; w and m J. S. D., of U. S. © 1 c. Aug. 20, 1924; E 596658; John Scott Doherty, Boston. 19406

Just because I left my old home town; w and m L. C. K., arr. Alvin F. Billings, both of U. S. © 1 c. Aug. 20, 1924; E 594916; Leonard Clayton Krager, Akron, O. 19407

Just because you are my daddy; w M. S. P., m Al. Meehan, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595012; Minnie S. Panzy, Helena, Mont. 19408

Just bed; w and m C. M. C., arr. Vern Elliott, both of U. S. © 1 c. Aug. 25, 1924; E 595066; Clifford M. Cole, Los Angeles. 19409

Just drop a line to mother; w E. G., m Al. Meehan, of U. S.; pf. with w. © Feb. 18, 1924; 2 c. Aug. 22; E 594999; Erma Gillette, Kalamazoo, Mich. 19410

Just empty arms; w and melody J. W. B., jr., of U. S. © 1 c. Sept. 16, 1924; E 595856; J. W. Bradley, jr., Shields, Kan. 19411

Just for old time's sake; w and m George Oliver and Art Landry, both of U. S. © Aug. 21, 1924; 2 c. Aug. 25; E 595052; F. Megson, San Francisco. 19412

—— w Will Collins and Tommie Malie, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 2, 1924; 2 c. Oct. 2; E 602025; Henry Waterson, inc., New York. 19413

Just for you; w S. O., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 8; E 597118; Serop Odabashian, Bremerton, Wash. 19414

Just hot; by Frank Signorelli, Phil Napoleon and Jimmy McHugh, all of U. S.; pf. © July 16, 1924; 2 c. Oct. 20; E 602482; Jack Mills, inc., New York. 19415

Just idle dreams; w Harry Owens, melody Vincent Rose, of U. S. © 1 c. Aug. 20, 1924; E 595449; Leo Feist, inc., New York. 19416

Just like the dawn; w and m Ethwell Eddie Hanson, of U. S. © 1 c. Oct. 18, 1924; E 602441; Harold Rossiter music co., Chicago. 19417

Just live life over with you; w and melody Mrs. A. I. G., of Canada. © 1 c. Oct. 25, 1924; E 602591; Mrs. A. I. Gillies, Raymore, Sask., Canada. 19418

Just lonely mother mine; w B. J. R., m Al. Meehan, of U. S.; pf. with w. © Apr. 25, 1924; 2 c. Sept. 2; E 597556; B. J. Richardson, Charlotte, Mich. 19419

Just my pal; w and m T. J. L., arr. Robert J. Hammel, both of U. S. © 1 c. Sept. 22, 1924; E 597681; Thomas I. Lemon, Davenport, Ia. 19420

Just now believe; w and m T. J., of U. S. (*In* Gospel songs series, nos. 17, 18) © Aug. 12, 1924; 1 c. Aug. 23; E 593557; Tom Jones, Filey, England. 19421

Just one face for me; w E. F., m Al. Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 6; E 595640; Edward Freeman, Marlboro, Mass. 19422

Just one kind of love; w and melody W. C., arr. Jennie Woods, both of U. S. © 1 c. Sept. 10, 1924; E 597994; Wilton Crawley, Pittsburgh. 19423

Just one kiss; w and m J. F. C. and John Freda, both of U. S. © 1 c. Oct. 8, 1924; E 600360; Jos. Francis Cobello, Philadelphia. 19424

Just one more kiss; song fox trot, w Aaron D. Vogelsang, m W. T. F., of U. S.; pf. with w. © 1 c. Oct. 2, 1924; E 602042; Wm. Thomas Ferris, Shelby, O. 19425

Just remember that you cared before; w A. S., m Al. Meehan, of U. S.; pf. with w. © July 10, 1924; 2 c. Sept. 2; E 595301; Anna Sepich, Vancouver, Wash. 19426

Just something to remember you by; w L. D., m A. Rossi, of U. S. New York, Manhattan music co. © Oct. 6, 1924; 2 c. Oct. 13; E 600482; Leon Dhassi, Hartford City, Ind. 19427

Just the blues; w and melody J. B. T. and S. L. T., both of U. S. © 1 c. Oct. 8, 1924; E 600381; James B. Tarkington and Susan L. Tarkington, Eminence, Ky. 19428

Just the thoughts of spring and flowers; w V. E. M., m Al. Meehan, of U. S.; pf. with w. © June 24, 1924; 2 c. Sept. 6; E 595656; Victor E. Mitchell, Etna, Me. 19429

Just think it over; w and melody Benny Davis and Lew Gold, both of U. S. © 1 c. Sept. 24, 1924; E 597762; Irving Berlin, inc., New York. 19430

—— Same. © Oct. 7, 1924; 2 c. Oct. 8; E 600368; Irving Berlin, inc., New York. 19431

Just think of me; w M. B. F., melody Peter Alosyouis White, of U. S. © 1 c. Oct. 31, 1924; E 601078; Martin Bradshaw Fields, Philadelphia. 19432

Just to feel your hand on my brow; w R. G., m Herman A. Hummel, of U. S. © Aug. 28, 1924; 2 c. Sept. 5; E 597093; Reginald Gurton, Kitchener, Ont., Canada. 19433

Just to have you near; w B. E. S., m Al. Meehan, of U. S.; pf. with w. © Mar. 13, 1924; 2 c. Aug. 28; E 596827; Boyd E. Swaney, Nokomis, Ill. 19434

Just to hold you in my arms; from The street singer, w Percy Greenbank, m Harold Fraser-Simson, of Great Britain. © Feb. 4, 1924; 1 c. Aug. 19; E 593720; Ascherberg, Hopwood & Crew, ltd., London. 19435

—— waltz, from The street singer, by H. Fraser-Simson, of Great Britain; orch. with pf. conductor. 4to. © Aug. 22, 1924; 1 c. Sept. 8; E 593973; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 19436

Just to know; w and m C. E. M., of U. S. © Sept. 10, 1924; 2 c. Sept. 23; E 600055; Clinton E. Mathias, Elkhart, Ind. 19437

Just to-day; fox trot, w Tyrone King, m C. O. E., of U. S. Beverly Hills, Calif., Beverly music pub. co. © Sept. 9, 1924; 2 c. Sept. 18; E 597748; Cecil Osik Ellis, Beverly Hills, Calif. 19438

Just we two; w W. M. M., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596631; Walter M. Miller, Newark, O. 19439

Just wondering; w and melody M. O., of U. S. © 1 c. Oct. 20, 1924; E 600708; Martha O'Donnell, Fresno, Calif. 19440

Just you; w and melody E. T. L., arr. Harry Myers, both of U. S. [Photostat] © 1 c. Sept. 5, 1924; E 596985; Evelyn Todd Laurent, Louisville. 19441

Justorum animae (The souls of the righteous); anthem, w from The book of wisdom, m Forbes Milne, of England; mixed voices. 4to. (Church choir library, no. 275) ©

Oct. 21, 1924; 1 c. Oct. 31; E 598745; Stainer & Bell, ltd., London. 19442

Jutelym (U-tell-em); polka, Ed. G. Kozlowski, of U. S.; pf. © 1 c. Sept. 24, 1924; E 597765; Bishop-Hoerber music pub. co., Buffalo. 19443

K D K A march; by James M. Fulton, of U. S.; band. 4to. (Standard edition for military band, no. 329) © June 25, 1924; 2 c. Aug. 27; E 595431; Oliver Ditson co., Boston. 19444

K. K. K. (The); w and m Kenneth A. Patterson, of U. S. © Mar. 1, 1924; 2 c. Mar. 5; E 584542; Elisha S. Taborn, jr., Avon-by-the-sea, N. J. 19445

K. K. K. blues; by A. E. Forman, of U. S.; melody with pf. acc. © 1 c. Mar. 21, 1924; E 584710; Elizabeth Ann Forman, Independence, Kan. 19446

Kaddisch; de Maurice Ravel, transcrit Lucien Garban, of France; violon et pf. © Oct. 11, 1924; 1 c. Oct. 25; E 598751; Durand et cie., Paris. [© transcription] 19447

Kalbert (Franz) 10 melodious studies for piano; by F. K., of U. S. Edition Hasey. Boston, W. B. Hasey & co. © Sept. 13, 1924; 2 c. Sept. 15; E 597443; W. B. Hasey, Boston. 19448

Kales (Dus) gebet; w and melody M. J. S., of U. S. © 1 c. Aug. 29, 1924; E 595229; Max J. Schwartz, Brooklyn. 19449

Kaminski (Heinrich) Drei geistliche lieder; von H. K., of Germany; für eine singstimme, eine violine und eine clarinette. obl. 48mo. (Universal edition, no. 7569) Contents:—1. O menschenherz.—2. Wiegenlied.—3. Geistlich taglied. © Aug. 5, 1924; 1 c. Sept. 9; E 593936; Universal edition, a. g., Vienna. 19450

—— Sechs choräle; Bible text, musik H. K., of Austria; für 4 stimmigen gemischten chor a cappella, partitur. Contents:—O Jesulein süss.—Es ist vollbracht.—Vergiss mein nicht.—Ihr gestirn, ihr hohen lüfte.—Die liebe sonne.—Der tag ist hin, die sonne gehet nieder. © Jan. 15, 1924; 1 c. Oct. 4; E 598209; B. Schott's söhne, Mainz, Germany. 19451

Kâramanèh; oriental fox trot, T. P. and W. C. S., both of U. S.; pf. © 1 c. Sept. 2, 1924; E 595373; Walter Charles Schad and Thomas Peluso, Richmond Hills, L. I., N. Y. 19452

Karma; ballet in five pictures, from Charlot's revue, Cyril Scott, of England; pf. Contents:—1. Prologue and barbaric dance.—2. The piper in the desert.—3. A song from the East.—4. Before the church.—5. Souvenir de Vienne. © Oct. 17, 1924; 1 c. Oct. 21; E 598632; Elkin & co., ltd., London. 19453

—— w and m F. N. W., of U. S. © 1 c. Oct. 11, 1924; E 600433; Frank Nelson Wilson, Denver. 19454

Katarina; folks-lied, arr. Jacob Beimel, of U. S. (Ukrainian-Jewish series, no. 2) (קאטארינא.) © Sept. 19, 1924; 2 c. Sept. 24; E 597806; Jos. P. Katz, New York. [© harmonization, arrangement and phrasing] 19455

Katja; grosser walzer, nach motiven der operette Katja, die tänzerin, Leopold Jacobson und Rudolf Oesterreicher, musik Jean Gilbert, arr. Willy Geisler, both of Germany; klavier mit worte. © Jan. 26, 1923; 1 c. May 14, 1924; E 592730; Rondoverlag, g. m. b. h., Berlin-Wilmersdorf, Germany. 19456

Keep a -inchin' along; negro spiritual, m arr. Edna Thomas, of U. S. © Aug. 29, 1924; 2 c. Aug. 28; E 596863; Keith, Prowse & co., ltd., London. 19457

Keep a shining Mister Moon; w and m H. P. C., of U. S. © 1 c. Oct. 22, 1924; E 600814; Harry P. Collins, New York. 19458

Keep a thinkin'; w and m W. B., of U. S. Princeton, Ind., Hoosier pub. co. © Sept. 23, 1924; 2 c. Sept. 23; E 600062; Will Blair, Princeton, Ind. 19459

Keep looking to the stars; w Lester O'Keefe, melody L. B., of U. S. © 1 c. Oct. 27, 1924; E 600903; Louis Breau, New York. 19460

Keep on going, when you get where you're going you won't be missed at all; w and m Al. Bernard, of U. S. © Oct. 1, 1924; 2 c. Sept. 29; E 597966; Triangle music pub. co., inc., New York. 19461

Keep on hopin'; part song, w Frank Stanton, m Kathleen Heron-Maxwell, arr. Sumner Salter, of U. S.; men's voices. 4to. (Boosey & co's series, no. 1308) © Nov. 3, 1924; 2 c. Nov. 11; E 601306; Boosey & co., New York. [© arrangement] 19462

Keep on keeping on; w A. P. B. F., m Valeria Gordon, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 25; E 595138; Adolph P. B. Fritz, Pinckneyville, Ill. 19463

Keep on knocking blues; but you can't come in; w and m D. E. B., of U. S. © 1 c. Oct. 4, 1924; E 602127; Dale E. Brown, Long Beach, Calif. 19464

Keep your horse agrazin'; w M. M., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597169; Mazile McFall, Moulton, Ia. 19465

Keep your shoe strings tied; w John H. McDonald and Arthur S. Josselyn, melody A. S. J., of U. S. © 1 c. Sept. 17, 1924; E 597469; Alpha music co., Providence, R. I. 19466

Keeper (The); English folk-song, w and melody from Cecil Sharp's School song series, arr. Geoffrey Toye, of Great Britain; mixed voices, in D. 4to. (Boosey's modern festival series, no. 421) [Staff and tonic sol-fa notations] © July 23, 1924; 1 c. Aug. 19; E 593502; Boosey & co., London. [© arrangement] 19467

Keeping time blues; w Mary Lewis, m Eddie Heywood, of U. S. [Photostat] © 1 c. Sept. 17, 1924; E 597474; P. C. Brockman, Atlanta. 19468

Kéïra; one step-polka, A. Decq, of France; pf. © Sept. 11, 1924; 1 c. Sept. 30; E 598155; Librairie Hachette, Paris. 19469

Kempff (Wilhelm) Sonate; von W. Kempff, of Sweden, op. 13; violine, in Cis moll. © June 30, 1923; 1 c. July 8, 1924; E 593017; N. Simrock, g. m. b. h., Berlin. 19470

—— Zwei fantasien; von W. Kempff, of Sweden, op. 12; klavier, E moll und E dur. © Aug. 31, 1921; 1 c. July 8, 1924; E 593023; N. Simrock, g. m. b. h., Berlin. 19471

—— Zwei lyrische suiten; von W. Kempff, of Sweden, op. 17; klavier. 1. E dur.—2. As dur. © June 30, 1923; 1 c. each July 8, 1924; E 593024; N. Simrock, g. m. b. h., Berlin. 19472

Kentucky is calling you; Kentucky's home coming, w and m K. W. C., of U. S., adapted and arr. William T. Pierson. Washington, D. C., Droop music co. © June 9, 1924; 2 c. Sept. 18; E 595909; Katherine West Cowherd, Washington. 19473

Kentucky man blues; w Ida Cox and Charles Parker, m Jesse Crump, of U. S. © 1 c. Sept. 13, 1924; E 595803; Chicago music pub. co., Chicago. 19474

Kéramos; potter's song, w H. W. Longfellow, m Cuthbert Harris, of England; in F. © Aug. 20, 1924; 1 c. Sept. 8; E 593883; Warren & Phillips, London. 19475

Kerry; w Stanton Hill, m Charles P. Scott, of U. S.; men's voices. (Octavo series, men's voices, no. 483) © Oct. 22, 1924; 2 c. Oct. 25; E 602639; Arthur P. Schmidt co., Boston. 19476

Key (The) to your heart; w and melody C. I. D., of U. S. © 1 c. Oct. 20, 1924; E 600683; Clara Imelda Donohue, New York. 19477

Kiddie (The) kar taxi; action song, w and m Thomas B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 15, 1924; 2 c. Oct. 10; E 600538; Willis N. Bugbee, Syracuse, N. Y. 19478

Kidewee; march, L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 39) © 1 c. Aug. 21, 1924; E 597545; Leon S. Nahmee, Brooklyn. 19479

Kihine Kachomer; w and m M. J. S., of U. S. (כיהנה כחומר)
© 1 c. Oct. 31, 1924; E 601077; Max J. Schwartz, Brooklyn. 19480

Kind (Das) (The child); poem Theodor Storm, English tr. and m Max Mayer, of England, op. 25, no. 3. (Sieben lieder fur eine singstimme, no. 3) © July 17, 1924; 1 c. July 30; E 593902; Goodwin & Tabb (1924) ltd., London. 19481

King Carnival; vocal one step, w and m Chas. Cardow, of England; in D. [Staff and tonic sol-fa notations] © July 30, 1924; 1 c. July 29; E 593471; Herman Darewski music pub. co., London. 19482

King Christian 2; suite of incidental music, Jean Sibelius, op. 27, re-arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. pt. 1:—Elegie —Musette.—Minuet. © Aug. 22,

1924; 2 c. Oct. 6; E 602232; Carl Fischer, inc., New York. [© arrangement] 19483

King Mischief; fox-trot, Harold Frank Browning, of England; pf. © Aug. 19, 1924; 1 c. Sept. 19; E 598103; Kent & co., London. 19484

King Solomon; overture on Hebrew melodies, Theo. M. Tobani, op. 343, rev. M. L. Lake, of U. S.; full orch. with pf. conductor. © Sept. 6, 1924; 2 c. Oct. 6; E 602222; Carl Fischer, inc., New York. [© arrangement] 19485

Kingdom of dreams; w and melody A G. M., of U. S. © 1 c. Oct. 16, 1924; E 602351; Arnold George Maguire, San Francisco. 19486

Kingdom (The) of heaven; w Geo. W. Sebren, m J. M. Hagan, of U. S. (*In* Gospel songs, number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594857; G. H. P. Showalter, Austin, Tex. 19487

Kishiner; chaims bolgar, composer of U. S.; 1st violin. © 1 c. Sept. 20, 1924; E 595973; Hyman Millrad, New York. 19488

Kiss (A); w anon., m H. S. G., of U. S. © 1 c. Oct. 23, 1924; E 602523; Howard Sylvester Green, New York. 19489

Kiss (The) at evening tide; w A. B. T., m Al. Meehan, of U. S.; pf with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596567; Alta Belle Tice, Mt. Sterling, Ill. 19490

Kiss (A) before I go; w E. W., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 8; E 597166; Ella Walling, Elberton, Ga. 19491

Kiss (The) by mail; action song, w and m Thomas B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1924; 2 c. Oct. 25; E 600886; Willis N. Bugbee, Syracuse, N. Y. 19492

Kiss (A) in Xanadu; pantomime in three scenes, scenario Winthrop Ames, m Deems Taylor, of U. S., op. 16; pf. © Aug. 25, 1924; 2 c. Aug. 27; E 595195; J. Fischer & bro., New York. 19493

Kiss me again; w N. M. W., m Al. Meehan, of U. S.; pf. with w. © July 7, 1924; 2 c. Sept. 5; E 597028; Nettie Millender Weeks, Okolona, Miss. 19494

Kiss me good-night farewell to thee; w M. H. M., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding music house. © Oct. 15, 1924; 2 c. Oct. 16; E 602408; Merl Hanks Mann, Lehigh, Mont. 19495

Kiss me Pansy dear; w and melody M. F. D., of U. S. © 1 c. Sept. 11, 1924; E 597254; Mary F. Dalton, Dayton, O. 19496

Kiss (The) of Eunice (Le baiser d'Eunice); intermezzo from Quo vadis, Jean Nouguès, of France, arr. W. H. Squire, of England; violoncello with pf. acc. © Sept. 24, 1924; 1 c. Oct. 4; E 598193; Hawkes & son, London. 19497

Kiss (The) you left behind (La femme a la rose); English w Al Dubin, French w Ch. A. Abadie, m Gaston Gabaroche, of France. © Oct. 14, 1924; 2 c. Oct. 30; E 602723; Jack Mills, inc., New York. 19498

Kissin' 'cause; w and melody True Ashlee [pseud. of G. S. K.], of U. S. © 1 c. Aug. 28, 1924; E 596880; Gertrude Shafer Kirkpatrick, Plymouth, O. 19499

Klan (The) march; patriotic song, w and m P. G. and A. L. M., both of U. S. Paducah, Ky., Independent music co. © Oct. 14, 1924; 2 c. Oct. 15; E 600591; Patrick Gilbert and A. L. Miller, Paducah, Ky. 19500

—— —— w P. G. and A. L. M., m P. G., of U. S. © 1 c. Sept. 2, 1924; E 595408; Patrick Gilbert and A. L. Miller, Paducah, Ky. 19501

Klansmen's kall; by George A. Zterb [pseud. of G. A. B.], of U. S. Warren, O., H. M. Ketler. © June 27, 1924; 2 c. Aug. 11; E 594692; George A. Bretz, New Waterford, O. 19502

Klavier klawings; by E. F., of U. S.; pf. Atlanta, Ga., Georgia music co., inc. © Sept. 23, 1924; 2 c. Sept. 23; E 600063; Earl Foretich, Atlanta. 19503

Klavierstücke; von R. B., of Switzerland. Lugano, S. A. arti grafiche già Veladini & c. © July 10, 1924; 1 c. Aug. 2; E 598020; Robin Brown, Lugano, Switzerland. 19504

Kleine slavische suite; von Emil Frey, of Switzerland, op. 38, no. 1–3; klavier. Contents:—1. Praeludium. —2. Mazurka.—3. Kosakentanz (Kasatschock) © Apr. 30, 1922; 1 c. July 8, 1924; E 593005; N. Simrock, g. m. b. h., Berlin. 19505

Kleine sonate in E moll; von Günter Raphael, of Germany, op. 2; klavier. (Edition Breitkopf, nr. 5255) © Aug. 28, 1924; 1 c. Sept. 30; E 598178; Breitkopf u. Härtel, Leipzig. 19506

Kleine suite; von Julius Klengel, of Germany, op. 59; drei violoncelle. (Edition Breitkopf, nr. 5248) Contents:—1. Andante.—2. Gavotte.—3. Largo.—4. Scherzino.—5. Fughette. © Sept. 30, 1924; 1 c. Oct. 17; E 598623; Breitkopf & Härtel, Leipzig. 19507

Kling, klang; the bells of Speyer, English version and arr. Kurt Schindler, of U. S., m Ludwig Senfl; six part mixed chorus a capella. 4to. (Schola cantorum of New York, no. 8) © Aug. 29, 1924; 2 c. Aug. 30; E 595501; G. Ricordi & co., inc., New York. 19508

Knife (The) grinder's song; school unison song, w from Nursery lays of nursery days, M. Nightingale, m J. S., of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © July 28, 1924; 1 c. Aug. 25; E 598008; Joseph Speaight, London. 19509

Knights of the white robe; march two step, G. L., of U. S.; pf. Homestead, Pa., Liberty music co. © Oct. 7, 1924; 2 c. Oct. 8; E 600346; Geo. Long, Homestead, Pa. 19510

Knob (The) on the bath-room door; w Harry East, m H. E. and Ashley Richards, both of England; in G. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593813; Francis, Day & Hunter, London. 19511

Knock at the door; w Olson and Johnson, m Art Kassel and Frank H. Clark, both of U. S. © Sept. 20, 1924; 2 c. Sept. 20; E 595939; Henry Waterson, inc., New York. 19512

Knock wood and whistle; w J. M., m Anthony Musorofiti and Max Rosenthall, both of U. S. © 1 c. Sept. 12, 1924; E 597313; James Malzone, New York. 19513

Kodály (Zoltán) Ot dal (Fünf lieder); irta K. Z., of Hungary, op. 9. 4to. (Universal edition, nr. 7509) Contents:—1. Ádám, hol vagy; szöveg Ady Endre.—2. Sappho szerelmes éneke; szöveg A. E.—3. Éjjel; szöveg Balázs Béla.—4. Kicsi virágom; szöveg B. B.—5. Az erdö; szöveg B. B. © June 24, 1924; 1 c. Aug. 13; E 593480; Universal edition, a. g., Vienna. 19514

Koessler (Hans) Suite; von H. Koessler, of Germany; violine und orgel. obl. 4to. Contents:—1. Pastorale.—2. Elegie.—3. Canzone.—4. Arietta—5. Fuga. © Aug. 31, 1922; 1 c. July 8, 1924; E 593013; N. Simrock, g. m. b. h., Berlin. 19515

Kom wastameh; arr. L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 9) © 1 c. Aug. 21, 1924; E 597517; Leon S. Nahmee, Brooklyn. 19516

Komoko; Japanese love song, w and m P. R., arr. Frank R. Fuller, both of U. S. © 1 c. Oct. 18, 1924; E 602445; Patricia Randle, Dallas. 19517

Konzertstück; von Robert Kahn, of Germany, op. 74; klavier und orch., partitur. © June 30, 1923; 1 c. July 8, 1924; E 592978; N. Simrock, g. m. b. h., Berlin. 19518

Kount fen ya hilou gayeb; by Nahmee, of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs no. 51) © 1 c. Sept. 9, 1924; E 597838; Leon S. Nahmee, Brooklyn. 19519

Kountz (Richard) Four Slovak Christmas carols; text Valentine B. Straka, m arr. R. K., of U. S.; mixed voices. 4to. (Church music review, no. 725) Contents:—1. Alleluia! Christ is born.—2. Gladly sing this wond'rous thing.—3. The first night.—4. Peace on earth. © Sept. 15, 1924; 2 c. Sept. 16; E 595879; H. W. Gray co., New York [© arrangement] 19520

Lá-haut! fantaisie sélection sur les motifs de la célèbre opérette-bouffe, Maurice Yvain, of France; pf. © June 12, 1924; 1 c. July 1; E 593945; Francis Salabert, Paris. [© arrangement] 19521

Laborman's blues; w C. C. A., m Al. Meehan, of U. S.; pf. with w. © Feb. 4, 1924; 2 c. Aug. 22; E 595024; C. C. Armstrong, Wausaukee, Wis. 19522

Lad (A) went a-wooing; w Isabel Leighton, m Walter Golde, of U. S.; high voice, in G. (Fischer edition, no. 5442) © Aug. 28, 1924; 2 c. Aug. 30; E 596901; J. Fischer & bro., New York. 19523

Lady Lilly; intermezzo, Joen Fresco, of Holland, op. 10; orch. with pf. conductor. (Belwin concert edition,

no. 98) © Oct. 28, 1924; 2 c. Oct. 30; E 601071; Belwin, inc., New York. 19524

Lady May; three-part song, w Henry Chappell, m Charles Villiers Stanford, of England; women's voices, with acc. for pf. or two violins, in F. 4to. (Year book press series of unison and part-songs, edited by Martin Akerman, no. 235) [Staff and tonic sol-fa notations] © Aug. 11, 1924; 1 c. Aug. 23; E 593547; H. F. W. Deane & sons, Year book press, ltd., London. 19525

Lady (The) who's waiting for me; w W. J. J., m Valeria Gordon, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595020; William J. Johnstone, Caldwell, Id. 19526

Lágrimas de oro; canción fox-trot, letra Benjamin Rubén Olivares, música Juan Montemayor Escamilla, of Mexico. © Aug. 23, 1924; 1 c. Aug. 25; E 593752; J. Montemayor Escamilla, Monterey, N. L., Mexico. 19527

Lambs (The) are asleep; carol of the monks of Ely, 11th century, w Margaret Lester, m William Lester, of U. S., op. 78, no. 5; organ acc. 4to. (Church music review, no. 733: Carols of the Christ-child, no. 5) © Sept. 9, 1924; 2 c. Oct. 10; E 600419; H. W. Gray co., New York. [© arrangement] 19528

Lamb's (The) gambol; novelty solo, Clarence Gaskill, of U. S.; pf. © Oct. 10, 1924; 2 c. Oct. 30; E 602721; Jack Mills, inc., New York. 19529

Lame brained daddy; w and melody M. M., of U. S. © 1 c. Oct. 20, 1924; E 600695; Maud Miller, McAllen, Tex. 19530

Lament; by Carl McKinley, of U. S.; organ. (Fischer edition, no. 5420) obl. 8vo. © Oct. 16, 1924; 2 c. Oct. 18; E 602462; J. Fischer & bro., New York. 19531

—— by H. V. Jervis-Read, of England; pf. (Sonnets, 2nd set, no. 8) © Sept. 8, 1924; 1 c. Sept. 4; E 593914; Murdoch, Murdoch & co., London. 19532

Lament (A); English w H. W. L., m Ukrainian melody harmonized Harvey Worthington Loomis, of U. S.; mixed voices. (Laurel octavo, folk song series, no. 256) © Sept. 24, 1924; 2 c. Sept. 29; E 602052; C. C. Birchard & co., Boston. [© harmonization and translation] 19533

—— w Percy Bysshe Shelley, m H. S. G., of U. S. © 1 c. Oct. 4, 1924; E 600295; Howard Sylvester Green, New York. 19534

Lamento; par A. Périlhou, of France; violoncelle avec acc. de pf. © Oct. 1, 1924; 1 c. Oct. 11; E 598490; Heugel, Paris. 19535

Lamentoso-sorrowful narrative; by Dvořák, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 43) (Covertitle: Sorrowful narrative—lamentoso) © Aug. 8, 1924; 2 c. Oct. 6; E 602171; Carl Fischer, inc., New York. 19536

Lamp of our feet; anthem, w Bernard Barton, m George Henry Day, of U. S.; mixed voices, organ acc. (Octavo series, mixed voices, sacred no. 1417) © Sept. 10, 1924; 2 c. Sept. 13; E 595784; Arthur P. Schmidt co., Boston. 19537

Lamplit (The) hour; three-part song, w Thomas Burke, m Arthur A. Penn, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. (Witmark school edition, no. 1837) © Sept. 27, 1924; 2 c. Oct. 4; E 602114; M. Witmark & sons, New York. [© new arrangement] 19538

—— —— —— —— treble voices. 4to. (Witmark school edition, no. 1536) © Sept. 4, 1924; 2 c. Sept. 12; E 597337; M. Witmark & sons, New York. [© new arrangement] 19539

Land of cotton you're not forgotten; w Bessie Haynes Molloy, m Al. Meehan, of U. S.; pf. with w. © May 17, 1924; 2 c. Sept. 6; E 595642; Mrs. J. J. Molloy, Vimy, Alta., Canada. 19540

Land (The) of delight; w Mrs. A. W. C., m Al. Meehan, of U. S.; pf. with w. © Jan. 9, 1924; 2 c. Aug. 21; E 596610; Mrs. A. W. Crossett, Elmira, N. Y. 19541

Land (The) of dreams; w and m E. M. C., arr. Chas. Olliver Sims, both of U. S.; pf. with w. © 1 c. Sept. 26, 1924; E 597908; Ellen Montague Cross, New York. 19542

—— w P. R., m Al Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 5; E 597031; Pearle Ritenour, Star Junction, Pa. 19543

Land (The) of dreams come true; w H. W. K., m Elliott Markham, of U. S.; pf. with w. 4to. © Jan. 21, 1924; 2 c. Aug. 25; E 595102; Helen W. Kerr, Ogdensburg, N. Y. 19544

Land (The) of opportunity; w A. F. E., m T. D., of Canada, arr. Luther A. Clark. © Sept. 1, 1924; 2 c. Sept. 29; E 597973; Amy Frances Elleby and Thos. Dixon, Virden, Manitoba, Canada. 19545

Land (The) of periwinkle; by I. D. L. and K. L. King, both of U. S.; band. 4to. Ft. Dodge, Ia.—West Palm Beach, Fla., K. L. King music co. © July 15, 1924; 2 c. July 26; E 596773; Irving D. Lovett, Ft. Dodge, Ia. 19546

—— w and m Irving Dorr Lovett, of U. S., arr. Karl L. King. Fort Dodge, Ia.—West Palm Beach, Fla., K. L. King music co. © July 15, 1924; 2 c. July 26; E 596774; Irving D. Lovett, Fort Dodge, Ia. 19547

Landman n(Arno) Fantasie; über den choral herzliebster Jesu, was hast du verbrochen, A. L., of Germany, op. 4a; orgel. © Jan. 2, 1924; 1 c. Oct. 4; E 598216; B. Schott's söhne, Mainz, Germany. 19548

—— Sechs choral-improvisationen; von A. L., of Germany, op. 4b; orgel. Contents:—1. Tut auf die schöne pforte.—2. Jesus meine zuversicht.—3. O Gott, du frommer Gott.—4. Herzlich tut mich verlangen nach einem sel'gen end'.—5. O Lamm Gottes unschuldig.—6. Lobe den Herrn, den mächtigen König der ehren. © Jan. 28, 1924; 1 c. Oct. 4; E 598215; B. Schott's söhne, Mainz, Germany. 19549

—— Sonate; von A. L., of Germany, op. 9; orgel, in B moll. © Feb. 8, 1924; 1 c. Oct. 4; E 598219; B. Schott's söhne, Mainz, Germany. 19550

—— Vier vortragsstücke für orgel; von A. L., of Germany, op. 10. Contents:—17. Präludium; H moll.—2. Capriccio; E moll.—3. Pastorale; C dur.—4. Fuge; H dur. © Feb. 6, 1924; 1 c. Oct. 4; E 598214; B. Schott's söhne, Mainz, Germany. 19551

Lange (Der) tzung; w and m M. J. S., of U. S.

(דר לאנגע צונג)

© 1 c. Oct. 31, 1924; E 601076; Max J. Schwartz, Brooklyn. 19552

Lasca; serenade, Frederic Mullen, of Great Britain, op. 251; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594958; B. F. Wood music co., Boston. 19553

Lassie; valse, Edward Hesse, of Great Britain; pf. with w. © Sept. 8, 1924; 1 c. Sept. 9; E 593969; Chappell & co., ltd., London. 19554

—— —— —— arr. Max Irwin, of Great Britain; orch. 4to. (Chappell & co.'s orchestral journal, no. 991) © Sept. 16, 1924; 1 c. Sept. 26; E 598116; Chappell & co., ltd., London. [© arrangement] 19555

Last (The) bend; w G. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 2, 1924; E 595384; Gertrude Cornwell, Williamson, W. Va. 19556

Last night, I cried for you; w and m J. A. H., of U. S. © 1 c. Sept. 8, 1924; E 597149; Joseph Albert Hannon, Montrose, Calif. 19557

Last night sweetheart I dreamed of you; w A. M., m Al. Meehan, of U. S.; pf. with w. © May 15, 1924; 2 c. Sept. 5; E 597088; Alice Melziva, Ferndale, Mich. 19558

Last (The) post [and] Reveille; adapted by Hugh Blair, of Great Britain; organ. Paxton's ed. obl. 8vo. (Paxton's organ library) © Oct. 23, 1924; 1 c. Oct. 17; E 598609; W. Paxton & co., ltd., London. 19559

Last (The) reveille; w Mrs. C. Z., m George Graff, jr., of U. S. © 1 c. Nov. 1, 1924; E 602765; Mrs. Charles Zink, Catlettsburg, Ky. 19560

Last (The) sweetheart of mine; w and m Jimmy Monaco and Cliff Friend, both of U. S. Operatic ed. © Aug. 26, 1924; 2 c. Aug. 27; E 595191; Jerome H. Remick & co., New York. 19561

Laughin' at you; w Will Collins and Tommie Malie, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 2, 1924; 2 c. Oct. 2; E 602026; Henry Waterson, inc., New York. 19562

Laughter (The) of the wind; by H. Baynton-Power, of Great Britain; pf. (International series of works for the pianoforte, no 17) © July 25, 1924; 1 c. Aug. 15; E 593727; Ascherberg, Hopwood & Crew, ltd., London. 19563

Laurette; w and melody D. T., of U. S. © 1 c. Sept. 11, 1924; E 597275; Dorothea Trepp, New Brunswick, N. J. 19564

Lau-rine, girl of my dreams; w and m R. C. S., of U. S.: pf. with w. © 1 c. Oct. 25, 1924; E 602578; Reinhardt C. Seyring, Milwaukee. 19565

Lawn (The) swing; by Wallace A. Johnson, of U. S., op. 115, no. 3; pf. (Springtime pleasures) © Aug. 23, 1924; 2 c. Aug. 26; E 595469; Theo. Presser co., Philadelphia. 19566

Lazy (The) dip of the oar; w Linnie Corene Benoit, m Ernest Harry Adams, of U. S. 1. High voice, in E flat.—2. Medium voice, in C. © Sept. 15, 1924; 2 c. each Oct. 31; E 602746; Oliver Ditson co., Boston. 19567

Lazy waters; waltz ballad, w Gus Kahn, m Joe Sanders, of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595494; Milton Weil music co., Chicago. 19568

Leach (Rowland) Impromptu; by R. L., of U. S.; violin and pf. (Sheet music edition, B 1861) © Sept. 22, 1924; 2 c. Oct. 6; E 602219; Carl Fischer, inc., New York. 19569

Lead kindly light; hymn set to tune Bradfield college, w John Henry Newman, m B. H., of England. © Aug. 30, 1924; 1 c. Sept. 4; E 593837; Basil Harwood, Bristol, England. 19570

Lead me Lord; w S. M. M., m Al. Meehan, of U. S.; pf. with w. © Apr. 2, 1924; 2 c. Sept. 2; E 595330; Mrs. Stella May McGuire, Wichita. 19571

Lead (The) soldiers; by Arthur Cleveland Morse, of U. S. Boston, Evans music co. (Child's box of toys) © Sept. 16, 1924; 2 c. Sept. 19; E 597622; M. T. Evans, Boston. 19572

Lead us, heavenly Father; w from English hymnal, m Roger Quilter, of England; ten. solo and chorus, with organ acc. 4to. (Church choir library, no. 268) © Aug. 26, 1924; 1 c. Sept. 3; E 593992; Stainer & Bell, ltd., London. 19573

Leaning on Thee; w Charlotte Elliott, m E. S. Hosmer, of U. S. (*In* Schmidt's collection of sacred songs, v. 3)—1. High voice.—2. Medium voice.—3. Low voice. © Sept. 17, 1924; 2 c. each Oct. 17; E 602430; Arthur P. Schmidt co., Boston. 19574

Leap and laugh and run; by Henry L. Read, of England; pf. (Morning by the sea, no. 3) © Sept. 19, 1924; 1 c. Sept. 25; E 598535; Murdoch, Murdoch & co., London. 19575

Leap year blues; fox-trot blues, w R. A., m Vincent Nery, of U. S. © Aug. 2, 1924; 2 c. Sept. 13; E 597912; Roman Arndt music pub. co., Detroit. 19576

Leave off Johnny; vocal fox trot, w and m Chris. A. Webb, of Great Britain; in G. [Staff and tonic sol-fa notations] © Aug. 12, 1924; 1 c. Aug. 20; E 593534; T. E. Bevan & co., ltd., Calcutta, India. 19577

Legend; by Christian Sinding, of Norway, op. 127, no. 2; pf. © Oct. 1, 1924; 1 c. Oct. 13; E 598559; Augener, ltd., London. 19578

—— by Richard Cabot, of U. S.; pf., first grade. © Sept. 22, 1924; 2 c. Sept. 24; E 600025; John Church co., Cincinnati. 19579

—— by Harry Vibbard, of U. S.; organ. © Oct. 20, 1924; 2 c. Oct. 21; E 602474; H. W. Gray co., New York. 19580

Legend (The) of the lighthouse; w and m C. S. C., of U. S. © 1 c. Sept. 29, 1924; E 597896; Cecil S. Copping, Flushing, N. Y. 19581

Légende bretonne; par Frantz Hitz, op. 362, arr. Jules Walter, of France; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 10; E 598258; C. Joubert, Paris. [© arrangement] 19582

Légende (La) de la chèvre; paroles L. Fortolis, musique Alexandre-Georges, of France; sop. ou ten. © Sept. 26, 1924; 1 c. Oct. 10; E 598265; Alph. Schotte et cie., Boulogne/mer, France. 19583

Légende dorée; par Maurice Pesse, of France; pf. (Pour l'âme charmante d'un enfant, no. 5) © Aug. 8, 1924; 1 c. Sept. 3; E 593659; Heugel, Paris. 19584

Lehmann (Liza) Five songs of olden times; w various authors, m arr. Liza Lehmann, of Great Britain. Contents:—1. My mother bids me bind my hair; m Haydn.—2. Oh, listen to the voice of love; m James Hook.—3. Fairest isle; m Henry Purcell.—4. Love was once a little

Lehmann (Liza)—Continued.
boy; m Charles Wade.—5. John Anderson, my Jo; m traditional. © Sept. 25, 1924; 1 c. Oct. 15; E 598577; Ascherberg, Hopwood & Crew, ltd., London. 19585

Lehmer (Derrick Norman) Seven Indian songs from the Yosemite Valley; w and m D. N. L., of U. S. © Sept. 1, 1924; 2 c. Oct. 29; E 600972; Derrick Norman Lehmer, Berkeley, Calif. 19586

Leisure (The) hour; selected compositions compiled, A. P. S. co., of U. S.; violin and pf. bk. 2. (Schmidt's educational series, no. 227 B) © Sept. 19, 1924; 2 c. Sept. 22; E 597645; Arthur P. Schmidt co., Boston. 19587

Lemme if I wanna; w and m B. S., of U. S., arr. Will P. Held. Philadelphia, Ben Seers pub. co. © Aug. 15, 1924; 2 c. Aug. 21; E 594978; Ben Seers, Philadelphia. 19588

Lendvai (Erwin) Vier Löns-lieder; wrote Hermann Löns, musik E. L., of Germany, op. 29; für männerchor a capella. Partitur. Contents:—1. Rose im schnee.—2. Das scheiden.—3. Das grab.—4. Auf der Lüneburger haide. © Jan. 5, 1924; 1 c. Oct. 4; E 598210; B. Schott's söhne, Mainz, Germany. 19589

Lenox avenue shuffle; w and melody Bub Miley and Arthur Ray, arr. Merle Kendrick, all of U. S. © 1 c. Oct. 3, 1924; E 600226; Joe Davis music co., inc., New York. 19590

Leondias; march, Roger North, of England; pf. (Popular marches played by the regimental bands of the British army) © Aug. 22, 1924; 1 c. Sept. 2; E 593749; Hawkes & son, London. 19591

Leshonu toivo tikuseivu; w L. G., melody Aaron Lebedeff, of U. S. (לשנה טובה תיכתיבו,)
© 1 c. Sept. 20, 1924; E 595975; Louis Gilrod, Brooklyn. 19592

Let America lead; w G. L., m Al. Meehan, of U. S.; pf. with w. © Feb. 20, 1924; 2 c. Aug. 25; E 595124; Geo. Luedeke, Lockland, O. 19593

Let Coolidge carry on; set to tune Battle hymn of the Republic, J. D. N., of U. S.; pf. or organ acc. © Sept. 8, 1924; 2 c. Sept. 9; E 595693; John D. Noble, New York. 19594

Let 'er buck; march, w and m M. L. C., of U. S., arr. Bessie Lay. © Sept. 11, 1924; 2 c. Sept. 13; E 595774; M. L. Carter, Union County, Or. 19595

Let 'er buck, Jack, let 'er buck; w and melody A. R. L., of U. S. © 1 c. Sept. 16, 1924; E 595854; Anna R. LeMere, Miles City, Mont. 19596

Let me be the first to kiss you good morning and the last to kiss you good night; w Al. Bernard, m Russel Robinson, of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle. © Aug. 27, 1924; 2 c. Aug. 28; E 596890; Henry Waterson, inc., New York. 19597

Let me cradle you in my arms; w B. E. S., m Al. Meehan, of U. S.; pf. with w. © Mar. 13, 1924; 2 c. Aug. 28; E 596828; Boyd E. Swaney, Nokomis, Ill. 19598

Let me dream my dreams; w and m D. W. E., of U. S. © 1 c. Sept. 29, 1924; E 597904; Donald Warren Eychner, Jewell, Kan. 19599

Let me have the next dance with you; w and melody Porter Grainger, Bob Ricketts and Joe Trent, all of U. S. © 1 c. Sept. 10, 1924; E 597243; Rainbow music corp., New York. 19600

Let me live again; w Fred G. Bowles, m Fannie Reed Hammond, of U. S. © Sept. 9, 1924; 2 c. Sept. 12; E 595750; C. W. Thompson & co., Boston. 19601

Let me turn to dust in Dixie; w K. A. R., m Caroline McCall, of U. S. © Oct. 23, 1924; 2 c. Oct. 30; E 600963; Kate Ayers Robert, Mobile. 19602

Let my home be your home, when you're down in Dixieland; w Al Bernard, m Russel Robinson, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Aug. 27, 1924; 2 c. Aug. 28; E 596889; Henry Waterson, inc., New York. 19603

Let's give the boys a bonus; w J. J. F., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596576; John J. Flynn, Oklahoma City, Okl. 19604

Let's have a bit of a do! valse song, w Edward John, m Arthur Stroud, of England; in F. [Staff and tonic sol-fa notations] © July 17, 1924; 1 c. July 18; E 593568; Herman Darewski music pub. co., London. 19605

Let's hit the trail to yesterday; w and melody C. H. E., of U. S. © 1 c. Oct. 8, 1924; E 600382; Coryl Hart Emmett, Monrovia, Calif. 19606

Let's pretend; w and melody George A. Little, Larry Shay and Jack Stanley, all of U. S. © 1 c. Oct. 29, 1924; E 601022; Leo Feist, inc., New York. 19607

Let's waken the world with a love song; w Raymond B. Egan, m Richard A. Whiting and Stephen Pasternacki, both of U. S. © Aug. 15, 1924; 2 c. Aug. 25; E 595118; M. Witmark & sons, New York. 19608

Let the children sing; w and m A. T. of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594870; Austin Taylor, Uvalde, Tex. 19609

Let us be sweethearts again; w Harry Tobias and Phil Moore, m George O. Perry, of U. S.; pf. acc. with ukulele arr. Anthony J. Franchini. © Sept. 30, 1924; 2 c. Sept. 29; E 597964; Joe Morris music co., New York. 19610

Let us forget; w and melody M. F., of U. S. © 1 c. Sept. 16, 1924; E 595829; Mildred Francis, St. James, Minn. 19611

Let us stand for the word of God; w and m L. L. N., of U. S. (*In* Songs of heavenly glory) © Oct. 29, 1924; 2 c. Oct. 31; E 601062; Louise Lovina Nankivell, Chicago. 19612

Letzte bitte; worte E. K.-B., musik Julius Röntgen, of Germany. © Sept. 11, 1924; 1 c. Sept. 24; E 598097; Edgar Kramer-Bangert, Cassel, Germany. 19613

Levee Lou; in The joy shop, w C. K. H., m Joseph E. Howard, of U. S. © Sept. 30, 1924; 2 c. Oct. 2; E 602055; Chas. K. Harris, New York. 19614

Lézards . . . au soleil (Lizards in the sun); impression, Chillemont, of France; pf., violon et violoncello, contrebass ad lib. 4to. (Bucoliques, no. 3) © Oct. 1, 1924; 1 c. Oct. 11; E 598458; Philippo, Paris. 19615

Liebes (A) erklering (Love's proposal); w Samuel Weiser, m Harry Bernstein, of U. S., arr. Jack Kammen. (Kammen edition, no. 59 J) (א ליבעס ערקלערונג.)
© Aug. 4, 1924; 2 c. Aug. 15; E 595605; Jack and Joseph Kammen, Brooklyn. 19616

Liebesfreud' (Love's joy); by Fritz Kreisler, transcribed Jascha Gurewich, of U. S.; E flat alto saxophone or C melody saxophone and pf. © Aug. 18, 1924; 2 c. Oct. 6; E 602239; Carl Fischer, inc., New York. [© arrangement] 19617

Liebesleid (Love's sorrow); by Fritz Kreisler, transcribed Jascha Gurewich, of U. S.; E flat alto saxophone or C melody saxophone and pf. © Aug. 18, 1924; 2 c. Oct. 6; E 602240; Carl Fischer, inc., New York. [© arrangement] 19618

Lied (Dus) beim wiegele; w Jacob Jacobs, melody A. P., of U. S. © 1 c. Sept. 2, 1924; E 595395; Arnold Perlmutter, New York. 19619

Life upon the sea; w and melody W. A. S., of U. S. © 1 c. Oct. 24, 1924; E 600853; William A. Stewart, San Francisco. 19620

Life without you; w M. P. K., m Al. Meehan, of U. S.; pf. with w. © July 9 1924; 2 c. Sept. 8; E 597163; Mary P. King, Mt. Pleasant, Pa. 19621

Lift up your heads; w from the Scriptures, m H. L., of U. S.; mixed voices with organ acc. [Photostat] © 1 c. Sept. 5, 1924; E 597755; Heniot Levy, Chicago. 19622

Light at eventide; sacred song, w Eva Cleveland, m Paul Ambrose, of U. S. 1. High voice, in G.—2. Low voice, in D. © Sept. 22, 1924; 2 c. each Oct. 10; E 602296; Lorenz pub. co., Dayton, O. 19623

Light eternal; w W. C. Poole, m B. D. Ackley, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597936; Standard pub. co., Cincinnati. 19624

Light o' foot; military march, Charles Ancliffe, of Great Britain; pf. © Sept. 23, 1924; 1 c. Sept. 18; E 598055; W. Paxton & co., ltd., London. 19625

Light (The) of the world; pageant of the Nativity, w arr. Bertha C. Warnecke, m Marie M. Hine, both of U. S.; mixed voices. Chicago, Ill., Geo. F. Rosche & co. 4to. © Sept. 22, 1924; 2 c. Sept. 25; D 26645; Geo. F. Rosche, Chicago. 19626

Light (The) that lies within your eyes; w and melody R. C. S., of U. S. © 1 c. Oct. 23, 1924; E 602526; Robert C. Sloane, Philadelphia. 19627

Lighting up time; song fox trot, Alwyn Reid, of Great Britain; orch. 4to. (Cavendish music co., no. 1060) © Aug. 1, 1924; 1 c. Sept. 27; E 598134; Cavendish music co., London. [© arrangement] 19628

Like a child with a toy; fox-trot song, w and m Earl Duke, of England; in D. [Staff and tonic sol-fa notations] © July 17, 1924; 1 c. July 18; E 593567; Herman Darewski music pub. co., London. 19629

Like my mother I would be; w and melody C. I. D., of U. S. © 1 c. Oct. 20, 1924; E 600687; Clara Imelda Donohue, New York. 19630

Like roses we fade; w M. J., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597010; Marg. Jones, Philadelphia. 19631

Lil' buzzin' honey bee; w and melody F. E. E., of U. S. © 1 c. Oct. 20, 1924; E 600703; Florence E. Eakman, North Great Falls, Mont. 19632

Lilac waltz; by J. D. S., of U. S.; steel guit. © Oct. 13, 1924; 2 c. Oct. 16; E 602376; Joseph Daniel Schurmann, Denver. 19633

Lilacs; w A. G. K., m William P. Burnet, of U. S. © 1 c. Oct. 3, 1924; E 600230; Anita Gaebler Knight and W. P. Burnet, St. Louis. 19634

Lilies, I'll gather a bouquet for thee; w and m D. H., of U. S. © 1 c. July 16, 1924; E 596780; Della Hicks, Cincinnati. 19635

Lille anemone hvid; tekst Martin Reenberg, musik Fini Henriques, of Denmark. © July 1, 1924; 1 c. July 15; E 593531; Wilhelm Hansen, Copenhagen. 19636

Lille mo'er; tekst Robert Schønfeld, musik Laurits Howalt, of Denmark; pf. with w. © Oct. 14, 1924; 1 c. Oct. 28; E 598705; Wilhelm Hansen, Copenhagen. 19637

Lillian; w E. M., m Al. Meehan, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596630; Emma Moore, Richland, N. M. 19638

Lilliputians; by Cecil Burleigh, of U. S., op. 7, no. 7; pf. © Sept. 23, 1924; 2 c. Sept. 25; E 597802; Composers' music corp., New York. 19639

Lily; w R. R. V., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 7, 1924; 2 c. Aug. 25; E 595142; Renato Romeo Valli, E. Hampton, Conn. 19640

Lindy; w and melody Porter Grainger, Bob Ricketts and Joe Trent, all of U. S. © 1 c. Sept. 10, 1924; E 597242; Rainbow music corp., New York. 19641

Lipstick blues; w and m L. K., of U. S. © 1 c. Oct. 27, 1924; E 600917; Louis Kasman, Chicago. 19642

Listen girlie, may I ask you a question; w D. H., m Elliott Markham, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596621; Dot Hudspeth, Chickasha, Okl. 19643

Listen to the big brass band; two-part song, w and m Dave Reed, jr., arr. Harold Ivers, of U. S.; treble voices, or unison singing. 4to. (Witmark school edition, unison and two-part songs, humorous, no. 1795) © Aug. 21, 1924; 2 c. Aug. 29; E 595256; M. Witmark & sons, New York. [© new arrangement] 19644

Listening; w and melody Irving Berlin, of U. S. © 1 c. Oct. 28, 1924; E 602669; Irving Berlin, inc., New York. 19645

Liszt (Franz) Consolation; no. 6, by Liszt, ed. McNair Ilgenfritz, of U. S., played Harris Meyer. (Solo carola, no. 75566) [Music roll] © Oct. 1, 1924; 2 c. Oct. 8; E 600409; Cable co., Chicago. [© editing] 19646

—— Etude no. 8; wild hunt, Liszt, played Jan Chiapusso, of U. S.; in C min. (Ampico red label, no. 61623–G) [Music roll] © Dec. 20, 1922; 2 c. Aug. 2, 1924; E 596449; American piano co., New York. [© interpretation] 19647

—— Nocturne; by Liszt, played Ferruccio Busoni, of U. S. (Ampico, red label, no. 62633–H: Soirées musicales de Rossini, no. 10) [Music roll] © Nov. 20, 1923; 2 c. Aug. 27, 1924; E 595959; American piano co., New York. [© interpretation] 19648

Little (The) back road back home; w A. L., melody J. M., of U. S. © 1 c. Oct. 20, 1924; E 600662; Abe Lipschutz and Jack Maser, Philadelphia. 19649

Little (The) bandit; w and m H. E. W., of U. S.; pf. with w. © 1 c. Aug. 25, 1924; E 595071; Henry Edward Warner, Annapolis. 19650

Little (The) bird of love; w Fred G. Bowles, m Robert Coverley, of U. S.

© Oct. 15, 1924; 2 c. Oct. 17; E 600771; Theo. Presser co., Philadelphia. 19651

Little (A) bit of jazz; fox trot with vocal cho., w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [i. e. Oliver E. Story] of U. S.; pf. with w. © 1 c. Sept. 11, 1924; E 602504; Grey gull records, inc., South Boston. 19652

Little bit of this; from Be yourself, w Marc Connelly and George S. Kaufman, m Lewis Gensler, of U. S. © Sept. 2, 1924; 2 c. Sept. 13; E 595891; Harms, inc., New York. 19653

Little black buddie; w Raymond B. Egan, m Richard A. Whiting, of U. S.; acc. of pf. and ukulele, in D. © Sept. 22, 1924; 2 c. Sept. 23; E 600014; Jerome H. Remick & co., New York. 19654

Little Boy Blue; w Alfred W. Wakeman, m John S. Fearis, of U. S.; mezzo sop., alto and bar. 4to. (Junior high school glee club, male voices, no. 1807) © Aug. 29, 1924; 2 c. Sept. 2; E 595368; J. S. Fearis & bro., Chicago. 19655

Little by little; w Billy Rose and Willie Raskin, m Harry Woods, of U. S. © Oct. 11, 1924; 2 c. Oct. 13; E 600512; Irving Berlin, inc., New York. 19656

—— w Billy Rose, m Harry Woods, of U. S. © 1 c. Sept. 5, 1924; E 596982; Irving Berlin, inc., New York. 19657

Little China girl loved a Melican boy; w A. L. W. and E. H. S., melody A. L. W., of U. S. © 1 c. Sept. 10, 1924; E 597238; Al. L. Wilson and Edgar H. Shakely, Zelienople, Pa. 19658

Little (The) Christ is coming down; Christmas carol, w Harriet F. Blodgett, m Oley Speaks, of U. S.; med. voice. © Oct. 27, 1924; 2 c. Oct. 30; E 601004; G. Schirmer, inc., New York. 19659

Little (The) clock on the mantel; characteristic piece, Clarence E. Wheeler, of U. S. (Schirmer's galaxy, no. 257) 1. Violin and pf. conductors. 2. Orch. pts. © July 1, 1924; 2 c. each July 5; E 591596, 591597; G. Schirmer, inc., New York. [© arrangement] 19660, 19661

Little curly head; w and m Bert Reed and Harry Kuh, both of U. S. © Sept. 18, 1924; 2 c. Sept. 20; E 595991; Orchestration service, inc., New York. 19662

Little devil; w and melody Howard Johnson, Irving Bibo, Fred Phillips and Abe Lyman, all of U. S. © 1 c. Sept. 4, 1924; E 595551; Irving Berlin, inc., New York. 19663

—— Howard Johnson and Allen Fredericks, m Irving Bibo and Abe Lyman, both of U. S. © Oct. 18, 1924; 2 c. Oct. 20; E 600729; Irving Berlin, inc., New York. 19664

Little did I know; fox-trot, w Jack Meskill, m Otto Motzan and Marty Bloom, arr. Frank E. Barry, all of U. S.; orch. with pf. acc. and w. Feist ed. 4to. © Sept. 19, 1924; 2 c. Sept. 20; E 597654; Leo Feist, inc., New York. [© arrangement] 19665

Little did I know, I'd find the one I love in you; fox trot, w Jack Meskill, m Otto Motzan and Marty Bloom, both of U. S. © Sept. 19, 1924; 2 c. Sept. 20; E 597788; Leo Feist, inc., New York. 19666

Little (A) dream; w Myrtle Reed, m M. K. S., of U. S.; in D flat major. © 1 c. Oct. 15, 1924; E 600601; Mildred Kolb Schulze, Washington. 19667

Little dream canoe; w L. D. M., m Al. Meehan, of U. S.; pf. with w. © Apr. 2, 1924; 2 c. Sept. 2; E 595325; Luella D. MacBeth, Scottdale, Pa. 19668

Little dreamy eyes; w B. J., m Harry J. Lincoln, of U. S. © Sept. 13, 1924; 2 c. Sept. 15; E 597439; Bessie Johnson, Walton, Ky. 19669

Little Dutch waltz; by Cecil Burleigh, of U. S., op. 7, no. 1; pf. (In the out-of-doors, grade III) © Sept. 23, 1924; 2 c. Sept. 25; E 597796; Composers' music corp., New York. 19670

Little friends waltz; by H. E. Ruhe, of U. S.; pf. © Sept. 4, 1924; 2 c. Sept. 8; E 595682; Co-operative music co., Philadelphia. 19671

Little gal; w H. I., m Al. Meehan, of U. S.; pf. with w. 4to. © Mar. 14, 1924; 2 c. Aug. 25; E 595097; Hans Ihle, Bethlehem, Pa. 19672

Little (The) girl that puts your head in a whirl; w and m J. E. C., of U. S., harmonized and arr. N. Semaschko. © 1 c. Sept. 2, 1924; E 595410; John Edward Clash, Chicago. 19673

Little (The) green hat; w Eric Little, m H. M. Tennent, of Great Britain. © Oct. 13, 1924; 1 c. Oct. 28; E 598699; Ascherberg, Hopwood & Crew, ltd., London. 19674

Little (The) helper; w E. C., m Al. Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597037; Evangeline Ciappetta, Kenosha, Wis. 19675

Little holes in heaven; part song, w Arthur DuSoir, m Barbara Melville Hope, arr. Sumner Salter, of U. S.; sop. and alto. 4to. (Boosey & co's series, no. 1341) © Nov. 3, 1924; 2 c. Nov. 11; E 601309; Boosey & co., New York. [© arrangement] 19676

Little (The) house; w Herrick, m E. T. Sweeting, of Great Britain. 4to. (Unison songs, no. 51) © Oct. 13, 1924; 1 c. Oct. 22; E 598661; Stainer & Bell, ltd., London. 19677

Little How-wow-are-ya, I love you; w and m Dave Ringle and Anthony Wayne, arr. William H. Heagney, all of U. S. © 1 c. Sept. 27, 1924; E 600094; Broadway music corp., New York. 19678

Little lost sweetheart; w and m Billy Hays, Nelson Ingham and Mark Fischer, all of U. S. © Sept. 29, 1924; 2 c. Oct. 4; E 600252; A. J. Stasny music co., inc., New York. 19679

Little Mary; w S. R. W., melody A. H. S., of U. S. © 1 c. Aug. 28, 1924; E 596879; Sarah Roberts Wallbaum and Anna Hering Sovereign, Chicago. 19680

Little more; w and melody S. A., of U. S. © 1 c. Sept. 6, 1924; E 595572; Salvatore Aieta, Dorchester, Mass. 19681

Little (The) mother of someone; w Mrs. M. A. B., melody Luther A. Clark, of U. S. © 1 c. Sept. 2, 1924; E 595379; Mrs. Marion Adler Bezich, Tacoma. 19682

Little (The) musician's album; six easy to moderately easy pieces in minor keys, S. Davey Collins, of England; pf., English fingering. Contents:—1. Simplicity.—2. Happy moments.—3. Little princess; waltz.—4. The joy ride.—5. Little soldier's parade.—6. Lullaby. © Sept. 25, 1924; 1 c. Oct. 11; E 598525; Warren & Phillips, London. 19683

Little pal; w G. E. C., m George Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600576; Grace Ellen Christensen, Waddington, Calif. 19684

Little (The) patriot; by C. F. E., of U. S.; pf. © Oct. 17, 1924; 2 c. Oct. 21; E 602496; Chas. F. Easter, Chicago. 19685

Little rosy lips; waltz, w and m Rube Cooper, of Great Britain. © Aug. 1, 1924; 1 c. Aug. 9; E 593742; Cecil Lennox & co., London. 19686

Little (The) salamander; w Walter De La Mare, m A. G., of Great Britain. (Curwen edition, no. 2330) © July 16, 1924; 1 c. Aug. 4; E 593460; Armstrong Gibbs, Danbury, England. 19687

Little (A) scrap book; by Lilian W. Smith, of Great Britain; pf. © Sept. 27, 1924; 1 c. Oct. 13; E 598541; Anglo-French music co., ltd., London. 19688

Little (A) sigh; w E. Maxwell Farrer, m Charles Ancliffe, of England. © Oct. 11, 1924; 1 c. Oct. 22; E 598643; James P. Hull, London. 19689

Little song birds of the air; w and melody W. A. S., of U. S. © 1 c. Oct. 24, 1924; E 600847; W. A. Stewart, San Francisco. 19690

Little (A) talk with Jesus; song, Julian P. Moorman, of U. S. 1. Solo for high voice with refrain for quartet ad lib., in B flat.—2. Solo for medium voice with refrain for quartet ad lib., in G. © Aug. 28, Sept. 22, 1924; 2 c. each Oct. 10; E 602289, 602290; Lorenz pub. co., Dayton, O. 19691, 19692

Little (The) tea king; w and melody W. A. S., of U. S. © 1 c. Oct. 24, 1924; E 600851; William A. Stewart, San Francisco. 19693

Little Tommy Tucker; study in imitation, after Tchaikovsky, Herbert Hughes, of Great Britain; ten. 1, 2, bar. and bass, in D flat. 4to. (Boosey's modern festival series, no. 310) [Staff and tonic sol-fa notations] © June 26, 1924; 1 c. Aug. 19; E 593506; Boosey & co., London. [© arrangement] 19694

Little tunes for violin; melodies on the A string, by A. H., of U. S. © Sept. 19, 1924; 2 c. Oct. 6; E 600303; Artemas Higgs, Fort Wayne, Ind. 19695

Little waltz; by Cecil Burleigh, of U. S., op. 2, no. 3; pf. (Sheet music edition, P. 1409: Summer-time memories, no. 3) © Sept. 18, 1924; 2 c. Oct. 6; E 602197; Carl Fischer, inc., New York. 19696

Liuzzi (Fernando) Sonata; di F. L., of Italy; violino e pf. © Aug. 20, 1924; 1 c. Sept. 3; E 593589; A. Forlivesi & c., Florence, Italy. 19697

Living with Jesus; w Lida Shivers Leech, m Roy Carver, of U. S. © Sept. 25, 1924; 2 c. Oct. 1; E 600189; Roy Carver, Philadelphia. 19698

Livre (Le) des enfants (Het kinderboek); douze petites pièces. Alex Voormolen, of Holland; pf. © Aug. 8, 1924; 1 c. Sept. 3; E 593642; Rouart, Lerolle & cie., Paris. 19699

Livsey (Stella Morse) Ten little recreation songs and pieces; by S. M. L., of U. S. © Oct. 7, 1924; 2 c. Oct. 10; E 602307; B. F. Wood music co., Boston. 19700

Liza O'Sullivan, colored; w and melody H. A. C., of U. S. © 1 c. Sept. 22, 1924; E 597680; Howard A. Cook, Brooklyn. 19701

Lloer (Y) (The moon); vocal duet, Welsh w, English tr. and m D. Vaughan Thomas, of Great Britain; sop. and contralto. © Oct. 24, 1924; 1 c. Oct. 27; E 598709; Cary & co., London. 19702

Locatelli; polka-marcia, melody L. T., of Italy, domiciled at Newark, N. J. © 1 c. Oct. 22, 1924; E 600825; Luigi Tutela, Newark, N. J. 19703

Lollypop; w A. A. L., m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595297; Andrew A. Librino, Nantucket, Mass. 19704

London (The) dweller; w Leslie Elliott, m Milward Byrne, of Great Britain. Contents:—Turn again, Dick Whittington.—The violet seller.—Six o'clock in London. © Aug. 28, 1924; 1 c. Sept. 27; E 598145; Boosey & co., London. 19705

Lonely; w and melody William Westbrook and A. R. Washington, both of U. S. © 1 c. Sept. 8, 1924; E 597107; Clarence Williams music pub. co., inc., New York. 19706

Lonely isle; w and m L. H. U., of U. S.; pf. Baton Rouge, La., Unglesby-Robbins-publishers. © Oct. 6, 1924; 2 c. Oct. 8; E 600347; L. H. Unglesby, Baton Rouge, La. 19707

Lonely lady; w Margaret McWilliams, melody Romo Falk, of U. S. © 1 c. Oct. 28, 1924; E 602662; Margaret L. McWilliams, Cleveland Heights, O. 19708

Lonely me; w Tommie Malie and Addy Britt, m Dick Finch and Sammy Stept, both of U. S.; pf. acc., with ukulele arr. Jeanne Gravellé. © Oct. 2, 1924; 2 c. Oct. 2; E 602023; Henry Waterson, inc., New York. 19709

Lonesome; w and melody G. W., of U. S. © 1 c. Oct. 8, 1924; E 600397; Giles Wright, Memphis, Tenn. 19710

—— w E. F. S., m Elliott Markham, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596538; Eula F. Smith, Salina, Kans. 19711

—— w E. M., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597165; Edward McGurk, Jersey City. 19712

—— w Orvil H. Mast, m Al. Meehan, of U. S.; pf. with w. © Mar. 14, 1924; 2 c. Aug. 28; E 596809; Mrs. Orvil H. Mast, Sebewaing, Mich. 19713

Lonesome and blue; w Hal Stacy Misner, m Valeria Gordon, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596532; H. S. Misner, Cherry Valley, Ark. 19714

Lonesome blues; w and m K. D., of U. S. Chicago, Daily pub. co. © Sept. 6, 1924; 1 c. Sept. 26, 1 c. Oct. 13; E 600541; Kelley Dailey, Chicago. 19715

—— w G. J. G., m Al. Meehan, of U. S.; pf. with w. © Aug. 15, 1924; 2 c. Aug. 20; E 594932; George J. Gels, Cincinnati. 19716

Lonesome for someone; w N. S., m Al Meehan, of U. S.; pf. with w. © Feb. 24, 1924; 2 c. Aug. 22; E 595031; Nellie Starkweather, Clay Center, Kans. 19717

Lonesome for you; w G. O. H., melody Theo. G. Beach, of U. S. © 1 c. Sept. 26, 1924; E 597820; Geo. O. Haskell, Ferguson, Ia. 19718

Lonesome moon; w Ben Friedman and Fred Hughes, m Jack Little and Ted Couse, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 16, 1924; 2 c. Oct. 16; E 602391; Henry Waterson, inc., New York. 19719

Lonesome nights; w S. S., m Al. Meehan, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 22; E 595005; Stella Sulesky, Lorain, O. 19720

Lonesome old blues; w and melody A. L., of U. S. © 1 c. Sept. 16, 1924; E 595837; Alice Little, Clever, Mo. 19721

Lonesome (The) scarecrow; by Kathleen Lockhart Manning, of U. S.; pf. (Sundown tales, group 1) © Oct. 11, 1924; 2 c. Oct. 14; E 600495; Composers' music corp, New York. 19722

Lonesomeness; w M. P. W., m Geo. Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600575; Mamie P. Walker, Stevensburg, Va. 19723

Long ago in Alcala; part song, w F. W. Weatherly and Adrian Ross, with an additional verse B. B., m André Messager, arr. H. Alexander Matthews, of U. S.; male chorus. 4to. © Oct. 28, 1924; 2 c. Oct. 31; E 602757; Theo. Presser co., Philadelphia. [© new arrangement] 19724

Long lost love; w E. A. H., m L. M. G., of U. S. 1 c. Oct. 16, 1924; E 602352; Edward A. Hayem and Lillian M. Greenblatt, New Orleans. 19725

Long tall gal; w Ada Rives, melody C. T. W. and Stanford Press, both of U. S., arr. C. T. W. © 1 c. Oct. 3, 1924; E 600234; Carl T. White, New York. 19726

Long years ago; w and melody W. F. D., of U. S. © 1 c. Oct. 8, 1924; E 600375; William F. Downs, Toledo, O. 19727

Longin' for you; w and m Howard Fisher, of Great Britain. © Aug. 28, 1924; 1 c. Sept. 27; E 598146; Boosey & co., London. 19728

Longing; musical fragment, Perry Burton Arant, of U. S., op. 8, no. 1; pf. Los Angeles, W. A. Quincke & co. © Sept. 10, 1924; 2 c. Sept. 17; E 600549; W. A. Quincke, Los Angeles. 19729

Longing dear mother for you; w M. B. P., m Al. Meehan, of U. S.; pf. with w. © May 7, 1924; 2 c. Sept. 2; E 595292; Mary B. Porter, Fairfield, Me. 19730

Longing for my sweetie, blues; w E. L. S., m Al. Meehan, of U. S.; pf. with w. © Feb. 25, 1924; 2 c. Aug. 28; E 596818; E. Leeona Summers, Charleston, W. Va. 19731

Longing for you; w and melody E. V. M., of U. S. © 1 c. Aug. 23, 1924; E 596672; E. V. McCollin, St. Louis. 19732

—— w and melody L. E., of U. S. © 1 c. Sept. 16, 1924; E 595838; Lillian Eggenberger, Castle Rock, Col. 19733

—— w Herman Ackman, m Kenneth Casey, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 16, 1924; 2 c. Oct. 16; E 602393; Henry Waterson, inc., New York. 19734

—— w J. A., melody Luther A. Clark, of U. S. © 1 c. Aug. 25, 1924; E 595153; Joe Aldridge, St. Louis. 19735

Look what you've done with your eyes; w Eleanor Young, m Harry D. Squires, of U. S.; pf. acc., ukulele arr. May Singhi Breen. © Aug. 8, 1924; 2 c. Aug. 14; E 595448; Leo Feist, inc., New York. 19736

Lookin' ahead; w and melody G. H. G., of U. S. © 1 c. Aug. 14, 1924; E 596470; G. Howard Gowen, Chicago. 19737

Looking backward; memories of melodies we love, arr. Herman Finck, of Great Britain; orch. © Oct. 17, 1924; 1 c. Oct. 29; E 598743; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 19738

—— pf. © Sept. 8, 1924; 1 c. Sept. 22; E 598070; Ascherberg, Hopwood & Crew, ltd., London. 19739

Looking for a sweetheart; w and melody A. V., of U. S. © 1 c. Oct. 2, 1924; E 602002; Albert Vonschriltz, Los Angeles. 19740

Lorain! we're for you; w D. E. B., m Marion Campbell, of U. S., arr. Herman A. Hummel. © Oct. 18, 1924; 2 c. Oct. 20; E 600725; Dan E. Baumbaugh, Cleveland. 19741

Lord and King; w Rene Bronner, m Henry Wildermere, of U. S.; high voice, in C. © Aug. 28, 1924; 2 c. Oct. 10; E 602291; Lorenz pub. co., Dayton, O. 19742

—— —— —— 1. Medium voice, in B flat.—2. Low voice, in G. © Sept. 11, 1924; 2 c. each Oct. 10; E 602292; Lorenz pub. co., Dayton, O. 19743

Lord (The) bless thee; parting song, w and m M. J. C., of U. S. © Sept. 15, 1924; 2 c. Oct. 25; E 602634; Mabel Johnston Camp, Chicago. 19744

Lord (The) is my light; anthem, w from Psalm XXVII, m Francis Allitsen, arr. Sumner Salter, of U. S.; mixed chorus with mezzo sop. solo., pf. or organ acc. 4to. (Boosey & co's series, no. 1339) © Nov. 3, 1924; 2 c. Nov. 11; E 601304; Boosey & co., New York. [© arrangement] 19745

Lord (The) is my rock; w from Psalm XVIII, m Alfred Wooler, of U. S.; in D flat. © Sept. 18, 1924; 2 c. Sept. 18; E 595881; Enoch & sons, New York. 19746

Lord (The) is my Shepherd; w 23rd Psalm, m H. G. M., of U. S.; in G. Los Angeles, Mission music pub. co. © Aug. 12, 1924; 2 c. Sept. 8; E 597198; Henry George Millier, Los Angeles. [© revision of melody and accompaniment] 19747

Lord (The) is my strength; anthem, w from the Bible, m George B. Nevin, of U. S.; mixed voices, organ acc. © July 2, 1924; 2 c. Aug. 27; E 595430; Oliver Ditson co., Boston. 19748

Lord Lovell and Lady Nancy Bell; romance, rev. and improved G. K. H., of U. S. © July 8, 1924; 2 c. Aug. 12; E 600265; Geo. K. Hamilton, Ladleton, N. Y. [© new matter] 19749

Lord, Thou hast been our dwelling place; w Psalm 90, m R. M. Stults, of U. S.; mixed voices. 4to. © Oct. 20, 1924; 2 c. Oct. 31; E 600994; Hall-Mack co., Philadelphia. 19750

Lord's (The) prayer; set to m George W. Sturman, of England; mixed voices, with organ acc. London, Novello & co., ltd. 4to. © Sept. 26, 1924; 1 c. Sept. 27; E 598648; G. W. Sturman, Sleaford, England. 19751

—— set to m Stuart Bliss Hoppin, of U. S.; med. voice. © Oct. 15, 1924; 2 c. Oct. 31; E 602797; C. C. Birchard & co., Boston. 19752

—— w from the Bible, set to m Lawrence Zenda [pseud. of R. T.], of U. S. San Francisco, L. Zenda. © Sept. 1, 1924; 2 c. Sept. 22; E 602513; Rosaliene Travis, San Francisco. 19753

Los Angeles; by J. B. S., arr. N. L. Ridderhof, both of U. S.; pf. with violin. Los Angeles, Mariposa music pub. co. © Sept. 27, 1924; 2 c. Oct. 4; E 602067; John B. Sontag, Los Angeles. 19754

Los Angeles, Los Angeles, I wish I had come before; w and m O. H., of U. S. © Aug. 5, 1924; 2 c. Sept. 10; E 600416; Olla Hewitt, Gardena, Calif. 19755

Los Angeles, queen of the West; w and m R. H., of U. S. © Oct. 21, 1924; 2 c. Oct. 27; E 600934; Robert Holding, Los Angeles. 19756

Lost angel of Los Angeles; melody G. G. B. and J. P., both of U. S. © 1 c. Oct. 22, 1924; E 600813; Gene Gory Busto and Jack Plazzo, New York. 19757

Lost (The) lady; w from the Arabic of John Duncan, tr. Edward Powys Mathers, m Max Mayer, of England, op. 24, no. 6. (Eight songs for voice and piano, no. 6) © July 17, 1924; 1 c. July 30; E 593897; Goodwin & Tabb (1924) ltd., London. 19758

Lotus land; by Scott, op. 47, no. 1, played Ralph Leopold, of U. S.; in E flat minor. (Ampico, no. 61663-G) [Music roll] © Dec. 20, 1922; 2 c. Aug. 27; E 595964; American piano co., New York. [© interpretation] 19759

Loughareema (The fairy lough); w Moira O'Neill, m Hubert Eisdell, of Great Britain. © Sept. 30, 1924; 1 c. Oct. 1; E 598164; J. B. Cramer & co., ltd., London. 19760

Love; w and m Art Schamberg, of U. S. © 1 c. Sept. 27, 1924; E 600091; Arthur Schamberg, Pittsburgh. 19761

—— w Olive Itell, melody J. B. I., of U. S. © 1 c. Oct. 10, 1924; E 600441; John Bryant Itell, Youngstown, O. 19762

—— w T. M. B., m Al Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597025; Theresa M. Brooks, Halifax, N. S., Canada. 19763

—— w V. L., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595228; Viola Luke, New Orleans. 19764

Love and gold; w Anna Vrona, melody Theo. G. Beach, of U. S. © 1 c. Sept. 26, 1924; E 597818; Mrs. A. Chomiak, Shamokin, Pa. 19765

Love and the rose; from Monsieur Beaucaire, w Harold Christy, m Jacques Greene, of U. S. © Sept. 23, 1924; 2 c. Sept. 26; E 597777; Harms, inc., New York. 19766

Love at first sight; w R. B., m Al. Meehan, of U. S.; pf. with w. © Mar. 3, 1924; 2 c. Aug. 28; E 596850; Robert Butler, New York. 19767

Love cannot die (Kærlighed kan ikke dø); by James Wellington, of Denmark; pf. © Oct. 14, 1924; 1 c. Oct. 28; E 598704; Wilhelm Hansen, Copenhagen. 19768

Love clock; tick-tock-tick-tock, from Princess April, w and m Carlo and Sanders, both of U. S. © Oct. 16, 1924; 2 c. Oct. 17; E 600651; Edward B. Marks music co., New York. 19769

Love comes but once in a life time; w Howard Johnson, melody Irving M. Bibo, of U. S. © 1 c. Aug. 8, 1924; E 595460; Leo Feist, inc., New York. 19770

Love conquers all; w Evalynn Hope Balster, m M. J. R., of U. S. © 1 c. Sept. 6, 1924; E 595565; Mabel Juanita Rosnes, Chicago. 19771

Love days; medley waltz, intro. A dream (Bartlett), Last night (Kjerulf), Thine eyes so blue and tender (Lassen), arr. Hartley Moore [pseud. of C. F. Manney], of U. S.; pf. © July 14, 1924; 2 c. Aug. 27; E 595429; Oliver Ditson co., Boston. 19772

Love divine; sacred duet, w Charles Wesley, m Henry Wildermere, of U. S.; sop. and ten. © Sept. 11, 1924; 2 c. Oct. 10; E 602294; Lorenz pub. co., Dayton, O. 19773

Love eyes; waltz-song, w and m Betty Souby, of U. S. Chicago, Ted Browne music co. © Oct. 10, 1924; 2 c. Oct. 30; E 601042; Betty W. Souby, Omaha, Neb. 19774

Love I bring my heart; w and m A. E. Ferro Howard, of U. S. © 1 c. Oct. 15, 1924; E 600594; Anita E. Howard, Washington. 19775

Love is a wonderful thing; w G. L., m Valeria Gordon, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596535; Guy Lansford, Decatur, Ill. 19776

Love is blind; waltz, w Alfred Du Bynne, m Fred Lowe, of Great Britain. © Oct. 14, 1924; 2 c. Oct. 30; E 602722; Jack Mills, inc., New York. 19777

Love is like the springtime; w H. C. W., m Al. Meehan, of U. S.; pf. with w. © Dec. 19, 1923; 2 c. Aug. 21, 1924; E 596596; Hattie C. Wallace, Monte Vista, Col. 19778

Love light lane; w Mitchell Parish, m Lew White and Lou Herscher, both of U. S. © Aug. 15, 1924; 2 c. Aug. 20; E 594919; Stanley music co., Philadelphia. 19779

Love, love, why do you seem so hard to hold; from Steppin' high, w and m John C. Spikes and Benj. F. Spikes, both of U. S. © Oct. 24, 1924; 2 c. Oct. 29; E 600958; Sherman, Clay & co., San Francisco. 19780

Love (A) lyric; w and m Harvey Worthington Loomis, of U. S.; men's voices. (Laurel octavo, no. 395) © Sept. 30, 1924; 2 c. Oct. 11; E 600530; C. C. Birchard & co., Boston. 19781

Love makin' blues; w and melody Mrs. E. A., of U. S. © 1 c. Oct. 20, 1924; E 600713; Mrs. Earl Allen, Bessemer, Ala. 19782

Love me; w and melody Larry Spier and Larry Shloss, both of U. S. © 1 c. Sept. 6, 1924; E 595574; Irving Berlin, inc., New York. 19783

—— waltz, N. P., M. S. and A. B. M., jr., all of U. S.; pf. © 1 c. Sept. 23, 1924; E 600000; Nathaniel Portnoff, Morris Spector and Albert B. Myers, jr., Philadelphia. 19784

Love me again; w B. H., m Elliott Markham, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596573; Betty Hazlewood, San Antonio, Tex. 19785

Love me, ever true; waltz song, w and m Thomas Buster Page, of U. S. © 1 c. Aug. 26, 1924; E 596743; Thomas Page, Lima, O. 19786

Love me honey; w and melody Porter Grainger, Bob Ricketts and Joe Trent, all of U. S. © 1 c. Sept. 10, 1924; E 597244; Rainbow music corp., New York. 19787

Love me honey, love me; w E. S. G., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595648; E. S. Gooch, Oakland, Calif. 19788

Love me just like I love you; w and m Larry Spier and Larry Shloss, of U. S. © Oct. 18, 1924; 2 c. Oct. 20; E 600728; Irving Berlin, inc., New York. 19789

Love memories; w Vibratius [pseud. of F. G. P.], m Sylvia Forrest, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596588; F. G. Partington, Mt. Vernon, Wash. 19790

—— —— —— of U. S., arr. Leone Best. Seattle, Wash., Humanity's pub. co. © Sept. 8, 1924; 2 c. Sept. 13; E 600299; Frederick G. Partington, Seattle. 19791

Love (The) moon; w James R. Epps, m Chas. A. Arthur, of U. S. © Oct. 13, 1924; 2 c. Oct. 17; E 602418; Song shop co., Columbus, O. 19792

Love not the world: anthem, w from the Bible, m F. Flaxington Harker, of U. S., op. 54, no. 4; alto solo and cho. of mixed voices. (G. S. 8vo. choruses, no. 7085) © Sept. 2, 1924; 2 c. Sept. 3; E 595533; G. Schirmer, inc., New York. 19793

Love of mine: w J. F., m Al Meehan, of U. S.; pf. with w. 4to. © Aug. 4, 1924; 2 c. Aug. 25; E 595092; Jessie C. Ferguson, Argentine, Kan. 19794

Love of yesteryear; by Oley Speaks, transcribed A. Walter Kramer, of U. S.; violin and pf. © Sept. 22, 1924; 2 c. Sept. 26; E 597811; G. Schirmer, inc., New York. [© transcription] 19795

Love-romance-sadness; by Van Goens, arr. Gaston Borch, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 47) © Aug. 8, 1924; 2 c. Oct. 6; E 602176; Carl Fischer, inc., New York. 19796

Love's in the air and everywhere; w Mrs. Fred Young, m Elliott Markham, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596566; Mrs. Fred W. Young, Compton, P. Q. 19797

Love song of the world; w and melody C. A. K., of U. S. © 1 c. Oct. 30, 1924; E 602698; Cora A. Kaley, Millersburg, O. 19798

Love songs; w Earl L. Packer, m Iris Decker, of U. S. © 1 c. Sept. 15, 1924; E 597422; Iris L. Decker, Long Beach, Calif. 19799

Love tales; by Victor L. Schertzinger, of U. S.; orch. Contents:—a. Wooing.—b. Quarrel.—c. Baby. © Aug. 16, 1924; 2 c. Aug. 18; E 596522; Photo play music co., inc., New York. 19800

Love (The) that I'm wasting on you; w and melody Geo. A. Little, Jack Stanley and Larry Shay, all of U. S. © 1 c. Aug. 26, 1924; E 596741; Irving Berlin, inc., New York. 19801

Love, that's all; w and melody H. K. L., of U. S., op. 1, no. 5. © 1 c. Aug. 13, 1924; E 596463; Hazel Knapp Luke, Berkeley, Calif. 19802

Love the old wife; w T. H., m Nicholas Lambert Ridderhof, of U. S. © Oct. 13, 1924; 2 c. Oct. 20; E 602455; Thomas Hickman, Los Angeles. 19803

Love theme; by B. L. S., of U. S.; pf. © 1 c. Oct. 21, 1924; E 602486; Ben L. Simon, Cleveland. 19804

Love thought garden; w I. H. T., m I. H. T. and Hoyt C. Treadway, both of U. S. [Photostat] © 1 c. Sept. 29, 1924; E 597954; Ida Hoyt Treadway, Brooklyn. 19805

Love, why art thou silent; poem William W. Wordsworth, m Ruth Rapoport, of U. S. © Oct. 21, 1924; 2 c. Oct. 22; E 600834; Harms, inc., New York. 19806

Love will lead the way; in Heart o' mine, w Jos. M. Regan, m Wm. Smith Goldenburg, of U. S. © Sept. 25, 1924; 2 c. Sept. 26; E 597776; Edward B. Marks music co., New York. 19807

Love, you are my keeper; w Irwin M. Cassel, m Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 87. © Sept. 26, 1924; 2 c. Sept. 29; E 597883; Theo. Presser co., Philadelphia. 19808

Loveable you; w Dave Ringle, melody F. F., of U. S. © 1 c. Oct. 10, 1924; E 600438; Fay Furbeck, New York. 19809

Lovelight; serenade, E. Adams, of England; reed and brass band. 4to. © Sept. 17, 1924; 1 c. Sept. 27; E 598131; Hawkes & son, London. 19810

Lovely June; w arr. and ed. Walter H. Aiken, of U. S., m Ardite; school cho. 4to. (Willis collection of supplementary songs for public schools, no. 74 B) © Sept. 26, 1924; 2 c. Oct. 2; E 600302; Willis music co., Cincinnati. [© words and arrangement] 19811

Lovely lady; w Dorothy Terriss and Leo Wood, melody Carl Rupp, of U. S. © 1 c. Oct. 22, 1924; E 600863; Leo Feist, inc., New York. 19812

Lovely rose; w C. P., m Al. Meehan, of U. S.; pf. with w. © Feb. 29, 1924; 2 c. Aug. 28; E 596852; Carrie Phillips, Glendo, Wy. 19813

Lover (The); w and melody Charles Jasper Flinn, of U. S. © 1 c. Aug. 12, 1924; E 596457; Charles Edward Flinn, Hampton Roads, Va. 19814

Lover's (A) dream; w and melody D. S. S., of U. S. © 1 c. Oct. 25, 1924; E 602583; D. S. Scroggie, Summerfield, Fla. 19815

Lover's (The) paradise; w and melody R. C., of U. S. © 1 c. Oct. 20, 1924; E 600692; Ralph Cochran, Sausalito, Calif. 19816

Lover's (A) twilight prayer; w C. L., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595112; Carl Leach, Alvaton, Ga. 19817

Lover's waltz; w Jack Yellen, m Max Kortlander and Henri De Martini, both of U. S. © Oct. 29, 1924; 2 c. Oct. 28; E 602697; Ager, Yellen & Bornstein, inc., New York. 19818

Love's caprice; intermezzo, Edna B. Woods, of U. S.; pf. © Aug. 28, 1924; 2 c. Aug. 29; E 595628; International music pub. co., New York. 19819

Love's confession; w Edmund W. Field, m Frank E. Ward, of U. S., op. 36, no. 1; low voice. © Aug. 21, 1924; 2 c. Aug. 25; E 595165; G. Schirmer, inc., New York. 19820

Love's dream after the ball; intermezzo, by A. Czibulka, of Hungary, arr. H. F. Odell, of U. S.; mand. orch. (Odell edition, no. 58) © Oct. 1, 1924; 2 c. Oct. 6; E 600330; H. F. Odell & co., Boston. 19821

Love's (A) dream in Spain; musical demi-tasse in one act and five pts., w Gilbert Riddell, of Great Britain, domiciled at New York, m J. L. D., of Italy, domiciled at New York. © 1 c. Sept. 4, 1924; D 26638; Jos. LoVerde DeAngelis, New York. 19822

Love's isle of content; w and melody J. M. W., of U. S. © 1 c. Sept. 11, 1924; E 597266; John M. Welde, Chicago. 19823

Love's pathway; w and m J. T. S., of U. S.; medium voice. New Bedford, Mass., J. T. Searle co. © Oct. 13, 1924; 2 c. Oct. 16; E 602397, Josephine Truax Searle, New Bedford, Mass. 19824

Love's promise; w and melody C. I. D., of U. S. © 1 c. Oct. 20, 1924; E 600682; Clara Imelda Donohue, New York. 19825

Love's record; w P. M. M., m E. S. S. Huntington, of U. S. © 1 c. Oct. 8, 1924; E 600356; Phyllis May Myers, St. Andrews, Jamaica, B. W. I. 19826

Love's rest; w and m P. W., of U. S. © Sept. 8, 1924; 2 c. Sept. 13; E 597446: Peter Williams, Alameda, Calif. 19827

—— Same. © Sept. 18, 1924; 2 c. Sept. 22; E 597709; Peter Williams, Alameda, Calif. 19828

Love's way; w Louise H. Cowan, m Elisabeth Wheeler Francis, of U. S. © Oct. 24, 1924; 2 c. Oct. 25; E 602633; Idler, Wheeler, Francis pub. co., New York. 19829

Love's young dream; meditation, R. S. Morrison, of U. S.; pf. Boston, Evans music co. © Sept. 23, 1924; 2 c. Sept. 26; E 597803; M. T. Evans, Boston. 19830

Loving eyes; waltz, w and m B. A. M., of U. S. © 1 c. Aug. 21, 1924; E 596775; Benjamin A. Machan, Rochester, N. Y. 19831

Loving hearts; duet, Jacques Lafont, of Great Britain; two E flat ten. horns, with pf. acc. © Sept. 4, 1924; 1 c. Sept. 27; E 598142; Boosey & co., London. 19832

Loving papa blues; w H. R., m Augustus H. Perry, of U. S. © 1 c. Aug. 21, 1924; E 596659; Hyman Rosen, Philadelphia. 19833

Loving you; w Will Collins and Tommie Malie, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 2, 1924; 2 c. Oct. 2; E 602027; Henry Waterson, inc., New York. 19834

Low down blues; w Annie Summerford, m Eddie Heywood, of U. S. [Photostat] © 1 c. Sept. 17, 1924; E 597477; P. C. Brockman, Atlanta. 19835

Low down despondent blues; w and melody Tom Delaney, arr. Merle Kendrick, both of U. S. © 1 c. Aug. 23, 1924; E 596698; Joe Davis music co., New York. 19836

Low down high tone mama of mine; fox trot, w and melody J. F., of U. S. © 1 c. Sept. 12, 1924; E 597833; Joe Fleischer, Brooklyn. 19837

Loyal (A) soldier; w Mrs. G. J. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 18, 1924; E 594849; Mrs. G. J. Greaney, Electra, Tex. 19838

Lu santu natali; scena siciliana, versi e musica G. M., of U. S. pt. 1, 2. © 1 c. each Oct. 6, 1924; D 26655, 26656; Gaspare Marrone, Brooklyn. 19839, 19840

Lucille; fox-trot song, w L. Wolfe Gilbert, m Abner Silver, of U. S. © Aug. 14, 1924; 2 c. Aug. 19; E 595447; Leo Feist, inc., New York. 19841

—— —— —— —— arr. Frank E. Barry, all of U. S.; orch. with w. Feist ed. 4to. © Aug. 16, 1924;

2 c. Aug. 19; E 595444; Leo Feist, inc., New York. [© arrangement] 19842

Luckiest fellow; waltz song, w and melody A. S., of U. S. © 1 c. Sept. 8, 1924; E 597136; Albert Sheff, New York. 19843

Lucky (A) strike; w S. H. M., melody Sampson A. Cohen, of U. S. © 1 c. Oct. 10, 1924; E 600445; Stanley Howard Millstone, Brooklyn. 19844

Lucy dearest; w H. C. M., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596921; H. C. Meierarend, Kansas City, Mo. 19845

Ludwig (Franz) Suite; von F. L., of Germany, op. 8; klavier. Contents: —1. Toccata.—2. Menuett.—3. Aria con variazioni.—4. Marcia giocosa. © Aug. 5, 1924; 1 c. Sept. 4; E 593889; Breitkopf & Härtel, Leipzig. 19846

Люлі, oi люлі (Luli oi Luli); Russian song, music P. I. Ouglitzky, of Russia, domiciled at New York; cho. of men's voices. © 1 c. Aug. 6, 1924; E 594634; Paul Ouglitzky, New York. 19847

Lullaby; by A. F. Venino, of U. S.; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594971; B. F. Wood music co., Boston. 19848

—— fox trot, by G. W., of U. S.; melody with pf. acc. © 1 c. Sept. 17, 1924; E 597478; Gene White, Los Angeles. 19849

—— w Walter De La Mare, m A. G., of Great Britain. (Curwen edition, no. 2335) © July 18, 1924; 1 c. Aug. 4; E 593461; Armstrong Gibbs, Danbury, England. 19850

Lullaby (A); by Cecil Burleigh, of U. S., op. 4, no. 6; pf. (Sheet music edition, P. 1418: Childhood fancies, no. 6) © Sept. 18, 1924; 2 c. Oct. 6; E 602205; Carl Fischer, inc., New York. 19851

—— w Mary Miller, m V. R., of Canada. © Nov. 1, 1924; 1 c. Oct. 6; E 598997; Violet Richardson, Calgary, Canada. 19852

Lullaby lady; w Sam Melinson and Max C. Freedman, m Russel Robinson, of U. S. © Sept. 12, 1924; 2 c. Sept. 12; E 597348; Henry Waterson, inc., New York. 19853

Lulu; w Max Rutchik, melody L. W., of U. S. © 1 c. Oct. 1, 1924; E 600200; Leonard Whitcup, New York. 19854

Luna di miele; schottis, Francesco Renda, of Italy; pianola. © 1 c. Oct. 30, 1924; E 602704; Gaetano Lo Bianco, New York. 19855

Luna incantevole (Enchanting moon); mazurka, Ruggiero Palumbo, of Italy, domiciled at Brooklyn; clarinetto in si bemòlle. (Pagani edition, no. 1479) © Aug. 11, 1924; 2 c. Aug. 23; E 596709; O. Pagani & bro., New York. 19856

Lure (The) of Arcady; four sketches, Percy Elliott, of Great Britain; pf. Contents:—1. The call.—2. On the blue lagoon.—3. Water nymphs.—4. Pageant of fairies and gnomes. © Dec. 31, 1923; 1 c. July 2, 1924; E 593769; A. Weekes & co., ltd., London. 19857

Lure (The) of the West; w and m J. P. C., arr. Carl A. Weber, both of U. S. © 1 c. Aug. 28, 1924; E 596884; Jerry P. Croughan, Seattle. 19858

Lustigen (Die) weiber von Windsor (The merry wives of Windsor); ouverture, Otto Nicolai, arr. Nicolaj Hansen, of Denmark; salon orch. mit pf. direction. Wilhelm Hansen ed. 4to. (Heimdal, nr. 94) © Sept. 6, 1924; 1 c. Sept. 22; E 598087; Wilhelm Hansen, Copenhagen. [© arrangement] 19859

Lying lips; w and melody L. W. P., of U. S. © 1 c. Sept. 11, 1924; E 597257; Leonard W. Putnam, Palm Beach, Fla. 19860

Lyke-wake (A) dirge; w from Border minstrelsy, set to m W. G. Whittaker, of England; cho. and pf. Vocal sc. London, Stainer & Bell, ltd. (Carnegie collection of British music) © Oct. 10, 1924; 1 c. Oct. 22; E 598665; W. G. Whittaker, Newcastle, England. 19861

Lyonesse; w Nesta Sawyer, m Cecil Forsyth, of England, domiciled at New York; low voice. © Oct. 20, 1924; 1 c. Oct. 23; E 602565; G. Schirmer, inc., New York. 19862

M'amour; fox trot song, paroles Pierre Darency, musique Teddy Moon, of France. Brussels, Belgium, Office musical. © Aug. 8, 1924; 1 c. Sept. 3; E 593593; Wolff, Brussels, Belgium. 19863

M'Carolina; w and m W. B., of U. S.; pf. with w. © Oct. 23, 1924; 2 c. Oct. 30; E 600962; William Bell, Walhalla, S. C. 19864

Ma femme est là; paroles Fred Pearly et Max Eddy, musique F. P., of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598425; Francis Salabert, Paris. 19865

Månen hänger i äppelträt; vaggvisa Giri Granlund, musik Ilmari Hannikainen, op. 17, no. 3, ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2353) © July 16, 1924; 2 c. Aug. 4; E 594895; Wilhelm Hansen, Copenhagen. [© editing and revising] 19866

MacDowell (Edward Alexander) Hungarian; by MacDowell, op. 39, no. 12, played Lester Donahue, of U. S. (Ampico, no. 61871–G) [Music roll] © Mar. 20, 1923; 2 c. Aug. 2, 1924; E 596442; American piano co., New York. [© interpretation] 19867

Madad—madad; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 28) © 1 c. Aug. 21, 1924; E 597535; Leon S. Nahmee, Brooklyn. 19868

Madeline be mine; w Cliff Friend, melody Abel Baer and Paul Whiteman, both of U. S. © 1 c. Oct. 29, 1924; E 601021; Leo Feist, inc., New York. 19869

Madelon waltz; by V. G. W., of U. S.; pf. © 1 c. Oct. 6, 1924; E 600317; Viola Gordon Wright, Coronado, Calif. 19870

Madre (Mother); w and m J. M. P., of Spain, domiciled at Los Angeles, Calif., English version Chas. H. Meredith. © Oct. 8, 1924; 2 c. Oct. 13; E 600513; José M. Pemán, Los Angeles. 19871

Madreline; w and m Rubliw Derf [pseud. of Fred Wilbur] of U. S. © Aug. 12, 1924; 2 c. Aug. 20; E 597657; Gerrard John Powell, Wethersfield, Conn. 19872

Mae; w I. A. H., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597053; Inez A. Hazelwood, Harrisonburg, Va. 19873

Märchen; 'twas long ago, poem Gustav Falke, English tr. and m Max Mayer, of England, op. 25, no. 1 (Sieben lieder für eine singstimme, no. 1) © July 17, 1924; 1 c. July 30; E 593900; Goodwin & Tabb (1924) ltd., London. 19874

Maggie and Jiggs; w E. R. H., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595213; E. Roscoe Hall, Blowing Rock, N. C. 19875

——w Mrs. T. C., m Elliott Markham, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596910; Mrs. Thomas Coffman, E. Stroudsburg, Pa. 19876

Maggie McKie; Scotch song, melody Harry Carlton, of Great Britain. © 1 c. Aug. 8, 1924; E 596779; George Rae, New York. 19877

Maggie Malloy; w E. V. L., m Lawrence Dudley, of U. S.; pf. with w. © July 15, 1924; 2 c. Sept. 5; E 597512; Eugene V. Lebeck, La Harpe, Ill. 19878

Magic band; w and m M. E. B., of U. S. [Photostat] © 1 c. Oct. 27, 1924; E 600907; Milton Edward Bork, Buffalo. 19879

Magic (The) song; part-song, English version A. Barnette, m Erik Meyer-Helmund, arr. Samuel Richards Gaines, of U. S.; men's voices with ten. or sop. solo. 4to. © Sept. 27, 1924; 2 c. Oct. 31; E 602744; Oliver Ditson co., Boston. [© arrangement] 19880

Magical Isle; from The purple cow, w Gelett Burgess, m Edwin L. Helms, of U. S. © Sept. 30, 1924; 2 c. Oct. 2; E 602064; Harms, inc., New York. 19881

Mah jong blues; fox trot, w and m W. H. C., arr. Carl A. Weber, both of U. S. © 1 c. Sept. 4, 1924; E 595555; Wm. H. Craig, Granite Falls, Wash. 19882

Mah-jongg (The) blues; w Edna May Jensen, m Al Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 5; E 597032; Mrs. J. K. Jensen, Crockett, Calif. 19883

Mah jongg (The) craze; w C. P., m Al. Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 8; E 597127; Christie Phillips, Sterling, Col. 19884

Mah li'l southern rose; w Frederick H. Martens, m Gustav Saenger, of U. S.; high voice, in A flat. (Sheet music edition, V 835) © Sept. 22, 1924; 2 c. Oct. 6; E 602215; Carl Fischer, inc., New York. 19885

Mahgat elsaboo-l-mooanna; by Nahmee, of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 44) © 1 c. Sept. 9, 1924; E 597836; Leon S. Nahmee, Brooklyn. 19886

Mahtar; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nah-

mee oriental airs, no. 27) © 1 c. Aug. 21, 1924; E 597534; Leon S. Nahmee, Brooklyn. 19887

Maïa; sérénade provençale, Ernest Weiller, of France; orch. avec pf. conducteur. 4to. © Sept. 2, 1924; 1 c. Sept. 3; E 593754; Société anonyme des éditions Ricordi, Paris. 19888

Maid (The) and the kitten in the storm; w and m E. A. G., of U. S. © 1 c. Sept. 11, 1924; E 595971; Emma A. Gerow, New York. 19889

Maid (The) of mystery; w and m Kathleen Lockhart Manning, of U. S.; med. voice. (Japanese ghost songs) © Oct. 11, 1924; 2 c. Oct. 14; E 600503; Composers' music corp., New York. 19890

Maid of Navarre; fox trot, Richard W. Pascoe, Luella Lockwood Moore and Will E. Dulmage, all of U. S.; orch. 4to. © Sept. 25, 1924; 2 c. Sept. 25; E 600073; Chas. E. Roat music co., Battle Creek. 19891

Maiden's (The) silent prayer; w and melody M. N. P., of Canada. © 1 c. Oct. 25, 1924; E 602604; M. N. Playfair, Almonte, Ontario, Canada. 19892

Main street, you can't be beat after all; w and melody B. B. S., of U. S. © 1 c. Aug. 23, 1924; E 596674; Betty Bly Sloane, Catlettsburg, Ky. 19893

Maisie won't you honeymoon with me; w Jeanie Louise Campbell Hopwood, m E. T. C., of Australia. © Apr. 9, 1924; 1 c. June 21; E 593560; Ernest Theophilus Clarke, Launceston, Tasmania, Australia. 19894

Makaud-chimaack; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 23) © 1 c. Aug. 21, 1924; E 597530; Leon S. Nahmee, Brooklyn. 19895

Make ev'ry day a holiday; from Greenwich Village follies, w and m Cole Porter, of U. S. © Sept. 26, 1924; 2 c. Sept. 29; E 600154; Harms, inc., New York. 19896

Make it snappy; w and melody L. M. G., of U. S. © 1 c. Oct. 25, 1924; E 602590; Laura M. Gradick, Jacksonville, Fla. 19897

Malgré moi; duo valse, de Gosse de riche, Maurice Yvain, of France; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 10; E 598298; Francis Salabert, Paris. [© arrangement] 19898

Malipiero (G. Francesco) Tre commedie goldoniane (Trois comédies goldiennes); di G. F. M., of Italy. 4to. Contents:—1. La bottega da caffè; adaptation française Henry Prunieres.—2. Sior todero brontolon; adaptation française, Henry Prunieres.—3. Le baruffe Chiozzotte; adaptation française, Edouard Schneider. © Nov. 14, 1924; 1 c. Nov. 15; D 26667; G. Ricordi & co., Milan. 19899

Mames hit eire techter; w Jacob Jacobs, m A. O., of U. S.; pf with w. (מאמעס היט אייערע טעכטער.) © Oct. 10, 1924; 2 c. Oct. 22; E 602495; Alexander Olshanetzky, Brooklyn. 19900

Mamie; w Alex. Rogers, m C. Luckeyth Roberts, of U. S. © Oct. 22, 1924; 2 c. Oct. 24; E 600882; Rogers & Roberts, Brooklyn. 19901

Mamie dear; by O. C., of U. S.; orch. New York City, Frank Harding. 4to. © Aug. 19, 1924; 2 c. Aug. 23; E 595627; Orla Cure, Shelbyville, Ind. 19902

—— w O. C., m Arnold T. Lax, of U. S. New York City, Frank Harding music house. © July 14, 1924; 2 c. Aug. 23; E 595046; Orla Cure, Shelbyville, Ind. 19903

Mamie McGee; in Everything will be all right, w and m Harry Carroll, of U. S. © Sept. 12, 1924; 2 c. Oct. 4; E 602078; Jack Mills, inc., New York. 19904

Mamma, buy me one of those; w Mack Henshaw and Walter C. Ness, melody Murray Sturm, of U. S. © 1 c. Aug. 20, 1924; E 595451; Leo Feist, inc., New York. 19905

Mamma d'amore; versi G. M., melodia Gaspare Micca, of U. S. © 1 c. Oct. 16, 1924; E 602375; Giovanni Micca, Long Island City, N. Y. 19906

Mamma Felice; mazurka, melody Francesco Giattino, of Italy, arr. Joseph Gioé. © 1 c. Oct. 20, 1924; E 600681; Rosario Catalano, Brooklyn. 19907

Mamma ought to be ashamed; w R. O. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 18, 1924; E 594847; R. O. Williams, Tatum, Tex. 19908

Mamma's got something I know you want it; w Morris Rouse, m Eddie Jackson, of U. S. © 1 c. Oct. 22, 1924; E 600820; W. C. Handy, New York. 19909

Mamma vicina; versi e melodia E. A. Mario, of Italy. © Oct. 16, 1924; 2 c. Oct. 20; E 600749; Italian book co., New York. 19910

Mammy blues; w George C. Bridges, m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597055; G. C. Bridges, Hammond, Ind. 19911

Mammy's golden wedding, back home in Tennessee; w and m John P. Long and Vivian Ellis, both of England; in F. [Staff and tonic sol-fa notations] © Aug. 18, 1924; 1 c. Aug. 22; E 593789; Francis, Day & Hunter, London. 19912

Mammy's little pumpkin colored coons; two-part lullaby, w and m Hillman and Perrin, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1792) © Aug. 28, 1924; 2 c. Sept. 5; E 597000; M. Witmark & sons, New York. [© new arrangement] 19913

Mammy's lullaby; w and m L. L., of U. S. St. Louis, Mo., Lovell music co. © June 15, 1924; 2 c. Oct. 9; E 602163; Leona Lovell, St. Louis. 19914

Man hating blues; w and melody Aaron Thompson, of U. S. © 1 c. Sept. 15, 1924; E 597413; Tunehouse, inc., New York. 19915

Man muss ja nicht gleich sterben; fox trot, text Egon Schubert, musik Fredy Raymond, of Germany, op. 100. © May 1, 1924; 1 c. Aug. 22; E 593777; Roehr, a. g., Berlin. 19916

Man o' mine; w G. L. S., m Ray Hibbeler, of U. S. © 1 c. Sept. 24, 1924; E 597766; Grace L. Spring, Peabody, Mass. 19917

Man (A) of a hobo mind; w H. J. M., m Sylvia Forrest, of U. S. © Mar. 7, 1924; 2 c. Aug. 28; E 596829; Hugh J. McDonald, Harlem, Mont. 19918

Mandulinata a Maria; versi N. De Lutio, musica A. Napolitano, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597592; Casa editrice musicale Sorrento, Naples. 19919

Mandy Lou; fox trot song, from Tonics, w and m Harry Tilsley, of Great Britain. © Aug. 1, 1924; 1 c. Aug. 2; E 593705; Cecil Lennox & co., London. 19920

Mandy make up your mind; in Dixie to Broadway, w Grant Clarke and Roy Turk, m Geo. W. Meyer and Arthur Johnston, both of U. S. © Sept. 4, 1924; 2 c. Sept. 5; E 597102; Irving Berlin, inc., New York. 19921

Mandy why don't you come back home; w and melody J. W., of Great Britain, arr. W. Astor Morgan, of U. S. © 1 c. Oct. 10, 1924; E 600439; Joseph Willoughby, New York. 19922

Manger (The) babe; cantata or pageant for Christmas-tide, text written and selected Margaret Lester, m William Lester; mixed voices, organ acc. 4to. (Fischer edition, no. 5424) Contents:—1. Prophecy.—2. The annunciation.—3. The shepherds.—4. The wise men.—5. The manger.—6. The message of the angels. © Oct. 8, 1924; 2 c. Oct. 11; E 602268; J. Fischer & bro., New York. 19923

Manuel (Roland) Sonnet; paroles Pierre de Ronsard, musique R. M., of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598330; Heugel, Paris. 19924

Marabout (Le); fox-trot, Ernest Weiller, of France, op. 527; orch. avec pf. conducteur. Editions musicales Buffet, Crampon et cie. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593693; Evette et Schaeffer, Paris. 19925

Maravillosas (Las); revista en 3 actos, parole y musica R. S. y J. V., both of Spain; voz y bajo. © 1 c. Aug. 6, 1924; D 26630; Reveriano Soutullo y Juan Vert, Madrid. 19926

Marcelle; melody C. Monrose, of U. S. © 1 c. Oct. 17, 1924; E 600635; Equitable music corp., New York. 19927

March G. R. H. S.; by Roland F. Seitz, of U. S. 4to. 1. Orch.—2. Band. © Oct. 20, 1924; 2 c. each Oct. 22; E 600806, 600807; R. F. Seitz, Glen Rock, Pa. 19928, 19929

March in A flat; by H. Davan Wetton, of Great Britain; organ. Paxton's ed. © Sept. 23, 1924; 1 c. Sept. 18; E 598056; W. Paxton & co., ltd., London. 19930

March in G; by J. Lamont Galbraith, of Great Britain, domiciled at Richmond, Va.; organ. (*In* Schmidt's collection of short preludes and postludes for organ) © Sept. 10, 1924; 2 c. Sept. 13; E 595780; Arthur P. Schmidt co., Boston. 19931

March majestic; by H. J. C., of U. S.: harp or pf. (Laurel suite) © Oct. 18, 1924; 2 c. Oct. 20; E 600724; Harry J. Chalmers, Akron, O. 19932

March of the Cossacks; by Muriel Pollock, of U. S.; pf. © Sept. 19, 1924; 2 c. Oct. 4; E 602076; Jack Mills, inc., New York. 19933

March of the Garnet men; by J. E., of U. S.; pf. © Sept. 4, 1924; 2 c. Sept. 8; E 595676; Judson Eldridge, Philadelphia. 19934

March of the Mitten men; by John Philip Sousa, of U. S.; orch. 4to. © Oct. 15, 1924; 2 c. Oct. 17; E 600768; Theo. Presser co., Philadelphia. 19935

March of the Olympic heroes; march, A. W. E. A., of U. S.; pf. © 1 c. Sept. 5, 1924; E 596987; Axel W. E. Austin, New York. 19936

March on to victory; w John Benjamin Magee, m E. E. Y., of U. S. © Sept. 4, 1924; 2 c. Sept. 13; E 595812; Ensign Edwin Young, Chicago. 19937

Marche (La) des bananes; marche one-step, Vincent Scotto, of France; pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598291; Francis Salabert, Paris. 19938

Marche des Canadiens; par Henri Roger, arr. Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © Sept. 11, 1924; 1 c. Sept. 30; E 598152; Librairie Hachette, Paris. [© arrangement] 19939

Marche du 13ème R. A. C.; de J. Sieulle, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598478; Evette et Schaeffer, Paris. 19940

Marche regale; by Frances Terry, of U. S.; pf., four hands. © Aug. 21, 1924; 2 c. Aug. 25; E 596720; Clayton F. Summy co., Chicago. 19941

Marche suisse; by Herbert Wells Thayer, of Germany, op. 34; pf. © Aug. 15, 1924; 1 c. Aug. 21, 1 c. Sept. 10; E 595753; B. F. Wood music co., Boston. 19942

Marche triomphale; de Paul Pierné, arr. J. Girardon, of France; harmonie. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593689; Evette et Schaeffer, Paris. [© orchestration] 19943

Marching men; part-song, w Steuart Wilson, m Amherst Webber, of Great Britain; male voices, in A flat. 4to. (Boosey's modern festival series, no. 319) [Staff and tonic sol-fa notations] © Aug. 29, 1924; 1 c. Sept. 27; E 598132; Boosey & co., London. 19944

Marching song; by Cecil Burleigh, of U. S., op. 2, no. 5; pf. (Sheet music edition, P.1411: Summer-time memories, no. 5) © Sept. 18, 1924; 2 c. Oct. 6; E 602199; Carl Fischer, inc., New York. 19945

—— w and m Edward Shenton, of England; unison voices, 8vo. (New century series of school songs, no. 3) © Aug. 1, 1924; 1 c. Aug. 13; E 593470; Winthrop Rogers, ltd., London. 19946

Marcia riale; versi F. M. Russo, musica Delio Bruno, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597597; Casa editrice musicale Sorrento, Naples. 19947

Margarette; w P. M. E., m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595294; Pearl Melson Evans, Mutual, Okl. 19948

Margarita; vals, R. B., of Cuba; pf. San Juan, Puerto Rico, José Laza & ca. © Oct. 9, 1924; 1 c. Oct. 11; E 598445; Rafael Balseiro, San Juan, Puerto Rico. 19949

Margellen; valse caprice, Geo. Gault, of U. S.; xylophone, with pf. acc. © Oct. 1, 1924; 2 c. Oct. 13; E 600524; Dixie music house, Chicago. 19950

Maria di Magdala; opera in tre atti, Arturo Rossato, musica Arrigo Pedrollo, both of Italy; canto e pf. © Sept. 8, 1924; 1 c. Sept. 23; D 26641; Casa musicale Sonzogno, s. a., Milan. 19951

Mariage (Le) de Marion; poésie Tristan Klingsor, musique Georges Hüe, of France; chœur à 4 voix avec sop. solo. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593671; Heugel, Paris. 19952

Marienleben (Das); gedichte von Rainer Maria Rilke, komponiert Paul Hindemith, of Germany, op. 27; sop. © Jan. 15, 1924; 1 c. Oct. 4; E 598226; B. Schott's söhne, Mainz, Germany. 19953

Marina 'ncantata; versi N. De Lutio, musica R. Segrè, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597596; Casa editrice musicale Sorrento, Naples. 19954

Marion (La) et le bossu; chanson savoyarde, recueillie et harmonisée, Julien Tiersot, of France; chœur à voix mixte. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593672; Heugel, Paris. [© collecting, harmonizing, and transcribing] 19955

Marionette dance; by Franz Von Blon, of Germany; pf., four hands. © Sept. 26, 1924; 2 c. Sept. 29; E 597872; Theo. Presser co., Philadelphia. 19956

Married blues; w Elizabeth Huffstetter, m Al. Meehan, of U. S.; pf. with w. © July 15, 1924; 2 c. July 18; E 596777; Mrs. C. E. Huffstetter, Memphis, Tenn. 19957

Married (The) man blues; w and m R. P. Weston and Bert Lee, of England; in C. [Staff and tonic sol-fa notations] © Aug. 18, 1924; 1 c. Aug. 22; E 593788; Francis, Day & Hunter, London. 19958

Mars; w L. F. H., m Barton Merrills, of Canada. © 1 c. Sept. 29, 1924; E 597982; Leona Fay Hartman, Edberg, Alberta, Canada. 19959

Mary; criolla bolero, versi Anselmo Vega, musica E. C., of Cuba. Habana, Tipografia musical. © Oct. 10, 1924; 1 c. Oct. 18; E 598604; Ezequiel Cuevas, Havana, Cuba. 19960

Mary Ann's steamer chair; w and melody J. E. H., of U. S. © 1 c. Aug. 23, 1924; E 596695; Jennie E. Hanson, New Haven. 19961

Mary, dear old pal; w H. J., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597051; Herald Jepson, Hastings, Pa. 19962

Mary, my bonny Mary; vocal one-step, w Edward John, m Gren Forbes, of England, in G. [Staff and tonic sol-fa notations] © July 17, 1924; 1 c. July 18; E 593566; Herman Darewski music pub. co., London. 19963

Mary o' mine; w and m L. G. N., of U. S. © 1 c. Sept. 2, 1924; E 595400; Laurie Gregory Nicholson, Los Angeles. 19964

Mary Rose; w and m Nig Newey, of England, arr. Leslie Dupère; in C. [Staff and tonic sol-fa notations] © July 7, 1924; 1 c. Aug. 22; E 593773; West's, ltd., London. 19965

Mary's farewell; w tr. Edward Bliss Reed, m arr. David Stanley Smith, of U. S.; mixed voices. 4to. (Publications of the choral society, v. 1: Eight traditional French Noels, no. 6) © Oct. 4, 1924; 1 c. Oct. 6, 1 c. Oct. 13; E 598201; Stainer & Bell, ltd., London. 19966

Mary's first fox trot; Mary my pretty Mary, w Gertrude Genske, m A. E. E., of Germany, domiciled at New York City. © Sept. 3, 1924; 2 c. Sept. 4; E 597746; A. E. Eckert, New York. 19967

Mascagni (Pietro) Cavalleria rusticana; romance, Mascagni, played Milton Suskind, of U. S.; in E. (Ampico accompaniment recording, no. 61433–F) [Music roll] © Nov. 20, 1922; 2 c. Aug. 2, 1924; E 596453; American piano co., New York. [© interpretation] 19968

Mashona maid; song fox-trot, w and m Bill Dowling, of Great Britain. © Aug. 1, 1924; 1 c. Aug. 2; E 593707; Cecil Lennox & co., London. 19969

Masqueraders (The); by Frances Terry, of U. S.; pf. (After sundown) © Sept. 25, 1924; 2 c. Sept. 29; E 600527; G. Schirmer, inc., New York. 19970

Mass in F; by W. D. C. Böteführ, of U. S.; mixed voices, organ acc. © 1 c. Oct. 23, 1924; E 602538; Alice Böteführ Spaulding, Kansas City, Mo. 19971

—— w Latin, m G. A. Grant-Schaefer, of U. S.; mixed voices with organ acc. 4to. © Oct. 9, 1924; 2 c. Oct. 31; E 602737; Oliver Ditson co., Boston. 19972

Mass in honor of St. Ann; by P. F. del Campiglio, of U. S.; mixed voices, organ acc. (Gordon's edition, v. 38) © Oct. 27, 1924; 2 c. Oct. 30; E 601299; Estate of Hamilton S. Gordon, New York. 19973

Massachusetts; w and m C. S. B., of U. S. © 1 c. Oct. 31, 1924; E 601075; Clarence S. Brewster, Boston. 19974

Massacre (The); by Victor L. Schertzinger, of U. S.; orch. (Incidental symphonies, no. 19) © Aug. 23, 1924; 2 c. Aug. 22; E 594980; Photo play music co., inc., New York. 19975

Massenet (Jules Émile Frédéric) Brumaire; ouverture, J. Massenet, transcrit H. Mouton, of Belgium;

orch. avec pf. conducteur. (Symphonia, no. 94) © Oct. 1, 1924; 1 c. Oct. 11; E 598504; Heugel, Paris. [© transcription] 19976

—— Cigale; suite, J. Massenet, transcrit Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 90) 1re partie:—1. Valse, Tourbillon des autans.—2. Cantabile.—3. Variation. 2e partie.—4. Interlude.—5. La rondes des cigales. © Oct. 1, 1924; 1 c. Oct. 11; E 598508; Huegel, Paris. [© transcription] 19977

—— Emotional — pleading — pathetic; letter song from Manon, Massenet, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 45) © Aug. 8, 1924; 2 c. Oct. 6; E 602173; Carl Fischer, inc., New York. 19978

—— Eve; prélude, J. Massenet, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 93) © Oct. 1, 1924; 1 c. Oct. 11; E 598502; Heugel, Paris. [© transcription] 19979

—— Evocation [and] L'île magique; 1re partie d'Esclarmonde, J. Massenet, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 91) © Oct. 1, 1924; 1 c. Oct. 11; E 598500; Heugel, Paris. [© transcription] 19980

—— Hyménée; 2e partie d'Esclarmonde, J. Massenet, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 92) Contents:—A. Dans la forêt; pastorale.—B. Chasse. © Oct. 1, 1924; 1 c. Oct. 11; E 598501; Heugel, Paris. [© transcription] 19981

—— Intensely dramatic — lament — grief; from Herodiade, Massenet, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 46) © Aug. 8, 1924; 2 c. Oct. 6; E 602174; Carl Fischer, inc., New York. 19982

—— Peasant dance—tarantelle; by Massenet, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 29) © Aug. 8, 1924; 2 c. Oct. 6; E 602180; Carl Fischer, inc., New York. 19983

Mate-ing; w E. M., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596545; Eddie Markley, Wilmington, Calif. 19984

Mauviette (La); drame lyrique en 1 acte, paroles Albert Fox, musique Paul Gautier, both of France; partition chant et pf. © Aug. 8, 1924; 1 c. Sept. 3; D 26632; Max Eschig et cie., Paris. 19985

May breezes; waltz, Bjarne Rolseth, of U. S., op. 31, no. 3; pf. © Sept. 5, 1924; 2 c. Sept. 6; E 595562; Norwegian-American music co., New York. 19986

May dance; by Gail Ridgway Brown, of U. S.; violin and pf. © Oct. 22, 1924; 2 c. Oct. 25; E 602640; Arthur P. Schmidt co., Boston. 19987

May waltz; by Mary L. Ahern, of U. S.; pf. © Oct. 17, 1924; 2 c. Oct. 20; E 600741; A. W. Perry's sons, Sedalia, Mo. 19988

Maybe; w and m M. E. P. W., of U. S. © 1 c. Aug. 16, 1924; E 596506; Margaret E. Penn-White, Washington. 19989

Maybush (The); w Edmund Spenser, m Ethel Boyce, of England; three female voices. (Novello's octavo edition of trios, &c., for female voices, 496) © Sept. 26, 1924; 1 c. Sept. 27; E 598649; Novello & co., ltd., London. 19990

Mazurka; von Bernhard Dessau, of Germany, op. 62; violine und klavier, in A moll. © Apr. 30, 1922; 1 c. July 8, 1924; E 593010; N. Simrock, g. m. b. h., Berlin. 19991

Mazurka bravura; by Marion G. Osgood, of U. S.; violin and pf. © Sept. 10, 1924; 2 c. Sept. 13; E 595790; Arthur P. Schmidt co., Boston. 19992

Mazurka-caprice; by Theodora Dutton, of U. S.; pf. © Aug. 21, 1924; 2 c. Aug. 25; E 595168; G. Schirmer, inc., New York. 19993

Mazurka de concerto; concert style, Wm. (Banjo Bill) Morris, of U. S.; ten. banjo with pf. acc. Nicomede ed. © Oct. 10, 1924; 2 c. Oct. 9; E 602305; Nicomede music co., Altoona, Pa. 19994

Mazurka in G minor; by A. F. Venino, of U. S.; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594952; B. F. Wood music co., Boston. 19995

Mazurka le tre calabrie; di G. C., of U. S.; pf. e violino. © 1 c. June 25, 1924; E 590079; Giuseppe Critelli, Brooklyn. 19996

Me and the boy friend; w Sidney Clare, m Jimmie Monaco, of U. S. © Sept. 22, 1924; 2 c. Sept. 23; E 600016; Jerome H. Remick & co., New York. 19997

Me and you; w Dave Ringle and Tom Jones, m Fay Furbeck, of U. S. © 1 c. Aug. 29, 1924; E 595230; Broadway music corp., New York. 19998

Me and you, you and me; w Patricia Lennard, m Earl Thursten, of England; in D. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593818; Francis, Day & Hunter, London. 19999

Me ne voglio scappà; versi A. Marena, musica R. Remi, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602685; Casa editrice delle Sirene, Naples. 20000

Mean Cicero blues; w Billy Waldron, m Billy Baskette, of U. S. © Sept. 15, 1924; 2 c. Sept. 24; E 602478; Duncan sisters, Chicago. 20001

Mean looks; w and melody Jim Taft, Bill Zimmerman and Vic Meyers, all of U. S. © 1 c. Oct. 22, 1924; E 600861; Leo Feist, inc., New York. 20002

Meanest (The) blues; melody L. K., of U. S. © 1 c. Sept. 10, 1924; E 597231; Louis Katzman, New York. 20003

Mearl; w and m E. L. W., of U. S. © 1 c. Oct. 9, 1924; E 602162; Earl Loren Washburn, Norwich, Kan. 20004

Measles; three part song, w Laurene Highfield, m Winifred E. Moore, of U. S.; treble voices. (Warner's octavo school music, three part songs, no. 706) © Sept. 27, 1924; 2 c. Oct. 9; E 602249; Chart music pub. house, Chicago. 20005

Mecca flat blues; w Alexander Robinson, melody James Blythe, of U. S. © 1 c. Oct. 4, 1924; E 602097; Chicago music pub. co., Chicago. 20006

Meerespsalm; fantasie, Wilhelm Kempff, of Sweden, op. 9; klavier, in D moll. © Aug. 31, 1921; 1 c. July 8, 1924; E 593020; N. Simrock, g. m. b. h., Berlin. 20007

Meet Magdalene; w and melody C. G. S., of U. S. © 1 c. Oct. 4, 1924; E 602125; Conrad Gustav Sorensen, Omaha, Neb. 20008

Meet me after church on Sunday; the tryst, w and m Jack Edwards, of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 19, 1924; 1 c. Sept. 25; E 598551; Bright & co., Birmingham, England. 20009

Meet me at the round-up; w C. S. G., m Emil Berggren, of U. S. © Aug. 27, 1924; 2 c. Sept. 8; E 597199; Chas. S. Guilford, St. Helens, Or. 20010

Meet me tomorrow night at eight; w and m S. G. and A. E., both of U. S.; pf. with w. © 1 c. Oct. 3, 1924; E 600236; Sam Goldman and Allie Ellsmore, New York. 20011

Meg Merrilies; w Keats, m Sydney Northcote, of Great Britain, op. 17, no. 1; equal voices, chiefly unison. 4to. (Collegiate choir, no. 384) © Aug. 29, 1924; 1 c. Sept. 22; E 598080; Bayley & Ferguson, Glasgow. 20012

Mêlée fantasque; by Arthur Bliss, of Great Britain; orch. sc. Curwen ed. © Sept. 9, 1924; 1 c. Oct. 6; E 598519; J. Curwen & sons, ltd., London. 20013

Melha temple; march, F. C. B., arr. T. V. Short, both of U. S.; band, pts. obl. 24mo. © 1 c. Sept. 17, 1924; E 597472; Frederick Charles Blair, Springfield, aMss. 20014

Mellow springtime waltz; w and m Daphne and Chas. Brożek, both of Russia, domiciled at Harlowton, Mont. © 1 c. Sept. 29, 1924; E 597978; Charles A. Brożek, Harlowton, Mont. 20015

Melodie romantique; by Allan Macbeth, of Scotland, completed by Charles Woodhouse, of Great Britain; pf. © Sept. 3, 1924; 1 c. Sept. 13; E 598027; Hawkes & son, London. 20016

Melodier til sangbogen Danmark; samlet og udgivet til brug for skole og hjem Carl Nielsen og Hakon Andersen, both of Denmark. 16mo. © Oct. 14, 1924; 1 c. Oct. 28; E 598703; Wilhelm Hansen, Copenhagen. 20017

Melodies from the heart; four expressions, Harold F. Grundy, of Great Britain; pf. Contents:—1. In spring.—2. In summer.—3. In autumn.—4. In winter. © Oct. 4, 1924; 1 c. Oct. 20; E 598635; Forsyth bros., ltd., London. 20018

Melody moon of Hawaii; w May Singhi Breen and Claude Lapham, m Carrie E. Singhi, of U. S.; pf. acc. with ukulele arr. M. S. B. © Aug. 14, 1924; 2 c. Aug. 18; E 594875; Fred Fisher, inc., New York. 20019

Melody (The) way to play the piano; by W. O. M., of U. S.; vocal or

instrumental. Milwaukee, Miessner music co. © June 20, 1924; 2 c. June 19; aff. Aug. 13; A 804309; W. Otto Miessner, Milwaukee. 20020

Mélopée dans le soir; de Maurice Duhamel, of France; orch. avec pf. conducteur. 4to. (Trois petites pièces orientales, no. 1) © Aug. 8, 1924; 1 c. Sept. 3; E 593696; Alphonse Leduc et cie., Paris. 20021

Memento; de Robert Charles Martin, of France, op. 110, no. 2; violoncelle avec acc. de pf. © Oct. 1, 1924; 1 c. Oct. 11; E 598492; Heugel, Paris. 20022

Memories; ballad, w L. F. K., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding's music house. © Sept. 18, 1924; 2 c. Sept. 22; E 597702; Lula F. Kendall, Cedarvale, N. M. 20023

—— Mother's day part-song, Gertrude Martin Rohrer, of U. S.; mixed voices. 4to. © Sept. 26, 1924; 2 c. Sept. 29; E 597861; Theo. Presser co., Philadelphia. 20024

—— w and m L. O. B., of U. S. © 1 c. Aug. 23, 1924; E 595541; Laz O. Bloch, Vicksburg, Miss. 20025

—— w G. H., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595016; G. Hassett, Philadelphia. 20026

—— w J. F., m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595337; John Finney, Cape Breton, N. S., Canada. 20027

—— w J. H., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 18, 1924; E 594845; Joseph Harlan, LaPorte, Ind. 20028

—— w Lieu Streitberger, m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596911; Mrs. Lieu Streitberger, Oklahoma City, Okl. 20029

Memories drifting; w and melody J. D., of U. S. © 1 c. Sept. 16, 1924; E 595832; Jane Durkee, Hoosick Falls, N. Y. 20030

Memories of childhood-mother song; love song, Gypsy melody, Dvořák, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 34) © Aug. 8, 1924; 2 c. Oct. 6; E 602188; Carl Fischer, inc., New York. 20031

Memories of Havana (Memorias de la Habana); call of the scissors grinder, w and m A. M., of U. S. © 1 c. Sept. 8, 1924; E 597142; Arch Martin, Camden, N. J. 20032

Memories of the fatherland (Воспоминанія о родинѣ); march, A. D., of Russia, domiciled at Newark, N. J.; violin, clarinet, cornet and trombone. (Orchestra quartet, no. 8) © 1 c. Oct. 3, 1924; E 600223; Andrew Demianenko, Newark, N. J. 20033

Memories of you; w and m Tillie Fitzgerald, of U. S. © 1 c. Oct. 2, 1924; E 602479; Matilda Fitzgerald Flannery, New York. 20034

—— w Bobbie Boyd, m Al. Meehan, of U. S.; pf. with w. © May 9, 1924; 2 c. Sept. 2; E 595298; Dorothy K. Boydstun, Arcadia, Kan. 20035

—— w Mrs. Roger Perkins, m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595341; Mrs. Roger Perkins, Abilene, Tex. 20036

Memory (A) of you; w Margaret R. Fairchild, m Elliott Markham, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596916; Laura Durand, Powell, Wy. 20037

Memphis bound; fox trot, w Paul Fielder, m Frank Banta and Peter De Rose, both of U. S. © Oct. 29, 1924; 2 c. Oct. 27; E 600911; Joe Davis music co., inc., New York. 20038

Memphis down in Dixie; w W. H. Farmer, m A. B. W., of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 600986; A. B. Williams, Memphis, Tenn. 20039

Mem'ries of long ago; by Joseph Robert Ficarro, of U. S.; instrumental. © 1 c. Oct. 18, 1924; E 602443; Jos. R. Ficarro, New York. 20040

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Fairies—children's frolic—rippling waters; rondo capriccioso, Mendelssohn, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 32) © Aug. 8, 1924; 2 c. Oct. 6; E 602186; Carl Fischer, inc., New York. 20041

—— Intense grief—lament; adagio from Elijah, Mendelssohn, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 30) © Aug. 8, 1924; 2 c. Oct. 6; E 602184; Carl Fischer, inc., New York. 20042

Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Continued.

—— Midsummersnight's dream; overture, Felix Mendelssohn-Bartholdy, op. 21, arr. Chas. J. Roberts, of U. S.; full orch., with pf. conductor. © Aug. 27, 1924; 2 c. Oct. 6; E 602241; Carl Fischer, inc., New York. [© arrangement] 20043

—— Processional—festival—march—jubilation; folk song, Mendelssohn, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 26) © Aug. 8, 1924; 2 c. Oct. 6; E 602177; Carl Fischer, inc., New York. 20044

—— Variations concertantes; by F. Mendelssohn-Bartholdy, op. 17, ed. Percy Such, of Great Britain; violoncello and pf. (*In* Violoncello works) © Sept. 30, 1924; 1 c. Oct. 13; E 598566; Augener, ltd., London. [© editing] 20045

Menshens (Dem) freind is a doller; w and melody A. K., of Poland, domiciled at New York. © 1 c. Aug. 14, 1924; E 596487; Adolf King, New York. 20046

Mentre prima . . .; proverbio, versi Giuseppe Ganci-Battaglia, musica Cosentino-Oliva, of Italy; mand. acc. Palermo, Conca d'oro. 4to. © Sept. 10, 1924; 2 c. Sept. 11; E 595740; Rosario Catalano, Brooklyn. 20047

Menuet; de Fred Barlow, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Sept. 1, 1924; 1 c. Oct. 10; E 598301; Durand et cie., Paris. [© orchestration] 20048

Menuet de la noblesse; de E. T., of France; instruments à cordes, avec pf. conducteur. 4to. © June 1, 1924; 1 c. Oct. 1; E 593089; Edouard Terrazzi, Nice, France. 20049

Menuet gothique; extrait de la suite gothique, L. Bœllmann, op. 25, transcription E. Lucas, of France; clarinette en si bémol et pf. © Sept. 1, 1924; 1 c. Oct. 11; E 598392; Durand et cie., Paris. [© transcription] 20050

Menuet romantique; de Learsi, arr. Ellis, of France; orch. avec pf. conducteur. 4to. © Oct. 11, 1924; 1 c. Oct. 11, 1924; 1 c. Oct. 25; E 598789; M. Learsi, Paris. [© orchestration] 20051

Menuet triste; en marge de Verlaine, Ermend Bonnal, of France; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598349; Max Eschig et cie., Paris. 20052

Menuett; aus Fridericus Rex, Marc Roland, of Germany; klavier. © July 25, 1922; 1 c. Aug. 19, 1924; E 593864; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 20053

———— salon-orch. mit violino I und pf. konduktors. 4to. © July 27, 1922; 1 c. Aug. 19, 1924; E 593868; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 20054

Merchant adventures; w Alfred Noyes, m Edward Elgar, of Great Britain; in E flat, with harmonized refrain, ad. lib. (Pageant of empire, 1924) © July 18, 1924; 1 c. Sept. 9; E 593890; Enoch & sons, ltd., London. 20055

Merry cavaliers; madrigal, Bertram Srawley, op. 40, orch. G. H. S., of Great Britain; orch. with pf. or organ conductor. (Unique orchestral repertoire, no. 104) © Oct. 23, 1924; 2 c. Oct. 27; E 600896; George H. Sanders, Brooklyn. 20056

Merry (The) jumping jack; by Irene V. Greenleaf, of U. S.; pf. (Sheet music edition, P. 1434) © Sept. 22, 1924; 2 c. Oct. 6; E 602210; Carl Fischer, inc., New York. 20057

Merry-makers (The); six pieces, Constance Harper, of Great Britain; pf. Contents:—1. The little humorist.—2. Tip-toe.—3. Pillow-fight.—4. Prunella dances.—5. The fairy tale.—6. Quite contented. © Oct. 3, 1924; 1 c. Oct. 6; E 598569; Forsyth bros., ltd., London. 20058

Message (The) of the shepherds; m Harold Vincent Milligan, of U. S. (*In* Octavo series, unison songs, no. 22: Three Christmas carols, no. 2) © Oct. 3, 1924; 2 c. Oct. 8; E 600335; Arthur P. Schmidt co., Boston. 20059

Message of victory, no. 2; selected and compiled, music committee M. C. A. of Wisconsin, of U. S. Special ed. 8vo. © July 31, 1924; 2 c. and aff. Aug. 4; A 802844; Metropolitan church assn. of Wis., Waukesha, Wis. 20060

Messiah is King; cantata for Christmas, w from the Bible, m R. M. Stults, of U. S. 4to. © Aug. 8, 1924; 2 c. Aug. 15; E 595598; Hall-Mack co., Philadelphia. 20061

Met a wonderful girl; w and melody J. Z., of U. S. © 1 c. Sept. 27, 1924; E 600122; Jos. Zirpoli, Philadelphia. 20062

Method (A) for the harp; by Kajetan A. Attl, of U. S. © May 26, 1924; 2 c. June 25; aff. July 22; A 801090; Carl Fischer, inc., New York. 20063

Méthode pour guitare et banjo-guitare (Méthode for the guitar and guitar-banjo); de Salvatore Léonardi, of Italy. [French, English and Italian text] © Oct. 11, 1924; 1 c. Oct. 25; E 598787; S. Léonardi, Paris. 20064

Metodo pratico di canto italiano per camera (Praktische schule des italienischen gesanges); von Nicola Vaccaj, übersetzt und hrsg. Hans E. Hey, of Denmark. 4to. (Wilhelm Hansen edition, nr. 2362) [Italian and German text] © Sept. 6, 1924; 1 c. Sept. 22; E 598089; Wilhelm Hansen, Copenhagen. [© translation and editing] 20065

Mexacalia fox trot; melody Stephen B. Giaccone and M. G. M., both of U. S. © 1 c. Oct. 4, 1924; E 602101; Max George Meyers, Carona, L. I., N. Y. 20066

Mexican Rose; w and melody Arthur S. Josselyn, of U. S. © 1 c. Aug. 20, 1924; E 594915; Alpha music co., Providence. 20067

Mi nn'à ghiri 'ncuntinenti; versi Ignazio Buttitta, musica Cosentino Oliva, of Italy; mand. acc. Palermo, Conca d'oro. 4to. © Sept. 10, 1924; 2 c. Sept. 11; E 595739; Rosario Catalano, Brooklyn. 20068

Mia (La) Nanzy; versi Tony Ferrazzano, melodia Barloli, of Italy. © 1 c. Oct. 1, 1924; E 600205; Joseph Palazzolo, New York. 20069

Mia reginetta; mazurca brillante, B. Mauceri, of U. S., arr. E. Anghinelli, of Italy, domiciled at New York; instrumental. © 1 c. Aug. 20, 1924; E 594912; V. Buffa and N. Tesoriero, New York. 20070

Mia (La) Sicilia; mazurka, melody Francesco Giattino, of Italy, arr. Joseph Gioé. © 1 c. Oct. 20, 1924; E 600680; Rosario Catalano, Brooklyn. 20071

Miaou! sérénade des chats, paroles et musique Fernand Beissier, arr. Ant. Raccosta, of Italy. © Dec. 31, 1923; 1 c. Sept. 3, 1924; E 593621; Raccosta, Paris. 20072

Miarka-tango; paroles Roland Gäel, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593613; Mario Cazes, Paris. 20073

Michaelmas daisies; w Fred G. Bowles, m Robert Coverley, of U. S. © Sept. 26, 1924; 2 c. Sept. 29; E 597885; Theo. Presser co., Philadelphia. 20074

Miche (Paul) Sonate; de P. M., of France, op. 14; violon et pf., en la mineur. © Oct. 11, 1924; 1 c. Oct. 25; E 598791; Rouart, Lerolle et cie., Paris. 20075

Micky Flynn's party; action song, w W. N. B., m Thomas B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 15, 1924; 2 c. Oct. 10; E 600540; Willis N. Bugbee, Syracuse. 20076

Midnight blues; w and m M. S. L., of U. S. © 1 c. Sept. 13, 1924; E 595797; May S. Lehman, South Orange, N. J. 20077

—— w Cammie Cameron, melody C. H. S., arr. Charles T. Johnson, both of U. S. © 1 c. Oct. 9, 1924; E 602242; Charles Henry Sargent, Chicago. 20078

Midnight moon; w and melody Mrs. E. B. N., of U. S. © 1 c. Sept. 16, 1924; E 595828; Mrs. E. B. Newman, Cold Brook, N. Y. 20079

Midnight stories; night march, F. F., of U. S., op. 18; pf. © 1 c. Aug. 23, 1924; E 596762; Frank Feldman, Brooklyn. 20080

Midsummer dreams; w John Gould Fletcher, m Marion Bauer, of U. S., op. 16, no. 3; high voice. © Aug. 21, 1924; 2 c. Aug. 25; E 595160; G. Schirmer, inc., New York. 20081

Midsummer madness; play, w Clifford Bax, m C. Armstrong Gibbs, of Great Britain; vocal sc. (Curwen edition, no. 3660) © July 15, 1924; 1 c. Aug. 4; E 593459; Armstrong Gibbs, Danbury, England. 20082

Midsummer night's dream; from Hassard Short's Ritz revue, w Anne Caldwell, m Frank E. Tours, of U. S. © Sept. 8, 1924; 2 c. Sept. 19; E 597639; Harms, inc., New York. 20083

Midsummer sketches; by Thomas F. Dunhill, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 026) Contents:—1. Bird-song at morning. —2. Star-shine at night.—3. Green

Midsummer sketches—Continued.
days in forests.—4. Blue days at sea. © Sept. 8, 1924; 1 c. Oct. 18; E 598718; Edward Arnold & co., London. 20084

Miepa toddea; valse lente, A. Vorratti, of France; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598378; A. de Smit, Paris. 20085

Milandre (—) Suite; par Milandre, harmonisée et arrangée Maurice Reuchsel, of France; pour violon, ou viole d'amour, et pf. ou harpe. Ed. nationale française. (Panthéon des pianistes, P. 1349: Pièces anciennes françaises) Contents:—1. Polonaise.—2. Sur deux airs populaires.—3. Allegro final. © Aug. 8, 1924; 1 c. Sept. 3; E 593643; Henry Lemoine et cie., Paris. [© harmonization and arrangement] 20086

Mildred; w F. B. J., m Theo. G. Beach, of U. S. New York City, Frank Harding's music house. © Sept. 17, 1924; 2 c. Sept. 18; E 595908; Frank B. Jollotta, Sea View Hospital, S. I., N. Y. 20087

Milford (Robin) Three sea pieces; by R. Milford, of Great Britain, op. 1; pf. Contents:—1. The cave.—2. Phosphorus on the water.—3. The porpoise. © Oct. 17, 1924; 1 c. Oct. 24; E 598666; Forsyth bros., ltd., London. 20088

Military attack; by Georg Eggeling, of Germany, op. 245; pf. © Sept. 26, 1924; 2 c. Sept. 29; E 597863; Theo. Presser co., Philadelphia. 20089

Military drumming; original method of stick beats and two stick bass drumming, Andrew V. Scott, of U. S. © July 14, 1924; 2 c. July 14; aff. Aug. 11; A 804143; Ludwig and Ludwig co., Chicago. 20090

Military march in F; by R. H. M., of U. S.; pf. [Photostat] © 1 c. Sept. 17, 1924; E 597483; Rutherford Hayes Merriam, Chatham, N. J. 20091

Milkmaid Joan; song of Corsica, w Sarah Grames Clark, m Ira B. Wilson, of U. S.; voices in unison. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 8004) © Sept. 22, 1924; 2 c. Oct. 10; E 602284; Lorenz pub. co., Dayton, O. 20092

Mill (The); w Edith Sanford Tillotson, m A. Jensen, arr. Ira B. Wilson, of U. S. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 2079, 5045, 6030) 1. Two-part.—2. Three-part.—3. Four-part. © Sept. 10, 1924; 2 c. each Oct. 10; E 602277–602279; Lorenz pub. co., Dayton, O. [© arrangement] 20093–20095

Miller's green; miniature suite of songs, m A. Herbert Brewer, of Great Britain. Contents:—1. The maid of Kent; w William Wager.—2. A widow bird; w Percy Bysshe Shelley.—3. As we dance round.—4. My sweet sweeting.—5. Here we come a-piping. © Sept. 29, 1924; 1 c. Oct. 9; E 598236; Joseph Williams, ltd., London. 20096

Mimi; tango milonga, Don Carlos, arr. C. Urbini, of Italy; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598474; Evette et Schaeffer, Paris. [© orchestration] 20097

Min zaman albi; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 36) © 1 c. Aug. 21, 1924; E 597542; Leon S. Nahmee, Brooklyn. 20098

Mine through all the years to come; w Harold Berg and Eddie Barnes, m Howard Simon and Roy Dieterich, both of U. S.; pf. acc. with notation uke arr. Al. Sager. © Oct. 10, 1924; 2 c. Oct. 30; E 601055; E. P. Womack, Detroit. 20099

Miniature waltz; by Henry Coleman, of Great Britain; pf. (Dance-suite) © Aug. 28, 1924; 1 c. Sept. 11; E 593952; Augener, ltd., London. 20100

Minnehaha; w B. M. W., m Elliott Markham, of U. S.; pf. with w. © Feb. 7, 1924; 2 c. Aug. 25; E 595145; Bessie Mae Wright, Rochester. 20101

Minor and major; by Arthur Nevin, of U. S.; pf., first grade. © Sept. 22, 1924; 2 c. Sept. 24; E 600029; John Church co., Cincinnati. 20102

Minuet; by Arthur Nevin, of U. S.; pf., first grade. © Sept. 22, 1924; 2 c. Sept. 24; E 600028; John Church co., Cincinnati. 20103

Mirandy whar's yo' gwine? w B. E. F., m Al. Meehan, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. Sept. 2; E 595311; Belle E. Forbush, Center Sandwich, N. H. 20104

Mirror reflecting pool; by R. Deane Shure, of U. S., op. 111, no. 2; organ, in E. (Choice organ selections,

ninth series) © Sept. 23, 1924; 2 c. Sept. 27; E 597887; White-Smith music pub. co., Boston. 20105

Mishawaka blues; w and m Fred Rose, of U. S. © Oct. 13, 1924; 2 c. Oct. 17; E 602437; Shapiro, Bernstein & co., inc., New York. 20106

Miss America; w Luther C. Schmehl, melody R. R., of U. S. © 1 c. Aug. 14, 1924; E 596479; Roy Reber, Reading, Pa. 20107

Miss Lula Lola Cline; w H. M. P., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596534; Henry M. Pollock, Hingham, Mont. 20108

Missin' you; w B. B. C., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 12, 1924; E 591771; Billy Bernyce Cooper, Neodesha, Kan. 20109

—— w C. M., m Theo. G. Beach, of U. S. New York City, Frank Harding. © Oct. 11, 1924; 2 c. Oct. 15; E 600587; Clarice Minner, Felton, Del. 20110

Mission bells; from Pickings, w Ballard Macdonald, m Harry Carroll and Arthur Freed, both of U. S. © Oct. 16, 1924; 2 c. Oct. 21; E 602499; Sherman, Clay & co., San Francisco. 20111

Mississippi delta blues; Bamville croon, w and m Spencer Williams, of U. S. © Sept. 12, 1924; 2 c. Sept. 9; E 595698; Maison-Blanche music co., New York. 20112

Mississippi mammy; w Evelyn Graff, melody Alta Vera [pseud. of A. V. L.], arr. Arthur Cleveland Morse, both of U. S. © 1 c. Oct. 15, 1924; E 600603; Alta Vera Laurie, Brookline, Mass. 20113

Mississippi Marie; w J. W., m E. Renowden, of U. S. © 1 c. Aug. 4, 1924; E 597913; James White, Blytheville, Ark. 20114

Mississippidampfer (Der) kommt (The Mississippi steamboat's in sight), von Walter Niemann, of Germany, op. 97, no. 1; pf. (*In* Louisiana suite, no 1) © Sept. 24, 1924; 1 c. Sept. 24; E 598098; Atlantic musikverlag, Munich, Germany. 20115

Missouri; w A. E. B., m Elliott Markham, of U. S.; pf. with w. © Feb. 7, 1924; 2 c. Aug. 25; E 595141; Mrs. W. G. Ball, Denver. 20116

Mr. Joseph strut your stuff; melody, Donald Haywood, arr. Russell Wooding, both of U. S. © 1 c. Aug. 22, 1924; E 594994; Melody music co., New York. 20117

Misterioso-burlesque; for scenes of parody, buffoonery, mockery, etc., Domenico Savino, of U. S.; orch. (Descriptive and dramatic series, P. D. 4.) © Sept. 6, 1924; 2 c. Sept. 8; E 597214; Robbins-Engel, inc., New York. 20118

Mrs. Donegan; from The big mogul, old Irish song, arr. Fiske O'Hara, of U. S. © Oct. 31, 1924; 2 c. Nov. 1; E 602729; Harms, inc., New York. 20119

Mrs. Murphy's chowder; w Harry White and Edgar Leslie, m Willy White, of U. S. © Aug. 14, 1924; 2 c. Aug. 14; E 596471; Clarke & Leslie songs, inc., New York. 20120

Mists (Nebbie); three-part chorus, w Ada Negri, English tr. Frederick H. Martens, m Ottorino Respighi, arr. Victor Harris, of U. S.; women's voices. 4to. © Sept. 19, 1924; 2 c. Sept. 20; E 597637; G. Ricordi & co., inc., New York. 20121

Misty dreams; waltz ballad, w A. C. H., m V. E. M., of U. S. © 1 c. Aug. 29, 1924; E 595232; Adam Carl Haberman and Victor E. Maul, Lincoln, Neb. 20122

Mit dem auto, mit dem luftschiff, mit der eisenbahn; duett, aus der dreiaktigen operette, Der tanz um die liebe, Leopold Jacobson und Heinz Saltenburg, musik Oscar Straus, klav. arr. Otto Lindemann, both of Germany. © Sept. 30, 1924; 1 c. Oct. 29; E 598729; Drei-masken verlag, a. g., Berlin. 20123

Mitternacht (Midnight); poem Bernhard Moser, English tr. and m Max Mayer, of England, op. 25, no. 4. (Sieben lieder für eine singstimme, no. 4) © July 17, 1924; 1 c. July 30; E 593903; Goodwin & Tabb (1924) ltd., London. 20124

Mmiez'a nu prato; versi G. V., musica Pasquale Sozio, of U. S.; mand. acc. 4to. (Edizione Vecchione, no. 15) © July 20, 1924; 2 c. Aug. 25; E 595081; Giuseppe Vecchione, Newark, N. J. 20125

Mocking (The) bird; three-part chorus, w Laurene Highfield, m Winifred E. Moore, of U. S.; treble voices. (Warner's octavo school music, no. 707) © Sept. 26, 1924; 2 c. Sept. 30; E 597962; Chart music pub. house, Chicago. 20126

Moda (La) nova; versi G. T., musica Joseph Gioé, of Italy, domiciled at New York. © 1 c. Oct. 7, 1924; E 602142; Giuseppe Tumminia, New York. 20127

Modern (A) honeymoon; w C. E. O., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597068; Clinton E. Owen, Highland Park, Mich. 20128

Modern (A) method for the guitar (Metodo moderno para guitarra); school of Tárrega, Pascual Roch, of Spain, tr. Th. Baker, French tr. A. Gietzen. v. 3. (Schirmer's scholastic series, v. 87) © Aug. 28, 1924; 2 c. Sept. 2; E 596955; G. Schirmer, inc., New York. 20129

Molly; w J. Golden, melody J. O., of U. S. © 1 c. Oct. 2, 1924; E 602039; Jasper Oliva, Brooklyn. 20130

Molly Cleary at Coney Isle; w J. C. F., m Geo. Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600137; James C. Fitz Patrick, Reading, Pa. 20131

Molly come back to me; w and melody J. Q., of U. S. © 1 c. Oct. 20, 1924; E 600710; Jennie Quam, Carthage, S. D. 20132

Molly Machree; I'm going back to Mallow, w and m Tom Costello, of England; in B flat. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593817; Francis, Day & Hunter, London. 20133

Moments musicaux; twenty-five interpretative studies, Eduard Poldini, of Hungary, op. 80, nos. 1-25; pf. (Schirmer's scholastic series, v. 164) © Sept. 22, 1924; 2 c. Sept. 26; E 597809; G. Schirmer, inc., New York. 20134

Moments of tenderness; for love and sentiment, Reginald Somerville, of England; orch. with pf. conductor. 4to. (Hawkes' photo play series, no. 34) © Aug. 7, 1924; 1 c. Aug. 16; E 593522; Hawkes & son, London. 20135

Mon album; 12 morceaux, E. Malézieux, of France; violon. v. 3. © Oct. 11, 1924; 1 c. Oct. 25; E 598786; E. Malézieux, Paris. 20136

Mon amour; romance sans paroles, M. B., of France; pf. © 1 c. Oct. 3, 1924; E 602060; Maurice Baron, % Belwin, inc., New York. 20137

Mon anisette . . . j'm'en fous; paroles et musique Albert Evrard, of France. © Sept. 26, 1924; 1 c. Oct. 10; E 598241; Lucien Brulé, Paris. 20138

Mon cœur chante; sérénade boston, paroles Paul Alberti, musique E. V. M., of France. © Oct. 11, 1924; 1 c. Oct. 25; E 598788; E. V. Malderen, Paris. 20139

Monday morning blues; das ist der blues, from Alles per radio, deutscher text Robert Katscher, w and m Austin Egen, both of Germany. [English and German text] © Apr. 20, 1924; 1 c. Aug. 22; E 598117; Roehr, a. g., Berlin. 20140

—— w and m G. B. B., of U. S. © 1 c. Aug. 23, 1924; E 596704; Gladys Bishop Brune, Tucson, Ariz. 20141

—— w Fred T. Holston, m Al. Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 6; E 595636; F. T. Holston, Louisville. 20142

Money; w E. B., m Elliott Markham, of U. S.; pf with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596562; Emily Blegen, Spring Valley, Wis. 20143

Monkey bizness; fox trot, Fred C. Stoutenburg, of U. S.; ten. banjo. © Sept. 15, 1924; 2 c. Sept. 15; E 597434; F. C. Stoutenburg, Cleveland. 20144

Mono (Lonesome); tremolo, duo style, J. R. H., of U. S.; ten. banjo. © Oct. 10, 1924; 2 c. Oct. 30; E 601051; John R. Hansen, Ely, Minn. 20145

Montana Anna; w and m G. V., of U. S. Billings, Mont., Montana music co. © Oct. 10, 1924; 2 c. Oct. 30; E 601056; Guido Vedova, Billings, Mont. 20146

Montani semper liberi; w and m I. M. C., of U. S. © 1 c. Sept. 27, 1924; E 600129; Irene Miller Chainey, Washington. 20147

Monteria (La); zarzuela en 2 actos, J. G., of Spain; parte de apuntar y dirigir. © 1 c. Aug. 7, 1924; D 26625; Jacinto Guerrero, Madrid. 20148

Mooching along; from Passing show of 1924, w Alex. Gerber, m Sigmund Romberg and Jean Schwartz, both of U. S. © Sept. 19, 1924; 2 c. Sept. 26; E 597781; Harms, inc., New York. 20149

Moods; by R. C. G., of U. S.; melody with pf. acc. © 1 c. Oct. 13, 1924; E 600452; Russell C. Goldberg, Cleveland. 20150

Moon-flower; w J. M. Stuart-Young, m Charles Wakefield Cadman, of U. S., op. 81, no. 3. (From a tropic land, no. 3) 1. High voice, in D.—

2. Med. voice, in B flat. © Sept. 15, 1924; 2 c. each Oct. 31; E 602756; Oliver Ditson co., Boston. 20151

Moon o' mine; w V. B., m Al. Meehan, of U. S.; pf. with w. © June 25, 1924; 2 c. Sept. 6; E 595667; Virginia Bull, Seattle. 20152

Moon of the Orient; w and melody Roy Turk and Cliff Edwards, of U. S. © 1 c. Oct. 13, 1924; E 600458; Irving Berlin, inc., New York. 20153

Moon of Waikiki; w Al. Bernard, m Russel Robinson, of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle. © Oct. 16, 1924; 2 c. Oct. 16; E 602394; Henry Waterson, inc., New York. 20154

Moon valley; by R. S. S., of U. S.; voice and pf. © 1 c. Aug. 16, 1924; E 596504; Robert S. Skanadore, Omaha, Neb. 20155

Moonbeams, w and melody J. W., of U. S. © 1 c. Oct. 25, 1924; E 602614; John Winselar, West Salem, Wis. 20156

Moondreams; w and melody J. W. B., jr., of U. S. © 1 c. Sept. 11, 1924; E 597261; J. W. Bradley, jr., Shields, Kans. 20157

Moonlight and you; waltz, w and m M. L. Sloan, of U. S. © Oct. 21, 1924; 2 c. Oct. 22; E 600833; Harms, inc., New York. 20158

Moonlight dreams; w R. M., m Al. Meehan, of U. S.; pf. with w. © May 24, 1924; 2 c. Sept. 5; E 597069; Ralph McCormick, New Orleans. 20159

Moonlight fancies; six trifles for students, Lionel Larenne, of Great Britain; pf. (Banks' edition, bk. 69) Contents:—1. The parade.—2. The performing dog.—3. The dance.—4. The chase.—5. Grand procession.—6. The children awake. © Sept. 22, 1924; 1 c. Sept. 23; E 598095; Banks & son, York, England. 20160

Moonlight (The) in Venice; by A. V., of U. S.; violin. [Photostat] © 1 c. Oct. 23, 1924; E 602514; Anthony Vivio, Buffalo. 20161

Moonlight serenade; reverie, Gabriel Morel, of Great Britain; pf. © Aug. 13; E 593540; Allan & co., Melbourne, Australia. 20162

Moonshine; by Erik Meyer-Helmund, of Great Britain; pf. © Sept. 29, 1924; 1 c. Oct. 15; E 598575; Ascherberg, Hopwood & Crew, ltd., London. 20163

More than one heart is breaking, dancing away the years; w Harriet Birdsell Wall, m Earl Hart [i. e. E. P. H.], arr. Lloyd Hart, both of U. S. © Sept. 16, 1924; 2 c. Sept. 23; E 597707; Earl P. Hart, Long Beach, Calif. 20164

Morena mia; canción colombiana, letra y musica Armando Villarreal, of Mexico. © Jan. 15, 1924; 1 c. July 25; E 593908; A Wagner y Levien, sucs., Mexico, D. F., Mexico. 20165

Morning; two-part song, w Christina Rossetti, m Emily Daymond, of England; treble voices, in G. 4to. (Year book press series of unison and part-songs, edited by Martin Akerman, no. 233) [Staff and tonic sol-fa notations] © Aug. 11, 1924; 1 c. Aug. 23; E 593549; H. F. W. Deane & sons, Year book press, ltd., London. 20166

Morning dove blues; w Marie Grinter, m Hersal Thomas, arr. G. W. T., both of U. S. © 1 c. Oct. 20, 1924; E 600672; Geo. W. Thomas, Chicago. 20167

Morning glories; part-song, w Marion Roberts, m Norwood Dale, of U. S.; mixed voices. 4to. © Sept. 26, 1924; 2 c. Sept. 29; E 597860; Theo. Presser co., Philadelphia. 20168

Morning glory; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. Sept. 25, 1924; E 597844; Manning M. Sherwin, New York. 20169

Morning (A) greeting; w Winnie Griffiths, m Hubert Wilfrid-Jones, of Great Britain. © Sept. 8, 1924; 1 c. Sept. 11; E 593975; Chappell & co., ltd., London. 20170

Morning (The) has come for rejoicing; Christmas anthem, w and m Samuel Richards Gaines, of U. S.; mixed voices with sop. solo and organ acc. 4to. © Sept. 27, 1924; 2 c. Oct. 31; E 602738; Oliver Ditson co., Boston. 20171

Morning, noon and night; w James Rowe, m G. W. S., of U. S. (*In* Revival echoes) © July 15, 1924; 2 c. Aug. 2; E 596793; Geo. W. Sebren, Asheville, N. C. 20172

—— w Ralph Murphy, melody C. H. L., of U. S. © 1 c. Oct. 23, 1924; E 602529; Cyrus Harold Lewis, Derby, Conn. 20173

Morning song; by Charles Huerter, of U. S.; pf. (Six spring idyls, no. 3) © Aug. 15, 1924; 2 c. Aug. 21; E 594961; B. F. Wood music co., Boston. 20174

Morning (The) sun; by Henry L. Read, of England; pf. (Morning by the sea, no. 1) © Sept. 19, 1924; 1 c. Sept. 25; E 598537; Murdoch, Murdoch & co., London. 20175

Morpain (J.) 50 chansons populaires des Charentes et du Poitou; chaque volume contenant 25 chansons, paroles divers auteurs, musique J. M., of France. 1. 1er volume, sans acc. 8vo.—2. 1er volume, avec acc. 4to.—3. 2me volume, sans acc. 8vo.—4. 2me volume avec acc. 4to. © Aug. 8, 1924; 1 c. each Sept. 23; E 593661, 593675, 593678, 593679; Heugel, Paris. 20176–20179

Morrison manual; supplementary exercises, pt. 1, Don Morrison, of U. S.; violin class. 4to. © Nov. 1, 1924; 2 c. Nov. 3; E 601096; Oberlin music co., Oberlin, O. 20180

Motetes y Bulerias; sainete en un acto, parole Diego Valero, musica F. A., both of Spain; parte de apuntar y dirigir. © 1 c. July 15, 1924; D 26649; Francisco Alonso, Madrid, Spain. 20181

Motette; O Herre Gott, text aus der Bible, musik Heinrich Kaminski, of Austria; 8 stimmigen gemischten chor und orgel, ad lib. Partitur. obl. 4to. © Jan. 15, 1924; 1 c. Oct. 4; E 598224; B. Schott's söhne, Mainz, Germany. 20182

Mother; w Mrs. A. P. Lowe, m Al. Meehan, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595111; Mrs. A. P. Lowe, Granbury, Tex. 20183

—— w and m Ambrose Wyrick, of U. S. © July 21, 1924; 2 c. July 16; E 595588; Forster music publisher, inc., Chicago. 20184

—— w Mrs. E. D. E., m Al. Meehan, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596555; Mrs. E. D. Evans, Stamps, Ark. 20185

—— w P. O. S., m Geo. Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600143; Paul O. Steps, Los Angeles. 20186

Mother always cares; w L. M. R., m Al Meehan, of U. S.; pf. with w. © Feb. 18, 1924; 2 c. Aug. 22; E 595039; Lucy Martin Rudy, Raleigh, Tenn. 20187

Mother and wife; w John H. Panzy, m Valeria Gordon, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596913; J. H. Panzy, Conrad, Mont. 20188

Mother are there angels to-night; hymn, w D. W. N., m Luther A. Clark, of U. S. © 1 c. Oct. 6, 1924; E 600309; D. W. Nearhof, Oostburg, Wis. 20189

Mother ashore; from The big mogul, w and m Eddie Dowling, of U. S. © Oct. 31, 1924; 2 c. Nov. 1; E 602726; Harms, inc., New York. 20190

Mother, dad waited for you; w M. E. F., m Al Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 5; E 597030; M. Estella Fields, Elizabeth City, N. C. 20191

Mother, daddy and me; waltz ballad, w and m C. J. K., of U. S. © Oct. 20, 1924; 2 c. Oct. 21; E 600805; Charles John Kennedy, Waverly, N. Y. 20192

Mother dear; w G. B., m Marie A. Collins, of U. S. © 1 c. Aug. 20, 1924; E 594911; Gladys Berendes, Seattle. 20193

Mother dear I'm lonely when many miles away; w and m J. J., of U. S. © Oct. 25, 1924; 2 c. Oct. 29; E 600951; Joseph Janczewski, Milwaukee. 20194

Mother dear with your love untold; w G. A. H., m Cora Broadwell, of U. S. New York, Frank Harding. © Sept. 18, 1924; 2 c. Sept. 22; E 597696; Grace A. Hammond, Harnell, N. Y. 20195

Mother I have heard you call; w J. E. T., m Lazella Isaac, of U. S. © 1 c. Sept. 16, 1924; E 595819; Joseph Edmund Tomek, Warren, O. 20196

Mother love; w J. M., m Geo. Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600577; Jane Morley, St. Louis. 20197

Mother Machree; three-part song, w Rida Johnson Young, m Chauncey Olcott and Ernest R. Ball, arr. Henry Wadsworth, of U. S.; sop., alto and bar., bar. melody. 4to. (Witmark school edition, no. 1838) © Sept. 27, 1924; 2 c. Oct. 4; E 602115; M. Witmark & sons, New York. [© new arrangement] 20198

Mother, mother; unison song, w anon., m Herbert Howells, of Great Britain. 4to. © Aug. 28, 1924; 1 c. Sept. 11; E 593961; Augener, ltd., London. 20199

Mother! O my mother! prodigal, three-part song, w Francesca Falk Miller, m Ernest R. Ball, arr. Harold Ivers, of U. S.; for sop., alto and bar. 4to. (Witmark school edition, three part songs, no. 1817) © Aug. 21, 1924; 2 c. Aug. 29; E 595252; M. Witmark & sons, New York. [© new arrangement] 20200

Mother of mine; ballad, w W. J. C., melody Joseph Locascio, arr. Geo. A. Cragg, both of U. S. © 1 c. Sept. 30, 1924; E 600167; Wm. J. Cozine, Bayonne, N. J. 20201

Mother, rock me back to sleep; w Mrs. J. L. H., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595269; Mrs. James L. Hopper, Brookline, Mo. 20202

Mother's baby silent call; w J. E. T., m Lazella Isaac, of U. S. © 1 c. Oct. 29, 1924; E 600946; Joseph Edmund Tomek, Warren, O. 20203

Mother's (A) boy; w and melody N. L., of U. S. © 1 c. Sept. 11, 1924; E 597299; Neva LaRue, Plains, Kan. 20204

Mother's child; w Henry Creamer, melody J. Fred Coots, of U. S. © 1 c. Oct. 13, 1924; E 600461; Irving Berlin, inc., New York. 20205

—— Same. © Oct. 18, 1924; 2 c. Oct. 20; E 600727; Irving Berlin, inc., New York. 20206

Mother's day; w and m Hal. Cochran, of U. S. © May 5, 1924; 2 c. Sept. 29; E 597985; N. E. A. service, inc., Cleveland. 20207

Mother's (A) dream; w I. F. S., m Al. Meehan, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596548; Ida F. Smith, Bartley, Neb. 20208

Mother's favorite waltz; w Ben Ryan, m J. L. M., of U. S.; pf. with w. © 1 c. Oct. 29, 1924; E 600944; James Lewellyn Morgan, Chicago. 20209

Mother's lonely little heart; w and melody F. C., of U. S. © 1 c. Oct. 8, 1924; E 600377; Fred Cheske, Chicago. 20210

Mother's (A) love; w and melody A. K., of Poland, domiciled at New York. © 1 c. Sept. 10, 1924; E 597228; Adolf King, New York. 20211

Mother's (A) love is calling; w S. A., m Howard T. Googins, of U. S. © Sept. 15, 1924; 2 c. Oct. 9; E 602255; Sam Albert, Portland, Me. 20212

Mother's lullaby; w Mrs. F. E. W., melody Luther A. Clark, of U. S. © 1 c. Sept. 2, 1924; E 595382; Mrs. F. E. Willis, Hagerstown, Md. 20213

Mother's lullabye; w and m M. Allene Reed Wright, of U. S. [Ashtabula, Ohio, M. Allene Reed Wright] © Oct. 18, 1924; 2 c. Oct. 20; E 600753; Clyde E. Wright, Ashtabula, O. 20214

Mothers rosary, I remember by heart; w and m A. Rossi, of U. S. © Sept. 13, 1924; 2 c. Sept. 17; E 597498; Manhattan music co., New York. 20215

Mother's (A) song; w and m Doris Clayton, of Great Britain. © Sept. 3, 1924; 1 c. Sept. 5; E 593963; Chappell & co., ltd., London. 20216

Motke; w Louis Gilrod, m A. O., of U. S.; pf. with w. © Oct. 11, 1924; (מאטקע.)
2 c. Oct. 22; E 602493; Alexander Olshanetzky, Brooklyn. 20217

Moto perpetuo; by Boris W. Gilman, of U. S., op. 8; violin and pf. (Sheet music edition, B. 1877) © Sept. 24, 1924; 2 c. Oct. 6; E 602229; Carl Fischer, inc., New York. 20218

Motto, this makes a motto; w and melody Johnny Hyman, of U. S. © 1 c. Sept. 6, 1924; E 597907; Crest and Farrell, Chicago. 20219

Mountain and forest; by Christopher O'Hare, of U. S.; orch. (Ditson's music for the photoplay, no. 44) © July 2, 1924; 2 c. Aug. 27; E 595428; Oliver Ditson co., Boston. 20220

Mountain (The) beauty; Russian waltz, melody D. R., arr. I. J. Hochman, both of U. S. © 1 c. Oct. 6, 1924; E 600306; Doroty Ragnet, Brooklyn. 20221

Mountain echoes; valse, L. R., of U. S.; two violins and pf. © Oct. 25, 1924; 2 c. Oct. 25; E 602630; Louis Retter music co., St. Louis. 20222.

Mountain love; fox-trot, D. P., of U. S.; pf. © 1 c. Sept. 3, 1924; E 596961; Dan Parrish, Paris. 20223

Mountain lovers; duet, w Fred E. Weatherly, m W. H. Squire, of Great Britain; mezzo-sop. and bar. in E flat. © Sept. 24, 1924; 1 c. Oct. 27; E 598697; Boosey & co., London. [© arrangement] 20224

Mountain (The) path; melody K. M. G. J., of U. S. © 1 c. Oct. 28, 1924; E 602680; Katharine Mary Gertrude Johnston, Washington. 20225

Mounting up; w Donald Scott Ludin, m Alexander Bertram Betts, of England, domiciled at Waukesha, Wis. © July 31, 1924; 2 c. Oct. 6; E 600298; Metropolitan church assn. of Wisconsin, Waukesha, Wis. 20226

Mouquet (Jules) Trois esquisses; par J. M., of France, op. 38. Contents:— 1. En Provence.—2. Au moulin.— 3. Au Japon. 1. Pf. et violin.—2. Pf., violon et violoncelle. © Aug. 8, 1924; 1 c. each Sept. 3; E 593592, 593650; Henry Lemoine et cie., Paris. 20227, 20228

Mouth organ blues; melody Hezekiah Jenkins, of U. S. ©1 c. Aug. 29, 1924; E 595237; Clarence Williams music pub. co., inc., New York. 20229

Mozart (Wolfgang Amadeus) Air de Servilia; au 2e acte dans La clémence de Titus, texte italien Caterino Mazzoli, d'après Métastase, traduction française d'Ernest Closson, musique W. A. M.; sop. de demi-caractère. (Répertoire français de l'ancien chant classique de F. A. Gevaert, continué par Léon Du Bois, of Belgium, no. 258) © Aug. 8, 1924; 1 c. Sept. 3; E 593652; Henry Lemoine et cie., Paris. 20230

—— Air de Sesto; au 1er acte dans La clémence de Titus, texte italien Caterino Mazzoli, d'après Métastase, traduction française Ernest Closson, musique W. A. M.; sop. Ed. que, no. 255, recueillis et annotés par nationale française, (Chant classi- F. A. Gevaert, continué par A. Wotquenne, of Belgium) © Sept. 26, 1924; 1 c. Oct. 10; E 598253; Henry Lemoine et cie., Paris. 20231

—— Air de Titus; au 2e acte, dans La clémence de Titus, texte italien Caterino Mazzoli, d'apres Métastase, traduction française, Ernest Closson, musique W. A. M.; ten. Ed. nationale française. (Chant classique, no. 257, recueillis et annotés par F. A. Gevaert, continué par A. Wotquenne, of Belgium) © Sept. 26, 1924; 1 c. Oct. 11; E 598377; Henry Lemoine et cie., Paris. 20232

—— Air de Vitellia; au 1er acte dans La clémence de Titus, texte italien Caterino Mazzoli, d'après Métastase, traduction française d'Ernest Closson, musique W. A. M.; sop. (Répertoire français de l'ancien chant classique de F. A. Gevaert, continué par Léon Du Bois, of Belgium, no. 256) © Aug. 8, 1924; 1 c. Sept. 3; E 593651; Henry Lemoine et cie., Paris. 20233

——Récitatif et grand air de Vitellia; au 2e acte dans La clémence de Titus, texte italien Caterino Mazzoli, d'après Métastase, traduction française Ernest Closson, musique W. A. Mozart; sop. Ed. nationale française. (Chant classique, no. 254, recueillis et annotés par F. A. Gevaert, continué par A. Wotquenne, of Belgium) Sept. 26, 1924; 1 c. Oct. 10; E 598252; Henry Lemoine et cie., Paris. 20234

—— Sonata no. 3; by W. A. M., ed., phrased and fingered George Farlane, analysis Stewart Macpherson, both of England; pf. in B flat. Analytical ed. © Aug. 18, 1924; 1 c. Aug. 29; E 593576; Joseph Williams, ltd., London. [© editing, phrasing and fingering] 20235

—— —— no. 4; by W. A. M., ed., phrased and fingered George Farlane, analysis Stewart Macpherson, both of England; pf., in E flat. Analytical ed. © Aug. 18, 1924; 1 c. Aug. 29; E 593577; Joseph Williams, ltd., London. [© editing, phrasing and fingering] 20236

—— —— no. 13; by W. A. Mozart, ed., phrased and fingered George Farlane, analysis Stewart Macpherson, both of Great Britain; pf., in B flat maj. Analytical ed. © Sept. 16, 1924; 1 c. Sept. 27; E 598130; Joseph Williams, ltd., London. [© editing, phrasing, fingering and analysis] 20237

Mugliera abbandunata; versi G. M., musica Joseph Gioé, of Italy, domiciled at New York; mand. acc. © July 1, 1924; 2 c. Sept. 30; E 600160; Giovanni Micca, Astoria, L. I., N. Y. 20238

Mullen (Frederic) Prelude; by F. M., of Great Britain, op. 250; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594956; B. F. Wood music co., Boston. 20239

Muñieira; pastorale, David Sequeira, of Nicaragua, domiciled at Boston, Mass.; pf. (Suite español, no. 4) © Oct. 15, 1924; 2 c. Oct. 13; E 600505; F. W. Schulz & co., Boston. 20240

Mur-ru-ru-ru-ria, come ou-ou-out tonight; w Joe Manuel and Mark Henshaw, m Harry Jentes, of U. S.; pf. and ukulele acc. © Aug. 22, 1924; 2 c. Oct. 4; E 602083; Jack Mills, inc., New York. 20241

Music and sunshine; w and melody Porter Grainger, Bob Ricketts and Joe Trent, all of U. S. © 1 c. Sept. 16, 1924; E 595859; Rainbow music corp., New York. 20242

Music (The) of mother the most popular air; w G. W. C., melody Luther A. Clark, of U. S. © 1 c. Aug. 25, 1924; E 595152; Geo. W. Chittenden, New Orleans. 20243

Musings of a piano; by Leo Ornstein, of U. S. Contents: 1. The professor walks by.—2. The piano thinks out loud.—3. The music lesson and the complaining child.—4. I wish I knew. © Oct. 27, 1924; 2 c. Oct. 30; E 601003; G. Schirmer, inc., New York. 20244

Muskátli; válogatott dalai, 13 magyar dal tartalommal, irta es zenésitette, S. N., of Hungary. Budapest, Rózsavölgyi és társa. 8vo. © Sept. 3, 1924; 1 c. Sept. 22; E 598065; Sas Náci, Budapest, Hungary. 20245

Mussolini ed il manganello; march, w A. O., melodia Frank Pace, of Italy, domiciled at Worcester, Mass.; 1st mand. or violin. © 1 c. Aug. 18, 1924; E 594851; Alphonse Oriola, Worcester. 20246

Muy bonita (Very pretty); by Henry Allen, of U. S.; pf. Rev. copy. © 1 c. Sept. 2, 1924; E 595405; Ettie A. Allen, Houston. 20247

My Aberdeen rose; w R. B., m Al. Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 6; E 595641; R. Bass, Aberdeen, S. D. 20248

My Annie; w L. O., m Al. Meehan, of U. S.; pf. with w. © Mar. 11, 1924; 2 c. Aug. 28; E 596808; Lilo Oancel, Cleveland. 20249

My babe it's you; melody M. W. G., of U. S. © 1 c. Sept. 10, 1924; E 597224; Mario W. Giaquinto, Hartford. 20250

My baby blue eyes; w G. W. M., m Geo. Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600573; Grant W. Murrell, New York. 20251

My baby's baby blue eyes; w Billy Rose, melody Ted Lewis and Bud Cooper, both of U. S. © 1 c. Sept. 8, 1924; E 597144; Irving Berlin, inc., New York. 20252

—— Same. © Sept. 20, 1924; 2 c. Sept. 22; E 597712; Irving Berlin, inc., New York. 20253

My best girl; w and m Walter Donaldson, of U. S. © Sept. 22, 1924; 2 c. Sept. 23; E 600013; Jerome H. Remick & co., New York. 20254

My Betsy Ann; waltz, w and m J. B. W., of U. S. © July 29, 1924; 2 c. Aug. 2; E 597467; Jerome B. Wells, Louisville. 20255

My birthday; three little pieces, George Dyson, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 025) © Sept. 8, 1924; 1 c. Oct. 18; E 598719; Edward Arnold & co., London. 20256

My blue eyed Nell; w C. H. B., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596622; Carl H. Barnes, Waverly, Kans. 20257

My bonnie lass; four-part song, w Old English, m Harvey B. Gaul, of U. S.; mixed voices. 4to. © July 16, 1924; 2 c. Aug. 27; E 595427; Oliver Ditson co., Boston. 20258

My California mammy; w W. T., melody Joseph McGrath, of U. S. © 1 c. Oct. 28, 1924; E 602666; William Tully, Philadelphia. 20259

My Carolina home; w E. C. T., m Al. Meehan, of U. S.; pf. with w. © Apr. 2, 1924; 2 c. Sept. 2; E 595336; Edw. C. Toolis, Mattapoisett, Mass. 20260

My castles in the air; w J. H. J., m Al. Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597040; Jno. H. Jackson, Winchester, Ky. 20261

My coca-cola girl; w and m Harry L. Tyler, of U. S. © Sept. 23, 1924; 2 c. Sept. 24; E 597772; T. F. Moore co., inc., New York. 20262

My cosmo American girl; w and melody Vanessa Law, of Great Britain. © 1 c. Aug. 27, 1924; E 595179; Jay E. Wootten, New York. 20263

My country, 'tis of thee; hymn pantomimed, J. H. K., of U. S. 8vo. © Oct. 18, 1924; 2 c. and aff. Oct. 21; A 810548; J. H. Kuhlman, Loudonville, O. 20264

My daddy's got it; w D. L., m Claudia Vance, arr. Will P. Held, both of U. S. © Aug. 18, 1924; 2 c. Aug. 21; E 594982; Dorothy Ling, Philadelphia. 20265

My dear little girl; w and melody J. W. D., of U. S. © 1 c. Oct. 2, 1924; E 602013; Jason W. Dowling, Forest City, Pa. 20266

My dear little home in the Rockies; w L. C., m Al. Meehan, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596590; Lillian Chapin, Raton, N. M. 20267

My dear old pal; w J. H., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596909; Jack Henderson, Niagara Falls, N. Y. 20268

My dearest teacher; w V. M. W., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 15, 1924; E 597406; Vaughnie Mae Wilson, Beaumont, Tex. 20269

My Dixie dream; w Betty Baxter, m Raymond J. Iden, of U. S. © 1 c. Aug. 27, 1924; E 595172; Irving J. A. Miller, Chicago. 20270

My dolly; w and m C. E. M., of U. S. Seattle, Wash., Fred W. Morrison. © Oct. 16, 1924; 2 c. Oct. 21; E 602487; Cora E. Morrison, Seattle. 20271

My dream; w Adnah F. Sweeney, m Louis Victor Saar, of U. S., op. 100, no. 3. 1. High voice, in B flat.—2. Med. voice, in G. © Oct. 11, 1924; 2 c. each Oct. 31; E 602755; Oliver Ditson co., Boston. 20272

My dream pal; w and melody L. N., of U. S. © 1 c. Sept. 27, 1924; E 600103; Lydia Nemetz, Rochester, N. Y. 20273

My dream rose; w and m Roland Fernwood [pseud. of R. G.] and Earl Blankenhorn, both of U. S., arr. E. B. © 1 c. Aug. 30, 1924; E 596934; Roland Guehrer, Milwaukee. 20274

My dreams; w MaBelle Maughan, m Al. Meehan, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595014; Mrs. M. W. Maughan, Merced Falls, Calif. 20275

My faith looks up to Thee; hymn pantomimed, J. H. K., of U. S. 8vo. © Oct. 18, 1924; 2 c. and aff. Oct. 21; A 810547; J. H. Kuhlman, Loudonville, O. 20276

My gal from Tennessee; w and melody Howard Quicksell [i. e. H. A. Q.], of U. S. © 1 c. Aug. 26, 1924; E 596742; Howard A. Quicksell, Detroit. 20277

My garden; w Herman A. Heydt, m Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 94. © Sept. 26, 1924; 2 c. Sept. 29; E 597882; Theo. Presser co., Philadelphia. 20278

My garden of dreams; w and melody Mrs. M. E. P., of U. S. © 1 c. Sept. 16, 1924; E 595839; Mrs. M. E. Prince, Haines City, Fla. 20279

My girl in the moon; w E. W., m Al. Meehan, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595018; Estelle Webber, Findlay, O. 20280

My girl of the storm; w and melody E. O. K., of U. S. © 1 c. Aug. 23, 1924; E 596684; Elmer O. Klahn, Davenport, Ia. 20281

My girl of yesterday; w and melody A. G. B., of U. S. © 1 c. Sept. 11, 1924; E 597278; Adalynn G. Bard, Des Arc, Ark. 20282

My gondolier; w S. E. R., melody Manuel Seff, of U. S. © 1 c. Oct. 16, 1924; E 602354; Stanley E. Rauh, New York. 20283

My grandfather's clock; w Margaret Lysaght, m Carrie B. Adams, arr. Ira B. Wilson, of U. S.; sop., alto and bass. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 7010) © Sept. 22, 1924; 2 c. Oct. 10; E 602276; Lorenz pub. co., Dayton, O. [© arrangement] 20284

My Hawaiian baby; Hawaiian lullabye, w and m Richard T. Ramos, of U. S. 1. Male quartette.—2. Female trio. © Oct. 27, 1924; 2 c. each Oct. 27; E 600897, 600898; Murray-Vollmar music co., inc., St. Louis. 20285, 20286

—— —— —— pf. and ukulele acc. © Sept. 29, 1924; 2 c. Sept. 29; E 597956; Murray-Vollmar music co., inc., St. Louis. 20287

My Hawaiian dream girl; w and m Ray and O. K., both of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595478; Oliver Kinney, Salt Lake City. 20288

My heavenly friend; w Lucia B. Cook, m J. M. Hagan, of U. S. (*In* Gospel

songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594860; G. H. P. Showalter, Austin, Tex. 20289

My honey girl; w and m A. M. G., of U. S. © 1 c. Sept. 29, 1924; E 597900; Albert Merrill Gilbert, Los Angeles. 20290

My Honolulu dream girl; w and melody Sam A. Perry, of U. S. © 1 c. Oct. 17, 1924; E 600640; Irving Berlin, inc., New York. 20291

My hoodwinked diamond horse shoe ring in Visala; w A. Hart Wilson, m Nelson Williams, of U. S. Salem, Mass., A. Hart Wilson. © July 22, 1924; 2 c. Aug. 20; E 594924; Mrs. A. Hart Wilson, Salem, Mass. 20292

My Hungarian Rose; w and melody Jack Meskill, Al Sherman and Ira Schuster, all of U. S. © 1 c. Aug. 20, 1924; E 595452; Leo Feist, inc., New York. 20293

—— Same. © Sept. 19, 1924; 2 c. Sept. 20; E 597790; Leo Feist, inc., New York. 20294

My Ida's eyes; w and melody D. P., of U. S. © 1 c. Sept. 2, 1924; E 595393; Donald Patterson, Streator, Ill. 20295

My isle of memories; w C. H. D., m Valeria Gordon, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596557; Clifford H. Darling, Buffalo. 20296

My knights of the Ku klux klan; w E. W. T., melody Arnold T. Lax, of U. S. © 1 c. Sept. 8, 1924; E 597195; E. W. Thompson, Zanesville, O. 20297

My lady; w E. K. P., m George Graff, jr., arr. Theo. G. Beach, both of U. S. © 1 c. Apr. 29, 1924; E 595212; Else Kliefoth-Presber, Madison, Wis. 20298

My lilly of the Ozarks; w and m G. H., arr. John L. Herman, both of U. S. © 1 c. Oct. 13, 1924; E 600450; George Huff, St. Louis. 20299

My little blue eyed girl; w E. E. C., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595661; Esther E. Clark, Ligonier, Pa. 20300

My little dream boat; w and m Walter Donaldson, of U. S. © Sept. 6, 1924; 2 c. Sept. 9; E 597223; Shapiro, Bernstein & co., inc., New York. 20301

My little dream of the morning dew; w J. F. G., m Al. Meehan, of U. S.; pf. with w. © Aug. 26, 1924; 2 c. Sept. 8; E 597113; Jathen Foster Grant, Detroit. 20302

My little honey; fox trot, w and m M. L. H., of U. S. © 1 c. Oct. 8, 1924; E 600359; Mary Landis Holden, Cincinnati. 20303

My little lotus flow'r; by E. D. T., of U. S. © 1 c. Oct. 22, 1924; E 600809; Ezra David Terry, New York. 20304

My little love mate; w Chas. and Harry Tobias, melody George J. Bennett, of U. S. © 1 c. Aug. 23, 1924; E 597460; Breau & Tobias, New York. 20305

My little old fashioned home; w D. L. S., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 5, 1924; 2 c. Aug. 25; E 597466; D. L. Snell, Plessis, N. Y. 20306

My little West Indian gal; w and melody Sam Manning and S. Monrose, both of U. S. © 1 c. Oct. 17, 1924; E 600638; Equitable music corp., New York. 20307

My little western rose; w and melody E. J. G., of U. S. © 1 c. Oct. 2, 1924; E 602014; Edward J. Geiler, Bloomington, Ill. 20308

—— w R. E. A., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596572; Roy E. Andrews, Mildred, Mont. 20309

My long ago girl; from Greenwich Village follies, w and m Cole Porter, of U. S. © Sept. 26, 1924; 2 c. Sept. 29; E 600156; Harms, inc., New York. 20310

My love in Borneo; w and melody A. B., of U. S. © 1 c. Oct. 8, 1924; E 600372; Albert Burns, Buffalo. 20311

My love in her attire; w anon., m Frederic Ayres, of U. S.; med. voice. © Oct. 1, 1924; 2 c. Oct. 6; E 600273; G. Schirmer, inc., New York. 20312

My love is sleeping; told Jessie Beatrice Chadsey, m Vera Eldredge, of U. S. © Oct. 1, 1924; 2 c. Sept. 18; E 600646; Vera Eldredge Doherty, Salt Lake City. 20313

My love ship; w A. G., m Al. Meehan, of U. S.; pf. with w. © Mar. 10, 1924; 2 c. Aug. 28; E 596821; Alice Gibbs, Wahoo, Neb. 20314

My loved one; fox trot, Charles Frank, of U. S.; pf. © 1 c. Sept. 11, 1924; E 602506; Grey gull records, inc., South Boston, Mass. 20315

My loving days are over; w and m J. L. S., jr., of U. S. © Sept. 22, 1924; 2 c. Sept. 23; E 600059; John L. Sotack, Hazleton, Pa. 20316

My ma she ain't old fashioned; w J. M. M., m Geo. Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600142; Jane Morton McGrath, Southville, O. 20317

My maid of dreams; romance, melody K. M. G. J., of U. S. © 1 c. Oct. 25, 1924; E 602575; Katharine Mary Gertrude Johnston, Washington. 20318

My mammy's blues; from Steppin' high, w and m John C. Spikes and Benj. F. Spikes, both of U. S. © Oct. 24, 1924; 2 c. Oct. 29; E 600957; Sherman, Clay & co., San Francisco. 20319

My man knows how to love; w and m Maceo Pinkard and Alex Belledna, both of U. S. © Sept. 2, 1924; 2 c. Sept. 3; E 596981; Irving Berlin, inc., New York. 20320

My Manhattan, my Manhattan; w H. P., melody Luther A. Clark, of U. S. © 1 c. Sept. 15, 1924; E 597403; Hilton Phillips, New York. 20321

My Marcelle waves to me; w and melody Phil Boutelje, Rodolph Brotchiner and Victor Settle, all of U. S. © 1 c. Sept. 23, 1924; E 600005; Irving Berlin, inc., New York. 20322

—— Same. © Oct. 18, 1924; 2 c. Oct. 20; E 600730; Irving Berlin, inc., New York. 20323

My matrimonial experience; w H. B., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597160; Harry Breathour, Bad Axe, Mich. 20324

My melody of love; w Edward Rose, m Abe Olman, of U. S. © July 23, 1924; 2 c. Aug. 21; E 596637; Jack Mills, inc., New York. 20325

My Montana home; w F. R., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 7, 1924; 2 c. Aug. 28; E 596855; Fred Rinker, Baylor, Mont. 20326

My mother; romance, w Kate Ayers Robert, m E. S. C., of Italy, domiciled at Mobile, Ala. © 1 c. Sept. 29, 1924; E 597981; Eugene S. Costa, Mobile, Ala. 20327

—— w R. B. K., m Valeria Gordon, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595117; R. B. Knott, Ruston, La. 20328

My mother has no girl to do the dishes; w Nina Hatchett Duffield, m Thos. B. Weaver, of U. S. Dayton, O., Paine pub. co. © Sept. 1, 1924; 2 c. Oct. 23; E 600865; Lurten M. Paine, Dayton, O. 20329

My mother means the world to me; w G. W., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595278; Grace Wool, So. Williamsport, Pa. 20330

My mother's favorite songs; musical reading, w Katherine A. Grimes, m G. F. R., of U. S. Chicago, Geo. F. Rosche & co. © Aug. 5, 1924; 2 c. Sept. 5; E 597100; Geo. F. Rosche, Chicago. 20331

My mountain home; w and melody H. S. B., of U. S. © 1 c. Aug. 23, 1924; E 596678; Harold S. Baker, Fulton, N. Y. 20332

My mountain queen; w E. V. L., m Carl Seyb [pseud. of Floda Fisher] of U. S.; pf. with w. © July 15, 1924; 2 c. Sept. 5; E 597511; Eugene V. Lebeck, La Harpe, Ill. 20333

My mystic wand; w and m Franklin Garland, of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601035; Garland pub. co., Baltimore. 20334

My New England; w Leverett Bentley, m Wm. G. Hambleton in collaboration with Albert Cowles, both of U. S. © Sept. 15, 1924; 2 c. Oct. 3; E 602066; New England week committee, Boston. 20335

My New England home; w R. C. F., m Geo. Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600578; R. C. Finley, Hamden, Conn. 20336

My old Kansas home; w and m G. G. W., of U. S. © 1 c. Sept. 22, 1924; E 597682; Geo. G. Williams, Wichita, Kan. 20337

—— Same. © Oct. 14, 1924; 2 c. Oct. 23; E 602561; Geo. G. Williams, Wichita, Kan. 20338

My old Rhode Island home; w Joav A. DeMello, m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597058; J. A. De Mello, Pawtucket, R. I. 20339

My oriental melody; fox trot, w and m J. K. A., of U. S. © 1 c. Oct. 4, 1924; E 602122; John K. Afendras, San Francisco. 20340

My own beloved home; w Donald Hooper, m Denham Clive, of England; in B flat. [Staff and tonic

sol-fa notations] © Sept. 19, 1924; 1 c. Sept. 25; E 598550; Bright & co., Birmingham, England. 20341

My own blues; melody C. W., of U. S. © 1 c. Aug. 29, 1924; E 595233; Clarence Williams music pub. co., inc., New York. 20342

My own, my Hula hu; w and melody E. J. O., of U. S. © 1 c. Sept. 11, 1924; E 597253; E. J. Olson, St. Paul. 20343

My own United States; two-part song, w Stanislaus Stange, m Julian Edwards, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1728) © Sept. 4, 1924; 2 c. Sept. 12; E 597336; M. Witmark & sons, New York. [© new arrangement] 20344

My own Wisconsin; w Norman A. Sime, melody Genevieve McGowan, of U. S., acc. G. C. H. Madison, Wis., G. McGowan. © Oct. 10, 1924; 2 c. Oct. 30; E 600988; Georgia C. Hyde, Madison, Wis. 20345

My pal; w C. G., m Elliott Markham, of U. S.; pf. with w. © Feb. 4, 1924; 2 c. Aug. 22; E 595025; Carrie Guske, Liverpool, N. Y. 20346

My pal's belle; w C. I. D., m Valeria Gordon, of U. S.; pf. with w. © Feb. 7, 1924; 2 c. Aug. 25; E 595147; Charles I. Diamon, National Military Home, Ind. 20347

My party frock; action song for girls, w Rose Fyleman, m R. C. C., of Great Britain; in D. London, J. Curwen & sons, ltd. (Curwen edition 1475) [Staff and tonic sol-fa notations] © Aug. 6, 1924; 1 c. Aug. 25; E 598004; R. Coningsby Clarke, London. 20348

My queen rose of blue; w W. P., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596537; Wm. Pitchers, Philadelphia. 20349

My rainbow of love; w and melody C. I. D., of U. S. © 1 c. Oct. 20, 1924; E 600685; Clara Imelda Donohue, New York. 20350

My rainbow passed me by; w and melody H. E. K., of U. S. © 1 c. Oct. 8, 1924; E 600350; Holly E. Kahn, New York. 20351

My reservation Rose; Indian love song, w and m M. Vina Scribner, of U. S., arr. Jerry Jerreld. Greenfield, Mass., Greenfield music co. © Sept. 25, 1924; 2 c. Sept. 27; E 600085; Vina S. McKenney, Greenfield, Mass. 20352

My road; duet, from Be yourself, w Marc Connelly and Geo. S. Kaufman, m Lewis Gensler, of U. S. © Sept. 2, 1924; 2 c. Sept. 13; E 595893; Harms, inc., New York. 20353

My romance and Sue; w H. P. C., m Valeria Gordon, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596570; Hines P. Childress, W. Huntsville, Ala. 20354

My rose; no one knows, fox-trot ballad, w and m L. P. S., of U. S. © 1 c. Oct. 16, 1924; E 602350; Lester P. Steele, New York. 20355

My rose dream bride; w Mrs. H. E. P., m George Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600570; Mrs. Hugo E. Peterson, Kingsbury, Calif. 20356

My Russian Rose; w and melody C. M. D., of U. S. © 1 c. Aug. 16, 1924; E 596508; Charles M. Dressner, New York. 20357

My Sahara Rose; w L. S., melody Arnold T. Lax, of U. S. © 1 c. Oct. 23, 1924; E 602532; Leo Sadow, Boston. 20358

My Sarah Jane; w and m Jack Foley, of England; in G. [Staff and tonic sol-fa notations] © June 24, 1924; 1 c. Aug. 22; E 593784; Herman Darewski music pub. co., London. 20359

My silver lady; fox trot, melody W. S., of U. S. © 1 c. Oct. 27, 1924; E 602660; William Steinfeld, Brooklyn. 20360

My sunshine boy; w and melody E. H. C., of U. S. © 1 c. Sept. 11, 1924; E 597298; Emma H. Claypool, Austin, Tex. 20361

My Swanee idol; fox trot, w R. B., melody L. S. and R. B., both of U. S., arr. R. B. © 1 c. Oct. 30, 1924; E 602702; Lee Sims and Robert Billings, Chicago. 20362

My sweet American rose; w C. S., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 26, 1924; 2 c. Aug. 30; E 596912; Charlie Stuart, South Philadelphia, Pa. 20363

My sweet Judean Rose; w J. D., m Geo. Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 500148; Joseph Doherty, Norwich, Conn. 20364

My sweet Kentucky rose; w E. C. T., m Al. Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 2; E 595335; Edward C. Toolis, Mattapoisett, Mass. 20365

My sweetest rose; w A. E. P., m Al. Meehan, of U. S.; pf. with w. © June 5, 1924; 2 c. Sept. 5; E 597087; Albert E. Pagel, Francis Creek, Wis. 20366

My sweetheart; w F. B. H., m Al. Meehan, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595010; Fannie B. Hansen, Clear Lake, Ia. 20367

My sweetheart calls; w J. M. L., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 28; E 596834; J. M. Love, Milo, Ia. 20368

My sweetie; w and melody Porter Grainger, Bob Ricketts and Joe Trent, all of U. S. © 1 c. Sept. 8, 1924; E 597147; Rainbow music corp., New York. 20369

My tea hound Joe; w S. M., m Al. Meehan, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. Sept. 2; E 595305; Sue McQueen, Morven, N. C. 20370

My Texas Rose; w Clara M. Britton, m L. S., of U. S. © 1 c. Oct. 20, 1924; E 601018; Louis Saynisch, San Antonio. 20371

My Tipperary Rose; waltz song, w and m William Heagney, of U. S. (Rose series) © Sept. 12, 1924; 2 c. Sept. 9; E 595703; Premier songs, New York. 20372

My twilight Rose; duet, from Marjorie, w Clifford Grey, m Sigmund Romberg, of U. S. © Aug. 25, 1924; 2 c. Aug. 27; E 595464; Harms, inc., New York. 20373

My western home; w J. T. B., m Elliott Markham, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. Aug. 21, 1924; E 596591; Julia Turner Brown, Oakland, Or. 20374

My western queen; w L. M. A., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597178; Lillian M. Ahearn, Starkville, Miss. 20375

My white rose love; w C. W. K., m Al. Meehan, of U. S.; pf. with w. © Sept. 9, 1924; 2 c. Sept. 11; E 595730; Charles W. Ka Dell, Edgeley, N. D. 20376

My wife's husband; w and melody E. J. K. and P. W., both of U. S. © 1 c. Oct. 8, 1924; E 600399; E. J. Kyle and P. Warner, Harrisburg, Pa. 20377

My wild flower; Indian love song, w and m R. E. S., of U. S. © 1 c. Oct. 14, 1924; E 602330; Robert Elmer Smith, Visalia, Calif. 20378

My wild flower of love; w and melody W. C. S., of U. S. © 1 c. Aug. 4, 1924; E 595671; William C. Schmidt, New Orleans. 20379

My wild Irish colleen; w and m R. C., of U. S. © 1 c. Sept. 2, 1924; E 596940; Russell Colombo, Los Angeles. 20380

My wonderful gal; w and m L. E. A., of U. S. © 1 c. Oct. 3, 1924; E 600210; L. Earl Abel, Berwyn, Ill. 20381

My wonderful love; w and melody G. M., of U. S. © 1 c. Oct. 2, 1924; E 602016; George Mueller, Milwaukee. 20382

My wonderful one; fox-trot, w and melody M. S. M., arr. Vincent Nery, both of U. S. © 1 c. Aug. 16, 1924; E 596502; Michael S. Morris, Johnstown, Pa. 20383

My wonderful rose; w F. W., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Sept. 2; E 595321; Felix Walker, Newark. 20384

Mylimas bernelis; w and m J. A. Z., of U. S.; duetas ant piano. © Oct. 23, 1924; 2 c. Oct. 30; E 600965; J. A. Zemaitis, Shenandoah, Pa. 20385

Mystery (The) of night; w Gwynne Denni, m Lucien Denni, of U. S. © 1 c. Sept. 22, 1924; E 597671; J. W. Jenkins sons music co., Kansas City, Mo. 20386

Mystic (The) garden; by Reginald Redman, of Great Britain; pf. © Sept. 16, 1924; 1 c. Sept. 19; E 598035; Edwin Ashdown, ltd., London. 20387

N'ato core; versi V. G., musica G. Ferraro, of U. S.; mand. acc. 4to. Edizione Italian song co. © May 17, 1924; 2 c. May 22; E 589301; Vincenza Grano, New York. 20388

Na holmah Gruzii (On the slopes of Gruzia); w A. S. Puschkin, m N. S., of U. S. © 1 c. July 1, 1924; E 591815; Nicolai Schneer, Patchogue, N. Y. 20389

Nachklänge von Ossian; overture, Niels W. Gade, op. 1, arr. Nicolaj Hansen, of Denmark; salon-orch. 4to. (Heimdal, nr. 103; Wilhelm

Hansen edition, nr. 2387) © July 1, 1924; 1 c. July 15; E 593538; Wilhelm Hansen, Copenhagen. [© arrangement] 20390

Nahnoo-kawadoo; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 10) © 1 c. Aug. 21, 1924; E 597518; Leon S. Nahmee, Brooklyn. 20391

Nai Tai; Chinese love song, w R. R., melody J. C. K., of U. S. © 1 c. Sept. 23, 1924; E 595999; Raimondo Reginelli and Joe C. Kovats, Chicago. 20392

Nancy; Irish fox trot, w Ben Black, m Neil Morêt, of U. S. © Aug. 18, 1924; 2 c. Aug. 25; E 595054; Villa Morêt, inc., San Francisco. 20393

Naomi; valse oriental, N. I., of West Indies, domiciled at New York; pf. © Sept. 23, 1924; 2 c. Oct. 7; E 602159; Norma Isaac, New York. 20394

Napolitaine serenade; barcarolle, Walter R. Collins, of Great Britain; pf. with violin, cello, organ or harmonium ad lib. (Melody series, no. 3) © Oct. 2, 1924; 1 c. Oct. 2; E 598171; Keith-Prowse & co., ltd., London. 20395

Napule fasule e pasta; versi e musica G. A., of Italy, domiciled at Brooklyn, N. Y. © 1 c. Sept. 18, 1924; E 595896; Gennaro Amato, Brooklyn. 20396

Napulitano scuntento; versi A. De Gregorio, musica Delio Bruno, of Italy. © Sept. 10, 1924; 2 c. Oct. 28; E 602652; Casa editrice Posillipo, Naples. 20397

Nascita (La) di lu bamminu; scena drammatica siciliana, versi e musica G. M., of U. S. © 1 c. Oct. 6, 1924; D 26658; Gaspare Marrone, Brooklyn. 20398

Nashotah shore; w and m L. C. M., of U. S. © 1 c. Aug. 23, 1924; E 596776; Louis Clifton Maxey, Tunica, Miss. 20399

Nation of liberty; anthem, w and m F. W. R., of U. S. © 1 c. Oct. 18, 1924; E 601013; Francis Walsh Reid, Boston. 20400

Native Bahamian memories; w and m Esau Wood [pseud. of A. F. F.]; pf. and ukulele acc. First series:—1. Slide Mungo slide.—2. Spare me one more year.—3. My lima bean.—4. Do aun' Nanny do.—5. Ballymena.—6. H'is up the John B. sail. © Oct. 3, 1924; 2 c. Oct. 6; E 600328; Anthony Frank Fiorillo, New Haven, Conn. 20401

Nativity carol; French carol 17th century, w John Milton, m William Lester, of U. S., op. 78, no. 3; mixed voices, organ acc. 4to. (Church music review, no. 731: Carols of the Christ-child, no. 3) © Sept. 9, 1924; 2 c. Oct. 10; E 600418; H. W. Gray co., New York. [© arrangement] 20402

Nature's day; w and m P. S. B., of U. S. © Sept. 16, 1924; 2 c. Sept. 24; E 600034; Patrick S. Broderick, Waltham, Mass. 20403

Nature's lullaby; w B. W. Ball, m Willard Patton, of U. S.; men's voices. (Fischer edition, choruses in octavo form, no. 5435) © Sept. 2, 1924; 2 c. Sept. 4; E 595505; J. Fischer & bro., New York. 20404

Nature's sleep; w and m Leslie Bull, of England. © Aug. 21, 1924; 1 c. Sept. 2; E 593765; Stainer & Bell, ltd., London. 20405

Naught avails (Malgré moi); three-part song, w Jules Barbier, tr. Samuel Richards Gaines, m Georges Pfeiffer, choral version Victor Harris, of U. S.; women's voices. 4to. © Sept. 25, 1924; 2 c. Oct. 31; E 602739; Oliver Ditson co., Boston. [© arrangement] 20406

Naughty baby; w Ira Gershwin and Desmond Carter, m George Gershwin, of U. S. London, Chappell & co., ltd. © Sept. 10, 1924; 2 c. Sept. 12; E 597362; Harms, inc., New York. 20407

Naughty eyes; w and m Ray Jones, of U. S. © 1 c. Sept. 11, 1924; E 595721; Thomas Raymond Jones, Dallas. 20408

Nautch dance (Hindu); by Bainbridge Crist, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Sept. 5, 1924; 2 c. Oct. 6; E 602231; Carl Fischer, inc., New York. [© arrangement] 20409

'Ncopp' 'a quistura ! versi Gugliermo Onofri, musica Adolfo Salemme, of Italy, domiciled at Brooklyn; mand. acc. 4to. Edizione D'Agostino & bros. © Aug. 12, 1924; 2 c. Sept. 19; E 597604; D'Agostino bros., New York. 20410

Ne faites pas pleurer les femmes; fox trot, paroles R. Gaël, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593598; Mario Cazes, Paris. 20411

Neapolitan-saltarello; by Edouardo Marzo, of U. S.; pf. © Sept. 26, 1924; 2 c. Sept. 29; E 597873; Theo. Presser co., Philadelphia. 20412

Nearest (The) place to heaven is Ireland; from Heart 'o mine, w and m Joseph Regan and Frank Magine, of U. S. © Aug. 28, 1924; 2 c. Aug. 29; E 595247; Edward B. Marks music co., New York. 20413

Nearing (Homer) Four little journeys; by H. N., of U. S.; pf. Contents:—1. In the motor boat.—2. On the pony express.—3. On the turtle's back.—4. On the toy train. © Oct. 6, 1924; 2 c. Oct. 14; E 600533; G. Schirmer, inc., New York. 20414

'Neath a rainbow of stars; w and m S. B. Stambaugh, of U. S.; solo and women's quartet. Cincinnati, O., Fillmore music house. (Christmas solos and quartets) © Oct. 15, 1924; 2 c. Oct. 20; E 600660; Fillmore bros. co., Cincinnati. 20415

'Neath the desert sky; waltz, w Wm. McMillan Talbott, m H. W., of U. S. Paris, Ky., Wollstein and Talbott. © Sept. 22, 1924; 2 c. Sept. 23; E 600060; Harold Wollstein, Paris, Ky. 20416

Needless to ask; w George K. Guinzburg, m E. M., of U. S. © 1 c. Sept. 20, 1924; E 595982; Eleanor Marum, New York. 20417

Neena; w Al. Bankwitz [i. e. A. H. B.], m Harry Dudley, of U. S. © 1 c. Oct. 27, 1924; E 600927; Alfred H. Bankwitz, Brooklyn. 20418

Nel nido; versi e musica Salvatore Andreozzi, of Italy; mand. acc. 4to. (Piedigrotta, 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602686; Casa editrice delle Sirene, Naples. 20419

Nellie ti dus noch a mul; w and melody M. C., of U. S.
(נעלי טי דאס נאך אַ מאָהל.)
© 1 c. Aug. 21, 1924; E 596660; Nellie Casman, New York. 20420

Nereide; valse, Vittorio Mascheroni, of Italy; orch. con pf. conduttore. Edizioni Carisch. 4to. (Collection etoile) © Aug. 8, 1924; 1 c. Sept. 2; E 593583; A. & G. Carisch & c., Milan. 20421

Nettie; w C. I. D., m Elliott Markham, of U. S.; pf. with w. © Feb. 7, 1924; 2 c. Aug. 25; E 595148; Charles I. Diamon. National Military Home, Ind. 20422

Neue dichtung; musik Erwin Lendvai, of Germany, op. 19; für männerchor a capella. Partitur. Heft 1. 1. Gethsemane; worte Kurt Heynicke.—2. Glockenlied; worte Carl Spitteler.—3. Holephann; worte Artur von Wallpach.—4. Abschied; worte Hermann Löns. Heft 2. 5. Siegvater; worte Artur von Wallpach.—6. Brügge; worte Stephan Zweig.—7. Flammensang; worte Hermann Kasack.—8. Einsiedel; worte Karl Bulcke. © Jan. 5, 1924; 1 c. Oct. 4; E 598211, 598212; B. Schott's söhne, Mainz, Germany. 20423, 20424

Never gettin' no place blues; w Al Bernard and Russel Robinson, m Fran Frey, of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle. © Sept. 3, 1924; 2 c. Sept. 3; E 596969; Henry Waterson, inc., New York. 20425

Never lonely now; companionship, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595353; Frederick Martin Lehman, Pasadena, Calif. 20426

Never love too well; w Emma Seabolt, m Al. Meehan, of U. S.; pf. with w. © Jan. 9, 1924; 2 c. Aug. 21; E 596607; Mrs. M. B. Seabolt, St. Joseph, Mo. 20427

Never the tide shall meet; w and melody R. L. R., of U. S. © 1 c. Oct. 2, 1924; E 602015; Robert Lee Rodgers, Gary, Ind. 20428

Never trust a girlie; w and melody A. R., of U. S. © 1 c. Sept. 16, 1924; E 595825; Albert Randolph, Long Branch, N. J. 20429

New America; w S. F. Smith, m J. Oscar Casey, of U. S.; mixed voices. © Sept. 19, 1924; 2 c. Sept. 20; E 597792; Frank X. Casey, Norwood, Mass. 20430

New-born (The) King; Christmas anthem, w W. C. Kreusch, m Charles L'Espoir, arr. Hartley Moore, of U. S.; mixed voices with organ acc. 4to. © Sept. 22, 1924; 2 c. Oct. 31; E 602736; Oliver Ditson co., Boston. [© arrangement] 20431

—— w from the Bible, m Clyde Willard, of U. S.; mixed voices. 4to. (Christmas anthems, no. 328) © Oct. 23, 1924; 2 c. Oct. 31; E 600992; Hall-Mack co., Philadelphia. 20432

New England Kiwanis; w Grover C. Bowman, m Ralph U. Domin, of U. S. © 1 c. Sept. 20, 1924; E 595986; North Adams Kiwanis club, North Adams, Mass. 20433

New (The) five; dance, Laurence Clément [pseud. of C. L. S.], of U. S.;

pf. [Photostat] © 1 c. Sept. 13, 1924; E 595768; C. Lawrence Smith, New York. 20434

New Jersey; w T. Sharper Knowlson, m D. S. D., of U. S. © 1 c. Sept. 27, 1924; E 600098; Dorothy Sussdorff Drake, Oakland, N. J. 20435

New (The) master; or, Cupid in the class room, operetta for boys in one act, w and m H. D. S., of Great Britain. London, J. Curwen & sons, ltd. 4to. (Curwen edition, no. 3655) Contents:—1. Arithmetic and algebra.—2. All hail my industrious young pupils.—3. Oh spare me gentle master.—4. I've bought some sausages.—5. Oh rapture unexpected. © Sept. 1, 1924; 1 c. Sept. 16; E 598105; Heathcote D. Statham, Tenbury, England. 20436

New moon; fox trot ballad, w G. S. T., m A. B. W., arr. Neal Moire, both of U. S. © 1 c. Aug. 26, 1924; E 596740; Anson B. Weeks and George S. Tyner, Sacramento, Calif. 20437

——w and m Walter Donaldson, of U. S. © Sept. 10, 1924; 2 c. Sept. 11; E 595713; Shapiro, Bernstein & co., inc., New York. 20438

New (The) moon at Christmas; part song, w Katherine Tynan, m W. J. Marsh, of U. S.; sop. 1, 2 and alto. Fischer ed. (Choruses in octavo form, no. 5462) © Oct. 28, 1924; 2 c. Oct. 31; E 600999; J. Fischer & bro., New York. 20439

New (The) star; march and two-step, J. C. Halls, of U. S.; pf. © Oct. 7, 1924; 2 c. Oct. 10; E 600426; C. A. Mulliner, Williamsport, Pa. 20440

New York; anthem, w M. P. G., m Lolita Cabrera Gainsborg, of U. S. © 1 c. Oct. 9, 1924; E 602245; Maria Paz Gainsborg, New York. 20441

New York foxtrot; af Billy Brown og James Ross, both of Denmark; pf. © Sept. 6, 1924; 1 c. Sept. 22; E 598090; Wilhelm Hansen, Copenhagen. 20442

Next cherry time; w and m P. D., of Canada, arr. P. Brutting. New York, Frank Harding. © Sept. 18, 1924; 2 c. Sept. 22; E 597701; Patrick Devlin, Pentiction, Canada. 20443

Next (The) man that falls for me, I'm gonna let him lay; w and melody Billy Higgins, of U. S. © 1 c. Sept. 19, 1924; E 597569; Clarence Williams music pub. co., inc., New York. 20444

Nezania; desert love song, fox trot, w and m G. S. S., of U. S. © Sept. 25, 1924; 2 c. Sept. 27; E 600089; G. S. Sullivan, Philadelphia. 20445

'Nganni d' amuri; w Vincent Buffa, melody Stefano Crapis, of U. S. © 1 c. Oct. 15, 1924; E 600598; V. Buffa and N. Tesoriero, New York. 20446

Nicholls (Heller) Six diversions for pianoforte; by H. N., of England; pf. Contents:—1. Morning song.—2. Valse triste.—3. The gipsy girl.—4. The musical box.—5. A lullaby.—6. Alla mazurka. [Cover title: Diversions] © Aug. 27, 1924; 1 c. Sept. 8; E 593996; Stainer & Bell, ltd., London. 20447

Night (A) in Broadway; waltz, M. B., of U. S.; violin. © 1 c. Oct. 13, 1924; E 600447; Matthew Bellis, Brooklyn. 20448

Night time; w and melody E. J. P., of U. S. © 1 c. Sept. 4, 1924; E 595547; Edmund J. Porray, Brooklyn. 20449

——w R. Arthur Booker, melody H. D. C., of U. S. © 1 c. Sept. 27, 1924; E 600096; Harry D. Cole, New Rochelle, N. Y. 20450

Night time is dream time; w C. A. A., melody Theo. G. Beach, of U. S. © 1 c. Oct. 28, 1924; E 602676; Cecile Abbott Adams, Wabash, Ind. 20451

Night tryst; in the sultan's garden, w Mu'tamid, m C. A. P., of U. S. © 1 c. Aug. 19, 1924; E 595176; Cordelia Ayer Paine, New York. 20452

Night winds; w Winnie Griffiths, m Hubert Wilfrid-Jones, of Great Britain. © Sept. 5, 1924; 1 c. Sept. 6; E 593967; Chappell & co., ltd., London. 20453

Nightingale (The); by S. B., of Poland, domiciled at Los Angeles; pf. © 1 c. Sept. 15, 1924; E 597428; Sioma Berngarten, Los Angeles. 20454

——(Соловей); polka, A. D., of Russia, domiciled at Newark, N. J.; violin, clarinet, cornet and trombone. (Orchestra quartet, no. 5) © 1 c. Oct. 3, 1924; E 600222; Andrew Demianenko, Newark, N. J. 20455

Night's morning; w Fred R. Chenault, m H. S. G., of U. S. © 1 c. Oct. 4, 1924; E 600294; Howard Sylvester Green, New York. 20456

Nighttime; melody M. W. G., of U. S. © 1 c. Sept. 10, 1924; E 597225; Mario W. Giaquinto, Hartford. 20457

Nnuccenti (La); tarantella siciliana, versi S. Parisi, melodia D. T., of U. S. © 1 c. Sept. 30, 1924; E 600552; Domenico Tripepi, Brooklyn. 20458

No more; w and melody Sol Kestenbaum and M. M. K., both of U. S. © 1 c. Sept. 25, 1924; E 600035; Maurice M. Korn, Sea Gate, N. Y. 20459

No more fine cucumbers to-day; fox trot, I. d'O.-S., of U. S.; pf. © 1 c. Oct. 10, 1924; E 600444; Irene d'Orlean-Shishmanoff, New York. 20460

No more likker for dis here nigger; w A. L. M., m George Graff, jr., of U. S. © 1 c. Nov. 1, 1924; E 602767; A. L. Mackintosh, Denver. 20461

No more moonshine; w and melody Mrs. G. M. W., of U. S. © 1 c. Sept. 27, 1924; E 600119; Mrs. G. M. Wilcox, Powell, Pa. 20462

No more rambling round; w and melody B. B., of U. S. © 1 c. Sept. 27, 1924; E 600120; Bertram Baxter, Champaign, Ill. 20463

No, no Nanette; selection, Vincent Youmans, arr. Russell Bennett, both of U. S.; pf. © Aug. 18, 1924; 2 c. Aug. 27; E 595461; Harms, inc., New York. 20464

No! no! no! you never know; w and m G. W., of U. S. © 1 c. Sept. 8, 1924; E 597132; Gene White, Los Angeles. 20465

No one for me; w Jack Hoins, m Hal Smith [i. e. Harold F. Smith] of U. S. © Aug. 25, 1924; 2 c. Sept. 3; E 596956; Emerson pub. co., New York. 20466

No other daddy will do; w and melody E. K., of U. S. © 1 c. Sept. 27, 1924; E 600118; Emily Keysor, Evansville, Ind. 20467

No place to go; w and m Simon Cooper and Kenneth Kenny, both of U. S. © Aug. 29, 1924; 2 c. Sept. 4; E 597213; Villa Morét, inc., San Francisco. 20468

No! they ain't raisin' no pigs there; w A. C. H., m T. W. P., of U. S. © 1 c. June 27, 1924; E 591424; Thomas W. Powell and Adolph C. Hottenroth, Brooklyn. 20469

No wonder; w Benny Davis, melody J. A. B., of U. S. © 1 c. Oct. 10, 1924; E 600435; Joseph A. Burke, Philadelphia. 20470

Noble Squire Dacre; dirge, arr. W. G. Whittaker, of England; male voice cho. 4to. (Male voice choir, no. 34: North country folk tunes, no. 6) © Oct. 9, 1924; 1 c. Oct. 18; E 598628; Stainer & Bell, ltd., London. 20471

Nobody knows but mother; w Mrs. C. N. S., m Nelson Williams, of U. S. © Sept. 3, 1924; 2 c. Sept. 22; E 597743; Mrs. C. N. Stone, Ashtabula, O. 20472

Nobody knows but you; w Ben Russell, melody Henry Santly, of U. S. © 1 c. Sept. 20, 1924; E 597649; Leo Feist, inc., New York. 20473

Nobody knows the way I feel this mornin'; w and melody Tom Delaney, of U. S. © 1 c. Sept. 19, 1924; E 597571; Clarence Williams music pub. co., inc., New York. 20474

Nobuddy; song of a tramp, w Arthur Guiterman, m W. J. Marsh, of U. S.; men's voices. (Octavo series, men's voices, no. 478) © Oct. 1, 1924; 2 c. Oct. 8; E 600339; Arthur P. Schmidt co., Boston. 20475

Nocturne in A major; by R. M. ff Richardson, of England, op. 24; pf. © Sept. 9, 1924; 2 c. Sept. 25; E 597813; B. F. Wood music co., Boston. 20476

Noddene; Hungarian fantasia, R. M. P., of U. S., op. 3; pf. Sedalia, Mo., A. W. Perry's sons. © July 26, 1924; 2 c. Aug. 21; E 596790; Ralph Munroe Park, Chicago. 20477

Nodding daffodils; by Cecil Burleigh, of U. S., op. 7, no. 3; pf. (In the out-of-doors, grade III) © Sept. 23, 1924; 2 c. Sept. 25; E 597798; Composers' music corp., New York. 20478

Noël; paroles M. Clermont, musique A. Decq, of France; pf. ou orgue acc. © Sept. 11, 1924; 1 c. Sept. 30; E 598158; Librairie Hachette, Paris. 20479

Noël désuet; en marge de Verlaine, Ermend Bonnal, of France; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598345; Max Eschig et cie., Paris. 20480

Non ritornate rondini...; canzone-hesitation, versi Nando Vitali, musica Vincenzo Billi, of Italy, op. 399. © Sept. 1, 1924; 1 c. Oct. 18; E 598601; Carlo Schmidl, Florence, Italy. 20481

Non ti scordar di me; polka, melody N. T., of U. S. © 1 c. Aug. 20, 1924; E 595609; V. Buffa and Ninetto Tesoriero, New York. 20482

Nonsense; w Peggy Lovitt, m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595340; Mrs. F. Bourneuf Lovitt, Yarmouth, N. S., Canada. 20483

Noramah; mélodie habanera, paroles Pierre D'Amor, musique René Demaret, of France. Brussels, Office musical. © Dec. 31, 1923; 1 c. Sept. 3, 1924; E 593597; Wolff, Brussels, Belgium. 20484

North (The) wind doth blow; by Mathilde Bilbro, of U. S.; pf. (Holiday suite) © Aug. 27, 1924; 2 c. Aug. 29; E 595417; John Church co., Cincinnati. 20485

—— two-part song, w traditional, m J. S., of Great Britain; sop. and contralto. Curwen ed. London, J. Curwen & sons, ltd. 4to. © July 28, 1924; 1 c. Aug. 25; E 598009; Joseph Speaight, London. 20486

Northern lights; waltz, G. J. R., of U. S.; pf. New York, Frank Harding. © Sept. 18, 1924; 2 c. Sept. 22; E 597698; Gordon J. Riordan, Sault Ste. Marie, Mich. 20487

Northlanders (The) longing for home; Swedish folk song, transcribed Nathaniel H. Shilkret, of U. S.; violin and pf. (Edition A. E. Uhe, modern classic series, no. 121) © July 10, 1924; 2 c. Oct. 13; E 600488; A. G. Ogren and co., Rockford, Ill. [© arrangement] 20488

Not now, not yet, but soon; w and melody Ray Bowen, of U. S. © 1 c. Aug. 20, 1924; E 594909; Edward B. Marks music co., New York. 20489

Notchenka (Ночеңька); by Prigozhavo, arr. Ira B. Arnstein, of U. S.; pf. and w with cho. of mixed voices. © July 22, 1924; 2 c. July 25; E 596099; Saul Schenker, New York. [© new arrangement] 20490

Nothing in the world is single; w after Shelley, m A. Buzzi-Peccia, of U. S. © Sept. 26, 1924; 2 c. Sept. 29; E 597880; Theo. Presser co., Philadelphia. 20491

Notre cœur; valse boston hésitation, Ch. d'Arbor, of France; pf. Editions musicales Buffet-Crampon et cie. © Dec. 31, 1923; 1 c. Oct. 25, 1924; E 598766; Evette et Schaeffer, Paris. 20492

Notte (Una) a Parigi; valzer, melody G. P., of Italy. © 1 c. Aug. 25, 1924; E 595061; Giuseppe Pantano, New York. 20493

Notte d'amore; maxixe-semba, Alfredo Barbirolli, of Italy; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598451; Heugel, Paris. 20494

Nous avons des bigorneaux; paroles P. Alberty, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593627; Mario Cazes, Paris. 20495

Nous avons fait un beau voyage; sur les motifs du duo de Ciboulette, Reynaldo Hahn, transcrite, F. S., of France; pf., violon et violoncelle, contrebasse, ad lib. (Concert moderne, no. 5) © Sept. 26, 1924; 1 c. Oct. 10; E 598281; Francis Salabert, Paris. [© transcription] 20496

Now and then; musical comedy, w B. Y., m Helen M. Gilmore and Helen Gilmore, both of U. S. In two pts., libretto and music. © 1 c. Sept. 23, 1924; D 26643; Beth Young, New York. 20497

Now I am free; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595524; Geo. A. and Effie Moore, Indianapolis. 20498

Now I know you haven't forgotten; w and m I. H. T., of U. S. [Photostat] © 1 c. Sept. 29, 1924; E 597955; Ida Hoyt Treadway, Brooklyn. 20499

Now Ireland just suits me; w Inez Barrows, m N. B., of U. S. Clifton, Kan., Inez and Neola Barrows. © Aug. 23, 1924; 2 c. Aug. 25; E 595483; Neola Barrows, Clifton, Kan. 20500

Now is that nice; w Samuel Kors, melody C. L., of U. S. © 1 c. Sept. 5, 1924; E 600047; Claude Lapham, New York. 20501

Nowy sztajerek; by G. Teszner, arr. A. Omelczuk, of U. S.; orch. with pf. acc. 4to. © Aug. 11, 1924; 2 c. Aug. 13; E 597451; Joseph Krygier, Philadelphia. 20502

Nun lassa' Napule! versi B. De Nicola, musica Adolfo Salemme, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Aug. 12, 1924; 2 c. Sept. 19; E 597603; D'Agostino bros., New York. 20503

Nuovi inni per la gloria di Dio; edizione con musica M. D., of U. S. 16mo. © May 24, 1924; 2 c. and aff. Aug. 16; A 803770; Michael D'Angelo, Gary, Ind. 20504

Nuptial march; by R. M. Stults, of U. S.; organ. (Marches and postludes for the organ) © Oct. 15, 1924; 2 c. Oct. 17; E 600778; Theo. Presser co., Philadelphia. 20505

Nuthin's gonna stop me now; w and melody Bernie Grossman, Willy White and Rubey Cowan, all of U. S. © 1 c. Oct. 16, 1924; E 602358; Stark & Cowan, inc., New York. 20506

O alma mater; concert chorus for twenty-fifth anniversary of Vanderbilt university, w Olin D. Wannamaker, arr. H. von Berge, m E. L. Ashford, of U. S. (Lorenz's octavo quartets and choruses for mixed voices, no. 4010) © Aug. 28, 1924; 2 c. Oct. 10; E 602285; Lorenz pub. co., Dayton, O. 20507

'O bbene 'e mamma! versi e musica Raffaell Amato, of Italy, domiciled at Brooklyn; mand. acc. 4to. © July 19, 1924; 2 c. Sept. 19; E 597600; D'Agostino bros., New York. 20508

O be joyful in God, all ye lands; anthem, w from Psalm LXVI, m William R. Spence, of U. S.; mixed voices, organ acc. 4to. © July 15, 1924; 2 c. Aug. 27; E 595434; Oliver Ditson co., Boston. 20509

O Bethlehem; Christmas, English text Helen A. Dickinson, Spanish (Basque) folk song, arr. Clarence Dickinson, of U. S.; sop. and ten. solos with mixed chorus, organ acc. 4to. (Sacred choruses, no. 121) © Oct. 2, 1924; 2 c. Oct. 3; E 600244; H. W. Gray co., New York. [© arrangement] 20510

O, blessed Jesus; w and m E. A. L., of U. S. [Photostat] © 1 c. Sept. 18, 1924; E 595903; Embert A. LeLacheur, E. Riverdale, Md. 20511

O! Bo! why do you do me so; w J. W. B., m Grover Cleveland Hayes, of U. S. © 1 c. Nov. 1, 1924; E 602764; John Wesley Brinkley, Bolton, N. C. 20512

O come hither and behold; anthem, w from Psalm LXVI, m Frank E. Ward, of U. S.; mixed voices. 4to. © July 2, 1924; 2 c. Aug. 27; E 595433; Oliver Ditson co., Boston. 20513

O faithful cross; duet, w Frederick Faber, melody J. J. R., of U. S.; sop. and alto. © 1 c. Sept. 6, 1924; E 595571; John J. Roberts, Haydenville, Mass. 20514

'O fatto d' 'o cinco e diece; versi e musica F. A., of Italy, domiciled at New York, N. Y. © Aug. 15, 1924; 2 c. Sept. 24; E 597770; Frank Amodio, New York. 20515

O gift of gifts; anthem, w Frederick William Faber, m W. Berwald, of U. S.; mixed voices and baritone solo. 4to. (Church anthems, no. 330) © Oct. 24, 1924; 2 c. Oct. 31; E 600991; Hall-Mack co., Philadelphia. 20516

O God of Bethel; on Martyrdom, w P. Doddridge, m C. H. Kitson, of Great Britain; mixed voices, organ acc. 4to. (Choral album, no. 1376) © Oct. 1, 1924; 1 c. Oct. 15; E 598597; Bayley & Ferguson, Glasgow. 20517

O God of love; w Russell J. England, m Clay Smith, of U. S.; low voice. © June 23, 1923; 2 c. Oct. 3, 1924; E 600240; Heidelberg press, Philadelphia. 20518

O Jesu parvule (The bairnie Christ); w Hugh McDiarmid, m Francis George Scott, of Great Britain; mixed voices. 4to. (Scottish part songs, no. 202) © Aug. 6, 1924; 1 c. Aug. 23; E 598002; Bayley & Ferguson, Glasgow. 20519

O koumbouras ap'ti vathi ('Ο κουμπού ρας ἄπ' τὴ βάθη); Greek Apache dance-S. S., of Greece, domiciled at Chicago, op. 1; instrumental. © 1 c. Nov. 4, 1924; E 602836; Spyros Stamos, New York. 20520

O land of hope and freedom; two-part song, w Wm. H. Gardner, m George Lowell Tracy, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1733) © Aug. 28, 1924; 2 c. Sept. 5; E 597001; M. Witmark & sons, New York. [© new arrangement] 20521

O let me hear Thy loving kindness; w of Psalm 143, m F. Leslie Calver, of Great Britain. (*In* Schmidt's collection of sacred songs, v. 3) 1. Med. voice.—2. Low voice. © Sept. 17, 1924; 2 c. each Oct. 17; E 602429; Arthur P. Schmidt co., Boston. 20522

O little town of Bethlehem; w Phillips Brooks, m J. Lamont Galbraith, of Great Britain, domiciled at Richmond, Va.; mixed voices. (Octavo

series mixed voices, sacred, no. 1428) © Oct. 1, 1915; 2 c. Oct. 9, 1924; E 602659; Arthur P. Schmidt co., Boston. 20523

—— —— m William Lester, of U. S., op. 78, no. 2; mixed voices, with organ acc. 4to. (Church music review, no. 730: Carols of the Christchild, no. 2) © Oct. 2, 1924; 2 c. Oct. 3; E 600243; H. W. Gray co., New York. [© arrangement] 20524

O Lord, how happy should we be; duet, w Joseph Anstice, m Arthur Dana [pseud. of Chas. P. Scott] of U. S.; sop. and alto. (Selected sacred duets, first series) © Aug. 13, 1924; 2 c. Aug. 14; E 596495; Arthur P. Schmidt co., Boston. 20525

O loving pelican; duet, liturgical text, m Bishop da Silva, of U. S.; sop. and bar., with organ acc. © Oct. 11, 1924; 2 c. Oct. 15; E 600589; Bishop da Silva, New York. 20526

O mother, come rock me to sleep; w J. D. S., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596568; Jno. D. Saxon, Phoenix City, Ala. 20527

O pal why must I lose you now; w Ethel Wales Helms, m Al. Meehan, of U. S.; pf. with w. 4to. © Jan. 21, 1924; 2 c. Aug. 25; E 595100; Ethel Helms, Brandenburg, Ky. 20528

O paradise; w F. W. Faber, m W. C. Jordan, of U. S.; male voices, with organ or pf. acc. (Sacred music for male voices, no. 220) © Aug. 29, 1924; 2 c. Sept. 2; E 595367; J. S. Fearis & bro., Chicago. 20529

O praise God in His holiness; short anthem for festival and general use, w Psalm cl, m Charles MacPherson, of England; mixed voices. (Novello's octavo anthems, no. 1134) © Sept. 29, 1924; 1 c. Oct. 7; E 598231; Novello & co., ltd., London. 20530

O Prue, I love you; K. T. M., m Al. Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597070; Kathryn Thacker McCormick, Akron, O. 20531

O salutaris; m J. F. Walter, of U. S.; alto, in C. © Aug. 29, 1924; 2 c. Sept. 2; E 595619; Robin Ellis, Ridgefield Park, N. J. 20532

—— m Joseph Fletcher, of U. S.; med. voice, in B flat. © Aug. 29, 1924; 2 c. Sept. 2; E 595618; Robin Ellis, Ridgefield Park, N. J. 20533

—— m Vito Carnevali, of Italy, domiciled at New York; organ acc. (Fischer edition, choruses in octavo form, no. 5438, 5439) 1. Mixed voices.—2. Male voices. © Sept. 9, 1924; 2 c. each Sept. 11; E 595708, 595709; J. Fischer & bro., New York. 20534, 20535

O salutaris Hostia; Biblical w, m Joseph Fletcher, of U. S.; two equal voices. 4to. © Sept. 26, 1924; 2 c. Sept. 25; E 600067; Wm. A. Pond & co., New York. 20536

—— motet, m Cardinal Merry del Val, of Italy; mixed voices, organ acc. 4to. © Sept. 27, 1924; 2 c. Oct. 31; E 601095; Oliver Ditson co., Boston. 20537

O Savior of the world; sacred w, m A. W. Lansing, of U. S.; mixed voices with organ acc. 4to. (Church music review, no. 745) © Oct. 24, 1924; 2 c. Oct. 27; E 600932; H. W. Gray co., New York. 20538

O Saviour, precious Saviour; hymn-anthem, w Frances H. Havergal, m Charles Huerter, of U. S.; mixed voices, with solos for sop. or ten. and alto or bar., organ acc. (G. Schirmer octavo choruses, no. 7090) © Aug. 21, 1924; 2 c. Aug. 25; E 595157; G. Schirmer, inc., New York. 20539

O sea of blue; duet, w and m Mertena Louise Bancroft, of U. S.; sop. and alto. © Sept. 10, 1924; 2 c. Sept. 13; E 595789; Arthur P. Schmidt co., Boston. 20540

'O sole mio (My bright sun); Neapolitan serenade, Eduardo Di Capua, arr. Paul Bliss, of U. S.; mixed voices. 4to. © Sept. 10, 1924; 2 c. Sept. 12; E 597782; Theo. Presser co., Philadelphia. [© new arrangement] 20541

O take me to my dear old home and leave me there; w T. J. Glennon, m A. Rossi, of U. S. © Sept. 11, 1924; 2 c. Sept. 17; E 597494; Thomas J. Glennon, Sheldon, Vt. 20542

O, that daddy of mine; w M. O., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597171; Mary Olmsted, Pollock, S. D. 20543

'O tuocco; canzone vissuta, versi G. Imbimbo, musica A. Mazzucchi, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597586; Casa editrice musicale Sorrento, Italy. 20544

O'where, O'where, O'where is that bonus o' mine; w A. B., m Jack Edwards, of U. S. New York, Manhattan music co. © Oct. 8, 1924; 2 c. Oct. 13; E 600481; Albert Bagnoli, Milford, Mass. 20545

O zzucchero 'e Nanni; w Andrea Catalano, m Frank Cerrotto, of Italy, arr. D. T., of U. S. © 1 c. Oct. 13, 1924; E 600449; Domenico Tripepi, Brooklyn. 20546

Oak leaves; reverie, Z. M. Alden, of U. S.; pf. Boston, Evans music co. © Sept. 23, 1924; 2 c. Sept. 26; E 597804; M. T. Evans, Boston. 20547

Ocean (The); prelude, Cecil Cowles, of U. S.; pf. © Sept. 27, 1924; 2 c. Sept. 29; E 597986; Composers' music corp., New York. 20548

Ocean waves; waltz, B. F. Crumling, of U. S.; band. 4to. © Aug. 27, 1924; 2 c. Aug. 28; E 596857; H. C. Miller, Parkesburg, Pa. 20549

Odom yesodoi; w and m M. J. S., of U. S. © 1 c. Oct. 11, 1924; E 602325; Max J. Schwartz, Brooklyn. 20550

O'Donnell (B. Walton) Two Irish tone sketches; by B. W. O., of England, op. 20; orch. with pf. conductor. Hawkes concert ed. Contents:—1. The mountain sprite.—2. At the pattern. © Aug. 30, 1924; 1 c. Sept. 11; E 593985; Hawkes & son, London. 20551

O'er Bethlehem's plain; Christmas anthem, w George Cooper, m Eduardo Marzo, of U. S., op. 108, bis; mixed voices, organ acc. 4to. © Sept. 26, 1924; 2 c. Sept. 25; E 600069; Wm. A. Pond & co., New York. 20552

O'er the distant mountains; anthem, w J. S. B. Monsell, m Edward Shippen Barnes, of U. S.; mixed voices, organ acc. 4to. © Oct. 9, 1924; 2 c. Oct. 31; E 601086; Oliver Ditson co., Boston. 20553

Of all the wrongs you've done to me, they're bound to come back to you; w and m Lew Payton, Chris Smith and Edgar Dowell, all of U. S. © Sept. 20, 1924; 2 c. Sept. 30; E 600178; Clarence Williams music pub. co., inc., New York. 20554

Off and gone; fox trot, w Haven Gillespie, m Art Kahn, of U. S. © Oct. 3, 1924; 2 c. Oct. 8; E 600404; Leo Feist, inc., New York. 20555

—— w Haven Gillespie, melody Art. Kahn, of U. S. © 1 c. Oct. 4, 1924; E 600284; Leo Feist, inc., New York. 20556

Off to fairyland; six songs for children, w Kay Foster, m Frederic Mullen, of England. (Hull edition, no. 51) Contents:—1. The Fairy ring.—2. The Queen of the fairies.—3. Robin Goodfellow.—4. Will o' the wisp.—5. Toyland.—6. Dreamland. © Oct. 15, 1924; 1 c. Oct. 25; E 598668; James P. Hull, England. 20557

Offenbach (Jacques) O shining night (Belle nuit); barcarolle, from Tales of Hoffman, two-part-song, w Charles Henry Meltzer, m J. O., arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, no. 1849) © Sept. 4, 1924; 2 c. Sept. 12; E 597333; M. Witmark & sons, New York. [© new arrangement] 20558

Official song book of Sigma phi sigma; compiled, arr. and ed. M. O. Naramore, jr., additional arr. Eldon Spofford and H. A. Rowley, grand ed. C. R. Anderson, all of U. S. 4to. © Oct. 10, 1924; 2 c. and aff. Oct. 30; A 811238; Sigma phi sigma, Chicago. 20559

Officium et missae pro defunctis; juxta ritum monasticum, cum cantu Gregoriano ex editione Vaticana adamussim excerpto et rhythmicis signis, a solesmensibus, monachis, diligenter ornato. 8vo. © June 18, 1924; 1 c. July 14; A—Foreign 25164; Desclée & co., Paris. 20560

Oh! Adam, why did you eat the apple? fox-trot, w and m Marcel E. Moreau and Jean G. Buteners, both of U. S. San Francisco, Moreau and Buteners pub. co. © Oct. 10, 1924; 2 c. Oct. 13; E 602331; Marcel Moreau and Jean Buteners, San Francisco. 20561

Oh boy; w J. M., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597057; John McElwee, Chester, Pa. 20562

Oh brother, my brother; w H. L. S., m Al. Meehan, of U. S.; pf. with w. © Feb. 25, 1924; 2 c. Aug. 28; E 596817; H. L. Shelton, Hanna, Okl. 20563

Oh! daddy, you're making me old; w and melody B. P., of U. S. © 1 c. Oct. 20, 1924; E 600704; Bessye Piacun, New Orleans. 20564

Oh, dear! what can the matter be? father has got a new car, w and m Reg. Low, of England; in D. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593801; Francis, Day & Hunter, London. 20565

Oh delicious clams; fox trot, I.d'O.-S., of U. S.; pf. © 1 c. Oct. 10, 1924; E 600443; Irene d'Orlean-Shishmanoff, New York. 20566

Oh doctor; w and m W. M. G., of U. S. © 1 c. Oct. 31, 1924; E 601081; William McKinley Garman, Los Angeles. 20567

Oh don't stop don't do that; w and melody W. E. L., of U. S. © 1 c. Sept. 11, 1924; E 597280; Walter E. Lawrence, Amityville, L. I., N. Y. 20568

Oh, Freddie; w and m Veeda E. Mandel, of U. S. © 1 c. Oct. 20, 1924; E 600675; Mrs. Harry Ross Meyers, New York. 20569

Oh gee, I'm blue; w S. G., melody Richard Gasparre, of U. S. © 1 c. Oct. 1, 1924; E 600291; Sam Gottlieb, New York. 20570

Oh go on; w Chas. and Harry Tobias, melody George J. Bennett, of U. S. © 1 c. Aug. 23, 1924; E 597458; Breau & Tobias, New York. 20571

Oh heart of mine; w L. C. S., m Elliott Markham, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595110; Laura Catherine Smith, Brazil, Ind. 20572

Oh, Henry; w and melody D. N. M., of U. S. © 1 c. Oct. 8, 1924; E 600387; David N. Minkow, South Bend, Ind. 20573

—— w R. A. B., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595007; R. A. Barnes, Athol, Mass. 20574

Oh honey; w M. M. P., m Al Meehan, of U. S.; pf. with w. © July 10, 1924; 2 c. Sept. 8; E 597188; Mary M. Parsley, Lead Hill, Ark. 20575

Oh how could I make her to know; w L. M., melody Luther A. Clark, of U. S. © 1 c. Sept. 15, 1924; E 597407; Lucille McClain, Jackson, S. C. 20576

Oh how I'm blue; w and melody M. B., of U. S. © 1 c. Oct. 4, 1924; E 602096; Morde Berk, Philadelphia. 20577

Oh how I miss you mammy mine; melody J. S., of U. S. © 1 c. Aug. 19, 1924; E 596519; John Sylvester, New York. 20578

Oh! how I wish I knew; ballad waltz, w and m James Brockman and Pete Wendling, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 18, 1924; 2 c. Aug. 19; E 596530; Edward B. Marks music co., New York. 20579

Oh, if I could only say good-bye like you can; w Peggy Wharton [i. e. Mrs. J. P. B.], m Arnold T. Lax, of U. S. © 1 c. Aug. 5, 1924; E 596282; Mrs. J. P. Brunschuyler, Gallagher, W. Va. 20580

Oh! it is fine, with May-Bell in the park; w and m A. C. C., arr. Fred Lax, both of U. S. Baltimore, P. J. Lammers. © Oct. 21, 1924; 2 c. Oct. 29; E 600953; Annie Chandler Clark, Gambrills, Md. 20581

Oh! Jeannette I will love you true; waltz, w Alexandro Fontano, melody F. P., of Italy, domiciled at Worcester. © 1 c. Sept. 8, 1924; E 597131; Frank Pace, Worcester. 20582

Oh Jesus Thou art my Saviour; w B. L. D., m Al. Meehan, of U. S.; pf. with w. © Jan. 9, 1924; 2 c. Aug. 21; E 596609; Bertha L. Dorsey, Macon, Ga. 20583

Oh Jiggs; w H. J. D., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595286; H. J. De Lain, Luxemburg, Wis. 20584

Oh Johnny why all the hurry; w and melody E. L., of U. S. © 1 c. Aug. 23, 1924; E 596679; Edward Lugar, Johnstown, Pa. 20585

Oh, let me listen; duet, w Nina Hatchett Duffield, m Thos. B. Weaver, of U. S. Dayton, O., Paine pub. co. © Sept. 1, 1924; 2 c. Oct. 23; E 600864; Lurten M. Paine, Dayton, O. 20586

Oh! Lordy t'day; bald headed ma-ma, w Kenneth Shontz Frye, m A. R. E., of U. S. © 1 c. Oct. 15, 1924; E 602343; August Rudolph Eisert, Washington, Pa. 20587

Oh Lucy Lou; w and melody E. V. C., of U. S. © 1 c. Oct. 25, 1924; E 602585; Elsie V. Caldwell, Argentine, Kan. 20588

Oh mama, sweet mama; w J. S. T., m Theo. G. Beach, of U. S. New York, Frank Harding's music house. © Aug. 15, 1924; 2 c. Aug. 19; E 596526; Jos. S. Thompson, New York. 20589

Oh Min! let's go to Minnesota; w and m E. E. M., of U. S. © 1 c. Sept. 18, 1924; E 595902; Ernest Edward McMullen, St. Paul. 20590

Oh Miss Ella act your age; w and m W. H. J. R., arr. L. VosBurgh, both of U. S.; pf. with w. © 1 c. Sept. 3, 1924; E 596964; William Hood Jean Rhoads, New York. 20591

Oh Miss Hannah; w Thekla Hollingsworth, m Jessie L. Deppen, of U. S. © Oct. 17, 1924; 2 c. Oct. 18; E 600655; Harms, inc., New York. 20592

Oh, mister; one-step, Hugo Frey, of U. S.; pf. © July 25, 1924; 2 c. Sept. 13; E 597342; Robbins-Engel, inc., New York. 20593

—— —— —— arr. W. C. Polla, both of U. S.; orch. 4to. (Comedy one steps, D5) © Oct. 23, 1924; 2 c. Oct. 24; E 602658; Robbins-Engel, inc., New York. 20594

Oh, Mr. Moon; w and melody J. P. M., of U. S. © 1 c. Oct. 9, 1924; E 602165; Jack Patrick McMurray, Richmond Hill, L. I., N. Y. 20595

Oh Mister Schaffer; w E. G., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597062; Edw. Gaskell, Tarentum, Pa. 20596

Oh Mrs. Moore; w G. D., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 28; E 596846; George Doxsey, Cincinnati. 20597

Oh! mon amour (The beloved); w Jean Lahor, m Blair Fairchild, of U. S. [French and English text] © June 30, 1924; 1 c. Aug. 13; E 596490; Augener, ltd., London. [© revision] 20598

Oh! mother, how I miss you; w P. G., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 18, 1924; E 594843; Pearl Guiles, Sparta, Mich. 20599

Oh never say no to wifey; w A. E., m Al. Meehan, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596540; Alma Eisenhardt, Chesterfield, Mo. 20600

Oh! Obadiah; by Walter Donaldson, of U. S.; pf. © Sept. 10, 1924; 2 c. Sept. 11; E 595710; Shapiro, Bernstein & co., inc., New York. 20601

Oh oh double oh Kelly, you look like your old man; w and melody T. F. K., of U. S. © 1 c. Aug. 23, 1924; E 596697; Tom F. Kelly, New York. 20602

Oh one, oh one, just one; w L. C. M., m Al. Meehan, of U. S.; pf. with w. 4to. © Apr. 25, 1924; 2 c. Sept. 2; E 595287; Leroy C. Mack, Pittsburgh. 20603

Oh sweet mamma come home; w and m J. S., of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595486; John Simko, Akron, O. 20604

Oh sweetheart I hear you calling me; w and melody R. D., of U. S. © 1 c. Oct. 8, 1924; E 600398; Roger Dodson, Bloomington, Ind. 20605

Oh take me back; w and melody V. G. L., of U. S. © 1 c. Oct. 2, 1924; E 602018; Viola G. Loeffler, Cedar Rapids, Neb. 20606

Oh that dear old home of mine; w and melody Matlabran [pseud. of M. L. B.], of U. S. © 1 c. Sept. 27, 1924; E 600101; M. L. Branley, Olds, Alta., Canada. 20607

Oh the years I lost, dear, before I knew you; w Mrs. M. A. B., melody Luther A. Clark, of U. S. © 1 c. Sept. 2, 1924; E 595378; Mrs. Marion Adler Bezich, Tacoma. 20608

Oh Toney; w F. A. S., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597050; F. A. Seymour, Denton, Tex. 20609

Oh where, oh how, and oh when; w Mrs. L. O., melody Luther A. Clark, of U. S. © 1 c. Sept. 2, 1924; E 595381; Mrs. Lutrell Owen, Roseboro, N. C. 20610

Oh, won't you please come back to me, again; w and m Arthur Bristow, of U. S. © Oct. 17, 1924; 2 c. Oct. 20; E 600738; A. W. Perry's sons, Sedalia, Mo. 20611

Oh, won't you please come back to poor me; w B. F. J., m Al Meehan, of U. S.; pf. with w. © Sept. 9, 1924; 2 c. Sept. 11; E 595731; Benjamin F. Johnson, Grand Rapids. 20612

Oh! yes! fox-trot, F. P., of France; pf. conducteur. © 1 c. Oct. 10, 1924; E 602243; François Perpignan, Paris. 20613

Oh yes! I am reducing; w Mrs. M. C. A., m Al. Meehan, of U. S.; pf. with w. © May 6, 1924; 2 c. Sept. 2; E 595300; Mrs. M. C. Acoam, Durkee, Or. 20614

Oh you can't fool an old hoss fly; w and m Blanche Franklyn, Nat Vincent and Harry Von Tilzer, all of U. S., arr. Ed. Smalle; pf. and

ukulele acc. © Sept. 23, 1924; 2 c. Sept. 20; E 595935; Harry Von Tilzer music pub. co., New York. 20615

Oh, you girls; w E. C. P., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 28: E 596806; Ellen C. Peterson, Hargrave, Kans. 20616

Ohio; w and m M. A. C., of U. S. © Sept. 6, 1924; 2 c. Sept. 8; E 597212; Minnie Augusta Clark, Columbus, O. 20617

Ohio moon; fox trot, w H. R. H., m Theo. G. Beach, of U. S. New York City, Frank Harding's music house. © Sept. 17, 1924; 2 c. Sept. 18; E 595906; H. R. Hanna, East Liverpool, O. 20618

Ohio song; w Clara Carson Leland, m E. B. S., of U. S. [Cincinnati], Parent-teachers assn. [Cover title: Ohio, parent-teacher song] © Sept. 6, 1924; 2 c. Sept. 8; E 597208; Emma Beiser Scully, Cincinnati. 20619

Oi dos drheidel; w and m S. G., of U. S. © 1 c. Sept. 15, 1924; E 597412; Samuel Gozinsky, New York. 20620

Oi sa mechaie oi siz git; in Siese liebe, w M. B., m M. M. C., of U. S.; pf. with w. (Cover title: Oi s'iz a mechaie oi s'iz git)

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© Feb. 20, 1924; 2 c. June 30; E 596001; Max Badin and Max M. Cahan, New York. 20621

Oi shlim mazol; w and m S. G., of U. S. © 1 c. Oct. 24, 1924; E 600875; Samuel Gozinsky, New York. 20622

Oif dem neim yohr; w L. G., melody Aaron Lebedeff, of U. S.

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© 1 c. Sept. 20, 1924; E 595976; Louis Gilrod, Brooklyn. 20623

Oiseau-mouche (L'); légende indienne, paroles L. Fortolis, musique Alexandre-Georges, of France; sop. ou ten. © Sept. 26, 1924; 1 c. Oct. 10; E 598260; Alph. Schotte et cie., Boulogne-sur-mer, France. 20624

Ojos castellanos (Castillian eyes); tango, from The rose of Chile, adapted A. N. S., of U. S.; pf. © 1 c. Aug. 29, 1924; E 595206; Antonia Nehm Soum, New Orleans. 20625

Oklahom; w B. R., melody Arnold T. Lax, of U. S. © 1 c. Oct. 1, 1924; E 600196; Billy Reagan, Burlington, Ia. 20626

Oklahoma home; w and m H. B., of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601047; Hilliar Bull, San Mateo, Calif. 20627

Oklahoma Lou; w and melody J. C. W., arr. Paul Van Loan, both of U. S. © 1 c. Oct. 14, 1924; E 602333; Joseph Charles Wolff, New York. 20628

Old and in the way; w and m Fiddlin' John Carson, arr. Irene Spain, both of U. S. [Photostat] © 1 c. Oct. 17, 1924; E 600627; P. C. Brockman, Atlanta. 20629

Old (The) back yard; w and m G. G., of U. S. © 1 c. Oct. 6, 1924; E 600312; Griswold Green, Saratoga Springs, N. Y. 20630

Old (The) black witch; by Irene V. Greenleaf, of U. S.; pf. (Sheet music edition, P. 1435) © Sept. 22, 1924; 2 c. Oct. 6; E 602213; Carl Fischer, New York. 20631

Old (The) boy pays; w and m H. E. W., of U. S.; pf. with w. © 1 c. Aug. 21, 1924; E 596649; Henry Edward Warner, Annapolis. 20632

Old (The) brass rail; w Alfred Dubin, m Abner Silver, of U. S. © Sept. 27, 1924; 2 c. Oct. 11; E 602317; Jack Mills, inc., New York. 20633

Old California; w R. W., m Geo. Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600569; Ray Walters, Fremont, O. 20634

Old chap (Vieux copain); one-step, G. Rinaldi, arr. Ciro Urbini, of Italy; orch. 4to. Editions musicales Buffet Crampon & cie. © Aug. 8, 1924; 1 c. Sept. 3; E 593641; Evette & Schaeffer, Paris. [© arrangement] 20635

Old (An) fashioned garden; w and melody R. S. T., of U. S. © 1 c. Sept. 11, 1924; E 597292; Regia Sheppard Townsend, Onsted, Mich. 20636

Old (An) fashioned girl; w and m R. S., of U. S. © 1 c. Sept. 15, 1924; E 597426; Rose Shanley, Los Angeles. 20637

Old fashioned Irish girl; w Mark Fisher, m J. Rennie Cormack, of U. S.; medium voice. © Aug. 18, 1924; 2 c. Aug. 16; E 596515; Gordoni & co., New York. 20638

Old fiddler; by Harry C. Thompson, of U. S.; xylophone, with pf. acc. © Sept. 1, 1924; 2 c. Oct. 13; E 600526; Dixie music house, Chicago. 20639

Old (The) fishing tree; w E. M. H., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595289; Ella M. Heath, Orosi, Calif. 20640

Old girl of mine; w and m G. G., of U. S. © 1 c. Oct. 6, 1924; E 600313; Griswold Green, Saratoga Springs, N. Y. 20641

Old Glory; w and melody George Ruben Anderson, of U. S. © 1 c. Sept. 6, 1924; E 595576; G. R. Anderson, Visalia, Calif. 20642

Old (The) home and mother; w and melody E. T., of U. S. © 1 c. Sept. 27, 1924; E 600121; Eula Tew, Clinton, N. C. 20643

Old home week; melody, Manuel Seff, of U. S. © 1 c. Oct. 16, 1924; E 602356; Stanley E. Rauh, New York. 20644

Old maid Jim; w and m Roy Turk and Abner Silver, both of U. S. © Sept. 9, 1924; 2 c. Sept. 10; E 597218; Irving Berlin, inc., New York. 20645

Old (An) man's darling; w and melody H. B., of U. S. © 1 c. Oct. 25, 1924; E 602596; Helen Broh, Kingston, Pa. 20646

Old (The) mill wheel; w Laurene Highfield, m E. L. Ashford, of U. S.; bass solo with male quartette acc. 4to. © Sept. 25, 1924; 2 c. Sept. 30; E 597960; Chart music pub. house, Chicago. 20647

Old ocean smiles; by Henry L. Read, of England; pf. (Morning by the sea, no. 2) © Sept. 19, 1924; 1 c. Sept. 25; E 598536; Murdoch, Murdoch & co., London. 20648

Old pal, Jennie dear; w and m M. E. C., arr. Donald W. Morton, both of U. S. © Oct. 20, 1924; 2 c. Oct. 30; E 601057; Mack E. Courser, Lowell, Mass. 20649

Old pals; w F. J. G., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595221; Florence J. Gladden, Bentonville, Ark. 20650

Old (An) portrait; romance, James Francis Cooke, of U. S.; pf. © Aug. 23, 1924; 2 c. Aug. 26; E 595473; Theo. Presser co., Philadelphia. 20651

Old school days again; w E. S. A., m Al. Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597072; Emmet S. Armstrong, Baltimore. 20652

Old (The) silk shawl of mother's; w and m K. W. O., of U. S. © 1 c. Aug. 30, 1924; E 596946; Katherine West Ogden, Columbus, O. 20653

Old Sol Hicks of the Beanville choir; w W. N. B., m Chas. W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 6, 1924; 2 c. Oct. 25; E 600892; Willis N. Bugbee, Syracuse, N. Y. 20654

Old (An) song; w Thos. S. Jones, jr., m Annabel Morris Buchanan, of U. S.; med. voice. © Oct. 11, 1924; 2 c. Oct. 14; E 600501; Composer's music corp., New York. 20655

Old (An) song ended; poem D. G. Rosetti, m Max Mayer, of England, op. 24, no. 3. (Eight songs for voice and piano, no. 3) © July 17, 1924; 1 c. July 30; E 593894; Goodwin & Tabb (1924) ltd., London. 20656

Old (The) tamarack; w C. J. L., m George Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600140; C. J. Luttrell, St. Louis. 20657

Old time salvation; regeneration, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595360; Frederick Martin Lehman, Pasadena, Calif. 20658

Old Virginia moon; w Gus Kahn, m Jesse Crawford, of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595491; Milton Weil music co., Chicago. 20659

Old (An) woman's prayer; w A. L., m Al. Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 5; E 597075; Anna Lutz, Trenton, N. J. 20660

Old (An) world garden; four lyric fancies, Roger Brandon, of Great Britain; pf. Contents:—1. Sweet time of twilight.—2. Moon shadows.—3. The sundial.—4. Song of the river. © Sept. 18, 1924; 1 c. Sept. 19; E 598185; Reid bros., ltd., London. 20661

Ole! muchacho; tango, T. R. Hernández-Mackay, of Venezuela, S. A., domiciled at New York; pf. © 1 c. Oct. 16, 1924; E 602359; T. R. Hernández-Mackay, New York. 20662

Olee, olee ay; w A. G., melody Dave Dreyer, of U. S. © 1 c. Aug. 29, 1924; E 595205; Alex Gerber, New York. 20663

Omicron (The) girl; w E. V. Mitchell and Harry E. Scott, m E. V. M. and Neal P. Benson, both of U. S. ©

July 3, 1924; 2 c. Aug. 7; E 594883; Whitaker press, inc., Indianapolis. 20664

Ommo 'e curtiello; versi A. Silla, musica D. Bruno, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597589; Casa editrice musicale Sorrento, Naples. 20665

On a moonlit sea; w Sarah Grames Clark, m Ira B. Wilson, of U. S.; sop., alto and bass. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 7009) © Sept. 22, 1924; 2 c. Oct. 10; E 602282; Lorenz pub. co., Dayton, O. 20666

On a winter's night; w Hilaire Belloc, m Hugh A. Mackinnon, of U. S.; mixed voices with organ acc. 4to. (Church music review, no. 747) © Oct. 20, 1924; 2 c. Oct. 21; E 602467; H. W. Gray co., New York. 20667

On est venu dire; poem Maurice Maeterlinck, m Max Mayer, of England, op. 24, no. 8. (Eight songs for voice and piano, no. 8) © July 17, 1924; 1 c. July 30; E 593899; Goodwin & Tabb (1924) ltd., London. 20668

On fancy's wing; by F. W., of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Sept. 1, 1924; 1 c. Sept. 16; E 598107; Felix White, London. 20669

On grandfather's farm; three-part song, w and m L. Compton, arr. Hal. Huntley, of U. S.; male voices. 4to. © Aug. 29, 1924; 2 c. Sept. 2; E 595369; J. S. Fearis & bro., Chicago. [© arrangement] 20670

On horseback; by N. Louise Wright, of U. S.; pf. (Juvenile amusement) © Oct. 15, 1924; 2 c. Oct. 17; E 600788; Theo. Presser co., Philadelphia. 20671

On lovers' repose; w and melody R. C. M., of U. S. © 1 c. Sept. 16, 1924; E 595834; Remus C. May, Clendenin, W. Va. 20672

On m'a; fox trot, de Gosse de riche, Maurice Yvain, of France; orch. avec pf. conducteur, et paroles. 4to. © Sept. 26, 1924; 1 c. Oct. 11; E 598430; Francis Salabert, Paris. [© arrangement] 20673

———————pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598423; Francis Salabert, Paris. [© arrangement] 20674

On music; w Thomas Moore, m arr. Charles Villiers Stanford, of England; mixed voices, in C. 4to. (Year book press series of unison and part-songs, edited by Martin Akerman, no. 236) [Staff and tonic sol-fa notations] © Aug. 11, 1924; 1 c. Aug. 23; E 593546; H. F. W. Deane & sons, Year book press, ltd., London. 20675

On my ukulele, tra la la la la; w Mitchell Parish, m Lou Herscher and Mike Morris, both of U. S.; pf. acc., with ukulele arr. Anthony J. Franchini. © Sept. 30, 1924; 2 c. Sept. 29; E 597963; Joe Morris music co., New York. 20676

On the banks of the old St. Joe; w and m W. H. H., of U. S. © Sept. 13, 1924; 2 c. Sept. 15; E 597441; W. H. Horton, Centerville, Mich. 20677

On the Cornish coast; by Reginald Redman, of Great Britain; pf. © Sept. 16, 1924; 1 c. Sept. 19; E 598036; Edwin Ashdown, ltd., London. 20678

On the green meadow (Na té louce zelený); medley waltz, arr. Louis Vitak, of U. S. 4to. 1. Band.—2. Orch. © Sept. 1, 1924; 2 c. each Sept. 15; E 597392, 597393; Vitak-Elsnic co., Chicago. [© arrangement] 20679, 20680

On the Gulf beach way; w J. C. H., m Olivia Thomas, of U. S. © Aug. 6, 1924; 2 c. Aug. 4; E 597383; J. C. Hood, Warrington, Fla. 20681

On the lake (Na jezeře); polka, arr. K. Echtner, of U. S. 4to. 1. Band.—2. Orch. © Sept. 1, 1924; 2 c. each Sept. 15; E 597390, 597391; Vitak-Elsnic co., Chicago. [© arrangement] 20682, 20683

On the mountain path; by Carl Wilhelm Kern, of U. S., op. 511; pf. Boston, Evans music co. © Sept. 26, 1924; 2 c. Sept. 29; E 600080; M. T. Evans, Boston. 20684

On the mountain the sun still shines; w and m Charles Ernest Moody, of U. S. (*In* Revival echoes) © July 15, 1924; 2 c. Aug. 2; E 596795; Chas. E. Moody, Tunnell Hill, Ga. 20685

On the old Hawaiian shore; w and melody H. T., of U. S. © 1 c. Sept. 25, 1924; E 597845; Hattie Towne, Waupun, Wis. 20686

On the other shore; w L. F. K., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596632; Leo. F. Kiefert, Sheldon, N. D. 20687

On the Riviera; intermezzo, Maurice Baron, of U. S.; full orch. with pf. conductor. © Sept. 3, 1924; 2 c. Oct. 6; E 602221; Carl Fischer, inc., New York. 20688

On the road back home; w Billy Rose, m George W. Meyer, of U. S. © Oct. 23, 1924; 2 c. Oct. 25; E 602623; Jerome H. Remick & co., New York. 20689

On tip toe; polka brillante, Charles F. Carey, of U. S.; pf. Anthony ed. © Sept. 9, 1924; 2 c. Sept. 18; E 597786; Anthony bros., Fall River, Mass. 20690

On wings of love; w and m Thekla Hollingsworth Andrew, of U. S. © July 25, 1924; 2 c. July 28; E 596789; J. W. Jenkins sons' music co., Kansas City, Mo. 20691

Once again, O Blessed; w Canon Bright, old melody adapted and harmonized E. P., of Great Britain. (*In* University carol book, bk. 2, pt. 3, no. 17) © Dec. 3, 1923; 1 c. Aug. 29, 1924; E 593761; A. W. Ridley & co., London. [© adaptation and harmonization] 20692

Once in a manger lowly; w and m Thomas B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 6, 1924; 2 c. Oct. 25; E 600887; Willis N. Bugbee, Syracuse. 20693

Once in a while; w Harold Christy, melody Con Conrad, of U. S. © 1 c. Sept. 10, 1924; E 597381; Leo Feist, inc., New York. 20694

—— w H. K., melody H. K. and Felix Bernard, both of U. S. © 1 c. Oct. 27, 1924; E 600920; Harold Keidel, Minneapolis. 20695

—— waltz, w Harold Christy, m Con Conrad, of U. S. © Oct. 15, 1924; 2 c. Oct. 17; E 600604; Leo Feist, inc., New York. 20696

Once in May (Wie einst im Mai); w Hermann von Gilm, English version Dorothy Kaehler Thomas, m John Charles Thomas, of U. S.; high voice, in E flat. © Oct. 16, 1924; 2 c. Oct. 21; E 602541; Boston music co., Boston. 20697

Once upon a time; by J. R. H., of Great Britain; pf. London, J. Curwen & sons, ltd. (Selected pianoforte music, edited by Ernest Fowles, intermediate grade, Curwen edition, no. 9257) © Sept. 1, 1924; 1 c. Sept. 16; E 598108; John R. Heath, Barmouth, Wales. 20698

Ondine (L'); poëme Renée Vivien, musique P. de Breville, of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598307; Rouart, Lerolle et cie., Paris. 20699

One, above all others; w Newton, m Fred A. Fillmore, of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594867; G. H. P. Showalter, Austin, Tex. 20700

One kiss; w Wright and Bessinger, m Harry De Costa, of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle. © Oct. 16, 1924; 2 c. Oct. 16; E 602389; Henry Waterson, inc., New York. 20701

One little dream of love; by Westell Gordon, arr. Charles N. Grant, of U. S.; orch. 4to. © Oct. 22, 1924; 2 c. Oct. 23; E 600858; Chappell & co., ltd., London. [© arrangement] 20702

One (The) little girl for me; w Mrs. E. Y., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595646; Mrs. Ernest Young, New Florence, Mo. 20703

One little kiss; w Fauchon Graffam, melody E. H. Thomas, of U. S. © 1 c. Oct. 14, 1924; E 602335; Elwin Thomas, Brooklyn. 20704

One little word of sympathy; w Percy Edgar, m L. S., of England; in F. [Staff and tonic sol-fa notations] © Aug. 20, 1924; 1 c. Aug. 30; E 593580; H. F. Swift and L. Silberman, London. 20705

One lives but once (Man lebt nur einmal); valse caprice, no. 2, Strauss-Tausig, played by Aurore La Croix, of U. S. (Ampico red label, no. 61793–G) [Music roll] © Feb. 20, 1923; 2 c. Aug. 2, 1924; E 596455; American piano co., New York. [© interpretation] 20706

One night in memory; w and m C. M. C., arr. Vern Elliott, both of U. S. [Photostat] © 1 c. Aug. 25, 1924; E 595065; Clifford M. Cole, Los Angeles. 20707

One of the seven wonders; w and melody M. J., of U. S. © 1 c. Sept. 11, 1924; E 595741; Mike Jackson, New York. 20708

One of these days; waltz ballad, w and m C. S. O., of U. S. © 1 c. Sept. 8, 1924; E 597197; Charles S. Offenberg, Oakland, Calif. 20709

One of those guys; w George A. Little and Haven Gillespie, m Larry Shay, arr. William H. Heagney, both of

U. S. © 1 c. Aug. 28, 1924; E 596877; Broadway music corp., New York. 20710

One sweet angel; fox trot, w E. H. R., m Len Fleming, of U. S. © 1 c. Oct. 18, 1924; E 602485; Edmund H. Ruehl, Kitchener, Ont., Canada. 20711

Onions; w E. R., m Elliott Markham, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595113; Evangeline Roush, Markle, Ind. 20712

Only a dream of my yesterday; w Bessie E. Streka, m Al. Meehan, of U. S.; pf. with w. © Mar. 3, 1924; 2 c. Aug. 28; E 596831; Bessie Streka, Wymore, Neb. 20713

Only an earthen vessel; w N. O. H., m M. Homer Cummings, of U. S. © July 19, 1924; 2 c. July 28; E 595626; Nora Orr Hutcheson, Huntington, W. Va. 20714

Only one; from The purple cow, w Gelett Burgess, m Edwin L. Helms, of U. S. © Sept. 30, 1924; 2 c. Oct. 2; E 602062; Harms, inc., New York. 20715

Only one school that we hold so dear; set to melody Only one girl in this world for me, school version Sam Marley, m Dave Marion, arr. Harold Ivers, of U. S.; two treble voices. 4to. (Witmark school edition, no. 1797) © Aug. 26, 1924; 2 c. Sept. 3; E 596979; M. Witmark & sons, New York. [© new arrangement] 20716

Onward! forward; w Mrs. C. D. Martin, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597944; Standard pub. co., Cincinnati. 20717

Oo! doctor; comedy song one-step, w Donovan Parsons, m Tony Castle, of Great Britain. © Aug. 25, 1924; 1 c. Sept. 3; E 593717; Cecil Lennox & co., London. 20718

Open (An) heart: story cantata of the first Christmas, bk. Mattie B. Shannon, m Adam Geibel, of U. S. 8vo. © Sept. 12, 1924; 2 c. Sept. 22; D 26653; Adam Geibel music co., Philadelphia. 20719

Open (The) road; composed and played Gertrude Ross, of U. S.; in E. high. (Ampico, accompaniment recording, no. 61521–F) [Music roll] © Dec. 20, 1922; 2 c. Aug. 2, 1924; E 596441; American piano co., New York. [© interpretation] 20720

Opening chorus act 2; melody J. R. P., of U. S. © 1 c. Oct. 20, 1924; E 602484; Joseph R. Paulson, Freeport, N. Y. 20721

Operatic blues; w and melody C. S. and H. T., both of U. S. © 1 c. Aug. 22, 1924; E 594996; Chris Smith and Henry Troy, New York. 20722

Orange blossom honey; w Agnes Sanders, m Al. Meehan, of U. S.; pf. with w. © Mar. 7, 1924; 2 c. Aug. 28; E 596813; Mrs. A. M. Sanders, Orange City, Fla. 20723

Orange blossom moon; w and m Frederick G. Johnson, of U. S. © Oct. 2, 1924; 2 c. Oct. 6; E 600332; T. S. Denison & co., Chicago. 20724

Orange blossoms tell a story of romance; w and m N. E. S., of U. S. © Sept. 5, 1924; 2 c. Sept. 8; E 597754; Nat E. Solomons, Asheville, N. C. 20725

Orchestersuite; aus der musik zu dem märchenspiel Nussknacker und mäusekönig, Margreth Schaub, musik Hans F. Schaub, of Germany, op. 7; orch. partitur. © Apr. 30, 1922; 1 c. July 8, 1924; E 592991; N. Simrock, g. m. b. h., Berlin. 20726

Oregon Rose; w and m R. M. C., of U. S. © 1 c. Sept. 22, 1924; E 597663; Roscoe Maitland Crosby, Los Angeles. 20727

Organ accompaniment for the chants and hymns contained in St. Mary's manual; by C. A. Z., of U. S. New York, Catholic book pub. co. © July 31, 1924; 2 c. and aff. Aug. 9; A 800421; Christian A. Zittel, Toledo, O. 20728

Oriental (The) dance; melody D. R., of U. S. © 1 c. Nov. 1, 1924; E 602763; Dorothy Ragnet, Brooklyn. 20729

Oriental dancing girls; bee dance from Queen of Sheba, Goldmark, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 27) © Aug. 8, 1924; 2 c. Oct. 6; E 602179; Carl Fischer, inc., New York. 20730

Oriental moon; w Billy Frawley, m Leo Flanders, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 16, 1924; 2 c. Oct. 16; E 602392; Henry Waterson, inc., New York. 20731

Pal I'm answering you; w D. E. H., m George Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600136; D. E. Holt, Washington. 20776

Pal o' mine; w E. B. M., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596907; E. B. Moreau, South Range, Wis. 20777

Pal (A) of all pals; w J. E., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597009; Jess Evans, Washington, Pa. 20778

Pal-of-mine; w and melody B. R. M., arr. Richard W. Bronson, both of U. S. © 1 c. Oct. 15, 1924; E 600485; Beatrice R. Miller, Chicago. 20779

——w and melody Mrs. G. E. Glazier, of U. S. © 1 c. Sept. 27, 1924; E 600111; Mrs. G. E. Glazier, Gnadenhutten, O. 20780

Pal of my dreams; w and melody L. N., of U. S. © 1 c. Aug. 23, 1924; E 596676; Lydia Nemetz, Rochester. 20781

Pal (The) that I loved stole the gal that I loved; waltz, w and m Harry Pease and Ed. G. Nelson, arr. Wm. Schulz, all of U. S.; orch. with w. Feist ed. 4to. © Oct. 16, 1924; 2 c. Oct. 17; E 600611; Leo Feist, inc., New York. [© arrangement] 20782

Pal (A) who cares; w J. J. S., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 11, 1924; 2 c. Aug. 28; E 596810; Jos. J. Sturm, Kaukauna, Wis. 20783

Pal (A) with a smile so true; w M. E. K., m Al. Meehan, of U. S.; pf. with w. © Feb. 4, 1924; 2 c. Aug. 22; E 595036; M. E. Karbarz, Glastonbury, Conn. 20784

Palestrina; musikalische legende, Hans Pfitzner, bearb. Felix Wolfes, both of Germany; klavier-auszug mit text. © 1 c. Dec. 4, 1916; D 19716; Adolph Fürstner, Berlin. 20785

Pals of yesterday; w G. C. and D. L., m Will P. Held, of U. S. Philadelphia, Tho. J. Caruso. © Sept. 4, 1924; 2 c. Sept. 8; E 595677; Gus Costello and Dan Lopez, Philadelphia. 20786

Panache au vent; marche, V. Dyck, of France; orch. avec pf. conducteur. 4to. Editions musicales Buffet-Crampon & cie. © Aug. 8, 1924; 1 c. Sept. 3; E 593603; Evette et Schaeffer, Paris. 20787

Panic blues, some one is a knocking; w Henrietta Stevenson, m F. P., of U. S. New York, Frank Harding. © Sept. 18, 1924; 2 c. Sept. 22; E 597704; Frank Peters, East Pittsburgh, Pa. 20788

Panis angelicus; motet, m Cardinal Merry del Val, of Italy; mixed voices, organ acc. 4to. © Sept. 27, 1924; 2 c. Oct. 31; E 601087; Oliver Ditson co., Boston. 20789

Pansy; w and melody J. T. and M. J., both of U. S. © 1 c. Aug. 4, 1924; E 595674; Julian Trotman and Maceo Jefferson, Brooklyn. 20790

Pansy waltz; by J. D. S., of U. S.; steel guitar. © Sept. 4, 1924; 2 c. Sept. 16; E 595862; Joseph Daniel Schurmann, Denver. 20791

Papa get out 'cause mama don't need you no more; w and melody L. M. © 1 c. Oct. 28, 1924; E 602678; Louis Maisto, Brooklyn. 20792

Papa please come on back; w and melody H. J., arr. Edwin C. Stevens, both of U. S. © 1 c. Oct. 11, 1924; E 602301; Hezekiah Jenkins, Washington. 20793

Paper dolls' parade; by L. W., of U. S.; pf. Long Beach, Calif., Beach pub. co. © Aug. 25, 1924; 2 c. Aug. 30; E 596930; Leona Williams, Long Beach, Calif. 20794

Paper (The) rag; w and m S. H. L., of U. S. © 1 c. Sept. 5, 1924; E 596994; Sarah Hoffman Lob, New Orleans. 20795

Paper troubles; w I. L. M., m Elliott Markham, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596539; Isabelle L. McCann, Denver. 20796

Papilion (Motýl); polka, arr. K. Echtner, of U. S. 4to. 1. Band.—2. Orch. © Sept. 1, 1924; 2 c. each Sept. 15; E 597396, 597397; Vitak-Elsnic co., Chicago. [© arrangement] 20797, 20798

Papillons dans un jardin; de Maurice Pesse, of France; pf. (Six pièces instructives et doigtées, no. 6) © Sept. 26, 1924; 1 c. Oct. 11; E 598404; Durand et cie., Paris. 20799

Pappy come home! w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. Sept. 25, 1924; E 597842; Manning M. Sherwin, New York. 20800

Parade of the elephants; characteristic, by Ed. Chenette, of U. S.; band. 4to. (Victor band series, no. 62) © Oct. 4, 1924; 2 c. Oct. 1; E 600192; Victor music co., Chicago. 20801

Parade of the toys; intermezzo petite, Victor L. Schertzinger, of U. S.; orch. 4to. © Aug. 16, 1924; 2 c. Aug. 18; E 596521; Photo play music co., inc., New York. 20802

Parade of the wooden soldiers. (Parade des soldats de bois); by Leon Jessel, arr. George Rosey, of U. S.; pf., four hands. © Oct. 16, 1924; 2 c. Oct. 17; E 600649; Edward B. Marks music co., New York. [© arrangement] 20803

Parademarsch der Langen kerls; aus Fridericus Rex, Marc Roland, of Germany; klavier. © July 25, 1922; 1 c. Aug. 19, 1924; E 593863; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 20804

—— —— —— salon-orch. mit pf.—direktion. 4to. © July 25, 1922; 1 c. Aug. 19, 1924; E 593869; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 20805

Paradise; Viennese folk song, Krakauer-Kreisler, played Fritz Kreisler, of Austria; in E flat. (Ampico, red label, recording with words, no. 1131–G) [Music roll] © June 20, 1923; 2 c. Aug. 2, 1924; E 596443; American piano co., New York. [© interpretation] 20806

—— w Lester O'Keefe, melody F. F., of U. S. © 1 c. Oct. 18, 1924; E 602444; Fay Furbeck, New York. 20807

Paradise dream; w and melody Mrs. L. O., of U. S. © 1 c. Sept. 11, 1924; E 597283; Mrs. Louis Oliver, Medford, Or. 20808

Paradise isle; w Dorothy Terriss and Leo Wood, melody Anthony W. Barnell, of U. S. © 1 c. Oct. 11, 1924; E 600556; Leo Feist, inc., New York. 20809

Parfum du soir; ou, Les parfums, fox trot chanté, paroles E. Dumont, musique F. L. Bénech, of France. © Sept. 26, 1924; 1 c. Oct. 10; E 598276; F. L. Bénech, Paris. 20810

Parliament Hill; have you seen the lights of London, w H. H. Bashford, m James Maynard Grover, of Great Britain. © Sept. 27, 1924; 1 c. Oct. 13; E 598564; Augener, ltd., London. 20811

Parted; w G. H., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596584; Glenn Huffman, Waurika, Okl. 20812

Parting; caprice, T. R. H.-M., of Venezuela, S. A., domiciled at New York; pf. © 1 c. Sept. 24, 1924; E 597767; T. R. Hernandez-Mackay, New York. 20813

Parting time; w Maurice J. Gunsky, melody Merton Herman Bories, arr. C. B. Frank, both of U. S. © 1 c. Sept. 30, 1924; E 600161; M. J. Gunsky and Merton H. Bories, San Francisco. 20814

Partita di caccia; one step, versi Alman (Mangione), musica Umberto Colonnese, of Italy. Naples, Marechiaro. (Primavera, 1924, no. 104) © Sept. 7, 1924; 2 c. Oct. 16; E 602369; Ernesto Rossi, New York. 20815

Pas espagnol; de J. Ed. Barat, of France; orch. avec pf. conducteur. Editions musicales, Buffet-Crampon et cie. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598456; Evette et Schaeffer, Paris. 20816

Paso doble del mascara; sur les motifs de la habanera de Elsen, L. L. Lynde, of France; pf. © Aug. 8, 1924; 1 c. Sept. 3; E 593609; L. Grus et cie., Paris. 20817

Pass me not, O gentle Savior; hymn pantomimed, J. H. K., of U. S. 8vo. © Oct. 18, 1924; 2 c. and aff. Oct. 21; A 810542; J. H. Kuhlman, Loudonville, O. 20818

Passacaglia; einleitung und 50 variationen über ein eigenes thema, Arno Landmann, of Germany, op. 7; orgel, in cis moll. obl. 4to. © Aug. 31, 1922; 1 c. July 8, 1924; E 592988; N. Simrock, g. m. b. h., Berlin. 20819

—— and Fugue; by C. H. Kitson, of Great Britain; organ, in A min., no. 2. © Sept. 25, 1924; 1 c. Oct. 6; E 598189; Augener, ltd., London. 20820

Passepied; de Louis Vuillemin, of France, op. 16; partition d'orch. (Quatre danses, pour orchestre, no. 4) © Sept. 15, 1924; 1 c. Oct. 25; E 598756; Durand et cie., Paris. 20821

Passo a otto; octette, arr. S. M., of Italy, domiciled at New York; pf. © Sept. 8, 1924; 2 c. Sept. 8; E 597200; Stefano Mascagno, New York. [© transcription] 20822

Pastoral dance; by Henry Coleman, of Great Britain; pf. (Dance-suite) © Aug. 28, 1924; 1 c. Sept. 11; E 593953; Augener, ltd., London. 20823

Pastoral symphony; by R. V. W., of Great Britain; orch., full sc. London, J. Curwen & sons, ltd. © Sept. 1, 1924; 1 c. Sept. 16; E 598112; R. Vaughan Williams, London. 20824

Pat-a-cake, baker's man; written and composed W. H. Wallis and Fred Holt, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Oct. 17, 1924; 1 c. Oct. 18; E 598657; Worton David, ltd., London. 20825

Patatedda mia; waltz, melody J. P., of U. S. © 1 c. Oct. 2, 1924; E 597996; John Portaro, New York. 20826

Pater noster (The Lord's prayer); m W. H. W., of England, op. 23; mixed voices, in F. London, Novello & co., ltd. 4to. © Sept. 23, 1924; 1 c. Sept. 25; E 598113; W. H. Wale, Sydney, Australia. 20827

Path (The) of promise; pageant service for Christmas, w Elsie Duncan Yale, m M. Isabelle Ritter, and others, of U. S. 8vo. © Sept. 10, 1924; 2 c. Sept. 22; E 597688; Hall-Mack co., Philadelphia. 20828

Path (The) that leads to home; w M. Watt, m Al. Meehan, of U. S.; pf. with w. © Apr. 2, 1924; 2 c. Sept. 2; E 595327; M. K. Buchanan, South Amboy, N. J. 20829

Patience; six easy pieces adapted from the opera of Arthur Sullivan and arr. Thomas F. Dunhill, of Great Britain; pf. (Savoy opera series) Contents:—1. When I first put this uniform on.—2. Prithee, pretty maiden.—3. I cannot tell what this love may be.—4. Sing, Hey to you, good-day to you.—5. Silver'd is the raven hair.—6. The magnet and the churn. © Aug. 27, 1924; 1 c. Aug. 28; E 593876; Chappell & co., ltd., London. 20830

Patineurs (Les) (The skaters); concert paraphrase on Emil Waldteufel's waltz, transcribed L. Leslie Loth, of U. S.; pf. © Sept. 22, 1924; 2 c. Sept. 26; E 597812; G. Schirmer, inc., New York. [© transcription] 20831

Patsy's pieces; by Colin Taylor, of Great Britain; pf. Contents:—1. Dance of the chickens.—2. Cradle song. © Sept. 23, 1924; 1 c. Oct. 3; E 598174; Anglo-French music co., ltd., London. 20832

Patter-patter; by Cecil Burleigh, of U. S., op. 7, no. 4; pf. (In the out-of-doors, grade III) © Sept. 23, 1924; 2 c. Sept. 25; E 597799; Composers' music corp., New York. 20833

Pauline, my queen; w and m F. A. G., of U. S.; in F. © 1 c. Oct. 23, 1924; E 602517; Frederic A. Grant, Brooklyn. 20834

Pavane; by Virginia Rhodes, of U. S.; pf., first grade. © Sept. 22, 1924; 2 c. Sept. 24; E 600021; John Church co., Cincinnati. 20835

—— de Louis Vuillemin, op. 16; partition d'orch. (Quatre danses, pour orchestre, no. 3) © Sept. 15, 1924; 1 c. Oct. 25; E 598758; Durand et cie., Paris. 20836

—— de Michel Mir, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598466; Paul Decourcelle, Nice, France. 20837

Pavane of the Duchess of Medina; w Vere di Ravelli, m C. à B. W., of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © July 21, 1924; 1 c. Aug. 4; E 593464; C. à Becket Williams, London. 20838

Pay day; w J. L. S., m Bauer bros., of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601053; John L. Shoemaker, Crystal Falls, Mich. 20839

Pays de Bohême; ou, Le chant des Bohémiens, java russe sur la chanson de E. Dumont, par F. L. Bénech, of France; pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598277; F. L. Bénech, Paris. [© arrangement] 20840

Paysan et paysanne; court poème, pour les tout petits, mis en musique F. Mérigot, of France; pf. avec paroles. © Sept. 1, 1924; 1 c. Oct. 11; E 598395; Durand et cie., Paris. 20841

Peace and joy kindly lead us; w T. W. B., m C. D. Quann, of U. S. © Sept. 6, 1924; 2 c. Sept. 8; E 597209; Thomas W. Burton, Springfield, O. 20842

Peace be within these walls; w Corinne Williams Douglas, m Annie Ford Wight, of U. S. © Aug. 14,

1924; 2 c. Aug. 18; E 594902; Atlanta woman's club, Atlanta. 20843

Peace on earth; w Albert E. Burke, m C. E. M., of U. S. (*In* Revival echoes) © July 15, 1924; 2 c. Aug. 2; E 596797; Charles Ernest Moody, Tunnel Hill, Ga. 20844

Peach blooms; by Paul Lawson, of U. S.; pf. (Spring in the country) © Oct. 15, 1924; 2 c. Oct. 17; E 600777; Theo. Presser co., Philadelphia. 20845

Peasant dance; by Cecil Burleigh, of U. S., op. 2, no. 6; pf. (Sheet music edition, P. 1412: Summer-time memories, no. 6) © Sept. 18, 1924; 2 c. Oct. 6; E 602200; Carl Fischer, inc., New York. 20846

—— by J. D. S., of U. S.; steel guit. © Oct. 13, 1924; 2 c. Oct. 16; E 602383; Joseph Daniel Schurmann, Denver. 20847

—— Russian intermezzo, Isidore J. Schanes, of U. S.; pf. © 1 c. Sept. 27, 1924; E 600095; Edward T. Paull, New York. 20848

Peggy darlin'; w A. W., m Al. Meehan, of U. S.; pf. with w. © May 24, 1924; 2 c. Sept. 5; E 597045; Augusta Winburn, St. Joseph, Mo. 20849

Peggy why are you always flirting; w M. A. A., m Al. Meehan, of U. S.; pf. with w. © May 24, 1924; 2 c. Sept. 6; E 595662; Mark A. Anson, Salt Lake City. 20850

Pélerinage breton; de Marc Delmas, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598463; Philippo, Paris. [© arrangement] 20851

Pélerinages; suite de dix pieces, A. Cellier, of France; grand orgue. (Bibliothèque-Leduc, musique religieuse, no. 651) © Aug. 8, 1924; 1 c. Sept. 3; E 593695; Alphonse Leduc et cie., Paris. 20852

Pénélope prélude, de la poème lyrique, Gabriel Fauré, transcrite H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 86) © Sept. 26, 1924; 1 c. Oct. 11; E 598316; Heugel, Paris. [© transcription] 20853

—— —— du 2e acte du drame lyrique en 3 actes, Gabriel Fauré, of France; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598332; Heugel, Paris. [© transcription] 20854

Pensée musicale; par Georges van Parys, of France; violon et pf. © Aug. 8, 1924; 1 c. Sept. 3; E 593638; L. Grus et cie., Paris. 20855

Pent' ex (Πέντ' ἐξ); Greek Apache dance, S. S., of Greece, domiciled at Chicago, op. 2; instrumental. © 1 c. Nov. 4, 1924; E 602837; Spyros Stamos, New York. 20856

People (The) that walked in darkness; Christmas anthem, w from the Bible, m J. Lamont Galbraith, of U. S.; mixed voices, organ acc. 4to. © Sept. 27, 1924; 2 c. Oct. 31; E 601088; Oliver Ditson co., Boston. 20857

Percentage; w and melody J. W. B., jr., of U. S. © 1 c. Oct. 20, 1924; E 600696; J. W. Bradley, jr., Shields, Kans. 20858

Perfect peace; w Marguerite Stephens Barker, m A. S. M., of U. S. © 1 c. Sept. 6, 1924; E 597140; Adaline Stephens Martin, Camden, N. J. 20859

Periwinkles; intermezzo, Bert R. Anthony, of U. S., op. 148, no. 4; pf. Anthony ed. (Sea-side sketches, no. 4) © Sept. 9, 1924; 2 c. Sept. 18; E 597830; Anthony bros., Fall River, Mass. 20860

Perle (La) du Brésil; entr'acte et rêve, Félicien David, transcrite H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 77) © Dec. 31, 1923; 1 c. Oct. 11, 1924; E 598318; Heugel, Paris. [© transcription] 20861

—— ouverture, Félicien David, transcrite H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 76) © Sept. 26, 1924; 1 c. Oct. 11; E 598317; Heugel, Paris. [© transcription] 20862

Persian (The) coat; poem V. Sackville-West, m G. B., of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Aug. 11, 1924; 1 c. Aug. 25; E 598012; Gordon Bryan, London. 20863

Пѣснь Индѣйскаго ростемь (Song of an Indian guest); from Sadko, m Rimsky-Korsakoff, arr. P. O., of Russia, domiciled at New York; ten. solo with acc. of mixed voices. © 1 c. Aug. 6, 1924; E 594633; Paul Ouglitzky, New York. 20864

Pete Dink; w Fred Blum, m Duke Baier, of U. S. © 1 c. Sept. 8, 1924; E 597129; Fred D. Blum, jr., Fort Wayne, Ind. 20865

Peter Pan; melody, Robert King and Ray Henderson, both of U. S.; arr. R. H. © 1 c. Sept. 22, 1924; E 597670; Shapiro, Bernstein & co., inc., New York. 20866

Peter Pan, I love you; w and m Robert King and Ray Henderson, both of U. S. © Sept. 29, 1924; 2 c. Sept. 30; E 600166; Shapiro, Bernstein & co., inc., New York. 20867

Peter Rabbit; operetta for children, in 3 acts, w and m Henry P. Cross, of U. S. 4to. (Fischer edition, no. 5429) © Oct. 23, 1924; 2 c. Oct. 27; D 26664; J. Fischer & bro., New York. 20868

Peters (Rudolf) Sonate; von R. P., of Germany, op. 9; violine und klavier, in G dur. © May 31, 1923; 1 c. July 8, 1924; E 592977; N. Simrock, g. m. b. h., Berlin. 20869

Peters' celebrated mass in D; m W. C. Peters, rev. and ed. James A. Reilly, of U. S.; mixed voices, organ acc. 4to. © July 31, 1924; 2 c. Aug. 4; E 596246; McLaughlin & Reilly co., Boston. [© re-arrangement and revision of text] 20870

Petit (Le) choc; fantaisie-selection, sur les motifs de l'opérette, Joseph Szulc, arr. F. S., of France; orch. avec pf. conducteur. 4to. (Nouvelle collection Francis Salabert, no. 42) © Sept. 26, 1924; 1 c. Oct. 11; E 598406; Francis Salabert, Paris. [© arrangement] 20871

Petit (Le) violoniste; collection de morceaux classiques, choisis et annotés Armand Parent, of France; violon et pf. v. 3, 4. © Sept. 26, 1924; 1 c. each Oct. 11; E 598362, 598363; J. Janin, Lyons, France. 20872, 20873

—— de divers compositeurs, arr. Armand Parent, of France; partie violon. 3me livre.—4me livre. Lyon, Editions musicales Janin. © Sept. 26, 1924; 1 c. each Oct. 10; E 598254, 598255; J. Janin, Ouillons, France. [© arrangement] 20874, 20875

Petite bergerette; mélodie populaire française, recueillie et harmonisée, Julien Tiersot, of France; chœur à voix mixtes. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593673; Heugel, Paris. [© collecting, harmonizing and transcribing] 20876

Petite chanson; by J. V. Dethier, of U. S., op. 5, no. 2; pf., grade 3. © Sept. 23, 1924; 2 c. Sept. 25; E 597794; Composers' music corp., New York. 20877

Petite cherie; w and m A. T., of U. S., arr. Lewis A. Kerwin. © 1 c. Sept. 22, 1924; E 597672; Antoinette Terry, Los Angeles. 20878

Petite danse; by J. V. Dethier, of U. S., op. 5, no. 1; pf., grade 2. © Sept. 23, 1924; 2 c. Sept. 25; E 597793; Composers' music corp., New York. 20879

Petite polonaise; by John Thompson, of U. S., op. 20, no. 1; pf. © Sept. 15, 1924; 2 c. Sept. 19; E 597632; Schroeder & Gunther, inc., New York. 20880

Petite suite; divertissement Watteau, Henri Büsser, op. 12, arr. Jeanne Leleu, both of France; pf. Contents:—a. En sourdine.—b. Valse lente.—c. Vieille chanson.—d. Scherzetto. © Sept. 1, 1924; 1 c. Oct. 11; E 598381; Durand et cie., Paris. 20881

Petite suite de salon; by Percy Elliott, of England; pf. Contents:—1. Rêves d' Avril.—2. Valsette de salon.—3. Ma petite coquette.—4. Le petit tambour. © Aug. 7, 1924; 1 c. Aug. 16; E 593572; Leonard & co., London. 20882

Petite suite pour enfants; de Tibor Harsânyi, of Hungary; pf. Contents:—1. Prélude.—2. Valsette.—3. Minuetto.—4. Marche. © Sept. 26, 1924; 1 c. Oct. 10; E 598279; Deiss & Crepin, Paris. 20883

Petite valse; by A. F. Venino, of U. S.; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594973; B. F. Wood music co., Boston. 20884

—— trio, Erik Mëyer-Helmund, of Germany, et F. S., of France; pf., violon et violoncelle avec contrebasse, ad lib. (Concert moderne no. 35) © Sept. 26, 1924; 1 c. Oct. 11; E 598417; Francis Salabert, Paris. 20885

Petite valse brillante; by Edmond Lanier, of U. S., op. 163; pf. (Tone greetings) © Aug. 20, 1924; 2 c. Aug. 26; E 596748; Bach music co., Boston. 20886

Petite valse-caprice; by Frank Howard Warner, of U. S.; pf. © Aug. 21, 1924; 2 c. Aug. 25; E 595164; G. Schirmer, inc., New York. 20887

Petites litanies de Jésus; poésie Tristan Klingsor, musique Georges Hüe, of France; chœur à 4 voix avec

mezzo-sop. solo. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593674; Heugel, Paris. 20888

Petits (Les) commérages; par Maurice Pesse, of France; pf. (Six pièces instructives et doigtées pour le piano, no. 2) © Sept. 1, 1924; 1 c. Oct. 11; E 598400; Durand et cie., Paris. 20889

Pétrouchka; scénes burlesques en 4 tableaux, Igor Strawinsky, transcription speciale R. L., of France; pf. player 88 notes. © 1 c. Aug. 14, 1924; E 598733; Robert Lyon, Paris. 20890

Petruslied; aus der operette Glück bei frauen, text Viktor Léon und Heinz Reichert, musik Bruno Granichstaedten, of Austria. © Dec. 4, 1923; 1 c. Aug. 25, 1924; E 593851; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. 20891

Peu(Un), un tout p'tit peu; marche, paroles Bertal-Maubon, musique Teddy Moon, of France; pf. et chant. © Aug. 8, 1924; 1 c. Sept. 3; E 593619; Mado, Brussels, Belgium. 20892

Pfitzner (Hans) Sechs liebeslieder; nach gedichten Ricarda Huch, musik H. P., of Germany, op. 35; eine frauenstimme, hoch. Heft 1. 1. Bestimmung.—2. Ich werde nicht an deinem herzen satt.—3. Wo hast du all die schönheit hergenommen. Heft. 2. 4. Schwill an mein strom.—5. Eine melodie singt mein herz.—6. Denn unsere liebe hat zu heiss geflammt. © Sept. 13, 1924; 1 c. each Sept. 30; E 598166, 598167; Adolph Fürstner, Berlin. 20893, 20894

Phantom; poem V. Sackville-West, m G. B., of Great Britain. London, J. Curwen & sons, ltd. (Curwen edition, no. 2332) © Aug. 6, 1924; 1 c. Aug. 25; E 598017; Gordon Bryan, London. 20895

Phillis the fair; w Robert Burns, m Frank G. Dossert, of U. S. [Photostat] © 1 c. Aug. 5, 1924; E 595615; Mary R. Dossert, New York. 20896

Photo (The) of the girl I left behind; from Whirl of the world, w and m Billy Merson, of England; in A. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593812; Francis, Day & Hunter, London. 20897

Photo-play series; by Reginald Somerville, of England; pf. (Hawkes photoplay series, piano albums, no. 6) Contents:—no. 31. Broken hearts.—no. 32 Smiles.—no. 33. A dance measure.—no. 34. Moments of tenderness.—no. 35. Caprice.—no. 36. Storm and strife. © Aug. 22, 1924; 1 c. Sept. 2; E 593748; Hawkes & son, London. 20898

Piccola mia; paroles Didier Gold, versione italiana et musique Dardany, of Italy. [French and Italian text] © Oct. 11, 1924; 1 c. Oct. 25; E 598785; Dardany, Paris. 20899

Piccola mia Lulù; versi B. Rossi, musica Nicola Cinque, of Italy. Naples, Marechiaro. (Primavera 1924, no. 106) © Sept. 7, 1924; 2 c. Oct. 16; E 602372; Ernesto Rossi, New York. 20900

Pickaninny (The) picnic; by R. S. Morrison, of U. S.; pf. © Sept. 26, 1924; 2 c. Sept. 29; E 597874; Theo. Presser co., Philadelphia. 20901

Pièce de concert; par Paul Vidal, of France; cor chromatique en fa, avec. de pf. Editions musicales Buffet-Crampon & cie. © Aug. 8, 1924; 1 c. Sept. 3; E 593618; Evette et Schaeffer, Paris. 20902

Pièce héroïque; extraite des pieces d'orgue, de César Franck, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. © Sept. 1, 1924; 1 c. Oct. 11; E 598380; Durand et cie., Paris. [© orchestration] 20903

Pièces célèbres (Celebrated pieces); de Weber, rev. M. J. Riss-Arbeau, of France; pf. (Edition française de musique classique, no. 295) © Oct. 1, 1924; 1 c. Oct. 11; E 598487; Heugel, Paris. [© revised edition] 20904

Pièces choisies; de Rameau, rev. et doigtée, Gabriel Pierné et J. A. Wiernsberger, both of France; clavecin. (Edition française de musique classique, no. 71) © Aug. 8, 1924; 1 c. Sept. 3; E 593665; Heugel, Paris. [© revision and fingering] 20905

Piedigrotta (La) di Bucaneve; melodia, di Spartico Dobelli [pseud. of G. B.] of Italy. © 1 c. Oct. 18, 1924; E 598603; Gino Bucaneve, Milan. 20906

Piedigrotta Mario, 1924; versi e musica variosi autori, of Italy. Naples, Casa editrice E. A. Mario. © Aug. 7, 1924; 1 c. Sept. 8; E 593884; Italian song co., New York. 20907

Pierrette; ballet, R. M. P., of U. S., op. 5; pf. © Aug. 5, 1923; 2 c. Aug. 21, 1924; E 596791; Ralph Munroe Park, Chicago. 20908

Pierrette among the shepherds; operetta in a prologue and one act lyric Harold A. Clarke, m Louis Woodson Curtis, of U. S. 4to. © Sept. 27, 1924; 2 c. Sept. 29; D 26654; Clayton F. Summy co., Chicago. 20909

Pierrette and Pierrot; duet, from Our cabaret, w Daisy Fisher, m Herode Rance, of Great Britain. © Sept. 25, 1924; 1 c. Oct. 27; E 598694; Cavendish music co., London. 20910

Pierrot; by Richard Cabot, of U. S.; pf., first grade. © Sept. 22, 1924; 2 c. Sept. 24; E 600026; John Church co., Cincinnati. 20911

Pierrot verlässt den maskenball (Pierrot sort du bal masqué); von Erik Meyer-Helmund, of Germany; pf. © Aug. 31, 1924; 1 c. Sept. 4; E 593930; A. Cranz, Brussels, Belgium. 20912

Pierrot's serenade; from Die tote stadt, Korngold, played Frances Nash, of U. S. (Ampico, no. 62031–G) [Music roll] © Apr. 20, 1923; 2 c. Aug. 2, 1924; E 596445; American piano co., New York. [© interpretation] 20913

Pilgrim (The) fathers; four-part song, w Felicia Hemans, m Percy E. Fletcher, of England; mixed voices. 4to. (Novello's part-song book, second series, no. 1420) © Aug. 30, 1924; 1 c. Sept. 4; E 593833; Novello & co., ltd., London. 20914

Pingoud (Ernest) Fyra sånger (Fire sange); af E. P., ed. and rev. Julia A. Burt, of U. S. (Wilhelm Hansen edition, no. 2394) Contents:—1. Tystnad; ord N. Gumileff.—2. På kvällen.—3. Tanke; ord Th. Tjutscheff.—4. Hjärtan fjärran och hjärtan nära; ord Jarl Hemmer. © July 16, 1924; 2 c. Aug. 4; E 594899; Wilhelm Hansen, Copenhagen. [© editing and revising] 20915

Pioneer (The); w and melody V. J., of Australia, acc. A. B. Saunders. Sydney [Australia], Nicholson's. (Magpie ballads, no. 1) © Dec. 29, 1923; 1 c. Feb. 9, 1924; E 598125; Valerie Jameson, Sydney, Australia. 20916

Pioneers; w adapted from Walt. Whitman's Pioneers, O pioneers, m P. M. R., of U. S. 4to. © July 17, 1924; 2 c. Sept. 22; E 597710; Paul M. Ray, Des Moines. 20917

Pipe; one-step-marche, Ch. d'Arbor, of France; pf. Editions musicales Buffet, Crampon et cie. © Dec. 31, 1923; 1 c. Oct. 11; E 598512; Evette et Schaeffer, Paris. 20918

Pipers' (The) song; w Mary Gleadall, m Anna Priscilla Risher, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Sept. 10, 1924; 2 c. each, Sept. 13; E 595788; Arthur P. Schmidt co., Boston. 20919

Pipi . . . au lit; one step ou two-step, F. P., of France; pf. conducteur. © 1 c. Oct. 10, 1924; E 602244; François Perpignan, Paris. 20920

Pippa's song; poem Robert Browning, m Max Mayer, of England, op. 24, no. 2. (Eight songs for voice and piano, no. 2) © July 17, 1924; 1 c. July 30; E 593893; Goodwin & Tabb (1924) ltd., London. 20921

Pirate (A); w Nat Blank, melody J. M. S., of U. S. © 1 c. Sept. 13, 1924; E 595804; Nathan Blank and Joseph M. Stein, Camden, N. J. 20922

Pirate (The) ship; by Dorothy Hogben, of Great Britain; pf. © Sept. 27, 1924; 1 c. Oct. 13; E 598542; Anglo-French music co., ltd., London. 20923

Pirate's (The) daughter; legend of old Holland, musical comedy in three acts, w Geo. M. Brown and Dorothea Bassett, m Keith Crosby Brown, all of U. S. 4to. © Oct. 20, 1924; 2 c. Oct. 24; D 26661; Willis music co., Cincinnati. 20924

Pirun polska (The devils' dance); von Toivo Kuula, op. 9, no. 4, ed. and rev. Julia A. Burt, of U. S.; orch. Partitur. (Wilhelm Hansen edition, no. 2401) 4to. © Oct. 14, 1924; 2 c. Oct. 28; E 600969; Wilhelm Hansen music publishers, Copenhagen. [© editing and revising] 20925

Pittston; fox-trot, M. A. R., of U. S., arr. Paul Romeo; melody with pf. acc. © 1 c. Oct. 31, 1924; E 601072; Maximilian A. Ramirez, New York. 20926

Pity me; w and m A. M. S., of U. S. © 1 c. Sept. 26, 1924; E 597823; Alan M. Shearer, Minneapolis. 20927

Place of dreams; w Thomas S. Jones, jr., m Annabel Morris Buchanan, of

U. S.; med. voice. © Oct. 11, 1924; 2 c. Oct. 14; E 600502; Composers' music corp., New York. 20928

Plaisir d' amour; romance, G. B. Martini, arr. Maurice Baron, of U. S. (Galaxy, no. 261) 1. Small orch., pts.—2. Orch. pts., with pf. conductor. © Sept. 8, 1924; 2 c. each Sept. 11; E 597714, 597715; G. Schirmer, inc., New York. [© arrangement] 20929, 20930

Plantation melody; by Arthur Farwell [and] Who is Sylvia; by Franz Schubert: arr. Maurice Baron, of U. S.; orch., with pf. conductor. © Aug. 21, 1924; 2 c. Aug. 25; E 595748; G. Schirmer, inc., New York [© arrangement] 20931

Play; w and melody T. S. M., of U. S. © 1 c. Oct. 2, 1924; E 602011; T. S. Magnani, Los Angeles. 20932

Playful songs and games for playful wee children; w and m Leila Tyndall Moses, of U. S. © Sept. 15, 1924; 2 c. Sept. 19; E 597635; Schroeder & Gunther, inc., New York. 20933

Playing on the lawn; by Mathilde Bilbro, of U. S.; pf. (Holiday suite) © Aug. 27, 1924; 2 c. Aug. 29; E 595419; John Church co., Cincinnati 20934

Playing time; duets for four small hands, Jane M. Joseph, of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 021) Contents:—1. Snow-song.—2. Croon-song.—3. Country dance.—4. Minuet.—5. Procession. © Sept. 8, 1924; 1 c. Oct. 18; E 598721; Edward Arnold & co., London. 20935

Playmate waltz; by Irene V. Greenleaf, of U. S.; pf., four hands. (Sheet music edition, P. 1421) © Sept. 22, 1924; 2 c Oct. 6; E 602207; Carl Fischer, inc., New York. 20936

Playtime; w and melody Vanessa Law, of Great Britain, domiciled at New York. © 1 c. Oct. 17, 1924; E 600620; Jay Esrah Wootten, New York. 20937

Please be good to my old girl; w Nort Dixon and Billy Rose, melody Ray Henderson, of U. S. © 1 c. Oct. 4, 1924; E 602133; Irving Berlin, inc., New York. 20938

—— Same. © Oct. 18, 1924; 2 c. Oct. 20; E 600732; Irving Berlin, inc., New York. 20939

Please watch your step; w A. R., m Eugene Platzman, of U. S. © 1 c. Aug. 28, 1924; E 596878; Alec Reid, New York. 20940

Pleasures of home; waltz song, w Claude L. Barker, m Roy L. Burtch, of U. S. © Sept. 9, 1924; 2 c. Sept. 9; E 595706; Halcyon pub. co., Indianapolis. 20941

Plowboy (The) dreams of Casey Jones; w B. W. B., m Al. Meehan, of U. S.; pf. with w. © Apr. 2, 1924; 2 c. Sept. 2; E 595323; B. W. Boevers, Muskogee, Okl. 20942

Poem no. 1; by Nathaniel Shilkret, of U. S.; violin and pf. (Edition A. E. Uhe, modern classics, no. 112) © Dec. 20, 1923; 2 c. Oct. 13, 1924; E 602546; A. G. Ogren & co., Rockford, Ill. 20943

Poème d'espoir; de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598462; L. Philippo, Paris. 20944

Poème élégiaque; de Rhené-Baton, of France, op. 32; violoncelle avec acc. de pf. © Oct. 11, 1924; 1 c. Oct. 25; E 598750; Durand et cie., Paris. 20945

Poet and peasant; overture, F. von Suppé, arr. Harry C. Thompson, of U. S.; xylophone, with pf. acc. © Oct. 1, 1924; 2 c. Oct. 13; E 600520; Dixie music house, Chicago. 20946

Pognała wołki; opr. Frank Przybylski, of U. S.; na jeden lub dwa głosy. © Sept. 2, 1924; 2 c. Sept. 10; E 595747; W. H. Sajewski, Chicago. 20947

Pohjanmies (J.) Neljä laulua (Fyra sånger); sanat Klementin, Pohjanpäan ja Leinon, Svensk text av Nino Runeberg, musik J. P., op. 14, no. 1–4. (Wilhelm Hansen edition, no. 2361) II vihko.—1. Taivaitten sinehen.—2. Rukous.—3. Ole luonani silloin.—4. Yksinlaulu. © July 16, 1924; 2 c. Aug. 4; E 594897; Wilhelm Hansen, Copenhagen. [© editing and revising] 20948

Polichinelle; par Alfred d'Ambrosio, of Italy; pf. © Oct. 11, 1924; 1 c. Oct. 25; E 598772; Henri Gregh & fils, Paris. 20949

Policy blues; w and melody A. P., arr. Richard M. Jones, both of U. S. © 1 c. Oct. 29, 1924; E 600948; Annie Potter, Chicago. 20950

Politics; w and melody J. B. N., of U. S. © 1 c. Sept. 16, 1924; E 595830; John B. Nelson, Limestone, Tenn. 20951

Polka; by Cecil Burleigh, of U. S., op. 4, no. 4; pf. (Sheet music edition, P. 1416: Childhood fancies, no. 4) © Sept. 18, 1924; 2 c. Oct. 6; E 602204; Carl Fischer, inc., New York. 20952

Polka caprice; by Henry Allen, of U. S.; pf. Rev. copy, no. 2. © 1 c. Sept. 29, 1924; E 597952; Ettie A. Allen, Houston. 20953

Polka march; by Henry Allen, of U. S.; pf. Rev. copy. © 1 c. Aug. 29, 1924; E 595239; Ettie A. Allen, Houston. 20954

Pollaczek, geh'n sie von der rosa weg; lied, aus der operette Glück bei frauen, text Victor Léon und Heinz Reichert, musik Bruno Granichstaedten, of Austria; für eine odor zwei singstimmen. © Dec. 17, 1923; 1 c. Aug. 25, 1924; E 593847; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 20955

Polonaise; von Bernhard Dessau, of Germany, op. 63; violine und klavier. © Apr. 30, 1922; 1 c. July 8, 1924; E 593011; N. Simrock, g. m. b. h., Berlin. 20956

Polychordia string tutor; step 2, arr. and ed. James Brown, of England. Sc. and pts. Rev. ed. (Polychordia string library, no. 2, primary grade) © Oct. 10, 1924; 1 c. Oct. 22; E 598664; Stainer & Bell, ltd., London. 20957

Pompei; dance, F. P., of U. S.; pf. New York, Frank Harding. © Oct. 15, 1924; 2 c. Oct. 16; E 602409; Frank Peters, East Pittsburgh, Pa. 20958

Pong; w J. D., m D. G., both of U. S. In two pts., libretto and music. © 1 c. Sept. 8, 1924; D 26635; Jean Dupont and Dorothy Gillespie, Berkeley, Calif. 20959

Ponjola mama; w W. M. Worley, m J. H. S., of U. S. © 1 c. Sept. 3, 1924; E 596959; John H. Swanson, Monroe, La. 20960

Poor Grisette; Apache song, w O. V. B., m F. L., of Austria, domiciled at Brooklyn. © 1 c. Sept. 9, 1924; E 597378; Olga Victoria Bingel and Fritz Loewe, Brooklyn. 20961

Poor house blues; w and melody Spencer Williams, of U. S., arr. Carl White. © 1 c. Oct. 30, 1924; E 602716; Lincoln music co., New York. 20962

Poor (The) man's car; w Mrs. J. W. C., m Al. Meehan, of U. S.; pf. with w. © Feb. 19, 1924; 2 c. Aug. 22; E 595038; Mrs. J. W. Carleton, Bartlesville, Okl. 20963

Poor old Jiggs, oh what a life; w Mrs. J. R., m Al. Meehan, of U. S.; pf. with w. © Mar. 20, 1924; 2 c. Aug. 28; E 596824; Mrs. John Raymond, Sidnaw, Mich. 20964

Poppy; selection, selected and arr. H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Sept. 18, 1924; 1 c. Sept. 23; E 598084; Harms, inc., New York. 20965

Por besar tu melena; one-step and fox-trot, poesia Jesus J. Lopez, musica R. A. S., of Cuba. © Mar. 18, 1924; 1 c. Sept. 5; E 593844; Rafael A. Soler, Havana, Cuba. 20966

Por tus ojos; cancion, poesia y musica E. S. de F., of Cuba, 2ª ed. Havana, Excelsior music co. © Jan. 10, 1924; 1 c. July 8; E 593941; Eduardo Sanchez de Fuentes, Havana, Cuba. 20967

Porta fortuna; valzer, Nettie Tesoriero, of U. S. © 1 c. Aug. 20, 1924; E 594914; V. Buffa and N. Tesoriero, New York. 20968

Portrait (Le); couplets, de Gosse de riche, paroles Jacques Bousquet et Henri Falk, musique Maurice Yvain, of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598428; Francis Salabert, Paris. 20969

Position studies for the violin; by Benoit Hollander, of Holland; violin pt. for pupil and teacher with pf. acc. ad lib. © Oct. 3, 1924; 1 c. Oct. 11; E 598572; Hawkes & son, London. 20970

Post (W. A.) Three primary motion songs; for Christmas, w Lizzie De Armond, m W. A. P., both of U. S. 4to. Group seven:—Everybody smiling.—Christmas pictures. Little stockings all a-flutter. © Sept. 18, 1924; 2 c. and aff. Oct. 4; A 810043; Post pub. co., Lebanon, Pa. 20971

Postlude on Nicæa; holy, holy, holy, Lord God Almighty, F. Leslie Calver, of England; organ. (*In* Schmidt's collection of short preludes and postludes for organ) © Sept. 10, 1924; 2 c. Sept. 13; E 595779; Arthur P. Schmidt co., Boston. 20972

Pot of gold; comedy song, w Henry Troy, melody Edgar Dowell, of U. S. © 1 c. Sept. 15, 1924; E 597419; Tune-house, inc., New York. 20973

Potato (The) liftin'; grandame's lilt, Gaelic w and air from Annie Johnson, tr. and acc. Marjory Kennedy Fraser, of Scotland. (Liltings and croonings from the Hebrides, no. 2) © Aug. 21, 1924; 1 c. Sept. 17; E 598022; Paterson sons & co., ltd., Glasgow. 20974

Potomac-park boat song; by R. Deane Shure, of U. S., op. 111, no. 4; organ, in A. (Choice organ selections, ninth series) © Sept. 23, 1924; 2 c. Sept. 27; E 597888; White-Smith music pub. co., Boston. 20975

Pour bercer Nicole; sur le rythme classique, Ermend Bonnal, of France; pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598273; Max Eschig et cie., Paris. 20976

Pour consoler ta peine; par Maurice Pesse, of France: pf. (Pour l'âme charmante d'un enfant, no. 4) © Aug. 8, 1924; 1 c. Sept. 3; E 593658; Heugel, Paris. 20977

Pour te garder toujours; valse, paroles Michel Carré, musique Maurice Roget, of France. © Sept. 26, 1924; 1 c. Oct. 10; E 598272; Lucien Brulé, Paris. 20978

Pour un baiser que vous m'avez donné; fox trot, paroles Roland Gaël, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593630; Mario Cazes, Paris. 20979

Pouting lips; w and m G. I. G., of U. S. © 1 c. Oct. 13, 1924; E 600468; Glenn Irwin Gonzalez, Chicago. 20980

Powder and puff; one step intermezzo, Julian Fredericks, of Great Britain; pf. © Oct. 23, 1924; 1 c. Oct. 17; E 598606; W. Paxton & co., ltd., London. 20981

Powder puff Sally; w Bernice Davis Mobers, m Elliott Markham, of U. S.; pf. with w. © Mar. 26, 1924; 2 c. Aug. 30; E 596908; Bernice M. Mooers, Gardiner, Me. 20982

Power (The) of American youth; w W. H. L., m Al Meehan, of U. S.; pf. with w. © Sept. 9, 1924; 2 c. Sept. 11; E 595729; W. H. Lowry, Mercer, Mo. 20983

Practical finger exercises for pianists; by George Harrison Riecks, of U. S. (Edition A. E. Uhe, standard library, no. 107) © Nov. 15, 1923; 2 c. Oct. 13, 1924; E 602542; A. G. Ogren & co., Rockford, Ill. 20984

Prairial; de Trémisot, of France; orch. avec pf. conducteur. 4to. (Célèbre collection des succès, no. 727) © Sept. 26, 1924; 1 c. Oct. 11; E 598411; Francis Salabert, Paris. 20985

Prairie dreams; by the camp fire, western serenade, Charles Ancliffe, of Great Britain; pf. © Aug. 28, 1924; 1 c. Sept. 8; E 593880; Metzler & co. (1920) ltd., London. 20986

Praise our fatherland U; w M. C., m Al. Meehan, of U. S.; pf. with w. © Mar. 3, 1924; 2 c. Aug. 28; E 596832; Mazie Crockett, Toledo, O. 20987

Praise the Lord O my soul; festival anthem, Biblical w, m Joseph Fletcher, of U. S.; mixed voices. 4to. © Sept. 26, 1924; 2 c. Sept. 25; E 600068; Wm. A. Pond & co., New York. 20988

Praise ye the Lord; Psalm CL, m arr. Granville Bantock, of Great Britain; with harp or pf. acc. © Aug. 7, 1924; 1 c. Aug. 13; E 593735; J. B. Cramer & co., ltd., London. 20989

Prayer (A) for donkeys; poem Eva Gore-Booth, m Max Mayer, of England, op. 24, no. 5. (Eight songs for voice and piano, no. 5) © July 17, 1924; 1 c. July 30; E 593896; Goodwin & Tabb (1924) ltd., London. 20990

Prayer of thanksgiving; folksong of the Netherlands, harmonized E. Kremser, arr. N. Clifford Page, of U. S.; three-part song women's voices. 4to. © Oct. 24, 1924; 2 c. Oct. 31; E 601089; Oliver Ditson co., Boston. [© arrangement] 20991

Prayin' blues; w and m J. Guy Suddoth, of U. S. © 1 c. Sept. 19, 1924; E 597582; Chicago music pub. co., Chicago. 20992

Prélude et Fugue; de Fritz Bach, transcrit Ch. M. Widor, of France; orgue, en mi majeur. (Orgue moderne, 34me livraison) © Aug. 8, 1924; 1 c. Sept. 3; E 593694; Alphonse Leduc et cie., Paris. [© transcription] 20993

Prelude in C minor; by George Drumm, of U. S.; orch. © Oct. 14, 1924; 2 c. Oct. 15; E 600584; Photo play music co., inc., New York. 20994

Prelude-music; quintet, Julius Harrison, of Great Britain; two violins, viola, violoncello and harp. Curwen ed. © Sept. 9, 1924; 1 c. Oct. 6; E 598522; J. Curwen & sons, ltd., London. 20995

Prelude pour orchestre; par Carlos de Mesquita, of Brazil, op. 151; pf. Édition nationale française, (Panthéon des pianistes, P. 1356) © Aug. 8, 1924; 1 c. Sept. 3; E 593644; Henry Lemoine et cie., Paris. [© transcription] 20996

—— —— —— —— (Panthéon des pianistes, no. 1357) © Oct. 11, 1924; 1 c. Oct. 25; E 598780; Henry Lemoine et cie., Paris. [© transcription] 20997

Prelude to Historical American drama; by M. B., of France; orch. with pf. or organ conductor. 4to. (Baron preludes, no. 7) © Sept. 4, 1924; 2 c. Sept. 6; E 597091; Maurice Baron, New York. 20998

Prelude to Parlor comedy; by M. B., of France; orch. with pf. or organ acc. 4to. (Baron preludes, no. 6) © Aug. 27, 1924; 2 c. Aug. 29; E 596888; Maurice Baron, New York. 20999

Prepare Him room; Christmas service, Ira B. Wilson, arr. Chas. L. Lewis, of U. S.; orch. 4to. © Sept. 20, 1924; 2 c. Sept. 29; E 600180; Lorenz pub. co., Dayton, O. 21000

Presbyterian (The) cat; w anon., m G. T. Francis, of England; male voices. 4to. (Male voice choir library, no. 113) © Aug. 26, 1924; 1 c. Sept. 3; E 593993; Stainer & Bell, ltd., London. 21001

Prescription for the blues; w and melody Porter Grainger, of U. S. © 1 c. Oct. 17, 1924; E 600636; Equitable music corp., New York. 21002

Presentimento; w and m E. A. M., of Italy. © July 29, 1924; 1 c. Aug. 25; E 598003; E. A. Mario, New York. 21003

Presto-agitato; from Petite suite, René Lenormand, op. 61, arr. Colin Macleod Campbell, of England; orch. with harmonium and pf. conductor. (Joseph Williams cinema edition, series 2, no. 2) © Aug. 5, 1924; 1 c. Aug. 15; E 593482; Joseph Williams, ltd., London. [© arrangement] 21004

Pretty as a picture; w Frank Wright and Frank Bessinger, m Russel Robinson, of U. S.; pf. acc., with ukulele arr. Jeanne Gravellé. © Sept. 12, 1924; 2 c. Sept. 12; E 597346; Henry Waterson, inc., New York. 21005

Pretty golden moon; w Joe Stein, melody N. B., of U. S. © 1 c. Oct. 22, 1924; E 600815; Nathan Blank, Camden, N. J. 21006

Pretty little Margaret; w M. D., melody Herman A. Hummel, of U. S. © 1 c. Sept. 17, 1924; E 597470; Margaret DeRoya, Dillonvale, O. 21007

Pretty little snowdrop; two-part song, w and m Dorothy Elliott, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, no. 1831) © Sept. 27, 1924; 2 c. Oct. 4; E 602117; M. Witmark & sons, New York. [© new arrangement] 21008

Pretty little things for you; w Irene Carroll McCarty, m M. K. W., of U. S. © 1 c. Sept. 2, 1924; E 595401; Mabel Keys Walbridge, Dallas. 21009

Pretty little wildflowers; spring song, Wallace A. Johnson, of U. S., op. 116, no. 2; pf. with w. (Little entertainers) © Sept. 26, 1924; 2 c. Sept. 29; E 597866; Theo. Presser co., Philadelphia. 21010

Pretty Rosalie, I can hear you calling me; w W. Goldberg, m Geo. H. Lewis, of Great Britain. © May 7, 1924; 1 c. Aug. 29; E 593564; Allan & co., pty. ltd., Melbourne, Australia. 21011

Pride of Virginia; march, C. S. D., of U. S.; band. © 1 c. Sept. 22, 1924; E 602431; Chas. S. Draper, Richmond. 21012

Prière; d'apres le cantique de Molière, P. de Bréville, of France.—1. Orgue ou pf., et violoncelle.—2 Orgue, ou pf. et violon, ou alto. © Sept. 26, 1924; 1 c. each Oct. 10; E 598262, 598263; Rouart, Lerolle et cie., Paris. [© arrangement] 21013, 21014

—— de F. Waël-Munk, of France; quintette à cordes et harpe ou pf., orgue, ad lib. © Sept. 26, 1924; 1 c. Oct. 11; E 598367; Evette et Schaeffer, Paris. 21015

Prière paienne; trio, Rogelio Huguet, of Spain; pf., violon et violoncelle avec contrebasse, ad lib. (Concert moderne, no. 3) © Sept. 26, 1924; 1 c. Oct. 10; E 598285; Francis Salabert, Paris. 21016

Přihoda serenade; von Berndt Buchbinder, of Austria; solo violine mit klavier. © Nov. 13, 1923; 1 c. Aug. 25, 1924; E 593845; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 21017

Primary treasure-book of songs, no. 1; m K. C. S., of U. S. © 1 c. Oct. 14, 1924; E 600971; Katharine Conley Smith, Mount Vernon, Wash. 21018

Primmavera in decoltè; versi S. Baratta, musica Umberto Colonnese, of Italy. Naples, Marechiaro. (Primavera 1924, no. 102) © Sept. 7, 1924; 2 c. Oct. 16; E 602370; Ernesto Rossi, New York. 21019

Primo fiore (First flower); mazurka, Lucina M. Di Chiara, of U. S.; pf. © Sept. 15, 1924; 2 c. Sept. 16; E 595876; L. M. DiChiara, Brooklyn. 21020

Primrose; selection, m George Gershwin, selected and arr. H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Sept. 26, 1924; 1 c. Oct. 9; E 598238; Harms, inc., New York. 21021

Primrose (The); w Robert Herrick, m John Tasker Howard, of U. S. 1. High voice, in B.—2. Med. voice, in A. © June 20, 1924; 2 c. each Aug. 27; E 595426; Oliver Ditson co., Boston. 21022

Primrose (The) path; woodland promenade, Charles Ancliffe, of Great Britain; pf. © July 25, 1924; 1 c. Aug. 15; E 593732; Ascherberg, Hopwood & Crew, ltd., London. 21023

Primrose time; polonaise, R. Krentzlin, op. 87, of Germany; pf. duet. (*In* The pupil's duet album, second series) © Sept. 10, 1924; 2 c. Sept. 13; E 595793; Arthur P. Schmidt co., Boston. 21024

Prince (The) and Cinderella; by Ethel Lyon, of U. S.; pf. (*In* The story of Cinderella) © Oct. 18, 1924; 2 c. Oct. 21; E 600756; Clayton F. Summy co., Chicago. 21025

Prince Charming; w and melody Dorothy Dare [i. e. Mrs. A. S.], arr. Leon De Costa, both of U. S. © 1 c. Sept. 9, 1924; E 595683; Mrs. Albert Strassman, Brooklyn. 21026

Prince of wails; w and melody Elmer Schoebel, of U. S. © 1 c. Oct. 29, 1924; E 601020; Leo Feist, inc., New York. 21027

Prince (The) of Wales; fox trot, w and m Leo. Lavell [i. e. A. L. Lavell] of Canada. Montreal, Melody pub. co. © Oct. 22, 1924; 2 c. Oct. 25; E 602617; Hubert Britnell, Montreal, Canada. 21028

Princess April; waltz song, from Princess April, w and m Carlo and Sanders, both of U. S. © Oct. 16, 1924; 2 c. Oct. 17; E 600652; Edward B. Marks music co., New York. 21029

Princess Buttercup; two-part song, w William H. Gardner, m George Lowell Tracy, arr. Harold Ivers, of U. S.; treble voices, for unison singing. 4to. (Witmark school edition, unison and two-part songs, nature songs, no. 1791) © Aug. 21, 1924; 2 c. Aug. 29; E 595254; M. Witmark & son, New York. [© new arrangement] 21030

Princesse (La) endormie; poem Grandmougin, m Max Mayer, of England, op. 24, no. 7. (Eight songs for voice and piano, no. 7) © July 17, 1924; 1 c. July 30; E 593898; Goodwin & Tabb (1924) ltd., London. 21031

Prisoner's (The) song; w and melody G. M., arr. Jas. H. Harrington, both of U. S. © 1 c. Sept. 6, 1924; E 595578; Guy Massey, Mamaroneck, N. Y. 21032

Procession; by Herbert Howells, of Great Britain, op. 36. 4to. 1. Miniature orch. sc.—2. Orch. pts. © Sept. 29, 1924; 1 c. each Oct. 15; E 598578, 598579; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement for full orch.] 21033, 21034

Processional march; triumphal and pageants, ceremonial scenes, Albert W. Ketèlbey, of England; full orch. with pf. conductor. (Bosworth's loose leaf film-play music series, bk. 1, no. 4) © Oct. 11, 1924; 1 c. Oct. 29; E 598682; Bosworth & co., ltd., London. 21035

Progressive method and chord system; by J. E. H., of U. S.; four string plectrum banjo. pt. 2. © 1 c. Oct. 27, 1924; E 600915; John E. Henning, Los Angeles. 21036

—— —— ten. banjo. pt. 2. © 1 c. Aug. 12, 1924; E 596770; John E. Henning, Los Angeles. 21037

Progressive (The) music series; prospectus, ed. O. McConathy, W. O. Miessner and E. B. Birge, all of U. S. 4to. © Sept. 24, 1924; 2 c. and aff. Sept. 26; A 805932; Silver, Burdett & co., Newark, N. J. [© extracted material] 21038

Prohibition; w and melody J. H., of Great Britain, domiciled at Philadelphia. © 1 c. Sept. 25, 1924; E 600039; Jack Heaton, Philadelphia. 21039

Promenade champêtre; de Jean Bernard, of France, op. 252; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598469; Paul Decourcelle, Nice, France. 21040

Promeneuse (La); poème Henri de Régnier, musique Marcel Labey, of France, op. 26, no. 3. © Aug. 1, 1924; 1 c. Sept. 3; E 593599; Durand et cie., Paris. 21041

Propriety, Prunes and Prisms; three expressions, G. W., of Great Britain; pf. solo. Curwen ed. © July 15, 1924; 1 c. Aug. 4; E 593458; Gerrard Williams, London. 21042

Proverb land; three-part chorus, w Laurene Highfield, m Winifred E. Moore, of U. S.; treble voices. (Warner's octavo school music, no. 708) © Sept. 26, 1924; 2 c. Sept. 30; E 597958; Chart music pub. house, Chicago. 21043

Prudy; by Frank Banta and Peter De Rose, both of U. S.; pf. © Sept. 5, 1924; 2 c. Sept. 6; E 595559; Robbins-Engel, inc., New York. 21044

Psalm 134; English w adapted and arr. Kurt Schindler, of U. S., m Jan Pieter Sweelinck; mixed voices. 4to. (Schola cantorum of New York, no. 7) © Aug. 29, 1924; 2 c. Aug. 30; E 595500; G. Ricordi & co., inc., New York. 21045

Punch and Judy; ballet from the Punch bowl, Norman O'Neill, of Great Britain; orch. with pf. conductor. © Sept. 2, 1924; 1 c. Sept. 15; E 598026; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 21046

Puntiglio; versi E. Gubitosi, musica E. Di Capua, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602684; Casa editrice delle Sirene, Naples. 21047

Pupil's (The) duet album; compiled A. P. Schmidt co., of U. S.; pf. duets. Second series, bk. II. (Schmidt's educational series, no. 299b) © Sept. 10, 1924; 2 c. Sept. 13; E 595795; Arthur P. Schmidt co., Boston. 21048

Pupil's (The) recital album; sequel to The pupil's library, compiled Arthur P. Schmidt co., of U. S.; pf. (Schmidt's educational series, no. 283 c) pt. III. © Aug. 1, 1924; 2 c. Aug. 4; E 594735; Arthur P. Schmidt co., Boston. 21049

Pupils waltz; by Charles Brunover, arr. A. Higgs, both of U. S.; ten. banjo with pf. acc. © Oct. 20, 1924; 2 c. Oct. 21; E 600801; Wm. S. Stahl, Milwaukee. 21050

Purcell (Henry) Mélodies; suivies d'un duo, traduction française et preface, Henri Dupré, of France, musique H. P. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593677; Heugel, Paris. 21051

Purple twilight; w N. J. R., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597015; Nan J. Reed, Johnstown, Pa. 21052

Push cart jobber; w and melody F. L., of U. S. Postal card. 3¼ in. by 5½ in. © 1 c. Oct. 4, 1924; E 600297; Frank Loeble, Philadelphia. 21053

Push on, push on; signal corps marching song, w and m C. M., arr. Kurt E. Linden, both of U. S. [Photostat] © 1 c. Oct. 1, 1924; E 600207; Charles Murray, Washington. 21054

Puszta; ungarischer shimmy, text Kurt Robitschek, musik unter benützung ungarischer motive Otto Stransky, of Germany. © July 29, 1924; 1 c. Sept. 10; E 593911; Drei masken-verlag, a. g., Berlin. 21055

Pygmies' midnight frolic; by M. L. Preston, of U. S.; pf. © Oct. 15, 1924; 2 c. Oct. 17; E 600784; Theo. Presser co., Philadelphia. 21056

Quaint little house built for two; from Bye bye Barbara, w and m Carlo and Sanders, of U. S. © Aug. 28, 1924; 2 c. Aug. 29; E 595250; Edward B. Marks music co., New York. 21057

Quand je sors le p'tit; paroles Sacha Guitry et Albert Willemetz, musique Fred Pearly, of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598433; Francis Salabert, Paris. 21058

Quand les canards s'en vont à l'eau! ... paroles L. Fortolis, musique Alexandre-Georges, of France; sop. ou ten. © Sept. 26, 1924; 1 c. Oct. 10; E 598267; Alph. Schotte et cie., Boulogne/mer, France. 21059

Quand on a l'béguin; paroles Phylo, musique Fred Pearly, of France. ©

Sept. 26, 1924; 1 c. Oct. 11; E 598434; Francis Salabert, Paris. 21060

Quand on est chic; couplets de Gosse de riche, paroles Jacques Bousquet et Henri Falk, musique Maurice Yvain, of France. © Sept. 26, 1924; 1 c. Oct. 10; E 598293; Francis Salabert, Paris. 21061

—— one step, de Gosse de riche, Maurice Yvain, of France; orch. avec. pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 11; E 598416; Francis Salabert, Paris. [© arrangement] 21062

Quarrels; w and m H. C. B., of Switzerland, domiciled at New York. © 1 c. Sept. 15, 1924; E 595806; Herman Charles Buhler, West New York, N. J. 21063

Quarrels are breaking my heart; w Harry Cohen, melody M. P., of U. S. © 1 c. Sept. 16, 1924; E 595817; Morris Perlman, Brooklyn. 21064

Quartet; by W. T. Walton, of England; violin, viola, violoncello and pf. Sc and pts. (Carnegie collection of British music) © Sept. 26, 1924; 1 c. each Oct. 10; E 598440; W. T. Walton, London. 21065

Quartett; von Hans Gál, of Austria, op. 13; klavier, violine, bratsche und violoncell, in B dur. © Aug. 30, 1922; 1 c. July 8, 1924; E 593003; N. Simrock, g. m. b. h., Berlin. 21066

—— von Philipp Jarnach, of Spain, op. 16; 2 violinen, viola u. violoncello, partitur. 16mo. © Feb. 20, 1924; 1 c. Oct. 4; E 598205; B. Schott's söhne, Mainz, Germany. 21067

Quatre (Les) antiennes à la Sainte Vierge; w Latin, m Abbé C. Boyer, of France; à 2 voix egales ou à 4 voix mixtes avec acc. d'orgue. (Selecta opera, no. 67) Contents:—1. Alma.—2. Ave Regina cælorum.—3. Regina cæli laetare.—4. Salve Regina. © Oct. 15, 1924; 1 c. Oct. 29; E 598725; Vve. L.-J. Biton, St. Laurent-sur-Sevre (Vendée), France. 21068

Que (Lo) va de ayer a hoy; zarzuela en 2 actos, parole A. R. Martin y E. Ferraz Revenga, musica J. G., all of Spain. © 1 c. Aug. 7, 1924; D 26626; Jacinto Guerrero, Madrid. 21069

Queen of Nebraska; w J. R. Y., m Al. Meehan, of U. S.; pf. with w. © June 23, 1924; 2 c. Sept. 6; E 595659; J. R. Young, Danbury, Neb. 21070

Queen of Sheba; w M. M., m Elliott Markham, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. Aug. 20, 1924; E 594931; Mary Maier, Chicago. 21071

Queen of the turf; ballad or duet, w A. M., of U. S., m German air adapted Chas. Kingsley; med. voice. (*In* A cycle of modern song) © July 14, 1924; 2 c. July 14; E 595498; Alexander McKinnon, Seattle. [© words] 21072

Quella che piace a me...; java, J. S., of Italy; pf. © Oct. 1, 1924; 1 c. Oct. 29; E 598711; Jean Solazzi, Milan. 21073

Quest (The) of the Gypsy; musical comedy in one act, w and m H. Loren Clements, of U. S. 4to. © Oct. 27, 1924; 2 c. Oct. 29; E 600976; John Church co., Cincinnati. 21074

Quiet, Lord, my heart to-day; w Mrs. C. D. Martin, m W. S. Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597922; Standard pub. co., Cincinnati. 21075

Quietude; by Virginia Rhodes, of U. S.; pf., first grade. © Sept. 22, 1924; 2 c. Sept. 24; E 600022; John Church co., Cincinnati. 21076

Quintett; von Wilhelm Rinkens, of Germany, op. 23; klavier, 2 violinen, bratsche und violoncello, in A dur. © June 30, 1923; 1 c. July 8, 1924; E 592983; N. Simrock, g. m. b. h., Berlin. 21077

Quintetto in si minore; in 4 parti, Enrique Soro, of Italy; quintette à cordes. Editions musicales Buffet-Crampon et cie. © Oct. 11, 1924; 1 c. Oct. 25; E 598765; Evette et Schaeffer, Paris. 21078

Radio blues; w and melody S. S., of U. S. © 1 c. Aug. 23, 1924; E 596691; Stanley Stashiek, Chicago. 21079

Radio (The) craze; w and melody L. B., of U. S. © 1 c. Sept. 27, 1924; E 600115; Lawrence Brown, Bishops Falls, Newfoundland. 21080

Radio girl; fox-trot, w and m A. M., of U. S. Newport, R. I., MacDonald studio. © Oct. 2, 1924; 2 c. Oct. 11; E 602300; Archie MacDonald, Newport, R. I. 21081

Radio (The) girl; w and m Minnie Augusta Clarke, of U. S. © Oct. 10, 1924: 2 c. Oct. 30; E 601048; Minnie Augusta Clark, Columbus, O. 21082

Radio (A) honeymoon; w and melody J. K., of U. S. © 1 c. Sept. 22, 1924; E 595969; Jessie Kimmell, Detroit. 21083

Radio lady o' mine; w Sam Coslow and Bernard Grossman, m Wright and Bessinger, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 20, 1924; 2 c. Sept. 20; E 595940; Henry Waterson, inc., New York. 21084

Radio love song; w and m S. H. F., of U. S. [Photostat] © 1 c. Oct. 8, 1924; E 600365; S. Helen Fields, Washington, D. C. 21085

Radnai (Miklós) Sonate; de M. R., of Hungary, op. 21; violon et pf. © Oct. 31, 1922; 1 c. July 8, 1924; E 592986; N. Simrock, g. m. b. h., Berlin. 21086

—— 5 klavierstücke (5 zongovadarab); von M. K., of Hungary, op. 25, nr. 1–5. © Aug. 31, 1922; 1 c. July 8, 1924; E 592987; N. Simrock, g. m. b. h., Berlin. 21087

Radnički pozdrav; w anon., kompozirao R. C., of Jugoslavia, domiciled at Chicago; bis., kontr., brač. 1, 2, 3, bug. 1, 2, berde. © May 4, 1924; 2 c. Sept. 5; E 597097; Rudolf Crnkovich, Chicago. 21088

Raff (Joseph Joachim) Adagio; trio, by Raff, arr. Henry Tolhurst, of Great Britain; pf., violin and violoncello. Paxton's ed. (Anthology of chamber music) © Aug. 19, 1924; 1 c. Aug. 16; E 598049; W. Paxton & co., ltd., London. 21089

Ragtime (A) musician's dream; w J. Warren, m S. E. Morris, of U. S. Columbus, O., T. J. Harris pub. co. © Oct. 6, 1924; 2 c. Oct. 8; E 600349; Thomas J. Harris, Columbus, O. 21090

Rain ! rain ! rain ! w and m Vera Lothrop Gay, of U. S.; in E flat. © Oct. 20, 1924; 2 c. Oct. 27; E 601313; Boosey & co., New York. 21091

Rainbow (A); w Mildred Biddle Moore, m A. R. S., of U. S. © 1 c. Sept. 27, 1924; E 600581; Ada Remlinger Strickling, Clarksburg, W. Va. 21092

Rainbow (The); w Fred R. Chenault, m H. S. G., of U. S. © 1 c. Oct. 4, 1924; E 600292; Howard Sylvester Green, New York. 21093

Rainbow of dreams; w and melody V. G., of U. S. © 1 c. Aug. 23, 1924; E 596693; Virginia Graham, Bay St. Louis, Miss. 21094

Rambler (The); fox trot, w Ambrose H. Thomas, m F. P., of U. S. New York City, Frank Harding. © July 14, 1924; 2 c. Aug. 23; E 595045; Frank Peters, East Pittsburgh, Pa. 21095

—— Same. © Oct. 15, 1924; 2 c. Oct. 16; E 602412; Frank Peters, East Pittsburgh, Pa. 21096

Ramblin' papa blues; w Spencer Williams, melody Thos. Waller, of U. S. © 1 c. Sept. 15, 1924; E 597414; Tune-house, inc., New York. 21097

Ramin (Gunther) Fantasie; von G. R., of Germany, op. 4; orgel, in E moll. obl. 8vo. (Edition Breitkopf, nr. 5284) © Sept. 29, 1924; 1 c. Oct. 17; E 598624; Breitkopf & Härtel, Leipzig. 21098

Rann (A) I made; w Padraic H. Pearce, m Max Mayer, of England, op. 24, no. 1. (Eight songs for voice and piano, no. 1) © July 17, 1924; 1 c. July 30; E 593892; Goodwin & Tabb (1924) ltd., London. 21099

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Rataplán; gavotta, David Sequeira, of Nicaragua, domiciled at Boston, Mass.; pf. (Suite español, no. 2) © Oct. 15, 1924; 2 c. Oct. 13; E 600507; F. W. Schulz & co., Boston. 21101

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Verlag Robert Rühle. Wiener haus, g. m. b. h., Berlin. 21104

Rauschende donau, grüss mir die heimat; worte Hans Pflanzer, musik Theo. A. Körner, arr. Otto Lindemann, both of Germany. © Aug. 23, 1924; 1 c. Sept. 20; E 598041; Drei-masken verlag, a. g., Berlin. 21105

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Really dear, it must be love; w and m Bert Whitman, of U. S. © 1 c. Oct. 4, 1924; E 602126; Alberta G. Whitman, New York. 21107

Reason (The) why; w N. E. K., m Al. Meehan, of U. S.; pf. with w. © May 17, 1924; 2 c. Sept. 5; E 597077; N. Elma Kinney, Crookston, Neb. 21108

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Receiving the parson; or, A tantalizing tangle, play with music, book and lyrics, Lida Larrimore Turner, m R. M. Stults, of U. S. 4to. © Oct. 27, 1924; 2 c. Nov. 10; D 26663; Hall-Mack co., Philadelphia. 21110

Recidivo; versi F. M. Russo, musica R. Prisco, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602695; Casa editrice delle Sirene, Naples. 21111

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Red (The), White and Blue; w C. M. H., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595134; Charles M. Hildreth, Passaic, N. J. 21116

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—— w William Ernest Henley, m Margaret Hamilton, of Great Britain. © Sept. 17, 1924; 1 c. Oct. 27; E 598691; Boosey & co., London. 21120

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Regnbuen; sangene, Carl Arctander, Ludvig Brandstrup, og Alfred Kjerulf, musik Laurits Howalt, Kai Normann, Emil Reesen og Carl

Regnbuen—Continued.

Rydahl, of Denmark. (Scala revyen 1924) © May 23, 1924; 1 c. June 5; E 593517; Wilhelm Hansen, Copenhagen. 21126

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Rejoice with delight; w tr. Edward Bliss Reed, m arr. David Stanley Smith, of U. S.; mixed voices. 4to. (Publications of the choral society, v. 1: Eight traditional French Noels, no. 1) © Oct. 4, 1924; 1 c. Oct. 6, 1 c. Oct. 13; E 598196; Stainer & Bell, ltd., London. 21128

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Remember me; pleading, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595355; Frederick Martin Lehman, Pasadena, Calif. 21132

Remember me to my home town; w John A. Flood, m Arthur R. Grant, of U. S. New York, Metro music co. © Oct. 2, 1924; 2 c. Oct. 3; E 600249; Arthur R. Grant, New York. 21133

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Rencontres (Les); petite suite en forme de ballet, Jacques Ibert, of France; pf. Contents:—1. Les bouquetières.—2. Les Créoles.—3. Les mignardes.—4. Les bergères.—5. Les bavardes. © Sept. 26, 1924; 1 c. Oct. 11; E 598369; Alphonse Leduc et cie., Paris. 21136

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Rent worry; w and m F. G. S., of U. S., arr. Harold Plowe. © Oct. 8, 1924; 2 c. Oct. 13; E 602309; Fred G. Schwing, Pomona, Calif. 21140

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Retablo (El) de Maese Pedro (Master Peter's puppet show); opera in one act, English version based on Shelton's Don Quixote, J. B. Trend, of Great Britain, French version G. Jean-Aubry, of France, m Manuel de Falla, of Spain. © Oct. 1, 1924; 1 c. Oct. 3; D 26660; J. & W. Chester, ltd., London. 21147

Retreat (A); w Ella Maxwell, m Raymond Loughborough, of Great Britain. © Sept. 4, 1924; 1 c. Sept. 5; E 593965; Chappell & co., ltd., London. 21148

Return (The); march, W. B. Windram, of England; band. 4to. © Sept. 2, 1924; 1 c. Sept. 11; E 593982; Hawkes & son, London. 21149

Return sweetheart return; ballad, w W. T., m Theo. G. Beach, of U. S. © 1 c. Aug. 19, 1924; E 596525; Walter Thornton, New York. 21150

Rêve après le bal; pizzicato, Ed. Boustet, op. 55, rev. J. S. Seredy, of U. S.; full orch., with pf. conductor. © Sept. 22, 1924; 2 c. Oct. 6; E 602192; Carl Fischer, inc., New York. [© arrangement] 21151

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Rhythmic dances; rhythmic adaptions O. B. W.-D., m A. G.-J., of U. S.; pf. © June 20, 1924; 2 c. and aff. Sept. 22; A 805779; Abbie Garrish-Jones and Olive B. Wilson-Dorrett, Berkeley, Calif. 21167

Rhythms for dance instruction; third series, R. G., of U. S.; pf. © Aug. 18, 1924; 2 c. Sept. 29; E 597988; Ruth Garland, New York. 21168

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Ricordo d'amore; mazurka, Louis Canoro, of U. S.; violin obbl. © 1 c. Oct. 3, 1924; E 600232; Pietro Eliseo & son, New York. 21170

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Right beneath the blue sky of golden sunny Tennessee; w V. L., m J. V., of U. S. © 1 c. Oct. 18, 1924; E 602440; Joseph Vescera and Violet Langworthy, Detroit. 21172

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Roccoco-suite; nach alten meistern, Rich. Ralf, of Germany; salon orch. 4to. Contents:—1. Air gay aus Iphigenie in Aulis; von Gluck.—2. Gavotte; von Gluck.—3. Deutscher tanz; von Dittersdorf.—4. Air; von Johann Mattheson.—5. Tambourin; von Rameau. © July 1, 1924; 1 c. Sept. 15; E 598018; Hansa-verlag (Carl Burmester), Berlin-Wilmersdorf, Germany. 21183

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—— —— —— orch. 4to. (Standard edition for orchestra, no. 457) © Aug. 4, 1924; 2 c. Aug. 27; E 595425; Oliver Ditson co., Boston. [© arrangement] 21185

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and violoncello. Paxton's ed. (Anthology of chamber music) © Aug. 19, 1924; 1 c. Aug. 16; E 598051; W. Paxton & co., ltd., London. 21193

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Rose of memories: w William Francis, m George Shackley, of U. S. © Aug. 29, 1924; 2 c. Aug. 30; E 596949; Pioneer music pub. co., New York. 21220

Rose (The) of Spain; melody L. R., of U. S. © 1 c. Sept. 16, 1924; E 595998; Louise Black, Streator, Ill. 21221

Rose of the Border; tale of old Northumberland, romantic comic opera in two acts, bk. and lyrics Victor H. Vincent, m H. E. S., of Great Britain. Vocal sc. © Aug. 11, 1924; 1 c. Aug. 22; E 593719; H. Elliott Smith, % Ascherberg, Hopwood & Crew, ltd., London. 21222

Rose of the moonlight; w and melody S. F. P., of U. S. © 1 c. Oct. 20, 1924; E 600717; Stephen F. Poleski, Larksville, Pa. 21223

Rose (A) of yesterday; w Maud Luise Gardiner, m C. A. P., of U. S. © 1 c. Aug. 22, 1924; E 597751; Cordelia Ayer Paine, New York. 21224

Roses and tears; w G. J. M., m Al. Meehan, of U. S.; pf. with w. © Apr. 2, 1924; 2 c. Sept. 2; E 595331; Gertrude Joy Mickolson, Geneva, Ill. 21225

Roses are fairy thoughts; from Leap year, w Clifford Harris, m Jas. W. Tate, of England; in D. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593826; Francis, Day & Hunter, London. 21226

Roses of gold; mazurka de salon, Norman Tellier, of U. S., op. 31; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594955; B. F. Wood music co., Boston. 21227

Rosie posie's; from Pickings, w Ballard Macdonald, m Harry Carroll and Arthur Freed, both of U. S. © Oct. 16, 1924; 2 c. Oct. 21; E 602498; Sherman, Clay & co., San Francisco. 21228

Rossini (Gioacchino Antonio) William Tell; overture, G. A. Rossini, arr. Harry C. Thompson, of U. S.; xylophone, with pf. acc. © Oct. 1, 1924; 2 c. Oct. 13; E 600522; Dixie music house, Chicago. 21229

Roughing it; by Cecil Burleigh, of U. S., op. 7, no. 2; pf. (In the out-of-doors, grade III) © Sept. 23, 1924; 2 c. Sept. 25; E 597797; Composers' music corp., New York. 21230

Rouh-ya-afaudi; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 45) © 1 c. Aug. 21, 1924; E 597549; Leon S. Nahmee, Brooklyn. 21231

Roussel (Albert) Deux poèmes de Ronsard; paroles Pierre de Ronsard, musique Albert Roussel, of France, op. 26, no. 1, 2; flûte et chant. Contents:—1. Rossignol, mon mignon. . .—2. Ciel, ær, et vens. . . © Sept. 1, 1924; 1 c. Oct. 11; E 598384; Durand et cie, Paris. 21232

Roving (The) Romany; Gypsy song, w G. S. S., m O. M. George, of Canada. © Aug. 23, 1924; 1 c. Aug. 25; E 593751; Gipsy Simon Smith, London, Ontario, Canada. 21233

Rowing by moonlight; Santa Lucia, M. W. Butler, of U. S.; pf. © Oct. 17, 1924; 2 c. Oct. 20; E 600744; A. W. Perry's sons, Sedalia, Mo. 21234

Rubáiyát; suite, Gustave Lind, of Great Britain; pf. (Album series, no. 198) Contents:—Sunrise.—A flower garden.—Lovers' meeting.—The farewell. © Aug. 30, 1924; 1 c. Oct. 6; E 598188; Augener, ltd., London. 21235

Rumble on; from Polly, w Hugo Felix, m H. F. and William Axt, both of U. S. © Oct. 24, 1924; 2 c. Oct. 29; E 600977; Leo Feist, inc., New York. 21236

Runaway blues; w Joe Miller, m Elliott Markham, of U. S.; pf. with w. © Mar. 11, 1924; 2 c. Aug. 28; E 597554; Joe A. Miller, Chicago. 21237

Russian Rose; w and m H. F. R., arr. Vern Elliott, both of U. S. [Photostat] © 1 c. Oct. 23, 1924; E 602537; Homer F. Remillard, Los Angeles. 21238

Rustic joys; by B. Percy James, of U. S.; pf. Boston, Evans music co. © Sept. 26, 1924; 2 c. Sept. 29; E 600082; M. T. Evans, Boston. 21239

Rustique; poème, Fernand Lamy, of France; hautbois et pf. © Oct. 11, 1924; 1 c. Oct. 25; E 598747; Evette et Schaeffer, Paris. 21240

S. A. B. (The) choir; collection of easy three-part anthems and songs for young people's choirs, compiled and ed. Ira B. Wilson, of U. S.; sop., alto and bass. 4to. © Sept. 4, 1924; 2 c. and aff. Sept. 29; A 805971; Lorenz pub. co., Dayton, O. 21241

Sacerdos et pontifex; at the entrance of a bishop, etc., melody N. Hauner, arr. and harmonized L. Bonvin, of U. S.; organ acc. 4to. (Catholic church music, no. 1450, 1451) 1. Three or four mixed voices.—2. Two equal voices. © Sept. 25, 1924; 2 c. each Sept. 29; E 602046, 602047; Boston music co., Boston. [© harmonization and arrangement, with special arrangement for organ acc.] 21242, 21243

Sacre (Le) du printemps; tableaux de la Russie païenne, en deux parties, Igor Strawinsky, transcription spéciale, R. L., of France; pf. player. © 1 c. Aug. 20, 1924; E 593537; Robert Lyon, Paris. 21244

Sacred selection; supplementary music for Catholic schools, w and m Sister of Mercy, of U. S. 4to. Contents:—Hymn to the Holy Name.—Veni Creator Spiritus; Solesmes version, harmonized, Ignace Muller.—O Jesus open wide Thy heart.—To the sacred heart of Jesus pleading.—To the most holy Sacrament. © Aug. 22, 1924; 2 c. Sept. 25; E 600033; Sisters of Mercy, Providence, R. I. 21245

Sad; melody Bob Gordon and Art Kenton, both of U. S. © 1 c. Sept. 27, 1924; E 600093; Robert Gordon, Portland, Or. 21246

Sad little eyes; w Pat K. Heale, m Muriel Sweeney, of Great Britain; in B flat. © Sept. 20, 1924; 1 c. Oct. 1; E 598160; H. F. Swift, London. 21247

Sad mama blues; w and melody Richard A. Bunch, jr., of U. S. © 1 c. Sept. 8, 1924; E 597108; Clarence Williams music pub. co., inc., New York. 21248

Sad memories; w M. D., m Luther A. Clark, of U. S. © 1 c. Aug. 16, 1924; E 596500; Margaret De Roya, Dillonvale, O. 21249

Sadie; Philadelphier bulgar, melody I. J. H., of U. S. © 1 c. Aug. 30, 1924; E 596944; Israel J. Hochman, New York. 21250

Saeterjentens Søndag; m Ole Bull, transcribed Nathaniel H. Shilkret, of U. S.; violin and pf. (Edition A. E. Uhe, modern classic series, no. 131) © July 10, 1924; 2 c. Oct. 13; E 600487; A. G. Ogren and co., Rockford, Ill. [© arrangement] 21251

Safe in the sea of rest; w E. S., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597177; Elizabeth Sawyer, Portsmouth, Va. 21252

Sahara moon; w R. V. J., m Al. Meehan, of U. S.; pf. with w. © Apr. 2, 1924; 2 c. Sept. 2; E 595324; R. Virgil Johnson, Donalsonville, Ga. 21253

Sail (The) boat; by Arthur Cleveland Morse, of U. S.; pf. Boston, Evans music co. (Child's box of toys) © Sept. 16, 1924; 2 c. Sept. 19; E 597625; M. T. Evans, Boston. 21254

Sailing on Lake Pontchartrain; waltz, w Emmett Walsh, jr., m Nell and Bill Wrigley, jr., both of U. S. Atlanta, Ga., Piedmont music co. © June 1, 1924; 2 c. Sept. 5; E 597756; William H. Wrigley, jr., Atlanta. 21255

Sailing westward; w Alfred Noyes, m Edward Elgar, of Great Britain; in F. (Pageant of empire, 1924) © Aug. 1, 1924; 1 c. Aug. 18; E 593488; Enoch & sons, ltd., London. 21256

Sailor Jack blues; w J. H., m Herb Weyman, of U. S. © Aug. 19, 1924; 2 c. Aug. 25; E 595078; John Hannigan, Los Angeles. 21257

Sailor (The) lad; w E. S., m Al. Meehan, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596569; Evelyn Scrimiger, Charles City, Ia. 21258

St. Patrick's breastplate (Luireach naoimh pádraig); w from the Irish Gaelic, m Arnold Bax, of England; mixed voices. 4to. © Oct. 3, 1924; 1 c. Oct. 9; E 598513; Murdoch, Murdoch & co., inc., London. 21259

Saint-Saëns (Charles Camille) Allegro appassionato; by Saint-Saëns, op. 43, played Daisy Jean, of U. S.; cello acc., in B min. (Ampico accompaniment recording, no. 61503-F) 21260

Saint-Saëns (Charles Camille)—Contd.
[Music roll] © Nov. 20, 1922; 2 c. Aug. 2, 1924; E 596450; American piano co., New York [© interpretation] 21260

—— Le carnival des animaux; de C. Saint-Saëns, trio arr. Roger Branga, of France; pf., violon et violoncelle, avec contrebasse et clarinette, ad lib. Ed. A. © Oct. 11, 1924; 1 c. Oct. 25; E 598749; Durand et cie., Paris. [© arrangement] 21261

——Lès cloches du soir; melodie de C. Saint-Saëns, arr. H. Mouton, of Belgium; petit orch. avec pf. conducteur. 4to. © Sept. 1, 1924; 1 c. Oct. 10; E 598302; Durand et cie., Paris. [© orchestration] 21262

—— Fourth concerto; by Camille Saint-Saëns, op. 44, ed. Edwin Hughes, of U. S.; pf. and orch., with orch acc. arr. for a second pf., in C minor. (Schirmer's library classics, v. 1486) © Oct. 27, 1924; 2 c. Oct. 30; E 601005; G. Schirmer, inc., New York. [© editing] 21263

—— Prélude; en vue d'Alger, C. Saint-Saëns, op. 60, transcription Lucien Garban, of France; pf. (Suite algérienne, extraits, no. 1) © Sept. 1, 1924; 1 c. Oct. 11; E 598389; Durand et cie., Paris. [© transcription] 21264

—— Rhapsodie mauresque; par C. Saint-Saëns, op. 60, transcription Lucien Garban, of France; pf. (Suite algérienne, extraits, no. 2) © Sept. 1, 1924; 1 c. Oct. 11; E 598388; Durand et cie., Paris. [© transcription] 21265

Salade; ballet chanté en deux actes, livret d'Albert Flament, musique Darius Milhaud, of France; partition chant et pf. © Aug. 8, 1924; 1 c. Sept. 3; D 26633; Heugel, Paris. 21266

Sally McNally; w F. H. H., melody Arnold T. Lax, of U. S. © 1 c. Sept. 25, 1924; E 600045; Fred H. Hill, Athol, Mass. 21267

Sally O'Malley and me; w and melody Eugene West, Lester Santly and Ira Schuster, all of U. S. © 1 c. Aug. 8, 1924; E 595459; Leo Feist, inc., New York. 21268

Salomo; shimmy-fox, worte F. Teo. v. Donop, musik Harry Bell, of Germany. 4to. 1. Gesang und klavier.—2. Salon-orch. mit pf.-direktion. © Mar. 14, 15, 1924; 1 c. each Aug. 25; E 593860, 593861; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 21269, 21270

Samarkand; Oriental fox-trot, w and m Paul Duvane, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 18, 1924; 1 c. Nov. 20; E 599024; B. Feldman & co., London. 21271

Same old world; w and m H. K., of U. S.; pf. with w. © 1 c. Oct. 2, 1924; E 597995; Herman Kahn, Newark, N. J. 21272

Same (The) sweet, sweet old story that is forever new; w B. L., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 8; E 597187; Benetta Lamb, Amelia, Neb. 21273

San' man; w Walter Hirsch, m Ernie Golden, of U. S. © Aug. 21, 1924; 2 c. Aug. 22; E 596724; Shapiro, Bernstein & co., inc., New York. 21274

Sanchez de Fuentes (Eduardo) Canciones; album no. 2, musica E. S. de F., of Cuba. Havana, Cuba, Excelsior music co. Contents:—Presentimiento; poesia Pedro Mata.—Tus plácidos encantos; poesia Edo. S. de Fuentes, jr.—Cuándo volverás? poesia Amado Nervo.—Cuándo lejos, muy lejos; poesia Julio Florez.—Nada soy para ti; poesia Lola Arronte.—Nieblas; poesia Lola Tio. © Jan. 20, 1924; 1 c. July 8; E 593942; Eduardo Sánchez de Fuentes, Havana, Cuba. 21275

Sanctuary; little old garden, duet, w Ed. Lockton, m Thos. J. Hewitt, of Great Britain; treble voices. © Sept. 19, 1924; 1 c. Oct. 2; E 598173; Keith, Prowse & co., ltd., London. 21276

Sandford (Arthur) Three rural scenes; by A. S., of Great Britain; pf. (Berners' edition, no. 221) Contents:—1. Dragon-fly dance.—2. Woodnymphs.—3. Old King Cole. © Aug. 27, 1924; 1 c. Sept. 9; E 593943; Joseph Williams, ltd., London. 21277

Sandman (The); march song, Wallace A. Johnson, of U. S., op. 116, no. 6; pf. with w. (Little entertainers) © Sept. 26, 1924; 2 c. Sept. 29; E 597870; Theo. Presser co., Philadelphia. 21278

Sandman's (The) here; w M. A. B., m Elliott Markham, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. Sept. 2; E 595309; M. A. Boyle, Ardmore, Pa. 21279

Sandman's lullaby: w George Ellis-ton, m C. D., of U. S. © 1 c. Aug. 4, 1924; E 594903; Carlyle Davis, Wyoming, O. 21280

Sanssouci; rokoko-miniaturen, aus Fridericus Rex, III teil, Marc Rol-and, arr. K. Zimmer, both of Ger-many; klavier. Contents:—1. Mask-enfest in weissen saal.—2. Am hofe Ludwig des XV.—3. Spitzentanz der Barbarina.—4. Festtafeln in Wien; walzer. © Apr. 27, 1923; 1 c. Aug. 19, 1924; E 593871; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 21281

Santa borrows trouble; Christmas can-tata, w Sarah Grames Clark, m Ira B. Wilson, both of U. S. 4to. © Sept. 3, 1924; 2 c. Sept. 29; D 26647; Lorenz pub. co., Dayton, O. 21282

Santa Claus (A) bold up; w W. N. B., m Thomas B. Weaver, of U. S. Syra-cuse, N. Y., Willis N. Bugbee co. © Sept. 15, 1924; 2 c. Oct. 10; E 600537; Willis N. Bugbee, Syracuse, N. Y. 21283

Sarah Jane; comic song, w E. P., m Theo. G. Beach, of U. S. New York, Frank Harding's music house. © Sept. 2, 1924; 2 c. Sept. 8; E 597191; Edith Prior, Montreal, Quebec, Can-ada. 21284

Sarasota. poem Asa Cassidy, m Franklin Harris, of U. S. © Sept. 15, 1924; 2 c. Oct. 9; E 602254; Chamber of commerce, Sarasota, Fla. 21285

Saviour (A) for us now is born; w tr. Edward Bliss Reed, m arr. David Stanley Smith, of U. S.; mixed voices. 4to. © Oct. 4, 1924; 1 c. Oct. 6, 1 c. Oct. 13; E 598200; Stainer & Bell, ltd., London. 21286

Saviour Thou art mine; w C. H. R., m Homer Tourjee, of U. S. © 1 c. Aug. 13, 1924; E 596965; Clara Haskell Reeves, Los Angeles. 21287

Saw you, liked you; w and melody H. P. W., of U. S.; in C. © 1 c. Oct. 9, 1924; E 600857; Helen Plunkett Waldvogel, New Rochelle, N. Y. 21288

Sawyer Sammy; w Alec Barnes, m Barry Mason, of England; in E flat. [Staff and tonic sol-fa notations] © Sept. 19, 1924; 1 c. Sept. 25; E 598554; Bright & co., Birmingham, England. 21289

Saxophonia; by C. H. P., of U. S.; saxophone and pf. © 1 c. Aug. 14, 1924; E 596473; Charles H. Petry, San Francisco. 21290

Say that I may still love you; w and melody H. R. C., of U. S. © 1 c. Sept. 16, 1924; E 595831; H. Reid Colpe, Philadelphia. 21291

Scale it down; by Walker O'Neill, of Great Britain; pf. © Sept. 5, 1924; 2 c. Oct. 4; E 602070; Jack Mills, inc., New York. 21292

Scale pictures; seven impressions, based on the major scales, Lionel Larenne, of Great Britain; pf. (Banks' edition, bk. 68) © Sept. 22, 1924; 1 c. Sept. 23; E 598094; Banks & son, York, England. 21293

Scales and chords (Gammes et ac-cords); ed. Ernest A. Dicks, of England; pf. (Conservatoire edi-tion, no. 1) © Sept. 24, 1924; 1 c. Sept. 19; E 598104; Frederick Har-ris co., London. 21294

Scène (La) du froid; du Roi Arthur, paroles John Dryden, traduction française Henri Dupre, musique Henry Purcell, of England; soli et chœur. 4to. © Sept. 26, 1924; 1 c. Oct. 11; E 598315; Heugel, Paris. 21295

—— Same. Parties de voix. © Oct. 1, 1924; 1 c. Oct. 11; E 598457; Heugel, Paris. 21296

Scènes enfantines; de Roger Manas, of France; pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598251; Max Eschig et cie., Paris. 21297

Scenes in Kent; suite, Frederic H. Wood, of England, op. 23, no. 1; organ. Contents:—1. Aylesford bridge, on the Medway.—2. Alling-ton lock.—3. Orchard blossom.—4. Rochester bells. © Aug. 19, 1924; 1 c. Sept. 2; E 593766; Stainer & Bell, ltd., London. 21298

Scenic andante; by Bruno Hilse, of Germany, rev. Morris Aborn, of U. S.; orch. with 1st violin conductor. 4to. (Cinema inc. series, no. 40) © Aug. 25, 1924; 2 c. Aug. 27; E 596751; Belwin, inc., New York. 21299

Scharwenka (Franz Xaver) Polish dance (Polnischer nationaltanz); by Xaver Scharwenka, op. 3, no. 1, rev. ed. with biographical sketch, fingering, phrasing, and instructive annotations, etc., arr. Arthur Ed-ward Johnstone, of U. S.; pf. with orch. sc. and pts. for drum, bells, triangle, castanets, and tambourine. (Progressive series compositions, catalog no. 804) © Oct. 24, 1924; 2 c. Oct. 30; E 602715; Art publica-tion soc., St. Louis. [© arrange-ment] 21300

Scharwenka (Franz Xaver)—Contd.

—— Polish national dance; by X. Scharwenka, op. 3, arr. Theo. Moses [pseud. of Theo. Moses Tobani], rev. J. S. Seredy, of U. S.; full orch. with pf. conductor. © Sept. 22, 1924; 2 c. Oct. 6; E 602191; Carl Fischer, inc., New York. [© revised arrangement] 21301

Schat! ik kom vanavond in de stad; shimmy fox-trot, woorden en muziek Eugène Beeckman, of Holland. © Aug. 12, 1924; 1 c. Aug. 25; E 593544; John Smit, Amsterdam, Holland. 21302

Schirei the filoh; von Boruch Leib Rosowsky, redigiert u. hrsg. Curt Goldman, of Germany. Zweiter teil. (שִׁירֵי הַפִּלָּה.)

© Aug. 16, 1924; 1 c. Sept. 9; E 598842; Juwal, verlagsgesellschaft für jüdische musik, Berlin. 21303

Schirmer's (G.) Christmas carol annual, no. 20; five Christmas carols from different lands, arr. Harvey B. Gaul, of U. S.; pf. or organ acc. (G. S. 8vo. choruses, no. 7079) Contents:—Alleluia.—Song of Mary.—Baloo loo, lammy.—The three kings.—Suo gau, little Child. © Oct. 27, 1924; 2 c. Oct. 30; E 601008; G. Schirmer, inc., New York. [© arrangement] 21304

Schmidt's collection of sacred songs; compiled A. P. S. co., of U. S. v. 3. (Schmidt's educational series, no. 80c–82c) 1. High voice.—2. Low voice.—3. Medium voice. © Sept. 17, 1924; 2 c. each Oct. 17; E 602422–602424; Arthur P. Schmidt co., Boston. 21305–21307

Schmidt's collection of short preludes and postludes for organ; compiled A. P. Schmidt co., of U. S. (Schmidt's educational series, no. 316) © Sept. 10, 1924; 2 c. Sept. 13; E 595783; Arthur P. Schmidt co., Boston. 21308

Schön Rosmarin (Fair Rosmarin); by Fritz Kreisler, transcribed Jascha Gurewich, of U. S.; E flat alto saxophone and pf. (Sheet music edition, W 213) © Aug. 18, 1924; 2 c. Oct. 6; E 602238; Carl Fischer, inc., New York. [© arrangement] 21309

School (A) dance; by N. Louise Wright, of U. S.; pf. (Juvenile amusement) © Oct. 15, 1924; 2 c. Oct. 17; E 600790; Theo. Presser co., Philadelphia. 21310

School days of long ago; grand musical pageant, w and m J. J., of U. S. pt. 1. School days.—pt. 2. The professor's daughter; musical comedy sketch. © Sept 18, 1924; 2 c. Sept. 19; D 26639; Julian Jordan, Mt. Vernon, N. Y. 21311

School marm's trials; w P. I. H., m Al Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597048; Pauline Hardy, Concord, N. H. 21312

School of singing; exercises and counsels, Félia Litvinne, of France. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593590; Heugel, Paris. 21313

Schreker (Franz) Suite; nach Oskar Wildes novelle Der geburtstag der infantin, für grosses orch. von F. S., bearb. Meinhard Zallinger, both of Austria; klavierauszug. (Universal edition, nr. 2546) © June 7, 1924; 1 c. Aug. 13; E 598734; Universal edition, a. g., Vienna. 21314

Schubert (Franz Peter) Hours of dreaming; serenade, two-part, w H. von Berge, m Franz Schubert, arr. Ira B. Wilson, of U. S.; two female voices. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 5044) © Sept. 10, 1924; 2 c. Oct. 10; E 600763; Lorenz pub. co., Dayton, O. [© arrangement] 21315

———— sop., alto and bass. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 7011) © Sept. 29, 1924; 2 c. Oct. 17; E 600607; Lorenz pub. co., Dayton. [© arrangement] 21316

———— three-part song, w H. von Berge, m Franz Schubert, arr. Ira B. Wilson, of U. S. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 6029) © Sept. 10, 1924; 2 c. Oct. 10; E 602280; Lorenz pub. co., Dayton, O. [© arrangement] 21317

—— Moment musical; by Franz Schubert, arr. Gordon Balch Nevin, of U. S.; organ. (St. Cecilia, no. 321) © Oct. 6, 1924; 2 c. Oct. 7; E 602150; H. W. Gray co., New York. [© arrangement] 21318

—— Schubertana; arr. R. W. Saar, of Great Britain; pf. Paxton's ed. (Musical mosaics of famous masters) © Sept. 23, 1924; 1 c. Sept. 18; E 598054; W. Paxton & co., ltd., London. 21319

—— The trout (Die forelle); by Schubert, played Carl Lamson, of U. S.;

sop. or ten., in D flat. (Ampico, accompaniment recording, no. 61931–F) [Music roll] © Mar. 20, 1923; 2 c. Aug. 27, 1924; E 595951; American piano co., New York. [© interpretation] 21320

—— Who is Sylvia; by F. Schubert [and] Plantation melody; by Arthur Farwell: arr. Maurice Baron, of U. S.; small orch., pts. (Schirmer's galaxy, no. 258) © Aug. 21, 1924; 2 c. Aug. 25; E 595749; G. Schirmer, inc., New York. [© arrangement] 21321

Schulhof (Otto) Vier klavierstücke; von O. S., of Austria, op. 7. Contents: — 1. Vitrine. — 2. Am klavier.—3. Angorakatze.—4. Antik. © Sept. 23, 1923; 1 c. Aug. 25, 1924; E 593846; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 21322

Schumann (Robert Alexander) Aria; von R. S., bearb. Michael Press, ed. and rev. Julia A. Burt, of U. S.; violine und klavier. (Wilhelm Hansen edition, no. 2383) © July 16, 1924; 2 c. Aug. 4; E 594894; Wilhelm Hansen, Copenhagen. [© editing and revising] 21323

—— Echoes from the theatre; by Robert Schumann, op. 68, no. 5, rev. ed. with biographical sketch, fingering, phrasing and instructive annotations, etc., Arthur Edward Johnstone, of U. S.; pf. with orch. sc. and pts., drum, bells, triangle, castanets and tambourine. (Progressive series compositions, catalog no. 507) © Oct. 24, 1924; 2 c. Oct. 30; E 602712; Art publication soc., St. Louis. [© arrangement] 21324

—— Fragment; von R. S., op. 13, bearb. Michael Press, ed. and rev. Julia A. Burt, of U. S.; violine und klavier. (Wilhelm Hansen edition, no. 2384) © July 16, 1924; 2 c. Aug. 4; E 594893; Wilhelm Hansen, Copenhagen. [© editing and revising] 21325

—— Nachtstucke (Night pieces); by R. A. Schumann, op. 23, no. 4, ed. McNair Ilgenfritz, of U. S., played Ivan Kerouak. (Solo carola, no. 75546) © Oct. 1, 1924; 2 c. Oct. 8; E 600413; Cable co., Chicago. [© editing] 21326

—— Quatuor en mi bémol; de R. S., op. 47, rév. L. Fournier, of France; violon, alto, violoncelle et pf. Ed. classique, A. Durand et fils. © Sept. 15, 1924; 1 c. Oct. 25; E 598754; Durand et cie., Paris. [© revision] 21327

—— Scenes from childhood (Kinderscenen); by Schumann, op. 15, played Elly Ney, of U. S. (Ampico, red label, no. 61863–H) Contents:—1. About strange lands and people.—2. Curious story.—3. Playing tag.—4. Entreating child.—5. Contentment. [Music roll] © Mar. 20, 1923; 2 c. Aug. 27, 1924; E 595960; American piano co., New York. [© interpretation] 21328

—— Sonata; 2nd and 3rd movements, Schumann, op. 22, played Mischa Levitzki, of U. S.; in G minor. (Ampico, red label, no. 61323–H) [Music roll] © Nov. 20, 1922; 2 c. Aug. 27, 1924; E 595963; American piano co., New York. [© interpretation] 21329

——Träumerei; by R. Schumann, op. 15, no. 7, arr. Carlo Tonelli, of England; violin and pf. (Favorite melodies) © Sept. 9, 1924; 2 c. Sept. 25; E 597815; B. F. Wood music co., Boston. [© arrangement] 21330

Schwanenweiss; oper in 3 akten nach dem gleichnamigen märchenspiel, August Strindberg, Deutsche übertragung Emil Schering, musik Julius Weismann, of Germany, op. 75; vollständiger klavierauszug mit text. © June 18, 1924; 1 c. Oct. 4; E 598213; B. Schott's söhne, Mainz, Germany. 21331

Scott (Cyril) Arabesque; by C. S., of England; pf. © Jan. 3, 1924; 1 c. Oct. 4; E 598204; B. Schott's söhne, Mainz, Germany. 21332

Se mi sai baciare; versi N. Lutio, musica M. De Vellis, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597585; Casa editrice musicale Sorrento, Naples. 21333

Sea chanties; arr. Geoffrey Toye, of Great Britain. Contents:—1. Amsterdam.—2. Missouri.—3. The Liverpool girls. © Aug. 28, 1924; 1 c. Sept. 27; E 598144; Boosey & co., London. 21334

Sea hawk; w J. L. Johnston, m Modest Altschuler, of U. S. © July 28, 1924; 2 c. Aug. 21; E 596643; Jack Mills, inc., New York. 21335

Sea-moods; w Kenneth Benham, m Winifred Catford, of Great Britain. © Aug. 28, 1924; 1 c. Sept. 11; E 593958; Augener, ltd., London. 21336

Seagull (The); morceau de salon, A. F. Venino, of U. S.; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594954; B. F. Wood music co., Boston. 21337

Seal-woman (The); Celtic folk opera, w and m M. Kennedy-Fraser and Granville Bantock, both of Great Britain. 4to. © Oct. 7, 1924; 1 c. Oct. 27; D 26665; Boosey & co., London. 21338

Seasick blues; w F. L. H., m Casper Nathan, of U. S. © 1 c. June 30, 1924; E 590234; Frank Leslie Hower, Rawson, O. 21339

—— —— —— —— Toledo, O. Central music co. © Sept. 19, 1924; 2 c. Sept. 12; E 595913; Frank L. Hower, Toledo, O. 21340

Seasons (The); w Alfred Hayes, m Granville Bantock, of Great Britain. (Songs for children) © Aug. 7, 1924; 1 c. Aug. 13; E 593739; J. B. Cramer & co., ltd., London. 21341

Second sonata; by Louis Gruenberg, of U. S., op. 18; violin and pf. (Universal edition, nr. 7128) © May 21, 1924; 2 c. Aug. 13; E 596518; Universal edition, a. g., Vienna. 21342

Secret (A) until the wedding; musical comedy in 1 act and 3 scenes, S. S., of U. S.
(א סוד ביז דער חתונה.)
© 1 c. Sept. 4, 1924; D 26646; Solomon Small, Brooklyn. 21343

See America first; musical comedy, compiled and arr. Carrie B. Adams, of U. S. 4to. © Sept. 10, 1924; 2 c. Sept. 29; D 26648; Lorenz pub. co., Dayton, O. 21344

Seek ye the Lord; by Carrie B. Adams, of U. S.; unison cho., with alto ad lib. 4to. (Unison chorus anthems, no. 8503) © Apr. 12, 1924; 2 c. Aug. 23; E 597854; Lorenz pub. co., Dayton, O. [© arrangement] 21345

Seeking blues; w and melody L. M., arr. Lovie Austin, both of U. S. © 1 c. Sept. 8, 1924; E 597234; Leatha McAllister, Chicago. 21346

Selected services and hymns from The beacon hymnal; for church school, young people's services, day school and the home, compiler of U. S. 8vo. © Oct. 7, 1924; 2 c. and aff. Oct. 10; A 809467; Beacon press, Boston. 21347

Selvaggia; operetta in 3 atti, T. Cioffi e Edmondo Corradi, musica Ettore Bellini, of Italy; canto e pf. © Jan. 25, 1922; 1 c. Sept. 20, 1924; E 598814; Fratelli Curci casa musicale, Naples. 21348

Sempre bella; polka, melody Francesco Parlacecchio, of Italy, arr. Joseph Gioé. © 1 c. Oct. 20, 1924; E 600679; Rosario Catalano, Brooklyn. 21349

Sempre con te; schottische, melody, A. C., of Italy. © 1 c. Sept. 25, 1924; E 600041; Angelo Cimino, New York. 21350

Sempre mia (Mine forever); polka, Ruggiero Palumbo, of Italy, domiciled at New York; clarinetto in si bemolle. (Pagani edition, no. 1473) © Aug. 11, 1924; 2 c. Aug. 23; E 596715; O. Pagani & bro., New York. 21351

Sena; melody N. J. C. and W. F., both of U. S. © 1 c. Sept. 3, 1924; E 596958; Narcisse J. Christian and Walter Fridie, New York. 21352

Senior song; march, w Rita Robinson, m Ernest Carter, of U. S.; cho. of women's voices. 4to. © May 27, 1924; 2 c. Aug. 13; E 596459; Ernest Carter, New York. 21353

Sensitive (La) Java; java, Alfredo Barbirolli, of Italy; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598452; Heugel, Paris. 21354

Sentry (The) box (Das schilderhaus); musical sketch, German text Fritz Grünbaum, English text Lincoln J. Pollak, m P. E., of U. S. © 1 c. Sept. 27, 1924; E 600128; Paul Eisler, New York. 21355

Senza confine (Unendlichkeit); versi G. Cavallari Cantalamessa, musica Enrico Toselli, of Italy. © Aug. 31, 1924; 1 c. Sept. 4; E 593926; A. Cranz, Brussels, Belgium. 21356

Senza cuscienza; versi P. Buonanno, musica Libero Franco, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602691; Casa editrice delle Sirene, Naples. 21357

Septuor-blues; septuor, de Gosse de riche, Maurice Yvain, of France; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 11; E 598415; Francis Salabert, Paris. [© arrangement] 21358

Serenade; by Edna Gockel-Gussen, of U. S.; pf. © Aug. 26, 1924; 2 c. Aug. 25; E 595156; F. W. Schulz & co., Boston. 21359

—— by John Thompson, of U. S., op. 20, no. 2; pf. © Sept. 15, 1924; 2 c. Sept. 19; E 597633; Schroeder & Gunther, inc., New York. 21360

—— from King Christian 2, by Jean Sibelius, op. 27, re-arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. pt. 3. © Aug. 27, 1924; 2 c. Oct. 6; E 602230; Carl Fischer, inc., New York. [© arrangement] 21361

—— from the ballet, Les millions d'Arlequin, R. Drigo, arr. Maurice Baron, of U. S.; orch. pts. (Miscellany, no. 135) © July 12, 1924; 2 c. July 16; E 591857; G. Schirmer, inc., New York. [© arrangement] 21362

—— par Eug. Voss, of Belgium; violon et pf. Brussels, Belgium, Office musical. © Aug. 8, 1924; 1 c. Sept. 3; E 593595; Wolff, Brussels, Belgium. [© transcription] 21363

—— von Robert Kahn, of Germany, op. 73; klavier, oboe und horn, in F moll. © Mar. 31, 1923; 1 c. July 8, 1924; E 592979; N. Simrock, g. m. b. h., Berlin. 21364

—— w E. M., m Al. Meehan, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596551; Eloise Morrison, Graham, Tex. 21365

Sérénade de Pencho; par A. Chantrier, arr. F. S., of France; violon et violoncelle avec acc. d'orch. 4to. (Célèbre collection des succès, no. 705) © Sept. 26, 1924; 1 c. Oct. 11; E 598412; Francis Salabert, Paris. [© arrangement] 21366

Sérénade des Pierrots; von Erik Meyer-Helmund, of Germany; pf. [Cover title: Sérénade de Pierrot] © Aug. 31, 1924; 1 c. Sept. 4; E 593925; A. Cranz, Brussels, Belgium. 21367

Sérénade lointaine; de Georges Van Parys, of France; violin et pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598271; L. Grus et cie., Paris. 21368

Sérénade mélancolique; de Maurice Pesse, of France; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598343; Heugel, Paris. 21369

Sérénade romantique; de A. Scassola, of Italy; pf., violon, violoncelle et pf., contrebasse, ad lib. (Concert moderne, no. 56) © Sept. 26, 1924; 1 c. Oct. 10; E 598288; Francis Salabert, Paris. 21370

Serenata all' ammore; versi Federico Valente, musica Vincenzo Valente, of Italy. © Sept. 7, 1924; 2 c. Oct. 9; E 602267; Ernesto Rossi, New York. 21371

Serenata d'amor; by Herbert Wells Thayer, of Germany, op. 30; pf. © Aug. 15; 1924; 2 c. Aug. 21; E 595759; B. F. Wood music co., Boston. 21372

Serenata dei fiori (Sérénade des fleurs); sérénade boston, paroles Didier Gold, musique M. C., of France, Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593631; Mario Cazes, Paris. 21373

Serenata napoletana; versi Alfredo Bombassei Frascani, musica Vincenzo Billi, of Italy, op. 373. © Oct. 15, 1924; 1 c. Oct. 17; E 598594; G. Ricordi & co., Milan. 21374

Serenata pazza; serenata comica, versi G. Bianchi, musica S. Capaldo, of Italy; mand. acc. © 1 c. Sept. 8, 1924; E 597154; Italian book co., New York. 21375

Serenata sperduta! versi e musica Raffaello Amato, of Italy, domiciled at Brooklyn; mand. acc. 4to. © July 19, 1924; 2 c. Sept. 19; E 597601; D'Agostino bros., New York. 21376

Serio-comic; burlesque on hero themes, Edward Kilenyi, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 37) © Aug. 15, 1924; 2 c. Oct. 6; E 602168; Carl Fischer, inc., New York. 21377

Serrano (El); fox trot, S. R., of Mexico, domiciled at Douglas, Ariz.; pf. © July 6, 1924; 2 c. Sept. 6; E 601014; Silvestre Rodriguez and León, Douglas, Ariz. 21378

Serres (Louis de) Sonnet; paroles Laurent Thailhade, musique L. de Serres, of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598308; Rouart, Lerolle et cie., Paris. 21379

Service of Thanksgiving and memorial; compiled Hugh Blair, of Great Britain; mixed voices. Paxton's ed. 4to. © Oct. 23, 1924; 1 c. Oct. 17; E 598607; W. Paxton & co., ltd., London. 21380

Set me as a seal upon thy heart; wedding song, w arr. from Song of songs VIII: 6–7 and m A. Z. I., of U. S. © Oct. 4, 1924; 2 c. Oct. 6; E 600261; Abraham Zevi Idelsohn, Charleston, S. C. 21381

Setting (The) of the sun; w H. R., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding's music house. © Oct. 15, 1924; 2 c. Oct. 16; E 602405; Hezekiah Riley, New York. 21382

Setting (The) sun; part-song, w and m A. H. D., of England; men's voices. London, Novello & co., ltd. 4to. © Sept. 6, 1924; 1 c. Sept. 8; E 593885; A. Holmes-Dallimore, London. 21383

Sextett; von Julius Klengel, of Germany, op. 60; 2 violinen, 2 bratschen und 2 violoncelle. (Breitkopf & Härtels kammermusik-bibliothek, nr. 1782 a/h) © Sept. 30, 1924; 1 c. each Oct. 17; E 598671; Breitkopf & Härtel, Leipzig. 21384

Sextette; original thema mit veranderungen, Theodor Blumer, of Germany, op. 45; flöte, oboe, clarinette, horn, fagott und klavier. © Aug. 31, 1922; 1 c. July 8, 1924; E 593000; N. Simrock, g. m. b. h., Berlin. 21385

Sha-sha moshiach geit kimen; w and melody H. P., of U. S. © 1 c. Aug. 30, 1924; E 596931; Hyman Prizant, Brooklyn. 21386

Sha shtil; folk song, arr. Pinchos Jassinowsky, of U. S. (שא שטיל) © Sept. 18, 1924; 2 c. Sept. 19; E 597608; Renanah music co., New York. 21387

Sha shtil zug nit ous; w and melody H. P. and Morris Vodianoi, both of U. S., arr. H. P. © 1 c. Aug. 30, 1924; E 596932; Hyman Prizant, Brooklyn. 21388

Shadow dance; by R. M. Stults, of U. S.; pf. Boston, Evans music co. © Sept. 16, 1924; 2 c. Sept. 19; E 597627; M. T. Evans, Boston. 21389

Shadows; w A. M. C., m Harry Wilder Price, of U. S. © 1 c. Oct. 8, 1924; E 600364; Andrew McCollough Christy, New York. 21390

Shadows (The); part-song, w Seumas O'Sullivan, m Herbert Howells, of Great Britain; mixed voices, in C. 4to. (Boosey's modern festival series, no. 407) [Staff and tonic sol-fa notations] © July 19, 1924; 1 c. Aug. 19; E 593505; Boosey & co., London. 21391

Shadows and dreams; w E. A. B., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 8; E 597161; Eva A. Beasley, Terre Haute, Ind. 21392

Shadows (The) of the evening hours; anthem for evensong, w A. A. Proctor, m R. G. Thompson, of Great Britain; mixed voices, organ acc. 4to. (Choral album, no. 1375) © Sept. 20, 1924; 1 c. Oct. 7; E 598234; Bayley & Ferguson, Glasgow. 21393

Shadows of the night; w and m R. L., of Great Britain, domiciled at Venice, Calif., arr. Y. C. Escobar. © 1 c. Aug. 25, 1924; E 595631; Richard Lancaster, Venice, Calif. 21394

Shaker bacha; march, L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 18) © 1 c. Aug. 21, 1924; E 597525; Leon S. Nahmee, Brooklyn. 21395

Shakespeare's kingdom; w Alfred Noyes, m Edward Elgar, of Great Britain; in F. (Pageant of empire, 1924) © July 18, 1924; 1 c. Aug. 18; E 593485; Enoch & sons, ltd., London. 21396

Shall I have it bobbed or shingled; w and m R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593805; Francis, Day & Hunter, London. 21397

She can be so nice but she don't wanna; w Sidney Holden, m F. F., of U. S. © Aug. 21, 1924; 2 c. Aug. 22; E 595041; Fred Fisher, inc., New York. 21398

She couldn't shake Pat; w and melody R. L. H., of Canada. © 1 c. Oct. 8, 1924; E 600394; R. L. Horning, Melville, Sask., Canada. 21399

She drinks! she smokes! but I'll tell the world she's mine; w Joseph Notto and Salvadore and Charles Zamiti, m Albert M. Kanrich, of U. S. © 1 c. Oct. 6, 1924; E 600307; Notto and Zamiti, Wakefield, Mass. 21400

She loves me; w Lew Brown, m Austin Egen, of Germany. © July 28, 1924; 2 c. Aug. 16; E 596782; Shapiro, Bernstein & co., inc., New York. 21401

She, my Irish channel rose; w G. W. C., melody Luther A. Clark, of U. S. © 1 c. Sept. 2, 1924; E 595375; Geo. W. Chittenden, New Orleans. 21402

She's as true as the skies are blue; w R. B. S., m Arnold T. Lax, of U. S. New York, Frank Harding. © Oct. 15, 1924; 2 c. Oct. 16; E 602403; Richard B. Stauffer, Delphos, Kan. 21403

She's just one of the many; w and m A. Rossi and Arthur J. Lamb, both of U. S. © Sept. 13, 1924; 2 c. Sept. 17; E 597488; Manhattan music co., New York. 21404

She's only a working girl; w and m Bea Ell, of U. S. © Sept. 2, 1924; 2 c. Sept. 12; E 595915; Loescher music co., New Orleans. 21405

She's such a nice girl; w Eugene West, m Jack Glogau, of U. S. © Oct. 13, 1924; 2 c. Oct. 17; E 602439; Shapiro, Bernstein & co., inc., New York. 21406

She's the girl with the fryin'-pan; w and m C. E. S., of U. S.; pf. with w. © 1 c. Aug. 26, 1924; E 596745; Charles Edward Spier, Plainfield, N. J. 21407

She's worth more than I; waltz, W. S. B., of U. S.; pf. © 1 c. Aug. 28, 1924; E 596874; W. Scott Burdett, Philadelphia. 21408

She turned my engine over; w and melody J. R. B., of U. S. © 1 c. Oct. 8, 1924; E 600393; John R. Barrass, Brooklyn. 21409

She was the picture of you; w J. K. and M. S. M., m Al. Meehan, of U. S.; pf. with w. © June 23, 1924; 2 c. Sept. 6; E 595660; J. Kish and Michael S. Morris, Johnstown, Pa. 21410

Sheik lover mine; w M. R. C., m Al. Meehan, of U. S.; pf. with w. © May 17, 1924; 2 c. Sept. 5; E 597080; Mitchell Red Cloud, Ft. Snelling, Minn. 21411

Sheila; vocal fox trot, written and composed Wal Burton and Sid Davis, both of Great Britain; in G. [Staff and tonic sol fa notation] © Oct. 17, 1924; 1 c. Oct. 18; E 598655; Worton David, ltd., London. 21412

Shepherd (The) boy; w tr. Edward Bliss Reed, m bas Quercy carol, arr. David Stanley Smith, of U. S.; mixed voices. 4to. © Oct. 4, 1924; 1 c. Oct. 6; 1 c. Oct. 13; E 598198; Stainer & Bell, ltd., London. 21413

Shepherdess (The); w Alice Meynell, m Dermot Macmurrough, of Great Britain; in F. © Oct. 9, 1924; 1 c. Oct. 25; E 598670; Enoch & sons, ltd., London. 21414

Shepherds (The); anthem, m T. Tertius Noble, of Great Britain, domiciled at New York, N. Y.; mixed voices. (Octavo series, mixed voices, sacred, no. 1426) © Oct. 1, 1924; 2 c. Oct. 8; E 600338; Arthur P. Schmidt co., Boston. 21415

Shepherds in the starlight; Christmas service, w Roy E. Nolte, C. Austin Miles and Carolyn R. Freeman, m R. E. N., Isabelle Ritter, Clinton D. Lowden and others, all of U. S. 8vo. © Sept. 10, 1924; 2 c. Sept. 22; E 597689; Hall-Mack co., Philadelphia. 21416

Shepherd's (A) vision; by F. F., of U. S., op. 12; pf. © 1 c. Aug. 23, 1924; E 596758; Frank Feldman, Brooklyn. 21417

Shet yo' mouf; w and melody Andrea Razaf and Tom Waller, both of U. S. © 1 c. Sept. 19, 1924; E 597572; Clarence Williams music pub. co., inc., New York. 21418

Shimmie (The) blues; w Mrs. L. P. S., m Al. Meehan, of U. S.; pf. with w. 4to. © Feb. 18, 1924; 2 c. Aug. 25; E 595095; Mrs. L. P. Shreffler, Burbank, Okl. 21419

Shimmy blues; w Gladys Jeanne Phillips, m Al. Meehan, of U. S.; pf. with w. © July 10, 1924; 2 c. Sept. 8; E 597910; Gladys Phillips, Pruden, Tenn. 21420

Shine on me; w H. Bonar, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597946; Standard pub. co., Cincinnati. 21421

Shingle (The) is the bob that steals your heart; w and melody A. L. T., of U. S. © 1 c. Oct. 8, 1924; E 600376; Annie L. Tyer, Farmville, N. C. 21422

Shingled Susie; fox-trot song, w Talbot Strong, m Theo. V. Norman, of Great Britain; in C. [Staff and tonic sol-fa notations] © Aug. 1, 1924; 1 c. Aug. 2; E 593703; Cecil Lennox & co., London. 21423

Ships that sail; w and melody J. L. R., of U. S. © 1 c. Aug. 23, 1924; E 596727; James Lyon Rubel, Chicago. 21424

Shleser efenen sich gring; w S. S. and N. Seligson, melody S. S., of U. S. (שלעסער עפענען זיך גרינג.) © 1 c. Aug. 26, 1924; E 596737; Solomon Small, Brooklyn. 21425

Shocking; fox-trot, G. Bonincontro, arr. Ciro Urbini, of Italy; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598482; Evette et Schaeffer, Paris. [© orchestration] 21426

Shooting the rapids; waltzes, Albert Brannlund, of U. S.; pf. © Sept. 29, 1924; 2 c. Sept. 27; E 597971; J. Emil Bergstedt, Cleveland. 21427

Shop (Dus) meidel; w and melody B. R., of U. S. © 1 c. Nov. 1, 1924; E 602761; Boris Rosenthal, New York. 21428

Short-hot and blue; fox trot, w and melody M. G., of U. S. © 1 c. Sept. 15, 1924; E 597399; Mickey Guy, Philadelphia. 21429

Short on praise; laudation, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595366; Frederick Martin Lehman, Pasadena, Calif. 21430

Short (A) service for communion Sunday; for Protestant service from the Lutheran hymnal, Erma Mae Lynn, of U. S. Rockford, Ill., A. G. Ogren & co. © Oct. 10, 1924; 2 c. Oct. 30; E 600984; Erma Mae Lynn, Rockford, Ill. 21431

Show me the way; w Benny Davis, melody Ted Lewis and Frank Ross, both of U. S. © 1 c. Sept. 16, 1924; E 595860; Irving Berlin, inc., New York. 21432

—— Same. © Oct. 18, 1924; 2 c. Oct. 20; E 600726; Irving Berlin, inc., New York. 21433

Shower of roses; w M. J. S., m E. K. B., of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595487; Ella K. Bentley, and Mary J. Smith, De Kalb, Ill. 21434

Shrine (The) in the wood; prelude, Howard Carr, of Great Britain; pf. © Oct. 15, 1924; 1 c. Oct. 11; E 598557; W. Paxton & co., ltd., London. 21435

Shteren (Der) Mars; w and melody A. K., of Poland, domiciled at New York. © 1 c. Sept. 10, 1924; E 597227; Adolf King, New York. 21436

Si' comme a tutt' 'e ffemmene! versi F. M. Russo, musica V. Colonna, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597588; Casa editrice musicale Sorrento, Naples. 21437

Si j'étais pas passé par là; sur les motifs de la chanson de Léo Lelièvre, fils et E. Audiffred, musique Ant. Ferré, of France et Ciro Urbini, of Italy; orch. avec pf. conducteur. Editions musicales Buffet, Crampon et cie. 4to. © Sept. 26, 1924; 1 c. Oct. 10; E 598259; Evette et Schaeffer, Paris. [© orchestration] 21438

'Si nfama Mari'; versi e melodia Joseph Ester, of Italy, domiciled at Newark, N. J. (Edizione Vecchione, no. 13) © July 18, 1924; 2 c. Aug. 25; E 595082; Giuseppe Vecchione, Newark, N. J. 21439

Si sempe bella; versi N. D'A., musica Vincenzo De Crescenzo, of Italy, domiciled at New York, N. Y.; mand. acc. © Sept. 2, 1924; 2 c. Sept. 6; E 597832; Nicolino D'Avanzo, New York. 21440

Si vous vouliez m'aimer un peu; fox trot, paroles Roland Gaël, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593626; Mario Cazes, Paris. 21441

Sibelius (Jean) Nocturne; from King Christian 2, by J. S., op. 27, re-arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. pt. 2. © Sept. 8, 1924; 2 c. Oct. 6; E 602224; Carl Fischer, inc., New York. [© arrangement] 21442

Sicilia; terra d'incanto, versi Giuseppe De Palma, musica Joseph Gioè, of U. S.; mand. acc. Edizione Catalano. 4to. © Oct. 23, 1924; 2 c. Oct. 24; E 600878; Rosario Catalano, Brooklyn. 21443

Side by side; march, Stewart B. Emerson, of U. S.; pf. Anthony ed. (Youthful days) © Sept. 9, 1924; 2 c. Sept. 18; E 597828; Anthony bros., Fall River, Mass. 21444

Sign (The) of the K; w E. L. Wright, m P. N., of U. S. Rome, Ga., Nixon music co. © Oct. 18, 1924; 2 c. Oct. 20; E 600754; Paul Nixon, Rome, Ga. 21445

Sigue el jazz; danzon, R. G., of U. S.; pf. © Sept. 2, 1924; 2 c. Sept. 12; E 595919; Raul Garza, Monterey, Mexico. 21446

Sigurd; ouverture de l'opéra, E. Reyer, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 97) © Oct. 1, 1924; 1 c. Oct. 11; E 598507; Heugel, Paris. [© transcription] 21447

Silberne (Die) tänzerin; operette in drei akten, gesangstexte Ludwig Hirschfeld, musik Julius Bittner, eingerichtet, Josef Holzer, both of Austria; klavierauszug mit text. © Feb. 1, 1924; 1 c. Aug. 25; E 593857; Eibenschütz & Berté, Vienna. 21448

Silent love; w and m A. M., of U. S., arr. Otto Crowhurst; med. voice. (*In* A cycle of modern song) © July 14, 1924; 2 c. July 14; E 595497; Alexander McKinnon, Seattle. 21449

Silhouette; by Juliet Raphael Ettelson, of U. S.; pf. © Aug. 26, 1924; 2 c. Aug. 27; E 595597; Gamble hinged music co., Chicago. 21450

Silver sleigh bells; w Edgar Allan Poe, m Cuthbert Harris, of Great Britain; mixed voices. (Octavo series, mixed voices, secular, no. 225) © Aug. 29, 1924; 2 c. Sept. 4; E 595511; Arthur P. Schmidt co., Boston. [© arrangement] 21451

Silvery moon; waltz, W. T. F., of U. S.; pf. © 1 c. Sept. 22, 1924; E 597673; Wm. T. Ferris, Toledo, O. 21452

Simbolismo; versi Carlo Veneziani, musica P. E. Fonzo, of Italy. © Sept. 10, 1924; 2 c. Oct. 28; E 602650; Casa editrice Posillipo, Naples. 21453

Simplicity graded violin course; by Louis Retter, of U. S. Grade 6, 1st. to 5th. position. © Oct. 25, 1924; 2 c. Oct. 25; E 602624; Louis Retter music co., St. Louis. 21454

Since Felix has been shingled; fox trot, w Kevin Paul, m E. Stanelli, of Great Britain; in C. [Staff and tonic sol-fa notations] © Sept. 23, 1924; 1 c. Oct. 4; E 598181; Wilford, ltd., London. 21455

Since I have met you, my sweet ideal; w and melody George A. Little, Jack Stanley and Larry Shay, all of U. S. © 1 c. Oct. 29, 1924; E 601019; Leo Feist, inc., New York. 21456

Since Jesus spoke peace to my heart; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595519; Geo. A. and Effie Moore, Indianapolis. 21457

Since love has lighted a candle; w and melody P. M., of U. S. © 1 c. Aug. 23, 1924; E 596687; Pauline Montgomery, Pawnee City, Neb. 21458

Since the pardon came; w James Rowe, m A. J. Showalter, of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594864; G. H. P. Showalter, Austin, Tex. 21459

Since you've been gone; fox trot, w and m Lou Davis, Vincent Rose and Harry Richman, all of U. S. © Sept. 26, 1924; 2 c. Oct. 1; E 602049; Leo Feist, inc., New York. 21460

—— —— —— —— arr. Frank E. Barry, all of U. S.; orch. Feist ed. 4to. © Oct. 2, 1924; 2 c. Oct. 4; E 600278; Leo Feist, inc., New York. [© arrangement] 21461

Sincere; by S. B., of U. S.; pf. © 1 c. Oct. 28, 1924; E 602668; Salo Blum, Havre, Mont. 21462

Sinfonietta für orchester; von Robert Kajanus, op. 16, revidiert Curt Goldmann, of Germany; in B dur. Partitur. (Breitkopf & Härtels partitur-bibliothek, nr. 2835) © Aug. 27, 1924; 1 c. Sept. 30; E 598180; Breitkopf u. Härtel, Leipzig. 21463

Sinful blues; w and melody Tom Delaney, arr. Arthur Ray, both of U. S. © 1 c. Oct. 16, 1924; E 602373; Joe Davis music co., inc., New York. 21464

Sing a little song; sunshine fox trot, Ernie Erdman, Nelson Chon and Frank Westphal, arr. Sam Danks, all of U. S.; orch. with w. Feist ed. 4to. © Aug. 16, 1924; 2 c. Aug. 19; E 595443; Leo Feist, inc., New York. [© arrangement] 21465

Sing along! two-part song, m Arthur A. Penn, arr. Harold Ivers, of U. S.; treble voices, or unison singing. 4to. (Witmark school edition, unison and two-part songs, secular, no. 1772) © Aug. 21, 1924; 2 c. Aug. 29; E 595253; M. Witmark & sons, New York. [© new arrangement] 21466

Sing la la la, if you don't know the words; w Leo Wood and Dorothy Terriss, melody Louis Breau, of U. S. © 1 c. Oct. 11, 1924; E 600554; Leo Feist, inc., New York. 21467

Sing me that lullaby; ballad, w and m J. F. V., of U. S. © Sept. 19, 1924; 2 c. Sept. 12; E 595929; J. F. Vrenegor, Minneapolis. 21468

Sing, O daughter of Zion; harvest anthem, w Henry Knight, m Ferris Tozer, of England; mixed voices. 4to. (Church choir library, no. 271) © Oct. 9, 1924; 1 c. Oct. 18; E 598630; Stainer & Bell, ltd., London. 21469

Sing, O sing! this blessed morn; part song, w Bishop Wordsworth, m W. J. Marsh, of U. S.; sop. 1, 2 and alto. Fischer ed. (Choruses in octavo form, no. 5463) © Oct. 28, 1924; 2 c. Oct. 31; E 600998; J. Fischer & bro., New York. 21470

Sing to me of Jesus; longing, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595356; Frederick Martin Lehman, Pasadena, Calif. 21471

Singe lully by, lully; two-part song, w anon., m Herbert Howells, of Great Britain; treble voices. 4to. © Aug. 28, 1924; 1 c. Sept. 11; E 593959; Augener, ltd., London. 21472

Singing of you; w and melody H. B. W., of U. S. © 1 c. Aug. 27, 1924; E 597683; Helena Ballard White, Los Angeles. 21473

Singing (The) stream; idyll, Howard Carr, of Great Britain; pf. © Oct. 22, 1924; 1 c. Oct. 17; E 598610; W. Paxton & co., ltd., London. 21474

Sioux flute serenade; Sioux Indians, based on melody supplied by George La Mere, m Charles Sanford Skilton, arr. Richard Czerwonky, of U. S.; violin and pf. (Sheet music edition, B. 1890: Two Indian sketches, no. 2) © Sept. 22, 1924; 2 c. Oct. 6; E 602216; Carl Fischer, inc., New York. [© arrangement] 21475

Sirènes: de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 10; E 598257; S. Chapelier, Paris. 21476

Sitio; fifth word of Christ, w from Holy Scripture, m J. J. R., of U. S.; trio and cho. © 1 c. Sept. 6, 1924; E 595570; John J. Roberts, Haydenville, Mass. 21477

Sittin' pretty; w P. R. J., m Harry L. Alford, of U. S. © Aug. 2, 1924; 2 c. Aug. 4; E 597384; Paul R. Jenkins, Lebanon Junction, Ky. 21478

Sixteen, sweet sixteen; w and melody Irving Berlin, of U. S. © 1 c. Oct. 28, 1924; E 602670; Irving Berlin, inc., New York. 21479

Sixty miles behind; progress, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595357; Frederick Martin Lehman, Pasadena, Calif. 21480

Siz oltz dee zelbe meise; w A. Blum, m A. T., of U. S.; pf. with w. (סיז אלץ ריא זעלבע מייסע.) © Aug. 15, 1924; 2 c. Aug. 20; E 594922; Albert Teres, New York. 21481

Siziliane; worte E. K.-B., musik Raoul von Koczalski, of Italy. © Sept. 11, 1924; 1 c. Sept. 24; E 598096; Edgar Kramer-Bangert, Cassel, Germany. 21482

Skating (The) carnival; w Edith Battell, m based on a Russian folk tune, Harvey Worthington Loomis, of U. S.; men's voices. (Laurel octavo, folk song series, no. 293) © Sept. 24, 1924; 2 c. Sept. 29; E 602054; C. C. Birchard & co., Boston. [© harmonization and words] 21483

Sketch a la minuet; by Hagbard Brase, of U. S.; organ. (Edition A. E. Uhe, modern classics, no. 104) © Nov. 15, 1923; 2 c. Oct. 13, 1924; E 602544; A. G. Ogren & co., Rockford, Ill. 21484

Skies (The) of auld Kilkenny are good enough for me; w Maud Luise Gardiner, m C. A. P., of U. S. © 1 c. Aug. 19, 1924; E 595177; Cordelia Ayer Paine, New York. 21485

Skin-a-ma-rink-a-rink-a-ree; w and m Jimmy McHugh, Al Dubin and Irving Mills, all of U. S.; pf. and ukulele acc. © Sept. 5, 1924; 2 c. Oct. 4; E 602071; Jack Mills, inc., New York. 21486

Skin deep beauty; w and melody J. L. R., of U. S. © 1 c. Aug. 23, 1924; E 596726; James Lyon Rubel, Chicago. 21487

Skoczny; mazur, J. J. H., of U. S.; pf. © 1 c. Sept. 5, 1924; E 596995; John J. Handzlik, Sharpsburg, Pa. 21488

Skrouch (The); w and melody Porter Grainger, Bob Ricketts and Joe Trent, all of U. S. © 1 c. Sept. 10, 1924; E 597241; Rainbow music corp., New York. 21489

Sleep, baby, sleep; w traditional, m R. R. T., of Great Britain; unison voices, in D. Curwen ed. London, J. Curwen & sons, ltd. 4to. (Three cradle songs, no. 1) [Staff and tonic sol-fa notations] © Aug. 15, 1924; 1 c. Sept. 16; E 598109; R. R. Terry, London. 21490

Sleep dust; lullaby, w and m N. M. F., of U. S. © 1 c. July 23, 1924; E 596767; Nell M. Frogge, Redondo Beach, Calif. 21491

Sleep, little dearies sleep; two-part lullaby, w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1807) © Sept. 4, 1924; 2 c. Sept. 12; E 597335; M. Witmark & sons, New York. [© new arrangement] 21492

Sleep (The) of the child Jesus (Le sommeil de l'enfant Jésus); part-song, English text Paul Bliss, of U. S., m F. A. Gevaert; mixed voices, 4to. (Theo. Presser company, Christmas anthems) [English and French text] © Aug. 19, 1924; 2 c. Aug. 22; E 595200; Theo. Presser co., Philadelphia. [© English text] 21493

Sleep, sleep, sleep; w W. E., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596624; Ward Eaton, Ithaca, N. Y. 21494

Sleep soldier boy; w and m D. K. A., of U. S. © 1 c. Aug. 26, 1924; E 596731; Dorothy Kenner Alexander, Salt Lake City. 21495

Sleep-song; by H. V. Jervis-Read, of England; pf. (Sonnets, 2nd set, no. 9) © Sept. 8, 1924; 1 c. Sept. 4; E 593913; Murdoch, Murdoch & co., London. 21496

Sleep (The) that flits on babys eyes; by R. Tangore—John Alden Carpenter, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, word roll, no. 75526) [Music roll] © Oct. 1, 1924; 2 c. Oct. 8; E 600407; Cable co., Chicago. [© editing] 21497

Sleeping (The) doll; by Arthur Cleveland Morse, of U. S.; pf. Boston, Evans music co. (Child's box of toys) © Sept. 16, 1924; 2 c. Sept. 19; E 597626; M. T. Evans, Boston. 21498

Sleepy (The) frog; by Kathleen Lockhart Manning, of U. S.; pf. (Sundown tales, group 2) © Oct. 11, 1924; 2 c. Oct. 14; E 600498; Composers' music corp., New York. 21499

Sleepy Hollow tune; three-part song, w Bertram Fosdick, m Richard Kountz, of U. S. 4to. 1. Women's voices.—2. Men's voices.—3. Four mixed voices. © Sept. 17, 1924; 2 c. each Sept. 19; E 597613–597615; Theo. Presser co., Philadelphia. 21500–21502

Sleepy time; lullaby, w E. L., m B. L., of U. S. © 1 c. Sept. 19, 1924; E 597564; Edna and Blanche Levine, Chicago. 21503

Sleepy time girl; w Joseph R. Alden, melody A. L., of U. S. © 1 c. Aug. 16, 1924; E 596505; Ange Lorenzo, West Branch, Mich. 21504

Sleigh bells; by Cecil Burleigh, of U. S., op. 4, no. 5; pf. (Sheet music edition, P. 1417; Childhood fancies, no. 5) © Sept. 18, 1924; 2 c. Oct. 6; E 602206; Carl Fischer, inc., New York. 21505

—— by N. Louise Wright, of U. S.; pf. (Juvenile amusement) © Oct. 15, 1924; 2 c. Oct. 17; E 600787; Theo. Presser co., Philadelphia. 21506

Slither, slither yon and hither; from Annie, w and m Clare Kummer, of U. S. © Oct. 21, 1924; 2 c. Oct. 22; E 600838; Harms, inc., New York. 21507

Słone i pieprzne; w P. F. and M. Emcewicz, melody P. F., of U. S.; 1st violin with w. © 1 c. Sept. 17, 1924; E 595900; Peter Feldhann, New York. 21508

Slow, horses, slow; part song, w Thomas Westwood, m Roger Jalowicz, arr. Sumner Salter, of U. S.; sop. and alto. 4to. (Boosey & co's series, no. 1342) © Nov. 3, 1924; 2 c. Nov. 11; E 601308; Boosey & co., New York. [© arrangement] 21509

Słowiczku mój; wiersz i melodja Adama Mickiewicza, arr. A. Ostrowski, of U. S. Aug. 11, 1924; 2 c. Aug. 13; E 597449; Joseph Krygier, Philadelphia. 21510

Slumber boat; by Charles Huerter, of U. S.; pf. (Six spring idyls, no. 1) © Aug. 15, 1924; 2 c. Aug. 21; E 594959; B. F. Wood music co., Boston. 21511

Slumber song; by Bjarne Rolseth, of U. S., op. 31, no. 2; pf. © Sept. 5, 1924; 2 c. Sept. 6; E 595563; Norwegian-American music co., New York. 21512

Smeraldo; waltz, D. T., of U. S.; pf. © 1 c. Oct. 27, 1924; E 600902; Domenico Tripepi, Brooklyn. 21513

Smile away your tears; w Tommie Malie and Fred Hughes, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 12, 1924; 2 c. Sept. 12; E 597713; Henry Waterson, inc., New York. 21514

Smiles; for comedy and humour, Reginald Somerville, of England; orch. with pf. conductor. 4to. (Hawkes' photo play series, no. 32) © Aug. 7, 1924: 1 c. Aug. 16; E 593524; Hawkes & son, London. 21515

Smilin'; w and melody True Ashlee [pseud. of G. S. K.], of U. S. © 1 c. Aug. 28, 1924; E 596881; Gertrude Shafer Kirkpatrick, Plymouth, O. 21516

Smilin' through; three-part song, w and m Arthur A. Penn, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. (Witmark school edition, no. 1839.) © Sept. 4, 1924; 2 c. Sept. 12; E 597330; M. Witmark & sons, New York. [© new arrangement] 21517

——— ——— ——— ——— treble voices. 4to. (Witmark school edition, no. 1539) © Sept. 27, 1924; 2 c. Oct. 4; E 602118; M. Witmark & sons, New York. [© new arrangement] 21518

Smiling; w and melody C. N. C., of U. S. © 1 c. Aug. 23, 1924; E 596682; C. N. Cook, Adrian, Mich. 21519

Smith college fussing; by E. T. G., of U. S.; violin and pf. © Oct. 30, 1924; 2 c. Oct. 27; E 600900; E. T. Gundlach, Chicago. 21520

Smith college two-step; by E. T. G., of U. S.; violin and pf. © Oct. 30, 1924; 2 c. Oct. 27; E 600899; E. T. Gundlach, Chicago. 21521

Snake dance; fantastic dance, Carl Wilhelm Kern, of U. S., op. 510, no. 7; pf. Boston, Evans music co. © Sept. 26, 1924; 2 c. Sept. 29; E 600083; M. T. Evans, Boston. 21522

Snappy eyes; w C. T. H., melody Theo. G. Beach, of U. S. © 1 c. Sept. 25, 1924; E 600044; Carl F. Houser, Youngstown, O. 21523

Snowflakes; by Gail Ridgway Brown, of U. S.; violin and pf. © Oct. 22, 1924; 2 c. Oct. 25; E 602641; Arthur P. Schmidt co., Boston. 21524

Snuggle up; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. Sept. 25, 1924; E 597841; Manning M. Sherwin, New York. 21525

So go to-too-toot-tootle to it; waltz, w and melody F. J. S., of U. S. © 1 c. Oct. 20, 1924; E 600705; Frank J. Sabas, Coaldale, Pa. 21526

So leave them alone to be happy; w and melody D. R. P., of U. S. © 1 c. Oct. 2, 1924; E 602004; David R. Price, New York. 21527

So long Hong Kong; w and melody Al. LaVine, of U. S. © 1 c. Oct. 2, 1924; E 597998; Keith & Vine, inc., c/o E. B. Marks music co., New York. 21528

So sweete is shee; have you seene but a whyte lillie grow, three-part song, w Ben Jonson, set to English air of 17th century, arr. William Arms Fisher, choral version Victor Harris, of U. S.; women's voices, with four-part arr. ad lib., a capella. 4to. © Sept. 5, 1924; 2 c. Oct. 31; E 601094; Oliver Ditson co., Boston. [© choral version] 21529

Sobbing; w Don Roberts, m Wm. A. Downs, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 2, 1924; 2 c. Oct. 2; E 602032; Henry Waterson, inc., New York. 21530

Sogno; versi U. Falangola, musica R. Segrè, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602683; Casa editrice delle Sirene, Naples. 21531

Sogno di fata; valzer, G. P., of Italy; instrumental. © 1 c. Oct. 16, 1924; E 602384; Giuseppe Pantano, New York. 21532

Soldier (A) boy's lament; w Mrs. L. A. C., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595273; Mrs. L. A. Cloon, Charles City, Ia. 21533

Soldier of the guards; march, Ambrose Coppee, of U. S., op. 162; pf. (Tone greetings) © Aug. 20, 1924; 2 c. Aug. 26; E 596749; Bach music co., Boston. 21534

Soldiers (The); march, Hans Ailbout, of Germany; pf. © Aug. 23, 1924; 2 c. Aug. 26; E 595474; Theo. Presser co., Philadelphia. 21535

Soldier's hardest battle; w L. R. F., m Jack Edwards, of U. S. New York, Frank Harding's music house. © Sept. 25, 1924; 2 c. Oct. 3; E 602059; Lewis R. Fehr, Manheim, Pa. 21536

Soldier's (A) life; three-part song, w Laurene Highfield, m Winifred E. Moore, of U. S.; treble voices. (Warner's octavo school music, no. 710) © Sept. 26, 1924; 2 c. Sept. 30; E 597959; Chart music pub. house, Chicago. 21537

Soldier's (A) victories; w F. T., m Al. Meehan, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596582; Fay Townsend, Oneida, Ill. 21538

Solemn procession; march, Eduardo Marzo, of U. S., op. 197; pf. © Oct. 15, 1924; 2 c. Oct. 17; E 600773; Theo. Presser co., Philadelphia. 21539

Solfèges de concours à 2 voix; par Aug. Chapuis, of France. 12mo. © Sept. 1, 1924; 1 c. Oct. 10; E 598303; Durand et cie., Paris. 21540

Solfeggietto; by Ph. E. Bach, 2nd pf. pt. arr. Frances Frothingham, of U. S.; pf. 1, 2. © Aug. 21, 1924; 2 c. Aug. 25; E 596721; Clayton F. Summy co., Chicago. 21541

Some chicken; w A. H., m Elliott Markham, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595132; Agatha Harrington, Redstone, Mont. 21542

Some day; fox trot, G. W., of U. S.; melody with pf. acc. © 1 c. Oct. 20, 1924; E 600670; Gene White, Los Angeles. 21543

—— w G. G., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597909; Grace Griffin, Lapush, Wash. 21544

—— w Rebe Kurtz, melody R. C., of U. S. © 1 c. Sept. 16, 1924; E 595855; Rebecca Close, Medina, O. 21545

—— w W. C. Poole, m J. M. Hagan, of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594861; G. H. P. Showalter, Austin, Tex. 21546

Some day dear you may forget; w Jesse G. M. Glick, m Irving M. Wilson and Art Landry, both of U. S. Operatic ed. © Aug. 26, 1924; 2 c. Aug. 27; E 595192; Jerome H. Remick & co., New York. 21547

Some day I'll call you mine again; w J. H. A., m Clara O. Cavitt, of U. S. © 1 c. Sept. 25, 1924; E 602328; John H. Anderson, Buffalo. 21548

Some far-away someone; w Ira Gershwin, m George Gershwin, of U. S. London - New York - Sydney, Chappell & co., ltd. © Sept. 10, 1924; 2 c. Sept. 12; E 595889; Harms, inc., New York. 21549

Some golden day; w Gus Kahn, m C. Naset, of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595484; Chas. A. Stevens music pub. co., Chicago. 21550

Some happy day; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595517; Geo. A. and Effie Moore, Indianapolis. 21551

Some little girl; dancing song, w and m G. W., of U. S. © 1 c. Sept. 18, 1924; E 595897; Gene White, Los Angeles. 21552

Some o' these mornin's; w and melody Phil Worde and Allie Moore, both of U. S. © 1 c. Sept. 22, 1924; E 597658; Chateau music co., New York. 21553

Some one stole my gal and went away; w A. L. W. and E. H. S., melody A. L. W., of U. S. © 1 c. Sept. 10, 1924; E 597239; Al. L. Wilson and Edgar Shakely, Zelienople, Pa. 21554

Some other day, some other girl; w Gus Kahn, m Isham Jones, of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601037; Milton Weil music co., Chicago. 21555

Some Sammy; w Evalynn Hope Balster, m M. J. R., of U. S. © 1 c. Oct. 25, 1924; E 602577; Mabel Juanita Rosnes, Chicago. 21556

Some sweet day; w M. A., m Al. Meehan, of U. S.; pf. with w. © July 10, 1924; 2 c. Sept. 8; E 597184; Maybelle Anderson, Minneapolis. 21557

Some tiny pieces for beginners; by N. Louise Wright, of U. S., op. 73a; pf. © Oct. 27, 1924; 2 c. Oct. 30; E 601006; G. Schirmer, inc., New York. 21558

Somebody else is blue; w Lester Minnelli, melody Buryl W. Retting, of U. S. © 1 c. Oct. 28, 1924; E 602665; Frank B. Winegar, jr., Philadelphia. 21559

Somebody's blue; w and melody C. R., of U. S. © 1 c. Sept. 11, 1924; E 597294; Carrie Rother, Chicago. 21560

Somebody's knockin' at your door! negro spiritual, m arr. Edna Thomas, of U. S. © Aug. 29, 1924; 2 c. Aug. 28; E 596864; Keith, Prowse & co., ltd., London. 21561

Somebody took my sweetheart away; fox trot, w Dave Rosen, m L. S., arr. Joe Myero, both of U. S. © 1 c. Aug. 25, 1924; E 601015; Louis Shapiro, Philadelphia. 21562

Somebody's eyes; w and melody M. E. S., of U. S. © 1 c. Sept. 8, 1924; E 597143; Maurice E. Swerdlow, Chicago. 21563

Somebody's kids; w Ocie J. Brown [pseud. of E. M. R.], melody E. M. R., of U. S. © 1 c. Sept. 11, 1924; E 597300; Elizabeth M. Rishel, Strawberry Ridge, Pa. 21564

Somebody's smile; fox trot, w and m F. Nazare and Baron Keyes, both of U. S. © Aug. 8, 1924; 2 c. Aug. 11; E 594873; City of Paris pub. co., San Francisco. 21565

Someday I'll learn to forget you; fox trot, Billy Hamer and Jack B. Tenney, arr. Vern Elliott, all of U. S.; orch. 4to. © Aug. 30, 1924; 2 c. Sept. 2; E 595372; W. A. Quincke, Los Angeles. 21566

Someday, you'll want me too; w Vera L. Fikel, m Q. M. W., of U. S. © 1 c. Oct. 24, 1924; E 600880; Queenie Mercedes Walker, Portland, Ind. 21567

Someday you will miss me; fox trot, Charles Frank, of U. S.; pf. © 1 c. Sept. 11, 1924; E 602507; Grey gull records, inc., South Boston, Mass. 21568

Somehow, someway, someday; w E. R., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595263; Ernest Russell, Melville, La. 21569

Someone; unison song, w Walter De La Mare, m William H. Harris, of England; in C min. 4to. (Year book press series of unison and part-songs, no. 239) [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Oct. 23; E 598714; H. F. W. Deane & sons, The year book press, ltd., London. 21570

Someone, I'm waiting for you; w S. G., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 20, 1924; 2 c. Aug. 25; E 595126; Schley Gorham, Gas City, Ind. 21571

Someone is crying, someone is sighing; w and melody E. L. Allen, of U. S. © 1 c. Sept. 16, 1924; E 595822; Ernest L. Allen, Sheridan, Wy. 21572

Someone remembers the one who forgets; w Charles Kinney, melody J. A. B., of U. S. © 1 c. Sept. 16, 1924; E 595857; Joseph A. Burke, Philadelphia. 21573

Someone's waitin' in old Erin for you; w G. R. W., m Theo. G. Beach, of U. S. New York, Frank Harding. © Sept. 2, 1924; 2 c. Sept. 8; E 597193; Geo. Robert Wilson, Greenville, S. C. 21574

Someone, somewhere; waltz, w and m H. F. K., of U. S., arr. A. S. Lohmann. © Sept. 19, 1924; 2 c. Sept. 12; E 595927; Harry F. Kissell and James J. Pitt, Denver. 21575

Somerville (Reginald) Caprice; for pleasantry and cajolery, R. S., of England; orch. with pf. conductor. 4to. (Hawkes' photo play series, no 35) © Aug. 7, 1924; 1 c. Aug. 16; E 593521; Hawkes & son, London. 21576

Somethin' diff'rent; w and melody J. H., of U. S. © 1 c. Oct. 20, 1924; E 600667; Joseph Huml, Milwaukee. 21577

Something; from Polly, w Frederic Martens, m Hugo Felix, of U. S. © Oct. 24, 1924; 2 c. Oct. 29; E 600979; Leo Feist, inc., New York. 21578

—— w O. M. W., m W. E. D., of U. S. [Photostat] © 1 c. Oct. 22, 1924; E 600822; Williford E. Dunn and O. M. Watson, Hollywood, Calif. 21579

Something's wrong! how can you ask me to smile? w Sam M. Lewis and Joe Young, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 16, 1924; 2 c. Oct. 16; E 602388; Henry Waterson, inc., New York. 21580

Something tells me; w Ed. Rose, m F. Henri Klickmann and Norman J. Elholm, both of U. S. © Sept. 19, 1924; 2 c. Oct. 4; E 602077; Jack Mills, inc., New York. 21581

Sometime dear; w M. J., m Al Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597011; Marg. Jones, Philadelphia. 21582

Somewhere in the after while; w E. M. C., m Al Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596914; Estella M. Carr, Big Stone Gap, Va. 21583

Somewhere in the West; w Ray Hawling, m Bert Engle [pseud. of P. A. E.], of U. S. © 1 c. Oct. 22, 1924; E 600829; Prise A. Engle, Carlos, Ind. 21584

Sonata, no. 6; by Francis J. Morgan, of Great Britain; violin and pf. Curwen ed. © Sept. 9, 1924; 1 c. Oct. 6; E 598518; J. Curwen & sons, ltd., London. 21585

Sonatas nos. 1 and 2; by William Boyce, of England; string orch. with pf. (Polychordia string library, no. 114, middle grade) 1.

In A min. Contents:—1. Prelude.—2. Fugue.—3. Balletto grazioso. 2. In F. Contents:—1. Sinfonia.—2. Interlude.—3. Bourrée.—4. Jig. © Oct. 9, 1924; 1 c. Oct. 18; E 598631; Stainer & Bell, ltd., London. 21586

Sonate en la; par Alexandre Tcherepnine, rev. et doigtée, I. Philipp, of France; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598312; Heugel, Paris. [© revision and fingering] 21587

Sonate in A moll; von Joseph Haas, of Germany, op. 61, no. 2; klavier. © Jan. 18, 1924; 1 c. Oct. 4; E 598218; B. Schott's söhne, Mainz, Germany. 21588

Sonatina; by Charles Sanford Skilton, of U. S.; violin and pf. Edition A. E. Uhe. (Modern classics, no. 111) © Feb. 15, 1924; 2 c. Sept. 20; E 597618; A. G. Ogren & co., Rockford, Ill. 21589

Sonatina in G; by L. A. Cane, of Great Britain; pf. © Sept. 16, 1924; 1 c. Sept. 19; E 598033; Edwin Ashdown, ltd., London. 21590

Song birds' return; by Wallace A. Johnson, of U. S., op. 115, no. 1; pf. (Springtime pleasures) © Aug. 23, 1924; 2 c. Aug. 26; E 595468; Theo. Presser co., Philadelphia. 21591

Song (A) for Saint Cecilia's day, 1687; four-part cho., w John Dryden, m W. Wolstenholme, of England; women's voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices, no. 420) © Oct. 20, 1924; 2 c. Oct. 21; E 600791; G. Ricordi & co., inc., New York. 21592

Song (The) I wrote to you; w and m F. S. R., of U. S. © 1 c. Oct. 22, 1924; E 600810; Frederick S. Randall, Duluth, Minn. 21593

Song of a gambler; march, w and m L. C., of U. S. © 1 c. Oct. 11, 1924; E 600456; Louis Croce, Fredonia, N. Y. 21594

Song (The) of father; w Frederick E. Kampmeyer, m Al. Meehan, of U. S.; pf. with w. © Apr. 15, 1924; 2 c. Aug. 20; E 594933; Fredrick E. Kampmeyer, sr., Cabot, Pa. 21595

Song (A) of Illinois; w W. A. Oldfather, m A. Leffingwell, of U. S. © Sept. 4, 1924; 2 c. Sept. 6; E 597379; Cable co., Chicago. 21596

Song (A) of India (Chanson indoue); duet, tr. from the Russian, Constance Purdy, French version Michel Delines, m Nikolas Rimsky-Korsakoff, arr. Charles Fonteyn Manney, of U. S.; sop, and alto. © Aug. 6, 1924; 2 c. Oct. 31; E 602732; Oliver Ditson co., Boston. [© arrangement] 21597

Song (The) of love; vocal waltz, w Jimmy Campbell, m Reg Connelly, of England; in C. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593811; Francis, Day & Hunter, London. 21598

Song of Lydia Pinkham; w and m Nib King [pseud. of F. N. K.] and Lowell Brockett, both of U. S. [Blueprint] © 1 c. Sept. 27, 1924; E 600127; Frank Nisbet King, Henderson, Ky. 21599

Song (The) of my dreams; fox trot, Byron Gay, arr. Arthur Lange, of U. S.; orch. 4to. © Oct. 17, 1924; 2 c. Oct. 27; E 601311; Boosey & co., New York. [© arrangement] 21600

Song (The) of Texas; w and m Mrs. S. D. D., of U. S. © 1 c. Oct. 7, 1924; E 602501; Mrs. Samuel David Davis, Granger, Tex. 21601

Song of the fountain; by Reginald Redman, of Great Britain; pf. © Sept. 16, 1924; 1 c. Sept. 19; E 598034; Edwin Ashdown, ltd., London. 21602

Song (The) of the fountain; by H. Baynton-Power, of Great Britain; pf. (International series of works for the pianoforte, no. 16) © July 25, 1924; 1 c. Aug. 15; E 593728; Ascherberg, Hopwood & Crew, ltd., London. 21603

Song (The) of the imp; unison song, w from Grimm's tales, m Charles Macpherson, of England; treble voices, in E min. 4to. (Year book press series of unison and part-songs, no. 229) [Staff and tonic sol-fa notations] © Aug. 11, 1924; 1 c. Aug. 23; E 593553; H. F. W. Deane & sons, Year book press, ltd., London. 21604

Song (The) of the legion of the rear guard; rallying-song of the Republic, w and m J. O., of Great Britain; in E. Dublin, Emton press. [Staff and tonic sol-fa notations] © Sept. 10, 1924; 1 c. Oct. 16; E 598678; Jack O'Sheehan, Dublin, Ireland. 21605

Song (The) of the perfume-seller; w Louise McDermaid, m Herbert Oliver, of England; in F min. © Aug. 19, 1924; 1 c. Aug. 21; E 593574; Joseph Henry Larway, London. 21606

Song of the pirate; w Hubert Fletcher, m Montague Ewing, of Great Britain. © Sept. 26, 1924; 2 c. Sept. 29; E 597878; Theo. Presser co., Philadelphia. 21607

Song of the sea; w Lewis R. Freeman, m H. L. G., of U. S.; bar. [Photostat] © 1 c. Oct. 30, 1924; E 602706; Helen Lukens Gaut, Pasadena. 21608

Song (The) of the sickle; from The dream of Jubal, w Joseph Bennett, m A. C. Mackenzie, of England; ten. solo. © Aug. 22, 1924; 1 c. Sept. 4; E 593834; Novello & co., ltd., London. 21609

Song (A) of union; quartet, w Alfred Noyes, m Edward Elgar, of Great Britain; mixed voices. 4to. (Enoch choral series, no. 52: Pageant of empire, 1924) © Aug. 15, 1924; 1 c. Aug. 30; E 593578; Enoch & sons, ltd., London. 21610

Song (A) that will banish care; w Musette Grewelle, m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 8; E 597180; Laura Grewelle, Kelso, Wash. 21611

Song (A) to Maywood; w Gertrude Kurzenknabe Shaffer, m Florence Grandland Galajikian, of U. S. © Oct. 21, 1924; 2 c. Oct. 27; E 600933; Maywood twentieth century club, Maywood, Ill. 21612

Song (The) you were singing; ballad, w Baron Keyes, m F. Nazare, of U. S. © Aug. 8, 1924; 2 c. Aug. 11; E 594872; City of Paris pub. co., San Francisco. 21613

Songes (Les); six petites pièces, Eugene Saeys, of Belgium, op. 25, no. 1–6; pf. Contents:—1. Par une belle nuit . . . —2. Danse villageoise.—3. La Chanson de grand' mére.—4, Cortège burlesque.—5. Apparition et ronde des lutins.—6. Par une belle nuit . . . © Sept. 26, 1924; 1 c. Oct. 11; E 598344; Max Eschig et cie., Paris. 21614

Songs from Nyassaland; tunes collected and text tr. Ella J. Kidney, m arr. T. H., of Great Britain, op. 20. (Curwen edition, no. 2959) London, J. Curwen & sons, ltd. Contents:—1. Song of travel.—2. Song of lamentation.—3. The jolly robbers.—4. Boat song.—5. A chicken's grief.—6. Slavery song. © June 27, 1924; 1 c. Aug. 4; E 593469; Theodore Holland, London. 21615

Songs Mother Goose loves; compiled Josephine McHenry, of U. S. © Oct. 13, 1924; 2 c. Oct. 27; E 600968; Archie MacDonald, Newport, R. I. 21616

Songs of blue skies; cycle of four songs, w Ed. Teschemacher, m Frederick Drummond, of Great Britain; med. voice. Contents:—1. The fairy painters.—2. The old church.—3. When love remembers.—4. Up the hill in the morning. © Sept. 30, 1924; 1 c. Oct. 1; E 598571; Cary & co., London. 21617

Songs of childhood; w and m Edith E. Ogden, of Great Britain. © Sept. 18, 1924; 1 c. Sept. 30; E 598165; Bayley & Ferguson, Glasgow. 21618

Songs (The) of Middlebury college; [compiler] of U. S. 4to. © June 28, 1924; 2 c. and aff. July 14; A 793971; Middlebury college, Middlebury, Vt. 21619

Songs of Rockford college; compiled by class of 1912, rev. and ed. by class of 1924, of U. S. 4to. © June 20, 1924; 2 c. June 19; aff. Aug. 13; A 804308; Helen Schryver, Rockford, Ill. 21620

Songs of the cross; collection of gospel songs, w and m various authors, compiled by R. H. C., of U. S. 12mo. © June 25, 1924; 2 c. and aff. July 7; A 793870; Rufus Henry Cornelius, Ft. Worth, Tex. 21621

Songs (The) of Xi psi phi; compiled and ed. W. H. O. M., of U. S. 4to. © Oct. 16, 1924; 2 c. and aff. Nov. 3; A 807620; W. H. O. McGehee, Cleveland. 21622

Songs of Zion; Rally day service 1924, compiled, ed. and arr. Earl Enyeart Harper, of U. S. 4to. © July 30, 1924; 2 c. and aff. Aug. 21; A 804585; Methodist book concern, New York. 21623

Songs that are different; sacred special songs, F. M. L., of U. S. bk. 4. Pasadena, Calif., Lehman songs co. 4to. © Aug. 7, 1924; 2 c. and aff. Aug. 13; A 804161; Frederick Martin Lehman, Pasadena. 21624

——— ——— ——— bk. 5. Pasadena, Calif., Lehman songs co. 4to. © Aug. 23, 1924; 2 c. and aff. Sept. 2; A 804958; Frederick Martin Lehman, Pasadena. 21625

Sonnet de Pierre de Ronsard; doux fut le trait, musique André Caplet, of France. © Sept. 1, 1924; 1 c. Oct. 11; E 598387; Durand et cie., Paris. 21626

Sonny; w Mrs. D. L. S., m Al. Meehan, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. Sept. 2; E 595310; Mrs. D. L. Sinsley, Smithton, Pa. 21627

Sons of Empire; marching song, w H. A. Walliss, m Laundon Williams, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Oct. 16, 1924; 1 c. Oct. 17; E 598587; B. Feldman & co., London. 21628

Sorcière (La) et le ruisseau; légende, paroles L. Fortolis, musique Alexandre-Georges, of France; sop. ou ten. © Sept. 26, 1924; 1 c. Oct. 10; E 598266; Alph. Schotte et cie., Boulogne/mer, France. 21629

Sorena; polka, J. J. H., of U. S.; pf. © 1 c. Sept. 9, 1924; E 595686; John J. Handzlik, Sharpsburg, Pa. 21630

Sorrow; poem Tennyson, m R. E. A., of U. S. London, J. Curwen & sons, ltd. (Curwen edition, no. 2324) © Aug. 6, 1924; 1 c. Aug. 25; E 598011; Roy E. Agnew, London. 21631

Sorry; w and melody W. S., of U. S. © 1 c. Oct. 1, 1924; E 600194; Walter Smith, San Francisco. 21632

Sorry blues; w R. H. M., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Aug. 28; E 596836; Ray H. Moss, Columbus, O. 21633

Sorter miss you; three-part song, w and m Clay Smith, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, no. 1525) © Sept. 4, 1924; 2 c. Sept. 12; E 597329; M. Witmark & sons, New York. [© new arrangement] 21634

Sott' a tempesta; w A. R., m E. B., of Italy, domiciled at New York. © 1 c. Sept. 9, 1924; E 595690; Alfonso Ricciardi and Edoardo Battente, New York. 21635

Sotto questa finestra; rispetti, versi P. Cinquegrana, musica G. Altieri, of Naples; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597594; Casa editrice musicale Sorrento, Naples. 21636

Soul (The) dreaming; w V. W. G., m George Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600132; Violet Wilson Groll, Davenport, Ia. 21637

Soul of mankind, awake; w and melody M. I. M., of U. S. © 1 c. Sept. 6, 1924; E 597835; Mary I. McMurray, Albany. 21638

Sounds from the sea; waltz, Charles Brunover, arr. A. Higgs, both of U. S.; ten. banjo with pf. acc. © Oct. 20, 1924; 2 c. Oct. 21; E 600803; Wm. C. Stahl, Milwaukee. 21639

Source transparente; par Hedwige Chretien, of France; pf. Editions musicales Buffet-Crampon et cie. © Oct. 11, 1924; 1 c. Oct. 25; E 598764; Evette et Schaeffer, Paris. 21640

Souria-l-watan; ya biladi, by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 35) © 1 c. Aug. 21, 1924; E 597541; Leon S. Nahmee, Brooklyn. 21641

Sourire (Le); valse, George Dudley Martin, of U. S.; pf. © Oct. 15, 1924; 2 c. Oct. 17; E 600770; Theo. Presser co., Philadelphia. 21642

Sous les glycines; valse, V. Dyck, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. (Ciné scènes dramatiques) © Aug. 8, 1924; 1 c. Sept. 3; E 593687; Evette et Schaeffer, Paris. 21643

Southern days; fox-trot, Charles Frank, of U. S.; pf. © 1 c. Sept. 17, 1924; E 600543; Grey gull records, inc., South Boston, Mass. 21644

Southern (A) romance; by Frederic Mullen, of England, op. 252; pf. © Sept. 9, 1924; 2 c. Sept. 25; E 597814; B. F. Wood music co., Boston. 21645

Southern skies; melody A. K., of U. S. © 1 c. Aug. 26, 1924; E 596772; Arthur Katz, New York. 21646

Southland; w and melody Jack Carmel [pseud. of J. P. C.], of U. S. © 1 c. Oct. 30, 1924; E 602700; John D. Ciaramella, New York. 21647

Souvenir of love; vocal arr. of Souvenir, by F. Drdla, w Dorothy L. Bristol, m arr. Calvin Grooms, of U. S. (Century certified edition, no. 2300) © Aug. 19, 1924; 2 c. Aug. 20; E 594928; Century music pub. co., New York. [© arrangement] 21648

Soy tuya; tango, letra Jorge M. Dada, musica Salvador Angel, of Salvador. © May 5, 1924; 1 c. Aug. 28; E 593561; Checo-Dada & co., San Salvador, Central America. 21649

Soyez mon seul amour... (Be my one love); fox-trot shimmy et blues, L. L. Lynde, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598476; Evette et Schaeffer, Paris. 21650

Spacious (The) firmament on high; w J. Montgomery, m R. M. Stults, of U. S.; mixed voices. 4to. © Sept. 10, 1924; 2 c. Sept. 12; E 597371; Theo. Presser co., Philadelphia. 21651

Spagnolata; valzer, Ricuccio Atinese, of U. S.; violin or mand. © 1 c. Sept. 20, 1924; E 595981; Errico Erario, Brooklyn. 21652

Spain; fox-trot, Kahn-Jones, ed. McNair Ilgenfritz, of U. S., played Charley Straight. (Solo carola, word roll, no. 75596) [Music roll] © Oct. 1, 1924; 2 c. Oct. 8; E 600410; Cable co., Chicago. [© editing] 21653

Spanish dance; by Franz Behr, rev. and ed. with biographical sketch, story and glossary Emerson Whithorne, annotated Arthur Edward Johnstone, of U. S., with secondo added by Art publication soc.; pf. (Progressive series compositions, no. 221) © Aug. 25, 1924; 2 c. Aug. 29; E 595260; Art publication soc., St. Louis. [© secondo] 21654

Spanish gold; w Hugh Chesterman, m Howard Fisher, of Great Britain; in A min. © Sept. 27, 1924; 1 c. Oct. 27; E 598693; Boosey & co., London. 21655

Spanish Gypsy dance; by Dent Mowrey, arr. Maurice Baron, of U. S. (Galaxy, no. 260) 1. Small orch., pts.—2. Orch. pts., with pf. conductor. © Sept. 8, 1924; 2 c. each Sept. 11; E 597716, 597718; G. Schirmer, inc., New York. [© arrangement] 21656, 21657

Spanish melody; by C. R., of U. S.; instrumental. © 1 c. Aug. 28, 1924; E 596883; Claude Rader, Kansas City, Mo. 21658

Spanish serenade (Sérénade espagnole); by Adolf Mann, of England; violin and pf. © Sept. 4, 1924; 1 c. Sept. 17; E 593998; Bosworth & co., ltd., London. 21659

Spanish valse; by F. F., of U. S., op. 9; pf. © 1 c. Aug. 23, 1924; E 596759; Frank Feldman, Brooklyn. 21660

Sparkling sketches; by S. Claude Ridley, of Great Britain; pf. bk. 2. (Banks' edition, no. 75) Contents:—5. The Sapphire gem; graceful mazurka.—6. Marching to camp; pas redouble.—7. Starlight gleams; alla gavotte.—8. Tinted flowerets; valse. © Sept. 22, 1924; 1 c. Sept. 23; E 598093; Banks & son, York, England. 21661

—— series of attractive pieces, in various styles, S. Claude Ridley, of Great Britain; pf. bk. 1. (Banks' edition, no. 74) Contents:—1. A morning ride.—2. Mr. Brownie's parade.—3. Rainbow hues.—4. The Playful marmoset. © Sept. 29, 1924; 1 c. Sept. 30; E 598151; Banks & son, York, England. 21662

Sparrows (The) return; by G. Holcombe, of U. S.; pf. © Oct. 17, 1924; 2 c. Oct. 20; E 600745; A. W. Perry's sons, Sedalia, Mo. 21663

Spasm blues; w Morse Webster, m Walter Baybrook, of U. S. © Aug. 16, 1924; 2 c. Aug. 25; E 595077; Manhattan music co., New York. 21664

Specially for you; w and m Noel Coward, of Great Britain. © Sept. 20, 1924; 1 c. Sept. 25; E 598115; Chappell & co., ltd., London. 21665

Speed king; march and one step, Wm. Morris, arr. A. Higgs, both of U. S.; ten. banjo with pf. acc. © Oct. 20, 1924; 2 c. Oct. 21; E 600804; Wm. C. Stahl, Milwaukee. 21666

Speeding along; w M. O., m Al. Meehan, of U. S.; pf. with w. 4to. © Apr. 30, 1924; 2 c. Sept. 2; E 595284; Melissa Owings, Paterson, N. J. 21667

Spinning (A) roundelay; by Theodora Dutton, of U. S.; pf. © Sept. 22, 1924; 2 c. Sept. 26; E 597810; G. Schirmer, inc., New York. 21668

Spirit (The) of pageantry; grand march, Percy E. Fletcher, of Great Britain; pf. © Sept. 12, 1924; 1 c. Sept. 27; E 598138; Boosey & co., London. [© arrangement] 21669

Spirit of the rose; w and m A. M., of U. S., arr. Otto Crowhurst; med. voice. (*In* A cycle of modern song) © July 14, 1924; 2 c. July 14; E 595496; Alexander McKinnon, Seattle. 21670

Spirit of the trees; from Semper virens, by Henry Hadley, arr. Chas. J. Roberts, both of U. S.; full orch. with pf. conductor. © Sept. 6, 1924; 2 c. Oct. 6; E 602223; Carl Fischer, inc., New York. 21671

Spirit of the U. S. A.; military march, E. T. P., of U. S.; pf. New York, E. T. Paull music co. © Oct. 2, 1924; 2 c. Oct. 3; E 600276; Edward T. Paull, New York. 21672

Spirits' (The) message; w Malcolm Owen, m Lilian Walbrook, of Great Britain. © Sept. 6, 1924; 1 c. Sept. 18; E 598998; Bertram Chevalier, Amersham, Bucks, England. 21673

Spooning; w and melody Walter Smith, of U. S. © 1 c. Sept. 6, 1924; E 595577; L. N. Kemp, T. H. Morton and W. Smith, San Francisco. 21674

Spring dropped a song into my heart; w and m Beatrice Fenner, of U. S., op. 6, no. 1. © Oct. 10, 1924; 2 c. Oct. 11; E 602297; G. Ricordi & co., inc., New York. 21675

Spring greeting; Blue Danube waltz, Johann Strauss, op. 314, w and arr. Paul Bliss, of U. S. 4to. (School choruses) 1. Sop. and alto.—2. Sop. 1, 2 and alto. © Sept. 10, 1924; 2 c. each Sept. 12; E 597372, 597373; Theo. Presser co., Philadelphia. [© new text and new arrangement] 21676, 21677

—— by Carl Busch, of U. S.; violin, violoncello and pf. (Edition A. E. Uhe, modern classics series, no. 118) © Aug. 20, 1924; 2 c. Oct. 1; E 600186; A. G. Ogren & co., Rockford, Ill. 21678

Spring love; w and melody O. M. J., of U. S. © 1 c. Aug. 23, 1924; E 596694; O. M. Johnson, Woodside, L. I., N. Y. 21679

Spring song; w Alfred Hayes, m Granville Bantock, of Great Britain. (Songs for children) © Aug. 7, 1924; 1 c. Aug. 13; E 593736; J. B. Cramer & co., ltd., London. 21680

Spring went by; w F. F. Fleischer, m Otto Wick, of U. S., op. 89 b; three female voices. 4to. (Classical and modern part songs, no. 35) © Oct. 3, 1924; 2 c. Oct. 4; E 600528; Edward Schuberth & co., New York. 21681

Spring's approach; rev. ed. with fingering, pedaling, phrasing, and instructive annotations, etc., Ernest R. Kroeger, biographical sketch and glossary, Emerson Whithorne, arr. Arthur Edward Johnstone, of U. S.; pf., with orch. sc. and pts. for drums, bells, triangle, castanets and tambourine. (Progressive series compositions, catalog no. 546) © Oct. 24, 1924; 2 c. Oct. 30; E 602713; Art publication soc., St. Louis. [© arrangement] 21682

Springtime; from Hassard Short's Ritz revue, w Kenneth Webb, m Roy Webb, of U. S. © Sept. 8, 1924; 2 c. Sept. 19; E 597642; Harms, inc., New York. 21683

—— w and melody Mrs. N. A. Y., of U. S. © 1 c. Oct. 8, 1924; E 600373; Mrs. N. A. Yarak, West New York, N. J. 21684

—— w M. D., m Luther A. Clark, of U. S. © 1 c. Aug. 16, 1924; E 596501; Margaret De Roya, Dillonvale, O. 21685

Springtime and you; encore song, w and m E. D. R., of U. S.; two voices 4to. © Oct. 16, 1924; 2 c. Oct. 17; E 600799; Elizabeth Davis Richards, Morgantown, W. Va. 21686

Springtime waltz; by J. D. S., of U. S.; steel guitar. © Sept. 4, 1924; 2 c. Sept. 16; E 595863; Joseph Daniel Schurmann, Denver. 21687

Stale bread; blues fox trot, w and m R. W., arr. Albert M. Kanrich, both of U. S. © 1 c. Sept. 10, 1924; E 595767; Ross Wheaton, Boston. 21688

Stand by the klan, boys; w and m G. L., of U. S. Homestead, Pa., Liberty music co. © Oct. 7, 1924; 2 c. Oct. 8; E 600348; Geo. Long, Homestead, Pa. 21689

Standard Christmas carols; arr. Ira B. Wilson, arr. for orch. Chas. L. Lewis, of U. S. 4to. © Sept. 20, 1924; 2 c. Sept. 29; E 600179; Lorenz pub. co., Dayton, O. 21690

Standard graded courses of studies; in ten grades, compiled W. S. B. Mathews; pf. Standard grade, I. © Aug. 5, 1924; 2 c. and aff. Aug. 8; A 802989; Theo. Presser co., Philadelphia. [© new studies, 15, 26, 57, 60, 62, 66, 74, 80, supplement-new study 17, by Theodore Presser, of U. S.] 21691

Star (A) from old Broadway; w E. D., m Arnold T. Lax, of U. S. © 1 c. Sept. 24, 1924; E 597758; Ernest Dombrow, Evanston, Ill. 21692

Star in the East; Sunday school service for Christmas, w and m Walter A. Shawker, of U. S. 8vo. © Sept. 10, 1924; 2 c. Sept. 22; E 597687; Adam Geibel music co., Philadelphia. 21693

Star (The) of hope; pageant of the Nativity for the Sunday school, w Lizzie De Armond, m G. F. R., both of U. S. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Sept. 20, 1924; 2 c. Sept. 25; D 26644; Geo. F. Rosche, Chicago. 21694

Star of the East; Christmas anthem, w Ella Medora Moore, m Eduardo Marzo, of U. S.; mixed voices, organ acc. © 1 c. Oct. 10, 1924; E 600440; Ella M. Moore, Scranton, Pa. 21695

—— Christmas song, w E. M. M., m Eduardo Marzo, of U. S.; high voice. © 1 c. Aug. 30, 1924; E 596938; Ella Medora Moore, Scranton, Pa. 21696

Star (The) of the Legion of honour; cantata, w Lord Byron, m H. J. S., of U. S.; cho., quartet and organ. New York, J. Fischer & bro. 4to. © Oct. 2, 1924; 2 c. Oct. 3; E 602068; Humphrey J. Stewart, San Diego, Calif. 21697

Starado; for the beginner, Maudellen Littlefield, of U. S.; pf. obl. 8vo. (Gotham edition, no. 41) © Sept. 8, 1924; 2 c. Sept. 13; E 595777; Schroeder & Gunther, inc., New York. 21698

Starlight and you; w R. L. H., m R. L. H. and H. R. Henshaw, both of Canada. © 1 c. Aug. 26, 1924; E 602434; Robert Lewis Horning, Melville, Sask., Canada. 21699

Starlight eyes; w and melody Art. Landry, Jesse G. M. Glick and Irving M. Wilson, all of U. S. © 1 c. Oct. 22, 1924; E 600828; Irving Berlin, inc., New York. 21700

Starry waters; w J. M. Stuart-Young, m Charles Wakefield Cadman, of U. S., op. 81, no. 2. (From a tropic land, no. 2) 1. High in E.—2. Medium in C. © Sept. 11, 1924; 2 c. Oct. 31; E 602733; Oliver Ditson co., Boston. 21701

Stars; reverie, w and m H. A. H., of U. S. © Oct. 14, 1924; 2 c. Oct. 16; E 602399; Hubert A. Hensley, New York. 21702

Stars and Stripes; w J. S. T., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 25, 1924; E 600037; Joseph S. Thompson, New York. 21703

Stars (The) beam out their light; w P. S. B., m P. M. Paulsen, of U. S. © Aug. 13, 1924; 2 c. Sept. 15; E 595934; Patrick S. Broderick, Waltham, Mass. 21704

Stars brightly shining; Venetian carnival, waltz, by Emil Brontë, arr. Charles P. Scott, of U. S.; men's voices. (Octavo series, men's voices, no. 482) © Aug. 29, 1924; 2 c. Sept. 4; E 595601; Arthur P. Schmidt co., Boston. [© arrangement] 21705

Starting right; children's song, w J. G. Hall, m Joel W. Lennan, of U. S. (*In* Revival echoes) © July 15, 1924; 2 c. Aug. 2; E 596799; Geo. W. Sebren, Asheville, N. C. 21706

State home for boys victory; march, William Henry Baum, of U. S.; pf. © 1 c. Sept. 12, 1924; E 597315; William H. Baum, Jamesburg, N. J. 21707

Station l-o-v-e; w and m J. C. W., of U. S. Fort Madison, Ia., Tone-art pub. co. © Oct. 18, 1924; 2 c. Oct. 27; E 600894; J. Cliff Wilson, Fort Madison, Ia. 21708

Steal away; negro spiritual, harmonized and arr. H. T. Burleigh, of U. S.; mixed voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices, no. 422) © Oct. 20, 1924; 2 c. Oct. 21; E 600794; G. Ricordi & co., inc., New York. 21709

Steamship captain, drop your anchor down; w and melody A. W. S., of Great Britain, domiciled at Chicago. © 1 c. Sept. 22, 1924; E 597677; Albert William Simms, Chicago. 21710

Stein song; by Bullard, ed. McNair Ilgenfritz, of U. S., played Roger Hilliard. (Solo carola, no. 75585) [Music roll] © Oct. 1, 1924; 2 c. Oct. 8; E 600415; Cable co., Chicago. [© editing] 21711

Stella (La) d' amore; valse caprice, Ernest L. Bolling, of U. S., op. 18; pf. © Aug. 30, 1924; 2 c. Aug. 30; E 596906; Wm. A. Pond & co., New York. 21712

Stella matutina; missa, m Vito Carnevali, of Italy, domiciled at New York; sop. and alto or ten. and bass, with organ acc. 4to. (Fischer edition, no. 5437) © Sept. 19, 1924; 2 c. Sept. 23; E 600012; J. Fischer & bro., New York. 21713

Step (A) to Jesus; w Irene Durfee, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597937; Standard pub. co., Cincinnati. 21714

Steppin' on the ivories; by Wallace A. Johnson, of U. S.; pf. © Oct. 15, 1924; 2 c. Oct. 17; E 600782; Theo. Presser co., Philadelphia. 21715

Steppin' Sal; w and melody H. J., arr. Edwin C. Stevens, both of U. S. © 1 c. Oct. 11, 1924; E 602302; Hezekiah Jenkins, Washington. 21716

Steps of yesterday; waltz, melody J. C. S., of Great Britain, domiciled at Seaford, L. I., N. Y. © 1 c. Sept. 4, 1924; E 595546; Joseph C. Spurin, Brooklyn. 21717

Stimmen der seele; musik Erwin Lendvai, of Hungary, op. 25; achtstimmigen doppelchor. heft 1. Contents.—1. Hoher gesang; worte Hermann Kasask.—2. Psalm der erkennung; worte Karl Bröger. © Apr. 30, 1922; 1 c. July 8, 1924; E 592998; N. Simrock, g. m. b. h., Berlin. 21718

Sto penzanno 'a Maria (I am thinking of Mary); w G. B. De Curtis, English version Arthur Clyde, m Ernesto De Curtis, of Italy, domiciled at New York. © Sept. 3, 1924; 2 c. Oct. 3; E 600247; Mauro V. Cardilli, New York. 21719

Stombler bulgar; Constantinopolier bulgar, melody N. Michail, of Roumania, arr. I. J. H., of U. S. © 1 c. Aug. 30, 1924; E 597749; Israel J. Hochman, New York. 21720

Stone (Edmund J.) Waltz; by E. J. S., of U. S.; pf. © 1 c. Oct. 22, 1924; E 600823; Edmund J. Stone, New York. 21721

Stone, dear stone; w and m H. H. K., of U. S.; pf. with w. (שטיין, טייערער שטיין,) © Dec. 15, 1923; 2 c. Sept. 3, 1924; E 596975; Harry H. Krone, New York. 21722

Stop! look! listen; danger, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595358; Frederick Martin Lehman, Pasadena, Calif. 21723

Stop stutterin' Sam; w Henry Creamer, m Harry Warren, of U. S. © Sept. 15, 1924; 2 c. Sept. 16; E 597444; Skidmore music co., inc., New York. 21724

Storm (The); heavy agitato, M. L. Lake, of U. S.; full orch. with pf. conductor. 4to. (Carl Fischer film themes, no. 42) © Aug. 15, 1924; 2 c. Oct. 6; E 602170; Carl Fischer, inc., New York. 21725

Storm and strife; for storm, battle and excitement, Reginald Somerville, of England; orch. with pf. conductor. 4to. (Hawkes' photo play series, no. 36) © Aug. 7, 1924; 1 c. Aug. 16; E 593520; Hawkes & son, London. 21726

Storm-furioso; for storm, turbulent and agitato scenes, Florian Pascal [pseud. of J. W.], arr. Colin Macleod Campbell, of England; orch. with harmonium. and pf. conductor, (Joseph Williams cinema edition, series 2, no. 1) © Aug. 5, 1924; 1 c. Aug. 15; E 593481; Joseph Williams, ltd., London. [© arrangement] 21727

Storm (The) in the desert; by F. David, of Germany, arr. Morris Aborn, of U. S.; orch. with pf. acc. Concert ed. (Cinema de luxe, no. 4) © Aug. 25, 1924; 2 c. Aug. 27; E 596752; Belwin, inc., New York. 21728

Story (The) and light; w and melody W. A. S., of U. S. © 1 c. Oct. 24, 1924; E 600850; William A. Stewart, San Francisco. 21729

Story (The) of a gown; w Robert Hall Demaree, m Elmer Griffith Sulzer, of U. S. © Sept. 6, 1924; 2 c. Sept. 8; E 597189; E. G. Sulzer, R. H. Demaree and P. Darrow, Madison, Ind. 21730

Story (The) of Old Glory, the flag we love; two-part song, w J. Will Callahan, m Ernest R. Ball, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 955) © Aug. 28, 1924; 2 c. Sept. 5; E 597002; M. Witmark & sons, New York. [© new arrangement] 21731

Story (The) of The rosary; w Maxwell C. Freed, m Harry D. Squires, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark edition, standard quartettes, no. 1821) © Aug. 13, 1924; 2 c. Aug. 21; E 596654; M. Witmark & sons, New York. [© new arrangement] 21732

—— —— —— —— arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1824) ©

Story (The) of The Rosary—Contd.
Aug. 28, 1924; 2 c. Sept. 5; E 597003; M. Witmark & sons, New York. [© new arrangement] 21733

Story told by a rose; w P. T., m Al. Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597038; Pauline Tyson, Los Angeles. 21734

Strains from the Fatherland; Germany, L. R., of U. S.; two violins and pf. (National ouvertures, no. 4) © Oct. 25, 1924; 2 c. Oct. 25; E 602629; Louis Retter music co., St. Louis. 21735

Strauss (Richard) Ariadne auf Naxos; oper in einem aufzuge, nebst einem vorspiel Hugo von Hofmannsthal, of Austria, neue bearb. Carl Besl, musik R. S., op. 60, bearb. Otto Singer, each of Germany; vollständiger klavier-auszug mit deutschem text. © 1 c. Dec. 4, 1916; D 19717; Adolph Fürstner, Berlin. [© new introductory piece and changes] 21736

—— Intermezzo; eine bügerliche komödie mit sinfonischen zwischenspielen in zwei aufzügen, Richard Strauss, of Germany, op. 72. 1. Vollstandiger klavierauszug zu zwei händen mit hinzufügung des textes und der szenischen bemerkungen von Otto Singer, of Germany.—2. Vollstandiger klavierauszug mit text von Otto Singer.—3. Orch.-partitur, erster und zweiter aufzug. © Oct. 3, 1924; 1 c. each Oct. 20; E 598652–598654; Adolph Fürstner, Berlin. 21737–21739

—— Schlagoberswalzer; aus Schlagobers, R. S., op. 70, übertragung Carl Besl, of Germany; pf. © May 5, 1924; 1 c. May 21; E 593933; Adolph Fürstner, Berlin. 21740

—— Tanz der Prinzessin Pralinee; aus Schlagobers, R. S., op. 70, übertragung Carl Besl, of Germany; pf. © May 5, 1924; 1 c. May 21; E 593932; Adolph Fürstner, Berlin. 21741

Street (The) singer; musical play in 3 acts, lyrics Percy Greenbank, m Harold Fraser-Simson and Ivy St. Helier, both of Great Britain. Vocal sc. © Sept. 25, 1924; 1 c. Oct. 15; E598660; Ascherberg, Hopwood & Crew, ltd., London. 21742

—— selection, m H. Fraser-Simson, additional numbers Ivy St. Helier, arr. Sydney Baynes, of Great Britain; pf. © July 25, 1924; 1 c. Aug. 15; E 593729; Ascherberg, Hopwood & Crew, ltd., London. 21743

—— —— —— arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. © Aug. 20, 1924; 1 c. Sept. 4; E 593718; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 21744

Streich-quartett; in vier sätzen, Jonel Perlea, of Germany, op. 10. © Sept. 15, 1924; 1 c. Oct. 28; E 598677; D. Rahter verlag, Leipzig. 21745

—— von Othmar Schoeck, of Switzerland, op. 37; 2 violinen, viola und violoncell. 16mo. (Partitur-bibliothek, nr. 2659) © Sept. 10, 1924; 1 c. Sept. 30; E 598177; Breitkopf & Härtel, Leipzig. 21746

Strepitosa (La); polka, melody Santi Tafarella, of Italy, domiciled at New York. © 1 c. Oct. 10, 1924; E 600843; Joseph Giacino, New York. 21747

Strictly germ-proof; or, The antiseptic baby, part-song, w Arthur Guiterman, m Ralph L. Baldwin, of U. S.; mixed voices. (Fischer edition, choruses in octavo form, part-songs for mixed voices, no. 5421) © Aug. 14, 1924; 2 c. Aug. 16; E 596513; J. Fischer & bro., New York. 21748

Strivers row; w Jack Moore [pseud. of Jack Ryan], m Tom Brown [pseud. of Tom Waller] © Oct. 18, 1924; 2 c. Oct. 18; E 602448; Tunehouse, inc., New York. 21749

Strollers (The); by C. H. O'C., of U. S., arr. G. L. Atwater; 1st violin. © 1 c. Sept. 2, 1924; E 595392; Charles Henry O'Connell, New Haven. 21750

Strolling; w T. H. A., m A. Rossi, of U. S. New York, Manhattan music co. © Sept. 11, 1924; 2 c. Sept. 17; E 597493; Thos. H. Ainsworth, Niles, O. 21751

Strolling away; w F. B., m Geo. Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600131; Frank Bloom, Chicago. 21752

Strolling down the sands of Waikiki; w and m T. C. R., of U. S. © June 1, 1924; 2 c. June 20; E 596377; Theodore Culver Romney, New Brighton, Staten Island, N. Y. 21753

Strolling in the moonlight; w and melody H. A. L., of U. S. © 1 c. Oct. 25, 1924; E 602603; Hattie A. Lowd, Cripple Creek, Col. 21754

Strut yo' puddy; red hot razmataz, w and m Spencer Williams, of U. S. © Sept. 12, 1924; 2 c. Sept. 9; E 595699; Spencer Williams music co., inc., New York. 21755

—— —— —— arr. Eugene Platzman, both of U. S. © 1 c. July 26, 1924; E 596468; Spencer Williams music co., inc., New York. 21756

Students' march; by J. V., of U. S.; pf. solo, or pf. and one or two violins. Chicago, Ill., F. & J. Varallo. © Oct. 6, 1924; 2 c Oct 8; E 600367; Joseph Varallo, Chicago. 21757

Studies on scales and chords (Etudes de gammes et d' accords); in all keys and all positions, for beginners and advanced players, A. H. T., of U. S.; violin, in G major and E minor. New York, Raunser Vorbach co., inc. © Oct. 20, 1924; 2 c. Oct. 31; E 601010; Adell Henric Trouk, New York. 21758

Styles (The) have changed; w B. R. H., m Al. Meehan, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596589; Bessie R. Hardy, Carmel, Me. 21759

Süsse mädis brauchen nicht zu weinen; aus Alles per radio, lied und shimmy, text Gustav Beer, Karl Farkas und Kurt Schwabach, musik Willy Engel-Berger, of Germany. © May 1, 1924; 1 c. Aug. 22; E 593778; Roehr, a. g., Berlin. 21760

Sugar bee; w and melody Porter Grainger, Bob Ricketts and Joe Trent, all of U. S. © 1 c. Sept. 10, 1924; E 597246; Rainbow music corp., New York. 21761

Sugar daddy blues; w H. P., m Paul Banks, arr. Jimmie Scott, both of U. S. © 1 c. Oct. 1, 1924; E 597999; Hattie Pearson, Kansas City, Kan. 21762

Suggestions; full harmony tremolo, J. R. H., of U. S., ten. banjo solo or mandola, in F. © Oct. 10, 1924; 2 c. Oct. 30; E 601052; John R. Hansen, Ely, Minn. 21763

Suite caractéristique; de Jean Sibelius, op. 100, ed. and rev. Julia A. Burt, of U. S.; pf. (Wilhelm Hansen edition, no. 2382) © July 16, 1924; 2 c. Aug. 4; E 594898; Wilhelm Hansen, Copenhagen. [© editing and revising] 21764

Suite in D moll; von Julius Klengel, of Germany, op. 54; orgel und violoncell. (Edition Breitkopf, nr. 5166) Contents:—Pastorale.—Sarabande.—Chaconne. © Sept. 29, 1924; 1 c. Oct. 17; E 598625; Breitkopf & Härtel, Leipzig. 21765

Suite of old national dances; arr. John B. McEwen, of England; string quartet. Groups I–III complete. (Joseph Williams string quartet series) © Oct. 8, 1924; 1 c. Oct. 18; E 598605; Joseph Williams, ltd., London. 21766

Suite of three slumbersong lullabies; by F. Z., of U. S. Detroit, Mich., Scarab pub. co. Contents:—1. Good night, my sleepy one.—2. Kiss me good night little darling.—3. Father, keep my babe tonight. © July 15, 1924; 2 c. Aug. 9; E 596803; Frederic Zeigen, Detroit. 21767

Sulitelma; tango milonga, Jules Silvain, of Sweden; pf. © Oct. 9, 1924; 1 c. Oct. 18; E 598599; John Smit, Amsterdam, Holland. 21768

Sulla vetta (Campagnola); versi A. Silla, musica E. Curzio, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597587; Casa editrice musicale Sorrento, Naples, Italy. 21769

Sultan A. Hamid IV; march, Rachad, of Syria, arr. Nahmee, of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 48) © 1 c. Sept. 9, 1924; E 597837; Leon S. Nahmee, Brooklyn. 21770

Sultana (La); versi Giovanni de Rosalia, musica A. M., of Italy, domiciled at New York; mand. acc. © 1 c. Sept. 30, 1924; E 600164; Agostino Montalto, New York. 21771

Sultanes, dormez! . . .; marche nocturne, Gabriel Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 10; E 598256; S. Chapelier, Paris. 21772

Summer day; w Edgar Lee Masters, m Roland Farley, of U. S.; med. voice. © Sept. 25, 1924; 2 c. Sept. 29; E 597891; G. Schirmer, inc., New York. 21773

Summer in my heart; w Helen Boardman Knox, m Ruth Rapoport, of U. S. © Oct. 28, 1924; 2 c. Oct. 29; E 600981; Harms, inc., New York. 21774

Summer morn; gavotte, Georg Eggeling, of Germany, op. 203; two pfs., eight hands. © Sept. 17, 1924; 2 c. Sept. 19; E 597616; Theo. Presser co., Philadelphia. 21775

Summer nights; w and melody Howard Johnson, Irving Bibo and Abe Lyman, all of U. S. © 1 c. Sept. 29, 1924; E 597902; Irving Berlin, inc., New York. 21776

Sun girl; from Hassard Short's Ritz revue, w Anne Caldwell, m Frank E. Tours, of U. S. © Sept. 8, 1924; 2 c. Sept. 19; E 597640; Harms, inc., New York. 21777

Sun-kist (A) cottage in California; w Walter Hirsch and Edward Kilfeather, m Louis Gress and Geo. Olsen, both of U. S. © Aug. 6, 1924; 2 c. Aug. 21; E 596531; Robbins-Engel, inc., New York. 21778

Sun's (The) gonna shine again; w and melody James Brockman, of U. S. © 1 c. Sept. 20, 1924; E 597653; Leo Feist, inc., New York. 21779

Sunate, chitarre; versi E. Demma, musica Delio Bruno, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597590; Casa editrice musicale Sorrento, Naples. 21780

Sunbeam; part song, Norwood Dale, of U. S.; mixed voices. 4to. © Aug. 23, 1924; 2 c. Aug. 26; E 595467; Theo. Presser co., Philadelphia. 21781

Sunbeams; w and m G. F. B., of U. S., acc. J. Russell Barr. © 1 c. Nov. 1, 1924; E 602773; George F. Bayliss, Arlington, Va. 21782

Sunbonnet Sally and Overall Jim; w Lytton Cox, m Frederick G. Johnson, of U. S. (Denison's juvenile songs) © Sept. 20, 1924; 2 c. Sept. 23; E 600017; T. S. Denison & co., Chicago. 21783

Sundown; w Edith Sanford Tillotson, Londonderry air, arr. Ira B. Wilson, of U. S.; sop., alto and bass. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 7008) © Sept. 10, 1924; 2 c. Oct. 10; E 602274; Lorenz pub. co., Dayton, O. [© arrangement] 21784

Sunflower (The) song; w and m G. L. S., of U. S. Indianapolis, Indiana, Carlin music co. © Aug. 18, 1924; 2 c. Aug. 21; E 594983; Grace Linn Sandy, Indianapolis. 21785

Sunlight; w L. B. S., m Al Meehan, of U. S.; pf. with w. © May 17, 1924; 2 c. Sept. 5; E 597034; Louise B. Simpson, Kansas City, Kan. 21786

Sunlight and shade; suite of simple pieces, Jean Marat, of Great Britain; pf., English fingering. Contents:—1. The dawn of hope.—2. Dancing in the sunlight.—3. The hills of light.—4. Quietude.—5. Shadowland. © Sept. 10, 1924; 1 c. Sept. 13; E 598028; Cary & co., London. 21787

Sunlight on the waves; valse brillante, Bert R. Anthony, of U. S., op. 148, no. 3; pf. Anthony ed. (Seaside sketches, no. 3) © Sept. 9, 1924; 2 c. Sept. 18; E 597785; Anthony bros., Fall River, Mass. 21788

Sunny Spain; fox trot, Charles Frank, of U. S.; pf. © 1 c. Sept. 17, 1924; E 600542; Grey gull records, inc., South Boston, Mass. 21789

Sunset land; w Francis Wheeler and Harry B. Smith, m Mickey Marr, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 3, 1924; 2 c. Sept. 3; E 596972; Henry Waterson, inc., New York. 21790

Sunset on the water; nocturne, Carl Bohm, of Germany, op. 402; pf. (*In* Pupil's recital album) © Aug. 1, 1924; 2 c. Aug. 4; E 594737; Arthur P. Schmidt co., Boston. 21791

Sunset (The) trail; waltzes, Harry Jay [pseud. of Harry J. Lincoln] of U. S.; pf. © Aug. 19, 1924; 2 c. Aug. 20; E 594886; C. A. Mulliner, Williamsport, Pa. 21792

Sunshine; w J. L., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Sept. 2; E 595320; John Lippert, Santa Clara, Calif. 21793

Sunshine ain't the nicest thing in Dixie; w and melody K. M., of U. S. © 1 c. Sept. 11, 1924; E 597249; Kempton Murphy, Syracuse, N. Y. 21794

Sunshine (The) always shines for me; w and m Jack Nelson, of U. S. © Oct. 2, 1924; 2 c. Oct. 2; E 602056; Jack Nelson music co., New York. 21795

Sunshine and rain; by Trygve Torjussen, of Norway, op. 44, no. 5; pf. (*In* Pupil's recital album) © Aug. 1, 1924; 2 c. Aug. 4; E 594738; Arthur P. Schmidt co., Boston. 21796

Sunshine and raintime; two-part whistling song, w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1805) © Sept. 4, 1924; 2 c. Sept. 12; E 597334; M. Witmark & sons, New York. [© new arrangement] 21797

Sunshine of mine; by M. D., of U. S.; pf. © 1 c. Sept. 8, 1924; E 597150; Mathilda De Von, Oroville, Wash. 21798

—— w and melody S. F., of U. S. © 1 c. Oct. 8, 1924; E 600389; Sarah Fleming, Deer River, Minn. 21799

Sunshine waltz; by J. D. S., of U. S.; steel guit. © Oct. 13, 1924; 2 c. Oct. 16; E 602379; Joseph Daniel Schurmann, Denver. 21800

Suonatore (Il) notturno (The night player); grand valzer di concerto, G. C., of Italy, domiciled at Philadelphia; pf. Philadelphia, Pa., Harry J. Lincoln music co. © Aug. 25, 1924; 2 c. Oct. 29; E 600959; Giovanni Ciabattini, Philadelphia. 21801

Supposing; w P. J. B., m Al. Meehan, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595122; Phoebie Jane Bower, Coldwater, Mich. 21802

Sur le Nil (On the Nile); reverie-boston, L. H., of France; pf. © Oct. 1, 1924; 1 c. Oct. 11; E 598496; Louis Hillier, Paris. 21803

Sur les ailes du rêve; appassionato, H. Ackermans-Mevensen, of Belgium; pf. conducteur. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593600; Mado, Brussels, Belgium. 21804

Sur un thème d'autrefois; par Maurice Pesse, of France; pf. (Six pièces instructives et doigtées pour le piano, no. 3) © Sept. 1, 1924; 1 c. Oct. 11; E 598401; Durand et cie., Paris. 21805

Surrey (A) roundelay; by James Brown, of England; violin and pf. (Polychordia violin solos, no. 12, primary grade) © Oct. 9, 1924; 1 c. Oct. 18; E 598627; Stainer & Bell, ltd., London. 21806

Susan; ballad, w William Jeter and Daniel Skinner, m F. P., of U. S. New York, Frank Harding. © Sept. 18, 1924; 2 c. Sept. 22; E 597700; Frank Peters, East Pittsburgh. 21807

Susanna monkey walk; w and melody Sam Manning, of U. S. © Oct. 17, 1924; E 600632; Equitable music corp., New York. 21808

Susie; w and melody M. J., of U. S. © 1 c. Sept. 24, 1924; E 597760; Maceo Jefferson, New York. 21809

Sussex (A) alphabet; song cycle, for children and grown-ups in two volumes, w Eleanor Farjeon, m Harry Farjeon, of Great Britain. v. 1, 2. © Sept. 8, 1924; 1 c. each Sept. 19; E 598029, 598030; Joseph Williams, ltd., London. 21810, 21811

Sveglia d'amore (Rêveil d'amour); canzone-fox trot, parole Enrico Frati, musica Vincenzo Billi, of Italy, op. 390. © July 10, 1924; 1 c. Oct. 18; E 598600; C. Schmidl, Florence, Italy. 21812

Свѣтит мѣсяц ясный (Bright moon is shining); Russian song, m P. O., of Russia, domiciled at New York; cho. of mixed voices. © 1 c. Aug. 6, 1924; E 594632; Paul Ouglitzky, New York. 21813

Swallows (The) return; morceau, Harry J. Lincoln, of U. S.; pf. Standard ed. © Sept. 6, 1924; 2 c. Sept. 10; E 597305; Harry J. Lincoln music co., Philadelphia. 21814

Swanee shore; w F. C., m Sylvia Forrest, of U. S.; pf. with w. 4to. © Dec. 19, 1923; 2 c. Aug. 25, 1924; E 595098; Frank Cooke, Bristol, R. I. 21815

Swaying daffodils; by Jean Prevost, of U. S.; pf. Boston, Evans music co. © Sept. 16, 1924; 2 c. Sept. 19; E 597628; M. T. Evans, Boston. 21816

Swaying melody; w and m E. J. R., of Great Britain, domiciled at Tottenville, S. I., N. Y. © 1 c. Oct. 15, 1924; E 600563; Eleanor Jessie Roberts, Tottenville, S. I., N. Y. 21817

Swaying roses; by Mathilde Bilbro, of U. S.; pf. (Holiday suite) © Aug. 27, 1924; 2 c. Aug. 29; E 595416; John Church co., Cincinnati. 21818

Swedish cradle song; transcribed Gail Ridgway Brown, of U. S.; violin and pf. © Oct. 22, 1924; 2 c. Oct. 25; E 602642; Arthur P. Schmidt co., Boston. 21819

Sweet afterwhile; w and melody J. H., of U. S. © 1 c. Sept. 11, 1924; E 597296; James Henry, Jonesboro, Ark. 21820

Sweet Aluetta; valse song, H. B. Hedley, I've got another sweetheart; fox trot, Christine Maitland and Dot Schreiber,—Love dream blues; by Alfred Day [and] Come back; valse song; by Hero de Rance: arr. Boosey & co., of Great Britain; band. London, Boosey & co. (*In* Boosey's military journal,

Sweet Aluetta—Continued.
149th series, no. 2) © Aug. 15, 1924; 1 c. Sept. 27; E 598150; Cavendish music co., London. [© arrangement] 21821

Sweet brier waltz; by J. D. S., of U. S.; steel guitar. © Sept. 4, 1924; 2 c. Sept. 16; E 595870; Joseph Daniel Schurmann, Denver. 21822

Sweet bunch of flowers; w and melody J. R., of U. S. © 1 c. Sept. 16, 1924; E 595844; Jennie Rager, Rossford, O. 21823

Sweet Cleopatra; w O. V. B., m F. L., of Austria, domiciled at New York. © 1 c. Aug. 23, 1924; E 596669; Olga Victoria Bingel and Fritz Loewe, Brooklyn. 21824

Sweet, come back to me; w Mrs. A. C., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595644; Mrs. Al Christ, Stockton, Calif. 21825

Sweet daddy, won't you come back to me again; w L. H. A., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595276; Louise H. Awalt, Los Angeles. 21826

Sweet dreams of yore; w Vern L. Fikel, m Q. M. W., of U. S. © 1 c. Sept. 13, 1924; E 595805; Queenie Mercedes Walker, Portland, Ind. 21827

Sweet girl, sweet Pearl, you know I love you so; fox trot, w William Sigler, m J. M., of U. S. © Sept. 4, 1924; 2 c. Oct. 15; E 600845; John Martell, New York. 21828

Sweet greetings; hurry for general use, M. L. Lake, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 40) © Aug. 15, 1924; 2 c. Oct. 6; E 602183; Carl Fischer, inc., New York. 21829

Sweet Irish colleen; w J. D. R., m Theo. G. Beach, of U. S. © 1 c. Aug. 25, 1924; E 595073; J. David Rhyne, Lumberton, Miss. 21830

Sweet isle o' dreams; w and melody A. H. L., of U. S. © 1 c. Sept. 4, 1924; E 595548; Arthur H. Lee, San Francisco. 21831

Sweet Louise; w F. J. Mitchell, m George Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600566; F. J. Mitchell, c/o Postmaster, New York. 21832

Sweet man; w Mitchell Parish, m Lou Herscher, of U. S.; pf. acc., with ukulele arr. Anthony J. Franchini. © Oct. 11, 1924; 2 c. Oct. 31; E 601067; Joe Morris music co., New York. 21833

Sweet onion time; w and m Vivian and Rosetta Duncan and Sam Coslow, all of U. S. (Cover title:—In sweet onion time I'll breathe my love to you) © Aug. 19, 1924; 2 c. Aug. 21; E 595585; Duncan sisters, Chicago. 21834

Sweet papa, you've done gone wrong; w E. Hickman, m Elliott Markham, of U. S.; pf. with w. © Feb. 4, 1924; 2 c. Aug. 22; E 595004; Mamie E. Hickman, Centreville, Tenn. 21835

Sweet Pauline; w R. C. S., m Al. Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 6; E 595655; Ruth C. Smeal, West Decatur, Pa. 21836

Sweet Peggy; w and m R. H., of U. S. © Sept. 30, 1924; 2 c. Oct. 1; E 602091; Rosalie Harrison, Oakland, Calif. 21837

Sweet thoughts in a dream; by F. W., of Great Britain; violin and pf. Curwen ed. London, J. Curwen & sons, ltd. © Sept. 1, 1924; 1 c. Sept. 16; E 598106; Felix White, London. 21838

Sweet thoughts of home; three-part song, w Stanislaus Stange, m Julian Edwards, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. (Witmark school edition, no. 1842) © Sept. 4, 1924; 2 c. Sept. 12; E 597321; M. Witmark & sons, New York. [© new arrangement] 21839

Sweet Venetian rose; waltz song, w and m Marie Verdi, of U. S. (Rose series) © Sept. 12, 1924; 2 c. Sept. 9; E 595702; Premier songs, New York. 21840

Sweet Willie don't let the neighbors laugh at me; w S. M., melody F. H., of U. S. © 1 c. Aug. 28, 1924; E 596865; Fred Hall and Sam Manning, New York. 21841

Sweete (The) rosie morning; old English hunting song, two-part song, J. C. Pepusch, arr. Alfred Moffat, of Great Britain; sop. and mezzo-sop. 4to. (Augener's edition, no. 4441) © Sept. 25, 1924; 1 c. Oct. 6; E 598190; Augener, ltd., London. [© arrangement] 21842

Sweetest (The) cradle song; w Martin Luther, m J. H. Rosecrans, of U. S. (*In* Gospel songs number

three) © Mar. 1, 1924; 2 c. Aug. 18; E 594866; G. H. P. Showalter, Austin, Tex. 21843

Sweetest girl, I long for you; w and m S. D. S., of U. S. © Sept. 27, 1924; 2 c. Sept. 29; E 597957; Stephen D. Satzewich, Hinsdale, Mass. 21844

Sweetest (The) story; song of the Christ Child, w W. N. B., m Thomas B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 15, 1924; 2 c. Oct. 10; E 600535; Willis N. Bugbee, Syracuse, N. Y. 21845

Sweetest tears in the world; waltz, w Jack Prentice, m A. E. Bridges, of England; in G. [Staff and tonic sol-fa notations] © Aug. 22, 1924; 1 c. Oct. 22; E 598637; Wilford, ltd., London. 21846

Sweetheart days; waltz ballad, w W. B. H., m Alice Nadine Morrison, of U. S. San Francisco, Calif., Morrison music co. © Sept. 25, 1924; 2 c. Oct. 1; E 600172; William B. Hill, San Francisco. 21847

Sweetheart dear of mine; w L. J. H., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596575; Leslie J. Hines, Chillicothe, O. 21848

Sweetheart I heard you calling; by F. L. V., of U. S.; melody with pf. acc. © 1 c. Aug. 25, 1924; E 595067; Frank L. Ventre, E. Weymouth, Mass. 21849

—— Same. © 1 c. Sept. 25, 1924; E 600048; Frank L. Ventre, Philadelphia. 21850

Sweetheart, I love you; w and m I. W., of U. S., arr. Ellis Reynolds. © 1 c. Sept. 19, 1924; E 597563; Isiah Williams, Atlantic City. 21851

Sweetheart I'm longing for you; w Edmund Boinski, m Valeria Gordon, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595009; E. Boinski, Buffalo. 21852

Sweetheart mine; w and m E. C. M., of U. S. © Aug. 21, 1924; 2 c. Aug. 25; E 595053; E. C. McCarthy, Scotia, Calif. 21853

Sweetheart mine, of days gone by; w and m J. D., of U. S. Oakland, Calif., East Bay music pub. co. © Aug. 15, 1924; 2 c. Aug. 20; E 594920; J. De Lyle, Oakland, Calif. 21854

Sweetheart o' mine; love ballad, w and m Edwin L. Walker, of U. S. © Sept. 3, 1924; 2 c. Sept. 5; E 595532; Harold Flammer, inc., New York. 21855

Sweetheart of mine; w P. H. M., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597056; Paul H. Molt, Fairfield, Ill. 21856

Sweetheart time; w Irving Caesar, m Joseph Meyer, of U. S. London, Chappell & co., ltd. © Sept. 9, 1924; 2 c. Sept. 12; E 597359; Harms, inc., New York. 21857

Swift o'er the waters; three-part chorus, w N. A. Davidson, m H. W. Porter, of U. S.; treble voices. (Warner's octavo school music, three part songs, no. 713) © Sept. 27, 1924; 2 c. Oct. 9; E 602250; Chart music pub. house, Chicago. 21858

Swiftly (The) passing train; w M. M., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 2, 1924; E 595385; Mack McGhee, Detroit. 21859

Swing along; by Will Marion Cook, arr. Maurice Baron, of U. S. (Galaxy, no. 259) 1. Small orch., pts.—2. Orch. pts., with pf. conductor. © Aug. 28, 1924; 2 c. each Sept. 2; E 597630, 597631; G. Schirmer, inc., New York. [© arrangement] 21860, 21861

—— march, Charles Brunover, arr. A. Higgs, both of U. S.; ten. banjo with pf. acc. © Oct. 20, 1924; 2 c. Oct. 21; E 600800; Wm. C. Stahl, Milwaukee. 21862

Swinstead (Felix) Five lyric pieces; by F. S., of Great Britain; pf. (Arnold's pianoforte music, edited by Thomas F. Dunhill, no. 023) Contents:—1. Jog trot.—2. The old home.—3. Jig.—4. Spanish serenade.—5. Will o' the wisp. © Sept. 8, 1924; 1 c. Oct. 18; E 598723; Edward Arnold & co., London. 21863

—— Three short pieces; by F. S., of England, op. 49b; pf. (Berners' edition, no. 726; Album series) Contents:—Set 2. 1. Promenade.—2. Little march.—3. Polonaise. © Aug. 8, 1924; 1 c. Aug. 16; E 593483; Joseph Williams, ltd., London. 21864

Swiss (The) music box; by Arthur Cleveland Morse, of U. S.; pf. Boston, Evans music co. (Child's box of toys) © Sept. 16, 1924; 2 c. Sept. 19; E 597623; M. T. Evans, Boston. 21865

Swiss (A) wedding; by James Brown, of England; violin and pf. (Polychordia violin solos, no. 11, primary grade) © Oct. 9, 1924; 1 c. Oct. 18; E 598626; Stainer & Bell, ltd., London. 21866

Sylphe; par Arthur Van Dooren, of Belgium; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598353; Max Eschig et cie., Paris. 21867

Sylvabella (La); valse, V. Dyck, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. (Ciné-scènes dramatiques) © Aug. 8, 1924; 1 c. Sept. 3; E 593688; Evette et Schaeffer, Paris. 21868

Sylvia; march, J. Vlach, of England; pf. (Popular marches played by the regimental bands of the British army) © Sept. 26, 1924; 1 c. Oct. 9, 1924; E 598239; Hawkes & son, London. 21869

Symphonische phantasie; von H. H. Wetzler, of Germany, op. 10; grosses orch., partitur. © Sept. 30, 1922; 1 c. July 8, 1924; E 592989; N. Simrock, g. m. b. h., Berlin. 21870

Symphony (The) series of programs for school and community orchestras; by Frederick Stock, George Dasch and Osbourne McConathy, all of U. S.; orch. pts. Program 1, series 1. © Oct. 6, 1924; 2 c. and aff. Oct. 8; A 809729; Silver, Burdette and co., Newark, N. J. 21871

Syncopate, come on and syncopate now; fox trot hot, w and m Gus Bentley [i. e. A. R. B.] and Art Baptisti [i. e. W. A. B., jr.], both of U. S. © 1 c. Sept. 3, 1924; E 596966; Augustus Russell Bentley and William Arthur Baptisti, jr., Harrisburg, Pa. 21872

Syrian popular songs; w and tr. N. Arida and others, composed and arr. Alexander Maloof, of U. S. © Aug. 28, 1924; 2 c. Aug. 29; E 595261; Maloof phonograph & music co., New York. 21873

Tabitha; gavotte, E. K. J., of U. S.; pf. © 1 c. Aug. 29, 1924; E 595630; Emil K. Janser, Springfield, Mass. 21874

Taifun; japanische tragödie in drei akten, Melchior Lengyel, musik Theodor Szánto, both of Hungary; klavierauszug mit text. (Universal edition, no. 7483) © Aug. 27, 1924; 1 c. Nov. 3; D 26662; Universal edition, a. g., Vienna. 21875

Taijey av raujeh; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 49) © 1 c. Aug. 21, 1924; E 597552; Leon S. Nahmee, Brooklyn. 21876

'Taint nothing but a little hut but to me it's home, sweet home; w Tommie Malie and Addy Britt, m Dick Finch, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 20, 1924; 2 c. Sept. 20; E 595944; Henry Waterson, inc., New York. 21877

Take all thy sorrows; w Minnie Aumonier, m Guy D'Hardelot, of Great Britain. © Oct. 24, 1924; 1 c. Oct. 28; E 598701; Chappell & co., ltd., London. 21878

Take life as it comes; from The street singer, w Percy Greenbank, m H. Fraser-Simson, of Great Britain. © July 25, 1924; 1 c. Aug. 15; E 593731; Ascherberg, Hopwood & Crew, ltd., London. 21879

Take me; w Billy Rose, melody Ray Henderson, of U. S. © 1 c. Sept. 20, 1924; E 595985; Irving Berlin, inc., New York. 21880

—— Same. © Oct. 3, 1924; 2 c. Oct. 4; E 602088; Irving Berlin, inc., New York. 21881

Take me back from Leicester Square to Leicester; from Five o'clock follies, w Archibald de Bear, m A. Emmett Adams, of Great Britain. © Aug. 6, 1924; 1 c. Aug. 20; E 593722; Ascherberg, Hopwood & Crew, ltd., London. 21882

Take me back to childhood; w and m L. L., of U. S. St. Louis, Mo., Lovell music co. © June 15, 1924; 2 c. Oct. 9; E 602164; Leona Lovell, St. Louis. 21883

Take me back to gay Paree; w and melody W. F. M., of U. S. © 1 c. Oct. 25, 1924; E 602594; Wm. F. Meehan, Taunton, Mass. 21884

Take me back to your harbor of love; w D. G. M., m Clara Elizabeth Schlotman, of U. S. © 1 c. Sept. 23, 1924; E 595994; David George McManus, Cincinnati. 21885

—— Same. © Oct. 11, 1924; 2 c. Oct. 13; E 600473; David George McManus, Cincinnati. 21886

Take me back to your heart; w Billy Rose, m George W. Meyer, of U. S. © Oct. 23, 1924; 2 c. Oct. 25; E 602621; Jerome H. Remick & co., New York. 21887

Take them all away; w and m Jack Strachey, of Great Britain. © Sept. 15, 1924; 1 c. Sept. 23; E 598085; Chappell & co., ltd., London. 21888

Take Thou my hand in Thine; w and m N. B. I., of U. S. © 1 c. Oct. 2, 1924; E 602044; N. Bedall Irish, Oakland, Calif. 21889

Take your time; song fox trot, w Bobbie Starr, m E. G., of U. S.; pf. with w. © 1 c. Sept. 15, 1924; E 597425; Earl Gibson, Eugene, Or. 21890

Talha minbet abouha: by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 47) © 1 c. Aug. 21, 1924; E 597551; Leon S. Nahmee, Brooklyn. 21891

Talking to myself; w Al Bernard, m Russel Robinson, of U. S.; pf. and ukulele acc. © Sept. 12, 1924; 2 c. Sept. 12; E 597352; Henry Waterson, inc., New York. 21892

Tall (The) call over heaven's telephone; w and melody M. C. G., of U. S. © 1 c. Oct. 25, 1924; E 602599; Mattie Clem Gressley, Monroeville, Ind. 21893

Tallahassee; w and melody R. R., of U. S. © 1 c. Sept. 24, 1924; E 597761; Reuben Ryding, Detroit. 21894

—— w Frank Bannister, m Sam Goold and Dave Walters, both of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595488; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 21895

—— —— —— —— pf. acc., with ukulele arr. Thos. R. Confare. © Sept. 19, 1924; 2 c. Sept. 12; E 595922; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 21896

Tamara tango; w A. Dubin, m R. Mazziotta, of U. S. © Aug. 8, 1924; 2 c. Aug. 21; E 596642; Jack Mills, inc., New York. 21897

Tambourin chinois; by Kreisler, op. 3, played Carl Lamson, of U. S.; in B flat. (Ampico, accompaniment for violin, no. 61921–F) [Music roll] © Mar. 20, 1923; 2 c. Aug. 27, 1924; E 595956; American piano co., New York. [© interpretation] 21898

Tampa mama blues; w H. A. A., melody Theo. G. Beach, of U. S © 1 c. Oct. 24, 1924; E 600873; H. A. Almand, Tampa, Fla. 21899

Tango; di Un letto di rose, atto 2, musica Alfredo Cuscinà, of Italy; pf. Edizione Ricordi. © Oct. 15, 1924; 1 c. Oct. 17; E 598591; G. Ricordi & co., Milan. 21900

Tango (Le) de la Haine; tango sur les motifs de la chanson de Jules Combe, musique R. Chantegrelet, of France et C. Urbini, of Italy; orch. avec pf. conducteur et paroles. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598477; Evette et Schaeffer, Paris. [© arrangement] 21901

Tango enigmatico; gran tango de moda, L. L. Lynde, of France; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598481; Evette et Schaeffer, Paris. 21902

Tango (El) magico (Le tango magique); paroles Jean Sologne, musique M. C., of France. © Aug. 8, 1924; 1 c. Sept. 3; E 593611; Mario Cazes, Paris. 21903

Tango orientale; w J. J. Robbins, m S. C., of Russia, domiciled at New York. © 1 c. Sept. 5, 1924; E 596990; Sandro Corona, New York. 21904

Tantum ergo; English w Albert Parker Fitch, m Tomas Luis de Victoria, arr. Howard Hinners, of U. S.; male voices. 4to. (Church music review, no. 672: Amherst college choir series, no. 3) [Latin and English text] © June 30, 1924; 2 c. July 2; E 591539; H. W. Gray co., New York. [© arrangement] 21905

—— liturgical text, m B. D., of U. S.; mixed voices, with organ acc. New York, J. Fischer & bro. no. 4. 4to. © Oct. 11, 1924; 2 c. Oct. 15; E 600588; Bishop da Silva, New York. 21906

—— motet, m Cardinal Merry del Val, of Italy; mixed voices, organ acc. © Sept. 11, 1924; 2 c. Oct. 31; E 601093; Oliver Ditson co., Boston. 21907

—— musique Adolphe Borchard, of France; bar. solo et orgue, chœurs et trompettes, ad lib. Editions musicales Buffet Crampon et cie. © Sept. 26, 1924; 1 c. Oct. 11; E 598368; Evette et Schaeffer, Paris. 21908

Tanz polka; lied, aus der operette Glück bei frauen, text Viktor Léon und Heinz Reichert, musik Bruno Granichstaedten, of Austria. © Dec. 17, 1923; 1 c. Aug. 25, 1924; E 593849; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 21909

Tar heel Joe; w L. S. H., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595267; L. S. Harris, Louisburg, N. C. 21910

Tarantella color di rosa; versi G. Russo, musica Libero Franco, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602688; Casa editrice delle Sirene, Naples. 21911

Tarantella napoletana; by Enrico Rossi, of U. S.; mand. © 1 c. Aug. 27, 1924; E 597464; Errico Erario, Brooklyn. 21912

Tarantelle; de Roger Branga, of France; petit orch. avec. pf. conducteur. 4to. © Sept. 1, 1924; 1 c. Oct. 10; E 598304; Durand et cie., Paris. 21913

Tattle-tale; w C. F. L., m Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Oct. 6, 1924; E 600321; Charles F. Lindell, Pittsburgh. 21914

Tattle-tale (The); w and melody H. K. L., of U. S., op. 1, no. 4. © 1 c. Aug. 13, 1924; E 596462; Hazel Knapp Luke, Berkeley, Calif. 21915

Tchortkower chusid'l; melody I. J. H., of U. S. © 1 c. Aug. 30, 1924; E 596943; Israel J. Hochman, New York. 21916

Te voglio tantu bene; versi F. M. Russo, musica R. Remi, of Italy; mand. acc. 4to. (Piedigrotta 1924) © Aug. 9, 1924; 2 c. Oct. 28; E 602694; Casa editrice delle Sirene, Naples. 21917

Tea pot blues; on Tea pot dome, fox trot, w and m L. L., of U. S. St. Louis, Mo., Leona Lovell music pub. co. © Aug. 12, 1924; 2 c. Aug. 16; E 596517; Leona Lovell, St. Louis. 21918

Teach me Thy ways; w and m J. M. J., of U. S. © Sept. 10, 1924; 2 c. Sept. 15; E 600808; Jennie Marie Jacobson, Chicago. 21919

Teach me to pray; three-part song, w Geo. Graff, jr., m Jessie Mae Jewitt, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, no. 1522) © Aug. 28, 1924; 2 c. Sept. 5; E 597004; M. Witmark & sons, New York. [© new arrangement] 21920

—— two-part song, w George Graff, jr., m Jessie Mae Jewitt, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1810) © Sept. 4, 1924; 2 c. Sept. 12; E 597325; M. Witmark & sons, New York. [© new arrangement] 21921

Teacher's book of samples, no. 7; thematic catalog of easy teaching pieces, carefully graded; pf. 8vo. © Aug. 30, 1924; 2 c. Sept. 15; aff. Sept. 13; A 806331; B. F. Wood music co., Boston. 21922

Teapot dome; w Judith M. Ott, m. Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 8; E 597181; Mrs. T. M. Ott, Pace, Miss. 21923

Teapot (The) dome; w J. A. W., m Al. Meehan, of U. S.; pf. with w. © July 15, 1924; 2 c. July 18; E 596778; Jennie Alice Wheeler, St. Joseph, Mo. 21924

Tears of love; w S. P. A., m S. P. A. and Francis M. Douglass, both of U. S. © Aug. 6, 1924; 2 c. Aug. 4; E 597385; Sam P. Acton, Birmingham. Ala. 21925

Teaser (The); fox-trot, Jas. M. Shaw, arr. Harry Ditson, of Italy; orch. with pf. conducteur. 4to. © Aug. 8, 1924; 1 c. Sept. 3; E 593591; Evette et Schaeffer, Paris. [© arrangement] 21926

Teasing the bear; fox trot, Fred C. Stoutenburg, of U. S.; ten. banjo. © Sept. 15, 1924; 2 c. Sept. 15; E 597433; F. C. Stoutenburg, Cleveland. 21927

Teddy; childrens' broadcast song, w Clarence Goode, m Gerald Phillips, of Great Britain. © Aug. 1, 1924; 1 c. Aug. 2; E 593711; Cecil Lennox & co., London. 21928

Teddy bear; w and m C. E. M., of U. S. Seattle, Wash., Fred W. Morrison. © Oct. 16, 1924; 2 c. Oct. 21; E 602488; Cora E. Morrison, Seattle. 21929

Teddy bears; w and melody C. A. W., of U. S. © 1 c. Sept. 16, 1924; E 595845; Clarence A. Warren, Independence, Mo. 21930

Teddy's grand march; by D. M. Wilcox, arr. Helen B. Blahnik, both of U. S.; pf. Howard City, Mich., Carrie B. Jennings music co. © Oct. 9, 1924; 2 c. Oct. 16; E 602400; Carrie B. Jennings, Howard City, Mich. 21931

Tell her in the springtime; w and melody Irving Berlin, of U. S. © 1 c. Oct. 28, 1924; E 602671; Irving Berlin, inc., New York. 21932

Tell it to-day; w A. H. Ackley, m B. D. Ackley, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597930; Standard pub. co., Cincinnati. 21933

Tell me at twilight; w and m Albert Tracy Huntington, of U. S.; in B flat. © Oct. 20, 1924; 2 c. Oct. 27; E 601312; Boosey & co., New York. 21934

Tell me dear, you've not forgotten; w Coral Benn. Ramsey, melody Arnold T. Lax, of U. S. © 1 c. Oct. 22, 1924; E 600830; Coral B. Ramsey, Delisle, Sask., Canada. 21935

Tell me dreamy eyes; w Gus Kahn, m Phil Spitalny and Stubby Gordon, both of U. S. © Sept. 2, 1924; 2 c. Sept. 12; E 595912; Milton Weil music co., Chicago. 21936

Tell me fair, on the square would you care? w Harry Owens, m Vincent Rose, of U. S. © Oct. 10, 1924; 2 c. Oct. 13; E 602332; Villa Morêt, inc., San Francisco. 21937

Tell me little sunbeam; w G. W., m Al. Meehan, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596546; Goldie Wright, Fillmore, Mo. 21938

Tell me what to do; w and melody Bill Zimmerman, Jim Taft and Vic Meyers, of U. S. © 1 c. Oct. 22, 1924; E 600862; Leo Feist, inc., New York. 21939

Temperamental papa; w and melody Pete Wendling and James Brockman, arr. Merle Kendrick, all of U. S. © 1 c. Aug. 12, 1924; E 595438; Joe Davis music co., New York. 21940

Temper'mental papa; fox trot, w and m Pete Wendling and James Brockman, both of U. S. © Sept. 12, 1924; 2 c. Sept. 9; E 595700; Joe Davis music co., inc., New York. 21941

Temptation; w Mabel Pratt Stoddard, melody H. K. L., of U. S., op. 2, no. 1. © 1 c. Aug. 13, 1924; E 596461; Hazel Knapp Luke, Berkeley, Calif. 21942

Ten (The) commandments of love; w and melody Fred Fisher and Jimmy Lucas, both of U. S. © 1 c. Aug. 14, 1924; E 595764; Fred Fisher, inc., New York. 21943

—— Same. © Sept. 11, 1924; 2 c. Sept. 13; E 595773; Fred Fisher, inc., New York. 21944

Tender and sweet; w and m R. P., of Canada, domiciled at West Point, N. Y. © Sept. 18, 1924; 2 c. Sept. 30; E 600177; Rose Pringle, White Plains, N. Y. 21945

Tenderness; by Frank Howard Warner, of U. S.; pf. © Aug. 21, 1924; 2 c. Aug. 25; E 595163; G. Schirmer, inc., New York. 21946

Tendina rossa; versi Gigi Pisano, musica Francesco Fortezza, of Italy. Naples, Marechiaro. (Primavera 1924, no. 108) © Sept. 7, 1924; 2 c. Oct. 16; E 602371; Ernesto Rossi, New York. 21947

Tennessee; w and m G. W. C., of U. S., arr. Charles Wolff. © Aug. 6, 1924; 2 c. Sept. 5; E 597095; George W. Chisholm, Waukegan, Ill. 21948

Tenor or cello banjo; lesson 1–48, Harvey P. Longstreet, of U. S. © Aug. 25, 1924; 2 c. and aff. Oct. 23; A 810681; U. S. school of music, New York. 21949

Teresina 'e coppe Nola; versi Gugliermo Onofri, musica Giuseppe De Luca, of Italy; mand. acc. 4to. © Aug. 12, 1924; 2 c. Sept. 19; E 597599; D'Agostino bros., New York. 21950

Terrible blues; w and melody C. W., of U. S. © 1 c. Sept. 8, 1924; E 597110; Clarence Williams music pub. co., inc., New York. 21951

Texas man; w and melody Monette Moore, arr. Arthur Ray, both of U. S. © 1 c. Sept. 9, 1924; E 595696; Joe Davis music co., inc., New York. 21952

Texas Rose; w and m B. L. B., of U. S. © 1 c. Sept. 16, 1924; E 595880; Bessie L. Beebe, Osceola, Neb. 21953

Thais and Talmaae; finale from the music drama suite, Colin Macleod Campbell, of Great Britain; orch. (Boosey's orchestral journal, no. 247) © July 31, 1924; 1 c. Sept. 27; E 598137; Boosey & co., London. [© arrangement] 21954

—— prelude, from music drama suite, Colin Macleod Campbell, of Great Britain; orch. with pf.-conductor. (Boosey's orchestral journal, no. 244) © June 28, 1924; 1 c. Aug. 19; E 593497; Boosey & co., London. [© arrangement] 21955

Thanks be unto God; w and m L. L. N., of U. S. (*In* Songs of heavenly glory) © Oct. 29, 1924; 2 c. Oct. 31; E 601064; Louise Lovina Nankivell, Chicago. 21956

Thanksgiving; two-part song, poem early English, m R. R. T., of Great Britain; sop. and contralto. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Aug. 15, 1924; 1 c. Sept. 16; E 598111; R. R. Terry, London. 21957

That band of Uncle Sam's; w Mrs. B. V., melody Arnold T. Lax, of U. S. © 1 c. Sept. 24, 1924; E 597757; Mrs. Burt Van Denei, Akron, O. 21958

That beautiful blonde; w and melody Z. J., of U. S. © 1 c. Oct. 25, 1924; E 602595; Zoella Juvinall, Monrovia, Calif. 21959

That beautiful land of light; sacred song, M. A. Simpson, of U. S.; alto, in F. © Aug. 29, 1924; 2 c. Sept. 2; E 595617; Robin Ellis, Ridgefield Park, N. J. 21960

That black cat's got to go; w and melody Chris Smith and Geo. W. Cooper, both of U. S. © 1 c. Oct. 13, 1924; E 600459; Irving Berlin, inc., New York. 21961

That blue strain; w and melody Thomas Waller and Spencer Williams, both of U. S. © 1 c. Sept. 19, 1924; E 597574; Clarence Williams music pub. co., inc., New York. 21962

That bobbed haired gal; w Willard Dullard, m Al. Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597071; Lillie Rippey, Ira, Ia. 21963

That certain little something; w Ralph Murphy, melody C. H. L., of U. S. © 1 c. Oct. 23, 1924; E 602528; Cyrus Harold Lewis, Derby, Conn. 21964

That Cubanola jazz; w and melody A. G., of U. S. © 1 c. Oct. 8, 1924; E 600380; Allie Graves, Salt Lake City. 21965

That forgotten melody; w Douglas Furber, m Vincent Youmans, of U. S. London, Chappell & co., ltd. © Sept. 9, 1924; 2 c. Sept. 12; E 597360; Harms, inc., New York. 21966

That Hawaiian lullaby; w and melody W. R. B., of U. S. © 1 c. Oct. 25, 1924; E 602588; W. R. Blowers, Hingham, Mass. 21967

That is mother; w W. G., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595227; Wm. Grotey, Parker's Prairie, Minn. 21968

That little old shack, where I was born; w and m Ann Dennis and Frank Magine, both of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601045; Fine arts music pub. co., Chicago. 21969

That melody; w and m H. F., of U. S. © 1 c. Sept. 2, 1924; E 595623; Harley Fenton, Chagrin Falls, O. 21970

That muttering thunder; primitive African melody, storm cloud, w and m N. C. S., of U. S. Chicago, Lyon & Healy. © Oct. 1, 1924; 2 c. Sept. 10; E 600798; N. Clark Smith, Chicago. 21971

That new-fangled mother of mine; w Desmond Carter, m George Gershwin, of U. S. London, Chappell & co., ltd. © Sept. 12, 1924; 2 c. Sept. 20; E 600011; Harms, inc., New York. 21972

That old bush shanty of mine; w and m Jack O'Hagan, of Great Britain. © June 6, 1924; 1 c. Aug. 29; E 593563; Allan & co., pty. ltd., Melbourne, Australia. 21973

That old quartette; w and melody E. T. L., arr. Harry Myers, both of U. S. [Photostat] © 1 c. Sept. 5, 1924; E 596984; Evelyn Todd Laurent, Louisville. 21974

That old red flannel shirt my father wore; w and m Al Koppel and Jack Glogau, both of U. S. © Oct. 13, 1924; 2 c. Oct. 17; E 602435; Skidmore music co., inc., New York. 21975

That old street corner in my home town; w and m H. Pitman Clarke, Leo Wood and Ted. Morse, all of U. S. © Sept. 19, 1924; 2 c. Sept. 20; E 597789; Leo Feist, inc., New York. 21976

That radio jazz; novelty song, w John Blynn Welden, m William T. Pierson, of U. S. © Aug. 25, 1924; 2 c. Aug. 27; E 595193; W. T. Pierson & co., Washington. 21977

That's how I've cried for you; w and m J. S., of U. S. © 1 c. Sept. 8, 1924; E 597137; John Scipio, Steubenville, O. 21978

That's my girl; w Harry D. Kerr, m Joe McKiernan, of U. S. © Sept. 25, 1924; 2 c. Sept. 30; E 600174; Sherman, Clay & co., San Francisco. 21979

That's my South; w and melody Walter Smith, of U. S. © 1 c. Aug.

18, 1924; E 594850; T. H. Morton, L. N. Kemp and W. Smith, San Francisco. 21980

That's why I want you most of all; w A. M. Y., m Al. Meehan, of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601026; A. M. Young, Chicago. 21981

——w A. Y., m Al. Meehan, of U. S.; pf. with w. © Feb. 19, 1924; 2 c. Aug. 22; E 595000; Ada Young, Gladstone, Mich. 21982

That sweet mama of mine; w S. K. and H. E. C., m E. S. S. Huntington, of U. S. © 1 c. Oct. 8, 1924; E 600354; S. Kostick and H. E. Cooper, Camp Kearney, Calif. 21983

That will be heaven; w and m H. L., of Norway, domiciled at Indianapolis, Ind. © May 15, 1924; 2 c. Sept. 17; E 597485; Haldor Lillenas, Indianapolis. 21984

That wonderful smile; w and melody J. W. B., of U. S. © 1 c. Sept. 16, 1924; E 595836; John W. Biddinger, Columbus, Ind. 21985

Them gone away blues; w E. B. R., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597172; Enoch B. Reaves, Gatliff, Ky. 21986

Thema und variationen; nach dem gedicht Tragische geschichte, Adalbert von Chamisso, musik E. N. von Reznicek, of Austria; grosse orch. und bass, oder bar. solo. © Nov. 30, 1921; 1 c. July 8, 1924; E 592984; N. Simrock, g. m. b. h., Berlin. 21987

Themes from Scène d' amour Scaramouche; ballet pantomime, Jean Sibelius, ed. and rev. Julia A. Burt, of U. S.; pf. (*In* A little piano-book for everybody) © Oct. 14, 1924; 2 c. Oct. 28; E 600970; Wilhelm Hansen music publishers, Copenhagen. [© editing and revising] 21988

Then I'll take off my mask; w and m P. S. W., of U. S. © June 1, 1924; 2 c. Oct. 25; E 601300; Paul Stone Wight, Scottdale, Pa. 21989

Then they start all over again; w Larry E. Johnson, m Frederick G. Johnson, of U. S. © Oct. 2, 1924; 2 c. Oct. 6; E 600333; T. S. Denison & co., Chicago. 21990

There is a day I'll not forget; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595530; Geo. A. and Effie Moore, Indianapolis. 21991

There is a river; short anthem, from God is our refuge and strength, Psalm xlvi, m W. G. Alcock, of England; organ acc. 4to. (Musical times, 1924) © Aug. 30, 1924; 1 c. Sept. 4; E 593831; Novello & co., ltd., London. 21992

There is always someone in some corner of the world; w and m I. S., of U. S. © 1 c. Sept. 19, 1924; E 597576; Irene Sterne, New York. 21993

There is glory in His smile; w and melody G. A. H., of U. S. © 1 c. Aug. 23, 1924; E 596680; Grace A. Hammond, Hornell, N. Y. 21994

There'll come a time; by G. W., of U. S.; melody with pf. acc. © 1 c. Sept. 23, 1924; E 595995; Gene White, Los Angeles. 21995

There must be somebody else; w Harry Pease and Joe Schuster, m Edward G. Nelson, of U. S. © Sept. 29, 1924; 2 c. Oct. 4; E 600251; A. J. Stasny music co., inc., New York. 21996

There's a friend always for you; w G. C., m Al. Meehan, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596544; Gladys Cooper, River Rouge, Mich. 21997

There's a heart of love; w Mrs. S. O., m Elliott Markham, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596561; Mrs. Steve Oskovich, Mayfield, Calif. 21998

There's a Ku klux klan; w Ernest Koons, m Marie Koons, of U. S.; solo, mixed voices and quartet. Hillsdale, Mich., 100% pub. co. © July 18, 1924; 2 c. Sept. 8; E 597215; Ernest Otto Koons, Hillsdale, Mich. 21999

There's a lass still waiting for me; w Elizabeth F. McDonald, m Edward Henry McDonald, of U. S.; pf. with w. © 1 c. Sept. 5, 1924; E 597991; Edward H. McDonald, Rochester, N. Y. 22000

There's a lowly little cottage on the hillside far away; w I. E. M., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 28; E 596835; I. O. Moore, Lansing, Mich. 22001

There's a peach within the reach of every Romeo; w and melody J. P., of U. S. © 1 c. Oct. 25, 1924; E 602611; Jack Pfeferstein, New York. 22002

There's a promise in your eyes of blue; w M. J. R., m Al. Meehan, of U. S.; pf. with w. 4to. © Apr. 30, 1924; 2 c. Sept. 2; E 595274; Mary J. Roby, Dennison, O. 22003

There's a spot in my heart, calling you; w and melody J. A. K., of U. S. © 1 c. Oct. 14, 1924; E 602338; Joseph Arnold Keilly, Dormont, Pa. 22004

There's just a bit o' heaven in your smile; w Benton Ley, m Lee David, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. (Witmark edition, standard quartettes, no. 1844) © Aug. 13, 1924; 2 c. Aug. 21; E 596652; M. Witmark & sons, New York. [© new arrangement] 22005

There's no pal like my pal; w and melody O. S., of U. S. © 1 c. Oct. 20, 1924; E 600720; Otis Swiger, Parkersburg, W. Va. 22006

There's no place like home sweet home and dear old Dixieland; w R. T. C., melody Arnold T. Lax, of U. S. © 1 c. Sept. 8, 1924; E 597194; R. T. Carmines, Newport News, Va. 22007

There's no use tryin' to stop me sweet papa cause yo' mama is too far gone; w and melody Robert Cloud and Wm. Drake, both of U. S. © 1 c. Sept. 19, 1924; E 597570; Clarence Williams music pub. co., inc., New York. 22008

There's not enough days in the week; w B. W., m Al Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597123; Beetrice White, Indianapolis, Ind. 22009

There's some one who's waiting; w G. P. W., melody Theo. G. Beach, of U. S. © 1 c. Oct. 7, 1924; E 602147; Georgina P. White, Pawtucket, R. I. 22010

There was a lad was born in Kyle; w Robt. Burns, m Francis George Scott, of Great Britain; mixed voices. 4to. (Scottish part songs, no. 203) © Aug. 6, 1924; 1 c. Aug. 23; E 598001; Bayley & Ferguson, Glasgow. 22011

There was a little gink; w and m J. N. O., of U. S. © 1 c. Oct. 1, 1924; E 600208; John Norman Olson, Berkeley, Calif. 22012

They all love me; w J. J. S., melody Len Fleming, of U. S. © 1 c. Aug. 28, 1924; E 596875; John J. Schneider, Philadelphia. 22013

They call on Uncle Sam; w and melody C. K., of U. S. © 1 c. Oct. 20, 1924; E 600691; Charles Kirk, Nyack, N. Y. 22014

They do it all for men; w and melody D. A. W., of U. S. © 1 c. Sept. 27, 1924; E 600109; David A. Whitehead, New York. 22015

They would always laugh at me; w I. M., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 9, 1924; 2 c. Aug. 21; E 596611; Isaac Miller, Grantsboro, N. C. 22016

Thievin' colleen; w and m Billy Glason, Hyman Fine, and Rob't. Dexter, all of U. S. © Aug. 22, 1924; 2 c. Oct. 4; E 602082; Jack Mills, inc., New York. 22017

Thinking dear of you; w B. D. L., m Al. Meehan, of U. S.; pf. with w. © Feb. 19, 1924; 2 c. Aug. 22; E 595002; B. D. Loeppky, Altona, Manitoba, Canada. 22018

Thinking of you, Annabelle; w V. B., m Al Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597121; Vera Burton, Kentenia, Ky. 22019

Thinking of you that's all I do; w and melody Dick Hakins [i. e., R. T. H.] of U. S. © 1 c. Aug. 25, 1924; E 595059; Richard Talbot Hakins, Fargo, N. D. 22020

This blue forgetmenot; w George Allen, m Nomis-Doda, of U. S.; pf. or harp acc. © Aug. 18, 1924; 2 c. Aug. 29; E 595629; International music pub. co., New York. 22021

This Chicago town of mine; w C. G. R., m Theo. G. Beach, of U. S. New York, Frank Harding. © Oct. 24, 1924; 2 c. Oct. 25; E 602644; Chas. G. Randle, Chicago. 22022

This Irish girl of mine; w and m G. H., of U. S.; in E flat. Philadelphia, M. D. Swisher. © Oct. 10, 1924; 2 c. Oct. 13; E 600557; Gilbert Herbert, Philadelphia. 22023

This is the life; w and melody B. W., of U. S. © 1 c. Oct. 8, 1924; E 600384; B. Wulf, Chicago. 22024

This is the life for a man; w Desmond Carter, m George Gershwin, of U. S. London, Chappell & co., ltd. © Sept. 26, 1924; 2 c. Sept. 29; E 600153; Harms, inc., New York. 22025

This little cottage of mine; w Robert Worthington Davie, m E. L. N., of U. S. [Blueprint] © 1 c. Aug. 22,

1924; E 594995; Edith Louise Neumann, Wymore, Neb. 22026

This time yesterday; vocal fox trot, from The offcer's mess, w Graham John, m H. M. Tennent, of Great Britain. © July 21, 1924; 1 c. Aug. 4; E 593702; Ascherberg, Hopwood & Crew, ltd., London. 22027

Tho she's a moonshiner's daughter I love her still; w and melody Clarence A. Stout, of U. S. © 1 c. Sept. 19, 1924; E 597568; Clarence Williams music pub. co., inc., New York. 22028

Thomas (Charles Louis Ambroise) Le caïd; overture, A. Thomas, arr. Theo. Moses-Tobani, rev. J. S. Seredy, of U. S.; full orch. with pf. conductor. © Aug. 19, 1924; 2 c. Oct. 6; E 602226; Carl Fischer, inc., New York. [© revised arrangement] 22029

—— —— —— transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 98) © Oct. 1, 1924, 1 c. Oct. 11; E 598506; Heugel, Paris. [© transcription] 22030

—— Raymond; ouverture, Ambroise Thomas, transcrit H. Mouton, of Belgium; petit orch. avec pf. conducteur. (Symphonia, no. 99) © Oct. 1, 1924; 1 c. Oct. 11; E 598510; Heugel, Paris. [© transcription] 22031

—— Le songe d'une nuit d'été; ouverture, Ambroise Thomas, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. (Symphonia, no. 100) © Oct. 1, 1924; 1 c. Oct. 11; E 598511; Heugel, Paris. [© transcription] 22032

Those awful blues; w H. L. V., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595270; H. L. Vickroy, Dayton, O. 22033

Those cupie lip blues; w H. A. T., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 28; E 596842; Herman A. Turner, Oklahoma City, Okl. 22034

Those dancing blues; w Mrs. F. W., m Al. Meehan, of U. S.; pf. with w. © Aug. 7, 1924; 2 c. Sept. 8; E 597155; Mrs. Frank Warrington, Colorado Springs, Col. 22035

Those days are gone forever; w and melody G. A. C., of U. S. © 1 c. Oct. 25, 1924; E 602586; Gerald A. Chadwick, Osterville, Mass. 22036

Those heebie jeebie blues; w J. H., melody Theo. G. Beach, of U. S. © 1 c. Sept. 26, 1924; E 597819; Joe Heagney, Rochester, N. Y. 22037

Those loving blues; w Lawrence J. Butler, m Sylvia Forrest, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596605; L. J. Butler, Ft. Leavenworth, Kan. 22038

Those mah jongg blues; fox trot song, w and m W. S., of U. S.; pf. with w. © 1 c. Oct. 3, 1924; E 600214; William Sullivan, Fall River, Mass. 22039

Those memories of you; waltz, w and m W. H. C., arr. Carl A. Weber, both of U. S. © 1 c. Sept. 4, 1924; E 595556; Wm. H. Craig, Granite Falls, Wash. 22040

Those North Dakota blues; w H. M. D., m Valeria Gordon, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595133; H. M. Dewar, Hamilton, N. D. 22041

Those persistent blues; w F. L., m Elliott Markham, of U. S.; pf. with w. © Dec. 11, 1923; 2 c. Aug. 21, 1924; E 596616; Florence Lee, New Haven, Conn. 22042

Those songs my mother used to sing; three-part song, w and m H. Wakefield Smith, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1814) © Sept. 4, 1924; 2 c. Sept. 12; E 597324; M. Witmark & sons, New York. [© new arrangement] 22043

—— two-part song, w and m H. Wakefield Smith, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, no. 1813) © Aug. 28, 1924; 2 c. Sept. 5; E 597005; M. Witmark & sons, New York. [© new arrangement] 22044

Those unlucky blues; w J. A., melody Luther A. Clark, of U. S. © 1 c. Aug. 25, 1924; E 595154; Joe Aldridge, St. Louis. 22045

Thou art near; sacred duet, w Oliver Wendell Holmes, m Carrie B. Adams, of U. S.; mezzo-sop. and ten. © Sept. 22, 1924; 2 c. Oct. 10; E 602295; Lorenz pub. co., Dayton, O. 22046

Thou art, O God, the life and light; anthem, w Thomas Moore, m E. S. Hosmer, of U. S.; mixed voices. 4to. (Theo. Presser co., sacred music for mixed voices) © Oct. 15, 1924; 2 c. Oct. 17; E 600765; Theo. Presser co., Philadelphia. 22047

Thou art the fairest flower; w Fred G. Bowles, m Fannie Reed Hammond of U. S. © Sept. 9, 1924; 2 c. Sept. 12; E 595751; C. W. Thompson & co., Boston. 22048

Though you're gone I can't forget; w and m Mrs. G. F. K., of U. S., arr. Luther A. Clark. © Sept. 4, 1924; 2 c. Sept. 29; E 597974; Mrs. G. F. Kelley, Raymond, Kan. 22049

Thoughts of life (Мнсли о жизни); polka, A. D., of Russia, domiciled at Newark, N. J.; violin, clarinet, cornet and trombone. (Orchestra quartet, no. 7) © 1 c. Oct. 3, 1924; E 600224; Andrew Demianenko, Newark, N. J. 22050

Thoughts of long ago; w and m F. T., arr. Fred'c M. Davidson, both of U. S.; male quartet. 4to. © Sept. 9, 1924; 2 c. Sept. 10; E 597993; Franklin Taylor, Brooklyn. 22051

Thoughts of you; waltz ballad, w and m W. M., of U. S. © Aug. 4, 1924; 2 c. Aug. 11; E 594874; Wilson Morgan, Portland, Or. 22052

Thousand Island girl; w and m K. E. H., of U. S. © 1 c. Oct. 23, 1924; E 602515; Kenneth E. Hammond, New York. 22053

Three cheers for the maker of the Lizzie; w C. N., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 7, 1924; 2 c. Aug. 25; E 595146; Charles Norton, Monterey, Calif. 22054

Three doughty knights; four-part song, w and m Alec Rowley, of England; mixed voices. 4to. (Musical times, Nov. 1, 1924) © Oct. 30, 1924; 1 c. Oct. 31; E 598746; Novello & co., ltd., London. 22055

Three jolly trawlers; w Robert Nelson, m Lauri Bowen, of Great Britain; in C. © Aug. 8, 1924; 1 c. Aug. 16; E 593478; Reeder & Walsh, London. 22056

Three pretty girls with ice-cream cones; w and m G. A. W., arr. Hazel F. Price, both of U. S. © 1 c. Sept. 17, 1924; E 597479; George Andrew Wilson, Atlantic, Mass. 22057

Through miles and miles of years; w Margaret Gerald, m Ernest Harry Adams, of U. S. 1. High voice, in E flat.—2. Medium voice, in C. © Sept. 11, 1924; 2 c. Oct. 31; E 602734; Oliver Ditson co., Boston. 22058

Through peace to light; w Adelaide A. Proctor, m Ward-Stephens, of U. S. (*In* Schmidt's collection of sacred songs, v. 3) 1. High voice. —2. Med. voice. © Sept. 17, 1924; 2 c. each Oct. 17; E 602427; Arthur P. Schmidt co., Boston. 22059

Through the clover; mazurka, Paul Lawson, of U. S.; pf. (Spring in the country) © Oct. 15, 1924; 2 c. Oct. 17; E 600774; Theo. Presser co., Philadelphia. 22060

Through the shadows; vocal fox-trot, w Al. Milne, m Gene Silver, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Aug. 1, 1924; 1 c. Aug. 8; E 593745; Cecil Lennox & co., London. 22061

Through the upland meadows; w John Gould Fletcher, m Marion Bauer, op. 16, no. 1; high voice. © Aug. 21, 1924; 2 c. Aug. 25; E 595158; G. Schirmer, inc., New York. 22062

Through the woods; by Charles Huerter, of U. S.; pf. (Six outdoor scenes, no. 2) © Aug. 15, 1924; 2 c. Aug. 21; E 594966; B. F. Wood music co., Boston. 22063

Throw out the wife line; w J. B. Hare, m Theo. G. Beach, of U. S. New York City, Frank Harding. © Oct. 12, 1924; 2 c. Oct. 15; E 600586; J. B. Hare, Lockport, N. Y. 22064

Thus you will know that I love you; w and melody A. T., of U. S. © 1 c. Sept. 27, 1924; E 600117; A. Thompson, Rock Springs, Wy. 22065

Thweet heart, ith that nethethary; w and melody Dave Elman and F. H., both of U. S. © 1 c. Aug. 25, 1924; E 595055; Fred Hall and Dave Kop-Elman, New York. 22066

Thy name we'll praise; w Samuel Medley, cho. C. D. Martin, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597927; Standard pub. co., Cincinnati. 22067

Thy will be done; w William H. Gardner, m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; four female voices. 4to. (Sacred trios, quartets, etc., no. 1819) © Sept. 27, 1924; 2 c. Oct. 4; E 602119; M. Witmark & sons, New York. [© new arrangement] 22068

———————male voices. 4to. (Sacred trios, quartets, etc., no. 1818) ©Aug. 28, 1924; 2 c. Sept.

5; E 597006; M. Witmark & sons, New York. [© new arrangement] 22069

Tia Juana; w and m Gene Rodemich and Larry Conley, both of U. S. © Sept. 2, 1924; 2 c. Sept. 12; E 595916; Melrose bros. music co., Chicago. 22070

Ticket agent ease your window down; melody Spencer Williams, arr. Eugene Platzman, both of U. S. © 1 c. Aug. 22, 1924; E 594993; Melody music co., New York. 22071

Tiddle-lee tot; from Earl Carroll vanities, w and m Earl Carroll, of U. S. 2nd ed. © Oct. 2, 1924; 2 c. Oct. 6; E 600262; Harms, inc., New York. 22072

Tides (The); w and m V. P., of U. S. © Sept. 20, 1924; 2 c. Oct. 25; E 602636; Virginia Potter, Newport, R. I. 22073

Tiger lily; waltz, M. L. Preston, of U. S.; pf. © Sept. 26, 1924; 2 c. Sept. 29; E 597871; Theo. Presser co., Philadelphia. 22074

Tiger-lily (The); poem Dorothy Pleydell Bouverie, m A. G., of Great Britain. London, J. Curwen & sons, ltd. (Curwen edition, no. 2336) © Aug. 8, 1924; 1 c. Aug. 25; E 598016; Armstrong Gibbs, Danbury, England. 22075

Tight Oscar; w and melody Alex Bellenda and Maceo Pinkard, both of U. S. © 1 c. Sept. 8, 1924; E 597109; Clarence Williams music pub. co., inc., New York. 22076

Till night hours kiss the day; w and m H. A. C., of U. S. © 1 c. Sept. 8, 1924; E 597148; Howard A. Cook, Brooklyn. 22077

Till the dawn breaks through; w Monica Riley [pseud. of Richard Kountz], melody Richard Kountz, of U. S. © 1 c. Oct. 14, 1924; E 600558; Theodore Presser co., Philadelphia. 22078

Till we meet in the world above; w A. Arthur Ganley, m Joe Mack [pseud. of Joseph McManus] of U. S. © Sept. 22, 1924; 2 c. Oct. 7; E 602158; Melody music publishers, Niagara Falls, N. Y. 22079

Time; fox trot, w C. E. B., m Herman A. Hummel, of U. S. Cleveland, Martin Bridwell pub. co. © Aug. 29, 1924; 2 c. Sept. 15; E 597437; C. E. Bridwell, Cleveland. 22080

Time and again; w and m Jerry Sullivan, of U. S. © Aug. 25, 1924; 2 c. Sept. 4; E 595510; Duncan sisters, Chicago. 22081

Time (The) will come; w and melody C. J. R., of U. S. © 1 c. Sept. 16, 1924; E 595861; Carson Jay Robison, New York. 22082

Times have changed; w Bessie Haynes Molloy, m Al. Meehan, of U. S.; pf. with w. © May 17, 1924; 2 c. Sept. 6; E 595664; Mrs. J. J. Molloy, Vimy, Alta., Canada. 22083

Tinkle, tinkle, tinkle bell; Irish lullaby, from Heart 'o mine, w Fleta Jan Brown, m Herbert Spencer, of U. S. © Aug. 28, 1924; 2 c. Aug. 29; E 595245; Edward B. Marks music co., New York. 22084

Tinkling (The) sheep-bells; by Harold E. Scott, of England; pf. (From the Southland, no. 1) © Oct. 28, 1924; 1 c. Oct. 29; E 598735; Elkin & co., ltd., London. 22085

Tired; w and m F. W. S., of U. S. © 1 c. Oct. 11, 1924; E 602353; Frederick William Singleton, New York. 22086

Tired of dreaming; w Bert Kalmar and Harry Ruby, m Ted Snyder, of U. S. © Sept. 12, 1924; 2 c. Sept. 12; E 597349; Henry Waterson, inc., New York. 22087

Tired of play; by Mathilde Bilbro, of U. S.; pf. (Holiday suite) © Aug. 27, 1924; 2 c. Aug. 29; E 595420; John Church co., Cincinnati. 22088

Tired of the city; w Max Rutchik, melody L. W., of U. S. © 1 c. Oct. 1, 1924; E 600198; Leonard Whitcup, New York. 22089

'Tis dawn o'er the hill; w and m Rosina Raymond Harder, of U. S. © Oct. 1, 1924; 2 c. Oct. 6; E 600277; C. W. Thompson & co., Boston. 22090

'Tis me, O Lord, standin' in de need of pray'r; negro spiritual, arr. H. T. Burleigh; male voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for men's voices, no. 424) © Oct. 20, 1924; 2 c. Oct. 21; E 600793; G. Ricordi & co., inc., New York. 22091

'Tis not home without dear father; w Mrs. L. B., m Bauer bros., of U. S. © Oct. 10, 1924; 2 c. Oct. 30; E 601036; Mrs. Louis Bohringer, Bloomington, Wis. 22092

'Tis spring; two-part song, w Edith Sanford Tillotson, m Ira B. Wilson, of U. S. 4to. (Lorenz's two-part, three-part, and four-part choruses, no. 5042) © Sept. 10, 1924; 2 c. Oct. 10, E 602287; Lorenz pub. co., Dayton, O. 22093

'Tisn't easy to say goodbye Broadway; w and m George M. Cohan, of U. S. © Sept. 2, 1924; 2 c. Sept. 10; E 597220; M. Witmark & sons, New York. 22094

To a coquette; w Biehl McGary, m Elliott Markham, of U. S.; pf. with w. © Feb. 20, 1924; 2 c. Aug. 25; E 595127; Dorothy McGary, Monroe City, Ind. 22095

To a pickaninny; by Fritz Renk, of U. S.; violin and pf. © Aug. 14, 1924; 2 c. Aug. 16; E 596788; Gamble hinged music co., Chicago. 22096

To a snowflake; w Francis Thompson, m George Oldroyd, of Great Britain. (Curwen edition, no. 2339) © July 18, 1924; 1 c. Aug. 4; E 593462; George Oldroyd, London. 22097

To a water-lily; two-part song, w and m Richard Kieserling, of U. S.; women's voices. 4to. (Theo. Presser co., part-songs for women's voices) © Oct. 15, 1924; 2 c. Oct. 17; E 600766; Theo. Presser co., Philadelphia. 22098

To and fro; by Cecil Burleigh, of U. S., op 7, no. 6; pf. (In the out-of-doors, grade III) © Sept. 23, 1924; 2 c. Sept. 25; E 597801; Composers' music corp., New York. 22099

To Lake Erie; by E. G. B., of U. S., op. 2; pf. © Oct. 8, 1924; 2 c. Oct. 13; E 602308; E. G. Bettison, Louisville. 22100

To live and love again; three-part song, w Carl Clemson, m Hartley Moore, of U. S.; women's voices. 4to. © Oct. 2, 1924; 2 c. Oct. 31; E 601090; Oliver Ditson co., Boston. [© arrangement] 22101

To me your love is true; w and m D. K., of U. S. © 1 c. Oct. 24, 1924; E 602657; Daniel Kelly, Bayonne, N. J. 22102

To my comforter; w E. C., m Luther A. Clark, of U. S. © 1 c. Oct. 23, 1924; E 602534; Ethel Cubberly, Detroit. 22103

To nature; w Francis Keppel, m Winifred Catford, of Great Britain. no. 1. © Aug. 28, 1924; 1 c. Sept. 11; E 593957; Augener, ltd., London. 22104

To sleep; w William Cartwright, m Leslie Woodgate, of England; mixed voices. 4to. (Choral library, no. 200) © Oct. 9, 1924; 1 c. Oct. 18; E 598629; Stainer & Bell, ltd., London. 22105

To the humming bird; w Fred R. Chenault, m H. S. G., of U. S. © 1 c. Oct. 23, 1924; E 602521; Howard Sylvester Green, New York. 22106

To the land of home sweet home; w and m M. Vina Scribner, arr. Jerry Jerreld, Greenfield, Mass., Greenfield music co. © Sept. 25, 1924; 2 c. Sept. 27; E 600087; Vina S. McKenney, Greenfield, Mass. 22107

To think I thought so much of you, and you thought so little of me; w Tommie Malie, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 2, 1924; 2 c. Oct. 2; E 602029; Henry Waterson, inc., New York. 22108

To welcome in the year; three-part song, w William Blake, m Charles Wood, of England; women's voices, in D. 4to. (Year book press series of unison and part-songs, no. 238) [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Oct. 23; E 598712; H. W. Deane & sons, Year book press, ltd., London. 22109

To you; w Glen Allen, m M. H., of U. S. © 1 c. Oct. 15, 1924; E 600564; Maurice Helfand, New York. 22110

Toccata et fantaisie; par Henri Cliquet-Pleyel, of France; pf. © Sept. 26, 1924; 1 c. Oct. 11; E 598346; Max Eschig et cie., Paris. 22111

To-day our God of His great mercie; w 15th century, m old Kent carol noted, adapted and harmonized Edgar Pettman, of Great Britain. (*In* University carol book, bk. 2, pt. 3, no. 19) © Dec. 3, 1924; 1 c. Aug. 29, 1924; E 593763; A. W. Ridley & co., London. [© adaptation and harmonization] 22112

Todo fue un dulce Sueño; cancíon, letra y música Belisario de Jesus Garcia, of Mexico. © 1 c. Sept. 13, 1924; E 595770; Wagner y Levien, sucs., Mexico, D. F., Mexico. 22113

Toha nai; Indian light opera, w Stephen D. Frazier, m B. F. C., of U. S. Music sc. © 1 c. Sept. 11,

1924; E 600264; Beulah Frazier Crick, Britton, Okl. 22114

Tom (The) cat rag; w Wayman (Sloppy) Henry, m Eddie Heywood and P. C. B., both of U. S. [Photostat] © 1 c. Sept. 17, 1924; E 597473; P. C. Brockman, Atlanta. 22115

Tombeaux; paroles Jean Cocteau, musique Henri Cliquet-Pleyel, of France. Contents:—1. De Socrate.—2. De Narcisse.—3. De Don Juan. © Aug. 8, 1924; 1 c. Sept. 3; E 593682; Max Eschig et cie., Paris. 22116

Tomboy girl; w Frank Saun, melody Dennis O'Keefe, of U. S. © 1 c. Sept. 29, 1924; E 597980; Dominic Francis Mendola, Brooklyn. 22117

Tomorrow never comes; w Nettie Johnson, m Al. Meehan, of U. S.; pf. with w. © Jan. 10, 1924; 2 c. Aug. 21; E 596603; Mrs. Chas. J. Johnson, Chicago. 22118

To-morrow night; w and melody J. H., of U. S. © 1 c. Oct. 20, 1924; E 600668; Joseph Huml, Milwaukee. 22119

Tomorrow you'll be nobody's sweetheart; w C. D., m Theo. G. Beach, of U. S. New York, Frank Harding's music house. © Sept. 25, 1924; 2 c. Sept. 26; E 597817; Carl Di Prima, Chicago. 22120

Toni; farcical musical comedy in three acts, w Douglas Furber and Harry Graham, m Hugo Hirsch and Stephen Jones, both of Great Britain; vocal sc. London, Ascherberg, Hopwood & Crew, ltd. © Sept. 2, 1924; 1 c. Sept. 15; E 598025; Harms, inc., New York. 22121

—— selection, m Hugo Hirsch and Stephen Jones, arr. Herman Finck, of Great Britain; orch. © Aug. 15, 1924; 1 c. Aug. 26; E 593877; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 22122

Tonight; w K. P., m Al. Meehan, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595019; Katie Paillett, San Antonio, Tex. 22123

Too many green apples; w W. N. B., m Thos. B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 15, 1924; 2 c. Oct. 10; E 600534; Willis N. Bugbee, Syracuse, N. Y. 22124

Toodles; w Herman Ruby, m Otis Spencer, of U. S. © Sept. 24, 1924; 2 c. Sept. 25; E 600071; Irving Berlin, inc., New York. 22125

Toot! toot! Atlanta; w and m F. W. S., of U. S. Atlanta, Ga., Booster record & pub. co. © Sept. 22, 1924; 2 c. Sept. 23; E 600061; Frank W. Salley, Atlanta. 22126

Tootsie; w and m Bob Sloane, of U. S. © Oct. 23, 1924; 2 c. Oct. 30; E 600960; John C. Sycamore music co., Philadelphia. 22127

Topsy; w Frank H. Clark and Mack Howard, m Billy Baskette and Billy Waldron, both of U. S. © Aug. 19, 1924; 2 c. Aug. 21; E 595586; Duncan sisters, Chicago. 22128

Torchlight dance (Fackeltanz); by Arnoldo Sartorio, op. 229, no. 3, ed. Calvin Grooms, of U. S.; pf. (Century certified edition, no. 2207) © Aug. 19, 1924; 2 c. Aug. 20; E 594929; Century music pub. co., New York. [© arrangement] 22129

Tore (Die); w and m M. J. S., of U. S.; pf. with w. דר טורה © 1 c. Oct. 7, 1924; E 602141; Max J. Schwartz, Brooklyn. 22130

Totem tom tom; from Rose Marie, w Otto Harbach and Oscar Hammerstein, 2nd, m Rudolf Friml, of Czecho-Slovakia, domiciled at New York. © Sept. 2, 1924; 2 c. Sept. 5; E 597366; Harms, inc., New York. 22131

Tout l'mond' fait ça! one step, paroles Pierre Darency, musique Louis Loup, of France. Brussels, Belgium, Office musical. © Aug. 8, 1924; 1 c. Sept. 3; E 593596; Wolff, Brussels, Belgium. 22132

Toythings' (The) finale; w Someple [pseud. of Gladys Lloyd], m Edna Randolph Worrell, of U. S. © Sept. 1, 1924; 2 c. Sept. 6; E 595564; March bros., Lebanon, O. 22133

Tra cielo e mare; mazurka, G. B., of Italy. © 1 c. Aug. 28, 1924; E 596869; Giosuè Buzzolani, New York. 22134

Tracks; silver fox trot, w and m C. M. C., arr. Vern Elliott, both of U. S. [Photostat] © 1 c. Aug. 25, 1924; E 595063; Clifford M. Cole, Los Angeles. 22135

Tragedy (The); w and melody H. K. L., of U. S., op. 1, no. 8. © 1 c. Aug. 13, 1924; E 596464; Hazel Knapp Luke, Berkeley, Calif. 22136

Trail o' my heart; love ballad, w John Milton Hagen, m Zo Elliott, of U. S. © Aug. 18, 1924; 2 c. Aug. 19; E 596528; Edward B. Marks music co., New York. 22137

Train (Le) bleu; opérette dansée, Jean Cocteau, musique Darius Milhaud, both of France. © Aug. 8, 1924; 1 c. Sept. 3; D 26631; Heugel, Paris. 22138

Trauermarsch auf den tod eines komödianten; II[ter] satz aus der symphonie in F moll, von E. N. Von Reznicek, bearb. Paul Klengel, of Germany; klavier. © Mar. 31, 1922; 1 c. July 8, 1924; E 593014; N. Simrock, g. m. b. h., Berlin. 22139

Travel on; w E. B. M., melody Arnold T. Lax, of U. S. © 1 c. Sept. 8, 1924; E 597196; Elizabeth B. Moreland, Pomona, Calif. 22140

—— —— —— New York, Frank Harding's music house. © Oct. 15, 1924; 2 c. Oct. 16; E 602411; Elizabeth B. Moreland, Pomona, Calif. 22141

Travelling blues; w Ben Russell, melody Dewey Bergman, of U. S. © 1 c. Aug. 20, 1924; E 595453; Leo Feist, inc., New York. 22142

—— Same. © Sept. 19, 1924; 2 c. Sept. 20; E 597787; Leo Feist, inc., New York. 22143

—— fox-trot, w Ben Russell, m Dewey Berghman, arr. Wm. Schulz, both of U. S.; orch. Feist ed. 4to. © Oct. 2, 1924; 2 c. Oct. 4; E 600280; Leo Feist, inc., New York. [© arrangement] 22144

Treasures; w and melody M. B. R., of U. S. © 1 c. Oct. 25, 1924; E 602587; Margaret B. Rowen, Philadelphia. 22145

Treasures of our hearts; w Mrs. K. G., m George H. Crumb, of U. S. © 1 c. Sept. 27, 1924; E 600092; Mrs. Kansas Garten, Belle, W. Va. 22146

Treat 'em rough; w E. J., m Al. Meehan, of U. S.; pf. with w. 4to. © Feb. 5, 1924; 2 c. Aug. 25; E 595086; Esther Jackson, Idaho Falls, Id. 22147

Tree top tunes; twenty-one simple pieces, Percy A. Whitehead, of Great Britain; pf. © Sept. 1, 1924; 1 c. Sept. 4; E 593989; Forsyth bros., ltd., London. 22148

Trespasser (The); w E. V. M. Anderson, m Harold Jackson, of Great Britain. © Sept. 4, 1924; 1 c. Sept. 5; E 593966; Chappell & co., ltd., London. 22149

Tri (Li) re di l'Orienti; scena drammatica siciliana, versi e musica G. M., of U. S. © 1 c. Oct. 6, 1924; D 26657; Gaspare Marrone, Brooklyn. 22150

Triana; paso doble-seguidilla, Don Carlos, arr. C. Urbini, of Italy; orch. avec pf. conducteur. 4to. © Oct. 1, 1924; 1 c. Oct. 11; E 598479; Evette et Schaeffer, Paris. [© orchestration] 22151

—— Spanish march, S. Lope, of Spain; orch. with pf. conductor. 8vo. © Aug. 8, 1924; 1 c. Aug. 16; E 593519; Hawkes & son, London. 22152

Triestina; mazurka, G. P., of Italy; instrumental. © 1 c. Oct. 16, 1924; E 602385; Giuseppe Pantano, New York. 22153

Trio; de Rhené-Baton, of France, op. 31; pf., violon et violoncelle. © Sept. 15, 1924; 1 c. Oct. 25; E 598748; Durand et cie., Paris. 22154

—— von Hans Bullerian, of Germany, op. 27, no. 2; klavier, violine und violoncello, in H dur. © Dec. 31, 1922; 1 c. July 8, 1924; E 592973; N. Simrock, g. m. b. h., Berlin. 22155

—— von Robert Kahn, of Germany, op. 72; violine, violoncell und klavier, in E moll. © Mar. 31, 1922; 1 c. July 8, 1924; E 593027; N. Simrock, g. m. b. h., Berlin. 22156

—— von Wilhelm Rinkens, of Germany, op. 21; violine, violoncello und klavier, in D moll. © May 31, 1922; 1 c. July 8, 1924; E 592982; N. Simrock, g. m. b. h., Berlin. 22157

Trio-suite; von Hans Koessler, of Germany; violine, bratsche und klavier. © May 31, 1922; 1 c. July 8, 1924; E 592996; N. Simrock, g. m. b. h., Berlin. 22158

Trip (A) to slumberland; w and melody H. K. L., of U. S. © 1 c. Oct. 13, 1924; E 600470; Hazel Knapp Luke, Berkeley, Calif. 22159

Tripping, skipping girlie; w and melody M. I. M., of U. S. © 1 c. Sept. 6, 1924; E 597834; Mary I. McMurray, Albany. 22160

Triumphant; by Jacques Lafont, of Great Britain; bass trombone, with pf. acc. © Sept. 4, 1924; 1 c. Sept. 27; E 598141; Boosey & co., London. 22161

Trop jolie; fox-trot, paroles P. Alberty, musique M. C., of France.

Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593625; Mario Cazes, Paris. 22162

Tropical night; waltz, W. B., of U. S.; pf, © 1 c. Oct. 28, 1924; E 602677; William Busé, Hot Springs, Va. 22163

Tropical palms; w Rubey Cowan, m Frank L. Ventre and Charles Dornberger, of U. S. © Aug. 1, 1924; 2 c. Oct. 3; E 600215; Stark & Cowan, inc., New York. 22164

Trouble in the air; w Delbert Carol Brown, m Sylvia Forrest, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596574; D. C. Brown, Satanta, Kan. 22165

Troubles are bubbles; w Alzada Gray, m Al. Meehan, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Aug. 22; E 595013; Doris H. Mathewson, Johnston, R. I. 22166

Truant (The); w and melody H. K. L., of U. S., op. 1, no. 2. © 1 c. Aug. 13, 1924; E 596465; Hazel Knapp Luke, Berkeley, Calif. 22167

True; w A. T., m Al Carp, of U. S. © Sept. 11, 1924; 2 c. Sept. 13; E 595769; Arthur Tallman, New York. 22168

True blues; w J. M. T., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596581; Jo McNair Tunstall, Waco, Tex. 22169

True love; sentimental and sad scenes, Albert W. Ketelbey, of England; full orch. with pf. conductor. (Bosworth's loose leaf film-play music series, bk. 1, no. 5) © Oct. 16, 1924; 1 c. Nov. 5; E 598816; Bosworth & co., ltd., London. 22170

True (A) soldier; march, J. M. L., of U. S.; pf. © 1 c. Aug. 20, 1924; E 594905; Joseph M. Lacalle, Brooklyn. 22171

True song; w S. G., m Al. Meehan, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596601; Susie Grainger, Indianapolis. 22172

Trumpet to me; four-part song, w and m R. Deane Shure, of U. S., op. 117; men's voices. 4to. (Secular part-songs, no. 6537) © Sept. 20, 1924; 2 c. Sept. 27; E 597886; White-Smith music pub. co., Boston. 22173

Trumpeter's (The) delight; march, H. W. G., of U. S.; pf. © 1 c. Aug. 28, 1924; E 596870; Henry Wilson Goodrich, Philadelphia. 22174

Trusting blues; w and melody P. C. O., of U. S. © 1 c. Oct. 2, 1924; E 602012; Peder C. Olsen, Brooklyn. 22175

Trusting Jesus; w and m E. M., of U. S.; (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595526; Geo. A. and Effie Moore, Indianapolis. 22176

Truth; unison song, w Ben Jonson, m Geoffrey Shaw, of England; massed voices. 4to. (Musical times no. 1, 1924) © Sept. 29, 1924; 1 c. Oct. 7; E 598230; Novello & co., ltd., London. 22177

Truth (The) I'm dying to know; w Mrs. M. H. S., m Geo. Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600130; Mrs. M. H. Studd, Donnevirke, North Island, New Zealand. 22178

Try a pack of in-b-tween; w and melody A. C. J., of U. S. © 1 c. Sept. 16, 1924; E 595840; Anna C. Johnston, Sea Cliff, L. I., N. Y. 22179

Try it over again; fox trot, w and melody C. H., of U. S. © 1 c. Aug. 18, 1924; E 596896; Clark Hillyer, Brooklyn. 22180

Try kicking in with a smile; w J. R. K., m Geo. Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600571; J. R. Kugler, Clear Lake, Ia. 22181

Try this on your piano; w Max Rutchik, melody L. W., of U. S. © 1 c. Oct. 1, 1924; E 600201; Leonard Whitcup, New York. 22182

Tryumfalny marsz Hallera; opr. Frank Przybylski, of U. S.; pf. © Aug. 25, 1924; 2 c. Sept. 10; E 595746; W. H. Sajewski, Chicago. 22183

Tschaikowsky (Peter Iljitch) Chanson sans paroles (Song without words); by Tschaikowsky, transcribed Fritz Kreisler, of Austria, domiciled at New York; violin and pf. © Sept. 2, 1924; 2 c. Oct. 6; E 602220; Carl Fischer, inc., New York. 22184

—— Chanson triste; von P. Tschaikowsky, op. 40, nr. 2, arr. Nicolaj Hansen, of Denmark; salon orch. mit pf. direction. Wilhelm Hansen ed. 4to. (Heimdal, nr. 104) © Sept. 6, 1924; 1 c. Sept. 22; E 598088; Wilhelm Hansen, Copenhagen. [© arrangement] 22185

—— Chant sans paroles; von P. Tschaikowsky, op. 2, nr. 3, arr. Nicolaj Hansen, of Denmark; salon orch. 4to. Wilhelm Hansen edition. (Heimdal, nr. 101) © July 1, 1924;

Tschaikowsky (Peter Iljitch)—Contd. 1 c. July 15; E 593575; Wilhelm Hansen, Copenhagen [© arrangement] 22186

—— Dance of the candy fairy; from the Nutcracker suite, P. I. Tschaikowsky, transcribed Edwin Arthur Kraft, of U. S.; organ. (Recital series of organ transcriptions, second series, no. 51) © Oct. 6, 1924; 2 c. Oct. 14; E 600532; G. Schirmer, inc., New York. [© transcription] 22187

—— Danse russe; von P. I. Tschaikowsky, op. 40, no. 10, freie bearb. Arthur Hartmann, of U. S.; violon et pf. (Universal edition, nr. 7527) © Aug. 10, 1924; 2 c. Sept. 9; E 593939; Universal edition, a. g., Vienna. [© arrangement] 22188

—— Nocturne; von P. I. T., freie bearb. Arthur Hartmann, of U. S.; für violine und klavier. (Universal edition, nos. 7525, 7526) 1. Op. 10, no. 1, en fa majeur.—2. Op. 19, no. 4, en do dièse mineur. © Aug. 10, 1924; 2 c. each Sept. 9; E 593935, 593937; Universal edition, a. g., Vienna [© arrangement] 22189, 22190

—— Selection from Tchaikowsky's works; by Tchaikowsky, arr. Walter Reynolds, of Great Britain; brass band. 4to. (*In* Boosey's brass band journal 1924) © Sept. 17, 1924; 1 c. Oct. 27; E 598690; Boosey & co., London. [© arrangement] 22191

—— Troïka; von P. I. T., freie bearb. Arthur Hartmann, of U. S.; violon et pf. (Universal edition, no. 7528) © Aug. 10, 1924; 2 c. Sept. 9; E 593940; Universal edition, a. g., Vienna. [© arrangement] 22192

Tu me verras passer; valse réaliste, paroles Roland Gaël, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593616; Mario Cazes, Paris. 22193

Tudor (A) saylors' song; two-part song, w anon., m Harry Farjeon, of Great Britain; treble voices, in E flat. Williams ed. 4to. (St. Cecilia series 16, no. 2) [Staff and tonic sol-fa notations] © Oct. 6, 1924; 1 c. Oct. 18; E 598598; Joseph Williams, ltd., London. 22194

Tugboat Jones; w Al Bernard, m Russel Robinson, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 12, 1924; 2 c. Sept. 12; E 597347; Henry Waterson, inc., New York. 22195

Tune in to station J. O. Y.; from George White's Scandals, w B. G. De Sylva, m George Gershwin, of U. S. [Cover title: Tune in to J. O. Y.] © July 28, 1924; 2 c. Aug. 18; E 595198; Harms, inc., New York. 22196

Tuneland; dance, Charles Huerter, of U. S.; pf. (Six spring idyls, no. 2) © Aug. 15, 1924; 2 c. Aug. 21; E 594960; B. F. Wood music co., Boston. 22197

Tunes for playtime; by Annette Scammell, of England; pf. © Sept. 19, 1924; 1 c. Sept. 25; E 598538; Murdoch, Murdoch & co., London. 22198

Turkey in the straw; morceau sur un thème américain, Juan Manén, of Spain, ed. Gustav Saenger, of U. S.; violin and pf. (Sheet music edition, B. 1866) © Sept. 22, 1924; 2 c. Oct. 6; E 602218; Carl Fischer, inc., New York. 22199

Turn back your gaze the firm trust see; freedom's rock, w F. J. G., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595226; F. J. Gostomski, Cherry Valley, N. Y. 22200

Turn out the light; w and m A. H. S., of U. S. © Oct. 22, 1924; 2 c. Oct. 25; E 602569; A. Hoffman Simms, Chicago. 22201

Turn your thoughts to me; w H. F. K., m A. S. Lohmann, of U. S. © Sept. 19, 1924; 2 c. Sept. 12; E 595928; H. F. Kissell and James J. Pitt, Denver. 22202

Turner (Albert Clarence) Three piano pieces; by A. C. Turner, of U. S. Contents:—Remembrance.—Home sweet home.—A flower in bloom. © Oct. 18, 1924; 2 c. Oct. 20; E 600752; A. C. Turner, Altadena, Calif. 22203

Turû-skú-skussû; shimmy, versi Gigi Pisano, musica Francesco Fortezza, of Italy. Naples, Marechiaro. (Primavera 1924, no. 107) © Sept. 7, 1924; 2 c. Oct. 16; E 602368; Ernesto Rossi, New York. 22204

Tuscarora waltz; by D. W. C., of U. S.; pf. © Oct. 20, 1924; 2 c. Oct. 30; E 600952; D. W. Crist, Alliance, O. 22205

Tut-ankh-amen near the valley of the Nile; w G. H. L., m Arnold T. Lax, of U. S. New York, Manhattan music co. © Sept. 3, 1924; 2 c. Sept. 5; E 597099; Georgie Hattie Lowell, Zephyrhills, Fla. 22206

Tutto p' 'a femmena; versi e melodia Tony Ferrazzano, of Italy. © 1 c.

Aug. 18, 1924; E 594852; Joseph Palazzola, New York. 22207

Tuttu è fistinu; versi Giuseppe Ganci-Battaglia, musica Cosentino-Oliva, of Italy; mand. acc. Palmero, Conca d'oro. 4to. © Sept. 10, 1924; 2 c. Sept. 11; E 595737; Rosario Catalano, Brooklyn. 22208

Twenty selected easy and progressive studies for the saxophone; by A. C., of U. S. © Aug. 9, 1924; 2 c. and aff. Aug. 13; A 804144; A. Cannata, Dorchester, Mass. 22209

Twenty-two; w M. R., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596600; M. Riley, Bellevue, Ky. 22210

Twice as nice as you seemed; w M. L., m Harry La Forrest, of U. S. Chicago, Lacy music publishers. © Sept. 12, 1924; 2 c. Sept. 12; E 595911; Minnie Lacy, Chicago. 22211

Twice 55 community songs; ed. Peter W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann, all of U. S. Canadian ed. 8vo. © July 24, 1924; 2 c. Aug. 7; aff. Aug. 8; A 804005; C. C. Birchard & co., Boston. [© new songs] 22212

Twice 55 games with music; the red book, ed. Peter W. Dykema, of U. S. 8vo. © Sept. 19, 1924; 2 c. Sept. 26; aff. Oct. 17; A 809714; C. C. Birchard & co., Boston. 22213

Twilight and you; by G. W., of U. S.; melody with pf. acc. © 1 c. Sept. 4, 1924; E 595550; Gene White, Los Angeles. 22214

Twilight dream waltz; w and melody A. N. S., of Jamaica. © 1 c. Aug. 27, 1924; E 595175; Alfred N. Simms, Chicago. 22215

Twilight (A) lullaby; w and m G. B. and Marie A. Collins, both of U. S. © 1 c. Aug. 20, 1924; E 594910; Gladys Berendes, Seattle. 22216

Twilight memories; w R. P., m F. A. Clark, of U. S. © Aug. 11, 1924; 2 c. Aug. 23; E 595079; Robedith Palmer, Philadelphia. 22217

Twilight moon; w and m M. H., of U. S. © Sept. 29, 1924; 2 c. Sept. 27; E 597972; Milton Harlan music co., Salina, Kan. 22218

Twilight on the avenue; w and melody R. D. H., of U. S. © 1 c. Oct. 8, 1924; E 600385; Roy D. Harris, Pine Grove Furnace, Pa. 22219

Twilight serenade; from In Dutch, w Irving Caesar, m William Daly and Joseph Meyer, both of U. S. © Oct. 10, 1924; 2 c. Oct. 9; E 600429; Harms, inc., New York. 22220

'Twill not be long; w Mrs. C. D. Martin, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597949; Standard pub. co., Cincinnati. 22221

Two blue eyes; fox trot, Irving Brodsky and Arthur Hand,—The little wooden whistle wouldn't whistle; fox trot, Harry Von Tilzer,—Dear old lady; by H. Von Tilzer [and] School time; fox trot, H. Von Tilzer; arr. Boosey & co., of Great Britain; band. London, Boosey & co. (*In* Boosey's military journal, 149th series, no. 2) © Aug. 15, 1924; 1 c. Sept. 27; E 598149; Harry Von Tilzer music pub. co., New York. [© arrangement] 22222

Two (The) ships; w Bret Harte, m W. N. A., of U. S. © Sept. 19, 1924; 2 c. Sept. 12; E 595930; W. N. Alvord, Tacoma. 22223

Two time daddy; w T. M., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596926; Tom Bowles, Detroit. 22224

Tzigane; rapsodie de concert, Maurice Ravel, of France; partition d'orch. © Sept. 15, 1924; 1 c. Oct. 25; E 598777; Durand et cie., Paris. 22225

—— —— —— violon et pf. © Sept. 1, 1924; 1 c. Oct. 11; E 598394; Durand et cie., Paris. 22226

U-must-dropp-inn; De Molay revue, musical comedy in 2 acts and 4 scenes, w Elmer and Walter Thompson, m Karl C. Kraft, all of U. S. In two pts., libretto and music. © 1 c. Nov. 19, 1924; D 26668; Earle W. Stevenson, Philadelphia. 22227

Uh-uh; from Be yourself, w Marc Connelly, Geo. S. Kaufman and Ira Gershwin, m Milton Schwarzwald, of U. S. © Sept. 19, 1924; 2 c. Sept. 26; E 597779; Harms, inc., New York. 22228

Ukin' the uke; from Hassard Short's Ritz revue, w and m W. Franke Harling; pf. acc., with ukulele arr. Charles N. Grant, both of U. S. © Sept. 8, 1924; 2 c. Sept. 19; E 597641; Harms, inc., New York. 22229

Ukulele (Le); fox-trot, de L'amour en Hawai, paroles Saint-Granier et Jacques Charles, musique Art Conrad, of U. S.; pf. and ukulele acc. © Aug. 8, 1924: 2 c. Sept. 3; E 596962; Publications Francis-Day, Paris. 22230

Ukulele Ike's comic song book; w and m Cliff Edwards, Walter Hirsch, Hugo Frey and David Berend, all of U. S.; ukulele. 8vo. © Sept. 13, 1924; 2 c. Sept. 15; E 597432; Robbins-Engel, inc., New York. 22231

Ukulele Lou; w and m Andrew B. Sterling, of U. S.; pf. acc. with ukulele arr. Anthony J. Franchini. © Oct. 3, 1924; 2 c. Oct. 3; E 600248; Joe Morris music co., New York. 22232

Ultimo (L') Arlecchino; versi e melodia, C. A. Bixio, of Italy; with arr. of numerical notation. 2ᵉ edizione. Milan [etc.] Casa editrice musicale C. A. Bixio. 4to. © Sept. 2, 1924; 1 c. Sept. 29; E 598124; Italian book co., New York. 22233

Ultimo pensiero; valzer, melody Alessandro Barbera, of Italy. © 1 c. Sept. 25, 1924; E 602500; Etna record co., New York. 22234

Um um blues; w H. R., m A. H. P., of U. S. © 1 c. Oct. 6, 1924; E 600308; Hyman Rosen and Augustus H. Perry, Philadelphia. 22235

Unchanging (The) Christ; w and m L. L. N., of U. S. (*In* Songs of heavenly glory) © Oct. 29, 1924; 2 c. Oct. 31; E 601061; Louise Lovina Nankivell, Chicago. 22236

Uncle Josh and Aunt Jerushy; w W. N. B., m Charles W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 1, 1924; 2 c. Oct. 25; E 600890; Willis N. Bugbee, Syracuse, N. Y. 22237

Uncle Wip; w Christopher Graham, m Max C. Freedman and J. Harry Link, both of U. S. © Sept. 20, 1924; 2 c. Sept. 20; E 595943; Henry Waterson, inc., New York. 22238

Under Java skies; exotic waltz, w and m Henri de Martini, of U. S. © Aug. 18, 1924; 2 c. Aug. 18; E 594877; National music pub. co., New York. 22239

Under the palms; w Billy Rose, melody J. Fred Coots, of U. S. © 1 c. Sept. 26, 1924; E 597821; Irving Berlin, inc., New York. 22240

Under the sea; dramatic tone poem, M. L. Lake, of U. S.; full orch. 4to. (Carl Fischer film themes, no. 39) © Aug. 15, 1924; 2 c. Oct. 6; E 602182; Carl Fischer, inc., New York. 22241

Under the South Sea palms; w Mitchell Parish, m George Johnsen, of U. S.; pf. acc., with ukulele arr. Anthony J. Franchini, of U. S. © Aug. 21, 1924; 2 c. Aug. 21; E 596665; Joe Morris music co., New York. 22242

Under the spell of your charm; w A. L. P., m Elliott Markham, of U. S.; pf. with w. © Jan. 8, 1924; 2 c. Aug. 21; E 596613; Alice L. Parker, Bridgeport, Conn. 22243

Under the Stars and Stripes; America, L. R., of U. S.; two violins and pf. (National ouvertures, no. 3) © Oct. 25, 1924; 2 c. Oct. 25; E 602628; Louis Retter music co., St. Louis. 22244

Under the willow; by H. S. and H. N., both of U. S.; melody with pf. acc. © 1 c. Sept. 26, 1924; E 600856; Herman Stern, Cleveland Heights, O., and Hugo Nichthauser, New York. 22245

Underneath a sunny sky; w Mitchell Parish, m Arthur Gillen, of U. S. © Aug. 21, 1924; 2 c. Aug. 21; E 596663; Joe Morris music co., New York. 22246

Underneath the California moon; waltz ballad, w Billy Boyd, m R. W., of U. S. © 1 c. Aug. 25, 1924; E 595058; Robin Walker, Pasadena. 22247

Underneath the harvest moon; w A. T., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597049; Ariel Thumma, Peoria, Ill. 22248

Undertaker's blues; w and melody Duke Jones, arr. Merle Kendrick, both of U. S. © 1 c. Oct. 27, 1924; E 600912; Triangle music pub. co., inc., New York. 22249

Unhappy; w and m I. S., of U. S. © 1 c. Aug. 16, 1924; E 596510; Irene Sterne, New York. 22250

Unit lessons; principles of voice production, Harvey P. Longstreet, of U. S. no. 18–24. © Sept. 15, 1924; 2 c. Oct. 23; aff. Sept. 27; A 810641; U. S. school of music, New York. 22251

Unitarian laymen's league statement of faith; musical setting George A. Leighton, of U. S. 4to. © Aug. 13,

1924; 2 c. Aug. 14; E 594900; Unitarian laymen's league, Boston. 22252

U. S. A. forever; march, George Rosey [pseud. of G. M. R.] of U. S.; orch. 4to. © Aug. 14, 1924; 2 c. Oct. 15; E 600585; G. M. Rosenberg, New York. 22253

——————— arr. Tom Clark, both of U. S.; band. 4to. © July 28, 1924; 2 c. Sept. 20; E 595990; G. M. Rosenberg, New York. 22254

U. S. A. majestic march; by G. W. O., of U. S.; organ. © 1 c. Sept. 25, 1924; E 600046; George W. Oles, Boulder, Col. 22255

Unlucky fellow; w Chic Maguire [pseud of A. G. M.], melody A. T. J., arr. Harry A. Powell, both of U. S. © 1 c. Sept. 17, 1924; E 597480; Albert T. Jacobs and Arnold G. Maguire, San Francisco. 22256

Unlucky in love; w and melody Irving Berlin, of U. S. © 1 c. Oct. 28, 1924; E 602672; Irving Berlin, inc., New York. 22257

Un-necessary papa; w and melody Walter Hirsch and Fred Rose, both of U. S. © 1 c. Oct. 25, 1924; E 602574; Shapiro, Bernstein & co., inc., New York. 22258

Unô . . . duè; versi N. De Lutio, musica D. Bruno, of Italy; mand. acc. 8vo. © Aug. 7, 1924; 2 c. Sept. 19; E 597591; Casa editrice musicale Sorrento, Naples. 22259

Unterbrochene (Die) serenade (The interrupted serenade); von Walter Niemann, of Germany, op. 97, no. 3; pf. (*In* Louisiana suite, no. 3) © Sept. 24, 1924; 1 c. Sept. 24; E 598100; Atlantic-musikverlag, Munich, Germany. 22260

Until the dawn; lullaby, w and m M. Vina Scribner, of U. S., arr. Jerry Jerreld. Greenfield, Mass., Greenfield music co. © Sept. 25, 1924; 2 c. Sept. 27; E 600086; Vina S. McKenney, Greenfield, Mass. 22261

Until they get married and try it; w P. C., melody Theo. G. Beach, of U. S. © 1 c. Oct. 7, 1924; E 602145; Pasco Caccia, New York. 22262

Unto us a Child is born; Biblical anthem, m William Arms Fisher, of U. S.; minister and choir of mixed voices, organ acc. 4to. © Oct. 1, 1924; 2 c. Oct. 31; E 601091; Oliver Ditson co., Boston. 22263

Up a cocoanut tree; speculation, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595359; Frederick Martin Lehman, Pasadena, Calif. 22264

Up det, da muss ich noch ee'n nehmen; foxtrot lied, worte und musik Rés-Lenz, of Germany. © Mar. 16, 1924; 1 c. May 14; E 592748; Verlag Olema, Chemnitz-Borna, Germany. 22265

Up in Georgia; w C. G. K., jr., m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595339; Cyril Greene Kelly, jr., Jacksonville, Fla. 22266

Up in the blue hazy mountains; w F. K. L., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595651; Fred K. Lambert, Condon, Or. 22267

Upon the sand; w O. M. R., m Valeria Gordon, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596922; Ocie M. Roshon, Newark, O. 22268

Uraltes lied; worte Franz Schachle, musik Hugo Kaun, of Germany; vierstimmigen männerchor. 4to. © May 15, 1924; 1 c. Sept. 24; E 598076; Johann André, Offenbach a/Main, Germany. 22269

Urgence to the dance; waltz-song, w and m A. K., of U. S. © Aug. 16, 1924; 2 c. Aug. 8; E 596460; Arthur Kirsch, Brooklyn. 22270

Uvinu malkenu; w and m M. J. S., of U. S.; pf. with w.
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© 1 c. Oct. 7, 1924; E 602139; Max J. Schwartz, Brooklyn. 22271

Vaarglimt; tekst Martin Reenberg, musik Fini Henriques, of Denmark. © July 1, 1924; 1 c. July 15; E 593532; Wilhelm Hansen, Copenhagen. 22272

Vale (The) of old Lismore; w H. S., m Geo. Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600141; Helena Stafford, Astoria, L. I., N. Y. 22273

Valentino; w B. B. G., m Al. Meehan, of U. S.; pf. with w. © Mar. 10, 1924; 2 c. Aug. 28; E 596822; Beryl B. Golding, Houlton, Me. 22274

Valleys (The) of dream; part song, w Fiona Macleod [pseud. of William Sharp], m Percy E. Fletcher,

Valleys (The) of dream—Continued.
of England; female voices. Novello's octavo edition of trios, &c., for female voices, no. 493) © Aug. 22, 1924; 1 c. Sept. 4; E 593832; Novello & co., ltd., London. 22275

Vals del Rialto; por Juan Vasquez, of Mexico, domiciled at Chicago; pf. © 1 c. Oct. 4, 1924; E 602135; Rudolph Fractman, Chicago. 22276

Valse no. 1; by Aug. Durand, op. 83, arr. Harry C. Thompson, of U. S.; xylophone, with pf. acc. © Oct. 1, 1924; 2 c. Oct. 13; E 600519; Dixie music house, Chicago. 22277

Valse avec Perlouse; du Train bleu, musique Darius Milhaud of France; pf. (Morceaux détachés, no. 7bis) © Sept. 26, 1924; 1 c. Oct. 11; E 598328; Heugel, Paris. [© arrangement] 22278

Valse caprice; by W. Ralph Driffill, arr. Charles P. Scott, of U. S.; pf. duet. (*In* The pupil's duet album, second series) © Sept. 10, 1924; 2 c. Sept. 13; E 595792; Arthur P. Schmidt co., Boston. [© arrangement] 22279

Valse chanteé; composed and played Earl Truxell, of U. S. (Ampico, no. 61891-F) [Music roll] © Mar. 20, 1923; 2 c. Aug. 2, 1924; E 596446; American piano co., New York. [© interpretation] 22280

Valse charmante; by Wilbur R. Chenoweth, of U. S.; pf. (Sheet music edition, P. 1146) © Sept. 22, 1924; 2 c. Oct. 6; E 602209; Carl Fischer, inc., New York. 22281

Valse chromatique; de René Rabey, of France; pf. © Sept. 15, 1924; 1 c. Oct. 25; E 598752; Durand et cie., Paris. 22282

Valse créole; by Frances Terry, of U. S.; pf. (After sundown) © Sept. 25, 1924; 2 c. Sept. 29; E 597892; G. Schirmer, inc., New York. 22283

Valse de bravoura; by Ernest L. Bolling, of U. S., op. 19; pf. © Aug. 30, 1924; 2 c. Aug. 30; E 596904; Wm. A. Pond & co., New York. 22284

Valse de concerto; concert style, by Wm. (Banjo Bill) Morris, of U. S.; ten. banjo with pf. acc. Nicomede ed. © Oct. 10, 1924; 2 c. Oct. 9; E 602304; Nicomede music co., Altoona, Pa. 22285

Valse (La) de Pierrot; air de ballet, R. Drigo, of France. 1. Arr. Ad Gauwin, of France; orch. avec pf. conducteur. 4to.—2. Piano. © Sept. 11, 1924; 1 c. each Sept. 30; E 598154, 598157; Librairie Hachette, Paris. [© arrangement] 22286, 22287

Valse fleurette; by Ida Mae Crombie, of U. S.: violin and pf. (*In* The leisure hour) © Sept. 19, 1924; 2 c. Sept. 22; E 597648; Arthur P. Schmidt co., Boston. 22288

Valse gracieuse; by J. V. Dethier, of U. S., op. 4, no. 1; pf., grade 2b. © Sept. 23, 1924; 2 c. Sept. 25; E 597795; Composers' music corp., New York. 22289

Valse lente; von Erkki Melartin, op. 120, nr. 7, bearb. Nicolaj Hansen, of Denmark, ed. and rev. Julia A. Burt, of U. S.; salon-orch. mit pf.-direktion. Wilhelm Hansen ed. 4to. (Heimdal, nr. 102) © July 1, 1924; 2 c. July 15; E 594890; Wilhelm Hansen, Copenhagen. [© arrangement, editing and revision] 22290

Valse-mazurka; by Theodora Dutton, of U. S.; pf. © Aug. 21, 1924; 2c. Aug. 25; E 595167; G. Schirmer, inc., New York. 22291

Valse mignonne; by Frederic Mullen, of Great Britain, op. 253; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594957; B. F. Wood music co., Boston. 22292

Valse miniature; by Cyril Jaffray, of Great Britain, op. 7, no. 4; pf. © Sept. 19, 1924; 1 c. Oct. 3; E 598187; Joseph Williams, ltd., London. 22293

Valse tendre; by Perry Burton Arant, of U. S., op. 8, no. 2; pf. Los Angeles, W. A Quincke & co. © Sept. 10, 1924; 2 c. Sept. 17; E 600550; W. A. Quincke, Los Angeles. 22294

—— par Maurice Pesse, of France; pf. (Six pièces instructives et doigtées pour le piano, no. 1) © Sept. 1, 1924; 1 c. Oct. 11; E 598399; Durand et cie., Paris. 22295

Valse venetienne; by E. E., of U. S.; pf. Portland, Or., International music pub. co. © Oct. 22, 1924; 2 c. Oct. 21; E 600762; Emil Enna, Portland, Or. 22296

Valzer delle rose; di Un letto di rose, atto 2, musica Alfredo Cuscinà, of Italy; pf. Edizione Ricordi. © Oct. 15, 1924; 1 c. Oct. 17; E 598592; G. Ricordi & co., Milan. 22297

Vampanella; fox trot tango, w and m Don Bestor, John Conrad and Erwin R. Schmidt, all of U. S.; pf. acc., with ukulele arr. Z. M. Bickford. Operatic ed. © Aug. 26, 1924; 2 c. Aug. 27; E 595189; Jerome H. Remick & co., New York. 22298

Vamping blues; w and melody J. P., of U. S. © 1 c. Sept. 11, 1924; E 597291; John Pontician, St. Clair, Pa. 22299

Vampire (The) chickadee; w D. R., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595218; Drake Rogers, Kansas City, Mo. 22300

Vancouver, B. C.; w S. W., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595217; Mrs. S. Watters, So. Vancouver, British Columbia, Canada. 22301

Банька-Танька (Vanka-Tanka); m Dargomijsky, arr. P. O., of Russia, domiciled at New York; cho. of men's voices. © 1 c. Aug. 6, 1924; E 594631; Paul Ouglitzky, New York. 22302

Variationen über ein thema aus Mozarts Don Juan; von Wilhelm Kempff, of Sweden, op. 10; klavier. © Aug. 31, 1921; 1 c. July 8, 1924; E 593021; N. Simrock, g. m. b. h., Berlin. 22303

Varietà; one step, melodia Salvatore Capaldo, of Italy. Naples, Partenope. 8vo. © Sept. 2, 1924; 1 c. Oct. 16; E 598573; Italian book co., New York. 22304

Vas-y Marie; one step, paroles Maurice Frot, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593629; Mario Cazes, Paris. 22305

Vasco de Gama: ouverture dramatique, Ciro Urbini, of Italy, op. 103; orch. avec pf. conducteur. (Ciné-collection) © Aug. 8, 1924; 1 c. Sept. 3; E 593690; Evette et Schaeffer, Paris. 22306

Vaticinio; canzone, P. A. Tirindelli, riduzione Vincenzo Billi, of Italy; piccola orch. e pf. conduttore. 4to. © Oct. 15, 1924; 1 c. Oct. 17; E 598595; G. Ricordi & co., Milan. 22307

Vaudeville babe; w M. W., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding, music publisher. © Oct. 15, 1924; 2 c. Oct. 16; E 602406; Maggie Wardlow, Fairfax, Okl. 22308

Vedic hymn; Vexilla regis, w anon., m harmonized and arr. W. S. M., of U. S.; male voices. © 1 c. Sept. 4, 1924; E 596993; William S. Marshall, Minneapolis. 22309

Venetian (A) idyl; morceau de salon, Herbert Wells Thayer, of Germany, op. 32; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 595755; B. F. Wood music co., Boston. 22310

Venetian love; w M. C., m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595295; Margaret Corcoran, Pittsburgh. 22311

Venez jouer avec nous (Come out and play); paroles Georges Labrosse, version anglaise et musique Mary-Elisabeth Millard, of France. 1re série.—1. Venez jouer avec nous.—2. Quand chéri se promène.—3. En Allant à l'école. 2e. serie.—4. Un joli petit bouquet.—5. La mort des petits poissons rouges.—6. La grosse horloge. © Aug. 8, 1924; 1 c. each Sept. 3; E 593606, 593607; L. Grus et cie., Paris. 22312, 22313

—— 9 petites chansons en 3 series, paroles Georges Labrosse, version anglaise et musique Mary-Elisabeth Millard, of France. 3e série. 7. Gros nuage.—8. Bonne nuit, petite sœur.—9. Le soir. © Aug. 8, 1924; 1 c. Sept. 3; E 593608; L. Grus et cie., Paris. 22314

Venezia di notte (Venedig bei nacht); adattamento ritmico Elsa Giannone, deutscher text Hans Bernhoff, musica Enrico Toselli, of Italy. [Italian and German text] © Aug. 31, 1924; 1 c. Sept. 4; E 593927; A. Cranz, Brussels, Belgium. 22315

Venice, the land of dreams; w and melody E. C., of U. S. © 1 c. Sept. 27, 1924; E 600123; Evangeline Ciappetta, Kenosha, Wis. 22316

Venino (A. F.) Pastoral; by A. F. V., of U. S.; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594953; B. F. Wood music co., Boston. 22317

Venite exultemus Domino; m W. P., of U. S.; male cho. without w. © Sept. 10, 1924; 2 c. Sept. 12; E 597341; William Pollak, Brooklyn. 22318

Vera well; w L. M. R., m Jack Edwards, of U. S. New York, Frank Harding's music house. © Sept. 18, 1924; 2 c. Sept. 22; E 597703; Laura Mary Robarge, St. Louis. 22319

Veracini (Francesco Maria) Capriccio; de F. M. V., recueilli et arr. avec acc. de pf., d'après la basse chiffrée, Emilio Pente, of Italy; violon et pf., in fa maggiore. © Jan. 5, 1924; 1 c. Oct. 4; E 598221; B. Schott's söhne, Mainz, Germany. [© arrangement] 22320

Verdi (Giuseppe) Brave and true: battle hymn from Aida, G. Verdi, text, adaptation and arr. Paul Bliss, of U. S.; mixed voices. 4to. © Sept. 10, 1924; 2 c. Sept. 12; E 597374; Theo. Presser co., Philadelphia. [© new text, adaptation and arrangement] 22321

—— George Frederick West's Il trovatore; by Verdi, arr. Léon J. Fontaine, of England; violin and pf. © Sept. 16, 1924; 1 c. Sept. 25; E 598119; Leonard & co., London. 22322

—— Miserere; ah! I have sighed to rest me, from Il trovatore, Verdi, variations and ed. M. W. Butler, of U. S.; pf. © Oct. 17, 1924; 2 c. Oct. 20; E 600739; A. W. Perry's sons, Sedalia, Mo. 22323

—— Ritorna vincitor; from Aida, Verdi, played Milton Suskind, of U. S.; in A flat. (Ampico, accompaniment recording, no. 61403–G) [Music roll] © Nov. 20, 1922; 2 c. Aug. 27, 1924; E 595966; American piano co., New York. [© interpretation] 22324

Veri (I) amici (True friends); waltz, Ruggiero Palumbo, of Italy, domiciled at New York; clarinetto in si bemòlle. (Pagani edition, no. 1471) © Aug. 11, 1924; 2 c. Aug. 23; E 596717; O. Pagani & bro., New York. 22325

Verliebte (Der) harlekin (L'arlequin amoureux); ballettscene, Erik Meyer-Helmund, of Germany; pf. © Aug. 31, 1924; 1 c. Sept. 4; E 593920; A. Cranz, Brussels, Belgium. 22326

Vertiginosa; mazurka, Francesco Renda, of Italy; pianola. © 1 c. Oct. 30, 1924; E 602705; Gaetano Lo Bianco, New York. 22327

Vesper dreams; w and m Lester Mershon [i. e. L. E. M.], arr. A. D. Hunter, both of U. S. © 1 c. Sept. 23, 1924; E 600930; Lester E. Mershon, Los Angeles. 22328

Vesper prelude; by Frank Lynes, op. 58, no. 1, arr. A. P. Schmidt co., of U. S.; organ. (*In* Schmidt's collection of short preludes and postludes for organ) © Sept. 10, 1924; 2 c. Sept. 13; E 595781; Arthur P. Schmidt co., Boston. [© revised and simplified edition] 22329

Vi er jo efterhaanden blevet et par stykker; tekst Axel Andreasen, musik Laurits Howalt, of Denmark; pf. mit tekst. © Sept. 6, 1924; 1 c. Sept. 22; E 598086; Wilhelm Hansen, Copenhagen, Denmark. 22330

Victor march; by J. D. S., of U. S.; steel guit. © Oct. 13, 1924; 2 c. Oct. 16; E 602378; Joseph Daniel Schurmann, Denver. 22331

Victorious peace; march, Marie Louka, of U. S.; pf. © 1 c. Oct. 29, 1924; E 600947; Johann C. Schmid, Philadelphia. 22332

Victory of love; walz, D. G. N., of U. S.; instrumental. © 1 c. Aug. 26, 1924; E 596734; D. G. Nettekoven, Escondido, Calif. 22333

Viel träume; how many birds have fled away, w Robert Hamerling, English tr. Emilie Bergeest and George Henschel, musik G. H., of Germany, op. 21, no. 4; hohe stimme. © Sept. 29, 1924; 1 c. Oct. 17; E 598612; Breitkopf & Härtel, Leipzig. 22334

Viennese popular song; old refrain, Fritz Kreisler, transcribed Jascha Gurewich, of U. S.; E flat alto saxophone, or C melody saxophone and pf. (Saxophone arrangements) © Aug. 18, 1924; 2 c. Oct. 6; E 602237; Carl Fischer, inc., New York. [© arrangement] 22335

Viking tocson; waltz, F. P., of U. S.; pf. New York, Frank Harding. © Oct. 15, 1924; 2 c. Oct. 16; E 602413; Frank Peters, East Pittsburgh, Pa. 22336

Village fleuri; de Victor Staub et S. Chapelier, both of France; orch. avec pf. conducteur. 4to. © Sept. 26, 1924; 1 c. Oct. 11; E 598355; Philippo, Paris. 22337

Vilniaus kalneliai; w and m J. A. Z., of U. S.; duetas ant piano. © Oct. 23, 1924; 2 c. Oct. 30; E 600964; J. A. Zemaitis, Shenandoah, Pa. 22338

Violet; w Bernie Grossman and Jack Stanley, m Eddie Willis, of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595493; Milton Weil music co., Chicago. 22339

Violet waltz; by J. D. S., of U. S.; steel guitar. © Sept. 4, 1924; 2 c. Sept. 16; E 595865; Joseph Daniel Schurmann, Denver. 22340

Violin (The); w and melody W. A. S., of U. S. © 1 c. Oct. 24, 1924; E 600854; William A. Stewart, San Francisco. 22341

Viotti (Jean-Baptiste) 3 duos concertants (3 concerted duets); de J.-B. Viotti, op. 30, rev. R. Alphen, of France; deux violons. 2e suite. (Edition française de musique classique, no. 256) © Oct. 1, 1924; 1 c. Oct. 11; E 598486; Heugel, Paris. [© revised edition] 22342

—— 6 duos concertants (6 concerted duets); de J.-B. Viotti, op. 20, rev. R. Alphen, of France; deux violons. 1er suite. (Edition française de musique classique, no. 255) © Oct. 1, 1924; 1 c. Oct. 11; E 598484; Heugel, Paris. [© revised edition] 22343

Virgen (La) de regla; danzon, Pablo O'Farrill [i. e. P. O. y C.] of Cuba; pf. Havana, [Cuba], Tipografia musical. © Apr. 15, 1922; 1 c. Sept. 19, 1924; E 598037; Pablo O'Farrill y Caballero, Havana. 22344

Virginia baby; w and melody A. J., of U. S. © 1 c. Sept. 27, 1924; E 600102; Amie Jirec, Springfield, O. 22345

Virginia pickaninny; w and melody B. W., jr., of U. S. © 1 c. Sept. 27, 1924; E 600113; Berry Wright, jr., Wapato, Wash. 22346

Virginia's calling me; fox trot, w and m Cliff Friend, of U. S., arr. J. E. Andino; pf. and ukulele acc., in D. © Sept. 12, 1924; 2 c. Sept. 16; E 597431; Jerome H. Remick & co., New York. 22347

Virgin's (The) hope; waltz, w and m J. B. W., of U. S. © July 29, 1924; 2 c. Aug. 2; E 597468; Jerome B. Wells, Louisville. 22348

Vision (A); w I. A. L., melody Luther A. Clark, of U. S. © 1 c. Sept. 2, 1924; E 595380; Ivan A. Little, Blacks Harbor, N. B., Canada. 22349

Vision (The); by E. E. G., arr. Maurice Arnold, both of U. S.; orch. 4to. © Sept. 10, 1924; 2 c. Sept. 17; E 601017; Edna Edgerton Gordon, New York. 22350

—— w R. L. H., m Al. Meehan, of U. S.; pf. with w. © Feb. 29, 1924; 2 c. Aug. 28; E 596820; R. L. Hadsell, Lake Stevens, Wash. 22351

Visions of you dear; w F. R. H., m Al. Meehan, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596602; Florence Ray Hiller, Memphis, Tenn. 22352

Viva l'Italia; march, Louis Canoro, of U. S.; violin. © 1 c. Sept. 10, 1924; E 597230; Trionfo music pub. co., New York. 22353

Vivan las pelonas (Daughters of today); fox trot ó one step, F. M., of Mexico, domiciled at El Paso, Tex.; pf. 12mo. © Sept. 10, 1924; 1 c. Sept. 23; 1 c. Oct. 21; E 602502; Francisco Moure, El Paso. 22354

Vive l' Old Glory; w and melody H. P., of U. S. © 1 c. Oct. 8, 1924; E 600391; Hilton Phillips, New York. 22355

Vocal exercises to be practised daily; compiled Mrs. E. H. J., of U. S.; dramatic and coloratura sop. (Cover-title: Compilation of exercises to be practised every day) © Aug. 15, 1924; 2 c. Aug. 21; E 594975; Mrs. E. Hatton Jones, San Antonio, Tex. 22356

Voice (The); songs new and old, glees and part song, etc., compiled J. W. Yoder, of U. S. 8vo. © Aug. 8, 1924; 2 c. and aff. Aug. 15; A 804204; Hall-Mack co., Philadelphia. 22357

Voice (The) of the sea; w from The Album of a heart, m R. Nathaniel Dett, of U. S. © Aug. 5, 1924; 2 c. Aug. 7; E 594888; John Church co., Cincinnati. 22358

Voix (Les) célestes (Celestial voices); by Henry Dellafield, of U. S., op. 164; pf. © Aug. 20, 1924; 2 c. Aug. 26; E 596750; Bach music co., Boston. 22359

Volatin (El) (The acrobat); by David Sequeira, of Nicaragua, domiciled at Boston, Mass.; pf. (From Spain, no. 1) © Oct. 15, 1924; 2 c. Oct. 13; E 600511; F. W. Schulz & co., Boston. 22360

Volunteer organist blues; w and melody C. S. and H. T., both of U. S. © 1 c. Aug. 14, 1924; E 596484; Chris Smith and Henry Troy, New York. 22361

Vorrei baciarti; waltz, melody Francesco Parlavecchio, of Italy, arr. Joseph Gioé. © 1 c. Oct. 20, 1924; E 600678; Rosario Catalano, Brooklyn. 22362

Vox populi; marche, V. Dyck, of France; orch. avec pf. conducteur. 4to. Editions musicales Buffet-Crampon & cie. © Aug. 8, 1924; 1 c. Sept. 3; E 593604; Evette et Schaeffer, Paris. 22363

Vulcano; for volcanic eruptions, etc., Erno Rapee and William Axt, both of U. S.; orch., with pf. conductor. (Capitol photoplay series, P 16) © Oct. 9, 1924; 2 c. Oct. 10; E 600446; Robbins-Engel, inc., New York. 22364

W żłobie leży; koleda chwaliboga, opracował Leon A. Cieszykowski [i. e. L. A. C.], of U. S.; na cztery głosy mieszane z organami. 4to. (*In* Dwie koledy na boże narodzenie, no. 1) © Oct. 10, 1924; 2 c. Oct. 30; E 601203; L. A. Cieszykowski, Chicago. 22365

Waël-Munk (F.) Deux pièces enfantines; de F. W.-M., of France; violon et pf. Editions musicales Buffet, Crampon et cie. © Aug. 8, 1924; 1 c. Sept. 3; E 593691; Evette et Schaeffer, Paris. 22366

—— —— —— violon avec acc. de pf. ou quintette à cordes. Editions musicales Buffet, Crampon et cie. © Sept. 26, 1924; 1 c. Oct. 11; E 598366; Evette et Schaeffer, Paris. 22367

Wagner (Richard) Bridal chorus; from Lohengrin, Wagner, adapted and arr. A. H., of Canada; mixed voices. 4to. © Aug. 22, 1924; 1 c. Sept. 4; E 593836; Albert Ham, Toronto, Canada. [© adaptation and arrangement] 22368

—— Choral fantasia on the opera Tannhauser; w Marion Ray, m Wagner, arr. F. A. Challinor, of Great Britain; mixed voices. 4to. (York series, anthems & glees, no. 872) © Oct. 13, 1924; 1 c. Oct. 15; E 598582; Banks & son, York, England. [© choral arrangement and words] 22369

—— Siegfried—idyll; de l'opera, R. Wagner, transcrit C. A. Estyle, of France; pf. Éd. nationale française. (Panthéon des pianistes, no. 1329) © Oct. 11, 1924; 1 c. Oct. 25; E 598778; Henry Lemoine et cie., Paris. [© transcription] 22370

—— Trois préludes; de R. Wagner, transcrits et rév. L. Garban, of France; pf. Ed. classique A. Durand et fils. Contents: Lohengrin.—Tristan et Yseult.—Parsifal. © Oct. 11, 1924; 1 c. Oct. 25; E 598779; Durand et cie, Paris. [© transcription and revision] 22371

—— Wagnerana; arr. R. W. Saar, of Great Britain; pf. Paxton's ed. (Musical mosaics of famous masters) © Aug. 19, 1924; 1 c. Aug. 16; E 598050; W. Paxton & co., ltd., London. 22372

Wagneriana; grand fantasia on Richard Wagner's works, arr. Herman Hand, rev. Ross Gorman, both of U. S. Ross Gorman ed. 1. Solo E flat alto saxophone with pf. acc.—2. Solo C melody saxophone with pf. acc. © Sept. 18, 1924; 2 c. each Sept. 19; E 597561, 597562; Edward B. Marks music co., New York. [© arrangement and revision] 22373, 22374

Wahres glück zweier seelen (Lykken mellem to mennesker); worte Viggo Stuckenberg, musik Maurice Rudolpe, of Denmark, op. 102. © Sept. 30, 1922; 1 c. July 8, 1924; E 592993; N. Simrock, g. m. b. h., Berlin. 22375

Wailing the blues; w and melody Obediah Watkins [pseud. of Chas. O'Flynn] of U. S. © Sept. 15, 1924; E 597417; Tune-house, inc., New York. 22376

Wait a bit, Susie; w Desmond Carter and Ira Gershwin, m George Gershwin, of U. S. London, Chappell & co., ltd. © Sept. 10, 1924; 2 c. Sept. 12; E 597363; Harms, inc., New York. 22377

Wait for the moon; from Greenwich Village follies, w and m Cole Porter, of U. S. © Sept. 26, 1924; 2 c. Sept. 29; E 600157; Harms, inc., New York. 22378

Wait'll you see my gal; fox trot, Jerry Sullivan and Lucky Wilber, arr. O. Sciacca, all of U. S.; military band. Feist ed. obl. 24mo. © Aug. 16, 1924; 2 c. Aug. 19; E 595445; Leo Feist, inc., New York. [© arrangement] 22379

Wait on the Lord; w E. M. S., m Elliott Markham, of U. S.; pf. with w. © Dec. 12, 1923; 2 c. Aug. 21, 1924; E 596599; Elizabeth M. Stolt, Mankato, Minn. 22380

Wait till the sunshine peeps through; w Edward Lockton, m A. Emmett Adams, of Great Britain. 1. In E flat.—2. In G. © Sept. 8, 1924; 1 c. each Sept. 22; E 598068; Ascherberg, Hopwood & Crew, ltd., London. 22381

Wait till you see me with my baby; w and melody Cliff Edwards, Gil-

bert Wells and Bud Cooper, all of U. S. © 1 c. Sept. 20, 1924; E 595984; Irving Berlin, inc., New York. 22382

—— Same. © Oct. 3, 1924; 2 c. Oct. 4; E 602086; Irving Berlin, inc., New York. 22383

Wait till you see our town; w and melody H. C. W., of U. S. © 1 c. Sept. 22, 1924; E 597668; Harold C. Warren, Detroit. 22384

Waiting; by B. B., of U. S.; pf. © 1 c. Sept. 15, 1924; E 600842; Billie Billings, Pasco, Wash. 22385

Waiting for a full moon; w and melody F. B. W., jr., of U. S. © 1 c. Oct. 28, 1924; E 602664; Frank B. Winegar, jr., Philadelphia. 22386

Waiting for you; w and m Kathryne E. Thompson, of U. S. © Oct. 24, 1924; 2 c. Oct. 24; E 600879; Thompson music co., Los Angeles. 22387

Waiting for you dear; w and melody M. S. S., of U. S. © 1 c. Sept. 11, 1924; E 597250; Minnie Schoenfeld Sommer, San Jose, Calif. 22388

Wake, morn of splendour; part-song, w Norman Weir, m Batiste, arr. Henry Tolhurst, of Great Britain, from Andante in G; mixed voices. 4to. (Paxton's secular-choral series) © July 28, 1924; 1 c. July 28; E 598048; W. Paxton & co., ltd., London. 22389

Waken, lords and ladies gay; part-song, w Walter Scott, m George Henry Day, of U. S.; men's voices. (Octavo series, men's voices, no. 480) © Aug. 18, 1924; 2 c. Aug. 20; E 594938; Arthur P. Schmidt co., Boston. 22390

Walk (A) in the woods; by Hans Barth, of U. S.; pf. (Ten recital pieces within the compass of five notes, no. 10) © Oct. 1, 1924; 2 c. Oct. 4; E 600256; Schoreder & Gunther, inc., New York. 22391

Walking (The) blues; w and melody C. S., of U. S. © 1 c. Oct. 25, 1924; E 602606; Claude Smith, Augusta, Ark. 22392

Wallie; by M. A. R., of U. S.; pf. © 1 c. Sept. 15, 1924; E 597411; Maximilian A. Ramirez, New York. 22393

Wallie, no. 2; waltz, M. A. R., of U. S., arr. Paul Romeo; melody with pf. acc. © 1 c. Oct. 31, 1924; E 601073; Maximilian A. Ramirez, New York. 22394

Waltz, C major; by M. M., of U. S.; melody with pf. acc. © 1 c. Aug. 23, 1924; E 596699; Miltona Moore, Hollywood, Calif. 22395

Waltz, F major; by M. M., of U. S.; melody with pf. acc. © 1 c. Aug. 23, 1924; E 596700; Miltona Moore, Hollywood, Calif. 22396

Waltz in E flat; by C. E. P., of U. S.; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594976; Clark Ernest Pyle, Rockwood, Pa. 22397

Waltz (The) of love; w and m H. G. M., of U. S. [Photostat] © 1 c. Aug. 30, 1924; E 596941; Harry Gwynn Moorhouse, Trenton, N. J. 22398

—— w and m Marion Campbell, of U. S. © Sept. 10, 1924; 2 c. Sept. 23; E 600056; Dan E. Baumbaugh, Cleveland. 22399

Waltz of the paper dolls; by Mathilde Bilbro, of U. S.; pf. (Holiday suite) © Aug. 27, 1924; 2 c. Aug. 29; E 595418; John Church co., Cincinnati. 22400

Waltz song; by M. S., of U. S.; melody with pf. acc. © 1 c. Sept. 11, 1924; E 595720; Marchia Stewart, Yonkers, N. Y. 22401

Walzer, du mein walzer; walzer-duett, aus der dreiaktigen operette Der tanz um die liebe, Leopold Jacobson und Heinz Saltenburg, musik Oscar Straus, klav. arr. Otto Lindemann, both of Germany. © Sept. 30, 1924; 1 c. Oct. 29; E 598728; Drei-masken verlag, a. g., Berlin. 22402

Wanda; w and melody E. J. C., of U. S. © 1 c. Oct. 20, 1924; E 600665; Elliot James Carpenter, Chicago. 22403

—— w H. A. P., m Al Meehan, of U. S.; pf. with w. © July 7, 1924; 2 c. Sept. 5; E 597027; H. A. Porter, Moline, Kan. 22404

Wanderer (The); song, arr. Abraham S. Ellstein, of U. S. New York, A. Fisk. © Aug. 28, 1924; 2 c. Aug. 30; E 596898; S. Goncharoff, New York. 22405

Wanderers nachtlied (The wanderer's night song); poem Goethe, English tr. and m Max Mayer, of England, op. 25, no. 7. (Sieben lieder für eine singstimme, no. 7) © July 17, 1924; 1 c. July 30; E 593906; Goodwin & Tabb (1924) ltd., London. 22406

Wanderlust; fox trot, w D. S., m A. Rossi, of U. S. New York, Manhattan music co. © Oct. 8, 1924; 2 c. Oct. 13; E 600477; De Witt Smith, Dexter, Mo. 22407

Wandervögel (Wandering singers); jugendmarsch, Erik Meyer-Helmund, of Germany; pf. © Aug. 31, 1924; 1 c. Sept. 4; E 593924; A. Cranz, Brussels, Belgium. 22408

Wang; rêverie chinoise, trio, Rogelio Huguet, of Spain; pf., violon et violoncello avec contrebasse, ad lib. (Concert moderne, no. 4) © Sept. 26, 1924; 1 c. Oct. 10; E 598286; Francis Salabert, Paris. 22409

Waning moon; song waltz, w Nat Raymond, m Steve Renick, of Great Britain; in D. [Staff and tonic sol-fa notations] © Aug. 8, 1924; 1 c. Aug. 16; E 593477; Reeder & Walsh, London. 22410

Wanted, someone to love; w and m Gene Austin, Irving Mills and Jimmy McHugh, all of U. S. © Sept. 19, 1924; 2 c. Oct. 4; E 602075; Jack Mills, inc., New York. 22411

Wan-ye-ca (My fire-fly girl); w C. E. B., melody Herman A. Hummel, of U. S. © 1 c. Oct. 3, 1924; E 600229; Chalon Elmoms Bridwell, Cleveland. 22412

Wanzar-habibi; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 24) © 1 c. Aug. 21, 1924; E 597531; Leon S. Nahmee, Brooklyn. 22413

Waratah, say au revoir to ma; fox-trot, w and m Neil McBeath, of England; in E flat. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593828; Francis, Day & Hunter, London. 22414

Warbler's message; waltz, Paul Lawson, of U. S.; pf. (Spring in the country) © Oct. 15, 1924; 2 c. Oct. 17; E 600776; Theo. Presser co., Philadelphia. 22415

Warning; w Henry W. Longfellow, m Willard Patton, of U. S.; four men's voices with sop. obbl. (Fischer edition, choruses in octavo form, no. 5431) © Sept. 2, 1924; 2 c. Sept. 4; E 595507; J. Fischer & bro., New York. 22416

Warum denn, ach warum denn; aus der dreiaktigen operette Der tanz um die liebe, Leopold Jacobson und Heinz Saltenburg, musik Oscar Straus, klav. arr. Otto Lindemann, both of Germany. © Sept. 30, 1924; 1 c. Oct. 29; E 598730; Dreimasken verlag, a. g., Berlin. 22417

Was it a dream; w B. G. De Sylva, m Larry Spier, of U. S. © Oct. 28, 1924; 2 c. Oct. 29; E 600982; Harms, inc., New York. 22418

Was man sich heimlich denkt, muss man nicht sagen; lied und blues, worte Krauss-Elka und Beda, musik K.-E., of Austria. © July 29, 1924; 1 c. Sept. 10; E 593910; Drei masken-verlag, a. g., Berlin. 22419

Washin' dishes; w and m Thos. B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 9, 1924; 2 c. Oct. 25; E 600888; Willis N. Bugbee, Syracuse, N. Y. 22420

Washington (The) evening star; march, W. J. Stannard, of U. S.; band. 4to. © Oct. 27, 1924; 2 c. Oct. 28; E 602648; Frank A. Panella, Crafton, Pa. 22421

Watch and pray; w Mrs. C. D. Martin, m W. S. Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597920; Standard pub. co., Cincinnati. 22422

Watch city; march, by James M. Fulton, of U. S.; band. 4to. (Standard edition for military band, no. 328) © June 25, 1924; 2 c. Aug. 27; E 595423; Oliver Ditson co., Boston. 22423

Watchin' the clock; from Runnin' wild, w and m Porter Grainger and Jo Trent, both of U. S. © July 29, 1924; 2 c. Aug. 20; E 595762; Down South music pub. corp., New York. 22424

Water-fall (The); unison song, w Edith Sanford Tillotson, m Ira B. Wilson, of U. S. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 8003) © Sept. 22, 1924; 2 c. Oct. 10; E 602283; Lorenz pub. co., Dayton, O. 22425

Water jewels; two-part song, w Mary F. Butts, m Ernest Austin, of England, op. 80, no. 3; treble voices, in E. 4to. [Staff and tonic sol-fa notations] © Aug. 16, 1924; 1 c. Aug. 16; E 593526; Joseph Henry Larway, London. 22426

Water lilies; three-part song, w Laurene Highfield, m H. W. Porter, of U. S.; treble voices. 4to. (School music for the upper grades and high school) © Sept. 27, 1924; 2 c. Oct. 9; E 602247; Chart music pub. house, Chicago. 22427

Waterman (Adolf) Zwei klavierstücke; von A. W., of Germany, op. 15, no. 1, 2; klavier. Contents:—1. Notturno, E dur.—2. Notturno, E moll. © Feb. 28, 1923; 1 c. each July 8, 1924; E 592990; N. Simrock, g. m. b. h., Berlin. 22428

Waving (The) girl on old Savannah River; w M. L. G., m E. S. R., of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595480; Murray L. Gordon and Edward S. Rich, St. Petersburg, Fla. 22429

Way down in Georgia; w and m Art Kahn and Irving Mills, both of U. S.; pf. and ukulele acc. © Aug. 22, 1924; 2 c. Oct. 4; E 602081; Jack Mills, inc., New York. 22430

Way down south in New Orleans; w E. D., m Elliott Markham, of U. S.; pf. with w. © Dec. 11, 1923; 2 c. Aug. 21, 1924; E 596618; Ercilia Dutilh, New Orleans. 22431

Way down yonder on the Bunko farm; w E. M. K., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596920; Ethel M. Krist, Sacramento, Calif. 22432

Way out west in Kansas; w and melody Carson Robinson, of U. S. © 1 c. Oct. 6, 1924; E 600304; Shapiro, Bernstein & co., inc., New York. 22433

Wayside sketches; suite of nine easy pieces, Allan Hoskin, of Great Britain; pf. (Banks' edition, no. 78) © Oct. 20, 1924; 1 c. Oct. 21; E 598634; Banks & son, York, England. 22434

We Americans; march, James M. Fulton, of U. S.; band. 4to. © Aug. 27, 1924; 2 c. Aug. 28; E 596856; H. C. Miller, Parkersburg, Pa. 22435

We are Christians on the King's highway; w Nora S. Robinson, m J. C. Blaker, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597935; Standard pub. co., Cincinnati. 22436

We are two royal princes; w and melody H. W. C., of U. S. © 1 c. Sept. 2, 1924; E 595394; Harry W. Conn, New York. 22437

We are waiting blessed Saviour; w E. A. Hoffman, m J. H. Rosecrans, of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594858; G. H. P. Showalter, Austin, Tex. 22438

We could start all over again; w D. A., m Al. Meehan, of U. S.; pf. with w. © Feb. 25, 1924; 2 c. Aug. 28; E 596816; Dorothy Arrison, Philadelphia. 22439

We hail Thee, Lord; w Riley Scott, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597916; Standard pub. co., Cincinnati. 22440

We'll go flying; w E. C., m Al. Meehan, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 25; E 595114; Era Collins, Fenwick, Mich. 22441

We'll show our shoulders, we'll show our knees; w Mrs. W. S. S., m Elliott Markham, of U. S.; pf. with w. © Jan. 7, 1924; 2 c. Aug. 21; E 596587; Mrs. W. S. Stamp, York, Pa. 22442

We'll start over again; w Mrs. M. G., m Al. Meehan, of U. S.; pf. with w. © Sept. 16, 1924; 2 c. Oct. 4; E 602102; Mrs. Martin Gord, Midwest, Wy. 22443

We'll understand; w and melody C. A. C., of U. S. © 1 c. Aug. 28, 1924; E 596897; Clarence A. Cree, Plainfield, N. J. 22444

We mix our sighs with sunshine when we say good-bye; w Lytton Cox, m Henry S. Sawyer, of U. S. (Denison's juvenile songs) © Sept. 20, 1924; 2 c. Sept. 23; E 600018; T. S. Denison & co., Chicago. 22445

We praise Thee, O God (Te Deum laudamus); sacred w, m William Y. Webbe, of U. S.; mixed voices with organ acc. 4to. (Church music review, no. 741) © Oct. 20, 1924; 2 c. Oct. 21; E 602471; H. W. Gray co., New York. 22446

We're from Missouri; w and m T. H. W., arr. H. O. Wheeler, both of U. S. © Aug. 23, 1924; 2 c. Aug. 26; E 595120; Thomas H. West, Kansas City, Mo. 22447

We're gonna have weather, whether or not; w and melody W. W. H., of U. S. © 1 c. Sept. 25, 1924; E 600296; Wendall Woods Hall, Chicago. 22448

We sing because we like to; chorus, w and m J. Marvin Hanna, of U. S.; men's voices. 4to. (Secular quartettes for male voices, B 29) © Oct. 15, 1924; 2 c. Oct. 31; E 600995; Hall-Mack co., Philadelphia. 22449

We three shepherds; w tr. Edward Bliss Reed, m bas Quercy carol, arr. David Stanley Smith, of U. S.; mixed voices. 4to. (Publications of the choral society, v. 1: Eight traditional French Noels, no. 4) © Oct. 4, 1924; 1 c. Oct. 6, 1 c. Oct. 13; E 598199; Stainer & Bell, ltd., London. 22450

Wear a little rose for me; w D. M., m Valeria Gordon, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596552; D. M. McBride, E. Liberty, Pa. 22451

Wear a smile; w and melody J. B. T., of U. S. © 1 c. Oct. 25, 1924; E 602602; Julian B. Tuthill, Sayville, N. Y. 22452

Weather-man give us some sunshine; w and melody Gerold Golde [pseud. of H. G.] of U. S.; in G. © 1 c. Oct. 23, 1924; E 602525; Harold Goldberg, Chicago. 22453

Weaving daisy chains; missionary, w and m F. M. L., of U. S. © Aug. 23, 1924; 2 c. Sept. 2; E 595362; Frederick Martin Lehman, Pasadena, Calif. 22454

Webbe (William Y.) Pastorale; by W. Y. W., of U. S.; organ. © Oct. 20, 1924; 2 c. Oct. 21; E 602475; H. W. Gray co., New York. 22455

Webern (Anton) Drei kleine stücke; von A. W., of Austria, op. 11; violoncell und klavier. (Universal edition, nr. 7577) © Aug. 1, 1924; 1 c. Sept. 9; E 593938; Universal edition, a. g., Vienna. 22456

Wedding belles; w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. Oct. 24, 1924; E 600868; Manning M. Sherwin, New York. 22457

Wedding bells were only made for June; w Robert Hall Demaree, m Elmer Griffith Sulzer, of U. S. © Sept. 17, 1924; 2 c. Sept. 24; E 597769; Elmer G. Sulzer, Robert H. Demaree and Paul Darrow, Madison, Ind. 22458

Wedding jazz; w S. N., m George Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600565; Sylvester Norris, Randallstown, Md. 22459

Wedding (The) of Andy McFee; w S. A. D., m Al. Meehan, of U. S.; pf. with w. 4to. © Feb. 5, 1924; 2 c. Aug. 25; E 595090; Sarah A. Dutton, Hartland, Me. 22460

Wee be souldiers three; four-part song, w and tune, in pt., from Thomas Ravenscroft's Deuteromalia, m Jeffrey Mark, of England; male voices, in D min. 4to. (Year book press series of unison and part-songs, no. 241) [Staff and tonic sol-fa notations] © Sept. 25, 1924; 1 c. Oct. 23; E 598715; H. F. W. Deane & sons, The year book press, ltd., London. 22461

Weepin' the blues; w and m Fred Rose and Albert E. Short, both of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595492; Milton Weil music co., Chicago. 22462

Weepin' won't get you no where; melody H. W. G., of U. S. © 1 c. Oct. 25, 1924; E 602572; Helen W. Gambrill, Evanston, Ill. 22463

Weeping Willow; Indian love song, in fox trot rhythm, w and m Max Dolin and Glenhall Taylor, both of U. S. © Oct. 3, 1924; 2 c. Oct. 9; E 602257; Florintine music pub. co., San Francisco. 22464

Weeping willow blues; melody Paul Carter, of U. S. © 1 c. Oct. 4, 1924; E 602128; C. R. pub. co., New York. 22465

Weeping willow tree; from Dear sir, w Howard Dietz, m Jerome Kern, of U. S. © Sept. 16, 1924; 2 c. Sept. 23; E 597728; T. B. Harms, co., New York. 22466

Weidt's chord system; by A. J. W., of U. S. 1. Supplement 10a, Composition.—2. Supplement 18b SVC.—3. Lesson 11, Composition. © Aug. 15, 21, 25, 1924; 2 c. each Sept. 2; A 806276–806278; Albert J. Weidt, Newark, N. J. 22467–22469

—— lesson 10, composition, A. J. W., of U. S. © July 16, 1924; 2 c. Aug. 11; A 803700; Albert J. Weidt, Newark, N. J. 22470

Weil die resi einen neuen roten sonnenschirm besitzt; lied und shimmy, text und musik Robert Katscher, of Germany. © Feb. 1, 1924; 1 c. Aug. 22; E 593775; Roehr, a. g., Berlin. 22471

Weird misterioso; by Edward Kilenyi, arr. Morris Aborn, both of U. S.; orch. with pf. and violin conductors. 4to. (Cinema inc., series, no. 42) © Aug. 25, 1924; 2 c. Aug. 27; E 596747; Belwin, inc., New York. 22472

Welt (Eine) wo der dollar das herz regieret; aus der dreiaktigen operette Der tanz um die liebe, Leopold Jacobson und Heinz Saltenburg, musik Oscar Straus, klav. arr. Otto

Lindemann, both of Germany. © Sept. 30, 1924; 1 c. Oct. 29; E 598727; Drei-masken verlag a. g., Berlin. 22473

Wembley (The), wibbly, wobbly dance; vocal one-step, w and m Herbert Rule and W. Wallis, of England; in B flat. [Staff and tonic sol-fa notations] © June 2, 1924; 1 c. Aug. 22; E 593779; Herman Darewski music pub. co., London. 22474

Wenn der mond nicht so verschwiegen wäre . . .; shimmy-fox, worte F. Teo v. Donop, musik Rudi Bernhard, of Germany. © Aug. 15, 1923; 1 c. Aug. 19, 1924; E 593872; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 22475

—— —— —— —— salon-orch. mit. pf. direktion und worte. 4to. © Aug. 15, 1923; 1 c. Aug. 19, 1924; E 593836; Musikverlag Lyra, Berlin-Wilmersdorf, Germany. 22476

Wenn eine schöne frau befiehlt . . .; worte Kurt Robitschek, musik Franz Lehár, of Austria. © Aug. 23, 1924; 1 c. Sept. 20; E 598042; Drei-masken verlag, a. g., Berlin. 22477

Wenn im März die veilchen spriessen; lied, aus der operette Glück bei frauen, text Viktor Léon und Heinz Reichert, musik Bruno Granichstaedten, of Austria. © Dec. 4, 1923; 1 c. Aug. 25, 1924; E 593850; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 22478

Were thou the moon; w from The album of a heart, m R. Nathaniel Dett, of U. S. © Aug. 5, 1924; 2 c. Aug. 7; E 594889; John Church co., Cincinnati. 22479

Were you there? negro spiritual, arr. H. T. Burleigh, of U. S.; mixed voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices, 423) © Oct. 20, 1924; 2 c. Oct. 21; E 600792; G. Ricordi & co., inc., New York. 22480

—— —— m arr. Edna Thomas, of U. S.; low voice. © Aug. 29, 1924; 2 c. Aug. 28; E 596861; Keith Prowse & co., ltd., London. 22481

Wessely (Hans) 7 caprices d'artists; by H. Wessely, of Great Britain; violin. (Augener's edition, no. 5684) © Aug. 19, 1924; 1 c. Sept. 11; E 593949; Augener, ltd., London. 22482

West of the Great Divide; by Ernest R. Ball, sc. Geo. J. Trinkaus, of U. S.; band, in E flat. 4to. © Aug. 13, 1924; 2 c. Aug. 21; E 596653; M. Witmark & sons, New York. [© new arrangement] 22483

—— w George Whiting, m Ernest R. Ball, of U. S.; sop. or ten. and alto or bar., in E flat. © Oct. 2, 1924; 2 c. Oct. 10; E 600432; M. Witmark & sons, New York. 22484

—— w George Whiting, m Ernest R. Ball, of U. S.; sop. or ten., and alto or bar., in F. © Aug. 26, 1924; 2 c. Sept. 3; E 596980; M. Witmark & sons, New York. 22485

—— —— —— arr. Geo. J. Trinkaus, of U. S. (Witmark edition, no. 1860–1862) 4to. 1. Mixed voices.—2. Male voices.—3. Female voices. © Sept. 10, 1924; 2 c. each Sept. 18; E 595883–595885; M. Witmark & sons, New York. [© new arrangement] 22486–22488

—— waltz, lyric George Whiting, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S. orch. 4to. © Oct. 9, 1924; 2 c. Oct. 17; E 600648; M. Witmark & sons, New York. [© new arrangement] 22489

West Virginia; w and melody O. S., of U. S. © 1 c. Oct. 20, 1924; E 600722; Otis Swiger, Parkersburg, W. Va. 22490

West Virginia blues; w C. A. E., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596925; Clarence A. Eagleston, Holden, W. Va. 22491

West (The) wind; unison song, w J. Masefield, m Hubert S. Middleton, of England; in A min. 4to. (Year book press series of unison and part-songs, no. 240) [Staff and tonic sol-fa notations] © Oct. 14, 1924; 1 c. Oct. 23; E 598713; H. F. W. Deane & sons, The year book press, ltd., London. 22492

Western breeze; w and melody H. O. G., of U. S. © 1 c. Sept. 27, 1924; E 600105; Helen O. Gooder, Orient, S. D. 22493

Western harvest time; w and m M. D. M., of U. S. © Sept. 2), 1924; 2 c. Sept. 27; E 597970; Max D. Major, Okanayan Centre, B. C., Canada. 22494

Western (The) home; w and m W. A. S., of U. S.; symphonic violin. © 1 c. Oct. 24, 1924; E 600848; William A. Stewart, San Francisco. 22495

Western union blues; melancholy mama's dispatch, w and m Spencer Williams, of U. S. © Nov. 1, 1924; 2 c. Oct. 30; E 602717; Lincoln music co., New York. 22496

What a friend we have in Jesus; hymn pantomimed, J. H. K., of U. S. 8vo. © Oct. 18, 1924; 2 c. and aff. Oct. 21; A 810546; J. H. Kuhlman, Loudonville, O. 22497

What about eternity; w James Rowe, m J. M. Hagan, of U. S. (*In* Gospel songs number three) © Mar. 1, 1924; 2 c. Aug. 18; E 594869; G. H. P. Showalter, Austin, Tex. 22498

What do you suppose; w Jack Hoins, m Mary M. Taylor, of U. S. © Aug. 15, 1924; 2 c. Sept. 23; E 600004; Emerson pub. co., New York. 22499

What I want is a high old time; w and m H. J. D., of U. S. © Sept. 13, 1924; 2 c. Sept. 15; E 597440; Howard J. Dupré, Belle Rose, La. 22500

What knees; w and m Harry Wincott, Joe Archer and George Crump, all of England; in G. [Staff and tonic sol-fa notations] © May 7, 1924; 1 c. Aug. 22; E 593785; Herman Darewski music pub. co., London. 22501

What ma says; w and m A. M., of Canada, domiciled at New York. © 1 c. Oct. 20, 1924; E 600905; Albert Meehan, New York. 22502

What's on your mind let no one know; w Anna Welker Brown, m Billie Brown, of U. S. Kansas City, Mo., H. J. Bramlage. © Aug. 9, 1924; 2 c. Aug. 15; E 595607; Bramlage & Moore, Kansas City, Mo. 22503

What's the use of grumbling; vocal fox-trot, w and m George Crump and Victor E. Kempton, both of England; in D. [Staff and tonic sol-fa notations] © Oct. 14, 1924; 1 c. Oct. 15; E 598547; Herman Darewski music pub. co., London. 22504

What's the use of livin'; w E. N., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597176; Elsie Neal, Waynetown, Ind. 22505

What's the use of loving if there's no such thing as love; w and melody B. M. W., of U. S. © 1 c. Oct. 13, 1924; E 600472; Bonnie M. Windsor, New York. 22506

What's the use of quarreling; w and m C. M. C., arr. Vern Elliott, both of U. S. [Photostat] © 1 c. Aug. 25, 1924; E 595064; Clifford M. Cole, Los Angeles. 22507

What's the use of worrying when your girl don't treat you right; w H. R. T., m Sylvia Forrest, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. Sept. 2; E 595307; Hillard R. Townes, Chase City, Va. 22508

What shall he have that killed the deer? part-song, w Shakespeare, m Roger Quilter, of Great Britain; male voices in D. 4to. (Boosey's modern festival series, no. 320) [Staff and tonic sol-fa notations] © Sept. 18, 1924; 1 c. Oct. 27; E 598688; Boosey & co., London. 22509

What shall I do; w M. V. S., m Al. Meehan, of U. S.; pf. with w. 4to. © May 8, 1924; 2 c. Sept. 2; E 595288; Mae Varner Shaw, Flint, Mich. 22510

What sudden blaze of song; anthem, w John Keble, m Edwin H. Lemare, of Great Britain, domiciled at Chattanooga, Tenn., op. 141; mixed voices, organ acc. (Octavo series, mixed voices, sacred, no. 1427) © Oct. 1, 1924; 2 c. Oct. 8; E 600340; Arthur P. Schmidt co., Boston. 22511

What the duce will they be doin' next; w and m M. S. L., of U. S. © 1 c. Sept. 13, 1924; E 595796; May S. Lehman, South Orange, N. J. 22512

What will I ever do? fox trot, w C. C. S., m Walter C. Smith, of U. S. © Sept. 6, 1924; 2 c. Sept. 8; E 597207; Carrie C. Smith, Detroit. 22513

What will ye do with Jesus; w and m E. M., of U. S. (*In* Moore special songs) © Aug. 15, 1924; 2 c. Sept. 5; E 595523; Geo. A. and Effie Moore, Indianapolis. 22514

What would you do, if the girlie you love come back to you? w and melody L. P. I., of U. S., arr. Jno. J. Rinaldo. © 1 c. Oct. 7, 1924; E 602137; Louis P. Ibelli, Brooklyn. 22515

What you don't know won't hurt you; from The purple cow, w Gelett Burgess, m Edwin L. Helms, of U. S. © Sept. 30, 1924; 2 c. Oct. 2; E 602063; Harms, inc., New York. 22516

What your eyes don't see, don't let your hands interfere; w J. E. P., m Al. Meehan, of U. S.; pf. with w. ©

Apr. 2, 1924; 2 c. Sept. 2; E 595328; Jodie E. Powell, Hudson, N. Y. 22517

Whatcha goin' to do; melody H. K., of U. S. © 1 c. Aug. 27, 1924; E 595174; Harold Keidel, Minneapolis. 22518

When all the saints come marching in; w and m Thomas Dorsey, of U. S. © 1 c. Oct. 23, 1924; E 602536; Chicago music pub. co., Chicago. 22519

When angels sang; Christmas service, w A. A. Payn, m A. G., of U. S. 8vo. © Sept. 10, 1924; 2 c. Sept. 22; E 597686; Adam Geibel music co., Philadelphia. 22520

When autumn comes; w M. E. B., m Geo. Graff, jr., of U. S. © 1 c. Sept. 27, 1924; E 600139; Mary E. Boger, Meyersdale, Pa. 22521

When Cassidy went to jail; w and m Jack Foley, of England; in F. [Staff and tonic sol-fa notations] © Oct. 9, 1924; 1 c. Oct. 10; E 598545; Herman Darewski music pub. co., London. 22522

When courting a girl be careful; w H. W. C., m Valeria Gordon, of U. S.; pf. with w. © Feb. 4, 1924; 2 c. Aug. 22; E 595034; H. W. Castleman, Norwood, N. Y. 22523

When dreams come true; w H. N. H., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596542; Henry N. Hackert, Buffalo, Wy. 22524

When eventide closes; w Gertrude Gunnell, m Gerald Jonas, of Great Britain. © Sept. 8, 1924; 1 c. Sept. 11; E 593974; Chappell & co., ltd., London. 22525

When father steps on the gas; w and meldoy R. S. T., of U. S. © 1 c. Oct. 2, 1924; E 602008; Regia Sheppard Townsend, Onsted, Mich. 22526

When fighting Bob brings home the bacon; w and melody J. M. W., of U. S. © 1 c. Oct. 2, 1924; E 602021; John M. Welde, Chicago. 22527

When flowers bloom; by Charles Huerter, of U. S.; pf. (Six outdoor scenes, no. 1) © Aug. 15, 1924; 2 c. Aug. 21; E 594965; B. F. Wood music co., Boston. 22528

When His love reached my heart; w J. M. Henson, m Geo. Washington Sebren, of U. S. (*In* Revival echoes) © July 15, 1924; 2 c. Aug. 2; E 596794; Geo. W. Sebren, Asheville, N. C. 22529

When I get the devil in me; hinkty papa's blues, w and m George and Spencer Williams, both of U. S. © Aug. 25, 1924; 2 c. Aug. 22; E 595043; Maison-Blanche music co., New York. 22530

When I kissed the lips; w R. G., m A. Rossi, of U. S. New York, Manhattan music co. © Sept. 11, 1924; 2 c. Sept. 17; E 597495; Reginald Gurton Kitchener, Ont., Canada. 22531

When I lost a dear old pal; w Jack Harris [pseud. of M. L. F.], m Tommy Burke [pseud. of W. S. L.], both of U. S. © 1 c. Sept. 22, 1924; E 597662; Winfield Scott Lloyd and Maurice Leon Ferrara, Pittsburgh. 22532

When I love you; ballad, w L. J. S., m Theo. G. Beach, of U. S. New York, Frank Harding. © Sept. 2, 1924; 2 c. Sept. 8; E 597190; Leo J. Sedivy, Chicago. 22533

When I'm alone; w T. L. M., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 4, 1924; 2 c. Aug. 22; E 595028; T. L. Mullarky, Stillwater, Minn. 22534

When I'm dreaming of old Ireland; w and m J. H. C., of U. S. © 1 c. Sept. 22, 1924; E 597674; Joseph Harvey Crofts, El Paso, Tex. 22535

When I'm reincarnated; w and melody H. B. W., of U. S. © 1 c. Aug. 27, 1924; E 597684; Helena Ballard White, Los Angeles. 22536

When I'm with you; w M. J. C., m Al. Meehan, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. Aug. 28; E 596849; Minnie J. Chapman, Hudson Falls, N. Y. 22537

When I'm with you I'm lonesome; by Walter Donaldson, of U. S.; pf. © Sept. 10, 1924; 2 c. Sept. 11; E 595712; Shapiro, Bernstein & co., inc., New York. 22538

When I sing; w O. C. R., m Al. Meehan, of U. S.; pf. with w. © May 14, 1924; 2 c. Sept. 5; E 597083; O. C. Robertson, Mineral Wells, Tex. 22539

When I think of that shady nook; w and melody J. A. K., of U. S. © 1 c. Oct. 14, 1924; E 602336; Joseph Arnold Keilly, Dormont, Pa. 22540

When I think of you; w Sid Lamar, m Gene Gaylord, of U. S. © 1 c. Aug. 26, 1924; E 596744; Jane B. Johnston, Hollywood, Calif. 22541

When I was a country lad; w A. D. C., m Al Meehan, of U. S.; pf. with w. © June 18, 1924; 2 c. Sept. 5; E 597074; Arthur D. Carter, Toledo, O. 22542

When I was a little child; w J. N., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597052; John Nase, Wabash, Ind. 22543

When I was loving you; w and melody Glynn Long and H. L., both of U. S., arr. G. L. © 1 c. Sept. 11, 1924; E 595723; Harry Levy, New Orleans. 22544

When is the top o' morn; w D. B. G., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 3, 1924; 2 c. Aug. 21; E 596626; Drew B. Gilman, Lewiston, Me. 22545

When it's pheasant hunting time in Idaho; w A. A. L., melody Luther A. Clark, of U. S. © 1 c. Aug. 25, 1924; E 595150; Agnes Anderson Lyons, Twin Falls, Id. 22546

When it's too late; w and m F. H., of U. S. © 1 c. Sept. 22, 1924; E 597669; Frayser Hinton, Memphis, Tenn. 22547

When knighthood was in flower; from Passing show of 1924, w Harold Atteridge, m Sigmund Romberg and Jean Schwartz, both of U. S. © Oct. 27, 1924; 2 c. Oct. 28; E 600983; Harms, inc., New York. 22548

When love awakes; when love at last is waking, from Eileen, w Henry Blossom, m Victor Herbert, of U. S.; sop. solo with mixed voices. 4to. (Witmark edition, standard quartettes, no. 1859) © Sept. 27, 1924; 2 c. Oct. 4; E 602120; M. Witmark & sons, New York. [© new arrangement] 22549

When love dies; waltz, Hermann Leopoldi, arr. Geo. J. Trinkaus, of U. S.; orch., in B flat. 4to. © Oct. 17, 1924; 2 c. Oct. 27; E 601310; Boosey & co., New York. 22550

When love has conquered; w E. H. Z., m George Graff, jr., of U. S. © 1 c. Aug. 29, 1924; E 595215; Edmund H. Zeller, Grand Rapids, Mich. 22551

When mother, most dear, was sixteen; w Wm. Justin McCarthy, m Archie MacDonald, of U. S.; chorus for male quartette with ukulele acc. © July 10, 1924; 2 c. Sept. 29; E 600181; Archie MacDonald, Newport, R. I. [© arrangement] 22552

When my mammy sings her honey boy to sleep; w F. W. McQueen, m M. J. O'Reilly, of U. S. © Sept. 15, 1924; 2 c. Sept. 15; E 597435; Genesee music pub. co., Flint. 22553

When nature breathes her peace o'er all; w and melody F. B., of U. S. © 1 c. Sept. 11, 1924; E 597258; Florence Brooke, Atlantic City. 22554

When nobody wants you, and nobody cares, come to me; w Will Collins, m Sammy Stept, of U. S. © Oct. 2, 1924; 2 c. Oct. 2; E 602024; Henry Waterson, inc., New York. 22555

When Old Black Joe is played jazz-time; w A. A., m Al. Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597157; Aurelia Allen, Sacandaga Park, N. Y. 22556

When old Santa quits; action song, w and m Thos. B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 6, 1924; 2 c. Oct. 25; E 600889; Willis N. Bugbee, Syracuse, N. Y. 22557

When rooks fly homeward; w Joseph Campbell, m Alec Rowley, of England. no. 3. (Swan edition, no. 47) © Aug. 29, 1924; 1 c. Aug. 30; E 593768; Swan & co., ltd., London. 22558

When shadows deepen; hymn of praise, H. W. G., of U. S.; pf. © 1 c. Aug. 28, 1924; E 596871; Henry Wilson Goodrich, Philadelphia. 22559

When shadows fall; w and m P. E. G., of U. S. © 1 c. Sept. 19, 1924; E 597580; Paul Ernest Gilmore, Altoona, Pa. 22560

When shall we two meet again; w W. R., m Al. Meehan, of U. S.; pf. with w. 4to. © Apr. 2, 1924; 2 c. Aug. 25; E 595094; Walter Riddell, Los Angeles. 22561

When she's smiling for you; w and melody P. E. H., of U. S. © 1 c. Sept. 11, 1924; E 597281; P. E. Hart, Beaverdale, Pa. 22562

When that dancing dream comes true; w Clifford Seyler, m Ord Hamilton, of England; in E flat. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593819; Francis, Day & Hunter, London. 22563

When the Allies went to Flanders; w M. B. L., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596927; Mary B. Laley, Chambersburgh, Pa. 22564

When the autumn leaves are falling; w Kenneth Haemer and M. L. G., m M. L. G., of U. S. © 1 c. Aug. 14, 1924; E 596475; Mildred Lynn Greenwald, Brooklyn. 22565

When the black sheep comes home; w and m Stanley Damerell, Robert Hargreaves and Fred Barnes, all of England; in G. [Staff and tonic sol-fa notations] © Aug. 18, 1924; 1 c. Aug. 22; E 593795; Francis, Day & Hunter, London. 22566

When the blind shall see; w and melody Mrs. W. F. E., of U. S. © 1 c. Oct. 2, 1924; E 602005; Mrs. Wm. F. Earley, Lansford, Pa. 22567

When the bluebird sings; two-part song, w Peggy Bash Heckel, m George B. Nevin, of U. S.; sop. 1, 2. (Ditson school octavo) © Oct. 3, 1924; 2 c. Oct. 31; E 601092; Oliver Ditson co., Boston. 22568

When the bubbles bubble; w Mrs. J. C. M., m A. Rossi, of U. S. New York, Manhattan music co. © Sept. 11, 1924; 2 c. Sept. 17; E 597491; Mrs. J. C. Muntzel, Boonville, Mo. 22569

When the clouds roll by; w B. I. M., m Al. Meehan, of U. S.; pf. with w. © Dec. 19, 1923; 2 c. Aug. 21, 1924; E 596595; Bertha Inwood Michael, Scott, O. 22570

When the days of longing will be gone; w E. A., m Eugene Platzman, of U. S. © 1 c. Sept. 20; E 595968; Eugene Armagnac, New Orleans. 22571

When the evening sun goes down; w Charles Dornberger, m Frank L. Ventre, of U. S. © Oct. 6, 1924; 2 c. Oct. 4; E 602089; J. W. Jenkins sons music co., Kansas City, Mo. 22572

When the flowers bloom again; w O. C., m Arnold T. Lax, of U. S. New York City, Frank Harding music house. © Aug. 16, 1924; 2 c. Aug. 23; E 595047; Orla Cure, Shelbyville, Ind. 22573

When the green woods laugh; two-part song, w William Blake, m Dorothy Wauchope Stewart, of England; treble voices, in D. 4to. (Year book press series of unison and part-songs, edited by Martin Akerman, no. 237) [Staff and tonic sol-fa notations] © Aug. 11, 1924; 1 c. Aug. 23; E 593545; H. F. W. Deane & sons, Year book press, ltd., London. 22574

When the honey-moon is over, dear; w and m Emma Bahr Tosch, of U. S. © 1 c. Oct. 23, 1924; E 602519; Emma Tosch, Chicago. 22575

When the jacque rose blooms again; w V. G. M., m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding music house. © Oct. 15, 1924; 2 c. Oct. 16; E 602404; Vivien Grey Mosby, New Haven. 22576

When the leaves are falling; by Edouard Schuett, of Italy; pf. © Aug. 23, 1924; 2 c. Aug. 26; E 595475; Theo. Presser co., Philadelphia. 22577

When the leaves begin to fall; w H. H., m Sylvia Forrest, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. Aug. 28; E 596847; Homer Hicks, Foss, Okl. 22578

When the morning comes; w Herman Kahn, m Evans Lloyd, of U. S. © Aug. 19, 1924; 2 c. Aug. 21; E 595583; Duncan sisters, Chicago. 22579

When the music dies away; vocal foxtrot, m H. M. Tennent, of Great Britain; orch. with pf. conductor. 4to. © Sept. 8, 1924; 1 c. Sept. 22; E 598066; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 22580

—— w Eric Little, m H. M. Tennent, of Great Britain. © Sept. 8, 1924; 1 c. Sept. 22; E 598071; Ascherberg, Hopwood & Crew, ltd., London. 22581

When the one you love—loves you; w Cliff Friend, melody Abel Baer, of U. S. © 1 c. Sept. 20, 1924; E 597651; Leo Feist, inc., New York. 22582

—— waltz, w Cliff Friend, m Paul Whiteman and Abel Baer, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 15, 1924; 2 c. Oct. 17; E 600605; Leo Feist, inc., New York. 22583

When the shadows fall; waltz, w and m Max Dolin, of U. S. © Sept. 4, 1924; 2 c. Sept. 9; E 595705; Sherman, Clay & co., San Francisco. 22584

When the snow is on the ground; two-part song, traditional poem, m J. S., of Great Britain; sop. and contralto. Curwen ed. London, J. Curwen & sons, ltd. 4to. © July 25, 1924; 1 c. Aug. 25; E 598006; Joseph Speaight, London. 22585

When the stars are shining; from The love bet, w Walter Decker, m Fred V. Bowers, of U. S. © Oct. 2, 1924; 2 c. Oct. 3; E 600241; Edward B. Marks music co., New York. 22586

When the twilight bells of the angel's ring [and] This is thy chance; or, My dream, w L. S., m S. B. Renshaw, of U. S.; mixed voices. (*In* Gospel songs) 4to. © Aug. 21, 1924; 2 c. Aug. 21; E 594981; Lieuella Streitberger, Oklahoma City, Okl. 22587

When the twilight comes to bring sweet dreams of you; w H. T., melody Eugene Towne, of U. S. © 1 c. Sept. 25, 1924; E 597847; Hattie Towne, Waupun, Wis. 22588

When the weary, seeking rest; anthem, w H. Bonar, m LeRoy M. Rile, of U. S.; mixed voices with contralto solo, and organ acc. © Sept. 25, 1924; 2 c. Sept. 27; E 600151; H. W. Gray co., New York. 22589

When there is laughter all around; w F. C. D., m Geo. Graff, jr., of U. S. © 1 c. Oct. 15, 1924; E 600580; Frank C. Dieckmann, Cincinnati. 22590

When they call you dumb don't let them add the bell; w and melody J. W. L., arr. Carl Williams, both of U. S. © 1 c. Sept. 20, 1924; E 595977; John Wood Lamont, Brooklyn. 22591

When they made you; w Will Collins and Tommie Malie, m Sammy Stept, of U. S. © Oct. 2, 1924; 2 c. Oct. 2; E 602030; Henry Waterson, inc., New York. 22592

When we are old and grey; w A. W., melody Arnold T. Lax, of U. S. © 1 c. Oct. 1, 1924; E 600197; Arthur Wakolee, Irving, N. Y. 22593

When we're wed; w Zoe Ashlee [pseud. of Z. S. S.], melody True Ashlee [pseud. of Gertrude Shafer Kirkpatrick], of U. S. © 1 c. Aug. 28, 1924; E 596882; Zoe Shafer Sprague, New York. 22594

When we reach the streets of gold; w Johnson Oatman, jr., m J. B. Herbert, of U. S. (*In* Revival echoes) © July 15, 1924; 2 c. Aug. 2; E 596798; Geo. W. Sebren, Asheville, N. C. 22595

When we two parted; w Lord Byron, m Peter Nash, of Great Britain. © Oct. 14, 1924; 1 c. Oct. 27; E 598679; Joseph Williams, ltd., London. 22596

—— —— m Roland Farley, of U. S.; med. or low voice. © Sept. 22, 1924; 2 c. Sept. 26; E 597808; G. Schirmer, inc., New York. 22597

When you and I are alone; w M. Mandle, m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 8; E 597116; G. L. Mandle, New Orleans. 22598

When you and I were seventeen; w Gus Kahn, m Chas. Rosoff, of U. S. © Oct. 7, 1924; 2 c. Oct. 8; E 600369; Irving Berlin, inc., New York. 22599

When you and I were young Maggie; by Harry C. Thompson, of U. S.; xylophone, with pf. acc. © Sept. 1, 1924; 2 c. Oct. 13; E 600525; Dixie music house, Chicago. 22600

When you believe; w Mrs. C. D. Martin, m W. Stillman Martin, of U. S. © Sept. 1, 1924; 2 c. Sept. 29; E 597939; Standard pub. co., Cincinnati. 22601

When you come back; w F. H. M., m Al. Meehan, of U. S.; pf. with w. © June 5, 1924; 2 c. Sept. 5; E 597089; Fred H. Moore, Cumberland, Wy. 22602

When you go huntin', I'm goin' fishin'; w and melody George Brooks, arr. F. H., both of U. S. © 1 c. Oct. 14, 1924; E 602341; Fletcher Henderson, New York. 22603

When you go to Kissimmee; w and melody C. K. Leang, of U. S. © 1 c. Oct. 8, 1924; E 600383; C. K. Leang, San Francisco. 22604

When you know that your pal still loves you; w and m P. J. T., of U. S. © Aug. 23, 1924; 2 c. Aug. 25; E 595477; Peter J. Torregrossa, Galveston, Tex. 22605

When you're a glorious glorified girl; w E. H. Wever, melody Alfred Nathan, jr., of U. S. © 1 c. Oct. 2, 1924; E 602001; Edward H. Wever, New York. 22606

When you think of me; fox-trot, from Edward Laurillard's little revue, w Graham John, m Max Darewski, of Great Britain. © July 7, 1924; 1 c. Oct. 22; E 598639; Wilford, ltd., London. 22607

When you waltzed with me that night; w J. N. B., melody Theo. G. Beach, of U. S. © 1 c. Aug. 29, 1924; E 597463; Julius N. Bullis, Antigo, Wis. 22608

When you want to see real quarantine, see Cuba quarantine; w and melody C. A. C., of U. S. © 1 c. Aug. 23, 1924; E 596692; C. A. Campbell, New York. 22609

When you were young and handsome; w R. B., m Al. Meehan, of U. S.; pf. with w. © Jan. 17, 1924; 2 c. Aug. 21; E 596536; Ruth Bryan, Roodhouse, Ill. 22610

Where are you now; w J. Franklin Coveny, m M. M., of U. S. © 1 c. Aug. 23, 1924; E 596702; Miltona Moore, Hollywood, Calif. 22611

Where dawn and sunset meet; w Charles O. Roos, m Thurlow Lieurance, of U. S.; men's voices. 4to. © Sept. 17, 1924; 2 c. Sept. 19; E 597611; Theo. Presser co., Philadelphia. 22612

Where is all the sunshine; w and melody A. B., of U. S. © 1 c. Sept. 16, 1924; E 595841; Alice Beck, Bradenville, Pa. 22613

Where is my love; w and melody Roy Turk and Abe Olman, both of U. S. © 1 c. Oct. 4, 1924; E 602132; Irving Berlin, inc., New York. 22614

Where'll I go; w and melody C. C., of U. S. © 1 c. Aug. 28, 1924; E 597462; Charles Chibbs, New York. 22615

Where's my sweetie hiding; w Tommie Malie and Addy Britt, m Jack Little and Dick Finch, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 20, 1924; 2 c. Sept. 20; E 595948; Henry Waterson, inc., New York. 22616

Where's our Nellie, upstairs making the beds; fox trot, w Walter E. Haines, m Howard Flynn, of Great Britain; in G. [Staff and tonic sol-fa notations] © Aug. 22, 1924; 1 c. Oct. 22; E 598638; Wilford, ltd., London. 22617

Where's the baby for me; w Cliff Friend, melody Abel Baer, of U. S. © 1 c. Sept. 19, 1924; E 597504; Leo Feist, inc., New York. 22618

Where's your dimple; w and m E. R. B., of U. S. [Photostat] © 1 c. Sept. 15, 1924; E 597421; Emma R. Bassett, Hartford. 22619

Where skies are bluest; w and m J. H. F., of U. S. © 1 c. Aug. 27, 1924; E 595173; James Hampton Fithian, Providence, R. I. 22620

Where the big bananas grow; w J. L. M., m Al. Meehan, of U. S.; pf. with w. © May 26, 1924; 2 c. Sept. 5; E 597067; J. L. Marshall, Norfolk, Va. 22621

Where the dreaming driftwood flows; w L. N. L., melody Casper Nathan, of U. S. © 1 c. Aug. 30, 1924; E 596935; Lydia Newsom Lambert, Columbus, Ind. 22622

Where the lonesome river flows; w H. S. A., m Al Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 5; E 597029; Hilda Starr Allen, Bedford, Ind. 22623

Where the moonshine is waiting for me; w D. J., m Al Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597162; David Johnson, Lackey, Ky. 22624

Where the old Missouri's flowing; w A. W., m Al Meehan, of U. S.; pf. with w. © May 24, 1924; 2 c. Sept. 5; E 597046; Augusta Winburn, St. Joseph, Mo. 22625

Where the ponies meet, I want to be; w W. K., m Harry Jay [pseud. of Harry Jay Lincoln] of U. S. © 1 c. Oct. 31, 1924; E 601079; William Kneff, Cincinnati. 22626

Where the shamrock grows; w W. E., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 5, 1924; 2 c. Sept. 6; E 595635; Ward Eaton, Ithaca, N. Y. 22627

Where the shamrocks grow; Ireland, L. R., of U. S.; two violins and pf. (National ouvertures, no. 2) © Oct. 25, 1924; 2 c. Oct. 25; E 602627; Louis Retter music co., St. Louis. 22628

Where the skies are blue; w Tommie Malie and Fred Hughes, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 20, 1924; 2 c. Sept. 20; E 595945; Henry Waterson, inc., New York. 22629

Where the waters run down from Lodore; w Pryor Linton, m Lyell Johnston, of Great Britain; in F. © Aug. 15, 1924; 1 c. Aug. 16; E 593528; Cary & co., London. 22630

Where the wild roses bloom; w R. C., m Al. Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 6; E 595633; Ruth Chiovaro, Haverstraw, N. Y. 22631

Where were you last night; w and melody B. P. H., of U. S. © 1 c. Oct. 25, 1924; E 602615; Bess Parker Hudson, Bluefield, W. Va. 22632

Where will you go, what will you do, what will you say; w and melody R. D., of U. S. © 1 c. Aug. 23, 1924; E 596688; Ruby Dandridge, Cleveland. 22633

Where youse go' Mr. Sambo; w and melody G. R. W., of U. S. © 1 c. Oct. 25, 1924; E 602597; George Robert Wilson, Greenville, S. C. 22634

While you're fooling someone else, you're only fooling yourself; w and melody Dorothy Terriss, Leo Wood and Fred Phillips, all of U. S. © 1 c. Sept. 19, 1924; E 597501; Leo Feist, inc., New York. 22635

—— waltz ballad, w and m Dorothy Terriss, Leo Wood and Fred Phillips, all of U. S. © Oct. 15, 1924; 2 c. Oct. 17; E 600618; Leo Feist, inc., New York. 22636

While you were away; waltz, w and m W. H. C., arr. Carl A. Weber, both of U. S. © 1 c. Sept. 4, 1924; E 595554; Wm. H. Craig, Granite Falls, Wash. 22637

Whim (A); by Kathleen Blair, of U. S.; pf. © Oct. 1, 1924; 2 c. Oct. 6; E 600269; G. Schirmer, inc., New York. 22638

Whinin' the blues; w and melody C. S., of U. S. © 1 c. Oct. 1, 1924; E 600193; Cliff Smith, Ashtabula, O. 22639

Whip-poor-will; w Harry B. Smith and Francis Wheeler, m Rudolph Friml, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 20, 1924; 2 c. Sept. 20; E 595938; Henry Waterson, inc., New York. 22640

Whirligig; by Kathleen Lockhart Manning, of U. S.; pf. (Sundown tales, group 2) © Oct. 11, 1924; 2 c. Oct. 14; E 600497; Composers' music corp., New York. 22641

Whirlwind (The); by A. F. Venino, of U. S.; pf. © Aug. 15, 1924; 2 c. Aug. 21; E 594951; B. F. Wood music co., Boston. 22642

Whisper those three little words; fox trot, w Percy Edgar, m Jack Sachan, of Great Britain, in E flat. [Staff and tonic sol-fa notations] © Aug. 8, 1924; 1 c. Aug. 16; E 593476; Reeder & Walsh, London. 22643

Whisper to me; from Annie, w Clifford Grey, m Sigmund Romberg, of U. S. © Oct. 21, 1924; 2 c. Oct. 22; E 600837; Harms, inc., New York. 22644

Whisper to me in the moonlight dear; w H. J., melody Arnold T. Lax, of U. S. © 1 c. Aug. 18, 1924; E 594838; H. Javanni, Stoneham, Mass. 22645

Whisper you love me dearest; w J. S. T., melody Gloria Brice, of U. S. © 1 c. Sept. 25, 1924; E 600038; Joseph S. Thompson, New York. 22646

Whispering hope; duet, Alice Hawthorne, arr. J. C. Blaker, of U. S.; sop. and alto. © Sept. 1, 1924; 2 c. Sept. 29; E 597923; Standard pub. co., Cincinnati. [© arrangement] 22647

Whistling Winnie; valse, Julian Fredericks, of Great Britain; pf. © Oct. 17, 1924; 1 c. Oct. 13; E 598556; W. Paxton & co., ltd., London. 22648

White butterflies; waltz, Maria Bonito, of U. S.; pf. Boston, Evans music co. (Three miniatures) © Sept. 16, 1924; 2 c. Sept. 19; E 597619; M. T. Evans, Boston. 22649

White Eagle (Бѣлый орелъ); Polish dance, A. D., of Russia, domiciled at Newark, N. J.; violin, clarinet, cornet and trombone. (Orchestra quartet, no. 3) © 1 c. Oct. 3, 1924; E 600218; Andrew Demianenko, Newark, N. J. 22650

White lilacs; by Irene V. Greenleaf, of U. S.; pf. (Sheet music edition, P. 1436) © Sept. 22, 1924; 2 c. Oct. 6; E 602212; Carl Fischer, inc., New York. 22651

White rose; fox-trot, w J. Russo, m J. Rossi, of U. S. Worcester, Mass., Song-land music pub. co. © Oct. 13, 1924; 2 c. Oct. 16; E 602396; Jack Rossi and Joe Russo, Worcester. 22652

White (The) rose; w and m James Burlington Rigg, of U. S. 1. Med. voice, in F.—2. High voice, in A flat. © Oct. 1, 1924; 2 c. Oct. 1; E 600187; J. Burlington Rigg, Chicago. 22653

Whitemania; by Charles Wakefield Cadman, of U. S.; pf. © Oct. 15, 1924; 2 c. Oct. 17; E 600781; Theo. Presser co., Philadelphia. 22654

White's (George) scandals; selection, George Gershwin, arr. Hilding

Anderson, both of U. S.; pf. © Sept. 12, 1924; 2 c. Sept. 19; E 597643; Harms, inc., New York. 22655

Whittaker (William Gilles) Six short pieces; by W. G. W., of Great Britain; pf. (Album series, no. 199) Contents:—1. Fantastic dance.—2. A plaintive song.—3. In the style of a folk song.—4. Jig.—5. A grim old legend.—6. Theme with variations. © Sept. 30, 1924; 1 c. Oct. 13; E 598562; Augener, ltd., London. 22656

Who belongs to you; w and melody A. K., of U. S. © 1 c. Sept. 11, 1924; E 597304; Anthony Karuzie, Taylor, Pa. 22657

Who can tell; fox trot ballad, w M. L., Harry La Forrest, of U. S. Chicago, Ill., Lacy music publishers. © Sept. 19, 1924; 2 c. Sept. 12; E 595932; Minnie Lacy, Chicago. 22658

—— w A. J. K., m Small bros., [i. e. J. L. and A. M. S.], both of U. S. [Photostat] © 1 c. Oct. 7, 1924; E 602136; Al. J. Kane, J. L. Small and A. M. Small, Wilkes-Barre, Pa. 22659

—— w E. M. K., m Al. Meehan, of U. S.; pf. with w. © Mar. 25, 1924; 2 c. Aug. 30; E 596919; Ethel M. Krist, Sacramento, Calif. 22660

Who do you love? w Bill Rose, m Geo. W. Meyer, of U. S. © Aug. 28, 1924; 2 c. Aug. 29; E 595258; Irving Berlin, inc., New York. 22661

Who do you love, I hope it's me; w and m Cliff Friend, of U. S. © Oct. 27, 1924; 2 c. Oct. 29; E 600967; Jerome H. Remick & co., New York. 22662

Who invented spring? w Arthur S. Herzog, melody M. M. S., of U. S. © 1 c. Sept. 25, 1924; E 597840; Manning M. Sherwin, New York. 22663

Who is to blame? fox trot, w and melody Benny Samberg and Henry Guids, both of U. S.; in C. © 1 c. Aug. 30, 1924; E 596936; Benjamin Samberg, New York. 22664

Who liveth so merry; old English ballad, tune and w from a 16th century ballette, arr. Percy E. Fletcher, of England; female voices. (Novello's octavo edition of trios, &c., for female voices, no. 494) © Aug. 22, 1924; 1 c. Sept. 4; E 593830; Novello & co., ltd., London. [© arrangement] 22665

Who'll be your Santa Clause next Christmas; w W. M., m Sylvia Forrest, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595116; W. Mohundro, Mayfield, Ky. 22666

Who'll care for her; w M. A. C., melody Theo. G. Beach, of U. S. © 1 c. Oct. 15, 1924; E 600595; Michael A. Chiarottino, Callao, Mo. 22667

Who'll drive my blues away; w and melody Aletha Rickerson, of U. S. © 1 c. Oct. 4, 1924; E 602098; Chicago music pub. co., Chicago. 22668

Who's playing fool for you now; w W. M. D., m E. E., arr. George L. Cobb, both of U. S. © 1 c. Oct. 30, 1924; E 602703; Walter Max Davis and Eddie Elliott, Atlantic City. 22669

Who's sorry now; by Snyder, played Corrine de Bert, of U. S.; in B flat. (Ampico, recording with words, no. 1091–F) [Music roll] © May 20, 1923; 2 c. Aug. 2, 1924; E 596444; American piano co., New York. [© interpretation] 22670

Who said plums; fox-trot song, Arthur Davies and Rex Halm, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Sept. 19, 1924; 1 c. Sept. 20; E 598040; B. Feldman & co., London. 22671

Who wants a bad little boy; fox-trot, w and m Joe Burke and Mark Fisher, arr. Wm. Schulz, all of U. S.; orch. with w. Feist ed. 4to. © Aug. 16, 1924; 1 c. Aug. 19; E 595442; Leo Feist, inc., New York. [© arrangement] 22672

Whoa! mule; w and m R. M. Stanley, arr. Irene Spain, both of U. S. [Photostat] © 1 c. Oct. 17, 1924; E 600628; P. C. Brockman, Atlanta. 22673

Whole (The) world seems wrong when you're not with the one you love; from Steppin' high, w and m John C. Spikes and Benj. F. Spikes, both of U. S. © Oct. 24, 1924; 1 c. Oct. 29; E 600956; Sherman, Clay & co., San Francisco. 22674

Whose been fooling with my sweetie while I've been away; w Dave Schneider, melody M. P., of U. S. © 1 c. Sept. 16, 1924; E 595816; Morris Perlman, Brooklyn. 22675

Whose wonderful daddy are you; w Rene Taylor, m Nat Johnson, of U. S. © Oct. 6, 1924; 2 c. Oct. 9; E 602252; Dixon-Lane music pub. co., inc., St. Louis. 22676

Why am I blue; by Earl Augustus Eby, of U. S.; melody with pf. acc. © 1 c. Oct. 23, 1924; E 602520; Earl A. Eby, Pasadena. 22677

Why are the hard boiled hard; w and m M. M. R., of U. S. © Aug. 11, 1924; 2 c. Aug. 18; E 594884; Milton Morton Rocke, Corsicana, Tex. 22678

Why are you not married; leap year song, w D. W. N., m Luther A. Clark, of U. S. © 1 c. Oct. 11, 1924; E 602167; D. W. Nearhof, Oostburg, Wis. 22679

Why did I let her go; w and melody James V. Monaco, Otto Motzan and Ray Klager, all of U. S. © 1 c. Nov. 1, 1924; E 602771; Irving Berlin, inc., New York. 22680

Why did I tell you goodbye; w L. C., m Al. Meehan, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596541; Lois Campbell, Bandon, Or. 22681

Why did she leave me; w E. L. A., m Harold Freeman, of U. S. © Oct. 17, 1924; 2 c. Oct. 16; E 602655; Emma L. Adams, Plainville, Mass. 22682

Why did you creep into my heart, when somebody else was there; w and m Harry Carlton and Frank W. Carter, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Sept. 8, 1924: 1 c. Sept. 9; E 593972; Lawrence Wright music co., London. 22683

Why did you cry; fox trot, w J. P. O., melody E. H. H., of U. S. © 1 c. Aug. 14, 1924; E 596474; Emil H. Heiner, Long Island City, N. Y., James P. O'Connor, Jersey City. 22684

Why did your love fade away; w C. G. R., m Al. Meehan, of U. S.; pf. with w. © June 19, 1924; 2 c. Sept. 6; E 595637; Cynthia Griffin Reed, Augusta, Kan. 22685

Why didn't you tell me before now that you belong to somebody else; w and m A. H. P., of U. S. © 1 c. Oct. 8, 1924; E 600362; Augustus H. Perry, Philadelphia. 22686

Why do they call a ship a she? w and m R. P. Weston and Bert Lee, both of England; in E flat. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593820; Francis, Day & Hunter, London. 22687

Why do you say no when you know it's yes I want; fox trot, w Celia Mahonski, m L. E. W., of U. S. © 1 c. Sept. 24, 1924; E 597768; Lloyd E. Washburn, Roaring Branch, Pa. 22688

Why don't we fight for our freedom again; w Jack Paxson [i. e. J. W. P.], melody Herbert Johnson, of U. S. © 1 c. Oct. 6, 1924; E 602329; John W. Paxson, Philadelphia. 22689

Why don't you smile; fox trot, w and m John F. Barth, of U. S. Cleveland, Ohio, Maresh music co. © Aug. 18, 1924; 2 c. Aug. 21; E 594986; Maresh & Barth, Cleveland. 22690

Why have you broken my heart; w M. E. B., m Geo. Graff, jr., of U. S., arr. Theo. G. Beach. © 1 c. Sept. 27, 1924; E 600146; Maisie E. Benson, New York. 22691

Why must I always be blue; waltz, w and melody W. J. W., of U. S. © 1 c. Oct. 8, 1924; E 600401; Wm. J. Weidenhof, Mechanicsburg, Pa. 22692

Why should I care for you; w F. M., melody E. W., of U. S. © 1 c. Sept. 4, 1924; E 595545; Earl Whittemore and Felix Martocci, Baltimore. 22693

Why shouldn't we; from Rose Marie, w Otto Harbach and Oscar Hammerstein, 2nd, m Herbert Stothart, of U. S. © Sept. 2, 1924; 2 c. Sept. 5; E 597365; Harms, inc., New York. 22694

Why so pale and wan; part song, poem John Suckling, m C. M. E., of Great Britain; four male voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © July 28, 1924; 1 c. Aug. 25; E 598010; Chris. M. Edmunds, Birmingham, England. 22695

Why they stare and look and wonder; w and melody L. B., of U. S. © 1 c. Oct. 20, 1924; E 600714; Linade Bowcock, Brooklyn. 22696

Why turn away; w and m K. B. K. V., of U. S. © 1 c. Sept. 19, 1924; E 597575; Kitty Belle Keepers Voss, Chicago. 22697

Widow's (The) broomstick; w C. A. P., m Sylvia Forrest, of U. S.; pf. with w. 4to. © Feb. 5, 1924; 2 c. Aug. 25; E 595084; Chas. A. Powers, Homer, N. Y. 22698

Wie der stöhnende wind; worte Hermann Hesse, musik Viggo Brodersen, op. 47, of Denmark. © Dec. 5, 1923; 1 c. Aug. 29, 1924; E 593764; Steingräber verlag, Leipzig. 22699

Wiedoeft's (Rudy) collection of famous classic transcriptions; by R. W., of U. S.; C melody saxophone with pf. acc. Folio one. © Sept. 8, 1924; 2 c. Sept. 9; E 595695; Robbins-Engel, inc., New York. 22700

Wild (The) rose; poem from the German of Goethe, m R. R. T., of Great Britain; unison voices, in G. Curwen ed. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Aug. 15, 1924; 1 c. Sept. 16; E 598110; R. R. Terry, London. 22701

—— w E. S. L., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 2, 1924; E 595383; Elizabeth S. Leach, Sinks Grove, W. Va. 22702

Wild sweet land; w J. M. Stuart-Young, m Charles Wakefield Cadman, of U. S., op. 81, no. 1. (From a tropic land, no. 1) 1. High, in A flat.—2. Medium, in F. © Sept. 17, 1924; 2 c. Oct. 31; E 602735; Oliver Ditson co., Boston. 22703

Wild, wild cherry; w H. H. Bashford, m James Maynard Grover, of Great Britain. © Sept. 29, 1924; 1 c. Oct. 13; E 598565; Augener, ltd., London. 22704

Wildmarkens poesi; vals, melody Albert Brannlund, of Sweden. © 1 c. Sept. 25, 1924; E 600050; J. Emil Bergstedt, Cleveland. 22705

Will I know him; w Mrs. F. B., m Al. Meehan, of U. S.; pf. with w. © Feb. 19, 1924; 2 c. Aug. 22; E 595037; Mrs. Frederick Breed, Butler, Pa. 22706

Will I want you? w N. L. N., m Al. Meehan, of U. S.; pf. with w. 4to. © Feb. 5, 1924; 2 c. Aug. 25; E 595087; Nettie Lee Nesbitt, Mangum, Okl. 22707

Will o' the wisp; by Hilma Johnson, of U. S.; pf. (Edition A. E. Uhe, standard series, no. 100) © Feb. 27, 1924; 2 c. Oct. 1; E 600184; A. G. Ogren & co., Rockford, Ill. 22708

Will ye buy any ink; street cry of old London, traditional w, m arr. Ernest Newton, of Great Britain. Paxton's ed. © Sept. 23, 1924; 1 c. Sept. 18; E 598053; W. Paxton & co., ltd., London. 22709

Will you forget me while I'm away; w and m W. W. H., of U. S. Chicago, Ill., Dellwoods music house. © Sept. 1, 1924; 2 c. Aug. 29; E 595553; Wendell Woods Hall, Chicago. [© new matter] 22710

Will you forgive; w Andrew Soutar, m Albert W. Ketèlbey, of England; in D flat. © Sept. 25, 1924; 1 c. Oct. 13; E 598549; Bosworth & co., ltd., London. 22711

Will you love me all the way; w and m J. I. O., and Ellen B. Davis, both of U. S. © 1 c. Oct. 24, 1924; E 600866; John I. Ormston, New York. 22712

Will you miss me some day; w John Rowett, m Valeria Gordon, of U. S.; pf. with w. © Feb. 7, 1924; 2 c. Aug. 25; E 595140; John Rowett, Bessemer, Mich. 22713

Will you remember; w Ralph Murphy, m C. H. L., of U. S. © 1 c. Oct. 23, 1924; E 602531; Cyrus Harold Lewis, Derby, Conn. 22714

Will you remember me; w Haven Gillespie, m Art Kahn, of U. S. © Sept. 29, 1924; 2 c. Oct. 17; E 600642; Jerome H. Remick & co., New York. 22715

Wind (The) and the cloud; w Elizabeth Evelyn Moore, m Frank H. Grey, of U. S.; low voice. © Sept. 8, 1924; 2 c. Sept. 11; E 595718; G. Schirmer, inc., New York. 22716

Windmill (The); by Arthur Cleveland Morse, of U. S.; pf. Boston, Evans music co. (Child's box of toys) © Sept. 16, 1924; 2 c. Sept. 19; E 597624; M. T. Evans, Boston. 22717

Winds (The) of freedom; w anon., m M. L. O., of U. S. [Photostat] © Sept. 5, 1924; E 596983; Mary Lindsay-Oliver, New York. 22718

Wingate (Maud) Two English love songs; w John Alleyne, m M. W., of Great Britain. Contents:—1. A song at dawn.—2. Adoration. © Aug. 1, 1924; 1 c. Aug. 2; E 593710; Cecil Lennox & co., London. 22719

Winging heavenward; w and m A. J. G., harmony rev. Theron W. Hart, both of U. S. © Sept. 8, 1924; 2 c. Sept. 13; E 595771; Anna Jane Granniss, Plainville, Conn. 22720

Wings (The) of the morning; w Mrs. F. M. S., m Al. Meehan, of U. S.; pf. with w. © Mar. 12, 1924; 2 c. Aug. 28; E 596826; Mrs. F. M. Smith, Monson, Mass. 22721

Winter sports; by Charles Huerter, of U. S.; pf. (Six outdoor scenes, no. 5) © Aug. 15, 1924; 2 c. Aug. 21; E 594969; B. F. Wood music co., Boston. 22722

Winter wakeneth all my care; 13th century poem, modernised Rodney Bennett, m Evelyn Sharpe, of Great Britain. © Aug. 27, 1924; 1 c. Aug. 28; E 593716; J. B. Cramer & co., ltd., London. 22723

Wise apple; w Robert Sloane, melody F. B. W., jr., of U. S. © 1 c. Oct. 28, 1924; E 602663; Frank B. Winegar, jr., Philadelphia. 22724

With castagnets and tambourin, Processional of the marionettes [and] Carnival in Rome; by L. R., of U. S.; pf. © Oct. 25, 1924; 2 c. Oct. 25; E 602631; Louis Retter music co., St. Louis. 22725

With my empty pockets full of five pound notes and half a crown in gold; w and m W. H. Wallis and John P. Long, both of England; in G. [Staff and tonic sol-fa notations] © June 30, 1924; 1 c. Aug. 22; E 593810; Francis, Day & Hunter, London. 22726

With you; w Ada Potter Wiseman, m L. G. N., of U. S. © 1 c. Sept. 2, 1924; E 597750; Laurie Gregory Nicholson, Los Angeles. 22727

Without love the world is vain; w C. K. L., m Al. Meehan, of U. S.; pf. with w. © July 9, 1924; 2 c. Sept. 5; E 597018; C. K. Leang, San Francisco. 22728

Without you; w and m R. L. K., of U. S. © 1 c. Sept. 25, 1924; E 602576; Ruth L. King, Cleveland. 22729

Without you dear; w and m Henry Troy and Joseph Medina [pseud. of Edgar Dowell], both of U. S. © Oct. 18, 1924; 2 c. Oct. 18; E 602452; Tune-house, inc., New York. 22730

Wives are the girls men forget; w and melody F. J. G., of U. S. © 1 c. Sept. 11, 1924; E 597288; Florence Jene Gladden, Bentonville, Ark. 22731

Women's ways; topical song, w M. K. S., m H. Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding's music house. © Oct. 15, 1924; 2 c. Oct. 16; E 602414; Mary Katherine Stehley, Philadelphia. 22732

Wonder why; w L. R. M., m Sylvia Forrest, of U. S.; pf. with w. 4to. © Feb. 5, 1924; 2 c. Aug. 25; E 595089; Leonard R. Muse, Chattaroy, W. Va. 22733

Wonderful; w and m H. L., of Norway, domiciled at Indianapolis. © June 1, 1924; 2 c. Sept. 17; E 597484; Haldor Lillenas, Indianapolis. 22734

Wonderful days; w and melody James Manning, of U. S. © 1 c. Sept. 9, 1924; E 595689; Mrs. Chas. A. Ott, Philadelphia. 22735

Wonderful dreams of long ago; w and melody A. F. S., of U. S. © 1 c. Oct. 25, 1924; E 602579; Arthur F. Sliger, East Lake, Tenn. 22736

Wonderful May; w Al. Bankwitz [i. e. A. H. B.], m Harry Dudley, of U. S. © 1 c. Oct. 27, 1924; E 600923; Alfred H. Bankwitz, Brooklyn. 22737

Wonderful vision; w Mae Justus, m Charles Ernest Moody, of U. S. (*In* Revival echoes) © July 15, 1924; 2 c. Aug. 2; E 596796; Chas. E. Moody, Tunnel Hill, Ga. 22738

Wondering blues; w S. T. H., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595652; S. T. Hemming, Spokane, Wash. 22739

Wond'ring blues; w and melody R. M., of U. S. © 1 c. Aug. 21, 1924; E 596657; Ray Miller, New York. 22740

Won't you be my bumble bee; w J. S. and Joseph Herstein, melody N. B., of U. S. © 1 c. Sept. 25, 1924; E 597759; Nathan Blank and Joseph Stein, Camden, N. J. 22741

Won't you come and dance with me; by E. M. B., of U. S.; pf. Brooklyn, N. Y., Brancado pub. co. © Oct. 1, 1924; 2 c. Sept. 18; E 600644; Elizabeth Marable Brennan, Brooklyn. 22742

Won't you come back; w E. G., m Sylvia Forrest, of U. S.; pf. with w. © Mar. 26, 1924; 2 c. Sept. 6; E 595634; Edward Gogan, Milwaukee. 22743

Won't you come back to me, dearie; w Charles Sieb, m E. G., of U. S. © 1 c. Oct. 17, 1924; E 600630; Edward Grudowski, Philadelphia. 22744

Won't you come back to me now; w E. C. N., m Sylvia Forrest, of U. S.; pf. with w. 4to. © Mar. 1, 1924; 2 c. Aug. 28; E 596851; Ervin C. Nickasch, Appleton, Wis. 22745

Won't you say hello to me; w and m A. G. J., of U. S. © Sept. 24, 1924; 2 c. Sept. 29; E 597969; Adolph G. Johnson, New York. 22746

Won't you set us free; from the largo of the symphony From the new world, w and adaptation Paul Bliss, of U. S., m A. Dvořák, op. 95; mixed voices. 4to. (Theo. Presser company part songs for mixed voices) © Aug. 19, 1924; 2 c. Aug. 22; E 595201; Theo. Presser co., Philadelphia. [© new words and adaptation] 22747

Won't you take me back; w A. M., m Al. Meehan, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595345; Anne Marino, E. Paterson. 22748

Wood-pecker (The) blues; w J. E. P., m Al. Meehan, of U. S.; pf. with w. 4to. © May 17, 1924; 2 c. Sept. 2; E 595291; J. E. Pate, Mt. Pleasant, Tex. 22749

Wood secrets; three-part song, w Laurene Highfield, m Winifred E. Moore, of U. S.; treble voices. (Warner's octavo school music, three part songs, no. 712) © Sept. 27, 1924; 2 c. Oct. 9; E 602246; Chart music pub. house, Chicago. 22750

Woodland (A) carnival; suite, Ernest Newton, of Great Britain; pf. (Banks' edition bk. 62) Contents:— 1. Wood nymphs' dance.—2. Flower maidens' dance.—3. A Gipsy dance. © Aug. 25, 1924; 1 c. Aug. 29; E 593755; Banks & son, York, England. 22751

Woodrow Wilson; melody Mrs. R. W., of U. S. © 1 c. Sept. 27, 1924; E 600106; Mrs. Robert Walter, Blackfield, Pa. 22752

Woodrow Wilson's triumphant march song; w and m G. S. B., arr. Joseph Pafumy, both of U. S. League of nations, II ed. © 1 c. Feb. 23, 1924; E 581884; George Surrey Barlow, New York. 22753

Woof, woof, foo, foo, he's a sheik; Patsy Flynn, w R. M., m Al. Meehan, of U. S.; pf. with w. © Sept. 9, 1924; 2 c. Sept. 11; E 595733; Raymond Matthews, Leominster, Mass. 22754

Woogey woo; w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [i. e. Oliver E. Story], of U. S.; pf. with w. © 1 c. Sept. 11, 1924; E 602503; Grey gull records, inc., South Boston. 22755

Wooing; from Annie, w and m Clare Kummer, of U. S. © Oct. 21, 1924; 2 c. Oct. 22; E 600839; Harms, inc., New York. 22756

Words; w Al. Dubin and Al. Tucker, m Otis Spencer, of U. S.; pf. with ukulele acc. © July 28, 1924; 2 c. Aug. 21; E 596641; Jack Mills, inc., New York. 22757

Work house blues; melody Ted Wallace, of U. S. © 1 c. Aug. 29, 1924; E 595241; C. R. pub. co., New York. 22758

World flyers; w and m A. C. C., of U. S. © 1 c. Oct. 27, 1924; E 600918; A. C. Carnagey, Lynwood, Calif. 22759

World (The) is full of love; w and melody C. L. M., of U. S. © 1 c. Sept. 16, 1924; E 595850; Calla Lilly Marshall, Eufaula, Ala. 22760

World peace; w J. F., m A. Rossi, of U. S. New York, Manhattan music co. © Sept. 11, 1924; 2 c. Sept. 17; E 597489; E. J. French, St. Cloud, Fla. 22761

World wide peace; w and m T. F. B., of U. S. © 1 c. Aug. 15, 1924; E 596754; Thomas Francis Barry, Hoboken, N. J. 22762

Worryin' blues; w Gus Kahn, m Phil Spitalny and Stubby Gordon, both of U. S. © Aug. 18, 1924; 2 c. Aug. 20; E 594937; Sam Fox pub. co., Cleveland. 22763

Would you might answer me; w and m Clay Smith, of U. S.; with violin and cello obbl. © Sept. 2, 1924; 2 c. Aug. 30; E 596902; J. W. Jenkins sons music co., Kansas City, Mo. 22764

Woven wind and evening; w and melody Mrs. W. S., of U. S. © 1 c. Oct. 25, 1924; E 602609; Mrs. Wm. Simpson, Greenville, S. C. 22765

Wreck (The) on the Southern old 97; w and m Henry Whitter, of U. S. © Oct. 1, 1924; 2 c. Oct. 1; E 600188; F. Wallace Rega, New York. 22766

—— Same. © 1 c. Nov. 1, 1924; E 602770; General phonograph corp., New York. 22767

Write me a letter; from School belles, w Dorothy Donnelly, m Nat. D. Ayer, of U. S. © Oct. 21, 1924; 2 c. Oct. 22; E 600835; Harms, inc., New York. 22768

Wynona, my own; w E. V. L., m Lawrence Dudley, of U. S.; pf. with w. © July 15, 1924; 2 c. Sept. 5; E 597513; Eugene V. Lebeck, La Harpe, Ill. 22769

Y L M I A song book; w various authors, m Evan Stephens, of U. S. v. 2. 8vo. © June 15, 1924; 2 c. Aug. 26; aff. Sept. 15; A 811109; Martha H. Tingey, for the Young ladies' mutual improvement assn., Salt Lake City. 22770

Y. Y. Y. Wyoming; w N. E. K., m Al Meehan, of U. S.; pf. with w. © Aug. 4, 1924; 2 c. Sept. 8; E 597122; Nettie E. Keister, Lance Creek, Wy. 22771

Ya-gazali; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 16) © 1 c. Aug. 21, 1924; E 597523; Leon S. Nahmee, Brooklyn. 22772

Ya kousnoo-iza-roaka; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 26) © 1 c. Aug. 21, 1924; E 597533; Leon S. Nahmee, Brooklyn. 22773

Ya levántate Julia; serenata Mexicana original, letra y musica Alfredo Tamayo, of Mexico. © Oct. 6, 1924; 1 c. Oct. 23; E 598645; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 22774

Ya nana Hilwa; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 40) © 1 c. Aug. 21, 1924; E 597546; Leon S. Nahmee, Brooklyn. 22775

Ya-safal-elzman; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 21) © 1 c. Aug. 21, 1924; E 597528; Leon S. Nahmee, Brooklyn. 22776

Ya tery yaliassagar; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 50) © 1 c. Aug. 21, 1924; E 597553; Leon S. Nahmee, Brooklyn. 22777

Yachting glee; three-part song for schools, w John Lerlow, m William Culbertson, arr. N. Clifford Page, of U. S.; sop., alto and bass. (Ditson school octavo) © Oct. 25, 1924; 2 c. Oct. 31; E 602730; Oliver Ditson co., Boston. [© arrangement] 22778

Yadil; antiseptic fox trot, w Earl Duke, m Al Tabor, of Great Britain; in E flat. [Staff and tonic solfa notations] © May 22, 1924; 1 c. Aug. 22; E 593787; Herman Darewski music pub. co., London. 22779

Yahmee, Yahmee; w E. J., m Al. Meehan, of U. S.; pf. with w. © May 17, 1924; 2 c. Sept. 5; E 597081; Effie E. Johnson, Parshall, N. D. 22780

Yama Craw blues; w and melody C. S. and H. T., both of U. S. © 1 c. Aug. 14, 1924; E 596486; Chris Smith and Henry Troy, New York. 22781

Yankee (A) chap won't stay down; w and m Marie J. Housen Witmer, of U. S. New York, Orchestration service, inc. © Sept. 10, 1924; 2 c. Sept. 20; E 595936; M. J. H. Witmer, Agate, Col. 22782

Ye dainty nymphs; trio, w Edmund Spenser, m Ethel Boyce, of England; female voices. (Novello's octavo edition of trios, &c., for female voices, no. 495) © Sept. 26, 1924; 1 c. Sept. 27; E 598651; Novello & co., ltd., London. 22783

Year's (The) at the spring; w Robert Browning, m Ivor Atkins, of England. © Sept. 6, 1924; 1 c. Sept. 8; E 593886; Novello & co., ltd., London. 22784

Yearnin' blues; w Alice Essex Grosmann, m J. J. G., arr. Harry L. Alford, both of U. S. © 1 c. Oct. 16, 1924; E 602386; Joseph John Grosmann, Memphis, Tenn. 22785

Yearning; w and melody P. B., of U. S. © 1 c. Sept. 16, 1924; E 595823; Pearl Brann, Gardiner, Me. 22786

Years and years have passed; w L. Y., m George Graff, jr., of U. S., arr. Theo. G. Beach. © 1 c. Sept. 27, 1924; E 600145; Louis Yaslowitz, New York. 22787

Yellowstone (The) blues; w H. P., m Al. Meehan, of U. S.; pf. with w. © Jan. 19, 1924; 2 c. Aug. 25; E 595130; Hazel Palmer, Sedalia, Mo. 22788

Yeomen (The) of the guard; five easy pieces adapted from the opera of Arthur Sullivan and arr. Thomas F. Dunhill, of Great Britain; pf. (Savoy opera series) Contents:—1. When our gallant Norman foes.—2. I have a song to sing, O.—3. When a wooer goes a-wooing.—4. Strange adventure.—5. What a tale of cock and bull. © Aug. 27, 1924; 1 c. Aug. 28; E 593875; Chappell & co., ltd., London. 22789

Yes, I'm afraid she'll say yes; w J. S., melody E. A., of U. S. © 1 c. Oct. 17, 1924; E 600623; Jack Stratton and Ed. Alexandria, Bell, Calif. 22790

Yes Uncle Samuel we are coming ten million strong; w and m A. N., of U. S. © Aug. 28, 1924; 2 c. Sept. 5; E 597098; Abe Nace, York, Pa. 22791

Yes you do, no you don't; w E. B., m Sylvia Forrest, of U. S.; pf. with w. © Feb. 7, 1924; 2 c. Aug. 25; E 595143; Evert Bloomquist, Wausau, Wis. 22792

Yet awhile; w T. D. Thomson, m Ivor Richards, of Great Britain. © Sept. 3, 1924; 1 c. Sept. 5; E 593964; Chappell & co., ltd., London. 22793

Yo ho Skinnay; w Mrs. J. T., m Al. Meehan, of U. S.; pf. with w. © Mar. 12, 1924; 2 c. Aug. 28; E 596825; Mrs. Jno. Tilden, Sioux Falls, S. D. 22794

Yolanda; mazurka, melody G. P., of Italy. © 1 c. Aug. 25, 1924; E 595062; Giuseppe Pantano, New York. 22795

Yoo-hoo-Mary; fox trot, w Olga Theresa Croce, m M. P. C., of U. S. © 1 c. Sept. 22, 1924; E 597678; Mary Philomena Ciavarra, Brockton, Mass. 22796

Yoosim (Der) fin der welt; w H. Bernstein, melody I. J. H., of U. S. © 1 c. Aug. 30, 1924; E 596942; Israel J. Hochman, New York. 22797

You; w and m C. W., of U. S. New York, Frank Harding. © Sept. 18, 1924; 2 c. Sept. 22; E 597705; Charity Westover, Bellingham, Wash. 22798

You ain't got nuthin' I want; mean fox trot song, w L. Wolfe Gilbert, m Wm. McKenzie and Dick Slevein, both of U. S. © Sept. 12, 1924; 2 c. Sept. 15; E 597610; Leo Feist, inc., New York. 22799

—— melody F. T., of U. S. © 1 c. July 21, 1924; E 596784; Frank Trumbauer, Atlantic City. 22800

You are an angel divine; w and m R. C. G., of U. S. © 1 c. Sept. 29, 1924; E 597903; Russell C. Goldberg, Cleveland. 22801

You are my universe; from Alglala. w Cecil Fanning, m Francesco B. DeLeone, of U. S. © 1 c. Sept. 3, 1924; E 595538; G. Schirmer, inc., New York. 22802

You are so very different; w and melody F. P. S., of U. S. © 1 c. Oct. 25, 1924; E 602613; F. P. Smith, Shelbyville, Ind. 22803

You broke my heart; waltz song, w Vincent Almanzor and Joe Roxas, m A. C., of U. S. © 1 c. July 16, 1924; E 597509; Ati Castaneda, Bakersfield, Calif. 22804

You can and you can't; w B. G., m Elliott Markham, of U. S.; pf. with w. © Feb. 4, 1924; 2 c. Aug. 22; E 595030; Barbara Gresham, Schenectady, N. Y. 22805

You can't beat a week beside the seaside; comedy song, w and m Ralph and Ray Stanley and Leslie Alleyn, of England; in C. [Staff and tonic sol-fa notations] © July 7, 1924; 1 c. Aug. 22; E 593774; West's, ltd., London. 22806

You can't do that to me; w and m Klein Tindull, of U. S. © Apr. 28, 1924; 2 c. Sept. 29; E 597965; William C. Handy, New York. 22807

You can't go to heaven in a limousine; w and melody B. L., of U. S. © 1 c. Oct. 25, 1924; E 602600; Bessie Luse, Jefferson City, Mo. 22808

You can't smoke a herring; comedy fox trot, w and m Walter Wasserman, of U. S. © 1 c. Oct. 18, 1924; E 602447; Walter Wasserman music co., Baltimore. 22809

You can't wear it out; melody F. T., of U. S. © 1 c. Aug. 20, 1924; E 594908; Frank Trumbauer, Atlantic City. 22810

You closed the doors to happiness, when you told me good bye; waltz ballad, w H. B. C., m E. R., of U. S. © 1 c. Oct. 6, 1924; E 600318; Herbert B. Collier and Ewing Reid, Paducah, Ky. 22811

You didn't know; w and melody Edna Florence Curtis, of U. S. © 1 c. Aug. 30, 1924; E 597236; Albert R. Curtis, Rutherford, N. J. 22812

You don't know the meaning of love; w and melody G. H. G., of U. S. © 1 c. Sept. 25, 1924; E 600043; G. Howard Gowen, Chicago. 22813

You don't love me, that I can see; w and m A. H. P., of U. S. © 1 c. Oct. 22, 1924; E 600818; Augustus H. Perry, Philadelphia. 22814

You don't miss what you ain't had, that's why I don't miss you; w and m C. B., of U. S. © 1 c. Sept. 20, 1924; E 595989; Charles Boyer, Fort Worth, Tex. 22815

You flew away from the nest; from No other girl, w Bert Kalmar, m Harry Ruby, of U. S. © Sept. 12, 1924; 2 c. Sept. 12; E 597340; Waterson, Berlin & Snyder co., New York. 22816

You gave all your kisses to somebody else so why bring your tears to me; w Mitchell Parish, m Lou Herscher, of U. S.; with ukulele arr. Anthony J. Frenchini. © Oct. 20, 1924; 2 c. Oct. 20; E 600748; Joe Morris music co., New York. 22817

You gave me up just for somebody else, but you needn't think that I care; w J. E. C., melody J. E. C. and M. P., both of U. S. © 1 c. Sept. 15, 1924; E 597427; James E. Cass and Mabel Packard, New Orleans. 22818

You go your way; w S. W., m Elliott Markham, of U. S.; pf. with w. © Apr. 10, 1924; 2 c. Sept. 2; E 595344; Susie Wiley, Colorado Springs, Colo. 22819

You know me Al, you know me Ed; w and m Ed. Gallagher, Al. Dubin and Jimmy McHugh, all of U. S. © 1 c. Oct. 2, 1924; E 602035; Jack Mills, inc., New York. 22820

You know the way to hold me; vocal fox-trot, from Whirl of the world, m H. M. Tennent, of Great Britain; orch. with pf. conductor. 4to. © Sept. 8, 1924; 1 c. Sept. 22; E 598067; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 22821

You left me for no reason at all; w Morris J. Kangun, m Alvano Mier, of Mexico, domiciled at New York. © Oct. 28, 1924; 2 c. Oct. 30; E 602709; Alvano Mier music pub. co., New York. 22822

You'll be glad to come back some day; w and m F. H., of U. S. © 1 c. Aug. 16, 1924; E 596503; Frank Hall, Harrisburg, Pa. 22823

You'll be sorry; w and melody R. B., of U. S. © 1 c. Oct. 25, 1924; E 602581; Robert Burrio, Jeannette, Pa. 22824

You'll be sorry that you ever picked on me; w and m B. L., of U. S. © 1 c. Sept. 22, 1924; E 597676; Birdie Lebell, Los Angeles. 22825

You'll be the one, who'll feel lonely and blue; w and m Hyatt Berry, of U. S.; in F. [Staff and tonic sol-fa notations] © Sept. 8, 1924; 2 c. Sept. 10; E 597247; B. Feldman & co., London. 22826

You'll cry over me; w and melody O. D., of U. S. © 1 c. Sept. 27, 1924; E 600124; Ollie Dawes, Liberty, Ind. 22827

You'll do the same thing over again; w Irwin Leclere and Al. Bernard, m Russel Robinson, of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle. Aug. 27, 1924; 2 c. Aug. 28; E 596891; Henry Waterson, inc., New York. 22828

You'll find the world right in your home; w Bob Brotman [i. e. R. H. B.], melody E. W., of U. S. © 1 c. Sept. 25, 1924; E 600049; Robert H. Brotman and Earl Whittemore, Baltimore. 22829

You'll have to pay for breaking my heart, that's all; w R. P. B. and Scott Perkins, m R. P. B., of U. S. © 1 c. Aug. 29, 1924; E 595208; Richard Pennington Brownley, Baltimore. 22830

You'll need me when I'm long gone; w and m Elliot J. Carpenter, of U. S. © 1 c. Sept. 2, 1924; E 595412; Chicago music pub. co., Chicago. 22831

You'll never know; w Clifford Seyler, m Vivian Ellis, of England; in E flat. © June 30, 1924; 1 c. Aug. 22; E 593809; Francis, Day & Hunter, London. 22832

You'll never know; w J. S. and G. R., melody E. A., of U. S. © 1 c. Oct. 17, 1924; E 600622; Jack Stratton, Gladys Roy and Ed. Alexandria, Bell, Calif. 22833

—— —— m Valeria Gordon, of U. S.; pf. with w. © Jan. 18, 1924; 2 c. Aug. 21; E 596564; Julius Sanchez, Socorro, N. M. 22834

You'll see the blue a'shinin' thru; w and melody J. B. D., of U. S. © 1 c. Sept. 11, 1924; E 597301; Julia Benway Dolan, Iliff, Col. 22835

You'll want me back some day; w and m S. E., of U. S. © Sept 8, 1924; 2 c. Sept. 12; E 597685; Seger Ellis pub. co., Houston. 22836

You made a fool of me; w Al. Bankwitz [i. e. A. H. B.], m Harry Dudley, of U. S. © 1 c. Oct. 27, 1924; E 600926; Alfred H. Bankwitz, Brooklyn. 22837

You made me blue, dear; w W. R. M., m Al Meehan, of U. S.; pf. with w. 4to. © May 8, 1924; 2 c. Sept. 2; E 595280; W. R. Morhaus, Marthasville, Mo. 22838

You made me love you; by N. P., of U. S.; pf. © 1 c. Sept. 30, 1924;

E 600168; Nick Prokopis, Philadelphia. 22839

You may call me a hobo, but I am on the level; w L. C. J., melody Theo. G. Beach, of U. S. © 1 c. Aug. 25, 1924; E 595075; L. C. Jutras, Manchester, N. H. 22840

—— —— —— New York, Frank Harding's music house. © Sept. 25, 1924; 2 c. Sept. 26; E 597816; L. C. Jutras, Manchester, N. H. 22841

You never cared; w N. K. and H. E., m S. K. and B. K., both of U. S. © 1 c. Oct. 13, 1924; E 600467; Nat Kors, Herman Engler, Samuel Kors and Billy Kelner, Jersey City. 22842

You peacherene; w and melody C. C., of U. S. © 1 c. Oct. 2, 1924; E 602010; Caroline Cook, Wichita, Kan. 22843

You're always crying over somebody else so why don't you cry over me; w and melody Edw. F. Applegate, of U. S. © 1 c. Oct. 18, 1924; E 602442; Applegate's music service, Asbury Park. 22844

You're in heaven, when you're in the land of cotton; melody J. A. K., of U. S. © 1 c. Oct. 14, 1924; E 600599; Joseph Arnold Keilly, Dormont, Pa. 22845

You're just a do-right daddy, but you ain't done right by me; w Billy Rose, melody Lester Lee, of U. S. © 1 c. Sept. 8, 1924; E 597145; Irving Berlin, inc., New York. 22846

—— Same. © Sept. 24, 1924; 2 c. Sept. 25; E 600070; Irving Berlin, inc., New York. 22847

You're just a flower from an old bouquet; w Gwynne Denni, m Lucien Denni, of U. S.; in E flat. © Sept. 2, 1924; 2 c. Aug. 30; E 596929; J. W. Jenkins sons' music co., Kansas City, Mo. 22848

You're just a foolin' me; w O. R., m Elliott Markham, of U. S.; pf. with w. © Jan. 15, 1924; 2 c. Aug. 21; E 596606; Opal Rayburn, Sardis, Miss. 22849

You're just the girl of my dreams; w Tommy Powers, m Alvano Mier, of U. S. © Aug. 15, 1924; 2 c. Aug. 21; E 596666; Alvano Mier music pub. co., New York. 22850

You're like the springtime to me; w A. B. W., m Elliott Markham, of U. S.; pf. with w. © Dec. 11, 1923; 2 c. Aug. 21, 1924; E 596615; Anna B. Walker, Washington, Pa. 22851

You're lovable——so lovable; w Harry De Costa, m Paul Van Loan and Fred E. Ahlert, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Sept. 20, 1924; 2 c. Sept. 20; E 595941; Henry Waterson, inc., New York. 22852

You're more than a pal to me; waltz song, w Bartley Costello, m Robert L. Stevens, of U. S. (Concert series) © Sept. 12, 1924; 2 c. Sept. 9; E 595701; Joe Davis music co., inc., New York. 22853

You're the dearest sweetheart of mine; w J. F., m Nelson Williams, of U. S. © July 22, 1924; 2 c. Aug. 20; E 594925; Joseph Finnie, Wellsville, O. 22854

You're the flower of my heart; w and melody J. A. K., of U. S. © 1 c. Oct. 14, 1924; E 602337; Joseph Arnold Keilly, Dormont, Pa. 22855

You're the girl I cannot forget; w E. G., m Arnold T. Lax, of U. S. © 1 c. Oct. 27, 1924; E 600929; Eugene Guyette, North Uxbridge, Mass. 22856

You're the idol of my heart; w and m S. H. D., of U. S. © Aug. 18, 1924; 2 c. Aug. 21; E 594985; Sallie Hume Douglas, Honolulu. 22857

You're the one in the world for me eyes of blue; from Bye bye Barbara, w and m Carlo and Sanders, of U. S. [Cover title: One in the world for me eyes of blue] © Aug. 28, 1924; 2 c. Aug. 29; E 595243; Edward B. Marks music co., New York. 22858

You're very welcome, every one; w Lytton Cox, m Frederick G. Johnson, of U. S. (Denison's juvenile songs) © Sept. 20, 1924; 2 c. Sept. 23; E 600019; T. S. Denison & co., Chicago. 22859

You're welcome, yes, welcome; w Lytton Cox, m Henry S. Sawyer, of U. S. (Denison's juvenile songs) © Sept. 20, 1924; 2 c. Sept. 23; E 600020; T. S. Denison & co., Chicago. 22860

You should have told me you were only fooling; w Gus Kahn, melody Harry Winston and Ralph Williams, both of U. S. © 1 c. Sept. 18, 1924; E 595899; Irving Berlin, inc., New York. 22861

—— Same. © Oct. 7, 1924; 2 c. Oct. 8; E 600370; Irving Berlin, inc., New York. 22862

You stole my heart away; w and melody Mrs. L. H. L., of U. S. © 1 c. Sept. 11, 1924; E 597263; Mrs. Laney Hall Lett, Waygoner, Okl. 22863

You tell me and I'll tell you; w and m H. E. W., of U. S.; pf. with w. © 1 c. Aug. 25, 1924; E 595070; Henry Edward Warner, Annapolis. 22864

You tickle me—tickle me; w A. D., m Sylvia Forrest, of U. S.; pf. with w. 4to. © Mar. 25, 1924; 2 c. Sept. 2; E 595312; Addison Dunn, Connellsville, Pa. 22865

You turned me down for a flapper; waltz, w and melody R. W., of U. S. © 1 c. Oct. 20, 1924; E 600711; Ralph Wyant, Hudson, N. Y. 22866

You used to love me but you don't any more; w W. E., m Sylvia Forrest, of U. S. © Feb. 7, 1924; 2 c. Aug. 25; E 595144; Walter Eavey, Indianapolis. 22867

You've changed all the world for me; w and melody J. B., of U. S. © 1 c Sept. 22, 1924; E 597615; Jack Baxley, Dallas. 22868

You've grown so dear to me; w and melody H. T., of U. S. © 1 c. Sept. 25, 1924; E 597846; Hattie Towne, Waupun, Wis. 22869

You went away; w A. M., m Al. Meehan, of U. S.; pf. with w. © May 17, 1924; 2 c. Sept. 5; E 597079; Annie Milligan, Durham, N. C. 22870

—— w Al. Bankwitz [i. e. A. H. B.], m Harry Dudley, of U. S. © 1 c. Oct. 27, 1924; E 600924; Alfred H. Bankwitz, Brooklyn. 22871

You whom I love; w and melody C. I. D., of U. S. © 1 c. Oct. 20, 1924; E 600688; Clara Imelda Donohue, New York. 22872

You will be sorry you made me cry; w and melody J. H., of U. S. © 1 c. Sept. 2, 1924; E 595402; Joseph Huml, Milwaukee. 22873

You will miss me too; w and melody C. R. D., of U. S. © 1 c. Sept. 11, 1924; E 597276; C. R. Denny, Chanute, Kan. 22874

Young (A) man's treasure; w C. E., m Al. Meehan, of U. S.; pf. with w. © June 20, 1924; 2 c. Sept. 6; E 595643; C. Ebanks, West Bay, Grand Cayman, B. W. I. 22875

Young (The) shepherd; w Edith Battell, m in Scandinavian folk style, Harvey Worthington Loomis, of U. S.; men's voices. (Laurel octavo, no. 280) © Sept. 24, 1924; 2 c. Oct. 25; E 602656; C. C. Birchard & co., Boston. 22876

Your bright blues eyes; w George Weinstien, melody J. F., of U. S. © 1 c. Sept. 15, 1924; E 597424; Joseph Fries, Brooklyn. 22877

Your eyes; w and m W. W. H., of U. S. Chicago, Ill., Dellwoods music house. © Sept. 1, 1924; 2 c. Aug. 29; E 595552; Wendell Woods Hall, Chicago. 22878

—— w Carol Raven, m Edward G. Simon, of U. S. © Aug. 15, 1924; 2 c. Aug. 20; E 594921; Rendiel music co., Brooklyn. 22879

Your eyes have told me so; w B. N. C., m Al. Meehan, of U. S.; pf. with w. © Dec. 11, 1923; 2 c. Aug. 21, 1924; E 596633; Belle N. Coy, Salina, Pa. 22880

Your heart that speaks to mine; w G. Hubi-Newcombe, m Keith Delmore, of England; in C. © Aug. 1, 1924; 1 c. Aug. 16; E 593475; Warren & Phillips, London. 22881

Your love was gold, your heart true blue; w and m Emma Howe, of U. S. New York City, Frank Harding music house. © Oct. 9, 1924; 2 c. Oct. 3; E 602481; Mrs. G. Smith, New York. 22882

Your mama's got no time to lose; fox trot, w A. J. Z., m James C. Eldridge, of U. S. © 1 c. Aug. 26, 1924; E 596746; Arthur J. Zeccola, Washington. 22883

Your promise to me; w and melody L. D. B., of U. S. © 1 c. Aug. 23, 1924; E 596683; L. D. Bailey, Maybeury, W. Va. 22884

Your smile; w and melody R. H., of U. S. © 1 c. Oct. 25, 1924; E 602607; Ronald Hawk, Ottumwa, Ia. 22885

Your smile is like the sunshine, dear; w and melody M. C. M., of U. S. © 1 c. Sept. 6, 1924; E 595580; Manuel C. Moll, Milwaukee. 22886

Your subconscious fairy; w and m E. D. B., of U. S. © 1 c. Sept. 13, 1924; E 595799; Estelle Daniel Bush, Brooklyn. 22887

Your sweetie is my sweetie; w and m W. C., arr. Jennie Woods, both of U. S. © 1 c. Aug. 22, 1924; E 594891; Wilton Crawley, Pittsburgh. 22888

Your wonderful eyes of love; w Allan C. Darling, m Joseph Lo Cascio, arr. G. A. C., both of U. S. © 1 c. Nov. 1, 1924; E 602769; Geo. A. Cragg, New York. 22889

Youth; gavotte, F. F., of U. S., op. 7; two violins and pf. © 1 c. Oct. 2, 1924; E 600289; F. Feldman, Brooklyn. 22890

—— w Al. Bankwitz [i. e. A. H. B.], m Harry Dudley, of U. S. © 1 c. Oct. 27, 1924; E 600925; Alfred H. Bankwitz, Brooklyn. 22891

Yow dow tow now (You do too now); w and m S. H. M. S., of U. S. © 1 c. Aug. 29, 1924; E 595242; Sylva Henrietta Meyers Schantz, Madison, Wis. 22892

Yule (The) log; unison song, w tr. from the French H. W. Longfellow, m Charles Wood, of England; treble voices, in D min. 4to. (Year book press series of unison and part-songs, edited by Martin Akerman, no. 228) [Staff and tonic sol-fa notations] © Aug. 11, 1924; 1 c. Aug. 23; E 593554; H. F. W. Deane & sons, Year book press, ltd., London. 22893

Z. R.–3 (The); march, A. S., of U. S.; pf. © 1 c. Oct. 28, 1924; E 602661; Andy Szabo, Kenmore, O. 22894

Zabiatoo; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 20) © 1 c. Aug. 21, 1924; E 597527; Leon S. Nahmee, Brooklyn. 22895

Zainat-ya bouizoulaf; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 38) © 1 c. Aug. 21, 1924; E 597544; Leon S. Nahmee, Brooklyn. 22896

Zampa; overture, L. J. F. Herold, arr. Harry C. Thompson, of U. S.; xylophone with pf. acc. © Oct. 1, 1924; 2 c. Oct. 13; E 600521; Dixie music house, Chicago. 22897

Żegnał góral swa góralke; opracował, Frank Przybylski, of U. S. © Sept. 19, 1924; 2 c. Sept. 23; E 597711; Wladyslaw H. Sajewski, Chicago. 22898

—— w Walter Olszowka, m Frank Przybylski, of U. S. © 1 c. Oct. 13, 1924; E 600451; Victor music roll co., Chicago. 22899

Zerwane struny; walc, A. Stokowski, arr. A. Omelczuk, of U. S.; orch. with pf. acc. 4to. © Aug. 11, 1924; 2 c. Aug. 13; E 597450; Joseph Krygier, Philadelphia. 22900

Zia (La) Peppa; mazurka, E. Colloridi, of Italy. © 1 c. Oct. 16, 1924; E 602366; Rosario Catalano, Brooklyn. 22901

Ziegfeld follies 1924; selection, Victor Herbert, Raymond Hubbell and Dave Stamper, arr. Hilding Anderson, all of U. S.; pf. © Aug. 18, 1924; 2 c. Aug. 27; E 595463; Harms, inc., New York. 22902

Zimbel (Der): w and melody H. P., of U. S. © 1 c. Aug. 30, 1924; E 596933; Hyman Prizant, Brooklyn. 22903

Zoftic mama; fox-trot, w and m L. G., of U. S. © 1 c. Sept. 25, 1924; E 600042; Louis Goldberg, Dallas. 22904

Zouzou de Tombouctou; fox-trot, paroles Roland Gaël, musique M. C., of France. Paris, Montmartre ed. © Aug. 8, 1924; 1 c. Sept. 3; E 593617; Mario Cazes, Paris. 22905

Zuccarella! versi Gugliermo Onofrio, musica Luigi S. Roger, of U. S.; mand. acc. 4to. © Aug. 12, 1924; 2 c. Sept. 19; E 597602; D'Agostino bros., New York. 22906

Zuckermann (Augusta) Toccata; from Handel organ concerto, Mana-Zucca [pseud. of Augusta Zuckermann] of U. S.; violin and pf. © Sept. 2, 1924; 2 c. Sept. 13; E 597791; Cassel music co., New York. 22907

Zuleika; w J. J. Robbins, m S. C., of Russia, domiciled at New York. © 1 c. Sept. 5, 1924; E 596989; Sandro Corona, New York. 22908

Zweites konzert in C moll; von Hugo Kaun, of Germany, op. 115; klavier und orch., oder unterlegtes 2. klavier. © May 15, 1924; 1 c. Sept. 24; E 598079; Johann André, Offenbach a/Main, Germany. 22909

1st hymne; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 30) © 1 c. Aug. 21, 1924; E 597537; Leon S. Nahmee, Brooklyn. 22910

1ère rhapsodie; sur des airs nationaux latviens, d'après Liszt, arr. H. O., of England, op. 6; pf. London, Stainer & Bell, ltd. © Aug. 29, 1924; 1 c. Sept. 19; E 598061; Harry Ore, Hong Kong, China. 22911

1er tango; de Henri Cliquet-Pleyel, of France; pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598249; Max Eschig et cie., Paris. 22912

2nd hymne; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 29) © 1 c. Aug. 21, 1924; E 597536; Leon S. Nahmee, Brooklyn. 22913

2. suite; von Theodor Blumer, of Germany, op. 46; flöte und klavier. Contents:—a. Menuett.—b. Tambourin.—c. Improvisation.—d. Scherzo.—e. Tarantelle. © Aug. 31, 1922; 1 c. July 8, 1924; E 593001; N. Simrock, g. m. b. h., Berlin. 22914

2me tango; par Henri Cliquet-Pleyel, of France; pf. © Aug. 8, 1924; 1 c. Sept. 3; E 593683; Max Eschig et cie., Paris. 22915

3rd hymne; by L. S. N., of Syria, domiciled at Brooklyn, N. Y.; pf. (Nahmee oriental airs, no. 31) © 1 c. Aug. 21, 1924; E 597538; Leon S. Nahmee, Brooklyn. 22916

3me tango; de Henri Cliquet-Pleyel, of France; pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598245; Max Eschig et cie., Paris. 22917

4me tango; par Henri Cliquet-Pleyel, of France; pf. © Aug. 8, 1924; 1 c. Sept. 3; E 693684; Max Eschig et cie., Paris. 22918

5 nuove danze moderne; di diversi autori, of Italy; pf. Edizioni Carisch. Contents:—Corteo moresco; shimmy, Alfredo Cuscina.—Raja; fox-trot, Stefano Ferruzzi.—Il fox-trot dello zingaro; Fernando Limenta.—Azzurrina; intermezzo-mazurka, Vittorio Mascheroni.—Spleen; blues, Vittorio Mascheroni. © May 31, 1924; 1 c. Sept. 2; E 593584; A. & G. Carisch & c., Milan. 22919

5me tango; de Henri Cliquet-Pleyel, of France; pf. © Sept. 26, 1924; 1 c. Oct. 10; E 598246; Max Eschig et cie., Paris. 22920

7th coast artillery march; by L. R. M., of U. S.; pf. © 1 c. Oct. 9, 1924; E 602166; Louis R. Miranda, Fort Hancock, N. J. 22921

7 (Die) techter; w and melody P. B., of Poland, domiciled at Brooklyn, N. Y. © 1 c. Sept. 12, 1924; E 597310; Peisach Burshtein, Brooklyn. 22922

12th street blues; w and m Billy Heagney, of U. S. © Sept. 8, 1924; 2 c. Sept. 8; E 597217; J. W. Jenkins sons' music co., Kansas City, Mo. 22923

20¢ a mile; w Eugene Zukowski, melody A. S., of U. S. © 1 c. Oct. 25, 1924; E 602571; Abe Schwartz, New York. 22924

130. (Der) Psalm; motette, text aus der Bible, musik Heinrich Kaminski, of Austria, op. 1a; 4 stimmigen gemischten chor a cappella. Partitur. © Jan. 15, 1924; 1 c. Oct. 4; E 598222; B. Schott's söhne, Mainz, Germany. 22925

1001 nacht; ballett suite, Richard Ralf, of Germany; salon orch. © July 1, 1924; 1 c. Sept. 15; E 598019; Hansa verlag, Berlin-Wilmersdorf, Germany. 22926

1850 opening; w and melody M. C., of U. S. © 1 c. Oct. 25, 1924; E 602570; Milford Capman, Toledo, O. 22927

1924 Coolidge campaign song; duet, w and m P. M. S. O., of U. S. © 1 c. Aug. 23, 1924; E 596696; Penelope M. S. Orr, New Britain, Pa. 22928

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1924:

Class D, Dramatico-musical compositions (including 65 unpublished)	120
Class E, Musical compositions (including 7,093 unpublished)	22,808
Total	22,928

Abandoned (Verlassen); poem by Heinrich Heine, tr. by Alma Strettell, music by Henry K. Hadley, op. 7, no. 5; low voice. © Henry K. Hadley, New York, as the author. R 27435, June 17, 1924. 1

Absence; words by Catharine Young Glen, music by Alfred E. Little. © Charity M. Little, Swallowfield, England, as the next of kin of the author, who is not living. R 27339, June 13, 1924. 2

Accordailles (Les); par E. Gillet; pf. © Ernest Gillet, Paris, as the author. R 27777, July 11, 1924. 3

Adieu (L'); romance, by W. H. Squire. 1. Violoncello and pf.—2. Violin and pf. © William Henry Squire, London, as the author. R 27322, May 26, 1924. 4

After the darkest hour; words by Mrs. M. R. Tilden, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27084, Apr. 23, 1924. 5

Agnus Dei; par R. Hahn; deux voix, sop. et bar. © Reynaldo Hahn, Paris, as the author. R 27688, July 1, 1924. 6

Ah, Cupid; from Prince Ananias, by Victor Herbert; cornet solo and military band. (Four songs, no. 1) © Therese Herbert, New York, as the widow of the author. R 27824, Aug. 2, 1924. 7

Ah! moon of my delight; by Liza Lehmann. (From In a Persian garden) © Herbert Bedford, London, as the author. R 27448, June 18, 1924. 8

Album leaf; by J. Arthur Demuth, op. 17, no. 4; piano. © Emma M. Demuth, Oberlin, O., as the widow of the author. R 27955, Sept. 13, 1924. 9

All the way; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27852, Aug. 15, 1924. 10

Alleluia! Christ is risen; carol for Easter tide, by G. B. Nevin. © Geo. B. Nevin, Easton, Pa., as the author. R 27338, June 13, 1924. 11

Alone (Allein); words by Heine, music by Mrs. H. H. A. Beach, op. 35, no. 2. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27991, Sept. 13, 1924. 12

Amants (Les) de Corinthe; de 1er acte de Briseis, drame en 3 actes de Ephraim Mikhaël et de Catulle Mendes, musique de Emmanuel Chabrier; partition pf. et chant reduite par l'auteur. © Augustine Bretton Chabrier, Avignon, France, as the executor of the author. R 27762, July 11, 1924. 13

Ambassador march; by Max S. Witt. © Albert Witt, Murray Hill, L. I., N. Y., as the next of kin of the author, who is not living. R 27409, June 11, 1924. 14

American banner grand march; by E. J. Mushrush; piano. © Esee J. Mushrush, Conneaut Lake, Pa., as the author. R 27810, July 25, 1924. 15

American (The) girl; 2 step, by Victor Herbert; military band. © Therese Herbert, New York, as the widow of the author. R 27833, Aug. 11, 1924. 16

Angelus (The); words by A. T. Hawley, music by I. Luckstone. © Isidore Luckstone, London, as the author. R 27325, May 26, 1924. 17

Appearances were against her; words by Joseph Herbert, music by John Stromberg. © Marie L. Herbert, New York, as the widow of the author. R 27164, May 10, 1924. 18

As once I saw thee; words adapted from the German, music by Laura G. Lemon [i. e. L. G. Heath] © Laura G. Heath, London, as the author. R 27304, May 26, 1924. 19

As you go; sacred song, words by Grant C. Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 27855, Aug. 19, 1924. 20

At the cost of a woman's heart; words by Harry Braisted, music by Stanley Carter [pseud. of F. J. Redcliffe] © F. J. Redcliffe, % E. B. Marks music co., New York, as the author. R 27892, Sept. 9, 1924. 21

At the fair; by J. Arthur Demuth, op. 15, no. 3; piano. © Emma M. Demuth, Oberlin, O., as the widow of the author. R 27949, Sept. 13, 1924. 22

At the gates of day; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27846, Aug. 15, 1924. 23

At the sea-shore; barcarolle, by Arthur Dana [pseud. of Otto Hackh] op. 30, no. 6. © Senta Hackh, % Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27744, July 8, 1924. 24

Aubade; de P. Lacombe, op. 88: pf. et violon. (2e suite, no. 3) © Paul Lacombe, Carcassonne, Aude, France, as the author. R 27792, July 11, 1924. 25

—— par Emmanuel Chabrier; pf. © Augustine Bretton Chabrier, Avignon, France, as the executor of the author. R 27785, July 11, 1924. 26

Auberge (L') du Tohu-Bohu; vaudeville-opérette en 2 actes de Maurice Ordonneau, musique de Victor Roger, transcrite par M. Baggers; partition chant et pf. © Marius Baggers, Paris, as the author. R 27689, July 1, 1924. 27

Aujourd'hui; par E. Gillet; pf. © Ernest Gillet, Paris, as the author. R 27789, July 11, 1924. 28

Aus dem schönen Italien (A greeting from Italy); von Ludwig Schytté, op. 93, no. 6. © Anna Schytté, Copenhagen, as the child of the deceased author. R 27978, Sept. 13, 1924. 29

Autrefois; de E. Gillet; pf. © Ernest Gillet, Paris, as the author. R 27788, July 11, 1924. 30

Autumn song; four-part song, words by Edmund Clarence Stedman, music by A. Geibel; male voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 27231, May 20, 1924. 31

Awake my soul; hymn anthem, words by Medley, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 27358, June 19, 1924. 32

Babillage; de C. Galeotti, op. 117; pf. © Cesare Galeotti, Paris, as the author. R 27697, July 1, 1924. 33

Baby's (The) slumber; berceuse, by Fr. Riga, arr. G. B. Nevin. (Nevin's quartetto for men's voices, no. 13) © George B. Nevin, Easton, Pa., as the author. R 27881, Sept. 6, 1924. 34

Bagatelles; by E. Albert [pseud. of A. E. Wier]; violin and pf. © Albert E. Wier, % White-Smith music pub. co., Boston, as the author. R 27938, Sept. 25, 1924. 35

Ballabile; par Emmanuel Chabrier; pf. © Augustine Bretton Chabrier, Avignon, Vaucluse, France, as the executor of the author. R 27786: July 11, 1924. 36

Ballet valse; par Antonin Marmontel; piano. © Marie Céline Alexandrine Dumenil, Paris, as the executor of the author. R 27712, July 1, 1924. 37

Baltimore centennial march; by Victor Herbert; military band. © Therese Herbert, New York, as the widow of the author. R 27823, Aug. 2, 1924. 38

Barcarolle; par Antonin Marmontel; pf. © Marie Céline Alexandrine Dumenil, Paris, as the executor of the author. R 27695, July 1, 1924. 39

Battle (A) hymn; tr. by E. L. C., music by W. R. Chapman; mixed cho. and bar. solo. © Wm. R. Chapman, Bethel, Me., as the author. R 27352, June 13, 1924. 40

Beach (*Mrs.* H. H. A.) March; by Mrs. H. H. A. Beach, op. 36, no. 4; piano. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27997, Sept. 13, 1924. 41

—— Waltz; by Mrs. H. H. A. Beach, op. 36, no. 3; piano. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27996, Sept. 13, 1924. 42

Beautiful (The) hills; words by John H. Yates, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27081, Apr. 23, 1924. 43

Beautiful isle; words by Jessie B. Pounds, music by J. S. Fearis. © John S. Fearis, Chicago, as the author. R 28008, Sept. 29, 1924. 44

Beautiful (The) land; words by L. D. Santee, music by P. P. Bilhorn;

mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27007, Apr. 28, 1924. 45

Beethoven (Ludwig van) No. 5 symphony; by L. van Beethoven, arr. T. M. Tobani; orch. no. 1, in C major. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27863, Aug. 30, 1924. 46

Bella (La) Mexicana; serenade, by Otto Langey, op. 129; orch. © Lizzie Langey, New York, as the widow of the author. R 27615, June 28, 1924. 47

——————pf. © Lizzie Langey, % Carl Fischer, inc., New York, as the widow of the author. R 27606, June 28, 1924. 48

Belle (La) aux cheveux d'or; par Augustus Holmes. (Contes de fées, no. 9) © Helyonne Geneviève Mendes épouse Henri Barbusse, Paris, as the child of the deceased author. R 27706, July 1, 1924. 49

Beloved, it is morn; words by E. Hickey, music by Florence Aylward. © Emily Hickey and Florence Aylward Kinder, % Chappell & co., ltd., London, as the authors. R 27185, May 2, 1924. 50

Benedictus; blessed is He, mass no. 4, Latin and English, w by C. H. H. Booth. © Christopher Henry Hudson Booth, New York, as the author. R 27250, May 23, 1924. 51

Berceuse from Jocelyn; arr. Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, New York, as the author. R 27599, June 28, 1924. 52

Best (The) friend is Jesus; duet, words and music by P. P. Bilhorn; male voices, melody in 2d ten. © P. P. Bilhorn, Chicago, as the author. R 27068, Apr. 28, 1924. 53

Bizet (Georges) Carmen; fantasia from G. Bizet's opera, arr. T. M. Tobani; band. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27616, June 28, 1924. 54

Bouquet of Rose (y) s; medley lancers, arr. by George Rosey [pseud. of G. M. Rosenberg]; orch. © George M. Rosenberg, New York, as the author. R 27805, July 23, 1924. 55

Bras dessus, bras dessous; par E. Gillet; pf. © Ernest Gillet, Paris, as the author. R 27775, July 11, 1924. 56

Butterfly (The) waltz; by J. A. Noble; pf. or cabinet organ. © John A. Noble, Toledo, O., as the author. R 27886, Sept. 8, 1924. 57

Bygone years; words by Clifton Bingham, music by E. Newton. © Ernest Newton, London, as the author. R 27301, May 26, 1924. 58

Cantate domino; by Charles S. Elliot. (*In* American choir, v. 2, no. 42, Sept. 30, 1897) © Louise F. Davy, Cooperstown, N. Y., as the next of kin of the author, who is not living. R 27444, June 17, 1924. 59

Capitan (El); by J. P. Sousa, arr. by Jacques Ahrem; pf. 1. Four hands.—2. Six hands. © John Philip Sousa, New York, as the author. R 27287, 27288, May 31, 1924. 60, 61

—— selection, by J. P. Sousa; band. © John Philip Sousa, New York, as the author. R 27821, Aug. 1, 1924. 62

—— —— —— orch. © John Philip Sousa, New York, as the author. R 27933, Sept. 20, 1924. 63

—— waltzes, by J. P. Sousa; band. © John Philip Sousa, New York, as the author. R 27284, May 31, 1924. 64

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Capricio alla diavolo; par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint-Mande, France, as the widow of the author. R 27684, July 1, 1924. 66

Captivating gavotte; by T. M. Tobani, op. 338; band. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27601, June 28, 1924. 67

—— —— op. 336. 1. Orch.—2. Piano. © Theo. M. Tobani, New York, as the author. R 27861, 27862, Aug. 30, 1924. 68

Caquetage; par P. Lacombe, op. 88; pf. et violon. (2e suite, no. 4) © Paul Lacombe, Carcassonne, Aude, France, as the author. R 27793, July 11, 1924. 69

Carnival galop; by Arthur Dana [pseud. of Otto Hackh] op. 30, no. 2. © Senta Hackh, % Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27740, July 8, 1924. 70

Cathedral chimes; caprice brillante, by Leander Fisher; pf. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, % Midland credit co., St. Paul, as the next of kin of the author who is not living. R 27145, Apr. 22, 1924. 71

Cavalcade; caprice burlesque, de Paul Wachs; pf. © Blanche Wachs, Saint Mande, Seine, France, as the widow of the author. R 27787, July 11, 1924. 72

Chabrier (Emmanuel) Caprice; par E. Chabrier; pf. © Augustine Bretton Chabrier, Avignon, France, as the executor of the author. R 27784, July 11, 1924. 73

—— Lied; poésie de Catulle Mendes, musique de E. Chabrier. © Augustine Bretton Chabrier, Avignon, France, as the executor of the author. R 27779, July 11, 1924. 74

Chaminade (Cécile Louise Stéphanie) Autrefois; par C. Chaminade, op. 87, no. 4; pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 27768, July 11, 1924. 75

—— Consolation; par C. Chaminade, op. 87, no. 5; pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 27769, July 11, 1924. 76

—— Inquiétude; par C. Chaminade, op. 87, no. 3; pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 27767, July 11, 1924. 77

—— Norvégienne; par C. Chaminade, op. 87, no. 6; pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 27770, July 11, 1924. 78

—— Réveil; par C. Chaminade, op. 87, no. 1; pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 27765, July 11, 1924. 79

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Chant (Le) des Syrènes; sonnet de Camille du Locle, musique de E. Reyer; sop. ou ten. © Ernestine Claire Léonie Rey, épouse Outrey, Monte-Carlo, Monaco, as the child of the deceased author. R 27674, July 1, 1924. 81

Charity; cornet solo, by J. Faure, arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27611, June 28, 1924. 82

Choristers (The); valse, by Bernard Phelps [pseud. of S. Dodwell] © Samuel Dodwell, Westcliffe-on-the sea, Essex, England, as the author. R 27893, Sept. 9, 1924. 83

Christmas angels; Christmas service, text by Mrs. M. N. Culter, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 27360, June 19, 1924. 84

Christmas greeting; words by Robert L. Fletcher, Grant C. Tullar and Mrs. Frank A. Breck, music by I. H. Meredith. © G. C. Tullar and I. H. Meredith, New York, as the authors. R 28012, Sept. 30, 1924. 85

Christmas hymn; Christmas anthem, by E. L. Ashford. © E. L. Ashford, Nashville, as the author. R 27367, June 19, 1924. 86

Christmas treasury, no. 7; ed. by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 27867, Aug. 8, 1924. 87

Christmas tree march; by Arthur Dana [pseud. of Otto Hackh], op. 30, no. 12. © Senta Hackh, % Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27750, July 8, 1924. 88

Circus (The) girl; new musical play by J. T. Tanner and W. Palings, lyrics by Harry Greenbaum and Adrian Ross, music by Ivan Caryll with additional numbers by Lionel Monckton. Vocal sc. © Maud Caryll and Charles F. Monckton, % Chappell & co., ltd., London, as the widow and the next of kin of the authors who are not living. R 27582, June 28, 1924. 89

Cleopatra's aria; from The wizard of the Nile, by Victor Herbert; cornet solo and military band. (Four songs, no. 3) © Therese Herbert, New York, as the widow of the author. R 27826, Aug. 2, 1924. 90

Come and hear all ye that fear the Lord; by E. E. Truett. (*In* American choir, v. 1, no. 26, Feb. 18, 1897) © Everett E. Truett, Boston, as the author. R 27346, June 13, 1924. 91

Come, ye blessed; anthem, by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 27374, June 19, 1924. 92

Come ye to Bethlehem; Christmas anthem, by H. P. Danks. © Gertrude L. and Albert V. Danks, % Begg, Begg & Begg, New York, as the children of the deceased author. R 27146, Apr. 28, 1924. 93

Comfort one another; hymn anthem, words by Margaret B. Sangster, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 27375, June 19, 1924. 94

Concert hall singer; or, Come home to your mother, by J. Thornton. © James Thornton, % Edward B. Marks music co., New York, as the author. R 27407, June 11, 1924. 95

Concertino; by Hans Sitt, op. 31, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 27609, June 28, 1924. 96

Confidence; par E. Gillet; pf. © Ernest Gillet, Paris, as the author. R 27776, July 11, 1924. 97

Cornell varsity march and two-step; by J. A. Noble. © John A. Noble, Toledo, O., as the author. R 27884, Sept. 8, 1924. 98

Cosmopolite; polka, par Emile Waldteufel; pf. © Gustave Waldteufel, St. Mande, Seine, France, Louis René Waldteufel, Aulnay-sous-Bois, Seine, France, et Berthe Waldteufel épouse, Rolet, Paris, as the children of the deceased author. R 27677, July 1, 1924. 99

Crépuscule; poésie de A. de Lamartine, musique de H. Rabaud. © Henri Rabaud, Paris, as the author. R 27774, July 11, 1924. 100

Curious cures; by J. Thornton. © James Thornton, % Edward B. Marks music co., New York, as the author. R 27405, June 11, 1924. 101

Dahlgren waltz; by J. McPherson; pf. or cabinet organ. © John McPherson, Mount Vernon, Ill., as the author. R 27387, June 7, 1924. 102

Dear little baretoes; words anon., music by C. P. Scott. 1. In G.—2. In B flat. © Charles P. Scott, Malden, Mass., as the author. R 27983, Sept. 13, 1924. 103

Decker waltz; by J. McPherson; pf. or cabinet organ. © John McPherson, Mt. Vernon, Ill., as the author. R 27390, June 7, 1924. 104

Deus misereatur; by Charles S. Elliott. (*In* American choir, v. 2, no. 52, Feb. 17, 1898) © Louise F. Davy, Cooperstown, N. Y., as the next of kin of the author, who is not living. R 27445, June 17, 1924. 105

Deuxième etude de concert; par Antonin Marmontel; piano. © Marie Cécile Alexandrine Dumenil, Paris, as the executor of the author. R 27710, July 1, 1924. 106

Diana waltzes; by Max S. Witt. © Albert Witt, Murray Hill, L. I., N. Y., as the next of kin of the author, who is not living. R 27401, June 11, 1924. 107

Direct me in Thy sacred ways; by William Hamilton Gerrish. (*In* Gerrish collection, no. 531) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 27412, June 11, 1924. 108

Distant chimes; melodie, by G. F. Hamer, op. 25, no. 3; in A flat. © George F. Hamer, Lawrence, Mass., as the author. R 28005, Sept. 13, 1924. 109

Donovans (The); words by Francis A. Fahy, music arr. by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author. R 27327, May 26, 1924. 110

Don't be sorry; four-part plantation song by A. Geibel; male voices. © Adam Geibel, c/o White-Smith music pub. co., Boston, as the author. R 27237, May 20, 1924. 111

Don't let her eat off mother's plate; words by L. Dockstader, music by Monroe H. Rosenfeld. © Lew Dockstader, c/o Edward B. Marks music co., New York, as the author. R 27910, Sept. 12, 1924. 112

Don't let her lose her way; words by G. Taggart, music by Max S. Witt. © George Taggart, Charleston, S. C., as the author. R 27422, June 12, 1924. 113

Dove song; words and music by A. Mack. © Andrew Mack, Bayside, N. Y., as the author. R 27897, Sept. 9, 1924. 114

Down the vale; words by Gunby Hadath, music by Frank L. Moir. © Eleanor Moir, London, as the widow of the author. R 27294, May 26, 1924. 115

Easter thoughts; pastorale, by Arthur Dana [pseud. of Otto Hackh] op. 30, no. 4. © Senta Hackh, c/o Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27742, July 8, 1924. 116

Ecce jam noctis (Lo, now night's shadows); hymn by St. Gregory, tr. Isabella G. Parker, music by G. W. Chadwick; male chorus, organ and orch. © George W. Chadwick, Boston, as the author. R 27440, June 17, 1924. 117

Eldorado; words by Edgar Allan Poe, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 27312, May 26, 1924. 118

Eliland; ein sang vom Chiemsee von Karl Stieler, musik von A. von Fielitz, op. 9; höhere stimme. (Zehn lieder für eine mitlere singstimme mit begleitung des pf.) © Alexander von Fielitz, Berlin-Charlottenburg, Germany, as the author. R 27379, June 23, 1924. 119

Enemy (An) to the king; fantasia, by F. A. Howson; orch. © Frank A. Howson, Hollis, N. Y., as the author. R 27410, June 11, 1924. 120

Espace (L'); suite de valses, par Emile Waldteufel, op. 263; pf. © Gustave Waldteufel, St. Mande, Seine, France, Louis René Waldteufel, Aulnay-sous-Bois, Seine, France, et Berthe Waldteufel épouse Rolet, Paris, as the children of the deceased author. R 27673, July 1, 1924. 121

Eternal light; by William Hamilton Gerrish. (*In* Gerrish collection, no. 531) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 27415, June 11, 1924. 122

Etudes pittoresques; par L. Delafosse; pf. © Léon Delafosse, Glion, sur Territet, Switzerland, as the author. R 27713, July 1, 1924. 123

Evangelische männerchöre; by Edmund S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 27868, Aug. 8, 1924. 124

Exercises in thirds for violin; by August Wilhelmj. © Mariella Wilhelmj, Toronto, Canada, as the widow of the author. R 28013, Sept. 30, 1924. 125

Fading, still fading; hymn anthem, words by Selma Huntington, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 27368, June 19, 1924. 126

Fairest (The) face; hymn by Peter Stryker, music by C. D. Underhill, op. 2, no. 1; mixed voices. © Charles Dudley Underhill, Boston, as the author. R 27342, June 13, 1924. 127

Fairy lullaby; words by Shakespeare, music by Mrs. H. H. A. Beach, op. 37, no. 3. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27989, Sept. 13, 1924. 128

Faust fantasie de concert; by G. Saenger, rev. and fingered by D. Alard, op. 47; violin and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 27617, June 28, 1924. 129

Fear not to enter; by William Hamilton Gerrish; male voices. (*In* Gerrish collection, no. 531) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 27413, June 11, 1924. 130

Feuillet d'album; par Emmanuel Chabrier; pf. © Augustine Bretton Chabrier, Avignon, France, as the executor of the author. R 27783, July 11, 1924. 131

Figure (A) study; von Emil Krause, op. 99, no. 11. © Emma F. J. Krause, Hamburg, Germany, as the widow of the author. R 27967, Sept. 13, 1924. 132

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Forest nymph; impromptu valse, by G. F. Hamer, op. 25, no. 2. © George F. Hamer, Lawrence, Mass., as the author. R 28004, Sept. 13, 1924. 139

Forget-me-not; words by H. H. A. B., music by Mrs. H. H. A. Beach, op. 35, no. 4. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27993, Sept. 13, 1924. 140

Freddy's and Francis' waltz; by A. Leffler; pf. or cabinet organ. © Aug. Leffler, Scranton, Pa., as the author. R 27388, June 7, 1924. 141

Frolic of the breeze; caprice by G. Lugini [pseud. of E. H. Bailey] © Eben H. Bailey, Ipswich, Mass., as the author. R 27828, July 31, 1924. 142

Full of life march; by Leander Fisher. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, % Midland credit co., St. Paul, as the next of kin of the author who is not living. R 27143, Apr. 22, 1924. 143

Gai laboureur; par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mande, France, as the widow of the author. R 27691, July 1, 1924. 144

Garden (A); four-part song, words by R. K. Munkittrick, music by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 27236, May 20, 1924. 145

Garden (The) of prayer; by V. Rey, arr. for chorus by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 27584, June 23, 1924. 146

Gardes des corps; by R. B. Hall; band. © Isabella Hall Philbrook, Lynn, Mass., as the widow of the author. R 27329, June 7, 1924. 147

Gate City, Atlanta; march, by A. F. Weldon, arr. for band. © Mrs. A. F. Weldon, Cleveland, as the widow of the author. R 27175, May 17, 1924. 148

Gavotte; by Mrs. H. H. A. Beach, op. 36, no. 2; piano. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27995, Sept. 13, 1924. 149

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Gilmore's march; by A. W. Swallen. © Arthur W. Swallen, Canton, O., as the author. R 27736, July 7, 1924. 152

Gipsy's serenade (Zigeuner staendchen); by W. Nehl, arr. T. M. Tobani; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27600, June 28, 1924. 153

Girl (The) who won my heart; written by William Hammerstein, composed by J. Thornton. © James Thornton, % Edward B. Marks music co., New York, as the author. R 27408, June 11, 1924. 154

Gloria Patri; by E. S. Lorenz; male chorus. © E. S. Lorenz, Dayton, O., as the author. R 27364, June 19, 1924. 155

God answers prayer; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27839, Aug. 15, 1924. 156

God is love; hymn anthem, words by John Bowring, music by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 27357, June 19, 1924. 157

—— words by Fanny J. Crosby, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27845, Aug. 15, 1924. 158

God is our refuge and strength; by L. G. Kratz; male voices. © Lee G. Kratz, Omaha, Neb., as the author. R 27345, June 13, 1924. 159

Goëland (Le); poésie de Jules Heurtel, musique de E. Filippucci. © Edmond Filippucci, Paris, as the author. R 27780, July 11, 1924. 160

Gounod (Charles François) Jerusalem; cornet solo, by Ch. Gounod, arr. Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27619, June 28, 1924. 161

Greeting (Gruss); poem by Heinrich Heine, tr. by Kate F. Kroeker, music by H. K. Hadley, op. 7, no. 6; low voice. © Henry K. Hadley, New York, as the author. R 27436, June 17, 1924. 162

Hail, thou glorious Easter morning; Easter carol, by P. A. Schnecker. © Louise W. Schnecker, New York, as the widow of the author. R 27347, June 13, 1924. 163

Happy home march; by Leander Fisher. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, % Midland credit co., St. Paul, as the next of kin of the author who is not living. R 27140, Apr. 22, 1924. 164

Happy (The) Jappy; by Clifton Bingham. © R. W. C. Bingham, London, as the child of the deceased author. R 27295, May 26, 1924. 165

Harps (The) of gold; violin, harp and organ acc., arr. for organ acc. by C. A. Havens. © C. A. Havens, Chicago, as the author. R 27937, Sept. 20, 1924. 166

He will hear and answer prayer; sacred song, words and music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author. R 27070, Apr. 28, 1924. 167

Hear Thou me; words by Lyman G. Cuyler, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27082, Apr. 28, 1924. 168

Heavens (The) declare; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 27377, June 19, 1924. 169

Heloise; intermezzo, by Otto Langey, op. 128; orch. © Lizzie Langey, New York, as the widow of the author. R 27597, June 28, 1924. 170

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Hermit's (The) bell (Das glöckchen des eremiten); overture by A. Maillart, arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 27608, June 28, 1924. 172

Herz (Henri) 15 selected piano studies; by H. Herz, arr. in progressive order with phrasing, fingering and annotations by W. G. Smith. © Wilson G. Smith, Cleveland, as the author. R 27335, June 7, 1924. 173

Hess (Charles) 6 pieces; sur les chants des églises protestants, par C. Hess; orgue-harmonium. 1er volume. © Charles Hess, Paris, as the author. R 27872, July 3, 1923. 174

Hills (The) of Normandy; four-part song, words by Richard Henry Buck, music by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub co., Boston, as the author. R 27243, May 20, 1924. 175

Hochzeitszug (Der) unter der linde (The wedding procession); by Ludwig Schytté, op. 93, no. 4. © Anna Schytté, Copenhagen, as the child of the deceased author. R 27976, Sept. 13, 1924. 176

Holy-holy, is what the angels sing; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27851, Aug. 15, 1924. 177

Home of my heart (Traulich beisammen); melodisches tonstück, von Carl Heins, op. 35, no. 4; klavier. © Auguste Heins, Berlin, as the widow of the author. R 27808, July 24, 1924. 178

Home song; words by Longfellow, music by S. Liddle. © Samuel Liddle, London, as the author. R 27306, Mar. 26, 1924. 179

Hongroise (La); suite de valses, de E. Filippucci; pf. © Edmond Filippucci, Paris, as the author. R 27764, July 11, 1924. 180

Hope; poem by William Ernest Henley, music by H. K. Hadley, op. 7, no. 1; low voice. © Henry K. Hadley, New York, as the author. R 27431, June 17, 1924. 181

House (The) that Jack built; by Frank L. Bristow. © Linnie S. Bristow, % Covington savings bank & trust co., Covington, Ky., as the widow of the author. R 27196, May 3, 1924. 182

How amiable are Thy tabernacles; anthem, by P. A. Schnecker; solos for sop. and alto, with quartett or cho. © Louise W. Schnecker, New York, as the widow of the author. R 27152, Apr. 28, 1924. 183

How long; by Sarah Doudney, arr. by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27080, Apr. 23, 1924. 184

Hunting song; by Arthur Dana [pseud. of Otto Hackh] op. 30, no. 10. © Senta Hackh, % Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27748, July 8, 1924. 185

—— (Jagdlied); by Gustave Merkel, op. 81, no. 2, ed. by Ferd. Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 27980, Sept. 13, 1924. 186

Hymn before sunrise; cantata, words by Samuel Taylor Coleridge, music by P. N. Miles; bar. solo, cho. and orch. © P. Napier Miles, Bristol, England, as the author. R 27299, May 26, 1924. 187

I come, O, blessed Lord; words by Ellen K. Bradford, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27083, Apr. 23, 1924. 188

I don't care if you nebber comes back; words by Raymond A. Browne, music by Monroe H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author. R 27411, June 11, 1924. 189

I love you as I never loved before; by J. Thornton. © James Thornton, % Edward B. Marks music co., New York, as the author. R 27406, June 11, 1924. 190

I love you, dear; words by Joseph Herbert, music by John Stromberg. © Marie L. Herbert, New York, as the widow of the author. R 27165, May 10, 1924. 191

I'm but a stranger here; by C. B. Adams. (*In* Anthem annual, no. 2) © Carrie B. Adams, Portland, Or., as the author. R 27939, Sept. 26, 1924. 192

I shall be glad when Jesus comes; gospel song, words by Robert Whitaker, music by P. P. Bilhorn; mixed voices. © P. P. Blihorn, Chicago, as the author. R 27008, Apr. 28, 1924. 193

I've found a friend; hymn anthem, by Arthur W. Nelson. © Mrs. Cornelius Barry, Phelps, Mich., as the next of kin of the author who is not living. R 27369, June 19, 1924. 194

I will bless the Lord; words by F. J. Crosby, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27087, Apr. 23, 1924. 195

I will magnify Thee; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 27372, June 19, 1924. 196

If I were king; overture, by A. Adam, arr. Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, New York, as the author. R 27594, June 28, 1924. 197

Impromptu in G minor; by A. Foote. Rev. ed. © Arthur Foote, Brookline, Mass., as the author. R 27439, June 17, 1924. 198

In dreamland; from The wizard of the Nile, by Victor Herbert; cornet solo and military band. (Four songs, no. 2) © Therese Herbert, New York, as the widow of the author. R 27825, Aug. 2, 1924. 199

In heavenly love abiding; sacred duet, words by Anna L. Waring, music by P. Ambrose, op. 11, no. 2; sop. and alto. © Paul Ambrose, Trenton, N. J., as the author. R 28000, Sept. 13, 1924. 200

In the baggage coach ahead; by Gussie L. Davis. © Lottie Davis Smith, Chicago, as the widow of the author. R 27800, July 23, 1924. 201

—— w and m Gussie L. Davis. © William Davis, New York, as the next of kin of the author, who is not living. R 27873, July 22, 1924. 202

In the beginning was the Word; Christmas anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 27737, July 7, 1924. 203

Indian cradle song; words by E. D. Barker, music by B. M. Caster. © B. M. Caster, Buffalo, as the author. R 27392, June 7, 1924. 204

Intrepid lover; song, by Henry Purcell, arr. J. A. F. Maitland. © J. A. Fuller Maitland, Carnforth, England, as the author. R 27302, May 26, 1924. 205

Irish (The) street singer; words and music by A. Mack. © Andrew Mack, Bayside, N. Y., as the author. R 27898, Sept. 9, 1924. 206

Isn't it nice to be in love; by G. M. Cohan. © Geo. M. Cohan, New York, as the author. R 27402, June 11, 1924. 207

Istar; variations symphoniques, de Vincent d'Indy, op. 42. © Vincent Paul Marie Théodore d'Indy, Paris, as the author. R 27694, July 1, 1924. 208

—— —— —— —— réduction à 4 mains par l'auteur. © Vincent Paul Marie Théodore d'Indy, Paris. R 27680, July 1, 1924. 209

J. O. U. A. M. grand march; by S. E. Sanor; pf. or cabinet organ. © S. E. Sanor, Lorain, O., as the author. R 27393, June 7, 1924. 210

Jesus, meek and gentle; by P. Ambrose, op. 11, no. 3; sop. and alto. © Paul Ambrose, Trenton, N. J., as the author. R 28001, Sept. 13, 1924. 211

Jolly (The) bachelor march; two-step, by Stanley Carter [pseud. of F. J. Redcliffe] © F. J. Redcliffe, % Edward B. Marks music co., New York, as the author. R 27404, June 11, 1924. 212

Jubel overture; by C. M. von Weber, arr. T. M. Tobani; orch. © Theo. M. Tobani, New York, as the author. R 27598, June 28, 1924. 213

Jubilate Deo; O be joyful in the Lord, by G. M. Garrett, arr. G. B. Nevin; male chorus. © George B. Nevin, Easton, Pa., as the author. R 27798, July 19, 1924. 214

Julie, jewel; words and music by Harry Dacre. © Frank Adlam, London, as the executor of the author. R 27804, July 23, 1924. 215

Just for the sake of our daughter; words and music by Monroe H. Rosenfeld. © Eunice M. Rosenfeld, Central Valley, N. Y., as the widow of the author. R 27911, Sept. 12, 1924. 216

Kathleen; poem by Samuel Minturn Peck, music by H. K. Hadley, op. 7, no. 3; low voice. © Henry K. Hadley, New York, as the author. R 27433, June 17, 1924. 217

Kaya (The) kaya dance; dance de Algiers, words by E. Rogers, music by Tony Stanford; with cho. © Ed. Rogers, % Edward B. Marks music co., New York, as the author. R 27802, July 23, 1924. 218

Kentucky babe; plantation lullaby, words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 27238, May 20, 1924. 219

King Carnival march; arr. Geo. Rosey [pseud. of G. M. Rosenberg]; orch. © George M. Rosenberg, New York, as the author. R 27801, July 23, 1924. 220

King of France; by J. P. Sousa; band. © John Philip Sousa, New York, as the author. R 27819, Aug. 1, 1924. 221

King (The) of France; by J. P. Sousa; orch. © John Philip Sousa, New York, as the author. R 27934, Sept. 20, 1924. 222

King Solomon; overture on Hebrew melodies, by T. M. Tobani, op. 343; orch. © Theo. M. Tobani, New York, as the author. R 27596, June 28, 1924. 223

—— —— —— pf. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27605, June 28, 1924. 224

Knock (The) of the nail-pierced hands; words by John R. Clements, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27840, Aug. 15, 1924. 225

Kyrie and sanctus; by Charles S. Elliott. (*In* American choir, v. 2, no. 40, Sept. 2, 1897) © Louise F. Davy, Cooperstown, N. Y., as the next of kin of the author, who is not living. R 27443, June 17, 1924. 226

Ländliches fest (Rustic festival); von Ludwig Schytté, op. 93, no. 2. © Anna Schytté, Copenhagen, as the child of the deceased author. R 27974, Sept. 13, 1924. 227

—— (Sylvan festival); idyll, von Fritz Spindler, op. 393; pf. zu 4 händen. © Gabriele Spindler, Dresden, Germany, as the child of the deceased author. R 27972, Sept. 13, 1924. 228

Lancers; from El capitan, by J. P. Sousa; pf. © John Philip Sousa, New York, as the author. R 27195, May 3, 1924. 229

Laughing song; four-part song, words by J. E. N. Cooke, music by A. Geibel; male voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 27230, May 20, 1924. 230

Lend a hand; words by John R. Clements, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as widow of the author. R 27850, Aug. 15, 1924. 231

Leoncavallo (Ruggiero) la bohème; commedia lirica in 4 atti, di R. Leoncavallo; grand partition d'orch. © Jean Berta vedova Leoncavallo, Bagni di Montecatini, Italy, as the widow of the author. R 27734, July 7, 1924. 232

———— parole e musica di R. Leoncavallo; riduzione per canto e pf. © Jean Berta vedova Leoncavallo, Bagni di Montecatini, as the widow of the author. R 27735, July 7, 1924. 233

Leslie's sacred male quartet book; by Mrs. C. E. Leslie. © Mrs. C. E. Leslie, Madison, Wis., as the author. R 27858, Aug. 27, 1924. 234

Let all obey; cornet solo, by S. Leach, arr. Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27612, June 28, 1924. 235

Let us sing again; words by Lyman G. Cuyler, music by Rian A. Dykes [pseud. of Ira D. Sankey] © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27079, Apr. 23, 1924. 236

Lied de Reinilde; de Princesse d'auberge, poème flamand de Nestor de Tiere, version française, de Gustave Lagye, musique de Jan Blockx, op. 60; sop. © Mme. Jan Blockx, Anvers, Belgium, as the widow of the author. R 27681, July 1, 1924. 237

Lied van Reinilde; in Herbergprinses, opéra in trie bedrijven en 4 tafe reelen door Nestor de Tiere en Jan Blockx, op. 60; sop. © Mme. Jan Blockx, Anvers, Belgium, as the widow of the author. R 27683, July 1, 1924. 238

Life (A) builder; four-part song, by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 27234, May 20, 1924. 239

Life of youth; valse de concert, by A. Geibel; four mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 27235, May 20, 1924. 240

Light (The) of the world; words by F. E. Weatherly, music by Stephen Adams. © Laura Maybrick, Isle of Wight, England, as the widow of the author. R 27313, May 26, 1924. 241

Lightfoot galop; by E. M. Read; pf. (Little Lightfoot's favorite dances) © Edward M. Read, St. Louis, as the author. R 27283, May 31, 1924. 242

—— march; by E. M. Read; pf. (Little Lightfoot's favorite dances) © Edward M. Read, St. Louis, as the author. R 27281, May 31, 1924. 243

—— mazurka; by E. M. Read; pf. (Little Lightfoot's favorite dances) © Edward M. Read, St. Louis, as the author. R 27282, May 31, 1924. 244

—— polka; by E. M. Read. © Edward M. Read, St. Louis, as the author. R 27286, May 31, 1924. 245

—— skirt dance; by E. M. Read; pf. (Little Lightfoot's favorite dances) © Edward M. Read, St. Louis, as the author. R. 27278, May 31, 1924. 246

—— two-step; by E. M. Read; pf. (Little Lightfoot's favorite dances) © Edward M. Read, St. Louis, as the author. R 27279, May 31, 1924. 247

—— waltz; by E. M. Read; pf. (Little Lightfoot's favorite dances) © Edward M. Read, St. Louis, as the author. R 27280, May 31, 1924. 248

—— yorke; by E. M. Read. © Edward M. Read, St. Louis, as the author. R 27285, May 31, 1924. 249

Little Boy Blue; song, by G. d'Hardelot [pseud. of Helen Rhodes] © Guy d'Hardelot, London, as the author. R 26947, Apr. 2, 1924. 250

Little (A) phantasy on B. A. C. H.; by J. Arthur Demuth, op. 16, no. 3; piano. © Emma M. Demuth, Oberlin, O., as the widow of the author. R 27950, Sept. 13, 1924. 251

Loch Lomond; old Scotch song, arr. A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 27430, June 17, 1924. 252

Lord's (The) prayer; a chant, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 27363, June 19, 1924. 253

Love (The) of a friend; vocal duet, words by Josephine Canning, music by S. Liddle. © Samuel Liddle, London, as the author. R 27319, May 26, 1924. 254

Love (The) of Jesus; words by Robert Bruce, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27077, Apr. 23, 1924. 255

Love shall be Lord; words by Algernon Charles Swinburne, music by F. Corbett. © Felix Corbett, Middlesborough, England, as the author. R 27321, May 26, 1924. 256

Lucky Jim; mock ballad, words by C. Horwitz, music by F. V. Bowers. © Chas. Horwitz, Brooklyn, and Fred V. Bowers, New York, as the authors. R 27913, Sept. 13, 1924. 257

Mabel's song; poem by Algernon Charles Swinburne, set to music by Frances Allitsen. © Francis B. Rowley, London, as the executor of the author. R 27309, May 26, 1924. 258

MacDowell (Edward Alexander) From the sea; by E. A. MacDowell, op. 52, no. 2; chorus for men's voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 27428, June 17, 1924. 259

—— Hush, hush; by E. A. MacDowell, op. 52, no. 1; chorus for men's voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 27427, June 17, 1924. 260

Magnificat and Nunc dimittis in D; by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 27738, July 7, 1924. 261

—— in G; by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author. R 28002, Sept. 13, 1924. 262

Mairè my girl; words by John K. Casey, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 27307, May 26, 1924. 263

Make a joyful noise unto the Lord; by C. Demarest. © Clifford Demarest, Tenafly, N. J., as the author. R 27438, June 17, 1924. 264

Mamie Reilly; by Maude Nugent [pseud. of M. N. Jerome] © Maude Nugent Jerome, New York, as the author. R 27403, June 11, 1924. 265

Manly praise; collection of male quartets and choruses, ed. by Edmund S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 27869, Aug. 8, 1924. 266

Manuelita; Spanish song, words by Clifton Bingham, music by H. Trotere. © Jeanie Trotere, Bournemouth, Hampstead, England, as the widow of the author. R 27300, May 26, 1924. 267

Marche alsacienne; sur les motifs de l'Hôte, par Edmond Missa. © Jeanne Barbant, Paris, as the widow of the author. R 27702, July 1, 1924. 268

Massenet (Jules Emile Frédéric) Berceuse; poésie d'Henri Gibout, musique de J. Massenet; mezzo-sop. © Louise Constance de Gressy, vve. de Jules Emile Frédéric Massenet, Paris, as the widow of the author. R 27701, July 1, 1924. 269

—— Cantabile de Salomé; de l'opéra Hérodiade, de J. Massenet, paraphrase de concert par A. Perilhou. © Albert Jacques Perilhou, Paris, as the author. R 27676, July 1, 1924. 270

—— Chanson pour elle; poésie de Henri Maigrot, musique de Jules Massenet. © Louise Constance de Gressy, vve. de Jules Emile Frédéric Massenet, Paris, as the widow of the author. R 27705, July 1, 1924. 271

—— Danse des esprits; de l'opéra romanesque, Esclarmonde, de J. Massenet, paraphrase de concert de A. Perilhou. © Albert Jacques Perilhou, Paris, as the author. R 27678, July 1, 1924. 272

—— Marche solennelle; par J. Massenet; piano à quatre mains. © Louise Constance de Gressy, vve. de Jules Emile Frédéric Massenet, Paris, as the widow of the author. R 27682, July 1, 1924. 273

—— Méditation et mort de Thaïs; du comédie lyrique, Thaïs, de J. Massenet, paraphrase de concert de A. Perilhou. © Albert Jacques Perilhou, Paris, as the author. R 27679, July 1, 1924. 274

—— La partie d'echecs; de Le roi de Lahore, opéra de J. Massenet, paraphrase de concert de A. Perilhou.

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—— Pitchounette; farandole, poésie de Jacques Normand, musique de J. Massenet; sop. © Louise Constance de Gressy, vve. de Jules Emile Frédéric Massenet, Paris, as the widow of the author. R 27709, July 1, 1924. 276

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—— Si tu l'oses; poésie de Daniel Garcia Mansilla, musique de J. Massenet. © Louise Constance de Gressy, vve. Jules Emile Frédéric Massenet, Paris, as the widow of the author. R 27690, July 1, 1924. 278

Mathews' graded materials; arr. and ed. by W. S. B. Mathews; piano. gr. 1–8. © Blanche Dingley Mathews, Boston, as the widow of the author. R 27940–27947, Sept. 18, 1924. 279–286

Mazurka; by J. Arthur Demuth, op. 17, no. 3; piano. © Emma M. Demuth, Oberlin, O., as the widow of the author. R 27951, Sept. 13, 1924. 287

Mazurka lente; by J. Arthur Demuth, op. 18, no. 3; piano. © Emma M. Demuth, Oberlin, O., as the widow of the author. R 27952, Sept. 13, 1924. 288

Meditation; by M. R. Lang, op. 26; pf. © Margaret Ruthven Lang, Boston, as the author. R 28006, Sept. 13, 1924. 289

Méditation religieuse; de H. G. Mulet; grand orgue. (Orgue moderne, 8ème livre) © Henri Gabriel Mulet, Herblay, Seine et Oise, France, as the author. R 27416, June 12, 1924. 290

Menuetto in D; by C. H. H. Booth; violin and pf. © Christopher Henry Hudson Booth, New York, as the author. R 27453, June 20, 1924. 291

Messidor; drame lyrique en 4 actes et cinq tableaux, poème de Emile Zola, musique de A. Bruneau; partition chant et pf. © Alfred Bruneau, Paris, as the author. R 27703, July 1, 1924. 292

Mighty (A) warfare raging; words by Eben E. Rexford, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27089, Apr. 23, 1924. 293

Minuet; by Mrs. H. H. A. Beach, op. 36, no. 1; piano. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27994, Sept. 13, 1924. 294

Model popular class book; for the study of sight reading and vocal music in classes, by A. J. Gantvoort. © A. J. Gantvoort, Los Angeles, as the author. R 27936, Sept. 20, 1924. 295

Moina; drame lyrique en 2 actes de Louis Gallet sur un récit dramatique de I. de Lara, musique de I. de Lara: partition chant et pf. © Isidore de Lara, Paris, as the author. R 27704, July 1, 1924. 296

Monarch (The) polka; by A. H. Knoll; band. © A. H. Knoll, San Diego, Calif., as the author. R 27337, June 21, 1924. 297

Moonlight in the forest; reverie, by Arthur Dana [pseud. of Otto Hackh] op. 30, no. 8. © Senta Hackh, c/o Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27746, July 8, 1924. 298

Moszkowski (Moritz) Liebeswalzer; by M. Moszkowski, op. 57, no. 5; pf. © Moritz Moszkowski, Paris, as the author. R 27930, Mar. 18, 1924. 299

Mother's (A) love; words and music by P. P. Bilhorn; mixed voices. © P. P. Bilhorn, Chicago, as the author. R 27006, Apr. 28, 1924. 300

Mother's song; words by Edward Teschemacher, music by L. King. © Lovett King, London, as the author. R 27323, May 26, 1924. 301

Moths; or, The banquet of Terpsichore, 12 concert pieces, by C. H. H. Booth; pf. © Christopher Henry Hudson Booth, New York, as the author. R 27751, July 8, 1924. 302

Mountain echoes; tyrolienne, by Leander Fisher. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, c/o Midland credit co., St. Paul, as the next of kin of the author who is not living. R 27141, Apr. 22, 1924. 303

Music for the kindergarten; 25 songs and games, by E. Heerwart. Suppl. 2. © Eleonore Heerwart, London, as the author. R 27297, May 20, 1924. 304

My anchor holds within the veil; words by W. B. Williams, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27847, Aug. 15, 1924. 305

My heart's delight; words and music by A. Mack. © Andrew Mack, Bayside, N. Y., as the author. R 27896, Sept. 9, 1924. 306

My hiding place; words by R. Hutchinson, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27086, Apr. 23, 1924. 307

My mother's easy chair; words by Annette Topping, music by P. P. Bilhorn. © P. P. Bilhorn, Chicago, as the author. R 27071, Apr. 28, 1924. 308

Myself when young; by Liza Lehmann. (From In a Persian garden) © Herbert Bedford, London, as the widower of the author. R 27447, June 18, 1924. 309

Near to Thee; words by H. A. Knowlton, music by Herve D. Wilkins. © Mrs. H. D. Wilkins, % Oliver Ditson co., Boston, as the widow of the author. R 27147, Apr. 28, 1924. 310

—— words by Julia Sterling, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27094, Apr. 23, 1924. 311

Nice (A) situation for a girl; words by C. G. Cotes, composed by F. McGlennon. © Felix McGlennon, London, as the author. R 27890, Sept. 9, 1924. 312

Night (Nachte); words by Scherenberg, music by Mrs. H. H. A. Beach, op. 35, no. 1. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27990, Sept. 13, 1924. 313

Night (A) song; four-part song, words by Curtis Smith, music by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 27233, May 20, 1924. 314

Notre dame de la mer; poème légendaire, de Louis Gallet, musique de T. Dubois; soli, choeurs et orch. partition, pf. et chant. © Théodore Dubois, Paris, as the author. R 27708, July 1, 1924. 315

O God, my heart is fixed; anthem, by P. A. Schnecker. © Louise W. Schnecker, New York, as the widow of the author. E 27151, Apr. 28, 1924. 316

O heavenly Father; anthem, words and music by E. K. Heyser. © E. K. Heyser, Uniontown, Pa., as the author. R 27376, June 19, 1924. 317

O how amiable; by F. C. Maker. (Lute, no. 173) © F. C. Maker, Bristol, England, as the author. R 27429, June 17, 1924. 318

O Jesus Thou art standing; anthem, by M. Watson, arr. by G. B. Nevin; solo, duet and cho. © George B. Nevin, Easton, Pa., as the author. R 27102, Apr. 30, 1924. 319

O joyous Easter morning; by P. A. Schnecker; alto and ten. solos. © Louise W. Schnecker, New York, as the widow of the author. R 27353, June 13, 1924. 320

O mistress mine; words by Shakespeare, music by Mrs. H. H. A. Beach, op. 37, no. 1. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27987, Sept. 13, 1924. 321

Oh, come and a dear Saviour meet; words by Myron W. Morse, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27841, Aug. 15, 1924. 322

Oh, come let us sing; anthem, by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 27366, June 19, 1924. 323

Old (The) clock on the stairs; words by Longfellow, music by Frances Allitsen. © Francis B. Rowley, % Bumpus & co., London, as the executor of the author. R 27296 Mar. 10, 1924. 324

On the lake; nocturne, by G. F. Hamer, op. 25, no. 1; in E flat. © George F. Hamer, Lawrence, Mass., as the author. R 28003, Sept. 13, 1924. 325

On the meadow; mazurka, by Arthur Dana [pseud. of Otto Hackh] op. 30, no. 7. © Senta Hackh, % Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27745, July 8, 1024. 326

Only a ribbon; ballad, words by H. B. Farnie, music by C. P. Scott. 1. Low voice.—2. High voice in G. © Charles P. Scott, Malden, Mass., as the author. R 27982, Sept. 13, 1924. 327

Only a withered rose; words by W. Dexter Smith, music by J. R. Thomas, arr. by A. L. © Eva Eckersley, Chelmsford, England, as the executor of the author. R 27326, May 26, 1924. 328

Organ (The) grinder's serenade; words and music by C. K. Harris. © Chas. K. Harris, New York, as the author. R 27591, June 28, 1924. 329

Orphan (The) child; song and cho., by F. H. Cooke. © Fannie Herron Cooke, Lansing, Mich., as the author. R 27885, Sept. 8, 1924. 330

Our Lord has risen; words selected, music by A. F. Loud; sop. and alto duet, or sop. solo. © A. F. Loud, Brookline, Mass., as the author. R 27349, June 13, 1924. 331

Our parade; four-part song march, words by J. L. Molloy, music by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 27239, May 20, 1924. 332

Ours; danse capriccioso, by Howard Cadmus, op. 104. © Geo. W. Barr, New York, as the executor of the author. R 27343, June 13, 1924. 333

Palatinus march; two-step, by R. B. Hall; orch. © Isabella Hall Philbrook, Lynn, Mass., as the widow of the author. R 27289, May 31, 1924. 334

Palmetto schottische; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 27394, June 7, 1924. 335

Patriotic braggadocio; humorous four-part song, words by Harry Mack, music by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 27240, May 20, 1924. 336

Patterson (Annie W.) Six Gaelic songs; words Gaelic (Irish) and English, by various authors, music by A. W. Patterson. Contents:—1. A bird song.—2. The skylark.—3. Take up the harp.—4. The poet's death.—5. My colleen dear.—6. At parting. © Annie W. Patterson, Cork, Ireland, as the author. R 27311, May 26, 1924. 337

Phaudrig crohoore; choral ballad, by C. V. Stanford, op. 62; orch. sc. © Charles Villiers Stanford, London, as the author. R 27308, May 26, 1924. 338

Phryné; ballet- pantomime, en 3 actes de Auguste Germain, musique de Louis Ganne. © Paul Ganne, Paris, as the child of the deceased author. R 27763, July 11, 1924. 339

Plauderei (A cozy chat); von Ludwig Schytté, op. 93, no. 3. © Anna Schytté, Copenhagen, as the child of the deceased author. R 27975, Sept. 13, 1924. 340

Playful (The) kitten; rondo, by N. Schiller, op. 25, no. 1; pf. or cabinet organ. © Norman Schiller, Greensburg, Pa., as the author. R 27389, June 7, 1924. 341

Polka; by Mrs. H. H. A. Beach, op. 36, no. 5; piano. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27998, Sept. 13, 1924. 342

Praise to the Holy One; words by Lyman G. Cuyler, music by Rian A. Dykes [pseud. of Ira D. Sankey] © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27078, Apr. 23, 1924. 343

Prayer (A); words anon., music by E. E. Starr. © E. E. Starr, Baltimore, as the author. R 27344, June 13, 1924. 344

Precious thoughts; words by Mrs. M. R. Tilden, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27095, Apr. 23, 1924. 345

Prélude funèbre; de L. V. J. Vierne; grand orgue. (Orgue moderne, 8ème livre) © Louis Victor Jules Vierne, Paris, as the author. R 27417, June 12, 1924. 346

Prepare ye the way of the Lord; sacred duet, by N. H. Allen; ten. and bass. © N. H. Allen, Hartford, Conn., as the author. R 27426, June 16, 1924. 347

Pretty Molly Dwyer; words by C. Horwitz, music by F. V. Bowers. © Chas. Horwitz, Brooklyn, and Fred V. Bowers, New York, as the authors. R 27909, Sept. 12, 1924. 348

Prière; poésie de Th. Gautier, musique de H. Rabaud. © Henri Rabaud, Paris, as the author. R 27771, July 11, 1924. 349

Prince (The) of peace; anthem for Christmas tide, words by James Russell Lowell, music by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 27935, Sept. 20, 1924. 350

Rabaud (Henri) Chanson; poésie de G. Vecaire, musique de H. Rabaud. © Henri Rabaud, Paris, as the author. R 27773, July 11, 1924. 351

Radiant (The) morn hath passed away; by F. Paolo Tosti, words adapted and music arr. G. B. Nevin; alto or bar., with quartett or chorus. © Geo. B. Nevin, Easton, Pa., as the author. R 27585, June 23, 1924. 352

Rastus on parade; words by George F. Marion, music by Kerry Mills [i. e. F. A. Mills] © F. A. Mills, New York, as the author. R 27807, July 22, 1924. 353

Rendezvous; valse, by George Rosey [pseud. of G. M. Rosenberg]; orch. © George M. Rosenberg, New York, as the author. R 27803, July 23, 1924. 354

Rest in Thee; sacred duet, by C. P. Scott; alto and ten. © Charles P. Scott, Malden, Mass., as the author. R 27986, Sept. 13, 1924. 355

Retour au nid; par E. Gillet; pf. © Ernest Gillet, Paris, as the author. R 27778, July 11, 1924. 356

Returning from vacation; march, by Arthur Dana [pseud. of Otto Hackh] op. 30, no. 9. © Senta Hackh, % Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27747, July 8, 1924. 357

Robin Goodfellow; words by Benjamin Johnson, music by C. P. Scott: in D. © Charles P. Scott, Malden, Mass., as the author. R 27985. Sept. 13, 1924. 358

Romance; de P. Lacombe, op. 88; pf. et violon. (2e suite, no. 1) © Paul Lacombe, Carcassonne, Aude, France, as the author. R 27790, July 11, 1924. 359

Romance lyrique; by E. Meyer-Helmund; pf. © Erik Meyer-Helmund, Leipzig, as the author. R 27167, May 13, 1924. 360

Ronde bretonne; chanson populaire, par L. A. Bourgault-Ducoudray; chœur pour voix d'hommes et de femmes ou d'enfants, avec acc. non obligé. © Jacques Henri Edouard Borgault-Ducoudray, Paris, et Virginie Isabelle Sophie Bourgault-Ducoudray épouse d'Henri Marie Alexandre Besnier, Chateau de Montreuil, comm. de Montreuil, sur Loir, Maine et Loire, France, as the children of the deceased author. © R 27696, July 1, 1924. 361

Ronde champêtre; de Emmanuel Chabrier; pf. © Augustine Bretton Chabrier, Avignon, France, as the executor of the author. R 27782, July 11, 1924. 362

Rosebud waltz; by Leander Fisher; pf. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, % Midland credit co., St. Paul, as the next of kin of the author who is not living. R 27138, Apr. 22, 1924. 363

Rossini (Gioacchino Antonio) Tancred overture; by G. Rossini, arr. Theo. Moses [pseud. of T. M. Tobani]; band. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27618, June 28, 1924. 364

Rubinstein (Anton Gregorovitch) Barcarolle in F minor; by A. Rubinstein, op. 30, no. 1, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 27981, Sept. 13, 1924. 365

——Dance of the Bayaderes; from the opera Feramors, by A. G. Rubinstein, arr. Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. Moses Tobani, New York, as the author. R 27593, June 28, 1924. 366

Saint (La) Hubert petite chasse; très-facile, par Théodore Lack, op. 182; pf. © Berthe Tissier, Paris, as the widow of the author. R 27687, July 1, 1924. 367

Saint-Saëns (Charles Camille) Berceuse; pour pf. à 4 mains par. C. Saint-Saëns, op. 105, transcrite par A. Guilmant; orgue. © Félix Guilmant, Meudon, France, Pauline Jeanne Guilmant épouse Aliamet, Asnières, France, Marie Louise Guilmant, épouse Loret, Lyon, France, as the children of the deceased author. R 27707, July 1, 1924. 368

Salvation, oh, the joyful sound; hymn anthem, words by Isaac Watts, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 27362, June 19, 1924. 369

Sankt Nikolaus; eine Weihnachte cantate, text von Amanda R. Meuch, musik von G. F. Rosche. © Geo. F. Rosche, Chicago, as the author. R 27877, Sept. 5, 1924. 370

Santa Claus and his elves; Christmas cantata, libretto by Ida Scott Taylor, music by G. F. Rosche. © Geo. F. Rosche, Chicago, as the author. R 27878, Sept. 5, 1924. 371

Santa's surprise party; Christmas cantata, text by Harriet D. Castle, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 27261, June 19, 1924. 372

Sarabande; de P. Lacombe, op. 88; pf. et violon. (2e suite, no. 2) © Paul Lacombe, Carcassonne, Aude, France, as the author. R 27791, July 11, 1924. 373

Say yes to Jesus now; words by Mrs. B. M. Wingate, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27093, Apr. 23, 1924. 374

Scale study for the left hand; von Emil Krause, op. 99, no. 4. © Emma F. J. Krause, Hamburg, Germany, as the widow of the author. R 27960, Sept. 13, 1924. 375

Scale study for the right hand; von Emil Krause, op. 99, no. 3. © Emma F. J. Krause, Hamburg, Germany, as the widow of the author. R 27959, Sept. 13, 1924. 376

Scherzo-caprice; de C. Galeotti, op. 116; pf. © Cesare Galeotti, Paris, as the author. R 27698, July 1, 1924. 377

Scherzo symphonique; par J. A. Anschütz; pf. à 4 mains. © Charles Désiré Robert Mariston, Romilly-sur-Seine, Aude, France, as the executor of the author. R 27699, July 1, 1924. 378

Schön Gretlein; ein cyklus von 7 gesängen, musik von A. von Fielitz, op. 15; eine frauenstimme, tiefere. 1. English version by John Bernhoff.—2. Deutsch-Italianisch. © Alexander von Fielitz, Berlin-Charlottenburg, Germany, as the author. R 27378, 27380, June 23, 1924. 379, 380

Schumann (Robert Alexander) Am camin (By the fireside); by Schumann, arr. Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27603, June 28, 1924. 381

—— Traumerei; by R. Schumann, arr. Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 27602, June 28, 1924. 382

Scorcher; march and two step, arr. George Rosey [pseud. of G. M. Rosenberg]; orch. © George M. Rosenberg, New York, as the author. R 27806, July 23, 1924. 383

Search the Scriptures; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27848, Aug. 15, 1924. 384

Serenade; by G. Pierne, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 27614, June 28, 1924. 385

—— by J. Arthur Demuth, op. 17, no. 6; piano. © Emma M. Demuth, Oberlin, O., as the widow of the author. R 27954, Sept. 13, 1924. 386

Shamus O'Brien; overture, by C. V. Stanford; orch., full sc. © Charles Villiers Stanford, London, as the author. R 27316, May 26, 1924. 387

Shepherd's (The) roundelay; duet, words by George Peele, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 27318, May 26, 1924. 388

Short arpeggio study for the left hand; von Emil Krause, op. 99, no. 8. © Emma F. J. Krause, Hamburg, Germany, as the widow of the author. R 27964, Sept. 13, 1924. 389

Short arpeggio study for the right hand; von Emil Krause, op. 99, no. 7. © Emma F. J. Krause, Hamburg, Germany, as the widow of the author. R 27963, Sept. 13, 1924. 390

Silent (The) rose; by Victor Herbert; cornet solo and military band. (Four songs, no. 4) © Therese Herbert, New York, as the widow of the author. R 27827, Aug. 2, 1924. 391

Sing sweet star; words by Harriet D. Castle, music by E. S. Lorenz; ladies voices. © Edmund S. Lorenz, Dayton, O., as the author. R 27370, June 19, 1924. 392

Sing we merrily unto God; festival anthem by C. Harris. (Lute, no. 174) © Cuthbert Harris, Norfolk, England, as the author. R 27442, June 17, 1924. 393

Sinless (A) land; words by E. H. Stokes, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27836, Aug. 15, 1924. 394

Sleep my baby; by A. Sommervell. © Arthur Sommervell, London, as the author. R 27320, May 26, 1924. 395

Sleighing (The) frolic; cantata, words by Francis Mores Adlington, music by Fred Field Bullard and Grace Mayhew; female voices. © Maud S. Bullard, South Orleans, Mass., as the widow of the author. R 27341, June 13, 1924. 396

Sleighriding; rondoletto, by Arthur Dana [pseud. of Otto Hackh] op. 30, no. 1. © Senta Hackh, % Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27739, July 8, 1924. 397

Snow song; part-song, words by Frank Dempster Sherman, music by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 27232, May 20, 1924. 398

Snowbells; waltz, by Arthur Dana [pseud. of Otto Hackh] op. 30, no. 3. © Senta Hackh, % Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27741, July 8, 1924. 399

Softly o'er the misty landscape; words by Eliza M. Sherman, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, R 27096, Apr. 23, 1924. 400

Some sweet morn; words by E. P. Marvin, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27092, Apr. 23, 1924. 401

Sonatine in B; von Alban Förster, op. 148, no. 2. © Minna Förster, Mecklenburg, Germany, as the widow of the author. R 27970, Sept. 13, 1924. 402

—— in C; von Alban Förster, op. 148, no. 1. © Minna Förster, Mecklenburg, Germany, as the widow of the author. R 27969, Sept. 13, 1924. 403

—— in D; von Alban Förster, op. 148, no. 3. © Minna Förster, Mecklenburg, Germany, as the widow of the author. R 27971, Sept. 13, 1924. 404

Song (A) of hope; four-part song, words by Burnell Appleget, music by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 27241, May 20, 1924. 405

Song of the Lorelei; reverie, by Leander Fisher. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, % Midland credit co., St. Paul, as the next of kin of the author who is not living. R 27144, Apr. 22, 1924. 406

Song of the sun-dial; words by R. N. Stephens, music by F. A. Howson. © Frank A. Howson, Hollis, N. Y., as the author. R 26996, Apr. 24, 1924. 407

Songes d'enfants; poésie de Feuilles d'automne, par Victor Hugo, musique de A. J. Perilhou. © Albert Jacques Perilhou, Paris, as the author. R 27686, July 1, 1924. 408

Songs (The) that Maggie sings; words and music by G. M. Cohan. © Geo. M. Cohan, New York, as the author. R 27895, Sept. 9, 1924. 409

Sourire (Un); valse, par Antonin Marmontel; piano. © Marie Céline Alexandrine Dumenil, Paris, as the executor of the author. R 27711, July 1, 1924. 410

Spanische (Eine) geschichte (A Spanish tale); von Ludwig Schytté, op. 93, no. 5. © Anna Schytté, Copenhagen, as the child of the deceased author. R 27977, Sept. 13, 1924. 411

Spanish serenade; four-part song, words by Richard Henry Buck, music by A. Geibel; mixed voices. © Adam Geibel, c/o White-Smith music pub. co., Boston, as the author. R 27242, May 20, 1924. 412

Sparkle (The) of my lady's eyes; words by R. N. Stephens, music by F. A. Howson. © Frank A. Howson, Hollis, N. Y., as the author. R 26997, Apr. 24, 1924. 413

Sporty (The) Widow Brown; words by Harry Braisted, music by Stanley Carter [pseud. of F. J. Red-

cliffe] © F. J. Redcliffe, c/o Edward B. Marks music co., New York, as the author. R 27419, June 12, 1924. 414

Spread the sails; words by F. J. Crosby, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27091, Apr. 23, 1924. 415

Spring song; by Emil Liebling, op. 33; pf. © Florence M. Liebling, Orangeburg, S. C., as the widow of the author. R 27948, Sept. 18, 1924. 416

—— melodie, by Arthur Dana [pseud. of Otto Hackh] op. 30, no. 5. © Senta Hackh, c/o Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27743, July 8, 1924. 417

Still I will trust; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27843, Aug. 15, 1924. 418

Strain (The) upraise, alleluia; festival anthem for Christmas or Easter, by Albert J. Holden; mixed voices, with solos for sop., alto, ten. and bass. © Chas. E. Holden, White Plains, N. Y., as the child of the deceased author. R 27150, Mar. 26, 1924. 419

Stranger (A) yet; words by Nellie A. Montgomery, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27088, Apr. 23, 1924. 420

Stranger's (The) story; or, Why do our loved ones leave us, waltz, words and music by E. T. Paull. © Edward T. Paull, New York, as the author. R 27592, June 28, 1924. 421

Study in imitation; von Emil Krause, op. 99, no. 9. © Emma F. J. Krause, Hamburg, Germany, as the widow of the author. R 27965, Sept. 13, 1924. 422

Study in imitation with holding notes; von Emil Krause, op. 99, no. 10. © Emma F. J. Krause, Hamburg, Germany, as the widow of the author. R 27966, Sept. 13, 1924. 423

Suesses sehnen; romance, by Fr. Menzel, arr. Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, c/o Carl Fischer, inc., New York, as the author. R 27604, June 28, 1924. 424

Summer (A) cradle song; words and music by F. J. Whishaw. © Frederick J. Whishaw, Devonshire, England, as the author. R 27314, May 26, 1924. 425

Summer days; poem anon., music by H. K. Hadley, op. 7, no. 2; low voice. © Henry K. Hadley, New York, as the author. R 27432, June 17, 1924. 426

Summer flowers mazurka; three-step, by Leander Fisher. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, c/o Midland credit co., St. Paul, as the next of kin of the author who is not living. R 27142, Apr. 22, 1924. 427

Sunbeams; words by Rosina, music by C. Francis Lloyd. © C. Francis A. Lloyd and Mrs. C. Francis Lloyd, Carlisle, England, as the executors of the author. R 27310, May 26, 1924. 428

Sunshine as you go; words by John M. Baker, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27853, Aug. 15, 1924. 429

Sunshine in the heart; words by Adam Craig, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 27373, June 19, 1924. 430

Sunshine (The) of a smile; words by Mrs. Frank A. Breck, music by Grant Colfax Tullar. © G. C. Tullar, New York, as the author. R 28011, Sept. 30, 1924. 431

Superbetta (La); canzonetta by De Fesch, acc. for pf. by A. L. 1. With Italian words.—2. With English words. © Eva Eckersley, Chelmsford, England, as the executor of the author. R 27317, May 26, 1924. 432

Suppose she were a sister of your own; words and music by Arthur Gillespie. © Rose J. Gillespie, Chicago, as the widow of the composer. R 27891, Sept. 9, 1924. 433

Sylphen und nixen (Sylphs and nixies); von Ludwig Schytté, op. 93, no. 1. © Anna Schytté, Copenhagen, as the child of the deceased author. R 27973, Sept. 13, 1924. 434

Sylvan dreams; gavotte, by E. S. Phelps. © Ellsworth Swan Phelps, Brooklyn, as the author. R 27588, June 26, 1924. 435

Symphony; Gaelic, by Mrs. H. H. A. Beach, op. 32; grosses orch., in E moll. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27441, June 17, 1924. 436

Take back your gold; by Monroe H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author. R 27418, June 12, 1924. 437

Take, oh take those lips away; words by Shakespeare, music by Mrs. H. H. A. Beach, op. 37, no. 2. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27988, Sept. 13, 1924. 438

Tea party march; by E. M. Read; piano, four hands. (Children's tea party) © Edward M. Read, St. Louis, as the author. R 27932, Sept. 20, 1924. 439

—— waltz; by E. M. Read; piano, four hands. (Children's tea party) © Edward M. Read, St. Louis, as the author. R 27931, Sept. 20, 1924. 440

Tell the blessed story; words by William Henry Gardner, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27842, Aug. 15, 1924. 441

Thanksgiving hymn; by Arthur Dana [pseud. of Otto Hackh] op. 30, no. 11. © Senta Hackh, % Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27749, July 8, 1924. 442

Théone; poésie de Jean Moréas, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author. R 27685, July 1, 1924. 443

There is no star that shineth; words by Austin Fleming, music by Laura G. Lemon [i. e. L. G. Heath] © Laura G. Heath, London, as the author. R 27303, May 26, 1924. 444

There'll be no dark valley; words by W. O. Cushing, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27076, Apr. 23, 1924. 445

There's a ltle star shining for you; by J. Thornton. © James Thornton, % Edward B. Marks music co., New York, as the author. R 27421, June 12, 1924. 446

Thine; words by Mareanne Farmingham, music by C. P. Scott. 1. In D.—2. In F. © Charles P. Scott, Malden, Mass., as the author. R 27984, Sept. 13, 1924. 447

Thomas (Charles Louis Ambroise) Baissez les yeux; poésie d'Albert Grimault, musique d'Ambroise Thomas; bar. ou mezzo-sop. © Mme. Auguste Wolff et René Thomas, Paris, as the next of kin of the author who is not living. R 27700, July 1, 1924. 448

Thou who like the wind dost come; sacred duet, words by Hervey D. Ganse, music by P. Ambrose, op. 11, no. 1; sop. and alto. © Paul Ambrose, Trenton, N. J., as the author. R 27999, Sept. 13, 1924. 449

Thought (The) of you; poem by Frank L. Stanton, music by H. K. Hadley, op. 7, no. 4; low voice. © Henry K. Hadley, New York, as the author. R 27434, June 17, 1924. 450

Three bears; dramatic and musical play in 2 acts, dialogue, lyrics and vocal music by Alfred Scott-Gatty, dances by Nicholas C. Gatty. © Alex. J. Scott-Gatty, London, as the child of the deceased author. R 27328, May 26, 1924. 451

Thy will be done; words by C. Elliott, music by Herve D. Wilkins; male quartette. © Mrs. H. D. Wilkins, % Oliver Ditson co., Boston, as the widow of the author. R 27148, Apr. 28, 1924. 452

To honour thee; words by Eric Parker, music by L. Sington. © Louise Sington, London, as the author. R 27315, May 26, 1924. 453

Troisième pavane; par Otto Hackh, op. 320. © Senta Hackh, % Arthur P. Schmidt co., Boston, as the child of the deceased author. R 27979, Sept. 13, 1924. 454

Tu m'as dit; poésie d'Armand Silvestre, musique de H. Rabaud. © Henri Rabaud, Paris, as the author. R 27772, July 11, 1924. 455

Twilight; day is dying in the west, duet, words by Mary A. Lathbury, music by G. B. Nevin; contralto and bar. © Geo. B. Nevin, Easton, Pa., as the author. R 27340, June 13, 1924. 456

Uncle Dooley's delight; hornpipe march, by R. B. Hall; band. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 27820, Aug. 1, 1924. 457

Under His wings; words by W. O. Cushing, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27090, Apr. 23, 1924. 458

Under the rose; words by Richard Henry Stoddard, music by W. A. Fisher, op. 8, no. 1. © William Arms Fisher, % Oliver Ditson co., Boston, as the author. R 27351, June 13, 1924. 459

U. S. march and two step; by Charles Lee [pseud. of C. E. Leubs] © Charlotte E. Luebs, New York, as the author. R 27761, July 11, 1924. 460

Valley home march; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 27391, June 7, 1924. 461

Valse-etude; by J. Arthur Demuth, op. 18, no. 4; piano. © Emma M. Demuth, Oberlin, O., as the widow of the author. R 27956, Sept. 13, 1924. 462

Veilchen (Violets); melodisches tonstück, by Carl Heins; klavier. © Auguste Heins, Berlin, as the widow of the author. R 27809, July 24, 1924. 463

Velocity; von Emil Krause, op. 99, no. 12. © Emma F. J. Krause, Hamburg, Germany, as the widow of the author. R 27968, Sept. 13, 1924. 464

Veni vidi vici; march two step, by R. B. Hall; orch. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 27822, Aug. 1, 1924. 465

Venite in A; music by A. W. Lansing; sop. and alto duet, with quartet or cho. © A. W. Lansing, Cohoes, N. Y., as the author. R 27149, Mar. 26, 1924. 466

Violet polka; by Leander Fisher; pf. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, % Midland credit co., St. Paul, as the next of kin of the author who is not living. R 27139, Apr. 22, 1924. 467

Voice (The) that sings to me; words by Helen Patterson, music by W. S. Stanyon. © W. S. Stanyon, London, as the author. R 27324, May 26, 1924. 468

Waiting for the promise; words by Fanny J. Crosby, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27838, Aug. 15, 1924. 469

Wash me in Thy blood; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27837, Aug. 15, 1924. 470

Waste not the hour; by Liza Lehmann. (From In a Persian garden) © Herbert Bedford, London, as the widower of the author. R 27446, June 18, 1924. 471

Weihnachts-lichter; eien Weihnachts liturgié, ed. by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 27365, June 19, 1924. 472

West End march; by H. Bellstedt, jr.; pf. © Herman Bellstedt, Cincinnati, as the author. R 27334, June 7, 1924. 473

When I survey the wondrous cross; communion solo, by E. S. Lorenz; mezzo sop. or bar. © E. S. Lorenz, Dayton, O., as the author. R 27135, Apr. 21, 1924. 474

When the King shall come; words by F. J. Crosby, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 27085, Apr. 23, 1924. 475

When the little ones say good night; as sung by the Harvard quartette, by J. C. Macy. © Mary Emma S. Macy, Worcester, as the widow of the author. R 27350, June 13, 1924. 476

When the mists; words by Annie Herbert, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27849, Aug. 15, 1924. 477

When thou art night; by G. B. Nevin; quartett for men's voices. © George B. Nevin, Easton, Pa., as the author. R 27813, July 28, 1924. 478

When you hear de banjo; plantation song, by Alfred Scott-Gatty. © Alex. J. Scott-Gatty, London, as the child of the deceased author. R 27298, May 26, 1924. 479

Where do they sleep; words by Gunby Hadath, music by Lady E. Smith. © Lady Euan Smith, London, as the author. R 27305, May 26, 1924. 480

Wherewithal; by E. S. Lorenz; male chorus. © Edmund S. Lorenz, Dayton, O., as the author. R 27359, June 19, 1924. 481

Why (Warum); poem by Heinrich Heine, tr. by Richard Garnett, music by H. K. Hadley, op. 7, no. 7; low voice. © Henry K. Hadley, New York, as the author. R 27437, June 17, 1924. 482

Will there be any stars; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 27844, Aug. 15, 1924. 483

Winning souls for the Master; Gospel song, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 27371, June 19, 1924. 484

Wish daddy good luck today; by Chas. Graham. © Alice Graham, New York, as the widow of the author. R 27420, June 12, 1924. 485

With all my heart; by G. B. Nevin; quartett for men's voices. © Geo. B. Nevin, Easton, Pa., as the author. R 27812, July 28, 1924. 486

With thee (Nähe des geliebten); words by Goethe, music by Mrs. H. H. A. Beach, op. 35, no. 3. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 27992, Sept. 13, 1924. 487

Work, for the night is coming; by William Hamilton Gerrish; male voices. (*In* Gerrish collection, no. 531) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 27414, July 11, 1924. 488

Ye bells of Easter day; words by Geo. Cooper, music by L. R. Dressler; with violin obbl. © Louis R. Dressler, % Chas. H. Ditson & co., New York, as the author. R 27348, June 13, 1924. 489

Year's (The) thanksgiving; service for harvest home or Thanksgiving, text by Virginia B. Whittier, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 27355, June 19, 1924. 490

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. 22928

Absolutely no. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 491

Ain't got no one, never had. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 492

All alone. © Irving Berlin, inc., New York. Notice rec'd Sept. 25, 1924; recorded, v. 6. p. 72. 493

All because of you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 25, 1924; recorded, v. 6, p. 76. 494

All my own. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 495

Angelus (The); by Thurlow Lieurance. © Theo. Presser co., Philadelphia. Notice rec'd Aug. 21, 1924; recorded, v. 6, p. 70. 496

Armour Ave. struggle. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 497

At the end of a winding lane. © Milton Weil music co., inc., Chicago. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 78. 498

At the end of the road. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 8, 1924; recorded, v. 6, p. 79. 499

Baby face. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 500

Baby o' mine. © Song shop co., Columbus, O. Notice rec'd Oct. 16, 1924; recorded, v. 6, p. 81. 501

Because they all love you. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 502

Belle Isle, little queen of all islands. © Roman Arndt, Detroit. Notice rec'd Sept. 2, 1924; recorded, v. 6, p. 72. 503

Between the dances. © Jack Mills, inc., New York. Notice rec'd Oct. 11, 1924; recorded, v. 6, p. 79. 504

Beyond the clouds; words by John J. Caddigan, music by Oliver E. Story, of U. S. © Grey gull records, inc., South Boston. Notice rec'd Sept. 10, 1924; recorded, v. 6, p. 77. 505

Big (The) butter and egg man. © Jerome H. Remick & co., New York. Notice rec'd Sept. 26, 1924; recorded, v. 6, p. 76. 506

Bird and the babe; by Thurlow Lieurance. © Theo. Presser co., Philadelphia. Notice rec'd Aug. 21, 1924; recorded, v. 6, p. 70. 507

Black 'spatch blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 508

Blue-eyed Sally. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 509

Blues ain't nothing else but. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 510

Broadcasting Anne. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 511

Brownskin man. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 512

Bungalow love-nest. © Garrick music sales, Chicago. Notice rec'd Aug. 30, 1924; recorded, v. 6, p. 74. 513

Bye (The) bye blues; by Paul Carter. © C. R. pub. co., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 79. 514

Charleston man blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 515

Charm (The) of spring; words by Alfred H. Hyatt, music by Robert Coningsby Clarke. © Chappell & co., ltd., London. Notice rec'd Aug. 20, 1924; recorded, v. 6, p. 69. 516

Chatahoochie. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 517

Chicago monkey man blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 518

Chicago stomps. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 519

China rose. © Grey gull records, inc., South Boston. Notice rec'd Sept. 25, 1924; recorded, v. 6, p. 76. 520

Choo-choo, I gotta hurry home. © Broadway music corp., New York. Notice rec'd Sept. 6, 1924; recorded, v. 6, p. 73. 521

Cold, cold mammas. © Leo Feist, inc., New York. Notice rec'd Sept. 9, 1924; recorded, v. 6, p. 72. 522

Come back to California; words by John J. Caddigan, music by Oliver E. Story, of U. S. © Grey gull records, inc., South Boston. Notice rec'd Sept. 10, 1924; recorded, v. 6, p. 77. 523

Come back to me when they throw you down. © Irving Berlin, inc., New York. Notice rec'd Aug. 20, 1924; recorded, v. 6, p. 69. 524

Come on over. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 525

Coming home; vocal, by Charles Willeby. © John Church co., Cincinnati. Notice rec'd Oct. 6, 1924; recorded, v. 6, p. 79. 526

Cossack folk song; by Cady. © Oliver Ditson co., Boston. Notice rec'd Aug. 27, 1924; recorded, v. 6, p. 71. 527

Craving blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 528

Days. © Grey gull records, inc., South Boston. Notice rec'd Sept. 25, 1924; recorded, v. 6, p. 76. 529

Deep blue sea blues; by Clara Smith. © C. R. pub. co., New York. Notice rec'd Oct. 2, 1924; recorded, v. 6, p. 78. 530

Dixie dreams. © Irving Berlin, inc., New York. Notice rec'd Sept. 19, 1924; recorded, v. 6, p. 75. 531

Dog on the piano. © Jack Mills, inc., New York. Notice rec'd Sept. 9, 1924; recorded, v. 6, p. 73. 532

Don't. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 533

Down in Wah wah town. © Harry Von Tilzer music pub. co., New York. Notice rec'd Sept. 19, 1924; recorded, v. 6, p. 75. 534

Down the road bound blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 535

Dream blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 536

Dreamer of dreams. © Jerome H. Remick & co., New York. Notice rec'd Sept. 26, 1924; recorded, v. 6, p. 76. 537

Easy goin' man. © Jerome H. Remick & co., New York. Notice rec'd Sept. 26, 1924; recorded, v. 6, p. 76. 538

Elf and fairy; by Densmore. © Oliver Ditson co., Boston. Notice rec'd Aug. 27, 1924; recorded, v. 6, p. 71. 539

Everybody yell meow. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 540

Faded rose. © Chas. E. Roat music co., Battle Creek. Notice rec'd Sept. 2, 1924; recorded, v. 6, p. 73. 541

Fire agitato; arr. and composed by William Axt; orch. © Robbins-Engel, inc., New York. Notice rec'd Oct. 13, 1924; recorded, v. 6, p. 80. 542

Fire in the mountain blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 71. 543

Follow the swallow. © Jerome H. Remick & co., New York. Notice rec'd Sept. 26, 1924; recorded, v. 6, p. 76. 544

For a little while; words by John J. Caddigan, music by Oliver E. Story, of U. S. © Grey gull records, inc., South Boston. Notice rec'd Sept. 10, 1924; recorded, v. 6, p. 77. 545

Freight train blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 71. 546

Fun on the farm. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 547

Garden whispers. © Feature music co., inc., New York. Notice rec'd Oct. 9, 1924; recorded, v. 6, p. 79. 548

Gem (The) of the race. © William H. Miller, Gary, Ind. Notice rec'd Aug. 27, 1924; recorded, v. 6, p. 71. 549

Georgia lullaby. © Forster, music publisher, inc., Chicago. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 73. 550

Go Emmaline. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 5, 1924; recorded, v. 6, p. 73. 551

Go your way, and I'll go mine. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 29, 1924; recorded, v. 6, p. 71. 552

Good night, sleep tight. © Jerome H. Remick & co., New York. Notice rec'd Sept. 26, 1924; recorded, v. 6, p. 76. 553

Gotta getta girl. © Milton Weil music co., inc., Chicago. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 78. 554

Haunting melody. © Leo Feist, inc., New York. Notice rec'd Sept. 9, 1924; recorded, v. 6, p. 73. 555

Have a little fun. © Chas. E. Roat music co., Battle Creek. Notice rec'd Sept. 2, 1924; recorded, v. 6, p. 73. 556

He met her on the stairs; words and music by Sivori Levey. © Chappell & co., ltd., London. Notice rec'd Aug. 20, 1924; recorded, v. 6, p. 69. 557

He's a good dog, but he has a mean bark. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 558

Heav'n heav'n; song by H. T. Burleigh. © G. Ricordi & co., inc., New York. Notice rec'd Aug. 20, 1924; recorded, v. 6, p. 69. 559

Home for the rest of my life. © Jerome H. Remick & co., New York. Notice rec'd Sept. 26, 1924; recorded, v. 6, p. 76. 560

Honey blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 561

Honey where you been so long. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 562

House rent blues. © C. R. pub. co., New York. Notice rec'd Aug. 29, 1924; recorded, v. 6, p. 71. 563

How-wah-ya; instrumental one-step, by Frank Banta. © Robbins-Engel, inc., New York. Notice rec'd Aug. 30, 1924; recorded, v. 6, p. 72. 564

I adore you (Je vous aime) © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 6, 1924; recorded, v. 6, p. 78. 565

I cantelope tonight. © Leo Feist, inc., New York. Notice rec'd Sept. 9, 1924; recorded, v. 6, p. 73. 566

I'd go a long, long way for you; words by John J. Caddigan, music by Oliver E. Story, of U. S. © Grey gull records, inc., South Boston. Notice rec'd Sept. 25, 1924; recorded, v. 6, p. 76. 567

I do, two words that make you mine. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 568

I don't care what you used to be, I know what you are today. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 569

I found you out, when I found you in somebody elses arms. © Philip Ponce publications, New York. Notice rec'd Aug. 25, 1924; recorded, v. 6, p. 70. 570

I love him just the same. © Irving Berlin, inc., New York. Notice rec'd Sept. 19, 1924; recorded, v. 6, p. 75. 571

I'm a dreamer. © Forster, music publisher, inc., Chicago. Notice rec'd July 16, 1924; recorded, v. 6, p. 75. 572

I'm a little blackbird, looking for a bluebird. © Irving Berlin, inc., New York. Notice rec'd Sept. 25, 1924; recorded, v. 6, p. 72. 573

I'm a lovin' fool, who's always lovin' someone. © Keith & Vine, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 75. 574

I'm forever falling in love with someone, but no one's ever falling in love with me. © Irving Berlin, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 575

I'm going back to those who won't go back on me. © Keith & Vine, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 75. 576

I'm just as lonesome as you. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 577

I'm only a broken toy on the doorsteps of the world. © Garrick music sales, Chicago. Notice rec'd Aug. 30, 1924; recorded, v. 6, p. 74. 578

I'm satisfied beside that sweetie of mine. © Ager, Yellen & Bornstein, New York. Notice rec'd Sept. 25, 1924; recorded, v. 6, p. 76. 579

I'm some-one who's no-one to you; moonlight waltz. © Edwin Tillman, Milwaukee. Notice rec'd Sept. 2, 1924; recorded, v. 6, p. 72. 580

I'm yearning for you; words by John J. Caddigan, music by Oliver E. Story, of U. S. © Grey gull records, inc., South Boston. Notice rec'd Sept. 10, 1924; recorded, v. 6. p. 77. 581

I never care 'bout to-morrow, as long as I'm happy to-day. © Keith & Vine, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6. p. 75. 582

I picked the wrong one to love. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 27, 1924; recorded, v. 6, p. 72. 583

I threw a good man over for you. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 584

I want to be left alone. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 27, 1924; recorded, v. 6, p. 72. 585

—— Same. © Milton Weil music co., inc., Chicago. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 78. 586

I want to walk in again blues. © Jerome H. Remick & co., New York. Notice rec'd Sept. 26, 1924; recorded v. 6, p. 76. 587

I want you, but I ain't gonna run you down. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 588

If I could only dream of you. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded v. 6, p. 74. 589

If you don't tell me, how am I gonna know. © Irving Berlin, inc., New York. Notice rec'd Oct. 13, 1924; recorded, v. 6, p. 80. 590

In shadowland. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 591

In the spotlight. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 592

Is there somebody else in my place. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 593

It might have been me. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 594

It's better to wait for someone you love, than love anybody at all. © Jack Mills, inc., New York. Notice rec'd Oct. 11, 1924; recorded, v. 6, p. 79. 595

Jazz time came from the South. © Irving Berlin, inc., New York. Notice rec'd Sept. 25, 1924; recorded, v. 6, p. 72. 596

Just hot. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 597

Just think it over. © Irving Berlin, inc., New York. Notice rec'd Oct. 15, 1924; recorded, v. 6, p. 81. 598

Land of lingo blues. © Milton Weil music co., inc., Chicago. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 78. 599

Land (The) of might have been; words by Edward Moore, music by Ivor Novello. © Ascherberg, Hopwood & Crew, ltd., London. Notice rec'd Oct. 16, 1924; recorded, v. 6, p. 81. 600

Last (The) sweetheart of mine. © Jerome H. Remick & co., New York. Notice rec'd Sept. 26, 1924; recorded, v. 6, p. 76. 601

Last time blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 602

Lazy waters. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 27, 1924; recorded, v. 6, p. 72. 603

—— Same. © Milton Weil music co., inc., Chicago. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 78. 604

Let me be the first to kiss you good morning, and the last to kiss you good night. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 605

Let my home be your home. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 606

Levee Lou. © Chas. K. Harris, New York. Notice rec'd Oct. 2, 1924; recorded, v. 6, p. 77. 607

Life story blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 608

Little (A) bit of jazz; words by John J. Caddigan, music by Oliver E. Story, of U. S. © Grey gull records, inc., South Boston. Notice rec'd Sept. 10, 1924; recorded, v. 6, p. 77. 609

Look what you've done with your eyes. © Leo Feist, inc., New York. Notice rec'd Sept. 9, 1924; recorded, v. 6, p. 73. 610

Lost my baby blues. © Garrick music sales, Chicago. Notice rec'd Aug. 30, 1924; recorded, v. 6, p. 74. 611

Lost wandering blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 612

Love (The) moon. © Song shop co., Columbus, O. Notice rec'd Oct. 16, 1924; recorded, v. 6, p. 81. 613

Lucky rock blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 614

Lullaby lady. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 615

Maid of Navarre. © Chas. E. Roat music co., Battle Creek. Notice rec'd Sept. 2, 1924; recorded, v. 6, p. 73. 616

Mama don't want no sweet man anymore. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 617

Mamie McGee. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 618

Mandy make up your mind. © Irving Berlin, inc., New York. Notice rec'd Sept. 19, 1924; recorded, v. 6, p. 75. 619

March of the Cossacks. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p 76. 620

Mean loving man. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 621

Misterioso-burlesque; by D. Savino; orch. © Robbins-Engel, inc., New York. Notice rec'd Sept. 8; recorded, v. 6, p. 73. 622

Mother. © Forster music publisher, inc., Chicago. Notice rec'd July 16, 1924; recorded, v. 6, p. 75. 623

Mur-ru-ru-ru-ria. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 624

My baby's baby blue eyes. © Irving Berlin, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 78. 625

My home ain't here, it's further down the road. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 71. 626

My loved one: music by Charles Frank, of U. S. © Grey gull records, inc., South Boston. Notice rec'd Sept. 10, 1924; recorded, v. 6, p. 77. 627

My man knows how to love. © Irving Berlin, inc., New York. Notice rec'd Sept. 15, 1924; recorded, v. 6, p. 73. 628

Mystery blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 629

Never gettin' no place blues. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 630

Night (A) scene; by Otto Langey. (Music for the photoplay, no. 35) © Oliver Ditson co., Boston. Notice rec'd Aug. 27, 1924; recorded, v. 6, p. 71. 631

Not now, not yet, but soon. © Edward B. Marks music co., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 75. 632

Not quite blue. Song shop co., Columbus, O. Notice rec'd Oct. 16, 1924; recorded, v. 6, p. 81. 633

Oh, Mister; one step, by Hugo Frey; pf. © Robbins-Engel, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 634

Oh you can't fool an old hoss fly. © Harry Von Tilzer music pub. co., New York. Notice rec'd Sept. 20, 1924; recorded, v. 6, p. 75. 635

Old (The) brass rail. © Jack Mills, inc., New York. Notice rec'd Oct. 11, 1924; recorded, v. 6, p. 79. 636

Old maid Jim. © Irving Berlin, inc., New York. Notice rec'd Sept. 25, 1924; recorded, v. 6, p. 72. 637

Old Virginia moon. © Milton Weil music co., inc., Chicago. Notice rec'd. Aug. 27, 1924; recorded, v. 6, p. 72. 638

One million times a day. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 639

Ouch! instrumental one-step, by Mel Kaufman. © Robbins-Engel, inc., New York. Notice rec'd Aug. 30, 1924; recorded, v. 6, p. 71. 640

Out of the past. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 641

Paquita; song by Buzzi-Peccia. © G. Ricordi & co., inc., New York. Notice rec'd Aug. 20, 1924; recorded, v. 6, p. 69. 642

Peter Pan, I love you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 15, 1924; recorded, v. 6, p. 80. 643

Pretty as a picture. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 644

Prudy; novelty piano solo, by Frank Banta and Peter De Rose. © Robbins-Engel, inc., New York. Notice rec'd Sept. 6, 1924; recorded, v. 6, p. 73. 645

Put away a little ray of golden sunshine. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 646

Radio. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 647

Ray and his little Chevrolet. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 27, 1924; recorded, v. 6, p. 72. 648

Red (The) apple club. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 649

Red River blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 650

Roast beef. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 19, 1924; recorded, v. 6, p. 75. 651

Rose Marie. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 25, 1924; recorded, v. 6, p. 76. 652

—— from Rose Marie. © Harms, inc., New York. Notice rec'd Oct. 13 1924; recorded, v. 6, p. 79. 653

Rose of love. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 654

San' man. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 655

Save a kiss for rainy weather. © Jerome H. Remick & co., New York. Notice rec'd Sept. 26, 1924; recorded, v. 6, p. 76. 656

Saxaphone blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 657

Scale it down. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 658

Send me a man. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 659

She loves me. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 71. 660

Shewabble blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 661

Skin-a-ma-rink-a-ree. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 662

Smile away your tears. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 663

So far away, so long ago. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 664

Some day you will miss me; music by Charles Frank, of U. S. © Grey gull records, inc., South Boston. Notice rec'd Sept. 10, 1924; recorded, v. 6, p. 77. 665

Some other day, some other girl. © Milton Weil music co., inc., Chicago. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 78. 666

Something tells me. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 667

South bound blues. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 668

Sun-kist (A) cottage in California; lyric by Walter Hirsch and Ed. Kilfeather. © Robbins-Engel, inc., New York. Notice rec'd Aug. 21, 1924; recorded, v. 6, p. 70. 669

Sunny Spain; music by Charles Frank, of U. S. © Grey gull records, inc., South Boston. Notice rec'd Sept. 17, 1924; recorded, v. 6, p. 75. 670

Sunset land. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 671

Take me. © Irving Berlin, inc., New York. Notice rec'd Oct. 13, 1924; recorded, v. 6, p. 80. 672

Take your time sweet papa, mama's got all night long. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 673

Talking to myself. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 674

Tell 'em 'bout me when you reach Tennessee. © Chicago music pub co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 675

Tell me dreamy eyes. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 27, 1924; recorded, v. 6, p. 72. 676

Tell me you'll forgive me. © Garrick music sales, Chicago. Notice rec'd Aug. 30, 1924; recorded, v. 6, p. 74. 677

There is a garden; vocal, by David Proctor. © John Church co., Cincinnati. Notice rec'd Oct. 6, 1924; recorded, v. 6, p. 79. 678

There's a sad little girl, for every happy little boy. © Garrick music sales, Chicago. Notice rec'd Aug. 30, 1924; recorded, v. 6, p. 74. 679

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Tired of dreaming. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 682

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Tugboat Jones. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 686

Valse Christine; by Rudolf Friml. © Theo. Presser co., Philadelphia. Notice rec'd Aug. 21, 1924; recorded, v. 6, p. 70. 687

Violet. © Milton Weil music co., inc., Chicago. Notice rec'd Aug. 27, 1924; recorded, v. 6, p. 72. 688

Vulcano; by Erno Rapee and William Axt; orch. © Robbins-Engel, inc., New York. Notice rec'd Oct. 10, 1924; recorded, v. 6, p. 79. 689

Wait till you see me with my baby. © Irving Berlin, inc., New York. Notice rec'd Oct. 13, 1924; recorded, v. 6, p. 80. 690

Wandering daddy. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 71. 691

Wanted, someone to love. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 692

Watchin' the clock. © Down South music pub. corp., New York. Notice rec'd Aug. 20, 1924; recorded, v. 6, p. 69. 693

Way down in Georgia. © Jack Mills, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 76. 694

Weeping willow blues; by Paul Carter. © C. R. pub. co., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 79. 695

When I was the dandy and you were the belle. © Irving Berlin, inc., New York. Notice rec'd Aug. 20, 1924; recorded, v. 6, p. 69. 696

When you and I were seventeen. © Irving Berlin, inc., New York. Notice rec'd Oct. 15, 1924; recorded, v. 6, p. 81. 697

Who do you love? © Irving Berlin, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 698

Wond'ring blues. © Ray Miller, New York. Notice rec'd Aug. 21, 1924; recorded, v. 6, p. 69. 699

Woogey woo; words by John J. Caddigan, music by Oliver E. Storey, of U. S. © Grey gull records, inc., South Boston. Notice rec'd Sept. 10, 1924; recorded, v. 6, p. 77. 700

Work house blues. © C. R. pub. co., New York. Notice rec'd Aug. 29. 1924; recorded, v. 6, p. 71. 701

Worried anyhow. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 702

Ya da doo. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 70. 703

You ain't foolin' me. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 704

You'll do the same thing over again. © Henry Waterson, inc., New York. Notice rec'd Sept. 12, 1924; recorded, v. 6, p. 74. 705

You'll miss me when I'm long gone. © Chicago music pub. co., Chicago. Notice rec'd Aug. 15, 1924; recorded, v. 6, p. 68. 706

You're just a do-right daddy, but you ain't done right by me. © Irving Berlin, inc., New York. Notice rec'd Oct. 4, 1924; recorded, v. 6, p. 78. 707

You should have told me you were only fooling. © Irving Berlin, inc., New York. Notice rec'd Oct. 15, 1924; recorded, v. 6, p. 81. 708

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22929-27063

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OF

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1924

NEW SERIES, VOLUME 19

Nos. 11–12

WASHINGTON

GOVERNMENT PRINTING OFFICE

1925

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A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

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The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

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A Margellina; versi R. C., melodia S. C., of U. S. © 1 c. Dec. 5, 1924; E 603450; Raffaele Cavallo and Santo Cofini, New York. 22930

'A strazzione; versi Alman (Mangione), musica Mario Nicolô, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603285; Ernesto Rossi, New York. 22931

A tus amigos ...; canción muy popular en el estado de Coahuila, musica arr. M. M. Ponce, of Mexico. © Nov. 20, 1924; 1 c. Dec. 6; E 599239; Enrique Munguia, Mexico City. 22932

'A varca nova; all' antica, versi Alman (Mangione), musica Rodolfo Falvo, of Italy; mand. acc. Naples, Casa editrice musicale, Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603272; Ernesto Rossi, New York. 22933

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Absence; old Scotch w Robert Burns, m D. S. D., of U. S.; high. © 1 c. Nov. 19, 1924; E 603102; Dorothy Sussdorff Drake, Oakland, N. J. 22935

Ach Siam; aus Wenn man verliebt ist, worte Martin Zickel und Arthur Rebner, musik Hugo Hirsch, arr. Otto Lindemann, both of Germany. © Nov. 1, 1924; 1 c. Dec. 9; E 599259; Drei-masken verlag, a. g., Berlin. 22936

Aching arms; w and melody J. B. A., of U. S. © 1 c. Nov. 3, 1924; E 601107; James Binney Arbuckle, Charleroi, Pa. 22937

Acre (An) of heaven; w and melody J. P. M., of U. S. © 1 c. Nov. 22, 1924; E 603179; J. P. Matthews, Cherrydale, Va. 22938

Adagietto; ballet, de Les biches, Francis Poulenc, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599633; Heugel, Paris. 22939

Adagio du concerto pour piano; par G. Tailleferre, of France; réduction pour violon et pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599565; Heugel, Paris. [© reduction] 22940

Adagio elegiaco; par V. Davico, of Italy; violoncelle et pf. © Oct. 28, 1924; 1 c. Nov. 17; E 599108; Rouart, Lerolle et cie., Paris. 22941

Adele waltzes; by W. J. E., of U. S.; pf. © Nov. 7, 1924; 1 c. Nov. 14, 1 c. Nov. 26; E 603255; William James Elener, Jamestown, N. J. 22942

Adieu (L') rose; parole Robert Vallery-Radot, English text Percy Pinkerton, musique Manlio Di Veroli, of Italy. © Dec. 2, 1924; 1 c. Dec. 3; E 599249; G. Ricordi & co., Milan. 22943

Adonaï, Elohim; from symphony Israël, m Ernest Bloch, of U. S.; for two sops., two altos, and a bass. 4to. © Dec. 19, 1924; 2 c. Dec. 23; E 604483; G. Schirmer, inc., New York. 22944

Adoramus Te Christe (We adore Thee, O Christ); m Walter N. Waters, of U. S.; men's voices. 4to. © Dec. 15, 1924; 2 c. Dec. 16; E 604208; G. Ricordi & co., inc., New York. 22945

Adoro Te devote (We humbly do adore Thee); Latin w St. Thomas Aquinas, m plain chant harmonized Walter N. Waters, of U. S.; male voices. 4to. © Dec. 15, 1924; 2 c. Dec. 16; E 604205; G. Ricordi & co., inc., New York. 22946

Adreamin'; w and melody Arthur W. Kassel, of U. S. © 1 c. Nov. 7, 1924; E 601200; Arthur W. Kassel, Chicago. 22947

Advents-motette; träufelt ihr himmel von oben, Arnold Mendelssohn, of Germany, op. 90v; achtstimmigen chor und soli. 4to. (Breitkopf & Härtels partitur bibliothek, nr. 2697) © Nov. 15, 1924; 1 c. Dec. 18; E 599438; Breitkopf & Härtel, Leipzig. 22948

Afar; three-part song, w A. Feth, English version and transcription, A. Walter Kramer, of U. S., m A. Gretchaninov, op. 7, no. 3; women's voices. 4to. © Dec. 15, 1924; 2 c. Dec. 16; E 604204; G. Ricordi & co., inc., New York. 22949

After knighthood went to seed; w and melody A. R., of U. S. © 1 c. Dec. 24, 1924; E 603923; Agnes Rosencrans, Chesaning, Mich. 22950

After long absence; w Dena Tempest, m Wilfrid Sanderson, of Great Britain; in A flat. © Nov. 8, 1924; 1 c. Dec. 13; E 599372; Boosey & co., London. 22951

Again with you; by S. F. B., of Russia, domiciled at Jamaica, N. Y.; pf. © 1 c. Dec. 9, 1924; E 604050; Siluan F. Baldin, Jamaica, N. Y. 22952

Agitato furioso; for riot, tumult, storms, etc., Albert W. Ketèlbey, of England; full orch. with pf. conductor. (Bosworth's loose leaf film-play music series, book 2, no. 12) © Oct. 28, 1924; 1 c. Nov. 14; E 598990; Bosworth & co., ltd., London. 22953

Agoonack, the Eskimo vamp; w Walter Hanson, m V. V., of U. S. © Dec. 3, 1924; 2 c. Dec. 11; E 604084; Val Volin, Cleveland. 22954

Agrèves (Ernest d') Fantaisie; mélodie, poésie Georges Druilhet, musique E. d' A., of France; voix moyennes. Editions musicales Buffet-Crampon & cie. © Dec. 3, 1924; 1 c. Dec. 27; E 599646; Evette et Schaeffer, Paris. 22955

Agri; operette in 3 akten, A. M. Willner, Wilhelm Sterk, und Ernst Steffan, klavierauszug zu zwei händen mit unterlegtem text, Gustav Blasser, of Austria. © June 15, 1924; 1 c. Sept. 27; E 598841; L. Doblinger (Bernhard Herzmansky), Leipzig. 22956

Ah! Rosalie; refrain populaire, paroles Briollet et A. Foucher, musique Montléry [pseud. of Benoist-Treynet] of France. © Dec. 3, 1924; 1 c. Dec. 27; E 599569; Foucher, Paris 22957

Aileen; from H. R. H. the Prince of Chyam, w and m Fred Clitheroe, of U. S. © Nov. 1, 1924; 2 c. Dec. 17; E 604353; Frederick William Clitheroe, Kenosha, Wis. 22958

Ain't gonna study war no more; negro spiritual, adapted and arr. Harold Vincent Milligan, of U. S.; mixed voices. 4to. © Dec. 12, 1924; 2 c. Dec. 16; E 604317; Arthur P. Schmidt co., Boston. [© adaptation and arrangement] 22959

Ain't my baby grand; w Lew Brown, melody Robert King and Ray Henderson, both of U. S. © 1 c. Dec. 30, 1924; E 606044; Shapiro, Bernstein & co., inc., New York. 22960

Air and variations; by M. E. Marshall, of England; pf. © Oct. 18, 1924; 1 c. Nov. 10; E 598897; Bosworth & co., ltd., London. 22961

Air et trépak; par Alex. Sasonoff, revu et edité Samuel Dushkin, of U. S.; violon et pf. © Oct. 15, 1924; 2 c. Dec. 19; E 604601; B. Schott's söhne, Mainz, Germany. [© arrangement] 22962

Airs de Lully; paroles Benserade et d'autres, transcription et réalisation de la basse continue G. Tailleferre, of France. 4to. (Maitres du chant, 2e recueil, nos. 1–12) © Dec. 3, 1924; 1 c. Dec. 27; E 599634; Heugel, Paris. [© transcription and realization of the bass continue] 22963

Al veglione; march, G. Bortoli, arr. A. Di Cesare, both of U. S.; accordion. (Sonata mensile per armonica, no. 81, August 1923) © Aug. 1, 1923; 2 c. Nov. 26, 1924; E 601752; Biagio Quattrociocche, Steubenville, O. 22964

Alabama; w M. C. F., m J. C. Edwards, of U. S., New York City, Frank Harding music house. © Dec. 1, 1924; 2 c. Dec. 11; E 604147; Mary C. Fletcher, Guymon, Okl. 22965

Alabama bound; w and m L. I. R., of U. S. © Dec. 2, 1924; 2 c. Dec. 11; E 603628; Louis Irving Reichner, Philadelphia. 22966

Alabama Rose; w F. T., m W. W. Trahern, of U. S. Los Angeles, Tray pub. co. © Nov. 3, 1924; 2 c. Nov. 11; E 602973; Floyd Trahern, Los Angeles. 22967

Alabamy bound; w B. G. De Sylva and Bud Green, melody Ray Henderson, of U. S. © 1 c. Dec. 29, 1924; E 604659; Shapiro, Bernstein & co., inc., New York. 22968

Alaskan (The); overture, F. E. Noel, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Dec. 26, 1924; 2 c. Dec. 29; E 604667; Fillmore bros. co., Cincinnati. 22969

Alba; valzer, melody Antonio Caldiero, of Italy, domiciled at New York. © 1 c Nov. 19, 1924; E 610518; Rosario Catalano, Brooklyn. 22970

Album for organ; 10 pieces, Gustav Merkel, ed. Charles N. Boyd, of U. S. obl. 8vo. (Schirmer's library of musical classics, v. 1488) © Dec. 9, 1924; 2 c. Dec. 13; E 603657; G. Schirmer, inc., New York. [© editing] 22971

Album leaf; by Arthur Traves Granfield, of U. S., op. 15, no. 1; pf. © Nov. 20, 1924; 2 c. Dec. 10; E 604074; Oliver Ditson co., Boston. 22972

Album (An) of love lyrics; w Percy Bysshe Shelley, m Alroy Fleming, of Great Britain. Contents:—A bridal song.—To Ianthe.—One word is too oft profaned. © Dec. 12, 1924; 1 c. Dec. 22; E 599452; Duff, Stewart & co., ltd., London. 22973

Album of scales; compiled T. P., of U. S. (Study pieces for special purposes, no. 2) © Aug. 19, 1924; 2 c. and aff. Aug. 22; A 800919; Theo. Presser co., Philadelphia. 22974

Alegres pascuas; Aguinaldo, letra Maria Cabrera Lierta, música J. P., of U. S. © Dec. 20, 1923; 2 c. Sept. 2, 1924; E 601161; Jaime Pericás, Ponce, Porto Rico. 22975

Alive evermore; w Mrs. J. M. Hunter, m T. B. M., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603389; T. B. Mosley, Albertville, Ala. 22976

All alone in a crowd; from My boy friend, w Harold Christy and Jack Lait, m Con Conrad, of U. S. © Dec. 17, 1924; 2 c. Dec. 18; E 603844; Harms, inc., New York. 22977

All alone with you, in a little rendezvous; fox trot, Lewis, Young and Snyder, ed. McNair Ilgenfritz, of U. S., played Charley Straight. (Solo carola, word roll, no. 75716) [Music roll] © Nov. 17, 1924; 2 c. Nov. 20; E 601565; Cable co., Chicago. [© editing] 22978

All around us; w Walter J. Main, m E. L. S., of U. S. © Nov. 15, 1924; 2 c. Dec. 29; E 604684; Edwin Leslie Stewart, Huntington, W. Va. 22979

All day long; w Don Patterson, melody Jack K. Sampson, of U. S. © 1 c. Dec. 5, 1924; E 603380; Donald Wm. Patterson, Streator, Ill. 22980

All I need Mr. Moon, is you; fox trot, w M. G. Michaels, m M. Brown [i. e. L. M. B.] of Great Britain, domiciled at Millington, N. J.; pf. with w. [Photostat] © 1 c. Dec. 22, 1924; E 603888; Lionel Maynard-Brown, Millington, N. J. 22981

All in a day; musical sketch in one act, w W. E. Bothwell, m K. N. M., of U. S. © 1 c. Dec. 5, 1924; D 26680; Kenneth N. McKee, Pittsburgh. 22982

All in a garden fair; madrigal, w 17th century, m old English song, harmonized, arr. and refrain composed G. T. Francis, of Great Britain; mixed voices. 4to. © Dec. 8, 1924; 1 c. Dec. 9; E 599301; Banks & son, York, England. [© harmonizing, arrangement and refrain] 22983

All-night (The) café; one-step, Reynell Wreford, of Great Britain; orch. with w. 4to. © Oct. 28, 1924; 1 c. Dec. 13; E 599370; Cavendish music co., London. [© arrangement] 22984

All Scotch; medley one step of tunes from over the border, W. McKenna, of England; pf. © Sept. 5, 1924; 1 c. Nov. 7; E 598880; West's ltd., London. 22985

All she said was laugh; w W. G. N., m Jack Edwards, of U. S. New York City, Frank Harding music house. © Dec. 29, 1924; 2 c. Dec. 31; E 604758; W. G. Nelson, Boston. 22986

All the flowers in life aren't roses; w W. S., m A. Paoli, of U. S. New York, Manhattan music co. © Nov. 11, 1924; 2 c. Nov. 17; E 601494; Wilber Shepherd, Amarillo, Tex. 22987

All the time blues; w and m L. O. B., of U. S. © Dec. 22, 1924; 2 c. Dec. 26; E 604508; Laz O. Bloch, Vicksburg, Miss. 22988

All the way my Saviour leads me; hymn, Everett Parkhurst [i. e. C. E. P.], harmonized R. W. Carman, of U. S. © Oct. 28, 1924; 2 c. Nov. 15; E 603207; Charles Everett Parkhurst, Dixon, Calif. 22989

All through the night; old Welsh air, arr. Albert Harvey, of U. S.; for 1st, 2nd, 3rd, 4th violins with pf. acc. (Crescent edition, ensemble music, no. 61) © Nov. 25, 1924; 2 c. Nov. 26; E 603235; Fred Heltman, Cleveland. [© harmonizing, bowing, fingering and expression] 22990

Alla podrida; w W. M. B., melody John August Kingstrand, of U. S. © 1 c. Dec. 26, 1924; E 604557; Wilbur McCurdy Beatty, Steubenville, O. 22991

Allegiance; military dance, Henry Panduro, of U. S.; pf. 4to. © Aug. 13, 1923; 2 c. Nov. 7, 1924; E 601447; George Martin Caskey, Milwaukee. 22992

Allegro misterioso; for stealthy scenes, mysterious gatherings, etc., William Axt, arr. James C. McCabe, both of U. S.; orch. © Dec. 12, 1924; 2 c. Dec. 13; E 604195; Robbins-Engel, inc., New York. 22993

Alleluia! sing Noel! sacred w, French melody, Channing Lefebvre, of U. S.; mixed voices. 4to. © Nov. 28, 1924; 2 c. Nov. 29; E 601775; H. W. Gray co., New York. 22994

Allende (P. Humberto) 12 tonadas; de caracter popular Chileno, P. H. A., of Spain; pf. © Dec. 31, 1923; 1 c. Dec. 27, 1924; E 599608; Editions Maurice Senart, Paris. 22995

Alma mater; w A. B. Clark, m H. R., of U. S. © Dec. 30, 1924; 2 c. Dec. 31; E 604724; Herbert Ricker, Richmond. 22996

Alman; from the Fitzwilliam Virginal-book, m anon., circa 16th century, ed. and arr. Harold Craxton, of Great Britain. 1. Violin, or violoncello and pf.—2, Pf. © Dec. 12, 1924; 1 c. each Dec. 27; E 599505, 599506; Anglo-French music co., ltd., London. 22997, 22998

Aloha baby boy; Hawaiian fox-trot song, w and m Bert H. Carlson, of England; in G. [Staff and tonic sol-fa notations] © Sept. 1, 1924; 1 c. Nov. 7; E 598875; West's, ltd., London. 22999

Alone; w and melody B. H. E., of U. S. © 1 c. Nov. 22, 1924; E 603163; Beulah H. Edwards, Birmingham, Ala. 23000

—— w O. W. H., melody J. Berni Barbour, of U. S. © 1 c. Nov. 7, 1924; E 601212; Ozeanus W. Hopkins, Pittsburgh. 23001

Alone with Thee; w Myron Luther Eaton, m H. L., of Norway, domiciled at Indianapolis. (*In* Evangelistic solos and duets no. 1) © Nov. 1, 1924; 2 c. Dec. 12; E 603599; Lillenas pub. co., Indianapolis. 23002

Alpha waltz; by Will D. Moyer, of U. S.; ten. banjo. © Dec. 4, 1924; 2 c. Dec. 2; E 601873; Volkwein bros., Pittsburgh. 23003

Alpine vesper chimes; by Theodora Dutton, of U. S.; pf. © Nov. 18, 1924; 2 c. Dec. 10; E 604075; Oliver Ditson co., Boston. 23004

Always alone; w Don Patterson, melody Jack K. Sampson, of U. S. © 1 c. Dec. 5, 1924; E 603449; Donald Wm. Patterson, Streator, Ill. 23005

Always be happy and gay; w and melody P. C., of U. S. © 1 c. Dec. 15, 1924; E 603734; Patsy Cordi, Derry, Pa. 23006

Always blue; w Bob Sloane, m Clay Boland, Frank Winegar and Ted Weems, all of U. S. © Nov. 4, 1924; 2 c. Nov. 26; E 601719; Jack Mills, inc., New York. 23007

Amants (Les); prélude, de Manon, fille galanté, de Raynaldo Hahn, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599624; Heugel, Paris. 23008

Amapola (Poppy); w and m J. M. L., of U. S. [English and Spanish text] © Dec. 15, 1924; 2 c. Dec. 29; E 606129; Joseph M. Lacalle, New York. 23009

Amati-serenade; von Albert Becker, of Germany, op. 97; orch. mit pianodirektion. 4to. © July 1, 1924; 1 c. Nov. 10; E 598926; Bellmann & Thümer, Waldheim, Germany. 23010

America; w and m Joseph Rosenblatt, of U. S. © Dec. 3, 1924; 2 c. Dec. 4; E 601964; Fred Fisher, inc., New York. 23011

American army; military march, G. I., of U. S.; band. sc. © 1 c. Dec. 18, 1924; E 604419; Geraldo Iasilli, Brooklyn. 23012

American beauty; by S. F. B., of Russia, domiciled at Jamaica, N. Y.; pf. © 1 c. Dec. 24, 1924; E 603915; Siluan F. Baldin, Jamaica, N. Y. 23013

American girl, the whole world loves you; w and melody H. P. W., of U. S. © 1 c. Nov. 8, 1924; E 602885; Harold P. Wilder, Boston. 23014

American (The) march; by Louis Vitak, of U. S. 1. Orch, 4to. 2. Band. 4to. 3. Pf. © Nov. 25, 1924; 2 c.

each Nov. 29; E 601779–601781; Vitak-Elsnic co., Chicago. 23015–23017

Americans indeed; w H. J. Z., m B. Covert, harmonized Philip Wuest, both of U. S. © Dec. 3, 1924; 2 c. Dec. 6; E 604035; Henry J. Zelley, South River, N. J. 23018

Ammore 'gnurante; versi E. Fusco (Sergio 1.), musica Nicola Cinque, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603279; Ernesto Rossi, New York. 23019

Ammore ngannatore; versi R. C., melodia S. C., of U. S. © 1 c. Dec. 5, 1924; E 603451; Raffaele Cavallo and Santo Cofini, New York. 23020

Amor oriental; fox-trot, sobre una melodia de Manuel M. Ponce, arr. L. Espinosa, both of Mexico. © Dec. 10, 1924; 1 c. Dec. 18; E 599425; Enrique Munguia, Mexico, D. F., Mexico. 23021

Amor sediento; vals, Rafael Petiton Guzman, of Puerto Rico; pf. © Nov. 18, 1924; 1 c. Nov. 20, 1 c. Dec. 17; E 604355; José Laza & co., San Juan, Puerto Rico. 23022

Amour (L') de Pierrot; sérénade, Vincenzo Billi, of Italy, op. 382; per piccola orch. 4to. © Nov. 14, 1924; 1 c. Nov. 15; E 599017; G. Ricordi & co., Milan. 23023

Amour (L') en cage; opéra comique en trois actes, livret André de Lorde, Funck-Brentano et Jean Marsèle, musique Félix Fourdrain, of France; partition complète pour chant et pf. © Oct. 28, 1924; 1 c. Nov. 17; D 26674; Max Eschig et cie., Paris. 23024

Amour (L') perdu; war's deiner augen blau . . . , boston-serenade, worte Fritz Rotter, musik Robert Stolz, of Austria, op. 409. © Nov. 1, 1924; 1c. Dec. 19; E 599431; Heinrichshofen's verlag, Magdeburg, Germany. 23025

—— —— —— —— salon-orch. mit pf. direction. 4to. © Nov. 1, 1924; 1 c. Dec. 17; E 599404; Heinrichshofen's verlag, Magdeburg, Germany. 23026

An die muse (To the muse); w Fred. Michel, m C. G., of U. S. Bronx, N. Y., Curt Grunzig pub. co. © Dec. 10, 1924; 2 c. Dec. 29; E 606018; Curt Grunzig, Bronx, N. Y. 23027

'Ανάμνησεις; tango, w Olga Cavadias, m L. C., of Greece, domiciled at New York. © Nov. 1, 1924; 2 c. Nov. 3; E 601155; Lucian Cavadias, New York. 23028

And love is reflected in love; w Leo Wood, m Frank E. Barry, of U. S.; med. voice in F. © Dec. 12, 1924; 2 c. Dec. 15; E 604239; Leo Feist, inc., New York. 23029

And there were shepherds; Christmas adoration, Biblical text, m J. H. B., of U. S.; mixed voices, organ acc. Boston, New York, Chicago, White-Smith music pub. co. 4to. © Nov. 8, 1924; 2 c. Nov. 20; E 601656; James H. Brice, New York. 23030

Andalousie; par Marc Delmas, of France; pf. (Quatre pièces pittoresques, no. 3) © Oct. 28, 1924; 1 c. Nov. 17; E 599088; Philippo, Paris. 23031

Andante appassionato; by Enrique Soro, arr. Maurice Baron, of France. (Galaxy, no. 264) 1. Full orch. with pf. conductor.–2. Small orch. © Dec. 2, 1924; 2 c. each. Dec. 6; E 603508, 603509; G. Schirmer, inc., New York. [© arrangement] 23032, 23033

Angel face; w K. W. M., melody Theo. G. Beach, of U. S. © 1 c. Nov. 11, 1924; E 602955; Kenneth W. Moore, Detroit. 23034

Angel's echo march; by Mrs. S. G., of U. S.; pf. © Nov. 17, 1924; 2 c. Nov. 11; E 601397; Mrs. S. Gaiser, Buffalo. 23035

Angels from the realms of glory; carol, w J. Montgomery, m Kenneth G. Finlay, of Great Britain; mixed voices, in A flat. 4to. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 13; E 599369; Boosey & co., London. 23036

Angel's (The) message; Christmas service for the Sunday school, containing classics arr. from Gounod and others, w Laurene Highfield, m Lowden, Thomas, and others, all of U. S. 8vo. © Sept. 15, 1924; 2 c. and aff. Sept. 25; A 813030; Geo. F. Rosche, Chicago. 23037

Angels (The) of Christmas; Christmas service for the Sunday school, arr. Emma Hoppe Hunton, of U. S. 8vo. © Oct. 3, 1924; 2 c. Dec. 3; aff. Dec. 2; A 815070; Board of publication of the United Lutheran church in America, Philadelphia. 23038

Angel's (An) song (Chanson d'un ange) ; intermezzo, Albert Sammons, op. 21, arr. Adolf Lotter, both of Great Britain ; orch. with pf. conductor. 8vo. © Oct. 17, 1924 ; 1 c. Oct. 25 ; E 599080 ; Hawkes & son, London. 23039

Angelus (The) ; w and m A. V. F., of U. S. © 1 c. Dec. 26, 1924 ; E 604638 ; Agnes V. Flannery, Des Moines. 23040

Angladd y marchog (The knight's burial) ; cydgan darluniadol, Welsh w Anthropos, tr. John Pierce, m W. Matthews Williams, of Great Britain ; male voices. 4to. [Welsh and English text] © Nov. 27, 1924 ; 1 c. Nov. 24 ; E 599346 ; A. Weekes & co., ltd., London. 23041

Animals (The) came in two by two ; w Ronald Jeans, m Philip Braham, of Great Britain. © Dec. 8, 1924 ; 1 c. Dec. 10 ; E 599286 ; Chappell & co., ltd., London. 23042

Ann or Dan ; w and melody H. K., of U. S. © 1 c. Nov. 12, 1924 ; E 601346 ; Harold Keidel, Minneapolis. 23043

Annelise ; dramatische ballade in drei aufzügen nach Andersen, musik Carl Ehrenberg, of Germany, op. 24 ; klavierauszug mit text. © July 1, 1924 ; 1 c. Sept. 27 ; E 598843 ; Ries & Erler, g. m. b. h., Berlin. 23044

Annie and Sue ; w and melody J. A. R., of U. S. © 1 c. Dec. 15, 1924 ; E 603719 ; James A. Rees, Bell Island, Con Bay, Newfoundland. 23045

Annie dear ; from the musical comedy, w and m Clare Kummer, of U. S. © Nov. 20, 1924 ; 2 c. Nov. 22 ; E 603682 ; Harms, inc., New York. 23046

Annunciation (The) ; from The mystery of Bethlehem, m Healey Willan, of Canada ; mixed voices, organ acc., harp or pf., ad lib. 4to. (Church music review, no. 762) © Oct. 31, 1924 ; 2 c. Nov. 3 ; E 502787 ; H. W. Gray co., New York. 23047

Another has stolen her heart ; w and melody E. V. J., of U. S. © 1 c. Dec. 2, 1924 ; E 604403 ; Elva V. James, Norfolk, Va. 23048

Antlers in the valley ; by W. M., of U. S. ; pf. © 1 c. Dec. 31, 1924 ; E 604706 ; William Malone, Newark, N. J. 23049

Anton Bruckner ; bearb. Walther Hirschberg, of Germany ; klavier. (Musik für alle, band 18, nr. 204) Contents :—1. Vierte symphonie, romantische, es dur.—2. Vierte symphonie, aus dem scherzo.—3. Neunte symphonie, aus dem scherzo.—4. Messe in F-moll, aus dem benedictus.—5. Siebente symphonie, E-dur, aus dem adagio.—6. Erinnerung. © June 10, 1924 ; 1 c. Sept. 27 ; E 598847 ; Ullstein, a. g., Berlin. 23050

Anuska ; racconto russo, shimmy, Attilio Staffelli, of Italy ; petit orch. e pf.-conduttore. Edizioni Carisch. 4to. (Collection etoile) © Oct. 22, 1924 ; 1 c. Dec. 23 ; E 599495 ; A. & G. Carisch & c., Milan. 23051

Any day the sun don't shine ; w and melody Andrea Razaf and Thomas Waller, both of U. S. © 1 c. Dec. 4, 1924 ; E 601952 ; Clarence Williams music pub. co., inc., New York. 23052

Any lane is lovers' lane, when two hearts are true ; w Harry De Costa and Harry Hoch, m M. K. Jerome ; pf. acc. with ukulele arr. Jeanné Gravelle, all of U. S. © Nov. 26, 1924 ; 2 c. Nov. 26 ; E 601707 ; Henry Waterson, inc., New York. 23053

Any time you need a little loving, come to me for that ; w Billy Smythe, m Art Gillham, of U. S. © Nov. 28, 1924 ; 2 c. Nov. 29 ; E 601810 ; Joe Morris music co., New York. 23054

Anything once ; w E. T. K., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1924 ; E 601512 ; Etta T. Kitto, Ashland, Or. 23055

Anytime ; w and melody J. A. M., of U. S. © 1 c. Dec. 15, 1924 ; E 603722 ; Joseph A. McMillan, Los Angeles 23056

Appassiunata ; versi Libero Bovio, musica E. A. Mario, of Italy ; mand. acc. 4to. © Nov. 1, 1924 ; 2 c. Nov. 8 ; E 602935 ; Italian book co., New York. 23057

Apple blossom ; idyll of spring, Cuthbert Clarke, of Great Britain ; orch. 4to. (Chappell & co.'s orchestral journal, no. 1004). © Dec. 16, 1924 ; 1 c. Dec. 24 ; E 599664 ; Chappell & co., ltd., London. [© arrangement] 23058

—— —— —— pf. © Nov. 24, 1924 ; 1 c. Nov. 25 ; E 599138 ; Chappell & co., ltd., London. 23059

Apple blossom time in Indiana ; w and m G. P. P., of U. S. © Dec. 3, 1924 ; 2 c. Dec. 11 ; E 604085 ; Grace Porterfield Polk, Greenwood, Ind. 23060

Apple blossoms; w C. S. K., m M. A. O., of U. S. © 1 c. Nov. 22, 1924; E 603184; Charles S. Kaufman, Atlantic City, Morton A. Oppenheimer, Philadelphia. 23061

Apple boughs in bloom; garden intermezzo, Gus Swayne, of Great Britain; pf., with violin, cello, organ or harmonium ad. lib. © Nov. 3, 1924; 1 c. Nov. 5; E 598828; Keith-Prowse & co., ltd., London. 23062

Arabian dream; from Betty Lee, w Otto Harbach and Irving Caesar, m Louis A. Hirsch, of U. S. © Nov. 29, 1924; 2 c. Dec. 1; E 603309; Harms-Harbach, inc., New York. 23063

Are they pickin' on your baby, 'cause I'm a pickaninny rose; w Paul V. Reynolds, m Billy James, of U. S. [Cover title: Pickin' on your baby 'cause I'm a pickaninny rose] © Oct. 28, 1924; 2 c. Nov. 10; E 601342; Clarence Williams music pub. co., inc., New York. 23064

Are ye no' comin' hame; w W. R. D., m Carleton H. Smyth, of Great Britain. Glasgow, Bayley & Ferguson. © Nov. 24, 1924; 1 c. Dec. 9; E 599262; W. Rus Darling, Glasgow. 23065

Arkansas; fox trot, w and m Irving A. Marks, of U. S. Boston, Mass., Boston music co. © Nov. 10, 1924; 2 c. Nov. 12; E 601377; Chicago daily news co., Chicago. 23066

Arkansas (The) traveler; arr. Geoffrey O'Hara, of U. S.; violoncello and pf. (Fischer edition, no. 5473) © Dec. 17, 1924; 2 c. Dec. 19; E 603843; J. Fischer & bro., New York. [© transcription] 23067

—— transcribed and arr. Geoffrey O'Hara, of U. S.; violin and pf. Fischer ed. © Nov. 24, 1924; 2 c. Nov. 26; E 601706; J. Fischer & bro., New York. [© transcription] 23068

—— arr. Geoffrey O'Hara, of U. S.; melody C or B flat saxophone. © Dec. 26, 1924; 2 c. Dec. 29; E 604628; J. Fischer & bro., New York. [© transcription] 23069

Armonica; polka, Joe Nicomede, of U. S.; accordion. (Sonata mensile per armonica, no. 115, July 1923) © July 2, 1923; 2 c. Nov. 26, 1924; E 601747; Biagio Quattrociocche, Steubenville, O. 23070

Army (The) of Jehovah; w James Rowe, m H. M. E., of U. S. © Oct. 16. 1924; 2 c. Dec. 5; E 603411; H. M. Eagle, Burke's Garden, Va. 23071

Around the world to you; fox trot, w S. R. J., m Alban [pseud. of A. B. L.] of U. S. © 1 c. Aug. 23, 1924; E 602821; Sidney Robert Jordan and Arthur B. Langham, Honolulu. 23072

Around the world with Irving Berlin; fantasia based on What'll I do, symphonic jazz overture, Mayhew L. Lake, of U. S.; orch. with pf. and organ acc. [Cover title:— Around the world] © Sept. 16, 1924; 2 c. Nov. 20; E 603132; Feature music syndicate, New York. 23073

Arrogant poppies; from Midsummer madness, w Clifford Bax, m A. G., of Great Britain. London, J. Curwen & sons, ltd. (Curwen edition, no. 2353) © Aug. 27, 1924; 1 c. Nov. 17; E 599047; Armstrong Gibbs, Danbury, Essex, England. 23074

Árvácska; operett 3 felvonásban, szövegét irta, Bús Fekete László, verseket irta: Kulinyi Ernő, zenéjét szerzé: Zerkovitz Béla, of Hungary. In two pts., libretto and music. © July 13, 1924; 1 c. Dec. 1; D 26690; Ferenc Révész, Budapest. 23075

As a May morning; w Richard Aldington, m Mark Andrews, of U. S.; high voice. © Nov. 8, 1924; 2 c. Nov. 13; E 601365; G. Schirmer, inc., New York. 23076

As long as I've got my mammy; from Big boy, w B. G. De Sylva, m Joseph Meyer and James F. Hanley, both of U. S. © Dec. 12, 1924; 2 c. Dec. 15; E 604201; Harms, inc., New York. 23077

As the day is dawning; fox trot, w L. M., m Herman A. Hummel, of U. S. © Nov. 28, 1924; 2 c. Nov. 29; E 601807; Lilly Moon, Loveland, O. 23078

As you were still you are and always will be; w and m Frank Bannister and Gerard Schaffer, both of U. S.; pf. acc., with ukulele arr. Thomas R. Confare. © Oct. 27, 1924; 2 c. Nov. 8; E 602999; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 23079

Ashes of memories; feuillet d'album, Ernest Harry Adams, of U. S.; pf. © Nov. 17, 1924; 2 c. Dec. 10; E 604077; Oliver Ditson co., Boston. 23080

Ashton (Algernon) Four sketches; by A. A., of Great Britain, op. 159; pf. (Album series, no. 201) Contents: Idyll.—Scherzo.—Romance.—Aquarelle. © Dec. 1, 1924; 1 c. Dec. 16; E 599412; Augener, ltd., London. 23081

Ask her when shadows fall; w Bernard Grossman, m Willy White and Arthur Lange, both of U. S. © Nov. 1, 1924; 2 c. Nov. 19; E 601532; White house music co., New York. 23082

Ask her while the band is playing; waltz, Archibald Joyce, of Great Britain; pf. © Nov. 28, 1924; 1 c. Dec. 10; E 599293; Ascherberg, Hopwood & Crew, ltd., London. 23083

Ask me to love no more; w A. Hammond, m Henry Purcell, arr. Alfred Moffat, of Great Britain. © Nov. 21, 1924; 1 c. Dec. 9; E 599279; Bayley & Ferguson, Glasgow. 23084

Ask Tooty, and she will tell you; song one-step, w and m Ord-Hamilton, of Great Britain; in D. [Staff and tonic sol-fa notations] © Nov. 7, 1924; 1 c. Nov. 17; E 599015; Cecil Lennox & co., London. 23085

At dusk; serenade, F. E. Noel, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Dec. 26, 1924; 2 c. Dec. 29; E 604669; Fillmore bros. co., Cincinnati. 23086

At parting; w Royden Barrie, m Kennedy Russell, of Great Britain. © Nov. 12, 1924; 1 c. Dec. 13; E 599373; Boosey & co., London. 23087

At sunset; by Lydia Harris Hamlin, of U. S.; pf., grade 3. © Nov. 12, 1924; 2 c. Nov. 15; E 603057; Composers' music corp., New York. 23088

At the end of the rainbow; w and m Halsey K. Mohr, of U. S.; with pts. for B flat cornet, ten. banjo, E flat alto saxophone and trombone, arr. W. W. Newcomer. © Dec. 2, 1924; 2 c. Nov. 24; E 601674; Equitable music corp., New York. 23089

At the lowly manger; from The Babe of Bethlehem, m Harvey B. Gaul, of of U. S.; sop. solo and cho. 4to. (Church music review, no. 767) © Nov. 3, 1924; 2 c. Nov. 4; E 602818; H. W. Gray co., New York. 23090

At the rainbow's end; w and melody W. R., of U. S. © 1 c. Dec. 2, 1924; E 604400; Walter Riddell, Los Angeles. 23091

At twilight time; w and m U. D. H., of U. S. © 1 c. Nov. 10, 1924; E 601294; Ursula Dietrich Hollinshead, Kenmore, N. Y. 23092

At vespers; by Joseph Fredericks, transcribed Neville Campton, of Great Britain; organ. (*In* Orange album of twenty pieces for the organ) © Oct. 15, 1924; 1 c. Nov. 8; E 598910; Schott & co., ltd., London. [© arrangement] 23093

Atlanta (The) journal; w Addy Britt, melody Dick Finch, of U. S. © 1 c. Dec. 27, 1924; E 603993; Henry Waterson, inc., New York. 23094

Atwood march; by J. F. Galuska, of U. S.; band. 4to. © Apr. 24, 1924; 2 c. Dec. 12; E 603644; C. L. Barnhouse, Oskaloosa, Ia. 23095

Au bord de l'eau; poésie Symson, d'après H. Murger, musique Félix Fourdrain, of France; med. voice. © Dec. 29, 1924; 2 c. Dec. 31; E 606223; Composers' music corp., New York. 23096

Au couvent; by M. Borodine, [and] Minuet; from Berenice, by G. F. Handel: arr. Ambrose Paul Porter, of Great Britain; organ. (*In* Orange album of twenty pieces for the organ) © Oct. 15, 1924; 1 c. Nov. 8; E 598908; Schott & co., ltd., London. [© arrangement] 23097

Aubade; by Frey, played Germaine Schnitzer, of U. S. (Ampico, red label, no. 62821–G) [Music roll] © Jan. 20, 1924; 2 c. Nov. 3; E 601410; American piano co., New York. [© interpretation] 23098

—— mélodie, par A. B., of France; violon avec acc. de pf. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599580; Alix Baccuez, Paris. 23099

Aubade mignonne; de Victor Staub, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599571; Philippo, Paris. 23100

Auber (Daniel François Esprit) Taglioni chez Musette; divertissement en un acte, de Fr. Funck-Brentano, musique de l'époque 1830, Auber, Boieldieu, et al, transcrite Henri Busser, of France; partition pf. et chant. 4to. © Dec. 3, 1924; 1 c. Dec. 27; D 26697; Heugel, Paris. 23101

Auf wiederseh'n Marie; wanderlied, aus Die gondel, worte Theobald Tiger, musik Hans May, of Germany. © Sept. 1, 1924; 1 c. Nov. 13; E 598960; Wiener Bohême-verlag, Vienna. 23102

Auld lang syne; air varie, G. E. Holmes, of U. S.; orch. pts. in solo and duet arr. with pf. acc. © Nov. 13, 1924; 2 c. Nov. 24; E 601592; Carl Fischer, inc., New York. 23103

—— w traditional, m arr. Geoffrey Toye, of England, tonic solfa tr. H. J. Timothy; cho. in unison and mixed cho., in E flat. 4to. [Staff and tonic sol-fa notations] © Nov. 12, 1924; 1 c. Nov. 24; E 599148; Stainer & Bell, ltd., London. 23104

Aulin (Tor) Sonate; von T. A., of Sweden, op. 12, aus dem nachlass durchgesehen von Paul Juon; violine und klavier, in D moll. © Sept. 3, 1924; 1 c. Nov. 22; E 608175; Jul. Heinr. Zimmermann, Leipzig. 23105

Aunt 'Mandy sings; by Louise Rood Lutes, of U. S., op. 7, no. 6; pf. © Dec. 19, 1924; 2 c. Dec. 23; E 604485; G. Schirmer, inc., New York. 23106

Aus Spaniens rosen soll dein diadem; worte Wilhelm Conrad Gomoll, musik Clemens Schmalstich, of Germany, op. 78, no. 3; hoch. © Oct. 30, 1924; 1 c. Nov. 28; E 599228; Ed. Bote & G. Bock, Berlin. 23107

Autumn (An) day; w and m D. leR. S. C., of U. S. Philadelphia, M. D. Swisher. © Nov. 26, 1924; 2 c. Nov. 29; E 607819; Daisie le Rue S. Capp, Philadelphia. 23108

Autumn thoughts; by Arthur Kay, of U. S.; violoncello and pf. © Nov. 13, 1924; 2 c. Nov. 19; E 603100; G. Schirmer, inc., New York. 23109

Autumn winds; étude caractéristique, William Lovelock, of Great Britain; pf. © Dec. 4, 1924; 1 c. Dec. 5; E 599226; Edwin Ashdown, ltd., London. 23110

Auxiliary (The) meeting; w Kate Ayers Robert, m E. S. C., of Italy, domiciled at Mobile. © 1 c. Dec. 17, 1924; E 603781; Eugene S. Costa, Mobile. 23111

Ave Maria; hear us O Father, sacred song, m C. Wieghorst, of U. S.; med. voice, organ acc. © Dec. 10, 1924; 2 c. Dec. 18; E 604443; Luckhardt & Belder, New York. 23112

—— m S. Rachmaninoff, op. 37, no. 6, ed. Winfred Douglas, arr. Victor Harris, of U. S.; women's voices. 4to. (Church music review, no. 772) © Nov. 26, 1924; 2 c. Nov. 29 E 601774; H. W. Gray co., New York. [© arrangement] 2311[illegible]

—— no. 2; m O. T., of U. S.; sop. or ten., organ acc. © Nov. 3, 1924; 2 c. Nov. 7; E 601237; Odilon Talbot, Worcester. 23114

Avec maman . . .; de Maurice Schwaab, of France; pf., à 4 mains. © Nov. 20, 1924; 1 c. Dec. 27; E 599590; Durand et cie., Paris. 23115

Awake oh Zion; w and m A. R. S., arr. Clarence M. Jones, both of U. S.; mixed voices. 4to. (Lifting up series) © Nov. 24, 1924; 2 c. Nov. 26; E 604640; A. R. Schooler, Cleveland. 23116

Awake! the morning dawns; part song, w David Adams, m Daniel Protheroe, of U. S.; sop., alto and bar. 4to. © Sept. 8, 1924; 2 c. Dec. 29; E 604614; H. T. FitzSimons, Chicago. 23117

Awake! ye dead; duet, hymn upon the last day, w Nahum Tate, m Henry Purcell, arr. Alfred Moffat, of Great Britain; bass voices. © Nov. 21, 1924; 1 c. Dec. 9; E 599283; Bayley & Ferguson, Glasgow. 23118

Awake, ye saints; w James Rowe, m H. M. E., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603406; H. M. Eagle, Burke's Garden, Va. 23119

Away to the harvest field; w A. J. Showalter, m R. L. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603430; R. L. Stuckey, Dalton, Ga. 23120

Ay que patron tan charro! canción característica mexicana, letra y música Alfredo Tamayo, of Mexico. © Dec. 10, 1924; 1 c. Dec. 18; E 599424; Enrique Munguia, Mexico, D. F., Mexico. 23121

Az ados akinek az inge gyolcs; m anon., arr. Leslie Semsey, of Hungary, domiciled at New York, N. Y.; pf. © 1 c. Dec. 4, 1924; E 601938; Rozsavolgyi and co., Budapest, Hungary. 23122

B. P. O. E. (The) sweet refrain; Elk song, H. T. G. and W. S. Mayes, arr. Karl Stade, all of U. S. © Aug. 12, 1924; 2 c. Aug. 12; E 594795; Harry T. Green, Williamsport, Pa. 23123

Baba kapelmajstrem; melody J. K., of U. S. © 1 c. Dec. 5, 1924; E 603446; Joseph Kallini, Brooklyn. 23124

Baba pije, chłop bije; melody J. K., of U. S. © 1 c. Dec. 5, 1924; E 603447; Josef Kallini, Brooklyn. 23125

Babbling (The) brook; by A. B., of England, domiciled at New York, op. 40, no. 8; pf. New York, Schroeder & Gunther, inc. © Nov. 7, 1924; 2 c. Nov. 8; E 602922; Arthur Bowes, New York. 23126

Baby; three-part song, David Nyvall, jr., of U. S.; ladies' voices. 4to. © Dec. 16, 1924; 2 c. Dec. 19; E 603833; J. S. Fearis & bro., Chicago. 23127

Baby chile; w and m W. P. D., of U. S. Cincinnati, O., Dabney pub. co. © Dec. 30, 1924; 2 c. Dec. 31; E 604725; W. P. Dabney, Cincinnati. 23128

Baby dear; waltz ballad, w Paul A. Wickham, m R. L. M., of U. S. © 1 c. Dec. 18, 1924; E 604415; Raymonde L. Morley and Paul A. Wickham, Los Angeles. 23129

Baby I can't use you no more; w and m S. W. and Hersal Thomas, arr. G. W. T., all of U. S. © 1 c. Nov. 26, 1924; E 601735; Sippie Wallace, Chicago. 23130

Baby mine; w and melody J. F. D., of U. S. © 1 c. Dec. 2, 1924; E 604372; J. Frank Dippery, Lewistown, Pa. 23131

Baby (A)—or two; w G. A. R., m John S. Fearis, of U. S.; med. voice. 16mo. © Dec. 16, 1924; 2 c. Dec. 19; E 603832; J. S. Fearis & bro., Chicago. 23132

Bach (Johann Sebastian) Bourée; by J. S. B., arr. Paul Brunet, of England; violin and pf. © Nov. 10, 1924; 1 c. Nov. 24; E 599083; Goodwin & Tabb (1924), ltd., London. 23133

—— Crucifixus; from Mass in B minor, four-part chorus, m Johann Sebastian Bach, arr. Archibald T. Davison, of U. S.; men's voices. (Concord series, no. 54: Harvard university glee club collection) © Oct. 10, 1924; 2 c. Nov. 10; E 601468; E. C. Schirmer music co., Boston. 23134

—— Dance movements from Bach; arr. J. Michael Diack, of Scotland; pf. © Sept. 30, 1924; 1 c. Dec. 5; E 599211; Paterson, sons & co., ltd., Glasgow. 23135

—— Italian concerto; by Bach, played Artur Schnabel, of U. S. (Ampico, red label, no. 62721–H, 62741–H) [Music roll] 1st movement, allegro.—3rd movement, presto. © Dec. 20, 1923; 2 c. each Nov. 3, 1924; E. 606401, 601405; American piano co., New York. [© interpretation] 23136, 23137

—— —— second movement, andante, Bach, played Artur Schnabel, of U. S. (Ampico, red label, no. 62733–H) [Music roll] © Dec. 20, 1923; 2 c. Nov. 3, 1924; E 601416; American piano co., New York. [© interpretation] 23138

—— Organ prelude; by J. S. B., arr. Alexander Siloti, of Russia, domiciled at New York, after Th. Szánto's transcription; pf., in G min. © Oct. 17, 1924; 2 c. Nov. 24; E 601626; Carl Fischer, inc., New York. 23139

—— Paraphrase; on the prelude in C sharp maj., J. S. B., freely transcribed and newly rev. Alexander Siloti, of Russia, domiciled at New York; pf. © Oct. 17, 1924; 2 c. Nov. 24; E 601604; Carl Fischer, inc., New York. 23140

—— Sicilienne; by J. S. Bach, transcribed Guy Maier, of U. S.; 2 pfs., four hands. (Fischer edition, no. 5468) © Dec. 4, 1924; 2 c. Dec. 6; E 604039; J. Fischer & bro., New York. [© transcription] 23141

—— 6 suites; sonatas, by J. S. B., transcribed, fingered and rev. Tivadar Nachèz, of Hungary; violin solo. (Augener's edition, no. 7921) © Nov. 28, 1924; 1 c. Dec. 16; E 599420; Augener, ltd., London. [© transcription, fingering and revision] 23142

Baciami forte; waltz, versi Riccardo Cordiferro, melodia Sante Tafarella, transcription and arr. Louis Canoro, both of U. S.; violin con parole. © 1 c. Dec. 10, 1924; E 603576; Rosario Catalano, Brooklyn. 23143

Bacio a fior di labbro; polcha, Santi Tafarella, of Italy, domiciled at New York; instrumental. © 1 c. Nov. 20, 1924; E 603119; Joseph Giacino, New York. 23144

Back-slidin'; w and m Lucy Rider-Meyer, arr. Daniel Protheroe, both of U. S.; mixed voices. 4to. © June 10, 1924; 2 c. May 31; E 604605; H. T. FitzSimons, Chicago. 23145

Back to Colorado; fox trot, w and m Ramon Newton, Al Milne and Gene Silver, all of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Oct. 13, 1924; 1 c. Oct. 22; E 599014; Lareine & co., London. 23146

Back to that Dixie gang o' mine; w and m L. O. B., of U. S. © Dec. 6, 1924; 2 c. Dec. 11; E 603591; Laz O. Bloch, Vicksburg, Miss. 23147

Backward (A) spring; w Laurene Highfield, m Ira B. Wilson, of U. S.; sop., alto and bar., melody in

bar. 4to. © Nov. 17, 1924; 2 c. Nov. 22; E 603198; Chart music pub. house, Chicago. 23148

Bagatelle; by Peggy Spencer Palmer, of Great Britain; violoncello and pf., in G. © Dec. 1, 1924; 1 c. Dec. 16; E 599418; Augener, ltd., London. 23149

Baika; oriental shimmy-fox, worte Otto Stransky und Richard Rillo, musik James Barnes, of Germany. © Dec. 4, 1924; 1 c. Dec. 26; E 599492; Bepa-verlag, Berlin. 23150

Bairstow (Edward C.) Two songs; m E. C. B., of England. Contents:—1. At night; w Alice Meynell.—2. To morning; w William Blake. © Nov. 21, 1924; 1 c. Dec. 6; E 599314; Stainer & Bell, ltd., London. 23151

Bajads; foxtrot, Carl Rydahl, of Denmark; pf. © Nov. 11, 1924; 1 c. Nov. 29; E 599180; Wilhelm Hansen, Copenhagen. 23152

Ballabile; von Philipp Jarnach, of Germany, op. 17, no. 1; pf. © July 17, 1924; 1 c. Dec. 19; E 599542; B. Schott's söhne, Mainz, Germany. 23153

Ballad (A) of trees and the Master; w Sidney Lanier, m Le Roy M. Rile, of U. S.; low or middle voice. © Dec. 30, 1924; 2 c. Dec. 31; E 604699; H. W. Gray co.,-New York. 23154

Bamboo baby; three-part song, w Wm. H. Gardner, m Caro Roma, arr. Henry Wadsworth, of U. S. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 601995; M. Witmark & sons, New York. [© new arrangement] 23155

Banana oil, that's a lot of banana oil; fox trot, w E. S., melody A. W., of U. S., arr. M. Nagel. © 1 c. Dec. 19, 1924; E 603808; Al. Wilson and Edgar Shakely, Pittsburgh. 23156

Bandido (El) (The bandit); musical comedy in two acts, May Hewes Dodge and John Wilson Dodge, both of U. S. 4to. © Oct. 16, 1924; 2 c. Oct. 21; D 26619; Willis music co., Cincinnati. 23157

Bandit (The); w and melody E. T., of U. S. © 1 c. Dec. 8, 1924; E 603475; Ethel Thrash, San Bernardino, Calif. 23158

Banks (The) of Allan water; w M. G. Lewis, m Lady C. S., arr. Martin Shaw, of Great Britain; in A flat. © Aug. 7, 1924; 1 c. Nov. 4; E 598834; J. B. Cramer & co., ltd., London. 23159

Baptist (The) standard hymnal with responsive readings; new book for all services, ed. Mrs. A. M. Townsend, of U. S. 8vo. © Sept. 10, 1924; 2 c. and aff. Oct. 24; A 807498; Sunday school pub. board, National Baptist convention, U. S. A., Nashville. 23160

Barbarossa of Barbary; or, The Algerian pirates, musical comedy in two acts, w Frances Bennett, m David Britton, of U. S. 4to. © Dec. 20, 1924; 2 c. Dec. 23; D 26691; Theo. Presser co., Philadelphia. 23161

Barcarolle; by Leo Ornstein, of U. S.; pf. (Two lyric pieces, no. 1) © Nov. 10, 1924; 2 c. Nov. 24; E 601601; Carl Fischer, inc., New York. 23162

—— by Palmgren, ed. McNair Ilgenfritz, of U. S., played Paul Van Katwijk. (Solo carola, no. 75686) [Music roll] © Nov. 17, 1924; 2 c. Nov. 20; E 601570; Cable co., Chicago. [© editing] 23163

Barcelona; tango fox-trot, w Reeves Espy, m Gene Rodemich and Larry Conley, both of U. S. © Nov. 19, 1924; 2 c. Dec. 1; E 604455; Gene Rodemich music pub. corp., New York. 23164

Bartók (Béla) Vier slowakische volkslieder (Four Slovak folk songs); musik B. B., of Hungary; für gemischten chor mit klavierbegleitung, partitur. 4to. (Universal edition, nr. 7595) Contents:—1. Hochzeits-lied aus Poniky.—2. Heuernte-lied aus Hiadel.—3. Aus medzibrod.—4. Tanzlied aus Poniky. © Sept. 4, 1924; 1 c. Nov. 3; E 598805; Universal edition, a. g., Vienna. 23165

Basses & chants donnés aux concours des classes d'harmonie, année 1924; par J. Morpain, et al., of France. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599641; Heugel, Paris. 23166

Bateliers (Les) du Volga; par Alexandre Tcherepnine, ed. revue et doigtée I. Philipp, of France; pf. (Transcriptions slaves, no. 1) © Dec. 3, 1924; 1 c. Dec. 27; E 599628; Heugel, Paris. [© revision and fingering] 23167

Be brave, be strong; anthem, w S. E. Mekin, m Alfred Wooler, of U. S.; mixed voices. 4to. © Oct. 27, 1924; 2 c. Nov. 3; E 601084; Oliver Ditson co., Boston. 23168

Be easy Mike, be easy; w and melody T. F. K., of U. S.; 1st violin. © 1 c. Dec. 19, 1924; E 603806; Thos. F. Kelly, New York. 23169

Be not weary dear of waiting; w and melody Mrs. H. H., of U. S. © 1 c. Dec. 8, 1924; E 603469; Mrs. Herbert Howe, Waldron, Mich. 23170

Be yourself; selection from the musical play, Lewis Gensler and Milton Schwarzwald, both of U. S.; pf. © Dec. 16, 1924; 2 c. Dec. 17; E 604342; Harms, inc., New York. 23171

Beacon (The) hymnal; for church schools [etc.], ed. Florence Buck, of U. S. 8vo. © Dec. 9, 1924; 2 c. and aff. Dec. 11; A 815152; Beacon press, inc., Boston. 23172

Bear (The) cat march; by G. H. Huffine, of U. S.; orch. 4to. © Apr. 24, 1924; 2 c. Dec. 12; E 603645; C. L. Barnhouse, Oskaloosa, Ia. 23173

Bear the cross; w Alfred Barratt, m B. B. B., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603385; B. B. Beall, Douglasville, Ga. 23174

Béatrix; intermezzo, H. de B., of Belgium; pf. conducteur. © Oct. 28, 1924; 1 c. Nov. 17; E 599091; H. de Beatti, Brussels, Belgium. 23175

Beautiful (The) city of gold; w Alfred Barratt, m B. B. B., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603394; B. B. Beall, Douglasville, Ga. 23176

Beautiful Ireland; w and m E. W., of U. S. © Oct. 27, 1924; 2 c. Nov. 8; E 601332; Eddie Wright, Ambridge, Pa. 23177

Beautiful isle of delight; w and m G. P. W., arr. John Chattaway, both of U. S. Cleveland, O., James F. Langan. © Nov. 24, 1924; 2 c. Nov. 25; E 604019; Gertrude Perry West, Councils, N. C. 23178

Beautiful maiden; w and melody J. T. L., of Canada. © 1 c. Dec. 24, 1924; E 603926; J. T. Lahtenma, Manyberries, Alta., Canada. 23179

Beautiful Miami moon; waltz, w and m Spencer Kohler [pseud. of L. C. B.] of U. S. © 1 c. Jan. 2, 1925; E 605182; Louis C. Beyerkohler, East Elmhurst, L. I., N. Y. 23180

Beautiful (The) Mohawk trail; w and m M. Vina Scribner, arr. Jerry Jerreld, both of U. S. Greenfield, Mass., Greenfield music co. © Nov. 3, 1924; 2 c. Nov. 7; E 601236; Vina S. McKenney, Greenfield, Mass. 23181

Beautiful señorita; Spanish waltz, Roy Emerick [pseud.], of Czecho Slovakia, domiciled at New York; pf. New York, Emerick & White. © Dec. 20, 1924; 2 c. Dec. 29; E 604621; Emerick Janoska, New York. 23182

Beautiful (The) skylark; three-part song, w Laurene Highfield, m E. L. Ashford, of U. S.; treble voices. 4to © Nov. 17, 1924; 2 c. Nov. 22; E 603196; Chart music pub. house, Chicago. 23183

Because He first loved me; w Sara Doebler Selle, m R. L. C., of U. S. © Aug. 31, 1924; 2 c. Dec. 23; E 604501; Robert Lee Cooper, Denton, Tex. 23184

Because He loved me so; w and m Haldor Lillenas, of Norway, domiciled at Indianapolis, Ind. © Dec. 1, 1924; 2 c. Dec. 15; E 603762; Standard pub. co., Cincinnati. 23185

Because He loves thee; w and m Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Evangelistic solos and duets, no. I) © Nov. 1, 1924; 2 c. Dec. 12; E 603596; Lillenas pub. co., Indianapolis. 23186

Because I loved you so; melody R. T., of U. S. © 1 c. Dec. 1, 1924; E 603335; Raymond Trotta, Louisville. 23187

Because I'm in love with you; w and m H. P. P., of U. S. Chicago, Pringle music co. © Dec. 24, 1924; 2 c. Dec. 19; E 603847; Harry Polk Pringle, Chicago. 23188

Because you are my own; w and melody I. B. H., of U. S. © 1 c. Nov. 8, 1924; E 602887; Irene Barlow Hardin, Birmingham, Ala. 23189

Because you're true; w and melody M. S. B., of U. S. © 1 c. Nov. 22, 1924; E 603182; May Singhi Breen, New York. 23190

Bed-time (A) tale; reverie, Howard Carr, of Great Britain; pf. © Dec. 10, 1924; 1 c. Dec. 9; E 599299; W. Paxton & co., ltd., London. 23191

Beethoven (Ludwig van) Concerto in C minor; 1st movement, Beethoven, op. 37, cadenza, Mischa Levitski, of U. S.; pf. © Dec. 15, 1924; 2 c. Dec. 18; E 603797; G. Schirmer, inc., New York. 23192

—— Menuett in G; by L. v. B., arr. Walter Paul Dauzet, of U. S., bowed Ernst Kaehler; orch. sc. © Nov. 24, 1924; 2 c. Nov. 26; E 603502; J. W. Pepper & son, Philadelphia. [© arrangement] 23193

—— Minuet in G; by L. van Beethoven, rev. Joseph Messina, of U. S.; pf. Philadelphia, Standard music pub. co. © Oct. 31, 1924; 2 c. Oct. 31; E 601069; Morris music pub. co., Philadelphia. 23194

—— Quatuor; no. 11, Beethoven, op. 95, rév. C. Chevillard of France; quatuors à cordes, en parties séparées. © Oct. 15, 1924; 1 c. Nov. 17; E 599116; Durand et cie., Paris. [© revision] 23195

Before the dawn; from My girl, w Harlan Thompson, m Harry Archer, of U. S. © Dec. 26, 1924; 2 c. Dec. 30; E 606133; Leo Feist, inc., New York. 23196

Begin with pieces; elementary method for individual or class instruction for beginners, Wallingford Riegger, of U. S.; violin, with pf. acc. (Schirmer's scholastic series, v. 165) © Nov. 7, 1924; 2 c. Nov. 12; E 601392; G. Schirmer, inc., New York. 23197

Beginners' (The) piano playing lessons; nos. 1–35, Eugene F. Feuchtinger, of U. S. © Aug. 25, 1924; 2 c. Aug. 25; aff. Sept. 19; A 801945; National piano college, Chicago. 23198

Behind the clouds; w I. C. N., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604256; I. C. Norwood, Wilkensburg, Pa. 23199

Behold! I bring you good tidings; anthem for Christmas founded on a Sixteenth century melody, w from the Bible and Hymnal, m Newton Nevin, of U. S.; choir. 4to. © Dec. 15, 1924; 2 c. Dec. 22; E 603866; Rader music pub. co., New York. 23200

Bei momenti (Beautiful moments); valse, J. S., of U. S.; pf. © 1 c. Nov. 15, 1924; E 603012; John Serini, New York. 23201

Being down don't worry me; w and m S. W. and Hersal Thomas, arr. G. W. T., all of U. S. © 1 c. Nov. 26, 1924; E 601737; Sippie Wallace, Chicago. 23202

Being in the pew; w and m C. W. F., of U. S. © Nov. 1, 1924; 2 c. Nov. 6; E 602858; Charles Wesley Freeman, Sweetwater, Ill. 23203

Bejarana (La); zarzuela en dos actos, Luis Fernandez Ardavin, musica E. S. y F. A., all of Spain. Pte. de apuntar y dirigir. © 1 c. Dec. 27, 1924; D 26701; E. Serrano y F. Alonso, Madrid. 23204

Believe me, if all those endearing young charms; old Irish air, arr. Albert Harvey, of U. S.; 1st, 2nd, 3rd, 4th violins with pf. acc. (Crescent edition, ensemble music, no. 62) © Nov. 25, 1924; 2 c. Nov. 26; E 603236; Fred Heltman co., Cleveland. [© harmonizing, bowing, fingering and expression] 23205

Belita; w F. L. C., m Umberto Sistarelli, of Italy, domiciled at Los Angeles. [Photostat.] © 1 c. Nov. 15, 1924; E 603036; Fred Langhenry Carver, Los Angeles. 23206

Bella Italia (Beautiful Italy); polka march, Frank Lucanese, of U. S.; accordion. © Sept. 18, 1922; 2 c. Nov. 26, 1924; E 601745; Biagio Quattrociocche, Steubenville, O. 23207

Bells (The) of home sweet home; w and m by S. R. C., of Great Britain. © 1 c. Nov. 7, 1924; E 601203; Sydney Robert Cross, Montreal, Canada. 23208

Bells (The) of liberty; fox trot, paroles Jef Orban musique H. de B., of Belgium; avec acc. petit orch. © Dec. 3, 1924; 1 c. Dec. 27; E 599614; H. de Béatti, Brussels, Belgium. 23209

Bells (The) of San' Clair; w Gordon Johnstone, m H. O. Osgood, of U. S.; in C. © Dec. 9, 1924; 2 c. Dec. 13; E 604305; Enoch & sons, New York. 23210

Beloved (The); w Sara Teasdale, m Vivian Hickey, of Great Britain. © Nov. 24, 1924; 1 c. Nov. 25; E 599140; Chappell & co., ltd., London. 23211

Beloved mother of mine; waltz, w and m W. D., of U. S. © 1 c. Dec. 8, 1924; E 603527; William Dewey, Los Angeles. 23212

Beneath the shadow of the Great protection; trio, w John Greenleaf Whittier, m J. H. B., of U. S.; sop., alto and ten., organ acc. Boston, New York, Chicago, White-Smith music pub. co. 4to. © Nov. 8, 1924; 2 c. Nov. 20; E 601655; James H. Brice, New York. 23213

Beneath those southern stars; w R. F., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604258; Richard Frantz, Scotrun, Pa. 23214

Benedicite omnia opera; shortened form, w from the Book of common prayer, m Thorton Gregory, of U. S.; mixed voices, in D. 4to. © Dec. 15, 1924; 2 c. Dec. 22; E 603864; Rader music pub. co., New York. 23215

Benedictus and Jubilate Deo; w from the Book of common prayer, m Newton Nevin, of U. S.; choir. 4to. © Dec. 15, 1924; 2 c. Dec. 22; E 603867; Rader music pub. co., New York. 23216

Benedictus es Domine; m William Y. Webbe, of U. S.; mixed voices, organ acc. 4to. (Church music review, no. 749) © Nov. 14, 1924; 2 c. Nov. 15; E 603025; H. W. Gray co., New York. 23217

—— in C; by G. Darlington Richards, of U. S.; mixed voices, organ acc. 4to. (Church music review, no. 768) © Dec. 10, 1924; 2 c. Dec. 11; E 604111; H. W. Gray co., New York. 23218

—— in D; w from the Book of common prayer, m Thorton Gregory, of U. S.; choir. 4to. © Dec. 1, 1924; 2 c. Dec. 22; E 603868; Rader music pub. co., New York. 23219

Berceuse; by M. K., of U. S., op. 7, no. 31; violin solo. © Nov. 14, 1924; 2 c. Nov. 24; E 603210; Morris Karlinsky, Brooklyn. 23220

—— de Pierre Arbeau, of Frence; violon et pf. © Nov. 20, 1924; 1 c. Dec. 27; E 599591; Durand et cie., Paris. 23221

—— par F. Waël-Munk, of France; violon avec acc. d'orch. Éditions musicales Buffet-Crampon et cie. © Oct. 28, 1924; 1 c. Nov. 17; E 599119; Evette et Schaeffer, Paris. 23222

Berens (—) Study; op. 61, selected, ed. [etc.], Leopold Godowsky, of U. S.; pf. (Progressive series studies, nos. 401, 501) nos. 4, 10. © Dec. 23, 1924; 2 c. each Dec. 30; E 606077, 606084; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 23223, 23224

Berlioz (Hector Louis) Ballet de sylphes; from Faust, H. Berlioz,-L'adieu des bergers; by H. Berlioz,—A memory; by Rudolf Friml,—Trennung; from Lenore symphony, Joachim Raff, op. 177: arr. Reginald Goss-Custard, of Great Britain; organ. (*In* Orange album of twenty pieces for the organ, v. IX) © Oct. 15, 1924; 1 c. Nov. 8; E 598907; Schott & co., ltd., London. [© arrangement] 23225

Bertie; from Annie dear, w Clifford Grey, m Sigmund Romberg, of U. S. © Dec. 1, 1924; 2 c. Dec. 2; E 603675; Harms, inc., New York. 23226

Bertini (——) Etude; selected, ed. [etc.], Leopold Godowsky, of U. S.; pf. (Progressive series studies, nos. 404, 603, 707) 1. Op. 29, no. 18.—2 & 3. op. 100, nos. 6, 17. © Dec. 23, 1924; 2 c. each Dec. 30; E 606085, 606091, 606092; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 23227–23229

Bertini (Enrico) 25 studi composti come seguito all' op. 29; per servire d'introduzione ai celebre studi di G. B. Cramer, di E. B., op. 32, nuova ed. riveduta, corretta e diteggiata da Ettore Pozzoli, of Italy; pf., 3° grado. © Nov. 29, 1924; 1 c. Dec. 23; E 599503; A. & G. Carisch & c., Milan. 23230

—— 25 studi composti per servire d'introduzione ai celebri studi di G. B. Cramer; di E. B., op. 29, nuova ed. riveduta, corretta e diteggiata da Ettore Pozzoli, of Italy; pf., 2° grado. © Oct. 13, 1924; 1 c. Dec. 23; E 599504; A. & G. Carisch & c., Milan. 23231

—— 25 studi elementari per servire d'introduzione a quelli di 1° grado, op. 100; di E. B., op. 137, nuova ed. riveduta, corretta e diteggiata Ettore Pozzoli, of Italy; pf. per le piccole mani. © Nov. 5, 1924; 1 c. Dec. 23; E 599502; A. & G. Carisch & c., Milan. 23232

Best (The) looking girls get the worst looking men; song-one-step, w and m Harry Carlton and Jay Whidden, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Nov. 20, 1924; 1 c. Nov. 21; E 599075; Lawrence Wright music co., London. 23233

Bethlehem chimes; Christmas service, w Minnie A. G. Edginton, m Fred B. Holton and Florence Williams Falconer, both of U. S. 8vo. © Oct. 2, 1924; 2 c. and aff. Nov. 26; A 812569; Lorenz pub. co., Dayton, O. 23234

Bethlehems stjärna; ord Viktor Rydberg, musik A. L. S., of U. S.; stilla och uttrycksfullt. © Nov. 5, 1924; 2 c. Nov. 7; E 601214; A. L. Skoog, Minneapolis. 23235

Better shoot straight with your mamma, or your mamma take a shot at you; w and melody L. M., of U. S. © 1 c. Dec. 11, 1924; E 604138; Lee Morse, New York. 23236

Betty; w and melody C. A. Z., of U. S. © 1 c. Nov. 22, 1924; E 603175; Carl A. Zang, Kansas City, Mo. 23237

Betty Lee; from the musical comedy, w Otto Harbach and Irving Caesar, m Con Conrad, of U. S. © Nov. 25, 1924; 2 c. Nov. 26; E 601711; Harms-Harbach, inc., New York. 23238

Bewitching eyes; intermezzo or entracte, Maude Craske-Day, of Great Britain; pf. © Nov. 7, 1924; 1 c. Nov. 8; E 598916; J. B. Cramer & co., ltd., London. 23239

Bird (A) in a flower garden; by Ida Bostelmann, of U. S.; pf. © Nov. 8, 1924; 2 c. Nov. 13; E 601370; G. Schirmer, inc., New York. 23240

Birthday; w and m C. D. T., of U. S. © June 1, 1924; 2 c. Dec. 15; E 603750; Charlie D. Tillman, Atlanta, Ga. 23241

Bisele (A) bronfen un a bisele wein; w and melody H. B., of U. S. © 1 c. Dec. 9, 1924; E 604049; Harry Berman, New York. 23242

Bits and pieces; selection of popular melodies of to-day, arr. Sydney Baynes, of Great Britain; orch. © Dec. 11, 1924; 1 c. Dec. 27; E 599671; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 23243

Black and white rag; rev. arr. George Botsford, of U. S.; pf. © Nov. 13, 1924; 2 c. Oct. 15; E 603093; Jerome H. Remick & co., New York. 23244

Blackbird march; by J. D. S., of U. S.; steel guit. © Dec. 9, 1924; 2 c. Dec. 12; E 603632; Joseph Daniel Schurmann, Denver. 23245

Blanka (Die), ja die blanka! lied und foxtrot, text Beda, musik Jara Beneš, of Hungary, op. 19. © Oct. 1, 1924; 1 c. Nov. 13; E 598962; Wiener bohême-verlag, Vienna. 23246

Blech (Leo) Neun liedchen; kindern vorzusingen, w o r t e Fallersleben, Reinick, u. a., musik L. B., of Germany, op. 27. (Universal edition, fünfte folge, nr. 7594) © Aug. 26, 1924; 1 c. Nov. 3; E 598808; Universal edition, a. g., Vienna. 23247

Bleib bei mir; melody—shimmy, verse Kurt Robitschek, musik Karl Hajos, of Austria. © Oct. 1, 1923; 1 c. Nov. 10, 1924; E 598934; Gabor Steiner, Wien, Austria. 23248

Blessed be the Lord; anthem, w from Psalm 72–19, m Willis Fleetwood, of U. S.; mixed voices. 4to. © Nov. 15, 1924; 2 c. Nov. 15; E 603028; Gamble hinged music co., Chicago. 23249

Blessed Jesu, we can see Thee; w Doris Rowley, m Alec Rowley, of England; in E flat. (*In* Novello's hymns and tunes for Sunday school, set 6) [Staff and tonic sol-fa notations] © Dec. 12, 1924; 1 c. Dec. 13; E 599336; Novello & co., ltd., London. 23250

Blessed (The) way; w Alfred Barratt, m H. M. E., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603383; H. M. Eagle, Burkes Garden, Va. 23251

—— w and m A. J. S., T. B. Mosley and others, of U. S. Shape notes. 12mo. © Oct. 16, 1924; 2 c. and aff. Nov. 19; A 813239; A. J. Showalter co., Dalton, Ga. 23252

Blossomtime; waltz, C. C. Crammond, of U. S., op. 137; pf. duet. © Dec. 2, 1924; 2 c. Dec. 4; E 601976; Theo. Presser co., Philadelphia. 23253

Blow, blow thou winter wind; three-part song, w William Shakespeare, m Richard Kieserling, of U. S.; women's voices, with ten. or sop. solo. 4to. © Dec. 20, 1924; 2 c. Dec. 23; E 604530; Theo. Presser co., Philadelphia. 23254

Blow, south-wind, blow; two-part song, w Marion Ray, m F. A. Challinor, of Great Britain; sop. 1, 2 or contralto. 4to. © Dec. 8, 1924; 1 c. Dec. 9; E 599303; Banks & son, York, England. 23255

Blue bird's lullaby; by M. L. Preston, of U. S.; pf. duet. © Dec. 2, 1924; 2 c. Dec. 4; E 601975; Theo. Presser co., Philadelphia. 23256

Blue eyes; w Percy Heath, m Jerome Gibler, arr. Robert Gibler, both of U. S. © 1 c. Dec. 15, 1924; E 603711; E. P. Heath, Los Angeles. 23257

—— waltz song, w and m M. R. P., of U. S. © 1 c. Dec. 29, 1924; E 604653; Marcia Ragsdale Pawley, Pittsburgh. 23258

Bluebeard blues; fox-trot, w Harry Kay, m Charles Ancliffe, of England; in G. [Staff and tonic sol-fa notations] (Cover-title: Those bluebeard blues) © Dec. 23, 1924; 1 c. Dec. 23; E 599454; British song publishers, London. 23259

Blueberry pie; waltz, w Fidlin Brown, m Prof. Seger, of U. S. Crestview, Fla., Fidlin Brown. © Dec. 13, 1924; 2 c. Dec. 15; E 603664; S. J. Brown, Crestview, Fla. 23260

Blues (The) have got me; w and m Roy Turk and Abner Silver, both of U. S. © Nov. 15, 1924; 2 c. Nov. 17; E 601499; Irving Berlin, inc., New York. 23261

Blumenstand; fox blues, w Keeplong, m Wakouwa, of Switzerland. [German and English text] 1. Orch. with pf. direction and w. arr. Goldsworthy, of U. S. 4to.—2. Pf. with w. © Nov. 1, 1924; 2 c. each Dec. 15; E 603666, 603670; American star accord co., inc., Chicago. 23262, 23263

Blushing rose; w O. E. and Hazel M. Renner, m Eza Gay Rowley [pseud. of H. M. R.] of U. S. © 1 c. Nov. 12, 1924; E 601351; Ora E. Renner, Chicago. 23264

Boat-song (A); w Fred G. Bowles, m Louis Victor Saar, of U. S., op. 101, no. 2; high voice. © Nov. 13, 1924; 2 c. Nov. 19; E 603098; G. Schirmer, inc., New York. 23265

Bob haired flapper; w and melody R. H., of U. S. © 1 c. Dec. 8, 1924; E 603474; Ronald Hawk, Ottumwa, Ia. 23266

Bobbed hair; fox trot, w and m J. J. C., arr. Berdino Heila, both of U. S. © Nov. 1, 1924; 2 c. Nov. 3; E 601102; J. J. Cox, Wichita, Kan. 23267

—— w and m M. C. F., of U. S. © Nov. 17, 1924; 2 c. Nov. 24; E 601698; M. C. Freimuth, West Palm Beach, Fla. 23268

Bobbed (The) hair blues; w and melody L. R. W., of U. S. © 1 c. Nov. 8, 1924; E 602889; Lillian Ritter Whayne, Holdenville, Okl. 23269

Bobbed (The) hair girls; w Roxie Weisenberger, m Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Dec. 18, 1924; E 604413; Mrs. Roxie Weisenberger, Wellston, Mo. 23270

Bobbed hair is all the rage; w and melody L. R. A., of U. S. © 1 c. Nov. 22, 1924; E 603155; Lilian Ruth Atkinson, Hopedale, Mass. 23271

Bobby Belle; w J. O. K., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604269; J. O. Karpen, Nutley, N. J. 23272

Bolo; opera in three acts, w L. M. R., m W. H., of U. S. © 1 c. Nov. 24, 1924; D 26672; L. M. Rivers and Wells Hively, Berkeley, Calif. 23273

Bonga boo; from Be yourself, w. Owen Murphy and Jay Gorney, m Milton Schwarzwald, of U. S. © Nov. 20, 1924; 2 c. Nov. 22; E 603683; Harms, inc., New York. 23274

Bonita; Spanish dance, J. G. D., of U. S.; band. 32mo. © Dec. 10, 1924; 2 c. Dec. 8; E 603497; J. Gus Davis, Brazil, Ind. 23275

Bonsoir, petit père (Good night daddy); berceuse, E. Lucas, of France; violon et pf. avec 2d violon ad lib. © Oct. 15, 1924; 1 c. Nov. 17; E 599117; Durand et cie., Paris. 23276

Book (The) father left me; w Mrs. J. M. Hunter, m T. B. M., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603395; T. B. Mosley, Albertville, Ga. 23277

Book (A) of songs; for use in school and home, compiled and ed. Archibald T. Davison, Thomas Whitney Surette and Augustus D. Zanzig, all of U. S.; unison and part singing. Grades 4–6. Teachers' ed. 4to. (Concord series, no. 14) © Oct. 16, 1924; 2 c. and aff. Oct. 20; A 807453; E. C. Schirmer music co., Boston. 23278

—— words and melodies only, compiled and ed. Archibald T. Davison, Thomas Whitney Surette and Augustus D. Zanzig, all of U. S.; unison and part singing. grades 4–6. 8vo. (Concord series, no. 4) © Dec. 3, 1924; 2 c. Dec. 15; aff. Dec. 13; A 815192; E. C. Schirmer music co., Boston. 23279

Boosey's cornet solo album, no. 7; arr. H. Moss, George Nicholls and Boosey & co., all of Great Britain; with pf. acc. Contents:—Silver threads among the gold.—Brahm's Hungarian dances, nos. 5, 6 and 8.—Ada; by Larare Krein.—Star of the Empire; by J. Ord Hume.—The postillion; by Celian Kottaun. © Sept. 27, 1924; 1 c. Oct. 27; E 598695; Boosey & co., London. [© arrangement] 23280

Boosey's piccolo solo album, no. 1; arr. Boosey & co., of Great Britain; with pf. acc. Contents:—Springtime in the woods; by G. G. Chaudoir.—Golden sparks; by M. A. Brewer.—Chit-chat; by F. Gomez.—Lilliputian; by M. A. Brewer.—La barbadienne; by A. V. Barwood.—Two nightingales; duet, Louis Barsotti. © Nov. 7, 1924; 1 c. Dec. 13; E 599389; Boosey & co., London. [© arrangement] 23281

Boosters will shine; w and m arr. C. D. T., of U. S. © June 1, 1924; 2 c. Dec. 15; E 603751; Charlie D. Tillman, Atlanta. 23282

Booze and blues; w and m J. Guy Suddoth, of U. S. © 1 c. Dec. 24, 1924; E 603949; Chicago music pub. co., Chicago. 23283

Born and bred in old Kentucky; from Big boy, w B. G. De Sylva, m Joseph Meyer and James F. Hanley, both of U. S. © Dec. 12, 1924; 2 c. Dec. 15; E 604200; Harms, inc., New York. 23284

Bortkiewicz (Serge) Sonate; par S. B., of Austria, op. 26; violon et pf. (Elite edition, no. 151) © Nov. 15, 1924; 1 c. Dec. 16; E 499409; D. Rahter, Leipzig. 23285

—— Trois morceaux; par S. B., of Austria, op. 25; violoncelle et pf. (Elite edition, no. 152) Contents:—1. Romance.—2. Gavotte.—3. Valse. © Nov. 15, 1924; 1 c. Dec. 16; E 599408; D. Rahter, Leipzig. 23286

Boston commandery march; onward Christian soldiers, Thomas M. Carter, arr. H. F. Odell, both of U. S.; mand. orch. with pf. acc. (Odell edition, no. 59) © Oct. 29, 1924; 2 c. Nov. 1; E 602784; H. F. Odell & co., Boston. 23287

Bourreau (Le) de Londres; impressions de terreur, pièce symphonique, Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © Oct. 31, 1924; 1 c. Nov. 29; E 599160; Librairie Hachette, Paris. 23288

Bourrée fantasque; par Emm. Chabrier, arr. Rudd, of France; orch. avec pf. conducteur. 4to. © Nov. 28, 1924; 1 c. Nov. 28; E 599156; Enoch & cie. Paris. 23289

Brahms (Johannes) Ballade; by Brahms, op. 118, no. 3, played Elly Ney, of U. S.; in G minor. (Ampico, red label, no. 62903–H) [Music roll] © Feb. 20, 1924; 2 c. Nov. 3; E 601418; American piano co., New York. [© interpretation] 23290

—— Cradle song (Wiegenlied); English version Claude Aveling, m J. B., op. 49, no. 4, arr. Alfred Moffat, of Great Britain; sop. and mezzo-sop. 4to. (Augener's edition, two-part, no. 4440) [English and German text] © Oct. 7, 1924; 1 c. Nov. 8; E 598905; Augener, ltd., London. [© arrangement] 23291

—— Psyche; Grecian dance, Brahms-Chopin, arr. John Erich Schmaal, of U. S.; pf. © Dec. 9, 1924; 2 c. Dec. 1; E 601916; Berndt-Schmaal studios, Milwaukee. [© arrangement] 23292

—— Rhapsodie; by Brahms, op. 79, no. 1, played Erwin Nyiregyhazi, of U. S.; in B minor. (Ampico, red label, no. 62703–H) [Music roll] © Dec. 20, 1923; 2 c. Nov. 3, 1924; E 601402; American piano co., New York. [© interpretation] 23293

—— Scherzo; by Brahms, op. 4, played Milton Suskind, of U. S.; in E flat minor. (Ampico, no. 62273–H) [Music roll] © June 20, 1923; 2 c. Nov. 3, 1924; E 601417; American piano co., New York. [© interpretation] 23294

—— Six waltzes; by J. B., op. 39, arr. Richard Burmeister, of Germany; pf. © Nov. 15, 1924; 2 c. Nov. 20; E 601542; Oliver Ditson co., Boston. 23295

—— —— from the Liebeslieder, by J. Brahms, set one, op. 52, transcribed Guy Maier; 2 pfs., four hands. (Fischer edition, no. 5467) © Dec. 4, 1924; 2 c. Dec. 6; E 604038; J. Fischer & bro., New York. [© transcription] 23296

Brautomobil (Das); aus Das hat die welt noch nicht geseh'n, text Alfred Berg, musik Hugo Hirsch, of Germany. © Aug. 30, 1924; 1 c. Nov. 22; E 608169; Arcadia-verlag, g. m. b. h., Berlin. 23297

Break, break, break; w Alfred Tennyson, m F. C. M., of U. S. Chicago, Montgomery music co. © Oct. 27, 1924; 2 c. Nov. 8; E 601340; F. C. Montgomery, Roundup, Mont. 23298

—— w Alfred Tennyson, m Hugh Altvater, of U. S. © Nov. 5, 1924; 1 c. Nov. 12, 1 c. Nov. 25; E 601676; Breitkopf & Hartel, inc., New York. 23299

Breen's (May Singhi) ukulele songs and method; by M. S. B., of U. S. 4to. © Oct. 30, 1924; 2 c. and aff. Nov. 3; A 811501; William J. Smith music co., inc., New York. 23300

Breezes from Cornwall; songs and hymns of Cross and crown, w W. C. L. P. and others, m W. C. L. P., of U. S. 4to. © Dec. 25, 1924; 2 c. Dec. 29; E 605050; William Charles Lansdown Phillips, Laporte, Mich. 23301

Breezes of spring; w Ellen Wallstorm, m and ukulele arr. V. L., of U. S. © Dec. 31, 1924; 2 c. Dec. 31; E 604721; Victor Lisjak, Cleveland. 23302

Bridal song; w Katrina Trask, m F. W., of Great Britain. London, J. Curwen & sons, ltd. (Curwen edition, no. 2351) © Nov. 13, 1924; 1 c. Dec. 16; E 599830; Felix White, London. 23303

Bright hopes; valse brillante, Wallace A. Johnson, of U. S., op. 117; pf. © Nov. 14, 1924; 2 c. Nov. 17; E 603076; Theo. Presser co., Philadelphia. 23304

Brighter (A) day; w and melody I. T., of U. S. © 1 c. Nov. 8, 1924; E 602890; Ida Thornton, Nelsonville, O. 23305

Bring back those rock-a-bye baby days; fox trot, w Harold Christy, m Abner Silver and Saul Bernie, arr. Wm. Schulz, all of U. S.; orch. Feist ed. 4to. © Dec. 1, 1924; 2 c. Dec. 3; E 604235; Leo. Feist, inc., New York. [© arrangement] 23306

Britain for the British; let's keep the money in the country, w and m R. P. Weston and Bert Lee, both of England; in B flat. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599710; Francis, Day & Hunter, London. 23307

Broadway; w and melody J. B., of U. S. © 1 c. Nov. 22, 1924; E 603149; James Barclay, Brooklyn. 23308

Broadway at night; tone poem, melody Ferdie Grofé, of U. S. © 1 c. Dec. 6, 1924; E 604225; Leo. Feist, inc., New York. 23309

Broadway daddy blues; w Aletha Dickerson, m Sodarisa Miller, of U. S.; in C. © 1 c. Dec. 24, 1924; E 603946; Chicago music pub. co., inc., Chicago. 23310

Broadway looks like Chinatown today; w and melody J. G. A., of U. S. © 1 c. Nov. 15, 1924; E 603031; John G. Amendt, New York. 23311

Broadway's butterfly; w and melody M. J. M., of U. S. © 1 c. Nov. 8, 1924; E 602879; Marie J. Morris, Morehouseville, N. Y. 23312

Broken blossoms; w Pat K. Heale, m Muriel Sweeney, of England; in D. [Staff and tonic sol-fa notations] © Oct. 20, 1924; 1 c. Nov. 21; E 599063; H. F. Swift, London. 23313

Broken busted blues; w J. Edgar Dowell and Henry Troy, m J. E. D., of U. S. © Nov. 14, 1924; 2 c. Nov. 15; E 603040; Tune-house, inc., New York. 23314

Broken faith; w Ruth O. Kohler, m C. G., of U. S. © 1 c. Dec. 4, 1924; E 604303; Charles Gilpin, Philadelphia. 23315

Broken hearted; w J. B. M., melody Theo. G. Beach, of U. S. © 1 c. Dec. 8, 1924; E 603521; John B. Macey, Philadelphia. 23316

Broken hearted girl; w M. K. N., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604268; Mary K. Novak, Struthers, O. 23317

Broken promise; waltz, Roy Emerick [pseud.], of Czecho Slovakia, domiciled at New York; pf. New York, Emerick & White. © Dec. 20, 1924; 2 c. Dec. 29; E 604618; Emerick Janoska, New York. 23318

Brońcia polka; by J. W., of Poland, domiciled at Camden, N. J.; accordeon. © 1c. Nov. 4, 1924; E 602848; Jan Wanat, Camden, N. J. 23319

Brooklyn Saengerbund march; by J. L. S., of U. S.; pf. [Photostat] © 1 c. Nov. 22, 1924; E 603147; John L. Steinbugler, New York. 23320

Brown (A) bird singing; by Haydn Wood, arr. Dan Godfrey, of Great Britain; cornet solo with full military band. (*In* Chappell's army journal, no. 520) © Nov. 12, 1924; 1 c. Nov. 19; E 599033; Chappell & co., ltd., London. [© arrangement] 23321

Brown eyed pick-a-pie; w and melody C. C. W., arr. Harry A. Powell, both of U. S. © 1 c. Dec. 22, 1924; E 603903; Corinne Cecil Willis, Mill Valley, Calif. 23322

Brownsviller bolgar; by M. K., of U. S.; pf. © Dec. 5, 1924; 2 c. Dec. 29; E 606034; Morris Karlinsky, Brooklyn. 23323

Bubi, fahr mit mir hinaus nach Kritzendorf; aus Was frauen träumen, worte und musik Robert Katscher, of Austria. © Aug. 1, 1924; 1 c. Dec. 31; E 599727; Roehr, a. g., Vienna, Austria. 23324

Bucky boy; w and m A. L. S., of U. S. © 1 c. Dec. 9, 1924; E 604052; Alfred Louis Stern, Washington. 23325

Buenos noches (Good-night); w Billy Heagney, m B. H. and Dan Gregory, both of U. S. © Nov. 26, 1924; 2 c. Dec. 19; E 603842; Jack Mills, inc., New York. 23326

Buon di, miseria; parole Ada Negri, musica P. A. Tirindelli, of Italy. © Dec. 2, 1924; 1 c. Dec. 3; E 599246; G. Ricordi & co., Milan. 23327

Burgmüller (F.) Etude; op. 105, no. 3, selected, ed. [etc.], Leopold Godowsky, of U. S.; pf. (Progressive series studies, no. 510) © Dec. 23, 1924; 2 c. Dec. 30; E 606088; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 23328

Burlesca; von Philipp Jarnach, of Germany, op. 17, no. 3; pf. © July 17, 1924; 1 c. Dec. 19; E 599541; B. Schott's söhne, Mainz, Germany. 23329

Burleskes streichquartett; in einem satz, Otto Siegl, of Austria, op. 29. © June 18, 1924; 1 c. Sept. 27; E 598852; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 23330

Burmalone; fox trot, Artie Burns, Fred Jessup and Homer Clay, arr. Wm. Schulz, all of U. S.; orch. with w. Feist ed. 4to. © Nov. 3, 1924; 2 c. Nov. 6; E 601190; Leo Feist, inc., New York. [© arrangement] 23331

—— —— w and m Artie Burns, Fred Jessup and Homer Clay, all of U. S. © Oct. 31, 1924; 2 c. Nov. 6; E 601178; Leo Feist, inc., New York. 23332

Burthen (A); by G. F. Tomlinson, of Great Britain; pf. (Three old-world miniatures) © Dec. 1, 1924; 1 c. Dec. 16; E 599414; Augener, ltd., London. 23333

Busy for the Master; w A. A. Price, m H. G. G., of U. S. © Nov. 15, 1924; 2 c. Dec. 9; E 604054; Henry G. Gottshall, Harleyville, Pa. 23334

But I love you most of all when I hear you sing; w and m F. S., of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601895; Felix Subera, Caldwell, Kan. 23335

But if you never; by R. L. R., of U. S.; pf. © 1 c. Nov. 28, 1924; E 601799; Robert Lon Railey, Marshall, Mo. 23336

Butcher (The) boy; unison or two-part chorus, w Laurene Highfield, m Ira B. Wilson, of U. S.; treble voices. 4to. © Nov. 17, 1924; 2 c. Nov. 22; E 603197; Chart music pub. house, Chicago. 23337

Buttercup; operetta, w and m F. M. C., of U. S. In two pts., libretto and music. © 1 c. Nov. 15, 1924; D 26719; Florence Maxim Cutter, Dedham, Mass. 23338

Butterfly; w and m A. M. T. B., of U. S. © 1 c. Dec. 12, 1924; E 604709; Anna M. Tomlinson Barbash, Atlantic City. 23339

Butterfly (The); waltz characteristic, Will D. Moyer, of U. S.; ten. banjo. © Dec. 4, 1924; 2 c. Dec. 2; E 601872; Volkwein bros., Pittsburgh. 23340

Butterfly dance; by Miles, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75655) [Music roll] © Nov. 17, 1924; 2 c. Nov. 20; E 601563; Cable co., Chicago. [© editing] 23341

Butterfly waltz; by J. D. S., of U. S.; steel guit. © Dec. 9, 1924; 2 c. Dec. 12; E 603633; Joseph Daniel Schurmann, Denver. 23342

By and by, I know; w L. E. Green, m T. B. M., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603393; T. B. Mosley, Albertville, Ala. 23343

By the Mississippi; w Dorothy E. Rosamonde, m Tilden Davis, of U. S. © Dec. 1, 1924; 2 c. Dec. 1; E 603345; Sam Fox pub. co., New York. 23344

By the stream; novelette, Erno Rapee and William Axt, both of U. S., arr. W. C. Polla; orch. with pf. or organ conductor. (Red seal concert series, C 21) © Nov. 17, 1924; 2 c. Nov. 18; E 603091; Robbins-Engel, inc., New York. 23345

Bygone days (Jours d'autrefois); reverie, Howard Carr, of England; orch. with pf.-conductor. 4to. © Nov. 28, 1924; 1 c. Dec. 13; E 599362; Hawkes & son, London. 23346

Cabaletta; by Theodore Lack, arr. Albert Harvey, of U. S.; violin with pf. acc. (Crescent edition, violin music, no. 57) © Nov. 25, 1924; 2 c. Nov. 26; E 603241; Fred Heltman co., Cleveland. 23347

Cairo nights; fox trot, w and m Raymond Ratliff, of U. S. © Nov. 17, 1924; 2 c. Nov. 24; E 601695; Ratliff and Burnell, Muskogee, Okl. 23348

California march; by J. M. D., of U. S.; pf. © Dec. 8, 1924; 2 c. Dec. 15; E 603766; Joseph M. Doran, Redondo, Calif. 23349

California moon; waltz ballad, w R. L. M., m E. A. S., of U. S. © 1 c. Dec. 8, 1924; E 603519; Elliott A. Schantz and Raymonde L. Morley, Los Angeles. 23350

Call (The); w Margaret E. Lacey, m Elisabeth Wheeler Francis, of U. S. © Oct. 24, 1924; 2 c. Oct. 25; E 601270; Idler-Wheeler-Francis pub. co., New York. 23351

Call (The) of Gideon; sacred cantata, m R. G. Thompson, of Great Britain; solo voices and cho. 4to. © Nov. 19, 1924; 1 c. Dec. 9; E 599263; Bayley & Ferguson, Glasgow. 23352

Call (The) of the South; from Music box revue, 1925, w and m I. B., of U. S. © Dec. 15, 1924; 2 c. Dec. 16; E 604322; Irving Berlin, inc., New York. 23353

Call the plumber in; w and melody Andrea Razaf and Thomas Waller, both of U. S. © 1 c. Nov. 1, 1924; E 602775; Clarence Williams music pub. co., inc., New York. 23354

Calvin Coolidge; w and m R. K. S., of U. S. © Oct. 1, 1924; 2 c. Nov. 10; E 601267; R. K. Stanley, Greensboro, N. C. 23355

Campmeeting; negro spiritual, adapted and arr. Harold Vincent Milligan, of U. S.; mixed voices. 4to. © Dec. 12, 1924; 2 c. Dec. 16; E 604316; Arthur P. Schmidt co., Boston. [© adaptation and arrangement] 23356

Canarino (Il) (The canary bird); mazurka, Augusto Iorio, of U. S.; accordion. (Sonata mensile per armonica, no. 116, March 1923) © Feb. 25, 1923; 2 c. Nov. 26, 1924; E 601748; Biagio Quattrociocche, Steubenville, O. 23357

Cannibal love; w and m F. F., of U. S. © Dec. 4, 1924; 2 c. Dec. 5; E 603453; Fred Fisher, inc., New York. 23358

Canoe (A) canoodle; vocal valse. w Gilbert Forsyth, m Albert H. Oswald, of Great Britain; with violin and cello obbl. © Nov. 12, 1924; 1 c. Nov. 8; E 598976; W. Paxton & co., ltd., London. 23359

Can't I have one kiss; w M. G. M., m Lionel Maynard-Brown, of Great Britain, domiciled at Millington, N. J.; pf. with w. [Photostat] © 1 c. Dec. 13, 1924; E 604156; M. G. Michaels, Brooklyn. 23360

Can't yo' heah me callin' Caroline; three part song, w Wm. H. Gardner, m Caro Roma, arr. Henry Wadsworth, of U. S.; sop., alto and bar., bar. melody. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 601996; M. Witmark & sons, New York. [© new arrangement] 23361

Can't your friend get a friend for me; w Herman Ruby, melody Lou Handman, of U. S. © 1 c. Dec. 27, 1924; E 603987; Irving Berlin, inc., New York. 23362

Canticle (The) of the sun; w St. Francis of Assisi, tr. from the Italian Maurice Francis Egan, m Ralph L. Baldwin, of U. S.; mixed voices. 4to. © Dec. 24, 1924; 2 c. Dec. 27; E 606016; J. Fischer & bro., New York. 23363

Canzona a mare; versi Luigi Sica, melodia Vincenzo De Crescenzo, of U. S.; mand. acc. © Oct. 6, 1924; 2 c. Dec. 2; E 601861; D'Agostino bros., New York. 23364

Canzone a Capre; barcarola, versi Giuseppe Tetamo, melodia Ino Finizio, of Italy; mand. acc. © 1 c. Dec. 24, 1924; E 603941; Rosario Catalano, Brooklyn. 23365

Canzone (La) dell' attesa; versi G. Cortesi, musica A. B., of Italy. Milano, G. Ferrario. © July 15, 1924; 1 c. Dec. 5; E 599219; Angelo Bettinelli, Milan. 23366

Canzone (La) di Rosetta (Lied der Rosetta); da La Rosiera, versi Carlo Zangarini, musica Vittorio Gnecchi, of Italy; sop. © Sept. 16, 1924; 1 c. Oct. 2; E 598941; Casa musicale Sonzogno, Milan. 23367

Canzonetta; by D. C., of U. S.; violin and pf. © 1 c. Dec. 2, 1924; E 601884; Dante Carrozzini, New York. 23368

—— by Georg Eggeling, of Germany, op. 209; pf. © Nov. 5, 1924; 2 c. Nov. 8; E 601315; Theo. Presser co., Philadelphia. 23369

—— by Iris de Cairos-Rego, of Great Britain; pf. © Oct. 1, 1924; 1 c. Nov. 7; E 598870; Chappell & co., ltd., Sydney, N. S. W., Australia. 23370

—— tirée du concerto de violon, par Luigi Boccherini, revu et edité Samuel Dushkin, of U. S.; violon et pf. © Oct. 15, 1924; 2 c. Dec. 19; E 604599; B. Schott's söhne, Mainz, Germany. [© arrangement] 23371

Capa (La); pasa doble, Luc Rémi, of France; orch. avec pf. conducteur.

4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599107; L. de Schepper, Château-Gontier, France. 23372

Capelli lunghi . . . o corti? versi F. P., musica Giovanni Ingenito, of Italy, domiciled at Brooklyn; mand. acc. Ed. Pennino. 4to. © Dec. 27, 1924; 2 c. Dec. 27; E 606009; Francesco Pennino, Brooklyn. 23373

Capps (The) system of improvising for piano; modern course of keyboard harmony, S. M. C., of U. S. Private lesson note book. 4to. © Nov. 18, 1924; 2 c. and aff. Dec. 15; A 816244; Stanley M. Capps, Lincoln, Neb. 23374

Capriccio; by Scarlatti-Tausig, played Ignace Hilsberg, of U. S. (Ampico, no. 62831–G) [Music roll] © Jan. 20, 1924; 2 c. Nov. 3; E 601404; American piano co., New York. [© interpretation.] 23375

Caprice, no. 1; by Will D. Moyer, of U. S.; ten. banjo. © Dec. 4, 1924; 2 c. Dec. 2; E 601879; Volkwein bros., Pittsburgh. 23376

Caprice antique; by Ernö Balogh, transcribed Fritz Kreisler, of Austria; violin and pf. © Dec. 15, 1924; 2 c. Dec. 17; E 604319; Carl Fischer, inc., New York. 23377

Caprice de Colombine; par Alfred d' Ambrosio, of Italy; pf. Paris, Henri Gregh et fils. © Oct. 28, 1924; 1 c. Nov. 17; E 599085; Henri Gregh, Paris. 23378

Captain P. W. Lewis U. S. A.; march, W. J. Stannard, of U. S.; full band. obl. 24mo. © Nov. 24, 1924; 2 c. Dec. 27; E 603961; Cundy-Bettoney co., Boston. 23379

Capucine (La) de la St. Vincent; ronde puérile, Jacques Durel, arr. Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © Sept. 11, 1924; 1 c. Nov. 28; E 599155; Librairie Hachette, Paris. [© arrangement] 23380

Careless man blues; w and melody Clarence Todd, of U. S. © 1 c. Dec. 4, 1924; E 601956; Clarence Williams music pub. co., inc., New York. 23381

Caresses waltz; by H. D., of U. S.; pf. © 1 c. Dec. 9, 1924; E 604051; Henri de Martini, New York. 23382

Caricatures (Les); chanson satirique, paroles Jules Combe, musique Antonin Ferré, of France, et Ciro Urbini, of Italy. © Dec. 3, 1924; 1 c. Dec. 27; E 599652; Evette et Schaeffer, Paris. 23383

Carillon; fox trot andaluso, intermezzo, Fernando Limenta, of Italy; petit orch. e pf.-conduttore. Edizioni Carisch. 4to. (Collection etoile) © Oct. 22, 1924; 1 c. Dec. 23; E 599497; A. & G. Carisch & c., Milan. 23384

Carissima; by Edward Elgar, arr. Cyril Jenkins, of England. 1. Brass band. obl. 24mo.—2. Military band. 4to. © Dec. 5, 1924; 1 c. each Dec. 6; E 599295, 599296; Elkin & co., ltd., London. 23385, 23386

—— two-part song, Arthur A. Penn, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, secular, 1826) © Nov. 1, 1924; 2 c. Nov. 10; E 601260; M. Witmark & sons, New York. [© new arrangement] 23387

Carnival (Masopustní); polka one step, Louis Vitak, of U. S. 4to. 1. Band.—2. Orch. © Dec. 4, 1924; 2 c. each Dec. 9; E 604056, 604057; Vitak-Elsnic co., Chicago. [© arrangement] 23388, 23389

Carnival of life; fantasy, Richard Czerwonky, of U. S.; violin and pf. © Oct. 11, 1924; 2 c. Nov. 24; E 601618; Carl Fischer, inc., New York. 23390

Carnival of Venice; arr. M. K., of U. S.; violin solo. © Dec. 5, 1924; 2 c. Dec. 29; E 606029; Morris Karlinsky, Brooklyn. [© rearrangement] 23391

Carol for Christmas day; w traditional, m Herbert Weatherly, of England; mixed voices. 12mo. © Nov. 21, 1924; 1 c. Dec. 6; E 599310; Stainer & Bell, ltd., London. 23392

Caroline isle; w and melody G. J., of U. S. © 1 c. Nov. 8, 1924; E 602904; Guy Johnson, Corcoran, Calif. 23393

Cat (The) concert; by Russell Snively Gilbert, of U. S.; pf. Contents:—The cats march in.—Professor cat sings a prayer.—The prize cat fiddles.—The three black cats play a trio.—Kitty Kittens' dance.—The moonlight glee club sings. © Dec. 2, 1924; 1 c. Dec. 4; 1 c. Dec. 17; E 604346; Theo. Presser co., Philadelphia. 23394

Cat's (The) meow; w G. B. S., m Archer R. Johnston, of U. S., arr. Louis La Rondelle, of Great Britain. © 1 c. Dec. 26, 1924; E 604563; George B. Schwenk, Sawtelle, Calif. 23395

Cchiù forte 'e me! versi P. Raolja, musica Francesco Fortezza, of Naples; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603273; Ernesto Rossi, New York. 23396

Ce steva na vota (Nu cunto antico); versi E. Pica, melodia Vincenzo De Crescenzo, of U. S.; mand. acc. © Oct. 6, 1924; 2 c. Dec. 2; E 601860; D' Agostino bros., New York. 23397

Celia; by C. E. O., of U. S.; pf. © 1 c. Dec. 8, 1924; E 603534; Charles Edward Olson, Minneapolis. 23398

Celia has a thousand charms; from The rival sisters, w Robert Gould, m Henry Purcell, arr. Alfred Moffat, of Great Britain. © Nov. 21, 1924; 1 c. Dec. 9; E 599282; Bayley & Ferguson, Glasgow. 23399

Cerco una bambola come ... lei; raccontino sentimentale, versi E. Fusco (Sergio I.), musica Nicolo Cinque, of Italy; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603265; Ernesto Rossi, New York. 23400

Chain (The) of jungle life; w William Beebe, m Ralph L. Baldwin, of U. S.; male voices. 4to. (Fischer edition, no. 5498) © Dec. 4, 1924; 2 c. Dec. 8; E 603541; J. Fischer & bro., New York. 23401

Chains (The) of love; from Midsummer madness, w Clifford Bax, m A. G., of Great Britain. (Curwen edition, no. 2354) © Oct. 7, 1924; 1 c. Nov. 17; E 599050; Armstrong Gibbs, Danbury, Essex, England. 23402

Chaliapinata; fox-trot, Fedor Chaliapine, arr. Debroy Somers, of Great Britain; pf. © Dec. 19, 1924; 1 c. Dec. 20; E 599668; Chappell & co., ltd., London. 23403

Chameau (Le); dans La petite bonne d'Abraham, paroles A. Mouëzy-Eon et F. Gandéra, m Marcel Pollet, of France. © Oct. 28, 1924; 1 c. Nov. 17; E 599127; Max Eschig et cie., Paris. 23404

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Changing (The) year; by Alec Rowley, of Great Britain; pf. © Nov. 4, 1924; 1 c. Nov. 4; E 598823; Edwin Ashdown, ltd., London. 23406

Chanson d' autrefois; by Jean Rogister, of Belgium, domiciled at Media, Pa.; pf. © Nov. 5, 1924; 2 c. Nov. 8; E 601317; Theo. Presser co., Philadelphia. 23407

Chanson de la fileuse (Spinning mill song); by Enrico Mineo, rev. and fingered G. D'Alessandro, of U. S.; pf. © Nov. 7, 1924; 2 c. Dec. 1; E 601910; White-Smith music pub. co., Boston. [© revising and fingering] 23408

Chanson (La) de Paris; pièce lyrique en 3 actes, paroles Raoul Charbonnel, musique Francis Casadesus, both of France. 4to. © Dec. 3, 1924; 1 c. Dec. 27; D 26694; Choudens, Paris. 23409

Chanson granderussienne; par Alexandre Tcherepniné, ed. revue et doigtée I. Philipp, of France; pf. (Transcriptions slaves, no. 3) © Dec. 3, 1924; 1 c. Dec. 27; E 599630; Heugel, Paris. [© revision and fingering] 23410

Chanson pour la chérie; par Alexandre Tcherepnine, ed. revue et doigtée I. Philipp, of France; pf. (Transcriptions slaves, no. 2) © Dec. 3, 1924; 1 c. Dec. 27; E 599629; Heugel, Paris. [© revision and fingering] 23411

Chanson russe; by Sidney Smith, simplified M. K., of U. S.; violin solo. © Dec. 5, 1924; 2 c. Dec. 29; E 606033; Morris Karlinsky, Brooklyn. [© rearrangement] 23412

Chanson tchèque; par Alexandre Tcherepnine, ed. revue et doigtée I. Philipp, of France; pf. (Transcriptions slaves, no. 5) © Dec. 3, 1924; 1 c. Dec. 27; E 599632; Heugel, Paris. [© revision and fingering] 23413

Chant des charlatans; paroles Machiavel, musique Jacques Ibert, of France; trois voix égales sans acc. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599640; Heugel, Paris. 23414

Chant élégiaque et gaillarde; sur un seul thème, André Dulaurens, of France; orch., avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599093; E. Gaudet, Paris. 23415

Charity; ballad, composed and played James G. MacDermid, of U. S.; in C. (Ampico, with words, no. 1281–F) [Music roll] © Feb. 20, 1924; 2 c. Nov. 3; E 601408; American piano co., New York. [© interpretation] 23416

Char ... lee! O Char ... lee! w Grace L. Johnson, m L. J. B., of U. S. © 1 c. Oct. 28, 1924; E 603254; Lucille J. Butler, Payson, Utah. 23417

Charleston Charley; w and m Gene Austin, Emmet O'Hara and Irving Mills, all of U. S. © Nov. 9, 1924; 2 c. Nov. 18; E 603050; Jack Mills, inc., New York. 23418

Charlie Chaplin; w and melody M. H., of U. S. © 1 c. Dec. 24, 1924; E 603927; Margaret Havana, Crabtree, Pa. 23419

Charline; theme song of the musical comedy, w and m D. C., of U. S. © 1 c. Dec. 12, 1924; E 603649; DeLancey Cleveland, Somerville, Mass. 23420

Charlot's revue; selection, m selected and arr. H. M. Higgs, of Great Britain; pf. © Oct. 29, 1924; 1 c. Nov. 8; E 598922; Chappell & co., ltd., London. 23421

Charm d'amour (Loves spell); valse, Kendall, ed. McNair Ilgenfritz, of U. S., played Roger Hilliard. (Solo carola, no. 75666) © Nov. 17, 1924; 2 c. Nov. 20; E 601569; Cable co., Chicago. [© editing] 23422

Charme (Anmut); valse boston, John Macfarren, of Germany; klavier. © Sept. 19, 1924; 1 c. Dec. 19; E 599435; Heinrichshofen's verlag, Magdeburg, Germany. 23423

—— —— ——; salonorch., mit pf.-direction. 4to. © Sept. 19, 1924; 1 c. Dec. 17; E 599398; Heinrichshofen's verlag, Magdeburg, Germany. 23424

Chauffer; w and melody Billy Morlen, of U. S. © 1 c. Dec. 1, 1924; E 603331; Pierce and Arrow, Brooklyn. 23425

Cheer and comfort, w Mrs. J. M. Hunter, m T. B. M., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603402; T. B. Mosley, Albertville, Ala. 23426

Cheer up; w and melody C. P., of U. S. © 1 c. Nov. 3, 1924; E 601124; Charles Perrin, Armour, S. D. 23427

Cheer up! dear, and wear a smile; w and melody L. M. T., of Canada. © 1 c. Dec. 2, 1924; E 604396; Lionel M. Taylor, Aylesford, N. S., Canada. 23428

Cheer up pal; w and melody W. S. J., arr. Jas. H. Harrington, both of U. S. © 1 c. Nov. 26, 1924; E 601732; Walter Scott Jeffries, West Haven, Conn. 23429

Cheri, je t' aime; w and m L. R. G., of U. S. © 1 c. Dec. 11, 1924; E 604130; Lillian Rosedale Goodman, Chicago. 23430

Cherry picking blues; w and m Ida Cox, of U. S. © 1 c. Nov. 20, 1924; E 603205; Chicago music pub. co., Chicago. 23431

Cherry ripe (Des cerises mûres); valse, Oliver Cussans, of England; pf. © Nov. 28, 1924; 1 c. Dec. 13; E 599363; Hawkes & son, London. 23432

Cherry (The) tree carol; Christmas carol, w old English, m arr. from English folk song, Frank C. Butcher, of U. S., op. 7, no. 2; solo and mixed voices, with organ acc. and harp or celesta. 4to. © Nov. 18, 1924; 2 c. Nov. 24; E 603202; G. Schirmer, inc., New York. [© arrangement] 23433

Chiaia di Napoli; sérénade, Paul Fosse, of France, op. 71; orch. avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599122; Evette et Schaeffer, Paris. 23434

Chic-chic-Chiquita; w and melody Walter Donaldson, of U. S. © 1 c. Nov. 11, 1924; E 602961; Irving Berlin, inc., New York. 23435

—— Same. © Dec. 5, 1924; 2 c. Dec. 6; E 604037; Irving Berlin, inc., New York. 23436

Chicago assembly song book; composed and compiled A. C. H., of U. S. Board of education of the city of Chicago. 4to. © June 8, 1924; 2 c. June 12; aff. Sept. 29; A 807110; Agnes Collier Heath, Chicago. 23437

Chickie; w Emma See Davidson, melody W. M., of U. S. © 1 c. Dec. 1, 1924; E 603325; William Miller, Ferndale, Mich. 23438

Chief (The); march, Leo Stanley, of Great Britain; band. 4to. (Boosey's march journal, no. 374) © Nov. 4, 1924; 1 c. Dec. 13; E 599365; Boosey & co., London. 23439

Child moods; four little piano-storiettes, w and m Gertrude Wilson, of U. S.; pf. with w. Contents: Sambo's a pickaninny.—Daddy's sleepy song.—My puppy.—Beautiful Sarah Lee. © Nov. 11, 1924; 2 c. Nov. 12; E 601363; Harold Flammer, inc., New York. 23440

Childhood days; w Pat K. Heale, m Muriel Sweeney, of England; in B flat. [Staff and tonic sol-fa notations] © Oct. 20, 1924; 1 c. Nov. 21; E 599061; H. F. Swift, London. 23441

Childhood dreams; lullaby, Roy Emerick [pseud.], of Czecho Slovakia, domiciled at New York; pf. New York, Emerick & White. © Dec. 20. 1924; 2 c. Dec. 29; E 604620; Emerick Janoska, New York. 23442

Childhood of Hiawatha; two-part cantata, w Henry Wadsworth Longfellow, m Ira B. Wilson, of U. S.; treble voices. 4to. © Oct. 15, 1924; 2 c. and aff. Nov. 26; A 812907; Lorenz pub. co., Dayton, O. 23443

Children's day chorus; w and m L. M. B., of U. S. 32mo. © June 6, 1924; 2 c. Nov. 10; E 601279; Lizzie M. Bosworth, Chicago. 23444

Child's (The) first melody garden; by Mabel Madison Watson, of U. S.; pf. with w. (Schmidt's educational series, no. 319) © Nov. 10, 1924; 2 c. Nov. 12; E 601357; Arthur P. Schmidt co., Boston. 23445

Child's (The) primer in the elements of music; one hundred easy questions with the answers [etc.] Gladys Cumberland, of England. 12mo. © Oct. 28, 1924; 1 c. Nov. 13; E 598956; Warren & Phillips, London. 23446

Chimney (The) corner; ten easy pieces, M. E. Marshall, of England; pf. © Oct. 29, 1924; 1 c. Nov. 14; E 598986; Bosworth & co., ltd., London. 23447

China bogie man; from China Rose, w Harry Cort and Geo. E. Stoddard, m A. Baldwin Sloane, of U. S. © Dec. 19, 1924; 2 c. Dec. 27; E 603969; M. Witmark & sons, New York. 23448

China girl; w and m Henry Halstead, Don Warner and Louis Singer, all of U. S.; with ukulele in D and pf. acc. © Nov. 5, 1924; 2 c. Nov. 10; E 601297; Sherman, Clay & co., San Francisco. 23449

China-Rose; fox trot, from China Rose, A. Baldwin Sloane, sc. Geo. J. Trinkaus, of U. S.; orch. 4to. © Dec. 26, 1924; 2 c. Dec. 31; E 604696; M. Witmark & sons, New York. [© new arrangement] 23450

—— from the opera comique, w Harry Cort and George E. Stoddard, m A. Baldwin Sloane, of U. S. © Dec 19, 1924; 2 c. Dec. 27; E 603968; M. Witmark & sons, New York. 23451

Chinoiserie; par Marc Delmas, of France; pf. (Quatre pièces pittoresques, no. 1) © Oct. 28, 1924; 1 c. Nov. 17; E 599086; Philippo, Paris. 23452

Chiquita (Chi-kee-ta); w and m J. M. L., of U. S. [English and Spanish text] © Dec. 15, 1924; 2 c. Dec. 29; E 606130; Joseph M. Lacalle, New York. 25453

Chisdem (De) furen tzim Reben (A journey to the Rabbi); melody H. K., of U. S. © 1 c. Nov. 26, 1924; E 603225; Harry Kandel, Philadelphia. 23454

Chitarrata 'e malandrino; versi G. Cinque, melodia, G. Sarno, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601857; Casa editrice musicale Posillipo, Naples. 23455

Chocolate dandies; by D. B., of U. S.; pf. © 1 c. Nov. 13, 1924; E 602992; Dorothie Bigelow, New York. 23456

Choice (The); w W. M. Letts, m Harry Reginald Spier, of U. S.; high voice, in D. © Dec. 29, 1924; 2 c. Dec. 31; E 604752; J. Fischer & bro., New York. 23457

Choo choo blues; w and m J. Guy Suddoth, arr. John J. Erby, both of U. S.; in F. © 1 c. Dec. 24, 1924; E 603950; Chicago music pub. co., Chicago. 23458

Chop suey, all night long at Lew's; fox trot, w and m L. J., of U. S. © Sept. 20, 1924; 2 c. Nov. 6; E 602857; Lew Johnson, Jacksonville, Fla. 23459

Chopin (Frédéric François); Maiden's wish; op. 74, no. 1; Chopin-Liszt, played Sergei Rachmaninoff, of Russia, domiciled at New York. (Ampico, red label, no 62803–H) [Music roll] © Jan. 20, 1924; 2 c. Nov. 3; E 601407; American piano co., New York. [© interpretation] 23460

—— Mazurkas; von Fr. Chopin, neue instruktive ausgabe Theodor Wiehmayer, of Germany; pf. no. 38 a/b. © Sept. 11, 1924; 1 c. Dec. 19; E 599426; Heinrichshofen's verlag, Magdeburg, Germany. [© editing, fingering, phrasing and compilation] 23461

—— Nocturne; by Chopin, op. 9, no. 2, played Charles Cooper, of U. S.; in E flat major. (Ampico, no. 62131–G) [Music roll] © May 20, 1923; 2 c. Nov. 3, 1924; E 601413; American piano co., New York. [© interpretation] 23462

—— Polonaise; by Chopin, op. 26, no. 1, ed. and played Lucille Manker, of U. S. (Solo carola, no. 75626) [Music roll] © Nov. 17, 1924; 2 c. Nov. 20; E 601567; Cable co., Chicago. [© interpretation and editing] 23463

—— Scherzos und Fantasie; von Fr. Chopin, neue instruktive ausgabe Theodor Wiehmayer, of Germany; pf. no. 39. © Sept. 11, 1924; 1 c. Dec. 19; E 599427; Heinrichshofen's verlag, Magdeburg, Germany. [© editing, fingering, phrasing and compilation] 23464

—— Tantum ergo; Latin w St. Thomas Aquinas, m Chopin, arr. Walter N. Waters, of U. S.; male voices. 4to. © Dec. 15, 1924; 2 c. Dec. 16; E 604348; G. Ricordi & co., inc., New York. 23465

Choral, variationen und sonatine; von Felix Petyrek, of Austria; klavier. (Universal edition, nr. 7621) © Oct. 1, 1924; 1 c. Nov. 3; E 598809; Universal edition, a. g., Vienna. 23466

Christ (The) child came on earth to stay; Christmas choral, w and setting M. E. C., of U. S.; women's voices. 4to. © Nov. 18, 1924; 2 c. Nov. 22; E 603191; Margaret E. Clarke, Honolulu. 23467

Christ (The) child's birthday; part-song, w Mary E. Glasson, m Capocci, arr. T. Bath Glasson, of U. S.; women's voices. (Choruses in octavo form, no. 5497) © Nov. 21, 1924; 2 c. Nov. 26; E 601704; J. Fischer & bro., New York. [© arrangement] 23468

Christ is leading; w J. Graydon Hall, m J. M. D., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603435; John M. Dye, Birmingham, Ala. 23469

Christ is risen! w and m W. G. B., of U. S. 8vo. © Nov. 29, 1924; 2 c. Dec. 8, E 606068; Will George Butler, Blossburg, Pa. 23470

Christ is risen! Hallelujah! Hallelujah! anthem for Easter, w from the Bible and Hymnal, m Newton Nevin, of U. S.; choir. 4to. © Dec. 1, 1924; 2 c. Dec. 22; E 603861; Rader music pub. co., New York. 23471

Christ now reigns the King of glory; cantata for Easter and Ascensiontide, w from the Bible and Hymnal, m Newton Nevin, of U. S.; choir. 4to. © Dec. 1, 1924; 2 c. Dec. 22; E 603859; Rader music pub. co., New York. 23472

Christian hymnal; compiled and ed. W. S. Martin, T. B. Mosley and J. E. Sturgis, all of U. S. 8vo. © Oct. 1, 1924; 2 c. and aff. Oct. 20; A 807447; Standard pub. co., Cincinnati. 23473

Christians triumphant; w Franklin Pearse, m Richard Kountz, of U. S. © Dec. 20, 1924; 2 c. Dec. 23; E 604532; Theo. Presser co., Philadelphia. 23474

Christmas; w and m W. E. A., of U. S. Card 5 in. by 6¼ in. © Dec. 23, 1924; 2 c. Dec. 26; E 604551; Wm. E. Arnaud, Atlanta. 23475

Christmas (A) antiphon; w anon., m Ambrose P. Porter, of England; sop. or ten. solo with organ acc., or treble voices in cho. 4to. (Church choir library, no. 282) © Dec. 5, 1924; 1 c. Dec. 15; E 599394; Stainer & Bell, ltd., London. 23476

Christmas bells; carol, w Longfellow, m Hubert G. Welton, of England; mixed voices, organ acc. 4to. © Nov. 26, 1924; 1 c. Dec. 8; E 599304; Stainer & Bell, ltd., London. 23477

—— w R. B., m E. Meinardus, of U. S. © Nov. 1, 1924; 2 c. Nov. 3; E 601101; Robert Brown, Johnstown, Pa. 23478

Christmas bells ring sweet and clear; two-part song, w William H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, Christmas songs, no. 1888) © Nov. 1, 1924; 2 c. Nov. 10; E 601259; M. Witmark & sons, New York. [© new arrangement] 23479

Christmas (A) carol; w R. M. S., m Daniel H. Wilson, of U. S. Portland, Or., Daniel H. Wilson. © Nov. 29, 1924; 2 c. Dec. 1; E 603314; Rose McFadden Shinnick, Portland, Or. 23480

Christmas carols; collection of old and new carols, compiled and ed. R. O. Johnson and J. E. Sturgis, both of U. S. 8vo. © Nov. 17, 1924; 2 c. and aff. Nov. 22; A 812440; Standard pub. co., Cincinnati. 23481

Christmas chimes; Christmas service for Sunday schools, w Mary Mills, Mattie B. Shannon and R. E. N., m A. L. Judefind and Roy E. Nolte, both of U. S. 8vo. © Oct. 1, 1924; 2 c. Dec. 31; E 604737; Judefind bros., Baltimore. 23482

Christmas fantasia (Fantasie de Nöel); by Benoit Hollander, of Holland; string orch. and pf. Contents:—1. Christmas eve.—2. Santa Claus' ride through space.—3. Christmas day.—4. Vesper vale.—5. Frolic. © Dec. 9, 1924; 1 c. Dec. 26; E 599510; Hawkes & son, London. 23483

Christmas (A) pæan; chorus and semi-chorus, w James Montgomery, m T. Frederick H. Candlyn, of U. S.; mixed voices, organ acc. 4to. (Church music review, no. 753) © Nov. 14, 1924; 2 c. Nov. 19; E 601537; H. W. Gray co., New York. 23484

Christmas song (Personent hodie); Latin text and melody from Piæ cantiones, English adaptation J. M. Joseph, arr. Gustav Holst, of Great Britain; in F. Curwen ed. 4to. © Oct. 10, 1924; 1 c. Nov. 17; E 599041; Gustav Holst, London. 23485

Christmas (A) song; part-song, w Marie Applebye-Robinson, m Lydia Harris Hamlin, of U. S.; women's voices. 4to. (Church music review, no. 758) © Nov. 19, 1924; 2 c. Nov. 21; E 601581; H. W. Gray co., New York. 23486

—— w Mattye Church, m Virginia Lynd Hartley, of U. S. 12 mo. (*In* Primary Bible stories, teacher's book—second year, pt. 1) © Oct. 1, 1923; 2 c. Oct. 27, 1924; E 601724; Clara Brenckmann-Sibley, Louisville. 23487

Christmas waltz; by J. I. C., of Costa Rica, South America; pf. © 1 c. Nov. 5, 1924; E 601168; J. Ismael Cardona, San Jose, Costa Rica, South America. 23488

Christmastide; carol, w and m W. B. W., of England; mixed voices, organ acc. London, Novello & co., ltd. 4to. © Dec. 12, 1924; 1 c. Dec. 13; E 599333; W. B. Warrensmith, London. 23489

Christofo Columbo thought the world was roundo; popular version of old sea chantey, w and m Speed Langworthy, of U. S.; pf. and ukulele acc. © Nov. 21, 1924; 2 c. Nov. 21; E 601578; Will Rossiter, Chicago. 23490

Chrysanthemums; intermezzo, Penn. ed. McNair Ilgenfritz, of U. S., played Barry Mortimer. (Solo carola, no. 75675) [Music roll] © Nov. 17, 1924; 2 c. Nov. 20; E 601571; Cable co., Chicago. [© editing] 23491

Church (The) year; anthem collection, compiled William C. Carl, of U. S. © Sept. 15, 1924; 2 c. Sept. 11; aff. Oct. 16; A 807402; Harold Flammer, inc., New York. 23492

Ci rivedremo; versi Salvatore Barattta, musica O. Marchetti, of Naples; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603270; Ernesto Rossi, New York. 23493

Cielito lindo (Beautiful heaven); waltz, arr. Conrad Centner, of U. S., op. 75; pf. Brooklyn, N. Y., Theodore Lohr. © Nov. 24, 1924; 2 c. Nov. 25; E 603231; Louise K. Lohr, Rosedale, N. Y. 23494

Cielo 'e menesta; versi e musica Tony Ferrazzano, of U. S., arr. Remo D'Alba; mand. acc. 4to. (Edizione Jas. B. Russo & son, no. 278) © Dec. 20, 1924; 2 c. Dec. 30; E 606060; James B. Russo, Brooklyn. 23495

Cinnamon gardens; four Cingalese love songs, w Edward Teschemacher, m Alison Travers, of Great Britain. Contents:—The cinnamon garden.—Zira is dancing.—The pearl-divers.—A Ceylon love-song. © Oct. 20, 1924; 1 c. Nov. 11; E 598949; Boosey & co., London. 23496

Circle 'round the Christmas tree; two-part song, w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, Christmas songs, no. 1876) © Nov. 1, 1924; 2 c. Nov. 10; E 601258; M. Witmark & sons, New York. [© new arrangement] 23497

Circus day; by Donald Heins, of Great Britain; violin and pf. © Dec. 2, 1924; 2 c. Dec. 4; E 601991; Theo. Presser co., Philadelphia. 23498

City (The) of klan faith; w and m W. L. T., of U. S. Streator, Ill., Thompson music co. © Nov. 5, 1924; 2 c. Nov. 8; E 601329; Wm. L. Thompson, Streator, Ill. 23499

Clara, take the clothes in! comedy fox-trot song, w Edgar Bateman, m Arthur Nevill, of Great Britain; in C. [Staff and tonic sol-fa notations] © Nov. 20, 1924; 1 c. Nov. 21; E 599071; Lawrence Wright music co., London. 23500

Class (The) method for the violin; by Albert G. Mitchell, of U. S. bk. I, first position. bk. 2, first, second and third positions. © May 28, June 27, 1924; 2 c. and aff. each Aug. 27; A 801625, 801626; Oliver Ditson co., Boston. [© revision] 23501, 23502

Close (The) of another day; ballad, w Sarah Roberts Wallbaum and Geoffrey O'Hara, m G. O., of U. S.; high voice, in B flat. © Oct. 31.

1924; 2 c. Nov. 1; E 602790; Harold Flammer, inc., New York. 23503

Close of the summer day; w P. S. B., m P. M. Paulsen, of U. S. © Nov. 26, 1924; 2 c. Dec. 13; E 604251; Patrick S. Broderick, Waltham, Mass. 23504

Closer (A) walk with Thee; w and m Haldor Lillenas, of Norway, domiciled at Indianapolis. © Dec. 24, 1924; 2 c. Dec. 31; E 604716; Lillenas pub. co., Indianapolis. 23505

Clouds; sonnet Rupert Brooke, m Hubert J. Foss, of Great Britain. © Oct. 20, 1924; 1 c. Nov. 11; E 598948; Boosey & co., London. 23506

Cloudy skies; w and m John Alden, of U. S.; pf. and ukulele acc. © Oct. 25, 1924; 2 c. Nov. 3; E 601158; Duncan sisters, Chicago. 23507

Cockaigne; in London town, overture, Edward Elgar, of Great Britain, op. 40; full military band. Kneller Hall ed. (Boosey's military journal 150th series, no. 1) © Oct. 14, 1924; 1 c. Nov. 11; E 598954; Boosey & co., London. [© arrangement] 23508

Cocoanut trot; w and m Gus Arnheim, Ray Lopez and Abe Lyman, all of U. S. © Dec. 15, 1924; 2 c. Dec. 26; E 604514; Jack Mills, inc., New York. 23509

Colleen; w and melody H. S., of U. S. © 1 c. Nov. 28, 1924; E 603297; Harry Seymour, Hollywood, Calif. 23510

Colonial minuet; by Edward Kurtz, of U. S.; violin and pf. (Edition A. E. Uhe, standard series, no. 133) © Dec. 20, 1924; 2 c. Dec. 30; E 604634; A. G. Ogren & co., Rockford, Ill. 23511

Colorado waltz; by A. R. M., of U. S.; pf. Sedalia, Mo., A. W. Perry's sons. © Nov. 26, 1924; 2 c. Nov. 28; E 601804; A. R. Michel, Bloom, Col. 23512

Come a little closer; song fox trot, from The first kiss, Pablo Luna, of Spain; orch. pts., with pf. conductor 4to. © Nov. 19, 1924; 1 c. Nov. 29; E 599166; Metzler & co. (1920), ltd., London. 23513

—— —— —— w Boyle Lawrence, m Pablo Luna, of Spain. © Nov. 13, 1924; 1 c. Nov. 26; E 599150; Metzler & co. (1920) ltd., London. 23514

Come across to the sunny side; w T. E. C., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Dec. 1, 1924; 2 c. Dec. 11; E 604148; Thos. E. Cupper, Quincy, Fla. 23515

Come all from far and nigh! trio, old Bohemian Christmas carol, English w Alice Mattullath, m arr. John Pattinson, both of U. S.; sop., alto and bar., ten. ad lib. 4to. (Carl Fischer's choir music edition, no. 159) © Nov. 11, 1924; 2 c. Nov. 24; E 601594; Carl Fischer, inc., New York. [© arrangement] 23516

Come along, O sinnah; negro spiritual part song, text arr. Margaret Lester, m William Lester, of U. S., op. 33, no. 1; mixed voices. 4to. (Fischer edition, no. 5481) © Nov. 25, 1924; 2 c. Dec. 2; E 601890; J. Fischer & bro., New York. 23517

Come back dear old pal; w J. P. I. and Anthony Zeri, melody Theo. G. Beach, of U. S. © 1 c. Nov. 18, 1924; E 603087; Joseph P. Izzo, Porvidence, R. I. 23518

Come back to me my baby doll; waltz, w and m P. H. H., arr. Carl Zerse, both of U. S. © 1 c. Dec. 29, 1924; E 604646; Philip Henry Hale, St. Louis. 23519

Come drink with me out of love's bowl of gold; w and melody A. L. L., of U. S. © 1 c. Nov. 22, 1924; E 603170; Arthur L. Loveland, Hartford. 23520

Come love remember; w and m Harley Rosso and Han Sarnold, both of U. S.; med. voice in F. © Nov. 17, 1924; 2 c. Nov. 24; E 601692; McClure music co., St. Paul. 23521

Come sail away with me; moonlight song, two-part song, w Wm. H. Gardner, m George Lowell Tracy, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, secular, no. 1789) © Nov. 1, 1924; 2 c. Nov. 10; E 601257; M. Witmark & sons, New York. [© new arrangement] 23522

Come to my dreams, belovèd; w John Tattersall, m Colin Macleod Campbell, of Great Britain; in C. © Nov. 26, 1924; 1 c. Dec. 13; E 599386; Boosey & co., London. 23523

Come to the cook-house door; w Greatrex Newman, m Wolseley Charles, of Great Britain. © Oct. 17, 1924; 1 c. Nov. 11; E 598947; Boosey & co., London. 23524

Come, weary one, come; hymn, w and m E. M. H., of U. S. 8vo. © Nov. 1, 1924; 2 c. Nov. 17; E 601495; Esther Mead Herkner, Lorain, O. 23525

Come while you may; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602805; National music pub. co., Oklahoma City, Okl. 23526

Come with me to Romany; w Richard Atwater, m J. Lewis Browne, of U. S.; high voice. © Dec. 8, 1924; 2 c. Dec. 10; E 604341; John Church co., Cincinnati. 23527

Comedy; by Albert W. Ketèlbey, of England; full orch. with pf. conductor. (Bosworth's loose leaf film-play music series, bk. 2, no. 7) © Oct. 18, 1924; 1 c. Nov. 10; E 598899; Bosworth & co., ltd., London. 23528

Coming down the lane; w Pat K. Heale, m Muriel Sweeney, of England; in F. [Staff and tonic sol-fa notations] © Oct. 20, 1924; 1 c. Nov. 21; E 599062; H. F. Swift, London. 23529

Coming (The) of love; w O. H., m Herbert Bedford, of Great Britain. © Dec. 2, 1924; 1 c. Dec. 5; E 599215; J. & W. Chester, ltd., London. 23530

Coming (The) of the King; Christmas, program for the Sunday school, Nettie L. Berghouse, of U. S., m F. Gerald Smith and others. 8vo. © Nov. 26, 1924; 2 c. and aff. Nov. 28; A 812633; Gospel trumpet co., Anderson, Ind. 23531

—— w adapted from Isaiah, m F. G. S., of U. S. 4to. © Nov. 26, 1924; 2 c. Nov. 28; E 603288; F. Gerald Smith, Anderson, Ind. 23532

Coming (The) of the klan; w and m W. L. T., of U. S. Streator, Ill., Thompson music co. © Nov. 17, 1924; 2 c. Nov. 24; E 601687; Wm. L. Thompson, Streator, Ill. 23533

Communion service in D; by Arthur F. M. Custance, of U. S.; mixed voices, with organ ad lib. 4to. © Dec. 9, 1924; 2 c. Dec. 13; E 603652; G. Schirmer, inc., New York. 23534

—— w from the Book of common prayer, m Ervin W. Read, of U. S.; choir. 4to. © Dec. 1, 1924; 2 c. Dec. 22; E 603863; Rader music pub. co., New York. 23535

Compendium gradualis et antiphonalis pro Dominicis et festis; cum cantu gregoriano, paroles Latin, musique divers auteurs, of France. 16mo. © Oct. 24, 1924; 1 c. Nov. 29; A for. 25998; Desclée et cie., Paris. 23536

Complete in Christ; w Mrs. M. F. Chapman, m G. P. J., of U. S. © Sept. 1, 1924; 2 c. Dec. 22; E 603896; Glenn P. Jager, Kalamazoo, Mich. 23537

Concertino; pour quatuor à cordes, par Igor Strawinsky, transcription R. L., of France; pour pf. player, 88 notes. © 1 c. Dec. 2, 1924; E 599192; Robert Lyon, Paris. 23538

—— no. 1; schülerkonzerte, Ernst Schmidt, of Germany, op. 52; violine. 1–3 lage, und klavier, in D dur. (Edition Schott, no. 916) © Aug. 22, 1924; 1 c. Dec. 19; E 599546; B. Schott's söhne, Mainz, Germany. 23539

—— no. 2; schülerkonzerte, Ernst Schmidt, of Germany, op. 54; violine, 1 lage, und klavier, in C dur. (Edition Schott, nr. 917) © Sept. 2, 1924; 1 c. Dec. 19; E 599548; B. Schott's söhne, Mainz, Germany. 23540

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Concone (—) Etude; op. 24, selected. ed. [etc.] Leopold Godowsky, of U. S.; pf. (Progressive series studies, nos. 409, 513–515) nos. 8, 17, 19, 20. © Dec. 23, 1924; 2 c. each Dec. 30; E 606086, 606087, 606089, 606090; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 23542–23545

Connemara; by Ernest F. Ohlson, of Great Britain; pf. © Dec. 4, 1924; 1 c. Dec. 15; E 599354; Joseph Williams, ltd., London. 23546

Consolation; w Charles Wesley, m J. H. T., of U. S. © Nov. 1, 1924; 2 c. Nov. 11; E 602968; James H. Taylor, Washington. 23547

Conte de mère-grand; entr'acte, V. Dyck, of France; pour violon solo et orch. réduit, avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599100; E. Gaudet, Paris. 23548

Contradanza pulizzana; versi e melodia G. M., of U. S. pte. 1. © 1 c. Dec. 2, 1924; E 601881; Gaspare Marrone, Brooklyn. 23549

Contrasti; di Enzo Masetti, of Italy; pf. Contents:—1. La notte di Pierrot.—2. Nénette e Rintintin. © Dec. 22, 1924; 1 c. Dec. 23; E 599474; G. Ricordi & co., Milan. 23550

Coonville's cullud band; two-part song, Davids and Meakim, arr. Harold Ivers, of U. S.; treble voices. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 601997; M. Witmark & sons, New York. [© new arrangement] 23551

Copenhagen; w Walter Melrose, m Charlie Davis, of U. S. © Oct. 20, 1924; 2 c. Dec. 18; E 604430; Melrose bros. music co., Chicago. 23552

Coquette; by Louise Rood Lutes, of U. S., op. 7, no. 2; pf. © Dec. 19, 1924; 2 c. Dec. 23; E 604486; G. Schirmer, inc., New York. 23553

Core cuntento; versi Gigi Pisano, musica Mario Nicoló, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603280; Ernesto Rossi, New York. 23554

Corinne; syncopated Spanish dance, J. D. S., of U. S.; steel guit. © Nov. 12, 1924; 2 c. Nov. 17; E 601506; Joseph Daniel Schurmann, Denver. 23555

—— w and melody J. M., of U. S. © 1 c. Nov. 3, 1924; E 601120; Jimmie Mack, Buffalo. 23556

Cornish carnival; Helston floral dance, arr. C. A. T., of Great Britain; pf. Newquay, Cornwall, [England], Bennett Opie. © Nov. 22, 1924; 1 c. Nov. 24; E 599348; Charles A. Trew, London. 23557

Cortese (Un) saluto; mazurka, B. G., of Italy, domiciled at Brooklyn; violin and pf. © 1 c. Nov. 24, 1924; E 601644; Baldassare Gallo, Brooklyn. 23558

Cosy waltz (Valse tendre); by Eugen d'Albert, of Switzerland, op. 32, no. 2; pf. (*In* Capriolen, no. 2) © Oct. 23, 1924; 1 c. Nov. 7; E 598861; Atlantic musikverlag, Munich, Germany. 23559

Couçi-couca; fox blues, Alfredo Barbirolli, of Italy; orch. avec pf. conducteur. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599618; Heugel, Paris. 23560

—— fox-trot, Alfredo Barbirolli, of Italy; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599620; Heugel, Paris. 23561

Could you care for me; w Billy Rose, m Abe Lyman and Gus Arnheim, both of U. S. © Nov. 5, 1924; 2 c. Nov. 6; E 602851; Irving Berlin, inc., New York. 23562

Counting the blues; w and m Gertrude Rainey, of U. S. © 1 c. Dec. 4, 1924; E 601942; Chicago music pub. co., Chicago. 23563

Country (A) ramble; by Ernest Austin, of England, op. 78, no. 3; pf., continental fingering. © Dec. 18, 1924; 1 c. Dec. 17; E 599447; Joseph Henry Larway, London. 23564

Cours complet de théorie musicale et solfège; par A. Girardin-Marchal, of France. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599642; Heugel, Paris. 23565

Courtisans (Les); de Victor Staub, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599572; Philippo, Paris. 23566

Cowboy (The); American toreador song, w J. Burlington Rigg, m George S. Schuler, of U. S.; med. voice, in F. © Dec. 20, 1924; 2 c. Dec. 23; E 604498; J. S. Fearis & bro., Chicago. 23567

Cradle song; w anon., m Sydney Northcote, of Great Britain, op. 16, no. 3; mixed voices, organ acc. 8vo. [Staff and tonic sol-fa notations] © Nov. 24, 1924; 1 c. Dec. 9; E 599264; Bayley & Ferguson, Glasgow. 23568

Cradle (A) song; Christmas carol, w tr. from the Latin H. R. Bramley, m A. Herbert Brewer, of England. 16mo. (Novello's Christmas carols, no. 419) © Nov. 14, 1924; 1 c. Nov. 15; E 598999; Novello & co., ltd., London. 23569

Cradle song of the blessed Virgin; berceuse religieuse, w Mrs. Browning, m Percy J. Starnes, of U. S. © Dec. 22, 1924; 2 c. Dec. 23; E 604543; G. Ricordi & co., inc., New York. 23570

—— —— —— —— mixed voices. 4to. © Dec. 15, 1924; 2 c. Dec. 16; E 604349; G. Ricordi & co., inc., New York. 23571

Cramer (J. B.) Study; selected, ed. [etc.], Leopold Godowsky, of U. S.; pf. (Progressive series studies, no. 608) © Dec. 23, 1924; 2 c. Dec. 30; E 606075; Art publications soc., St. Louis. [© fingering, phrasing, annotations and glossary] 23572

Crazy cross words; w and m J. G., arr. Herman Schloss, both of U. S.; pf. with w, in B flat. © 1 c. Dec. 2, 1924; E 601834; John Gilroy, New York. 23573

Creation's praiseful jubilee; pageant for Children's day, text Lizzie De Armond, m W. B. Judefind, of U. S. 8vo. © Apr. 22, 1924; 2 c. Dec. 31; E 604738; Judefind bros., Baltimore. 23574

Creole; melody Chas. Luke [i. e. C. M. L.], of U. S. © 1 c. Dec. 26, 1924; E 604552; Charles Marshall Luke, Louisville. 23575

Creole love song; four-part song, w and m Edgar Belmont Smith, of U. S., op. 4, arr. N. Clifford Page, of U. S.; mixed voices. 4to. © Nov. 15, 1924; 2 c. Nov. 20; E 601543; Oliver Ditson co., Boston. 23576

Crescendo; af Per Lasson, let udgave ved Oluf Ring, of Denmark; pf. (*In* Musica) © Dec. 3, 1924; 1 c. Dec. 19; E 599443; Wilhelm Hansen, Copenhagen. [© easy arrangement] 23577

Crinoline gown; w Clifford Seyler, m Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599709; Francis, Day & Hunter, London. 23578

Cross (The) word puzzle blues; w Walt Schwimmer, melody Ted Fiorito, of U. S. © 1 c. Dec. 15, 1924; E 603704; Shapiro, Bernstein & co., inc., New York. 23579

Cross (The) word puzzle bug; cynical fox trot, w and melody D. B., of U. S. © 1 c. Dec. 4, 1924; E 601947; Duncan Bulkley, Rye, N. Y. 23580

Cross words; w Bob Schafer and Fred Steele, melody W. H. H., of U. S. © 1 c. Nov. 15, 1924; E 603013; William H. Heagney, Queens Village, N. Y. 23581

—— w Chas. Tobias, melody Ed. Gladstone, of U. S. © 1 c. Dec. 13, 1924; E 604154; Breau & Tobias, New York. 23582

Crossings; incidental music to the play, w Walter de la Mare, m C. A. G., of Great Britain. London, W. Collins & sons co., ltd., and J. Curwen & sons, ltd. 8vo. © Dec. 9, 1924; 1 c. Dec. 23; E 599833; C. Armstrong Gibbs, Danbury, Essex, England. 23583

Crosspatch (The) fairies; Christmas play, w Lida Larrimore Turner, m Norwood Dale, both of U. S. 4to. © Dec. 2, 1924; 2 c. Dec. 9; D 26686; Theo. Presser co., Philadelphia. 23584

Csuda jó dolog a szerelem; by Bela Zerkovitz, of Hungary, arr. Al. Potter, of Hungary, domiciled at New York, N. Y.; pf. © 1 c. Dec. 4, 1924; E 601931; Rozsavolgyi and co., Budapest, Hungary. 23585

Cuban (A) nocturne; w Margaret Lester, m William Lester, of U. S., op. 26, no. 1; sop. and alto. Fischer ed. (Choruses in octavo form, no. 5478) © Nov. 17, 1924; 2 c. Nov. 20; E 603131; J. Fischer & bro., New York. 23586

Cuckoo; w and melody William J. Rietz, of U. S. © 1 c. Dec. 20, 1924; E 604469; B. A. music pub. co., New York. 23587

Cuddle me and snuggle me; w and melody E. V. R., of U. S. © 1 c. Nov. 28, 1924; E 604582; Emma Victoria Reid, Whitestone, L. I., N. Y. 23588

Cuddle up close, it's winter time; w and melody Clarence Todd, of U. S. © 1 c. Dec. 4, 1924; E 601955; Clarence Williams music pub. co., inc., New York. 23589

Cultured (The) farm hand; or, Marrying off Lucy, w Laurene Highfield, m H. W. Porter, of U. S.; mixed quartette. 4to. © Nov. 8, 1924; 2 c. and aff. Nov. 12; A 813067; Chart music pub. house, Chicago. 23590

Cunning (The) moon; w F. A. H., m Luther A. Clark, of U. S. © 1 c. Nov. 26, 1924; E 601729; F. A. Hardel, Monroe, La. 23591

Cupid; w and melody O. A. B., of U. S. © 1 c. Nov. 22, 1924; E 603181; Olga A. Block, New York. 23592

Cupid is selling love and kisses; w and melody B. A. C., of U. S. © 1 c. Nov. 8, 1924; E 602895; Ben A. Cleary, Washington. 23593

Cupid lips; vocal fox-trot, w Gilbert Forsyth, m Albert H. Oswald, of Great Britain. © Nov. 12, 1924; 1 c. Nov. 8; E 598974; W. Paxton & co., ltd., London. 23594

Cupid's fiddle; w and melody F. J. S., of U. S. © 1 c. Nov. 22, 1924; E 603156; Frank J. Sabas, Coaldale, Pa. 23595

Cupid's secret; w J. E. D., m Theo. G. Beach, of U. S. New York, Frank Harding. © Nov. 8, 1924; 2 c. Nov. 8; E 602949; J. E. Denison, New Brighton, S. I., N. Y. 23596

Curious blues; w and melody Hezekiah Jenkins, of U. S. © 1 c. Nov. 1, 1924; E 602779; Clarence Williams music pub. co., inc., New York. 23597

Custance (Arthur F. M.) Three Christmas carols; w and m A. F. M. C., of U. S. 4to. Contents:—1. Sleep, holy babe.—2. A virgin unspotted.—3. In terra pax. © Nov. 21, 1924; 2 c. Nov. 24; E 601663; A. F. M. Custance, Duluth, Minn. 23598

Czecho-Slovak mazurka; by Roy Emerick [pseud.], of Czecho Slovakia, domiciled at New York; pf. New York, Emerick & White. © Oct. 28, 1924; 2 c. Nov. 6; E 603247; Emerick Janoska, New York. 23599

Czerny (—) Study; op. 599, selected, ed. [etc.], Leopold Godowsky, of U. S.; pf. (Progressive series studies, nos. 201, 518) nos. 16, 92. © Dec. 23, 1924; 2 c. each Dec. 30; E 606078, 606079; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 23600, 23601

—— 24 études pour la main gauche (24 studies for the left hand); de Czerny, op. 718, rev. Moritz Moszkowski, of France; pf. (Edition Française de musique classique, no. 268) © Aug. 8, 1924; 1 c. Sept. 3; E 593676; Heugel, Paris. [© revised edition] 23602

D'une âme ardente; andante appassionato, Maurice Pesse, of France; orch. avec pf. conducteur. © Dec. 3, 1924; 1 c. Dec. 27; E 599654; Evette et Schaeffer, Paris. 23603

Dabei kann nichts passieren; one step, text Armin Jongg, musik Georg Grüber, of Germany. 1. Salon-orch. mit pf.-direktion. 4to.—2. Gesang u. klavier. © Aug. 26, Sept. 22, 1924; 1 c. each Dec. 6; E 608162, 608163; Musikverlag, Drei sterne, Berlin. 23604, 23605

Dad; w and m Jerry Sullivan and Harry Geise, both of U. S. © Dec. 15, 1924; 2 c. Dec. 26; E 604515; Jack Mills, inc., New York. 23606

Daddy come back; w Albert W. Moss, melody A. O., of U. S. © 1 c. Dec. 10, 1924; E 603626; AlFred Orlando, Chicago. 23607

Daddy, oh! daddy, you're not my daddy no more; w and melody J. B. N., of U. S. © 1 c. Dec. 8, 1924; E 603489; John B. Nelson, Limestone, Tenn. 23608

Daddy's comin' hame; w Michael Hurl, m Kennedy Russell, of Great Britain. © Nov. 19, 1924; 1 c. Dec. 13; E 599388; Boosey & co., London. 23609

Dainty lady; by Charles Huerter, of U. S.; pf. © Nov. 1, 1924; 2 c. Nov. 5; E 601234; Willis music co., Cincinnati. 23610

Dainty Miss; novelette-fox trot, Bernard Barnes, of U. S.; pf. © Nov. 24, 1924; 2 c. Nov. 29; E 601805; Sherman, Clay & co., San Francisco. 23611

Daisy Bell; w and m H. S. H., of U. S. © 1 c. Dec. 11, 1924; E 604132; Henry Sylvester Hodges, Athol, Mo. 23612

Daisy one step; by J. D. S., of U. S.; steel guit. © Nov. 12, 1924; 2 c. Nov. 17; E 601505; Joseph Daniel Schurmann, Denver. 23613

Dall' Oriente; by Bruno Labate, of U. S.; violin and pf. © Oct. 10, 1924; 2 c. Nov. 24; E 601616; Carl Fischer, inc., New York. [© arrangement] 23614

Dance album; compiler of Great Britain; violin. 4to. © Nov. 4, 1924; 1 c. Nov. 4; E 598817; Reid bros., ltd., London. 23615

Dance of the hours; ballet music, from La Gioconda, A. Ponchielli, arr. Walter Paul Dauzet, of U. S., bowed Ernst Kaehler; orch. sc. © Nov. 24, 1924; 2 c. Nov. 26; E 603500; J. W. Pepper & son, Philadelphia. [© arrangement] 23616

Dance of the scarecrow; by A. M. T. B., of U. S.; pf. © 1 c. Dec. 12, 1924; E 604713; Anna M. Tomlinson Barbash, Atlantic City. 23617

Dance with me; fox-trot, Charles Frank, of U. S.; instrumental. © 1 c. Dec. 9, 1924; E 603569; Grey gull records, inc., South Boston. 23618

Dancin' on a dime; from My boy friend, w Harold Christy and Jack Lait, m Con Conrad, of U. S. © Dec. 24, 1924; 2 c. Dec. 30; E 606149; Harms, inc., New York. 23619

Dancing sun beams; intermezzo, Raymond Hope, of New Zealand; pf. © 1 c. Dec. 30, 1924; E 606053; Benjamin Herzog, New York. 23620

Dans le pays du rêvue (In dream land) : sérénade, G. L., of France: pf., violon solo et ripieni, violoncelle et contrebasse, parties. © Aug. 8, 1924; 1 c. Sept. 3; E 593601; Gaston Lemaire, Paris. 23621

Danse caracteristique; by Cyril French, of Great Britain; pf. © Dec. 22, 1924; 1 c. Dec. 23; E 599483; Banks & son, York, England. 23622

Danse grotesque; duet, W. Berwald, of U. S.; pf. © Dec. 20, 1924; 2 c. Dec. 23; E 604540; Theo. Presser co., Philadelphia. 23623

Danse joyeuse; by Edmund Avon, arr. W. K. Whiting, of U. S.; full band. 4to. © Nov. 24, 1924; 2 c. Dec. 27; E 603962; Cundy-Bettoney co., Boston. [© arrangement. 23624

Dante Alighieri; valzer, G. Pantano, of Italy, domiciled at New York; instrumental. © 1 c. Nov. 12, 1924; E 601348; Joe Pantano, New York. 23625

Darling, I love you; w Nancy Turner, m J. C. T., arr. H. L. Alford, both of U. S. San Antonio, Tex., Busy bee music pub. co. © Dec. 9, 1924; 2 c. Dec. 11; E 604099; J. C. Turner, San Antonio. 23626

Darling, let us forget all the past; w Mrs. Musser [i. e. F. M.], m. Luther A. Clark, of U. S. © 1 c. Nov. 4, 1924; E 602843; Frances Musser, Hampton, Ia. 23627

Das has die welt noch nicht geseh'n; aus der revue, worte Alfred Berb, musik Hugo Hirsch, of Germany. © Aug. 30, 1924; 1 c. Nov. 22; E 608171; Arcadia-verlag, g. m. b. h., Berlin. 23628

Dawn (The) of a morn in May; w Frederick Dennis, m Mary Nightingale, of England; in E flat. © Dec. 22, 1924; 1 c. Dec. 23; E 599517; Joseph Henry Larway, London. 23629

Dawn of day; madrigale, w F. L. C., m Umberto Sistarelli, of Italy, domiciled at Los Angeles, Calif. [Photostat] © 1 c. Nov. 25, 1924; E 603214; Fred Langhenry Carver, Los Angeles. 23630

Dawn (The) of peace; march, Joseph Meinrath, arr. H. O. Wheeler, both of U. S.; pf. © Apr. 22, 1924; 2 c. May 12; E 588243; Forster music publisher, inc., Chicago. 23631

Dawn (The) of victory; w L. B. R., m Barbara T. Hall, of U. S. © Nov. 5, 1924; 2 c. Nov. 8; E 601326; Lillian B. Raftis, Chicago. 23632

Day dreaming; w and m Earl Burtnett, Richard Coburn and Carleton Coveny, all of U. S.; pf. acc. with ukulele in D. © Nov. 20, 1924; 2 c. Nov. 25; E 603226; Sherman, Clay & co., San Francisco. 23633

Day dreams; from The Rose of Killarney, w Gerald Griffin, m Gerald W. Sullivan, of U. S. (Cover title: Just day dreams) © Nov. 20, 1924; 2 c. Nov. 26; E 601766; Ted Browne music co., inc., Chicago. 23634

Day (The) is done; anthem, w Horatius Bonar, m Edward Shippen Barnes, of U. S., op. 35, no. 2; mixed voices. 4to. © Nov. 22, 1924; 2 c. Dec. 10; E 604066; Oliver Ditson co., Boston. 23635

Day or night; waltz, w and m S. E. W., of U. S. © 1 c. Dec. 4, 1924; E 601923; Susan Eugenia Wren, Excelsior Springs, Mo. 23636

Day (The) when my dreams come true; w Bryn S. Adler, m Richard Bateman, of U. S. ©1 c. Dec. 13, 1924; E 604155; Mortimer Browning, New York. 23637

Day (The) you went away; w and m B. J. and H. C., both of U. S.; pf. with w. ©1 c. Dec. 16, 1924; E 604330; Brooke Johns and Harry Cahill, Washington. 23638

Days of my youth; collection of teaching pieces for the beginner, Gustave L. Becker, of U. S.; pf., grade 1, 2. © Dec. 19, 1924; 2 c. Dec. 22; E 603871; Composers' music corp., New York. 23639

Days of old; w John H. Deolin, m G. P. W., of U. S.; pf. with w. © 1 c. Dec. 8, 1924; E 603496; George P. Warner, Boston. 23640

Days (The) of old; w and m Ethel Boyce, of England; in E flat. (*In* Novello's hymns and tunes for Sunday school, set 6) [Staff and tonic sol-fa notations] © Dec. 12, 1924; 1 c. Dec. 13; E 599337; Novello & co., ltd., London. 23641

De animals in de ark; two-part song, w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth, of U. S.; treble voices. © Nov. 28, 1924; 2 c. Dec. 6; E 601998; M. Witmark & sons, New York. [© new arrangement] 23642

De clouds are gwine to roll away; novelty song, w and m Carson J. Robison, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © Nov. 27, 1924; 2 c. Nov. 25; E

603233; Triangle music pub. co., inc., New York. 23643

—— w and melody C. J. R., of U. S. © 1 c. Nov. 15, 1924; E 603008; Carson J. Robison, New York. 23644

De hoot owl; w anon., m Shirley Dean Nevin, of U. S. © Dec. 2, 1924; 2 c. Dec. 4; E 601982; Theo. Presser co., Philadelphia. 23645

Dear chum here I come; w and melody F. J. S., of U. S. © 1 c. Dec. 24, 1924; E 603922; Frank J. Sabas, Coaldale, Pa. 23646

Dear Florida; w and m Okechobee [pseud. of J. H. C.], of U. S. © Dec. 19, 1924; 2 c. Dec. 22; E 603873; John H. Cromwell, Allenhurst, N. J. 23647

Dear little girl say you love me; w and melody W. A. H., of U. S. © 1 c. Dec. 2, 1924; E 604389; W. A. Hill, Vernonia, Or. 23648

Dear little home of my dreams; w Wm. B. Davidson, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in A flat. 4to. © Dec. 20, 1924; 2 c. Dec. 30; E 606026; M. Witmark & sons, New York. [© new arrangement] 23649

Dear Matilda; fox-trot song, w and m S. J. Damerell and Robert Hargreaves, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Nov. 21, 1924; 1 c. Nov. 25; E 599139; Cecil Lennox & co., London. 23650

Dear mother mine; w and m W. J. S. and Harry P. Guy, of U. S. © Dec. 11, 1924; 2 c. Dec. 17; E 604362; William J. Storz, Detroit. 23651

Dear old Africa; w E. V. R. G., m W. Astor Morgan, of U. S. © Nov. 29, 1924; 2 c. Dec. 10; E 604451; Emmet V. R. Gardner, Newton, N. J. 23652

Dear old Chicago; fox-trot, w A. G., melody Dave Peyton, of U. S. © 1 c. Nov. 13, 1924; E 602990; Archie Gillam, Chicago. 23653

Dear old Harrisburg; w H. S. Webster, m Thomas E. Francis, of U. S. © Nov. 22, 1924; 2 c. Nov. 24; E 601673; T. E. Francis, Harrisburg, Pa. 23654

Dear old Hawaii; w and m H. S. H., of U. S. © 1 c. Dec. 11, 1924; E 604133; Henry Sylvester Hodges, Athol, Mo. 23655

Dear one; fox trot, Mark Fisher, Cy Richardson and Joe Burke, arr. O. Sciacca, all of U. S.; military band. Feist ed. 32 mo. © Dec. 8, 1924; 2 c. Dec. 10; E 604223; Leo Feist, inc., New York. [© arrangement] 23656

—— w Leslie Stiles, m A. Emmett Adams, of Great Britain; in F. © Dec. 12, 1924; 1 c. Dec. 18; E 608362; Keith-Prowse & co., ltd., London. 23657

Dearest come; w Arthur Salmon, m M. L. Driver, of U. S. © Sept. 18, 1911; 2 c. Sept. 18; E 266149; Maurice Leon Driver, U. S. 23658

Dearest I love you; w and melody E. L. W., of U. S. © 1 c. Dec. 15, 1924; E 603726; Eva L. Walker, Montreal, Que., Canada. 23659

Death letter blues; w Jesse Crump, m Ida Cox, of U. S. © 1 c. Dec. 24, 1924; E 603951; Chicago music pub. co., Chicago. 23660

Decameron nights; valse, w and m William Helmore, of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 23, 1924; 1 c. Dec. 24; E 599663; Lawrence Wright music co., London. 23661

Dedication; from the suite Thru the looking glass, Deems Taylor, transcribed Charles M. Courboin, of U. S.; organ. obl. 8vo. (Fischer edition, no. 5440) © Nov. 11, 1924; 2 c. Nov. 13; E 602985; J. Fischer & bro., New York. [© transcription] 23662

Deep down in my heart; w and melody H. C. W., arr. Harry P. Guy, both of U. S. © 1 c. Nov. 11, 1924; E 602952; Harold C. Warren, Detroit. 23663

Deep in my heart dear; from In Heidelberg, w Dorothy Donnelly, m Sigmund Romberg, of U. S. © Nov. 11, 1924; 2 c. Nov. 13; E 601427; Harms, inc., New York. 23664

Deep in the forest; w Vernice Brand from the Italian by Stecchetti, m Nino Marcelli, of U. S.; med. voice. © Nov. 12, 1924; 2 c. Nov. 15; E 603051; Composers' music corp., New York. 23665

Deep river; negro spiritual, arr. De Loss Smith, of U. S.; men's voices. 4to. (*In* Fillmore music, sentimental and humorous, no. 1814) © Nov. 3, 1924; 2 c. Nov. 8; E 602926; Fillmore bros. co., Cincinnati. 23666

—— —— transcribed Franz C. Bornschein, of U. S.; 3 violins and pf., with additional violin pts. in sc. form. (*In* Ensemble training) © Dec. 4, 1924; 2 c. Dec. 6; E 604040; J. Fischer & bro., New York. [© transcription] 23667

Défilé tartare; par Marc Delmas, of France; pf. (Quatre pièces pittoresque, no. 4) © Oct. 28, 1924; 1 c. Nov. 17; E 599089; Philippo, Paris. 23668

Deine weissen hände; valse boston aus Das fräulein aus 1001 nacht, gesangs-texte Fritz Rotter, musik Robert Stolz, of Austria, op. 453e. © Oct. 6, 1924; 1 c. Nov. 22; E 599066; Ascherberg, Hopwood & Crew, ltd., London. 23669

Delphi; feierlicher hymnus, Walter Niemann, of Germany, op. 68, no. 2; klavier. © July 6, 1920; 1 c. Nov. 21, 1924; E 599320; C. F. Kahnt, Leipzig. 23670

Delta bottom blues; w Priscilla Stewart, m James Blythe, of U. S. © 1 c. Dec. 24, 1924; E 603945; Chicago music pub. co., Chicago. 23671

Démocharès; querelle, scherzo symphonique, Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © Oct. 31, 1924; 1 c. Nov. 29; E 599163; Librairie Hachette, Paris. 23672

Dena; polka, A. Parisi, of U. S.; accordion. © Sept. 21, 1922; 2 c. Nov. 26, 1924; E 601753; Biagio Quattrociocche, Steubenville, O. 23673

Desde que perdi tus ojos; letra y música Belisario de Jesús Garcia, of Mexico. © 1 c. Nov. 15, 1924; E 603017; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 23674

Desert flower; fox trot, w and m C. E. M., of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601894; Carleton E. McMackin, New York. 23675

Desert isle; fox trot, from My girl, w Harlan Thompson, m Harry Archer, arr. Frank E. Barry, both of U. S.; orch. with w. Feist ed. 4to. © Dec. 11, 1924; 2 c. Dec. 12; E 604212; Leo Feist, inc., New York. [© arrangement] 23676

—— from My girl, w Harlan Thompson, m Harry Archer, of U. S. © Nov. 28, 1924; 2 c. Dec. 1; E 604216; Leo Feist, inc., New York. 23677

Deutscher walzer; par Max Reger, transcription Samuel Dushkin, of U. S.; violon et pf. © Oct. 21, 1924; 2 c. Dec. 19; E 604603; B. Schott's söhne, Mainz, Germany. [© arrangement] 23678

Devant son image; romance sans paroles, par Ernest Vavin, of France, op. 40, no. 1; violon et pf. © Nov. 27, 1924; 1 c. Dec. 9; E 599272; Schott & co., ltd., London. 23679

Devil dogs; march, Louis Mauro, of U. S.; accordion. © Sept. 18, 1922; 2 c. Nov. 26, 1924; E 601746; Biagio Quattrociocche, Steubenville, O. 23680

Devilish Mary; w and m R. M. and Roba Stanley, arr. Irene Spain, all of U. S. [Photostat] © 1 c. Nov. 10, 1924; E 601285; Polk C. Brockman, Atlanta. 23681

Devotion; by Mark Andrews, of U. S. 1. Harp.—2. Violin.—3. Violin and organ. © Dec. 10, 1924; 2 c. each Dec. 11; E 604101-604103; H. W. Gray co., New York. [© arrangement] 23682-23684

Dey can't cotch me; w and m Lucy Rider-Meyer, arr. Daniel Protheroe, both of U. S.; mixed voices. 4to. © June 10, 1924; 2 c. May 31; E 604606; H. T. FitzSimons, Chicago. 23685

Did you ever blues; w and m Lovie Austin, of U. S. © 1 c. Nov. 20, 1924; E 603142; Chicago music pub. co., Chicago. 23686

Dietary ditties and other songs; selected from The children's book of food verses, w Winifred Stuart Gibbs, m Walter Howe Jones, of U. S. 4to. © Dec. 10, 1924; 2 c. Dec. 13; E 603658; M. Barrows & co., Boston. 23687

Dieux (Les) irrités; ouragan tempête, pièce symphonique, Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © Oct. 31, 1924; 1 c. Nov. 29; E 599162; Librairie Hachette, Paris. 23688

Dig my grave; negro spiritual, arr. De Loss Smith, of U. S.; men's voices. 4to. (*In* Fillmore music, sentimental and humorous, no. 1814) © Nov. 3, 1924; 2 c. Nov. 8; E 602927; Fillmore bros. co., Cincinnati. 23689

Dimmi si; mazurka, melodia Baldassare Mauceri, of U. S. © 1 c. Dec. 19, 1924; E 603810; A. Centonze music co., Brooklyn. 23690

Dint' 'o suonno; versi Salvatore Di Giacomo, musica Ernesto De Curtis, of Italy, domiciled at New York. © Nov. 28, 1924; 2 c. Nov. 28; E 603244; Mauro V. Cardilli, New York. 23691

Dirge of the North; by Erno Balogh, transcribed Fritz Kreisler, of Austria: violin and pf. © Dec. 15, 1924; 2 c. Dec. 17; E 604320; Carl Fischer, inc., New York. 23692

Disappointment; complaint, Roy Emerick [pseud.], of Czecho-Slovakia, domiciled at New York; pf. New York, Emerick & White. © Oct. 28, 1924; 2 c. Nov. 6; E 603251; Emerick Janoska, New York. 23693

Disturb not thou my loved one in her sleep (Stör' nicht den schlaf der liebsten frau, mein licht); German w Christian Morgenstern, English w Martha Martin, m Carl Johner, of U. S., op. 9; med. voice. © Dec. 15, 1924; 2 c. Dec. 19; E 603836; Carl Henry Johner, New York. 23694

Divertimento; von Paul Graener, of Germany, op. 67; kleines orch., partitur. 4to. © Nov. 12, 1924; 1 c. Nov. 28; E 599231; Ed. Bote & G. Bock, Berlin. 23695

Dixie memories; w and m C. E. D., of U. S. © 1 c. Nov. 13, 1924; E 602993; Charles Edward Dow, Omaha, Neb. 23696

Dixie sandman; w and m Cambridge sisters and George Hill, pf. arr. Ethwell Eddie Hanson, all of U. S. © Nov. 10, 1924; 2 c. Nov. 12; E 601386; Harold Rossiter music co., Chicago. 23697

Dizzy Daisy; w and m B. P. and R. S. B., both of U. S. [Photostat] © 1 c. Nov. 3, 1924; E 601148; Bert Price and R. Speed Borst, Los Angeles. 23698

Dizzy Nell; melody H. M., B. R. and R. T., all of U. S. © 1 c. Nov. 21, 1924; E 603332; Hector Marchese, Barney Rapp and Ray Trotta, Louisville, Ky. 23699

Do dreams ever come true; w and m J. C. T., of U. S. Roanoke, Va., Max Brownold. 1. In E flat.—2. In A flat. © Dec. 1, 1924; 2 c. each Sept. 17; E 601789; Josephine Conrad Twigg, Markham, Va. 23700

Do I love thee; w John Godfrey Saxe, m Zoel Parenteau, of U. S.; med. voice. © Nov. 12, 1924; 2 c. Nov. 15; E 603059; Composers' music corp., New York. 23701

Do not walk alone; w Alfred Barratt, m A. J. S., of U. S. © Nov. 23, 1924; 2 c. Dec. 5; E 603438; A. J. Showalter, Chattanooga. 23702

Doct. Donato Viggiano; marcia sinfonica, G. I., of U. S.; band sc. © 1 c. Dec. 18, 1924; E 604417; Gerardo Iasilli, Brooklyn. 23703

Does my sweetie do like I want him to, and how; w Sidney Holden, melody Maceo Pinkard and Alex Belledna, both of U. S. © 1 c. Dec. 29, 1924; E 604661; Shapiro, Bernstein & co., inc., New York. 23704

Dolce sogno; waltz, G. Bortoli, of U. S.; accordion. (Sonata mensile per armonica, no. 120, December 1921) © Dec. 1, 1921; 2 c. Nov. 26, 1924; E 603688; Biagio Quattrociocche, Steubenville, O. 23705

Dolente (La); de Manon, fille galante, de Reynaldo Hahn, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599626; Heugel, Paris. 23706

Dolly; w and m A. M. T. B., of U. S. © 1 c. Dec. 12, 1924; E 604711; Anna M. Tomlinson Barbash, Atlantic City. 23707

Dôna Lilia; schottisch mexicaine, Luc Rémi, of France; orch. avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599103; L. de Schepper, Château-Gontier, France. 23708

Done sold my soul to the devil, and my heart's done turned to stone; w and m Harold Gray, of U. S. © Dec. 30, 1924; 2 c. Dec. 29; E 604686; Equitable music corp., New York. 23709

Donizetti (Gaetano) Lucia di Lammermoor: selezione from Donizetti's opera, arr. Enrico Ranieri, of U. S.; violin and pf. © Dec. 26, 1924; 2 c. Dec. 29; E 604674; Mauro V. Cardilli, New York. [© arrangement and fingering] 23710

Donkey, do a he-haw; comedy one step, w and m Earl Duke and Gren Forbes, both of England; in C. [Staff and tonic sol-fa notations] © Dec. 31, 1924; 1 c. Dec. 30; E 599657; Herman Darewski music pub. co., London. 23711

Don't blame me, Mamie; w and melody N. J. V. and H. W., both of U. S. © 1 c. Nov. 25, 1924; E 603217; Norman J. Vause and Henry Welling, New York. 23712

Don't crowd; slow drag, w and m V. Ferry and Chic. Moore, of Great Britain; pf. with w. © Nov. 12, 1924; 1 c. Nov. 13; E 598994; Lawrence Wright music co., London. 23713

Don't cry; song fox-trot, w Graham John, m Max Darewski, of England, in C. [Staff and tonic sol-fa notations] © Sept. 29, 1924; 1 c. Nov. 7; E 598886; Francis, Day & Hunter, London. 23714

Don't cry girlie, don't sigh; w D. F. M., melody Charles Joseph Sorrentino, of U. S. © 1 c. Dec. 29, 1924; E 604664; Dominic Francis Mendola, Brooklyn. 23715

Don't eat bananas with the skin on; w Jack Foley, m Herman Darewski, of England; in F. [Staff and tonic sol-fa notations] © Dec. 31, 1924; 1 c. Dec. 30; E 599658; Herman Darewski music pub. co., London. 23716

Don't leave me now; w and melody D. M., of U. S. © 1 c. Dec. 11, 1924; E 604118; Dewey Marth, St. Louis. 23717

Don't say good-bye; w and m E. M. S., of U. S. St. Paul, Minn., W. J. Dyer & bro. © Nov. 29, 1924; 2 c. Dec. 1; E 603312; E. M. Stolurow, St. Paul. 23718

Don't say you're sorry; w Lou Herscher, m Jimmie Walker and M. E. C., of U. S. Wilmington, Del., Millards music co. © Dec. 22, 1924; 2 c. Dec. 26; E 604510; Millard E. Coffin, Wilmington. 23719

Don't send me back to Petrograd; w and melody I. B., of U. S. © 1 c. Dec. 18, 1924; E 604407; Irving Berlin, inc., New York. 23720

Don't take the stars out of the sky; w Ernest Koons, m Marie Koons, of U. S. Hillsdale, Mich., H. K. S. pub. co. © Dec. 12, 1924; 2 c. Dec. 15; E 604241; Ernest and Marie Koons, Hillsdale, Mich. 23721

Don't think I'm crying over you; w Douglas Richardson, m James E. Blake, of U. S. © 1 c. Dec. 1, 1924; E 603339; J. E. Blake, Seattle. 23722

Doo wacka doo; fox trot, Clarence Gaskill, Will Donaldson and George Horther, arr. Frank E. Barry, all of U. S.; orch. with w. Feist ed. 4to. © Nov. 3, 1924; 2 c. Nov. 6; E 601186; Leo Feist, inc., New York. [© arrangement] 23723

Dorfsyung (Der); w and melody R. D., of Russia, domiciled at New York. © 1 c. Nov. 24, 1924; E 601641; Rubin Doctor, Brooklyn. 23724

Dorine; old English dance, Frederick Keats, of U. S.; pf. © Nov. 5, 1924; 2 c. Nov. 8; E 601318; Theo. Presser co., Philadelphia. 23725

Dorolee; w and melody Mrs. C. E. G., of U. S. © 1 c. Nov. 3, 1924; E 601123; Mrs. C. E. Grove, Larned, Kan. 23726

Doug og saa jeg (We' are glad to see you); af Regenbuen, tekst Carl Arctander, Ludvig Brandstrup og Alfred Kjerulf, musik Kai Normann, of Denmark; fortepiano. © Nov. 11, 1924; 1 c. Nov. 29; E 599181; Wilhelm Hansen, Copenhagen. 23727

Dove of love, I pray do stay; w and melody F. J. S., of U. S. © 1 c. Nov. 22, 1924; E 603157; Frank J. Sabas, Coaldale, Pa. 23728

Dove va la gioventù; versi C. Colombo, melodia Oreste Ceryno, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601850; Casa editrice musicale Posillipo, Naples. 23729

Down Dixie way; medley of southern airs, arr. Herbert Forrest Odell, of U. S.; mand. orch. (Odell edition, series 3, no. 60) © Dec. 10, 1924; 2 c. Dec. 13; E 604189; H. F. Odell & co., Boston. [© arrangement] 23730

Down in Bumpkinville; w and melody J. J. G., of U. S. © 1 c. Nov. 29, 1924; E 601800; Jos. J. Garren, New York. 23731

Down lovers lane in the moonlight; w and melody C. B. W., of U. S. © 1 c. Dec. 15, 1924; E 603729; C. B. Woodbury, Monroe, Me. 23732

Down moonlight lane; w and m Cooper Paul and Harry D. Squires, both of U. S.; pf. acc., with ukelele arr. Reg. Merville. © Nov. 15, 1924; 2 c. Nov. 15; E 603039; Pearl music co., New York. 23733

Down where the blue bells grow; two-part song, w and m J. Brachman, school version Emerson Poe, arr. Henry Wadsworth, of U. S.; treble voices. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 601999; M. Witmark & sons, New York. [© new arrangement] 23734

Down where the sunshine grows; w J. E. R., m H. A. Hummel, of U. S. © Oct. 30, 1924; 1 c. Oct. 31; 1 c. Nov. 14; E 601470; J. E. Reed, Cleveland. 23735

Down where the Yazoo river flows; w and m H. L. F., of U. S. © 1 c. Nov. 29, 1924; E 601802; Harry Lawrence Freeman, New York. 23736

Dramatic agitato; by D. C., of U. S.; pf. © 1 c. Dec. 20, 1924; E 604465; Dante Carrozzini, New York. 23737

Dream days; valse song, w David Keenan, m Leslie Franks, of Great Britain; in E flat. [Staff and tonic

sol-fa notations] © Nov. 4, 1924; 1 c. Nov. 17; E 599003; Atlago music pub. co., London. 23738

Dream eyes; w and m B. P., of U. S. © Dec. 17, 1924; 2 c. Dec. 23; E 604499; Bert Price, Los Angeles. 23739

Dream girl sweetheart o' mine; waltz ballad, w and melody H. A. S. and H. B. M., both of U. S., arr. H. A. S.; in C. © 1 c. Nov. 1, 1924; E 601166; Harry A. Sosnik and Hugh B. Marshall, Forest Park, Ill. 23740

Dream little girl of mine; w and melody E. V. R., of U. S. © 1 c. Nov. 28, 1924; E 604583; Emma Victoria Reid, Whitestone, L. I., N. Y. 23741

Dream (A) of you; waltz, w Howard A. Burman, m Edward Morris, of U. S. © Nov. 28, 1924; 2 c. Nov. 29; E 601813; E. Morris music co., New York. 23742

Dream of you dear; w P. S. B., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604291; Pearl S. Burke, Des Moines. 23743

Dream on; w and m Georga Geora [pseud. of C. D. M.] of U. S. © 1 c. Nov. 15, 1924; E 603019; Clara Dell Merrill, Seattle. 23744

Dream time; w Richard W. Pascoe, m Ben Krost, of U. S.; pf. acc., with ukulele in D. © Nov. 13, 1924; 2 c. Oct. 15; E 603094; Jerome H. Remick & co., New York. 23745

Dreaming dreams; melody J. A. F., of U. S. © 1 c. Dec. 1, 1924; E 603337; Jacques A. Flores, San Francisco. 23746

Dreaming, hoping, dreaming; w and m Lorraine Noel Finley, of Canada; low or medium. © Nov. 26, 1924; 2 c. Dec. 1; E 601823; G. Schirmer, inc., New York. 23747

Dreaming in the forest; reverie, Roy Emerick [pseud.], of Czecho Slovakia, domiciled at New York; pf. New York, Emerick & White. © Dec. 20, 1924; 2 c. Dec. 29; E 604616; Emerick Janoska, New York. [23748

Dreaming in the garden; by Ernest Austin, of England, op. 78, no. 9; pf., English fingering. (Larway student series, no. 9) © Dec. 15, 1924; 1 c. Dec. 15; E 599390; Joseph Henry Larway, London. 23749

Dreaming, my dear of you; w and m P. W. C., of U. S. © 1 c. Dec. 11, 1924; E 604421; Paul Walter Christensen, Cincinnati. 23750

Dreaming of you; w and melody B. W. P., of U. S. © 1 c. Dec. 2, 1924; E 604384; Ben W. Purscell, Lambert, Mont. 23751

—— w Joseph C. Hill, m J. E. B., of Canada, domiciled at New York. © Nov. 4, 1924; 2 c. Nov. 25; E 605045; James Erroll Boyd, New York. 23752

Dreams of yesterday; w V. M., m H. Vanderzanden, of U. S. © 1 c. Dec. 5, 1924; E 603460; Virginia McDonald, New York. 23753

Dreamy eyes; w and melody Mrs. H. B., of U. S. © 1 c. Dec. 2, 1924; E 604395; Mrs. Hugh Boyd, Laurel, Mont. 23754

Dreamy Monterey; w and m Ben Bernie, Al. Goering and Jack Pettis, all of U. S. © Nov. 25, 1924; 2 c. Nov. 26; E 601742; Shapiro, Bernstein & co., inc., New York. 23755

Drift back to me; waltz, w and m Francis Conover, of U. S.; pf. and ukulele acc. © Dec. 24, 1924; 2 c. Dec. 19; E 603850; Jimmy France music pub. co., Avon, N. J. 23756

Drifting along with you; valse song, w Pat. K. Heale, m Leslie Franks, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 4, 1924; 1 c. Nov. 17; E 599011; Atlago music pub. co., London. 23757

Drifting away; w Mrs. W. H. B. Allen, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 5, 1924; E 603444; Mrs. W. H. B. Allen, Narragansett Pier, R. I. 23758

Drifting down on Honolulu bay; w and m Billy Heagney, of U. S. © Oct. 2, 1924; 2 c. Nov. 5; E 601173; Gotham music service, inc., New York. 23759

Drifting dreams are calling; w and m E. R. B., of U. S. [Photostat] © 1 c. Nov. 22, 1924; E 603146; Emma R. Bassett, Hartford. 23760

Drifting—that's all [and] Across the Great Divide; w and m H. B., of U. S.,—with w of The call to arms; by Lillie Fassett-Buffum. (*In* Musical news, v. 1, no. 3, Dec. 1924) © Dec. 1, 1924; 2 c. Dec. 22; E 603905; Herbert Buffum, Stockton, Calif. 23761

Drink to me only with thine eyes; by Johnson, ed. McNair Ilgenfritz, of U. S., played Roger Hilliard. (Solo carola, word roll, no. 75705) [Music roll] © Nov. 17, 1924; 2 c. Nov. 20; E 601568; Cable co., Chicago. [© editing] 23762

Drink to me only with thine eyes—Continued.

—— old English air, arr. Albert Harvey, of U. S.; 1st, 2nd, 3rd, 4th violins with pf. acc. (Crescent edition, ensemble music, no. 60) © Nov. 25, 1924; 2 c. Nov. 26; E 603237; Fred Heltman co., Cleveland. 23763

Droning timbrels softly sound; part-song, orientale, w and vocal transcription Franz C. Bornschein, of U. S., m Cesar Cui; 1st and 2nd sop. and alto, with pf. and violin acc. (Choruses in octavo form, no 5493) © Nov. 21, 1924; 2 c. Nov. 26; E 601705; J. Fischer & bro., New York. [© transcription] 23764

Drummer-boy; w A. Kipps-Rushton, m Timothy Edens, of Great Britain. © Dec. 17, 1924; 1 c. Dec. 23; E 599458; Keith-Prowse & co., ltd., London. 23765

Du bist zu schade für die eh'; aus Das hat die welt noch nicht gesh'n, text Alfred Berg, musik Hugo Hirsch, of Germany. © Aug. 30, 1924; 1 c. Nov. 22; E 608170; Arcadia-verlag, g. m. b. h., Berlin. 23766

Duet chime; by S. M., of U. S.; la maj. © 1 c. Dec. 27, 1924; E 603980; Samuel Mazur, Buffalo. 23767

Dying (The) gambler's blues; w and melody Jack Gee, of U. S. © 1 c. Nov. 28, 1924; E 603302; C. R. pub. co., New York. 23768

E canta pure tu; versi P. Ripoli, melodia Delio Bruno, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601849; Casa editrice musicale Posillipo, Naples. 23769

È femmena! versi Salvatore Baratta, musica Umberto Colonnese, of Italy; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603266; Ernesto Rossi, New York. 23770

'E manduline; versi Alman (Mang' one), musica Rodolfo Falvo, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603281; Ernesto Rossi, New York. 23771

È mmorta! versi F. P., musica Salvatore Avitabile, of U. S.; mand acc. Ed. Pennino. 4to. © Dec. 27, 1924; 2 c. Dec. 27; E 606010; Francesco Pennino, Brooklyn. 23772

E mò; versi G. Imbimbo, melodia A. Mazzucchi, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601855; Casa editrice musicale Posillipo, Naples. 23773

'E paesanelle noste; versi e musica Tony Ferrazzano, of U. S.; mand. acc. 4to. (Edizione Jas. B. Russo & son, no. 279) © Dec. 20, 1924; 2 c. Dec. 30; E 606061; James B. Russo, Brooklyn. 23774

È 'stu core ca te vò; versi e musica F. P., of U. S.; mand. acc. Ed. Pennino. 4to. © Dec. 27, 1924; 2 c. Dec. 27; E 606015; Francesco Pennino, Brooklyn. 23775

Early in the day it was whispered; text Rabindranath Tagore, m Landon Ronald, of Great Britain; high voice. (Song-offerings, second series, no. 1) © Feb. 26, 1920; 1 c. Nov. 1, 1924; E 598795; Enoch & sons, ltd., London. 23776

Early Italian songs and airs; ed. Pietro Floridia, of Italy, domiciled at New York. v. II, Provenzale to Supriani. (Musicians library) 1. Low voice.—2. High voice. © Sept. 16, 1924; 2 c. and aff. Nov. 3; A 807618; Oliver Ditson co., Boston. 23777

Earth (The) is fair and sweet; w Doris Rowley, m Alec Rowley, of England; in A flat. (*In* Novello's hymns and tunes for Sunday school, set 6) [Staff and tonic sol-fa notations] © Dec. 12, 1924; 1 c. Dec. 13; E 599340; Novello & co., ltd., London. 23778

Easter gladness; Easter service for Sunday schools, w Mary Mills and James L. Elderdice, m W. B. Judefind and A. L. Judefind, both of U. S. 8vo. © Feb. 13, 1924; 2 c. Dec. 31; E 604744; Judefind bros., Baltimore. 23779

Easy goin' mamma don't play hard to get with me; w Sam M. Lewis and Joe Young, m Fred E. Ahlert, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 603994; Henry Waterson, inc., New York. 23780

Eat (The) blues; song and chorus, w C. K. S., m Theo. G. Beach, of U. S. New York, Frank Harding. © Nov. 17, 1924; 2 c. Nov. 18; E 603085; Chester K. Sterrett, Cincinnati. 23781

Echo d'Orient; one-step, R. L.-T., of Switzerland; pf. © Jan. 15, 1924; 1 c. Dec. 6; E 608165; R. Lessig-Turin, St. Gall, Switzerland. 23782

Echo song; part-song, w Mrs. Hemans, m J. Harold Weisel, of U. S.; women's voices. 4to. © Dec. 12, 1924; 2 c. Dec. 13; E 604179; H. W. Gray co., New York. 23783

Echoes of Zion; w Samuel K. Grimes, m Mrs. S. K. Grimes, of Canada, domiciled at New York. 4to. © Dec. 14, 1924; 2 c. Dec. 27; E 604630; Mrs. Samuel K. Grimes, New York. 23784

École de la double corde; 26 études mélodiques et progressives, E. Pestel, of France; violon, 1re et 3me position. © Dec. 3, 1924; 1 c. Dec. 27; E 599564; Philippo, Paris. 23785

Ecoute ma mie; par Marius Blanc, of France; solo de violon avec acc. de quatuor cordes ou pf. ad lib. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599099; E. Gaudet, Paris. 23786

Ed io l' uccisi . . . . ; versi Luigi Sica, melodia Giuseppe De Luca, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. © Oct. 6, 1924; 2 c. Dec. 2; E 601865; D' Agostino bros., New York. 23787

Edmonds (Paul) Two Breton folk songs; arr. and adapted P. E., of Great Britain. Contents:—1. Monsieur de Framboisie.—2. Il était un petit homme. © Nov. 20, 1924; 1 c. Nov. 21; E 599079; Chappell & co., ltd., London. 23788

Effie waltz; by Frederick L. Hatch, of U. S.; pf. © Dec. 20, 1924; 2 c. Dec. 18; E 604425; Laupher D. Lasselle, Brookline, Mass. 23789

Egypt; Oriental love and blues song, w Waldo E. Littlefield, melody M. D. R., of U. S. © 1 c. Nov. 5, 1924; E 601169; Maxwell Dewitt Ryan, Seattle. 23790

—— w Thomas Bailey Aldrich, m Zoel Parenteau, of U. S.; med. voice. © Nov. 12, 1924; 2 c. Nov. 15; E 603058; Composers' music corp., New York. 23791

Egyszer volt, hol nem volt; az Arvacska, szövegét irta Kulinyi Ernö, zenéjét szerzette Zerkovitz Béla, of Hungary. © Aug. 15, 1924; 1 c. Nov. 7; E 598893; Rózsavölgyi & co., Budapest, Hungary. 23792

Ehre sei Gott; w from the Bible, m Peter Griesbacher, of Germany, op. 236, no. 2a; mixed voices, organ acc. 4to. © Nov. 5, 1924; 2 c. Nov. 8; E 602924; Otto A. Singenberger, Milwaukee. 23793

El mio amor benedeto ti xe ti?! . . . Mah!!? canzone Veneziana, musica Antonio Guarnieri, of Italy. © Dec. 22, 1924; 1 c. Dec. 23; E 599482; G. Ricordi & co., Milan. 23794

Elegie; by Bjarne Rolseth, of U. S., op. 33, no. 5; pf. © Dec. 17, 1924; 2 c. Dec. 20; E 604436; Norwegian-American music co., New York. 23795

—— by Theo. Berghout, of Holland, op. 3; violin and pf. © Oct. 30, 1924; 1 c. Nov. 24; E 599132; Augener, ltd., London. 23796

Elegy; by Ernest Howard, of Great Britain; violin and pf. © Dec. 5, 1924; 1 c. Dec. 5; E 599297; W. Paxton & co., ltd., London. 23797

——by Helen Sears, of U. S., op. 6; violin, 'cello or French horn, and pf. © Dec. 29, 1924; 2 c. Dec. 26; E 604572; Gilbert music co., Chicago. 23798

Elektrizität (Electricity); w Fred. Michel, m C. G., of U. S. Bronx, N. Y., Curt Grunzig pub. co. [German and English text] © Dec. 10, 1924; 2 c. Dec. 18; E 604359; Curt Grunzig, Bronx, N. Y. 23799

Elementary finger exercises; by Gladys Cumberland, of England; pf. © Oct. 31, 1924; 1 c. Nov. 13; E 598958; Warren and Phillips, London. 23800

Eliza; fox trot, Ted Fiorito, arr. O. Sciacca, both of U. S.; military band. Feist ed. 32 mo. © Nov. 21, 1924; 2 c. Nov. 24; E 604230; Leo Feist, inc., New York. [© arrangement] 23801

Elkdom's here; march, w and melody W. S. B., of U. S.; violin acc. © 1 c. Dec. 1, 1924; E 603334; W. Scott Burdett, Philadelphia. 23802

Elvira cara; mazurka, Joe Mosti, of U. S.; armonica. (La sonata mensile, July 1922) © June 30, 1922; 2 c. Dec. 31, 1924; E 606965; Biagio R. Quattrociocche, Steubenville, O. 23803

Emigrant (The); w John Masefield, m Helen Fothergill, of Great Britain. © Dec. 1, 1924; 1 c. Dec. 16; E 599411; Augener, ltd., London. 23804

En avant (Vorwärts); one step, R. L.-T., of Switzerland; pf. © July 15, 1924; 1 c. Dec. 6; E. 608166; R. Lessig-Turin, St. Gall, Switzerland. 23805

Enchantment; song fox trot, w and melody Paula Gartin [pseud. of P. G. F.], arr. Mr. Colby, both of U. S. © 1 c. Nov. 3, 1924; E 601138; Pauline Gartin Funk, Chicago. 23806

—— w Adnah F. Sweeney, m Louis Victor Saar, of U. S., op. 100, no. 2. 1. High, in B flat.—2. Medium high, in G. © Nov. 12, 1924; 2 c. each Nov. 20; E 601547; Oliver Ditson co., Boston. 23807

Enduring troth (Andenken); German w Joseph von Eichendorff, English version Th. Baker, m Arthur Kay, of U. S.; med. voice. © Nov. 7, 1924; 2 c. Nov. 12; E 601892; G. Schirmer, inc., New York. 23808

Engagement ring waltz; by Roy Emerick [pseud.], of Czecho-Slovakia, domiciled at New York; pf. New York, Emerick & White. © Oct. 28, 1924; 2 c. Nov. 6; E 603249; Emerick Janoska, New York. 23809

England in blossom time; English folk-song, w and m C. Whitaker Wilson, of Great Britain; in A flat. © Dec. 15, 1924; 1 c. Dec. 18; E 608367; Keith-Prowse & co., ltd., London. 23810

Enjoleuse (L'); de Manon, fille galante, de Reynaldo Hahn, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599627; Heugel, Paris. 23811

Enough; w Sara Teasdale, m Charles H. Marsh, of U. S.; high or med. voice. © Dec. 15, 1924; 2 c. Dec. 18; E 603802; G. Schirmer, inc., New York. 23812

Ephriam's band; by Will D. Moyer, of U. S.; ten. banjo. © Dec. 4, 1924; 2 c. Dec. 2; E 601871; Volkwein bros., Pittsburgh. 23813

Erin's love song; w L. B. R., m S. M. Hawk, of U. S. © Nov. 17, 1924; 2 c. Nov. 24; E 601700; Lillian B. Raftis, Chicago. 23814

Erl (The) king; w Walter Scott, tr. from Goethe, m S. H. O., of Great Britain. London, A. Weekes & co., ltd. © Nov. 4, 1924; 1 c. Nov. 24; E 599349; S. Harold Oakley, London. 23815

Erotica; shimmy, H. Feist, of Denmark; pf. © Nov. 11, 1924; 1 c. Nov. 29; E 599182; Wilhelm Hansen, Copenhagen. 23816

Es geht auch ohne dich; bei mir ... gleisdreieck, text Harry Heinrich, musik Hermann Krome, of Germany. © July 15, 1924; 1 c. Nov. 10; E 598937; Charivari- verlag, Berlin. 23817

Es gibt auf der welt nur ein einziges Wien! Wienerlied aus der dreiaktigen vaudeville-operette, Das fräulein aus 1001 nacht, worte Fritz Rotter, musik Robert Stolz, of Austria, op. 453b. 1. Gesang u. klavier.—2. Orch. mit pf. direktion. 4to. © Oct. 6, 1924; 1 c. each Nov. 6; E 598836, 598837; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement for orch.] 23818, 23819

Es is schon lechtig (At dawn); melody H. K., of U. S. © 1 c. Nov. 26, 1924; E 603222; Harry Kandel, Philadelphia. 23820

Estrella; impromptu, Rudolph Schiller, of U. S., op. 14; pf. © Dec. 18, 1924; 2 c. Dec. 22; E 604482; C. W. Thompson & co., Boston. 23821

Eternal light (Lux eterna); song, m A. Buzzi-Peccia, of U. S. [English and Italian text] © Dec. 2, 1924; 2 c. Dec. 4; E 601971; Theo. Presser co., Philadelphia. 23822

Eternal love (Amour éternél); by Vladimir Ambros, of Austria; orch. with pf.—conductor. © Dec. 12, 1924; 1 c. Dec. 22; E 599453; M. de Wolfe, London. [© arrangement] 23823

Ethel Weavers; w D. W. N., m Luther A. Clark, of U. S. © 1 c. Nov. 4, 1924; E 602844; D. W. Nearhof, Oostburg, Wis. 23824

Eugene Aram; overture, A. C. M., of U. S.; orch. sc. [Photostat] © 1 c. Nov. 4, 1924; E 602829; August C. Metz, Rutherford, N. J. 23825

Eunice; w E. P. B., m Peter A. White, of U. S. © 1 c. Dec. 27, 1924; E 603988; Edward Percy Baker, Philadelphia. 23826

Eureka method for the ukulele, ukulele banjo and tiple; by Septimus Winner, ed. Walter F. Vreeland, of U. S. © June 12, 1924; 2 c. and aff. Aug. 27; A 801624; Oliver Ditson co., Boston. 23827

Evelyn; from My boy friend, w Harold Christy and Jack Lait, m Con Conrad, of U. S. © Dec. 17, 1924; 2 c. Dec. 18; E 603845; Harms, inc., New York. 23828

Evening reverie; by E. Edwin Crerie, of U. S.; pf., left hand only. © Dec. 4, 1924; 2 c. Dec. 2; E 601875; Volkwein bros., Pittsburgh. 23829

Evening (An) reverie; sunset romance, Wm. B. Godfrey, of Great

Britain; pf., with violin, cello, organ or harmonium ad lib. © Dec. 12, 1924; 1 c. Dec. 18; E 608361; Keith-Prowse & co., ltd., London. 23830

Evening song; serenade, F. E. Noel, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Dec. 26, 1924; 2 c. Dec. 29; E 604670; Fillmore bros. co., Cincinnati. 23831

Evensong; two-part, w Le Roy Weil and R. A. K., m Richard Kieserling, of U. S.; women's voices. 4to. © Dec. 2, 1924; 2 c. Dec. 4; E 601992; Theo. Presser co., Philadelphia. 23832

Ever lovin' bee; in Ziegfeld follies of 1923, w Gene Buck, m Dave Stamper, of U. S. © Nov. 11, 1924; 2 c. Nov. 13; E 601433; Harms, inc., New York. 23833

Ever lovin' Sue; w and melody Walter Smith, of U. S. © 1 c. Dec. 1, 1924; E 603319; M. E. Kemp, T. H. Morton and W. Smith, San Francisco. 23834

Everlasting (The) light; Christmas pageant for Sunday schools, text Lizzie DeArmond, m W. B. Judefind, of U. S. 8vo. © Oct. 6, 1923; 2 c. Dec. 31, 1924; E 604732; Judefind bros., Baltimore. 23835

Every day in every way and every where it's love; w and m G. W. C., of U. S. © 1 c. Dec. 4, 1924; E 601920; George W. Cheney, Akron, O. 23836

Every day is Mother's day; w and melody M. M., of Canada. © 1 c. Nov. 8, 1924; E 602909; Michael Mullarkey, Toronto, Ont., Canada. 23837

Every girl I get, somebody else takes her right away from me; w Will Collins, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 606004; Henry Waterson, inc., New York. 23838

Every second Monday; from Patricia, w Arthur Stanley, m Geoffrey Gwyther, of England; in D. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599708; Francis, Day & Hunter, London. 23839

Every way; fox-trot, Charles Frank, of U. S.; pf. © 1 c. Dec. 9, 1924; E 603568; Grey gull records, inc., South Boston. 23840

Everybody picks on my town but I like it; w and melody A. M., of U. S. © 1 c. Nov. 22, 1924; E 603168; Anna McHugh, Philadelphia. 23841

Everybody says good morning; w and melody H. W. D., of U. S. © 1 c. Nov. 20, 1924; E 603123; Harry Warren Donahue, San Francisco. 23842

Everybody sing; songs of the W. C. T. U., compiled Anna Adams Gordon, of U. S. 12mo. © Nov. 13, 1924; 2 c. Dec. 15; aff. Dec. 12; A 815201; National woman's Christian temperance union, Evanston, Ill. 23843

Everybody's favorite collection of latest songs for ukulele, no. 1; arr. Anthony J. Franchini, of U. S. © Nov. 1, 1924; 2 c. Nov. 3; aff. Nov. 25; A 811465; Morris music pub. co., Philadelphia. 23844

Ev'ry day in ev'ry way; w G. A. C., m Herman A. Hummel, of U. S. © Nov. 28, 1924; 2 c. Nov. 29; E 601806; Gerald A. Chadwick, Osterville, Mass. 23845

Ev'ry minute of ev'ry day; fox-trot, Jack Arnold, arr. Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 520) © Nov. 12, 1924; 1 c. Nov. 19; E 599034; Chappell & co., ltd., London. [© arrangement] 23846

Ewunia; scena komedyo-muzyczna, napisal Roman Ardziejewski, of U. S.; sop. solo i chór żeński. © Dec. 1, 1924; 2 c. Dec. 18; E 604429; F. C. Schunke, Buffalo. 23847

Ex Orient lux; six esquisses orientales, Gaston Knosp, of France; pf. Contents:—1. Caravaniers de Djeddah.—2. Nuit au cimetière arabe.—3. Jardin persan.—4. Côte japonaise, le soir . . .—5. La pagode.—6. Danse de Shahrah-sultane. © Dec. 3, 1924; 1 c. Dec. 27; E 599586; Heugel, Paris. 23848

Exercices journaliers en doubles notes; par F. Boghen, of Italy, appendice aux exercices journaliers de Ch. Czerny, avant-propos I. Philipp; pf. 1ère et 2ème série. © Dec. 3, 1924; 1 c. Dec. 27; E 599635; Heugel, Paris. 23849

Exultant praise; Children's day service, w and m W. B. Judefind, of U. S. 8vo. © Apr. 22, 1924; 2 c. Dec. 31; E 604741; Judefind bros., Baltimore. 23850

Face (The) in the flames; w Jessie Hopkins Daves, m C. A. P., of U. S. © 1 c. Nov. 22, 1924; E 603148; Cordelia Ayer Paine, New York. 23851

Faded (A) flower; w and melody Mrs. J. G., of U. S. © 1 c. Nov. 8, 1924; E 602898; Mrs. John Gafney, Wampum, Pa. 23852

Fair Florida; w and m E. C. R., of U. S. © Nov. 5, 1924; 2 c. Nov. 8; E 601328; Eleanor C. Reed, St. Petersburg, Fla. 23853

Fairies (The) call; gavotte, by Harry Appel, of U. S., op. 25; pf. © Oct. 29, 1924; 2 c. Nov. 12; E 601435; F. B. Haviland pub. co., New York. 23854

Fairies of snow and rain; w and m C. C. Hannaford, of U. S.; pf. with w ad lib. (Musical fairy tales, no. 6) © Dec. 13, 1924; 2 c. Dec. 15; E 604591; C. W. Thompson & co., Boston. 23855

Fairies of the trees; by C. C. Hannaford, of U. S.; pf. with w ad lib. (Musical fairy tales, no. 4) © Dec. 13, 1924; 2 c. Dec. 15; E 604596; C. W. Thompson & co., Boston. 23856

Fairies' slumber song; by C. C. Hannaford, of U. S.; pf. with w ad lib. (Musical fairy tales, no. 2) © Dec. 13, 1924; 2 c. Dec. 15; E 604595; C. W. Thompson & co., Boston. 23857

Fairy (The) path; w Doris Rowley, m Alec Rowley, of Great Britain. © Nov. 17, 1924; 1 c. Nov. 18; E 599027; J. B. Cramer & co., ltd., London. 23858

Fairy (A) went a-marketing; part song, w Rose Fyleman, m Arthur M. Goodhart, arr. Sumner Salter, of U. S.; female voices. 4to. (Boosey & co's series, no. 1305) © Nov. 3, 1924; 2 c. Nov. 11; E 601307; Boosey & co., New York. [© arrangement] 23859

Fairyland by moonlight; barcarolle, H. D. Hewitt, of U. S.; pf. © Dec. 20, 1924; 2 c. Dec. 23; E 604535; Theo. Presser co., Philadelphia. 23860

Faith of our mothers; w and m J. G. D., of U. S. Philadelphia, J. G. Dailey music co. 4to. © Nov. 1, 1924; 2 c. Dec. 29; E 604683; James Gerald Dailey, Philadelphia. 23861

Fall (The) of the stone; w Rudyard Kipling, m P. A. G., of Great Britain; mixed voices. Sc. London, Schott & co., ltd. 4to. (Kipling settings, nr. 16) © Sept. 12, 1924; 1 c. Oct. 6; E 598832; Percy Aldridge Grainger, White Plains, N. Y. 23862

Fantaisie hongroise; par Dezsö Kordy, of Great Britain; violoncelle avec pf. © Nov. 27, 1924; 1 c. Dec. 16; E 599410; Schott & co., ltd., London. 23863

Fantasia on three melodies; by girls of Ruthin County school, arr. H. D., of England; string quartet. London, Goodwin & Tabb, ltd. © Oct. 2, 1924; 1 c. Oct. 25; E 599157; Hubert Davies, London. 23864

Fantôme . . .; tango-milonga, José Padilla, of Spain; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599574; Lucien Brulé, Montmartre, France. 23865

Far dem rebbins koovid; arr. H. K., of U. S.; pf. © 1 c. Nov. 6, 1924; E 602862; Harry Kandel, Philadelphia. 23866

Farandole (La) des chimères,—Le vieux bateau de Rouen,—La chanson des ages [and] Chinoiserie; poésie André Alexandre, musique Félix Fourdrain, of France. Editions musicales Buffet-Crampon et cie. © Dec. 3, 1924; 1 c. Dec. 27; E 599651; Evette et Schaeffer, Paris. 23867

Farewell; w and melody B. H., of U. S. © 1 c. Nov. 22, 1924; E 603169; Bertha Highfill, Stigler, Okl. 23868

Farewell, dear alma mater! parting song, two-part song, w Wm. H. Gardner, m J. L. Gilbert, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, secular, no. 1787) © Nov. 1, 1924; 2 c. Nov. 10; E 601256; M. Witmark & sons, New York. [© new arrangement] 23869

Farmer's (The) song of real life; w J. W. C., m Chas. A. Edwards, of U. S. New York, Manhattan music co. © Nov. 11, 1924; 2 c. Nov. 17; E 601490; John W. Case, St. Anne, Ill. 23870

Fascinating rhythm; from Lady, be good, w Ira Gershwin, m George Gershwin, of U. S. © Dec. 12, 1924; 2 c. Dec. 15; E 604202; Harms, inc., New York. 23871

Father, bob your whiskers ere the robins nest again; from Yoicks, w and m R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599711; Francis, Day & Hunter, London. 23872

Father, lead me; w Chas. W. Ambrester, m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603424; A. J. Showalter, Chattanooga, Tenn. 23873

Favourite pieces; bk. 1, arr. Ernest Newton, of Great Britain; pf. (Music hour series, no. 2) Contents:—Andante in G; by E. Batiste.—Spring song; by Mendelssohn.—Londonderry air.—Minuet; by Boccherini.—© Dec. 24, 1924; 1 c. Dec. 22; E 599463; W. Paxton & co., ltd., London. 23874

—— bk. 2, arr. J. E. Newell, of Great Britain; pf. (Music hour series, no. 6) Contents:—1. The Signal march; by H. Kleber.—2. Danse espagnole; by J. Ascher.—3. Chanson russe; by Sydney Smith.—4. In die ferne; by M. Brinkmann.—5. La gazelle; by Wollenhaupt. © Dec. 24, 1924; 1 c. Dec. 22; E 599467; W. Paxton & co., ltd., London. 23875

Feist dance folio, no. 8; thirty of the latest song hits arr. as fox trots, waltzes, blues, etc., and compiled Lee Orean Smith, of U. S.; pf., and pf. with ukulele arr. May Singhi Breen. © Dec. 15, 1924; 2 c. Dec. 16; E 604197; Leo Feist, inc., New York. [© arrangement] 23876

Fellow (A) like me; when a fellow like me likes a girlie like you, from My girl, w Harlan Thompson, m Harry Archer, of U. S. © Nov. 28, 1924; 2 c. Dec. 1; E 604218; Leo Feist, inc., New York. 23877

Ferara and Franchini's two color method ukulele solos; w Walter Hirsch, m Frank Ferara and Anthony J. Franchini, both of U. S. © 1 c. Nov. 19, 1924; E 601514; Shapiro, Bernstein & co., inc., New York. 23878

Ferraro (Giuseppe) Notturno; by G. F., of Italy, op. 5, no. 1; pf. © Dec. 1, 1924; 2 c. Dec. 24; E 603957; P. Tesio & sons, New York. 23879

Festival march; by Georg Eggeling, of Germany, op. 212; pf., four hands. © Nov. 14, 1924; 2 c. Nov. 17; E 603077; Theo. Presser co., Philadelphia. 23880

Feu d'artifice (Feuerwerk); fantaisie, pour grand orch. Igor Strawinsky, op. 4, reduit Otto Singer, of Germany; pf. à 4 mains. (Edition Schott, nr. 962) © Oct. 7, 1924; 1 c. Dec. 19; E 599549; B. Schott's söhne, Mainz, Germany [© arrangement] 23881

Feuilles libres; par Alexandre Tcherepnine, ed. revisée et doigtée I. Philipp, of France; pf. © Oct. 28, 1924; 1 c. Nov. 17; E 599114; Durand et cie., Paris. [© revision and fingering] 23882

Fiamme d'amore; valzer, G. Pantano, of Italy, domiciled at New York; instrumental. © 1 c. Nov. 12, 1924; E 601347; Joe Pantano, New York. 23883

Fiddle (A) tune; by Adam Carse, of Great Britain; violin and pf. © Dec. 1, 1924; 1 c. Dec. 16; E 599416; Augener, ltd., London. 23884

Fièrce was the wild billow; from Galilee, w John Mason Neale, m Mark Andrew, of U. S.; chorus mixed voices a capella, organ acc. 4to. (Church music review, no. 771) © Nov. 26, 1924; 2 c. Nov. 29; E 601771; H. W. Gray co., New York. 23885

Finnish song; by Selim Palmgren, arr. Ferdinand Dunkley, of U. S.; organ. (St. Cecilia series, no. 337) © Nov. 26, 1924; 2 c. Nov. 29; E 601777; H. W. Gray co., New York. [© arrangement] 23886

Fior perduto (Lost flower); mazurka, J. S., of U. S.; pf. © 1 c. Nov. 15, 1924; E 603009; John Serini, New York. 23887

Fiore gentile; valzer, versi E. Pini, melodia D .T., of U. S. © 1 c. Nov. 6, 1924; E 602869; Domenico Tripepi, Brooklyn. 23888

First (The) kiss; intermezzo from the play, w Boyle Lawrence, m Pablo Luna, of Spain. 1. Song; with violin and 'cello. ad lib.—2. Pf., arr. Henry Gibson, of Great Britain. © Dec. 3, 1924; 1 c. each Dec. 15; E 599355, 599356; Metzler & co., (1920) ltd., London. 23889, 23890

—— selection from the play, Pablo Luna, arr. Henry Gibson, of Great Britain; pf. © Nov. 13, 1924; 1 c. Nov. 26; E 599702; Metzler & co., (1920) ltd., London. [© arrangement] 23891

First lessons in piano pedalling; by Gladys Cumberland, of England. © Oct. 24, 1924; 1 c. Nov. 13; E 598957; Warren & Phillips, London. 23892

First lessons on the organ; by Gordon Balch Nevin, of U. S. © Aug. 6, 1924; 2 c. and aff. Nov. 3; A 807617; Oliver Ditson co., Boston. 23893

First (The) Nowell; w traditional, m arr. Nicholas Gatty, of England; treble voices and descant, bass ad lib., in D. 8vo. [Staff and tonic sol-fa notations] © Nov. 21, 1924; 1 c. Dec. 6; E 599312; Stainer & Bell, ltd., London. 23894

First pieces for the first year; by Paul Zilcher, of U. S., op. 175; pf. Contents:—1. Tennis.—By the brook. 2. Song.—Chatterbox.—Gavotte.—Melody. © Nov. 26, 1924; 2 c. each Dec. 1; E 601824, 601825; G. Schirmer, inc., New York. 23895, 23896

Fisher (William Arms) Ten Russian piano pieces; ed. W .A. F., of U. S. © Nov. 29, 1924; 2 c. Dec. 10; E 604518; Oliver Ditson co., Boston. 23897

Flaming stars; concert galop, Norwood Dale, of U. S.; pf. © Dec. 20, 1924; 2 c. Dec. 23; E 604533; Theo. Presser co., Philadelphia. 23898

—— —— —— —— four hands. © Nov. 14, 1924; 2 c. Nov. 17; E 603078; Theo. Presser co., Philadelphia. 23899

Flandre (La) héroique; ouverture, Guillaume Balay, of France; pour harmonie et fanfare, direction si bémol. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599096; E. Gaudet, Paris. 23900

Flapper dance; by Arnold A. Krueger, of U. S.; pf. © Dec. 1, 1924; 2 c. Nov. 24; E 601792; Hambitzer music house, Milwaukee. 23901

Flapper girl; w and melody J. H. B., of U. S. © 1 c. Nov. 22, 1924; E 603160; John H. Baker, Delhi, La. 23902

—— w and melody Mrs. J. H. B., of U. S. © 1 c. Dec. 8, 1924; E 603488; Mrs. John H. Baker, Delhi, La. 23903

Flapper (The) girls; w M. H. K., m Leona McDonald, of U. S. © Nov. 28, 1924; 2 c. Dec. 1; E 603348; Matthew H. Kleiner, Cisco, Tex. 23904

Flat tire papa, mama's gonna give you air; w and m Spencer Williams and Thos. Waller, both of U. S. © Nov. 8, 1924; 2 c. Nov. 26; E 601763; Majestic music co., inc., New York. 23905

Fleeting (A) thought; by A. E. M., of U. S., op. 18; pf. © 1 c. Nov. 13, 1924; E 601356; Anton E. Mainente, Rumford, Me. 23906

Flight of the nymphs; valse gracieuse, by Charles Huerter, of U. S.; pf. © Nov. 1, 1924; 2 c. Nov. 5; E 601235; Willis music co., Cincinnati. 23907

Fling wide the gates; sacred song for Palm Sunday and general use, Harry Rowe Shelley, of U. S. © Dec. 2, 1924; 2 c. Dec. 4; E 601970; Theo. Presser co., Philadelphia. 23908

Flo; w and melody M. S. D., arr. H. Qualli Clark, both of U. S. © 1 c. Dec. 19, 1924; E 603822; Milton S. Dees, New York. 23909

Floating (The) cafe; w and melody F. J. S., of U. S. © 1 c. Dec. 8, 1924; E 603486; Frank J. Sabas, Coaldale, Pa. 23910

Floating down the Wabash; w and m I. W. M., of U. S. Lebanon, Ind., I. W. McDaniel music pub. house. © Dec. 3, 1924; 2 c. Dec. 2; E 601904; Irl W. McDaniel, Lebanon, Ind. 23911

Florence; march, G. Bartoli, of U. S.; armonica. (La sonata mensile, May 1923) © May 1, 1923; 2 c. Dec. 31, 1924; E 606974; Biagio R. Quattrociocche, Steubenville, O. 23912

—— w and m T. H., arr. Joe Nussbaum, both of U. S. © 1 c. Dec. 27, 1924; E 603977; Thomas Hearon, New York. 23913

Florida; w and m J. B. E., of U. S. © Dec. 9, 1924; 2 c. Dec. 11; E 604097; James B. Ells, West Palm Beach, Fla. 23914

Florida, I'm on my way; w and melody H. C. W., arr. Harry P. Guy, both of U. S. © 1 c. Nov. 11, 1924; E 602953; Harold C. Warren, Detroit. 23915

Florida march; w R. W. D., m Mayhew Lester Lake, of U. S.; band. 4to. © Oct. 23, 1924; 2 c. Oct. 25; E 601233; R. Wallace Davis, Tampa, Fla. 23916

Flotow (Friedrich von) Martha; potpourri, F. von Flotow, bearb. Arthur Seybold, of Germany, op. 205, no. 12; violine und klavier. © Sept. 1, 1924; 1 c. Oct. 28; E 598676; Anton J. Benjamin, Leipzig. 23917

Flower (The); w and melody R. A. W., of U. S. © 1 c. Nov. 22, 1924; E 603158; Robert A. Warner, Chicago. 23918

Flower fairies; w and m C. C. Hannaford, of U. S.; pf. with w ad lib. (Musical fairy tales, no. 5) © Dec. 13, 1924; 2 c. Dec. 15; E 604592; C. W. Thompson & co., Boston. 23919

Flower of beauty; w Edwin Justus Mayer, m Louis Victor Saar, of U. S., op. 101, no. 3; high voice. © Nov. 13, 1924; 2 c. Nov. 19; E 603097; G. Schirmer, inc., New York. 23920

Flower (The) of Finae; w Thomas Davis, old air arr. Herbert Hughes, of Great Britain; in A. © Oct. 14, 1924; 1 c. Dec. 13; E 599379; Boosey & co., London. [© new setting of old air] 23921

Flower of love; by Arthur Traves Granfield, of U. S., op. 15, no. 2; pf. © Nov. 14, 1924; 2 c. Nov. 20; E 601550; Oliver Ditson co., Boston. 23922

Flower pictures; three colour sketches, A. Vivian May, of Great Britain, op. 12; pf. Contents: 1. Opening petals.—2. Sleeping roses.—3. White poppy. © Dec. 1, 1924; 2 c. Dec. 5; E 601968; B. F. Wood music co., Boston. 23923

Flower song; by Gustav Lange, arr. B. Q., of U. S.; accordion. (Sonata mensile per armonica, March, 1920) © Feb. 15, 1920; 2 c. Nov. 26, 1924; E 603686; Biagio Quattrociocche, Steubenville, O. [© arrangement] 23924

Flowers of the fall; by S. F. B., of Russia, domiciled at Jamaica, N. Y.; pf. © 1 c. Dec. 24, 1924; E 603916; Siluan F. Baldin, Jamaica, N. Y. 23925

Flowers (The) of the forest; traditional Scots melody, modern version, arr. J. Stuart Archer, of Great Britain; organ. obl. 8vo. Paxton's ed. © Nov. 7, 1924; 1 c. Nov. 3; E 598835; W. Paxton & co., ltd., London. 23926

Fluidum; ganz langsamer boston, Walter Mackenthun, of Germany; klavier. © Oct. 30, 1924; 1 c. Nov. 28; E 599233; Ed. Bote & G. Bock, Berlin. 23927

Fold (The); w May Amoore, m W. H. Squire, of Great Britain; in G flat. © Nov. 20, 1924; 1 c. Dec. 13; E 599387; Boosey & co., London. 23928

Folk song recreations; by Paul Zilcher, of Germany; pf. with w. © Sept. 30, 1924; 1 c. Dec. 5; E 599213; Paterson, sons & co., ltd., Glasgow. 23929

Follow my leader; canon, Ernest Austin, of England, op. 78, no. 4; pf., continental fingering. © Dec. 18, 1924; 1 c. Dec. 17; E 599448; Joseph Henry Larway, London. 23930

Follow the deal on down; melody Tom Delaney, of U. S. © 1 c. Dec. 10, 1924; E 603572; Ethel Bradford, % Acme music pub. co., New York. 23931

Follow Yvette; fox-trot, from The street singer, Ivy St. Helier, of Great Britain; orch. with pf. conductor. 4to. © Oct. 30, 1924; 1 c. Nov. 13; E 598993; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 23932

Fond whispers; by M. W. Butler, of U. S.; pf. © Dec. 9, 1924; 2 c. Dec. 12; E 603616; A. W. Perry's sons, Sedalia, Mo. 23933

Foolin' around; novelty song, w and m Carson J. Robison and Emory O'Hara, both of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © Jan. 2, 1925; 2 c. Dec. 30, 1924; E 606058; Triangle music pub. co., inc., New York. 23934

Foot prints; fox trot, w J. P. C., m Len Fleming, of U. S. © Oct. 27, 1924; 2 c. Nov. 8; E 601336; John P. Cooper, Dallas. 23935

For my King; camp meeting rally, w Maggie A. Pulver, m H. A. M., of U. S. © Aug. 14, 1924; 2 c. Oct. 15; E 602728; Harold Amadeus Miller, Mt. Vernon, O. 23936

For the sake of the baby at home; w Al. Dubin, m F. Henri Klickmann, of U. S. © Nov. 4, 1924; 2 c. Nov. 26; E 601716; Jack Mills, inc., New York. 23937

For the young; album, Gustave Lind, of Great Britain; pf. Contents:—Cradle song.—The old mill wheel.—Prince Charming.—The dancing doll.—Playfulness. © Nov. 5, 1924; 1 c. Nov. 24; E 599134; Augener, ltd., London. 23938

For you; w and m J. W. C., of U. S. Honolulu, T. H., Bergstrom music co., ltd. © Nov. 21, 1924; 2 c. Nov. 26; E 601759; Julia Walcott Cockcroft, Lahaina, T. H. 23939

Forest echoes; by Kiesler, arr. C. L. B., of U. S.; band. 4to. © Sept. 20, 1924; 2 c. Dec. 12; E 603642; C. L. Barnhouse, Oskaloosa, Ia. [© arrangement] 23940

Forest trees; two-part song, w Karl Jackson, m Arthur Sandford, of Great Britain; sop. and contralto. Williams ed. 4to. © Dec. 1, 1924; 1 c. Dec. 12; E 599329; Joseph Williams, ltd., London. 23941

Forêt (La) magique; poésie André Alexandre, musique Félix Fourdrain, of France; med. voice. © Dec. 29, 1924; 2 c. Dec. 31; E 606224; Composers' music corp., New York. 23942

Forget me if you can; w and m Carrie Tozer, of U. S. San Francisco, Fisk music pub. co. © Dec. 29, 1924; 2 c. Dec. 24; E 603944; Carrie F. Tozer, San Francisco. 23943

Forget-me-not; by S. F. B., of Russia, domiciled at Jamaica, N. Y.; pf. © 1 c. Dec. 24, 1924; E 603917; Siluan F. Baldin, Jamaica, N. Y. 23944

Forgive me; fox-trot, Charles Frank, of U. S.; pf. © 1 c. Dec. 9, 1924; E 603570; Grey gull records, inc., South Boston. 23945

Forgotten rose; complaint, Roy Emerick [pseud.], of Czecho Slovakia, domiciled at New York; pf. New York, Emerick & White. © Dec. 20, 1924; 2 c. Dec. 29; E 604624; Emerick Janoska, New York. 23946

Forsaken blues; w and m L. G. H., of U. S., arr. Lester Steele. © 1 c. Nov. 4, 1924; E 602845; Leila G. Higgs, New York. 23947

Fo-tu-san; Japanese fox trot, C. G., arr. W. C. Polla, both of U. S.; orch. pts. 4to. © Nov. 4, 1924; 2 c. Nov. 12; E 601437; Charles Griswold, Melrose, Mass. 23948

Fountain of youth; overture, K. L. King, of U. S.; band. (C. L. B. edition, no. 827–8) © Sept. 20, 1924; 2 c. Dec. 12; E 603646; C. L. Barnhouse, Oskaloosa, Ia. 23949

Fox (Il) trot delle sentimentali; intermezzo, F. Limenta, of Italy; piccola orch. e pf.-conduttore. 4to. © Dec. 22, 1924; 1 c. Dec. 23; E 599479; G. Ricordi & co., Milan. 23950

Fox (Il) trot dello zingaro; intermezzo, Fernando Limenta, of Italy; petit orch. e pf.-conduttore. Edizioni Carisch. 4to. (Collection etoile) (Covertitle: Fox dello zingaro) © Oct. 22, 1924; 1 c. Dec. 23; E 599496; A. & G. Carisch & c., Milan. 23951

Fra le carezze; valzer, Santi Tafarella, of Italy, domiciled at New York; instrumental. © 1 c. Nov. 20, 1924; E 603117; Joseph Giacino, New York. 23952

Fragrance of flowers (La fragranza dei fiori); by V. R., of U. S.; pf. © 1 c. Dec. 11, 1924; E 604119; Vincenzo Russo, Garfield, N. J. 23953

Franck (César) Melodie; andantino, C. F., arr. L. Artok, of Germany, op. 67; salon-orch. mit pf.-conductor. (Domesticum, no. 148) © Jan. 22, 1924; 1 c. Dec. 19; E 599530; B. Schott's söhne, Mainz, Germany. [© arrangement] 23954

French (The) lesson; from The magnolia lady, w Anne Caldwell, m Harold Levey, of U. S. © Nov. 17, 1924; 2 c. Nov. 19; E 601538; Harms, inc., New York. 23955

French what-nots; dramatico-musical playlet, J. J. B. and O. N. B., both of U. S. © 1 c. Dec. 8, 1924; D 26681; John J. Bourke and Ollie Northlane Bourke, Brooklyn. 23956

Fresques; par Philippe Gaubert, arr. Lucien Gaubert-Elgé, of France; petit orch. avec pf. conducteur. Contents: 1. Invocation.—2. Berceuse orientale.—3. Barcarolle.—4. Scherzo-valse. © Dec. 3, 1924; 1 c. Dec. 27; E 599612; Heugel, Paris. [© arrangement] 23957

Friends that are good and true; two-part song, w Julius Steger, school version Emerson Poe, m Edmund Eysler, arr. Henry Wadsworth, of U. S.; treble voices. 4to. © Dec. 20, 1924; 2 c. Dec. 30; E 606024; M. Witmark & sons, New York. [© new arrangement] 23958

Frisco Sal; w and m N. A. S., of U. S. © 1 c. Nov. 24, 1924; E 601635; Nina Aldean Stauffer, Chicago. 23959

Fritz Kreisler serenade; by Franz Lehâr, of Hungary; [violin] with pf. acc. © 1 c. Dec. 6, 1924; E 604031; Fred Wreede, New York. 23960

Frivole (La); chaconne, de Manon, fille galante, de Reynaldo Hahn, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599622; Heugel, Paris. 23961

Fröhliches präludium; von Walter Niemann, of Germany, op. 85; pf. © June 26, 1922; 1 c. Oct. 3, 1924; E 598797; F. E. C. Leuckart, Leipzig. 23962

Frog (The); w Frederic E. Weatherley, m Ernest Newton, of England; sop. 1, 2 and alto. 4to. © Dec. 31, 1924; 1 c. Dec. 31; E 599660; Novello & co., ltd., London. [© arrangement] 23963

From blue to gold; w and melody Mrs. R. E. K., of U. S. © 1 c. Nov. 3, 1924; E 601136; Mrs. Robert E. Knowles, Key West, Fla. 23964

From heaven's throne; sacred Christmas pageant for Sunday schools and young people, libretto Lizzie DeArmond, m W. B. Judefind, of U. S. 8vo. © Oct. 1, 1924; 2 c. Dec. 31; E 604733; Judefind bros., Baltimore. 23965

Frühlings-gavotte (Gavotte printanière); von Mary Wurm, of England, op. 52; pf. © Oct. 23, 1924; 1 c. Nov. 7; E 598859; Atlantic musikverlag, Munich, Germany. 23966

Frühlingslust; lied, worte Julius Gersdorff, musik Ferdinand Hummel, of Germany; für eine singstimme mit klavierbegleitung. © July 1, 1924; 1 c. Sept. 27; E 598850; Ries & Erler, Berlin. 23967

Frühlingsnacht; worte Wilhelm Conrad Gomoll, musik Clemens Schmalstich, of Germany, op. 78. no. 2; mittel gesang. © Oct. 30, 1924; 1 c. Nov. 28; E 599232; Ed. Bote & G. Bock, Berlin. 23968

Frühlingszauber; worte C. Kleinbeck, musik E. O., of U. S.; männer-chor. 4to. © Dec. 15, 1924; 2 c. Dec. 18; E 604441; Emil Oslender, New York. 23969

Fugue in C minor; by C. Bach,—Invocation; by J. B. Poznanski,—Canto amoroso; by Giuseppe Sammartini,—Arioso; by F. Veracini: arr. Arthur W. Pollitt, of Great Britain; organ. (*In* Orange album of twenty pieces for the organ, v. IX) © Oct. 15, 1924; 1 c. Nov. 8; E 598906; Schott & co., ltd., London. [© arrangement] 23970

Fugues a 4 parties; aux concours de fugue, année 1924, sujet Henri Rabaud, fugue René Guillou, et al., of France. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599643; Heugel, Paris. 23971

Fun (The) of the fair; dance album, Albert H. Oswald, of Great Britain: pf. © Dec. 24, 1924; 1 c. Dec. 22; E 599472; W. Paxton & co., ltd., London. 23972

Funeral hymns and songs; compiled by F. G. Kingsbury, of U. S. 12mo. © Dec. 19, 1924; 2 c. Dec. 23; aff. Dec. 24; A 814382; Hope pub. co., Chicago. 23973

Funny blues; melody George McClennon, of U. S. © 1 c. Nov .7, 1924; E 601220; Clarence Williams music pub. co., inc., New York. 23974

Fury (The) of the sea; w Edmund Goulding, m Frank E. Tours, of U. S.; high voice, in E flat. © Nov. 1, 1924; 2 c. Nov. 5; E 601231; Boston music co., Boston. 23975

Future dreams; w and melody P. C. O., of U. S. © 1 c. Dec. 15, 1924; E 603725; Peder C. Olsen, Brooklyn. 23976

Fuyez l'amour; song of the Abbot of Reims, 1750, m Giulia Recli, of Italy; high voice. © Dec. 22, 1924; 2 c. Dec. 23; E 604544; G. Ricordi & co., inc., New York. 23977

Gaeta bella; march, Augusto Iorio, of U. S.; accordion. (Sonata mensile per armonica, no. 117) © Oct. 29, 1923; 2 c. Nov. 26, 1924; E 601749; Biagio Quattrociocche, Steubenville, O. 23978

Galathee; shimmy orientale, text und musik Arthur Rebner, of Germany. © Sept. 19, 1924; 1 c. Dec. 19; E 599433; Heinrichshofen's verlag, Magdeburg, Germany. 23979

—— —— —— salon-orch. mit pf.-direction. 4to. © Sept. 19, 1924; 1 c. Dec. 17; E 599405; Heinrichshofen's verlag, Magdeburg, Germany. 23980

Gallant (The) weaver; four-part song, w Robert Burns, m Kenneth G. Finlay, of Great Britain; female voices, in C. 4to. [Staff and tonic sol-fa notations] © Nov. 5, 1924; 1 c. Dec. 13; E 599366; Boosey & co., London. 23981

Gamble; fox trot, w and m J. W. B., jr., of U. S. © 1 c. Dec. 2, 1924; E 601838; John William Barbee, jr., New York. 23982

Gammes de pédale pour orgue (Pedal scales for organ); de Marcel Dupré, of France. © Dec. 3, 1924; 1 c. Dec. 27; E 599585; Alphonse Leduc et cie., Paris. 23983

Gandy bridge; w and m F. O., of U. S. St. Petersburg, Fla., Flora O. Wilson. © Nov. 14, 1924; 2 c. Nov. 15; E 601725; Flora Overly, St. Petersburg, Fla. 23984

Garden house; w and melody G. H., of U. S. © 1 c. Dec.8, 1924; E 603520; George Hill, Chicago. 23985

Garden of fancy; from Snapshots of 1925, w Suzanne McFeely Anderson, m P. B. D., of U. S. © Dec. 9, 1924; 2 c. Dec. 11; E 604091; Paul B. Dickey, Pittsburgh. 23986

Garden of prayer; w C. E. R., m Fanny May Myers, of U. S. © Nov. 15, 1924; 2 c. Dec. 20; E 603879; C. Earle Rebstock, Jersey Shore, Pa. 23987

Garden of romance; w N. W., melody Alfred Nathan, of U. S. © 1 c. Dec. 27, 1924; E 603974; Ned Wever, New York. 23988

Garden (The) party; by Ezra Read, of Great Britain; pf. (Music hour series, no. 4) © Dec. 11, 1924; 1 c. Dec. 22; E 599465; W. Paxton & co., ltd., London. 23989

Garden waltz song; 1st verse Fröbel, 2nd verse and m C. G., of U. S. Bronx, N. Y., Curt Grunzig pub. co. © Dec. 10, 1924; 2 c. Dec. 18; E 604357; Curt Grunzig, Bronx, N. Y. 23990

Gargantua; scènes rabelaisiennes en 4 actes, paroles Armory et A. Mariotte, musique A. M., of France. Sc. © Nov. 21, 1924; 1 c. Nov. 21; E 599057; Enoch & cie., Paris. 23991

Gates (The) of Gloucester; w Oscar Lloyd, m Henry Tiltman, of England. © Nov. 21, 1924; 1 c. Dec. 6; E 599313; Stainer & Bell, ltd., London. 23992

Gather the holly-bough; Christmas carol, w traditional, m Harold E. Watts, of England. 16mo. © Nov. 14, 1924; 1 c. Nov. 15; E 599000; Novello & co., ltd., London. 23993

Gatti's (Domenico) thirty-five melodious technical exercises; transcribed Gerardo Iasilli, of U. S.; saxophone. © Oct. 10, 1924; 2 c. Nov. 24; E 601633; Carl Fischer, inc., New York. 23994

—— thirty major and minor progressive duets; transcribed G. I., of U. S.; saxophone. © 1 c. Dec. 18, 1924; E 604418; Gerardo Iasilli, Brooklyn. 23995

Gavotte by Mister F Major; by Julia Fox, of U. S.; pf. © Nov. 30, 1924; 2 c. Nov. 29; E 601784; Harold Flammer, inc., New York. 23996

Gay birds; by Edward B. Claypoole, of U. S.; pf. © Dec. 1, 1924; 2 c. Dec. 19; E 603841; Jack Mills, inc., New York. 23997

Gay little will o' the wisp, my own little true light o' love; w Thekla Hollingsworth, m Geo. J. Trinkaus, of U. S.; treble voices. 4to. 1. Three-pt.—2. Two-pt. © Nov. 28, 1924; 2 c. each Dec. 6; E 604000, 604001; M. Witmark & sons, New York. [© new arrangement] 23998, 23999

Gee, I'm longing for my old gal now; w and m Nellie Bennett, Gertrude Kirchner and Dan Gregory, all of U. S. © Nov. 8, 1924; 2 c. Nov. 26; E 601718; Jack Mills, inc., New York. 24000

Gemma (La); polka, melody S. C., of U. S. © 1 c. Dec. 5, 1924; E 603465; Salvatore Cusenzo, Brooklyn. 24001

Gems from the operas; collection of operatic melodies, arr. W. K. Whiting, of U. S.; E flat alto saxophone. © Nov. 24, 1924; 2 c. Dec. 27; E 603966; Cundy-Bettoney co., Boston. [© arrangement] 24002

Gems of melody and rhythm for young people; compiled Blanche Fox Steenman, of U. S.; pf. © Dec. 8, 1924; 2 c. and aff. Dec. 11; A 815151; Theo. Presser co., Philadelphia. 24003

General hurry-excitement-chase; the Amazon, Kiesler, arr. Chas. J. Roberts, of U. S.; full orch. 4to. (Carl Fischer film themes, FT 48) © Aug. 8, 1924; 2 c. Oct. 6; E 602175; Carl Fischer, inc., New York. 24004

Genevieve; fox trot, w and melody Paula Gartin [pseud. of P. G. F.], arr. Mr. Colby, both of U. S. © 1 c. Nov. 3, 1924; E 601139; Pauline Gartin Funk, Chicago. 24005

Génies (Les) de l'air; orage en forme d'ouverture symphonique, Ad. Gauwin, of France; orch. avec pf.-conducteur. 4to. © Nov. 28, 1924; 1 c. Dec. 22; E 599436; Librairie Hachette, Paris. 24006

Georgia; w and m L. S. W., of U. S. © Dec. 13, 1924; 2 c. Dec. 15; E 603665; Lily S. Wheaton, Griffin, Ga. 24007

Georgia moon; w and melody F. G., of U. S. © 1 c. Nov. 17, 1924; E 601486; Frank Galassi, New York. 24008

Gesang der bergleute; worte Theobald Tiger, musik Hans May, of Germany. © Sept. 1, 1924; 1 c. Nov. 13; E 598959; Wiener bohême-verlag, Vienna. 24009

Get over Sally blues; fox trot, w and m Ray Blick and Charley Straight, both of U. S. © Dec. 12, 1924; 2 c. Dec. 15; E 604238; Leo Feist, inc., New York. 24010

—— w and melody Ray Blick and Charley Straight, both of U. S. © 1 c. Nov. 17, 1924; E 603067; Leo Feist, inc., New York. 24011

Get upon a puff puff; choo, choo, choo, choo, off we go, w and m Herbert Rule, of Great Britain; in C. [Staff and tonic sol-fa notations]

© Nov. 20, 1924; 1 c. Nov. 21; E 599073; Lawrence Wright music co., London. 24012

Get yourself a broom and sweep your troubles away; w and m Billy Rose, James Brockman and Albert von Tilzer, all of U. S. © Nov. 5, 1924; 2 c. Nov. 6; E 602852; Irving Berlin, inc., New York. 24013

Gibbons (Orlando) Nine fantasies; ed. Edmund H. Fellowes, of England: violin, viola and violoncello, and two violins and violoncello. 4to. Set 1, nos. 1–3.—Set 2, nos. 4–6.—Set 3, nos. 7–9. © Sept. 10, 1924; 1 c. each Dec. 8; E 599307–599309; Stainer & Bell, ltd., London. 24014–14016

Gift (The) of God; Christmas service, w and m various authors, of U. S. Cincinnati, O., Fillmore music house. 8vo. © Oct. 22, 1924; 2 c. Nov. 8; E 602928; Fillmore bros. co., Cincinnati. 24017

Giga (Jig); by Paola Serrao, rev. and fingered G. D'Alessandro, of U. S.; pf. © Nov. 7, 1924; 2 c. Dec. 1; E 601911; White-Smith music pub. co., Boston. [© revising and fingering] 24018

Giganticus; one-step, w Keeplong, m Wakouwa, of Switzerland. [German and English text] 1. Pf. with w.—2. Orch. with pf. direction and w, arr. Goldsworthy, of U. S. 4to. © Nov. 1, 1924; 2 c. each Dec. 15; E 603667, 603671; American star accord co., inc., Chicago. 24019, 24020

Gimme blues; w and m Wm. Fazioli, of U. S. © Dec. 1, 1924; 2 c. Dec. 19; E 603837; Jack Mills, inc., New York. 24021

Gipsy melodies; by R. Krentzlin, of Germany, op. 34; pf. Rev. ed. © Nov. 4, 1924; 2 c. Nov. 10; E 601266; Arthur P. Schmidt co., Boston, [© revision and simplification] 24022

Gipsy (The) orphan (Ciganska sirota); m M. Bajuk, of Austria, arr. V. L., of Italy, domiciled at Cleveland; pf. with w. © Dec. 9, 1924; 2 c. Dec. 11; E 604144; Victor Lisjak, Cleveland. 24023

Girl (The) from old Kentuk; w and melody J. B. W., of U. S. © 1 c. Dec. 15, 1924; E 606235; Jerome B. Wells, Louisville. 24024

Girl (The) I left behind; w and m M. M., of U. S. © 1 c. Dec. 18, 1924; E 604412; May Malone, Parkersburg, W. Va. 24025

Girl (The) I met while coming thru the Rye; w and melody H. K., of U. S. © 1 c. Nov. 10, 1924; E 601283; Harold Keidel, Minneapolis. 24026

Girl (A) like mine; w and melody H. B. R., of U. S. © 1 c. Dec. 8, 1924; E 603479; Harry B. Robb, Donora, Pa. 24027

Girlie girlie you sure are a fool; w W. V. Y., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604257; W. Vernon Yontz, Lonaconing, Md. 24028

Girlie (The) who loved you so dear; w and melody C. K. W., of U. S. © 1 c. Dec. 8, 1924; E 603473; Charles K. Williams, Akron, O. 24029

Girl's (A) day of sunlight and shadow; w Mary Carolyn Davies, m Elliot Griffis, of U. S. © Dec. 5, 1924; 2 c. Dec. 9; E 603552; Schroeder & Gunther, inc., New York. 24030

Girls (The) of today; w and melody D. H., of U. S. © 1 c. Nov. 3, 1924; E 601111; Dora Harrington, Monon, Ind. 24031

Giulietta; de Alberto Gandria, of France; pf. © Dec. 30, 1924; 1 c. Dec. 31; E 599737; Société anonyme des éditions Ricordi, Paris. 24032

Giuoco (Il) dell' amore; versi P. Ripoli, melodia M. Falero, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601859; Casa editrice musicale Posillipo, Naples. 24033

Giuseppe Migliorato; polka-brillante, Joe Mosti, of U. S.; armonica. (Quattrociocche edition, no. 150) © June 30, 1922; 2 c. Dec. 31, 1924; E 606966; Biagio R. Quattrociocche, Steubenville, O. 24034

Give me a pal give me a gal; w M. F., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604292; Methyl Flagg, Neponset, Mass. 24035

Give me a smile, like you always have; w and m O. J. R., of U. S. © Dec. 17, 1924; 2 c. Dec. 17; E 603773; Orangelo J. Ratto, Washington. [© changes] 24036

Give me a song to remember, when you have forgotten me; w Dailey Paskman and Mitchell Parish, m Harry D. Squires, of U. S.; medium voice. © Nov. 14, 1924; 2 c. Nov. 17; E 603064; Leo Feist, inc., New York. 24037

Give me just a little bit of your love; w Spencer Williams, melody Jack Palmer, of U. S. © 1 c Dec. 30, 1924; E 606050; Handy bros. music co., inc., New York. 24038

Give me your answer; w and m Raymond Hope, of New Zealand. © 1 c. Dec. 30, 1924; E 606055; Benjamin Herzog, New York. 24039

Give the message; w Mrs. J. M. Hunter, m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603392; A. J. Showalter, Chattanooga. 24040

Glad (The) tidings; hymn, w and m A. G. H., of U. S. © 1 c. Nov. 20, 1924; E 603106; Alice Gibson Hornby, Burbank, Calif. 24041

Glee club songs for high school and college; ed. and compiled Hollis Dann and William Luton Wood, both of U. S.; male voices. 4to. © Aug. 5, 1924; 2 c. and aff. Dec. 11; A 815150; Theo. Presser co., Philadelphia. 24042

Glendale booster song; w Phil Felton, m A. B. B., of U. S. © 1 c. Dec. 16, 1924; E 604333; Alice Beeson Bowles, Glendale, Calif. 24043

Glesele (A) varims; w and melody S. S., of U. S. © 1 c. Nov. 26, 1924; E 603258; Solomon Small, Philadelphia. 24044

Gliding along on the Lovejoy; waltz, w and m J. O., of U. S. © Dec. 1, 1924; 2 c. Dec. 2; E 601919; Jack O'Brien, Boston. 24045

Glimpse (A) of His face; w Mrs. M. F. Chapman, m G. P. J., of U. S. © Sept. 1, 1924; 2 c. Dec. 22; E 603898; Glenn P. Jager, Kalamazoo, Mich. 24046

Gloria; by Donald Heins, of Great Britain, violin and pf. © Dec. 2, 1924; 2 c. Dec. 4; E 601990; Theo. Presser co., Philadelphia. 24047

Gloria in excelsis; Christmas service for Sunday Schools, w Lizzie DeArmond, m John J. Thomas, of U. S., and W. B. Judefind. 8vo. © Oct. 1, 1924; 2 c. Dec. 31; E 604735; Judefind bros., Baltimore. 24048

Glory all the way home; w James Rowe, m H. M. E., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603410; H. M. Eagle, Burke's Garden, Va. 24049

Glory to God; w from the Bible, m Peter Griesbacher, of Germany, op. 236, 2b; mixed voices, organ acc. 4to. © Nov. 5, 1924; 2 c. Nov. 8; E 602925; Otto A. Singenberger, Milwaukee. 24050

Glory (The) way; w C. E. R., m Fanny May Myers, of U. S. © Nov. 15, 1924; 2 c. Dec. 6; E 603880; C. Earle Rebstock, Jersey Shore, Pa. 24051

Glory ye in His name; w James Rowe, m B. B. B., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603425; B. B. Beall, Douglasville, Ga. 24052

Gluck (Christoph Wilibald von) Don Juan; pantomimisches ballett, G. Angiolini, in ein vorspiel und 4 bilder, Heinrich Kröller, of Germany, musik Ch. W. Gluck, klavierauszug zu zwei händen, Arthur Willner, of Austria. (Universal-edition, nr. 7693) © Nov. 4, 1924; 1 c. Dec. 3; E 599206; Universal-edition, a. g., Vienna. 24053

Go to sleep baby, dear; lullaby, w and melody H. R. S., of U. S. © 1 c. Nov. 26, 1924; E 601769; Harold Rogers Squires, New York. 24054

Go to sleep my baby in my arms; w and m M. R. P., of U. S. © 1 c. Dec. 29, 1924; E 604656; Marcia Ragsdale Pawley, Pittsburgh. 24055

Gobbaerts (Jean Louis) Study; by Streabbog [pseud. of J. L. G.], op. 63, no. 11, selected ed. [etc.], Leopold Godowsky, of U. S.; pf. (Progressive series studies, no. 318) © Dec. 23, 1924; 2 c. Dec. 30; E 606083; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 24056

God giveth more grace; w Mrs. C. D. Martin, m T. B. M., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603397; T. B. Mosley, Albertville, Ala. 24057

God is love; w John Bowring, m A. J. S., of U. S. © Nov. 23, 1924; 2 c. Dec. 5; E 603439; A. J. Showalter, Chattanooga. 24058

—— w Mrs. O. E. S., m M. Peree [pseud of Mrs. P. B. Robinson] of U. S. New York City, Frank Harding. © Oct. 24, 1924; 2 c. Nov. 15; E 603044; Mrs. O. E. Sergeant, Tipton, Ia. 24059

God saves His chillun; negro spiritual, text arr. Margaret Lester, m William Lester, of U. S., op. 33, no. 3; mixed voices. 4to. (Fischer edition, no. 5483) © Nov. 25, 1924; 2 c. Dec. 2; E 601888; J. Fischer & bro., New York. 24060

God will remember; w Pat K. Heale, m Muriel Sweeney, of England; in E flat. [Staff and tonic sol-fa no-

tations] © Oct. 20, 1924; 1 c. Nov. 21; E 599059; H. F. Swift, London. 24061

God's lilies; w M. Lilly Thomas, m Mary Nightingale, of England; in B flat. © Dec. 8, 1924; 1 c. Dec. 9; E 599315; Joseph Henry Larway, London. 24062

Goin' to Dover; w and m R. L. H., of U. S. © 1 c. Nov. 11, 1924; E 602963; Roy Leslie Holmes, Monticello, N. Y. 24063

Going back to old Nebraska; w and m R. G., of U. S. © 1 c. Nov. 18, 1924; E 601552; Ruth Gammon, Rushville, Neb. 24064

Going to be young; w and m G. C., of U. S. © Nov. 26, 1924; 2 c. Dec. 4; E 601960; Gabriele Costantino, Hardwick, Vt. 24065

Gold and silver; w and melody H. B., of U. S. © 1 c. Dec. 2, 1924; E 604390; Hermann Butter, Brooklyn. 24066

Golden blue Italian eyes; w F. L. C., m Umberto Sistarelli, of Italy, domiciled at Los Angeles. [Photostat] © 1 c. Nov. 13, 1924; E 602996; Fred Langhenry Carver, Los Angeles. 24067

Golden days; from In Heidelberg, w Dorothy Donnelly, m Sigmund Romberg, of U. S. © Nov. 11, 1924; 2 c. Nov. 13; E 601426; Harms, inc., New York. 24068

Golden dream; mazurka, B. Q., of U. S.; pf. (Quattrociocche edition, no. 29) © July 10, 1921; 2 c. Nov. 26, 1924; E 603687; Biagio Quattrociocche, Steubenville, O. 24069

Golden dreams and you; waltz song, w and m L. O. B., of U. S. © Dec. 22, 1924; 2 c. Dec. 25; E 604507; Laz O. Bloch, Vicksburg, Miss. 24070

Golden hours; w and m J. C. T., of U. S. Roanoke, Va., Max Brownold. © Dec. 1, 1924; 2 c. Sept. 17; E 601790; Josephine Conrad Twigg, Markham, Va. 24071

—— w G. R. R., melody C. F. N., of U. S. © 1 c. Dec. 31, 1924; E 604704; Guy Richmond Robertson and Clad F. Neff, New York. 24072

Golden rain gavotte; by J. D. S., of U. S.; steel guit. © Nov. 12, 1924; 2 c. Nov. 17; E 601504; Joseph Daniel Schurmann, Denver. 24073

Golden stream of diamond hue; w P. R., melody Hans Renaamo, m Carol Larson, of U. S. © Nov. 28, 1924; 2 c. Dec. 4; E 601966; Pauline Renaamo, Tacoma, Wash. 24074

Golden (The) time; carol, w traditional, m C. B. R., of Great Britain; cho. of mixed voices. Curwen ed. 4to. © Sept. 30, 1924; 1 c. Nov. 17; E 599043; Cyril Bradley Rootham, Cambridge, England. 24075

Golden wedding; song, T. A. J., arr. Ted Terrence, both of U. S. © Dec. 8, 1924; 2 c. Dec. 22; E 603909; Thos. A. Johnston, Chadron, Neb. 24076

Golduh the toughest girl I've ever seen; w W. J. D., m Marjie H. Stiffler and Geo. D. Johnston, both of U. S. © Nov. 29, 1924; 2 c. Dec. 1; E 603313; W. J. Daniel and Marjie Stiffler, Muncie, Ind. 24077

Gonna raise rukus tonight; w and m Bobby Blue, of U. S. © Nov. 17, 1924; 2 c. Dec. 1; E 603349; Jack Mills, inc., New York. 24078

Goo googily goo; w Sam M. Lewis and Joe Young, m Lucky Roberts, of U. S., pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 606002; Henry Waterson, inc., New York. 24079

Good bye folks; finale, w and m H. W. H., of U. S.; pf. with w. © 1 c. Nov. 21, 1924; E 601561; Henry Walter Heath, Oakville, Tenn. 24080

Good-bye sweetheart; w and m E. St. Clair Piggott, of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601901; Piggott music house, Minneapolis. 24081

Good-bye to the town; unison song, w Austin Dobson, m E. Markham Lee, of Great Britain; in D. 4to. [Staff and tonic sol-fa notations] © Dec. 9, 1924; 1 c. Dec. 26; E 599487; Anglo-French music co., ltd., London. 24082

Good evening; w and melody G. C. E., of U. S. © 1 c. Dec. 22, 1924; E 603902; George Cray Elliott, San Francisco. 24083

Good morning; w and m E. W., of U. S. © 1 c. Dec. 3, 1924; E 603354; Earl Wood, Cincinnati. 24084

Good news; w and m Samuel Kestenbaum and M. M. K., both of U. S. © 1 c. Dec. 12, 1924; E 603611; Maurice M. Korn, Sea Gate, N. Y. 24085

Good night; w and m Luella Olmsted Burnham, of U. S. © Dec. 9, 1924; 2 c. Dec. 15; E 604187; C. W. Thompson & co., Boston. 24086

Good (A) night; w Eveline Fisher, m G. T. Francis, of Great Britain; mixed voices. 4to. (York series. anthems and glees, no. 875) © Dec. 1, 1924; 1 c. Dec. 3; E 599204; Banks & son, York, England. 24087

Gold old days; melody H. D. C., of U. S. © 1 c. Nov. 8, 1924; E 602940; Harry D. Cole, New Rochelle, N. Y. 24088

Good (The) old prune; w and m J. C. Z., of U. S. © Dec. 17, 1924; 2 c. Dec. 13; E 604247; John C. Zouboulakis, Bristol, Conn. 24089

Good whiskey is all gone now; w and m L. A. W., of U. S., arr. Carolyn A. Thornton. © 1 c. Dec. 10, 1924; E 603586; Louie Arthur Williams, Washington. 24090

Goofa dust blues; w and melody Shepard N. Edmonds, arr. Harry Tiederman, both of U. S. © 1 c. Dec. 30, 1924; E 606047; Shepard N. Edmonds music pub. co., New York. 24091

Goossens (Eugene) Two ballades for harp; by E. G., of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Nov. 12, 1924; 1 c. Dec. 16; E 599828; Eugene Goossens, London. 24092

Góral i warszawianka; comical scene, w and m J. K., of U. S.; pf. with w. © 1 c. Nov. 28, 1924; E 603293; Josef Kallini, Brooklyn. 24093

Goslings (The); humorous part-song, w F. E. Weatherley, m Frederick Bridge, of England; sop. 1, 2, or sop. and alto. 4to. © Dec. 29, 1924; 1 c. Dec. 31; E 599659; Novello & co., ltd., London. [© arrangement] 24094

Gotta getta girl; w Gus Kahn, m Isham Jones, of U. S. © Oct. 27, 1924; 2 c. Nov. 8; E 601331; Milton Weil music co., Chicago. 24095

Gounod (Charles François) Charles Gounod; worte Peter Hardi, u. a., musik Charles Gounod, bearb. Walther Hirschberg, of Germany. (Musik für alle, band 18, no. 203) © June 10, 1924; 1 c. Sept. 27; E 598846; Ullstein, a. g., Berlin. 24096

—— Faust-fantasie; in 2 sätzen, Ch. Gounod, arr. L. Artok, of Germany, op. 74; salon-orch. mit pf.-conductor. (Domesticum, no. 155) © Jan. 29, 1924; 1 c. Dec. 19; E 599525; B. Schott's söhne, Mainz, Germany. [© arrangement] 24097

—— Faust-walzer; von Ch. Gounod, arr. L. Artok, of Germany, op. 75; salon-orch. mit pf.-conductor. (Domesticum, no. 156) © Jan. 29, 1924; 1 c. Dec. 19; E 599527; B. Schott's söhne, Mainz, Germany. [© arrangement] 24098

—— The stable at Bethlehem (Béthléem dans cette étable); pastorale on a Noel of the XVIII century, English tr. Sister M., m. Ch. Gounod, ed. Nicola A. Montani, of U. S.; mixed voices with pf. or organ ad lib. Fischer ed. 4to. © Nov. 10, 1924; 2 c. Nov. 12; E 601360; J. Fischer & bro., New York. [© editing] 24099

—— Valse arietta; aus Romeo und Julia, Ch. Gounod, arr. L. Artok, of Germany, op. 73; salon-orch. mit pf.-conductor. (Domesticum, no. 154) © Jan. 29, 1924; 1 c. Dec. 19; E 599529; B. Schott's söhne, Mainz, Germany. [© arrangement] 24100

Grace; by Arthur Edward Johnstone, of U. S., with biographical sketch, fingering, phrasing, pedaling [etc.]; pf. (Progressive series compositions, no. 737) © Dec. 23, 1924; 2 c. Dec. 30; E 606074; Art publication soc., St. Louis. 24101

Graceful dance; by Reginald Redman, of Great Britain; pf. © Oct. 28, 1924; 1 c. Nov. 8; E 598902; Augener, ltd., London. 24102

Graded (The) and progressive scale and arpeggio manual; carefully fingered and with copious explanatory notes, W. J. Moss, of Great Britain; pf. © Nov. 4, 1924; 1 c. Nov. 4; E 598822; Edwin Ashdown, ltd., London. 24103

Graded ensemble for two violins and piano; by Louis J. Bostelmann, of U. S. bk. 2. (Gotham edition, no. 42) © Dec. 6, 1924; 2 c. Dec. 9; E 603550; Schroeder & Gunther, inc., New York. 24104

Graded lessons for violin; by Louis J. Bostelmann, of U. S.; with pf. acc. bk. 3. (Gotham edition, no. 43) © Dec. 6, 1924; 2 c. Dec. 9; E 603551; Schroeder & Gunther, inc., New York. 24105

Graduation march; by J. D. S., of U. S.; steel guit. © Nov. 12, 1924; 2 c. Nov. 17; E 601502; Joseph Daniel Schurmann, Denver. 24106

Graduation time; w and melody H. H., of U. S. © 1 c. Nov. 17, 1924; E 601473; Harry Heine, Elmhurst, N. Y. 24107

Graduel-vespéral; contenant les chants de la messe et de l'office pour les Dimanches et les fêtes, extraits de l'édition vaticane et transcrits en notation musicale moderne, par les Bénédictins de Solesmes, of France. 16mo. © Oct. 24, 1924; 1 c. Nov. 29; A—Foreign 26001; Desclée & cie., Paris. 24108

Graener (Paul) Suite; von P. G., of Germany, op. 64; violine und klavier. © Oct. 30, 1924; 1 c. Nov. 28; E 599234; Ed. Bote & G. Bock, Berlin. 24109

Grammaire (Le) du violon; exercices avec theorie et photographies, M.-P. Marsick, of Belgium. © Dec. 3, 1924; 1 c. Dec. 27; E 599610; L. Maillochon, Paris. 24110

Grand pa; fox trot, w O. W. B., m Theo. G. Beach, of U. S. New York City, Frank Harding. © Dec. 9, 1924; 2 c. Dec. 9; E 604060; Olga W. Bradford, Grenville, Ont., Canada. 24111

Grand (The) trunk railway; w H. J. Z., m William Stone, of U. S. © Dec. 3, 1924; 2 c. Dec. 6; E 604036; Henry J. Zelley, South River, N. J. 24112

Granjera (La) de Arlés; drama lirico, en dos actos, musica E. R., of Spain; pte. de apuntar y dirigir. © 1 c. Nov. 25, 1924; D 26684; Ernesto Rosillo, Madrid. 24113

Grateful, O Lord, am I; three-part song, w Wm. H. Gardner, m Caro Roma, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604002; M. Witmark & sons, New York. [© new arrangement] 24114

Graveyard bound blues; w and m J. Guy Suddoth, of U. S. © 1 c. Dec. 24, 1924; E 603952; Chicago music pub. co., Chicago. 24115

Gray (Laura C. G.) Ten Mother Goose nursery rhymes; m L. C. G. G., of U. S. 4to. © Nov. 8, 1924; 2 c. Nov. 15; aff. Nov. 17; A 813185; Laura C. G. Gray, Pelham, N. Y. 24116

Gray (The) goose; act 1, melody Ed. Le Rose [pseud. of E. R., jr.,] and C. R., both of U. S. © 1 c. Dec. 6, 1924; E 604032; Ed. Rosenbaum, jr., and Charles Ruddy, New York. 24117

Graziella tarantella; melodia Baldassare Mauceri, of U. S. © 1 c. Dec. 19, 1924; E 603813; A. Centonze music co., Brooklyn. 24118

Great and glorious is the name of the Lord of hosts; festival anthem, w from the Bible and Hymnal, m Clarence Dickinson, of U. S.; mixed voices, organ acc. 4to. © Nov. 5, 1924; 2 c. Nov. 7; E 601181; H. W. Gray co., New York. 24119

Great (The) god Pan; cantata, w Elizabeth Barrett Browning, m T. Frederick H. Candlyn, of U. S.; women's voices. 4to. © Nov. 3, 1924; 2 c. Nov. 4; E 602813; H. W. Gray co., New York. 24120

Greater Purdue march; by P. S. E., of U. S.; pf. © Nov. 14, 1924; 2 c. Nov. 15; E 601464; Paul S. Emrick, Lafayette, Ind. 24121

Greed; by Leo. A. Kempinski, of U. S., op. 30; orch. with organ and pf. conductor. (Incidental symphonies, no. 24) © Dec. 10, 1924; 2 c. Dec. 13; E 603789; Photo play music co., inc., New York. 24122

Greek (A) dance; transcription from the waltz song To a painter, E. E. F., of U. S., op. 29, no. 3; two pfs. © Oct. 27, 1924; 2 c. Nov. 8; E 601334; Eleanor Everest Freer, Chicago. 24123

Greeting nature in a maid; w and m C. G., of U. S. Bronx, N. Y., Curt Grunzig pub. co. © Dec. 10, 1924; 2 c. Dec. 18; E 604358; Curt Grunzig, Bronx, N. Y. 24124

Grieg (Edvard Hagerup) Grieg suite; arr. Tom Clark, of U. S., selected and ed. Victor L. F. Rebmann. (Master series, for young orchestras, no. 3) Contents:—1. Patriotic song, op. 12, no. 8.—2. Watchman's song, op. 12, no. 3.—3. Grandmother's minuet, op. 68, no. 2.—4. Solvejg's song, op. 52, no. 4.—5. Sailor's song, op. 68, no. 1.—1. Full orch., sc.—2. Small orch., pts.—3. Full orch., with pf. conductor. © Dec. 2, 1924; 2 c. each. Dec. 6; E 603510–603512; G. Schirmer, inc., New York. [© arrangement] 24125–24127

—— The last spring; by Edvard Grieg, transcribed Fréderic Lotz, of U. S.; organ. (St. Cecilia series, no. 336) © Nov. 26, 1924; 2 c. Nov. 29; E 601776; H. W. Gray co., New York. [© transcription] 24128

Gries (Chas. A.) Scherzo; by C. A. G., of U. S.; pf. ©Nov. 22, 1924; 2 c. Nov. 24; E 601665; Chas. A. Gries, New York. 24129

Guadalquivir; étude pittoresque, Manuel Infante, of Spain; pf. Paris, Henri Gregh et fils. © Dec. 3, 1924; 1 c. Dec. 27; E 599581; Henri Gregh, Paris. 24130

Guessing just how much do you love me; w L. A. M., m Cal De Voll, of U. S. Davenport, Ia., L. A. Murray co. © Dec. 9, 1924; 2 c. Dec. 18; E 604423; L. A. Murray, Davenport, Ia. 24131

Gyenge még a mi lányunk,—Szép asszonynak kurizálok [and] Széchenyi csárdás; m anon., arr. Leslie Semsey, of Hungary, domiciled at New York, N. Y.; pf. © 1 c. Dec. 4, 1924; E 601935; Rozsavolgyi and co., Budapest, Hungary. 24132

Gypsy; by S. M., of Russia, domiciled at San Francisco, Calif.; pf. © 1 c. Dec. 10, 1924; E 603578; Sergei Mihailoff, San Francisco. 24133

Gypsy Jane and Gypsy maiden songs; w and melody M. B. R., of U. S. © 1 c. Dec. 26, 1924; E 604567; May B. Russell, San Francisco. 24134

Gypsy love song; slumber on, my little gypsy sweetheart, three-part song, w Harry B. Smith, m Victor Herbert, arr. Geo. J. Trinkaus, of U. S.; sop., alto and bar., bar. melody. 4to. (Witmark school edition, no. 1836.) © Nov. 1, 1924; 2 c. Nov. 10; E 601255; M. Witmark & sons, New York. [© new arrangement] 24135

Gypsy maid; w and melody E. P. W., of U. S. © 1 c. Dec. 8, 1924; E 603529; Elias Paul Wrubel, Middletown, Conn. 24136

Gypsy scene; prologue, w M. B. R., melody Arthur Fisk, of U. S. © 1 c. Dec. 26, 1924; E 604566; May B. Russell, San Francisco. 24137

H. M. S. Pinafore; six easy pieces adapted from the opera of Arthur Sullivan, arr. Thomas F. Dunhill, of Great Britain; pf. (Savoy opera series) Contents.—1. I am the captain of the Pinafore.—2. I'm called little Buttercup.—3. He is an Englishman.—4. Sing hey, the merry maiden and the tar.—5. Things are seldom what they seem.—6. Never mind the why and wherefore. © Nov. 7, 1924; 1 c. Nov. 8; E 598914; Chappell & co., ltd., London. 24138

Händel (Georg Friedrich) Final; by G. F. H., arr. Charles Quef, of France; organ. (*In* Orange album of twenty pieces for the organ) 1. From 'Cello sonata in B flat.—2. From 'Cello sonata in G minor.—3. From 5th violin sonata.—4. From 6th violin sonata. © Oct. 15, 1924; 1 c. each Nov. 8; E 598909; Schott & co., ltd., London. [© arrangement] 24139

—— Love immortal; w John Greenleaf Whittier, m Handel, arr. Harold Vincent Milligan, of U. S.; high voice. © Dec. 10, 1924; 2 c. Dec. 11; E 604116; H. W. Gray co., New York. [© arrangement] 24140

—— The narrow way; w William W. How, m Händel, arr. Harold Vincent Milligan, of U. S.; high voice. © Dec. 5, 1924; 2 c. Dec. 8; E 603547; H. W. Gray co., New York. [© arrangement] 24141

—— The royal fireworks; suite Händel, transcribed Eric Blom, of England; pf. Contents:—1. Overture.—2. Alla siciliana.—3. Bourrée.—4. Menuetto. © Nov. 20, 1924; 1 c. Nov. 25; E 599330; Murdoch, Murdoch & co., inc., London. [© transcription] 24142

Hail the flag; w C. E. H., m Herman Trutner, jr., of U. S.; solo for med. and for low voices, quartettes for mixed and for male voices. Oakland, Calif., Patriotic songs pub. co. © Nov. 28, 1924; 2 c. Dec. 4; E 601965; C. E. Hudspeth, Oakland, Calif. 24143

Hail the world's Redeemer; w James Rowe, m H. M. Eagle, of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603413; H. M. Eagle, Burke's Garden, Va. 24144

Hail thou glorious Easter day; by Franciscus Nagler, arr. Clarence Dickinson, of U. S. 1. Violin.—2. Violoncello.—3. Harp. © Dec. 5, 1924; 2 c. each Dec. 8; E 603544–603546; H. W. Gray co., New York. [© arrangement] 24145–24147

Hail to the Missouri mule; march, C. H. A., of U. S., arr. Artur J. Kléber, of Germany; pf. Berlin, Raabe & Plothow. © July 20, 1924; 2 c. Sept. 27; E 601176; C. H. Achenbach, Berlin. 24148

Hail! United States; w D. U., of U. S., m H. S. Thompson. 4to. 1. Male voices, melody in 2nd ten.—2. Mixed voices. © Nov. 25, 1924; 2 c. each Nov. 28; E 603245, 603246; David Urquhart, New York. [© second verse] 24149, 24150

Hail W. O. U.; march, w and m F. L. D., of U. S. Hot Springs National Park, Ark., Supreme Lodge Woodmen of Union. © Dec. 17, 1924; 2 c. Dec. 13; E 604246; F. L. Drye, Tuskegee Inst., Ala. 24151

Half (The) of it dearie, blues; from Lady be good, w Ira Gershwin, m George Gershwin, of U. S. © Dec. 1, 1924; 2 c. Dec. 2; E 603679; Harms, inc., New York. 24152

Hall (Frederick) Six action songs; w P. C. Cole, m F. H., of Australia. (Imperial edition, no. 259) Contents:—Little gardeners.—Helping mother.—Bush children.—Going shopping.—Old ladies.—Little nurses. © Oct. 15, 1924; 1 c. Dec. 3; E 599198; Allan & co., pty. ltd., Melbourne, Australia. 24153

Halleluiah to God; w and m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603408; A. J. Showalter, Chattanooga. 24154

Hammer (Richard) Intermezzo; clair de lune, op. 32, no. 3, arr. A. E. Harris, of U. S.; full orch. 4to. (C. B. photoplay edition, no. 16) © Nov. 24, 1924; 2 c. Dec. 27; E 603964; Cundy-Bettoney co., Boston. [© arrangement] 24155

Hand in hand; vocal fox-trot from The looking glass, w Edgar Wallace, m F. W. Chappelle, of Great Britain. © Oct. 24, 1924; 1 c. Nov. 8; E 598920; Ascherberg, Hopwood & Crew, ltd., London. 24156

Hang on to me; from Lady be good, w Ira Gershwin, m George Gershwin, of U. S. © Dec. 12, 1924; 2 c. Dec. 15; E 604203; Harms, inc., New York. 24157

Hansel und Gretel; vorspiel, E. Humperdinck, arr. L. Artok, of Germany, op. 77; salon-orch. mit pf.-conductor. (Domesticum, no. 81) © Sept. 8, 1924; 1 c. Dec. 19; E 599536; B. Schott's söhne, Mainz, Germany. [© arrangement] 24158

Happy day! Festal day; hymn anthem for Sunday school anniversary services, w Mary Bradford Whiting, m H. A. Chambers, of England; children and choir. 4to. © Dec. 12, 1924; 1 c. Dec. 13; E 599332; Novello & co., ltd., London. 24159

Happy days of yore; ballad, w and m E. B. C., of U. S. New York, Manhattan music co. © Nov. 18, 1924; 2 c. Nov. 19; E 601522; Eugene Belding Case, Amsterdam, N. Y. 24160

Happy melody; from Greenwich Village follies, w Irving Caesar and John Murray Anderson, m Philip Charig and Ben Bernie, both of U. S. © Dec. 4, 1924; 2 c. Dec. 5; E 603673; Harms, inc., New York. 24161

Happy New Year, happy New Year, happy New Year to all; w and m W. F. M., of U. S. © 1 c. Dec. 26, 1924; E 604560; Wm. F. Mitchell, Minneapolis. 24162

Harbor (The) of your heart; w and melody T. M. M., of U. S. © 1 c. Dec. 8, 1924; E 603472; Teresa M. Mulherin, Pittsburgh. 24163

Hard boiled Herman; from Rose Marie, w Otto Harbach and Oscar Hammerstein, 2d, m Herbert Stothart, of U. S. © Nov. 13, 1924; 2 c. Nov. 15; E 601460; Harms, inc., New York. 24164

Hard up blues; w Lela Bolden, m Olman J. Cobb, of U. S. © 1 c. Dec. 20, 1924; E 604463; Geo. W Thomas, Chicago. 24165

Hare (Amy) Vyf liedjes voor groote kinderen (Five songs for big children); gedichtjes van T. K., muziek van A. H., of England. heft 2. London, Frederick Harris co. [Dutch and English text] Contents:—Twee tulpjes (Two tulips)—Benjamin.—Kleine man (Little man)—Tienkie (Teenkie)—Op den schommel (On the swing) © Jan. 12, 1925; 1 c. Jan. 2; E 599786; Amy Hare and Tilly Koenen, London. 24166

Harebells on Banstead downs; by Ernest Austin, of England, op. 78, no. 5; pf., continental fingering. (Larway student series, no. 5) © Dec. 19, 1924; 1 c. Dec. 23; E 599515; Joseph Henry Larway, London. 24167

Hark, what mean those holy voices; Christmas anthem, w John Cawood, m Dion W. Kennedy, of U. S.; mixed voices, with ten. or sop. solo, organ acc. (Blue octavo series sacred, no. 4035) © Nov. 10, 1924; 2 c. Nov. 14; E 601469; Harold Flammer, inc., New York. 24168

——w anon., m G. M. C., of U. S.; alto solo and cho. San Francisco, Calif., Graeyse publishers. 4to. © Oct. 30, 1924; 2 c. Nov. 5; E 601163; Grace Marie Compagno, San Francisco. 24169

Harlequin; by Richard Czerwonky, of U. S.; violin and pf. (Two modern sketches no. 2) © Oct. 17, 1924; 2 c. Nov. 24; E 601587; Carl Fischer, inc., New York. 24170

Harmony (The) divine; w T. O. Chisholm, m Anthony J. Showalter, of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603419; A. J. Showalter, Chattanooga. 24171

Harp tones; by Geo. L. Spaulding, of U. S.; pf. © Dec. 2, 1924; 2 c. Dec. 4; E 601979; Theo. Presser co., Philadelphia. 24172

Hartley (Wm.) Four characteristic pieces; composers, of Great Britain; violin and pf. Contents:—Romance; by W. H.—Dance of the dragonflies; by W. H.—Intermezzo; by W. H.—Concertstück; by W. Fred Hartley, ed. Hans Wessely. © Dec. 10, 1924; 1 c. Dec. 29; E 599507; Bayley & Ferguson, Glasgow. 24173

Has anyone seen my pom, pom tiddley om pom pom pom; w and m Val Watson, Harry Bull and L. S., of England; in D. [Staff and tonic sol-fa notations] © Nov. 1, 1924; 1 c. Dec. 19; E 599655; L. Silberman, London. 24174

Hateful mamma; w and m L. M., of U. S. © 1 c. Nov. 10, 1924; E 601280; Lula Madison, Kanas City, Mo. 24175

Hatikvoh; arr. M. K., of U. S.; violin solo. © Dec. 5, 1924; 2 c. Dec. 29; E 606030; Morris Karlinsky, Brooklyn. [© rearrangement] 24176

Hats off to Old Glory! solo and duet, w A. S. G., m Ruth H. Wilcox, of U. S. © Nov. 25, 1924; 2 c. Nov. 13; E 601829; Arthur Stafford Gladden, Flint, Mich. 24177

—— w A. S. G., m Ruth H. Wilcox, of U. S. © Nov. 5, 1924; 2 c. Nov. 8; E 601327; Arthur S. Gladden, Flint, Mich. 24178

Hawaiian daisies; w and m George Webber and Stanley Marks, both of U. S. © Nov. 14, 1924; 2 c. Nov. 15; E 603023; Irving Berlin, inc., New York. 24179

Hawaiian glide; by W. K. A., of U. S.; steel guit. © Apr. 10, 1924; 2 c. Oct. 31; E 603340; Wm. K. Alchikea, Spokane. 24180

Hawaiian love; w J. H., m J. L., of U. S. Honolulu, T. H., Hetzel and Lopes. © Dec. 9, 1924; 2 c. Dec. 16; E 604310; Jack Hetzel and Joseph Lopes, Honolulu, T. H. 24181

Hawaiian love nest; w Raymond Sherwood, m F. W. Vandersloot, of U. S. 1. Pf.—2. Med. voice, in F. © Nov. 1, 1924; 2 c. each Nov. 3; E 601142, 601143; Vandersloot music pub. co., Williamsport, Pa. 24182, 24183

Hayfield (The); two-part song, w Rose Fyleman, m Cyril Jenkins, of Great Britain; sop. and alto. Williams ed. 4to. [Staff and tonic sol-fa notations] © Dec. 4, 1924; 1 c. Dec. 15; E 599353; Joseph Williams, ltd., London. 24184

He died because He loved us so; w Mrs. C. D. Martin, m T. B. M., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603417; T. B. Mosley, Albertville, Ala. 24185

He holds my hand; w and m C. A. G., of U. S. (*In* Revival chimes). © Nov. 30, 1924; 2 c. Dec. 29; E 604695; Chalvar Axel Gabriel, Battle Lake, Minn. 24186

He is a wonderful pilot; duet, w and m Haldor Lillenas, of Norway, domiciled at Indianapolis; sop. and alto, or ten. and alto. (*In* Evangelistic solos and duets no. 1) © Nov. 1, 1924; 2 c. Dec. 12; E 603597; Lillenas pub. co., Indianapolis. 24187

He is able to deliver; w Mary Sparkes Wheeler, m D. B. Towner, re-harmonized Geo. S. Schuler, of U. S. © Nov. 22, 1924; 2 c. Dec. 1; E 603350; Tabernacle pub. co., Chicago. [© new arrangement] 24188

He is leading me; w Alfred Barratt, m B. B. B., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603403; B. B. Beall, Douglasville, Ga. 24189

He just put Himself in my place; w written and arr., and m C. D. T., of U. S. © June 1, 1924; 2 c. Dec. 15; E 603749; Charlie D. Tillman, Atlanta. 24190

He keeps my soul; w Lizzie De Armond, m B. B. B., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603388; B. B. Beall, Douglasville, Ga. 24191

He knows; w Florence Rugg-Ellis, musical setting Ernest R. Ball, of U. S. © Oct. 24, 1924; 2 c. Nov. 1; E 602789; M. Witmark & sons, New York. 24192

He only comes to see me once in a while, but oh that once in a while; w Grant Clark and Roy Turk, melody Geo. W. Meyer and Arthur Johnston, both of U. S. © 1 c. Dec. 12, 1924; E 603615; Irving Berlin, inc., New York. 24193

He's a prince; Prince of Wales, fox trot, w A. E. M., m G. Herbert Perry, of Canada. © Sept. 14, 1924; 2 c. Oct. 6; E 602512; A. E. MacNutt co., Montreal. 24194

He's just a horn tootin fool; w and melody Lou Davis, Henry Busse and Ross Gorman, all of U. S. © 1 c.

Dec. 30, 1924; E 606138; Leo Feist, inc., New York. 24195

He's mine all mine; w and melody Jimmy Foster, of U. S. © 1 c. Dec. 8, 1924; E 603530; Equitable music corp., New York. 24196

He's my Savior, too; w and m J. R. B., jr., of U. S. © Oct. 16, 1925; 2 c. Dec. 5; E 603436; J. R. Baxter, jr., Texarkana, Ark.-Tex. 24197

He's the cause of me being blue; w and melody C. W. and Sippie Wallace, both of U. S. © 1 c. Dec. 19, 1924; E 603826; Clarence Williams music pub. co., inc., New York. 24198

He's the kind of a man that you like, if you like that kind of a man; w Sam M. Lewis and Joe Young, m Ted Snyder, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 606000; Henry Waterson, inc., New York. 24199

He sent the Jewel of heaven; w Alexander S. Davis, m Mrs. H. E. F., of U. S. 4to. © Sept. 15, 1924; 2 c. Nov. 6; E 601341; Mrs. Henry E. Franz, Ashland, Ky. 24200

He shall come down; w from Psalm LXXII, m Charles H. Morse, of U. S.; mixed voices. 4to. © Dec. 12, 1924; 2 c. Dec. 16; E 604318; Arthur P. Schmidt co., Boston. 24201

He sure can play a harmonica, it's the second best thing he does; from Greenwich Village follies, w and m James Kendis and Hal Dyson, both of U. S. © Oct. 14, 1924; 2 c Oct. 15; E 600840; Kendis, Brockman music co., inc., New York. 24202

He that keepeth; w Edith B. Spaulding, m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603382; A. J. Showalter, Chattanooga. 24203

He used to be behind before, but now he's first at last; novelty song, w and melody Tom Farrell [i. e. T. F. F.] of U. S. © 1 c. Nov. 7, 1924; E 601206; Thomas Francis Farrell, Worcester. 24204

He will come; w and m Cynthia A. Rode, of U. S., arr. R. E. R. © Dec. 22, 1924; 2 c. Dec. 27; E 603981; Robert E. Rode, Hayward, Calif. 24205

He will never leave me; w and m J. R. B., jr., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603433; J. R. Baxter, jr., Texarkana, Ark.-Tex. 24206

Hear, O hear us, holy Jesus; meditation on the last seven words of Christ, w from the Bible and Hymnal, m Ervin W. Read, of U. S.; choir. 4to. © Dec. 1, 1924; 2 c. Dec. 22; E 603869; Rader music pub. co., New York. 24207

Hear the sweet voice; w and m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603421; A. J. Showalter, Chattanooga. 24208

Heart broken; fox trot, Vic Meyers, Buster Johnson and Harry Owens, arr. Wm. Schulz, all of U. S.; orch. with w. Feist ed. 4to. © Nov. 3, 1924; 2 c. Nov. 6; E 601185; Leo Feist, inc., New York. [© arrangement] 24209

Heart broken strain; w and m Billy Baskette and Billy Waldron, both of U. S. © Nov. 20, 1924; 2 c. Nov. 26; E 601764; Ted Browne music co., inc., Chicago. 24210

Heart (The) has chambers twain; w tr. from the German, Liza Lehmann, m Herbert Bedford, of Great Britain. © Dec. 2, 1924; 1 c. Dec. 5; E 599214; J. & W. Chester, ltd., London. 24211

Heart (The) of a golden dream; w W. R. E. W., m Noel Seldon, of U. S. © Oct. 16, 1924; 2 c. Oct. 20; E 602824; Walter Ray Evans Watkins, Denver. 24212

Hearts and homes; military march, w R. H. F., m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © Nov. 17, 1924; 2 c. Nov. 17; E 601467; Richard H. Fletcher, Denver. 24213

Hearts and voices raise; Children's day service, w Dorothy Dayton, m A. L. Judefind and Roy E. Nolte, both of U. S. 8vo. © Apr. 22, 1924; 2 c. Dec. 31; E 604740; Judefind bros., Baltimore. 24214

Heart's desire; w and melody Robert W. Shoemaker, of U. S.; instrumental with w. © 1 c. Nov. 7, 1924; E 603037; Bert bros. music pub. co., Newark, N. J. 24215

Hearts of gold; w and m S. E. W., of U. S. © 1 c. Dec. 4, 1924; E 601922; Susan Eugenia Wren, Excelsior Springs, Mo. 24216

Heaven is home for mother's there; w R. H. B., m Arnold T. Lax, of U. S. New York, Manhattan music co. © Aug. 1, 1924; 2 c July 14, 1924; E 604328; Roy H. Beatty, Boston. 24217

Heavenly echoes; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602799; National music pub. co., Oklahoma City, Okl. 24218

Heavenly Father, send Thy blessing; w Christopher Wordsworth, m W. Chas. Harvey, of England; in E flat. (*In* Novello's hymns and tunes for Sunday school, set 6) [Staff and tonic sol-fa notations] © Dec. 12, 1924; 1 c. Dec. 13; E 599335; Novello & co., ltd., London. 24219

Heavenly (The) Host; pageant of the nativity, w and m L. R. B., of U. S. Los Angeles, Pageant publishers. 4to. © Nov. 18, 1924; 2 c. Nov. 28; D 26676; Lyman R. Bayard, Chula Vista, Calif. 24220

Heavenly (The) radio; w A. B. M., m Thoro Harris, of U. S. © Dec. 27, 1924; 2 c. Dec. 31; E 604702; Albert B. Michaelson, Homewood, Ill. 24221

Heavens (The) declare Thy glory; anthem, w Thomas R. Birks, m Eduardo Marzo, of U. S., op. 170 bis; four mixed voices. 4to. © Dec. 5, 1924; 2 c. Dec. 2; E 601842; Wm. A. Pond & co., New York. 24222

Hebbie (The) jebbie blues; w P. F. K., m Harry-Guy, of U. S. © Dec. 9, 1924; 2 c. Dec. 11; E 604100; Paul F. Kellogg, Detroit. 24223

Hebrew melody; by M. K., of U. S., op. 5, no. 29; violin solo. © Nov. 14, 1924; 2 c. Nov. 24; E 603207; Morris Karlinsky, Brooklyn. 24224

Hebrews (The) three; w and m N. O. H., of U. S. © Dec. 24, 1924; 2 c. Dec. 29; E 605049; Nora Orr Hutcheson, Huntington, W. Va. 24225

Heebee jeebee blues; w and melody E. R. T., of U. S. © 1 c. Dec. 2, 1924; E 604404; Elijah R. Taylor, North Birmingham, Ala. 24226

Helen; from Mistaken Mimi, w and m Denis E. Connell, arr. Arthur M. McCreight, both of U. S. © Nov. 21, 1924; 2 c. Nov. 26; E 604431; Francis J. Hurney, Washington. 24227

Helen o' Mars; w J. M., melody Richard Hankins, arr. Arthur Fisk, both of U. S. © 1 c. Nov. 17, 1924; E 601482; R. W. Hankins and J. H. MacDonald, San Francisco. 24228

Heller (—) Study; op. 45, no. 23, selected, ed. [etc.] Leopold Godowsky, of U. S.; pf. (Progressive series studies, no. 626) © Dec. 23, 1924; 2 c. Dec. 30; E 606076; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 24229

Hello Hilo; Hawaiian fox trot, w Jack Partington and Iris Vining, m J. P., of U. S. © Dec. 22, 1924; 2 c. Dec. 29; E 604680; Villa Morét, inc., San Francisco. 24230

Hennessy (Swan) Trois pièces exotiques; par S. H., of France, op. 57; pf. Ed. revue et corrigée. Contents:—1. Fillettes brunes.—2. Le goût de la canelle.—3. Nègre endimanché. © Oct. 28, 1924; 1 c. Nov. 17; E 599126; Max Eschig et cie., Paris. [© revision and corrections] 24231

Herald (The) angels; Christmas cantata, text arr. and m composed Carrie B. Adams, of U. S. 4to. © Sept. 22, 1924; 2 c. and aff. Oct. 17; A 807407; Lorenz pub. co., Dayton, O. 24232

Heralds of Jesus; Christmas cantata for the Sunday school and choir, w Lizzie De Armond, m E. S. Lorenz, both of U. S. 4to. © Oct. 1, 1924; 2 c. and aff. Nov. 26; A 812568; Lorenz pub. co., Dayton, O. 24233

Here's April; w Dena Tempest, m Wilfrid Sanderson, of Great Britain; in C. © Oct. 23, 1924; 1 c. Nov. 11; E 598943; Boosey & co., London. 24234

Hermosa Niña (Schönes mädchen); tango-milonga, A. Häussler, of Germany; orch. 4to. © Oct. 20, 1924; 1 c. Nov. 8; E 598991; Kawi-verlag, Berlin. 24235

Herz-Jesu-messe; missa in honorem Ss. cordis Jesu, Severin Wiemer, of Germany, op. 4; für vierstimmigen gemischten chor mit orgelbegleitung. 4to. © Nov. 15, 1924; 1 c. Nov. 28; E 599153; Bantus-verlag, g. m. b. h., Trier, Germany. 24236

Hey! feller, bring your umbrella; I always go prepared for rain, w and m Billy James, of U. S. © Nov. 22, 1924; 2 c. Nov. 21; E 601575; Philip Ponce publications, New York. 24237

High school cheer song; unison chorus, m Alice Larry Woodcock, of U. S. 4to. © Dec. 2, 1924; 2 c. Dec. 4; E 601993; Theo. Presser co., Philadelphia. 24238

High tide; w and m Pauline Winslow, of U. S.; ten. or sop. © Dec. 10,

1924; 2 c. Dec. 18; E 604448; Luckhardt & Belder, New York. 24239

Highlandia; selection of Scottish airs, arr. John Neat, of Great Britain; pf. © Nov. 12, 1924; 1 c. Nov. 8; E 598975; W. Paxton & co., ltd., London. 24240

Hills (The) of home; w Elizabeth Hopewell, m Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Evangelistic solos and duets no. 1) © Nov. 1, 1924; 2 c. Dec. 12; E 603604; Lillenas pub. co., Indianapolis. 24241

Hind-quarters blues; w and melody Shepard N. Edmonds, arr. Harry Tiederman, both of U. S. © 1 c. Dec. 27, 1924; E 603986; Shepherd N. Edmonds music pub. co., New York. 24242

Hindemith (Paul) Sonate; von P. H., of Germany; violon. 1. Op. 31, no. 1.—2. Op. 31, no. 2. © July 9, 1924; 1 c. each Dec. 19; E 599550, 599551; B. Schott's söhne, Mainz, Germany. 24243, 24244

Hippity-hop; characteristic dance, William B. Godfrey, of Great Britain; pf., with violin, cello, organ or harmonium ad. lib. © Nov. 1, 1924; 1 c. Nov. 5; E 598827; Keith-Prowse & co., ltd., London. 24245

His gift and mine; w Nettie L. Berghouse, m F. Gerald Smith, of U. S. 4to. © Nov. 26, 1924; 2 c. Nov. 28; E 603289; Gospel trumpet co., Anderson, Ind. 24246

His love is deeper than our sorrow; w Alfred Barratt, m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603423; A. J. Showalter, Chattanooga. 24247

His lullaby; w Gardner C. Teall, m J. P. K., of U. S., op. 16, no. 2a; women's voices. New York, Kürsteiner & Rice. 4to. © Dec. 24, 1924; 2 c. Dec. 24; E 604589; Jean Paul Kürsteiner, New York. [© arrangement and new matter] 24248

His name is Jesus; duet, w and m Haldor Lillenas, of Norway, domiciled at Indianapolis; alto and sop., or ten. and alto. (*In* Evangelistic solos and duets no. 1) © Nov. 1, 1924; 2 c. Dec. 12; E 603602; Lillenas pub. co., Indianapolis. 24249

Hits of other days; Crest minstrel overtures, arr. Isidore Witmark, of U. S.; mixed voices. 1. Vocal part. 4to.—2. With pf. acc. © Oct. 30, 1924; 2 c. each Nov. 7; E 601182, 601183; M. Witmark & sons, New York. 24250, 24251

—— minstrel overture and opening chorus, arr. Isidore Witmark, of U. S.; orch. (Crest series) © Nov. 21, 1924; 2 c. Nov. 29; E 601778; M. Witmark & sons, New York. [© new arrangement] 24252

Ho paura della donna; versi Tommaso De Filippis, musica Rodolfo Falvo, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603286; Ernesto Rossi, New York. 24253

Hob ich mir a weibel; w M. J. S., melody I. J. H., of U. S. (האָפּ איך מיר א ווייפּעל) © 1 c. Nov. 19, 1924; E 601523; Max J. Schwartz, Brooklyn, and Israel J. Hochman, New York. 24254

Hold me; dawn of a brighter day, valse song, from Mam'selle Kiki, w Douglas Hoare, m Max Darewski, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599712; Francis, Day & Hunter, London. 24255

Hold me awhile; valse ballad, w Thomas A. Butler, m Arthur Stanton, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 20, 1924; 1 c. Nov. 21; E 599078; Lawrence Wright music co., London. 24256

Hold that line; w and m W. F. O., of U. S. © 1 c. Dec. 2, 1924; E 603363; William F. Oesterle, Henryetta, Okla. 24257

Holding His hand; w and m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603414; A. J. Showalter, Chattanooga. 24258

Hole (A) in the wall; w R. E., m A. H. Watson, arr. R. E., both of U. S. © 1 c. Nov. 22, 1924; E 603525; Roy Engel, Chicago. 24259

Holiday dreams; miniature song cycle, w Marygold Beckett, m Fred Royle, of Great Britain. Contents: By the lake.—The glade.—A meadow by the sea.—Low tide.—In a garden at evening.—To slumberland. © Nov. 21, 1924; 1 c. Nov. 26; E 599147; Forsyth bros., ltd., London. 24260

Holly (The) and the ivy; Christmas carol, w traditional, m Norman F. Demuth, of England; mixed voices. 4to. © Nov. 28, 1924; 1 c. Dec. 8; E 599306; Stainer & Bell, ltd., London. 24261

—— traditional Gloucestershire carol, arr. Geoffrey Shaw, of England:

Holly (The) and the ivy—Continued. solo with cho. 4to. © Nov. 29, 1924; 1 c. Nov. 29; E 599168; Novello & co., ltd., London. [© arrangement] 24262

Holst (Gustav) Toccata; founded on the Northumbrian pipe-tune, Newburn lads, G. H., of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Nov. 5, 1924; 1 c. Dec. 16; E 599829; Gustav Holst, London. 24263

Holy (The) Child; Luther's Cradle hymn, w Martin Luther, m Easthope Martin, of Great Britain; in B flat. © Dec. 12, 1924; 1 c. Dec. 29; E 599508; Enoch & sons, ltd., London. 24264

Holy Father, Great Jehovah; hymn anthem, w Alexander V. Griswold, m Robt. Gomer Jones, of U. S.; mixed voices. 4to. © Nov. 15, 1924; 2 c. Nov. 15; E 603029; Gamble hinged music co., Chicago. 24265

Holy (The) light; w W. M. W. Call, m C. H. Lloyd, of England; sop. 1, 2, organ or pf. acc., in D. (*In* Novello's hymns and tunes for Sunday school, set 6) [Staff and tonic sol-fa notations] © Dec. 12, 1924; 1 c. Dec. 13; E 599342; Novello & co., ltd., London. 24266

Holy (The) nativity; Christmas cantata, Henry Wildermere, arr. Chas. L. Lewis, of U. S.; orch. pts. 4to. © Nov. 8, 1924; 2 c. Nov. 26; E 601685; Lorenz pub. co., Dayton, O. 24267

Home; w Briscoe L. Lewis, m R. W., of U. S. © 1 c. Dec. 29, 1924; E 604649; Rufus Wilson, Minneapolis. 24268

Home and you; w and m C. W. K., of U. S. © 1 c. Dec. 18, 1924; E 604369; Carrie Williams Krogmann, Marblehead, Mass. 24269

Home bound for Charleston, South Carolin'; w S. B., melody Nelson L. Kincaid, arr. S. B., both of U. S. © 1 c. Nov. 4, 1924; E 603137; Shelton Brooks, New York. 24270

Home (The) by the sea; w G. L., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604264; Gladys Long, Newark, N. J. 24271

Home is calling; w and m Alfred Hill, of Great Britain. © Nov. 20, 1924; 1 c. Nov. 21; E 599076; Chappell & co., ltd., London. 24272

Home to my joy and thee; sea song, w Susan Hartley, m Frederick W. Vanderpool, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. © Dec. 20, 1924; 2 c. Dec. 30; E 606025; M. Witmark & sons, New York. [© new arrangement] 24273

Homecoming; w John Redwood Anderson, m Herbert Bedford, of Great Britain. © Dec. 2, 1924; 1 c. Dec. 5; E 599216; J. & W. Chester, ltd., London. 24274

Homeless men blues; w Al Bernard, m Russel Robinson, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 13, 1924; 2 c. Nov. 13; E 602977; Henry Waterson, inc., New York. 24275

Honest and truly; fox trot, Fred Rose, arr. Wm. Schulz, both of U. S.; orch. with w. Feist ed. 4to. © Nov. 3, 1924; 2 c. Nov. 6; E 601187; Leo Feist, inc., New York. [© arrangement] 24276

Honey dew waltz; by R. M. R., of U. S.; pf. © Dec. 9, 1924; 2 c. Dec. 12; E 603621; Ruby Marian Rantz, Hastings, Neb. 24277

Honey Jane; w and m I. R. T., of U. S. © Nov. 6, 1924; 2 c. Nov. 8; E 602937; Irving R. Turner, Hartford, Conn. 24278

Honeysuckle lane; from Mr. Tickle, M. P., w R. P. Weston and Bert Lee, m Harris Weston, of England; in C. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599725; Francis, Day & Hunter, London. 24279

Honeysuckle vine; w and melody J. B. N., of U. S. © 1 c. Dec. 8, 1924; E 603487; John B. Nelson, Limestone, Tenn. 24280

Honolou; w and m Gene Rodemich, Larry Conley and Geo. Fairman, all of U. S. © Oct. 20, 1924; 2 c. Nov. 13; E 603002; Gene Rodemich music pub. corp., New York. 24281

Honor (The) of a klansman; w and m W. L. T., of U. S. Streator, Ill., Thompson music co. © Nov. 5, 1924; 2 c. Nov. 8; E 601339; Wm. L. Thompson, Streator, Ill. 24282

Honor the King with praise; w James Rowe, m H. M. E., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603420; H. M. Eagle, Burke's Garden, Va. 24283

Hopack; arr. H. K., of U. S.; pf. © 1 c. Nov. 6, 1924; E 602861; Harry Kandel, Philadelphia. 24284

Hope and cheer; w Mrs. J. E. B., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604263; Mrs. J. E. Bruss, Milwaukee. 24285

Hope of the ages; Christmas service for Sunday schools, w and m W. B. Judefind, of U. S. 8vo. © Oct. 1, 1924; 2 c. Dec. 31; E 604736; Judefind bros., Baltimore. 24286

Horror; by Leo. A. Kempinski, of U. S., op. 29; orch. with organ and pf. conductor. (Incidental symphonies, no. 23) © Dec. 10, 1924; 2 c. Dec. 13; E 603790; Photo play music co., inc., New York. 24287

Hosanna we sing; w George Samuel Hodges, m H. A. Chambers, of England; in D. (*In* Novello's hymns and tunes for Sunday school, set 6) [Staff and tonic sol-fa notations] © Dec. 12, 1924; 1 c. Dec. 13; E 599334; Novello & co., ltd., London. 24288

Hot-hot-Hottentot; w and melody F. F., of U. S. © 1 c. Dec. 5, 1924; E 603452; Fred Fisher, inc., New York. 24289

—— Same. © Dec. 29, 1924; 2 c. Dec. 30; E 606064; Fred Fisher, inc., New York. 24290

Hot tamale Molly; w and melody Gilbert Wells and Bud Cooper, both of U. S. © 1 c. Dec. 19, 1924; E 603805; Irving Berlin, inc., New York. 24291

Hot water; melody M. G., of U. S. © 1 c. Dec. 15, 1924; E 603697; Marty Giaquinto, Louisville. 24292

House (The) of Dardanella; by Nib King [i. e. F. N. K.] of U. S.; pf. with w. [Blue print] © 1 c. Nov. 12, 1924; E 601349; F. Nib King, Henderson, Ky. 24293

How beautiful this world is to me· fox trot, J. B., James F. Scott and Joseph Mayer, arr. Al. Moquin, all of U. S.; orch. 4to. © Nov. 5, 1924; 2 c. Nov. 7; E 601191; Jack Bauer, New York. 24294

How can a plummer plum on a plum tree; melody L. P. F., of U. S. © 1 c. Dec. 3, 1924; E 603353; Leslie Pyewell Flounders, Philadelphia. 24295

How could you; w and m Mario Alvarez, of Cuba, domiciled at New York. © 1 c. Nov. 15, 1924; E 603033; Ildeberto J. Alvarez, New York. 24296

How do you do; by E. Edwin Crerie, of U. S.; pf. © Dec. 4, 1924; 2 c. Dec. 2; E 601869; Volkwein bros., Pittsburgh. 24297

How do you do, Mr. Coolidge, how are you? march song and chorus, w A. H., m John E. Ward, of U. S. New York, Frank Harding's music house. © Oct. 2, 1924; 2 c. Nov. 10; E 601265; Arg. Hendricks, Drumright, Okla. 24298

How excellent is Thy name; w from Psalm 8, m W. C. Jordan, of U. S.; mixed voices. 4to. © Dec. 20, 1924; 2 c. Dec. 23; E 604496; J. S. Fearis & bro., Chicago. 24299

How far is it to Bethlehem; w Frances Chesterton, m Geoffrey Shaw, of England; 1st and 2nd sop. and contralto. (Novello's octavo edition of trios, &c., for female voices, no. 499) © Nov. 5, 1924; 1 c. Nov. 7; E 598865; Novello & co., ltd., London, [© arrangement] 24300

How glad you'll be when you get me; w and melody M. F., of U. S. © 1 c. Nov. 8, 1924; E 602913; Michael Franchak, Jermyn, Pa. 24301

How grand; grasping, clasping mammy's hand, w and m Ernest Ernest, of U. S. © Oct. 27, 1924; 2 c. Nov. 8; E 601330; E. F. Nutter, Chicago. 24302

How I love that girl; fox trot, Gus Kahn and Ted Fiorito, arr. Frank E. Barry, all of U. S.; orch. with w. Feist ed. 4to. © Nov. 3, 1924; 2 c. Nov. 6; E 601189; Leo Feist, inc., New York. [© arrangement] 24303

———— w Gus Kahn, m Ted Fiorito, of U. S. © Oct. 31, 1924; 2 c. Nov. 6; E 601177; Leo Feist, inc., New York. 24304

How sleep the brave; w William Collins, m Laurence Powell, of England, op. 21, no. 4; men's voices. (Laurel octavo, no. 414) © Oct. 31, 1924; 2 c. Nov. 13; E 601381; C. C. Birchard & co., Boston. 24305

How to attract; song fox-trot, w Adrian Ross, m Mauprey and Courtioux, both of France. © Nov. 7, 1924; 1 c. Nov. 8; E 598915; Enoch & co., Paris. 24306

How unlucky; w and m James M. Gallatly, of Great Britain. © Nov. 27, 1924; 1 c. Dec. 13; E 599385; Cavendish music co., London. 24307

How you goin' to tell me {'bout the / what the} morning news number is } when its half past nine at night; w and m I. M. L. of U. S. © Nov. 26, 1924; 2 c. Nov. 28; E 603306; Iowen Matthew Lawson, New York. 24308

How you think I am going to miss you; w and m H. J., of U. S., arr. W. Benton Overstreet. © 1 c. Nov. 10, 1924; E 601278; Hezekiah Jenkins, Washington. 24309

Hugh the drover; or, Love in the stocks, opera in two acts, w Harold Child, m R. V. W., of Great Britain. (Curwen edition, no. 3661) © Oct. 30, 1924; 1 c. Nov. 17; E 599045; R. Vaughan Williams, London. 24310

Hule bruder; w and m M. J. S., of U. S.; pf with w. (הוליע ברודער) © 1 c. Nov. 6, 1924; E 602866; Max J. Schwartz, Brooklyn. 24311

Humble (A) maiden waiteth; Christmas carol, w Agnes Carruthers, m. H. Davan Wetton, of Great Britain; mixed voices. 4to. © Dec. 24, 1924; 1 c. Dec. 22; E 599471; W. Paxton & co., ltd., London. 24312

Humorèsque; by Dvořák, arr. M. K., of U. S.; violin solo. © Dec. 5, 1924; 2 c. Dec. 29; E 606032; Morris Karlinsky, Brooklyn. [© rearrangement] 24313

—— by Emil Kronke, of Germany, op. 185; pf. © Dec. 20, 1924; 2 c. Dec. 23; E 604539; Theo. Presser co., Philadelphia. 24314

Humpty Dumpty vocal exercises; for students of all ages, W. Warren Shaw, of U. S. (Schirmer's scholastic series, v. 167) © Nov. 7, 1924; 2 c. Nov. 12; E 601391; G. Schirmer, inc., New York. 24315

Hundred (A) years from now; w and m A. N., of U. S. © 1 c. Nov. 22, 1924; E 603144; Annie Newkirk, Long Beach, Calif. 24316

Hunting song; w Samuel Taylor Coleridge, m Charles Gilbert Spross, of U. S.; male quartette. 4to. © Nov. 3, 1924; 2 c. Oct. 6; E 602850; John Church co., Cincinnati. 24317

Hush my dear, lie still and slumber; Christmas carol, w Isaac Watts, m H. Davan Wetton, of Great Britain; treble voices, in E flat. [Staff and tonic sol-fa notations]. © Dec. 24, 1924; 1 c. Dec. 22; E 599470; W. Paxton & co., ltd., London. 24318

Hush-a-bye, little coon; w and m Leslie Elliott, of Great Britain. © Nov. 28, 1924; 1 c. Dec. 10; E 599290; Ascherberg, Hopwood & Crew, ltd., London. 24319

Hustler (The); character sketch, Bertram Srawley, of England, op. 42, orch. G. H. S.; piano-organ conductor. © Nov. 21, 1924; 2 c. Nov. 25; E 604023; George Harry Sanders, Brooklyn. 24320

Hydrant love; w Bob Russell, melody John Pebee, of U. S. © 1 c. Aug. 27, 1924; E 603079; Ethel Bradford, % Acme music pub. co., New York. 24321

Hymn of praise; arr. from the oratorio Eli, w from the Bible and Hymnal, arr. Ervin W. Read, of U. S.; choir. 4to. © Dec. 1, 1924; 2 c. Dec. 22; E 603860; Rader music pub. co., New York. 24322

—— w A. Faye Kerr, m W. G. H., of U. S. © 1 c. Dec. 5, 1924; E 603454; William G. Hambleton, Boston. 24323

Hymn to the Shepherd of the hills; w and m D. B., of U. S. 4to. © Dec. 24, 1924; 2 c. Dec. 27; E 603958; Donald Bain, Buffalo. 24324

Hymn to the sun; from Le coq d'or, N. Rimsky-Korsakow, arr. Robert Biederman, of U. S.; violin, violoncello and pf. © Oct. 29, 1924; 2 c. Nov. 24; E 601588; Carl Fischer, inc., New York. [© arrangement] 24325

—— —— —— ed. William C. Polla, of U. S.; pf. © Nov. 10, 1924; 2 c. Nov. 10; E 601239; United States music pub. co., New York. [© new arrangement] 24326

Hymns and Psalms for the ceremonies of Holy Week in Parish churches; by M. E. C., of U. S. 8vo. © Apr. 12, 1924; 2 c. Oct. 24; aff. Nov. 10; A 813027; Mary Elizabeth Cullen, O'Neill, Neb. 24327

I ain't a gonna cry no more; w David Keenan, m Leslie Franks, of Great Britain; in D. [Staff and tonic sol-fa notations]. © Nov. 4, 1924; 1 c. Nov. 17; E 599004; Atlago music pub. co., London. 24328

I ain't got nobody to love; w Sam Coslow, melody Abner Silver, of U. S. © 1 c. Nov. 10, 1924; E 601295; Irving Berlin, inc., New York. 24329

—— Same. © Dec. 22, 1924; 2 c. Dec. 23; E 604502; Irving Berlin, inc., New York. 24330

I am dreaming of home and you; w I. B., m A. Paoli, of U. S. New York, Manhattan music co. © Nov. 11, 1924; 2 c. Nov. 17; E 601488; Inez Barnhart, Watrous, Pa. 24331

I am going home; w and m J. F., of U. S. © 1 c. Nov. 17, 1924; E 603218; Joseph Forbym, San Francisco. 24332

I am lonesome, oh so lonesome; w and melody F. L. R., of U. S. © 1 c. Nov. 22, 1924; E 603150; Francis L. Roberts, Sparrows Point, Md. 24333

I am not alone; w from the Bible, m Frieda Block Temple, of U. S.; med. voice. © Dec. 15, 1924; 2 c. Dec. 15; E 603768; Gamble hinged music co., Chicago. 24334

I am only a tramp; w L. R. F., m Jack Edwards, of U. S. New York City, Frank Harding. © Dec. 1, 1924; 2 c. Dec. 11; E 604152; Lewis R. Fehr, Manheim, Pa. 24335

I am praising my Savior and King; w and m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603386; A. J. Showalter, Chattanooga. 24336

I am ready; w and m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603390; A. J. Showalter, Chattanooga. 24337

I am trusting, Lord, in Thee; w William McDonald, m Paul Ambrose, of U. S. © Dec. 20, 1924; 2 c. Dec. 23; E 604531; Theo. Presser co., Philadelphia. 24338

I am waiting here for daddy; fox trot, w and m R. B., of U. S. © Oct. 27, 1924; 2 c. Nov. 8; E 601323; Roy Bennetts, Ishpeming, Mich. 24339

I can get more lovin' from a dum, dum, dummy, than I've been getting from you; w Lew Brown and Billy Rose, melody Ray Henderson, of U. S. © 1 c. Dec. 30, 1924; E 606042; Shapiro, Bernstein & co., inc., New York. 24340

I can read between the lines; w J. K., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604288; John Klenik, Donora, Pa. 24341

I can't keep my hands off-a you; w and melody E. C. M., arr. Arthur Fisk, both of U. S. © 1 c. Nov. 10, 1924; E 601274; Ella C. Mathews, San Francisco. 24342

I can't let this be good bye; w J. P. N., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604255; Joseph P. Neylon, Jersey City. 24343

I can't live without love; fox-trot from Moonlight, Wm. B. Friedlander, arr. C. E. Wheeler, of U. S.; orch. with pf. acc. 4to. © Oct. 18, 1924; 2 c. Oct. 20; E 600656; Edward B. Marks music co., New York. [© arrangement] 24344

I can't make green peas stop on my knife! look at 'em rolling off again; from Leap year, w Laddie Cliff, m L. C. and H. B. Hedley, both of England; in C. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599713; Francis, Day & Hunter, London. 24345

I can't stop babying you; w and m Joe Santly, Ted Fiorito and Gus Kahn, all of U. S. © Nov. 24, 1924; 2 c. Nov. 28; E 603301; Jerome H. Remick & co., New York. 24346

I couldn't fall in love till I met Frances; w and melody E. F. S., jr., of U. S. © 1 c. Dec. 2, 1924; E 604377; E. F. Stewart, jr., Detroit. 24347

I couldn't gĕt to it in time; w and m Wendell Hall, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Dec. 10, 1924; 2 c. Dec. 12; E 603636; Irving Berlin, inc., New York. 24348

I cry out; w and m G. M., of U. S.; high voice. New York, Marshall pub. co. © Nov. 3, 1924; 2 c. Nov. 5; E 601677; Gloria Marshall, New York. 24349

I'd-do-the-same-thing-over; w B. F. W., melody William Robert Clarke, of U. S. © 1 c. Nov. 10, 1924; E 601291; Benjamin Frederic Warren, New York. 24350

I'd give the world to know that you still love me; w and m Jack Maheney, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 17, 1924; 2 c. Nov. 7; E 602874; F. B. Haviland pub. co., New York. 24351

I'd like to believe you; w Billy Rose, m Otto Motzan and Ray Henderson, of U. S. © Nov. 25, 1924; 2 c. Nov. 26; E 601744; Irving Berlin, inc., New York. 24352

I'd like to find the kind of man to make me love him, just the way that I like to be loved: w Bob Nelson, melody H. J., of U. S. © 1 c. Nov. 24, 1924; E 601649; Harry Jentes, New York. 24353

I'd love a little love; w Eleanor Barron, m Clinton E. Carter, of U. S. © Dec. 16, 1924; 2 c. Dec. 18; E 603875; Barron & Carter, Eliot, Me. 24354

I den lyse sommernat! af Coralie & co., tekst Aage Steffensen, musik Edvard Brink, of Denmark; fortepiano. © Nov. 11, 1924; 1 c. Nov. 29; E 599178; Wilhelm Hansen, Copenhagen. 24355

I do believe; two-part song, w George Graff, jr., m Ernest R. Ball, arr. Henry Wadsworth, of U. S.; treble voices. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604003; M. Witmark & sons, New York. [© new arrangement] 24356

I don't know what to do; w and melody C. F. T., arr. Arthur Fisk, both of U. S. © 1 c. Nov. 17, 1924; E 601480; Carrie F. Tozer, San Francisco. 24357

I don't know where I'm going but I'm half way there; w E. H., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604295; Edith Hall, Holyoke, Mass. 24358

I don't know why, but my heart seems to cry; w and m R. T., of U. S. © Nov. 1, 1924; 2 c. Nov. 3; E 601098; Ruth Tiblier, New Orleans. 24359

I don't want to get married, I'm having too much fun; w and m Myrtle Boland, James A. Brennan and William Jerome, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 12, 1924; 2 c. Nov. 13; E 603004; Broadway music corp., New York. 24360

I don't want to say goodbye; w and m P. A. J., of U. S. © 1 c. Nov. 7, 1924; E 601218; Philip Andrew Jacobson, Denver. 24361

I envy not a monarch's fate; song, Henry Purcell, arr. Alfred Moffat, of Great Britain. © Nov. 21, 1924; 1 c. Dec. 9; E 599281; Bayley & Ferguson, Glasgow. 24362

I found a ray of sunshine; valse song, w Pat K. Heale, m Leslie Franks, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 4, 1924; 1 c. Nov. 17; E 599009; Atlago music pub. co., London. 24363

I found true happiness; w and melody D. M., of U. S. © 1 c. Dec. 15, 1924; E 603733; Dolphe Marion, Montreal, Que., Canada 24364

I got them married man blues; w F. F. and E. J., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604273; Frank Flöyd and Elmer Justice, Muncie, Ind. 24365

I gotta hauntin' I gotta wantin' blues; w M. G., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604267; Mabel Gibson, Indianapolis. 24366

I had someone else before I had you, and I'll have someone after you're gone; fox trot, w Harry Harris and Joe Darcy, m Jack Stanley, of U. S. © Dec. 19, 1924; 2 c. Dec. 22; E 604525; Leo Feist, inc., New York. 24367

—— w Harry Harris and Joe Darcey, melody Jack Stanley, of U. S. © 1 c. Dec. 19, 1924; E 603874; Leo Feist, inc., New York. 24368

I have them slowly drifting blues; fox trot, w V. V., m Albert Tondra, of U. S. © 1 c. Dec. 1, 1924; E 603329; Vincent Valenti, Brooklyn. 24369

I hear you calling me; ballad, Marshall, played Milton Suskind, of U. S.; in A flat. (Ampico, with words, no. 1261–F) [Music roll] © Jan. 20, 1924; 2 c. Nov. 3; E 601409; American piano co., New York. [© interpretation] 24370

I hear you calling, pal of mine; w and m Al. Dubin, Jimmy McHugh and Max Kortlander, all of U. S. © Nov. 4, 1924; 2 c. Nov. 26; E 601714; Jack Mills, inc., New York. 24371

I just have to find my man; w G. B., melody Arnold T. Lax, of U. S. © 1 c. Nov. 12, 1924; E 601374; Geo. Baker, Plaquemine, La. 24372

I knew that I wanted just you; w and m E. I. B., of U. S. © Nov. 15, 1924; 2 c. Nov. 19; E 601553; Edward I. Boyle, Worcester. 24373

I know; encore, w and m Pearl G. Curran, of U. S.; high or medium voice. © Nov. 8, 1924; 2 c. Nov. 13; E 601373; G. Schirmer, inc., New York. 24374

I know a book; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602807; National music pub. co., Oklahoma City, Okl. 24375

I know a laddie; w and m R. L. H., of U. S. © 1 c. Nov. 11, 1924; E 602964; Roy Leslie Holmes, Monticello, N. Y. 24376

I know a thing or two, that's me; w and melody A. J. S., of U. S. © 1 c. Nov. 8, 1924; E 602893; Adolphus J. Shepherd, Hyde Park, Mass. 24377

I know the Lord's laid His hands on me; negro spiritual, adapted and arr. Harold Vincent Milligan, of U S.; mixed voices. 4to. © Dec. 12,

1924; 2 c. Dec. 16; E 604315; Arthur P. Schmidt co., Boston. [© arrangement and adaptation] 24378

I know you don't mean what you say, so you're not fooling me; fox-trot, w and m Sara and J. W. B., jr., both of U. S. © 1 c. Dec. 18, 1924; E 604368; John W. Barbee, jr., New York. 24379

I like pie, I like cake, but I like you best of all; w George A. Little, m Larry Shay and Arthur Sizemore, arr. Ted Eastwood, all of U. S. © 1 c. Dec. 20, 1924; E 604467; Broadway music corp., New York. 24380

I'll always think of you; w and m Jack Lax and Frank Cirelli, both of U. S.; pf. acc., with ukulele in D. © Dec. 15, 1924; 2 c. Dec. 18; E 604454; Jerome H. Remick & co., New York. 24381

I'll answer mother's prayers today; w T. V. V., m Mrs. H. S. Lehman, of U. S. © May 1, 1924; 2 c. Dec. 17; E 606234; Ted Victor Voorhees, Ripley, N. Y. 24382

I'll be in Virginia in the morning; w Cliff Friend, melody Walter Donaldson, of U. S. © 1 c. Dec. 30, 1924; E 606139; Leo Feist, inc., New York. 24383

I'll be your soldier; from Madame Pompadour, w and adaptation Clare Kummer, m Leo Fall, of Austria. © Nov. 11, 1924; 2 c. Nov. 13; E 601428; Harms, inc., New York. 24384

I'll buy silk stockings for you every day; w and m E. St. Clair Piggott, of U. S.; pf. and ukulele acc. © Nov. 17, 1924; 2 c. Nov 24; E 601702; Piggott music house, Minneapolis. 24385

I'll dream of you; waltz, w P. A. W., m R. L. M., of U. S. © 1 c. Dec. 18, 1924; E 604416; Raymonde L. Morley and Paul A. Wickham, Los Angeles. 24386

I'll have bread with my sandwich; w and m Al Tucker, Otis Spencer and Arthur Terker, all of U. S. © Nov. 8, 1924; 2 c. Nov. 26; E 601715; Jack Mills, inc., New York. 24387

I'll love you; w G. W., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604294; Gertrude Weltmer, Annville, Pa. 24388

I'll make the pies like mother made, if you'll make the dough like dad; w Billy Curtis, m Harry Von Tilzer; pf. and ukulele acc. arr. Ed. Smalle, of U. S. © Nov. 24, 1924; 2 c. Nov. 21; E 603883; Harry Von Tilzer music pub. co., New York. 24389

I'll marry you; one-step song from Hello Grafton, w and m Bay Fletcher, Theo V. Norman and H. B. Hedley, all of England; in D. [Staff and tonic sol-fa notations] © Aug. 15, 1924; 1 c. Nov. 7; E 598882; West's, ltd., London. 24390

I'll see you down some day; w and melody H. P. Williams, of U. S. © 1 c. Dec. 4, 1924; E 601958; Clarence Williams music pub. co., inc., New York. 24391

I'll see you in my dreams; fox trot, w Gus Kahn, m Isham Jones, of U. S. © Dec. 19, 1924; 2 c. Dec. 22; E 604521; Leo Feist, inc., New York. 24392

—— —— —— arr. Frank E. Barry, both of U. S.; orch. with w. Feist ed. 4to. © Dec. 29, 1924; 2 c. Dec. 30; E 606136; Leo Feist, inc., New York. [© arrangement] 24393

I'll soon be back in Tennessee; w LeRoy Koppenhaver, m H. C., of U. S. © Dec. 22, 1924; 2 c. Dec. 26; E 604509; Harvene Christman, Allentown, Pa. 24394

I'll take her back if she wants to come back; w Edgar Leslie, m James V. Monaco, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 10, 1924; 2 c. Nov. 7; E 601194; Clarke & Leslie songs, inc., New York. 24395

I looked for love in the beautiful roses; song fox-trot, w and m Wyn Ewart and Ivy Read, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Nov. 4, 1924; 1 c. Nov. 17; E 599007; Atlago music pub. co., London. 24396

I love dancing with you; fox-trot, by Phil Brown, arr. Max Irwin, of Great Britain; orch. 4to. (Chappell & co.'s orchestral journal, no. 1005) © Dec. 5, 1924; 1 c. Dec. 10; E 599288; Chappell & co., ltd., London. [© arrangement] 24397

—— —— w and m Phil Brown, of Great Britain. © Nov. 26, 1924; 1 c. Nov. 28; E 599177; Chappell & co., ltd., London. 24398

I love her just the same; w and melody J. P. and A. L., both of U. S. © 1 c. Dec. 2, 1924; E 604381; James Poulos and Albert Lucas, Napanee, Ont., Canada. 24399

I love my moonshine; w and m C. S., arr. J. E. Andino, both of U. S. © 1 c. Dec. 10, 1924; E 604124; Chas. Smiley, Paris, Tex. 24400

I love them all; from The first kiss, w Charles Hayes, m T. C. Sterndale Bennett, of England. © Nov. 27, 1924; 1 c. Dec. 9; E 599253; Metzler & co. (1920), ltd., London. 24401

I love to dance with you; waltz, J. B., James F. Scott and Joseph Mayer, arr. Al. Moquin, all of U. S.; orch. 4to. © Nov. 5, 1924; 2 c. Nov. 7; E 601193, Jack Bauer, New York. 24402

I love you better than you'll ever know; w and melody Mrs. D. M. L., of U. S. © 1 c. Nov. 3, 1924; E 601121; Mrs. D. M. Long, Boone, Ia. 24403

I love you, my dear; w and melody L. S. M., of U. S. © 1 c. Dec. 15, 1924; E 603737; Luella Stillman Macbeth, Scottdale, Pa. 24404

I love your smile; w and melody K. K., of U. S. © 1 c. Dec. 15, 1924; E 603731; Katharine Klein, Port Washington, L. I., N. Y. 24405

I loved her but she moved away; w and m Leo Terry, of U. S.; pf. acc., with ukulele arr. Thos. R. Confare. © Nov. 5, 1924; 2 c. Nov. 8; E 602997; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 24406

I loved, I lost, but what do I care? song fox-trot, w and m Billy Mayerl and Gee Paul, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Sept. 5, 1924; 1 c. Nov. 7; E 598885; West's, ltd., London. 24407

I loved, I loved and I lost all; w and melody C. Z., of U. S. © 1 c. Dec. 20, 1924; E 604462; Charles Zarrie, New York. 24408

I loved you better than I knew; w A. L. B., m Luther A. Clark, of U. S. © Dec. 22, 1924; 2 c. Dec. 26; E 604511; Alice L. Beardsley, Endicott, N. Y. 24409

I'm a freeborn British boy; march, w and m J. M. R., of Canada. Toronto, Canada, Whaley Royce & co., ltd. © Jan. 8, 1925; 1 c. Jan. 8; E 599787; Jessie Macleod Ramsay, Toronto, Canada. 24410

I'm a good gal but I'm a thousand miles from home; fox trot, w Spencer Williams, m Max Kortlander, arr. W. C. Polla, both of U. S. © Dec. 1, 1924; 2c. Dec. 3; E 604237; Leo Feist, inc., New York. [© arrangement] 24411

—— little low-down, 'way down, fox trot, w Spencer Williams, m Max Kortlander, of U. S. © Nov. 21, 1924; 2 c. Nov. 24; E 601680; Leo Feist, inc., New York. 24412

I'm a man from old Killarney; w O. P. Blake, m U. S., of U. S. © 1 c. Dec. 22, 1924; E 603892; Ursul Stewart, Los Angeles. 24413

I'm a vet; w and melody S. E. G., of U. S. © 1 c. Nov. 3, 1924; E 601129; S. E. Gaustad, Rowley, Ia. 24414

I'm all alone; fox trot, w Patricia Lennard, m Earl Thursten, of Great Britain. © Nov. 28, 1924; 1 c. Dec. 10; E 599292; Ascherberg, Hopwood & Crew, ltd., London. 24415

—— from China Rose, w Harry Cort and George E. Stoddard, m A. Baldwin Sloane, of U. S. © Dec. 19, 1924; 2 c. Dec. 27; E 603970; M. Witmark & sons, New York. 24416

I'm always smiling; fox-trot song, w and m Joe Green, of U. S. © Nov. 6, 1924; 2 c. Nov. 4; E 601353; Triangle music pub. co., inc., New York. 24417

I'm crazy for you; w and melody Roy Turk and Al Siegel, both of U. S. © 1 c. Nov. 8, 1924; E 602917; Irving Berlin, inc., New York. 24418

I'm doin' the best I can; w and melody M. T. S., of U. S. © 1 c. Dec. 10, 1924; E 603574; Marion T. Slaughter, Mamaroneck, N. Y. 24419

I'm glad; fox trot, w Leo Wood, m Frank Trumbauer, of U. S. © Nov. 21, 1924; 2 c. Nov. 24; E 604233; Leo Feist, inc., New York. 24420

I'm glad I'm a rube from the farm; w and m B. B., of U. S., arr. Mrs. Billy Bryant. Logansport, Ind. Bryant's music pub. co. © Dec. 31, 1924; 2 c. Dec. 31; E 604726; Billy Bryant, Logansport, Ind. 24421

I'm goin' to jazz my way to Mandalay; song one-step, w and m Jos. Geo. Gilbert, of Great Britain; in C. [Staff and tonic sol-fa notations] © Nov. 20, 1924; 1 c. Nov. 21; E 599074; Lawrence Wright music co., London. 24422

I'm going back to my Alabamy mammy; w R. W. S., m M. V., of U. S.

© 1 c. Dec. 31, 1924; E 604705; Roland W. Southwick and Myron Van Norman, Detroit. 24423

I'm gonna tramp, tramp, tramp; w and m Bud G. De Sylva and Harry Woods, both of U. S. © Dec. 29, 1924; 2 c. Dec. 30; E 606067; Irving Berlin, inc., New York. 24424

I'm happy now; w and m Roy Turk, Phil Ohman and Ferdie Grofé, all of U. S. © Nov. 10, 1924; 2 c. Nov. 11; E 602969; Irving Berlin, inc., New York. 24425

I'm happy when I'm dancing; w Henry Troy, melody Edgar Dowell, of U. S. © 1 c. Nov. 4, 1924; E 602840; Tune-house, inc., New York. 24426

I'm in love; w Leo Henry Bombard, m Gus Bombard [i. e. J. A. B.] of U. S. © 1 c. Dec. 16, 1924; E 604196; J. Augustin Bombard, Saranac Lake, N. Y. 24427

I'm in love with two little girls; w Mrs. A. E. I., melody Arnold T. Lax, of U. S. © 1 c. Nov. 19, 1924; E 601513; Mrs. Allie E. Ingles, Prospect, Or. 24428

I'm in love with you; w and m A. F. F., of U. S. © 1 c. Dec. 17, 1924; E 603785; Alfred F. Francis, Quantico, Va. 24429

I'm left alone in this world; melody L. M., of U. S. © 1 c. Dec. 2, 1924; E 601832; Louis Maisto, Brooklyn. 24430

I'm longing to call you my own; w and m J. F., of U. S. © 1 c. Dec. 13, 1924; E 604169; Joseph Forbym, San Francisco. 24431

I'm looking for a girl who'll go away out west; w and melody F. F., of U. S. © 1 c. Nov. 3, 1924; E 601127; Florence Fugate, New Madrid, Mo. 24432

I'm not all there; w and m Harry Carlton, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 6, 1924; 1 c. Nov. 7; E 598873; Lawrence Wright music co., London. 24433

I'm really happy to-day; w M. J. M., m A. Paoli, of U. S. New York, Manhattan music co. © Nov. 11, 1924; 2 c. Nov. 17; E 601493; Max J. Miller, Menominee, Mich. 24434

I'm sitting alone by the fireside; w L. N. B. and Ernest H. Berube, m Al Meehan, of U. S.; pf. with w. © 1 c. Nov. 17, 1924; E 601487; Leo N. Berube, Lyndonville, Vt. 24435

I'm smiling through my tears; w Duncan sisters, m Wayne King and Del Delbridge, both of U. S.; pf. and ukulele acc. © Oct. 25, 1924; 2 c. Nov. 3; E 601159; Duncan sisters, Chicago. 24436

I'm sorry mother, so sorry to-day; w N. N., m Jack Edwards, of U. S. New York, Frank Harding. © Dec. 29, 1924; 2 c. Dec. 31; E 604756; Nicholas Nabuda, Saint Clair, Pa. 24437

I'm thinking of you; w Iva Mae Rea, melody H. W. L., of U. S. © 1 c. Nov. 3, 1924; E 601106; Herbert W. Lee, Brooklyn. 24438

I'm through; w and melody Rousseau Simmons and Sidney Bechet, both of U. S. © 1 c. Nov. 7, 1924; E 601225; Clarence Williams music pub co., inc., New York. 24439

I'm through dreaming dreams; w B. B., m Leon Heidelberg, of U. S. © 1 c. Dec. 15, 1924; E 603709; Buckley Barrett, New York. 24440

I'm tired of this married life; w J. C. R., melody Eugene Platzman, of U. S. © 1 c. Dec. 13, 1924; E 604162; Jack Cecil Reid, New York. 24441

I'm up in heaven when you're in my arms; w and m Roy Turk and Abner Silver, both of U. S. © Nov. 19, 1924; 2 c. Nov. 20; E 603129; Irving Berlin, inc., New York. 24442

I'm 'way ahead of you; w and m Nick Lucas and Harry Geise, of U. S. © Oct. 15, 1924; 2 c. Nov. 5; E 601174; Gotham music service, inc., New York. 24443

I'm wonderful; from Mam'selle Kiki, w Graham John, m Max Darewski, of England; in E flat. [Staff and tonic sol-fa notations] © Sept. 29, 1924; 1 c. Nov. 7; E 598887; Francis, Day & Hunter, London. 24444

I may be a little green but I ain't no fool; w and melody Thomas Waller and Spencer Williams, both of U. S. © 1 c. Nov. 1, 1924; E 602778; Clarence Williams music pub. co., inc., New York. 24445

I meow, meow, meow, alone at night for you; fox trot, w M. H. S., m Cal Southern, of U. S. Los Angeles, Scruggs. © Dec. 9, 1924; 2 c. Dec. 16; E 604311; Maurice H. Scruggs, Los Angeles. 24446

I miss you; w Scottie McKenzie Frasier, m Gertrude Martin Rohrer, of U. S. © Dec. 20, 1924; 2 c. Dec. 23; E 604534; Theo. Presser co., Philadelphia. 24447

I never knew what love could do; fox-trot, w Hymon Cheiffetz, melody H. A., of U. S. © 1 c. Nov. 12, 1924; E 602988; Harold Arluck, Buffalo. 24448

I never thought; w and melody Al. Hendricks and Russell Wooding, both of U. S. © 1 c. Nov. 1, 1924; E 602774; Clarence Williams music pub. co., inc., New York. 24449

I really need you now; w R. V., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604270; Roy Vermillion, Pittsburgh. 24450

I saw three ships; carol, w traditional, m arr. G. H., of Great Britain; for unison voices, in G. Curwen ed. 4to. [Staff and tonic sol-fa notations] © Sept. 30, 1924; 1 c. Nov. 17; E 599044; Gustav Holst, London. 24451

I should smile; w Eric Little, m H. M. Tennent. of England; in D. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599723; Francis, Day & Hunter, London. 24452

I sing before breakfast and cry before supper, ev'ry day; w and melody Mrs. M. J., of U. S. © 1 c. Dec. 8, 1924; E 603476; Mrs. Milo Johnson, Langsville, O. 24453

I sing of a maiden; fifteenth century carol, m arr. from old English folk-song, F. C. B., of England, op. 7, no. 3; solo, with mixed cho. 4to. © Nov. 18, 1924; 2 c. Nov. 24; E 601662; Frank Charles Butcher, Pittsfield, Mass. 24454

I sowed the seeds of love; Hampshire folk song, collected G. B. Gardiner, arr. G. H., of Great Britain; male voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Dec. 10, 1924; 1 c. Dec. 23; E 599834; Gustav Holst, Thaxted, Dunmow, England. 24455

I thank the world it gave me you; fox trot, w and melody L. W. B., of U. S.; violin. © 1 c. Dec. 6, 1924; E 604029; Lynton Wright Brent, Chicago. 24456

I thank you Santa Claus; w D. G., m Herman A. Hummel, of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601905; Daniel Green, Jacksonville, Fla. 24457

I think of you as Rose-Marie; valse, w Alexis E. Ffrench, m Rollo de Freyne, of Great Britain. © Dec. 30, 1924; 1 c. Dec. 31; E 599707; Chappell & co., ltd., London. 24458

I told myself; w Jean Curtis, melody S. P., of U. S. © 1 c. Dec. 15, 1924; E 603706; Sadie Popkins, Chicago. 24459

I trust to Him the keeping of my soul; w and m J. R. B., jr., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603431; J. R. Baxter, jr., Texarkana, Ark.-Tex. 24460

I used to be that way; w O. M. Watson, m Jack McGuire, arr. O. M. W., both of U. S. [Photostat] © 1 c. Dec. 24, 1924; E 603912; McGuire and Watson, Hollywood, Calif. 24461

I've been a bad boy but I'm going to be a good boy now; w Cal DeVoll, m Howard Barlow, pf. arr. Ethwell Eddie Hanson, both of U. S., with ukulele in D. © Nov. 17, 1924; 2 c. Nov. 19; E 604021; Harold Rossiter music co., Chicago. 24462

I've been dreaming, love, of you; w and melody R. A. S., of New Zealand. © 1 c. Dec. 24, 1924; E 603936; Robert A. Stanley, Frankton Junction, N. Z. 24463

I've built a bungalow for you; w Henry Troy, melody Edgar Dowell, of U. S. © 1 c. Dec. 5, 1924; E 603463; Tune-house, inc., New York. 24464

I've found Him; w Alice Hansche Sorensen, m Kenneth Wells, of U. S. (*In* Evangelistic solos and duets, no. 1) © Nov. 1, 1924; 2 c. Dec. 12; E 603595; Lillenas pub. co., Indianapolis. 24465

I've got the blues for Tennessee; w and melody C. E. B., of U. S. © 1 c. Nov. 8, 1924; E 602908; C. E. Berry, Exline, Ia. 24466

I've got the married life blues; w T. O., m Theo. G. Beach, of U. S. New York City, Frank Harding music house. © Dec. 9, 1924; 2 c. Dec. 9; E 604061; Thomas O'Brien, Elizabeth, N. J. 24467

I've got the sweet daddy blues; w and melody R. W. C., of U. S. © 1 c. Dec. 15, 1924; E 603718; Ray Wm. Conn, Tulsa, Okl. 24468

I've got the sweetest little mama here in town; w and melody Billy Morlen, of U. S. © 1 c. Dec. 20, 1924; E 603877; Wasa Miolski, Philadelphia. 24469

I've got those broken hearted blues; fox trot, w J. M. S., melody Theo. G. Beach, of U. S. © 1 c. Dec. 10, 1924; E 603581; John M. Sowers, Ridgway, Col. 24470

I've got those dinkum Aussie blues; w Walter Weems, m Al. H. Maneson, of Australia. © Dec. 12, 1924; 2 c. Dec. 15; E 603763; L. F. Collin, pty. ltd., Melbourne, Australia. 24471

I've got those gimme blues; w Chris Smith, melody Buddy Christian, of U. S.; in B flat. © 1 c. Dec. 4, 1924; E 601949; Clarence Williams music pub. co., inc., New York. 24472

I've got those good natured blues; w and melody E. H., of U. S. © 1 c. Dec. 8, 1924; E 603481; Edward Halvorsen, Manistique, Mich. 24473

I've lost my girlie; w and melody M. D., of U. S. © 1 c. Dec. 24, 1924; E 603937; May Davis, Richland, N. J. 24474

I've lost my head over you; w M. S. D., melody Warley Asher, arr. H. Qualli Clark, both of U. S. © 1 c. Dec. 19, 1924; E 603821; Milton S. Dees, New York. 24475

I've married Sunnyside Sal; one step, w and m Slade Williams and Al. Edwards, both of England; in C. [Staff and tonic sol-fa notations] © Dec. 23, 1924; 1 c. Dec. 23; E 599457; Herman Darewski music pub. co., London. 24476

I want a girl like Cinderella; w and melody Dick Jenkins, of U. S. © 1 c. Nov. 22, 1924; E 603187; Richard Jenkins, Cincinnati. 24477

I want good luck; w and m W. B., of U. S. © 1 c. Dec. 26, 1924; E 604562; William Benignus, New York. 24478

I want to be loved; duet, from Annie dear, w and m Clare Kummer, of U. S. © Dec. 1, 1924; 2 c. Dec. 2; E 603677; Harms, inc., New York. 24479

I want to be loved by a lovin' man; w and melody Howard C. Washington, of U. S. © 1 c. Dec. 4, 1924; E 601951; Clarence Williams music pub. co., inc., New York. 24480

I want to dance with those vamps; w Ethelyn Turpinot, m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604293; Ethelyn Turpinot, San Francisco. 24481

I want to dance with you; w M. B. Mitchell, m Carol J. Messmore, of U. S. © Nov. 8, 1924; 2 c. Nov. 15; E 601462; Broadway music publishers, Lorain, O. 24482

I want to go back to California; w A. H. B., m Harry Dudley, of U. S. © 1 c. Nov. 3, 1924; E 601149; Alfred H. Bankwitz, Brooklyn. 24483

I want you back old pal; w and m Leo Wood and Gus Arnheim, of U. S.; pf. acc., with ukelele arr. Z. M. Bickford, of U. S. © Nov. 1, 1924; 2 c. Nov. 22; E 603189; Denton & Haskins music co., New York. 24484

I want you for my darling; w E. R. R., m Luther A. Clark, of U. S. © 1 c. Nov. 26, 1924; E 603304; Edwin R. Reitz, Trevorton, Pa. 24485

I want you to come back; w J. W. D., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604265; J. W. Dooley, Omaha, Neb. 24486

I was never so lonesome before; w Ben Russell and Ira Schuster, melody James Brockman, of U. S. © 1 c. Dec. 6, 1924; E 604228; Leo Feist, inc., New York. 24487

I went to Wembley along with Em'ly; w and m Austin Crean and Harry Castling, both of England; in C. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599724; Francis, Day & Hunter, London. 24488

I will lift up mine eyes unto the hills; anthem, w Psalm CXXI, m W. E. Rowbottom, of Great Britain; mixed voices. 4to. © Dec. 8, 1924; 1 c. Dec. 9; E 599302; Banks & son, York, England. 24489

I will ne'er forget my mother and my home; w and melody Robert E. Massey, of U. S. © 1 c. Dec. 13, 1924; E 604170; Shapiro, Bernstein & co., inc., New York. 24490

I will praise Him; w and m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603399; A. J. Showalter, Chattanooga, Tenn. 24491

I will wait for you; w and melody R. L. U., of U. S. © 1 c. Dec. 15, 1924; E 603736; R. L. Uhde, Los Angeles. 24492

I wonder, dear, will time give me you to hold; w S. Armithine Latimer, m Peter E. Browne, of U. S. © Oct. 11, 1924; 2 c. Nov. 1; E 603081; Clarence Williams music pub. co., inc., New York. 24493

I wonder if you'll miss me, etc.; w and melody M. H., of U. S. © 1 c. Dec. 8, 1924; E 603477; Mary Haag, Wheeling, W. Va. 24494

I won't go back to Kokomo no mo'; w T. F., melody F. H., of U. S. © 1 c. Nov. 29, 1924; E 601794; Thornton Friel and Fred Hall, Brooklyn. 24495

Iber mein shlimazel; w and melody M. J. S., of U. S. © 1 c. Dec. 26, 1924; E 604561; Max J. Schwartz, Brooklyn. 24496

Ibert (Jacques) Deux chants de carnaval; paroles Machiavel, musique J. I., of France; pour trois voix égales sans acc. 4to. Contents:—1. Chant des charlatans.—2. Chant des vendeuses de pommes de pin. © Dec. 3, 1924; 1 c. Dec. 27; E 599616; Heugel, Paris. 24497

Iceland; w Clifford Seyler, m Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599721; Francis, Day & Hunter, London. 24498

Ich (I)! poem Fred. Michel, m C. G., of U. S. Bronx, N. Y., Curt Grunzig pub. co. [German and English text] © Dec. 10, 1924; 2 c. Dec. 18; E 604360; Curt Grunzig, Bronx, N. Y. 24499

Ich brauch ja nicht zu wissen, wer du bist mein kind; shimmy fox-lied, aus Wenn man verliebt ist, worte Martin Zickel und Arthur Rebner, musik Hugo Hirsch, arr. Otto Lindemann, both of Germany. © Nov. 1, 1924; 1 c. Dec. 9; E 599257; Dreimasken verlag, a. g., Berlin. 24500

Ich glaube fast, dass du noch einen andern hast; aus Das hat die welt noch nicht geseh'n, worte Alfred Berg, musik Hugo Hirsch, of Germany. © Aug. 30, 1924; 1 c. Nov. 22; E 608173; Arcadia-verlag, g. m. b. h., Berlin. 24501

Ich hab genug von dir; shimmy-fox, musik Willy Engel-Berger, of Germany; salon-orch. mit pf.-direktion und worte. 4to. © Nov. 8, 1924; 1 c. Dec. 17; E 599402; Heinrichshofen's verlag, Magdeburg, Germany. 24502

—— worte Arthur Rebner, musik Willy Engel-Berger, of Germany. © Nov. 8, 1924; 1 c. Dec. 19; E 599429; Heinrichshofen's verlag, Magdeburg, Germany. 24503

Ich träum von dir; aus Pusztaliebchen, von Wilhelm Sterk, musik Michael Krausz, arr. Otto Lindemann, both of Germany. © Nov. 15, 1924; 1 c. Dec. 16; E 599358; Drei-masken verlag, a. g., Berlin. 24504

Ici chantait un clair ruisseau; poésie André Alexandre, musique A. Bertelin, of France. Editions musicales Buffet-Crampon & cie. © Dec. 3, 1924; 1 c. Dec. 27; E 599645; Evette et Schaeffer, Paris. 24505

Idaho; w A. H., m Helen Humphrey, of U. S.; pf. with w. © Dec. 24, 1924; 2 c. Dec. 19; E 603846; Arthur Humphrey, Aberdeen, Id. 24506

Idillio al fonte; impressione, Vincenzo Billi, of Italy, op. 325; piccola orch. con pf. conduttore. 4to. © Nov. 7, 1924; 1 c. Nov. 8; E 598982; G. Ricordi & co., Milan. 24507

If; w and melody E. M., of U. S. © 1 c. Nov. 3, 1924; E 601128; Emma McGinty, Auberry, Calif. 24508

If I could cease to love you; w Clem Ferace, m S. B., of Poland, domiciled at Los Angeles. © 1 c. Nov. 22, 1924; E 603145; Sioma Berngarten, Los Angeles. 24509

If I had only known; from Patricia, w Clifford Seyler and Geoffrey Gwyther, m G. G., of England; in G. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599720; Francis, Day & Hunter, London. 24510

If I had the key to the door of your heart; w and m Frank Bannister and Gerard Schaffer, both of U. S.; pf. acc., with ukulele arr. Thomas R. Confare. © Oct. 27, 1924; 2 c. Nov. 8; E 602998; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 24511

If I might wed you in the month of gold and blue; w A. B. J., m George E. Hunt, of U. S. © 1 c. Nov. 7, 1924; E 601202; Amelia Bates Jonas, Covington, Ky. 24512

If it were not for the blood; w and m C. A. G., of U. S. (*In* Revival chimes) © Nov. 30, 1924; 2 c. Dec. 29; E 604688; Chalvar Axel Gabriel, Battle Lake, Minn. 24513

If love were all; ballad, Axt, played Edgar Fairchild, of U. S.; in E flat. (Ampico, with words, no. 1251–F) [Music roll] © Dec. 22, 1923; 2 c. Nov. 3, 1924; E 601403; American piano co., New York. [© interpretation] 24514

If love were true; w H. K. Harrison, m David Kaplan, arr. Frank J. Black, both of U. S. © 1 c. Dec. 12, 1924; E 603608; Atlantic City music co., Atlantic City. 24515

If old Mrs. Sippi wore Miss Souri's New Jersey, what would Delaware? w George Hughes, m Tony Hargreaves, of Great Britain; in C. [Staff and tonic sol-fa notations] © Dec. 3, 1924; 1 c. Dec. 4; E 599242; Worton David, ltd., London. 24516

If we should part; w and m Victor L. Schertzinger, of U. S. © Nov. 28, 1924; 2 c. Dec. 4; E 601963; Sherman, Clay & co., San Francisco. 24517

If you cross your heart and say you love me; w and m A. V. F., of U. S. © 1 c. Dec. 26, 1924; E 604637; Agnes V. Flannery, Des Moines. 24518

If you do; melody H. D. C., of U. S. © 1 c. Dec. 9, 1924; E 604044; Harry D. Cole, New Rochelle, N. Y. 24519

If you heard said what I heard said at old Port Said in Egypt; w T. V. M., melody Mark M. McDonnell, of U. S. © 1 c. Nov. 29, 1924; E 601798; Thomas V. Malloy, New York. 24520

If you knew Jersey as I know Jersey, New Jersey for you; w and m Mort VanMoppes, of U. S. © Nov. 17, 1924; 2 c. Nov. 20; E 605183; Songcrafters, Hackensack, N. J. 24521

If you'll be my sunshine; w and melody S. P., of U. S. © 1 c. Nov. 8, 1924; E 602882; S. Pederson, New Orleans. 24522

If you'll come back to me; w Henry Troy, melody Edgar Dowell, of U. S. © 1 c. Nov. 4, 1924; E 602839; Tune-house, inc., New York. 24523

If you love me, tell me with your eyes; waltz, w Ed. Rose, m Harold Dellon, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in F. 4to. © Dec. 8, 1924; 2 c. Dec. 16; E 604301; M. Witmark & sons, New York. [© new arrangement] 24524

If you were mine; melody J. A. F., of U. S. © 1 c. Dec. 1, 1924; E 603336; Jacques A. Flores, San Francisco. 24525

If you will but speak the word; w P. S. B., m P. M. Paulsen, of U. S. © Oct. 28, 1924; 2 c. Nov. 5; E 602856; Patrick S. Broderick, Waltham, Mass. 24526

Im alter; vier gesänge, musik B. S., of Switzerland, op. 8; für grossen männerchor. 4to. Contents:—1. Im alter; worte Josef Freiherrn von Eichendorff.—2. Rasch tritt der tod; worte Friedrich Schiller.—3. Vergänglichkeit; aus dem 90. Psalm.—4. Gebet; worte Mörike. © Dec. 1, 1923; 1 c. Sept. 27, 1924; E 598855; Bruno Straumann, Basel, Switzerland. 24527

Im dämmerschein ...; worte Fritz Rotter, musik Robert Stolz, of Austria, op. 431. © Nov. 8, 1924; 1 c. Dec. 19; E 599428; Heinrichshofen's verlag, Magdeburg, Germany. 24528

—— —— —— salon-orch. mit pf.-direction. 4to. © Nov. 8, 1924; 1 c. Dec. 17; E 599401; Heinrichshofen's verlag, Madgeburg, Germany. 24529

Im fernen Osten; exotische groteske, Walter Niemann, of Germany, op. 69, no. 3; klavier. © July 6, 1920; 1 c. Nov. 21, 1924; E 599319; C. F. Kahnt, Leipzig. 24530

Im paradiso (In paradise); mazurka, P. Di P., of Italy; violin or mand. © 1 c. Nov. 7, 1924; E 603101; Philip Di Pane, Brooklyn. 24531

Image; paroles Edouard Schneider, musique Jean Cras, of France. © Dec. 31, 1923; 1 c. Dec. 27, 1924; E 599584; Editions Maurice Senart, Paris. 24532

Immortal (The) legions; two-part song, w Alfred Noyes, m Edward Elgar, of Great Britain; treble voices, in A. flat. 4to. [Staff and tonic sol-fa notations] © Nov. 5, 1924; 1 c. Nov. 21; E 599053; Enoch & sons, ltd., London. 24533

—— Alfred Noyes, m Edward Elgar, of Great Britain; in F. © Nov. 1, 1924; 1 c. Nov. 21; E 599054; Enoch & sons, ltd., London. 24534

Immortal love; anthem, w J. G. Whittier, m Lucina Jewell, of U. S.; mixed voices. 4to. © Dec. 12, 1924; 2 c. Dec. 13; E 604175; H. W. Gray co., New ork. 24535

Improvising; jazz breaks, jazz endings and counter melodies together with their rythmic construction, J. L. H., of U. S.; trumpet, saxophone, trombone, pf., violin, banjo, etc. 4to. © Nov. 7, 1924; 2 c. Nov. 10; E 601240; John L. Herman, St. Louis. 24536

In a country neighborhood; w and melody H. H., of U. S. © 1 c. Dec. 15, 1924; E 603714; Hazen Haught, Burton, W. Va. 24537

In a garden of roses in June; two-part song, w and m Dorothy Elliott, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, nature songs, no. 1829) © Nov. 1, 1924; 2 c. Nov. 10; E 601254; M. Witmark & sons, New York. [© new arrangement] 24538

In a little wigwam; w Jean Gauvin and Lloyd Mayer, m Erwin White, of U. S. © Dec. 5, 1924; 2 c. Dec. 10; E 603566; Tatz & White, Providence, R. I. 24539

In a moonlit garden; intermezo, K. L. King, of U. S.; band. 4to. © Sept. 20, 1924; 2 c. Dec. 12; E 603638; C. L. Barnhouse, Oskaloosa, Ia. 24540

In a world of our own; from That's my boy, w Howard Rogers, m Joseph and Henry H. Santly, both of U. S. © Dec. 1, 1924; 2 c. Dec. 3; E 603367; Jerome H. Remick & co., New York. 24541

In an Irish jaunting car; composed and played Witfield, ed. McNair Ilgenfritz, of U. S. (Solo carola, no. 75645) [Music roll] © Nov. 17, 1924; 2 c. Nov. 20; E 601564; Cable co., Chicago. [© editing] 24542

In beauty moulded; w P. J. O'Reilly, m Arthur Sandford, of Great Britain; in E flat. © Oct. 22, 1924; 1 c. Nov. 3; E 598803; Joseph Williams, ltd., London. 24543

In California; w and m C. W. B., of U. S. © Dec. 18, 1924; 2 c. Dec. 27; E 606017; Charles Whitfield Barrett, Hollister, Calif. 24544

In Circe's garden; w T. R. Sullivan, m Oley Speaks, arr. Anthony Richards, both of U. S.; men's voices. 4to. © Dec. 10, 1924; 2 c. Dec. 18; E 604440; Luckhardt & Belder, New York. 24545

In echo; w and m Laurence K. Harrison, of Great Britain. © Nov. 7, 1924; 1 c. Dec. 13; E 599375; Boosey & co., London. 24546

In erets Yisroel (In the land of Israel); w Abraham Reisen, English tr. Jennie Shulman, m Abraham W. Binder, of U. S.
(אין ערץ ישראל).
© Dec. 10, 1924; 2 c. Dec. 13; E 604308; Jos. P. Katz, New York. 24547

In God's great Son rejoicing; w James Rowe, m H. M. E., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603400; H. M. Eagle, Burkes Garden, Va. 24548

In Havanna; lied und shimmy, text Karl Farkas und Robert Katscher, musik R. K., of Germany. © Sept. 1, 1924; 1 c. Nov. 13; E 598964; Wiener bohême-verlag, Vienna. 24549

In hernals und auf der wieden . . .; wienerlied, worte Arthur Rebner, musik Robert Stolz, of Austria, op. 419. © Nov. 8, 1924; 1 c. Dec. 19; E 599430; Heinrichshofen's verlag, Magdeburg, Germany. 24550

———— salon-orch. mit pf.-direction. 4to. © Nov. 8, 1924; 1 c. Dec. 17; E 599403; Heinrichshofen's verlag, Magdeburg, Germany. 24551

In His name we rally; Rally day service for Sunday schools, w Lizzie DeArmond, m W. B. Judefind and others, of U. S., ed. W. B. J. 8vo. © Aug. 6, 1924; 2 c. Dec. 31; E 604745; Judefind bros., Baltimore. 24552

In Jesus there's no disappointment; w Mrs. M. F. Chapman, m G. P. J., of U. S. © Sept. 1, 1924; 2 c. Dec. 22; E 603897; Glenn P. Jager, Kalamazoo, Mich. 24553

In Lincoln; w and m H. E. W., of U. S.; pf. with w. [Photostat] © 1 c. Dec. 22, 1924; E 603890; Hugh E. Wallace, Omaha. 24554

In love's garden with you; w and m Y. H., of U. S., arr. Dave Kaplan. © 1 c. Nov. 13, 1924; E 602989; Yetta Herman, Brooklyn. 24555

In memoryland; waltz, w Howard M. Casteel, m A. Franic, of U. S., arr. Harry L. Alford; with quartette for male or mixed voices. © Dec. 24, 1924; 2 c. Dec. 19; E 603852; South Bend music pub. co., inc., South Bend, Ind. 24556

In mezzo ai fiori; valzer, Santi Tafarella, of Italy, domiciled at New York; instrumental. © 1 c. Nov. 20, 1924; E 603118; Joseph Giacino, New York. 24557

In Missouri the land where every thing grows; w and m J. S. M., arr. Oscar T. Honey, both of U. S. © Dec. 9, 1924; 2 c. Dec. 11; E 604095; J. S. Meidroth, St. Louis. 24558

In my canoe; by E. A., of U. S.; pf. © Dec. 20, 1924; 2 c. Dec. 22; E 603907; Ethel Abbott, Forsyth, Ga. 24559

In old Japan; w and melody Mrs. R. F. H., of U. S. © 1 c. Nov. 8,

1924; E 602910; Mrs. R. F. Hewlett, Wilmington, N. C. 24560

In search of silver and gold; romance, song rev. and improved G. K. H., of U. S. © Dec. 9, 1924; 2 c. Dec. 29; E 605047; George K. Hamilton, Ladleton, N. Y. 24561

In sleepless nights; w and m Raymond Hope, of New Zealand. © 1 c. Dec. 30, 1924; E 606054; Benjamin Herzog, New York. 24562

In that cottage by the lone way back; w and melody G. J. C., of U. S. © 1 c. Nov. 8, 1924; E 602907; G. J. Chiarotline, Callao, Mo. 24563

In the bleak mid-winter; carol, w Christina G. Rossetti, m Michael Mullinar, of Great Britain; sop. solo, ad lib., and mixed voices, in D min. 4to. [Staff and tonic sol-fa notations] © Nov. 26, 1924; 1 c. Dec. 13; E 599364; Boosey & co., London. 24564

In the dawning of the morning; w and melody C. M., of U. S. © 1 c. Nov. 22, 1924; E 603162; Clarence McMillan, Camilla, Ga. 24565

In the deep, deep sea; w and m C. A. G., of U. S. (*In* Revival chimes) © Nov. 30, 1924; 2 c. Dec. 29; E 604693; Chalvar Axel Gabriel, Battle Lake, Minn. 24566

In the field of Flanders; w and melody O. B., of U. S. © 1 c. Dec. 8, 1924; E 603480; Olga Babin, Lake Charles, La. 24567

In the flower garden; w and melody D. R., of U. S. © 1 c. Nov. 22, 1924; E 603166; Dwight Radliff, Brownstown, Ill. 24568

In the garden of dreams; w and melody Mrs. L. B., of U. S. © 1 c. Dec. 2, 1924; E 604392; Mrs. L. Boltan, Cave City, Ky. 24569

In the gold room; w Oscar Wilde, m Bernard Rogers, of U. S.; med. voice. © Dec. 29, 1924; 2 c. Dec. 31; E 606222; Composers' music corp., New York. 24570

In the Halifax countrie; w R. S. H., m Edith McKee, of U. S. © Nov. 26, 1924; 2 c. Nov. 28; E 603290; Robert Shailor Holmes, Daytona Beach, Fla. 24571

In the land of dreams tonight; w and melody G. O. H., of U. S. © 1 c. Nov. 3, 1924; E 601108; Geo. O. Haskeel, Ferguson, Ia. 24572

In the light of Christmas; junior pageant, w and m Carolyn R. Freeman, of U. S. 8vo. © Nov. 8, 1924; 2 c. and aff. Nov. 13; A 812132; Meigs pub. co., Indianapolis, Ind. 24573

In the lodges of the Sioux; w Charles O. Roos, m Homer Grunn, of U. S. 1. High voice, in F min.—2. Low voice, in D min. © Nov. 12, 1924; 2 c. each Nov. 20; E 601546; Oliver Ditson co., Boston. 24574

In the middle of the night; w Billy Rose, melody Walter Donaldson, of U. S. © 1 c. Dec. 20, 1924; E 604461; Irving Berlin, inc., New York. 24575

In the moonlight; serenade, E. B. Andre, of U. S., rev. B. P. J.; pf. Boston, W. B. Hasey & co. © Dec. 4, 1924; 2 c. Dec. 5; E 603374; W. B. Hasey, Boston. 24576

In the morning; w M. M., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604280; Mary Mannion, Pittsburgh. 24577

In the night; w Dailey Paskman, m Otto Motzan, of U. S. © Dec. 5, 1924; 2 c. Dec. 12; E 603607; Music guild of America, New York. 24578

In the palace of my dreams; w and melody B. H., of U. S. © 1 c. Nov. 26, 1924; E 601740; Burneice Hendricks, Detroit. 24579

In the poppy field; w James Stephens, m J. M. C., of Great Britain. London, J. Curwen & sons, ltd. (Curwen edition, no. 2348) © Dec. 10, 1924; 1 c. Dec. 23; E 599836; Joyce McGown Clark, London. 24580

In the purple twilight; w and m P. W., of U. S. © Nov. 5, 1924; 2 c. Nov. 7; E 601196; Percy Wenrich, New York. 24581

In the shade of a sheltering tree; from Music box revue, 1925, w and m I. B., of U. S. © Dec. 15, 1924; 2 c. Dec. 16; E 604326; Irving Berlin, inc., New York. 24582

In the shadow of the southern moon; w and m F. K. T., of U. S. © Oct. 25, 1924; 2 c. Nov. 6; E 601471; Florence K. Tomer, Pittsburgh. 24583

In the silvery light of the moon; w H. C. F., m Clifton Keith, of U. S. © 1 c. Nov. 19, 1924; E 601515; Henry C. Fitch, Belmont, O. 24584

In town; w Dorothy Dickinson, m Eric Coates, of Great Britain. © Nov. 24, 1924; 1 c. Nov. 25; E 599141; Chappell & co., ltd., London. 24585

In Wien, da gibts mäderl; aus Pusztaliebchen, von Wilhelm Sterk, musik Michael Krausz, arr. Otto Lindemann, both of U. S. © Nov. 15, 1924; 1 c. Dec. 16; E 599361; Drei-masken verlag, a. g., Berlin. 24586

In wishing land with you; fox-trot, w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [i. e. Oliver E. Story] of U. S.; pf. with w. © 1. c. Dec. 9, 1924; E 603571; Grey gull records, inc., Boston. 24587

Inchin' along; w Joe McCool, m B. M. Reed, of U. S. Des Moines, Ia., McCool music pub. co. © Feb. 10, 1924; 2 c. Dec. 30; E 606070; McCool & Reed, Des Moines. 24588

Inconstante (L'); de Manon, fille galante, de Reynaldo Hahn, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599625; Heugel, Paris. 24589

Indian blood; march, Albert Mattausch, of Germany; pf. (Popular marches played by the regimental bands of the British army) © Nov. 8, 1924; 1 c. Nov. 21; E 599081; Hawkes & son, London. 24590

Indian dawn; fox-trot, by J. S. Zamecnik, of U. S.; orch. © Dec. 10, 1924; 2 c. Dec. 9; E 604055; Sam Fox pub. co., Cleveland. 24591

—— w Charles O. Roos, m J. S. Zamecnik, of U. S.; with violin and cello obbl. 1. High voice.—2. Med. voice.—3. Low voice. © Dec. 23, 1924; 2 c. each Dec. 23; E 604505; Sam Fox pub. co., Cleveland. 24592

Indian love song; by W. C. B., of U. S.; pf. Asheville, N. C., Sebren music co. © Nov. 15, 1924; 2 c. Nov. 29; E 601811; W. C. Browning, Knoxville, Tenn. 24593

Indian nights; fox-trot, H. D. C., arr. Arthur Lange, both of U. S.; orch. 4to. © Oct. 23, 1924; 2 c. Nov. 8; E 601827; Harry D. Cole, New Rochelle, N. Y. 24594

Indian (The) serenade; w Percy Bysshe Shelley, m Harry Reginald Spier, of U. S.; medium voice. © Dec. 19, 1924; 2 c. Dec. 23; E 604487; G. Schirmer, inc., New York. 24595

Indiana home; w Walter A. Stroube and Orley S. Johnson, m W. A. S., of U. S., arr. Jean Walz. © Dec. 3, 1924; 2 c. Dec. 2; E 601900; Love & Stroube music pub. co., inc., Hammond, Ind. 24596

Indiana state march; by P. S. E., of U. S.; band. 4to. © Dec. 9, 1924; 2 c. Dec. 11; E 604087; Paul S. Emrick, La Fayette, Ind. 24597

Indolence; w John Martindale, m M. Murray-Davey, of Great Britain. © Nov. 4, 1924; 1 c. Dec. 13; E 599378; Boosey & co., London. 24598

Ines; mazurka, B. Quattrociocche, of U. S.; pf. (Quattrociocche edition, no. 39) © Mar. 31, 1922; 2 c. Dec. 31, 1924; E 606969; Biagio R. Quattrociocche, Steubenville, O. 24599

Infant joy; w William Blake, m Rebecca Clarke, of England; high voice, in F. © July 22, 1924; 1 c. Aug. 4; E 599055; Winthrop Rogers, ltd., London. 24600

Infanzia (Infancy); mazurka, J. S., of U. S.; pf. © 1 c. Nov. 15, 1924; E 603010; John Serini, New York. 24601

Inquilino (L'); macchietta, versi G. Rescigno, melodia G. Donnarumma, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601845; Casa editrice musicale Posillipo, Naples. 24602

Inspirational songs; for Sunday school, etc., compiled by Newton W. Fink, Joseph B. Lutz and W. B. Rose, all of U. S. 8vo. © Sept. 29, 1924; 2 c. Oct. 6; aff. Oct. 30; A 808559; Light and life press, Chicago. 24603

Instigating (The) violin; sketch in four scenes, w and m M. M., of Italy, domiciled at Brooklyn. In two pts., libretto and music. © 1 c. Dec. 20, 1924; D 26699; Mariano Maggi, Brooklyn. 24604

Insufficient sweetie; w and m Gil Wells and Isham Jones, both of U. S.; pf. and ukulele acc. © Dec. 3, 1924; 2 c. Dec. 2; E 601899; Milton-Weil music co., Chicago. 24605

Intermezzo burlesco; by Arnoldo Sartorio, of Germany; pf. © Dec. 20, 1924; 2 c. Dec. 23; E 604537; Theo. Presser co., Philadelphia. 24606

Introspection; by Carlos Salzedo, of U. S.; harp. (Five preludes for harp alone, first series, no. 5) © Nov. 12, 1924; 2 c. Nov. 15; E 603054; Composers' music corp., New York. 24607

Invito (L') alla danza; mazurcha, Santi Tafarella, of Italy, domiciled at New York; instrumental. © 1 c. Nov. 20, 1924; E 603120; Joseph Giacino, New York. 24608

Io penso a te; valzer, versi A. Salani, melodia D. T., of U. S. © 1 c. Nov. 6, 1924; E 602868; Domenico Tripepi, Brooklyn. 24609

Iowa; w and m M. G. L., of U. S. © Nov. 5, 1924; 2 c. Dec. 1; E 603346; Mary G. Leebrick, Burlington, Ia. 24610

Irene I want some loving; w and melody H. N. P., of U. S. © 1 c. Dec. 15, 1924; E 603720; H. N. Pennewell, Montclair, N. J. 24611

Iridescencé; by Carlos Salzedo, of U. S.; harp. (Five preludes for harp alone, first series, no. 2) © Nov. 12, 1924; 2 c. Nov. 15; E 603053; Composers' music corp., New York. 24612

Irish lament; transcribed Sam Franko, of U. S.; violin and pf. © Dec. 1, 1924; 2 c. Dec. 1; E 604306; Ross Jungnickel, New York. 24613

Isabella; Spanish waltz, Charles Ancliffe, of Great Britain; pf., with violin, cello, organ or harmonium ad lib. © Nov. 3, 1924; 1 c. Nov. 5; E 598829; Keith-Prowse & co., ltd., London. 24614

Island of love, you're calling! fox trot, w and m Alfred Thew, of U. S., arr. Mat Pierce. © Nov. 19, 1924; 2 c. Nov. 21; E 601576; Wm. A. Thew, Rochester, N. Y. 24615

Island-saga; musiktragödie in 3 aufzügen von Georg Vollerthun, op. 18, dichtung Berta Thiersch, both of Germany; orch. partitur. © Nov. 18, 1924; 1 c. Dec. 9; D 26682; Adolph Fürstner, Berlin. 24616

Isle (The) of sunshine; musical comedy in three acts, w and m J. H. F., of U. S. © 1 c. Nov. 24, 1924; D 26671; James Hampton Fithian, Providence, R. I. 24617

It is going to rain some more; w H. C. E., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604278; Hildore C. Eklund, Great Falls, Mont. 24618

It's a baloney; w M. W., melody Harry Ross, of U. S. © 1 c. Dec. 10, 1924; E 603584; Max Worker, Philadelphia. 24619

It's all the same to me; w and melody Roy Turk and Lou Handman, both of U. S. © 1 c. Dec. 11, 1924; E 604131; Irving Berlin, inc., New York. 24620

It's breaking my heart to keep away from you; w and m Harry D. Squires, of U. S.; pf. acc., with ukulele arr. Reg. Merville, of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601840; Pearl music co., New York. 24621

It's merry, merry May; w Maude Hall Lyman, m Charles Huerter, of U. S. 1. High voice, in A.—2. Low voice, in F. © Nov. 11, 1924; 2 c. Nov. 20; E 601551; Oliver Ditson co., Boston. 24622

It's not for me to judge; w and m John Warner, of Great Britain. © Nov. 24, 1924; 1 c. Dec. 13; E 599383; Cavendish music co., London. 24623

It's only a rose; w and m J. F., of U. S. © 1 c. Dec. 13, 1924; E 604168; Joseph Forbym, San Francisco. 24624

It's the old army game; from the musical play Poppy, w and m William Hargreaves, of Great Britain. © Nov. 3, 1924; 1 c. Nov. 10; E 598971; Chappell & co., ltd., London. 24625

It's the way you're actin'; w Chas. Vernon and Bert Beuder, m Chas. Gray and Ray Eahart, both of U. S. © 1 c. Dec. 15, 1924; E 603770; Beuder and Gray, Kansas City, Mo. 24626

It's too late to leave me now; w Helen McClay, m B. Wilens, of U. S. © Nov. 26, 1924; 2 c. Dec. 19; E 603830; Gotham music service, inc., New York. 24627

It's wrong to let me live alone; w and melody W. H., of U. S. © 1 c. Nov. 25, 1924; E 603216; Wilfred Harris, San Francisco. 24628

It was only a dream; ballad, w Billy Rose, m Ray Henderson, of U. S. © Nov. 13, 1924; 2 c. Nov. 14; E 601452; Shapiro, Bernstein & co., inc., New York. 24629

Italian Rose; w Art Walsh, m Tony Panucci, of U. S.; pf. acc., with ukulele arr. Anothony J. Franchini. © Nov. 14, 1924; 2 c. Nov. 29; E 601808; Joe Morris music co., New York. 24630

Ivey (Herbert) Four little dances; by H. I., of England; pf. Contents:—1. Air de ballet.—2. Minuet.—3. Gavotte.—4. Hornpipe. © Nov. 12, 1924; 1 c. Nov. 24; E 599131; Leonard & co., London. 24631

Já jsem Františ ek; napsal Vác Albrecht, of U. S., arr. A. Paulsen. © Nov. 18, 1924; 2 c. Dec. 27; E 604585; Joseph Jiran, Chicago. 24632

Jabberwocky; dramatic episode, w Lewis Carroll, m Sigmund Spaeth, arr. Marshall Bartholomew, of U. S.; cho. of male voices with bar. solo. © Nov. 26, 1924; 2 c. Dec. 1; E 601822; G. Schirmer, inc., New York. [© arrangement] 24633

Jack dear, it's leap year; w L. A. B., m Arnold T. Lax, of U. S. New York City, Frank Harding. © Oct. 31, 1924; 2 c. Nov. 15; E 603043; L. A. Boss, Augusta, N. J. 24634

Jack Frost (Syr Barrug); two-part song, w from the Welsh of Eifion Wyn, English tr. and m W. S. G. W., of Great Britain; equal voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Nov. 25, 1924; 1 c. Dec. 16; E 599823; W. S. Gwynn Williams, Llangollen, N. Wales. 24635

Janie; w and melody L. M. H., of U. S. © 1 c. Nov. 22, 1924; E 603171; Leda M. Halsey, Lamont, Id. 24636

Japanese folk songs; w English version Frances Broermann, m transcribed and modernized Yuji Itow, of Japan. bk. 1. [English and Japanese text] © Dec. 15, 1924; 2 c. Dec. 16; E 604209; G. Ricordi & co., inc., New York. 24637

Japanese sunflower; oriental entr'acte, Charles Ancliffe, of Great Britain; pf. with violin, cello, organ or harmonium ad lib. © Dec. 12, 1924; 1 c. Dec. 18; E 608364; Keith-Prowse & co., ltd., London. 24638

Japanischer frühling; fünf lieder, nachdichtungen von Hans Bethge, musik Fritz Neumann, of Austria. (Edition Weinberger, no. 133) Contents:—Bangnis.—Die schöne nunakawa-hime spricht. — Schwermut-Vertrauen.—Trübes lied. © July 1, 1924; 1 c. Nov. 10; E 598928; J. Weinberger, Leipzig. 24639

Jaques-Dalcroze (E.) 12 novelettes & caprices; by E. J. D., of Switzerland; pf., violin and violoncello. Set 3, nos. 9–12. © Oct. 30, 1924; 1 c. Nov. 24; E 599133; Augener, ltd., London. [© arrangement] 24640

Jardins d'Andalousie; suite, Joaquin Turina, of Spain; pf. Contents:—La muse de Séville.—1. Au jardin des Capucins.—2. Aux jardins de l'Alcazar.—3. Dans le parc. © Dec. 3, 1924; 1 c. Dec. 27; E 599601; Rouart, Lerolle & cie., Paris. 24641

Jasmine; w and m J. W. C., of U. S. Honolulu, T. H., Bergstrom music co., ltd. © Nov. 21, 1924; 2 c. Nov. 26; E 601761; Julia Walcott Cockcroft, Lahaina, T. H. 24642

Java (La) degli zoccoli; versi E. Frati, musica A. B., of Italy. Milano, Casa editrice musicale Giov. Ferrario. ©Sept. 18, 1924; 1 c. Dec. 5; E 599218; Angelo Bettinelli, Milan. 24643

Java (La), va . . . ; java Luc Rémi, of France; orch. avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599102; L. de Schepper, Château-Gontier, France. 24644

Jazz, it's made a slave of me; w Jack Hoins, m H. B., of U. S.; pf. with w. © 1 c. Dec. 11, 1924; E 604139; Harry Breuer, Brooklyn. 24645

Jazz scherzo; by David W. Guion, of U. S.; pf. © Dec. 2, 1924; 2 c. Dec. 4; E 601988; Theo. Presser co., Philadelphia. 24646

Jazz up the band; w and melody H. G., of U. S. © 1 c. Dec. 24, 1924; E 603940; Harold Gilbert, Peterboro, Ont., Canada. 24647

Jazzarazz; by O. C. A., arr. Arthur Fisk, both of U. S.; pf. © 1 c. Nov. 10, 1924; E 601281; O. C. Arensburg, San Francisco. 24648

Jazzola; by C. E., of U. S.; pf. © 1 c. Dec. 12, 1924; E 603614; Clark Eastham, Vassar, Mich. 24649

Je ne rêve que . . . toi; souvenir des Pyrenées, valse caprice, Fr. Bethèze, of Belgium; orch. 4to. © Dec. 31, 1923; 1 c. Dec. 27, 1924; E 599563; Evette et Schaeffer, Paris. 24650

Jealous hearted blues; w and m Lovie Austin, of U. S. 1 c. Nov. 20, 1924; E 603139; Chicago music pub. co., Chicago. 24651

Jealous of me; by R. C. G., of U. S.; melody with pf. acc. © 1 c. Nov. 24, 1924; E 601648; Russell C. Goldberg, Los Angeles. 24652

Jealous of you; w and melody E. M. K., of U. S. © 1 c. Nov. 8, 1924; E 602900; Ethel M. Kraus, Stottville, N. Y. 24653

Jeanette valse; valse de salon, Harry C. Jordan, of U. S.; pf. © Jan. 2, 1925; 2 c. Dec. 26, 1924; E 606038; Lanpher D. Lasselle, Brookline, Mass. 24654

Jede gnädige, jede ledige trägt den bubikopf; lied und foxtrot, text Wauwau, musik Hermann Leopoldi und Robert Katscher, of Germany.

© Oct. 15, 1924; 1 c. Nov. 13; E 598965; Wiener bohême-verlag, Vienna. 24655

Jefferson (The) Davis; w Walter Donaldson, m Pete Wendling, of U. S.; pf. and ukulele acc. © Nov. 18, 1924; 2 c. Nov. 20; E 603130; Jerome H. Remick & co., New York. 24656

Jelly bean blues; w and m Lena Arrant, of U. S. © 1 c. Dec. 4, 1924; E 601943; Chicago music pub. co., Chicago. 24657

Jersey; w and m Monmouth [pseud. of J. H. C.], of U. S. © Dec. 19, 1924; 2 c. Dec. 22; E 603872; John H. Cromwell, Allenhurst, N. J. 24658

Jester's (The) revenge; musical drama in 1 act, w and m G. R. D., of Russia, domiciled at Philadelphia, Pa. © 1 c. Dec. 1, 1924; E 603322; Gregory Rolbein-Dniestroff, Philadelphia. 24659

Jesus is my all in all; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602803; National music pub. co., Oklahoma City, Okl. 24660

Jesus is the sweetest name I know; w and m L. L., of U. S. © Apr. 2, 1924; 2 c. Dec. 13; E 604639; Lela Long, Miami Beach, Fla. 24661

Jesus is the truest friend; w J. F. Sansing, m R. L. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603404; R. L. Stuckey, Dalton, Ga. 24662

Jesus rescued me; w Alfred Barratt, m B. B. B., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603416; B. B. Beall, Douglasville, Ga. 24663

Jesus, Savior; w and m C. A. G., of U. S. (*In* Revival chimes) © Nov. 30, 1924; 2 c. Dec. 29; E 604689; Chalvar Axel Gabriel, Battle Lake, Minn. 24664

Jesus stood by me [and] Jesus filled my life with sunshine; w and m H. B., of U. S. 4to. © Dec. 1, 1924; 2 c. Dec. 22; E 603906; Herbert Buffum, Stockton, Calif. 24665

Jewell (Lucina) Five morning and evening responses; w tr. from the Latin, Ray Palmer, m L. J., of U. S.; mixed voices, organ acc. 4to. Contents:—1. Come, light, serene and still.—2. Wher-e'er have trod Thy sacred feet.—3. Our vows, our prayers, we now present.—4. O, holy Father.—5. The day, O Lord, is spent. © Dec. 12, 1924; 2 c. Dec. 13; E 604176; H. W. Gray co., New York. 24666

Jiggs; or, The Irish in the U. S. A., w and m A. V. F., of U. S. © 1 c. Dec. 26, 1924; E 604636; Agnes V. Flannery, Des Moines. 24667

Jiggs, in Bringing up father; w A. M., melody Arnold T. Lax, of U. S. © 1 c. Nov. 24, 1924; E 601650; Albert Mitchell, Allentown, Pa. 24668

Jimmy; w C. S. K., m M. A. O., of U. S. © 1 c. Nov. 22, 1924; E 603183; Chas. S. Kaufman, Atlantic City, Morton A. Oppenheimer, Philadelphia. 24669

Jimmy Johnson; w and melody L. L., of U. S. © 1 c. Dec. 15, 1924; E 603716; Lloyd Livengood, Avonmore, Pa. 24670

Jimtown ball; w Spencer Williams, m Allie Moore, of U. S. © Oct. 20, 1924; 1 c. Oct. 29; 1 c. Nov. 11; E 600950; Chateau music pub. co., New York. 24671

Jing-a-ling-a-ling; w and melody Ernie Erdman and Ralph Williams, both of U. S. © 1 c. Dec. 10, 1924; E 604221; Leo Feist, inc., New York. 24672

Jingle bells; one step, ed. McNair Ilgenfritz, of U. S., played Osborne and Howe. (Solo carola, word roll, no. 75744) [Music roll] © Dec. 6, 1924; 2 c. Dec. 15; E 603741; Cable co., Chicago. [© editing] 24673

Jingle bells march; by Albert Harvey, of U. S.; 1st and 2nd violin and pf. acc. with w. (Crescent edition, no. 63) © Nov. 25, 1924; 2 c. Nov. 26; E 603234; Fred Heltman co., Cleveland. [© new matter] 24674

Jinrickisha (A) frolic; Japanese sketch, Maru Akusaka, arr. Geo. T. Matthews, of U. S.; orch. 4to. © Nov. 24, 1924; 2 c. Dec. 27; E 603963; Cundy-Bettoney co., Boston. [© arrangement] 24675

Joe Horsecollar; w and melody M. D. and A. W., both of U. S. © 1 c. Dec. 18, 1924; E 604424; Morris Davidson and Austin Wylie, Cleveland. 24676

John Peel; old North country hunting song, arr. G. Beveridge Grant, of Great Britain; male voices. 4to. © Dec. 8, 1924; 1 c. Dec. 9; E 599300; Banks & son, York, England. [© arrangement] 24677

John, tell me where you are; w and m A. J. B., of U. S. © 1 c. Dec. 5, 1924; E 603459; Agnes J. Burke, Waltham, Mass. 24678

Johnson City; w B. R. S., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604298; Beatrice Reeves Simcox, Bulls Gap, Tenn. 24679

Jolly old winter; w and m R. M. Stults, of U. S.; sop., alto and bass, melody in bass. 4to. © Nov. 14, 1924; 2 c. Nov. 17; E 603073; Theo. Presser co., Philadelphia. 24680

Joseph's return; march, Joe Mosti, of U. S.; armonica. (Quattrociocche edition, no. 148) © June 30, 1922; 2 c. Dec. 31, 1924; E 606967; Biagio R. Quattrociocche, Steubenville, O. 24681

Josey (John) Three gospel songs; w and m J. J., of U. S. 4to. Contents:—What will you do for Jesus.—My all for Jesus.—As pants the hart; arr. from Liszt; male voices. © Nov. 29, 1924; 2 c. Dec. 1; E 603311; John Josey, Seminary Hill, Tex. 24682

Juba; dance, from the suite In the bottoms, R. Nathaniel Dett, ed. McNair Ilgenfritz, played Ruth Alexander Tracy, both of U. S. Solo carola, no. 75636) [Music roll] © Nov. 17, 1924; 2 c. Nov. 20; E 601572; Cable co., New York. [© interpretation and editing] 24683

Jubilate; by Michael Murray-Davey, of Great Britain; violoncello and pf. © Nov. 25, 1924; 1 c. Dec. 9; E 599276; Schott & co., ltd., London. 24684

Jubilate Deo; w from the Bible, m A. D., of U. S.; mixed voices, in B flat. 4to. © Jan. 2, 1925; 2 c. Dec. 26, 1924; E 606229; Arthur Davis, St. Louis. 24685

Juggling the piano; by Sam A. Perry, of U. S.; pf. © Dec. 1, 1924; 2 c. Dec. 19; E 603840; Jack Mills, inc., New York. 24686

June's the time for roses; three-part song, w Edward Teschemacher (Edward Lockton), m D'Lorah, arr. Geo. J. Trinkhaus, of U. S.; treble voices. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604004; M. Witmark & sons, New York. [© new arrangement] 24687

Jungle-monkey-ball; w O. N. B., m J. J. B., of U. S. © 1 c. Dec. 8, 1924; E 603490; John J. Bourke and Ollie N. Bourke, Brooklyn. 24688

Jungle town has moved to Dixieland; from Dixie to Broadway, w Grant Clarke and Roy Turk, m Geo. W. Meyer and Arthur Johnston, both of U. S. © Dec. 1, 1924; 2 c. Dec. 2; E 601841; Irving Berlin, inc., New York. 24689

—— w Grant Clarke and Roy Turk, melody Geo. W. Meyer and Arthur Johnston, both of U. S. © 1 c. Nov. 7, 1924; E 601217; Irving Berlin, inc., New York. 24690

Junior music; compiled and ed. Thaddeus P. Giddings, Will Earhart, Ralph L. Baldwin and Elbridge W. Newton, all of U. S. 4to. (Music education series) © Aug. 15, 1924; 2 c. and aff. Sept. 9; A 801769; Ginn and co., Boston. 24691

Juon (Paul) Sonate; von P. J., of Germany, op. 78; flöte und klavier. © Sept. 9, 1924; 1 c. Nov. 22; E 608174; Jul. Heinrich Zimmermann, Leipzig. 24692

Jupiter's carnival; overture, Geo. D. Barnard, of U. S.; band. (C. L. B. edition, no. 823) © Apr. 24, 1924; 2 c. Dec. 12; E 603647; C. L. Barnhouse, Oskaloosa, Ia. 24693

Jus' put de pep in ev'ry step; w and melody O. D. O., of U. S. © 1 c. Nov. 3, 1924; E 601110; O. D. Overbey, Carrollton, Okl. 24694

Just a cotton pickers blues; w and melody Clarence Todd, of U. S. © 1 c. Dec. 4, 1924; E 601953; Clarence Williams music pub. co., inc., New York. 24695

Just a dream; w and melody Mrs. G. C. M., of U. S. © 1 c. Dec. 24, 1924; E 603924; Mrs. G. C. Magoon, Calais, Me. 24696

Just a girl I can't forget; w D. A., melody Theo. G. Beach, of U. S. © 1 c. Dec. 18, 1924; E 604367; Donald Alberts, Fort Hoyle, Md. 24697

Just a glimpse of His face [and] He is more than a friend to me; w and m H. B., of U. S., with w of Battle hymn of the anti-tobaccoists; by Lillie Fassett-Buffum. (*In* Musical news., v. 1, no. 2. Nov. 1924) © Nov. 1, 1924; 2 c. Dec. 22; E 603904; Herbert Buffum, Stockton, Calif. 24698

Just a little bungalow that's built for two; w and melody M. B. J., of U. S. © 1 c. Nov. 8, 1924; E 602891; Myrtle B. Johnson, Niles, Mich. 24699

Just a little kiss; w and m D. R., of U. S. © 1 c. Dec. 23, 1924; E 604494; Dave Ringle, Jersey City. 24700

——w and melody M. D. and A. W., both of U. S. © 1 c. Dec. 3, 1924; E 603364; Morris Davidson and Austin Wylie, Cleveland. 24701

Just a little rolling stone; fox trot, w Jay Pay O'Conner [i. e., J. P. O.], melody S. F., of U. S. © 1 c. Dec. 3, 1924; E 603352; James Patrick O'Connor, Jersey City and Samuel Fidler, New York. 24702

Just a little song for two; w Bernard Loizzo, m S. D., of U. S.; pf. with w. © 1 c. Dec. 17, 1924; E 603784; Silvio Di Rienzo, Brooklyn. 24703

Just an old-fashioned waltz; song waltz, B. Sherman Fowler, arr. Robert Biederman, of U. S.; full orch. 4to. © Oct. 16, 1924; 2 c. Nov. 24; E 601614; Carl Fischer, inc., New York. [© arrangement] 24704

Just around the corner; from Patricia, w Dion Titheradge and Geoffrey Gwyther, m G. G., of England; in F. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599722; Francis, Day & Hunter, London. 24705

Just been wond'ring all day long; three-part song, w and m Irene Akerley Canning, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. © Dec. 20, 1924; 2 c. Dec. 30; E 606023; M. Witmark & sons, New York. [© new arrangement] 24706

Just beyond the shadow-land; w W. C. Poole, m B. D. Ackley, of U. S. © Dec. 1, 1924; 2 c. Dec. 15; E 603757; Standard pub. co., Cincinnati. 24707

Just for fun; march, Frank A. Simpkins, of U. S.; full orch. © Oct. 13, 1924; 2 c. Nov. 24; E 601619; Carl Fischer, inc., New York. 24708

Just for to-night; waltz-ballad, w and melody K. E. B., of U. S.; in F maj. © 1 c. Nov. 14, 1924; E 603083; Kenneth E. Burdick, New York. 24709

Just keep smiling; w and melody M. E. H., of U. S. © 1 c. Dec. 15. 1924; E 603738; Martha E. Hetherington, Philadelphia. 24710

Just like the dawn; w and m Ethwell Eddie Hanson, of U. S.; with violin obbl. © Nov. 10, 1924; 2 c. Nov. 12; E 601385; Harold Rossiter music co., Chicago. 24711

Just love—and you; w and m J. R., of U. S. © 1 c. Dec. 13, 1924; E 604161; Jeanne Rogers, Ft. Riley, Kan. 24712

Just loving; w and m D. L. P., of U. S. © Dec. 8, 1924; 2 c. Dec. 11; E 604082; Della L. Porter, Columbus, O. 24713

Just melody; w and m Evart L. Mellander, of U. S. Boston, Mass., Boston music co. © Nov. 10, 1924; 2 c. Nov. 12; E 601375; Chicago daily news co., Chicago. 24714

Just one kind word; two-part song, w and m Paul Cunningham, school version Emerson Poe, arr. Henry Wadsworth, of U. S.; unison voices. 4to. © Dec. 20, 1924; 2 c. Dec. 30; E 606022; M. Witmark & sons, New York. [© new arrangement] 24715

Just shining; w and melody B. W., of U. S. © 1 c. Dec. 2, 1924; E 604376; Beulah Wolfenberger, Muskogee, Okl. 24716

Just the same dear good pal, sweetheart of mine; w and m V. M. W., of U. S. © 1 c. Dec. 1, 1924; E 604645; Virginia Moos Williams, Los Angeles. 24717

Just thinking of you brings me sunshine; melody by L. S., of U. S. © 1 c. Dec. 18, 1924; E 604370; Louis Salomon, Chicago. 24718

Just waiting; w R. N., melody Walt Krueger, arr. Arthur Fisk, both of U. S. © 1 c. Nov. 17, 1924; E 601481; Ronald Nesbitt, Berkeley, Calif. 24719

Just we two; from In Heidelberg, w Dorothy Donnelly, m Sigmund Romberg, of U. S. © Dec. 24, 1924; 2 c. Dec. 30; E 606145; Harms, inc., New York. 24720

Just you; w Tommie Malie and Will Collins, m Sam H. Stept, of U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 606003; Henry Waterson, inc., New York. 24721

Just you mother, just you; w Ira Arnold Ballou, jr., m A. F. B., of U. S. East Providence, R. I., Miller pub. co. © Oct. 22, 1924; 2 c. Oct. 31; E 602820; Arthur Fredrick Ballou, East Providence, R. I. 24722

Kammen (The) international dance folio; for all occasions, collection of fifty-six, compiled and arr. J. and J. K., of U. S.; pf. © Oct. 18, 1924; 2 c. Nov. 24; E 601660; Jack and Joseph Kammen, Brooklyn. [© compilation and arrangement] 24723

Kammermusik, no. 2; klavier konzert, Paul Hindemith, of Germany, op. 36, no. 1; obligates klavier und 12 solo-instrumente. Partitur. 12mo. © Nov. 5, 1924; 1 c. Dec. 19; E 599523; B. Schott's söhne, Mainz, Germany. 24724

Kanonische sonatine; von Paul Hindemith, of Germany, op. 31, no. 3; zwei flöten. © Oct. 10, 1924; 1 c. Dec. 19; E 599558; B. Schott's söhne, Mainz, Germany. 24725

Karácsonyi szent enekek 1–2 rész; m anon., arr. George Martonfalvy, of U. S.; organ, with dialogue. © 1 c. Dec. 4, 1924; E 601933; Louis Fazekas, New York. 24726

Karneval-miniaturen (Carneval-miniatures); drei pantomimische tänze, Karl v. Kaskel, of Germany; pf. Contents:—1. Harlekin und Colombine.—2. Gavotte.—3. Im karnevaltreiben. © Oct. 4, 1924; 1 c. Nov. 3; E 598810; Albert Gutmann, Vienna. 24727

Kashmiri song; from Four Indian love lyrics, Finden, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, word roll, no. 75696) [Music roll] © Nov. 17, 1924; 2 c. Nov. 20; E 601566; Cable co., Chicago. [© editing] 24728

Kaśka chcę, maciek nie; comical scene, w and m J. K., of U. S.; pf. with w. © 1 c. Nov. 28, 1924; E 603291; Josef Kallini, Brooklyn. 24729

Kate Aylesford; w and m A. M. T. B., of U. S. © 1 c. Dec. 12, 1924; E 604710; Anna M. Tomlinson Barbash, Atlantic City. 24730

Kathleen; waltz ballad, w and m W. M. L., of U. S. New ed. © Dec. 1, 1924; 2 c. Nov. 17; E 601509; W. M. Lewis, Chicago. 24731

Kavkaz; in Kavkaser liebe, w Louis Gilrod, m Peretz Sandler, of U. S. (קאווקאז) © Oct. 3, 1924; 2 c. Nov. 14, E 601387; Michel Saks, New York. 24732

Kedishen (Dus) ringale; w and melody A. K., of Poland, domiciled at New York. © 1 c. Nov. 14, 1924; E 601451; Adolf King, New York. 24733

Kedusha; sanctification, w anon., m A. W. Binder, of U. S.; cantor solo and mixed voices, with organ acc. 4to. © Feb. 21, 1924; 2 c. Dec. 27; E 603960; Bloch pub. co., New York. 24734

Keep her away from the cabaret; fox trot, w and m Al Milne and Gene Silver, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Oct. 16, 1924; 1 c. Oct. 25; E 599152; Lareine & co., ltd., London. 24735

Keep smiling at trouble, trouble's a bubble; from Big boy, w Al. Jolson and B. G. DeSylva, m Lewis Gensler, of U. S. © Dec. 12, 1924; 2 c. Dec. 15; E 604198; Harms, inc., New York. 24736

Keeping Jesus' birthday; w Margaret Coote Brown, m W. E. P., of U. S. © Oct. 20, 1924; 2 c. Nov. 10; E 602942; W. E. Pearson, Sycamore, Ill. 24737

Kelsey City, U. S. A.; waltz, w and m Jeff Morgan, of U. S. West Palm Beach, Fla., Kelsey City sales office, East coast finance corp. © Dec. 24, 1924; 2 c. Dec. 19; E 603848; William M. Hansen, West Palm Beach, Fla. 24738

Kentucky (A) melody; w Fred G. Bowles, m Robert Coverley, of Great Britain; in F. © Dec. 9, 1924; 2 c. Dec. 13; E 604304; Enoch & sons, New York. 24739

Kessel (Geo.) Three Christmas carols; w from various hymnals, m G. K., of U. S.; mixed voices. 4to. (Sacred choruses for mixed voices, no. 121) [English and German text] Contents: Break forth into joy.—Glory to God.—The birthday of a King. © Sept. 1, 1924; 2 c. Nov. 13; E 601383; Geo. Kessel, St. Paul. 24740

Keyboard harmony; practical application of music theory, /George A. Wedge, of U. S.; pf. 4to. © Nov. 13, 1924; 2 c. Nov. 19; aff. Nov. 18; A 808875; G. Schirmer, inc., New York. 24741

Kid (The); shimmy-intermezzo, Sven Shetton [pseud.], of Germany; pf. 4to. © June 20, 1924; 1 c. Nov. 10; E 598924; Otto Hase, Hamburg, Germany. 24742

Kiddie Koo; w David Keenan, m Leslie Franks, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 4, 1924; 1 c. Nov. 17; E 599006; Atlago music pub. co., London. 24743

Kidush; w and m M. J. S., of U. S. (קידוש) © 1 c. Dec. 24, 1924; E 603918; Max J. Schwartz, Brooklyn. 24744

Kilima waltz; arr. W. K. A., of U. S., transcribed P. Lua; Hawaiian steel

guit. © Apr. 10, 1924; 2 c. Oct. 31; E 603342; Wm. K. Alohikea, Spokane. [© new arrangement] 24745

Killarney Kate; w N. W., melody Alfred Nathan, of U. S. © 1 c. Dec. 27, 1924; E 603976; Ned Wever, New York. 24746

Killarney—the blarney and you; w Edgar Leslie, m John A. Tucker, of U. S.; in E flat. © Dec. 27, 1924; 2 c. Dec. 26; E 604571; Clarke & Leslie songs, inc., New York. 24747

Kind (Das) zu Bethlehem; eine Weihnachtsliturgie für die Sonntagschule, music von Gabriel, Beazley, u. a., of U. S. 8vo. © Sept. 15, 1924; 2 c. and aff. Sept. 25; A 813029; Geo. F. Rosche, Chicago. 24748

Kinderbuch (Children's book); von A. Gretchaninoff, of Germany, op. 92; pf. (Edition Schott, nr. 1100) © Nov. 17, 1924; 1 c. Dec. 9; E 599271; Schott & co., ltd., London. 24749

King (The) of Kandy; or, A tale of sweet Ceylon, operetta in four acts, by W. Smyth Cooper, m rev. and arr. Purcell James Mansfield, both of Great Britain. 4to. © Apr. 11, 1924; 1 c. Nov. 17; D 26714; Bayley & Ferguson, Glasgow. 24750

King of Kings; Christmas cantata, w from the Bible, m Daniel Protheroe, of U. S.; soli, cho., and organ acc. 4to. © Oct. 10, 1924; 2 c. Dec. 29; E 604610; H. T. Fitz-Simons, Chicago. 24751

King Porter stomp; Dixieland stomp, Ferd (Jelly Roll) Morton, arr. Elmer Schoebel, both of U. S.; orch. 4to. © Dec. 6, 1924; 2 c. Dec. 9; E 603561; Melrose bros. music co., Chicago. 24752

Kingdom of dreams; w Edward Lockton, m Meredyth Lee, of England; in C. © Dec. 15, 1924; 1 c. Dec. 15; E 599391; Joseph Henry Larway, London. 24753

King's (The) escort; march, Will D. Moyer, of U. S.; ten. banjo. © Dec. 4, 1924; 2 c. Dec. 2; E 601874; Volkwein bros., Pittsburgh. 24754

Kings to Thy rising; carol anthem, w Alexander van Rensselaer, m arr. from a French carol of the 16th century, Frank C. Butcher, of U. S., op. 9, no. 1; mixed voices with organ acc. 4to. © Nov. 18, 1924; 2 c. Nov. 24; E 603203; G. Schirmer, inc., New York. [© arrangement] 24755

Kingsley (Rutherford) Five Bohemian folk-song carols for Christmas; harmonized and provided with traditional English w, R. K., of U. S. 4to. (Bohemian folk song carols, no. 156) Contents:—1. The stars are shining.—2. Shepherds rejoice.—3. The angel's message.—4. Ring out, ye bells.—5. Glory to God. © Nov. 8, 1924; 2 c. Nov. 24; E 601585; Carl Fischer, inc., New York. 24756

Kinky head; w Maud Luise Gardiner, m E. M., of U. S. New York, E. Morris music pub. co. © Nov. 28, 1924; 2 c. Nov. 29; E 601815; Edward Morris, New York. 24757

Kiss me again Louise; song fox-trot, w Pat K. Heale, m Leslie Franks, of Great Britain; in C. [Staff and tonic sol-fa notations] © Nov. 4, 1924; 1 c. Nov. 17; E 599010; Atlago music pub. co., London. 24758

Kitchen blues; w Lela Bolden, m G. W. T., of U. S. © 1 c. Dec. 20, 1924; E 604464; Geo. W. Thomas, Chicago. 24759

Kleine frau, im Parkhotel ist noch ein zimmer frei; fox trot, verse Kurt Robitschek, musik Robert Stolz, of Austria, op. 416. © Oct. 1, 1923; 1 c. Nov. 10, 1924; E 598929; Gabor Steiner, Wien, Austria. 24760

Kleine (Der) rosengarten; volkslieder Hermann Löns, musik Fritz Jöde, of Germany. © Feb. 28, 1924; 1 c. Sept. 27; E 598857; Eugen Diederichs, Jena, Germany. 24761

Klompewÿsje (Een) (A wooden shoe tune); gedichtje van T. K., musiek van A. H., of England. London, Frederick Harris co. [Dutch and English text] © Dec. 10, 1924; 1 c. Nov. 28; E 599350; Amy Hare and Tilly Koenen, London. 24762

Kłótnia małżeńska; Xmas song, w P. F. and J. Kallini, m old Polish church song, arr. P. F., of U. S.; pf. with w. © 1 c. Nov. 19, 1924; E 601526; Peter Feldhann, New York. 24763

Knight (The) of Bethlehem; w H. Neville Maughan, m D. Cleghorn Thomson, of England; in E flat. © Dec. 5, 1924; 1 c. Dec. 8; E 599251; John Coates, London. 24764

Knight of the playground; by L. Leslie Loth, of U. S.; pf. © Nov. 10, 1924; 2 c. Nov. 24; E 601598; Carl Fischer, inc., New York. 24765

Kodály (Zoltán) Zwei gesänge (Két ének); musik Zoltán Kodály, of Hungary, op. 5; für eine tiefe männerstimme. (Universal edition, nr. 7236) [Hungarian and German text] Contents:—1. Der nahende

Kodály (Zoltán) Zwei gesänge (Két ének)—Continued.

winter; worte Daniel Berzsenyi, deutsche übertragung Benedikt Szabolcsi.—2. Weinen, weinen; worte Andreas Ady, deutsche übertragung Josef Vészi. © Aug. 14, 1924; 1 c. Nov. 3; E 598804; Universal edition, a. g., Vienna. 24766

Koechlin (Ch.) Sonate; de C. K., of France, op. 66; violoncelle et pf. © Dec. 31, 1923; 1 c. Dec. 27, 1924; E 599582; Editions Maurice Senart, Paris. 24767

Köhler (—) Study; selected, ed. [etc.], Leopold Godowsky, of U. S.; pf. (Progressive series studies, nos. 205, 306, 307) 1 & 2, op. 50, nos. 17, 18.—3. op. 151, no. 1. © Dec. 23, 1924; 2 c. each Dec. 30; E 606080–606082; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 24768–24770

Kol adonay; w and m M. J. S., of U. S.

(קול יהוה־ד)

© 1 c. Dec. 24, 1924; E 603919; Max J. Schwartz, Brooklyn. 24771

Kol-nidre; rev. M. K., of U. S.; violin solo. © Dec. 5, 1924; 2 c. Dec. 29; E 606035; Morris Karlinsky, Brooklyn. [© rearrangement] 24772

Kolo; Jugoslav dance, V. L., of Italy; domiciled at Cleveland; pf. with w. © Dec. 9, 1924; 2 c. Dec. 11; E 604143; Victor Lisjak, Cleveland. 24773

Koloa; danse Hawaienne, Joseph Szulc, of France; orch. avec pf. conducteur. 4to. © Dec. 30, 1924; 1 c. Dec. 31; E 599733; Société anonyme des éditions Ricordi, Paris. 24774

Komm ins kleine café; shimmy, aus Das fräulein aus 1001 nacht, gesangstexte Fritz Rotter, musik Robert Stolz, of Austria, op. 453[a]. © Oct. 6, 1924; 1 c. Nov. 22; E 599070; Ascherberg, Hopwood & Crew, ltd., London. 24775

—— —— —— —— arr. Fred Ralph, of Great Britain; orch., mit pf.-direktion und worte. Berlin–München–Wien, Drei masken verlag, a. g. 4to. © Oct. 6, 1924; 1 c. Nov. 22; E 599065; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 24776

Korrigans (Les), la nuit; poésie André Alexandre, musique Félix Fourdrain, of France; med. voice. © Dec. 29, 1924; 2 c. Dec. 31; E 606225; Composers' music corp., New York. 24777

Koschat-heft 2; hrsg. Heinrich Leon, of Germany; klavier mit worte. (Musik für alle, 18.bd., no 205) Contents:—Am wörther see.—Ein Sonntag auf der alm.—Viktringer marsch.—Der karntner bua.—'S fâlsche diandle. © July 1, 1924; 1 c. Nov. 10; E 598932; Ullstein, a. g., Berlin. 24778

Kosher Kitty Kelly; w and melody L. D., of U. S. © 1 c. Nov. 22, 1924; E 604120; Leon De Costa, New York. 24779

Kragestep (Five-step); af Kai Normann, of Denmark; pf. © Dec. 3, 1924; 1 c. Dec. 19; E 599442; Wilhelm Hansen, Copenhagen. 24780

Kramer (A. Walter) Scherzo; by A. W. K., of U. S., op. 46, no. 5; violin and pf. © Oct. 29, 1924; 2 c. Nov. 24; E 601608; Carl Fischer, inc., New York. 24781

Ku klux klan (The) and the Pope; comic song, w and m C. E. B., arr. A. Klan, both of U. S. Akron, O., Akron music sales co. © Nov. 11, 1924; 2 c. Nov. 12; E 601359; C. Emerson Bigelow, Akron, O. 24782

Laddie boy; w I. M. W., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604266; I. M. Whiteacre, Utica, N. Y. 24783

Lady bug fox-trot; by J. D. S., of U. S.; steel guit. © Nov. 12, 1924; 2 c. Nov. 17; E 601503; Joseph Daniel Schurmann, Denver. 24784

Lady-bug lady-bug; little opera for children, w Harriet Ide Eager, m Samuel Richards Gaines, both of U. S. 4to. (Fischer edition, no. 5474) © Dec. 15, 1924; 2 c. Dec. 17; D 26688; J. Fischer & bro., New York. 24785

Lady Frances; one act operetta for girls, w and m Otis Mills Carrington, of U. S. 4to. © Oct. 29, 1924; 2 c. Nov. 4; D 26669; Myers & Carrington, Redwood City, Calif. 24786

Lady Hamilton waltz; by Constantin Jonesco, of France, op. 6, no. 2; pf. © Oct. 31, 1924; 2 c. Nov. 3; E 601160; Gamble hinged music co., Chicago. 24787

Laff it off! w Bert Kalmar, m Harry Ruby, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Nov. 26, 1924; 2 c. Nov. 26; E 601709; Henry Waterson, inc., New York. 24788

Lagrime silenziose; parole Ada Negri, musica P. A. Tirindelli, of Italy. © Dec. 2, 1924; 1 c. Dec. 3; E 599247; G. Ricordi & co., Milan. 24789

Lajbuś; slowa Marek Forecki, muzyka Frank Przybylski, of U. S.; instrumental with w. © 1 c. Dec. 4, 1924; E 601928; Victor music roll co., Chicago. 24790

Lak Jeem; from Rose Marie, w Otto Harbach and Oscar Hammerstein, 2d, m Rudolf Friml, of Czecho-Slovakia, domiciled at New York. © Nov. 13, 1924; 2 c. Nov. 15; E 601459; Harms, inc., New York. 24791

Lake Minneola Florida; w and melody Mrs. E. T. T., of U. S. © 1 c. Dec. 2, 1924; E 604405; Mrs. E. T. Touchton, Havre de Grace, Md. 24792

Lâlee; fox trot ballad, w and m Phil Danzky and Paul Biese, both of U. S. © Oct. 20, 1924; 2 c. Nov. 4; E 603252; Aquarian press, Los Angeles. 24793

Lament of the Virgin; w F. L. C., m Umberto Sistarelli, of Italy, domiciled at Los Angeles. [Photostat] © 1 c. Nov. 15, 1924; E 603035; Fred Langhenry Carver; Los Angeles. 24794

Lamentation; by Carlos Salzedo, of U. S.; harp. (Five preludes for harp alone, first series, no. 5) © Nov. 12, 1924; 2 c. Nov. 15; E 603056; Composers' music corp., New York. 24795

Land o' lingo blues; w and m Billy Meyers and Elmer Schoebel, both of U. S. © Oct. 27, 1924; 2 c. Nov. 8; E 601333; Milton Weil music co., Chicago. 24796

Land (The) of make believe; from The hold up man, w Joseph Regan, m Wm. Smith Goldenburg, of U. S. © Dec. 4, 1924; 2 c. Dec. 5; E 603373; Edward B. Marks music co., New York. 24797

—— w M. G. Michaels, m M. Brown [i. e. L. M. B.] of Great Britain, domiciled at Millington, N. J.; pf. with w. [Photostat] © 1 c. Dec. 22, 1924; E 603889; Lionel Maynard-Brown, Millington, N. J. 24798

Land (The) of paradise; w James Wells, m A. J. S., of U. S. © Nov. 23, 1924; 2 c. Dec. 5; E 603441; A. J. Showalter, Chattanooga. 24799

Land (The) where dreams come true; valse song, by Lucy Foster, of Great Britain; in D. [Staff and tonic sol-fa notations] © Nov. 4, 1924; 1 c. Nov. 17; E 599005; Atlago music pub. co., London. 24800

Languid waltz; by U. S., of Italy, domiciled at Los Angeles; pf. © 1 c. Dec. 8, 1924; E 603491; Umberto Sistarelli, Los Angeles. 24801

Lark (The) now leaves his watery nest; two-part song, w Davenant, m Marion U. Arkwright, of Great Britain; sop. 1 and 2. © Nov. 17, 1924; 1 c. Nov. 18; E 599037; Banks & son, York, England. 24802

Larremore (Thomas Armitage) Three negro spirituals; arr. T. A. L., of U. S.; men's voices, a cappella. 4to. Contents:—1. Steal away.—2. Was you dar.—3. Dig my grave. © Dec. 10, 1924; 2 c. Dec. 12; E 603659; Thomas Armitage Larremore, Lawrence, Kan. 24803

Lass (The) o'Gowrie; w W. Reid, m air Loch Erroch side, arr. Kenneth G. Finlay, of Great Britain; male voices, in B flat. 4to. [Staff and tonic sol-fa notations] © Nov. 5, 1924; 1 c. Dec. 13; E 599367; Boosey & co., London. [© arrangement] 24804

Lass o' mine; w and m E. B. M., of U. S. © 1 c. Dec. 1, 1924; E 603324; Elvia Bickers MacFarlane, Newport, Ky. 24805

Lassie o' the witchin' e'e; Highland melody, part-song, tr. from Gaelic, Calum Mac Phârlain, m arr. Kenneth G. Finlay, of Great Britain; male choir. 4to. © Oct. 22, 1924; 1 c. Nov. 3; E 598801; Joseph Williams, ltd., London. 24806

Last (The) hour; w Clara Thwaites, m R. E. K., of U. S. © Dec. 5, 1924; 2 c. Dec. 10; E 606037; Richard Edmond Kidd, Kalamazoo, Mich. 24807

Laud ye the name of the Lord; melody of the Znamen traditional, m S. Rachmanioff, op. 37, no. 8, ed. Winfred Douglas, arr. Victor Harris, of U. S.; women's voices. 4to. (Church music review, no. 773) © Nov. 26, 1924; 2 c. Nov. 29; E 601773; H. W. Gray co., New York. [© arrangement] 24808

Laudi (Le); di San Francesco d'Assisi, cantico delle creature, musica H. S., of Switzerland, op. 25; coro, soli, voci di ragazzi con. pf. acc. 4to. © May 1, 1924; 1 c. Sept. 27; E 598856; Hermann Suter, Basel, Switzerland. 24809

Laugh, and the world laughs with you; canon, 3 in 1, w Ella Wheeler Wilcox, m F. A. Challinor, of Great Britain; for equal voices, or sops. 1, 2 and contralto. 4to. © Nov. 7, 1924; 1 c. Nov. 21; E 599137; Bayley & Ferguson, Glasgow. 24810

Laughing blues; w and melody A. K. S., of U. S. © 1 c. Nov. 24, 1924; E 601654; Alvin K. Schiller, Los Angeles. 24811

Lead Thou me on; w Marion Roberts, m R. M. Stults, of U. S. © Dec. 2, 1924; 2 c. Dec. 4; E 601983; Theo. Presser co., Philadelphia. 24812

Leaky roof; fox-trot, H. L., of U. S.; pf. © 1 c. Nov. 7, 1924; E 601219; Henry Lange, Cincinnati. 24813

Leap year Mollie; w and melody R. J., of U. S. © 1 c. Nov. 3, 1924; E 601119; Ruth Jenkins, % Alpine pub. co., Alpine, Tex. 24814

Leap year, they've all proposed to me; w and m W. J. B., of U. S. © Oct. 27, 1924; 2 c. Nov. 8; E 601338; William J. Baldock, Kansas City, Mo. 24815

Leaving (The) blues; w J. W., melody Theo. G. Beach, of U. S. © 1 c. Nov. 11, 1924; E 602956; Jeannette Wallace, Toledo, O. 24816

Leaving home; waltz, w J. C., arr. Nell Cobb [pseud. of Nell Cobbledick] of U. S. © July 1, 1924; 2 c. July 28; E 595760; Joseph Cerruti, Oakland, Cal. 24817

Leaving right away for Dixieland; w G. O. H., m Luther A. Clark, of U. S. © 1 c. Nov. 26, 1924; E 601726; Geo. O. Haskeel, Ferguson, Ia. 24818

Leçons d'harmonie; aux concours des classes d'harmonie, année 1924, basse et chant donnes M. J. Morpain et Paul Vidal, réalisation René Duclos, et al., of France. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599644; Heugel, Paris. 24819

Lefebvre (Channing) Ten offertory sentences; set to m C. L., of U. S.; mixed voices with organ acc. 4to. © Dec. 12, 1924; 2 c. Dec. 13; E 604173; H. W. Gray co., New York. 24820

Legend; by Peggy Spencer Palmer, of Great Britain; violoncello and pf., in E min. © Dec. 1, 1924; 1 c. Dec. 16; E 599419; Augener, ltd., London. 24821

Légende scandinave; par Francis Popy, of France; orch. avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599101; E. Gaudet, Paris. 24822

Leggenda orientale; tango, Vincenzo Billi, of Italy, op. 387; piccola orch. con. pf. conduttore. 4to. © Dec. 2, 1924; 1 c. Dec. 3; E 599244; G. Ricordi & co., Milan. 24823

Leisurely (A) tune; by Ernest Austin, of England, op. 78, no. 7; pf. continental fingering. © Dec. 18, 1924; 1 c. Dec. 17; E 599450; Joseph Henry Larway, London. 24824

Lemondás, szeretnék május, éjszakákon; by Balazs Arpad, of Hungary, arr. Frigyes Vajda, of Hungary, domiciled at New York, N. Y.; melody with pf. acc. © 1 c. Dec. 4, 1924; E 601937; Rozsavolgyi and co., Budapest, Hungary. 24825

Lendvai (Erwin) Fünf ernste gesänge; musik E. L., of Germany, op. 17, no. 1–5; männerchor a cappella. 4to. Contents: 1. Vom menschen; worte Matthias Claudius.—2. Unser retter; worte Friedrich Hölderlin.—3. Der liebe ewigkeit; worte Matthias Claudius.—4. Friedlicher abend; worte Nikolaus Lenau.—5. Säerspruch; worte Conrad Ferdinand Meyer. © Sept. 12, 1924; 1 c. Dec. 6; E 608160; Gebruder Hug & co., Leipzig. 24826

Lenore; w and m Andrew B. Sterling, of U. S.; pf. acc., with ukulele arr. Anthony J. Franchini. © Nov. 20, 1924; 2 c. Nov. 29; E 601812; Joe Morris music co., New York. 24827

Lenz-bubi; schatz, ich bitt' dich sei recht lieb zu mir, shimmy fox, worte Herbert Lindner, musik Georg Strauss, of Germany. © June 24, 1924; 1 c. Dec. 6; E 608164; Kawi-verlag, Berlin. 24828

Leo and his Cleo in their Reo motorcar; w and melody Z. F., of U. S. © 1 c. Dec. 23, 1924; E 604493; Zeph FitzGerald, Grand Rapids, Mich. 24829

Leoncavallo (Ruggiero) Pagliacci; coro-serenata, from Leoncavallo's opera, arr. Enrico Ranieri, of U. S.; violin and pf. © Dec. 26, 1924; 2 c. Dec. 29; E 604672; Mauro V. Cardilli, New York. [© arrangement and fingering] 24830

—— —— serenata arioso, R. Leoncavallo, arr. Antonino Bonsignore, of Italy, domiciled at New York; pf. © Oct. 29, 1924; 2 c. Nov. 1; E 602794; Mauro V. Cardilli, New York. © arrangement and fingering] 24831

Leschetizky (Theodor) Arabesque in etude form; by Leschetizky, op. 45, no. 1, played Benno Moiseiwitsch, of U. S. (Ampico, red label, no. 62791–G) [Music roll] © Jan. 20, 1924; 2 c. Nov. 3; E 601398; American piano co., New York. [© interpretation] 24832

Let Jesus go with you; w Alfred Barratt, m B. B. B., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603396; B. B. Beall, Douglasville, Ga. 24833

Let me dance forever in your heart; w and m W. R. Williams, of U. S. © Nov. 14, 1924; 2 c. Nov. 14; E 601439; Will Rossiter, Chicago. 24834

Let me linger longer in your arms; fox trot song, w Cliff Friend, m Abel Baer, of U. S. © Dec. 19, 1924; 2 c. Dec. 22; E 604523; Leo Feist, inc., New York. 24835

——— Cliff Friend, melody Abel Baer, of U. S. © 1 c. Nov. 17, 1924; E 603066; Leo. Feist, inc., New York. 24836

Let me live by the side of the road; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602806; National music pub. co., Oklahoma City, Okl. 24837

Let me touch the strings of heaven; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602808; National music pub. co., Oklahoma City, Okl. 24838

Let's all get together; w and m A. S., of U. S. © Dec. 9, 1924; 2 c. Dec. 16; E 604312; Allen Spurr, Alhambra, Calif. 24839

Let's be sweethearts again; w and melody F. G., of U. S. © 1 c. Nov. 11, 1924; E 602966; Frank Galassi, New York. 24840

Let's buy an island in the sea; w and melody J. U., of U. S. © 1 c. Nov. 22, 1924; E 603161; John Uttley, Kitchener, Canada. 24841

Let's dance this fox-trot girlie; w and melody E. P., of U. S. © 1 c. Nov. 3, 1924; E 601133; Emma Pelkey, Lyndonville, Vt. 24842

Let's go; musical burlesque, w and m R. M. Stults, of U. S.; mixed voices. 4to. © Dec. 20, 1924; 2 c. Dec. 23; E 604528; Theo. Presser co., Philadelphia. 24843

Let's kiss good-bye; from Betty Lee, w Otto Harbach and Irving Caesar, m Louis A. Hirsch and Con Conrad, of U. S. © Nov. 29, 1924; 2 c. Dec. 1; E 603310; Harms-Harbach, inc., New York. 24844

Let's pretend; fox-trot, w and m Geo. A. Little, Jack Stanley and Larry Shay, of U. S. © Nov. 21, 1924; 2 c. Nov. 24; E 601682; Leo Feist, inc., New York. 24845

Let the Saviour have His way; w Cynthia A. Rode, m R. E. R., of U. S. © Dec. 22, 1924; 2 c. Dec. 27; E 603982; Robert E. Rode, Hayward, Calif. 24846

Let tomorrow take care of itself; from The Dumbell, w Billy Maine, m True R. Fristoe, of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601903; Maine and Fristoe, Chicago. 24847

Let us have peace; prayer, two-part song, w George Graff, jr., m Ernest R. Ball, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, sacred, no. 1715) © Nov. 1, 1924; 2 c. Nov. 10; E 601253; M. Witmark & sons, New York. [© new arrangement] 24848

Lettera amorosa; versi E. Castellucci, melodia L. T., of Italy, domiciled at Newark, N. J. © 1 c. Nov. 19, 1924; E 601531; Luigi Tutela, Newark, N. J. 24849

Letto (Un) di rose; musica Alfredo Cuscinà, fantasia arr. Vincenzo Billi, of Italy; piccola orch. con pf. conduttore. 4to. © Nov. 7, 1924; 1 c. Nov. 8; E 598980; G. Ricordi & co., Milan. 24850

Letty Malone; w and m H. M. Burnaby and John P. Long, both of England; in C. [Staff and tonic sol-fa notations] © Sept. 29, 1924; 1 c. Nov. 7; E 598889; Francis, Day & Hunter, London. 24851

Lèvres rouges; one step, J. R., of Italy; orch. avec pf.-conducteur. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599578; Joseph Rico, Courbevoie, France. 24852

Lewis, O beautiful isle; w and m Mrs. W. N., of U. S. New York City, C. Henderson. © Nov. 29, 1924; 2 c. Nov. 18; E 603092; Mrs. William Nixon, New York. 24853

Liber usualis missae et officii pro dominicis et festis; cum cantu gregoriano, paroles Latin, musique divers auteurs, of France. 16mo. © Oct. 24, 1924; 1 c. Nov. 29; A for. 25999; Desclée et cie., Paris. 24854

Liberty; march, Leo Piersanti, of U. S.; accordion. (Sonata mensile per armonica, no. 78, October, 1924) © Sept. 15, 1924; 2 c. Nov. 26; E 601751; Biagio Quattrociocche, Steubenville, O. 24855

Liebling, in deinen armen möcht' ich träumen . . .; lied und shimmy, worte Bruno Balz, musik James Barnes, of Germany. © Dec. 4, 1924; 1 c. Dec. 26; E 599489; Tivoli-verlag, Berlin. 24856

Lied (Das) vom kleinen bruder; aus Das hat die welt noch nicht geseh'n, text Alfred Berg, musik Hugo Hirsch, of Germany. © Aug. 30, 1924; 1 c. Nov. 22; E 608168; Arcadia-verlag, g. m. b. h., Berlin. 24857

Lieder am klavier 2; text Heinrich Heine u. a., musik hrsg. Heinrich Leon, of Germany. (Musik für alle, 18. bd., nr. 206) © July 1, 1924; 1 c. Nov. 10; E 598933; Ullstein, a. g., Berlin. 24858

Lieder im volkston zum klavier; eine auswahl aus den liedern zur laute im volkston, worte Wilh.-Schulz u. a., singweisen und klaviersatz Theodor Meyer-Steineg, of Germany. © Apr. 22, 1924; 1 c. Sept. 27; E 598858; Eugen Diederichs, Jena, Germany. 24859

Lierre (Le); mélodie facile, Carlos Cèlzo-Blanco, of Spain; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599593; Méligne, Paris. 24860

Lies; waltz, w Al Marsh, m M. R., of U. S., arr. Alfred Dalby. © 1 c. Nov. 15, 1924; E 603357; Milton Rose, New York. 24861

Life is but a melancholy flower; vegetable fantasie, Caro Roma, arr. Geo. J. Trinkaus, of U. S. 4to. (Witmark edition, standard quartettes, nos. 1847, 1848.) 1. Mixed voices.—2. Male voices. © Nov. 1, 1924; 2 c. each Nov. 10; E 601251, 601252; M. Witmark & sons, New York. [© new arrangement] 24862, 24863

Life's glorious day; w George Gordon Davis, melody E. F. T., of U. S. © 1 c. Dec. 29, 1924; E 604651; Edward F. Thomas, San Francisco. 24864

Life's gondola; w F. L. C., m Umberto Sistarelli, of Italy, domiciled at Los Angeles, Calif. [Photostat] © 1 c. Nov. 25, 1924; E 603215; Fred Langhenry Carver, Los Angeles. 24865

Life's question; w and melody B. F. and A. G., both of U. S. © 1 c. Nov. 22, 1924; E 603562; Billy Fairman and Alice Gilbert, Dayton, O. 24866

Life's sunset; w and m M. J. W., of U. S., op. 19. © Dec. 31, 1924; 2 c. Dec. 31; E 604723; Madoliene Jones Webb, West Frankfort, Ill. 24867

Lift up your heads, ye heavenly gates; Easter anthem, w Charles Wesley, m John J. Thomas, of U. S.; choir. 4to. © Feb. 13, 1924; 2 c. Dec. 31; E 604731; Judefind bros., Baltimore. 24868

Light at eventide; w Eva Cleveland, m Paul Ambrose, of U. S.; medium voice, in F. © Oct. 4, 1924; 2 c. Nov. 26; E 601686; Lorenz pub. co., Dayton, O. 24869

Light eternal; cantata, w selected from the Bible, lyrics Evangeline Close, m C. Whitney Coombs, of U. S.; ten. and contralto solo and cho., organ acc. 4to. © Nov. 10, 1924; 2 c. Nov. 12; E 602974; H. W. Gray co., New York. 24870

Light of light; anthem, J. Harold Weisel, of U. S.; mixed voices, with tenor, bar. and alto solos, and organ acc. 4to. (Church music review, no. 750) © Dec. 10, 1924; 2 c. Dec. 11; E 604114; H. W. Gray co., New York. 24871

Light (The) that never fails; w and melody A. S., of U. S. © 1 c. Nov. 8, 1924; E 602892; Abe Schonholtz, New York. 24872

Light (The) that will never fail; w Katharyn Bacon, m T. L. R., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603398; Thos. L. Rhodes, Griffin, Ga. 24873

Like a cradle song; the little wooden chair, A. Walter Kramer, of U. S., op. 46, no. 3; violin and pf. © Oct. 29, 1924; 2 c. Nov. 24; E 601591; Carl Fischer, inc., New York. [© arrangement] 24874

—— —— —— op. 46, no. 3a; pf. © Oct. 29, 1924; 2 c. Nov. 24; E 601609; Carl Fischer, inc., New York. 24875

Li'l' feller wid his mammy's eyes; w Frank L. Stanton, m E. A. K., of U. S. Atlanta, Ga., Channing Cope-Kneisel music co. © Dec. 18, 1924; 2 c. Dec. 22; E 603908; Channing Cope and Edmund A. Kneisel, Atlanta. 24876

Lilac; intermezzo, John E. Smith, of Great Britain; pf. © Dec. 15, 1924; 1 c. Dec. 16; E 599422; Banks & son, York, England. 24877

Lilac time; w anon., m M. S. B., of U. S. © Oct. 22, 1924; 2 c. Oct. 23; E 601230; Mac Slator Bethel, Cleveland. 24878

Lilacs are blooming in Maytime; two-part song, w and m Dorothy Elliott, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, nature songs, no. 1830) © Nov. 1, 1924; 2 c. Nov. 10; E 601250; M. Witmark & sons, New York. [© new arrangement] 24879

Lily (The) pond; by Carlyon De Lyle, of England; pf. © Dec. 11, 1924; 1 c. Dec. 16; E 599423; Swan & co., music publishers, ltd., London. 24880

Limpid (The) stream; by F. Burgmüller, op. 100, no. 7, selected, ed. [etc.], Leopold Godowsky, of U. S.; pf. (Progressive series studies, no. 505) © Dec. 23, 1924; 2 c. Dec. 30; E 606072; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 24881

Linda (La) tapada; zarzuela en 2 actos, musica F. A., of Spain; pte. de apuntar y dirigir. © 1 c. Nov. 25, 1924; D 26685; Francisco Alonso, Madrid. 24882

Lips (The) that touch kippers shall never touch mine; w and m H. M. Burnaby and John P. Long, both of England; in C. [Staff and tonic sol-fa notations] © Sept. 29, 1924; 1 c. Nov. 7; E 598888; Francis, Day & Hunter, London. 24883

Listen to the silver lady; lullaby, w J. Blanding Sloan, m Julian Freedman, of U. S. © Dec. 1, 1924; 2 c. Dec. 13; E 604194; Musikraft, inc., New York. 24884

Listening; from Music box revue, 1925, w and m I. B., of U. S. © Dec. 15, 1924; 2 c. Dec. 16; E 604325; Irving Berlin, inc., New York. 24885

Liszt (Franz) Les jeux d'eaux à la villa d'Este; by F. L., rev. Alexander Siloti, of Russia, domiciled at New York; pf. (Années de pélerinage, 3me année, no. 4) © Oct. 17, 1924; 2 c. Nov. 24; E 601623; Carl Fischer, inc., New York. [© arrangement] 24886

—— Sposalizio; by F. L., rev. Alexander Siloti, of Russia, domiciled at New York; pf. (Années de pélerinage, 2me année, no. 1) © Oct. 17, 1924; 2 c. Nov. 24; E 601621; Carl Fischer, inc., New York. [© arrangement] 24887

—— Sursum corda (Lift up your hearts); by F. L., rev. Alexander Siloti, of Russia, domiciled at New York; pf. (Années de pélerinage, 3me année, no. 7) © Oct. 17, 1924; 2 c. Nov. 24; E 601622; Carl Fischer, inc., New York. [© arrangement] 24888

—— Waldesrauschen (Forest murmurs); concert study, F. L., rev. Hans Semper, of U. S.; pf. © Oct. 27, 1924; 2 c. Nov. 8; E 602921; B. F. Wood music co., Boston. [© revision and fingering] 24889

Litany; by Michael Murray-Davey, of Great Britain; violoncello and pf. © Nov. 25, 1924; 1 c. Dec. 9; E 599275; Schott & co., ltd., London. 24890

Little angel's dream; by J. Tafte, ed. J. Frank Leve, both of U. S.; pf. © Dec. 23, 1924; 2 c. Dec. 24; E 603911; Estate of Hamilton S. Gordon, New York. 24891

Little (The) bells of Our Lady of Lourdes [and] Vesper processional; by Harvey B. Gaul, of U. S.; organ. Fischer ed. 8vo obl. © Nov. 10, 1924; 2 c. Nov. 12; E 601361; J. Fischer & bro., New York. 24892

Little bit lonely; w Joe Lyons and Hal Ehrig, m Florence E. Jones, of U. S. © Nov. 21, 1924; 2 c. Nov. 21; E 601577; Will Rossiter, Chicago. 24893

Little (A) bit o' blue shining through; from Mr. Tickle, M. P., w R. P. Weston and Bert Lee, m Harris Weston, of England; in F. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599726; Francis, Day & Hunter, London. 24894

Little boy, little girl, that means you; w and m M. E. L., of U. S. © 1 c. Nov. 10, 1924; E 601276; Mary Elizabeth Lee, St. Louis. 24895

Little (The) Christ child; Christmas song, w Lizette Woodsworth Ruse, m Sidney King Russell, of U. S.; low voice, in A flat. © Oct. 31, 1924; 2 c. Nov. 1; E 602791; Harold Flammer, inc., New York. 24896

Little door in heaven; w and m Lucy Rider-Meyer, arr. Daniel Protheroe, both of U. S.; mixed voices. 4to. [Cover title: Little door opened in heaven] © June 10, 1924; 2 c. May 31; E 604607; H. T. Fitz-Simons, Chicago. 24897

Little (The) drummer; by Mary Ruth Jesse, of U. S.; pf. © Nov. 8, 1924; 2 c. Nov. 13; E 601369; G. Schirmer, inc., New York. 24898

Little eastern form; Oriental song fox trot, w and m Cowper Williamson, of England. © Oct. 23, 1924; 1 c. Nov. 3; E 598799; Duff, Stewart & co., ltd., London. 24899

Little flapper; w A. M., melody Arnold T. Lax, of U. S. © 1 c. Dec. 20, 1924; E 604470; Annie Matheson, Middleboro, Mass. 24900

Little girl; w J. M., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604296; James Molshead, New York. 24901

Little (The) girl that put your head in a whirl; w and m J. E. C., of U. S., harmonized and arr. N. Semaschko. © Oct. 27, 1924; 2 c. Nov. 8; E 601337; J. E. Clash, Chicago. 24902

Little Jack Horner; four-part song, m Herbert Hughes, of Great Britain; male voices, in F. 4to. (Boosey's modern festival series, no. 323: Studies in imitation) [Staff and tonic sol-fa notations] © Oct. 20, 1924; 1 c. Nov. 11; E 598952; Boosey & co., London. [© arrangement] 24903

Little jazz bird; from Lady, be good, w Ira Gershwin, m George Gershwin, of U. S. © Dec. 24, 1924; 2 c. Dec. 30; E 606150; Harms, inc., New York. 24904

Little (A) kind word; w Alfred Barratt, m Haldor Lillenas, of Norway, domiciled at Indianapolis, Ind. © Dec. 1, 1924; 2 c. Dec. 15; E 603755; Standard pub. co., Cincinnati. 24905

Little Mandalay princess; oriental idyll, Cedric Lamont, of Great Britain; pf. with violin, cello, organ or harmonium ad lib. © Dec. 12, 1924; 1 c. Dec. 18; E 608365; Keith-Prowse & co., ltd., London. 24906

Little music stories for little fingers; by O. Ross-of-Bladensburg, of Scotland; pf. with w. © Sept. 1, 1923; 1 c. Dec. 5, 1924; E 599212; Paterson, sons & co., ltd., Glasgow. 24907

Little (The) old school; w and m G. W. F., of Canada. © 1 c. Dec. 29, 1924; E 604658; George W. Finley, Margo, Sask., Canada. 24908

Little overture; by M. K., of U. S., op. 6, no. 30; violin solo. © Nov. 14, 1924; 2 c. Nov. 24; E 603209; Morris Karlinsky, Brooklyn. 24909

Little (A) page sings; w and m Hugh R. Reed, of U. S.; med. voice. © Nov. 12, 1924; 2 c. Nov. 15; E 603060; Composers' music corp., New York. 24910

Little pansy; valse, Lewis Steele, of England; pf. London, Sun music pub. co. © Sept. 12, 1924; 1 c. Nov. 8; E 598894; Samuel Alfred Steele Lewis, London. 24911

Little picture on the wall; valse ballad, w Rita Carney, m Charles Colman, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 6, 1924; 1 c. Nov. 7; E 598872; Lawrence Wright music co., London. 24912

Little pug nose; fox-trot, w and m Frank Bannister and Gerard Schaffer, both of U. S.; pf. acc., with ukulele arr. Thomas R. Confare. © Oct. 27, 1924; 2 c. Nov. 8; E 603000; Hearst music publishers of Canada, ltd., Winnipeg, Canada. 24913

Little recital pieces; to develop technic, P. S., of U. S.; pf. Des Moines, Ia., Youngerman music co. 2d ed. © Oct. 27, 1924; 2 c. Nov. 8; E 606205; Paul Stoye, Des Moines. 24914

Little (A) rhapsody; by Ernest Austin, of England, op. 78, no. 6; pf., continental fingering. © Dec. 18, 1924; 1 c. Dec. 17; E 599449; Joseph Henry Larway, London. 24915

Little (The) town of Greenwich; w and m A. M. T. B., of U. S. © 1 c. Dec. 12, 1924; E 604712; Anna M. Tomlinson Barbash, Atlantic City. 24916

Little troopers; three-part song, w Laurene Highfield, m H. W. Porter, of U. S.; sop., mezzo-sop. and alto. (Warner's octavo school music, no. 705) © Nov. 7, 1924; 2 c. Nov. 12; E 601394; Chart music pub. house, Chicago. 24917

Live (The) wire; from The punchbowl, w Desmond Carter, m Robert Cox, of Great Britain. © Nov. 12, 1924; 1 c. Nov. 26; E 599142; Aschberg, Hopwood & Crew, ltd., London. 24918

Liver and bacon; w Bartley Costello, melody Jack Stanley, of U. S. © 1 c. Nov. 21, 1924; E 601574; Shapiro, Bernstein & co., inc., New York. 24919

Living words; collection of sacred songs new and old, w and m Alfred E. Helton, Joseph S. Young, W. Chester Dollar, and others, of U. S.

12mo. © Nov. 3, 1924; 2 c. and aff. Nov. 21; A 813345; Teachers' music pub. co., Hudson, N. C. 24920

Lloyd (Charles Harford) Melody; by C. H. L., of Great Britain; pf. © Oct. 29, 1924; 1 c. Nov. 8; E 598904; Augener, ltd., London. 24921

Lo, the winter is past; w from The song of Solomon, 2, 11, 14, m Frank Patterson, of U. S.; chorus of mixed voices and ten. solo. © Nov. 26, 1924; 2 c. Dec. 1; E 601821; G. Schirmer, inc., New York. 24922

Lochnagar; fantasia on Scottish melodies, William Hartley, of Great Britain; violin with pf. acc. © Dec. 3, 1924; 1 c. Dec. 27; E 599560; Bayley & Ferguson, Glasgow. 24923

Locust bloom; w H. L. A., m H. C. Manvell, of U. S. © Nov. 22, 1924; 2 c. Nov. 25; E 603230; Harriet L. Ashmead, Washington. 24924

Lolita; from The punch-bowl, w and m Jack Strachey, of Great Britain. © Nov. 12, 1924; 1 c. Nov. 26; E 599143; Ascherberg, Hopwood & Crew, ltd., London. 24925

—— new musical play, w M. M., m F. H. G., of U. S. © 1 c. Nov. 7, 1924; D 26670; McElbert Moore and Frank H. Grey, New York. 24926

London town; march one-step from The looking glass, w Edgar Wallace, m F. W. Chappelle, of Great Britain. © Oct. 24, 1924; 1 c. Nov. 8; E 598921; Ascherberg, Hopwood & Crew, ltd., London. 24927

Lone star of the grand constellation; hymn for Texas, w and m P. H. H., arr. Carl Zerse, both of U. S. © 1 c. Dec. 18, 1924; E 604406; Philip Henry Hale, St. Louis. 24928

Loneliness; w B. E. G., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604279; Bertha E. Garretson, Plainfield, N. J. 24929

Lonely (The) road; w Pat K. Heale, m Muriel Sweeney, of England; in D. [Staff and tonic sol-fa notations] © Oct. 20, 1924; 1 c. Nov. 21; E 599064; H. F. Swift, London. 24930

Lonesome; w and melody C. C., of U. S. © 1 c. Nov. 8, 1924; E 602888; Catherine Crawford, Hardisty, Alta., Canada. 24931

—— w and m C. J. K., of U. S. [Photostat] © 1 c. Dec. 13, 1924; E 604490; Clarence J. Kelley, Brooklyn. 24932

—— w and melody C. V. A., of U. S. © 1 c. Nov. 22, 1924; E 603177; Carrie V. Anderson, Eccles, W. Va. 24933

Lonesome for no one but you; w and m J. W., of U. S. © 1 c. Nov. 13, 1924; E 602995; Jennie Woods, Pittsburgh. 24934

Lonesome for you; w and m F. E. H., of U. S. Chicago, National music co. © Nov. 25, 1924; 2 c. Dec. 8; E 603537; Franklin Earl Hathaway. Chicago. 24935

—— w and m J. H., of U. S. © Nov. 13, 1924; 2 c. Nov. 15; E 603022; Jack Hermann, Merchantville, N. J. 24936

—— w G. O. H., m Theo. G. Beach, of U. S. New York City, Frank Harding music house. © Dec. 9, 1924; 2 c. Dec. 9; E 604062; Geo. O. Haskeel, Ferguson, Ia. 24937

Lonesome road blues; w and m Henry Whitter, of U. S. © 1 c. Nov. 1, 1924; E 602822; General phonograph corp., New York. 24938

—— —— ed. and arr. Ring-Hager. © Nov. 25, 1924; 2 c. Nov. 25; E 603228; F. Wallace Rega, New York. 24939

Long (Le) du Volga; par Alexandre Tcherepnine, ed. revue et doigtée I. Philipp, of France; pf. (Transcriptions slaves, no. 4) © Dec. 3, 1924; 1 c. Dec. 27; E 599631; Heugel, Paris. [© revision and fingering] 24940

Long (The) expected day! w and m W. G. B., of U. S. 4to. © Nov. 29, 1924; 2 c. Dec. 8; E 606069; Will George Butler, Blossburg, Pa. 24941

Long lost pal; w and melody A. J. H., of U. S. © 1 c. Dec. 15, 1924; E 603732; Albert James Holman, London. 24942

Long way, too long away from Broadway; w and melody H. C., of U. S. © 1 c. Nov 8, 1924; E 602877; Harry Cahill, Paris. 24943

Longing; w L. Champion [i. e. L. C. C.], m Edward Schilling, of U. S. © 1 c. Nov. 12, 1924; E 601350; Laura Clark Champion, Detroit. 24944

Longing for home; by M. K., of U. S.; violin solo. © Dec. 5, 1924; 2 c. Dec. 29; E 606036; Morris Karlinsky, Brooklyn. 24945

Longing for thee, Rosalie; w and m W. W. B., of U. S., arr. Harry C. Manvell. [Photostat] © 1 c. Dec. 22, 1924; E 603899; Walter W. Bross, Washington. 24946

Longing for you; w and melody G. K., of U. S. © 1 c. Nov. 3, 1924; E 601112; Golda Killeen, East Mansfield, O. 24947

Lontano da tutti; versi e melodia A. B., of Italy. © 1 c. Dec. 18, 1924; E 604408; Antonio Bottiglieri, New York. 24948

Look off, dear love; three-part evening song, w Sidney Lanier, m Gladys Pettit Bumstead, arr. Samuel R. Gaines, both of U. S.; women's voices. 4to. © Nov. 26, 1924; 2 c. Dec. 10; E 604067; Oliver Ditson co., Boston. 24949

Look out! Kentucky; w and m S. R., of U. S.; violin. © 1 c. Dec. 3, 1924; E 603356; Sam Rhodes, Baltimore. 24950

Look upward; w Mrs. C. D. Martin, m J. M. D., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603409; John M. Dye, Birmingham, Ala. 24951

Lookin' out for me; w Cecil Arnold, melody D. S., arr. Melford Bosserman, both of U. S. © 1 c. Nov. 1, 1924; E 602826; Dave Samuels, Denver. 24952

Looking for another door, that will fit my key; w Percy Heath, m Jerome Gibler, arr. Robert Gibler, both of U. S. © 1 c. Dec. 15, 1924; E 603712; E. P. Heath, Los Angeles. 24953

Looking for the rainbow; w Max Freedman, melody Frank Winegar, jr. [i. e. Frank Bingham Winegar, jr.] of U. S. © 1 c. Nov. 20, 1924; E 603109; Frank B. Winegar, jr., Philadelphia. 24954

Looking in the eyes; w and m F. S., of U. S. © Nov. 17, 1924; 2 c. Nov. 24; E 601693; Felix Subera, Caldwell, Kan. 24955

Lord luv 'im! w and m R. P. Weston and Bert Lee, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Sept. 29, 1924; 1 c. Nov. 7; E 598891; Francis, Day & Hunter, London. 24956

Lord swing the gates; w and m Bertha Mae Lillenas, of Norway, domiciled at Indianapolis. (*In* Evangelistic solos and duets no. 1) © Nov. 1, 1924; 2 c. Dec. 12; E 603601; Lillenas pub. co., Indianapolis. 24957

Lord, we now adore Thee; w Mrs. C. D. Martin, m T. B. M., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603434; T. B. Mosley, Albertville, Ala. 24958

Loreen; w Beth Young, m Ignatz Waghalter, of Germany, domiciled at New York. © Oct. 16, 1924; 2 c. Nov. 1; E 602782; Musikraft, inc., New York. 24959

Lorenz (Karl K.) Fifteen anthems by fifteen composers; for the use of church choirs, compiled K. K. L., of U. S. 4to. © Sept. 22, 1924; 2 c. and aff. Oct. 17; A 808537; Lorenz pub. co., Dayton, O. 24960

Lorenz's Vox angelica no. 3; collection of organ voluntaries for church use, composed, arr. and ed. E. L. Ashford, of U. S. obl. 8vo. © Sept. 6, 1924; 2 c. and aff. Oct. 17; A 807409; Lorenz pub. co., Dayton, O. 24961

Lorsque je ne serai plus; poëwhile persane de Rhoudagui, tr. Adolphe Thalasso, musique G. S., of France. Paris, Robert Martin. © Dec. 3, 1924; 1 c. Dec. 27; E 599606; Georges Sporck, Paris. 24962

Lorsque l'on sait aimer; sur l'air d' Albany, paroles Ch. Quinel et René Blon, musique Henri De Béatti, of Belgium. © Oct. 28, 1924; 1 c. Nov. 17; E 599090; H. de Béatti, Brussels, Belgium. 24963

Los Angeles, pride of the West; w and m R. L., of Great Britain. © 1 c. Dec. 11, 1924; E 604125; Richard Lancaster, Venice, Calif. 24964

Lost die zorgen oif morgen; in Kavkaser liebe, w Louis Gilrod, m Peretz Sandler, of U. S.; pf. with w. (לאזט די זארגען אויף מארגען) © Nov. 7, 1924; 2 c. Nov. 14; E 601388; Michel Saks, New York. 24965

Lost (The) love; valzer lento, G. L., of Italy, domiciled at Springfield, Mass.; melody with pf. acc. [Photostat] © 1 c. Nov. 4, 1924; E 602828; Gaetano La Zazzera, Springfield, Mass. 24966

Lost (The) playmate; unison song, w Abbie Farwell Brown, m M. J., of Great Britain; in E flat. Curwen ed. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Nov. 25, 1924; 1 c. Dec. 16; E 599824; Maurice Jacobson, London. 24967

Lost (The) world; w Harry B. Smith, m Rudolf Friml, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of

U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 606001; Henry Waterson, inc., New York. 24968

Louisiana blues; w L. E. R., m A. Paoli, of U. S. New York, Manhattan music co. © Nov. 15, 1924; 2 c. Nov. 21; E 601582; Lee E. Rembert, McComb, Miss. 24969

Louwanna; from Annie dear, w Clifford Grey, m Sigmund Romberg and Jean Schwartz, both of U. S. © Dec. 1, 1924; 2 c. Dec. 2; E 603676; Harms, inc., New York. 24970

Love and leave 'em Joe; w Mort. Dixon, melody Ray Henderson, of U. S. © 1 c. Dec. 30, 1924; E 606046; Shapiro, Bernstein & co., inc., New York. 24971

Love and madness (Amor folle); meditation, F. G., of Italy, domiciled at Oakland, Calif.; violin and pf. Oakland, Calif., Central piano shop. © Nov. 21, 1924; 2 c. Nov. 26; E 601756; Frank Giordano, Oakland, Calif. 24972

Love brings a song; melody L. B., of U. S. © 1 c. Dec. 4, 1924; E 601940; Louis Breau, New York. 24973

Love conquers all; w Evalynn Hope Balster, m M. J. R., of U. S. Chicago, Ill., Alert pub. co. © Nov. 5, 1924; 2 c. Nov. 8; E 602939; Mabel Juanita Rosnes, Chicago. 24974

Love has been dreaming dreams; w La Bama Walker [i. e. Mrs. R. G. W.], m Elliott Markham, of U. S.; pf. with w. © Feb. 2, 1924; 2 c. Aug. 22; E 595766; Mrs. Robert G. Walker, Deering, Mo. 24975

Love is a dream; w V. H., melody Carl Zerse, of U. S. © 1 c. Nov. 12, 1924; E 601345; Virginia Healy, St. Louis. 24976

Love is like a tender flower; w and melody C. M. J., of U. S. © 1 c. Nov. 3, 1924; E 601118; Charles M. Jenkins, Carbondale, Pa. 24977

Love is the light of the world; w and m A. M., of U. S.; with male quartette cho. and ukulele arr. Newport, R. I., MacDonald studio. © July 10, 1924; 2 c. July 17; E 596029; Archie MacDonald, Newport, R. I. 24978

Love lady; waltz, w and m E. S. D., of U. S., arr. Clanncey Hains. © Dec. 3, 1924; 2 c. Dec. 2; E 601907; Ella S. Dennie, Los Angeles. 24979

Love me daddy blues; w and melody Fred W. Longshaw, of U. S. © 1 c. Dec. 19, 1924; E 603803; C. R. pub. co., New York. 24980

Love (The) of long ago; w anon., rev., m N. J. W., of U. S.; mixed voices. © Dec. 12, 1924; 2 c. Dec. 17; E 603774; Nicholas Joseph Werner, St. Louis. 24981

Love's calling; w E. O. A., melody John F. Ryan, of U. S. © 1 c. Dec. 2, 1924; E 601831; Elmer O. Anderson, Englewood, N. J. 24982

Love shall not live in vain; w and m H. C. R., arr. Friedrich Janssen, both of U. S. © 1 c. Dec. 12, 1924; E 603623; H. Carter Renner, Cleveland. 24983

Love-sick; w and m C. R. Z., of U. S. © 1 c. Nov. 24, 1924; E 601645; Clarence R. Ziegler, Philadelphia. 24984

Love theme; w C. S. K., m M. A. O., of U. S. © 1 c. Nov. 22, 1924; E 603185; Charles S. Kaufman, Atlantic City, Morton A. Oppenheimer, Philadelphia. 24985

Love thrills; w and m J. G. M., of Great Britain, domiciled at Los Angeles, arr. A. D. Hunter, of U. S. © 1 c. Nov. 20, 1924; E 603111; John Grey MacNeilage, Los Angeles. 24986

Love, wondrous love; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602801; National music pub. co., Oklahoma City, Okl. 24987

Lovely lady; waltz, w Dorothy Terriss and Leo Wood, m Carl Rupp, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Dec. 19, 1924; 2 c. Dec. 22; E 604524; Leo Feist, inc., New York. 24988

Lovely (A) rose is blooming; Christmas, English text Helen A. Dickinson, m Michael Praetorius, ed. Clarence Dickinson, of U. S.; mixed voices. 4to. (Sacred choruses, no. 123) © Nov. 18, 1924; 2 c. Nov. 19; E 601533; H. W. Gray co., New York. [© editing] 24989

Lovely (The) souls; w and m E. J. de la F., of Great Britain. Weybridge, England, Edward Cocks. © Oct. 31, 1924; 1 c. Nov. 13; E 598995; E. Joubert de la Ferté, Weybridge, England. 24990

Lovely vision; waltz, w Ignace Beninati, m B. G., of Italy [domiciled at Brooklyn]; violin and pf. acc. © 1 c. Nov. 10, 1924; E 601298; Baldassare Gallo, Brooklyn. 24991

Lover (A) in Damascus; suite, Amy Woodforde-Finden, arr. Sydney Herbert, of Great Britain; brass band. 4to. (Boosey's brass band journal, no. 652) Contents:—1. Far across the desert sands.—2. Where the Abana flows.—3. How many a lonely caravan.—4. If in the great bazaars.—5. Allah be with us. © Oct. 22, 1924; 1 c. Nov. 11; E 598950; Boosey & co., London. [© arrangement] 24992

Lover's (A) envy; w Henry Van Dyke, m C. S., of U. S. © 1 c. Nov. 8, 1924; E 602914; Corinna Switzer, Tell City, Ind. 24993

Lovers' lure; waltz intermezzo, Charles Ancliffe, of Great Britain; pf. with violin, cello, organ or harmonium ad lib. © Dec. 12, 1924; 1 c. Dec. 18; E 608363; Keith-Prowse & co., ltd., London. 24994

Lovers' (The) paradise; w Mrs. L. O. Saur, m Heinz Loose, of Germany, domiciled at Cincinnati, O.; with violin obbl. ad lib. © 1 c. Dec. 8, 1924; E 603535; Heinz Loose, Cincinnati. 24995

Lovers prayers at twilight; w and melody E. M. E., of U. S. © 1 c. Nov. 22, 1924; E 603164; Earl M. Estes, Jameson, Mo. 24996

Love's awakening; for love scenes and sentimental situations, Albert W. Ketèlbey, of England; full orch. with pf. conductor. (Bosworth's loose leaf film-play music series, book 2, no. 10) © Oct. 28, 1924; 1 c. Nov. 14; E 598988; Bosworth & co., ltd., London. 24997

Love's debutante; w and m Leslie Stuart, of England. © Dec. 31, 1924; 1 c. Dec. 30; E 599656; Herman Darewski music pub. co., London. 24998

Loves Eden; w Anais Moliere, m Andrew T. Bogart, of U. S.; high voice, in F. © Dec. 15, 1924; 2 c. Dec. 18; E 604444; Luckhardt & Belder, New York. 24999

Love's fairyland; waltz song, w and m F. H. L., of U. S. © 1 c. Nov. 28, 1924; E 603296; Fred Hamilton Lunn, North Kansas City, Mo. 25000

Love's memories; romance, Arthur Traves Granfield, of U. S., op. 15, no. 4; pf. © Nov. 18, 1924; 2 c. Dec. 10; E 604065; Oliver Ditson co., Boston. 25001

Love's message; w and m E. H. F., of U. S. © 1 c. Dec. 13, 1924; E 604165; Edna Harrison Findlay, Madison, Wis. 25002

Love's rose bower; w Marie Mellifont [pseud. of M. L.], m Luther A. Clark, of U. S. © 1 c. Oct. 1, 1924; E 603103; Mary Lovell, Syracuse, N. Y. 25003

Loving hearts waltz; by G. Holcombe, of U. S.; pf. © Dec. 9, 1924; 2 c. Dec. 12; E 603619; A. W. Perry's sons, Sedalia, Mo. 25004

Loving Johnny; w and melody G. J. K., arr. Jas. H. Harrington, both of U. S. © 1 c. Dec. 26, 1924; E 604558; Gerard J. Keogh, Brooklyn. 25005

L-O-W-E-L-L; w and m J. J. C., of U. S. Boston-Lowell, Crowe bros. © Nov. 26, 1924; 2 c. Nov. 28; E 601820; John J. Crowe, Lowell. 25006

Loyal temperance legion's song; w and m J. G. D., of U. S. Post card. 3½ in. by 5½ in. © Nov. 1, 1924; 2 c. Dec. 29; E 604681; James Gerald Dailey, Philadelphia. 25007

Lu ramurazzaru; versi Rosario Di Vita, musica A. M., of Italy, domiciled at New York. © 1 c. Nov. 24, 1924; E 601646; Agostino Montalto, New York. 25008

Lubovnitza polka (My love polka); arr. H. L., of U. S.; violin or mand. New York, Metro music co. © Dec. 15, 1924; 2 c. Dec. 26; E 604575; Henry Lefkowitch, New York. 25009

Lucia; w and m O. K., of U. S. © 1 c. Nov. 17, 1924; E 601479; Otto Kuhl, New York. 25010

Lucia's cadenzas; by G. M., of Italy; voice and flute obbl. nos. 1, 3, 7, 11. © Nov. 1, 1923; 1 c. Dec. 5, 1924; E 599240; G. Meriggioli, Milan. 25011

Lucky; w N. W., melody Alfred Nathan, of U. S. © 1 c. Dec. 27, 1924; E 603975; Ned Wever, New York. 25012

Lullaby; by Philip H. Goepp, of U. S. 1. Harp.—2. Violin, cello, harp and organ.—3. Cello.—4. Violin. © Dec. 10, 1924; 2 c. each Dec. 11; E 604104–604107; H. W. Gray co., New York. [© arrangement] 25013–25016

Lullaby-lo-lullaby; w A. B. Payne, m H. J. Lemcke, of U. S.; medium voice. © Nov. 21, 1924; 2 c. Nov. 26; E 601713; Lemcke-Payne, St. Louis. 25017

Lullaby moon; w George Philbin, melody R. A., of Canada. © 1 c. Dec. 1, 1924; E 603333; Ralph Atkinson, Wadena, Sask., Canada. 25018

Lullaby or cradle song; by Leo. A. Kempinski, of U. S.; orch. with pf. and organ. 4to. (Incidental miniatures, no. 5) © Dec. 10, 1924; 2 c. Dec. 13; E 603788; Photo play music co., inc., New York. 25019

Lully, lullay; carol, w from the Coventry miracle play 15th century, m E. L. Voynich, of U. S.; treble and alto voices. 4to. (Church music review, no. 743) © Nov. 11, 1924; 2 c. Nov. 12; E 601362; H. W. Gray co., New York. 25020

Lulû; piccola storia, versi Renzo Abbondandolo, musica F. P., of U. S.; mand. acc. Ed. Pennino. 4to. © Dec. 27, 1924; 2 c. Dec. 27; E 606014; Francesco Pennino, Brooklyn. 25021

Lyric piece; by Reginald Redman, of Great Britain; pf. © Oct. 28, 1924; 1 c. Nov. 8; E 598903; Augener, ltd., London. 25022

Ma favourite; by Clyde Doerr, of U. S.; C melody and E flat alto saxophones, with pf. acc. © Dec. 15, 1924; 2 c. Dec. 18; E 603791; Robbins-Engel, inc., New York. 25023

Ma little sun flow'r—good-night; three-part song, w Louis Weslyn, m Frederick W. Vanderpool, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604005; M. Witmark & sons, New York. [© new arrangement] 25024

Ma-oui; valse Hawaïenne, paroles Ch. Quinel et René Blon, musique H. de B., of France. © Dec. 3, 1924; 1 c. Dec. 27; E 599600; Henri de Beatti, Brussels. 25025

Mc-Cor-ma-ck; w Joe Daniels, melody Edward Lambert, of U. S. © 1 c. Nov. 15, 1924; E 603020; Daniels & Lambert, New York. 25026

MacDowell (Edward Alexander) March wind; by MacDowell, op. 46, no. 10, played Leopold Godowsky, of U. S.; in E flat. (Ampico, red label, no. 62711–G) [Music roll] © Dec. 20, 1923; 2 c. Nov. 3, 1924; E 601415; American piano co., New York. [© interpretation] 25027

—— Polonaise; by MacDowell, op 46, no. 12, played Hans Barth, of U. S.; in E minor. (Ampico, no. 62943–G) [Music roll] © Feb. 20, 1924; 2 c. Nov. 3; E 601411; American piano co., New York. [© interpretation] 25028

—— Scherzo; second movement from Sonata tragica, by Edward MacDowell, op. 45, orch. Adolf Schmid, of England, domiciled at New York; full orch. sc. © Dec. 19, 1924; 2 c. Dec. 23; E 604489; G. Schirmer, inc., New York. [© orchestration] 25029

Machotonim a heim; arr. H. K., of U. S.; pf. © 1 c. Nov. 6, 1924; E 602860; Harry Kandel, Philadelphia. 25030

Mad mama's blues; w and melody Duke Jones, arr. Arthur Ray, both of U. S. © 1 c. Nov. 4, 1924; E 601354; Triangle music pub. co., inc., New York. 25031

Madeline be mine; fox trot, w and m Cliff Friend, Abel Baer and Paul Whiteman, all of U. S. © Nov. 21, 1924; 2 c. Nov. 24; E 601684; Leo Feist, inc., New York. 25032

Madre (Mother); w and m J. M. P., of U. S., English version Chas. H. Meredith. © Nov. 17, 1924; 2 c. Nov. 24; E 601694; Jose M. Peman, Los Angeles. 25033

Madrigal; de F. P., of France; violon et pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599592; François Perpignan, Paris. 25034

Maggie darlin', do you remember; w and melody M. R., of U. S. © 1 c. Dec. 2, 1924; E 604380; Maud Real, Marion, Ind. 25035

Maggio profumato; canzone-marcia, Vincenzo Billi, op. 330; orch. con pianoforte-conduttore. 4to. © Nov. 14, 1924; 1 c. Nov. 15; E 599018; G. Ricordi & co., Milan. 25036

Magi (The); from The mystery of Bethlehem, m Healey Willan, of Canada; mixed voices, organ acc. 4to. (Church music review, no. 765) © Oct. 31, 1924; 2 c. Nov. 3; E 602786; H. W. Gray co., New York. 25037

Magic moments; from Madame Pompadour, w and adaptation Clare Kummer, m Leo Fall, of Austria. © Nov. 11, 1924; 2 c. Nov. 13; E 601429; Harms, inc., New York. 25038

Magic (The) of His love; w E. C. Baird, m B. D. Ackley, of U. S. © Dec. 1, 1924; 2 c. Dec. 15; E 603761; Standard pub. co., Cincinnati. 25039

Magic (The) of your eyes; ballad, Penn, played Edgar Fairchild, of U. S.; in G. (Ampico, with words, no 1271–F) [Music roll] © Jan. 20, 1924; 2 c. Nov. 3; E 601400; American piano co., New York. [© interpretation.] 25040

Magnificat and Nunc dimittis; by Ernest Bullock, of England; mixed voices, organ acc., in C with the min. seventh. 4to. © Dec. 29, 1924; 1 c. Dec. 31; E 599661; Novello & co., ltd., London. 25041

Mah jong blues; w O. E. Brooks, m J. B., of Canada. © Dec. 12, 1924; 1 c. Dec. 26; E 599556; Jimmie Bolduc, Toronto, Canada. 25042

Mah-jongg; w E. L. G., m Herbert De Conkling, of U. S. © 1 c. Nov. 3, 1924; E 601449; Elizabeth Lenore Gordon, Benson, Ariz. 25043

Mah pickaninny honey boy; w L. B. R., m S. M. Hawk, of U. S. © Nov. 17, 1924; 2 c. Nov. 24; E 601701; Lillian B. Raftis, Chicago. 25044

Mah toes knows, dey does! w Christy Holmes, m V. D., of U. S. © 1 c. Dec. 15, 1924; E 603695; Victor Dingleman, Flushing, N. Y. 25045

Mahdi; fox trot orientale, Vincenzo Billi, of Italy, op. 391; pf. © Dec. 22, 1924; 1 c. Dec. 23; E 599481; G. Ricordi & co., Milan. 25046

Mahler (Alma Maria) Fünf gesänge; von A. M. M., of Austria. (Edition Weinberger, no. 134) Contents: 1. Hymne.—2. Ekstase.—3. Der erkennende.—4. Lobgesang.—5. Hymne an die nacht. © July 1, 1924; 1 c. Nov. 10; E 598930; Josef Weinberger, Leipzig. 25047

Maïa; sérénade provençale, paroles Fernand Beissier, musique Ernest Weiller, of France. 1. Piano et chant.—2. Piano seul. © Dec. 30, 1924; 1 c. Dec. 31; E 599735, 599736; Société anonyme des editions Ricordi, Paris. 25048, 25049

Make a noise; w R. P. Weston and Bert Lee, m Harris Weston, of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 29, 1924; 1 c. Nov. 7; E 598892; Francis, Day & Hunter, London. 25050

Making melody; w and m A. J. S., of U. S. © Nov. 23, 1924; 2 c. Dec. 5; E 603440; A. J. Showalter, Chattanooga. 25051

Malkin (Joseph) Twenty-four progressive etudes in all tonalities; by J. M., of U. S.; for violoncello. (American academic series, no. 23) © Oct. 10, 1924; 2 c. Nov. 24; E 601615; Carl Fischer, inc., New York. 25052

Mama is waitin' for you; w and m Spencer Williams, of U. S. © Jan. 2, 1925; 2 c. Dec. 30, 1924; E 606057; Triangle music pub. co., inc., New York. 25053

Mama (A) like you and a papa like me; w Billy Rose and Ben Russell, melody Harry Woods, of U. S. © 1 c. Nov. 18, 1924; E 603082; Irving Berlin, inc., New York. 25054

—— Same. © Dec. 13, 1924; 2 c. Dec. 15; E 603764; Irving Berlin, inc., New York. 25055

Mamie; w Harry B. Smith, m Jack Shilkret, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 603995; Henry Waterson, inc., New York. 25056

Mamie mine; w Mac Emery [pseud. of E. E. McCargar], m R. S. M., of U. S., arr. Vern Eliott. © 1 c. Nov. 26, 1924; E 601739; Raymond S. Martinez, Los Angeles. 25057

Mamma buy me one of those; fox trot, w Mack Henshaw and Walter C. Ness, m Murray Sturm, of U. S. © Nov. 14, 1924; 2 c. Nov. 17; E 603063; Leo Feist, inc., New York. 25058

Mamma needs shoes; w and m Richard Cleary [i. e. R. T. C.] of U. S. © 1 c. Nov. 19, 1924; E 603559; Richard Thomas Cleary, New York. 25059

Mamma said no; w and melody Walter Donaldson, of U. S. © 1 c. Dec. 8, 1924; E 604229; Leo Feist, inc., New York. 25060

Mammy mammy won't you mammy me; w and melody M. O., of U. S. © 1 c. Nov. 14, 1924; E 601443; Miles Oliver, Jersey City. 25061

Mammy mine; w Bee Freeman [i. e. Beatrice Freeman], m H. N. S., of U. S. © 1 c. Dec. 5, 1924; E 601961; Harry N. Schoolfield, Pottsville, Pa. 25062

Man and woman; w Peter Anthony Motteux, m Arthur Benjamin, of England; low voice. © Nov. 26, 1924; 1 c. Nov. 28; E 599185; Elkin & co., ltd., London. 25063

Man (The) I love; from Lady be good, w Ira Gershwin, m George Gershwin, of U. S. © Dec. 1, 1924; 2 c. Dec. 2; E 603680; Harms, inc., New York. 25064

Man in the moon please light my daddy home; w and m E. B. M., of U. S. © 1 c. Dec. 1, 1924; E 603323; Elvia Bickers MacFarlane, Newport, Ky. 25065

Man is for woman made; roundelay, w Peter Motteux, m Henry Purcell, arr. Alfred Moffat, of Great Britain. © Nov. 21, 1924; 1 c. Dec. 9; E 599267; Bayley & Ferguson, Glasgow. 25066

Man O Lawd; w and m F. D., arr. Chas. Corbeau, both of U. S. © Nov. 29, 1924; 2 c. Dec. 1; E 601917; Francis Doddy, Bethlehem, Pa 25067

Man (The) with the ladder and the hose; w and m F. F. S., ed. and arr. Jean Walz, both of U. S. Chicago, Schuler music publishers. © Sept. 20, 1924; 1 c. Oct. 27, 1 c. Nov. 17; E 603080; Frederic Franklin Schuler, Chicago. 25068

Mandulinata 'e stelle; versi G. F. Miccio, musica Mario Nicolo, of Italy; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603262; Ernesto Rossi, New York. 25069

Mandulinatella; versi Gigi Pisano, musica Francesco Fortezza, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603284; Ernesto Rossi, New York. 25070

Manduline 'e Napule; versi T. Zazzera, melodia F. M. Russo, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601851; Casa editrice musicale Posillipo, Naples. 25071

Manger (The); from The mystery of Bethlehem, m Healey Willan, of Canada; mixed voices, organ acc. 4to. (Church music review, no. 763) © Oct. 31, 1924; 2 c. Nov. 3; E 602788; H. W. Gray co., New York. 25072

Manhire (Wilson) Four little tunes; by W. M., of England; violin and pf. Contents:—1. Lullaby.—2. March.—3. A little dance.—4. Song without words. © Dec. 30, 1924; 1 c. Dec. 29; E 599559; Leonard & co., London. 25073

Manon, fille galante; prélude et entr' actes, Reynaldo Hahn, of France; pf. 4to. Contents:—1. Les amants.—2. L'inconstante.—3. La dolente.—4. L'enjoleuse.—5. La frivole.—6. Le souvenir. © Dec. 3, 1924; 1 c. Dec. 27; E 599636; Heugel, Paris. 25074

Mantle (A) of snow; w and melody Mrs. S. T., of U. S. © 1 c. Nov. 22, 1924; E 603178; Mrs. Samuel Tees, West Cape May, N. J. 25075

Manton (Robert W.) Four marine sketches; by R. W. M., of U. S., op. 9; pf. (Commonwealth series, no. 778) (Cover title: Marine sketches) Contents:—1. Seascape.—2. From the foc's'le.—3. Of an old Brittany sea legend.—4. Starlight. © Nov. 22, 1924; 2 c. Nov. 28; E 603242; E. C. Schirmer music co., Boston. 25076

Manual (A) of sight-singing and ear-training; by Gladys Willan, of Canada. 4to. © Dec. 15, 1924; 1 c. Nov. 29; E 599331; Frederic Harris co., London. 25077

Manuel complet de chants religieux; ed. entièrement refondue, J. M. Garin, of France. 16mo. Contents:—1°. Les offices de l'église.—2°. De nombreux motets pour les saluts.—3°. Un choix de cantiques notés. © Oct. 8, 1924; 1 c. Nov. 6; A for. 25871; Desclée & co., Paris. 25078

Mara; fox-trot, Angelo Sarlo, riduzione V. Billi, both of Italy; petit orch. e pf.-conduttore. Edizioni Carisch. 4to. (Collection etoile) © Dec. 6, 1924; 1 c. Dec. 23; E 599498; A. & G. Carisch & c., Milan. 25079

Marabout (Le); fox-trot, Ernest Weiller, of France, op. 527; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599566; Evette et Schaeffer, Paris. 25080

Maravan; Oriental fox-trot, w and m Howard M. Casteel and N. C. Davis, both of U. S., arr. Harry L. Alford. © Dec. 24, 1924; 2 c. Dec. 19; E 603853; South Bend music pub. co., inc., South Bend, Ind. 25081

Marcelle; fantaisie, G. Amaniera, of Italy; orch. avec pf. conducteur. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599599; G. Amaniera, Paris. 25082

March of the buffaloes; by W. J. E., of U. S.; pf. © Nov. 7, 1924; 2 c. Nov. 14; E 603005; William James Elener, Jamestown, N. Y. 25083

March of the champions; by Fred K. Huffer, of U. S.; orch. 4to. © Nov. 8, 1924; 2 c. Nov. 12; E 601395; Chart music pub. house, Chicago. 25084

March of the little lead men; by Mary Ruth Jesse, of U. S.; pf. © Nov. 8, 1924; 2 c. Nov. 13; E 601368; G. Schirmer, inc., New York. 25085

March of the Saints; w F. L. C., m Umberto Sistarelli, of Italy, domiciled at Los Angeles, Calif. [Photostat] © 1 c. Nov. 15, 1924; E 603034; Fred Langhenry Carver, Los Angeles. 25086

March (The) of the wise men; chorus, from The Babe of Bethlehem, m Harvey B. Gaul, of U. S.; men's voices. 4to. (Church music review, no. 766) © Nov. 3, 1924; 2 c. Nov. 4; E 602814; H. W. Gray co., New York. 25087

March of to-day; by T. W. B., of U. S.; pf. © 1 c. Nov. 20, 1924; E 603115; Thurlow Weed Bergen, New York. 25088

March winds; w K, m Marjory Meade, of Great Britain. © Nov. 6, 1924; 1 c. Dec. 13; E 599377; Boosey & co., London. 25089

March 1st of May; by C. J. P., of U. S.; 1st violin. © 1 c. Dec. 22, 1924; E 603886; Carl John Peterson, Des Moines. 25090

Marche des lanciers; by Arnoldo Sartorio, of Germany; pf. © Dec. 20, 1924; 2 c. Dec. 23; E 604536; Theo. Presser co., Philadelphia. 25091

Marche fantastique; by A. M. Skibinsky, of Russia, domiciled at Kansas City, Mo., op. 21; violin and pf. © Dec. 2, 1924; 2 c. Dec. 4; E 601989; Theo. Presser co., Philadelphia. 25092

Marche funèbre; de Davel, G. Doret, adaptée Emile Robert Blanchet, of Switzerland; pf. © Dec. 5, 1924; 1 c. Dec. 19; E 599459; Fœtisch frères, s. a., Lausanne, Switzerland. 25093

Marcia pomposo; by R. M. Stults, of U. S.; organ. © Dec. 2, 1924; 2 c. Dec. 4; E 601985; Theo. Presser co., Philadelphia. 25094

Marietta; operette in 3 akten, gesangstexte Willi Kollo, musik Walter Kollo, klavierauszug eingerichtet Artur Guttmann, both of Germany. © Jan. 15, 1924; 1 c. Nov. 10; E 598938; Edition Vuvag, Berlin. 25095

—— Spanish serenade, Wallace A. Johnson, of U. S., op. 118; pf. © Nov. 14, 1924; 2 c. Nov. 17; E 603075; Theo. Presser co., Philadelphia. 25096

Marina; danzón, Everardo Concha B., of Mexico; pf. © 1 c. Dec. 16, 1924; E 604252; A. Wagner y Levien, sucs., Mexico City. 25097

Marjorie; selection from the musical comedy, Herbert Stothart, Philip Culkin and Sigmund Romberg, all of U. S.; pf. © Dec. 16, 1924; 2 c. Dec. 17; E 604344; Harms, inc., New York. 25098

Marquette university march; by John Philip Sousa, of U. S.; band. 4to. © Nov. 4, 1924; 2 c. Nov. 6; E 601179; John Church co., Cincinnati. 25099

—— —— orch. 4to. © Dec. 23, 1924; 2 c. Dec. 26; E 604597; John Church co., Cincinnati. [© arrangement] 25100

—— —— pf. © Nov. 6, 1924; 2 c. Nov. 10; E 601320; John Church co., Cincinnati. 25101

Marry me, Mary veen; quartet or chorus, English w, Cushag, m Manx traditional melody Berry Dhone, arr. J. L., of Great Britain; mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Nov. 25, 1924; 1 c. Dec. 16; E 599825; James Lyon, Wallasey, Cheshire, England. 25102

Marshall (M. E.) Idyll; by M. E. M., of Great Britain; pf. London, J. Curwen & sons, ltd. (Curwen edition, selected pianoforte music, no. 9264) © Nov. 17, 1924; 1 c. Dec. 16; E 599826; Mrs. M. E. Marshall, Porthcaw, Glamorgan, Wales. 25103

Marston; march, S. W. Henwood, of Great Britain; band. 4to. (Boosey's march journal, no. 375) © Oct. 20, 1924; 1 c. Nov. 11; E 598953; Boosey & co., London. 25104

Martha; w Judson Horan, m F. P., of Great Britain, domiciled at Brooklyn, N. Y. © 1 c. Dec. 2, 1924; E 601913; Frederick Patrick, Brooklyn. 25105

Mary ai laiche iu' fess; versi e musica G. A., of Italy, domiciled at Brooklyn; mand. acc. © 1 c. Dec. 11, 1924; E 604135; Gennaro Amato, Brooklyn. 25106

Mary Irene and Joe; by J. R. H., of U. S.; tenor banjo solo. © Dec. 17, 1924; 2 c. Dec. 13; E 604243; John R. Hansen, Ely, Minn. 25107

Mary my dear; w and m Mrs. C. H., of U. S. © Nov. 5, 1924; 2 c. Nov. 8; E 601322; Mrs. Clark Hickman, Marion, Wis. 25108

Mary O'Leary; w N. E. F., m Christopher O'Hare, of U. S. [Photostat] © 1 c. Dec. 6, 1924; E 604033; Nellie E. Fealy, Washington. 25109

Mary Sweet; w and m O. O. B., of U. S. © 1 c. Nov. 8, 1924; E 602902; Oswald O. Butler, Ottumwa, Ia. 25110

Mascagni (Pietro) Cavalleria rusticana; from Mascagni's opera, arr. Enrico Ranieri, of U. S.; violin and pf. © Dec. 26, 1924; 2 c. Dec. 29; E 604677; Mauro V. Cardilli, New York. [© arrangement and fingering] 25111

—— Siciliana; fox-trot, from melodies of Cavalleria rusticana, compiled and arr. William J. C. Lewis, of U. S.; pf. © 1 c. Dec. 2, 1924; E 601830; Equitable music corp., New York. 25112

Maschera beffarda; versi E. Fusco (Sergio 1.), musica Alfredo Mazzucchi, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603276; Ernesto Rossi, New York. 25113

Maschera 'nfaccia; versi Luigi Sica, melodia Giuseppe De Luca, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. © Oct. 6, 1924; 2 c. Dec. 2; E 601862; D' Agostino bros., New York. 25114

Maschere folli; versi M. A. Mancini, musica Umberto Colonnese, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603283; Ernesto Rossi, New York. 25115

Massenet (Jules Émile Frédéric) Élégie; melodie, J. Massenet, op. 10, arr. Walter Paul Dauzet, of U. S., bowed Ernst Kaehler; orch. sc. © Nov. 24, 1924; 2 c. Nov. 26; E 603501; J. W. Pepper & son, Philadelphia. [© arrangement] 25116

—— —— —— ed. and fingered Joseph Messina, of U. S.; pf., in E min. Philadelphia, Standard music pub. co. © Nov. 6, 1924; 2 c. Nov. 7; E 602234; Morris music pub. co., Philadelphia. 25117

Master (The) has need of you; w anon. and M. E. W., m M. Eugenia Wirick, of U. S.; med. voice. © Dec. 15, 1924; 2 c. Dec. 15; E 603767; Gamble hinged music co., Chicago. 25118

Masters in this hall; Christmas carol, English w William Morris, old French melody arr. Gustav Holst, of Great Britain; in D. Curwen ed. 4to. [Staff and tonic sol-fa notations] © Oct. 20, 1924; 1 c. Nov. 17; E 599040; Gustav Holst, London. 25119

Matchless (The) King; w James Rowe, m E. E. Jackson, of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603422; H. M. Eagle, Burke's Garden, Va. 25120

Matrimoni di convenienza; versi P. Buonanni, musica G. Donnarumma, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601858; Casa editrice musicale Posillipo, Naples. 25121

Maud Muller; cantata, w Whittier, set to m Richard Kountz, of U. S.; solo voices, mixed voices, pf. or organ acc. 4to. © Nov. 5, 1924; 2 c. Nov. 7; E 601180; H. W. Gray co., New York. 25122

Max and Jim; w James Whitcomb Riley, m Hugh Hodgson, of U. S. © Dec. 6, 1924; 2 c. Dec. 9; E 603553; Schroeder & Gunther, inc., New York. 25123

May blossoms; valse élégante, Robert E. Clark, of U. S.; B flat cornet or trombone with pf. acc. Carl Fischer's ed. © Nov. 7, 1924; 2 c. Nov. 24; E 601611; Carl Fischer, inc., New York. 25124

May I come to see you, dear, to-night; from In Heidelberg, w Dorothy Donnelly, m Sigmund Romberg, of U. S. © Nov. 11, 1924; 2 c. Nov. 13; E 601425; Harms, inc., New York. 25125

May moon; fox trot, from Mam' selle Kiki, w Graham John, m Max Darewski, of England; in F. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599715; Francis, Day & Hunter, London. 25126

Maybe she'll do; w J. J. Hagerty, m Louis Ethelbert [pseud. of Louis Ethelbert Smith], of U. S. © 1 c. Dec. 16, 1924; E 604336; J. J. Hagerty, Washington. 25127

Maytime overture; historic feature of the song Maytime, Vincent Rose, symphonic jazz arr. Mayhew L. Lake, of U. S.; orch. with pf. or organ conductor. © Oct. 30, 1924; 2 c. Nov. 20; E 603134; Feature music syndicate, New York. 25128

Mazurka; by Cedric W. Lemont, of U. S., op. 22, no. 3; pf. © Nov. 22, 1924; 2 c. Dec. 10; E 604068; Oliver Ditson co., Boston. 25129

Me and myself; w and melody W. T. F., of U. S. © 1 c. Dec. 2, 1924; E 604394; Wm. Thomas Folliard, Beloit, Wis. 25130

Me 'n' you; w Lester O'Keefe, melody L. B., of U. S. © 1 c. Nov. 19, 1924; E 601510; Louis Breau, New York. 25131

Me Neenyah (My little one); Spanish love song, Fleta Jan Brown and Herbert Spencer, arr. Geo. J. Trinkaus, of U. S.; orch., in A flat, with w. 4to. © Dec. 8, 1924; 2 c. Dec. 16; E 604302; M. Witmark & sons, New York. [© new arrangement] 25132

—— —— fox-trot, Fleta Jan Brown and Herbert Spencer, arr. Louis Katzman, of U. S.; orch. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604006; M. Witmark & sons, New York. [© new arrangement] 25133

—— —— w Fleta Jan Brown, m Herbert Spencer, of U. S.; pf. and ukulele acc. © Nov. 13, 1924; 2 c. Nov. 21; E 601579; M. Witmark & sons, New York. 25134

Meal (The) is low in the barrel; w and melody Horace George, of U. S. © 1 c. Nov. 4, 1924; E 602838; Tune-house, inc., New York. 25135

Meal's low in the barrel; w Horace George and E. Stevens, melody H. G., of U. S. © 1 c. Dec. 4, 1924; E 601954; Clarence Williams music pub. co., inc., New York. 25136

Mean looks; fox trot, w and m Bill Zimmerman, Jim Taft and Vic Meyers, all of U. S. © Nov. 21, 1924; 2 c. Nov. 24; E 601681; Leo Feist, inc., New York. 25137

Meanest (The) kind o' blues; w and m B. Lou Jackson, arr. Louis Katzman, both of U. S. © Dec. 30, 1924; 2 c. Dec. 31; E 604717; Audubon pub. co., New York. 25138

Mediterranean pictures; by Walter Bush, of Great Britain; pf. Contents:—1. Carnival of flowers.—2. Moonrise.—3. An eastern lament.—4. In an orange grove. © Nov. 25, 1924; 1 c. Dec. 9; E 599270; Schott & co., ltd., London. 25139

Meet me tomorrow evening; w and melody J. B. I., of U. S. © 1 c. Dec. 29, 1924; E 604662; John Bryant Itell, Youngstown, O. 25140

Meet me tonight in the garden; w and melody N. L., of U. S. © 1 c. Dec. 8, 1924; E 603470; Nora Lee, Phoenix, Ariz. 25141

Melancholy Sal; fox-trot, w N. W. and Ralph Stewart, m N. W., arr. Helene Le Roy, both of U. S. © 1 c. Nov. 21, 1924; E 601573; Ned Washington, New York. 25142

Mélodie arabe; par A. Glazounow, arr. Samuel Dushkin, of U. S.; violon et pf. © Oct. 21, 1924; 2 c. Dec. 19; E 604602; B. Schott's söhne, Mainz, Germany. [© arrangement] 25143

Mélodie de printemps; de J. R., of Italy; orch. avec pf.—conducteur. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599594; Joseph Rico, Courbevoie, France. 25144

Melody in G; w A. Faye Kerr, m G. P. W., of U. S.; organ acc. © 1 c. Dec. 5, 1924; E 603456; George P. Warner, Boston. 25145

Melody maids; fox trot, Will D. Moyer, of U. S.; ten. banjo. © Dec. 4, 1924; 2 c. Dec. 2; E 601868; Volkwein bros., Pittsburgh. 25146

Melody march; by M. M., of U. S.; pf. San Francisco, Star pub. co. © Nov. 21, 1924; 2 c. Nov. 26; E 601755; Maude Morehead, San Francisco. 25147

Melody (The) of those rain drops on the old attic roof; w J. H., m Theo. G. Beach, of U. S. New York, Frank Harding. © Nov. 8, 1924; 2 c. Nov. 8; E 602948; Joe Heagney, Rochester, N. Y. 25148

Melody (The) that made you mine; w Cliff Friend, melody W. C. Polla, of U. S. © 1 c. Dec. 30, 1924; E 606045; Shapiro, Bernstein & co., inc., New York. 25149

Memories; w and m J. C. T., of U. S. Roanoke, Va., Max Brownold. © Dec. 1, 1924; 2 c. Sept. 17; E 601788; Josephine Conrad Twigg, Markham, Va. 25150

—— w and m L. O. B., of U. S. © Dec. 6, 1924; 2 c. Dec. 11; E 603589; Laz O. Bloch, Vicksburg, Miss. 25151

Memories bouquet; w and m A. M. Y., of U. S. © Dec. 24, 1924; 2 c. Dec. 19; E 603851; Alma M. Yancey, Alexandria, La. 25152

Memories call; w B. W. R., m B. S. D., of U. S. Sedalia, Mo., A. W. Perry's sons. © Nov. 26, 1924; 2 c. Nov. 28; E 601803; Bertha Wheatley Ryan and Bertha Smith Davis, Warrensburg, Mo. 25153

Memories of a sea pirate; reverie, Roy Emerick [pseud.], of Czecho Slovakia, domiciled at New York; pf. New York, Emerick & White. ©

Dec. 20, 1924; 2 c. Dec. 29; E 604622; Emerick Janoska, New York. 25154

Memories of dear old Iowa; w and m L. R. C., of U. S. © 1 c. Dec. 13, 1924; E 604171; Lloyd R. Curtis, Marion, Ia. 25155

Memories of mother; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602810; National music pub. co., Oklahoma City, Okl. 25156

Memories of our last kiss; w Jack Ellis, melody L. J. P., of U. S. © 1 c. Dec. 8, 1924; E 603523; Leo James Poncari, Caspian, Mich. 25157

Memory lane; by Larry Spier and Con Conrad, arr. Chas. N. Grant, of U. S.; violoncello obbl. © Nov. 20, 1924; 2 c. Nov. 22; E 603681; Harms, inc., New York. 25158

——; trio, w B. G. De Sylva, m Larry Spier and Con Conrad, arr. Chas. N. Grant, of U. S.; female voices. © Dec. 29, 1924; 2 c. Dec. 30; E 606143; Harms, inc., New York. 25159

—— valse, Harry Spier and Con Conrad, arr. Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 520) © Nov. 12, 1924; 1 c. Nov. 19; E 599030; Harms, inc., New York. [© arrangement] 25160

Memoryland; w David Keenan, m Leslie Franks, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Nov. 4, 1924; 1 c. Nov. 17; E 599008; Atlago music pub. co., London. 25161

Men of Harlech (Rhyfelgyrch gwyr Harlech); English w Gerald Cumberland, m arr. Cyril Jenkins, of Great Britain; mixed voices. Williams ed. 4to. [English and Welsh text] © Nov. 28, 1924; 1 c. Dec. 10; E 599326; Joseph Williams, ltd., London. 25162

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Midsummer night's dream; selection, F. Mendelssohn, arr. Lucius Hosmer, of U. S.; full orch. © Oct. 1, 1924; 2 c. Nov. 24; E 601629; Carl Fischer, inc., New York. [© arrangement] 25163

—— War march of the priests; from Athalie, Mendelssohn, arr. J. Stuart Archer, of Great Britain; organ. Paxton's ed. obl. 8vo. © Dec. 24, 1924; 1 c. Dec. 22; E 599461; W. Paxton & co., ltd., London. 25164

Menuet; by J. L. Dussek, transcribed Franz C. Bornschein, of U. S.; 3 violins and pf., with additional violin pts. in sc. form. (*In* Ensemble training) © Dec. 4, 1924; 2 c. Dec. 6; E 604041; J. Fischer & bro., New York. [© transcription] 25165

—— by M. Blazejewicz, of U. S.; pf. © Dec. 17, 1924; 2 c. Dec. 18; E 604442; Luckhardt & Belder, New York. 25166

—— par Ernest Vavin, of Great Britain, op. 38, no. 1; pf. © Nov. 17, 1924; 1 c. Dec. 9; E 599278; Schott & co., ltd., London. 25167

Menuet antique; by Paderewski, ed. M. W. Butler, of U. S.; pf. © Dec. 9, 1924; 2 c. Dec. 12; E 603617; A. W. Perry's sons, Sedalia, Mo. 26168

Menuet de la reine; de G. Amaniera, of Italy; orch. avec pf. conducteur. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599597; G. Amaniera, Paris. 25169

Menuet gracieuse; by Arnoldo Sartorio, of Germany; violin and pf. © Dec. 6, 1924; 2 c. Dec. 8; E 604080; Edward Schuberth & co., New York. 25170

Menuet in A major; by Luigi Bocherini, arr., ed. and fingered Ovide Musin, of U. S.; violin and pf. © Dec. 27, 1924; 2 c. Dec. 29; E 604625; Edward B. Marks music co., New York. [© arrangement, editing and fingering] 25171

Menuett und Bourrée; von Theobald Kretschmann, of Austria, hrsg. M. L. Goldis; viola d'amour o. violine mit pianofortebegleitung. © July 1, 1924; 1 c. Nov. 10; E 598931; Josef Weinberger, Leipzig. 25172

Menuetto in D; by Walter Saatmann, of Germany; pf. © Nov. 22, 1924; 2 c. Nov. 24; E 601666; Chas. A. Gries, New York. 25173

Merlin; w Mortimer Collins, m Leslie Woodgate, of England. © Nov. 28, 1924; 1 c. Dec. 1; E 599189; Stainer & Bell, ltd., London. 25174

Merry Christmas; barcarolle, w and m E. K. H., of U. S. 16mo. © Dec. 16, 1924; 2 c. Dec. 19; E 603835; Edward Knapp House, Chicago. 25175

—— descriptive overture, Mayhew L. Lake, of U. S.; orch. with pf. or organ conductor. © Dec. 13, 1924;

Merry Christmas—Continued.
2 c. Dec. 17; E 603795; Feature music syndicate, New York. 25176

—— w Ella M. Bangs, m W. E. P., of U. S. (*In* Gift of love) © Oct. 20, 1924; 2 c. Nov. 10; E 602944; W. E. Pearson, Sycamore, Ill. 25177

Merry Christmas days; by W. G. S., of Canada, arr. M. Davis; melody with pf. acc. © 1 c. Nov. 8, 1924; E 602918; W. G. Seward, Beavermouth, B. C., Canada. 25178

Merry go 'round; w and m H. W. H., of U. S.; pf. with w. © 1 c. Nov. 21, 1924; E 601560; Henry Walter Heath, Oakville, Tenn. 25179

Merry (The) piper; w Edward Lockton, m Evelyn Sharpe, of Great Britain; in F. © Nov. 17, 1924; 1 c. Nov. 18; E 599028; J. B. Cramer & co., ltd., London. 25180

Merry (The) widow; waltz, Franz Lehar, arr. Albert Harvey, of U. S.; 1st and 2nd violin with pf. acc. (Crescent edition, no. 58) © Nov. 25, 1924; 2 c. Nov. 26; E 603239; Fred Heltman co., Cleveland. [© harmonizing, bowing, fingering and phrasing] 25181

Mert ez a tânc egyelsörangu tânc; m Bela Zerkovitz, of Hungary, arr. Al. Potter, of Hungary, domiciled at New York, N. Y.; pf. © 1 c. Dec. 4, 1924; E 601936; Rozsavolgyi and co., Budapest, Hungary. 25182

Message (A): w and m H. A. M., of U. S. © 1 c. Nov. 4, 1924; E 602834; Harry August Mengé, Montclair, N. J. 25183

Message (The) of the song; w and m C. A. G., of U. S. (*In* Revival chimes) © Nov. 30, 1924; 2 c. Dec. 29; E 604694; Chalvar Axel Gabriel, Battle Lake, Minn. 25184

Messe des morts et sépultures; chant grégorien, paroles Latin, musique divers auteurs, of France. 24mo. © Oct. 27, 1924; 1 c. Nov. 29; A for. 25979; Desclée & cie., Paris. 25185

Mexican (The) twist; fox trot, w John J. Caddigan, m Oliver E. Story, of U. S.; orch. with w. © 1 c. Dec. 9, 1924; E 603567; Grey gull records, inc., South Boston. 25186

Mia (La) barchetta; versi Luigi Avvocato Casaburi, musica A. M., of Italy, domiciled at New York; pf. with w. © 1 c. Dec. 11, 1924; E 604117; Agostino Montalto, New York. 25187

Mia Margarita; by Anna Trotzig [i. e. A. T. T.] of U. S.; pf. [Photostat] © 1 c. Sept. 29, 1924; E 597976; Anna Trotzig Thenberg, Oakland, Calif. 25188

Midsummer; by Elizabeth Gest, of U. S.; pf. © Dec. 30, 1924; 2 c. Dec. 31; E 606219; Composers' music corp., New York. 25189

Mignonette; w J. J. S., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604283; J. J. Stearns, Boston. 25190

Milady's pleasure; valse caprice, Smith and Holmes, of U. S.; solo or duet for saxophone, cornet, trombone, and baritone with pf. acc. © Apr. 24, 1924; 2 c. Dec. 12; E 603648; C. L. Barnhouse, Oskaloosa, Ia. 25191

Milano-Torino-Paris; versi Gigi Pisano, musica Alfredo Mazzucchi, of Italy; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603268; Ernesto Rossi, New York. 25192

Mills self instructor for the ukulele; easy and practical method, C. E. Wheeler, of U. S. 4to. © Oct. 27, 1924; 2 c. and aff. Nov. 8; A 811843; Jack Mills, inc., New York. 25193

Miniature classics; ed. William Arms Fisher, of U. S.; pf. v. 1. Bach and Handel.—v. 2. Haydn and Mozart. © Nov. 24, 1924; 2 c. each Dec. 10; E 604519, 604520; Oliver Ditson co., Boston. 25194, 15195

Minna; w and m R. S. C., of U. S.; pf. with w. © 1 c. Dec. 29, 1924; E 604648; Richard Sidney Cooper, Baltimore. 25196

Minnie from Minneapolis; w and m Samuel Kestenbaum and M. M. K., both of U. S. © 1 c. Dec. 12, 1924; E 603612; Maurice M. Korn, Sea Gate, N. Y. 25197

Minuet; by G. F. Tomlinson, of Great Britain; pf. (Three old-world miniatures) © Dec. 1, 1924; 1 c. Dec. 16; E 599413; Augener, ltd., London. 25198

Minuet in G; by L. G., of U. S., pf. pt. ed. John Daly; violin and pf. © Nov. 1, 1924; 2 c. Nov. 3; E 601157; Leon Glasser, New York. 25199

Minuette; by A. M. T. B., of U. S.; pf. © 1 c. Dec. 12, 1924; E 604714; Anna M. Tomlinson Barbash, Atlantic City. 25200

Miracle (The); w Nancy Webster, m Albert Volonnino, of Italy; low

voice. © Nov. 27, 1924; 1 c. Dec. 9; E 599274; Schott & co., ltd., London. 25201

Miracle (The) of Saint Nicholas (Le miracle de Saint Nicolas); chorus, w adapted from the French, Katherine Davis, m an Old French carol, arr. Archibald T. Davison, of U. S., acc. G. W. W.; men's voices, with ten. or bar. solos. 4to. © Dec. 6, 1924; 2 c. Dec. 15; E 604191; E. C. Schirmer music co., Boston. 25202

Miroir (Le) de Jésus; mystères du rosaire, poèmes d'Henri Ghéon, musique André Caplet, of France; partition chant et pf. © Oct. 15, 1924; 1 c. Nov. 17; D 26673; Durand et cie., Paris. 25203

Miserable blues; w and melody Hezekiah Jenkins, of U. S. © 1 c. Dec. 4, 1924; E 601948; Clarence Williams music pub. co., inc., New York. 25204

Miseremini mei; w from Job, XIX, 21, m F. M. de Zulueta, of Great Britain; mixed voices. 4to. (Cary edition no. 796) © Nov. 21, 1924; 1 c. Nov. 26; E 599146; Cary & co., London. 25205

Misette; valse hesitation, versi E. E. Massari, musica F. S., of Italy. Naples, Ettore Maddaloni. © Oct. 15, 1924; 1 c. Dec. 16; E 599562; Ferdinando Strumillo, Naples. 25206

Miss Floweret (Mademoiselle Fleurette); one step, Luc Rémi, of France; orch. avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599106; L. de Schepper, Chateau-Gontier, France. 25207

Missie-massa; von Eugen d'Albert, of Switzerland, op. 32, no. 4; pf. (*In* Capriolen, no. 4) © Oct. 23, 1924; 1 c. Nov. 7; E 598863; Atlantic musikverlag, Munich, Germany. 25208

Mission bells; by J. D. S., of U. S.; steel guit. © Dec. 9, 1924; 2 c. Dec. 12; E 603634; Joseph Daniel Schurmann, Denver. 25209

Mississippi Rose; waltz-song, w S. C., m W. J. T., of U. S. © 1 c. Nov. 20, 1924; E 603121; William Joseph Truglio and Stephen Cherry, Cleveland. 25210

Missouri moon; w and m Robert H. Brennan; pf. and ukulele acc. arr. Ed. Smalle, of U. S. © Nov. 24, 1924; 2 c. Nov. 21; E 603884; Harry Von Tilzer music pub. co., New York. 25211

Mister Caterpillar; w and m J. R., of U. S. © 1 c. Dec. 13, 1924; E 604158; Jeanne Rogers, Ft. Riley, Kan. 25212

Mister Lonesome; w W. M., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604284; William McMinn, Plains, Pa. 25213

Misty dreams; waltz ballad, w A. C. H., m V. E. M., of U. S. © Nov. 20, 1924; 2 c. Nov. 24; E 601661; Adam Carl Haberman and Victor E. Maul, Lincoln, Neb. 25214

Mizpah temple; oriental march, J. E. Verweire, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Dec. 26, 1924; 2 c. Dec. 29; E 604671; Fillmore bros. co., Cincinnati. 25215

Modern Christmas carols; for Christmas services and entertainments, w Ida Reed Smith and others, m Ira B. Wilson and others of U. S. 8vo. © Oct. 2, 1924; 2 c. and aff. Nov. 26; A 812908; Lorenz pub. co., Dayton, O. 25216

Modern harmony in its theory and practice; by Arthur Foote and Walter R. Spalding, both of U. S. Rev. ed. 8vo. © Dec. 12, 1924; 2 c. and aff. Dec. 17; A 814266; Arthur P. Schmidt co., Boston. 25217

Modern school of saxophone playing; duets for two saxophones of the same pitch, Karl E. Hopphan, of U. S. bk. 2. © Nov. 5, 1924; 2 c. Nov. 7; aff. Nov. 8; A 811848; Hopphan school of music, Detroit. 25218

Mohawk (The); masquerade, F. P., of U. S.; pf. New York City, Frank Harding. © Nov. 3, 1924; 2 c. Nov. 15; E 603042; Frank Peters, East Pittsburgh, Pa. 25219

Moishe; from A night of love; w Anshel Schorr, m S. S., of U. S. Philadelphia, Pa., Arch street theatre. (משה,) © Dec. 22, 1924; 2 c. Dec. 27; E 603967; Samuel Secunda, Philadelphia. 25220

Møllarguttens slaatter; hefte à 10 slaatter, utgivet av Torgeir Torgeirson, of Norway; stemning av violin. © March 15, 1924; 1 c. Dec. 13; E 599451; Haakon Zapffe, Christiania, Norway. 25221

Molly on the shore; Irish reel, Grainger, played George Copeland, of U. S. (Ampico, red label, no. 62933–G: British folk-music settings) [Music roll] © Feb. 20, 1924; 2 c. Nov. 3; E 601419; American piano co., New York. [© interpretation] 25222

Monaca (La) bianca; versi G. Rubabbo, versione italiana F. D. G. Cicciotto, musica G. Quaranta, of Italy, domiciled at New York; mand. acc. 4to. (Edizione Verdi, no. 256) © Nov. 15, 1924; 2 c. Nov. 17; E 601500; P. L. Esposito, New York. 25223

Money musk; country dance tune, arr. Leo Sowerby, of U. S.; pf. © Dec. 8, 1924; 2 c. Dec. 15; E 603771; C. C. Birchard & co., Boston. [© arrangement] 25224

Moods; by Frederick Mac Murray, of U. S., op. 10; violin and pf. © Dec. 20, 1924; 2 c. Dec. 23; E 604541; Theo. Presser co., Philadelphia. 25225

—— part song, w Sara Teasdale, m Mark Andrews, of U. S.; men's voices. 4to. © Dec. 12, 1924; 2 c. Dec. 13; E 604174; H. W. Gray co., New York. 25226

Moody moon; w Eugene Conrad, m Grace Chave, of Canada. © 1 c. Dec. 13, 1924; E 606040; Arthur O. Secord, Detroit. 25227

Moon (The); w Hugh McCrae, m Arthur Benjamin, of England. © Nov. 26, 1924; 1 c. Nov. 28; E 599183; Elkin & co., ltd., London. 25228

Moon-beam fairies; by C. C. Hannaford, of U. S.; pf. with w ad lib. (Musical fairy tales, no. 3) © Dec. 13, 1924; 2 c. Dec. 15; E 604594; C. W. Thompson & co., Boston. 25229

Moon dream shore; fox trot, Eugene Lockhart, symphonic arr. J. S. Zamecnik, both of U. S.; orch. 4to. © Dec. 23, 1924; 2 c. Dec. 23; E 604504; Sam Fox pub. co., Cleveland. 25230

Moon kisses; w M. S. C., melody Arnold T. Lax, of U. S. © 1 c. Nov. 7, 1924; E 601207; Margaret S. Compton, Spokane, Wash. 25231

Moon man; from The magnolia lady, w Anne Caldwell, m Harold Levey, of U. S. © Nov. 17, 1924; 2 c. Nov. 19; E 601539; Harms, inc., New York. 25232

Moon (The) of roses; w William Ernest Henley, m Karolyn Wells Bassett, of U. S.; high or med. voice. © Dec. 15, 1924; 2 c. Dec. 18; E 603799; G. Schirmer, inc., New York. 25233

Moon of the Orient; w and m Roy Turk and Cliff Edwards, both of U. S. © Nov. 10, 1924; 2 c. Nov. 11; E 602971; Irving Berlin, inc., New York. 25234

Moonbeams; w and melody H. E., of U. S. © 1 c. Nov. 3, 1924; E 601113; Harold Ellison, Carson, Wash. 25235

Moonbeams in your hair; w and melody M. K. M., of U. S. © 1 c. Dec. 24, 1924; E 603931; Myrtle Kea Mason, Milan, Ga. 25236

Moonlight dreams; fox-trot, w and melody E. O. A., of U. S. © 1 c. Dec. 15, 1924; E 603715; Elmer O. Anderson, Englewood, N. J. 25237

Moonlight in Italy; w S. B., melody S. G., of U. S. © 1 c. Nov. 26, 1924; E 601734; Steve Bodine and Samuel Grand, Philadelphia. 25238

Moo-noo-loo; song fox-trot, w C. J. De Garis, m Reginald Stoneham, of Great Britain. © Oct. 10, 1924; 1 c. Nov. 7; E 598871; Chappell & co., ltd., Sydney, N. S. W., Australia. 25239

Moonshiner (The); w A. C. M., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604260; Alva C. Meodor, Oxley, W. Va. 25240

Moorish dance; by Howard Carr, of Great Britain; pf. © Nov. 18, 1924; 1 c. Nov. 13; E 599021; W. Paxton & co., ltd., London. 25241

More than conqueror; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1); © Nov. 1, 1924; 2 c. Nov. 4; E 602802; National music pub. co., Oklahoma City, Okl. 25242

Morning and evening service in F; w from the Book of common prayer, m Thornton Gregory, of U. S.; choir. 4to. Contents:—Venite.—Te Deum.—Jubilate Deo.—Benedictus.—Magnificat and Nunc dimittis. © Dec. 1, 1924; 2 c. Dec. 22; E 603858; Rader music pub. co., New York. 25243

Morning service in C; w from Book of common prayer, m Newton Nevin, of U. S.; choir. 4to. Contents:—Benedictus es Domine.—Benedictus.—Benedicite omnia opera. © Dec. 1, 1924; 2 c. Dec. 22; E 603857; Rader music pub. co., New York. 25244

Morning song; from Song-music, Easthope Martin, of Great Britain; violin and pf. © Nov. 27, 1924; 1 c. Nov. 24; E 599347; A. Weekes & co., ltd., London. 25245

Moser, (Edouardo) Tre piccoli pezzi; di E. M., of Italy; pf. Contents:—1. Castelli in aria.—2. I bimbi giuo-

cano.—3. La bambola dorme ... © Dec. 22, 1924; 1 c. Dec. 23; E 599480; G. Ricordi & co., Milan. 25246

Moszkowski (Moritz) Valse célèbre: by M. M., op. 34, no. 1, arr. Adolf Schmid, of England, domiciled at New York. 1. Full orch., pts.—2. Small orch., pts. © Oct. 27, 1924; 2 c. each Oct. 30; E 601001, 601002; G. Schirmer, inc., New York. [© arrangement] 25247, 25248

Moter (Carl) Six study pieces in thirds; by C. M., of U. S.; pf. nos. 1–6. © Dec. 20, 1924; 2 c. Dec. 23; E 604526; Theo. Presser co., Philadelphia. 25249

Motette zum buss und bettag; aus der tiefe rufe ich herr zu dir, Arnold Mendelssohn, of Germany, op. 90; achtstimmigen chor. 4to. (Breitkopf & Härtels partitur bibliothek, nr. 2700) © Nov. 18, 1924; 1 c. Dec. 18; E 599440; Breitkopf & Härtel, Leipzig. 25250

Motette zum pfingstfest; von Arnold Mendelssohn, of Germany, op. 90^{iv}; achtstimmigen chor. 4to. (Breitkopf & Härtels partitur bibliothek, nr. 2696) © Nov. 15, 1924; 1 c. Dec. 18; E 599437; Breitkopf & Härtel, Leipzig. 25251

Motette zum totenfest; ach wie flüchtig, ach wie nichtig, Arnold Mendelssohn, of Germany, op. 90^{vi}; achtstimmigen chor. 4to. (Breitkopf & Härtels, partitur bibliothek, nr. 2698) © Nov. 15, 1924; 1 c. Dec. 18; E 599439; Breitkopf & Härtel, Leipzig. 25252

Moth (The) (Nachtfalter); valse-caprice, Strauss-Tausig, played Mieczyslaw Münz, of Poland, domiciled at New York, N. Y. (Ampico, no. 61683–H) [Music roll] © Jan. 20, 1923; 2 c. Aug. 27, 1924; E 595961; American piano co., New York. [© interpretation] 25253

Mother; w and melody T. C. T., of U. S. © 1 c. Nov. 8, 1924; E 602897; Thelma C. Taylor, Seattle. 25254

—— w E. K., melody Harry P. Guy, of U. S. © 1 c. Dec. 10, 1924; E 603580; Elizabeth King, Halfway, Mich. 25255

Mother (A) and her child; w and melody E. P., of U. S. © 1 c. Nov. 22, 1924; E 603153; E. Pluedemann, Shawano, Wis. 25256

Mother and home; w and m L. M., of U. S. © 1 c. Nov. 7, 1924; E 601199; Louis Mauti, Lowell. 25257

Mother, I'm so lonesome here; w and m A. L. B., of U. S. © 1 c. Dec. 11, 1924; E 603624; Amelia Lucile Bronson, Boston. 25258

Mother, old sweetheart of mine; w and m A. R. G., of U. S. © Dec. 27, 1924; 2 c. Dec. 29; E 604633; Arthur R. Grant, New York. 25259

Mother's (A) a mother forever; w Monta Bell, m Henry I. Marshall, of U. S. © Nov. 13, 1924; 2 c. Nov. 13; E 602978; Henry Waterson, inc., New York. 25260

Mother—she's my best girl; w and m A. J. B., of U. S. © 1 c. Dec. 5, 1924; E 603457; Agnes J. Burke, Waltham, Mass. 25261

Mother song; w A. H. Ackley, m B. D. Ackley, of U. S. © Dec. 1, 1924; 2 c. Dec. 15; E 603759; Standard pub. co., Cincinnati. 25262

Mother, your boy is coming home; w Clifton C. Boyd, m Louis Frederick Stafford, of U. S. © Sept. 23, 1924; 2 c. Nov. 15; E 603495; Louis Frederick Stafford & co., Syracuse, N. Y. 25263

Mother's day; w E. U., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604274; Evelyn Underwood, Wauwatosa, Wis. 25264

—— w Walter Hoeh, m A. H., of U. S. © 1 c. Nov. 3, 1924; E 601104; Albert Hoeh, Cincinnati. 25265

Mother's (A) love; w and melody Mrs. H. D. M., of U. S. © 1 c. Dec. 2, 1924; E 604382; Mrs. H. D. Mounts, Vulcan, W. Va. 25266

Mountain (The) rill; two-part song, w J. N. Crowther, m Daniel Protheroe, of U. S.; treble voices. 4to. © Sept. 8, 1924; 2 c. Dec. 29; E 604612; H. T. Fitz-Simons, Chicago. 25267

Mounties (The); from Rose Marie, w Otto Harbach and Oscar Hammerstein, 2d, m Rudolf Friml, of Czecho-Slovakia, domiciled at New York, and Herbert Stothart, of U. S. © Nov. 13, 1924; 2 c. Nov. 15; E 601458; Harms, inc., New York. 25268

Mouse (The) and the maid; intermezzo, T. W. Thurban, of Great Britain; pf. Paxton's ed. © Dec. 24, 1924; 1 c. Dec. 22; E 599468; W. Paxton & co., ltd., London. 25269

Mousmée (La) (Geisha dance); by Irénée Bergé, arr. Ross Jungnickel, of U. S.; orch. sc. (Artist's orchestra repertoire, no. 72: Suite orientale, Japan, no. 5) © Dec. 30, 1924; 2 c. Dec. 30; E 606027; Ross Jungnickel, New York. [© arrangement] 25270

Moussorgsky (M. P.) Intermezzo; by M. P. M., transcribed Désiré Walter, of France; organ. (*In* Orange album of twenty pieces for the organ) © Oct. 15, 1924; 1 c. Nov. 8; E 598912; Schott & co., ltd., London. [© arrangement] 25271

Mowgli's song against people; w Rudyard Kipling, m P. A. G., of Great Britain; for mixed cho. Sc. London, Schott & co., ltd. 4to. (Kipling settings, nr. 15) © Sept. 12, 1924; 1 c. Oct. 6; E 598831; Percy Aldridge Grainger, White Plains, N. Y. 25272

Moyer's method for plectrum banjo; by Will D. Moyer, of U. S. © Dec. 22, 1924; 2 c. Dec. 29; aff. Dec. 27; A 816688; William J. Smith music co., inc., New York. 25273

Mozart (Wolfgang Amadeus) Communion service in F; w from Book of common prayer, m of Mozart's twelfth mass, arr. Ervin W. Read, of U. S.; choir. 4to. © Dec. 1, 1924; 2 c. Dec. 22; E 603855; Rader music pub. co., New York. 25274

—— Minuet in D; by W. A. M., transcribed Henry Coleman, of Great Britain; organ. (*In* Orange album of twenty pieces for the organ) © Oct. 15, 1924; 1 c. Nov. 8; E 598911; Schott & co., ltd., London. [© arrangement] 25275

—— Serenade; from Don Giovanni by W. A. M., transcribed Wilhelm Bachaus, of Germany; pf. © Nov. 7, 1924; 2 c. Nov. 12; E 601390; G. Schirmer, inc., New York. [© transcription] 25276

—— Variations; ah! vous dirai-je, maman, W. A. M., abridged and ed. Alexander Siloti, of Russia, domiciled at New York; pf., in C maj. © Oct. 17, 1924; 2 c. Nov. 24; E 601625; Carl Fischer, inc., New York. 25277

Multum in parvo; musical bouquet, arr. Walter Partridge [i. e., Thomas Walter Partridge] of Great Britain; pf. with bell finale. © Aug. 18, 1924; 1 c. Oct. 11; E 598996; W. Partridge & co., London. 25278

Murmur; w and m O. K., of U. S. © 1 c. Nov. 28, 1924; E 603298; Otto Kuhl, New York. 25279

Murphy, McCarthy, McGinty and McGhee; w and m Harry Carlton, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Nov. 5, 1924; 1 c. Nov. 6; E 598839; Lawrence Wright music co., London. 25280

Musette; by Ernest Austin, of England, op. 78, no. 8; pf., continental fingering. (Larway student series, no. 8) © Dec. 19, 1924; 1 c. Dec. 23; E 599513; Joseph Henry Larway, London. 25281

Music, when soft voices die; w P. B. Shelley, m C. H. Kitson, of England; 2nd sop. or contralto. 4to. © Nov. 6, 1924; 1 c. Nov. 17; E 599022; Stainer & Bell, ltd., London. 25282

Musical (A) scrap-book; by Russell Chase, of U. S.; pf. 4to. © Dec. 9, 1924; 2 c. Dec. 10; E 604081; Russell M. Chase, Derry Village, N. H. 25283

Must it be good-bye; w B. G. De Sylva, m Joseph Meyer, of U. S. © Nov. 6, 1924; 2 c. Nov. 7; E 602872; Harms, inc., New York. 25284

My Argentina Rose; w Edna Salomon, melody L. J. S., arr. Dave Peyton, both of U. S. © 1 c. Oct. 27, 1924; E 601146; Louis Salomon, Chicago. 25285

My bashful peach-o-re-no-ra; w and melody O. N. M., of U. S. © 1 c. Dec. 8, 1924; E 603483; Oren N. Miller, Van Nuys, Calif. 25286

My beautiful home; w and m C. A. G., of U. S. (*In* Revival chimes) © Nov. 30, 1924; 2 c. Dec. 29; E 604691; Chalvar Axel Gabriel, Battle Lake, Minn. 25287

My beloved is mine; w and m E. M., of U. S. © Nov. 21, 1924; 2 c. Nov. 24; E 601720; Ella Michael, Philadelphia. 25288

My blushing Rose; w and melody Fred Fisher, of U. S. © 1 c. Nov. 29, 1924; E 601801; Fred Fisher, inc., New York. 25289

My country; w and m Bruce Brewster [pseud. of C. S. B.] of U. S. © May 29, 1924; 2 c. Dec. 3; E 604351; Clarence S. Brewster, Boston. 25290

My dad's a legionaire; w and m J. M., of U. S. New York, G. C.

Mills. © Sept. 5, 1924; 2 c. Nov. 3; E 601440; Joy Mills, Edgemere, L. I., N. Y. 25291

My dear New England home; w and m J. J. C., of U. S. Boston, Mass., Tremont music pub. co. © Dec. 22, 1924; 2 c. Dec. 29; E 606215; J. J. Cahill, Boston. 25292

My dear old southern home; w and melody C. B. M., of U. S. © 1 c. Dec. 2, 1924; E 604388; Clara Bernice Meyer, Helena, Ark. 25293

My Dixie dream; fox trot, m Raymond J. Iden, arr. Charles L. Cooke, both of U. S.; orch. Chicago, Miller music pub. co. 4to. © Dec. 15, 1924; 2 c. Dec. 22; E 603885; Irving J. A. Miller, Chicago. 25294

My dream love; w Doris Mae Myers, m R. M., of U. S. Toledo, O., Princess paramount theatre. © Dec. 24, 1924; 2 c. Dec. 19; E 603854; Roy Myers, Toledo, O. 25295

My dream road; w Lilian Middleton, m Edmund Burke, of England, domiciled at New York. © Dec. 1, 1924; 2 c. Dec. 4; E 601886; Schroeder & Gunther, inc., New York. 25296

My dreams of you; w W. L. H., m D. F., of France, domiciled at Pittsburgh. © 1 c. Nov. 21, 1924; E 601556; Wallace Le Grand Henderson and Denise Fossier, Pittsburgh. 25297

My duck (Ma poulette); fox trot shimmy, Luc Rémi, of France; orch. avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599104; L. de Schepper, Château-Gontier, France. 25298

My Dutch doll; from Snapshots of 1925, w Suzanne McFeely Anderson, m P. B. D., of U. S. © Dec. 9, 1924; 2 c. Dec. 11; E 604088; Paul B. Dickey, Pittsburgh. 25299

My faith is in Jesus; w Mrs. C. D. Martin, m T. B. M., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603407; T. B. Mosley, Albertville, Ala. 25300

My faithful fond one; Highland melody, part-song, w J. S. Blackie, tr. from Gaelic, m arr. Kenneth G. Finlay, of Great Britain; male choir. 4to. © Oct. 22, 1924; 1 c. Nov. 3; E 598802; Joseph Williams, ltd., London. 25301

My flapper maid; w and melody A. E. D., of U. S. © 1 c. Oct. 25, 1924; E 601271; Alice E. DuBois, Pueblo, Col. 25302

My gal don't love me anymore; fox-trot, w Ben Russell, m Cliff Friend, of U. S. © Dec. 26, 1924; 2 c. Dec. 30; E 606134; Leo Feist, inc., New York. 25303

—— w Ben Russell, melody Cliff Friend, of U. S. © 1 c. Dec. 6, 1924; E 604226; Leo Feist, inc., New York. 25304

My gal went to Buffalo; w and m Hardtoo Find [pseud. of A. W.], arr. Billy Smythe, both of U. S. © 1 c. Nov. 19, 1924; E 601530; Andrew Watkins, Louisville. 25305

My garden; w and m J. C. T., of U. S. Roanoke, Va., Max Brownold. © Dec. 1, 1924; 2 c. Sept. 17; E 601786; Josephine Conrad Twigg, Markham, Va. 25306

My girl; w and m Whitey Kaufman, of U. S. © Dec. 8, 1924; 2 c. Dec. 26; E 604513; Jack Mills, inc., New York. 25307

My girl of the looking glass; from Snapshots of 1925, w Suzanne McFeely Anderson, m P. B. D., of U. S. © Dec. 9, 1924; 2 c. Dec. 11; E 604092; Paul B. Dickey, Pittsburgh. 25308

My golden hair; w and m I. S., of U. S. 1. Small orch.—2. Song. © 1 c. each Oct. 30, 1924; E 604024, 604025; Isa Shoras, St. Joseph, Mo. 25309, 25310

My grandfather's clock; descriptive paraphrase, Arthur Amsden, of U. S.; band. 4to. © Apr. 24, 1924; 2 c. Dec. 12; E 603639; C. L. Barnhouse, Oskaloosa, Ia. [© arrangement] 25311

My grandmother's garden; w and m E. R. M., of U. S. © Nov. 24, 1924; 2 c. Nov. 25; E 603227; Estella R. Morris, Philadelphia. 25312

My great big baby doll; w and melody Mrs. F. H. Hendricks, of U. S. © 1 c. Dec. 2, 1924; E 604378; Mrs. F. H. Hendricks, Covington, Ky. 25313

My Gypsy queen; w Mrs. G. J. Babcock, melody Arnold T. Lax, of U. S. © 1 c. Dec. 11, 1924; E 604127; Mrs. G. J. Babcock, Indian River, Mich. 25314

My happiness I owe to you; w and m J. J. G., of U. S. © 1 c. Dec. 12, 1924; E 603610; Joseph J. Garren, New York. 25315

My heart's in the sunny South; from The Magnolia lady, w Anne Caldwell, m Harold Levey, of U. S. © Nov. 17, 1924; 2 c. Nov. 19; E 601540; Harms, inc., New York. 25316

My heart sings as the birds sing; w James B. Kenyon, m J. P. K., of U. S., op. 17, no. 1a; women's voices. 4to. New York, Kürsteiner & Rice. 4to. © Dec. 24, 1924; 2 c. Dec. 24; E 604590; Jean Paul Kürsteiner, New York. [© arrangement and new matter] 25317

My home in Tennessee; w J. H. A., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604276; James H. Abbott, Lake City, Fla. 25318

My homeland's calling me; w Sam Topham, m Geo. Crofts, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 25, 1924; 1 c. Nov. 26; E 599144; Lawrence Wright music co., London. 25319

My Honolulu dream girl; w and m Sam A. Perry, of U. S. © Nov. 29, 1924; 2 c. Dec. 1; E 603343; Irving Berlin, inc., New York. 25320

My Hula Lu-la-lu; from H. R. H. the Prince of Chyam, w and m Fred Clitheroe, of U. S. © Nov. 1, 1924; 2 c. Dec. 17; E 604352; Frederick William Clitheroe, Kenosha, Wis. 25321

My ideal (Ideale); w Carmelo Errico, English version Harrison Millard, m F. Paolo Tosti, ed. N. Clifford Page, of U. S.; medium voice, in G. © Nov. 10, 1924; 2 c. Nov. 24; E 601596; Carl Fischer, inc., New York. [© arrangement] 25322

My ideal girl; w Louise and John Sanders, m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © Dec. 27, 1924; 2 c. Dec. 31; E 604728; John M. Sanders, Greenville, S. C. 25323

My jockey; w and melody Arthur Schell, jr. [i. e. W. A. S., jr.], arr. Grace Johnson, both of U. S. © 1 c. Nov. 7, 1924; E 601213; William Arthur Schell, jr., Chicago. 25324

My Johnnie went away; w and melody M. L. M., of U. S. © 1 c. Nov. 8, 1924; E 602912; Mildred L. Morgan, Beverly, Mass. 25325

My kid; w and m Al Dubin, Jimmy McHugh and Irwin Dash, all of U. S. © Nov. 4, 1924; 2 c. Nov. 18; E 603049; Jack Mills, inc., New York. 25326

My lady of diamonds; from Dancing Diana, w and m Bothwell Browne, of U. S. © Nov. 29, 1924; 2 c. Dec. 1; E 603315; Edward B. Marks music co., New York. 25327

My lady of dreams; waltz-song, w E. A. Ford, m Denis S. Wright, of England. © Oct. 23, 1924; 1 c. Nov. 3; E 598800; Duff, Stewart & co., ltd., London. 25328

My lady's dress; vocal fox-trot, from Hello Grafton, w Bay Fletcher, m H. B. Hedley, of England; in C. [Staff and tonic sol-fa notations] © Oct. 6, 1924; 1 c. Nov. 7; E 598877; West's ltd., London. 25329

My little darling (Bobeček); polka, Louis Vitak, of U. S. 4to. 1. Band.—2. Orch. © Dec. 4, 1924; 2 c. each Dec. 9; E 604058, 604059; Vitak-Elsnic co., Chicago. [© arrangement] 25330, 25331

My little house; w Nancy Boyd Turner, m Gertrude Martin Rohrer, of U. S. © Dec. 2, 1924; 2 c. Dec. 4; E 601972; Theo. Presser co., Philadelphia. 25332

My little love flower; w and m L. S., of U. S. [Photostat] © 1 c. Nov. 13, 1924; E 604364; Loomis Shaw, San Francisco. 25333

My little mah-jong bride; waltz, w and m Anna M. Schwemer, of U. S. © 1 c. Nov. 20, 1924; E 603110; Anna Schwemer, College Point, N. Y. 25334

My lost love; w and melody A. E. W., of U. S. © 1 c. Nov. 3, 1924; E 601109; Amelia E. Wedge, Apollo, Pa. 25335

My love (Mi amor); tango, M. R. P., of U. S.; pf. © 1 c. Dec. 29, 1924; E 604657; Marcia Ragsdale Pawley, Pittsburgh. 25336

My love pal; w and m Ruth Person Vandersloot, of U. S.; med. voice in G. © Nov. 1, 1924; 2 c. Nov. 3; E 601144; Vandersloot music pub. co., Williamsport, Pa. 25337

My lovely wanton jewel; w anon., m Alec Rowley, of England; high voice, in C sharp min. © Dec. 12, 1924; 1 c. Dec. 24; E 599784; Winthrop Rogers, ltd., London. 25338

My man blues; w and m Lovie Austin, of U. S. © 1 c. Nov. 20, 1924; E 603140; Chicago music pub. co., Chicago. 25339

My Molly; w W. L. H., m D. F., of France, domiciled at Pittsburgh, Pa.

© 1 c. Nov. 29, 1924; E 601796; Wallace LeGrand Henderson and Denise Fossier, Pittsburgh. 25340

My mother; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602800; National music pub. co., Oklahoma City, Okl. 25341

My mother mine; waltz ballad, w Gladys Bloch Rubin and L. O. B., m L. O. B., of U. S. © Dec. 22, 1924; 2 c. Dec. 26; E 604506; Laz O. Bloch, Vicksburg, Miss. 25342

My mother's humming lullaby; w and m Dorothy Terriss and Leo Wood, both of U. S. © Dec. 12, 1924; 2 c. Dec. 15; E 604240; Leo Feist, inc., New York. 25343

My Northland; w and m W. F. O., of U. S. © 1 c. Nov. 18, 1924; E 601722; William F. Oesterle, Henryetta, Okl. 25344

My old Irish mother on old Erin's shore; waltz song, w S. D., m Carl Zerse, of U. S. St. Louis, Mo., Davee music co. © Oct. 22, 1924; 2 c. Oct. 25; E 601167; Sidney Davee, St. Louis. 25345

My oomday oombay, down in Boom Boom Bay; w Lew Brown and Mort Dixon, melody Ray Henderson, of U. S. © 1 c. Dec. 29, 1924; E 604660; Shapiro, Bernstein & co., inc., New York. 25346

My roamin' Romeo; w and m Larry Briers, of U. S.; pf. and ukulele acc. © Oct. 25, 1924; 2 c. Nov. 8; E 602920; Jack Mills, inc., New York. 25347

My rose garden; w Margarete Hoffman, m F. A. S., of U. S. © 1 c. Dec. 16, 1924; E 604339; Frank A. Schoedler, Washington. 25348

My Rose of Kildare; w F. C. M., melody F. G. Maloney, of U. S. © 1 c. Dec. 17, 1924; E 603783; Franklin C. Morris, New York. 25349

My Savior and King; w and m R. P. Targart, of U. S. (*In* Evangelistic solos and duets, no. 1) © Nov. 1, 1924; 2 c. Dec. 12; E 603603; Lillenas pub. co., Indianapolis. 25350

My skating girl; w and melody M. D., of U. S. © 1 c. Nov. 3, 1924; E 601135; Margaret Delo, Townville, Pa. 25351

My smiling Rose; w V. V., m Albert Tondra, of U. S. © 1 c. Dec. 1, 1924; E 603330; Vincent Valenti, Brooklyn. 25352

My song; w Edith Sanford Tillotson, m Ira B. Wilson, of U. S.; treble voices. 4to. © Oct. 31, 1924; 2 c. Nov. 13; E 601380; C. C. Birchard & co., Boston. 25353

My songs and I; w Dorothy Dow, m Harry Reginald Spier and R. W. [i. e. Reinald Werrenrath] both of U. S.; low voice, in D. © Dec. 29, 1924; 2 c. Dec. 31; E 604750; J. Fischer & bro., New York. 25354

My stout old heart and I; w Emerson Hough, m E. S., of U. S. © Nov. 10, 1924; 2 c. Dec. 5; E 603372; Edward Schaumloeffel, Chicago. 25355

My sunbeam; w and m J. C. T., of U. S. Roanoke, Va., Max Brownold. © Dec. 1, 1924; 2 c. Sept. 17; E 601791; Josephine Conrad Twigg, Markham, Va. 25356

My sweet; w and m I. W. R., of U. S. © 1 c. Nov. 11, 1924; E 602957; Inez Wray Rothenburg, Burbank, Calif. 25357

My sweet Killarney Rose; from The Rose of Killarney, w Gerald Griffin and Bartley Costello, m Ray Barton, of U. S. © Nov. 20, 1924; 2 c. Nov. 26; E 601767; Ted Browne music co., inc., Chicago. 25358

My sweetie and me; w Herman Ruby, melody Phil Spitalny and Carl Rupp, both of U. S. © 1 c. Dec. 19, 1924; E 603804; Irving Berlin, inc., New York. 25359

My tango Rose; w and m Billy Heagney, of U. S. © Oct. 2, 1924; 2 c. Nov. 5; E 601172; Gotham music service, inc., New York. 25360

My tears are never wasted, they breathe a tear for you; w Robert S. Vaughan, m Floyd Hynes, of U. S. © 1 c. Dec. 8, 1924; E 603524; Mary B. Vaughan, New York. 25361

My Texas 'tis of thee; w and m M. A. D., of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601893; Margaret A. Dunnahoe, Palestine, Tex. 25362

My thoughts; w Winn Stephens, m H. S., of England. © Nov. 6, 1924; 1 c. Nov. 8; E 598895; Hugh Stephens, Gloucester, England. 25363

My wee sonny boy; w and m Leighton E. Cook, arr. A. M. H., both of U. S. © 1 c. Dec. 8, 1924; E 603533; Albert M. Heilman, Chicago. 25364

My wife's got the politics; w E. M. F., m S. G. G., of U. S. © 1 c. Nov. 19, 1924; E 601520; Stanley G. Gramm and Edna M. Frick, Washington. 25365

My wish; w and m J. B. R., of U. S. 24mo. © Dec. 20, 1924; 2 c. Dec. 8; E 603536; James Burlington Rigg, Chicago. 25366

My wonder dreams; valse, Arthur Groves Shields, of England; in E flat. [Staff and tonic sol-fa notations] © Dec. 23, 1924; 1 c. Dec. 23; E 599456; Herman Darewski music pub. co., London. 25367

My wonderful wonder girl; waltz, J. B., Frank H. Bright, James F. Scott and Joseph Mayer, arr. Al. Moquin, all of U. S.; orch. 4to. © Nov. 5, 1924; 2 c. Nov. 7; E 601192; Jack Bauer, New York. 25368

My wond'ring mother; waltz, w V. V., m Albert Tondra, of U. S. © 1 c. Dec. 1, 1924; E 603328; Vincent Valenti, Brooklyn. 25369

Mysterious; for weird, uncanny and apprehensive situations, Albert W. Ketèlbey, of England; full orch. with pf. conductor. (Bosworth's loose leaf film-play music series, bk. 1, no. 6) © Oct. 16, 1924; 1 c. Nov. 5; E 598815; Bosworth & co., ltd., London. 25370

Mystery of night; waltz, Roy Emerick [pseud.], of Czecho-Slovakia, domiciled at New York; pf. New York, Emerick & White. © Oct. 28, 1924; 2 c. Nov. 6; E 603250; Emerick Janoska, New York. 25371

Mystic moon; w Art Walsh, m A. F. P., of U. S.; pf. with w. © 1 c. Nov. 17, 1924; E 603878; A. F. Paganucci, Brooklyn. 25372

Na rijeci Kupi; valcer, kompozirao R. C., of Jugoslavia, domiciled at Chicago; orch. sc. © Mar. 18, 1924; 2 c. Nov. 11; E 601264; Rudolf Crnkovich, Chicago. 25373

Na wśi; Xmas song, w P. F. and J. Kallini, m old Polish church song, arr. P. F., of U. S.; pf. with w. © 1 c. Nov. 19, 1924; E 601527; Peter Feldhann, New York. 25374

Naccherata; versi E. Vacca, melodia E. Caruso, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601847; Casa editrice musicale Posillipo, Italy. 25375

Nadia; fox-trot, Vittorio Mascheroni, of Italy; petit orch. e pf.-conduttore. Edizioni Carisch. 4to. (Collection etoile) © Oct. 22, 1924; 1 c. Dec. 23; E 599494; A. & G. Carisch & c., Milan. 25376

Nächtlichen (Die); tanzsinfonie, Egon Wellesz, of Austria, op. 37; klavierauszug. (Universal-edition, nr. 7678) © Nov. 8, 1924; 1 c. Dec. 3; E 599209; Universal-edition, a. g., Vienna. 25377

Nai tai; Chinese love song, w R. R., m J. C. K., of U. S. © 1 c. Dec. 9, 1924; E 604046; Raymond Reginelli and Joe C. Kovats, Chicago. 25378

Nail-pierced (The) hands; w C. W. Ambrester, m T. B. M., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603384; T. B. Mosley, Albertville, Ala. 25379

Napolitana; ill was the day, English version Maurice Talbot, m Giovan Ferretti, extended G. Francesco Malipiero, of Italy; mixed voices. (Laurel octavo, new series, mixed voices, no. 409) © Oct. 27, 1924; 2 c. Nov. 13; E 601379; C. C. Birchard & co., Boston. [© arrangement of music and English version of words] 25380

Napule; versi E. M. Milone, musica F. P., of U. S.; mand. acc. Ed. Pennino. 4to. © Dec. 27, 1924; 2 c. Dec. 27; E 606013; Francesco Pennino, Brooklyn. 25381

Napule t'aspetta; versi Renzo Abbondandolo, musica F. P., of U. S. Ed. Pennino. 4to. © Dec. 27, 1924; 2 c. Dec. 27; E 606012; Francesco Pennino, Brooklyn. 25382

Nasza kolęda; Christmas carol, w. N. N., m J. K., of U. S.; pf. with w. © 1 c. Nov. 28, 1924; E 603292; Josef Kallini, Brooklyn. 25383

Nasze huczne obertasv; melody J. K., of U. S. © 1 c. Dec. 5, 1924; E 603445; Josef Kallini, Brooklyn. 25384

Nasze wesote krakowiaki; melody J. K., of U. S. © 1 c. Dec. 5, 1924; E 603448; Josef Kallini, Brooklyn. 25385

Nat gets away with the neat-stuff; w Clifford Seyler, m Vivian Ellis, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599717; Francis, Day & Hunter, London. 25386

Naughty flapper; w Mrs. C. S., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604299; Mrs. Callie Spaulding, Atlanta. 25387

Nay dearie nay; by Bill Zimmerman [i. e. W. C. F. Z.] and Jim Taft [i. e. J. L. T.], both of U. S., arr. J. L. T.; pf. © 1 c. Dec. 2, 1924; E 601835; Wm. C. F. Zimmerman and James L. Taft, Davenport, Ia. 25388

Ne pleure pas; mélodie, poème M. Kostis-Palamas, version française M. Valsa, of France, musique M. Kalomiris. © Dec. 3, 1924; 1 c. Dec. 27; E 599621; Heugel, Paris. [© French version] 25389

Nearer my home; w Alfred Barratt, m B. B. B., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603418; B. B. Beall, Douglasville, Ga. 25390

Nearer, still nearer, Lord; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602804; National music pub. co., Oklahoma City, Okl. 25391

Nedaj bože! polka, R. C., of Jugoslavia, domiciled at Chicago; orch. pts. 4to. © Nov. 4, 1924; 2 c. Nov. 11; E 601261; Rudolf Crnkovich, Chicago. 25392

Neglected moon; from Midsummer madness, A. G., arr. Percy E. Fletcher, both of Great Britain; salon orch. Curwen ed. 4to. © Oct. 20, 1924; 1 c. Nov. 17; E 599042; Armstrong Gibbs, Danbury, Essex, England. 25393

—— —— w Clifford Bax, m A. G., of Great Britain. (Curwen edition, no. 2343) © Aug. 17, 1924; 1 c. Nov. 17; E 599046; Armstrong Gibbs, Danbury, Essex, England. 25394

Nei giardini del silenzio; parole Ada Negri, musica P. A. Tirindelli, of Italy. © Dec. 2, 1924; 1 c. Dec. 3; E 599248; G. Ricordi & co., Milan. 25395

Nellie McKee; w and melody R. R. L., of U. S. © 1 c. Nov. 3, 1924; E 601126; R. R. Lowry, Denver. 25396

Nem mich zi fin der maschin; w and melody B. R., of U. S. © 1 c. Dec. 29, 1924; E 604665; Boris Rosenthal, New York. 25397

Nem mich zurik in dein gurten fon liebe; w and melody Isidore Lillien, of U. S. © 1 c. Nov. 24, 1924; E 601658; Jack and Joseph Kammen, Brooklyn. 25398

Nerto; drame lyrique en quatre actes, livret Maurice Léna, d'après le poème de Mistral, musique Ch.-M. Widor, both of France; partition chant et pf. 4to. © Dec. 3, 1924; 1 c. Dec. 27; D 26696; Heugel, Paris. 25399

Nervosella (La); versi Riccardo Cordiferro, musica Enrico Rossi, of U. S.; violino acc. 4to. (Edizione Jas. B. Russo & son, no. 279) © Dec. 20, 1924; 2 c. Dec. 30; E 606062; Jas. B. Russo, Brooklyn. 25400

Never as long as I live; from Leap year, w and m R. P. Weston and Bert Lee, of England; in G. [Staff and tonic sol-fa notations] © May 19, 1924; 1 c. Aug. 22; E 593825; Francis, Day & Hunter, London. 25401

Never mine; fox trot, w and m J. A. K., of U. S. © 1 c. Oct. 21, 1924; E 602846; Joseph A. Ketchel, Aliquippa, Pa. 25402

Never (The) never land; narrative poem, Ernest Austin, of England; pf. with w. © Dec. 12, 1924; 1 c. Dec. 12; E 599392; Joseph Henry Larway, London. 25403

Never oh never again; w and melody T. F. K., of U. S. © 1 c. Nov. 17, 1924; E 601475; Thos. F. Kelly, New York. 25404

New (The) America; or, American hymn, w R. E. K., of U. S. and Samuel F. Smith, m Henry Carey, Kalamazoo, Mich., America pub. co. © Dec. 5, 1924; 2 c. and aff. Dec. 10; A 816136; Richard Edmond Kidd, Kalamazoo, Mich. [© new matter] 25405

New (The) born King; Christmas solo, w James Montgomery, m Paul Ambrose, of U. S. 1. High voice.— 2. Low voice. © Dec. 2, 1924; 2 c. each Dec. 4; E 601973, 601974; Theo. Presser co., Philadelphia. 25406, 25407

New dances, 1924; dances of nations, by L. H. C., of U. S.; pf. © July 24, 1924; 2 c. Dec. 29; aff. Dec. 27; A 814446; Louis Harvey Chalif, New York. 25408

New England; w and m C. E. B., of U. S. © Dec. 26, 1924; 2 c. Dec. 29; E 606028; Clarence E. Billings, New Haven. 25409

—— Same. © Dec. 26, 1924; 2 c. Dec. 29; E 606217; C. E. Billings, New Haven, Conn. 25410

New Jersey; state federation song, w Ellen Vinton Ford, m Lavinia Bailey Clement, of U. S.; 1st and 2nd sop. and alto. 4to. © Nov. 19, 1924; 2 c. Nov. 22; E 601657; New Jersey state federation of women's clubs, Maplewood, N. J. 25411

New (The) Noel; w H. K. Ainsworth, m John Foulds, of Great Britain. © Dec. 5, 1924; 1 c. Dec. 5; E 599294; W. Paxton & co., ltd., London. 25412

New (A) robe; w and m L. S. L., of U. S. © Dec. 16, 1924; 2 c. Dec. 27; E 603979; Lida Shivers Leech, Philadelphia. 25413

New song of Dixie; w and m T. W. R., of U. S. © Dec. 18, 1924; 2 c. Dec. 22; E 604480; Tremont W. Rickel, McAllen, Tex. 25414

New (The) song of power; w A. M., m C. S. Millspaugh, of U. S. © 1 c. Dec. 26, 1924; E 603978; Arthur McNair, Red Springs, N. C. 25415

New time mama; w and melody R. O. P., of U. S. © 1 c. Nov. 22, 1924; E 603180; Robert O. Powel, Rochester, Pa. 25416

New York ain't New York any more; w Lew Brown and Billy Rose, melody Ray Henderson, of U. S. © 1 c. Dec. 30, 1924; E 606043; Shapiro, Bernstein & co., inc., New York. 25417

New York, New York, I love you old New York; w and melody H. W. D., of U. S. © 1 c. Nov. 20, 1924; E 603122; Harry Warren Donahue, San Francisco. 25418

Next (The) market day; three-part Ulster melody, transcribed Franz C. Bornschein, of U. S.; sop., 1, 2 and alto. 4to. (Fischer edition, no. 5495) © Dec. 4, 1924; 2 c. Dec. 8; E 603540; J. Fischer & bro., New York. [© transcription] 25419

Nido azzurro; fox-shimmy, versi M. A. Mancini, musica Umberto Colonnese, of Italy; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603264; Ernesto Rossi, New York. 25420

Nido nell' ombra; shymmy, versi E. Frati, musica A. B., of Italy. Milano, Casa editrice musicale Giov. Ferrario. © Sept. 18, 1924; 1 c. Dec. 5; E 599222; Angelo Bettinelli, Milan. 25421

Niemann (Walter) Sonate; nordische, W. N., of Germany, op. 75; klavier, in F dur. (Covertitle: Zweite sonate F-dur) © Apr. 30, 1921; 1 c. Nov. 21, 1924; E 599316; C. F. Kahnt, Leipzig. 25422

Nietzsche (Friedrich) Sieben ausgewählte lieder; hrsg. Georg Göhler, of Germany; eine singstimme mit klavierbegleitung. © May 31, 1924; 1 c. Nov. 10; E 598935; F. Kistner & C. F. W. Siegel, Leipzig. 25423

Night and day blues; w and melody S. B., of U. S. © 1 c. Dec. 24, 1924; E 603938; St. Clair Burris, Atlanta. 25424

Night (A) at Pierre's; fox-trot, A. Arriga [i. e. A. A.-F.] of Russia, domiciled at New York. © 1 c. Oct. 28, 1924; E 603143; A. Arriga-Fishberg, New York. 25425

Night (A) in the clouds; comic opera, w and m R. L. S., of U. S. In two pts., libretto and music. © Dec. 3, 1924; D 26679; Robert L. Smith, Mt. Vernon, N. Y. 25426

Night in the lighthouse; reverie, Roy Emerick [pseud.], of Czecho-Slovakia, domiciled at New York; pf. New York, Emerick & White. © Oct. 28, 1924; 2 c. Nov. 6; E 603248; Emerick Janoska, New York. 25427

Night latch key; w and melody Virginia Liston, of U. S. © 1 c. Nov. 7, 1924; E 601226; Clarence Williams music pub. co., inc., New York. 25428

Night of love; waltz, w Ernest Littleton, m G. B. R., of U. S. [Photostat] © 1 c. Nov. 11, 1924; E 602959; George Bartlett Reid, Bethesda, Md. 25429

Night thoughts; prelude, Ivor R. Foster, of Great Britain; pf. © Dec. 4, 1924; 1 c. Dec. 5; E 599227; Edwin Ashdown, ltd., London. 25430

Night time; w and m B. J. and H. C., both of U. S.; pf. with w. © 1 c. Dec. 16, 1924; E 604329; Brooke Johns and Harry Cahill, Washington. 25431

Night time in Naples; w and m E. J. C., of U. S. New York City, Frank Harding music house. © Dec. 29, 1924; 2 c. Dec. 31; E 604755; E. J. Ciramelli, San Francisco. 25432

—— w E. J. C., melody Arnold T. Lax, of U. S. © 1 c. Dec. 15, 1924; E 603699; E. J. Ciramelli, San Francisco. 25433

Night (The) watch; march, by Roy Emerick [pseud.], of Czecho Slovakia, domiciled at New York; pf. New York, Emerick & White. © Dec. 20, 1924; 2 c. Dec. 29; E 604617; Emerick Janoska, New York. 25434

Night (The) wind; w Eugene Field, m Charles Bennett, of U. S. © Dec. 22, 1924; 2 c. Dec. 23; E 604546; G. Ricordi & co., inc., New York. 25435

Night-wind (The), the sunbeam and the rose; three-part song, w J. Keirn Brennan, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604007; M. Witmark & sons, New York. [© new arrangement] 25436

Nikki-nikki pom-pom, Charlie; comedy fox-trot song, w and m Thomas McGhee and James Walsh, of England; in F. [Staff and tonic sol-fa notations] © July 18, 1924; 1 c. Nov. 7; E 598881; West's, ltd., London. 25437

Nile night; fox trot, Rollo de Freyne, arr. Max Irwin, of Great Britain; orch. 4to. (Chappell & co.'s orchestral journal, no. 1007) © Dec. 30, 1924; 1 c. Dec. 31; E 599706; Chappell & co., ltd., London. [© arrangement] 25438

—— w Alexis E. Ffrench, m Rollo De Freyne, of Great Britain. © Nov. 20, 1924; 1 c. Nov. 21; E 599077; Chappell & co., ltd., London. 25439

Nimm mein herz und meine seele; shimmylied aus Das fräulein aus 1001 nacht, gesangstexte Fritz Rotter, musik Robert Stolz, of Austria, op. 453c. © Oct. 6, 1924; 1 c. Nov. 22; E 599067; Ascherberg, Hopwood & Crew, ltd., London. 25440

Nin-i-mu-ce; Indian lover's song, w and m M. W., arr. Charles Dale, both of U. S. © 1 c. Nov. 4, 1924; E 602849; Me-me-que-gun Wiggins, Chicago. 25441

Nishtu mer de tsiten; w and melody R. D., of Russia, domiciled at New York. © 1 c. Nov. 24, 1924; E 601640; Rubin Doctor, Brooklyn. 25442

Nit gezorgt; w Isidor Sadovnik, m L. P., of U. S. © 1 c. Dec. 20, 1924; E 604466; Luigi Paparello, Brooklyn. 25443

Nitchevo; souvenirs russes, F. Volpatti, jr., of Italy; orch. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599094; E. Gaudet, Paris. 25444

No no no we have no grapes to-day; w and melody F. F. D., of U. S. © 1 c. Dec. 24, 1924; E 603921; Felix F. Duplain, New Orleans. 25445

No one ever falls in love with me; w Jack Stanley and Bernie Grossman, melody Abe Olman, arr. Ted Eastwood, both of U. S. © 1 c. Nov. 14, 1924; E 601446; Broadway music corp., New York. 25446

No other one but you; w Martha Lois Wells, m Jeannette Tourneur, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Nov. 13, 1924; 2 c. Nov. 13; E 602980; Henry Waterson, inc., New York. 25447

No wonder that I love you; fox trot, w Benny Davis, m Joe Burke, of U. S. © Nov. 21, 1924; 2 c. Nov. 24; E 601683; Leo Feist, inc., New York. 25448

—— —— —— —— arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © Nov. 15, 1924; 2 c. Nov. 17; E 603068; Leo Feist, inc., New York. 25449

Nobody cares for me; w and m M. J. Fitzpatrick, of U. S.; pf. acc., with ukulele arr. Louis Fleischer. © Oct. 29, 1924; 2 c. Nov. 12; E 601436; F. B. Haviland pub. co., New York 25450

Nobody knows but me; w and m N. A. S., of U. S. © 1 c. Nov. 24, 1924; E 601636; Nina Aldean Stauffer, Chicago. 25451

—— w and m Z. W. J., of U. S. © 1 c. Dec. 19, 1924; E 603809; Zaidee W. Jackson, New York. 25452

Noces (Les); divertissement, Igor Strawinsky, transcription R. L., of France; pour pf. player, 88 notes. © 1 c. Dec. 2, 1924; E 599191; Robert Lyon, Paris. 25453

Noch und noch und noch; ich will nicht mehr- als einen kuss von dir, shimmy, text Egon Schubert und Kurt Schwabach, musik Hans May, of Germany. © Oct. 15, 1924; 1 c. Nov. 13; E 598966; Weiner bohêmeverlag, Vienna. 25454

Noodle soup blues; w and melody M. G., of U. S. © 1 c. Dec. 19, 1924; E 603815; Milton Gruber, Pittsburgh. 25455

Northland (The) call; w and m W. F. O., of U. S. © 1 c. Nov. 21, 1924; E 601721; William F. Oesterle, Henryetta, Okl. 25456

Norwegian (A) lullaby; by Ambroise Farman, of England; pf., continental fingering. © Dec. 20, 1924; 1 c. Dec. 23; E 599516; Joseph Henry Larway, London. 25457

Nos cousettes; fox trot, J. R., of Italy; orch. avec pf.-conducteur. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599579; Joseph Rico, Courbevoie, France. 25458

Nosey wandering moon; w and melody Mrs. C. R. A., of U. S. © 1 c. Dec. 2, 1924; E 604383; Mrs. C. R. Angley, Keansburg, N. J 25459

Not now—not yet—but soon; fox trot, Ray Bowen, arr. C. E. Wheeler, of U. S.; orch. 4to. © Nov. 8, 1924; 2 c. Nov. 10; E 601287; Edward B. Marks music co., New York. [© arrangement] 25460

—— w and m Ray Bowen, of U. S. © Nov. 8, 1924; 2 c. Nov. 10; E 601289; Edward B. Marks music co., New York. 25461

Noth'n' a tall; w and m R. W. C., arr. Paul Paulson, both of U. S. © 1 c. Nov. 19, 1924; E 601529; Rolland William Clements, Boston. 25462

Notte incantata; valzer, Salvatore Giuttari, of Italy, domiciled at New York; violino. © 1 c. Nov. 24, 1924; E 601643; Rosario Catalano, Brooklyn. 25463

Notti d'Oriente; fox-trot, versi E. Frati, musica A. B., of Italy. Milano, Casa editrice musicale Giov. Ferrario. © Sept. 18, 1924; 1 c. Dec. 5; E 599221; Angelo Bettinelli, Milan. 25464

Novelty (The) concert orchestra folio; by Geo. D. Barnard, of U. S. 15 v. © Dec. 10, 1924; 2 c. each Dec. 13; E 603769; C. L. Barnhouse, Oskaloosa, Ia. 25465

Now is the month of Maying; song with chorus, m Amherst Webber, of England; boys or women's voices. 4to. © Oct. 31, 1924; 1 c. Nov. 3; E 598794; Novello & co., ltd., London. 25466

Now once again; carol-anthem for Christmas, w W. H. Leslie and H. R. Bramley, m Percy E. Fletcher, of England; mixed voices with organ acc. 4to. © Oct. 31, 1924; 1 c. Nov. 3; E 598793; Novello & co., ltd., London. 25467

Now sinks the sun that lit our festal morn; hymn for the close of service, w Mary Bradford Whiting, m Charles J. May, of England; in D flat. (*In* Novello's hymns and tunes for Sunday school, set 6) [Staff and tonic sol-fa notations] © Dec. 12, 1924; 1 c. Dec. 13; E 599343; Novello & co., ltd., London. 25468

Nun me lassà accussì; versi F. P., musica Domenico Ietti, of U. S.; mand. acc. Ed. Pennino. 4to. © Dec. 27, 1924; 2 c. Dec. 27; E 606007; Francesco Pennino, Brooklyn. 25469

Nuove (Le) canzoni danze; di diversi autori, of Italy; canto e pf. Edizioni Carisch. Contents:—Plein d'amour; parole Guido Di Napoli, musica Alfredo Barbirolli.—Valse parfumée; parole Guido Di Napoli; musica Alfredo Barbirolli.—Fiorella; versi Peppino Mendes, musica Dante Cipollini.—Mara; versi Achille Serra Caracciolo, musica A. Sarlo. © Nov. 13, 1924; 1 c. Dec. 23; E 599493; A. & G. Carisch & c., Milan. 25470

Nuovo metodo per violino (New method for the violin); con la teoria del tetracordo, Alfeo Buya, of Italy. pte. 2ª, fasc. 2°, seconda e terza posizione. © Nov. 21, 1924; 1 c. Dec. 23; E 599501; A. & G. Carisch & c., Milan. 25471

Nur mit'm grips über'm schlips; aus Der tanz um die liebe, worte Günther Bibo, musik Oscar Straus, of Austria, arr. Otto Lindemann, of Germany. © Nov. 1, 1924; 1 c. Dec. 9; E 599255; Drei-masken verlag, a. g., Berlin. 25472

Nur nobel! nur vornehm! nur fein; aus Pusztaliebchen, von Wilhelm Sterk, musik Michael Krausz, arr. Otto Lindemann, both of Germany. © Nov. 15, 1924; 1 c. Dec. 16; E 599360; Drei-masken verlag, a. g., Berlin. 25473

Nursery (A) rhyme oddity; Jack and Jill, two-part song, w and m Richard Kieserling, of U. S.; women's voices. 4to. © Nov. 14, 1924; 2 c. Nov. 17; E 603072; Theo. Presser co., Philadelphia. 25474

Nursery rhymes and short pieces; by J. E. Newell, of Great Britain; pf. with w. (Music hour series, no. 1). © Dec. 24, 1924; 1 c. Dec. 22; E 599462; W. Paxton & co., ltd., London. 25475

Nuttata surrentina; versi N. De Lutio, musica M. De Vellis, of Italy; mand. acc. 4to. © Aug. 7, 1924; 1 c. Sept. 19; E 597593; Casa editrice musicale Sorrento, Naples. 25476

O Babe divine; w and m Bernard Hamblen, arr. N. Clifford Page, of U. S.; ten. or sop., with cho. of mixed voices, pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Nov. 25, 1924; 2 c. Nov. 26; E 601679; Chappell & co., ltd., London. [© arrangement] 25477

'O belvedere; versi Alman (Mangione), musica Umberto Colonnese, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603274; Ernesto Rossi, New York. 25478

O Bethlehem; for Christmas, m Spanish (Basque) folk song, arr. Clarence Dickinson, of U. S.; obbl. pts. 1. Violin.—2. Violoncello.—3. Harp. © Dec. 12, 1924; 2 c. each Dec. 13; E 604183–604185; H. W. Gray co., New York. [© arrangement] 25479–25481

O can ye sew cushions; lullaby, old Scottish cradle song, m arr. Granville Bantock, of England; three female voices. 4to. © Oct. 31, 1924; 1 c. Nov. 3; E 598792; Novello & co., ltd., London. [© arrangement] 25482

'O fatto 'e Cunailand; versi e musica G. A., of Italy, domiciled at Brooklyn; mand. acc. © 1 c. Dec. 11, 1924; E 604137; Gennaro Amato, Brooklyn. 25483

O give thanks unto the Lord; w Psalm 118, m J. B., of Great Britain. 1. Quartet or chorus.—2. Solo. © 1 c. Nov. 14, 1924; E 603557, 603558; James Best, New York. 25484–25485

O how I love this old book; w E. C. Baird, m W. Stillman Martin, of U. S. © Dec. 1, 1924; 2 c. Dec. 15; E 603758; Standard pub. co., Cincinnati. 25486

O Jerusalem, that bringest good tidings; w from Isaiah, m Daniel Protheroe, of U. S.; soli and cho., with organ acc. 4to. © Oct. 10, 1924; 2 c. Dec. 29; E 604611; H. T. FitzSimons, Chicago. 25487

O Lamb of God; anthem, sacred w, m Stanley T. Reiff, of U. S.; mixed voices with organ acc. (Blue octavo series, sacred, no. 4036) © Nov. 17, 1924; 2 c. Nov. 17; E 601498; Harold Flammer, inc., New York. [© arrangement] 25488

O let no star compare with thee; w Henry Vaughan, m Michael Head, of Great Britain; in F. Simplified ed. © Oct. 29, 1924; 1 c. Dec. 13; E 599380; Boosey & co., London. [© new edition] 25489

'O libbro 'e ll'ammore; versi Gigi Pisano, musica Alfredo Mazzucchi, of Italy; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603271; Ernesto Rossi, New York. 25490

O little town of Bethlehem; duet, w Philips Brooks, m W. S. E., of U. S.; sop. and alto. Pittsburgh, Pa., Snave pub. co. © Dec. 3, 1924; 2 c. Dec. 11; E 604086; W. S. Evans, Pittsburgh. 25491

O Lord of hosts; w and m A. J. S., of U. S. © Nov. 23, 1924; 2 c. Dec. 5; E 603437; A. J. Showalter, Chattanooga. 25492

O mein baby; seemannslied, worte Vallâs und Breyer, musik Karl Ujvari, of Austria, op. 89. © Oct. 1, 1923; 1 c. Nov. 10, 1924; E 598936; Gabor Steiner, Vienna. 25493

O, mother, far away; w Joseph David Hayes, m Arthur Edmond Hayes, arr. Prudence Isabelle Hayes, both of Canada. © 1 c. Dec. 4, 1924; E 601941; Prudence I. Hayes, Victoriaville, Quebec, Canada. 25494

O nachtigall (O nightingale)! poem Fred. Michel, m C. G., of U. S. Bronx, N. Y., Curt Grunzig pub. co. [German and English text] © Dec. 10, 1924; 2 c. Dec. 18; E 604361; Curt Grunzig, Bronx, N. Y. 25495

'O palazzo 'a spuntatore; versi e musica Mario Nicolo', of Italy; mand. acc. Naples, Casa editrice musicale, Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603277; Ernesto Rossi, New York. 25496

O primavera! melodia, P. A. Tirindelli, riduzione Vincenzo Billi, of Italy; per piccola orch. con pf. conduttore. 4to. © Dec. 2, 1924; 1 c. Dec. 3; E 599245; G Ricordi & co., Milan. 25497

'O sbaglio; versi Vincenzo Gubitosi, musica Rodolfo Falvo, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603269; Ernesto Rossi, New York. 25498

O softly singing lute; w anon., m Alec Rowley, of England; high voice, in A. © Dec. 9, 1924; 1 c. Dec. 24; E 599785; Winthrop Rogers, ltd., London. 25499

O worship the Lord; w Alfred Barratt, m B. B. B., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603405; B. B. Beall, Douglasville, Ga. 25500

Ocean (The); tone poem, Henry Hadley, of U. S., op. 99; orch. Birchard ed. © Nov. 21, 1924; 2 c. Dec. 8; E 603556; C. C. Birchard & co., Boston. 25501

O'er Syrian plains; Christmas song, Wilhelm Berger arr. Clarence Dickinson, of U. S.; obbl. pts. 1. Violin.—2. Violoncello.—3. Harp. © Dec. 12, 1924; 2 c. each Dec. 13; E 604180–604182; H. W. Gray co., New York. [© arrangement] 25502–25504

Off and gone; fox trot, w Haven Gillespie, m Art Kahn, arr. Wm. Schultz, both of U. S.; orch. Feist ed. 4to. © Nov. 21, 1924; 2 c. Nov. 24; E 604231; Leo Feist, inc., New York. [© arrangement] 25505

Offenbach (Jacques) Hoffmann's erzählungen (Contes d'Hoffmann); fantasie, J. Offenbach, arr. L. Artok,, of Germany, op. 79; salon-orch. mit pf.-conductor. (Domesticum, no. 160) © Oct. 14, 1924; 1 c. Dec. 19; E 599538; B. Schott's söhne, Mainz, Germany. [© arrangement] 25506

Offertory; w and m J. C. T., of U. S. Roanoke, Va., Max Brownold. © Dec. 1, 1924; 2 c. Sept. 17; E 601785; Josephine Conrad Twigg, Markham, Va. 25507

Office (The) of the holy communion; set to m Herbert Ralph Ward, of U. S.; mixed voices, in C major. 4to. (Church music review, no. 721) © Dec. 10, 1924; 2 c. Dec. 11; E 604113; H. W. Gray co., New York. 25508

Often; w H. C., melody Anabel Anderson, of U. S. © 1 c. Dec. 26, 1924; E 604555; Henry Creamer, New York. 25509

Oh Aggie, don't agonize your Aloysius; w Will Mahoney and Bennie Witt, m Sam Goold, arr. Ted. Eastwood, both of U. S. © 1 c. Dec. 15, 1924; E 603708; Broadway music corp., New York. 25510

Oh Artie; w G. W. D., melody Arnold T. Lax, of U. S. © 1 c. Nov. 24, 1924; E 601651; G. Wm. Deering, Medford, Mass. 25511

Oh faded rose; w and melody M. A., of Canada. © 1 c. Nov. 17, 1924; E 601477; Michael Agnew, San Francisco. 25512

Oh! Flo, on a midnight choo choo honeymoon; w Sam M. Lewis and Joe Young, m Walter Donaldson, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 603998; Henry Waterson, inc., New York. 25513

Oh! Freddie; w and melody E. C. A., of U. S. © 1 c. Nov. 3, 1924; E 601130; Evold C. Anderson, Red Wing, Minn. 25514

Oh! he don't come around no more! tale of a bow-wow, w and m Harry Israel, of U. S.; pf. acc., with ukulele arr. Weston Webb. © Nov. 12, 1924; 2 c. Nov. 10; E 601273; Knickerbocker music pub. co., New York. 25515

Oh how I love my darling; w Edgar Leslie, m Harry Woods, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 10, 1924; 2 c. Nov. 7; E 601195; Clarke & Leslie songs, inc., New York. 25516

Oh! how I wish I knew; waltz, James Brockman and Pete Wendling, arr. Will Perry, of U. S.; orch. 4to. © Nov. 8, 1924; 2 c. Nov. 10; E 601288; Edward B. Marks music co., New York. [© arrangement] 25517

Oh how she could play pinochle; w H. H., melody Arnold T. Lax, of U. S. © 1 c. Dec. 15, 1924; E 603701; Henry Helmstetter, Newark. 25518

Oh! how the flowers fade; funeral march, Roy Emerick [pseud.], of Czecho Slovakia, domiciled at New York; pf. New York, Emerick & White. © Dec. 20, 1924; 2 c. Dec. 29; E 604615; Emerick Janoska, New York. 25519

Oh, I just can't help being bad; w and melody B. L., of U. S. © 1 c. Nov. 14, 1924; E 601448; Beatrice Leonard, New York. 25520

Oh, if I only had a nickel, or a dime, or a dollar bill to give that girl of mine; w L. R. F., m Jack Edwards, of U. S. New York, Frank Harding. © Oct. 3, 1924; 2 c. Nov. 15; E 603041; Lewis R. Fehr, Manheim, Pa. 25521

Oh! Joe; w Eddie Cantor and Will Collins, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Nov. 13, 1924; 2 c. Nov. 13; E 602982; Henry Waterson, inc., New York. 25522

Oh, Joseph; from Madame Pompadour, w and adaptation Clare Kummer, m Leo Fall, of Austria. © Nov. 11, 1924; 2 c. Nov. 13; E 601431; Harms, inc., New York. 25523

Oh, lady be good; from Lady be good, w Ira Gershwin, m George Gersh-

win, of U. S. © Dec. 1, 1924; 2 c. Dec. 2; E 603678; Harms, inc., New York. 25524

Oh Mabel; w Gus Kahn, melody Ted Fiorito, of U. S. © 1 c. Nov. 21, 1924; E 601562; Irving Berlin, inc., New York. 25525

—— —— —— pf. acc., with ukulele arr. May Singhi Breen. © Dec. 22, 1924; 2 c. Dec. 23; E 604503; Irving Berlin, inc., New York. 25526

Oh, magnify His name; w James Rowe, m H. M. E., of U. S. © Nov. 23, 1924; 2 c. Dec. 5; E 603426; H. M. Eagle, Burke's Garden, Va. 25527

Oh mama be yourself; w and melody J. F. Q., of U. S. © 1 c. Nov. 8, 1924; E 602884; John F. Quinlan, Seattle. 25528

Oh! Mister Bloms! non oh più le ciabatte, grottesco E. Fusco (Sergio 1.), musica Alfredo Mazzucchi, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603287; Ernesto Rossi, New York. 25529

Oh my but they loved it so well; w and m E. St. Clair Piggott, of U. S. © Dec. 17, 1924; 2 c. Dec. 13; E 604242; Piggott music house, Minneapolis. 25530

Oh! oh! Mary; w and m F. S. R., of U. S. © 1 c. Dec. 12, 1924; E 603651; Frederick S. Randall, Duluth, Minn. 25531

Oh! promise; w Jesse G. M. Glick, m Irving M. Wilson and Art Landry, both of U. S. © Nov. 21, 1924; 2 c. Nov. 22; E 603188; Shapiro, Bernstein & co., inc., New York. 25532

Oh! quelle femme; one step marche, G. Amaniera, of Italy; orch. avec. pf. conducteur. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599598; G. Amaniera, Paris. 25533

Oh! Sarah; melody M. G., of U. S. © 1 c. Dec. 15, 1924; E 603696; Marty Giaquinto, Louisville. 25534

Oh, Stephen; fox trot, w S. C., m W. J. T., of U. S. © 1 c. Dec. 5, 1924; E 603464; Stephen Cherry and William Joseph Truglio, Cleveland. 25535

Oh that dance; w and m H. W. H., of U. S.; pf. with w. © 1 c. Nov. 21, 1924; E 601557; Henry Walter Heath, Oakville, Tenn. 25536

Oh, wasn' dat a wide ribber? negro spiritual, arr. H. Burleigh, of U. S.; solo voice. © Dec. 22, 1924; 2 c. Dec. 23; E 604545; G. Ricordi & co., inc., New York. 25537

Oh! where is my heart; w and m L. J. B., of France, domiciled at Brooklyn. © 1 c. Nov. 11, 1924; E 602951; Leon Jacques Bars, Brooklyn. 25538

Oh you beautiful girl (Oh vous jolie fille); one step, sur les motifs Moi j'fais des poules, Maurice Jeanjean of France; orch. avec. pf. conducteur. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599653; Evette et Schaeffer, Paris. [© arrangement] 25539

Oh! you bobbed hair girl; w and melody M. R. W., of U. S. © 1 c. Dec. 2, 1924; E 604385; Minnie R. Willis, Pittsburgh. 25540

Oh you fool I'm crazy for you; w and m Roy Turk and Al. Siegel, both of U. S. © Dec. 12, 1924; 2 c. Dec. 13; E 604188; Irving Berlin, inc., New York. 25541

Oh! you must come over my dear; w and m Bob Brown, of U. S. © Oct. 24, 1924; 2 c. Nov. 6; E 601272; Will Rossiter, Chicago. 25542

Ohé! les vieux marins; poésie André Alexandre, musique Félix Fourdrain, of France; med. voice. © Dec. 29, 1924; 2 c. Dec. 31; E 606226; Composers' music corp., New York. 25543

Oi luna, luna mia . . .; melodia Rocco Travaglino, of Italy, domiciled at New York. © Dec. 20, 1924; 2 c. Dec. 31; E 604747; Anthony Falsetti, New York. 25544

Okhahoma land; w and m K. A. S., of U. S. © Oct. 31, 1924; 2 c. Nov. 28; E 603753; Kate Athey Seibert, Blackwell, Okl. 25545

Oklahoma means a home for me; w and melody J. H. H., of U. S. © 1 c. Dec. 15, 1924; E 603735; John H. Hoffman, Washington. 25546

Okolo riverside (Hrcaj-vrcaj pochod); by V. A. Bastar, of U. S.; orch. 4to. © Dec. 3, 1924; 2 c. Dec. 2; E 601902; F. Kral, Chicago. 25547

Olas y lagrimas (Waves and tears); vals, O. de A., of U. S.; pf. © 1 c. Nov. 4, 1924; E 602831; Oscar de Ayala, y Costas, Central Aguirre, P. R. 25548

Old (The) belfry (Vecchio campanile); by I. S., of Italy, domiciled at Philadelphia, Pa.; pf. © 1. c. Dec. 11, 1924; E 604121; Icilio Sadun, Philadelphia. 25549

Old boy, big boy, poor boy; w and m S. N. E., arr. Harry Tiederman, both of U. S. © 1 c. Dec. 20, 1924; E 604458; Shepard N. Edmonds music pub. co., New York. 25550

Old (The) broken wagon; w C. G., m Jack Edwards, of U. S. New York, Manhattan music co. © Nov. 11, 1924; 2 c. Nov. 17; E 601489; Clara Greear, Canton, Mo. 25551

Old English masters; ed., phrased and fingered, Thomas F. Dunhill, of Great Britain; pf. bk. 3. (Berners edition, no. 187) © Nov. 28, 1924; 1 c. Dec. 10; E 599328; Joseph Williams, ltd., London. [© editing and phrasing] 25552

Old fashioned girl; waltz, w M. G. H., m M. A. R., of U. S. © 1 c. Dec. 18, 1924; E 604409; Maximilian A. Ramirez and Mary Gallatin Hoppin, New York. 25553

Old (An) fashioned love; w and melody P. M. W., of U. S. © 1 c. Dec. 8, 1924; E 603471; Pauline Moore Williams, Hartford, Ky. 25554

Old fashioned mother of mine; waltz ballad, w and m W. P. S., arr. Hattye Mueller, both of U. S.; bar. © 1 c. Nov. 20, 1924; E 603112; William Patrick Smith, Los Angeles. 25555

Old French drinking song; from The maid of Orleans, w C. Archer Leftwitch, m freely arr. Harold Rawlinson, of England. © Nov. 6, 1924; 1 c. Nov. 17; E 599023; Stainer & Bell, ltd., London. 25556

Old (An) melody; believe me if all those endearing young charms, arr. W. H. Squire, of Great Britain; violoncello with pf. acc. © Dec. 4, 1924; 1 c. Jan. 5, 1925; E 599796; Boosey & co., London. [© arrangement] 25557

Old (The) house at home; w anon., m arr. C. D. T., of U. S. © June 1, 1924; 2 c. Dec. 15; E 603747; Charlie D. Tillman, Atlanta. 25558

Old Massachusetts; unison chorus, w and m Bruce Brewster [pseud. of C. S. B.] of U. S. Roxbury, Mass., Idyllic music co. 4to. © Dec. 18, 1924; 2 c. Dec. 20; E 604477; Clarence S. Brewster, Boston. 25559

Old (The) red gate; from The magnolia lady, w Anne Caldwell, m Harold Levey, of U. S. © Dec. 16, 1924; 2 c. Dec. 17; E 604343; Harms, inc., New York. 25560

Old (The) South Walnut school house; w R. L. H., m Luther A. Clark, of U. S. © 1 c. Nov. 26, 1924; E 601727; Robert Lloyd Hamilton, Indianapolis. 25561

Old zip coon; w Larry E. Johnson, of U. S., set to old American air. © Dec. 4, 1924; 2 c. Dec. 8; E 603498; T. S. Denison & co., Chicago. [© words] 25562

Oltre la sponda; romanza, parole J. J. D., musica Giuseppe Miceli, of Italy, domiciled at San Francisco, Calif. © 1 c. Dec. 15, 1924; E 604153; J. J. DeMoro, San Francisco. 25563

Ombres d'automne (Shades of autumn); par Leonard Mayne, of England; orch. avec pf. conducteur. 4to. © Oct. 27, 1924; 1 c. Nov. 24; E 599058; Bosworth & co., Leipzig. 25564

On a silent night (Als in stiller nacht); w anon., m G. K., of U. S.; mixed voices, with ten. or sop. solo. 4to. (Sacred choruses, no. 130) [English and German text] © Sept. 1, 1924; 2 c. Nov. 13; E 601384; Geo. Kessel, St. Paul. 25565

On the banks of Honolulu bay; w and m Geo. L. Cobb, of U. S. © Dec. 2, 1924; 2 c. Dec. 3; E 603365; H. C. Weasner & co., Buffalo. 25566

On the dunes; w Sara Teasdale, m Mrs. Cecil Hollis Stone, of U. S.; mezzo sop., in G min. © 1 c. Dec. 15, 1924; E 603698; Roberta Summers Stone, San Francisco. 25567

On the ice; by Berenice Violle, of U. S., op. 10, no. 2; pf. © Dec. 9, 1924; 2 c. Dec. 13; E 603655; G. Schirmer, inc., New York. 25568

On the lagoon; w Mildred Corell, m Albert Mildenberg, arr. M. Arnold, both of U. S.; two treble voices. 4to. © Dec. 15, 1924; 2 c. Dec. 18; E 604438; Luckhardt & Belder, New York. 25569

On the radio; in Greenwich Village follies, w and m Vincent Lopez and Owen Murphy, both of U. S. © Nov. 13, 1924; 2 c. Nov. 14; E 601422; Robbins-Engel, inc., New York. 25570

On the Riviera; intermezzo, Maurice Baron, of France; pf. © Oct. 16, 1924; 2 c. Nov. 24; E 601628; Carl Fischer, inc., New York. [© arrangement] 25571

On the shore of Lalore; w and m M. R. P., of U. S. © 1 c. Dec. 29, 1924; E 604654; Marcia Ragsdale Pawley, Pittsburgh. 25572

On the way to Monterey; melody fox trot, w Ben Black, m Neil Morêt, of U. S. © Nov. 20, 1924; 2 c. Nov. 24; E 601672; Villa Moret, inc., San Francisco. 25573

On the Z-R-3; w Sam M. Lewis and Joe Young, m Walter Donaldson, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 603997; Henry Waterson, inc., New York. 25574

On they come; fox trot, Will D. Moyer, of U. S.; ten. banjo. © Dec. 4, 1924; 2 c. Dec. 2; E 601877; Volkwein bros., Pittsburgh. 25575

Once in a while; by W. H. B., jr., of U. S., pf. © 1 c. Dec. 4, 1924; E 601944; William H. Butler, jr., New York. 25576

Once within a pretty garden; w C. A. B., melody Clay Boland, of U. S. © 1 c. Dec. 19, 1924; E 603823; Claypole Aloysius Boland, Philadelphia. 25577

Ondines (Les); intermezzo, René Rabey, of France; pf. © Nov. 20, 1924; 1 c. Dec. 27; E 599588; Durand et cie., Paris. 25578

One day; w and melody J. A. A. and P. D., both of U. S.; 1st violin. © 1 c. Nov. 14, 1924; E 603138; John A. Altosino, and Pete De Quarto, Chicago. 25579

One fine day; w and m Noel Coward, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599716; Francis, Day & Hunter, London. 25580

One kiss, say you're mine, all mine; w and melody A. B., of U. S. © 1 c. Nov. 3, 1924; E 601116; Albert Burns, Buffalo. 25581

One little dance; song-waltz, w and m Pedro De Zulueta, of England; in F. [Staff and tonic sol-fa notations] © Oct. 16, 1924; 1 c. Nov. 7; E 598874; West's, ltd., London. 25582

One little dream of love; fox-trot, Westell Gordon, arr. Charles N. Grant, of U. S.; orch. 4to. © Nov. 5, 1924; 2 c. Nov. 6; E 601184; Chappell & co., ltd., London. [© arrangement] 25583

One little one more; by T. C. Sterndale Bennett, of Great Britain; orch. 4to. (Cavendish music co., no. 1064) © Oct. 17, 1924; 1 c. Nov. 11; E 598951; Cavendish music co., London. [© arrangement] 25584

One lonely heart with a tear; w and melody H. N. H., of U. S. © 1 c. Dec. 8, 1924; E 603478; Henry N. Hackert, Buffalo, Wy. 25585

One memory; w Tyrone King, melody C. O. E., arr. Homer Tourjée, both of U. S. © 1 c. Nov. 22, 1924; E 603190; Cecil Osik Ellis, Beverly Hills, Calif. 25586

One more waltz with you; w and melody M. B., of U. S. © 1 c. Dec. 17, 1924; E 603782; Morde Berk, Philadelphia. 25587

One of God's days; w Daisy V. Dooley, m E. T. E., of U. S. © Nov. 24, 1924; 2 c. Dec. 1; E 601817; Evelyn Townsend Ellison, Walnut Park, Calif. 25588

One star; w Jessie B. Rittenhouse, m Charles Bennett, of U. S. © Dec. 22, 1924; 2 c. Dec. 23; E 604547; G. Ricordi & co., inc., New York. 25589

One-step; from The First kiss, by Pablo Luna, of Spain; pf. © Nov. 27, 1924; 1 c. Dec. 9; E 599252; Metzler & co. (1920), ltd., London. 25590

One stolen kiss; w and m G. R. and Larry Conley, both of U. S. © Nov. 19, 1924; 2 c. Dec. 1; E 603351; Gene Rodemich music pub. corp., New York. 25591

One walks beside me; w and m Haldor Lillenas, of Norway, domiciled at Indianapolis. (*In* Evangelistic solos and duets no. 1) © Nov. 1, 1924; 2 c. Dec. 12; E 603605; Lillenas pub. co., Indianapolis. 25592

Ones (The) that we should not forget; w and m G. B., of U. S. © 1 c. Nov. 8, 1924; E 601292; Georgianna Bergeron, Indian Orchard, Mass. 25593

Only a bit of lace; w and melody E. M. C., of U. S. © 1 c. Nov. 8, 1924; E 602896; Elizabeth McPhee Carman, Everett, Wash. 25594

Only a memory; w J. J. H., melody Louis Ethelbert [pseud. of Louis Ethelbert Smith], of U. S. © 1 c. Dec. 16, 1924; E 604337; J. J. Hagerty, Washington. 25595

Only a rose; w from Household hints, m Jessie L. Gaynor, arr. Dorothy Gaynor Blake, of U. S.; male voices. (Summy's octavo edition, series for male voices, no. 3075) © Nov. 13, 1924; 2 c. Nov. 20; E 603194; Clayton F. Summy co., Chicago. 25596

Only a weaver of dreams; w and m Ethwell Eddie Hanson, of U. S.; pf. and ukulele acc. © Nov. 24, 1924; 2 c. Nov. 24; E 601670; Harold Rossiter music co., Chicago. 25597

Only (The) girl I love; w A. F. S., melody Theo. G. Beach, of U. S. © 1 c. Nov. 11, 1924; E 602954; Annie F. Shepard, Lexington, Mass. 25598

——— ——— ——— New York, Frank Harding. © Dec. 16, 1924; 2 c. Dec. 18; E 604422; Annie F. Shepard, Lexington, Mass. 25599

Only (The) only one for me; w Bud Green, melody James V. Monaco and Harry Warren, both of U. S. © 1 c. Nov. 17, 1924; E 601478; Shapiro, Bernstein & co., inc., New York. 25600

——— ——— ——— ——— pf. acc., with ukulele arr. Dick Konter. © Dec. 2, 1924; 2 c. Dec. 3; E 603371; Shapiro, Bernstein & co., inc., New York. 25601

Only you; fox trot, w Jesse Winne, m J. W., of U. S. Atlanta, Ga., Georgia music co., inc. © Dec. 3, 1924; 2 c. Dec. 11; E 604083; J. Westermeyer, Atlanta. 25602

Opal waltz; by A. K. P., of U. S.; guit. © Nov. 20, 1924; 2 c. Nov. 24; E 603186; Annie K. Pfund, Hartford. 25603

Open mine eyes, O Lord; sacred song, w Maude H. Lyman, m Charles Huerter, of U. S. © Nov. 24, 1924; 2 c. Nov. 25; E 603195; Boston music co., New York. 25604

Opening petals; by A. Vivian May, of Great Britain, op. 12, no. 1; pf. (Flower pictures, no. 1) © Nov. 11, 1924; 2 c. Nov. 15; E 603047; B. F. Wood music co., Boston. 25605

Option march; by Mayhew L. Lake, of U. S. 1. Pf.—2. Full band. 4to. © Dec. 1, 1924; 2 c. each Dec. 19; E 604434, 604435; Mace Gay, Brockton, Mass. 25606, 25607

Organ accompaniment for psalms and hymns for holy Saturday; by M. E. C., of U. S. 4to. © Apr. 12, 1924; 2 c. Oct. 24; aff. Nov. 10; A 813026; Mary Elizabeth Cullen, O'Neill, Neb. 25608

Organ sonata; by Otto Olsson, of Sweden, op. 38; in E. © Oct. 30, 1924; 1 c. Nov. 24; E 599135; Augener, ltd., London. 25609

Oriental (An) dance; by E. Edwin Crerie, of U. S.; pf. © Dec. 4, 1924; 2 c. Dec. 2; E 601876; Volkwein bros., Pittsburgh. 25610

Oriental melody; w and m J. C., of U. S. © 1 c. Nov. 21, 1924; E 603124; Jewel Carey, New York. 25611

Oriental moonlight; fox trot, w and m B. L. S., of U. S. © 1 c. Nov. 20, 1924; E 603113; Bernard Le Roy Seaman, New York. 25612

Oriental (An) night; oriental fox-trot, melody A. R., of Italy, and P. B., of U. S. © 1 c. Nov. 20, 1924; E 603104; A. Rizzi and P. Bolognese, New York. 25613

Oriental Russian waltz; melody D. N., arr. Abe Schwartz, both of U. S. © 1 c. Dec. 13, 1924; E 604157; Dave Nodiff, Brooklyn. 25614

Oriental stars and skies; w S. J. C., melody Theo. G. Beach, of U. S. © 1 c. Nov. 18, 1924; E 603088; Stephen James Cimo, Haines, Alaska. 25615

Ornstein (Leo) waltz; by L. O., of U. S.; pf. (Two lyric pieces, no. 2) © Nov. 10, 1924; 2 c. Nov. 24; E 601600; Carl Fischer, inc., New York. 25616

Oświadczyny wojtka; Xmas song, w P. F. and J. Kallini, m old Polish church song, arr. P. F., of U. S.; pf. with w. © 1 c. Nov. 19, 1924; E 601528; Peter Feldhann, New York. 25617

Other (The) me; unison song, w Doris Rowley, m Alec Rowley, of England; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Dec. 31; E 599662; Novello & co., ltd., London. 25618

Our Florida; w and m R. S. H., of U. S., harmonized Elma Randall; mixed voices. 4to. © Oct. 2, 1924; 2 c. Nov. 1; E 602823; Robert Shailor Holmes, Daytona Beach, Fla. 25619

Our joyful praise; for church, Sunday school, revival and young people's work, ed. and compiled Alvis O. Thomas, of U. S., assisted Albert C. Fisher. 16mo. © Nov. 28, 1924; 2 c. Dec. 2; aff. Dec. 1; A 814065; Quartet music co., inc., Fort Worth, Tex. 25620

Our little tea-pot dome; w Edwin S. McGowan, melody Arnold T. Lax, of U. S. © 1 c. Dec. 15, 1924; E 603700; Edwin McGowan, Lawrence, Mich. 25621

Our national songs; collected and arr. Harold Boulton and Arthur Somer-

vell, both of Great Britain. v. 2. © Dec. 23, 1924; 1 c. Dec. 24; E 599665; J. B. Cramer & co., ltd., London. 25622

Our tryst; w and m L. O. B., of U. S. © Dec. 6, 1924; 2 c. Dec. 11; E 603590; Laz O. Bloch, Vicksburg, Miss. 25623

Our United States; song of the nation, w Edward W. Bok, arr., harmonized and orch. Leopold Stokowski, of U. S. 4to. © Dec. 9, 1924; 2 c. Dec. 11; E 604078; Theo. Presser co., Philadelphia. 25624

Our winning song; round, J. G. D., of U. S., set to tune Three blind mice. Post card. 3½ in. by 5½ in. © Nov. 1, 1924; 2 c. Dec. 29; E 604682; James Gerald Dailey, Philadelphia. [© words] 25625

Our wonder state; w and m M. R. D., of U. S. © Nov. 5, 1924; 2 c. Nov. 8; E 601325; Minnie Richards Davies, Pine Bluff, Ark. 25626

Out in the cold cruel world; w and melody M. S. H., of U. S. © 1 c. Dec. 24, 1924; E 603929; M. S. Hayden, Los Angeles. 25627

Out o' reach; w J. K. M., melody John F. Ryan, of U. S. © 1 c. Oct. 20, 1924; E 602825; J. K. McGoodwin, Princeton, Ky. 25628

Out where the West still is West; w and m Thomas Sigurdson, of U. S. © Nov. 5, 1924; 2 c. Nov. 8; E 601324; Westway music publishers, Manson, Wash. 25629

Ouverture; du Les biches, musique Francis Poulenc, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599576; Heugel, Paris. 25630

Ovando's (Los); rag time two step, Jose E. Ovando, of U. S.; armonica. (La sonata mensile) © Jan. 2, 1923; 2 c. Dec. 31, 1924; E 606973; Biagio R. Quattrociocche, Steubenville, O. 25631

Over the sun set trail to California; melody fox-trot, w and m Gilbert C. Tennant, of U. S.; pf. acc., with ukulele in C. © Dec. 11, 1924; 2 c. Dec. 27; E 606019; Key music pub. co., Baltimore. 25632

Oy wet er krigen geshmisen; w L. G., melody Peretz Sandler, of U. S. (אוי וועט ער קריגען געשמיסען.) © 1 c. Nov. 8, 1924; E 602878; Louis Gilrod, Brooklyn. 25633

P. T. A. song; w and m E. B. T., of U. S.; pf. with w. (Cover title: Song for Parent-teacher associations) © Nov. 12, 1924; 2 c. Nov. 14; E 601420; Emma Bahr Tosch, Chicago. 25634

Pa Perkins; w F. M., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604287; Francis McMichael, Rochester, N. Y. 25635

Pacific northwest; w and m M. W. R., of U. S. © 1 c. Dec. 10, 1924; E 603629; Margaret Wharf Russell, Vancouver, B. C., Canada. 25636

Pacific, 231; mouvement symphonique, Arthur Honegger, of Switzerland; partition d'orch. © Dec. 3, 1924; 1 c. Dec. 27; E 599568; Editions Maurice Senart, Paris. 25637

Pacification (The) of Ghent; finale of first act, w and m Peter Benoit, of U. S.; mixed voices. 4to. © Dec. 13, 1924; 2 c. Dec. 15; E 603663; Frank V. van der Stucken, Cincinnati. 25638

Padmâvatî; opéra-ballet en deux actes, paroles Louis Laloy, musique Albert Roussel, of France, op. 18; partition d'orch. © Oct. 10, 1924; 1 c. Nov. 10; D 26702; Durand et cie., Paris. 25639

Pagani waltz; old German air, arr. Albert Harvey, of U. S.; for 1st and 2nd violin with pf. acc. (Crescent edition, violin music, no. 59) © Nov. 25, 1924; 2 c. Nov. 26; E 603238; Fred Heltman co., Cleveland. [© harmonizing, fingering, bowing and phrasing] 25640

Paganini (Niccolo) Carnevale di Venezia; di N. P., trascrizione facile Giovanni Fontana, of Italy, domiciled at New York; pf. © Oct. 29, 1924; 2 c. Nov. 1; E 602793; Mauro V. Cardilli, New York. [© arrangement and fingering] 25641

Pal (The) that I loved, stole the gal that I loved; fox trot, w and m Harry Pease and Ed. G. Nelson, arr. Wm. Schulz, both of U. S.; orch. with w. Feist ed. 4to. © Dec. 11, 1924; 2 c. Dec. 12; E 604214; Leo Feist, inc., New York. [© arrangement] 25642

Palermitana; versi Rosario Di Vita, musica A. M., of Italy, domiciled at New York. © 1 c. Nov. 24, 1924; E 601647; Agostino Montalto, New York. 25643

Palomma d' oro . . .; versi E. Demma, melodia Mario Falero, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601852; Casa editrice musicale Posillipo, Naples. 25644

Pan pipes; five miniatures, Clemence Roff, of Great Britain; pf. Contents:—1. The happy piper.—2. Woodland revels.—3. The shepherdess.—4. Daffodils.—5. The merry dance. © Dec. 4, 1924; 1 c. Dec. 5; E 599224; Edwin Ashdown, ltd., London. 25645

Pa-pa de-da-da; w and melody C. W., Spencer Williams and Clarence Todd, all of U. S. © 1 c. Dec. 27, 1924; E 603985; Clarence Williams, New York. 25646

Papillon brûla les ailes (Falters flammentod); par Eugen d'Albert, of Switzerland, op. 32, no. 1; pf. (*In* Capriolen, no. 1) © Oct. 23, 1924; 1 c. Nov. 7; E 598860; Atlantic musikverlag, Munich, Germany. 25647

Paris-blues; shimmy, Vance-Lowry, orchestrée G. Saint-Servan, of France; orch. parties. 16mo. © Dec. 31, 1923; 1 c. Dec. 27; E 599647; Evette et Schaeffer, Paris. [© orchestration] 25648

Paris is the King's (Paris est au Roi); w Old minuet, English version George L. Osgood, of U. S., m J. B. Weckerlin, arr. Carl Engel, of U. S.; women's voices. 4to. [English and French text] © Dec. 16, 1924; 2 c. Dec. 17; E 603792; Boston music co., New York. [© translation and arrangement] 25649

Paris rose; from That's my boy, w Billy DuVal, m Robert Simonds, of U. S. © Dec. 1, 1924; 2 c. Dec. 3; E 603368; Jerome H. Remick & co., New York. 25650

Paroissien romain contenant la messe et l'office pour les Dimanches et les fêtes; chant grégorien extrait de l'edition vaticane et transcription musicale des Bénédictins de Solesmes, of France. 16mo. © Oct. 24, 1924; 2 c. Nov. 29; A for. 26000, Desclée & co., Paris. 25651

Parting; fox trot, w Francis Chantereau, m Bernardo Fazioli, of U. S. © Dec. 2, 1924; 2 c. Dec. 4; E 604017; Franco-American music co., Boston 25652

Past memories; w C. J. Conway, m George Graff, jr., of U. S. © 1 c. Dec. 1[illegible] 1924; E 604297; C. J. Conway, Hinsdale, N. H. 25653

Pastime; melody I. A. and H. S., of U. S., arr. I. A. © 1 c. Dec. 16, 1924; E 604332; Irving Abrahamson and Harry Seymour, Los Angeles. 25654

Pastoral scenes; by Gladys Cumberland, of England; pf. Contents:—1. In the dell.—2. Woodland songsters.—3. Rustic revels. © Nov. 7, 1924; 1 c. Nov. 29; E 599174; Warren & Phillips, London. 25655

Patagonia Patty; w John S. Meck and C. Burton, m J. S. M., of U. S. Boston, Mass., Boston music co. © Nov. 10, 1924; 2 c. Nov. 12; E 601378; Chicago daily news co., Chicago. 25656

Pat's pet pup; w W. L. H., m D. F., of France, domiciled at Pittsburgh, Pa. © 1 c. Dec. 30, 1924; E 606056; Wallace Le Grand Henderson and Denise Fossier, Pittsburgh. 25657

Pauoa liko lehua (Pauoa, home of the lehua); w and m C. E. K., of U. S.; ukulele and guitar acc. © Dec. 15, 1924; 2 c. Dec. 17; E 603876; Chas. E. King, Honolulu. 25658

Pavane; von Maurice Ravel, arr. L. Artok, of Germany, op. 82; salon-orch. mit pf.-conductor. (Domesticum, no. 163) © Nov. 20, 1924; 1 c. Dec. 19; E 599533; B. Schott's söhne, Mainz, Germany. [© arrangement] 25659

Pazzo (Il) dell' aia di Forzenada; canto 1, musica Antonio Guarnieri, of Italy; voci pari e solo di tenore. 4to. © Dec. 22, 1924; 1 c. Dec. 23; E 599476; G. Ricordi & co., Milan. 25660

Peace; w and m L. B. G., of U. S., with quartet chorus, Philadelphia, Harry J. Lincoln music co. © Dec. 27, 1924; 2 c. Dec. 31; E 604727; Laura B. Gowan, Nisland, S. D. 25661

Peaches; fox trot, w U. A. Hoyt, m H. A. Hummel, of U. S. © Dec. 31, 1924; 2 c. Dec. 31; E 604722; All Haber, Cleveland. 25662

Pecchè 'o papa nun è Rre! versi Gigi' Pisano, musica Umberto Colonnese, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603278; Ernesto Rossi, New York. 25663

Peggy o' mine; w and melody, Mrs. M. S. H., of U. S. © 1 c. Dec. 15, 1924; E 603717; Mrs. M. S. Horton, Frisby, Ky. 25664

Peggy O'Hooligan; w Berton Barley, m Arthur Samuels, of U. S. © Dec. 24, 1924; 2 c. Dec. 30; E 606147; Harms, inc., New York. 25665

Pèlerinage breton; par Marc Delmas of France: pf. (Quatre pièces pit-

toresques, no. 2) © Oct. 28, 1924; 1 c. Nov. 17; E 599087; Philippo, Paris. 25666

Pennsylvania; state song, w and m B. S. D., of U. S. © Dec. 12, 1924; 2 c. Dec. 13; E 604190; Benjamin Seitz Dise, Karthans, Pa. 25667

Penny buns and roses; musical fantasy in one act and one scene, w Leisa Graeme Wilson, m Charles Repper, of U. S. 4to. © Oct. 11, 1924; 2 c. Oct. 23; D 26677; C. C. Birchard & co., Boston. 25668

Pensée d' amour; by Irene Marschand Ritter, of U. S.; pf. © Dec. 2, 1924; 2 c. Dec. 4; E 601987; Theo. Presser co., Philadelphia. 25669

Pensiero (Un) all' Italia; polka, melody Antonio Caldiero, of Italy, domiciled at New York. © 1 c. Nov. 19, 1924; E 601517; Rosario Catalano, Brooklyn. 25670

Peora (The) hunt; w Rudyard Kipling, m P. A. G., of Great Britain; mixed cho. sc. London, Schott & co., ltd. 4to. © Sept. 12, 1924; 1 c. Oct. 6; E 598833; Percy Aldridge Grainger, White Plains, N. Y. 25671

Peppers; companion piece to Pep, Arthur Amsden, of U. S.; band. 4to. © Apr. 24, 1924; 2 c. Dec. 12; E 603641; C. L. Barnhouse, Oskaloosa, Ia. 25672

Perchè si spense la lampada? versi Rabindranath Tagore, musica Nino Rota Rinaldi, of Italy. © Nov. 7, 1924; 1 c. Nov. 8; E 598979; G. Ricordi & co., Milan. 25673

Percy have mercy on me; w and m Ted Koehler and Coleman Goetz, both of U. S. © Nov. 17, 1924; 2 c. Nov. 24; E 601688; Milton Weil music co., Chicago. 25674

Perfect (The) day; w Cynthia A. Rode, m R. E. R., of U. S. © Dec. 22, 1924; 2 c. Dec. 27; E 603983; Robert E. Rode, Hayward, Calif. 25675

Pero, mira, por favor; w Edmundo Fernandez Mendoza, m Fernando del Castillo Guido, of Mexico. © 1 c. Nov. 15, 1924; E 603015; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 25676

Peter Pan; w and m Mel A. Shauer, of U. S. © Nov. 5, 1924; 2 c. Nov. 6; E 604309; Empire publishers, New York. 25677

Phantasie und fuge; von Joseph Messner, of Austria, op. 14; klavier. © Apr. 30, 1924; 1 c. Sept. 27; E 598851; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 25678

Phantasy; suite in six movements, Maurice Besly, of Great Britain; pf. Contents:—1. Prelude.—2. Barcarole.— 3. Waltz.—4. Crinoline.—5. Caprice.—6. The dream ends. © Oct. 22, 1924; 1 c. Nov. 11; E 598942; Boosey & co., London. 25679

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——————— pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599619; Heugel, Paris. 25681

Phyllis I dream of you; w and m Mario Alvarez, of Cuba, domiciled at New York. [Cover title: Phyllis] © 1 c. Nov. 15, 1924; E 603114; I. J. Alvarez, New York. 25682

Piano rag-music; par Igor Strawinsky, transcription R. L., of France; pf. player, 88 notes. © 1 c. Nov. 29, 1924; E 599164; Robert Lyon, Paris. 25683

Piano touch for beginners; by T. S., of U. S. Baltimore, Md., Music teachers' pub. co. © Dec. 6, 1924; 2 c. Dec. 11; E 603594; Theodore Salter, Baltimore. 25684

Pianoforte sight reading pieces; local centre examinations, Benjamin J. Dale and Herbert Howells, of Great Britain. nos. 1–15. 1. Intermediate gr. 2. Advanced fir. © July 11, 1924; 1 c. each Nov. 3; E 598824, 598825; Associated board of the R. A. M. and the R. C. M., London. 25685, 25686

Picciuotto; versi G. Cinque, melodia E. Ceryno, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601856; Casa editrice musicale Posillipo, Naples. 25687

Picture (The) of an old sweetheart of mine; w and m F. P., of U. S. New York City, Frank Harding music house. © Dec. 1, 1924; 2 c. Dec. 11; E 604146; Frank Peters, Pittsburgh. 25688

Pie Jesu; par Lili Boulanger, of France; réduction pour chant et orgue. © Sept 1, 1924; 1 c. Oct. 11; E 598398; Durand & cie., Paris. [© reduction] 25689

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Pied (The) piper of Hamelin; w Robert Browning, m C. Hubert H. Parry, of England; for ten. and bass soli, chorus and orch. Full sc. © Nov. 29, 1924; 1 c. Nov. 29; E 599170; Novello & co., ltd., London. 25691

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Pierwszy bal; zerwane struny, A. Stokowski, of U. S.; pf. z tekst. © Nov. 21, 1924; 2 c. Nov. 26; E 606227; Joseph Krygier, Philadelphia. 25704

Pieśń wiosenna; polka mazurka, Frank Przybylski, of U. S.; pf. © 1 c. Dec. 4, 1924; E 601930; Victor music roll co., Chicago. 25705

Pilgrims of the night; w F. W. Faber, m Oliver King, of England; in F. (*In* Novello's hymns and tunes for Sunday school, set 6) [Staff and tonic sol-fa notations] © Dec. 12, 1924; 1 c. Dec. 13; E 599341; Novello & co., ltd., London. 25706

Pilot's (The) child; w Alice Hansche Sorensen, m Kenneth Wells, of U. S. (*In* Evangelistic solos and duets no. 1) © Nov. 1, 1924; 2 c. Dec. 12; E 603600; Lillenas pub. co., Indianapolis. 25707

Pine Lake; w A. G., m Edgar Ford, of U. S. © Dec. 4, 1924; 2 c. Dec. 6; E 606231; Alice Grass, Lansing, Mich. 25708

Pining alone; w M. N., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604281; Mary Nicholas, Sunny Slope, Alberta, Canada. 25709

Pioggia di baci; polka badine, M. A., of U. S.; 1°. e 2°. mand. o violino con chitarra [and] Santina; marcia, Romeo Suppancich, of U. S.; chitarra sola. (Corriere dei mandolinisti, anno 1, no. 4, Ottobre 15, 1924) © Oct. 15, 1924; 1 c. Nov. 15; 1 c. Nov. 29; E 603691; Michele Andriola, New York. 25710

Pioneer (The) collection of love songs and heart ballads; by various authors and composers, arr. W. C. Polla, of U. S.; pf. with w. © Dec. 11, 1924; 2 c. Dec. 15; E 604193; Pioneer music pub. co., New York. 25711

Pioneer (The) march folio; arr. W. C. Polla, of U. S.; pf. © Dec. 11, 1924; 2 c. Dec. 15; E 604192; Pioneer music pub. co., New York. 25712

Piper (The); three-part song, w Thomas S. Jones, jr., m M. H. Le Baron, transcribed A. Walter Kramer, of U. S.; women's voices. 4to. © Dec. 15, 1924; 2 c. Dec. 16; E 604207; G. Ricordi & co., inc., New York. 25713

—— w Seumas O'Sullivan, m Arthur Benjamin, of England. © Nov. 26, 1924; 1 c. Nov. 28; E 599186; Elkin & co., ltd., London. 25714

Pippin; melody C. M. L., of U. S. © 1 c. Dec. 26, 1924; E 604553; Charles Marshall Luke, Louisville. 25715

Pirate song; w Stuart Blythe, m Clarence Olmstead, of U. S.; men's voices. 4to. © Dec. 23, 1924; 2 c. Dec. 26; E 604598; John Church co., Cincinnati. [© arrangement] 25716

Piros pettyes ruhácskádban [and] Kék a kökény rececе; m Balazs Arpad, of Hungary, arr. Leslie Semsey, of Hungary, domiciled at New York, N. Y.; pf. © 1 c. Dec. 4, 1924; E 601934; Rozsavolgyi and co., Budapest, Hungary. 25717

Pisk (Paul A.) Sechs konzertstücke; von P. A. P., of Austria, op. 7; klavier zu zwei händen. (Universal-edition, nr. 7574) © Oct. 28, 1924; 1 c. Dec. 3; E 599208; Universal-edition, a. g., Vienna. 25718

P'izon you blues; w and melody Hezekiah Jenkins, of U. S.; in G. © 1 c. Nov. 7, 1924; E 601229; Clarence Williams music pub. co., inc., New York. 25719

Plain Jane Lane; waltz, from U must drop inn, w Walter and Elmer Thompson, m Karl C. Kraft, of U. S. © Sept. 26, 1924; 2 c. Dec. 3; E 603370; Earle W. Stevenson, Philadelphia. 25720

Play peek-a-boo; w and m J. M., of U. S. New York, G. C. Mills. © Sept. 5, 1924; 2 c. Nov. 3; E 601441; Joy Mills, Edgemere, L. I., N. Y. 25721

Play that melody of love; from That's my boy, w Billy DuVal, m Robert Simonds, of U. S. © Dec. 1, 1924; 2 c. Dec. 3; E 603366; Jerome H. Remick & co., New York. 25722

Playing circus; by Berenice Violle, of U. S., op. 10, no. 1; pf. © Dec. 9, 1924; 2 c. Dec. 13; E 603654; G. Schirmer, inc., New York. 25723

Playthings of fate; w Pat K. Heale, m Muriel Sweeney, of England; in E flat. [Staff and tonic sol-fa notations] © Oct. 20, 1924; 1 c. Nov. 21; E 599060; H. F. Swift, London. 25724

Please tell me why; w and m Ed. Adams and Thomas Waller, both of U. S. © Nov. 26, 1924; 2 c. Dec. 19; E 603829; Gotham music service, inc., New York. 25725

Pleyel (I.) Six duets; by I. P., op. 23, ed. and fingered Spencer Dyke, of Great Britain; two violins. (Berners edition, no. 585) © Nov. 25, 1924; 1 c. Dec. 5; E 599223; Joseph Williams, ltd., London. [© editing and fingering] 25726

Plotter's (The); misterioso, D. C., of U. S.; pf. © 1 c. Nov. 15, 1924; E 603014; Dante Carrozzini, New York. 25727

Poème; by A. Scriabine, op. 32, no. 1, freely transcribed and rev. Alexander Siloti, of Russia, domiciled at New York; pf. © Oct. 17, 1924; 2 c. Nov. 24; E 601605; Carl Fischer, inc., New York. 25728

—— by Ambroise Farman, of England; pf., continental fingering. © Dec. 27, 1924; 1 c. Dec. 26; E 599518; Joseph Henry Larway, London. 25729

Poème élégiaque; par Rhené-Baton, of France, op. 32; pour violoncelle avec. 1. Acc. d'orch. ou pf.—2. Acc. d'orch., parties. © Oct. 28, 1924; 1 c. Nov. 17; E 599115, 599118; Durand et cie., Paris. 25730, 25731

Poet's (The) wealth; w Laurene Highfield, m Frank Sherwood, arr. Fred K. Huffer, both of U. S.; sop., alto and bar. 4to. © Nov. 17, 1924; 2 c. Nov. 22; E 603199; Chart music pub. house, Chicago. 25732

Polly; fox-trot, Erwin Straus, of Great Britain; pf. © Nov. 28, 1924; 1 c. Dec. 10; E 599291; Ascherberg, Hopwood & Crew, ltd., London. 25733

Polo; w J. K., m Lyman Wells Clary, of U. S. © 1 c. Dec. 27, 1924; E 603992; Jane Kerley, New York. 25734

Pomeranian blues; by A. W. C., of U. S.; pf. Chicago, Christensen school of popular music. © Nov. 10, 1924; 2 c. Dec. 18; E 604428; Axel W. Christensen, Chicago. 25735

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Poor man's blues; melody George McClennon, of U. S. © 1 c. Nov. 7, 1924; E 601221; Clarence Williams music pub. co., inc., New York. 25737

Poplar street blues; w and m Al Short and Will Mont, both of U. S. © Dec. 17, 1924; 2 c. Dec. 13; E 604249; Milton Weil music co., Chicago. 25738

Poppy; fox-trot, w Zena Ward, m N. M. Blair, of Great Britain; in C. [Staff and tonic sol-fa notations] © Dec. 8, 1924; 1 c. Dec. 17; E 599397; Lareine & co., ltd., London. 25739

—— selection, by Stephen Jones and Arthur Samuels, arr. Dan Godfrey, of Great Britain; full military band. London, Chappell & co., ltd. (Chappell's army journal, no. 521) © Nov. 28, 1924; 1 c. Dec. 3; E 599202; Harms, inc., New York. [© arrangement] 25740

Pork chop blues; w and melody George Brooks, arr. F. H., both of U. S. © 1 c. Oct. 14, 1924; E 602340; Fletcher Henderson, New York. 25741

Poulenc (Francis) Andantino; du Les biches, musique F. P., of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599567; Heugel, Paris. 25742

Poupée da salotto; versi Salvatore Baratta, musica Umberto Colonnese, of Italy; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603260; Ernesto Rossi, New York. 25743

Poupée s'eveille; schottisch espagnole, F. July, of France; orch. avec pf. conducteur. Editions musicales Buffet, Crampon et cie. 4to. © Dec. 31, 1923; 1 c. Nov. 17; E 599120; Evette et Schaëffer, Paris. 25744

Pour faire diversion; par R. Ch. Martin, of France, op. 122; pf. nos. 1–5. Contents: 1. Air de vielle.—2. Promenade en Avion.—3. Le petit chose.—4. Chants du Nord et de l'Est.—5. Pastorale. © Nov. 20, 1924; 1 c. Dec. 27; E 599604; Durand et cie., Paris. 25745

Pourquoi (Warum); by Richard Czerwonky, of U. S.; violin and pf. (Two modern sketches, no. 1. © Oct. 11, 1924; 2 c. Nov. 24; E 601617; Carl Fischer, inc., New York. 25746

Povera piccina; versi F. M. Russo, melodia R. Remi, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601853; Casa editrice musicale Posillipo, Naples. 25747

Povero core (Poor heart); w Domenico Caravanti, English version S. Stingo, m Vincent E. Speciale, of U. S. © Dec. 30, 1924; 2 c. Dec. 30; E 606049; Mauro V. Cardilli, New York. 25748

Practical viola method; by Hans Sitt, newly rev. and enl. ed. W. F. Ambrosio, of U. S. © Oct. 1, 1924; 2 c. Nov. 24; E 601586; Carl Fischer, inc., New York. [© arrangement and enlargement] 25749

Praise be Thine; festival anthem, w D. C. Roberts, m H. Alexander Matthews, of U. S.; sop. solo and chorus, organ acc. 4to. © Nov. 5, 1924; 2 c. Nov. 8; E 601314; Theo. Presser co., Philadelphia. 25750

Praise the name of the Lord; w James Rowe, m H. M. E., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603429; H. M. Eagle, Burke's Garden, Va. 25751

Prancing ponies; by Geo. L. Spaulding, of U. S.; pf. © Dec. 2, 1924; 2 c. Dec. 4; E 601981; Theo. Presser co., Philadelphia. 25752

Prayer (A); w John Keble, m M. K. W., of U. S.; sop. © 1 c. Nov. 6, 1924; E 602871; May Kendall Wilhoit, Newton, Ill. 25753

Prayer and praise; one hundred and fifty-five hymns for all seasons of the church calendar, w various authors, m Flora L. Moyer, of U. S.; a capella, women's voices. 4to. (Carl Fischer's choir music edition, no. 160) © Oct. 13, 1924; 2 c. Nov. 24; E 601612; Carl Fischer, inc., New York. 25754

Prayer (A) for the flag of freedom; w Robert M. McElroy, m William L. Glover, of U. S.; men's voices. 4to. © Dec. 23, 1924; 2 c. Dec. 31; E 604697; H. W. Gray co., New York. 25755

Prelude [and] Communion; by Vincent Wagner, of U. S.; organ. obl. 8vo. © Dec. 9, 1924; 2 c. Dec. 26; E 604587; Thomas J. Donlan, New York. 25756

Prelude, Romance and Irish tune; suite for piano duet, Ernest Markham Lee, of Great Britain. © Nov. 10, 1924; 1 c. Nov. 21; E 599056; Alfred Lengnick & co., ltd., London. 25757

Prelude tragique; by Leo Ornstein, of U. S.; pf. © Nov. 14, 1924; 2 c. Nov. 24; E 601590; Carl Fischer, inc., New York. 25758

Premiers (Les) souvenirs; poème en images, Jacques Chenevière, musique et mise en scène, E. Jaques-Dalcroze, both of France; partition chant et pf. 4to. © Dec. 3, 1924; 1 c. Dec. 27; D 26695; Heugel, Paris. 25759

Preparatory course; bk. 4, 30 melodious recreations, various composers, compiled Carl and Reinhold Faelten, of U. S.; pf. © Dec. 15, 1924; 2 c. Dec. 20; E 604548; Faelten pianoforte school, Boston. 25760

Prepare Him room; Christmas service, w Minnie A. G. Edington and others, m Ira B. Wilson and others, of U. S. 8vo. © Sept. 20, 1924; 2 c. and aff. Nov. 26; A 812567; Lorenz pub. co., Dayton, O. 25761

Preparedness; w and melody Mrs. J. J. G., of U. S. © 1 c. Dec. 24, 1924; E 603928; Mrs. J. J. Goggin, Norphlet, Ark. 25762

Prescription for the blues; w and m Porter Grainger, of U. S. © Dec. 30, 1924; 2 c. Dec. 29; E 604687; Equitable music corp., New York. 25763

Pretty boy; one-step song from Hello Grafton, w Fayette Perry, m H. B. Hedley, of England; in G. [Staff and tonic sol-fa notations] © Aug. 15, 1924; 1 c. Nov. 7; E 598883; West's, ltd., London. 25764

Pretty little Pearl; w and melody O. L. C., of U. S. © 1 c. Dec. 24, 1924; E 603932; Oscar Linwood Chadwick, Hyannis, Mass. 25765

Pretty little snowdrop; two-part song, w and m Dorothy Elliott, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, nature songs, no. 1831) © Nov. 1, 1924; 2 c. Nov. 10; E 601249; M. Witmark & sons, New York. [© new arrangement] 25766

Pretty little someone, who can it be; w and melody J. M., of U. S. © 1 c. Dec. 8, 1924; E 603484; James Maglione, New York. 25767

Pretty soft for you; w Jos. Trent, melody Duke Ellington, of U. S. © 1 c. Nov. 1, 1924; E 602776; Clarence Williams music pub. co., inc., New York. 25768

Pride of O. V. Catto; march two-step, W. S. B., of U. S.; pf. © 1 c. Nov. 26, 1924; E 601730; W. Scott Burdett, Philadelphia. 25769

Prière (La) dansée; scène d'orient, E. Pessard, of France; orch. avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599095; E. Gaudet, Paris. 25770

Prière pour sa maman; chanson vécue, paroles Maurice Aliot, musique Ant. Ferré, of France et Ciro Urbini, of Italy. © Dec. 3, 1924; 1 c. Dec. 27; E 599649; Evette et Schaeffer, Paris. 25771

Prima carezza (First caress); nocturne, C. De Crescenzo, arr. Stefano Capris, of Italy, domiciled at New York; violin and pf. © Dec. 26, 1924; 2 c. Dec. 29; E 604673; Mauro V. Cardilli, New York. [© arrangement and fingering] 25772

Primrose; musical comedy, w Desmond Carter and Ira Gershwin, m George Gershwin, of U. S.; vocal sc. 4to. London and Sydney, Chappell & co., ltd. © Dec. 1, 1924; 2 c. Dec. 11; E 603588; Harms, inc., New York. 25773

—— selection, George Gershwin, selected and arr. H. M. Higgs, of Great Britain; orch. © Nov. 5, 1924; 1 c. Nov. 17; E 599016; Harms, inc., New York. [© arrangement] 25774

Prince (The) of Egypt; or, Joseph the dreamer, pageant story cantata, w Elsie Duncan Yale, m Clyde Willard, both of U. S. 8vo. © Oct. 22, 1924; 2 c. Oct. 31; D 26683; Hall-Mack co., Philadelphia. 25775

Prince of the desert; by Edouard Hesselberg, of U. S.; orch., pts. 4to. © Dec. 1, 1924; 2 c. Dec. 20; E 604644; Rose M. Purman, Seattle. 25776

—— w R. M. P., m Edouard Hesselberg, of U. S.; high voice. © Dec. 1, 1924; 2 c. Dec. 20; E 605051; Rose M. Purman, Seattle. 25777

Prince of wails; fox trot, Elmer Schoebel, of U. S.; orch. with w. Feist ed. 4to. © Nov. 3, 1924; 2 c. Nov. 6; E 601188; Leo Feist, inc., New York. [© arrangement] 25778

—— —— w and m Elmer Schoebel, of U. S. © Nov. 8, 1924; 2 c. Nov. 13; E 601456; Leo Feist, inc., New York. 25779

Prince (The) of Wales blues; w and melody R. W. C., of U. S. © 1 c. Nov. 3, 1924; E 601131; Ray Wm. Conn, Tulsa, Okl. 25780

Principessa (La) delle ostriche; versi Beniamino Rossi, musica Alfredo Mazzucchi, of Italy; mand. acc. Naples Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603282; Ernesto Rossi, New York. 25781

Prisoner's (The) song; w and m Guy Massey, of U. S.; in E flat, with violin obbl. Gem ed. © Dec. 13, 1924; 2 c. Dec. 15; E 603794; Shapiro, Bernstein & co., inc., New York. 25782

Processional march; by George A. Burdett, of U. S.; organ. obbl. 8vo. (Fischer edition, no. 5461) © Dec. 8, 1924; 2 c. Dec. 10; E 603555; J. Fischer & bro., New York. 25783

Profumo d'um fiore; waltzer, melodia Enrico Rossi, of U. S. © 1 c. Dec. 30, 1924; E 606063; James B. Russo, Brooklyn. 25784

Profumo di rosa; lirica, versi F. G. Bowles, traduzione italiana C. Culcasi, musica Armando Mercuri, of Italy. Edizioni Carisch. © Sept. 27, 1924; 1 c. Dec. 23; E 599500; A. & G. Carisch & c., Milan. 25785

Progressive course for violin; by Albert Harvey, of U. S. bk. 1, 2. © Nov. 29, 1924; 2 c. each Dec. 1; E 603317, 603318; Fred Heltman co., Cleveland. 25786, 25787

—— —— bk. 3. © Dec. 17, 1924; 2 c. Dec. 22; E 604479; Fred Heltman co., Cleveland. 25788

Prohibition blues; w and m F. C. C., arr. Leonard Campbell Gray, both of U. S. © 1 c. Nov. 17, 1924; E 601484; Fred Charles Calnen, New Bedford, Mass. 25789

Promise; w and m Jesse Crawford, Jack Sampson and Don Patterson, all of U. S.; pf. acc., with ukulele arr. © Dec. 1, 1924; 2 c. Dec. 20; E 604474; Duncan sisters, Chicago. 25790

Prontito será; serenata mexicana, letra y música Ignacio Fernandez Esperon, of Mexico. © Oct. 20, 1924; 1 c. Nov. 14; E 598984; Enrique Munguia, Mexico, D. F., Mexico. 25791

Proposing a la motor; w J. W. C., m Al Meehan, of U. S. © Nov. 28, 1924; 2 c. Dec. 1; E 603347; J. W. Cheer, Lakeview, Id. 25792

Protection; w and m Siegmund Jaffa, of U. S.; high voice, in A flat. © Nov. 10, 1924; 2 c. Nov. 24; E 601602; Carl Fischer, inc., New York. 25793

Provincetown; waltzes, John W. Casto ,of U. S.; band 4to. © Apr. 24, 1924; 2 c. Dec. 12; E 603643; C. L. Barnhouse, Oskaloosa, Ia. 25794

Provokin' Sal; w and melody H. M. M., of U. S. © 1 c. Nov. 26, 1924; E 601733; Helen Margaret Miller, Mount Vernon, N. Y. 25795

Psalmus hungaricus; eine ungarische undichtung des 55 Psalmes aus dem XVI. jahrundert, von Michael Veg aus Kecskemet, musik Zoltán Kodály, of Hungary, op. 13; klavierauszug. (Universal edition, nr. 7550) © Oct. 20, 1924; 1 c. Dec. 3; E 599207; Universal-edition, a. g., Vienna. 25796

Psaume; du fond de l'abime, musique Lili Boulanger, of France; voix mixtés, avec deux pianos. © Oct. 11, 1924; 1 c. Oct. 25; E 599841; Durand et cie., Paris. [© reduction] 25797

Psaume 24; musique Lili Boulanger, France. 1. Chœurs, orgue et orch. Partition.—2. Voix mixtés. [French and English text] © Sept. 15, 1924; 1 c. each Oct. 25; E 599839, 599840; Durand et cie., Paris. [© transcription for voices and pf. with English text] 25798, 25799

—— text et musique Lili Boulanger, of France; chœur a 4 mixte voix. © Sept. 1, 1924; 1 c. Oct. 11; E 598405; Durand & cie., Paris. 25800

Psaume CXXIX; musique Lili Boulanger, of France; chœur, ou bar., et orch. Partition. © Sept. 15, 1924; 1 c. Oct. 25; E 599838; Durand et cie., Paris. 25801

Puccini (Giacomo) E l'uccellino; ninna-nanna, di G. P., riduzione Vincenzo Billi, of Italy; piccola orch. con pf. conduttore. 4to. © Nov. 14, 1924; 1 c. Nov. 15; E 599019; G. Ricordi & co., Milan. 25802

—— Manon Lescaut; de G. Puccini, transcription Marcel Avy, of France; musique d'harmonie avec conducteur si bemol. © Dec. 30, 1924; 1 c. Dec. 31; E 599734; G. Ricordi & co., Milan. 25803

Püppchen muss ins bett; aus Wenn man verliebt ist, worte Martin Zickel und Arthur Rebner, musik Hugo Hirsch, arr. Otto Lindemann, both of Germany. © Nov. 1, 1924; 1 c. Dec. 9; E 599258; Drei-masken verlag, a. g., Berlin. 25804

Puisque tu m'aimés; poësie anonyme du Kafiristan, tr. Adolphe Thalasso, musique G. S., of France. Paris, Robert Martin. © Dec. 3, 1924; 1 c. Dec. 27; E 599605; Georges Sporck, Paris. 25805

Pulcinella; ballet, Igor Strawinsky, transcription R. L., of France; pour pf. player, 88 notes. © 1 c. Dec. 2, 1924; E 599190; Robert Lyon, Paris. 25806

——— versi Tommaso De Filippis, musica Rodolfo Falvo, of Italy; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 24, 1924; 2 c. Nov. 28; E 603261; Ernesto Rossi, New York. 25807

Purim; by Donald Heins, of Great Britain; violin and pf. © Dec. 2, 1924; 2 c. Dec. 4; E 601994; Theo. Presser co., Philadelphia. 25808

Quanno 'a femmena vo'; versi Giovanni Ingenito, musica Vincenzo De Crescenzo, of U. S. © Dec. 6, 1924; 2 c. Dec. 31; E 604746; Alberto Campobasso, New York. 25809

Quartett; von E. W. Korngold, of Austria, op. 16; 2 violinen, viola und violoncello, in A dur. Partitur. 12mo. © Oct. 6, 1924; 1 c. Dec. 19; E 599520; B. Schott's söhne, Mainz, Germany. 25810

——— von Ernst Toch, of Austria, op. 34; 2 violinen, viola und violoncello. Partitur. 12mo. © Oct. 11, 1924; 1 c. Dec. 19; E 599521; B. Schott's söhne, Mainz, Germany. 25811

Quatriglia Siciliana; versi e melodia G. M., of U. S. pte. 2. © 1 c. Dec. 2, 1924; E 601882; Gaspare Marrone, Brooklyn. 25812

Queer quips; w and m Frank Wood and Will Bentley, both of Great Britain. © Nov. 18, 1924; 1 c. Dec. 13; E 599382; Cavendish music co., London. 25813

Quéqué; fox trot blue, Luc Rémi, of France; orch. avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599105; L. de Schepper, Château-Gontier, France. 25814

Quest (The); w James Whitcomb Riley, m C. S., of U. S. © 1 c. Nov. 8, 1924; E 602915; Corinna Switzer, Tell City, Ind. 25815

Quietude; by Carlos Salzedo, of U. S.; harp. (Five preludes for harp alone, first series, no. 1) © Nov. 12, 1924; 2 c. Nov. 15; E 603052; Composer's music corp., New York. 25816

Quintette; par Jean Cras, of France; pour pf., 2 violons, alto et violoncelle. Partition et parties. © Dec. 31, 1923; 1 c. Dec. 27, 1924; E 599613; Editions Maurice Senart, Paris. 25817

Quintette en sol mineur; évocations régionales, Alfonso Broqua, of France; pour pf. deux violons, alto et violoncelle. © Dec. 31, 1923; 1 c. Dec. 27, 1924; E 599609; Editions Maurice Senart, Paris. 25818

Rachmaninoff (L.) Prelude; op. 3, no. 2, arr. Walter Paul Dauzet, of U. S., bowed Ernst Kaehler; orch. sc. © Nov. 24, 1924; 2 c. Nov. 26; E 603503; J. W. Pepper & son, Philadelphia. [© arrangement] 25819

——— ——— ed. J. Messina, of U. S.; pf., in C sharp min. Philadelphia, Standard music pub. co. © Nov. 18, 1924; 2 c. Nov. 20; E 603127; Morris music pub. co., Philadelphia. 25820

Radio love song; by S. H. F., arr. Edward Van Loock, both of U. S. [Photostat] 1. Orch.—2. Band. © 1 c. each; Dec. 22, 1924; E 603900, 603901; S. Helen Fields, Washington. 25821, 25822

Radioverture; descriptive, Mayhew L. Lake, of U. S., orch. with pf. or organ conductor. © Oct. 4, 1924; 2 c. Nov. 20; E 603133; Feature music syndicate, New York. 25823

Ragged dog blues; w T. C., melody Edward Renaud, of U. S. © 1 c. Nov. 20, 1924; E 603116; Ted Clifford, Chicago. 25824

Rain drops; w Myrrha Bantock, m Granville Bantock, of Great Britain; in B flat. © Nov. 4, 1924; 1 c. Nov. 4; E 598820; Edwin Ashdown, ltd., London. 25825

Rainbow dance; by Carl Wilhelm Kern, of U. S., op. 517; pf. © Nov. 5, 1924; 2 c. Nov. 8; E 601316; Theo. Presser co., Philadelphia. 25826

Rainbow-land; w Edward Teschemacher, m Oley Speaks, of U. S.; high voice. © Dec. 19, 1924; 2 c. Dec. 23; E 604488; G. Schirmer, inc., New York. 25827

Rainbow of jazz; from My girl, w Harlan Thompson, m Harry Archer, of U. S. © Nov. 28, 1924; 2 c. Dec. 1; E 604217; Leo Feist, inc., New York. 25828

Raindrop (The); by L. Leslie Loth, of U. S.; pf. © Nov. 10, 1924; 2 c. Nov. 24; E 601599; Carl Fischer, inc., New York. 25829

Rainy (The) day; three-part song, w Longfellow, m Percy J. Starnes, of U. S.; women's voices. 4to. © Dec. 15, 1924; 2 c. Dec. 16; E 604206; G. Ricordi & co., inc., New York. 25830

Rainy days; w Clifford Seyler, m Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599718; Francis, Day & Hunter, London. 25831

Rainy weather blues; w and melody George Brooks, arr. F. H., both of U. S. © 1 c. Oct. 14, 1924; E 602342; Fletcher Henderson, New York. 25832

Rapsodie; de A. Honegger, of France; deux flûtes, clarinette et pf., ou 2 violons, alto et pf. © Dec. 31, 1923; 1 c. Dec. 27, 1924; E 599587; Editions Maurice Senart, Paris. 25833

Rastus writes a campaign sugar-cane song; w and m H. E. F., of U. S., arr. Nicholas Anderson. Kalispell, Mont., Kalispell music shop. © Dec. 6, 1924; 2 c. Dec. 11; E 603592; H. E. Feather, Kalispell, Mont. 25834

Rat (The) step; fox-trot, Ivor Novello, of Great Britain; orch. with pf. conductor. 4to. © Oct. 24, 1924; 1 c. Nov. 8; E 598918; Aschberg, Hopwood & Crew, ltd., London. [© arrangement] 25835

Rational (The) method for the violin with tetrachord system; founded on psychological and physiological principles, Karl Jensen, rev. Manby, both of Great Britain. London [etc.], Rational methods pub. co. pt. 1. New ed., 1924. © Dec. 1, 1924; 1 c. Dec. 3; E 599205; Edward Schuberth & co., New York. [© added melodies, complete scales and arpeggios] 25836

Rayando el sol; canción del Bajío, musica arr. M. M. Ponce, of Mexico. © Nov. 20, 1924; 1 c. Dec. 6; E 599238; Enrique Munguia, Mexico City, Mexico. 25837

——danzon, Everardo Concha B., of Mexico; pf. con palabras. © 1 c. Dec. 16, 1924; E 604254; A. Wagner y Levien, sucs., Mexico City, Mex. 25838

Raymond overture · selection, rev. with added original pts., M. K., of U. S.; violin solo. © Dec. 5, 1924; 2 c. Dec. 29; E 606031; Morris Karlinsky, Brooklyn. [© new arrangement and new matter] 25839

Raz bili się dwaj Cyganie; na tle melodyi ludowej opracował Frank Przybylski, of U. S., z pieśni ludowej z redagował Severin J. Kujawski; instrumental with w. ©1 c. Dec. 4, 1924; E 601926; Victor music roll co., Chicago. 25840

Razorback pep song; w and m W. M. P., of U. S. © Nov. 14, 1924; 2 c. Nov. 15; E 601465; William M. Paisley, Fayetteville, Ark. 25841

Reason (The) I love you, because I do; w Harry B. Smith, m Ted. Snyder, of U. S.; pf acc., with ukulele arr. Jeanné Gravelle, of U. S. © Nov. 26, 1924; 2 c. Nov. 26; E 601710; Henry Waterson, inc., New York. 25842

Receive now thy sight; w George Lemon, m C. A. G., of U. S. (*In* Revival chimes) © Nov. 30, 1924; 2 c. Dec. 29; E 604692; Chalvar Axel Gabriel, Battle Lake, Minn. 25843

Recollection; nocturne, w Robert Louis Smith-Walker, m W. B. Olds, of U. S.; low voice. © Dec. 15, 1924; 2 c. Dec. 18; E 603800; G. Schirmer, inc., New York. 25844

Recompense; w Louise McDermaid, m Wilfrid Sanderson, of Great Britain; in G. © Oct. 22, 1924; 1 c. Nov. 11; E 598946; Boosey & co., London. 25845

Recordman dancinge . . . ! one step, Maurice Jeanjean, of France; orch. avec. pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599124; Evette et Schaeffer, Paris. 25846

Red feather; fox trot; Stanley Church, of U. S.; pf. Boston, Mass., Boston music co. © Nov. 10, 1924; 2 c. Nov. 12; E 601376; Chicago daily news co., Chicago. 25847

Red hot papa, red hot papa, the meanest man in town; w J. T., melody William Williams, of U. S. © 1 c. Nov. 13, 1924; E 602987; Joseph Timmons, New York. 25848

Red (The) winged blackbird; three part song, w Ethelwyn Wetherald, m E. L. Ashford, of U. S.; treble voices. (Warner's octavo school music, no. 709) © Nov. 7, 1924; 2 c. Nov. 12; E 601393; Chart music pub. house, Chicago. 25849

Reeve (The) rational system of musical notation; by S. A. R., of U. S. Leaflet 3–5. © Dec. 11, 16, 25, 1924; 2 c. and aff. Dec. 30; A 816714–816716; Sidney A. Reeve, of U. S. 25850–25852

Reflection; by E. C., of U. S.; violin, cello and pf. © Nov. 17, 1924; 2 c. Nov. 24; E 601703; Elizabeth Chapman, Chicago. 25853

Regard (Un) de tes yeux; mélodie, paroles Liévin Huysmans, musique Bd. Poppelsdorff, of Belgium. © Oct. 28, 1924; 1 c. Nov. 17; E 599092; H. de Béatti, Brussels, Belgium. 25854

Reggie, the vegetable king; one-step, w Clifford Seyler, m Hero De Rance, of Great Britain. © Oct. 27, 1924; 1 c. Dec. 13; E 599384; Cavendish music co., London. 25855

Regina (La) dei fiori; polka brillante, Louis Canoro, of U. S.; [mand.] © Nov. 29, 1924; 2 c. Dec. 12; E 603631; Trionfo music pub. co., New York. 25856

Regnum Dei; national anthem, w and m A. E. F., of U. S.; mixed voices. 4to. Revere, Mass. Arfredgar press. © Nov. 17, 1924; 2 c. Nov. 26; E 603307; Arthur Edgar French, Revere, Mass. 25857

Rejected (The) lover; from Midsummer madness, w Clifford Bax, m A. G., of Great Britain. (Curwen edition, no. 2352) © Oct. 8, 1924; 1 c. Nov. 17; E 599051; Armstrong Gibbs, Danbury, Essex, England. 25858

Rejoice; w and m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603432; A. J. Showalter, Chattanooga. 25859

Rejoice and shout His praises; w John C. Page, m G. S. S., of U. S.; pf. with w. © Nov. 12, 1924; 2 c. Nov. 17; E 601501; George S. Schuler, Chicago. 25860

Rejoice, rejoice ye Christians; w anon., m W. E. P., of U. S. (*In* Gift of love) © Oct. 20, 1924; 2 c. Nov. 10; E 602943; W. E. Pearson, Sycamore, Ill. 25861

Remember I do; fox trot, w Phil Boutelje, m Henry Busse and Paul Whiteman, both of U. S. © Nov. 14, 1924; 2 c. Nov. 17; E 603062; Leo Feist, inc., New York. 25862

Remember me; w Harold Christy, m Jacques Greenberg, of U. S. © Dec. 5, 1924; 2 c. Dec. 8; E 604064; Harms, inc., New York. 25863

Reminiscence; by D. C., of U. S.; violin and pf. © 1 c. Nov. 15, 1924; E 603018; Dante Carrozzini, New York. 25864

Repas (Le) des noces; deuxiéme partie de Les noces, par Igor Strawinsky, transcrit R. L., of France; pf. player 88 notes. © 1 c. Dec. 17, 1924; E 599406; Robert Lyon, Paris. 25865

Repeatin' Pete; w and melody John Loftus, of U. S. © 1 c. Dec. 4, 1924; E 601957; Clarence Williams music pub. co., inc.. New York. 25866

Répertoire moderne de vocalises-etudes de Alfred Bachelet, Henri Busser et d'autres, compilé A. L. Hettich, of France; voix élevées. v. 4, nos. 31–40. © Dec. 3, 1924; 1 c. Dec. 27; E 599611; A. Leduc et cie., Paris. 25867

Reproches d'amour; romance sans paroles, L. Schatz, rev. and fingered Joseph Messina, of U. S.; pf., in G min. Philadelphia, Standard music pub. co. © Nov. 21, 1924; 2 c. Nov. 25; E 603229; Morris music pub. co., Philadelphia. 25868

Resignation; by G. A. Herberth, of Germany, op. 13; pf. © Aug. 1, 1924; 1 c. Nov. 13; E 598968; Orion-verlag, g. m. b. h., Hamburg, Germany. 25869

—— par René Rabey, of France; voix moyenne. © Oct. 28, 1924; 1 c. Nov. 17; E 599112; Durand et cie., Paris. 25870

Rest in the Lord; anthem, w from Psalm XXXVII, m J. Lamont Galbraith, of U. S.; mixed voices, organ acc. 4to. © Nov. 26, 1924; 2 c. Dec. 10; E 604069; Oliver Ditson co., Boston. 25871

Rest, sweet nymphs; three-part chorus, w anon., m Peter Warlock, arr. H. Clough-Leighter, of U. S.; women's voices. 4to. (Commonwealth series, no. 403) © Oct. 31, 1924; 2 c. Nov. 6; E 601162; E. C. Schirmer music co., Boston. 25872

Restless (The) blues; w and m H. T. B., of U. S. © 1 c. Dec. 5, 1924; E 603379; Harold Thomas Bowser, Philadelphia. 25873

Return (The); w Sara Teasdale, m Louis Victor Saar, of U. S., op. 101, no. 1; high voice. © Nov. 13, 1924; 2 c. Nov. 19; E 603099; G. Schirmer, inc., New York. 25874

Reve d'amour; by R. M. Stults, of U. S.; organ. © Dec. 2, 1924; 2 c. Dec. 4; E 601977; Theo. Presser co., Philadelphia. 25875

Revenge (The); w Alfred Tennyson, m F. C. B., of England; ten. solo and cho. London, Goodwin & Tabb, ltd. 4to. © Oct. 20, 1924; 1 c. Sept. 26; E 599773; Fred Charles Barker, Cardiff, Wales. 25876

Rêverie; by Guiseppe Ferraro, of Italy; pf. © Dec. 1, 1924; 2 c. Dec. 24; E 603956; P. Tesio & sons, New York. 25877

Reverie album; collection for home playing and religious gatherings, compiled Preston Ware Orem, of U. S.; pf. © Dec. 20, 1924; 2 c. and aff. Dec. 31; A 817739; Theo Presser co., Philadelphia. 25878

Rêves (Les); poésie A. Grasal, musique René Rabey, of France; voix moyenne. © Oct. 28, 1924; 1 c. Nov. 17; E 599113; Durand et cie., Paris. 25879

Rhapsody appassionata; for tense situations, Albert W. Ketèlbey, of England; full orch. with pf. conductor. (Bosworth's loose leaf film-play music series, book 2, no. 11) © Oct. 28, 1924; 1 c. Nov. 14; E 598989; Bosworth & co., ltd., London. 25880

Ricciolini belli (Beautiful curls); polka, B. Quattrociocche, of U. S.; pf. (Quattrociocche edition, no. 40) © Mar. 31, 1922; 2 c. Dec. 31, 1924; E 606968; Biagio R. Quattrociocche, Steubenville, O. 25881

Ricciolini d' oro; valzer, melodia Baldassere Mauceri, of U. S. © 1 c. Dec. 19, 1924; E 603811; A. Centonze music co., Brooklyn. 25882

Richmond method for tenor banjo in the orchestra; arr. W. L. R., of U. S. © Oct. 8, 1924; 2 c .Oct. 13; aff. Nov. 13; A 812115; Walter L. Richmond, Baltimore. 25883

Ricordi d' amore; mazurka, melodia, Andrea Genna, of Italy. © 1 c. Dec. 19, 1924; E 603812; A. Centonze music co., Brooklyn. 25884

Ring out, wild bells; two-part song, w Alfred Tennyson, m Alec Rowley, of England; treble voices. 8vo. (New century series of school songs, no. 8) © Nov. 3, 1924; 1 c. Nov. 12; E 599038; Winthrop Rogers, ltd., London. 25885

Ring those wedding bells for me; w L. Wolfe Gilbert, melody James Brockman, of U. S. © 1 c. Dec. 6, 1924; E 604227; Leo Feist, inc., New York. 25886

Ripples (Le ruisseau); par Modest Moussorgsky, transcription Samuel Dushkin, of U. S.; violon et pf. © Oct. 21, 1924; 2 c. Dec. 19; E 604604; B. Schott's söhne, Mainz, Germany. [© arrangement] 25887

Roadhog (The); w and melody Mrs. J. A., of U. S. © 1 c. Dec. 2, 1924; E 604401; Mrs. James Ahl, Cavern, Mont. 25888

Roaming thru the town; w C. H. R., m C. S. Millspaugh, of U. S. © 1 c. Nov. 17, 1924; E 601483; Charles H. Riddle, Omaha, Neb. 25889

Roberts (Clifford) Two chorale preludes on the tunes Walsall and Plaistow; by Clifford Roberts, of Great Britain; organ with w. © Oct. 13, 1924; 1 c. Nov. 3; E 598868; Bayley & Ferguson, Glasgow. 25890

—— —— on tunes of Thomas Tallis; by C. R., of Great Britain; organ with w. © Oct. 13, 1924; 1 c. each Nov. 3; E 598867; Bayley & Ferguson, Glasgow. 25891

Rock (The) Islander; march, J. Beach Cragun, of U. S., op. 18, no. 1; pf. (Military marches, no. 1) © Nov. 5, 1924; 2 c. Nov. 8; E 601321; Musicians supply shop, Chicago. 25892

Rock me to sleep in your arms; w A. O., m Lee Pfost, of U. S. © 1 c. Nov. 13, 1924; E 602994; Arthur Olson, Racine, Wis. 25893

Rockabye baby; from Music box revue, 1925, w and m I. B., of U. S. © Dec. 15, 1924; 2 c. Dec. 16; E 604323; Irving Berlin, inc., New York. 25894

Rockabye hushabye lullabye baby mine; w H. H., m A. Rossi, of U. S. New York, Manhattan music co. © Nov. 11, 1924; 2 c. Nov. 17; E 601491; Hazelle Hagen, Superior; Wis. 25895

Rococo (A) romance; choral cycle of four poems, w Frederick H. Martens, m A. Walter Kramer, of U. S., op. 49; solo sop., women's voices and pf. 4to. Contents:—1. The forest glade.—2. Gavotte.—3. The hunt.—4. Flight. © Nov. 28, 1924; 2 c. Dec. 5; E 601969; C. C. Birchard & co., Boston. 25896

Roderick Rumpletie; unison song, w Dawn Mooney, m Ernest Austin, of England, op. 80, no. 6; in D. [Staff

and tonic sol-fa notations] © Dec. 19, 1924; 1 c. Dec. 23; E 599514; Joseph Henry Larway, London. 25897

Roi (Le) David; psaume symphonique en trois parties d'après le drame de René Morax, musique Arthur Honegger, of Switzerland; chœur mixte, avec acc. partition d'orch. © Nov. 15, 1924; 1 c. Nov. 29; E 599173; Foetisch freres s. a., Lausanne, Switzerland. 25898

Roll along; w and m Oliver Wallace; pf. acc., with ukulele in D. © Dec. 10, 1924; 2 c. Dec. 16; E 604314; Sherman, Clay & co., San Francisco. 25899

Roll (The) call; by S. W. K., of U. S.; pf. © 1 c. Dec. 10, 1924; E 603587; S. Walter Krebs, New York. 25900

Roll on old Niagara; w and melody R. J. C., of Canada. © 1 c. Dec. 8, 1924; E 603522; R. J. Creamer, Mimico, Canada. 25901

Roll strike blues; w B. C., melody Theo. G. Beach, of U. S. © 1 c. Dec. 22, 1924; E 603891; Babe Cox, Cleveland. 25902

Romance; by A. E. M., of U. S., op. 19; pf. © 1 c. Nov. 13, 1924; E 601355; Anton E. Mainente, Rumford, Me. 25903

—— by M. K., of U. S., op. 4, no. 26; violin solo. © Nov. 14, 1924; 2 c. Nov. 24; E 603208; Morris Karlinsky, Brooklyn. 25904

—— from B min. violin concerto, B. B., of U. S., violin with pf. acc. © 1 c. Nov. 22, 1924; E 603204; Blanche Blood, Chicago. 25905

—— von Arnold Ebel, of Germany, op. 23, no. 3; klavier. © Nov. 10, 1924; 1 c. Dec. 16; E 608479; D. Rahter, Leipzig. 25906

Romance in E flat; by Cyril F. A. Carty, of U. S.; pf. © Nov. 29, 1924; 2 c. Nov. 26; E 601743; Chandler-Ebel music co., Brooklyn. 25907

Romance sans paroles; par Georges Deplaix, of France; violon avec acc. d'orch. et pf. conducteur on orgue. 4to. © Oct. 28, 1924; 1 c. Nov 17; E 599121; Evette et Schaeffer, Paris. 25908

Romantischer walzer; valse lente, Walter Niemann, of Germany, op. 68, no. 1; klavier. © July 3, 1920; 1 c. Nov. 21, 1924; E 599321; C. F. Kahnt, Leipzig. 25909

Romanza senza parole; by D. C., of U. S.; violin and pf. © 1 c. Nov. 25, 1924; E 603219; Dante Carrozzini, New York. 25910

Romeo; w J. K., m Lyman Wells Clary, of U. S. © 1 c. Dec. 27, 1924; E 603991; Jane Kerley, New York. 25911

Rondeau; du Les biches, Francis Poulenc, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599575; Heugel, Paris. 25912

Rondoletto; by Ruth Deyo, of U. S.; pf. © Dec. 30, 1924; 2 c. Dec. 31; E 606220; Composers' music corp., New York. 25913

Rosa mystica; intermezzo, Albert Edward Walton, of England. 1. Orch. with pf. conductor. 4to.—2. Pf. © Dec. 11, 1924; 1 c. each Dec. 23; E 599511, 599512; J. R. Lafleur & son, ltd., London. 25914, 25915

Rose im schnee (Rose sous la neige); von Eugen d'Albert, of Switzerland, op. 32, no. 3; pf. (*In* Capriolen, no. 3) © Oct. 23, 1924; 1 c. Nov. 7; E 598862; Atlantic musikverlag, Munich, Germany. 25916

Rose Marie; selection, Rudolf Friml and Herbert Stothart, arr. Russell Bennett, of U. S.; pf. © Dec. 4, 1924; 2 c. Dec. 5; E 603672; Harms, inc., New York. 25917

Rose of America, you're the most beautiful rose; w and m H. G., of U. S. © Dec. 24, 1924; 2 c. Dec. 19; E 604549; Henry Gambill, Chicago. 25918

Rose of love; w and m Harry Rogers Pratt, of U. S.; med. voice. © Dec. 30, 1924; 2 c. Dec. 31; E 606221; Composers' music corp., New York. 25919

Rose of the Eastside; waltz ballad, w Max S. Gauthier and Jack Friedlander, m M. S. G., of France, domiciled at San Quentin, Calif. © 1 c. Dec. 17, 1924; E 604556; Nellie Gauthier, Fruitvale, Oakland, Calif. 25920

Rose of the West; w Bob Sloane, melody Buryl Retting [i. e. Buryl Wilson Retting] of U. S. © 1 c. Nov. 20, 1924; E 603107; Frank B. Winegar, jr., Philadelphia. 25921

Rose of the world; w Grace Wells Baker, m Robert E. Miller, of U. S.; in C. © Nov. 2, 1924; 2 c. Nov. 6; E 602859; B. M. S. pub. co., St. Louis. 25922

Rosebud; w J. J. H., melody Louis Ethelbert [pseud. of Louis Ethelbert Smith], of U. S. © 1 c. Dec. 16, 1924; E 604338; J. J. Hagerty, Washington. 25923

Rosebuds; w R. A. G., m M. D. G., of U. S. © 1 c. Nov. 13, 1924; E 602991; Roy A. Guyton and Mary Davis Guyton, Kansas City, Mo. 25924

Rosen; worte Otto Julius Bierbaum. musik Clemens Schmalstich, op. 78, no. 4; mittel. © Oct. 30, 1924; 1 c. Nov. 28; E 599237; Ed. Bote & G. Bock, Berlin. 25925

Roses (Les); poësie Abou Yschaacq, tr. Adolphe Thalasso, musique G. S., of France. Paris, Robert Martin. © Dec. 3, 1924; 1 c. Dec. 27; E 599607; Georges Sporck, Paris. 25926

Roses I'm sending to you; w F. S. W., m Jennie T. Geiger, of U. S. © June 23, 1924; 2 c. Dec. 29; E 606041; Frank S. Wildt, Lancaster, Pa. 25927

Roses of red; love song, G. Romille, of U. S. © Dec. 19, 1924; 2 c. Dec. 27; E 603972; M. Witmark & sons, New York. 25928

Rotary call; w and m C. A., of U. S., op. 199, no. 1. Card 3½ in. by 8½ in. © Oct. 15, 1924; 2 c. Oct. 13; E 601268; Charles Astin, Atlanta. 25929

Rotary international hymnal; by C. A., of U. S., op. 199, no. 2. Card 3½ in. by 8½ in. © Oct. 15, 1924; 2 c. Oct. 13; E 601269; Charles Astin, Atlanta. 25930

Rouen; poëme symphonique, Georges Sporck, of France; réduction pour 2 pfs., 4 mains. © Dec. 3, 1924; 1 c. Dec. 27; E 599602; Georges Sporck, Paris. [© reduction] 25931

Roxie is the man; w and melody A. M., of U. S. © 1 c. Dec. 24, 1924; E 603934; Annie Matthews, Providence, R. I. 25932

Royal (The) jazzbo that's all; w R. C. D., m A. Rossi, of U. S. New York, Manhattan music co. © Nov. 11, 1924; 2 c. Nov. 17; E 601492; Robert C. Davis, Kansas City, Mo. 25933

Rubaiyat (The) of Omar Khayyam; oriental suite, Charles Wakefield Cadman, of U. S.; orch. pts. (Boosey's orchestral journal, no. 249) Contents: 1. Underneath the bough. 2. The desert's dusty face.—3. Merry with the fruitful grape.—4. Within the potter's shop. © Nov. 28, 1924; 2 c. Dec. 1; E 601912; White-Smith music pub. co., Boston. 25934

Ruben march; by Will D. Moyer, arr. A. Higgs, both of U. S.; ten. banjo with pf. acc. © Oct. 20, 1924; 2 c. Oct. 21; E 600802; Wm. C. Stahl, Milwaukee. 25935

Rubinstein (Anton Gregorovitch) Romance; by A. Rubinstein, op. 44, no. 1, arr. Walter Paul Dauzet, of U. S., bowed Ernst Kaehler; orch. sc. © Nov. 24, 1924; 2 c. Nov. 26; E 603504; J. W. Pepper & son, Philadelphia. [© arrangement] 25936

Rufus on the old Kent road; by R. E. B., of U. S.; violin and pf. © 1 c. Nov. 24, 1924; E 606051; Rae Eleanor Ball, New York. 25937

Run for the train; w and m S. R. C., of Great Britain; low key. © 1 c. Nov. 7, 1924; E 601204; Sydney Robert Cross, Montreal, Canada. 25938

Rusidda spicciati; w and melody Paolo Dones, of Italy, domiciled at Brooklyn, N. Y.; 1st violin. © 1 c. Dec. 19, 1924; E 603818; Rosario Catalano, Brooklyn. 25939

Ruslan und Ludmilla (Rouslane et Ludmila); ouverture, M. J. Glinka, arr. L. Artok, of Germany, op. 76; salon-orch. mit pf.-conductor. (Domesticum, no. 157) © Aug. 9, 1924; 1 c. Dec. 19; E 599537; B. Schott's söhne, Mainz, Germany. [© arrangement] 25940

Russian dance no. 1; Katinka, Edmund Severn, of U. S.; violin and pf. © Oct. 17, 1924; 2 c. Nov. 24; E 601607; Carl Fischer, inc., New York. 25941

—— no. 2; jolly fellows, Edmund Severn, of U. S.; violin and pf. © Oct. 23, 1924; 2 c. Nov. 24; E 601606; Carl Fischer, inc., New York. 25942

Russische revolutzioner march (Russian revolutionary march); by V. Malina, of Russia, domiciled at Philadelphia, Pa.; melody with pf. acc. © 1 c. Nov. 26, 1924; E 603223; Harry Kandel, Philadelphia. 25943

Russische weisen (Airs russes); arr. L. Artok, of Germany, op. 64; salon-orch. mit pf.-conductor. (Domesticum, no. 145) Contents: 1. Berceuse; by A. Iljinsky.—2. Mazurka; by A. Scriabine.—3. Barcarole; by

A. Arensky. © Feb. 5, 1924; 1 c. Dec. 19; E 599534; B Schott's söhne, Mainz, Germany. [© arrangement] 25944

Russisches märchen (Сказка русская) von N. Medtner, of Germany, op. 42, nr. 1; pf. © June 23, 1924; 1 c. Sept. 27; E 598849; Jul Heinr. Zimmermann, Leipzig. 25945

Russishe komarinska; arr. H. K., of U. S.; pf. © 1 c. Nov. 6, 1924; E 602865; Harry Kandel, Philadelphia. 25946

Ryelander blues; w Henry Troy and S. B., melody S. B., arr. Nelson L. Kincaid, both of U. S. © 1 c. Dec. 3, 1924; E 604018; Shelton Brooks, New York. 25947

Rythme (Le) nouveau; paroles Fred Pearly et Max Eddy, musique F. P., of France. © Sept. 26, 1924; 1 c. Oct. 11; E 598424; Francis Salabert, Paris. 25948

S bogom! valcer, kompozirao R. C., of Jugoslavia, domiciled at Chicago; orch. sc. © Apr. 16, 1924; 2 c. Nov. 11; E 601262; Rudolf Crnkovich, Chicago. 25949

Saadan skal jeg se ud paa næste Søndag; od København B, tekst Robert Schønfeld, musik Laurits Howalt, of Denmark; pf. og tekst. © Dec. 3, 1924; 1 c. Dec. 19; E 599441; Wilhelm Hansen, Copenhagen. 25950

Sacred quartets for men's voices; compiled J. E. Sturgis and W. S. Martin, both of U. S. 4to. © Aug. 18, 1924; 2 c. Aug. 25; aff. Aug. 27; A 801556; Standard pub. co., Cincinnati. 25951

Sag' mir's beim tanz, dass du mich liebst; lied und blue, dichtung und musik Ralph Benatzky, of Germany. © Oct. 1, 1924; 1 c. Nov. 13; E 598967; Wiener bohême-verlag, Vienna. 25952

Sahara; Eastern picture song fox-trot, w Jean Frederick, m Horatio Nicholls, of Great Britain; in D min. [Staff and tonic sol-fa notations] © Nov. 5, 1924; 1 c. Nov. 6; E 598838; Lawrence Wright music co., London. 25953

Sahara moon; song fox-trot, w Wyn Ewart, m Victor Dale, of Great Britain. © Oct. 13, 1924; 1 c. Oct. 22; E 599012; Lareine & co., ltd., London. 25954

Sailing on the deep blue sea; w and m S. R. C., of Great Britain. © 1 c. Nov. 7, 1924; E 601205; Sydney Robert Cross, Montreal, Canada. 25955

Sailing to the land of dreams; w and m I. H. S., of U. S. © 1 c. Dec. 4, 1924; E 601924; Irma Hopkins Scull, Chicago. 25956

Sailor (The); w A. P. Herbert, m D. A., of Great Britain; high voice in D. (Curwen edition, no. 2326) © Oct. 1, 1924; 1 c. Nov. 17; E 599048; Dennis Arundell, Cambridge, England. 25957

Saint-Saëns (Charles Camille) Le cygne (The swan); melody, C. Saint-Saëns, arr. Robert Biederman of U. S.; violin, violoncello and pf. © Nov. 11, 1924; 2 c. Nov. 24; E 601595; Carl Fischer, inc., New York. [© arrangement] 25958

—— The swan (Le cygne); melody from Carnaval des animaux, Camille Saint-Saëns, arr. Walter Paul Dauzet, of U. S., bowed Ernst Kaehler; orch. sc. © Nov. 24, 1924; 2 c. Nov. 26; E 603507; J. W. Pepper & son, Philadelphia. [© arrangement] 25959

Sale! breach of promise suits; w and melody C. G. S., of U. S. © 1 c. Nov. 28, 1924; E 603299; Conrad Gustav Sorensen, Omaha, Nebr. 25960

Salmhofer (Franz) Vier charakterstücke; von F. S., of Austria, op. 22; violine und klavier. (Universal-edition, nr. 7643) Contents:—Allegro un poco grotesco.—Andante tragico.—Menuetto grazioso.—Quasi tarantella. © Oct. 16, 1924; 1 c. Dec. 3; E 599210; Universal-edition, a. g., Vienna. 25961

Salt water blues; w and melody George Brooks, arr. F. H., both of U. S. © 1 c. Oct. 14, 1924; E 602339; Fletcher Henderson, New York. 25962

Saluto (Un) a pietro Deiro; mazurka, J. V., of U. S.; pf. © 1 c. Aug. 25, 1924; E 595057; Joseph Vescera, Detroit. 25963

Sambo's saxophone; w and melody R. A. B. and O. L. J., both of U. S. © 1 c. Dec. 6, 1924; E 604027; R. Arthur Booker and O. Leon James. New Rochelle, N. Y. 25964

Samet un seid; w L. G., melody A. O., of U. S. (שאמעט און זייד) © 1 c. Dec. 19, 1924; E 604420; Louis Gilrod and Alex. Olshanetzky, Brooklyn. 25965

Samford (Charles Clement) Waltz; by C. C. S., of U. S.; melody with pf. acc. © 1 c. Nov. 25, 1924; E 604022; Charles Clement Samford, New York. 25966

Saminsky (Lazare) Ten Hebrew folk songs and folk dances; arr. L. S., of Russia, domiciled at New York, op. 22; pf. © Sept. 26, 1924; 2 c. Nov. 24; E 601620; Carl Fischer, New York. 25967

Santa Claus blues; w and melody Charley Straight and Gus Kahn, both of U. S. © 1 c. Nov. 1, 1924; E 602777; Clarence Williams music pub. co., inc., New York. 25968

—— Gus Kahn, m Charley Straight and G. K., both of U. S. © Dec. 1, 1924; 2 c. Dec. 12; E 603630; Clarence Williams music pub. co., inc., New York. 25969

Santa Lucia; canzoni del 1924, di diversi autori, of Italy, compilatore Libero Bovio. Naples, Santa Lucia. © Sept. 2, 1924; 1 c. Sept. 22; A—Foreign 25481; Italian book co., New York. 25970

Santa's Santalady; Christmas cantata for Sunday school, w Rowland H. Radcliffe, m Arthur Radcliffe, of U. S. 8vo. © Oct. 20, 1924; 2 c. Nov. 11; E 601454; Arthur Radcliffe pub. co., Millville, N. J. 25971

Sarabande; by P. Spencer Palmer, of Great Britain; violoncello and pf., in G min. © Dec. 1, 1924; 1 c. Dec. 16; E 599417; Augener, ltd., London. 25972

—— von Philipp Jarnach, of Spain, op. 17, no. 2; pf. © July 17, 1924; 1 c. Dec. 19; E 599540; B. Schott's söhne, Mainz, Germany. 25973

Sarina; indische shimmy ballade, tekst u. muziek E. J. E. B., of Belgium. Paris-Bruxelles-Amsterdam, Delamar ed. © Oct. 3, 1923; 1 c. Dec. 12, 1924; E 608476; Eugene Joseph Eduard Beeckman, Amsterdam, Netherland. 25974

Sarka; w and melody R. D., of Russia, domiciled at New York. © 1 c. Nov. 24, 1924; E 601639; Rubin Doctor, Brooklyn. 25975

Save the goodnight waltz for me; w and melody A. K., of U. S. © 1 c. Dec. 9, 1924; E 604047; Art Kassel, Chicago. 25976

Save your kisses; w and melody W. J. C., of U. S. © 1 c. Dec. 24, 1924; E 603910; William J. Campanella, New York. 25977

Saved to the uttermost; duet, w H. L., m C. C. Carammond, of U. S.; treble voices. (*In* Evangelistic solos and duets no. 1) © Nov. 1, 1924; 2 c. Dec. 12; E 603606; Lillenas pub. co., Indianapolis. 25978

Savior (The) on the shore; w and m C. A. G., of U. S. (*In* Revival chimes) © Nov. 30, 1924; 2 c. Dec. 29; E 604690; Chalvar Axel Gabriel, Battle Lake, Minn. 25979

Saviour, like a shepherd; sacred quartet, m Martin Bowman, arr. Anthony Richards, both of U. S.; mixed voices. 4to. © Dec. 10, 1924; 2 c. Dec. 18; E 604439; Luckhardt & Belder, New York. 25980

Saviour's (The) love; w C. L. B., m Luther A. Clark, of U. S. New York City, Frank Harding music house. © Dec. 1, 1924; 2 c. Dec. 11; E 604149; Clara Lanier Byars, El Paso. 25981

Savoy (The) Christmas medley; arr. Debroy Somers, of Great Britain; pf. with w. 1. Fox-trot.—2. One-step. © Dec. 8, 1924; 1 c. each Dec. 4; E 599194, 599195; Keith-Prowse & co., ltd., London. 25982, 25983

Savoy (The) English medley; one-step, arr. Debroy Somers, of Great Britain; pf. © Nov. 20, 1924; 1 c. Nov. 21; E 599072; Lawrence Wright music co., London. 25984

Saw ye my Saviour? communion hymn, w Mary Baker Eddy, m William Arms Fisher, of U. S., op. 18, no. 2; high voice, in D, organ acc. © Nov. 21, 1924; 2 c. Nov. 22; E 603192; Harry I. Hunt, Boston. 25985

Saxophone Sue; fox trot, w Cumberland Clark, m S. E. Tolchard Evans, of Great Britain. © Dec. 9, 1924; 1 c. Dec. 26; E 599488; Cecil Lennox & co., London. 25986

Say it with a smile; fox trot ballad, w Stella G. Ames, m Stanley F. Widener, of U. S. Astra ed. © Nov. 1, 1924; 2 c. Nov. 18; E 603090; Pacific coast pub. and distributing co., Los Angeles. 25987

Say! say! Sadie; w and m Sam Coslow and Con Conrad, both of U. S. New York, Con Conrad. © Nov. 5, 1924; 2 c. Nov. 6; E 602854; Edward B. Marks music co., New York. 25988

Scale and technic studies for violin; by Max I. Fischel, of U. S., op. 9. New and rev. ed. © Dec. 10, 1924;

2 c. Dec. 15; aff. Dec. 12; A 816313; Gamble hinged music co., Chicago. [© revision and added pages 22–27, 34–36, and 44–49 inclusive] 25989

Scales and arpeggios for the violin; by E. F. A., of U. S. © Dec. 18, 1924; 2 c. and aff. Dec. 22; A 816566; E. F. Adam, St. Louis. 25990

Scales (The) in a new form; by J. S., of U. S. © 1 c. Oct. 14, 1924; E 604363; Joseph Singer, Los Angeles. 25991

Scandals of 1925; w Henry McCann, Gene Johnston, Grant La Mont, and others, m G. J., of U. S. Contents:—1. You'll be sorry after awhile; fox trot.—2. I'd love to; waltz.—3. Flirting; fox trot. © Dec. 9, 1924; 2 c. Dec. 16; E 604313; Anderson & Johnston, Los Angeles. 25992

Scarlet (The) coat; opening chorus, act 1, w Ernest V. Heyr, m Robert M. Crawford, of U. S.; male voices. © 1 c. Oct. 23, 1924; E 602560; John Church co., Cincinnati. 25993

Schäfer (Christian) Six melodious arpeggio studies in extended form; by C. S., of Great Britain, op. 111, nos. 1–6; pf. (Augener's edition, no. 8360) (Cover title: Melodious arpeggio studies in extended form) © Oct. 29, 1924; 1 c. Nov. 8; E 598900; Augener, ltd., London. 25994

Scherzo in D minor; by Arnoldo Sartorio, of Germany; pf. © Dec. 6, 1924; 2 c. Dec. 8; E 604079; Edward Schuberth & co., New York. 25995

Schönes fräulein, o bitte, denken sie nicht schlecht! marschlied, one step, aus Das fräulein aus 1001 nacht, gesangstexte Fritz Rotter, musik Robert Stolz, of Austria, op. 453d. © Oct. 6, 1924; 1 c. Nov. 22; E 599068; Ascherberg, Hopwood & Crew, ltd., London. 25996

——————— arr. Fred Ralph, of Great Britain; orch., mit pf.-direktion und worte. Berlin-München-Wien, Drei-masken verlag, a. g. 4to. © Oct. 6, 1924; 1 c. Nov. 22; E 599069; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 25997

School day blues; w and m F. F., of U. S. © Nov. 7, 1924; 2 c. Nov. 12; E 601358; Fred Fisher, inc., New York. 25998

Schubert (Franz Peter) The bee (L'abeille); adapted E. A. Franklin, of U. S.; flute solo and pf. pts. © Nov. 24, 1924; 2 c. Dec. 27; E 603965; Cundy-Bettoney co., Boston. [© arrangement] 25999

—— Hours of dreaming; four-part cho., w H. von Berge, of U. S., m F. S., arr. Ira B. Wilson; mixed voices. 4to. © Sept. 10, 1924; 2 c. Oct. 10; E 602281; Lorenz pub. co., Dayton, O. [© text] 26000

—— Lilac time; second selection, m arr. from F. S., G. H. Clutsam, of Great Britain; pf. © Nov. 28, 1924; 1 c. Dec. 22; E 599667; Chappell & co., ltd., London. 26001

Schumann (Robert Alexander) Andante and variations; by R. Schumann, op. 46, ed. Edwin Hughes, of U. S.; two pianos. © Dec. 15, 1924; 2 c. Dec. 18; E 603796; G. Schirmer, inc., New York. [© editing] 26002

—— Novelette; by Schumann, op. 21, no. 2, played Milton Suskind, of U. S.; in D major. (Ampico, no. 62783–G) [Music roll] © Dec. 20, 1923; 2 c. Nov. 3, 1924; E 601412; American piano co., New York. [© interpretation] 26003

—— Soaring; by Robert Schumann, arr. Maurice Baron, of France. (Galaxy, no. 263) 1. Small orch.—2. Full orch. with pf. conductor. © Dec. 2, 1924; 2 c. each Dec. 6; E 603513, 603514; G. Schirmer, inc., New York. [© arrangement.] 26004, 26005

—— Whims (Grillen); fantasie pieces, Schumann, op. 12, no. 4, played Leo Ornstein, of U. S. (Ampico, red label, no. 62811–H) [Music roll] © Jan. 20, 1924; 2 c. Nov. 3; E 601399; American piano co., New York. [© interpretation] 26006

Schusterkomtesse (Die); operette in drei akten, Pordes-Milo, musik Albert Mattausch, of Germany; klavier-auszug mit text. © May 26, 1924; 1 c. Sept. 27; E 598844; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 26007

Schwarze (Die) rosenlaute; sechstes heft der lieder im volkston zur laute, worte O. Y. Bierbaum, u. a., singweisen und lautensatz Theodor Meyer-Steineg, of Germany. 8vo. © Nov. 3, 1922; 1 c. Sept. 27, 1924; E 598840; Eugen Diederichs, Jena, Germany. 26008

Scialle (Lo); versi Alman (Mangione), musica Alfredo Mazzucchi, of Italy; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603259; Ernesto Rossi, New York. 26009

Sciure arance; versi Michele Testa, melodia Vincenzo De Crescenzo, of U. S.; mand. acc. © Oct. 6, 1924; 2 c. Dec. 2; E 601867; D'Agostino bros., New York. 26010

Scuola (La) di perfezionamento; di. C. Fontana, of Italy; per la tromba in si bemolle. (Edizione Ricordi, nr. 414) © Dec. 2, 1924; 1 c. Dec. 3; E 599243; G. Ricordi & co., Milan. 26011

Se la donna vuole . . .; versi M. A. Mancini, musica Nicolo Cinque, of Italy; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603263; Ernesto Rossi, New York. 26012

Sea fairies; valse petite, L. Leslie Loth, of U. S.; pf. © Nov. 8, 1924; 2 c. Nov. 24; E 601603; Carl Fischer, inc., New York. 26013

Sea (The) Gipsy; w Richard Hovey, m Michael Head, of Great Britain; in B min., with simplified acc. © Nov. 1, 1924; 1 c. Dec. 13; E 599374; Boosey & co., London. [© new editing with simplified accompanipaniment] 26014

Sea (The) hath its pearls; part-song, w Heine-Longfellow, m Percy J. Starnes, of U. S.; three women's voices. © Dec. 15, 1924; 2 c. Dec. 16; E 604350; G. Ricordi & co., inc., New York. 26015

Sea-hawk (The); w Eric Masters, m Willy Redstone, of Great Britain. © Oct. 8, 1924; 1 c. Nov. 7; E 598869; Chappell & co., ltd., Sydney, N. S. W., Australia. 26016

—— w P. M. Rogers and Eric Valentine, m J. A. Tunbridge, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Nov. 12, 1924; 1 c. Nov. 14; E 598955; B. Feldman & co., London. 26017

Sea (The) maidens; two-part chorus, w L. D. Jones, m Daniel Protheroe, of U. S.; treble voices. 4to. © Sept. 8, 1924; 2 c. Dec. 29; E 604613; H. T. Fitz-Simons, Chicago. 26018

Seasons (The); Swedish folk-song, English version, harmonized and adapted Samuel Richards Gaines, of U. S.; three women's voices. 4to. © Jan. 19, 1925; 2 c. Jan. 22; E 605196; G. Schirmer, inc., New York. [© arrangement] 26019

Section hand blues; w and m S. E., arr. Jannie Woods, both of U. S.; pf. with w. © 1 c. Nov. 5, 1924; E 601170; Sidney Easton, Cleveland. 26020

See see blues; w and m Lena Arrant, of U. S. © 1c. Dec. 24, 1924; E 603948; Chicago music pub. co., Chicago. 26021

See the destined day arise; anthem, Channing Lefebvre, of U. S.; sop. solo and cho., organ acc. 4to. (Church music review, no. 738) © Dec. 10, 1924; 2 c. Dec. 11; E 604115; H. W. Gray co., New York. 26022

See what you've done; w and melody Art Kassel, of U. S. © 1 c. Dec. 10, 1924; E 604220; Leo Feist, inc., New York. 26023

Seemans-chor; text Walter Mehring, musik Willy Engel-Berger, of Germany. © Sept. 1, 1924; 1 c. Nov. 13; E 599154; Wiener bohême verlag, Vienna. 26024

Sehnsucht; von Clemens Schmalstich, of Germany, op. 79, no. 2a. 1. Klavier.—2. Violine und klavier. © Oct. 30, 1924; 1 c. each Nov. 28; E 599229, 599230; Ed. Bote & G. Bock, Berlin. 26025, 26026

Senza Napule; versi e musica E. A. Mario, of Italy; mand. acc. 4to. © Nov. 1, 1924; 2 c. Nov. 8; E 602936; Italian book co., New York. 26027

Serdar (Le); chanson populaire anonyme du Kafiristan, tr. Adolphe Thalasso, musique, G. S. of France. Paris, Robert Martin. © Dec. 3, 1924; 1 c. Dec. 27; E 599603; George Sporck, Paris. 26028

Serenade; aus dem drama Hassan, von Frederick Delius, of Great Britain; für violine und klavier (Universal edition, nr. 7628) © Sept. 23, 1924; 1 c. Nov. 3; E 598807; Universal edition, a. g., Vienna. 26029

—— by Franz Drdla, arr. Albert Franz of U. S.; violin with pf. acc. (Crescent edition, no. 56) © Nov. 25, 1924; 2 c. Nov. 26; E 603240; Fred Heltman co., Cleveland. [© fingering, bowing, phrasing and expression marks] 26030

—— by Geoffry Blackmore, of England; pf. © Nov. 5, 1924; 1 c. Nov. 17; E 599509; Ryalls & Jones, ltd., London. 26031

—— from In Heidelberg, w Dorothy Donnelly, m Sigmund Romberg, of U. S.; male voice cho. © Nov. 11, 1924; 2 c. Nov. 13; E 601424; Harms, inc., New York. 26032

—— from Madame Pompadour, w and adaptation Clare Kummer, m Leo Fall, of Austria. © Nov. 11, 1924; 2 c. Nov. 13; E 601430; Harms, inc., New York. 26033

—— from Les millions d' Arléquin, R. Drigo, arr. Walter Paul Dauzet, of U. S., bowed Ernst Kaehler; orch. sc. © Nov. 24, 1924; 2 c. Nov. 26; E 603506; J. W. Pepper & son, Philadelphia. [© arrangement] 26034

—— w Percy B. Shelley, m B. G., of Canada. © Dec. 3, 1924; 1 c. Dec. 2; E 599203; Bjorgvin Gudmundsson, Winnipeg, Canada. 26035

Serenade (A); two-part song, w Walter Scott, m William Lester, of U. S., op. 41, no. 3; sop. and alto. 4to. © Nov. 10, 1924; 2 c. Nov. 20; E 601545; Oliver Ditson co., Boston. 26036

Serenade espagnole; by Arthur Dana, of Germany, op. 26; pf. © Nov. 22, 1924; 2 c. Nov. 24; E 601664; Chas. A. Gries, New York. 26037

Sérénade matinale; de René Rabey, of France; pf. © Nov. 20, 1924; 1 c. Dec. 27; E 599589; Durand et cie., Paris. 26038

Sérénade mélancolique; par Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599637; Heugel, Paris. 26039

Serenading Lucy Ann; vocal fox-trot, from Hello Grafton, w and m Dudley Powell, of England. © Sept. 11, 1924; 1 c. Nov. 7; E 598879; West's, ltd., London. 26040

Serenata; by P. D. De Coster, of U. S.; violin and pf. © Dec. 2, 1924; 2 c. Dec. 6; E 603517; G. Schirmer, inc., New York. 26041

Serenata a Saveria; versi Gigi Pisano, musica Alfredo Mazzucchi, of Italy; mand. acc. Naples, Casa editrice musicale Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603275; Ernesto Rossi, New York. 26042

Serenata (La) dell' illusione; parole E. A. Mario, musica I. S., of Italy, domiciled at Philadelphia, Pa. © 1 c. Dec. 11, 1924; E 604122; Icilio Sadun, Philadelphia. 26043

Serpent (The) in Eden; w and melody G. H., of U. S. © 1 c. Nov. 8, 1924; E 602905; Georgia Harblin, Altamont, N. Y. 26044

Serpent's (The) ball; w and melody P. W., of U. S. © 1 c. Nov. 22, 1924; E 603173; Pauline Wert, Eldorado, Ill. 26045

Service; w and m R. L. C., of U. S. © Aug. 31, 1924; 2 c. Dec. 23; E 604500; Robert Lee Cooper, Denton, Tex. 26046

Setka polka; by J. W., of Poland, domiciled at Camden, N. J.; accordeon. © 1 c. Nov. 4, 1924; E 602847; Jan Wanat, Camden, N. J. 26047

Setz dich aufs knie mir, mein mäderl! java, worte Antonius [pseud. of Mella Grötzinger], m Victor Altmann, of Austria. © Sept. 24, 1924; 1 c. Nov. 3; E 598811; Otto Maass, g. m. b. h., Vienna. 26048

Shack (A) in California; fox trot, w L. M. B., m L. L., of U. S. © Oct. 27, 1924; 2 c. Nov. 3; E 601153; Leonora M. Burns and Louis Le Blanc, Oakland, Calif. 26049

Shadows; w and m J. W. C., of U. S. Honolulu, T. H., Bergstrom music co., ltd. © Nov. 21, 1924; 2 c. Nov. 26; E 601758; Julia Walcott, Cockcroft, Lahaina, T. H. 26050

Shadows (The) on the wall; w L. Y. C., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604289; Loretta Y. Carswell, Topeka, Kan. 26051

Shady grove; w and m A. Victor and M. Victor, both of U. S. © Nov. 17, 1924; 2 c. Nov. 24; E 601696; Victor's music pub. co., Baton Rouge, La. 26052

Shanghai shuffle; w and m Gene Rodemich and Larry Conley, both of U. S. © Oct. 20, 1924; 2 c. Nov. 13; E 603003; Gene Rodemich music pub. corp., New York. 26053

She ain't human; w and m Ernest Ernest, of U. S. © Nov. 17, 1924; 2 c. Nov. 24; E 601690; E. F. Nutter, Chicago. 26054

She is boss; w and melody C. K. L., of U. S. © 1 c. Dec. 15, 1924; E 603727; C. K. Leang, San Francisco. 26055

She is my sweet Los Angeles girlie; w and melody G. N., of U. S. © 1 c. Dec. 2, 1924; E 604398; Gertrude North, Long Beach, Calif. 26056

She likes to be kissed, I'm just the guy can do it: w and melody Ada Rives, of U. S. © 1 c. Nov. 4, 1924; E 602841; Tune-house, inc., New York. 26057

She's a bobbed haired mamma now; w and m J. W. S., of U. S. © 1 c. Oct. 6, 1924; E 602780; Joseph William Savonis, New Britain, Conn. 26058

She's a wonderful baby a wonderful doll; w and melody S. W. G., of U. S. © 1 c. Sept. 16, 1924; E 595827; S. W. Graff, De Soto, Mo. 26059

She's cute, just cute; w W. J. W., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604290; William J. Whalon, Worcester. 26060

She's got to come from Devon; w and m R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599719; Francis, Day & Hunter, London. 26061

She's in love; w and melody M. O., of U. S. © 1 c. Nov. 14, 1924; E 601442; Miles Oliver, Jersey City. 26062

She used to call me nothing, but now she calls me sheik; w and melody E. O. K., of U. S. © 1 c. Nov. 8, 1924; E 602881; Elmer O. Klahn, Davenport, Ia. 26063

She was just a sailor's sweetheart; w and melody Joe Burke [i. e. J. A. B.], of U. S. © 1 c. Nov. 29, 1924; E 601797; Joseph A. Burke, Philadelphia. 26064

Sheila; w Wm. J. McKenna, m Alice Robill, of U. S. © Oct. 17, 1924; 2 c. Nov. 7; E 602873; F. B. Haviland pub. co., New York. 26065

Shepherd (The) prince; cantata for Christmas, story and hymns Alfred Barratt, m Arthur Radcliffe, of U. S. 8vo. © Oct. 29, 1924; 2 c. Nov. 11; E 601453; Arthur Radcliffe pub. co., Millville, N. J. 26066

Shepherdess (The); w Alice Meynell, m S. A. G., of U. S. © Dec. 16, 1924; 2 c. Dec. 22; E 604481; S. Anna Goulet, St. Paul. 26067

Shepherds (The); from The mystery of Bethlehem, m Healey Willan, of Canada; mixed voices, organ acc. 4to. (Church music review, no. 764) © Oct. 31, 1924; 2 c. Nov. 3; E 602785; H. W. Gray co., New York. 26068

Shepherds' (The) carol; by Frederick Chubb, of Great Britain; organ. obl. 12mo. (Fischer edition no. 5456) © Nov. 21, 1924; 2 c. Nov. 24; E 601667; J. Fischer & bro., New York. 26069

Shepherds' salute; w D. B. Wyndham Lewis, m Ernest Halsey, of England; mixed voices. 12mo. © Nov. 21, 1924; 1 c. Dec. 6; E 599311; Stainer & Bell, ltd., London. 26070

Shimmy air (Die kleine hexe); by A. U. Wallin, of Germany; pf. © Aug. 1, 1924; 1 c. Nov. 13; E 598970; Orion-verlag, Hamburg, Germany. 26071

Shine little buttercup; two-part song, w and m Dorothy Elliott, arr. Henry Wadsworth, of U. S.; treble voices. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604010; M. Witmark & sons, New York. [© arrangement] 26072

Ships; three preludes, by E. G., of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. Contents: — 1. The tug. — 2. The tramp.—3. The liner. © Nov. 14, 1924; 1 c. Dec. 16; E 599831; Eugene Goossens, London. 26073

Shlecht is dem wer hot nit kein heim; w and melody Isidore Lillien, of U. S. © 1 c. Nov. 24, 1924; E 601659; Jack and Joseph Kammen, Brooklyn. 26074

Shootin' Sheba; w and m Tom Cliff, of U. S. 4to. © Nov. 17, 1924; 2 c. Nov. 24; E 601697; Chas. T. Barton, Chicago. 26075

Short (The) cut to Rosses; w Nora Chesson, m Vivian Hickey, of Great Britain. © Dec. 1, 1924; 1 c. Dec. 2; E 599199; Chappell & co., ltd., London. 26076

Short (The) trail became a long trail, since you left me to walk alone; w and melody Tom Walker and A. Razaf, both of U. S.; in D. © 1 c. Nov. 7, 1924; E 601224; Clarence Williams music pub. co., inc., New York. 26077

Shuswap water; w P. D., m J. E. Jury, of Great Britain. © Nov. 5, 1924; 1 c. Nov. 8; E 598977; P. Dulac, Vancouver, B. C. 26078

Si me 'nzurasse 'America! versi e musica F. P., of U. S.; mand. acc. Ed. Pennino. 4to. © Dec. 27, 1924; 2 c. Dec. 27; E 606008; Francesco Pennino, Brooklyn. 26079

Si on savait; one step, paroles Léo Lelièvre fils, et J. D'Hirlaux, musique Ant. Ferré, of France et Ciro

Urbini, of Italy; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599650; Evette et Schaeffer, Paris. 26080

Siam blues; by F. and M. E., of Spain, domiciled at San Francisco, arr. F. E.; pf. © 1 c. Nov. 26, 1924; E 601738; Frederick and Manuel Elizalde, San Francisco. 26081

Siamese overture; based on the theme of Lincke's march of the Siamese, symphonic jazz arr. Mayhew L. Lake, of U. S.; orch. with pf. or organ conductor. © Nov. 17, 1924; 2 c. Nov. 20; E 603136; Feature music syndicate, New York. 26082

Sibelius (Jean) Ballade; from King Christian 2, J. S., op. 27, re-arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Sept. 25, 1924; 2 c. Nov. 24; E 601597; Carl Fischer, inc., New York. [© arrangement] 26083

Sicilienne; du 18me siècle, Maria-Theresia v. Paradis, revu et edité Samuel Dushkin, of U. S.; violon et pf. © Oct. 15, 1924; 2 c. Dec. 19; E 604600; B Schott's söhne, Mainz, Germany. [© arrangement] 26084

Siehst du am abend die wolken ziehn; gedicht H. Kletke, musik W. Brückner, neue rev. ausgabe J. F. Herman, of U. S.; four male voices. 4to. (Orbis edition, no. 6) © Dec. 12, 1924; 2 c. Dec. 22; E 603870; Orbis music pub. co., New York. [© new matter, phrasing and expression marks] 26085

Sighing for you; w R. S., melody Howard Simon, of Canada, domiciled at Detroit, Mich. © 1 c. Nov. 3, 1924; E 601151; Ray Simmons, Highland Park, Mich. 26086

Silent night holy night (Stille nacht heilige nacht); by F. X. Gruber, arr. Leopold Syré, of U. S.; violin and pf. © Nov. 21, 1924; 2 c. Nov. 26; E 604432; Co-operative music co., Philadelphia. 26087

Silent prayer; by Paul Lawson, of U. S.; pf. © Dec. 2, 1924; 2 c. Dec. 4; E 601980; Theo. Presser co., Philadelphia. 26088

Silhouette; by Carl McKinley, of U. S.; organ. obl. 8vo. (Fischer edition, no. 5452) © Nov. 11, 1924; 2 c. Nov. 13; E 602986; J. Fischer & bro., New York. 26089

Silver lines; waltz, Joseph Louis Wolf, of U. S.; pf. © 1 c. Dec. 19, 1924; E 603831; Wolf musical studio, New Orleans, La. 26090

Silver sands of Waikiki; Hawaiian waltz song, w Marvin Smolev, m George Russo, of U. S. © Jan. 2, 1925; 2 c. Dec. 30, 1924; E 606059; Triangle music pub. co., inc., New York. 26091

Silver sleigh bells; descriptive novelette, E. T. Paull, arr. and ed. McNair Ilgenfritz, of U. S. (Solo carola, no. 75775) [Music roll] © Dec. 6, 1924; 2 c. Dec. 15; E 603739; Cable co., Chicago. [© editing] 26092

Silver slippers; valse, Hazel Cobb, of U. S.; 2 pfs., four hands, in A major. © Dec. 16, 1924; 2 c. Dec. 18; E 604427; Schroeder & Gunther, inc., New York. 26093

Silver star; Indian melody, fox trot, E. F. W., of U. S.; orch. © 1 c. Nov. 4, 1924; E 602832; Edith Florence Wendell, Boston. 26094

Silver stars; w Dudley Beresford, m Gwendolen Coleridge-Taylor, of Great Britain. © Nov. 24, 1924; 1 c. Dec. 6; E 599284; Ascherberg, Hopwood & Crew, ltd., London. 26095

Silver tears; w from The broken wing, Sarojini Naidu, m Felix White, of England; medium voice. © Nov. 8, 1924; 2 c. Nov. 13, 1924; E 601372; G. Schirmer, inc., New York. 26096

Silver wedding march; by Roy Emerick [pseud.], of Czecho Slovakia, domiciled at New York; pf. New York, Emerick & White. © Dec. 20, 1924; 2 c. Dec. 29; E 604619; Emerick Janoska, New York. 26097

Similitudine; dall' alta Grigna, canzone, musica Antonio Guarnieri, of Italy. © Dec. 22, 1924; 1 c. Dec. 23; E 599475; G Ricordi & co., Milan. 26098

Simple (The) country cottage; w and melody J. P., of U. S. © 1 c. Dec. 2, 1924; E 604391; Joseph Polak, North Grosvenordale, Conn. 26099

Since His love came shining through; w Gene Routh, m B. B. M., of U. S. (*In* Best revival songs) © Dec. 9, 1924; 2 c. Dec. 15; E 603662; B. B. McKinney, Seminary Hill, Tex. 26100

Since I fell for you; w G. B. R., m Harry Jay [pseud. of Harry J. Lincoln] of U. S. Waco, Tex., Rayburn music co. © Dec. 20, 1924; 2 c. Dec. 31; E 604719; G. B. Rayburn, Waco, Tex. 26101

Since ma's gone crazy over crossword puzzles; fox-trot, w Jack Stanley and Bernice Grossman, m Abe Olman and Dan Dougherty, both of U. S. © Dec. 26, 1924; 2 c. Dec. 30; E 606135; Leo Feist, inc., New York. 26102

Since my girl bobbed her hair; w and melody H. A. L., of U. S. © 1 c. Nov. 8, 1924; E 602880; Hugh A. Lytle, Mt. Sterling, Pa. 26103

Sincerity; melody, Geo. L. Spaulding, of U. S.; pf. © Dec. 2, 1924; 2 c. Dec. 4; E 601978; Theo. Presser co., Philadelphia. 26104

Sinfonietta; von Joseph Messner, of Austria, op. 10; klavierauszug für zwei klaviere zu vier händen. © May 20, 1924; 1 c. Sept. 27; E 598845; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 26105

Sinful blues; melody John H. Perry, of U. S. © 1 c. Dec. 10, 1924; E 603573; Ethel Bradford, c/o Acme music pub. co., New York. 26106

Sing a song of joy and gladness (Lasst triumphgesang erschallen); w anon., m G. K., of U. S.; mixed voices. 4to. (Sacred choruses, no. 129) [English and German text] © Jan. 1, 1924; 2 c. Nov. 13; E 601382; Geo. Kessel, St. Paul. 26107

Sing, happy world; Children's day service, w Lizzie DeArmond, m John J. Thomas, of U. S. 8vo. © Apr. 22, 1924; 2 c. Dec. 31; E 604739; Judefind bros., Baltimore. 26108

Sing, sing blues; w and melody Porter Grainger and Freddie Johnson, both of U. S. © 1 c. Dec. 6, 1924; E 604026; Equitable music corp., New York. 26109

Sing Sing prison blues; w and melody Porter Grainger and Freddie Johnson, both of U. S. © 1 c. Dec. 8, 1924; E 603531; Equitable music corp., New York. 26110

Sing songs; compiled by A. B., of U. S. Louisville, Ky., Standard ptg. co. 8vo. © Dec. 2, 1924; 2 c. and aff. Dec. 8; A 816025; Anita Burnam, Lexington, Ky. 26111

Sing to the Lord; anthem, w M. Bruce, m Sydney Thomson, of U. S.; mixed voices. © Oct. 30, 1924; 2 c. Nov. 3; E 601085; Oliver Ditson co., Boston. 26112

Sing to the Lord of harvest; harvest anthem, w J. B. Monsell, m Robert Ellis Jones, of U. S.; mixed voices, organ acc. 4to. © Nov. 15, 1924; 2 c. Nov. 15; E 603030; Gamble hinged music co., Chicago. 26113

Singers (The); w H. W. Longfellow, m Louis Victor Saar, of U. S., op. 108; male voices. 4to. © Dec. 26, 1924; 2 c. Dec. 29; E 604627; J. Fischer & bro., New York. 26114

Sinistra; valse lente, Siegfried Schultze, of Germany, domiciled at New York, arr. Chas. J. Roberts, of U. S. 1. Full orch., with pf. conductor.—2. Pf. © Oct. 6, 1924; 2 c. each Nov. 24; E 601631, 601632; Carl Fischer, inc., New York. 26115, 26116

Sioux (A) maiden's dream; Sioux Indian song, Thurlow Lieurance, of U. S. Text in Sioux. © Nov. 14, 1924; 2 c. Nov. 17; E 603074; Theo. Presser co., Philadelphia. 26117

Sixty seconds ev'ry minute; fox-trot, Louis A. Hirsch, arr. Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 520) © Nov. 12, 1924; 1 c. Nov. 19; E 599032; Harms, inc., New York. [© arrangement] 26118

Sketch (A); w anon., m Hugh Hodgson, of U. S. © Dec. 6, 1924; 2 c. Dec. 9; E 603554; Schroeder & Gunther, inc., New York. 26119

Skoro zabłysnie piękny poranek; folk song, na tle melodyi ludowej opracował Frank Przybyski, of U. S.; instrumental with w. © 1 c. Dec. 4, 1924; E 601927; Victor music roll co., Chicago. 26120

Sleeping roses; by A. Vivian May, of Great Britain, op. 12, no. 2; pf. (Flower pictures, no. 2) © Nov. 11, 1924; 2 c. Nov. 15; E 603046; B. F. Wood music co., Boston. 26121

Sleeps Judea fair; Christmas carol, w and m Hugh A. Mackinnon, of U. S.; mixed voices, organ acc. 4to. (Church music review, no. 754) © Dec. 10, 1924; 2 c. Dec. 11; E 604112; H. W. Gray co., New York. 26122

Slik-pinden; af Coralie & co., tekst Aage Steffensen, musik Edvard Brink, of Denmark; fortepiano. © Nov. 11, 1924; 1 c. Nov. 29; E 599179; Wilhelm Hansen, Copenhagen. 26123

Slumber waltz; by J. D. S., of U. S.; steel guit. © Nov. 12, 1924; 2 c. Nov. 17; E 601507; Joseph Daniel Schurmann, Denver. 26124

Small (The) town girl; w J. J. S., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604262; J. J. Sherwin, Globe, Ariz. 26125

Smaragd; concert-fox and blues, w Keeplong, m Wakouwa, of Switzerland. [German and English text] 1. Orch. with pf. direction and w, arr. Goldsworthy, of U. S. 4to.—2. Pf. with w. © Nov. 1, 1924; 2 c. each Dec. 15; E 603668, 603669; American star accord co., inc., New York. 26126, 26127

Smile and the world'll smile with you; w and melody K. B., of Canada. © 1 c. Nov. 8, 1924; E 602906; Kay Birmingham, Sault Ste. Marie, Ont., Canada. 26128

Smiling eyes; w and m W. H., of U. S. © Nov. 13, 1924; 2 c. Nov. 15; E 603021; Ward Hodge, Lackey, Ky. 26129

Snow white home; w Sidney Holden, melody L. M., of U. S. © 1 c. Nov. 12, 1924; E 601344; Louis Martin, New York. 26130

Snowdrop (The); w Norman Gale, m Harold Craxton, of Great Britain; in E flat. © Dec. 22, 1924; 1 c. Dec. 23; E 599670; J. B. Cramer & co., ltd., London. 26131

Snowflakes and Christmas chimes; ed. McNair Ingelfritz, played Gurnell Anderson. (Solo carola, no. 75785) [Music roll] © Dec. 6, 1924; 2 c. Dec. 15; E 603744; Cable co., Chicago. [© editing] 26132

Snowflakes are falling; w Pierre Dale, melody Pagie Dale, of U. S., arr. Romo Falk. © 1 c. Dec. 16, 1924; E 606230; Pagie Dale, St. Louis. 26133

Snyder's (Jack) comic songs; w and m Harry Israel and others, compiled and arr. Weston Webb, of U. S.; with ukulele and banjo acc. 8vo. © Dec. 2, 1924; 2 c. Nov. 29; E 601770; Jack Snyder pub. co., inc., New York. 26134

So-long, Aussie; vocal fox trot, w Jack Ottenson, m Al. Maneson, of U. S. © Sept. 30, 1924; 2 c. Dec. 3; E 601887; Allan & co., pty. ltd., Melbourne, Australia. 26135

So wie du hat mich noch keine geküsst; walzerlied, aus Pusztaliebchen, von Wilhelm Sterk, musik Michael Krausz, arr. Otto Lindemann, both of Germany. © Nov. 15, 1924; 1 c. Dec. 16; E 599359; Dreimasken verlag, a. g., Berlin. 26136

Sobbin' hearted blues; w R. C. L., Mary H. Bradford and Davis, m M. H. B. and D., both of U. S. © 1 c. Nov. 26, 1924; E 601741; R. C. Layer, St. Louis. 26137

Sogno (Il) di una fanciulla; mazurka, Francesco Iorio, of U. S.; accordion. (Sonata mensile per armonica, no. 118, April 1923) © Mar. 28, 1923; 2 c. Nov. 26, 1924; E 601750; Biagio Quattrociocche, Steubenville, O. 26138

Soir (Un); valse-boston, J. Batlle, of France; orch. avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599098; E. Gaudet, Paris. 26139

Soldato italiano; mazurka, melody Antonio Caldiero, of Italy, domiciled at New York. © 1 c. Nov. 19, 1924; E 601519; Rosario Catalano, Brooklyn. 26140

Soldats (Les) de Lodi; bataille, en forme d'ouverture symphonique, Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © Oct. 31, 1924; 1 c. Nov. 29; E 599161; Librairie Hachette, Paris. 26141

Sole d'oro! versi F. P. musica Donato Montano, of U. S.; mand. acc. Ed. Pennino. 4to. © Dec. 27, 1924; 2 c. Dec. 27; E 606011; Francesco Pennino, Brooklyn. 26142

Solfeggietto; by Karl Philipp Emanuel Bach, transcribed Marie Miller, of U. S.; harp. © Dec. 22, 1924; 2 c. Dec. 26; E 604569; Composers' music corp., New York. 26143

Solo (A) on the drum; from My girl, w Harlan Thompson, m Harry Archer, of U. S. © Dec. 26, 1924; 2 c. Dec. 30; E 606131; Leo Feist, inc., New York. 26144

Som älvorna dansa (Elfenreigen); valse boston, A. U. Wallin, of Germany; pf. © Aug. 1, 1924; 1 c. Nov. 13; E 598969; Orion-verlag, g. m. b. h., Hamburg, Germany. 26145

Some day; by Lincoln Lowell Russell, of U. S.; pf. © Nov. 5, 1924; 2 c. Nov. 20; E 604210; J. W. Russell, jr., Winchester, Mass. 26146

—— w A. Kipps-Rushton, m Teresa Del Riego, of Great Britain. © Dec. 2, 1924; 1 c. Dec. 3; E 599201; Chappell & co., ltd., London. 26147

Some day, I'll have you; w and m Winnifred T. Barr, May Singhi Breen and Howard Vincent, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Dec. 10, 1924; 2 c. Dec. 12; E 603637; Broadway music corp., New York. 26148

Some day you'll care for me; la femme à la rose, valse song, w Adrian Ross, m Gaston Gabaroche, of Great Britain. London, New York, Sydney, Chappell & co., ltd. © Nov. 28, 1924; 1 c. Nov. 29; E 599175; Francis Salabert, Paris. 26149

Some dreams come true; melody M. P., of U. S. © 1 c. Nov. 10, 1924; E 604641; Morris Perlman, Brooklyn. 26150

Some monkey chase; w J. C. R., melody Eugene Platzman, of U. S. © 1 c. Dec. 13, 1924; E 604163; Jack Cecil Reid, New York. 26151

Some mother-in-law; w G. K., melody Arnold T. Lax, of U. S. © 1 c. Nov. 12, 1924; E 601343; George Kildare, Jersey City. 26152

Some one; fox trot song, w Marcelle Fuchs, melody M. F. and Arthur Fisk, both of U. S., arr. A. F. © 1 c. Nov. 6, 1924; E 602867; Fisk music pub co., San Francisco. 26153

Somebody; w and melody J. E. K., of U. S. © 1 c. Nov. 3, 1924; E 601134; John Edwin Kordiac, Cleveland. 26154

Somebody else; w and m F. S. R. and W. F. K., both of U. S. © 1 c. Nov. 24, 1924; E 601653; Frederick S. Randall and Walter F. Klingman, Duluth, Minn. 26155

Somebody like you; from That's my boy, w Cliff Friend, m Walter Donaldson, of U. S.; pf. acc., with ukulele in D. © Nov. 13, 1924; 2 c. Oct. 15; E 603096; Jerome H. Remick & co., New York. 26156

Somebody stole me away; melody M. G., of U. S. © 1 c. Dec. 10, 1924; E 603575; Marty Giaquinto, Louisville. 26157

Someday; w and m G. J. T., of U. S.; pf. with w. ©1 c. Dec. 15, 1924; E 603707; Gordon James Troyer, New Orleans. 26158

Someone-someday-somewhere; from Annie dear, w Gene Buck, m Rudolf Friml, of Czecho-Slovakia, domiciled at New York. © Dec. 24, 1924; 2 c. Dec. 30; E 606148; Harms, inc., New York. 26159

Someone-somewhere; valse, w and m W. Ed. Solomon, of Great Britain; in E. [Staff and tonic sol-fa notations] © Nov. 25, 1924; 1 c. Nov. 26; E 599145; Lawrence Wright music co., London. 26160

Someone to welcome me; w and m E. R., of U. S. New York City, Frank Harding music house. © Nov. 14, 1924; 2 c. Dec. 16; E 604327; Emma Rennie, New York. 26161

Someone understands; w Jennie Weir Russell, m R. O. Johnson, of U. S. © Dec. 1, 1924; 2 c. Dec. 15; E 603754; Standard pub. co., Cincinnati. 26162

Someone's mama—that's me; w J. K., m Lyman Wells Clary, of U. S. © 1 c. Dec. 27, 1924; E 603990; Jane Kerley, New York. 26163

Something great will happen soon; w H. J. Z., m William Stone, of U. S. © Dec. 3, 1924; 2 c. Dec. 6; E 604034; Henry J. Zelley, South River, N. J. 26164

Something's going to happen to you; w and m Z. W. J., of U. S.; pf. with w. © 1 c. Dec. 10, 1924; E 603577; Zaidee W. Jackson, New York. 26165

Something tells me that one is you; w and melody Roy Turk, Gus Arnheim and Abe Lyman, all of U. S. © 1 c. Dec. 24, 1924; E 603913; Irving Berlin, inc., New York. 26166

Something tells me you are going far away from here; w H. C., melody Anabel Anderson, of U. S. © 1 c. Dec. 26, 1924; E 604554; Henry Creamer, New York. 26167

Sometime in rosetime; fox trot, w and m F. M. B., of Canada. © Dec. 12, 1924; 1 c. Dec. 20; E 599485; Florence M. Benjamin, Toronto, Canada. 26168

Sometimes she'll love me, sometimes she won't; w and m A. T. H., of U. S. © 1 c. Dec. 3, 1924; E 603358; Arthur Theodore Hill, Piladelphia. 26169

Sometimes you will, sometimes you won't; from The grab bag, w Henry Creamer, m James Hanley, of U. S. © Dec. 24, 1924; 2 c. Dec. 30; E 606146; Harms, inc., New York. 26170

Somewhere along the road; w I. S., melody Leo Bennett, arr. Ed. Gordon, both of U. S. © 1 c. Dec. 3, 1924; E 603355; Ida Simpson, New York. 26171

Somewhere with you; w and melody Tom Bashaw, Dan Russo and Frank Magine, all of U. S. © 1 c. Dec. 11, 1924; E 604129; Irving Berlin, inc., New York. 26172

—— w B. F. W., melody William Robert Clarke, of U. S. © 1 c. Nov. 25, 1924; E 603211; Benjamin Frederic Warren, New York. 26173

Soñar; vals cancion, letra y musica Belisario de Jesús Garcia, of Mexico. © 1 c. Nov. 15, 1924; E 603016; Wagner y Levien, sucs., Mexico, D. F., Mexico. 26174

Sonata in E minor; by Gustav Strube, of U. S.; violin and pf. © Dec. 9, 1924; 2 c. Dec. 13; E 603656; G. Schirmer, inc., New York. 26175

Sonate, nr. 3; elegische, Walter Niemann, of Germany, op. 83; klavier in D moll, (Cover-title: Dritte sonate D moll) © Feb. 23, 1922; 1 c. Nov. 21, 1924; E 599322; C. F. Kahnt, Leipzig. 26176

Sonate IV; von Leclair, arr. Gustav Jensen, of Germany; für violine u. klavier. (Edition Schott, 1830: Klassische violinmusik, heft 19) © Oct. 17, 1911; 1 c. Nov. 14; E 270374; B. Schott's söhne, Mainz, Germany. 26177

Sonate-fantaisie, no. 2; by A. Scriabine, op. 19, rev. Alexander Siloti, of Russia, domiciled at New York; pf., in G sharp min. © Oct. 17, 1924; 2 c. Nov. 24; E 601624; Carl Fischer, inc., New York. [© arrangement] 26178

Sonate in D; von B. S., of Switzerland, op. 5; für violine und klavier. © Dec. 1, 1923; 1 c. Sept. 27, 1924; E 598853; Bruno Straumann, Basel, Switzerland. 26179

Sonate-vocalise; mit einem motto Geweihter platz, von Goethe, musik N. Medtner, of Germany, op. 41, hft. 1; gesang und klavier. © July 16, 1924; 1 c. Nov. 10; E 598927; Jul. Heinr. Zimmermann, Leipzig. 26180

Sonderbar, sonderbar! fräulein, sie hatten doch mal andres haar; text Hermann Frey, musik Franz Schmidt-Hagen, of Germany. © Oct. 1, 1924; 1 c. Dec. 1; E 599172; Frey-verlag, Berlin. 26181

Sonett no. 217 von Petrarca; aus der Serenade, op. 24, von Arnold Schönberg, klavierauszug mit text Felix Greissle, of Austria; eine tiefe männerstimme. (Wilhelm Hansen edition, no. 2403) IV. satz. © Dec. 3, 1924; 1 c. Dec. 19; E 599444; Wilhelm Hansen, Copenhagen. [© arrangement] 26182

Song (A) my mother sang for me; w R. W. F., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604285; Ralph W. Fritz, Wallace, Id. 26183

Song (A) of Christmas; w Martin Luther, m Clarence Dickinson, of U. S. Carol ed. 12 mo. © Dec. 12, 1924; 2 c. Dec. 13; E 604172; H. W. Gray co., New York. [© arrangement] 26184

Song (The) of Doris; by W. J. E., of U. S.; pf. © Nov. 7, 1924; 2 c. Nov. 14; E 603006; William James Elener, Jamestown, N. Y. 26185

Song of Illinois; w W. A. O., m A. Leffingwell, of U. S.; with cho. © Nov. 1, 1924; 2 c. Nov. 5; E 601164; W. A. Oldfather, Urbana, Ill. [© arrangement] 26186

Song (A) of India; from the legend Sadko, N. Rimsky-Korsakow, sc. Walter Paul Dauzet, of U. S., bowed Ernst Kaehler; orch. sc. © Nov. 24, 1924; 2 c. Nov. 26; E 603499; J. W. Pepper & son, Philadelphia. [© arrangement] 26187

—— (Chanson indoue); by N. Rimsky-Korsakoff, transcribed Franz C. Bornschein, of U. S.; 3 violins and pf., with addition violin pts. in sc. form. (*In* Ensemble training) © Dec. 4, 1924; 2 c. Dec. 6; E 604042; J. Fischer & bro., New York. [© transcription] 26188

—— —— part song, English version and transcription, Franz C. Bornschein, of U. S., m N. Rimsky-Korsakoff; sop. 1, 2 and alto. (Fischer edition, choruses in octavo form, no. 5451) © Nov. 11, 1924; 2 c. Nov. 14; E 601421; J. Fischer & bro., New York. [transcription] 26189

Song (A) of joy; w Laurene Highfield, m Godfrey Marks, arr. Fred K. Huffer, both of U. S.; sop., alto and bar. 4to. © Nov. 17, 1924; 2 c. Nov. 22; E 603200; Chart music pub. house, Chicago. 26190

Song (The) of love; w T. D. Hyde, m Caleb Simper, of Great Britain; mixed voices, in F. 8vo. [Staff and tonic sol-fa notations] © Nov. 6, 1924; 1 c. Nov. 24; E 599344; A. Weekes & co., ltd., London. 26191

Song of resignation; w and melody D. L. S., of U. S. © 1 c. Dec. 8, 1924; E 603467; D. L. Stewart, Hendersonville, N. C. 26192

Song (A) of Robin Hood; by Theodora Dutton, of U. S.; pf. © Nov. 18, 1924; 2 c. Dec. 10; E 604070; Oliver Ditson co., Boston. 26193

Song of the blest; from A world requiem, w from the Bible, m John Foulds, of Great Britain, op. 60, no. 13a; with violin obbl., ad lib. © Nov. 19, 1924; 1 c. Nov. 17; E 599036; W. Paxton & co., ltd., London. 26194

Song (A) of the dawn; two-part song, w William H. Gardner, m J. L. Gilbert, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, nature songs, no. 1790) © Nov. 1, 1924; 2 c. Nov. 10; E 601248; M. Witmark & sons, New York. [© new arrangement] 26195

Song (A) of the four seasons; madrigal, w Austin Dobson, m Frances McCollin, of U. S.; cho. mixed voices. 4to. © Dec. 19, 1924; 2 c. Dec. 23; E 604484; G. Schirmer, inc., New York. 26196

Song (A) of the night; two-part song, w Wm. H. Gardner, m George Lowell Tracy, arr. Harold Ivers, of U. S.; treble voices. 4to. (Witmark school edition, nature songs, no. 1788) © Nov. 1, 1924; 2 c. Nov. 10; E 601247; M. Witmark & sons, New York. [© new arrangement] 26197

Song (A) of the sea; w Greatrex Newman, m Wolseley Charles, of Great Britain. © Nov. 7, 1924; 1 c. Dec. 13; E 599376; Boosey & co., London. 26198

Song of the Sussex downsman; w Arthur Beckett, m Bernard Ramsey, of England. © Dec. 11, 1924; 1 c. Dec. 23; E 599553; Stainer & Bell, ltd., London. 26199

Song (A) of trust; w Fred G. Bowles, m Louis Victor Saar, of U. S., op. 100, no. 1. 1. High voice, in D flat.—2. Low voice, in B flat. © Nov. 20, 1924; 2 c. each Dec. 10; E 604073; Oliver Ditson co., Boston. 26200

Song (A) to the robin; w by a girl from Glengary, melody S. S., of U. S. © 1 c. Dec. 2, 1924; E 604393; Sarah Snyder, Fayette, Id. 26201

Song (The) triumphant; w J. Van Tassel, m H. M. E., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603428; H. M. Eagle, Burke's Garden, Va. 26202

Song without words; by M. H., of U. S.; melody with pf. acc. © 1 c. Dec. 27, 1924; E 603989; May Hartmann, New York. 26203

Songbirds' (The) jubilee; w and melody C. N. F., of U. S. © 1 c. Nov. 3, 1924; E 601117; Cornelia Norton Fahsel, Watson, N. Y. 26204

Songland (The) way; collection of choice gospel songs for Sunday school, young people's meetings and general public worship, A. J. S., T. B. Mosley and others, all of U. S Round notes. 12mo. © Nov. 23, 1924; 2 c and aff. Dec. 5; A 812990; A. J. Showalter co., Dalton, Ga. 26205

Songs for Christmas; ed. McNair Ilgenfritz, of U. S., played Roger Hilliard. (Solo carola, word roll, no. 75795, 75765) [Music roll] a. 3. O little town of Bethlehem.—4. It came upon the midnight clear.—b. 5. Hark! the herald angels sing. 6. O come all ye faithful. © Dec. 6, 1924; 2 c. each Dec. 15; E 603742, 603743; Cable co., Chicago. [© editing] 26206, 26207

Songs for little children; poems Robert Louis Stevenson, m M. R., of U. S. bk. 1, 2d ed. 8vo. © Sept. 2, 1924; 2 c. Sept. 12; E 603126; Marvin Radnor, Buffalo. 26208

Songs from the Japanese; five Japanese folk-melodies, arr. and set to w Dudley Glass, of Australia. Contents:—1. The dreaming lake.—2. Lilies of the valley.—3. Song of the fishermen.—4. The mountain has slept a thousand years.—5. The wind and the weathercock. © Dec. 17, 1924; 1 c. Dec. 23; E 599783; Murdoch, Murdoch & co., inc., London. 26209

Songs of a summer day; cycle of five songs, A. B. C., of U. S.; med. voice. Contents:—Sweet summer dawn.—Where poppies blow.—Linger longer sweet summer day.—Out thru' the deep'ning blue.—O wondrous beauty of a summer night. © Nov. 7, 1924; 2 c. Nov. 8; E 602931; Anna Browne Chesnutwood, Denver. 26210

Songs of Allegheny college; together with other selected songs, [compiler of U. S.] 2d ed. © Sept. 15, 1924; 2 c. and aff. Dec. 5; A 814142; Hinds, Hayden & Eldredge, inc., New York. 26211

Songs of N. J. C.; compiled song bk. com., class of 1925, ed. Howard D. McKinney, of U. S. 2d ed. 4to. © Dec. 19, 1924; 2 c. and aff. Dec. 22; A 814360; J. Fischer & bro., New York. 26212

Songs without words (Lieder ohne worte); by M. Hauser, arr. Henry Tolhurst, of Great Britain; violin and pf. Paxton's ed. © Dec. 24, 1924; 1 c. Dec. 22; E 599473; W. Paxton & co., ltd., London. 26213

Songs worth while; collection of standard songs, compiled, arr. and ed. Henry S. Sawyer, of U. S. 4to. © Dec. 4, 1924; 2 c. and aff. Dec. 8; A 814158; T. S. Denison & co., Chicago. 26214

Sonnet (Un) d'amour; par Gabriel Morel, of Great Britain; pf. © June 27, 1924; 1 c. July 5; E 599323; Allan & co., Melbourne, Australia. 26215

Soon I'm goin' home; negro spiritual, text arr. Margaret Lester, m William Lester, of U. S., op. 33, no. 2; mixed voices. 4to. (Fischer edition, no. 5482) © Nov. 25, 1924; 2 c. Dec. 2; E 601889; J. Fischer & bro., New York. 26216

Sorcerer (The); six easy pieces adapted from the opera of Arthur Sullivan, arr. Thomas F. Dunhill, of Great Britain; pf. (Savoy opera series) Contents:—1. The Vicar's song.—2. Welcome joy! adieu to sadness.—3. Minuet.—4. My name is John Wellington Wells.—5. For love alone.—6. She will tend him. © Nov. 7, 1924; 1 c. Nov. 8; E 598913; Chappell & co., ltd., London. 26217

Sorriso d'angelo (Angel smile); waltz; 1° e 2° mand. o violino con. chitarra [and] Linda; polka brillante; mand. or violin: by M. A., of U. S. (Corriere dei mandolinisti, anno 1, no. 1, Luglio 15, 1924) © July 15, 1924; 2 c. Nov. 29; E 603694; Michele Andriola, New York. 26218

Sorriso di Culla; mazurka, B. Q., of U. S.; accordion. (Quattrociocche edition, no. 9) © Dec. 12, 1921; 2 c. Nov. 26, 1924; E 603689; Biagio Quattrociocche, Steubenville, O. 26219

Sorrows began when you said goodbye; w Arthur Berland, m Francis Conover, of U. S. © Nov. 17, 1924; 2 c. Nov. 24; E 601689; Jimmy France music pub. co., Avon, N. J. 26220

Sorry! oh! it's quaite all right; w and m Fred Godfrey, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 7, 1924; 1 c. Nov. 8; E 598919; Worton David, ltd., London. 26221

Sortilegi; poema sinfonico per pf. e orch., Riccardo Pick-Mangiagalli, of Italy, op. 39; riduzione per due pfs. © Dec. 2, 1924; 1 c. Dec. 3; E 599250; G. Ricordi & co., Milan. 26222

Soul (A) bereaved; w and m F. P. N., of Great Britain. Dublin, Browne & Nolan, ltd. © July 15, 1924; 1 c. July 29; E 599149; Francis P. Nicholson, Dublin, Ireland. 26223

Soul (The) of a rose; intermezzo, E. Desmond, of Great Britain; pf. © Nov. 13, 1924; 1 c. Nov. 8; E 598973; W. Paxton & co., ltd., London. 26224

Soul of mine; w Nancy Webster, m Albert Volonnino, of Italy; low voice. © Nov. 27, 1924; 1 c. Dec. 9; E 599273; Schott & co., ltd., London. 26225

Southern (A) lullaby; w Clifton Ford, m Christian Hellemann, of Australia. © Oct. 15, 1924; 1 c. Dec. 3; E 599197; Allan & co., pty. ltd., Melbourne, Australia. 26226

Southern melody; arr. H. M., of U. S.; pf. Buffalo, Millikin music co. © Dec. 26, 1924; 2 c. Dec. 29; E 604685; Hugh Millikin, Buffalo. [© arrangement] 26227

Southern Rose; fox trot, w Dorothy Terriss, of U. S., m Billy Mayerl, of England. © Nov. 1, 1924; 2 c. Oct. 10; E 604211; Leo Feist, inc., New York. [© American lyric] 26228

—— —— —— —— arr. Frank E. Barry, of U. S.; orch. Feist ed. 4to. © Dec. 1, 1924; 2 c. Dec. 3; E 604236; Leo Feist, inc., New York. [© arrangement] 26229

Souvenir; by Franz Drdla, arr. Walter Paul Dauzet, of U. S., bowed Ernest Kaehler; orch. sc. © Nov. 24, 1924; 2 c. Nov. 26; E 603505; J. W. Pepper & son, Philadelphia. [© arrangement] 26230

—— —— ed. Joseph Messina, of U. S.; pf. Philadelphia, Standard music pub. co. © Oct. 31, 1924; 2 c. Oct. 31; E 601068; Morris music pub. co., Philadelphia. 26231

Souvenir (Le); de Manon, fille galante, de Reynaldo Hahn, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599623; Heugel, Paris. 26232

Spanish dances; nos. 5 and 7, Granados, played José Conrado Tovar, of U. S. (Ampico, 62953–G) [Music roll] © Feb. 20, 1924; 2 c. Nov. 3; E 601406; American piano co., New York. [© interpretation] 26233

Spanish eyes; w Bob Sloane, melody Buryl Retting [i. e. Buryl Wilson Retting] of U. S. © 1 c. Nov. 20, 1924; E 603108; Frank B. Winegar, jr., Philadelphia. 26234

Spanish (A) love song; w Eunice Burr Stebbins, m Ida Bostelmann, of U. S. © Nov. 20, 1924; 2 c. Nov. 21; E 601580; Schroeder & Gunther, inc., New York. 26235

Sparklets; by Miles, played J. Milton Delcamp, of U. S. (Ampico, no. 62761–F) [Music roll] © Dec. 20, 1923; 2 c. Nov. 3, 1924; E 601414; American piano co., New York. [© interpretation] 26236

Special exercises for developing independence of the fingers in piano-playing; each hand alone, medium difficulty, L. Leslie Loth, of U. S. (Schirmer's scholastic series, v. 166) © Dec. 2, 1924; 2 c. Dec. 6; E 603515; G. Schirmer, inc., New York. 26237

Specially for you; fox-trot from Charlot's revue, Noel Coward, arr. Max Irwin, of Great Britain; orch. 4to. (Chappell & co's orchestral journal, no. 1000) © Nov. 3, 1924; 1 c. Nov. 8; E 598917; Chappell & co., ltd., London. [© arrangement] 26238

Spinet (The); bourrée, Ernest Harry Adams, of U. S.; pf. © Nov. 14, 1924; 2 c. Nov. 20; E 601549; Oliver Ditson co., Boston. 26239

Spinning song; by Reginald Redman, of Great Britain; pf. © Oct. 28, 1924; 1 c. Nov. 8; E 598901; Augener, ltd., London. 26240

Spirit of freedom; march, L. M. T., arr. Francisco P. Russo, both of U. S.; B flat cornet. © 1 c. Dec. 13, 1924; E 603895; Lisle McCune Turner, Cleveland. 26241

Spring, baby dear, is you; w and m J. W. C., of U. S. Honolulu, T. H., Bergstrom music co., ltd. © Nov. 21, 1924; 2 c. Nov. 26; E 601762; Julia Walcott Cockcroft, Lahaina, T. H. 26242

Spring blossoms; flower song, w and m Leila France, of U. S. San Francisco, Elite music co. © Nov. 20, 1924; 2 c. Nov. 26; E 603243; Leila France McDermott, San Francisco. 26243

Spring gladness; à la valse, Arthur Traves Granfield, of U. S., op. 15, no. 3; pf. © Nov. 18, 1924; 2 c. Dec. 10; E 604071; Oliver Ditson co., Boston. 26244

Spring has come up from the South again; w Cale Young Rice, m L. K. S., of U. S. Chicago, Ill., E. L. Perkins. © Nov. 14, 1924; 2 c. Dec. 1; E 604586; Lois Katherine Severinghaus, New Albany, Ind. 26245

Spring's delay; three-part cho., w May Howe Dakin, m E. L. Ashford, of U. S.; treble voices. 4to. © Nov. 17, 1924; 2 c. Nov. 22; E 603201; Chart music pub. house, Chicago. 26246

Springtime; w M. F. C., m A. Paoli, of U. S. New York, Manhattan music co. © Nov. 15, 1924; 2 c. Nov. 21; E 601584; Mary F. Cascia, Thompsonville, Conn. 26247

Springtime brings lovetime roses and you; w and melody N. M. N., of U. S. © 1 c. Nov. 8, 1924; E 602899; Nellie Myers Niesel, Jackson, Mich. 26248

Springtime fantasy; two-part song, w Marion Roberts, m R. M. Stults, of U. S. 4to. © Nov. 14, 1924; 2 c. Nov. 17; E 603070; Theo. Presser co., Philadelphia. 26249

Square (The) shooter; march, Albert A. Fradeneck, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Dec. 26, 1924; 2 c. Dec. 29; E 604668; Fillmore bros. co., Cincinnati. 26250

Stagioni (Le) italiche; di G. Francesco Malipiero, of Italy; per una voce di sop. e pf. acc. Contents:—1. Lauda per un morto; versi Brunetto Latini.—2. Canto della neve; versi d'autore ignoto.—3. Capriccio; versi Francesco de Lemene.—4. Ditirambo terzo; versi Gabriele d'Annunzio. © Nov. 14, 1924; 1 c. Nov. 15; E 599020; G. Ricordi & co., Milan. 26251

Stand up and bless the Lord; anthem for festival or general use, w J. Montgomery, m H. A. Chambers, of Great Britain; mixed voices, organ acc. 4to. © Nov. 4, 1924; 1 c. Nov. 4; E 598819; Reid bros., ltd., London. 26252

Standard modern piano pieces; containing thirty-four standard modern piano compositions by famous composers; compiled Albert E. Weir, of U. S. 4to. © Dec. 16, 1924; 2 c. and aff. Dec. 31; A 817719; Mumil pub. co., inc., New York. 26253

Standard organ pieces the whole world plays; selected and ed. Albert W. Wier, of U. S. (Whole

world series, no. 24) © Oct. 31, 1924; 2 c. and aff. Nov. 8; A 808699; D. Appleton & co., New York. 26254

Standard violin concertos the whole world plays; selected and ed. Albert E. Wier, of U. S. (Whole world series, no. 25) © Nov. 28, 1924; 2 c. and aff. Dec. 2; A 815066; D. Appleton & co., New York. 26255

Star dust; from Top hole, w Eugene J. W. Conrad, m Robert Braine, of U. S. © Nov. 26, 1924; 2 c. Nov. 26; E 603377; Waterson, Berlin & Snyder co., New York. 26256

Star (A) from old Broadway; w Ernest Dombrow, m Arnold T. Lax, of U. S. New York, Frank Harding. © Oct. 17, 1924; 2 c. Nov. 15; E 603045; Ernest Dombrow, Evanston, Ill. 26257

Star in the East; song-reverie, w R. Barclay Brown, m L. B. Knox, of U. S. © Dec. 20, 1924; 2 c. Dec. 22; E 604550; Lenox music co., Boston. 26258

Star of Bethlehem; two-part song, w A. E. Morrow, m Caro Roma, arr. Henry Wadsworth, of U. S.; treble voices. 4to. Witmark school edition, Christmas songs, no. 1889) © Nov. 1, 1924; 2 c. Nov. 10; E 601246; M. Witmark & sons, New York. [© new arrangement] 26259

Star of the East; Christmas anthem, w Ella Medora Moore, m Eduardo Marzo, of U. S. 1. Four mixed voices, organ acc. 4to. — 2. Low voice in D.—3. High voice, in F. © Dec. 5, 1924; 2 c. each Dec. 2; E 601843, 601844; Wm. A. Pond & co., New York. 26260, 26261

Star of the morning; w Amy S. Woods, m Caleb Simper, of Great Britain; mixed voices, in D. 8vo. [Staff and tonic sol-fa notations] © Nov. 6, 1924; 1 c. Nov. 24; E 599345; A. Weekes & co., ltd., London. 26262

Star wishes; w George Elliston, m Louise Snodgrass, of U. S.; low voice. © Dec. 12, 1924; 2 c. Dec. 15; E 604340; John Church co., Cincinnati. 26263

Starlight eyes; w and m Art Landry, Jesse G. M. Glick and Irving M. Wilson, all of U. S. © Nov. 10, 1924; 2 c. Nov. 11; E 602970; Irving Berlin, inc., New York. 26264

Starred sky (Ciel étoilé); valse lento, P. di Gregorio, arr. G. Agostini, both of Canada; pf. © 1 c. Dec. 15, 1924; E 603710; Pietro di Gregorio, Montreal. 26265

Stay and waltz good night with me; w Blanche R. Collander, m A. P. S., of U. S. © 1 c. Dec. 26, 1924; E 604559; Alonzo Percy Smalls, Washington. 26266

Steady boy; march, Will D. Moyer, of U. S.; ten. banjo. © Dec. 4, 1924; 2 c. Dec. 2; E 603635; Volkwein bros., Pittsburgh. 26267

Steady Fredie, watch your step; foxtrot, w T. S., m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © Dec. 20, 1924; 2 c. Dec. 31; E 604720; Ted J. Silva, Gooding, Id. 26268

Steel drivin' Sam; w and melody Billy Gray, of U. S. © 1 c. Dec. 11, 1924; E 604141; Equitable music corp., New York. 26269

Steeplechase (The); by Irénée Bergé, of U. S., arr. R. J.; orch. with pf. conductor. (Artist's orchestra repertoire, no. 90: Photoplay series, no. 11) © Nov. 18, 1924; 2 c. Nov. 18; E 603089; Ross Jungnickel, New York. 26270

Στὴν ἐρημὴ ρεμματιά; waltz, w X. X. Laos, m L. C., of Greece, domiciled at New York. © Nov. 1, 1924; 2 c. Nov. 3; E 601154; Lucian Cavadias, New York. 26271

Stepping out on daddy; w Eldora Taylor, m Mrs. H. A. P., of U. S. © 1 c. Dec. 2, 1924; E 604386; Mrs. H. A. Pfeifer, Anoka, Neb. 26272

Stick to your religion through thick and thin; w F. P., m A. H. P., of U. S. © 1 c. Dec. 1, 1924; E 603326; Frank and Augustus H. Perry, Philadelphia. 26273

Stop it! I like it; w and m W. R., of U. S. © 1 c. Dec. 30, 1924; E 606052; William Rogavin, New York. 26274

Stop making eyes at the other girls, if you want to be a daddy o'mine; w and m Clinton A. Kemp, of U. S. © July 29, 1924; 2 c. Nov. 11; E 603257; Clinton A. Kemp music pub. co., New York. 26275

Stories from fairyland; ten little pieces, Henry Tolhurst, of Great Britain; pf. (Music hour series, no. 3) © Dec. 24, 1924; 1 c. Dec. 22; E 599464; W. Paxton & co., ltd., London. 26276

Storm music; by Albert W. Ketèlbey, of England; full orch. with pf. conductor. (Bosworth's loose leaf film-play music series, book 2, no. 9) © Oct. 28, 1924; 1 c. Nov. 14; E 598987; Bosworth & co., ltd., London. 26277

Stornellini a fior di pelle; versi Beniamini Rossi, musica Nicolo Cinque, of Italy; mand. acc. Naples, Casa editrice Marechiaro. 4to. © Sept. 7, 1924; 2 c. Nov. 28; E 603267; Ernesto Rossi, New York. 26278

Strada 'e Pusilleco; versi A. Greco, melodia R. Prisco, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601854; Casa editrice musicale Posillipo, Naples. 26279

Strana; melodia, P. A. Tirindelli, arr. Vincenzo Billi, of Italy; piccola orch. con pf. conduttore. 4to. © Nov. 7, 1924; 1 c. Nov. 8; E 598981; G. Ricordi & co., Milan. 26280

Strange world blues; w and m O. J. C., of U. S. © 1 c. Dec. 29, 1924; E 604650; Olman J. Cobb, Chicago. 26281

Stranger (A) here; motet, w traditional, m John Amner, ed. Noel Ponsonby, of England; mixed voices. 4to. © Dec. 5, 1924; 1 c. Dec. 15; E 599395; Stainer & Bell, ltd., London. 26282

Straumann (Bruno) Sieben lieder; aus Rückert's liebesfrühling, musik B. S., of Switzerland, op. 6; für eine singstimme und klav. © Dec. 1, 1923; 1 c. Sept. 27, 1924; E 598848; Bruno Straumann, Basel, Switzerland. 26283

—— 46 miniaturen; in allen durtonarten, B. S., of Switzerland, op. 11; für ein melodisches instrument, singstimme, violine, flöte, oboe, clarinette nach freier wahl v. klavier. © May 1, 1924; 1 c. Sept. 27; E 598854; Bruno Straumann, Basel, Switzerland. 26284

Strauss (Richard) Ständchen; by R. S., transcribed Wilhelm Bachaus, of Germany; pf. © Nov. 7, 1924; 2 c. Nov. 12; E 601389; G. Schirmer, inc., New York. [© transcription] 26285

Strawberry time waltz; by M. W. Butler, of U. S.; pf. © Dec. 9, 1924; 2 c. Dec. 12; E 603620; A. W. Perry's sons, Sedalia, Mo. 26286

Strawinsky (Igor) Cinq pièces faciles; par I. S., transcription spéciale R. L., of France; pf. player 88 notes. Contents:—Andante.—Española. — Balalaïka. — Napolitana.—Galop. © 1 c. Nov. 14, 1924; E 598983; Robert Lyon, Paris. 26287

——Quatre chants russes; par I. S., transcription R. L., of France; pour pf. player, 88 notes. Contents: — Canard. — Chanson pour compter.—Le moineau est assis.—Chant dissident. © 1 c. Dec. 2, 1924; E 599193; Robert Lyon, Paris. 26288

Strazio d' amore; versi Riccardo Cordiferro, m N. N., of Italy, trascrizione J. Gioé; mand. acc. © 1 c. Dec. 24, 1924; E 603942; Rosario Catalano, Brooklyn. 26289

Street cries; part song, w Sarojini Naidu, m Ferdinand Dunkley, of U. S.; women's voices. 4to. (Fischer edition, no. 5470) © Nov. 25, 1924; 2 c. Dec. 2; E 601891; J. Fischer & bro., New York. 26290

Street walker blues; w and m R. M. J., of U. S. © 1 c. Nov. 5, 1924; E 601171; Richard M. Jones, Chicago. 26291

Strenna Natale-Capodanno 1924; poesia e musica di diversi autori, of Italy. © Oct. 3, 1924; 1 c. Nov. 12; A—Foreign 25920; Italian book co., New York. 26292

Strenna piedigrotta 1924; parola e musica di diversi autori, of Italy, compilata da Mario Cosentino. Naples, Casa musicale Napoletana. © Sept. 2, 1924; 1 c. Sept. 22; A—Foreign 25479; Italian book co., New York. 26293

Strenna rosa, 1924; anno IX, parola e musica E. A. Mario et al, of Italy. Naples, E. A. Mario. © Mar. 15, 1924; 1 c. Aug. 9; A—Foreign 25568; Italian song co., New York. 26294

Strimpellata al tramonto; canzone, versi Giuseppe Cortesi, musica A. B., of Italy. Milan, Casa editrice musicale Giovanni Ferrario. © Oct. 20, 1924; 1 c. Dec. 5; E 599561; Angelo Bettinelli, Milan. 26295

Stringimi forte (Hug me tight); polka, J. S., of U. S.; pf. © 1 c. Nov. 15, 1924; E 603011; John Serini, New York. 26296

Strofette Americanizzate; versi e musica G. A., of Italy, domiciled at Brooklyn; violino con parole. © 1 c. Dec. 11, 1924; E 604136; Gennaro Amato, Brooklyn. 26297

Strumming, I just keep strumming along; w and m Harry Woods, arr. Geo. J. Trinkaus, of U. S.; orch. 4to. 1. Three-part song; sop., alto and bar.—2. Two-part song; treble voices. © Nov. 28, 1924; 2 c. each Dec. 6; E 604008, 604009; M. Witmark & sons, New York. [© new arrangement] 26298, 26299

Struttin' my stuff; from Snapshots of 1925, w Suzanne McFeely Anderson,

m P. B. D., of U. S. © Dec. 9, 1924; 2 c. Dec. 11; E 604089; Paul B. Dickey, Pittsburgh. 26300

Strutting out; fox trot, pf. Irene Marschand Ritter, of U. S.; pf. © Dec. 20, 1924; 2 c. Dec. 23; E 604542; Theo. Presser co., Philadelphia. 26301

Stuarts (Les); lamento, Ad. Gauwin, of France; quintette à cordes avec pf. conducteur. 4to. © Oct. 31, 1924; 1 c. Nov. 29; E 599159; Librairie Hachette, Paris. 26302

Studies on major and minor scales; by Domenico Gatti, transcribed Gerardo Iasilli, of U. S.; saxophone. © Oct. 3, 1924; 2 c. Nov. 24; E 601630; Carl Fischer, inc., New York. 26303

Study to show thyself approved; w from the Bible, m C. S. A., of U. S. © Nov. 13, 1924; 2 c. Nov. 15; E 603024; Chester S. Arnt, Benton Harbor, Mich. 26304

Styrienne (La); by F. Burgmüller, op. 100, no. 14, selected ed. [etc.], Leopold Godowsky, of U. S.; pf. (Progressive series studies, no. 506) © Dec. 23, 1924; 2 c. Dec. 30; E 606073; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 26305

Sudanaby; w May Singhi Breen, melody P. D., arr. M. S. B., both of U. S. © 1 c. Dec. 2, 1924; E 601836; Peter de Rose, Brooklyn. 26306

Sueña, alma mia (Dream, my soul); vals, F. B., of Mexico; pf. © Nov. 5, 1924; 1 c. Nov. 8; E 598978; Federico Bustillos, Cananea, Mexico. 26307

Suite bretonne; de Marcel Dupré, of France, op. 21, no. 1–3; grand orgue. Contents: 1. Berceuse.—2. Fileuse.—3. Les cloches de Perros-Guirec. © Dec. 3, 1924; 1 c. Dec. 27; E 599583; Alphonse Leduc et cie., Paris. 26308

Suite nach bildern von Karl Spitzweg; von Walter Niemann, of Germany, op. 84, nos. 1–5; klavier. Contents: 1. Ständchen.—2. Flötenkonzert.—3. Scharwache.—4. Post im walde.—5. Italienische strassensänger. © June 26, 1922; 1 c. Oct. 3, 1924; E 598798; F. E. C. Leuckart, Leipzig. 26309

Suite nach worten; von Herman Hesse, neue rev. ausgabe, Walter Niemann, of Germany, op. 71, op. 1–4; klavier. Contents: 1. Präludium.—2. Scherzino.—3. Arietta.—4. In moto perpetuo. © Aug. 20, 1920; 1 c. Nov. 21, 1924; E 599317; C. F. Kahnt, Leipzig. 26310

Sultana (La); serenata oriental, palabras y música Pedro Valdes Fraga, of Mexico. © Oct. 20, 1924; 1 c. Nov. 14; E 598985; Enrique Munguia, Mexico, D. F., Mexico. 26311

Summer afternoon; w Royden Barrie, m Eric Coates, of Great Britain. © Nov. 6, 1924; 1 c. Nov. 10; E 598972; Chappell & co., ltd., London. 26312

Summer (A) idyll; w Richard Le Gallienne, m Michael Head, of Great Britain. © Oct. 23, 1924; 1 c. Nov. 11; E 598944; Boosey & co., London. 26313

Summer moon; w E. Malcolm Letts and A. Paul Allman, melody D. D. and Louis Longo, both of U. S. © 1 c. Dec. 18, 1924; E 604410; Dick Delten, Philadelphia. 26314

—— 'neath the summer moon, w and m Wallace Green and Billy Edwards, both of Australia. © July 31, 1924; 1 c. Dec. 3; E 599196; Allan & co., pty. ltd., Melbourne, Australia. 26315

Summer night; notturno, by Walther Pfitzner, of Germany, domiciled at Aberdeen, S. D.; pf. © Nov. 8, 1924; 2 c. Nov. 13; E 601366; G. Schirmer, inc., New York. 26316

Summer nights; w and m Howard Johnson, Irving Bibo and Abe Lyman, all of U. S. © Nov. 5, 1924; 2 c. Nov. 6; E 602853; Irving Berlin, inc., New York. 26317

Summer (A) song; by Mildred Adair, of U. S.; pf., four hands. © Dec. 1, 1924; 2 c. Dec. 5; E 603378; Willis music co., New York. 26318

Summer time; w J. H. Cropley, m Guy Rich, of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601897; Rich music pub. co., Jamestown, N. Y. 26319

Summer travesty; w and m R. M. Stults, of U. S.; mixed voices. 4to. © Dec. 20, 1924; 2 c. Dec. 23; E 604529; Theo. Presser co., Philadelphia. 26320

Sun's (The) gonna shine again; novelty fox trot, w and m James Brockman, of U. S. © Nov. 14, 1924; 2 c. Nov. 17; E 603061; Leo. Feist, inc., New York. 26321

Sunrise and you; three-part song, w and m Arthur A. Penn, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604011; M. Witmark & sons, New York. [© new arrangement] 26322

Sunset; w Ray Klages, m Barney Rapp and Ray Trotta, both of U. S. © Nov. 5, 1924; 2 c. Nov. 6; E 602855; Robbins-Engel, inc., New York. 26323

Sunset hour; ballad, w Julia F. Rowan, m M. B. W., of U. S. © Nov. 17, 1924; 2 c. Nov. 17; E 601466; Mary B. Weeks, New Orleans. 26324

Sunset lullaby; w Sue E. Howard, m Syrene Lister, of U. S. New York, E. Morris music pub. co. © Nov. 28, 1924; 2 c. Nov. 29; E 601814; Edward Morris, New York. 26325

Sunshine fairies; by C. C. Hannaford, of U. S.; pf. with w ad lib. (Musical fairy tales, no. 1) © Dec. 13, 1924; 2 c. Dec. 15; E 604593; C. W. Thompson & co., Boston. 26326

Sunshine (The) of Dixieland; w D. M. G., m Arnold T. Lax, of U. S. New York, Frank Harding. © Dec. 29, 1924; 2 c. Dec. 31; E 604753; Dorsey M. Goad, Flint, Mich. 26327

Sunshine of love; w Dailey Paskman, m Louis F. Gottschalk, of U. S. © Oct. 31, 1924; 2 c. Nov. 1; E 602796; Robbins-Engel, inc., New York. 26328

Supplication; w Elinor C. Stewart, m A. R. M., of U. S. 12mo. © Sept. 1, 1924; 2 c. Oct. 29; E 601793; Arkell Roger McMichael, New York. 26329

——[and] Postlude; by Vincent Wagner, of U. S.; organ. obl. 8vo. © Dec. 9, 1924; 2 c. Dec. 26; E 604588; Thomas J. Donlan, New York. 26330

Suppose; w and melody Mrs. C. R. H., of U. S. © 1 c. Nov. 22, 1924; E 603159; Mrs. Charles R. Hirt, Fremont, O. 26331

Suppose you knew I cared; w H. H., melody Fred Johnson, of U. S. © 1 c. Dec. 22, 1924; E 603893; Hickey Hickson, New York. 26332

Susie; w Clarence Gaskill, m Elizabeth Wheeler Francis and Harry Armstrong, both of U. S. © 1 c. Nov. 28, 1924; E 603305; Idler-Wheeler-Francis pub. co., Washington. 26333

S-w-a-k, sealed with a kiss; w and melody A. C. K., of U. S. © 1 c. Nov. 3, 1924; E 601105; Arthur C. King, New York. 26334

Swallow song; w and m Helen C. May, of U. S.; high voice. © Dec. 15, 1924; 2 c. Dec. 18; E 604449; Luckhardt & Belder, New York. 26335

Swanee swan song; w W. G. N., m Arnold T. Lax, of U. S. New York, Frank Harding. © Dec. 29, 1924; 2 c. Dec. 31; E 604757; W. G. Nelson, Boston. 26336

Sweet, be no longer sad; w Charles Webbe, m Henry Purcell, arr. Alfred Moffat, of Great Britain. © Nov. 24, 1924; 1 c. Dec. 9; E 599269; Bayley & Ferguson, Glasgow. 26337

Sweet Christmas day, farewell; w anon., m W. E. P., of U. S. (*In* Gift of love) © Oct. 20, 1924; 2 c. Nov. 10; E 602945; W. E. Pearson, Sycamore, Ill. 26338

Sweet day, so cool; two-part song, w George Herbert, m C. E. S. Littlejohn, of England; sop. and contralto. 4to. © Dec. 5, 1924; 1 c. Dec. 15; E 599393; Stainer & Bell, ltd., London. 26339

Sweet girl of my home town; by G. E. K., of U. S.; pf. © 1 c. Dec. 26, 1924; E 604564; George E. Klopf, Maywood, Ill. 26340

Sweet-heart I pray for thee; w and m F. E. S., of U. S. Columbia, S. C., Smithdeal music house. © Nov. 21, 1924; 2 c. Nov. 26; E 601712; Frank Earle Schumpert, Columbia, S. C. 26341

Sweet lavender; by Ernest Harry Adams, of U. S.; pf. © Nov. 14, 1924; 2 c. Nov. 20; E 601548; Oliver Ditson co., Boston. 26342

Sweet little you and dear little me; w and melody Mrs. M. F. G., of U. S. © 1 c. Nov. 8, 1924; E 602901; Mrs. M. F. Grimwood, Evansville, Ind. 26343

Sweet mother; waltz, w and m Zeb Seybold, of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601896; Birdie C. Riddick music pub. co., Texarkana, Ark. 26344

Sweet papa; w Wm. M. Love, m Walter A. Stroube, of U. S., arr. Jean Walz. © Nov. 17, 1924; 2 c. Nov. 24; E 601691; Love and Stroube music pub. co., inc., Hammond, Ind. 26345

Sweet papa Bozo; w and m H. W. H., of U. S.; pf. with w. © 1 c. Nov. 21, 1924; E 601559; Henry Walter Heath, Oakville, Tenn. 26346

Sweet temptation man; w Al Bernard, m Russel Robinson, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Nov. 13, 1924; 2 c. Nov. 13; E 602976; Henry Waterson, inc., New York. 26347

Sweet was the song the Virgin sung; w from William Ballet's lute bk., m Sydney Northcote, of Great Britain, op. 16, no. 2; 1st and 2nd sop. and alto, organ acc. 12mo. [Staff and tonic sol-fa notations] © Nov. 7, 1924; 1 c. Nov. 21; E 599136; Bayley & Ferguson, Glasgow. 26348

Sweetest (The) flower (Die schönste blume); German w F. A. Rockar, English w Frederick Peterson, m Frank van der Stucken, of U. S. © Dec. 15, 1924; 2 c. Dec. 18; E 604447; Luckhardt & Belder, New York. 26349

Sweetest (The) hour; w V. M., m H. Vanderzanden, of U. S. © 1 c. Dec. 19, 1924; E 603816; Virginia McDonald, New York. 26350

Sweetest (The) thing in life; from Peter Pan, w B. G. De Sylva, m Jerome Kern, of U. S. © Nov. 12, 1924; 2 c. Nov. 13; E 602983; T. B. Harms co., New York. 26351

Sweetheart; from Dancing Diana, w and m Bothwell Browne, of U. S. © Nov. 29, 1924; 2 c. Dec. 1; E 603316; Edward B. Marks music co., New York. 26352

—— w Frank Riley, melody Arthur Fisk, arr. Marcelle Fuchs, both of U. S. © 1 c. Dec. 30, 1924; E 606048; Frank H. Riley, San Francisco. 26353

Sweetheart mine; w and air W. W. W., arr. Mrs. Joseph F. Bayless, both of U. S. © Nov. 21, 1924; 2 c. Nov. 26; E 604433; Warner W. Watts, Texarkana, Tex. 26354

—— w P. A. Nolden, m M. C., of U. S. © Dec. 10, 1924; 2 c. Dec. 13; E 604250; Mabel Claire, Des Moines. 26355

Sweetheart o' mine don't you remember; w and melody L. K., of U. S. © 1 c. Nov. 3, 1924; E 601122; Ludwig Kristofic, Allegheny, Pa. 26356

Sweetheart of my dreams; w E. J. Gorey, melody C. A. Egener, of U. S. © 1 c. Dec. 19, 1924; E 603825; Clarence Williams music pub. co., inc., New York. 26357

Sweetie I'm going away; w L. B., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604261; Louis Brochn, Waterville, Me. 26358

Swing open the beautiful gate for me; w and m W. M. S., of U. S. © 1 c. Dec. 1, 1924; E 603338; William Marion Sheppard, Westville, Okla. 26359

Swing song; unison song, w Agnes Prosser, m Edgar Moy, of England; in G. 4to. (School music review, November, 1924) [Staff and tonic sol-fa notations] © Nov. 14, 1924; 1 c. Nov. 15; E 599001; Novello & co., ltd., London. 26360

Swiss lullaby; by Milon De Ribaupierre, of Switzerland; violin. © Nov. 13, 1924; 2 c. Nov. 24; E 601593; Carl Fischer, inc., New York. 26361

Symphony series of programs for school and community orchestras; by Frederick Stock, George Dasch and Osbourne McConathy, all of U. S. Conductor's sc., programs no. 1–9, series 1. © Nov. 19, 1924; 2 c. and aff Nov. 21; A 814192; Silver, Burdette & co., Newark, N. J. 26362

Synagogue service for Friday evening in E flat major; based upon the ancient Pentateuchal mode, Abraham Zevi Idelsohn, of U. S. 4to. © Nov. 18, 1924; 2 c. and aff. Nov. 24; A 813416; National council of Jewish women, Cincinnati. 26363

—— in F major; based upon the Ashkenazic mode of Adonoy Moloch, Abraham Zevi Idelsohn, of U. S. 4to. © Nov. 18, 1924; 2 c. and aff. Nov. 24; A 813415; National council of Jewish women, Cincinnati. 26364

Synagogue service for Sabbath morning; based upon Psalm mode in major, A. Z. I., of U. S.; in E flat major. Published by Sinai congregation of Chicago. 4to. © Nov. 28, 1924; 2 c. and aff. Dec. 1; A 814260; Abraham Zevi Idelsohn, Cincinnati. 26365

Synagogue songs; personal, social, national, for synagogue and extra-congregational services, compiled and ed. James Waterman Wise, of U. S. 12mo. © Oct. 28, 1924; 2 c. and aff. Dec. 27; A 814426; Bloch pub. co., New York. 26366

Syncopate; fox-trot, Tom Johnstone, arr. Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 520) © Nov. 12, 1924; 1 c. Nov. 19; E 599035; Harms, inc., New York. [© arrangement] 26367

Syncopated (A) lullaby; w and m Clarence E. Sinn, of U. S. 4to. 1. Treble voices.—2. Mixed voices. © June 10, 1924; 2 c. each May 31; E 604608, 604609; H. T. FitzSimons, Chicago. 26368, 26369

Table of principal chords; by A. W. C., of U. S.; in major and relative minor keys. Chicago, Christensen school of popular music. © Nov. 15, 1924; 2 c. Dec. 18; E 604426; Axel W. Christensen, Oak Park, Ill. 26370

Tahoe blues; Indian idyl, w and arr. O. M. Watson, m Jack McGuire, both of U. S. [Photostat] © 1 c. Nov. 14, 1924; E 601450; Watson and McGuire, Hollywood, Calif. 26371

Take care of the bud before she's a rose; w J. B., melody Fred Hall, of U. S. © 1 c. Nov. 19, 1924; E 601511; Joseph Bruckner, New York. 26372

Take me back baby, just one more time; w and melody Slim J. Merridiath, of U. S. © 1 c. Dec. 19, 1924; E 603828; Clarence Williams music pub. co., inc., New York. 26373

Take me back to old New Hampshire; w and melody F. E. L., of U. S. © 1 c. Nov. 3, 1924; E 601115; Fred E. Lewis, Exeter, N. H. 26374

Take me back to that world of dreams; w Herb Anderton, m Jay Rolf Morts, of U. S. © 1 c. Oct. 20, 1924; E 600671; Herbert William Everett Anderson, St. Paul. 26375

Take me in your arms, daddy; w J. A. I., m Clifton Keith, of U. S. © 1 c. Nov. 19, 1924; E 603560; James A. Ingram, Talmage, Neb. 26376

Tales (The) of love; valse, G. G., of U. S.; pf. © 1 c. Dec. 17, 1924; E 603779; Gregory Gagelstein, New York. 26377

Tango; by A. Walter Kramer, of U. S., op. 46, no. 4; violin and pf. © Oct. 30, 1924; 2 c. Nov. 24; E 601610; Carl Fischer, inc., New York. 26378

—— von J. Albeniz, arr. L. Artok, of Germany, op. 66; salon-orch. mit. pf.-conductor. (Domesticum, no. 147) © Jan. 4, 1924; 1 c. Dec. 19; E 599532; B. Schott's söhne, Mainz, Germany. [© arrangement] 26379

Tango du plaisir; tango milonga, Alfredo Barbirolli, of Italy; orch. avec pf. conducteur. 4to. © Dec. 3, 1924; 1 c. Dec. 27; E 599638; Heugel, Paris. 26380

—— —— —— pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599617; Heugel, Paris. 26381

Tango fúnebre; von Walter Mackenthun, of Germany; klavier. © Oct. 30, 1924; 1 c. Nov. 28; E 599236; Ed. Bote & G. Bock, Berlin. 26382

Tantalizing April; from Princess April, w and m Carlo and Sanders, both of U. S. © Dec. 27, 1924; 2 c. Dec. 29; E 604626; Edward B. Marks music co., New York. 26383

Tantalizing eyes; w and melody D. G. M., pf. acc., Clara E. Schlotman, both of U. S. © 1 c. Nov. 17, 1924; E 601472; David G. McManus, Cincinnati. 26384

Tantalizing Tilly; w and m A. S. M. and L. W. T., both of U. S. © 1 c. Nov. 7, 1924; E 601211; Alma S. Melton and Loretta Winters Triay, New Orleans. 26385

Tantum ergo; Latin w St. Thomas Aquinas, m Walter N. Waters, of U. S.; male voices. 4to. © Dec. 15, 1924; 2 c. Dec. 16; E 604347; G. Ricordi & co., inc., New York. 26386

Tanz-suite; aus Die verkaufte braut, Friedrich Smetana, arr. Hermann Wolf, of Germany; salon-orch. mit pf. conductor. (Domesticum, no. 158) Contents:—1. Polka.—2. Furiant.—3. Dans des comédients. © Sept. 25, 1924; 1 c. Dec. 19; E 599539; B. Schott's söhne, Mainz, Germany. [© arrangement] 26387

—— in sechs sätzen, Ernst Toch, of Austria, op. 30; flote, klarinette, violine, bratsche, kontrabass und schlagzeug. Partitur. © Jan. 18, 1924; 1 c. Dec. 19; E 599544; B. Schott's söhne, Mainz, Germany. 26388

Tanz (Der) um die liebe; operette in drei akten von Leopold Jacobson und Heinz Saltenburg, musik Oskar Straus, of Austria; klavierauszug mit text. © Nov. 15, 1924; 1 c. Dec. 16; D 26687; Drei masken verlag, a. g., Berlin. 26389

Tanzende (Die) Prinzessin; operette in 3 akten, gesangstexte Willi Kollo, musik Walter Kollo, klavierauszug eingerichtet Artur Guttmann, both of Germany. © Jan. 15, 1924; 1 c. Nov. 10; E 598939; Edition Vuvag, Berlin. 26390

Tap (The) of the old church bell; w A. L. B., m Theo. T. Crane, of U. S.

Chicago, Ill., A. L. Bosley and Lewis co. pub's. © Dec. 16, 1924; 2 c. Dec. 19; E 603894; Armana Leonora Bosley, Chicago. 26391

Tarantella; by Carl Bohm, op. 314, no. 13, arr. Chas. J. Roberts, of U. S.; full orch. © Oct. 1, 1924; 2 c. Nov. 24; E 601589; Carl Fischer, inc., New York. [© arrangement] 26392

—— by S. C., of Italy, domiciled at Brooklyn, N. Y.; pf. © 1 c. Nov. 25, 1924; E 603220; Salvatore Cardillo, Brooklyn. 26393

Tarantella siciliana; melody Antonio Caldiero, of Italy, domiciled at New York. © 1 c. Nov. 19, 1924; E 601516; Rosario Catalano, Brooklyn. 26394

Tarantelle in C minor; by Ernest Wilkes, of Great Britain, op. 11; pf. © Dec. 22, 1924; 1 c. Dec. 23; E 599484; Banks & son, York, England. 26395

Tarry awhile; six easy teaching pieces, Blanche Rennie, of England; pf. with w. (Bosworth edition, no 1078) Contents:—1. A swing song.—2. The march of the hands.—3. My hobby horse.—4. Hide and seek on Xmas evening.—5. Great grandmama's portrait.—6. Lament on a wet day in the nursery. © Oct. 20, 1924; 1 c. Nov. 10; E 598896; Bosworth & co., ltd., London. 26396

Tate kum a heim; w and melody H. B., of U. S. © 1 c. Dec. 9, 1924; E 604045; Harry Berman, New York. 26397

Taxie Maxie; w and m I. Hull Shapiro, of U. S. © 1 c. Nov. 10, 1924; E 603787; Samuel Golden, New York. 26398

Te Deum laudamus; founded on Adeste fideles, from Morning service in A, w from the Book of common prayer, m Ervin W. Read, of U. S.; mixed voices, organ acc. 4to. © Dec. 1, 1924; 2 c. Dec. 22; E 603865; Rader music pub. co., New York. 26399

—— in D; w from the Book of common prayer, m Thornton Gregory, of U. S.; choir. 4to. © Dec. 1, 1924; 2 c. Dec. 22; E 603862; Rader music pub. co., New York. 26400

—— in F; w from Book of common prayer, m Ervin W. Read, of U. S.; choir. 4to. © Dec. 15, 1924; 2 c. Dec. 22; E 603856; Rader music pub. co., New York. 26401

Te dongo 'o core; versi E. Demma, melodia G. Sarno, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601848; Casa editrice musicale Posillipo, Naples. 26402

Te voglio bene, ma nun t' 'o ddico! versi Carlo Forte, musica F. P., of U. S.; mand. acc. Ed. Pennino. 4to. © Dec. 27, 1924; 2 c. Dec. 27; E 606006; Francesco Pennino, Brooklyn. 26403

Teach me to smile once again; w and m Marie Parie [pseud.] of U. S. © 1 c. Dec. 8, 1924; E 603492; Barbara Marie Tapie, Dunsmuir, Calif. 26404

Technik und anschlag (Technique et toucher); übungen von Friedrich Niggli; of Switzerland; klavier. © Mar. 26, 1924; 1 c. Dec. 6; E 608167; Gebrüder Hug & co., Zurich, Switzerland. 26405

Tecolote (El); danzon, Alberto Dominguez B., arr. Tomas Ponce Reyes, both of Mexico; pf. con palabras. © 1 c. Dec. 16, 1924; E 604253; A. Wagner y Levien, sucs., Mexico City. 26406

Tell her in the springtime; from Music box revue, 1925, w and m I. B., of U. S. © Dec. 15, 1924; 2 c. Dec. 16; E 604321; Irving Berlin, inc., New York. 26407

Tell me again; w and m W. H. P., of U. S. © 1 c. Dec. 9, 1924; E 604053; William Henry Purswell, Pittsburg, Kan. 26408

Tell me, Gipsy; w Edward Lockton, m Maude Craske Day, of Great Britain; in D flat. © Dec. 24, 1924; 1 c. Dec. 27; E 599666; J. B. Cramer & co., ltd., London. 26409

Tell me, some pitying angel; sacred aria, w Nahum Tate, m Henry Purcell, arr. Alfred Moffat, of Great Britain. © Nov. 24, 1924; 1 c. Dec. 9; E 599268; Bayley & Ferguson, Glasgow. 26410

Tell me that you love me; w and melody F. K., of U. S. © 1 c. Dec. 8, 1924; E 603485; Freda Kramer, New York. 26411

Tell me what to do; fox trot, w and m Bill Zimmerman, Jim Taft and Vic Meyers, all of U. S. © Nov. 21, 1924; 2 c. Nov. 24; E 604232; Leo Feist, inc., New York. 26412

Tell me why; w and m B. E. H., of U. S. © Nov. 12, 1924; 2 c. Nov. 25; E 603232; Bertha E. Hughey, Portland, Or. 26413

Tell my father and my mother I'll be there; w and m M. B. C., of U. S. © Sept. 9, 1924; 2 c. Dec. 29; E 604631; M. B. Case, Edwardsville, Ill: 26414

Temperamental rag; by Guido Deiro, of U. S.; armonica. (La sonata mensile, January 1922) © Jan. 3, 1922; 2 c. Dec. 31, 1924; E 606972; Biagio R. Quattrociocche, Steubenville, O. 26415

Ten busy fingers; nine melodious studies, w and m Mabel Madison Watson, of U. S.; pf. with w. © Dec. 20, 1924; 2 c. Dec. 23; E 604527; Theo. Presser co., Philadelphia. 26416

Ten (The) commandments; w from the Bible, m Jack Snyder, of U. S. © Nov. 7, 1924; 2 c. Nov. 7; E 601818; White house Bible soc., New York. 26417

Tentazione; valzer, Salvatore Giuttari, of Italy, domiciled at New York; violino. © 1 c. Nov. 24, 1924; E 601642; Rosario Catalano, Brooklyn. 26418

Terry (Frances) Three descriptive pieces; by F. T., of U. S.; pf. Contents:—The sleeping giant.—The fairy god-mother.—March of the elves. © Dec. 15, 1924; 2 c. Dec. 18; E 603801; G. Schirmer, inc., New York. 26419

Texas; folk song, m H. L., of U. S.; in F sharp. © Nov. 1, 1924; 2 c. Nov. 3; E 601103; Hattie Lawhon, San Antonio. 26420

—— grand march song, w V. L. C. W., m John E. Ward, of U. S. [N. Y.] Frank Harding. © Oct. 4, 1924; 2 c. Oct. 4; E 600239; Verda L. Cook Wright, Esterline, Tex. 26421

Texas blue bonnet; w and m Mrs. S. D. D., of U. S. © 1 c. Nov. 17, 1924; E 601524; Mrs. S. D. Davis, Granger, Tex. 26422

Texas—state of noble birth; w and m M. S. H., of U. S. © 1 c. Dec. 8, 1924; E 603528; Mary Sterling Harrison, Los Angeles. 26423

Texas you're the best of all; march, w and melody H. B., of U. S. © 1 c. Dec. 10, 1924; E 603583; Harold Brockmeier, Coronado, Calif. 26424

Thalatta (The sea); w O. M. Dennis, m Harry Reginald Spier, of U. S.; medium, in C. (Fischer edition, no. 5471) © Nov. 21, 1924; 2 c. Nov. 24; E 601669; J. Fischer & bro., New York. 26425

Thank and praise Jehovah's name; anthem, w James Montgomery, m J. J. Thomas, of U. S.; choir. 4to. © Oct. 1, 1924; 2 c. Dec. 31; E 604730; Judefind bros., Baltimore. 26426

That big little state of West V-A; w E. C. B., m Geo. H. Crumb, of U. S. © Nov. 14, 1924; 2 c. Nov. 15; E 601463; Eleanor C. Brooks, Charleston, W. Va. 26427

That grand reunion; w and melody Mrs. E. L. P., of U. S. © 1 c. Dec. 24, 1924; E 603939; Mrs. E. L. Pitts, Ashtabula, O. 26428

That high brown baby of mine; w C. J., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604259; Clarence Jackson, Albany. 26429

That kitchen mechanic of mine; w and m F. C. C., arr. Leonard Campbell Gray, both of U. S. © 1 c. Nov. 17, 1924; E 601485; Fred Charles Calnen, New Bedford, Mass. 26430

That little brown o'mine; w and melody S. E. B., of U. S. © 1 c. Nov. 21, 1924; E 603125; Samuel Elzie Brown, New York. 26431

That little Irish sweetheart o' mine; w and m Clitus M. Wickens, of U. S. © 1 c. Nov. 3, 1924; E 601140; Irving J. A. Miller, Chicago. 26432

—— —— Chicago, Miller music pub. co. © Dec. 22, 1924; 2 c. Dec. 26; E 604570; Irving J. A. Miller, Chicago. 26433

That loving mother of yours; w and melody G. S., of U. S. © 1 c. Nov. 8, 1924; E 602883; Gertrude Schuyler, Hibbing, Minn. 26434

That means you; w and melody L. H. and F. K., both of U. S. © 1 c. Dec. 20, 1924; E 604473; Lou Herscher and Floyd Kinney, Philadelphia. 26435

That Missouri gal of mine; w and melody P. A. P., of U. S. © 1 c. Nov. 3, 1924; E 601132; Paul A. Prevo, Detroit. 26436

That mother of mine; w A. J. H. and C. H. Jack Linn, m A. J. H., of U. S. © Aug. 1, 1924; 2 c. Dec. 15; E 603745; A. J. Hodge, Mazeppa, Minn. 26437

That New York waltz; w and m Clinton A. Kemp, of U. S. © July 29, 1924; 2 c. Nov. 11; E 603256; Clinton A. Kemp music pub. co., New York. 26438

That's boloney; melody W. N., of U. S. © 1 c. Nov. 20, 1924; E 603105; William Nappi, Birmingham, Ala. 26439

That's what God made mothers for; w and m Leo Wood, of U. S.; pf. acc., with ukulele arr. Z. M. Bickford. © Nov. 1, 1924; 2 c. Nov. 22; E 603462; Denton & Haskins music co., New York. 26440

That's what I'll do; w Lew Berk, m Hughie Barrett, of U. S.; pf. acc., with ukulele in D. © Nov. 13, 1924; 2 c. Oct. 15; E 603095; Jerome H. Remick & co., New York. 26441

That's what I say to them all; w and m E. I. B., of U. S. © Nov. 15, 1924; 2 c. Nov. 19; E 601554; Edward I. Boyle, Worcester. 26442

That's why; w L. H. F., melody Theo. G. Beach, of U. S. © 1 c. Nov. 8, 1924; E 602946; L. H. Fones, Gibbstown, N. J 26443

That's why you left me all alone; w and m L. A. W., of U. S., arr. Carolyn A. Thornton. © 1 c. Dec. 10, 1924; E 603585; Louie Arthur Williams, Washington. 26444

That soothing melody; w Charles Dornberger, m Frank L. Ventre, of U. S.; pf. acc., with ukulele arr. Anthony J. Franchini. © Nov. 14, 1924; 2 c. Nov. 29; E 601809; Joe Morris music co., New York. 26445

That thing called love's done made a fool out of me; w and melody Tom Delaney, of U. S.; in C. © 1 c. Nov. 7, 1924; E 601222; Clarence Williams music pub. co., inc., New York. 26446

That very wise man; four-part song, w Charles Dickens, m C. Hubert H. Parry, of England; mixed voices. 4to. (Musical times, December 1, 1924) © Nov. 29, 1924; 1 c. Nov. 29; E 599169 Novello & co., ltd., London. [© arrangement] 26447

That way of hers; w C. J. H., m Retlaw LeDoge, of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601906; Carrie J. Hutchins, Detroit. 26448

That weather bureau man; secular Christmas cantata for young people, w Lizzie De Armond, m John J. Thomas, of U. S. 8vo. © Oct. 1, 1924; 2 c. Dec. 31; E 604734; Judefind bros., Baltimore. 26449

That wonderful Coney Isle; w H. K., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604271; H. Kunde, New Haven. 26450

That wonderful dance; w and melody L. L., of U. S. © 1 c. Dec. 2, 1924; E 604402; Leonard Lewis, Kayan, Va. 26451

That wonder mother of mine; three-part song, w Clyde Hager, m Walter Goodwin, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604013; M. Witmark & sons, New York. [© new arrangement] 26452

Theme song; melody G. W. T., arr. Romo Falk, both of U. S. © 1 c. Dec. 19, 1924; E 603881; George William Teare, Cleveland. 26453

Then maybe I will forget; w Frank Wright, m Frank Bessinger, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Nov. 3, 1924; 2 c. Nov. 13; E 602975; Henry Waterson, inc., New York. 26454

Theodore (The) march; by M. L. D., of U. S.; pf. © Nov. 7, 1924; 2 c. Nov. 7; E 602933; Marie L. Dorgan, Portland, Or. 26455

There are flowers in my garden; fox trot, w and m M. R. P., of U. S. © 1 c. Dec. 29, 1924; E 604655; Marcia Ragsdale Pawley, Pittsburgh. 26456

There is always someone thinking of the days when you were home; w P. E. R., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604272; Pins. E. Riney, Pensacola, Fla. 26457

There is love and honey waiting for you; w L. R. F., m Jack Edwards, of U. S. New York City, Frank Harding. © Dec. 1, 1924; 2 c. Dec. 11; E 604151; Lewis R. Fehr, Manheim, Pa. 26458

There is no rose; Christmas carol, w early English modernized, m Gerrard Williams, of England; mixed voices. 12mo. © Nov. 29, 1924; 1 c. Nov. 29; E 599167; Novello & co., ltd., London. 26459

There'll be some changes made; fox-trot, Billy Higgins and W. Benton Overstreet, arr. C. E. Wheeler, of U. S.; orch. 4to. © Dec. 6, 1924; 2 c. Dec. 8; E 603539; Edward B. Marks music co., New York. [© arrangement] 26460

—— w Billy Higgins, m W. Benton Overstreet, with additional choruses by Wilson and Ringle, both of U. S. © Nov. 20, 1924; 2 c. Nov. 21; E 601555; Edward B. Marks music co., New York. [© additional choruses] 26461

There'll never be tomorrow; w E. I. B., m Arthur R. Arrow, of Canada. © 1 c. Nov. 18, 1924; E 599352; Esme Isles-Brown, Vancouver, B. C., Canada. 26462

There must be some Indian in me; w and m Ernest Brewer and Al. Piantadosi, both of U. S.; pf. and ukulele acc. © Dec. 3, 1924; 2 c. Dec. 2; E 601898; Milton Weil music co., Chicago. 26463

There's a blue-bird singing; w Harry Owens, m Vincent Rose, of U. S. © Dec. 23, 1924; 2 c. Dec. 29; E 604679; Villa Morét, inc., San Francisco. 26464

There's a girl you love I know; w and m W. M. W., arr. Adam H. Gilger, both of U. S. © 1 c. Dec. 13, 1924; E 604167; Wm. M. Wright, Newport, Ky. 26465

There's a million others but there's just one you; w and melody J. J. G., of U. S. © 1 c. Dec. 12, 1924; E 603613; Joseph J. Garren, New York. 26466

There's a song in the air; Christmas anthem, w Josiah G. Holland, m John J. Thomas, of U. S.; choir. 4to. © Oct. 1, 1924; 2 c. Dec. 31; E 604729; Judefind bros., Baltimore. 26467

There's always room for a smile; from Top hole, w Owen Murphy, m Jay Gorney, of U. S. © Nov. 13, 1924; 2 c. Nov. 15; E 601457; Harms, inc., New York. 26468

There's always sunshine, after the rain; w and m P. D., arr. Noble Emil Koennecke, both of U. S. Philadelphia, Pa., Chas. S. Bair. © Dec. 17, 1924; 2 c. Dec. 22; E 604492; Peter Dale, Philadelphia. 26469

There's just a bit o' heaven in your smile; three-part song, w Benton Ley, m Lee David, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. (Witmark school edition, no. 1851) © Nov. 1, 1924; 2 c. Nov. 10; E 601245; M. Witmark & sons, New York. [© new arrangement] 26470

There's no home like my home; w and melody Walter Smith, of U. S. © 1 c. Dec. 24, 1924; E 603914; M. E. Kemp, T. H. Morton and W. Smith, San Francisco. 26471

There's-no-use-talkin', I'm thru; w B. F. W., melody William Robert Clarke, of U. S. © 1 c. Nov. 10, 1924; E 601290; Benjamin Frederic Warren, New York. 26472

There's not a swain, on the plain; w N. Henley, m Henry Purcell, arr. Alfed Moffat, of Great Britain. © Nov. 21, 1924; 1 c. Dec. 9; E 599266; Bayley & Ferguson, Glasgow. 26473

There's some-one who cares for you; w E. R., melody Adrain Goslee, of U. S. © 1 c. Nov. 7, 1924; E 601210; Ernest Regenbogen, New Orleans. 26474

There's somebody else in your dreams; w Jessica Powers, m R. J. W., of U. S. © 1 c. Dec. 13, 1924; E 604335; Ruth J. Walsh, Deer Lodge, Mont. 26475

There's springtime in my heart; w and melody Mrs. W. P., of U. S. © 1 c. Nov. 8, 1924; E 602886; Mrs. William Pattison, Los Angeles. 26476

There were shepherds; anthem for Chistmas, m Ernest H. Smith, of Great Britain; mixed voices. organ acc. 4to. (York series, anthems and glees, no. 883) © Dec. 15, 1924; 1 c. Dec. 16; E 599421; Banks & son, York, England. 26477

These many years; w Henry R. Evans, m Andrew T. Bogart, of U. S.; high voice, in E flat. © Dec. 10, 1924; 2 c. Dec. 18; E 604445; Luckhardt & Belder, New York. 26478

They come back to California; w and m S. L. D., of U. S.; with quartette arr. © Nov. 7, 1924; 2 c. Nov. 7; E 602934; Stephen L. Davis, Los Angeles. 26479

They lie at rest; anthem, w Christina G. Rossetti, m William Y. Webbe, of U. S.; contralto solo and chor., with organ acc. 4to. (Church music review, no. 756) © Nov. 14, 1924; 2 c. Nov. 15; E 603026; H. W. Gray co., New York. 26480

They sorrow no more; w A. Mitchell, m B. D. Ackley, of U. S. © Dec. 1, 1924; 2 c. Dec. 15; E 603756; Standard pub. co,. Cincinnati. 26481

Thief (The) of Bagdad; fantasy of the Arabian nights, Mortimer Wilson, of U. S., op. 74; orch. pts. 15 v. © Nov. 3, 1924; 2 c. each, Nov. 12; E 601678; Douglas Fairbanks pictures corp., New York. 26482

Thing (A) of dreams; vocal valse, from The first kiss, Pablo Luna, of Spain; orch. pts. 4to. © Nov. 19,

1924; 1 c. Nov. 29; E 599165; Metzler & co. (1920), ltd., London. 26483

—— —— —— w Boyle Lawrence, m Pablo Luna, of Spain. © Nov. 13, 1924; 1 c. Nov. 26; E 599151; Metzler & co. (1920) ltd., London. 26484

Think of me; w and melody R. L., of U. S. © 1 c. Dec. 8, 1924; E 603482; Raynor Lawrence, Franklinton, N. C. 26485

Think of me my dear; w Julia Mae Knody, m S. S., of U. S. Sacramento, Calif., Frank Knody. © Nov. 5, 1924; 2 c. Nov. 6; E 601293; Sam Schildkret, Sacramento, Calif. 26486

Thinking; song, C. A. White, rev. Harry L. Harts, of U. S.; high voice. Rev. ed. © Nov. 7, 1924; 2 c. Dec. 1; E 601909; White-Smith music pub. co., Boston. [© revision] 26487

Thinking and dreaming of you; w and melody J. A. D., of U. S. © 1 c. Dec. 8, 1924; E 603468; James A. Dewey, Hightstown, N. J. 26488

Thinking of you; w E. Malcolm Letts, melody A. P. A., arr. Charlie Kerr, both of U. S. © 1 c. Dec. 4, 1924; E 601946; A. Paul Allman, Philadelphia. 26489

This night a child is born; w Francis Quarles, m Frederic H. Wood, of England. 4to. (New century series of school songs, no. 7) © Nov. 10, 1924; 1 c. Nov. 21; E 599351; Winthrop Rogers, ltd., London. 26490

This time is the last time, you're ever goin' to two time me; w Bob Chamberlain, m Fred Stross and Earl Burtnett, both of U. S.; pf. acc., with ukulele in D. © Dec. 15, 1924; 2 c. Dec. 18; E 604452; Jerome H. Remick & co., New York. 26491

Tho I wandered long in darkness; w and m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603381; A. J. Showalter, Chattanooga. 26492

Thomond; w Liam P. Clancy, m R. G. Thompson, of England. © Nov. 18, 1924; 1 c. Dec. 1; E 599187; Stainer & Bell, ltd., London. 26493

Thorn (The) bears the rose; w H. J. Z., m P. W., of U. S.; quartet of mixed voices. © Dec. 3, 1924; 2 c. Dec. 6; E 603882; Henry J. Zelley and Philip Wuest, South River, N. J. 26494

Those dear old girls of mine; w B. E. F., melody Theo. G. Beach, of U. S. © 1 c. Nov. 24, 1924; E 601634; B. E. Foyston, Byron, Canada. 26495

Those, gee it's awful lonely without my one and only, blues; w N. W., melody Alfred Nathan, of U. S. © 1 c. Dec. 27, 1924; E 603973; Ned Wever, New York. 26496

Those old time blues; w and melody L. M., of U. S. © 1 c. Nov. 22, 1924; E 603167; Lester Magee, Richland, Ind. 26497

Those Panama mammas are ruining me; w and m Howard Johnson and Irving M. Bibo, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 29, 1924; 2 c. Nov. 1; E 602783; Maurice Abrahams, inc., New York. 26498

Those were the days; w C. B., melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Dec. 5, 1924; E 603442; Chris Badenhop, San Francisco. 26499

Thou art my God; two-part song, w and m Charles B. Blount, arr. Henry Wadsworth, of U. S.; treble voices. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604012; M. Witmark & sons, New York. [© new arrangement] 26500

Thou shalt observe the feast; anthem for harvest, w selected E. A. Mould, m George Rathbone, of Great Britain; mixed voices, organ acc. 4to. © Nov. 4, 1924; 1 c. Nov. 4; E 598818; Reid bros., ltd., London. 26501

Thou, the Spirit, all-prevading; w Stanton Hill, m Charles P. Scott, of U. S.; pf. or organ acc. 1. High voice, in F.—2. Low voice, in D flat. © Nov. 3, 1924; 2 c. each Nov. 20; E 601544; Oliver Ditson co., Boston. 26502

Thou wakeful Shepherd; w William Fuller, m Henry Purcell, arr. Alfred Moffat, of Great Britain. © Nov. 21, 1924; 1 c. Dec. 9; E 599265; Bayley & Ferguson, Glasgow. 26503

Though you may forget me, I'll think of you; w and melody E. M. R., of U. S. © 1 c. Nov. 3, 1924; E 601147; Edward Martin Reardon, So. Boston. 26504

Thoughts in the purple twilight; w and m M. J. W., of U. S., op. 18. West Frankfort, Ill., Madoliene Jones-Webb co. © Nov. 5, 1924; 2 c. Nov. 7; E 602932; Madoliene Jones-Webb, West Frankfort, Ill. 26505

Thoughts of you; w E. P., m A. B., of U. S. © 1 c. Nov. 7, 1924; E 601209; Anthony Bonaccorso and Earl Pancrazio, Philadelphia. 26506

Three grete lyghtes; Christmas carol, m Maurice Jacobson, of England. 4to. (Church choir library, no. 279) © Nov. 28, 1924; 1 c. Dec. 1; E 599188; Stainer & Bell, ltd., London. 26507

Three jolly shepherds; carol, w from the Coventry miracle play, m E. L. Voynich, of U. S.; treble and alto voices. 4to. © Dec. 12, 1924; 2 c. Dec. 13; E 604178; H. W. Gray co., New York. 26508

Three (The) wise men; Christmas carol, w John Henderson, m Alfred Hollins, of England. 12mo. (Novello's Christmas carols, no. 421) © Nov. 5, 1924; 1 c. Nov. 7; E 598866; Novello & co., ltd., London. 26509

Thrilled; fox trot, w M. G. S., m P. P., of U. S. © Jan. 2, 1925; 2 c. Dec. 31, 1924; E 604718; Phil Papila and Milly Gay Schultz, Pueblo, Col. 26510

Through lovers' lane; by Theodora Dutton, of U. S.; pf. © Dec. 20, 1924; 2 c. Dec. 23; E 604538; Theo. Presser co., Philadelphia. 26511

Through you; w Francis Clark, m Dorothy Forster, of Great Britain. 1. In B flat.—2. In C. © Dec. 5, 1924; 1 c. each Dec. 18; E 599669; Ascherberg, Hopwood & Crew, ltd., London. 26512

Throw (The) down blues; melody L. K., of U. S. © 1 c. Dec. 4, 1924; E 601945; Louis Katzman, New York. 26513

Thy laughing eyes; w and m J. W. C., of U. S. Honolulu, T. H., Bergstrom music co., ltd. © Nov. 21, 1924; 2 c. Nov. 26; E 601757; Julia Walcott Cockcroft, Lahaina, Hawaii. 26514

Thy praise forever shall we sing; w from the Psalms, m M. E. Florio, of U. S.; sop. or ten. solo and mixed voices, with pf. or organ acc. 4to. © Dec. 15, 1924; 2 c. Dec. 18; E 604437; Luckhardt & Belder, New York. 26515

Tiddle de ukes; w and m Herman Ruby and Dave Dreyer, both of U. S., ukulele arr. May Singhi Breen. 8vo. © Nov. 13, 1924; 2 c. and aff. Nov. 14; A 813042; Irving Berlin, inc., New York. 26516

Tiddle de um tum tiddle deum; w and m C. B. W., of U. S.; pf. acc., with ukulele arr. Frank W. Howell. © Oct. 18, 1924; 2 c. Nov. 14; E 601438; Charles B. Weston, Brooklyn. 26517

Tidens kvinders smil; ny dans, dans af Carl G. V. Carlsen, musik Jacob Gade, of Denmark; pf. © Dec. 3, 1924; 1 c. Dec. 19; E 599445; Wilhelm Hansen, Copenhagen. 26518

Tiene tutto cu-tte; versi V. B., melodia Enrico Rossi, of U. S. © Nov. 19, 1924; 2 c. Nov. 29; E 601816; Vincenzo Barbieri, New York. 26519

Tiessen (Heinz) Drei klavierstücke; von T. H., of Germany, op. 31, nos. 1–3. © June 15, 1923; 1 c. Oct. 3, 1924; E 598796; F. E. C. Leuckart, Leipzig. 26520

Tiger lily Lou; from The magnolia lady, w Anne Caldwell, m Harold Levey, of U. S. © Nov. 17, 1924; 2 c. Nov. 19; E 601541; Harms, inc., New York. 26521

Till he gets his pay; w Kate Ayers Robert, m E. S. C., of Italy, domiciled at Mobile. © 1 c. Dec. 17, 1924; E 603780; Eugene S. Costa, Mobile. 26522

Till the story of love grows old; w and m I. C. M., of U. S. Jacksonville, Fla., Maxwell music co. © Dec. 9, 1924; 2 c. Dec. 11; E 604094; Ivey C. Maxwell, Jacksonville, Fla. 26523

Tillie the toiler; w and melody M. F., of U. S. © 1 c. Nov. 8, 1924; E 602911; Mollie Fulgham, Chicago. 26524

Time only will tell; w and m C. S., arr. J. E. Andino, both of U. S. © 1 c. Dec. 10, 1924; E 604123; Chas. Smiley, Paris, Tex. 26525

Time, the mower; w John Alleyne, m Maud Wingate, of England; in D. © Dec. 22, 1924; 1 c. Dec. 26; E 599555; Swan & co., ltd., London. 26526

Timid (The) shepherd (Le berger timide); chanson tendre, w Paul Verlaine, tr. George Harris, m Werner Josten, of Germany, domiciled at Northampton, Mass. 1. High voice, in G min.—2. Med. voice, in F min. © July 22, 1924; 2 c. each Aug. 27; E 595422; Oliver Ditson co., Boston. 26527

Titania's dance; by Ernest Newton, of Great Britain; pf. © Dec. 5, 1924; 1 c. Dec. 5; E 599298; W. Paxton & co., ltd., London. 26528

Titina; come back to me Titina, song-foxtrott, w Max Gartman, m Leo Daniderff, of France. (Cover title: Come back to me, Titina) © Nov. 3, 1924; 1 c. Nov. 21; E 599039; Dix, ltd., London. 26529

To a cornflower; w and m J. R., of U. S. © 1 c. Dec. 13, 1924; E 604160; Jeanne Rogers, Ft. Riley, Kan. 26530

To a lark; w and m J. R., of U. S. © 1 c. Dec. 13, 1924; E 604159; Jeanne Rogers, Ft. Riley, Kan. 26531

To a nightingale; w and m J. C. T., of U. S. Roanoke, Va., Max Brownold. © Dec. 1, 1924; 2 c. Sept. 17; E 601787; Josephine Conrad Twigg, Markham, Va. 26532

To a waterlily at evening; w Francis W. Bourdillon, m Herbert Bedford, of Great Britain. © Dec. 2, 1924; 1 c. Dec. 5; E 599217; J. & W. Chester, ltd., London. 26533

To an evening primrose; by Ernest Austin, of England, op. 78, no. 2; pf., continental fingering. © Dec. 18, 1924; 1 c. Dec. 17; E 599446; Joseph Henry Larway, London. 26534

To me, you are a darling; w and melody W. L., of U. S. © 1 c. Dec. 24, 1924; E 603920; William Lynett, Rachel, W. Va. 26535

To mother in memoriam; w and m C. A. C. S., of U. S. © 1 c. Dec. 10, 1924; E 603579; C. A. C. Snow, Clark, Wy. 26536

To my dear old mammy; w and melody W. J. W., of U. S. © 1 c. Nov. 22, 1924; E 603165; Wm. J. Weidenhof, Mechanicsburg, Pa. 26537

To Phillis, milking her flock; w William Drummond, m Arthur Benjamin, of England; medium or high voice. © Nov. 26, 1924; 1 c. Nov. 28; E 599184; Elkin & co., ltd., London. 26538

To the birds; w B. A. P., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604282; Beverly A. Priest, New York. 26539

To thee America; w and m R. L. H., of U. S. © 1 c. Nov. 11, 1924; E 602965; Roy Leslie Holmes, Monticello, N. Y. 26540

To wonder; tone poem, w Robert N. D. Wilson, m Edward Norman Hay, of England; solo voices and cho. 4to. © Dec. 11, 1924; 1 c. Dec. 23; E 599552; Stanner & Bell, ltd., London. 26541

Toad frog blues; w and m J. Guy Suddoth, of U. S. © 1 c. Dec. 24, 1924; E 603947; Chicago music pub. co., Chicago. 26542

Toch (Ernst) Fünf stücke für kammerorchester; von E. T., of Austria, op. 33. Partitur. © Oct. 20, 1924; 1 c. Dec. 19; E 599543; B. Schott's söhne, Mainz, Germany. 26543

Today is born Immanuel; Christmas, English text Helen A. Dickinson, m Michael Praetorius, arr. Clarence Dickinson, of U. S. 4to. (Sacred choruses, no. 118–120) 1. Men's voices. — 2. Women's voices. — 3. Mixed voices. © Nov. 3, 1924; 2 c. each Nov. 4; E 602815–602817; H. W. Gray co., New York. [© arrangement] 26544–26546

Today is mine; w and m H. A. M., of U. S. © 1 c. Nov. 4, 1924; E 602833; Harry August Mengé, Montclair, N. J. 26547

Toi! paroles et musique Rene Rabey, of France; voix élevée. © Oct. 28, 1924; 1 c. Nov. 17; E 599111; Durand et cie., Paris. 26548

Tokio blues; from Music box revue, 1925, w and m Irving Berlin, of U. S. © Dec. 29, 1924; 2 c. Dec. 30; E 606066; Irving Berlin, inc., New York. 26549

—— w and melody I. B., of U. S. © 1 c. Dec. 15, 1924; E 603705; Irving Berlin, inc., New York. 26550

Tolhurt (Henry) Four songs from Tennyson; m M. T., of Great Britain; with violin acc. Paxton's ed. Contents:—1. Break, break, break.—2. Tears, idle tears.—3. Ask me no more.—4. Home they brought her warrior dead. © Nov. 21, 1924; 1 c. Nov. 21; E 599082; W. Paxton & co., ltd., London. 26551

Tolle (Der) fox; wau! wau! shimmy-fox, J. H. C., of Holland; klavier. Wiesbaden, Franz Schellenberg. © July 26, 1924; 1 c. Nov. 10; E 598925; Jan H. Croockewit, Wiesbaden, Germany. 26552

Tomlinson (G. F.) Pastoral; by G. F. T., of Great Britain; pf. (Three old-world miniatures) © Dec. 1, 1924; 1 c. Dec. 16; E 599415; Augener, ltd., London. 26553

To-morrow; w Pat K. Heale, m Neil McBeath, of Australia; in F. [Staff and tonic sol-fa notations] © Oct. 13, 1924; 1 c. Oct. 22; E 599013; H. F. Swift, London. 26554

To-morrow's another day; from Artists and models of 1924, w Clifford Grey and Sam Coslow, m Sigmund Romberg and Fred Coots, both of U. S. © Nov. 11, 1924; 2 c. Nov. 13; E 601432; Harms, inc., New York. 26555

To-morrow will be Christmas; two-part song, from musical play Christmas with the old woman who lived in a shoe, w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, Christmas songs, no. 1891) © Nov. 1, 1924; 2 c. Nov. 10; E 601244; M. Witmark & sons, New York. [© new arrangement] 26556

Tone Poem; by Victor Hugo Kasper, of U. S., op. 4; orch. sc. © 1 c. Dec. 12, 1924; E 604478; Victor Kasper, New York. 26557

Tone-relation (The) system of sight signing; formulated and perfected, F. M., of U. S. 8vo. (Student's home study course) © Aug. 1, 1924; 2 c. and aff. Sept. 8; A 800736; Fredric Moss, Ogden, Utah. 26558

Tonight; w and m N. F., of U. S. © 1 c. Dec. 1, 1924; E 603327; Norval Fortson, Chicago. 26559

Torments of love (Tourments d'amour); chanson triste, w anon., tr. George Harris, m Werner Josten, of Germany, domiciled at Northampton, Mass. 1. High voice, in F minor.—2. Med. voice, in D minor. © June 14, 1924; 2 c. each Aug. 27; E 595421; Oliver Ditson co., Boston. 26560

Toska waltz; melody A. S., of U. S. © 1 c. Dec. 31, 1924; E 604703; Abe Schwartz, New York. 26561

Tournoi (Le) singulier; ballet en un acte, argument et musique Roland-Manuel, of France; pf. 4to. © Dec. 3, 1924; 1 c. Dec. 27; D 26693; Heugel, Paris. 26562

Tours (The) ideal violin method; by Albert E. Wier, of U. S. 8vo. (Music for the million series, no. 11) © Oct. 20, 1924; 2 c. and aff. Nov. 22; A 812457; Mumil pub. co., inc., New York. 26563

Town (The) where I was born; w E. G., m Theo. G. Beach, of U. S. New York, Frank Harding. © Nov. 17, 1924; 2 c. Nov. 18; E 603086; Edward Gross, Carnegie, Pa. 26564

Toy (Ernest) Melody; by E. T., of Australia, domiciled at Chicago, Ill.; pf. © Dec. 9, 1924: 2 c. Dec. 13; E 603653; G. Schirmer, inc., New York. 26565

Träne (Eine) (Une larme); von M. Moussorgsky, arr. L. Artok, of Germany, op. 63; salon-orch. mit pf.-conductor. (Domesticum, no. 144) © Feb. 5, 1924; 1 c. Dec. 19; E 599535; B. Schott's söhne, Mainz, Germany. [© arrangement] 26566

Trail o' my heart; by Zo Elliott, arr. Jas. H. Harrington, of U. S.; orch., in C. 4to. © Nov. 15, 1924; 2 c. Nov. 17; E 601496; Edward B. Marks music co., New York. [© arrangement] 26567

Train caller blues; by S. E., arr. Jennie Woods, both of U. S.; pf. © 1 c. Nov. 5, 1924; E 603206; Sidney Easton, Toledo, O. 26568

Tramonto (Sunset); serenata barcarola; 1° e 2° mand. o violino con chitarra [and] Sirena (Mermaid); mazurka; mand. or violin: by M. A., of U. S. (Corriere dei mandolinisti, anno 1, no. 2, Agosto 15, 1924) © Aug. 15, 1924; 2 c. Nov. 29; E 603693; Michele Andriola, New York. 26569

Transcriptions slaves; par Alexandre Tcherepnine, ed. revue et doigtée I. Philipp, of France; pf. Contents:—1. Les bateliers du Volga.—2. Chanson pour la chérie.—3. Chanson granderussienne.—4. Le long du Volga.—5. Chanson tchèque. © Dec. 3, 1924; 1 c. Dec. 27; E 599639; Heugel, Paris. [© revision and fingering] 26570

Transfiguration (The); from the cantata Galilee, text written and compiled Stewart A. Trench, set to m Mark Andrews, of U. S.; solos and mixed voices. 4to. © Nov. 26, 1924; 2 c. Nov. 29; E 601772; H. W. Gray co., New York. 26571

Trattato d'armonia; di Giulio Bas, of Italy. 4to. Pte. seconda e terza. © Dec. 22, 1924; 1 c. each Dec. 23; E 599477, 599478; G. Ricordi & co., Milan. 26572, 26573

Trees and flowers of May; unison song, w Margaret Shaw, m Geoffrey Shaw, of England; in G. 4to. (School music review) [Staff and tonic sol-fa notations] © Nov. 14, 1924; 1 c. Nov. 15; E 599002; Novello & co., ltd., London. 26574

Trio; von Paul Hindemith, of Germany, op. 34; violine, bratsche und violoncello. Partitur. 12mo. ©

Oct. 17, 1924; 1 c. Dec. 19; E 599522; B. Schott's söhne, Mainz, Germany. 26575

Trip (A) to the land of prophets; Syria, melody G. C., of Syria, domiciled at Brooklyn. © Dec. 1, 1924; 2 c. Dec. 3; E 601880; Germanos Chahadi, Brooklyn. 26576

Triptyque pour la Noël; de Paul de Maleingreau, of France, op. 23; orgue. Contents:—1. Orietur in diebus Domini.—2. Parvulus filius.—3. Puer natus est. © Dec. 31, 1923; 1 c. Dec. 27, 1924; E 599577; Editions Maurice Senart, Paris. 26577

Triumphant King; Easter service for Sunday schools, w Lizzie DeArmond and R. E. N., m John J. Thomas and Roy E. Nolte, both of U. S. 8vo. © Feb. 13, 1924; 2 c. Dec. 31; E 604743; Judefind bros., Baltimore. 26578

Troop C; march, L. V. Metcalf, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Dec. 26, 1924; 2 c. Dec. 29; E 604666; Fillmore bros. co., Cincinnati. 26579

Troubadour; intermezzo, Arthur Kay, of U. S.; violoncello, with pf. acc. © Nov. 13, 1924; 2 c. Nov. 19; E 603376; G. Schirmer, inc., New York. 26580

Trouble every where I roam blues; w and m S. W. and Hersal Thomas, arr. Geo. W. Thomas, all of U. S. © 1 c. Nov. 26, 1924; E 601736; Sippie Wallace, Chicago. 26581

True (The) Christmas; story of the Christ-child in tableau and song, w Edith Sanford Tillotson, m Ira B. Wilson, of U. S. 4to. © Oct. 1, 1924; 2 c. Nov. 26; D 26675; Lorenz pub. co., Dayton, O. 26582

True love never grows cold; w I. S., m Homer Tourjée, of U. S. © 1 c. Nov. 18, 1924; E 603084; Irene Sands, Los Angeles. 26583

Trumpeter (The); march, C. D., of U. S.; band. 4to. Minneapolis, Metropolitan music co. © Dec. 17, 1924; 2 c. Dec. 13; E 604244; Carl Dillon, Ft. Snelling, Minn. 26584

Try to learn to love me; w and melody H. E., of U. S. © 1 c. Dec. 17, 1924; E 604366; Herman Eller, Bronx, N. Y. 26585

Tschaikowsky (Peter Iljitch) Andante cantabile; aus dem Quartett, op. 11, P. Tschaikowsky, arr. L. Artok, of Germany, op. 67; salon-orch. mit pf.-conductor. (Domesticum, no. 152) © June 20, 1924; 1 c. Dec. 19; E 599531; B. Schott's söhne, Mainz, Germany. [© arrangement] 26586

—— Blumenwalzer (Valse des fleurs); aus Casse noisette, P. Tschaikowsky, arr. L. Artok, of Germany, op. 69; salon-orch. mit pf.-conductor. (Domesticum, no. 150) © Feb. 1, 1924; 1 c. Dec. 19; E 599526; B. Schott's söhne, Mainz, Germany. [© arrangement] 26587

—— The Czarina's favorite; cho. pts., w Harry B. Smith, m adapted from P. Tschaikowsky, Carl Hajos, of U. S.; mixed voices. 4to. © Dec. 11, 1924; 2 c. Dec. 12; E 604215; Leo Feist, inc., New York. [© adaptation] 26588

—— Dance of the reed-flutes; from the Nutcracker suite, by Peter Iljitch Tschaikowsky, transcribed Edwin Arthur Kraft, of U. S.; organ. © Nov. 8, 1924; 2 c. Nov. 13; E 601364; G. Schirmer, inc., New York. [© transcription] 26589

—— Marsch (Marche); aus Casse noisette, P. I. T., arr. L. Artok, of Germany, op. 68; salon-orch. mit pf.-conductor. (Domesticum, no. 149) © Feb. 1, 1924; 1 c. Dec. 19; E 599528; B. Schott's söhne, Mainz, Germany. [© arrangement] 26590

—— Tanz-suite; aus Casse noisette, P. T., arr. L. Artok, of Germany, op. 70; salon-orch. mit pf.-conductor. (Domesticum, no. 151) Contents:—a. Danse de la fée dragée.—b. Danse arabe.—c. Danse russe.—d. Danse chinoise.—e. Danse des mirlitons. © Feb. 23, 1924; 1 c. Dec. 19; E 599524; B. Schott's söhne, Mainz, Germany. [© arrangement] 26591

Tu pensamiento; vals, R. M., jr., of Puerto Rico; pf. San Juan, Puerto Rico, José Laza & ca. © Nov. 18, 1924; 1 c. Nov. 20; 1 c. Dec. 17; E 604356; Rafael Marquez, jr., San Juan, Puerto Rico. 26592

Tune in; radio song, w and m Susan Wren [i. e. S. E. W.] of U. S. © 1 c. Dec. 20, 1924; E 604472; Susan Eugenia Wren, Excelsior Springs, Mo. 26593

Tune's mockery; caricature, G. G., of U. S.; pf. © 1c. Nov. 13, 1924; E 601396; Gregory Gagelstein, New York. 26594

Turn (The) of the tide; w and m A. M. C., of U. S. © 1 c. Nov. 11, 1924; E 602960; Anna M. Cupp, Boise, Id. 26595

Tutte a Piedigrotta; versi L. Sica, melodia Giuseppe De Luca, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. © Oct. 6, 1924; 2 c. Dec. 2; E 601864; D'Agostino bros., New York. 26596

Tutto 'o munno è paese; versi F. M. Russo, melodia G. Sarno, of Italy; mand. acc. © Sept. 8, 1924; 2 c. Dec. 2; E 601846; Casa editrice musicale Posillipo, Naples. 26597

'Twas mother's parting word; w and m H. C. T., of Canada. © Nov. 1, 1924; 2 c. Nov. 3; E 601097; Herbert C. Treneer, Toronto, Ont., Canada. 26598

Twentieth (The) century blues; w and melody L. W. W., of U. S. © 1 c. Nov. 22, 1924; E 603176; Leland W. Windsor, Baltimore. 26599

Twichell music reader; w and melody W. S. T. and A. F., both of U. S. Paterson, N. J., Alfred Fieldhouse. obl. 16mo. bk. 1-a. © Nov. 29, 1924; 2 c. and aff. Dec. 2; A 813586; Alfred Fieldhouse and W. S. Twichell, Paterson. 26600

Twilight love; dancing song, w and m Ramon Newton, Jimmy Campbell and Reg Connelly, all of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Dec. 12, 1924; 1 c. Dec. 18; E 608366; Keith-Prowse & co., ltd., London. 26601

Twilights golden hours; w and melody E. D., of U. S. © 1 c. Nov. 3, 1924; E 601114; Estella Dellinger, Green Camp, O. 26602

Twinkle star; reverie, L. A. M. V., of U. S.; pf. © Dec. 18, 1924; 2 c. Dec. 26; E 604568; Lillie A. Major Van Osten, Corry, Pa. 26603

Two conversations about Bach; by Arthur Somervell, of Great Britain; two violins and pf. © Oct. 17, 1924; 1 c. Nov. 3; E 598826; Joseph Williams, ltd., London. 26604

Two hearts; waltz, w V. B., m P. J. S., of U. S.; pf. with w. © 1 c. Dec. 20, 1924; E 604468; P. J. Schmidt and Vincent Beatty, Baltimore. 26605

Two little Captain Kidds; musical comedy in three acts, w El and Walt Thompson, m Karl C. Kraft, El and Walt Thompson, all of U. S. In two pts., libretto and music. © 1 c. Dec. 9, 1924; D 26698; Walter J. Weir and Elmer T. Walls, Philadelphia. 26606

Two loving hearts amongst the roses; waltz, C. M. K., of U. S.; pf. © 1 c. Dec. 6, 1924; E 604028; Cora M. Kuntz, Milwaukee. 26607

Tzergina-czardas; czardas no. 42, Gustave Michiels, arr. I. Sadun, of Italy; orch. avec pf. conducteur. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599097; E. Gaudet, Paris. [© orchestration] 26608

Tzigane; rapsodie de concert, Maurice Ravel, of France; parties d'orch. © Oct. 28, 1924; 1 c. Nov. 17; E 599110; Durand et cie., Paris. 26609

'U burgisi; versi Francesco Buccheri (Boley), melodia G. M., of U. S. © 1 c. Dec. 2, 1924; E 601883; Gaspare Marrone, Brooklyn. 26610

U. T. D. method for the saxophone; complete and easily understood instructor, M. B. Eaton, of U. S. © Nov. 18, 1924; 2 c. Nov. 20; aff. Dec. 8; A 815218; John Church co., Cincinnati. 26611

Uka-luka-lêle; w Harry Kay, m Hubert Bath, of England; in C. [Staff and tonic sol-fa notations] © Dec. 23, 1924; 1 c. Dec. '23; E 599455; British song publishers, London. 26612

Ukey komicks; collection compiled William J. McKenna, of U. S. 8vo. © Oct. 15, 1924; 2 c. and aff. Nov. 10; A 811916; Denton & Haskins music co., New York. 26613

Ukulele Ike, he sure can uke a uke; w and m Spencer Williams, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 28, 1924; 2 c. Nov. 26; E 601754; Maison Blanche music co., New York. 26614

Ula-ma; w and melody H. F., arr. Lovie Austin, both of U. S.; in C. © 1 c. Nov. 10, 1924; E 601284; Harry Fiddler, Chicago. 26615

Ultima danza (Last dance); valse, D. M., of U. S.; pf. © Dec. 18, 1924; 2 c. Dec. 22; E 604476; D. Montano, Brooklyn. 26616

Umanita nuova mazulk; melodia Andrea Genna, of Italy. © 1 c. Dec. 19, 1924; E 603814; A. Centonze music co., Brooklyn. 26617

Unberufen! toi, toi, toi! lied und shimmy, text Beda, musik Richard Fall, of Germany. © Oct. 1, 1924; 1 c. Nov. 13; E 598963; Wiener bohême-verlag, Vienna. 26618

Uncle Sam leads the way; w and m G. S., of U. S. © Oct. 3, 1924; 2 c. Oct. 8; E 602819; Grace Shaunessy, Belmont, Mass. 26619

Und ich lasse mich dann einmal, zweimal ...; shimmy-fox, worte Bruno Balz, musik Eduard May, of Germany. © Dec. 4, 1924; 1 c. Dec. 26; E 599491; Bepa-verlag, Berlin. 26620

Und so flieg' ich von einer zur andern ...; shimmy-fox, worte Arthur Rebner, musik Mac Rauls-Darell, of Germany. © Sept. 5, 1924; 1 c. Dec. 19; E 599434; Heinrichshofen's verlag, Magdeburg, Germany. 26621

—— —— —— —— salon-orch. mit pf.-direktion. 4to. © Sept. 5, 1924; 1 c. Dec. 17; E 599400; Heinrichshofen's verlag, Madgeburg, Germany. 26622

Undaunted (The) crusader; march, Foreman A'Levelle, of U. S.; pf. © Nov. 3, 1924; 2 c. Nov. 7; E 601238; Chas. B. Ashton, Phoenixville, Pa. 26623

Under His wings shalt thou trust; w E. F. P., m H. Richard, of U. S. © 1 c. Dec. 19, 1924; E 603807; Edna Fay Patton, Delphos, O. 26624

Under Romany skies; evening of song by the campfire, w M. C. M., m M. K. W., of U. S. © 1 c. Nov. 6, 1924; E 603253; May Kendall Wilhoit and Maud Chandler Modlin, Newton, Ill. 26625

Under southern skies; waltzes, H. Beaumont [pseud. of Harry C. Jordan] of U. S.; pf. © Nov. 5, 1924; 2 c. Nov. 7; E 601197; Laupher D. Lasselle, Brookline, Mass. 26626

Under the blood; hymn, w Lester Warner Beckley, m Wyburn Edward Smith, of U. S. © 1 c. Nov. 17, 1924; E 601826; Lester W. Beckley, Loudonville, O. 26627

Under the moon; w and melody L. H., of U. S. © 1 c. Dec. 15, 1924; E 603723; Louise Hollar, Montclair, N. J. 26628

Under the palms; w Billy Rose, m J. Fred Coots, of U. S. © Nov. 10, 1924; 2 c. Nov. 11; E 602972; Irving Berlin, inc., New York. 26629

Under those California skies; w B. F. W., melody William Robert Clarke, of U. S. © 1 c. Nov. 25, 1924; E 603213; Benjamin Frederic Warren, New York. 26630

Underneath the chestnut tree; song fox-trot, w Laddie Cliff and Clifford Seyler, m Max Darewski, of Great Britain; in C. [Staff and tonic sol-fa notations] © Sept. 29, 1924; 1 c. Nov. 7; E 598890; Francis, Day & Hunter, London. 26631

Undertaker's (The) blues; w and m J. I. O. and Ellen B. Davis, both of U. S. © 1 c. Nov. 10, 1924; E 601286; John J. Ormston, New York. 26632

Unison (The) choir; collection of unison anthems and songs for children's and young people's choirs, ed. John S. Fearis, of U. S.; with alto ad lib. 4to. © Sept. 22, 1924; 2 c. and aff. Oct. 17; A 807408; Lorenz pub. co., Dayton, O. 26633

U. S. A. forever; march, George Rosey [pseud. of G. M. R.] of U. S.; pf. New York, Geo. Rosey pub. co. © Sept. 24, 1924; 2 c. Nov. 13; E 603001; G. M. Rosenberg, New York. 26634

U. S. school of music; drums and traps, lesson 25–48, Harvey P. Longstreet, of U. S. © Nov. 1, 1924; 2 c. and aff. Nov. 8; A 811849; U. S. school of music, New York. 26635

Universal school music series; teacher's bk., accs., Walter Damrosch, George H. Gartlan and Karl W. Gehrkens, all of U. S. 8vo. bks. 2, 3. © Aug. 15, 1924; 2 c. Nov. 11; aff. Nov. 13; A 808806; Hinds, Hayden & Eldredge, inc., New York. 26636

Unlucky in love; from Music box revue, 1925, w and m I. B., of U. S. © Dec. 15, 1924; 2 c. Dec. 16; E 604324; Irving Berlin, inc., New York. 26637

Until that day; w and m H. C. R., of U. S. © 1 c. Dec. 18, 1924; E 604456; H. Carter Renner, Cleveland, O. 26638

Up old New Hampshire way; w and melody G. A. C., of U. S. © 1 c. Nov. 22, 1924; E 603154; Gerald A. Chadwick, Osterville, Mass. 26639

Upward (The) way; w J. R. Baxter, jr., m R. L. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603387; R. L. Stuckey, Dalton, Ga. 26640

Urri urri urri, facite comm 'a mme; versi e musica G. A., of Italy, domiciled at Brooklyn; mand. acc. © 1 c. Dec. 11, 1924; E 604134; Gennaro Amato, Brooklyn. 26641

V naší hospůdce; napsal Vác. Albrecht, of U. S., arr. A. Paulsen; pf. with w. © Nov. 18, 1924; 2 c. Dec. 27; E 604584; Joseph Jiran, Chicago. 26642

Vagabondi (I) ; one step, Ermenegildo Rusconi, riduzione Vincenzo Billi, both of Italy ; petit orch. e pf.-conduttore. Edizioni Carisch. 4to. (Collection etoile) © Oct. 22, 1924 ; 1 c. Dec. 23 ; E 599499 ; A. & G. Carisch & c., Milan. 26643

Valakit szeretek, valakit imádok,- Ez a magas égbolt [and] Gém daru ; m anon., arr. Leslie Semsey, of Hungary, domiciled at New York, N. Y. ; pf. © 1 c. each Dec. 4, 1924 ; E 601932 ; Rozsavolgyi and co., Budapest, Hungary. 26644

Vallée de fleurs ; valse, J. R., of Italy ; orch. avec pf.-conducteur. 4to. © Dec. 3, 1924 ; 1 c. Dec. 27 ; E 599595 ; Joseph Rico, Courbevoie, France. 26645

Valse a la Hollande ; w A. Faye Kerr, m W. F. F., of U. S. ; pf. with w. © 1 c. Dec. 5, 1924 ; E 603455 ; William Friso Frank, Boston. 26646

Valse brillante ; by Stanley Newbould, of Great Britain ; pf. © Nov. 11, 1924 ; 1 c. Nov 12 ; E 598992 ; Lawrence Wright music co., London. 26647

Valse (La) des marguerites ; ideal hésitation, G. S., of Italy ; pf. © Oct. 27, 1924 ; 1 c. Dec. 5 ; E 599220 ; Giovanni Solazzi, Milan. 26648

Valse elite ; by Harry Potter, arr. Dan Godfrey, of Great Britain ; full military band. (*In* Chappell's army journal, no. 520) © Nov. 12, 1924 ; 1 c. Nov. 19 ; E 599031 ; American musicians syndicate, inc., New York. [© arrangement] 26649

Valse héroïque ; valse de concert, F. P. of France ; petit orch. avec pf. conducteur. 4to. © Oct. 28, 1924 ; 1 c. Nov. 17 ; E 599084 ; François Perpignan, Paris. 26650

Valse romantique ; by F. Henri Klickmann, of U. S. ; E flat alto saxophone with pf. acc. © Dec. 1, 1924 ; 2 c. Dec. 19 ; E 603838 ; Jack Mills, inc., New York. 26651

Valse vivace ; by Will D. Moyer, of U. S. ; ten. banjo. © Dec. 4, 1924 ; 2 c. Dec. 2 ; E 601878 ; Volkwein bros., Pittsburgh. 26652

Vampire ; fox-trot, from Five o'clock follies, w and m Ramon Newton, Al Milne and Gene Silver, all of Great Britain. © Dec. 1, 1924 ; 1 c. Dec. 10 ; E 599287 ; Cecil Lennox & co., London. 26653

Van dee vast meine zein ; w and melody R. D., of Russia, domiciled at New York. © 1 c. Nov. 24, 1924 ; E 601638 ; Rubin Doctor, Brooklyn. 26654

Vano empeño ; danza, Juan Morell Campos, arr. A. M., of U. S. ; pf. © 1 c. Dec. 19, 1924 ; E 606039 ; Adolfo Mesorana, San Juan, P. R. 26655

Variations ; de Marcel Dupré, of France, op. 22 ; pf., en ut diése mineur. © Dec. 3, 1924 ; 1 c. Dec. 27 ; E 599570 ; Alphonse Leduc et cie., Paris. 26656

Variations carnavalesques ; 10 variations sans thème, V. Davico, of Italy ; violoncelle et pf. © Oct. 28, 1924 ; 1 c. Nov. 17 ; E 599109 ; Rouart, Lerolle et cie., Paris. 26657

Variations, sur un thème de six notes ; par Swan Hennessy, of France, op. 58 ; flute, violon, alto et violoncelle, parties séparées. © Oct. 28, 1924 ; 1 c. Nov. 17 ; E 599125 ; Max Eschig & cie., Paris. 26658

Varsavienne ; mazurk, melody N. T., of U. S. © 1 c. Nov. 28, 1924 ; E 603300 ; N. Tesoriero and V. Buffa, New York. 26659

Vavin (Ernest) Nocturne ; by E. V., of France, op. 41, no. 1 ; pf. © Nov. 17, 1924 ; 1 c. Dec. 9 ; E 599277 ; Schott & co., ltd., London. 26660

Vela d' ammore ; versi R. Balsamo, melodia G. De Luca, of Italy, domiciled at Brooklyn, N. Y. ; mand. acc. © Oct. 6, 1924 ; 2 c. Dec. 2 ; E 601863 ; D' Agostino bros., New York. 26661

Venetian (A) romance ; by Theodora Dutton, of U. S. ; pf. © Nov. 20, 1924 ; 2 c. Dec. 10 ; E 604072 ; Oliver Ditson co., Boston. 26662

Veni amuri sul mar ; versi Sano C. Finocchiaro, musica L. T., of Italy, domiciled at Newark, N. J. © 1 c. Dec. 20, 1924 ; E 604460 ; Luigi Tutela, Newark, N. J. 26663

Vera amicizia ; waltz, B. Quattrociocche, of U. S. ; pf. (Quattrociocche edition, no. 41) © Mar. 31, 1922 ; 2 c. Dec. 31, 1924 ; E 606970 ; Biagio R. Quattrociocche, Steubenville, O. 26664

Verdi (Giuseppe) Aida ; marcia, from Verdi's opera, arr. Enrico Ranieri, of U. S. ; violin and pf. © Dec. 26, 1924 ; 2 c. Dec. 29 ; E 604676 ; Mauro V. Cardilli, New York. [© arrangement and fingering] 26665

—— O Holy Father ; text adapted and m arr. E. Harold Geer, of U. S., m Verdi ; women's voices, with sop. solo, organ acc. 4to. (Church

music review, no. 761) © Nov. 18, 1924; 2 c. Nov. 19; E 601536; H. W. Gray co., New York. [© arrangement] 26666

—— Rigoletto; quartetto from Verdi's opera, arr. Enrico Ranieri, of U. S.; violin and pf. © Dec. 26, 1924; 2 c. Dec. 29; E 604678; Mauro V. Cardilli, New York. [© arrangement and fingering] 26667

—— La traviata I; bearb. Walther Hirschberg, of Germany; pf. (Musik für alle, band 19, nr. 207) © Sept. 30, 1924; 1 c. Dec. 6; E 608161; Ullstein, a. g., Berlin. 26668

—— Il trovatore; selezione from Verdi's opera, arr. Enrico Ranieri, of U. S.; violin and pf. © Dec. 26, 1924; 2 c. Dec. 29; E 604675; Mauro V. Cardilli, New York. [© arrangement and fingering] 26669

Vernal song; w and m Samuel Richards Gaines, of U. S.; sop. and alto, violin and pf. acc. 4to. (*In* Fischer edition, no. 5496) © Dec. 4, 1924; 2 c. Dec. 8; E 603543; J. Fischer & bro., New York. 26670

Versäumtes glück; mir vis a vis zwischen blumen versteckt, Hawaiian-walzer, text Hermann Frey, musik Franz Schmidt-Hagen, of Germany. © Oct. 1, 1924; 1 c. Dec. 1; E 599171; Frey-verlag, Berlin. 26671

Vesper (The) hour; anthem, w Richard Lovell, m B. Sherman Fowler, of U. S.; sop. and alto duet and mixed voices, with violin or cello obbl. 4to. (Carl Fischer's choir music edition, no. 155) © Oct. 28, 1924; 2 c. Nov. 24; E 601613; Carl Fischer, inc., New York. [© arrangement] 26672

Vesperale ad usum monialium ordinis S. Benedicti; paroles, Latin, composeur, of France. 16mo. © Nov. 8, 1924; 2 c. Dec. 17; A for. 26128; Desclée & cie., Paris. 26673

Veteran's (The) parade; march two step, C. V. W., of U. S. Philadelphia, Pa., Harry J. Lincoln music co. © Nov. 22, 1924; 2 c. Nov. 26; E 601768; Chas. V. Ward, Richmond, Ind. 26674

Victor Herbert memorial march; by A. W. E. A., of U. S.; pf. © 1 c. Nov. 10, 1924; E 601277; Axel W. E. Austin, New York. 26675

Victoria; fox-trot, Frank Lucanese, of U. S.; armonica. (La sonata mensile, February 1922) © Jan. 30, 1922; 2 c. Dec. 31, 1924; E 606971; Biagio R. Quattrociocche, Steubenville, O. 26676

Victory (The) of life; Easter cantata for Sunday schools, libretto Lizzie DeArmond, m W. B. Judefind, of U. S. 8vo. © Feb. 13, 1924; 2 c. Dec. 31; E 604742; Judefind bros., Baltimore. 26677

Viennese refrain; old folk song, transcribed Edwin H. Lemare, of Great Britain, domiciled at Brookline, Mass.; organ. © Dec. 2, 1924; 2 c. Dec. 4; E 601986; Theo. Presser co., Philadelphia. [© new transcription] 26678

Vigor in arduis; march, J. M. F., of U. S., intro. the Hymn to the Holy Name, William Cardinal O'Connell; pf. Boston, Fulton pub. co. © Dec. 20, 1924; 2 c. Dec. 29; E 606216; James M. Fulton, Boston. 26679

Village fleuri; de Victor Staub, of France; pf. © Dec. 3, 1924; 1 c. Dec. 27; E 599573; Philippo, Paris. 26680

Viola; w and m F. S. R., of U. S. © 1 c. Dec. 12, 1924; E 603650; Frederick S. Randall, Duluth, Minn. 26681

Violet (The) and the rose; w and m D. S., of U. S. © 1 c. Dec. 8, 1924; E 603564; Dorothy Stauffer, Chicago. 26682

Violets; intermezzo, G. F. Hamer, of U. S.; pf., four hands. © Dec. 2, 1924; 2 c. Dec. 4; E 601984; Theo. Presser co., Philadelphia. 26683

Violin (The) choir; arr. L. M. Gordon, of U. S. Laurel ed. (School orchestra and band training series, bk. 1) © Dec. 6, 1924; 2 c. Dec. 15; E 603772; C. C. Birchard & co., Boston. [© arrangement] 26684

Violinist's (The) daily dozen; twelve special studies, Clarence Cameron White, of U. S. © Nov. 5, 1924; 2 c. Nov. 7; E 601232; Gamble hinged music co., Chicago. 26685

Violoncello album; containing six pieces, ed. and arr. Cedric Sharpe, of Great Britain; with pf. acc. (Berners edition, no. 255) Contents: 1. Bourrée; by J. S. Bach.—2. Harlequin and Columbine; by Francis Woodward.—3. Aria; by J. S. Bach.—4. Menuet; by L. van Beethoven.—5. Andante cantabile; P. Tschaikowsky.——6. The vesper bell; old Boston folk-tune. © Aug. 22, 1924; 1 c. Sept. 2; E 599324; Joseph Williams, ltd., London. [© editing and arranging] 26686

Virginia from Virginia; w and melody Sidney Bechet and Rousseau Simmons, both of U. S. © 1 c. Dec. 19, 1924; E 603824; Clarence Williams music pub. co., inc., New York. 26687

Virginia moon; w and melody G. C. E., of U. S. © 1 c. Dec. 12, 1924; E 603609; George Cray Elliott, San Francisco. 26688

Virgin's (The) lullaby; by Franciscus Nagler, arr. Clarence Dickinson, of U. S. 1. Harp.—2. Violin.—3. Violoncello. © Dec. 10, 1924; 2 c. Dec. 11; E 604108–604110; H. W. Gray co., New York. [© arangement] 26689–26691

Vision; von Clemens Schmalstich, of Germany, op. 79, no. 1; violine und klavier. © Oct. 30, 1924; 1 c. Nov. 28; E 599235; Ed. Bote & G. Bock, Germany. 26692

Vision (The) of Deborah; sacred cantata, w Mildred Correll, m Richard Kieserling, of U. S.; soli, quartet and mixed chorus. 4to. © Nov. 14, 1924; 2 c. Nov. 17; E 603069; Theo. Presser co., Philadelphia. 26693

Visione d'amore (Love vision); marcia, Lawrence Morelli, of U. S.; 1° e 2° mand. o violino con chitarra [and] Cambrinus; valzer, Joseph Caprioli, of U. S.; mand. or violino solo. (Corriere dei mandolinisti, anno. 1, no. 3, Settembre 15, 1924) © Sept. 15, 1924; 2 c. Nov. 29; E 603692; Michele Andriola, New York. 26694

Visions; w and m E. R. R. O., of U. S. © 1 c. Dec. 17, 1924; E 603778; E. Rose Reese Ort, Wilmington, Del. 26695

Vita romantica; romantic life, mazurka, D. C. Maria, of Italy; violin. © 1 c. Dec. 18, 1924; E 604411; Dom Carmelomaria, New York. 26696

Voglio turna' a cantá; w G. P., melody Domenico Ietti, of U. S. © 1 c. Dec. 27, 1924; E 603984; Giovanni Palmieri, New York. 26697

Voice (The) of love; in The firebrand, w Ira Gershwin, m Russell Bennett and Maurice Nitke, both of U. S. © Dec. 15, 1924; 2 c. Dec. 16; E 604345; Harms, inc., New York. 26698

Voice (The) of the heart; by Henri Van Gael, op. 51, rev. and fingered J. Messina, of U. S.; pf. Philadelphia, Standard music pub co. © Oct. 31, 1924; 2 c. Oct. 31; E 601070; Morris music pub. co., Philadelphia. 26699

Voice (The) of Venus; w and m S. S. J., of Turkish Armenia, domiciled at Los Angeles. © Nov. 1, 1924; 2 c. Nov. 6; E 602916; Samuel Stephen Jenans, Los Angeles. 26700

Volo (Il) degli angeli; waltz, N. N., arr. Biagio Quattrociocche, of U. S.; armonica. (La sonata mensile, June 1922) © June 1, 1922; 2 c. Dec. 31, 1924; E 606975; Biagio R. Quattrociocche, Steubenville, O. [© arrangement] 26701

Volo di rondini; versi L. Sica, melodia G. DeLuca, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. © Oct. 6, 1924; 2 c. Dec. 2; E 601866; D'Agostino bros., New York. 26702

Volt nekem egy aranyszörü kis cicam; m anon., arr. Leslie Semsey, of Hungary, domiciled at New York, N. Y.; pf. © 1 c. Dec. 4, 1924; E 601939; Rozsavolgyi and co., Budapest, Hungary. 26703

Vote for the man you want in the chair; w Black Deering, m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604275; Anton F. Wasilk, Pittsburgh. 26704

Vow (The); w John Alleyne, m Maud Wingate, of England. © Dec. 22, 1924; 1 c. Dec. 26; E 599554; Swan & co., ltd., London. 26705

Vus (Dus) die sehst, kein gliken hob ich dir nit zigesugt; w and melody L.G., of U.S. (דאס וואס דיר זעהסט.) © 1 c. Nov. 24, 1924; E 601637; Louis Gilrod, Brooklyn. 26706

W. K. B. F.; w and m Marion Dean, of U. S. © Nov. 29, 1924; 2 c. Dec. 1; E 601918; Dutee W. Flint, Providence, R. I. 26707

W mieście; Xmas song, w P. F. and J. Kallini, m old Polish church song, arr. P. F., of U. S.; pf. with w. © 1 c. Nov. 19, 1924; E 601525; Peter Feldhann, New York. 26708

Wagtails; descriptive piece, Charles Huerter, of U. S.; pf. © Dec. 2, 1924; 2 c. Dec. 6; E 603516; G. Schirmer, inc., New York. 26709

Wai puna (Bubbling water); by W. K. A., of U. S.; steel guit. © Apr. 10, 1924; 2 c. Oct. 31; E 603341; Wm. K. Alohikea, Spokane. 26710

Wait a little while; w and m B. J. and H. C., of U. S.; pf. with w. © 1 c. Dec. 16, 1924; E 604331; Brooke Johns and Harry Cahill, Washington. 26711

Wait for the moonlight; waltz, w and melody P. O. B., arr. Walter Smith, both of U. S. © 1 c. Dec. 17, 1924; E 603777; Percy O. Brewer, San Francisco. 26712

Wait till you see me with my baby, that little somebody of mine; w and melody Cliff Edwards, Gilbert Wells and Bud Cooper, all of U. S. © 1 c. Nov. 3, 1924; E 601150; Irving Berlin, inc., New York. 26713

—— Same. © Oct. 3, 1924; 2 c. Nov. 11; E 602967; Irving Berlin, inc., New York. 26714

Waiting for that wonderful someone of mine; w and melody M. K. C., of U. S. © 1 c. Dec. 15, 1924; E 603721; Mary K. Celia, New York. 26715

Waiting for you; w and m A. B. B., of U. S. © 1 c. Nov. 3, 1924; E 601145; Alice Beeson Bowles, Glendale, Calif. 26716

—— w Norman P. Landry, m Louis T. Daigle and N. P. L., both of U. S. Franklin, La., Landry & Daigle. © Oct. 17, 1924; 2 c. Nov. 8; E 601335; Norman P. Landry, Franklin, La. 26717

Waiting in heaven with mama for you; w and melody E. V., of U. S. © 1 c. Dec. 24, 1924; E 603933; Edna Valentine, Tamaqua, Pa. 26718

Wake! for night is dead! w Charles Algernon Swinburne, m Carl Deis, of U. S.; high voice, pf. or organ acc. © Nov. 8, 1924; 2 c. Nov. 13; E 601371; G. Schirmer, inc., New York. 26719

Wake up America, and kluck, kluck, kluck; arr. of w and harmony by Adger M. Pace, m Walter B. Seale, of U. S. © Sept. 1, 1924; 2 c. Dec. 20; E 604475; James D. Vaughan, Lawrenceburg, Tenn. 26720

Walk that thing; w and melody S. B., arr. Nelson L. Kincaid, both of U. S. © 1 c. Nov. 4, 1924; E 602830; Shelton Brooks, New York. 26721

Walters prize song; from Die meistersinger, short improvisation, John Thompson, of U. S., op. 19; pf. © Nov. 7, 1924; 2 c. Nov. 8; E 602923; Schroeder & Gunther, inc., New York. 26722

Waltz me lightly—hold me tightly; w and m Sidney Holden and Eugene West, of U. S.; pf. and ukulele acc. © Nov. 26, 1924; 2 c. Dec. 4; E 601959; M. Witmark & sons, New York. 26723

—— waltz song, Sidney Holden and Eugene West, arr. Geo. J. Trinkaus, of U. S.; orch. 4to. © Dec. 20, 1924; 2 c. Dec. 30; E 606020; M. Witmark & sons, New York. [© new arrangement] 26724

Waltz—reverie of Mister G Major; by Julia Fox, of U. S.; pf. © Nov. 30, 1924; 2 c. Nov. 29; E 601783; Harold Flammer, inc., New York. 26725

Wanderer (The); from Hassard Short's Ritz revue, w Owen Murphy, m Jay Gorney and Tom Burke, both of U. S. © Nov. 24, 1924; 2 c. Nov. 28; E 603684; Harms, inc., New York. 26726

Wanderer's (The) return; reverie, Albert W. Ketélbey, of England; full orch. with pf. conductor. (Bosworth's loose leaf film play music series, bk. 2, no. 8) © Oct. 18, 1924; 1 c. Nov. 10; E 598898; Bosworth & co., ltd., London. 26727

Wanderer's (A) song; part-song, w John Masefield, m Cyril Jenkins, of Great Britain; male voices. Williams ed. 4to. (St. Cecilia, series 15, no. 7) © Nov. 28, 1924; 1 c. Dec. 10; E 599325; Joseph Williams, ltd., London. 26728

Wandering one; w Harry Mayo, m H. V., of U. S.; pf. acc. and ukulele arr. Ed Smalle, of U. S. © Dec. 2, 1924; 2 c. Dec. 3; E 603362; Harry Von Tilzer music pub. co., New York. 26729

Wand'ring; w and m J. R., arr. Rudolf Thaler, both of U. S. © 1 c. Nov. 4, 1924; E 602835; Joe Ross, Philadelphia. 26730

Ward (Aylmer) Six little pieces; by A. W., of Great Britain; pf. (Music hour series, no. 5) Contents:—1. Goblin march.—2. My little ship goes sailing.—3. Swing song.—4. Mazurka.—5. Summer time.—6. Jig. © Dec. 24, 1924; 1 c. Dec. 22; E 599466; W. Paxton & co., ltd., London. 26731

Warner's standard graded piano course; ed. Rowland Leach, of U. S. bk. 1. © Nov. 8, 1924; 2 c. Nov. 12; aff. Nov. 10; A 813068; Chart music pub. house, Chicago. 26732

Warrior (The); double march, Gus Swayne, of Great Britain; pf., with violin, cello, organ or harmonium ad. lib. © Nov. 1, 1924; 1 c. Nov. 5; E 598830; Keith-Prowse & co., ltd., London. 26733

Was guckst du mir denn immer in die bluse; aus Das hat die welt noch nicht geseh'n, worte Alfred Berg, musik Hugo Hirsch, of Germany. © Aug. 30, 1924; 1 c. Nov. 22; E 608172; Arcadia-verlag, g. m. b. h., Berlin. 26734

Was it a dream; w W. F. P., m Eugene Platzman, of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601908; Wm. F. Pautsch, Beaver Dam, Wis. 26735

Was mir dein blick verrät . . . ; tango milonga, worte und musik Arthur Rebner, of Germany; salon-orch., mit pf. direction. 4to. © Oct. 12, 1924; 1 c. Dec. 17; E 599399; Heinrichshofen's verlag, Magdeburg, Germany. 26736

Was mir dein blick verrät, verschweigt dein stolzer mund; tango milonga, worte und musik Arthur Rebner, of Germany. © Oct. 12, 1924; 1 c. Dec. 19; E 599432; Heinrichshofen's verlag, Magdeburg, Germany. 26737

Wasserspiele; von Walter Niemann, of Germany, op. 69; klavier. © Oct. 18, 1920; 1 c. Nov. 21, 1924; E 599318; C. F. Kahnt, Leipzig. 26738

Wasted tears; w Baron Keyes, m Geo. Rex, of U. S. © Nov. 28, 1924; 2 c. Dec. 4; E 601967; Rex music publishers, ltd., Vancouver, Canada. 26739

Watch your step; fox trot, J. D. S., of U. S.; steel guit. © Nov. 12, 1924; 2 c. Nov. 17; E 601508; Joseph Daniel Schurmann, Denver. 26740

Watch your troubles fade away; w and melody I. A. E., of U. S., arr. Howard Simon, of Canada, domiciled at Detroit. © 1 c. Dec. 3, 1924; E 603360; Ivan Alfred Edlin, Detroit. 26741

Water, water, wildflower; w and m Mary Earl [pseud. of Robert King] of U. S. © Dec. 13, 1924; 2 c. Dec. 15; E 603793; Shapiro, Bernstein & co., inc., New York. 26742

Water (The) witch; concert polka, Clay Smith, of U. S.; band. 4to. © Apr. 24, 1924; 2 c. Dec. 12; E 603640; C. L. Barnhouse, Oskaloosa, Ia. 26743

Waterman's piano forms; course of invention, Glenn R. Waterman, of U. S. (Cover title: Piano jazz) © Nov. 5, 1924; 2 c. and aff. Nov. 7; A 811802; Waterman piano school, Los Angeles. 26744

Wavelet (The); by Mari Paldi, of U. S.; pf. © Oct. 31, 1924; 2 c. Nov. 1; E 602792, Harold Flammer, inc., New York. 26745

Wavering; w and m Nora Wilde, of Great Britain. © Oct. 24, 1924; 1 c. Nov. 5; E 599407; Duff, Stewart & co., ltd., London. 26746

Way down by the sea; w and melody H. K., of U. S. © 1 c. Nov. 10, 1924; E 601282; Harold Keidel, Minneapolis. 26747

Way down in cotton town, way way down; w and m L. S., of U. S. © Dec. 12, 1924; 2 c. Dec. 17; E 603775; La Moyne Sutphen, New Haven, Conn. 26748

Way down yonder in the cornfield; comic song, w Harley Rosso, m Fredrick Johnson, of U. S. © Nov. 12, 1924; 2 c. Nov. 20; E 603193; McClure music co., Saint Paul. 26749

Way (The) of it; part song, w Elizabeth Van Wert, m Richard Kountz, of U. S.; women's voices. 4to. © Dec. 12, 1924; 2 c. Dec. 13; E 604177; H. W. Gray co., New York. 26750

'Way out west in Kansas; w and m Carson Robison, of U. S.; pf. acc., with ukulele arr. Dick Konter. © Nov. 7, 1924; 2 c. Nov. 8; E 602950; Shapiro, Bernstein & co., inc., New York. 26751

Wayside chimes; adaptation of Joy to the world, R. H., of U. S.; pf. Los Angeles, Harkness music co. © Dec. 19, 1924; 2 c. Dec. 31; E 606232; Robert Harkness, Los Angeles. 26752

Wayside flower; meditation, M. W. Butler, of U. S. © Dec. 9, 1924; 2 c. Dec. 12; E 603618; A. W. Perry's sons, Sedalia, Mo. 26753

Wayside thoughts; first tunes, by Clemence Roff, of Great Britain; pf. © Dec. 4, 1924; 1 c. Dec. 5; E 599225; Edwin Ashdown, ltd., London. 26754

Wdzień bożego narodzenia; słowa z kolendy z redagował Severin J. Kujawski, na tle kolendy ludowej, opracował Frank Przybylski, of U. S.; instrumental with w. © 1 c. Dec. 4, 1924; E 601929; Victor music roll co., Chicago. 26755

We are on our way home; w Mrs. C. D. Martin, m B. B. Beall, of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603412; B. B. Beall, Douglasville, Ga. 26756

We are the music-makers; quartet or chorus, w Arthur O'Shaughnessy, m John Hyatt Brewer, of U. S.; men's voices. 4to. © Nov. 12, 1924; 2 c. Nov. 14; E 601455; John Church co., Cincinnati. 26757

We belong to the Ku klux klan; by Hattie Fletcher, of U. S.; pf. © 1 c. Nov. 28, 1924; E 603690; Charles Albert Rhinehart, Muncie, Ind. 26758

We belong to the Sunday school brigade; w and m Thomas Benton, of U. S. © June 1, 1924; 2 c. Dec. 15; E 603752; Charlie D. Tillman, Atlanta. 26759

We'd all be better off in bed; comedy song, w and m Tom Goldburn, of England; in F. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Nov. 7; E 598878; West's, ltd., London. 26760

We have nothing to do with tomorrow; w Mrs. C. D. Martin, m T. B. M., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603415; T. B. Mosley, Albertville, Ala. 26761

We'll look for romance; fox trot, w Owen Peterson, m U. S., of Italy, domiciled at Los Angeles, Calif. © 1 c. Dec. 13, 1924; E 604166; Umberto Sistarelli, Los Angeles. 26762

We'll sing again; w and m A. J. S., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603401; A. J. Showalter, Chattanooga. 26763

We'll understand; w and m C. A. C., of U. S. New York, Rector music co. © Dec. 24, 1924; 2 c. Dec. 30; E 606071; Clarence A. Cree, Plainfield, N. J. 26764

We love one another we do; jungle town jingles, w Skitch [pseud. of E. S.], m E. S. and Arthur M. Belland, both of U. S. © 1 c. Dec. 6, 1924; E 603493; Edward St. Germain, Menominee, Mich. 26765

We love to hear the story; two-part song from Christmas with the old woman who lived in a shoe, w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, Christmas songs, no. 1875) © Nov. 1, 1924; 2 c. Nov. 10; E 601243; M. Witmark & sons, New York. [© new arrangement] 26766

We're gonna have weather, whether or not; w and m W. W. H., of U. S.; pf. and ukulele acc. Chicago, Dellwoods music house. © Dec. 27, 1924; 2 c. Dec. 29; E 604629; Wendell Woods Hall, Chicago. 26767

We're the sophomores; w Eva E. Stanton, m Harry L. Alford, of U. S. © Dec. 9, 1924; 2 c. Dec. 11; E 604096; F. R. Stanton, Burr Oak, Kans. 26768

We sail away; part song, w Myra A. Buck, m John S. Fearis, of U. S.; mezzo-sop., alto and bar., with pf. acc. 4to. © Dec. 16, 1924; 2 c. Dec. 19; E 603834; J. S. Fearis & bro., Chicago. 26769

We shall never die; duet, w and m Haldor Lillenas, of Norway, domiciled at Indianapolis. treble voices. (*In* Evangelistic solos and duets no. 1) © Nov. 1, 1924; 2 c. Dec. 12; E 603598; Lillenas pub. co., Indianapolis. 26770

We talk them over together; w Lizzie DeArmond, m D. M. Shanks, of U. S. © June 1, 1924; 2 c. Dec. 15; E 603746; Charlie D. Tillman, Atlanta. 26771

We want cheese; w and melody E. C., of U. S. © Dec. 5, 1924; 2 c. Dec. 20; E 604643; Ed. Chenette, Chicago. 26772

We worship Him; w J. N. Bragan, m August Halter, of U. S. 4to. © Nov. 14, 1924; 2 c. Nov. 17; E 603071; Theo. Presser co., Philadelphia. 26773

Wedding (The); w Charles G. Mortimer, m Teresa Del Riego, of Great Britain. © Nov. 28, 1924; 1 c. Nov. 29; E 599176; Chappell & co., ltd., London. 26774

Wedding (A) day prelude; by P. S., of U. S.; pf., violin and cello. © 1 c. Nov. 15, 1924; E 603038; Porter Steele, New York. 26775

Wedding march blues; melody James A. Lillard, of U. S. © 1 c. Dec. 4, 1924; E 601950; Clarence Williams music pub. co., inc., New York. 26776

Wedding (The) of George and Martha Washington; w and m A. M. T. B., of U. S. © 1 c. Dec. 12, 1924; E 604708; Anna M. Tomlinson Barbash, Atlantic City. 26777

Wee (The) folk; w Donald A. Mackenzie, m Granville Bantock, of Great Britain. © Oct. 23, 1924; 1 c. Nov. 11; E 598945; Boosey & co., London. 26778

Weep, ye woodmen; w Anthony Munday, m J. A. Sowerbutts, of England; mixed voices. 4to. © Nov. 28, 1924; 1 c. Dec. 8; E 599305; Stainer & Bell, ltd., London. 26779

Welcome (A); w Margery Agrell, m Owen Mase, of Great Britain. (Curwen edition, no. 2342) © Oct. 30, 1924; 1 c. Nov. 17; E 599049; Owen Mase, Ditchling, Sussex, England. 26780

Welcome seaside; w K. M., m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604286; Kate Madison, Astoria, Or. 26781

Welcome to the Christmas day; w H. Von Berge, m W. E. P., of U. S. (*In* Gift of love) © Oct. 20, 1924; 2 c. Nov. 10; E 602941; W. E. Pearson, Sycamore, Ill. 26782

Wenn du mich lieb hast, ist mir alles ganz egal; shimmy, worte Kurt Schwabach, musik Fredy Raymond, of Austria. © Nov. 1, 1924; 1 c. Dec. 9; E 599254; Drei-masken verlag, a. g., Berlin. 26783

Wenn Eveline nur die achsel zuckt; lied und one step, text und musik Otto Stransky, of Germany. © Dec. 4, 1924; 1 c. Dec. 26; E 599490; Tivoli-verlag, Berlin. 26784

Wenn man verliebt ist; aus der operette, Arthur Rebner und Hans Ritter, musik Hugo Hirsch, arr. Otto Lindemann, both of Germany. © Nov. 1, 1924; 1 c. Dec. 9; E 599260; Drei-masken verlag, a. g., Berlin. 26785

Wenona my prairie belle; w and m A. Grange Carter, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 18, 1924; 1 c. Nov. 19; E 599029; Lawrence Wright music co., London. 26786

Wer macht uns das leben so wunderschön; marschlied aus Wenn man verliebt ist, worte Martin Zickel und Arthur Rebner, musik Hugo Hirsch, arr. Otto Lindemann, both of Germany. © Nov. 1, 1924; 1 c. Dec. 9; E 599256; Drei-masken verlag, a. g., Berlin. 26787

Wer weiss, wie lang der liebe rosen blühn; aus Pusztaliebchen von Wilhelm Sterk, musik Michael Krausz, arr. Otto Lindemann, both of Germany. © Nov. 15; 1924; 1 c. Dec. 16; E 599357; Drei-masken verlag, a. g., Berlin. 26788

Were you there; negro spiritual, arr. H. T. Burleigh, of U. S.; high voice. © Nov. 13, 1924; 2 c. Nov. 14; E 601461; G. Ricordi & co., inc., New York. 26789

West; waltz ballad, w R. F. R., m Paul Biese, arr. Homer Tourjee, both of U. S. © 1 c. Dec. 17, 1924; E 604365; Robert F. Rogers, Sawtelle, Calif. 26790

West (The); w Catherine Parmenter, m Raymond E. Rapp, of U. S., mixed voices. 4to. © Dec. 16, 1924; 2 c. Dec. 15; E 603661; Arthur Davis, St. Louis. 26791

West of the Great Divide; three-part song, w George Whiting, m Ernest R. Ball, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604014; M. Witmark & sons, New York [© new arrangement] 26792

West, west, west in California, that spells home sweet home; w and m Joseph Buell Carey, of U. S. © Dec. 22, 1924; 2 c. Dec. 29; E 604632; Buell music co., inc., San Francisco. 26793

What a friend; w L. G. Jacobs, m J. W. Askew, of U. S. © June 1, 1924; 2 c. Dec. 15; E 603748; Charlie D. Tillman, Atlanta. 26794

What about that waltz with me; w Percy Edgar, m Charles Ancliffe, of Great Britain; pf. © Nov. 28, 1924; 1 c. Dec. 10; E 599289; Ascherberg, Hopwood & Crew, ltd., London. 26795

What can I do to make Maizie love me; w and m E. R. G., of U. S. © Dec. 9, 1924; 2 c. Dec. 11; E 604098; E. R. Godfrey, Bangor, Me. 26796

What can I do without you; w and melody Buddy Shepard, of U. S.; in D. © 1 c. Nov. 7, 1924; E 601228; Clarence Williams' music pub. co., inc., New York. 26797

What care I? w G. Wither, m Louis Victor Saar, of U. S., op. 104b; cho. of mixed voices and solo quartet a capella. 4to. © Oct. 8, 1924; 2 c. Nov. 24; E 601627; Carl Fischer, inc., New York. 26798

What did Annie Laurie promise; from The grab bag, w and m Ed Wynn, Fred Wever and Alfred Nathan, all of U. S. © Nov. 11, 1924; 2 c. Nov. 13; E 601423; Harms, inc., New York. 26799

What do you say boys; w and melody Cal DeVoll, of U. S. © 1 c. Dec. 9, 1924; E 604043; Sam Fox pub. co., Cleveland. 26800

What do you see in Jimmy; w and m A. J. B., of U. S. © 1 c. Dec. 5, 1924; E 603458; Agnes J. Burke, Waltham, Mass. 26801

What does a little flapper like to do; w Edward Ulrich, jr., and H. B. B., m H. B. B., of U. S. © 1 c. Dec. 29, 1924; E 604647; Helen B. Bennett, Berkeley, Calif. 26802

What good is alimony on a cold, cold night; w F. W. K., melody Nell Cobb [pseud. of Nell Cobbledick] of U. S. © 1 c. Dec. 10, 1924; E 603582; Fred W. Kleeman, Oakland, Calif. 26803

What infinite grace; w Irene Durfee, m W. Stillman Martin, of U. S. © Dec. 1, 1924; 2 c. Dec. 15; E 603760; Standard pub. co., Cincinnati. 26804

What is the gift that I can bring; w Mary Bradford Whiting, m H. A. Chambers, of England; in D. (*In* Novello's hymns and tunes for Sunday school, set 6) [Staff and tonic sol-fa notations] © Dec. 12, 1924; 1 c. Dec. 13; E 599338; Novello & co., ltd., London. 26805

What is the use; w and m Al Dubin and Nat Goldstein, both of U. S. © Nov. 29, 1924; 2 c. Dec. 19; E 603839; Jack Mills, inc., New York. 26806

What need I care for more, when I have a swell girl in Baltimore; w L. R. F., m John E. Ward, of U. S. New York City, Frank Harding. © Dec. 1, 1924; 2 c. Dec. 11; E 604150; Lewis R. Fehr, Manheim, Pa. 26807

What's stolen from me can be stolen from you; w and melody W. N., arr. Jimmy Clark, both of U. S. © 1 c. Dec. 12, 1924; E 603622; William Newman, Elizabeth, N. J. 26808

What's the matter with that girl; w and m Howard Johnson, Irving Bibo and Otto Motzan, all of U. S.; pf. and ukulele acc. © Dec. 17, 1924; 2 c. Dec. 13; E 604248; Milton Weil music co., Chicago. 26809

What the birds say; w Samuel Taylor Coleridge, m Helen C. May, of U. S.; high voice. © Dec. 15, 1924; 2 c. Dec. 18; E 604450; Luckhardt & Belder, New York. 26810

What will you do; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602812; National music pub. co., Oklahoma City, Okl. 26811

What you gonna tell your mamma now; fox trot, w Remo Noxin [pseud. of H. H. N.], m R. L. M., of U. S. © 1 c. Dec. 18, 1924; E 604414; Raymonde L. Morley and Homer H. Nixon, Los Angeles. 26812

When; w and m John J. Duffy, of U. S. © June 5, 1924; 2 c. Aug. 6; E 601165; Clara L. Crews, Hartford. 26813

When Christ was born of Mary free; carol, w anon., m Kenneth G. Finlay, of Great Britain; mixed voices, in C. 4to. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 13; E 599368; Boosey & co., London. 26814

When Christmas bells are ringing; two-part song, w Jas. O'Dea, m C. Paul, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, Christmas songs, no. 1890) © Nov. 1, 1924; 2 c. Nov. 10; E 601242; M. Witmark & sons, New York. [© new arrangement] 26815

When earth's last picture is painted; w Rudyard Kipling, m Hedviga Kovarik, of U. S.; four male voices, with pf. or organ acc. © 1 c. Dec. 24, 1924; E 603953; Hedviga Gertrude Kovarik, Chicago. 26816

When father put the paper on the wall; w and m Jack Mahoney, of U. S.; pf. acc., with ukulele arr. Louis Fleischer. © Oct. 29, 1924; 2 c. Nov. 12; E 601434; F. B. Haviland pub. co., New York. 26817

When God shall gather the nations; w Mrs. J. M. Hunter, m T. L. R., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603391; Thomas L. Rhodes, Griffin, Ga. 26818

When I a lover pale do see; song, Henry Purcell, arr. Alfred Moffat, of Great Britain. © Nov. 21, 1924; 1 c. Dec. 9; E 599280; Bayley & Ferguson, Glasgow. 26819

When I bid mother in Ireland goodbye; w P. H., melody Arnold T. Lax, of U. S. © 1 c. Dec. 20, 1924; E 604471; P. Harrington, Lowell, Mass. 26820

When I come to you once again, you will be crying now I've gone away; waltz-ballad, from Rent free, w and m Theo. V. Norman and Stennet George, of England; in C. [Staff and tonic sol-fa notations] © Sept. 1, 1924; 1 c. Nov. 7; E 598876; West's, ltd., London. 26821

When I kiss 'em they stay kissed; w Percy Heath, m Jerome Gibler, arr. Robert Gibler, both of U. S. © 1 c. Dec. 15, 1924; E 603713; E. P. Heath, Los Angeles. 26822

When I look at a rose; w and melody T. F. K., of U. S. © 1 c. Dec. 2, 1924; E 601833; Thos. F. Kelly, New York. 26823

When I saw the light a gleaming; w F. L. H., m Luther A. Clark, of U. S. © 1 c. Nov. 26, 1924; E 601728; Frank L. Hower, Brooklyn. 26824

When I think of you; w Harry Owens and Bert White, melody Vincent Rose, of U. S. © 1 c. Nov. 17, 1924; E 603065; Leo. Feist, inc., New York. 26825

When I thy singing next shall heare; w R. Herrick, m Peter Nash, of Great Britain; in D. © Nov. 28, 1924; 1 c. Dec. 10; E 599327; Joseph Williams, ltd., London. 26826

When it's Dixie blossom time; w and melody W. S., of U. S. © 1 c. Dec. 9, 1924; E 604048; M. E. Kemp, T. H. Morton and W. Smith, San Francisco. 26827

When jazz, isn't jazz, any more; w and m S. E. W., of U. S. © 1 c. Dec. 4, 1924; E 601921; Susan Eugenia Wren, Excelsior Springs, Mo. 26828

When Jesus comes; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602811; National music pub co., Oklahoma City, Okl. 26829

When Jesus spoke peace to me; w Herbert Buffum, m R. E. R., of U. S. © Nov. 14, 1924; 2 c. Nov. 20; E 603128; Robert E. Rode, Hayward, Calif. 26830

When mother angels sing; lullabye, w Katharine Ward, m D. S. D., of U. S. © 1 c. Dec. 10, 1924; E 603625; Dorothy Sussdorff Drake, Oakland, N. J. 26831

When Myra sings; duet, w Lord Lansdowne, m Henry Purcell, arr. Alfred Moffatt, of Great Britain; sop., or ten., and bass. © Nov. 21, 1924; 1 c. Dec. 9; E 599261; Bayley Ferguson, Glasgow. 26832

When night-time's here; Aladdinette waltz-song, w M. Harrison, m Sidney Marlow, of Great Britain. © Oct. 17, 1924; 1 c. Oct. 27; E 599158; Aladdin industries, ltd., London. 26833

When old winter comes; w and m A. F. F., of U. S. © 1 c. Dec. 17, 1924; E 603786; Alfred F. Francis, Quantico, Va. 26834

When streaming from the eastern skies; two-part song, w adapted from N. Shrubvolo, m Eduardo Marzo, of U. S., op. 156; sop. and alto. (Blue octavo series, sacred, no. 6010) © Nov. 17, 1924; 2 c. Nov. 17; E 601497; Harold Flammer, inc., New York. [© arrrangement] 26835

When summer comes again I'll be on the Russian River; w and melody H. D., arr. Arthur Fisk, both of U. S. © 1 c. Dec. 24, 1924; E 603943; Harry Donahue, San Francisco. 26836

When the band goes on parade; march, M. G. R., of U. S.; melody with pf. acc. © 1 c. Dec. 5, 1924; E 604020; Max G. Rauchstadt, Buffalo. 26837

When the cat's away the mice will play; three-part song from M'lle Modiste, w Henry Blosson, m Victor Herbert, arr. Geo. J. Trinkaus, of U. S.; female voices. 4to. © Dec. 20, 1924; 2 c. Dec. 30; E 606021; M. Witmark & sons, New York. [© new arrangement] 26838

When the dreams of a dreamer come true; w and m J. H. M., of U. S. © 1 c. Nov. 28, 1924; E 604459; J. Harry Moore, Cincinnati. 26839

When the evening shadows are falling; w and melody Mrs. R. G., of U. S. © 1 c. Dec. 24, 1924; E 603925; Mrs. R. Gadient, Davenport, Ia. 26840

When the heart is young; w Charles Swain, m John S. Fearis, of U. S.; male voices. 4to. © Dec. 20, 1924; 2 c. Dec. 23; E 604497; J. S. Fearis & bro., Chicago. 26841

When the moon shines in coral gables; w and melody Chas. Bayha, of U. S. © 1 c. Nov. 10, 1924; E 601296; Irving Berlin, inc., New York. 26842

——— pf. acc., with ukulele arr. May Singhi Breen. © Dec. 9, 1924; 2 c. Dec. 11; E 604145; Irving Berlin, inc., New York. 26843

When the moon shines on the cowshed; w and m Harry Pease, Ed. G. Nelson and Redmond Farrar, all of U. S. © Dec. 18, 1924; 2 c. Dec. 26; E 604512; Jack Mills, inc., New York. 26844

When the nightingale sings in the trees; song-waltz, w George Crump, m Will Hyde, of England; in B flat. [Staff and tonic sol-fa notations] © Sept. 9, 1924; 1 c. Nov. 7; E 598884; West's ltd., London. 26845

When the one you love, loves you; waltz, w Cliff Friend, m Paul Whiteman and Abel Baer, arr. Frank E. Barry, all of U. S.; orch. with w. Feist ed. 4to. © Dec. 29, 1924; 2 c. Dec. 30; E 606137; Leo Feist, inc., New York. [© arrangement] 26846

When the silv'ry moon swings low; w Neil Moret, m H. P., of U. S. © 1 c. Dec. 2, 1924; E 601837; Hazel Peach, San Francisco. 26847

When the wild rose blooms again; w J. W. T., m Imperial arranging co., of U. S. © 1 c. Nov. 8, 1924; E 602919; J. W. Tomlinson, Kitchener, Ontario, Canada, 26848

When the winter winds are blowing; w C. S. W., melody Arnold T. Lax, of U. S. © 1 c. Nov. 7, 1924; E 601208; C. S. Watson, Ord, Neb. 26849

When we are together; w Harry Owens and Richard Coburn, m Vincent Rose, of U. S.; pf. acc., with ukulele in D. © Dec. 4, 1924; 2 c. Dec. 9; E 604063; Sherman, Clay & co., San Francisco. 26850

When you and I are old; w and m Wm. T. White, of U. S. © Dec. 8, 1924; 2 c. Dec. 10; E 603565; Sherwood music co., New York. 26851

When you and me ain't kids no more; w and m J. J. K., of U. S. © 1 c. Aug. 11, 1924; E 603361; James Joseph Kearns, Greenville, Pa. 26852

When you are gone; w and melody J. W. S., of U. S. © 1 c. Nov. 8, 1924; E 602876; Joseph William Savonis, New Britain, Conn. 26853

When you promise that you'll be mine; w A. C., m H. S., of U. S., arr. John L. Herman. © 1 c. Nov. 3, 1924; E 602781; Harry Stewart and Albert Cooper, St. Louis. 26854

When you're away; w and melody F. F., of U. S. © 1 c. Dec. 2, 1924; E 604399; Frances Foote, Potlatch, Wash. 26855

—— w and melody J. M., of U. S. © 1 c. Nov. 3, 1924; E 601137; Jack Musselman, Baltimore. 26856

When you send a four leaf clover to me, I will hurry right back to you; w Harry De Costa, m Wright and Bessinger, both of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle, of U. S. © Nov. 26, 1924; 2 c. Nov. 26; E 601708; Henry Waterson, inc., New York. 26857

When you smile; w Arthur Walsh, m A. P., of U. S. © 1 c. Nov. 6, 1924; E 602870; Anthony Paganucci, Brooklyn. 26858

When you write your gray haired mother, don't forget your dear old dad; w J. W. D., m Luther A. Clark, of U. S. © Nov. 1, 1924; 2 c. Nov. 3; E 601099; John Wm. Drake, Elmira, N. Y. 26859

Where are you to-night; w Irving Caesar and Harold Christy, m Con Conrad and Al. Sherman, both of U. S. © Dec. 3, 1924; 2 c. Dec. 4; E 603674; Harms, inc., New York. 26860

Where is my daddy; w and melody W. S., of U. S. © 1 c. Dec. 2, 1924; E 604373; Wm. Schicke, Jersey City, N. J. 26861

Where is my little old New York? from Music box revue, 1925, w and m Irving Berlin, of U. S. © Dec. 29, 1924; 2 c. Dec. 30; E 606065; Irving Berlin, inc., New York. 26862

—— w and melody I. B., of U. S. © © 1 c. Dec. 6, 1924; E 604030; Irving Berlin, inc., New York. 26863

Where is my love; w and m Roy Turk and Abe Olman, both of U. S.; pf. and ukulele acc. © Nov. 3, 1924; 2 c. Nov. 4; E 602798; Irving Berlin, inc., New York. 26864

Where the Columbia river's born; w and melody H. Grainger, of U. S. © 1 c. Dec. 15, 1924; E 603724; H. Grainger, Canal Flats, B. C., Canada. 26865

Where the mavis sings; w N. B. G., melody Arnold T. Lax, of U. S. © 1 c. Dec. 8, 1924; E 603466; Nell B. Guilheim, Howell, Mich. 26866

Where the Ohio winds; duet, w and m C. E. S., of U. S. © 1 c. Dec. 1, 1924; E 603320; Carl Edmund Schoen, Cheltenham, Pa. 26867

Where the watermelons grow; w J. S. H., melody R. A. Browne, of U. S. © 1 c. Dec. 31, 1924; E 604715; Jennie S. Hartford, Exeter, N. H. 26868

Where true love offers more; w L. C. D., m A. Rossi, of U. S. New York, Manhattan music co. © Nov. 15, 1924; 2 c. Nov. 21; E 601583; Louis Cecil De Neves, Atwater, Calif. 26869

Where you told love's old story to me; w and melody Mrs. C. S., of U. S. © 1 c. Nov. 22, 1924; E 603172; Mrs. Charles Smith, Detroit. 26870

Which; operetta, w and m E. Pruda H. Wiley, of U. S. © 1 c. Dec. 4, 1924; D 26692; Elma P. Wiley, Middlebury, Vt. 26871

While all the seasons come and go I love you; w and melody D. M. F., of U. S. © 1 c. Dec. 2, 1924; E 604375; Daisy M. Franklin, Chicago. 26872

While I dream of you; w Ed. Rose, m Harold Dellon, of U. S. © Nov. 4, 1924; 2 c. Nov. 26; E 601717; Jack Mills, inc., New York. 26873

While I smile my heart is breaking; waltz, w J. P. Kelsey, m Len Fleming, of U. S. © Dec. 24, 1924; 2 c. Dec. 19; E 603849; Kelsey, Rieck and Bennett music pub. co., Milwaukee. 26874

While I wait on the royalty; w and melody J. G. B., of U. S. © 1 c. Dec. 24, 1924; E 604635; James Garfield Bedney, Represa, Calif. 26875

While our Lord was passing by; w and m Ethel Boyce, of England; in D. (*In* Novello's hymns and tunes for Sunday school, set 6) [Staff and tonic sol-fa notations] © Dec. 12, 1924; 1 c. Dec. 13; E 599339; Novello & co., ltd., London. 26876

While shadows fall; w and melody B. H. F., of U. S. © 1 c. Nov. 3, 1924; E 601125; Ben H. Foster, Maricopa, Calif. 26877

While shepherds watched their sheep; Christmas, English text Helen A. Dickinson, m XVII century, arr. Hugo Jüngst, re-arr. Clarence Dickinson, of U. S. 4to. (Sacred choruses, no. 124, 125) 1. Men's voices.—2. Women's voices. © Nov. 18, 1924; 2 c. each Nov. 19; E 601534, 601535; H. W. Gray co., New York. [© re-arrangement] 26878, 26879

While that dreamy Hudson's flowing; w E. B. M., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604277; Ethel Babb Meadows, Holliday, Mo. 26880

Whippoorwill (The); by Mary Ruth Jesse, of U. S.; pf. © Nov. 8, 1924; 2 c. Nov. 13; E 601367; G. Schirmer, inc., New York. 26881

Whirlwind; by Carlos Salzedo, of U. S.; harp. (Five preludes for harp alone, first series, no. 4) © Nov. 12, 1924; 2 c. Nov. 15; E 603055; Composers' music corp., New York. 26882

Whisper to me in dreamland; w Harry B. Smith, m George Lyons, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 603999; Henry Waterson, inc., New York. 26883

Whispering pines; three-part song, w and m Paul Cunningham and Irving Weill, school version Emerson Poe, arr. Henry Wadsworth, of U. S.; sop., alto and bar. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604016; M. Witmark & sons, New York. [© new arrangement] 26884

—— two-part song, w and m Paul Cunningham and Irving Weill, school version Emerson Poe, arr. Henry Wadsworth, of U. S.; treble voices. 4to. (Witmark school edition, nature songs, no. 1869) © Nov. 1, 1924; 2 c. Nov. 10; E 601241; M. Witmark & sons, New York. [© new arrangement] 26885

Whisp'ring eyes; w and m Cooper Paul and Harry D. Squires, both of U. S.; pf. acc., with ukulele arr. Reg. Merville, of U. S. © Dec. 3, 1924; 2 c. Dec. 2; E 601839; Pearl music co., New York. 26886

Whistle when you're blue; w and m Jerry Sullivan and Harry Geise, both of U. S. © Dec. 15, 1924; 2 c. Dec. 26; E 604516; Jack Mills, inc., New York. 26887

White poppy; by A. Vivian May, of Great Britain, op. 12, no. 3; pf. (Flower pictures, no. 3) © Nov. 11, 1924; 2 c. Nov. 15; E 603048; B. F. Wood music co., Boston. 26888

Who; from the Music box revue, 1925, w and m I. B., of U. S. © Dec. 23, 1924; 2 c. Dec. 24; E 603955; Irving Berlin, inc., New York. 26889

Who am I thinking of; from China Rose, w Harry Cort and George E. Stoddard, m A. Baldwin Sloane, of U. S. © Dec. 19, 1924; 2 c. Dec. 27; E 603971; M. Witmark & sons, New York. 26890

Who is the one that you're fooling now; w Sam M. Lewis and Joe Young, m Joe Cooper, of U. S.; pf.

acc., with ukulele arr. Jeanné Gravelle, of U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 603996; Henry Waterson, inc., New York. 26891

Who knows; three-part song, w Paul Lawrence Dunbar, musical setting Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; sop., alto and bar. 4to. © Nov. 28, 1924; 2 c. Dec. 6; E 604015; M. Witmark & sons, New York. [© new arrangement] 26892

Who'll chop your suey when I'm gone; w Rousseau Simmons, melody Sidney Bechet, of U. S.; in A flat. © 1 c. Nov. 7, 1924; E 601227; Clarence Williams music pub. co., inc., New York. 26893

Who's kissing you now; w and melody Art. Kassel [i. e. A. W. K.] of U. S. © 1 c. Nov. 7, 1924; E 601201; Arthur W. Kassel, Chicago. 26894

Who wants a beautiful girl; w and melody Benny Samberg, of U. S.; in B flat. © 1 c. Dec. 13, 1924; E 604164; Benjamin Samberg, New York. 26895

Whoever ain't ready holler I; w and melody E. B., of U. S. © 1 c. Dec. 15, 1924; E 603703; Elsie Bennett, Natrona, Pa. 26896

Whole (The) world is dreaming of love; w Gus Kahn, melody Don Bestor and Charley Straight, both of U. S. © 1 c. Dec. 11, 1924; E 604128; Irving Berlin, inc., New York. 26897

Why did I believe you; w and m H. M. P., of U. S. © 1 c. Nov. 24, 1924; E 603627; Helen Margret Piaggi, San Francisco. 26898

Why did I cry; w L. K., m George Graff, jr., of U. S. © 1 c. Dec. 16, 1924; E 604300; Louis Kasman, Chicago. 26899

Why did I let her go; w and m Ray Klages, Otto Motzan and James V. Monaco, all of U. S. © Dec. 13, 1924; 2 c. Dec. 15; E 603765; Irving Berlin, inc., New York. 26900

Why did you call me wonderful one; w and m Ray Vincent and Leo Herbert, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 7, 1924; 1 c. Nov. 18; E 599026; Worton David, ltd., London. 26901

Why did you go away; w and m T. R. D., of U. S. © 1 c. Dec. 11, 1924; E 604140; Theodore Roosevelt Delmarter, Chicago. 26902

Why did you take your smiles; w and melody F. T., of U. S. © 1 c. Dec. 24, 1924; E 603935; Fred Thornton, Red Bank, N. J. 26903

Why I love Jesus; w and arr. J. E. A., m J. A. Butterfield, of U. S. © Dec. 8, 1924; 2 c. Dec. 11; E 604142; Jarrette E. Aycock, Bethany, Okl. [© words and arrangement of music] 26904

Why should I yearn for to-morrow, I'm satisfied with to-day; w and melody M. S. D., arr. H. Qualli Clark, both of U. S. © 1 c. Dec. 19, 1924; E 603820; Milton S. Dees, New York. 26905

Why the chimes rang; Christmas operetta, w and m various authors, m selected Mary McKinnon, of U. S. Cincinnati, O., Fillmore music house. 8vo. © Oct. 31, 1924; 2 c. Nov. 8; E 602929; Fillmore bros. co., Cincinnati. 26906

Wid de slantin' ob de sun; w and m A. B. C., of U. S.; med. voice. © Nov. 7, 1924; 2 c. Nov. 8; E 602930; Anna Browne Chesnutwood, Denver. 26907

Wiegl (Karl) Sonate; von K. W., of Austria, op. 16; violine und klavier. © Sept. 15, 1924; 1 c. Dec. 19; E 599545; B. Schott's söhne, Mainz, Germany. 26908

Wieglied (Cradle song); w David Einhorn, m Israel Gladstein, op. 1, no. 3. (וויג ליד.)
© Dec. 10, 1924; 2 c. Dec. 13; E 604307; Jos. P. Katz, New York. 26909

Wiéner (Jean) Deux poèmes; paroles Jean Cocteau, musique J. W., of France. Contents:—1. Aéronautes.—2. Souvenirs d'enfance. © Oct. 28, 1924; 1 c. Nov. 17; E 599129; Max Eschig et cie., Paris. 26910

—— Sept petites histoires; extraites de l'Alphabet instantané de René des Alyscamps, musique J. W., of France. © Oct. 28, 1924; 1 c. Nov. 17; E 599128; Max Eschig et cie., Paris. 26911

—— Trois bleus chantès; nos. 1–3, J. W., of France; melody with pf. acc. © Oct. 28, 1924; 1 c. Nov. 17; E 599130; Max Eschig et cie., Paris. 26912

Wild, just wild about you; w and m Joseph C. Wolff, of U. S.; with pts. for solo B flat cornet, ten. banjo, E flat alto saxophone and trombone, arr. W. W. Newcomer. © Dec. 2, 1924; 2 c. Nov. 24; E 601675; Equitable music corp., New York. 26913

Wild (The) ride; w Louise Imogen Guiney, m Vivian Hickey, of Great Britain. © Dec. 1, 1924; 1 c. Dec. 2; E 599200; Chappell & co., ltd., London. 26914

Wild Rose of Kentucky; w and m D. S., of U. S. © 1 c. Dec. 8, 1924; E 603563; Dorothy Stauffer, Chicago. 26915

Wilhelmina blues; w and melody D. K., of U. S., arr. Marcelle Fuchs. © 1 c. Dec. 8, 1924; E 603518; David Keoho, San Francisco. 26916

Will I be dreaming by and by; w and melody G. B., of U. S. © 1 c. Nov. 8, 1924; E 602903; Gertrude Bidwell, Venice, Calif. 26917

Will ye buy any ink; w traditional, m arr. Ernest Newton, of Great Britain; treble voices, in G. (Street cries of old London, no. 1) [Staff and tonic sol-fa notations] © Dec. 24, 1924; 1 c. Dec. 22; E 599469; W. Paxton & co., ltd., London. 26918

Will you be near me; w Edward Lockton, m Gerald Carne, of Great Britain; in B flat. © Nov. 24, 1924; 1 c. Dec. 6; E 599285; Ascherberg, Hopwood & Crew, ltd., London. 26919

Will you remember me; fox trot, w and m Lou Davis, Henry Santly and Harry Richman, arr. Frank E. Barry, all of U. S.; orch. 4to. © Dec. 18, 1924; 2 c. Dec. 10; E 604222; Leo Feist, inc., New York. [© arrangement] 26920

—— —— w Lou Davis, m Henry Santly and Harry Richman, both of U. S. © Dec. 19, 1924; 2 c. Dec. 22; E 604522; Leo Feist, inc., New York. 26921

—— w and melody Henry Santly, Harry Richman and Lou Davis, all of U. S. © 1 c. Dec. 10, 1924; E 604224; Leo Feist, inc., New York. 26922

Williams (W. S. Gwynn) Three Cymric cameos; by W. S. G. W., of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. Contents.—1. The singing bard (Bardd y gerdd dafod)—2. The village dancers (Dawns y pentref)—3. The exile's lament (Cwyn yr alltud) © Dec. 3, 1924; 1 c. Dec. 16; E 599832; W. S. Gwynn Williams, Llangollen, N. Wales. 26923

—— Two little Welsh dances; by W. S. G. W., of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. Contents:—1. The dance of the two fairies (Dawns y ddwy widdanes)—2. Welsh folk dance (Hwyl gwerin gymru) © Nov. 12, 1924; 1 c. Dec. 16; E 699827; W. S. Gwynn Williams, Llangollen, N. Wales. 26924

——Two Welsh miniatures; by W. S. G. W., of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. Contents:—1. In fairy glen (Glyn y tylwyth teg)—2. Sanctuary (Seintwar) © Dec. 9, 1924; 1 c. Dec. 23; E 599837; W. S. Glynn Williams, Llangollen, N. Wales. 26925

Willie! Oh, will he behave; w Ed Rose, m Harold Dellon, of U. S. © Dec. 15, 1924; 2 c. Dec. 26; E 604517; Jack Mills, inc., New York. 26926

Win her with an Irish melody; w and m E. J. V. and Lalla Ryckoff, both of U. S. © 1 c. Dec. 29, 1924; E 604642; E. John Vale, Chicago. 26927

Wind (The); w Myrrha Bantock, m Granville Bantock, of Great Britain; in D flat. © Nov. 4, 1924; 1 c. Nov. 4; E 598821; Edwin Ashdown, ltd., London. 26928

Wind (The) blew through the trees: w and melody J. M., of Canada. © 1 c. Dec. 24, 1924; E 603930; John Milloy, Wawanesa, Man., Canada. 26929

Windflower; by Leo Livens, of Great Britain; pf. © Oct. 24, 1924; 1 c. Dec. 17; E 599396; Anglo-French music co., ltd., London. 26930

Winding paths; suite, Montague Ewing, of England; pf. Contents: 1. Dance of the forest maidens.—2. Watersprite.—3. A woodland idyll.—4. To a buttercup. © Oct. 29, 1924; 1 c. Nov. 3; E 599052; Murdoch, Murdoch & co., London. 26931

Window (A) in old Athlone; w Harold Robe, m Terence Brady, of U. S. © Nov. 30, 1924; 2 c. Nov. 29; E 601782; Harold Flammer, inc., New York. 26932

Winter legendry; w and m Samuel Richards Gaines, of U. S.; sop. and alto, violin and pf. acc. 4to. (*In* Fischer edition, no. 5496) © Dec. 4, 1924; 2 c. Dec. 8; E 603542; J. Fischer & bro., New York. 26933

Winter (A) song; w Mattye Church, m Virginia Lynd Hartley, of U. S. 12mo. (*In* Primary Bible stories, teachers book—second year, pt. 1) © Oct. 1, 1923; 2 c. Oct. 27, 1924;

E 601723; Clara Brenckmann-Sibley, Louisville. 26934

Wishing; w and melody E. K. and A. M., both of U. S. © 1 c. Nov. 11, 1924; E 602962; Ellis Kohne and Al Mogul, Philadelphia. 26935

Wishing for you; w and m A. C., of U. S. © Dec. 9, 1924; 2 c. Dec. 11; E 604093; A. Chaussier, New Orleans. 26936

With heart uplifted; chorus, from the Russian liturgy, English version Nathan Haskell Dole, m Constantine Schvedov, arr. Archibald T. Davison, of U. S.; men's voices, a capella. 4to. © Nov. 28, 1924; 2 c. Dec. 1; E 601885; E. C. Schirmer music co., Boston. 26937

With my little ukelele in my hand; w and melody J. V. M., of U. S. © 1 c. Nov. 15, 1924; E 603007; J. Vincent Moore, New York. 26938

With the fairies and Peter Pan; w and m H. W. W., of U. S. © 1 c. Nov. 11, 1924; E 601275; Helen Warfield Wenger, Beverly Hills, Calif. 26939

Within your dear heart; w and m V. L. B., arr. Chas. L. Schaefer, both of U. S.; med. voice, in E flat. New York, Musical art association. [Cover title: Within thy dear heart] © 1 c. Nov. 1, 1924; E 603375; Viola L. Brassington, New York. 26940

Without you by my side; ballad fox trot, w and m C. K. H., of U. S. © Nov. 11, 1924; 2 c. Nov. 12; E 601352; Chas. K. Harris, New York. 26941

Without your love; w Willie Smith, m Philip Feingold, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Dec. 27, 1924; 2 c. Dec. 27; E 606005; Henry Waterson, inc., New York. 26942

Wo ist Ernestine? onestep, text Beda, musik Dol. Dauber, of Germany. © Oct. 1, 1924; 1 c. Nov. 13; E 598961; Wiener bohême-verlag, Vienna. 26943

Woman's trouble blues; w and melody Jack Gee, of U. S. © 1 c. Nov. 28, 1924; E 603303; C. R. pub. co., New York. 26944

Women's darling; one step, M. Jeanjean, of France; orch. 4to. © Oct. 28, 1924; 1 c. Nov. 17; E 599123; Evette et Schaeffer, Paris. 26945

Wonder girl; w and m I. W. R., of U. S. © 1 c. Nov. 11, 1924; E 602958; Inez Wray Rothenburg, Burbank, Calif. 26946

Wonderful garden of love; by Royden Barrie and Kennedy Russell, arr. Sydney Baynes, of Great Britain; orch. with pf.-conductor, in G. 4to. (Boosey's string band magazine, no. 239) © Nov. 12, 1924; 1 c. Dec. 13; E 599371; Boosey & co., London. [© arrangement] 26947

Wonderful girl of my dreams; w and m Elsa Maxwell, of U. S. [Photostat] © 1 c. Nov. 25, 1924; E 603494; Mrs. Benjamin Guinness, London. 26948

Wonderful lone star land; w and melody J. L. H., of U. S. © 1 c. Dec. 2, 1924; E 604379; Jennie L. Hall, Deport, Tex. 26949

Wonderful mother; from That's my boy, w Billy DuVal, m Robert Simonds, of U. S. © Dec. 1, 1924; 2 c. Dec. 3; E 603369; Jerome H. Remick & co., New York. 26950

Wonderful pal, I miss you; w and melody T. S., of U. S. © 1 c. Nov. 22, 1924; E 603151; Tony Sabio, Newark, N. J. 26951

Won't you come back; w and melody H. S., of U. S. © 1 c. Dec. 29, 1924; E 604652; Herbert Sammann, San Francisco. 26952

Won't you come back to my arms; w Billy Rose, m Ray Henderson, of U. S.; pf. acc., with ukulele in D. © Dec. 15, 1924; 2 c. Dec. 18; E 604453; Jerome H. Remick & co., New York. 26953

Won't you please play my funeral march in ragtime; w and m A. W. B., of U. S. © 1 c. Nov. 24, 1924; E 601652; Alice W. Bredesen, San Francisco. 26954

Won't you sing me a song; w C. S. B., m Frank M. Comingore, of U. S. © 1 c. Dec. 3, 1924; E 603359; Clarence S. Brewster, Boston. 26955

Won't you waltz once more with me; w and m J. F. S., of U. S. © 1 c. Nov. 26, 1924; E 601731; Joseph Franklin Slater, Salem, Or. 26956

Wood of the cross; w Violet Alleyn Storey, m Le Roy M. Rile, of U. S.; middle voice. © Dec. 30, 1924; 2 c. Dec. 31; E 604698; H. W. Gray co., New York. 26957

Working man blues; w and melody Tom Delaney, of U. S.; in C. © 1 c. Nov. 7, 1924; E 601223; Clarence Williams music pub. co., inc., New York. 26958

World flyers; w and m A. C. C., of U. S. © Oct. 2, 1924; 2 c. Dec. 8; E 603538; Arch C. Carnagey, Compton, Calif. 26959

World (The) is full of changing hearts; w and melody F. A., of U. S. © 1 c. Dec. 2, 1924; E 604397; Florence Ayer, Ardmore, Pa. 26960

World (The) is my home; w L. H. C., m Luther A. Clark, of U. S. New York, Frank Harding. © Dec. 16, 1924; 2 c. Dec. 31; E 604754; Lucy Hill Crawford, Dayton, Wash. 26961

Worried in mind blues; w and m Lovie Austin, of U. S. © 1 c. Nov. 20, 1924; E 603141; Chicago music pub. co., Chicago. 26962

Worry makes us old and gray; w and m E. S. P., of U. S. © 1 c. Dec. 8, 1924; E 603526; Elwood Samuel Pollard, San Francisco. 26963

Would God I were the tender apple blossom; w Katharine Tynan Hinkson, m Harry Reginald Spier, of U. S.; low, in D flat. (Fischer edition, no. 5472) © Nov. 21, 1924; 2 c. Nov. 24; E 601668; J. Fischer & bro., New York. [© arrangement] 26964

Wounded heart; reverie, Roy Emerick [pseud.], of Czecho-Slovakia, domiciled at New York; pf. New York, Emerick & White. © Dec. 20, 1924; 2 c. Dec. 29; E 604623; Emerick Janoska, New York. 26965

Wright (N. Louise) Six piano stories for beginners; by N. L. W.; pf. with w. Contents: 1. The snow man.—2. Flag day.—3. Big old Indian chief.—4. Hey diddle diddle.—5. Gypsy song.—6. Sandman. © Dec. 15, 1924; 2 c. Dec. 18; E 603798; G. Schirmer, inc., New York. 26966

Wright's (Lawrence) 2nd book of comedy concerted concoctions for concert parties; w and m Jack Foley, of Great Britain. © Dec. 3, 1924; 1 c. Dec. 4; E 599241; Lawrence Wright music co., London. 26967

Write a letter home to mother; w Coleman Goetz, m Jerry Sullivan, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Nov. 13, 1924; 2 c. Nov. 13; E 602979; Henry Waterson, inc., New York. 26968

Write a letter home tonight; by Maurice Baron, of France; orch. with pf. conductor. 4to. (Belwin P. S. E., no. 52) © Sept. 2, 1924; 2 c. Sept. 27; E 601198; Belwin, inc., New York. 26969

Wus sol ich tien; w and melody B. R., of U. S. © 1 c. Dec. 16, 1924; E 604334; Boris Rosenthal, New York. 26970

Ξεμυαλίστρα; w Olga Cavadia, m L. C., of Greece, domiciled at New York. © Nov. 1, 1924; 2 c. Nov. 3; E 601156; L. Cavadias, New York. 26971

Yale; w and m S. G., of U. S. © 1 c. Nov. 7, 1924; E 601216; Samuel Gozinsky, New York. 26972

Yankee Doodle; jockey dance, southern airs, arr. John Erich Schmaal, of U. S.; pf. © Dec. 9, 1924; 2 c. Dec. 1; E 601915; Berndt-Schmaal studios, Milwaukee. 26973

Yashmak-land; three Turkish pictures, T. W. Thurban, of Great Britain; pf. Contents:—1. On the Bosphorus.—2. The mosque of St. Sophia.—3. In a Stamboul bazaar. © Dec. 29, 1924; 1 c. Dec. 22; E 599460; W. Paxton & co., ltd., London. 26974

Ye olde time Christmas music; around the Christmas tree, arr. Tobani, played Zema Randale, ed. McNair Ilgenfritz, of U. S. (Solo carola, word roll, no. 75756) [Music roll] © Dec. 6, 1924; 2 c. Dec. 15; E 603740; Cable co., Chicago. [© editing] 26975

Year's (The) at the spring; two-part song, w Robert Browning, m E. Markham Lee, of Great Britain; treble voices, in F. 4to. [Staff and tonic sol-fa notations] © Dec. 9, 1924; 1 c. Dec. 26; E 599486; Anglo-French music co., ltd., London. 26976

Yearning; w Benny Davis, melody J. A. B., of U. S. © 1 c. Dec. 23, 1924; E 604495; Joseph A. Burke, Philadelphia. 26977

—— w Royden Barrie, m Eric Coates, of Great Britain. © Nov. 19, 1924; 1 c. Nov. 20; E 599025; Chappell & co., ltd., London. 26978

Years were a desert, until you came; w F. Langhenry Carver, m E. A. B., of U. S. [Photostat] © 1 c. Nov. 29, 1924; E 601795; Earl Augustus Eby, Pasadena. 26979

Yes, but we have some bananas; fox trot, w and m S. L. I., of U. S. © Nov. 17, 1924; 2 c. Nov. 24; E

601699; Sara L. Ingraham, Charleston, S. C. 26980

Yesteryear; w and m V. M. L., of U. S. © Nov. 25, 1924; 2 c. Dec. 24; E 603954; Violette Mary Lewis, Richmond Heights, Mo. 26981

Yeux (Les), le cœur de Sylvie; poésie André Alexandre, musique A. Bertelin, of France. Paris, Editions musicales Buffet-Crampon & cie. © Dec. 3, 1924; 1 c. Dec. 27; E 599648; Evette et Schaeffer, Paris. 26982

Yiddish folk songs; 50 songs, collected Sarah Pitkowsky Shack, pf. arr. Ethel Silberman Cohen, both of U. S. © Nov. 12, 1924; 2 c. and aff. Dec. 27; A 814427; Bloch pub. co., New York. 26983

Yiddisha (A) chasena (A Jewish wedding) w and melody H. K., of U. S. (א אידישע חתונה.)
© 1 c. Nov. 26, 1924; E 603224; Harry Kandel, Philadelphia. 26984

Yielding my all to Jesus; w Mrs. H. D. Sproul, m G. P. J., of U. S. © Sept. 1, 1924; 2 c Dec. 5; E 603461; Glenn P. Jager, Kalamazoo, Mich. 26985

Yo' needn't'o call me honey; w and m A. S., of U. S. © Nov. 3, 1924; 2 c. Nov. 5; E 601175; Alexander Sussman, Brooklyn. 26986

You; w H. O., melody Theo. G. Beach, of U. S. © 1 c. Nov. 8, 1924; E 602947; Helen O'Shea, Weehawken, N. J. 26987

—— —— —— New York City, Frank Harding. © Dec. 30, 1924; 2 c. Dec. 31; E 604700; Helen O'Shea, Hackensack, N. J. 26988

You and I; fox trot, from My girl, w Harlan Thompson, m Harry Archer, arr. Frank E. Barry, both of U. S.; orch. with w. Feist ed. 4to. © Dec. 11, 1924; 2 c. Dec. 12; E 604213; Leo Feist, inc., New York. [© arrangement] 26989

—— from My girl, w Harlan Thompson, m Harry Archer, of U. S. © Nov. 28, 1924; 2 c. Dec. 1; E 604219; Leo Feist, inc., New York. 26990

—— melody M. G. and Fabian Storey, both of U. S. © 1 c. Nov. 17, 1924; E 601474; Marty Giaquinto, Louisville. 26991

You, and only you; melody M. G., R. T. and B. R., all of U. S. © 1 c. Dec. 1, 1924; E 601828; Marty Giaquinto, Raymond Trotta and Barney Rapp, Louisville. 26992

You are not far; w and m J. W. C., of U. S. Honolulu, T. H., Bergstrom music co., ltd. © Nov. 21, 1924; 2 c. Nov. 26; E 601760; Julia Walcott Cockcroft, Lahaina, T. H. 26993

You are the one; melody R. L. F., Lloyd Dahl and Audley Alexander, all of U. S. © 1 c. Nov. 19, 1924; E 601521; R. L. Foxen, San Francisco. 26994

You bet she would; w and melody Mrs. J. W. R., of U. S. © 1 c. Nov. 22, 1924; E 603174; Mrs. J. W. Roach, Smackover, Ark. 26995

You call her fair; w O. M. Dennis, m Harry Reginald Spier, of U. S.; low voice, in D. © Dec. 29, 1924; 2 c. Dec. 31; E 604751; J. Fischer & bro., New York. 26996

You can change the world for me; w and m N. H., George Abbey and J. Erroll Boyd, all of U. S. New York, J. Erroll Boyd. © Oct. 23, 1924; 2 c. Oct. 25; E 602827; Nat Hart, New York. 26997

You can't put anything over on me; w and melody M. O., of U. S. © 1 c. Nov. 14, 1924; E 601444; Miles Oliver, Jersey City. 26998

You can't roam away from home unless I go along! w and melody E. W., of U. S. © 1 c. Dec. 26, 1924; E 604565; Ethel Waters, Denver. 26999

You can't two-time daddy and make a get-a-way; w Leonard G. Harris, m Leon M. Block, of U. S. New York, Manhattan music co. © Sept. 25, 1924; 2 c. Nov. 3; E 601152; Harris & Block, Pine Bluff, Ark. 27000

You can't wear it out; fox trot, w Leo Wood, m Frank Trumbauer, of U. S. © Nov. 21, 1924; 2 c. Nov. 24; E 604234; Leo Feist, inc., New York. 27001

You crept into my heart; fox trot, w and melody H. S., of U. S. © 1 c. Dec. 31, 1924; E 604701; Harry Sosnik, Forest Park, Ill. 27002

You danced that last waltz with me; w Herbert Auerbach, m Ralph G. Pollock, of U. S. © Nov. 28, 1924; 2 c. Dec. 1; E 603321; Shapiro, Bernstein & co., inc., New York. 27003

You didn't care; w B. F. W., melody William Robert Clarke, of U. S. © 1 c. Nov. 25, 1924; E 603212; Benjamin Frederic Warren, New York. 27004

You do as I do; duet, w James Heard, m Melville Gideon, of England; in C. [Staff and tonic sol-fa notations] © Nov. 17, 1924; 1 c. Dec. 31; E 599714; Francis, Day & Hunter, London. 27005

You don't believe in fairies; w Royden Barrie, m Barbara Melville Hope, of Great Britain; in D. © Oct. 25, 1924; 1 c. Dec. 13; E 599381; Boosey & co., London. 27006

You don't know; w and m H. N. S., of U. S. © 1 c. Dec. 5, 1924; E 601962; Harry N. Schoolfield, Pottsville, Pa. 27007

—— w J. A., jr., melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Dec. 5, 1924; E 603443; John Aldering, jr., Grand Rapids, Mich. 27008

You don't love me like you used to do; w and melody M. S. D., arr. H. Qualli Clark, both of U. S. © 1 c. Dec. 19, 1924; E 603819; Milton S. Dees, New York. 27009

You have come; love song, w and m Hedy Spielter, of U. S., op. 5; med. or low voice. © Dec. 15, 1924; 2 c. Dec. 18; E 604446; Luckhardt & Belder, New York. 27010

You, in my heart; w and m G. G. T., of U. S. © Nov. 22, 1924; 2 c. Dec. 1; E 603308; Gertrude Goss Tappan, Hibbing, Minn. 27011

You just you; w and melody A. P. P. J., of U. S. © 1 c .Nov. 22, 1924; E 603152; Annie P. Pratt Jollimore, Roxbury, Mass. 27012

—— w and melody James A. Lillard, of U. S. © 1 c. Dec. 19, 1924; E 603827; Clarence Williams music pub. co., inc., New York. 27013

You'll be losin' Susan, if you don't come back; w Billy Duval [i. e. W. C. D.], melody Jack Stern, of U. S. © 1 c. Dec. 1, 1924; E 604491; William C. DuVal, New York. 27014

You'll be sorry sometime; waltz ballad, w and m T. T., of U. S. © July 10, 1924; 2 c. Nov. 8; E 602938; Tell Taylor, Findlay, O. 27015

You'll know some day; from H. R. H. the Prince of Chyam, w and m Fred Clitheroe, of U. S.; pf. with w. © Nov. 1, 1924; 2 c. Dec. 17; E 604354; Frederick William Clitheroe, Kenosha, Wis. 27016

You'll never know; w Tommie Malie and Fred Hughes, m Addy Britt and Dick Finch, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Nov. 13, 1924; 2 c. Nov. 13; E 602981; Henry Waterson, inc., New York. 27017

You may be lonesome, but you'll be lonesome alone; w and m Art. Gillham and Billy Smythe, both of U. S. © Nov. 20, 1924; 2 c. Nov. 26; E 601765; Ted Browne music co., inc., Chicago. 27018

You mean all the world to me; w and melody A. N., of U. S. © 1 c. Dec. 15, 1924; E 603728; Alene Nelson, Mack, Col. 27019

You must save your kisses for somebody else; melody Herbert F. Rutter, of U. S. © 1 c. Nov. 15, 1924; E 603221; Barker & Rutter, Brooklyn. 27020

You must unload; w and m Samuel B. Renshaw, of U. S. (*In* Heavenly echoes, no. 1) © Nov. 1, 1924; 2 c. Nov. 4; E 602809; National music pub. co., Oklahoma City, Okl. 27021

You ought to know; w Noble Sissle, m Sissle and Blake, both of U. S. © Oct. 31, 1924; 2 c. Nov. 1; E 601141; U. B. Noble pub. co., inc., New York. 27022

You owe me a kiss; w and melody V. E., of U. S. © 1 c. Dec. 2, 1924; E 604387; Vernon Escasga, Frazer, Mont. 27023

You're all to blame; w and melody M. O., of U. S. © 1 c. Nov. 14, 1924; E 601445; Miles Oliver, Jersey City. 27024

You're just a manhandled rose of Broadway; w S. B., melody S. G., of U. S. © 1 c. Nov. 8, 1924; E 602875; Samuel Grand and Steve Bodine, Philadelphia. 27025

You're just like all the rest; w and m F. H., of U. S. © 1 c. Dec. 8, 1924; E 603532; Frayser Hinton, Memphis, Tenn. 27026

You're just the girl of my dreams; w and m S. G., of U. S. © 1 c. Nov. 17, 1924; E 601476; Sol. Goldstein, Richmond. 27027

You're such a loveble baby; melody J. G. A., of U. S. © 1 c. Nov. 15, 1924; E 603032; John G. Amendt, New York. 27028

You're the certain someone; w Gus Kahn, melody Marshal Neilan, John Schonberger and Abe Lyman, all of U. S. © 1 c. Dec. 4, 1924; E 601925; Irving Berlin, inc., New York. 27029

—— Same. © Dec. 26, 1924; 2 c. Dec. 27; E 603959; Irving Berlin, inc., New York. 27030

You're the song in the heart of me; w and melody A. B., of U. S. © 1 c. Dec. 15, 1924; E 603730; Albert Burns, Buffalo. 27031

You're thru I'm feeling blue; w and m H. W. H., of U. S.; pf. with w. © 1 c. Nov. 21, 1924; E 601558; Henry Walter Heath, Oakville, Tenn. 27032

You said it; fox trot, Will D. Moyer, of U. S.; ten. banjo. © Dec. 4, 1924; 2 c. Dec. 2; E 601870; Volkwein bros., Pittsburgh. 27033

You started something; fox trot, w Elmer A. Steinhaeufel, m Robert E. Miller, of U. S. © Dec. 1, 1924; 2 c. Dec. 8; E 603548; B. M. S. pub. co., St. Louis. 27034

You tell me to remember, when I wish I could forget; waltz, w and m Marshall H. Barton, Arthur S. Parker and S. M., all of U. S. © 1 c. Nov. 4, 1924; E 602842; M. Barton, A. Parker and S. Mazzanobile, Bluefield, W. Va. 27035

You threw me down; w and m A. P., of U. S. New Braunfels, Tex., B. E. Franke pub. co. © Dec. 8, 1924; 2 c. Dec. 17; E 603776; Alta Perkins, Aspermont, Tex. 27036

You wanted me then; vocal fox-trot from The looking glass, w Edgar Wallace, m F. W. Chappelle, of Great Britain. © Oct. 24, 1924; 1 c. Nov. 8; E 598923; Ascherberg, Hopwood & Crew, ltd., London. 27037

You women; from My girl, w Harlan Thompson, m Harry Archer, of U. S. © Dec. 26, 1924; 2 c. Dec. 30; E 606132; Leo Feist, inc., New York. 27038

Your eyes are like the evening's light; w R. P., m Darrell Moulton, of Canada. Toronto, Armand-Greig music co. [French and English text] © Dec. 12, 1924; 1 c. Dec. 26; E 599557; Richard Pringle, Toronto, Canada. 27039

Your great grandmamma; w and m A. M. T. B., of U. S. © 1 c. Dec. 12, 1924; E 604707; Anna M. Tomlinson Barbash, Atlantic City. 27040

Your heart shall be my home; w and melody D. C. M., of Honduras. © 1 c. Dec. 2, 1924; E 604374; David C. Mullings, Puerto Castilla, Honduras, C. A. 27041

Your little smile; w and m P. P. N., arr. C. A. Arthur, both of U. S. © Dec. 8, 1924; 2 c. Dec. 12; E 603660; Peter P. Neumann, Long Prairie, Minn. 27042

Your subconscious fairy; w an m E. D. B., of U. S. © Dec. 10, 1924; 2 c. Dec. 10; E 603549; Estelle Daniel Bush, Brooklyn. 27043

Your time now but mine will come some day; w and melody C. R., of U. S. © 1 c. Dec. 19, 1924; E 604457; Claude Rhodes, Chicago. 27044

Youth; w S. Sassoon, m Ralph J. de Golier, of U. S.; high voice, in C. © Nov. 20, 1924; 2 c. Dec. 10; E 604076; Oliver Ditson co., Boston. 27045

Youths of the fiances' fair; w and melody C. K. L., of U. S. © 1 c. Nov. 8, 1924; E 602894; C. K. Leang, San Francisco. 27046

Yucatan; fox trot, w V. H. B. and W. F. R., m T. S. C., of U. S. © Nov. 14, 1924; 2 c. Nov. 28; E 601914; Victor H. Bethell, Warren F. Robison and Therese Schlemmer Caton, Los Angeles. 27047

Yukel krich-nit; w and m S. G., of U. S. © 1 c. Nov. 7, 1924; E 601215; Samuel Gozinsky, New York. 27048

Z szopką; Christmas carols, J. K., of U. S.; pf. with w. © 1 c. Nov. 28, 1924; E 603294; Josef Kallini, Brooklyn. 27049

Zádor (Eugen) Fünf lieder (Öt dal); musik E. Z., of Hungary. (Universal edition, nr. 7607) [Hungarian and German text] Contents:—1. Wellentanzlied; worte R. Dehmel.—2. Vöglein schwermut; worte Chr. Morgenstern.—3. Um mitternacht; worte E. A. Herrmann.—4. Tanzlied; worte O. J. Bierbaum.—5. Fragment; worte H. Conradi. © Sept. 19, 1924; 1 c. Nov. 3; E 598806; Universal edition, a. g., Vienna. 27050

Zaida (Der) mit dem ainikel; arr. H. K., of U. S.; instrumental. © 1 c. Nov. 6, 1924; E 602864; Harry Kandel, Philadelphia. 27051

Zingana (La) mazurka; mazourka hongroise, C. Bohm, arr. Valentino Roma, of U. S.; accordion. (Quattrociocche edition, no. 96) © Sept. 18, 1922; 2 c. Nov. 26, 1924; E 603685; Biagio Quattrociocche, Steubenville, O. [© arrangement] 27052

Zion, awake! anthem, arr. and adaptation of w Kane Powers, m Michael Costa, of U. S.; mixed voices, pf. or organ acc. 4to. (John Church co., anthems for mixed voices, no. 2768) © Nov. 6, 1924; 2 c. Nov. 10; E 601319; John Church co., Cincinnati. [© arrangement] 27053

Zirkus (Der) kommt (Le cirque arrive); von Eugen d'Albert, of Switzerland, op. 32, no. 5; pf. (*In* Capriolen, no. 5) © Oct. 23, 1924; 1 c. Nov. 7; E 598864; Atlantic musikverlag, Munich, Germany. 27054

Zisser (Der) cholem; arr. H. K., of U. S.; instrumental. © 1 c. Nov. 6, 1924; E 602863; Harry Kandel, Philadelphia. 27055

Zorka polka; kompozirao R. C., of Jugoslavia, domiciled at Chicago; orch. sc. © Apr. 21, 1924; 2 c. Nov. 11; E 601263; Rudolf Crnkovich, Chicago. 27056

Zulu my South Sea queen; from Snapshots of 1925, w Donald Scott Rodgers, m P. B. D., of U. S. © Dec. 9, 1924; 2 c. Dec. 11; E 604090; Paul B. Dickey, Pittsburgh. 27057

1er quatuor à cordes; par Robert Siohan, of France; parties. [Covertitle; Premier quatuor à cordes] © Dec. 31, 1923; 1 c. Dec. 27, 1924; E 599615; Editions Maurice Senart, Paris. 27058

2nd barcarolle; by Dudley Peele, of U. S., op. 16, no. 3; organ. © Dec. 12, 1924; 2 c. Dec. 13; E 604186; H. W. Gray co., New York. 27059

2nd field artillery brigade; march, C. D., of U. S.; band. 4to. Minneapolis, Metropolitan music co. © Dec. 17, 1924; 2 c. Dec. 13; E 604245; Carl Dillon, Fort Snelling, Minn. 27060

4. sinfonie; von Hermann Ambrosius, of Germany, op. 42; grosse orch. Partitur. © Aug. 11, 1924; 1 c. Nov. 10; E 598940; Max Brockhaus, Leipzig. 27061

4. streichquartett; von Paul Hindemith, of Germany, op. 32; 2 violinen, viola und violoncello. Partitur. 12mo. © Oct. 9, 1924; 1 c. Dec. 19; E 599519; B. Schott's söhne, Mainz, Germany. 27062

1620 overture; historic episode, Mayhew L. Lake, of U. S.; orch. with pf. or organ conductor. © Nov. 17, 1924; 2 c. Nov. 20; E 603135; Feature music syndicate, New York. 27063

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1924:

Class D, Dramatico-musical compositions (including 78 unpublished)	154
Class E, Musical compositions (including 8,270 unpublished)	26,909
Total	27,063

À la valse (In waltz measure); by Ludvig Schytte, op. 91, no. 7; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 28768, Dec. 8, 1924. 1

Acclamations; waltz, by E. Waldteufel, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, New York, as the author. R 28309, Oct. 30, 1924. 2

At night; by F. A. Porter, op. 15, no. 1. © F. Addison Porter, Boston, as the author. R 28379, Nov. 5, 1924. 3

At the doll's ball (Auf dem puppenball); by Bruno Oscar Klein, op 53, no. 4; pf. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 28464, Nov. 20, 1924. 4

At the doll's cradle (An der puppenwiege); by Bruno Oscar Klein, op. 53, no. 3; pf. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 28463, Nov. 20, 1924. 5

At the village fair (Kirmess in dorf); by Bruno Oscar Klein, op. 53, no. 2; pf. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 28462, Nov. 20, 1924. 6

Awake, awake utter a song; resurrection song, by Henry Lincoln Case. © Rose Case, New York, as the next of kin of the author, who is not living. R 28987, Dec. 31, 1924. 7

Belle (The) of Turf villa; two-step march, by Michael Masino, arr. by B. Milano; orch. © Giovanni De Stefano, Philadelphia, as the author. R 24411, Aug. 1, 1923. 8

Canzonetta; morceau original, by J. Danbe, op. 21, no. 4, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author. R 28305, Oct. 30, 1924. 9

Cavatine; by L. Mendelssohn, op. 62, no. 4; violine und klavier. © Ludwig Mendelssohn, Berlin, as the author. R 28270, Oct. 25, 1924. 10

Chanson melancholique; by Bruno Oscar Klein, op. 54, no. 4; pf. © Emmy Klein, New York, as the widow of the author. R 28572, Dec. 9, 1924. 11

Child and swallow (Kind und schwalbe); by Bruno Oscar Klein, op. 53, no. 5; pf. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 28465, Nov. 20, 1924. 12

Children at play (Kinderspiele); moto perpetuo, by Bruno Oscar Klein, op. 53, no. 9; pf. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 28469, Nov. 20, 1924. 13

Come to the manger; four part Christmas carol, ed. from an ancient source by Charles T. Gatty and adapted and harmonized by S. P. Waddington; sop. solo and cho. © S. P. Waddington, Putney, S. W., England, as the author. R 28391, Aug. 22, 1924. 14

Comus; march two-step, by T. M. Tobani, op. 337; orch. © Theo. Moses Tobani, New York, as the author. R 28302, Oct. 30, 1924. 15

Conte serieux; by L. Mendelssohn, op. 62, no. 6; violine und klavier. © Ludwig Mendelssohn, Berlin, as the author. R 28272, Oct. 25, 1924. 16

Crépuscule (Le); by Ludvig Schytte, op. 91, no. 1; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 28762, Dec. 8, 1924. 17

Dance galicienne; by Otto Langey, op. 127; orch. © Lizzie Langey, New York, as the widow of the author. R 28304, Oct. 30, 1924. 18

Danse infernale; gnomes dance, by Ludvig Schytte, op. 91, no. 5; pf. © Anne Schytte, Copenhagen, as the child of the deceased author. R 28766, Dec. 8, 1924. 19

Deuxième pensée poetique; by Bruno Oscar Klein, op. 54, no. 1; pf. © Emmy Klein, New York, as the widow of the author. R 28569, Dec. 9, 1924. 20

Earth (The) is the Lord's; sacred song, by P. A. Schnecker, © Mrs. P. A. Schnecker, New York, as the widow of the author. R 28229, Oct. 25, 1924. 21

Fairy (The) hunt; by F. A. Porter, op. 15, no. 2; pf. © F. Addison Porter, Boston, as the author. R 28380, Nov. 5, 1924. 22

Fandango (Le); by Ludvig Schytte, op. 91, no. 4; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 28765, Dec. 8, 1924. 23

Fillmore's male choir; by F. A. Fillmore, with special contributions by Finley Lyon and J. H. Filmore. © Fred A. Fillmore, Cincinnati, as the author. R 28402, Nov. 8, 1924. 24

Gavotte moderne (Modern gavotte); by Ludvig Schytte, op. 91, no. 6; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 28767, Dec. 8, 1924. 25

Gigue; by Bruno Oscar Klein, op. 55, no. 6; pf. © Emmy Klein, New York, as the widow of the author. R 28582, Dec. 9, 1924. 26

God (The) of Abraham praise; by Albert J. Holden. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 28185, Oct. 8, 1924. 27

Godard (Benjamin Louis Paul) Bergers et bergères; by B. Godard, op. 55, no. 6, ed. by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 28188, Oct. 15, 1924. 28

Gold (The) bug march; by Victor Herbert; military band. © Therese Herbert, New York, as the widow of the author. R 28174, Oct. 13, 1924. 29

—— —— orch. © Therese Herbert, New York, as the widow of the author. R 28172, Oct. 13, 1924. 30

Great (The) light; by Finley Lyon. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 28403, Nov. 8, 1924. 31

Guardian (The) angel (Der schutzengel); by Bruno Oscar Klein, op. 53, no. 7; pf. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 28467, Nov. 20, 1924. 32

Hark angelic voices sing; Christmas carol, by Joseph Fletcher, music by Albert J. Holden. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 28181, Oct. 8, 1924. 33

Heilige (Die) stadt; Englische text von F. E. Weatherly, Deutsche text und musik von H. Brett. © Harry Brett, London, as the author. R 28392, Aug. 22, 1924. 34

Hermosa; lancers, by T. M. Tobani, op. 339; orch. © Theo. Moses Tobani, New York, as the author. R 28301, Oct. 30, 1924. 35

Holden (Albert J.) 12 Gloria Patri (Glory be to the Father); by A. J. Holden. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 28179, Oct. 8, 1924. 36

Holy (The) Child; Christmas idyll, by John B. Marsh. © Walter V. V. Marsh, New York, as the child of the deceased author. R 28182, Oct. 8, 1924. 37

I heard the voice of Jesus say; anthem, by P. A. Schnecker; bass solo and quartet. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 28175, Oct. 13, 1924. 38

I'll not forget my mother's last good bye; words and music by M. D. Hemenway, arr. by S. Seiler. © M. D. Hemenway, San Francisco, as the author. R 28615, Dec. 13, 1924. 39

Im circus; by L. Mendelssohn, op. 62, no. 7; violine und klavier. © Ludwig Mendelssohn, Berlin, as the author. R 28273, Oct. 25, 1924. 40

In the village church (In der dorfkirche); by Bruno Oscar Klein, op. 53, no. 1; pf. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 28461, Nov. 20, 1924. 41

Jadwiga; varsoviana, by Andrew Herman [pseud. of T. M. Tobani], op. 338. © Theo. Moses Tobani, New York, as the author. R 28303, Oct. 30, 1924. 42

Longing for home (Heimweh); by Bruno Oscar Klein, op. 53, no. 10; pf. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 28470, Nov. 20, 1924. 43

Lord (The) my pasture shall prepare; duet, by Albert J. Holden. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 28180, Oct. 8, 1924. 44

Master pieces for the violin; by Charles DeBeriot, op. 17, ed. and fingered by Henry Schradieck. © Alice Schradieck, Brooklyn, as the widow of the author. R 28384, Oct. 16, 1924. 45

Mazurka; by Bruno Oscar Klein, op. 55, no. 4; pf. © Emmy Klein, New York, as the widow of the author. R 28580, Dec. 9, 1924. 46

Menuet; by F. F. Paderewski, op. 14, no. 1, arr. by T. M. Tobani; orch. © Theo. M. Tobani, New York, as the author. R 28298, Oct. 30, 1924. 47

Minuetto grazioso; by Bruno Oscar Klein, op. 55, no. 7; pf. © Emmy Klein, New York, as the widow of the author. R 28585, Dec. 9, 1924. 48

Modern (The) knight; words by L. A. Lefevre, music by Theo. Marzials. © Henry R. Sillence, Holborn, W. C., England, as the executor of the author. R 28393, Aug. 22, 1924. 49

Moonlight serenade; by C. Hillmann, arr. by T. M. Tobani, op. 332; string quartett. © Theo. Moses Tobani, New York, as the author. R 28307, Oct. 30, 1924. 50

Morning (The) star; anthem, words by Mrs. C. F. Alexander, music by C. W. Coombs; mixed voices. © C. Whitney Coombs, New York, as the author. R 28988, Dec. 31, 1924. 51

Mozart (Wolfgang Amadeus) Jupiter symphony; by W. A. Mozart, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, New York, as the author. R 28308, Oct. 30, 1924. 52

Mückentanz; by L. Mendelssohn, op. 62, no. 5; violine und klavier. © Ludwig Mendelssohn, Berlin, as the author. R 28271, Oct. 25, 1924. 53

Never to part; by K. Vannah; low voice. © Kate Vannah, % White-Smith music pub. co., Boston, as the author. R 28176, Oct. 13, 1924. 54

Night in June; words by Alfred Austin, music by Amy Ward [i. e. Amy Woodforde-Finden] © Mrs. Northall Lawrie, London, as the executor of the author. R 28390, Aug. 22, 1924. 55

Nos Galan (New Years eve); ancient Welsh carol, words by Thomas Oliphant, music by J. W. Parson Price. © Mrs. Vernon Williams, Richmond Hill, N. Y., as the child of the deceased author. R 28186, Oct. 8, 1924. 56

Now the day is over; quartet, by P. A. Schnecker. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 28224, Oct. 25, 1924. 57

O eyes that are weary and hearts that are sad; by P. A. Schnecker; sop., in A flat. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 28173, Oct. 13, 1924. 58

O holy Child of Bethlehem; Christmas anthem, words adapted from the Christmas hymn of Phillips Brooks, music by George William Warren; quartette or chorus with solo for mezzo voice. © Chas. E. Warren, New York, as the child of the deceased author. R 28183, Oct. 8, 1924. 59

O love divine; sacred song, words by Oliver Wendell Holmes, music by G. B. Nevin; contralto. © George B. Nevin, Easton, Pa., as the author. R 28219, Oct. 17, 1924. 60

Old Advent hymn; by Bruno Oscar Klein, op. 55, no. 3; pf. © Emmy Klein, New York, as the widow of the author. R 28579, Dec. 9, 1924. 61

Palatinus march; two-step, by R. B. Hall; band. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 28221, Apr. 12, 1924. 62

Pansy; pensée musicale, by M. Deyo, op. 12; pf. © Milo Deyo, New York, as the author. R 28989, Dec. 31, 1924. 63

Perpetuum mobile; by L. Mendelssohn, op. 62, no. 10; violine und klavier. © Ludwig Mendelssohn, Berlin, as the author. R 28276, Oct. 25, 1924. 64

Petite sérénade; by Bruno Oscar Klein, op. 55, no. 8; pf. © Emilie Klein, New York, as the widow of the author. R 28189, Oct. 15, 1924. 65

Petite valse; by L. Mendelssohn, op. 62, no. 2; violine and klavier. © Ludwig Mendelssohn, Berlin, as the author. R 28268, Oct. 25, 1924. 66

Polnisch; by L. Mendelssohn, op. 62, no. 9; violine und klavier. © Ludwig Mendelssohn, Berlin, as the author. R 28275, Oct. 25, 1924. 67

Polonaise; by Ludwig Mendelssohn, op. 62, no. 1; violine und klavier. © Ludwig Mendelssohn, Berlin, as the author. R 28267, Oct. 25, 1924. 68

Preludes and exercises; by M. Clementi, ed. and fingered by Max Vogrich. © Kurt Vogrich, Hof, Germany, Max Vogrich co., Decla-ufa film co., Berlin, and Hans Vogrich,

Preludes and exercises—Continued.

Munich, as the next of kin of the author, who is not living. R 28190, Oct. 15, 1924. 69

Rejoice greatly; anthem for Christmas, by W. C. Williams. © Walter Williams, Summit, N. J., as the child of the deceased author. R 28184, Oct. 8, 1924. 70

Rêverie mélodieuse; by Ludvig Schytte, op. 91, no. 3; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 28764, Dec. 8, 1924. 71

Revery; by M. Deyo, op. 28, no. 3; pf. © Milo Deyo, New York, as the author. R 28990, Dec. 31, 1924. 72

Romance et Tyrolienne; morceau original, by J. Danbe, op. 21, no. 1, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author. R 28300, Oct. 30, 1924. 73

Rustic (A) lass; waltz, by Andrew Herman [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, New York, as the author. R 28299, Oct. 30, 1924. 74

Sacred selections for men's voices; ed. by O. L. Fogle. © O. L. Fogle, Columbus, O., as the author. R 28231, Oct. 31, 1924. 75

Sad (A) heart; by Bruno Oscar Klein, op. 55, no. 5; pf. © Emmy Klein, New York, as the widow of the author. R 28581, Dec. 9, 1924. 76

Santa Claus' reception; by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 28407, Nov. 8, 1924. 77

Sérénade Americaine; by Bruno Oscar Klein, op. 54, no. 8; pf. © Emmy Klein, New York, as the widow of the author. R 28576, Dec. 9, 1924. 78

Shepherd's (The) lay (Der schalmei des hirten); by Bruno Oscar Klein, op. 53, no. 8; pf. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 28468, Nov. 20, 1924. 79

Sing alleluia forth; by Albert J. Holden. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 28178, Oct. 8, 1924. 80

Soldaten marsch; by L. Mendelssohn, op. 62, no. 3; violine und klavier. © Ludwig Mendelssohn, Berlin, as the author. R 28269, Oct. 25, 1924. 81

Soldier march (Soldaten marsch); by Bruno Oscar Klein, op. 53, no. 6; pf. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 28466, Nov. 20, 1924. 82

Spring's greeting; F. A. Porter, op. 15, no. 4; pf. © F. Addison Porter, Boston, as the author. R 28382, Nov. 5, 1924. 83

Sur les ondes (On the billows); barcarolle, by Ludvig Schytte, op. 91, no. 2; pf. © Anna Schytte, Copenhagen, as the child of the deceased author. R 28763, Dec. 8, 1924. 84

Tema con variazioni; by Bruno Oscar Klein, op. 55, no. 1; pf. © Emmy Klein, New York, as the widow of the author. R 28577, Dec. 9, 1924. 85

Tempo di polka; by Bruno Oscar Klein, op. 54, no. 6; pf. © Emmy Klein, New York, as the widow of the author. R 28574, Dec. 9, 1924. 86

There were ninety and nine; by Albert J. Holden. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 28513, Dec. 2, 1924. 87

Troisième pensée poetique; by Bruno Oscar Klein, op. 54, no. 5; pf. © Emmy Klein, New York, as the widow of the author. R 28573, Dec. 9, 1924. 88

Tschaikowsky (Peter Iljitch) Selected pieces for pianoforte; by P. Tschaikowsky. v. 2. © G. Schirmer, inc., New York, as the proprietor. R 26357, June 16, 1924. 89

Undine and Huldbrand; idyl, by Bruno Oscar Klein, op. 54, no. 2; pf. © Emmy Klein, New York, as the widow of the author. R 28570, Dec. 9, 1924. 90

Undine's bridal song; by Bruno Oscar Klein, op. 54, no. 3; pf. © Emmy Klein, New York, as the widow of the author. R 28571, Dec. 9, 1924. 91

Valse dansante; by Bruno Oscar Klein, op. 55, no. 2; pf. © Emmy Klein, New York, as the widow of the author. R 28578, Dec. 9, 1924. 92

Valse du Duc de Reichstadt; transcription by J. Danbé, op. 21, no. 3, rev. and fingered by G. Saenger; violin and pf. © Gustav Saenger, New York, as the author. R 28306, Oct. 30, 1924. 93

Valse fantastique; by Bruno Oscar Klein, op. 54, no. 7; pf. © Emmy Klein, New York, as the widow of the author. R 28575, Dec. 9, 1924. 94

Valse poétique; by Emil Liebling. © Florence M. Liebling, Orangeburg, S. C., as the widow of the author. R 28220, Dec. 24, 1923. 95

Vision (A); by F. A. Porter, op. 15, no. 3; pf. © F. Addison Porter, Boston, as the author. R 28381, Nov. 5, 1924. 96

Was ist lieb; duett aus Der zauberer vom Nil, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 28228, Oct. 25, 1924. 97

We give immortal praise; by P. A. Schnecker; alto solo and quartett. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 28223, Oct. 25, 1924. 98

Wiegenlied; by L. Mendelssohn, op. 62, no. 8; violine und klavier. © Ludwig Mendelssohn, Berlin, as the author. R 28274, Oct. 25, 1924. 99

Zauberer marsch; aus Der zauberer vom Nil, by Victor Herbert; pf. © Therese Herbert, New York, as the widow of the author. R 28225, Oct. 25, 1924. 100

Zauberer (Der) vom Nil; by Victor Herbert. 1. Potpourri no. 2 für piano.—2. Klavier-auszug mit text. © Therese Herbert, New York, as the widow of the author. R 28227, 28230, Oct. 25, 1924. 101, 102

—— potpourri no. 1, by Victor Herbert; pf. © Therese Herbert, New York, as the widow of the author. R 28226, Oct. 25, 1924. 103

African blues. © Edward B. Marks music co., New York. Notice rec'd Nov. 15, 1924; recorded, v. 6, p. 91. 104

Agitated hurry; by Otto Langey. © Oliver Ditson co., Boston. Notice rec'd Nov. 3, 1924; recorded, v. 6, p. 87. 105

Ain't ya comin' out to-night. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 15, 1924; recorded, v. 6, p. 91. 106

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All the world is loving. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 108

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Aristocrat (The) © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 112

Ay-ay-ay; trans. by Harriette Cady. © Oliver Ditson co., Boston. Notice rec'd Sept. 8, 1924; recorded, v. 6, p. 83. 113

Ba a glassella wein; composer anon., arr. by H. Kandel; pf. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 95. 114

Bach (Johann Sebastian) Suite no. 5, in C minor; arr. by Godowsky. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 115

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Be kind to a man when he is down. © P. C. Brockman, Atlanta. Notice rec'd Oct. 20, 1924; recorded, v. 6, p. 82. 121

Beau Brummel; by Young. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 122

Big bad Bill is sweet William now. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Oct. 28, 1924; recorded, v. 6, p. 85. 123

Blue lagoon; by Winternitz. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 124

Blues (The) have got me. © Irving Berlin, inc., New York. Notice rec'd Nov. 22, 1924; recorded, v. 6, p. 92. 125

Boat song; words and music by G. Romilli. © M. Witmark & sons, New York. Notice rec'd Dec. 2, 1924; recorded, v. 6, p. 86. 126

Bridal dawn; by Easthope Martin. © Enoch & sons, ltd., London. Notice rec'd Dec. 9, 1924; recorded, v. 6, p. 101. 127

Broken melody; by Bonime. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 128

Bucharester bulgar; composer anon., arr. by H. Kandel. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 99. 129

Buenos noches (Good night) © Jack Mills, inc., New York. Notice rec'd Dec. 19, 1924; recorded, v. 6, p. 92. 130

Burmalone. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 131

By the Mississippi. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 132

By the stream; by Erno Rapee and Wm. Axt. © Robbins-Engel, inc., New York. Notice rec'd Nov. 18, 1924; recorded, v. 6, p. 93. 133

Call (The) of the South. © Irving Berlin, inc., New York. Notice rec'd Dec. 24, 1924; recorded, v. 6, p. 94. 134

Cannibal love. © Fred Fisher, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 101. 135

Cannon ball blues. © Polk C. Brockman, Atlanta. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 93. 136

Carnival march of the gnomes; by Schroeder. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 137

Chant sans paroles; by Willeke. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 138

Chantyman's march; by Sousa. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 139

Charleston Charley. © Jack Mills, inc., New York. Notice rec'd Nov. 18, 1924; recorded, v. 6, p. 93. 140

Cherry pickin' blues. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 141

Chic-Chic-Chicquita. © Irving Berlin, inc., New York. Notice rec'd Dec. 13, 1924; recorded, v. 6, p. 103. 142

Chimes blues. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 143

Chisdem (De) furen tzin reben; words and music by H. Kandel. © Harry Kandel, Philadelphia. Notice rec'd Dec. 29, 1924; recorded, v. 6, p. 105. 144

Christofo Columbo thought the world was round. © Will Rossiter, Chicago. Notice rec'd Nov. 21, 1924; recorded, v. 6, p. 92. 145

Cocoanut trot. © Jack Mills, inc., New York. Notice rec'd Dec. 26, 1924; recorded, v. 6, p. 96. 146

Come out in the sweet spring night; by Gilberte. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 147

Communion in G. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 148

Contentment. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Dec. 30, 1924; recorded, v. 6, p. 98. 149

Copenhagen. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 150

Could you care for me. © Irving Berlin, inc., New York. Notice rec'd Nov. 14, 1924; recorded, v. 6, p. 82. 151

Cradle song; by Czerwonky. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 152

Creole Serenade; by Ball. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 153

Croon a tune. © Jack Mills, inc., New York. Notice rec'd Oct. 30, 1924; recorded, v. 6, p. 85. 154

Dad. © Jack Mills, inc., New York. Notice rec'd Dec. 26, 1924; recorded, v. 6, p. 96. 155

Dance with me. © Grey gull records, inc., Boston. Notice rec'd Dec. 10, 1924; recorded, v. 6, p. 101. 156

Dancing marionette; by Henry. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 157

Danse americaine; by Mowrey. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 158

Danse exotique. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 159

Darling of my heart. © Irving Berlin, inc., New York. Notice rec'd Oct. 25, 1924; recorded, v. 6, p. 80. 160

Dear little home of my dreams; words by Wm. B. Davidson, music by Ernest Ball. © M. Witmark & sons, New York. Notice rec'd Dec. 2, 1924; recorded, v. 6, p. 86. 161

Dear one. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 162

Deep in my heart. © Harms, inc., New York. Notice rec'd Jan. 8, 1924; recorded, v. 6, p. 98. 163

Delta bottom blues. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 164

Desert (The) caravan. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 165

Devilish Mary. © Polk C. Brockman, Atlanta. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 93. 166

Didn't he ramble. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 167

Dixie boll weevil. © P. C. Brockman, Atlanta. Notice rec'd Oct. 20, 1924; recorded, v. 6, p. 83. 168

Doo wacka doo. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 169

Down by the sally gardens; by William B. Yeats, arr. by Wm. Arms Fisher. © Oliver Ditson co., Boston. Notice rec'd Nov. 22, 1924; recorded, v. 6, p. 93. 170

Down Romany way. © Douglas Brown music co., Chicago. Notice rec'd Dec. 1, 1924; recorded, v. 6, p. 105. 171

Dramatic allegro; by Christopher O'Hare; orch. © Oliver Ditson co., Boston. Notice rec'd Dec. 31, 1924; recorded, v. 6, p. 106. 172

Dramatic suspense; by Christopher O'Hare. © Oliver Ditson co., Boston. Notice rec'd Nov. 3, 1924; recorded, v. 6, p. 87. 173

Dream of youth; by Winternitz. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 174

Drifting down on Honolulu Bay. © Gotham music service, inc., New York. Notice rec'd Nov. 5, 1924; recorded, v. 6, p. 87. 175

Dying gambler's blues; by Jack Gee. © C. R. pub. co., New York. Notice rec'd Nov. 28, 1924; recorded, v. 6, p. 95. 176

Echo (The); by Elie. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 177

Egyptian impressions; by Crist. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 178

Eliza. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 179

Entr'acte; by Kramer. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 180

Es is schon lechtig; hora, H. Kandel. © Harry Kandel, Philadelphia. Notice rec'd Dec. 29, 1924; recorded, v. 6, p. 105. 181

Every way; by Charles Frank. © Grey gull records, inc., Boston. Notice rec'd Dec. 10, 1924; recorded, v. 6, p. 101. 182

Evil woman's blues. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 183

Far dem rebbins koovid; arr. by H. Kandel; pf. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 97. 184

Farewell daddy blues. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 185

Farmer (The) is the man that feeds them all. © P. C. Brockman, Atlanta. Notice rec'd Oct. 20, 1924; recorded, v. 6, p. 82. 186

Feathers. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Dec. 30, 1924; recorded, v. 6, p. 98. 187

Ferginegen (Der) fin tatta mama (The parents joy); arr. by H. Kandel; violin and pf. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 99. 188

Flat tire papa, mamma's gonna give you air. © Majestic music co., inc., New York. Notice rec'd Nov. 26, 1924; recorded, v. 6, p. 94. 189

Florella. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Dec. 30, 1924; recorded, v. 6, p. 98. 190

Flower (A) from memory's garden; words by Elsie M. Skeet, music by Jack Thompson. © Ascherberg, Hopwood & Crew, ltd., London. Notice rec'd Nov. 13, 1924; recorded, v. 6, p. 90. 191

For the sake of the baby at home. © Jack Mills, inc., New York. Notice rec'd Nov. 26, 1924; recorded, v. 6, p. 86. 192

Forgive me; by Charles Frank. © Grey gull records, inc., Boston. Notice rec'd Dec. 10, 1924; recorded, v. 6, p. 101. 193

Forsaken; by Winternitz. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 194

Fountain (The) © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 195

Freylache machitoonim; composer anon., arr. H. Kandel. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 96. 196

Friedberg (—) Adagio; by Friedberg. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 197

Frisky. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Dec. 30, 1924; recorded, v. 6, p. 98. 198

From the cottonfields; by Spalding. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 199

Fulfillment. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 200

Furioso; by Otto Langey. © Oliver Ditson co., Boston. Notice rec'd Nov. 3, 1924; recorded, v. 6, p. 87. 201

Gavotte and Musette; by Boyle. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 202

Gay birds. © Jack Mills, inc., New York. Notice rec'd Dec. 19, 1924; recorded, v. 6, p. 92. 203

Gee, I'm longin' fer my old gal now. © Jack Mills, inc., New York. Notice rec'd Nov. 26, 1924; recorded, v. 6, p. 86. 204

Get yourself a broom and sweep your troubles away. © Irving Berlin, inc., New York. Notice rec'd Nov. 14, 1924; recorded, v. 6, p. 82. 205

Gimme blues. © Jack Mills, inc., New York. Notice rec'd Dec. 19, 1924; recorded, v. 6, p. 92. 206

Goldene (Die) chassina; composer anon., arr. by H. Kandel; pf. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 98. 207

Gonna raise rukus tonight. © Jack Mills, inc., New York. Notice rec'd Dec. 1, 1924; recorded, v. 6, p. 100. 208

Goo-goo goodnight dear. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 209

Habanera; by Boyle. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 210

Happy go lucky; by Mel B. Kaufman, arr. by Lee Terry. © Robbins-Engel, inc., New York. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 85. 211

Hard times. © Rogers & Roberts, Brooklyn. Notice rec'd Oct. 24, 1924; recorded, v. 6, p. 83. 212

Hawaiian daisies. © Irving Berlin, inc., New York. Notice rec'd Nov. 21, 1924; recorded, v. 6, p. 92. 213

Hawaiian dream girl. © Dixon-Lane music pub. co., inc., St. Louis. Notice rec'd Oct. 29, 1924; recorded, v. 6, p. 87. 214

Hawaiian love next. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Dec. 30, 1924; recorded, v. 6, p. 98. 215

Heart broken strain. © Ted Browne music co., inc., Chicago. Notice rec'd Nov. 26, 1924; recorded, v. 6, p. 88. 216

Heartbroken. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 217

Heart's pleading; by Erno Rapee and William Axt. © Robbins-Engel, inc., New York. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 85. 218

—— —— —— orch. by W. C. Polla. © Robbins-Engel, inc., New York. Notice rec'd Oct. 21, 1924; recorded, v. 6, p. 83. 219

Here comes the banana man, we got bananas now. © Broadway music corp., New York. Notice rec'd Dec. 2, 1924; recorded, v. 6, p. 95. 220

Honolou. © Gene Rodemich music pub. corp., New York. Notice rec'd Nov. 13, 1924; recorded, v. 6, p. 89. 221

Hopack; arr. by H. Kandel; pf. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 99. 222

Hot hot Hottentot. © Fred Fisher, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 101. 223

Hot Springs water blues. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 224

Hot ziggity. © Breau & Tobias, New York. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 85. 225

How big is baby? So big. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 226

How I love that girl. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 227

I am three times seven, and I know just what I want to do. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 228

I believe my man is got a rabbit's leg. © P. C. Brockman, Atlanta. Notice rec'd Oct. 20, 1924; recorded, v. 6, p. 81. 229

I couldn't get to it in time. © Irving Berlin, inc., New York. Notice rec'd Dec. 17, 1924; recorded, v. 6, p. 104. 230

I'd give the world to know that you still love me. © F. B. Haviland pub. co., New York. Notice rec'd Nov. 8, 1924; recorded, v. 6, p. 88. 231

I'd like to be a Santa Claus; words by Alice Whitson, music by May F. Lawrence. © Edward Schuberth & co., New York. Notice rec'd Oct. 31, 1924; recorded, v. 6, p. 86. 232

I'd like to believe you. © Irving Berlin, inc., New York. Notice rec'd Dec. 4, 1924; recorded, v. 6, p. 95. 233

I don't want to get married, I'm having too much fun. © Broadway music corp., New York. Notice rec'd Nov. 13, 1924; recorded, v. 6, p. 90. 234

I hear you calling pal of mine. © Jack Mills, inc., New York. Notice rec'd Nov. 26, 1924; recorded, v. 6, p. 86. 235

I heard you singing; words by Royden Barrie, music by Eric Coates. © Chappell & co., ltd., London. Notice rec'd Nov. 14, 1924; recorded, v. 6, p. 80. 236

I'll have bread with my sandwich. © Carl Fischer, inc., New York. Notice rec'd Nov. 26, 1924; recorded, v. 6, p. 86. 237

I'll hear again your song; words by Gordon Johnstone, music by Pierre Connor. © M. Witmark & sons, New York. Notice rec'd Dec. 2, 1924; recorded, v. 6, p. 86. 238

I'll make the pies like mother made, if you'll make the dough like dad. © Harry Von Tilzer music pub. co., New York. Notice rec'd Dec. 9, 1924; recorded, v. 6, p. 105. 239

I'll take her back if she wants to come back. © Clarke & Leslie songs, inc., New York. Notice rec'd Nov. 7, 1924; recorded, v. 6, p. 89. 240

I love Him. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 241

I'm bound for Tennessee. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 242

I'm calling you back to me. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 243

I'm glad my wife's in Europe. © P. C. Brockman, Atlanta. Notice rec'd Oct. 20, 1924; recorded, v. 6, p. 81. 244

I'm happy now. © Irving Berlin, inc., New York. Notice rec'd Nov. 18, 1924; recorded, v. 6, p. 93. 245

I'm up in heaven, when you're in my arms. © Irving Berlin, inc., New York. Notice rec'd Nov. 26, 1924; recorded, v. 6, p. 94. 246

I'm way ahead of you. © Gotham music service inc., New York. Notice rec'd Nov. 5, 1924; recorded, v. 6, p. 87. 247

I never call my man's name, 'cause your man and my man may be the same. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 248

I've a garden in Sweden. © Harms, inc., New York. Notice rec'd Jan. 8, 1924; recorded, v. 6, p. 98. 249

I've got the blues, that's all. © P. C. Brockman, Atlanta. Notice rec'd Oct. 20, 1924; recorded, v. 6, p. 82. 250

I want to see my Tennessee. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Oct. 28, 1924; recorded, v. 6, p. 85. 251

If God left only you; by Densmore. © Oliver Ditson co., Boston. Notice rec'd Nov. 3, 1924; recorded, v. 6, p. 87. 252

Improvisation; by Saenger. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 253

In a rose garden; by Acciani. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 254

In her kimona. © Jack Mills, inc., New York. Notice rec'd Oct. 30, 1924; recorded, v. 6, p. 85. 255

In the night; by Dailey Paskman and Otto Motzan. © Music guild of America, New York. Notice rec'd Dec. 12, 1924; recorded, v. 6, p. 103. 256

In the purple twilight. © Percy Wenrich, New York. Notice rec'd Nov. 29, 1924; recorded, v. 6, p. 95. 257

In the shade of a sheltering tree. © Irving Berlin, inc., New York. Notice rec'd Dec. 24, 1924; recorded, v. 6, p. 94. 258

In wishing land with you; words by John J. Caddigan, music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Dec. 10, 1924; recorded, v. 6, p. 102. 259

Indian dawn. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 260

Indian love call. © Harms, inc., New York. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 85. 261

—— Same. © Harms, inc., New York. Notice rec'd Oct. 28, 1924; recorded, v. 6, p. 85. 262

Indian summer. © Harms, inc., New York. Notice rec'd Nov. 15, 1924; recorded, v. 6, p. 91. 263

Insufficient sweetie. © Milton Weil music co., inc., Chicago. Notice rec'd Nov. 13, 1924; recorded, v. 6, p. 90. 264

Invitation to the dance; by Godowsky. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 265

Is it the wind. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 266

It's too late to leave me now. © Gotham music service, inc., New York. Notice rec'd Dec. 19, 1924; recorded, v. 6, p. 105. 267

It was only a dream. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 1, 1924; recorded, v. 6, p. 100. 268

Jefferson Davis. © Jerome H. Remick & co., New York. Notice rec'd Dec. 11, 1924; recorded, v. 6, p. 92. 269

Jellyroll blues. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 270

Juggling the piano. © Jack Mills, inc., New York. Notice rec'd Dec. 19, 1924; recorded, v. 6, p. 92. 271

Jungle blues. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 272

Jungletown has moved to Dixieland. © Irving Berlin, inc., New York. Notice rec'd Dec. 13, 1924; recorded v. 6, p. 103. 273

Jus' 'cause. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Dec. 30, 1924; recorded, v. 6, p. 98. 274

Just day dreams. © Ted Browne music co., inc., Chicago. Notice rec'd Nov. 26, 1924; recorded, v. 6, p. 88. 275

Kentucky man blues. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 276

Kiever bulgar; composer anon., arr. by H. Kandel; pf. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 97. 277

Killarney, the blarney and you. © Clarke & Leslie songs, inc., New York. Notice rec'd Dec. 26, 1924; recorded, v. 6, p. 105. 278

Kiss (The) you left behind. © Jack Mills, inc., New York. Notice rec'd Oct. 30, 1924; recorded, v. 6, p. 85. 279

Knights and ladies. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 280

Lady be good. © Harms, inc., New York. Notice rec'd Dec. 20, 1924; recorded, v. 6, p. 105. 281

Laendler; by Ries. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 282

Lambs (The) gambol. © Jack Mills, inc., New York. Notice rec'd Oct. 30, 1924; recorded, v. 6, p. 85. 283

Leap year blues; fox trot blues. © Roman Arndt music pub. co., Detroit. Notice rec'd Dec. 8, 1924; recorded, v. 6, p. 101. 284

Lebedig und freylach; composer anon., arr. H. Kandel; pf. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 96. 285

Leetle Bateese; song by Geoffrey O'Hara. © Oliver Ditson co., Boston. Notice rec'd Nov. 17, 1924; recorded, v. 6, p. 91. 286

Let me dance forever in your heart. © Will Rossiter, Chicago. Notice rec'd Nov. 14, 1924; recorded, v. 6, p. 91. 287

Listening. © Irving Berlin, inc., New York. Notice rec'd Dec. 24, 1924; recorded, v. 6, p. 94. 288

Little bit lonely. © Will Rossiter, Chicago. Notice rec'd Nov. 21, 1924; recorded, v. 6, p. 92. 289

Little by little. © Irving Berlin, inc., New York. Notice rec'd Oct. 20, 1924; recorded, v. 6, p. 81. 290

Little devil. © Irving Berlin, inc., New York. Notice rec'd Oct. 25, 1924; recorded, v. 6, p. 80. 291

Little did I know. © Leo Feist, inc., New York. Notice rec'd Dec. 5, 1924; recorded, v. 6, p. 88. 292

Little-how-wow-are-ya, I love you. © Broadway music corp., New York. Notice rec'd Dec. 2, 1924; recorded, v. 6, p. 95. 293

Little (The) soubrette. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 294

Liver and bacon. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 28, 1924; recorded, v. 6, p. 95. 295

Lonesome road blues. © General phonograph corp., New York. Notice rec'd Nov. 15, 1924; recorded, v. 6, p. 91. 296

Love is blind. © Jack Mills, inc., New York. Notice rec'd Oct. 30, 1924; recorded, v. 6, p. 85. 297

Love me daddy blues; by Fred W. Longshaw. © C. R. pub. co., New York. Notice rec'd Dec. 19, 1924; recorded, v. 6, p. 104. 298

Love me just like I love you. © Irving Berlin, inc., New York. Notice rec'd Oct. 25, 1924; recorded, v. 6, p. 80. 299

Lover's waltz. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Nov. 4, 1924; recorded, v. 6, p. 87. 300

Low down blues. © Polk C. Brockman, Atlanta. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 93. 301

Low down painful blues. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 302

Lustige (Die) chsideem; by H. Kandel; pf. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 97. 303

Ma favourite; by Clyde Doerr. © Robbins-Engel, inc., New York. Notice rec'd Dec. 17, 1924; recorded, v. 6, p. 104. 304

Ma yofis; composer anon., arr. H. Kandel; pf. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 95. 305

Machotonim a heim; arr. by H. Kandel; pf. © Harry Kandel, Philadelphia. Notice rec'd Nov. 25, 1924; recorded, v. 6, p. 99. 306

Madame Pompadour; selection. © Harms, inc., New York. Notice rec'd Jan. 8, 1924; recorded, v. 6, p. 98. 307

Magic moments. © Harms, inc., New York. Notice rec'd Jan. 8, 1924; recorded, v. 6, p. 98. 308

Mama can't lose. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 309

Mama (A) like you and a papa like me. © Irving Berlin, inc., New York. Notice rec'd Dec. 20, 1924; recorded, v. 6, p. 94. 310

Mamie. © Rogers & Roberts, Brooklyn. Notice rec'd Oct. 24, 1924; recorded, v. 6, p. 83. 311

Manda. © Harms, inc., New York. Notice rec'd Oct. 28, 1924; recorded, v. 6, p. 85. 312

March Miramar. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 313

Marcheta; song. © John Franklin music co., New York. Notice rec'd Dec. 10, 1924; recorded, v. 6, p. 102. 314

Masqueraders (The) © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 315

Me and the boy friend. © Jerome H. Remick & co., New York. Notice rec'd Dec. 11, 1924; recorded, v. 6, p. 92. 316

Meanest (The) kind o' blues. © Louis Katzman, New York. Notice rec'd Dec. 13, 1924; recorded, v. 6, p. 103. 317

Mecca flat blues. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 318

Meditation in D flat. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 319

Mee Neenyah; words by Fleta Jan Brown, music by Herbert Spencer. © M. Witmark & sons, New York. Notice rec'd Dec. 2, 1924; recorded, v. 6, p. 86. 320

Melody in D flat. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 321

Memoire (La) © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Dec. 30, 1924; recorded, v. 6, p. 98. 322

Menuet; by Friedberg. © Carl Fischer, inc., New York. Notice rec'd Nov. 19, 1924; recorded, v. 6, p. 84. 323

Mermaid (A) honeymoon. © Sam Fox pub. co., Cleveland. Notice rec'd Nov. 20, 1924; recorded, v. 6, p. 82. 324

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 19
ANNUAL INDEX FOR 1924

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1925

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Bachet (Sidney) Here it is, daddy, no hand has touched it but mine. 3922.

Bachmann (Georges):
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Bacon (A. F.) Song supplement War and peace. 6005.

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Baden (H. E.) Pearls of the morning. 1673.

Badenhop (Chris) Those were the days. 26499.

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Baer (Lucy) Candle on the window sill. 17410.

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Bagby (W. H.) Dry your tears. 8130.

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Bagley (G. W.) Pick up your feet. 5476.

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Bagnoli (Albert):
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Baier (Duke) Pete Dink. 20865.

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Bailey (J. R.) Lonely. 14767.

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Bailey (M. E.) Heart of a peach. 3900.

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Berlin (Irving) inc.—Continued.
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Love me, just like I love you. 19789, 27063 (299).
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Mama like you and a papa like me. 25054, 25055, 27063 (310).
Mandy make up your mind. 14900, 19921, 22928 (619).
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Moon of the Orient. 20153, 25234, 27063 (333).
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Nobody loves you like I do. 10481, 15258, 16805 (384).
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Bernal (Beatrice) Chesterfield. 302.

Bernard (Al.):
Always be careful, mamma. 6973.
Birmingham papa. 7324.
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Bernard (Billy) By a mountain stream. 17373.

Bernard (Felix) Once in a while. 20696.

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Bernard (T. A.):
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Bernet (Sunny) Topics of the day. 12109.

Berngarten (Sioma):
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If I could cease to love you. 24509.
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Bernhard (Rudi) Wenn der mond nicht so verschwiegen wäre . . . 22475, 22476.

Bernhard (S.) Serenata. 11405.

Berniaux (D.):
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Dormir sur ton coeur. 8041.
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Bernie (Ben):
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Bernie (Saul) Bring back those rock-a-bye baby days. 13217, 13218, 23306.

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Dance in the wildwood. 17739.
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Corona (Sandro) :
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Corroyez (Georges) 22 pièces célèbres en quatuors. 17679.
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Corwin (Charles) Nice little home of your own. 15225.
Corwin (*Mrs.* Chas.) Nice little home of your own. 15225.
Corwin pub. co., inc. Good for nothin' blues. 8588.
Cosentino (M) :
'A canzone d' 'o vommero. 7539.
Canzoni di primavera,1924. 7539.
Collana più lucente. 7539.
Era un bambino biondo. 7539.
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Coslow (Sam) :
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It might have been me. 19288.
Say! say! Sadie. 25988.
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Cosmey (L. E. M.) :
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Costantino (Luigi) Thy will be done. 2192.
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Courquin (Georges) Harem. 18599.
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Coursen (E. E.) Hymn of the First Presbyterian church. 14185.
Courser (M. E.) Old pal, Jennie dear. 20649.
Courtade (Alexandre):
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Cowles (Albert) My New England. 20335.
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Lovely morn. 9829.
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My white lady. 5129.
Night but abides for a span. 15232.
Our national songs. 25622.
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Cramm (H. L.):
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Crammond (C. C.):
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Crandall (E. R.):
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Crandall (G. E.) I'm going to marry Carrie down in Caroline. 9028.

Crane (A. E.):
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Cranz (A.):
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Cranz (Oscar) Tonleitern und arpeggien. 6382.

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Craven (—):
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Craven (J. M.) Jamesport assembly song. 9359.

Crawford (Catherine) Lonesome. 24931.

Crawford (Jesse):
Old Virginia moon. 20659.
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Crawford (Lucy Hill) World is my home. 26961.

Crawford (R. M.):
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Crawley (Wilton):
California Rose. 7505.
I'm just wild about mammy. 9042.
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Craxton (Harold):
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Creamer (Henry):
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Creamer (R. J.) Roll on old Niagara. 25901.

Crean (Austin) I went to Wembley along with Em'ly. 24488.

Cree (C. A.) We'll understand. 22444, 26764.

Creighton (J. E.) Calling me back to old Wisconsin. 2970.

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Crémieux (Octave) Passante. 10806.

Crerie (E. E.):
Evening reverie. 23829.
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Crescent music pub. co. March up the street. 14906.
Crescenti (J. A.) Just a love song. 14536.
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Crest & Farrell. Motto, this makes a motto. 20219.
Crews (C. L.) When. 26813.
Crews (Margaret) I'll not forget you, mother. 861.
Cribeillet (L.):
Belle de Venise. 167.
Soufflez vos chandelles! 1990.
Crick (B. F.) Toha nai. 22114.
Cringle (Martyn) My lovely Sally. 1435.
Crippen (C. D.) Bobbed hair. 13184.
Criscuolo (L.) Mandolinista Anazzo. 14899.
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Crist (D. W.):
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Arlington grand march. 7051.
Cottage grove waltz. 7801.
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Good hope march. 8589.
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Newsboy schottische. 10444.
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Palmetto schottische. 22928 (335).
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Sylvan march. 11841.
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Cristobal (L. A.) Toca___! Felipe. 12093.
Critelli (Giuseppe) Mazurka tre calabrie. 19996.
Crittendon (H. H.) Wonderful pal of my dreams. 16712.
Crnkovich (Rudolf):
Balni osječaji. 7375.
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Croce (Louis) Song of a gambler. 21594.
Crocket (Mazie) Praise our fatherland U. 20987.
Crockett (R. L.) Dallas. 13496.
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I care not, since you're gone. 4028.
My dream ship. 5049.
Crofts (Geo.) My homeland's calling me. 25319.
Crofts (J. H.) When I'm dreaming of old Ireland. 22535.
Croghan (W. J.) Tea pot dome. 11895.
Cromarty (M. A.) Where the Choctawatchee flows. 12580.
Crombie (I. M.) Valse fleurette. 22288.
Crombie (Patrick) Every place that I found has been a home town to me. 8259.
Cromer (C. W.) Memory's tear. 4895.
Cromwell (Frederick) Manhattan fever. 14901.
Cromwell (J. H.):
Dear Florida. 23647.
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Crone (Saul) Broken dreams. 7429.
Crone (T. J.) Waltz with me on Wayasa shore. 2320.
Cronin (E. W.) Don't forget your mother, lad. 8024.
Cronin (Frank) Tea hound. 6227.
Croockewit (J. H.):
Blonde locken. 13167.
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Crosby (Marie):
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Crosby (R. M.):
After all, you'll want me back some day. 16845.
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Cross (William):
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Crosse (W. A.) Unter den linden. 16424.
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Crouch (Eula) :
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Crough (J. S.) It's the bunk. 1015.
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Crow (A. B.) Call for the legion. 2963.
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Crozier (I. H.) My million-dollar dream. 15163.
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Cruikshank (William) Peep of day blues. 15492.
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Crumling (B. F.) Ocean waves. 20549.
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Crump (Jesse) :
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Crump (M. S.) :
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Crystal (F. P.) Thoughts of mother. 16288.
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Cubberly (Ethel) To my comforter. 22103.
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Hey—hey! 3930.
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Suicide man. 6105.
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Culkin, Cumming, Krakeur & co.:
Camel bells. 2972.
Suicide man. 6105.
Cullen (M. E.) :
Hymns and psalms for the ceremonies. 24327.
Organ accompaniment. 25608.
Cullen (Stella) Home again trail. 3963.
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Cumberland (Gladys) :
Child's primer. 23446.
Cinderella. 3102.
Elementary finger exercises. 23800.
First lessons in piano pedalling. 23892.
Jack and the beanstalk. 4321.
Pastoral scenes. 25655.
Red Riding Hood. 5632.
Cumberland music pub. co. Egyptian dreams. 3479.
Cumings (Tax) *pseud. See* Cumings (Thayer).
Cumings (Thayer) :
Carmen. 17430.
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Smile in style melody. 15930.
Cummings (B. C.) :
Mother. 4987.
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Cummings (*Mrs.* M.) That old fashioned home. 11957.
Cummings (M. H.) :
Come home. 7750.
Only an earthen vessel. 20714
Cummings (Peggy) Restaurant blues. 21145.

Cumner (Sydney) Give me your love and forget. 3757.
Cundy-Bettoney co.:
Adagio. 11203.
Bee. 25999.
Captain P. W. Lewis. 23379.
Danse joyeuse. 23624.
Elegie. 539.
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Cunningham (Charlotte) King Tut. 14601.
Cunningham (G. E.) Who will you blame. 6717.
Cunningham (Paul):
Ha! ha! don't make me laugh. 741, 3848.
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Cure (F. D.) Lodge candidate. 14763.
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Currie (Jack) My dear old Irish home. 10279.
Curry (A. M.):
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Curtis (A. R.):
It's no joke. 9332.
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Curtis (E. C.) Palmer-Curtis series of music readers for schools. 6880 (321).
Curtis (E. F.):
It's no joke. 9332.
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Curtis (Ernesto de):
Bring back your love again. 7417.
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Curtis (G. W.):
My Rose, my beautiful Rose. 5118.
O why do you fool, after all I've done? 10549.
Curtis (L. B.):
Alone with you. 6968, 16805 (120).
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Honey dat's all. 16805 (233).
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Tessie stop teasin' me. 11932, 16805 (600).
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Curtis (William):
Green country gawk. 8622.
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Curwen (J.) & sons, ltd.:
Accompaniment of plainchant. 12893.
Blacksmith. 7337.
Cherry-stones. 3049.
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Colour symphony. 17610.
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Evening lullaby. 8251.
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Five little preludes. 4928.
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Curwen (J.) & sons, ltd.—Continued.
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Cuthbertson (F. J.) Honey dear. 8823.
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Cutter (F. M.) Buttercup. 23338.
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Czerwonky (Richard):
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Czibulka (Alphons):
Abendstimmung. 2526 (2).
Love's dream after the ball. 4691, 19821.
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Czibulka (Caroline) Abendstimmung. 2526 (2).
Dabney (Ford) Shine. 11446, 11447.
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D'Agostino bros.:
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Dahl (Lloyd) You are the one. 26994.

Dahl (P. C.) Oh man mere man. 1562.

Daigle (L. T.) Waiting for you. 26717.

Dailey (J. G.):
Faith of our mothers. 23861.
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Loyal temperance legion's song. 25007.
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Dailey (Kelley) Lonesome blues. 19715.

Dainty (E. H.) Dreams, I dream of you. 3421.

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Dalbert (P.) En flânant a Paris. 8211.

Dalcroze (E. J.):
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Dale (B. C.) Dream room for us two. 8090.

Dale (B. J.):
Holiday tune. 8802.
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Dale (Charles) Somebody's sorry. 5964.

Dale (*Mrs.* Ezra) You and I. 12767.

Dale (Norwood):
Christians awake. 17548.
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Dale (Pagie) Snowflakes are falling. 26133.

Dale (Peter) There's always sunshine after the rain. 26469.

——*pseud. See also* Winbrow (Peter Dale).

Dale (Victor) Sahara moon. 25954.

Dallam (Helen):
After-thought. 6917.
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Dallavo (J. W.):
Ham and eggs. 748.
Her chassis was a coo coo but her face, oh boy. 781.

Dallier (H.):
Cloche. 17586.
Impromptu-valse. 19126.

Dallimore (A. H.) *See* Holmes-Dallimore (A.).

Dalrymple (Wallace) Lonesome nights. 9760.

Dalton (M. F.) Kiss me Pansy dear. 19496.

Dalton (Sydney) Morning song. 15071.

Dalton (William) I'll tell the world. 18893.

Daltroff (E.) & co. Chant du Narcisse noir. 17485.

Daly (Emmet) My Gamma girl. 10301.

Daly (T. B.) Papa love mama? 10788.

Daly (William):
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Dalzell (R. M.) Grandma's wireless set. 8605.

Damais (E.) Nocturnes. 17738.

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D'Ambrosio (Antonio) Scellarata. 11346.
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Damerell (S. J.):
Dandelions and daffodils. 13513.
Dear Matilda. 23650.
Riley's cow-shed. 15706.
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They've both got big noses, so they have to kiss sideways. 12013.
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Damerell (S. T.) Wee, oo-la-la, siv-vu-play. 16530.
Damerini (Adelmo) Tanko. 11878.
Damon (Arthur):
Across the hills. 2531.
In the orchard. 4257.
Little stars. 4603.
Silver rain. 5883.
Thro' fields o' blue. 6333.
Damron (C. W.) Sweet girl o' mine. 11806.
Damrosch (Frank):
Cherry-ripe. 6880 (85).
Fatherland. 6880 (111).
Folk-songs and part-songs for choral classes, with preparatory exercises. 6880 (122).
Hunting song of the Seeonee pack. 6880 (185).
May night. 6880 (86).
Roving. 6880 (87).
Trust in the Lord. 6880 (160).
Damrosch (Leopold):
Cherry ripe. 6880 (85).
May night. 6880 (86).
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Damrosch (Walter) Universal school music series. 2272, 12244.
Dana (Arthur) Serenade espagnole. 26037.
—— *pseud. See also* Hackh (Otto)—Scott (C. P.)
Dana (*Mrs.* S. M. B.) Flee as a bird. 3610.
Danbe (J.):
Canzonetta. 27063 (9).
Romance et Tyrolienne. 27063 (73).
Valse du Duc de Reichstadt. 27063 (93).
Dance (Leo) My time is your time. 1459, 5125.
Dance album. 23615.
Dancing Diana. 25327, 26352.
Dandridge (Ruby) Where will you go, what will you do, what will you say. 22633.
D' Angelo (Michael) Nuovi inni per la gloria di Dio. 20504.
Danhauser (A.) Singing exercises. 1937.
Daniderff (Leo):
Ah! c' qu' il est rigolo, mon homme. 6924.
C'est dégueulasse. 7485.
Dans l'trou. 7886.
Je cherche après Titine. 9381.
Madame Coco. 9881.
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Titina. 26529.
Valse des poules et des mectons. 12271.
Daniel (W. J.) Golduh, the toughest girl I've ever seen. 24077.
Daniells (J. T.) Good citizen. 8586.
Daniels (Alice) In Door County. 19154.
Daniels (C. N.) It's so long since you said so long. 1014.
Daniels (J. E.) I'm a-rolling back to mammy. 4074.
Daniels (Joe):
I've had my dreams. 19037.
It's all right with me. 14459.
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Daniels (M. W.):
Fairy ring. 3553.
Fairy road. 3554.
Daniels & Lambert. Mc-Cor-ma-ck. 25026.
Daniels & Shapiro. When an Irishman loses his smiles. 2367, 12489.
Daniels pub. co.:
Drug store cow-boys. 18043.
Golly! I'm lonesome. 3793.
Love's parade. 4696.
Magic of the evening. 4743.
Your eyes. 6862.
Danks (——) Silver threads among the gold. 11475.
Danks (A. V.):
Come ye to Bethlehem. 22928 (93).
Green hill far away. 6880 (153).
Our great Deliverer. 6880 (319).
Danks (G. L.) Come ye to Bethlehem. 22928 (93).
Danks (H. P.):
Come ye to Bethlehem. 22928 (93).
Green hill far away. 6880 (153).
Our great Deliverer. 6880 (319).
Danks (T. A.) Marching song of Selama grotto. 14913.
Dann (Hollis):
Fifty-eight spirituals for choral use. 17764.
Glee club songs for high school and college. 24042.

Twice 55 community songs. 22212.
Dantan (G.) Danse antique. 421.
Danzky (Phil) Lalee. 24793.
Daphne (—) Mellow springtime waltz. 20015.
Darcieux (Francisque) Cloches du pays. 13390.
Darcy (Claude):
Doudouya. 8046.
Fattoumah. 8309.
Lolita. 9742.
Oh! Claudine. 10566.
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D'Arcy (P. W.) Our little school boy. 10740.
Dardany (—):
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Princess Lointaine. 11020.
Dare (Dorothy) *See* Strassman (*Mrs.* Albert).
Darell (Mac Rauls) *See* Rauls-Darell (Mac).
Darewski (Herman) Don't eat bananas with the skin on. 23716.
Darewski (Herman) music pub. co.:
American patrol. 12962.
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Brighton camp. 2898.
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Darewski's fourth album of seven comedy duets. 17776.
Darewski's 1923 selection of big hits. 3259.
Donkey, do a he-haw. 23711.
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Give me something that I miss. 8522.
I got ze eye. 18861.
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I've got the seaside blues. 19035.
I've married Sunnyside Sal. 24476.
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Just my fancy. 14557.
King Carnival. 19482.
Let's have a bit of a do. 19605.
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Love's debutante. 24998.
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My old white spats. 10348.
My Sarah Jane. 20359.
My wonder dreams. 25367.
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Take me to the Pyramids. 11865.
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Wembley, wibbly, wobbly dance. 22474.
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Darewski (Max):
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Daris (Jean):
Fox-trot de l' obèse. 650.
Seul . . . avec toi. 1893.
Venise la jolie. 16454.
Darlay (René):
Ca s'attrape. 7491.
J' vends des peaux d' lapins. 14475.
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Darling (C. H.):
My isle of memories. 20296.
My Sevillian maid. 10373.
Darling (W. R.) Are ye no' comin' hame. 23065.
Darmès (L.) Petit livre des tenues. 15509.
Darrell (Rupert) Radio romance. 11089.
Darrow (Paul):
Don't go, daddy, don't go. 13617.
Evening song of the sirens. 18136.
I wonder what would have happened. 14337.
It's always fair weather. 14462.
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Darst (W. G.) :
Howdy, By'ers. 8872.
Oskie convention song. 10724.
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Dasch (George) Symphony series of programs for school and community orchestras. 21871, 26362.
Dash (Irwin) :
Hard boiled Rose. 8692.
I lost a wonderful pal when I lost you. 4061.
My kid. 25326.
What has become of Hinky Dinky Parlay voo. 12470.
You can't blame your Uncle Sammy, it's the company that he's been in. 12781.
Da Silva (*Bishop*) :
O loving pelican. 20526.
Tantum ergo. 21906.
Dastarac (René) Bibelots. 7312.
Dauber (Dol.) :
Du, küsse nicht meine hand! 3442.
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Daugherty music pub. co. I'll be true to you. 8977.
Daughters of Erin. 429.
D'Avanzo (Nicolino) Si sempe bella. 21440.
Davee (Sydney) :
My old Irish mother. 25345.
My rose of old Virginia. 10368.
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Wenn eine schöne frau befiehlt. 22477.
Wenn man über fünfzig ist. 12458.
Wenn man verliebt ist. 26785.
Wer macht uns das leben so wunderschön. 26787.
Wer weiss, wie lang der liebe rosen blühn. 26788.
Wir wollen nus immer vertragen. 2448.
Wisst ihr, ob morgen die welt noch besteht. 12682.
Zwei um eine. 16801.

Drei sterne (Musikverlag):
Dabei kann nichte passieren. 23604, 23605.
Das ist Moritz. 3268, 3269.
Mein vetter Nick. 14964, 14965.
Rotblonde Asta. 5719, 5720.

Dressler (L. R.) Ye bells of Easter day. 22928 (489).

Dressner (C. M.) My Russian Rose. 20357.

Drew (*Mrs.* M. F.) Love is merely a thought. 9806.

Drewe (A. J.) Masonic music book. 9979.

Drexler (Kid) Dad. 3218.

Dreyer (Dave):
Greek opening song. 8618.
Here's what we want to tell you. 3923.
I never knew until you said goodby. 901.
Janitor's kid song. 4326.
Olee, olee ay. 20663.
Station H-E-A-R-T. 6074.
Tiddle de ukes. 26516.
When I was the dandy and you were the belle. 16577.
You'll never know. 2491.

Dreyer (H. H.) Just a little start. 9465.

Drick (R. E.) Lonely. 9749.

Driffill (W. R.) Valse caprice. 22279.

Drigo (A.) Valse bluette. 16431.

Drigo (Richard):
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Dainty gavotte. 7851.
Elephant fox trot. 8187.
Folie de bergers. 8377.
Full moon. 8443.
Heart of Harlequin. 3901, 8748.
Hesitation waltz. 8779.
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Milioni d'Arlecchino. 15014.
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Drink to me only with thine eyes. 3435, 13671, 13672, 23762, 23763.

Drinkwater (Alexander) Shadows. 15864.

Driver (M. L.) Dearest, come. 23658.

Drobegg (William) Out of the depths. 20762.

Droese (H. A.) I want you now pal of mine. 14328.

Droit (John De) *See* De Droit (John).

Droullard (E. E.) Sweet Elane. 16126.

Drueding (Henry) Down Romany way. 17985.

Drumm (George):
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Drummond (Frederick):
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To sing awhile. 12088.
You've got your mother's eyes. 2506.

Drye (F. L.) Hail W. O. U. 24151.

Dschamilah. 8131.

Duane (J. R.) My southland. 15185.

Dubin (Al.):
Between the dances. 17213.
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I don't care what you used to be. 18843.
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What is the use. 26806.
You can't blame your Uncle Sammy, it's the company that he's been in. 12781.
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Dubin (Irwin) Caroline. 7568.

Dubinushka. 8135.

Du Bois (A. E.) My flapper maid. 25302.

Dubois (C. A.) *jr.*:
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Would you care? 2468.

Dubois (Herman) *pseud. See* Fisher (Ethel)

Dubois (Jerome) Goodbye old lazy bones, I'se off to Alabam. 3809.

DuBois (Ted) *pseud. See* DuBois (C. A.) *jr.*

Dubois (Th.):
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Duboscq (Claude):
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Ducasse (Roger):
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Joli jeu de furet. 19364.
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Duchamp (Jean):
Clair de lune. 7695.
Notre Père. 10495.

Duckworth (Francis) 18 original hymn tunes. 18050.

Ducolon (L. S.) Linda May. 4559.

Duden (William) Springtime in New York. 16033.

Dudinyak (Michael) Dear little girl with a heart so true. 7932.

Dudley (Harry):
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Dudley (Lawrence):
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Maggie Malloy. 19878.
Wynona, my own. 22769.

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Duff, Stewart & co., ltd.:
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Havana band. 18618.
Just fancy. 9476.
Little eastern form. 24899.
My lady of dreams. 25328.
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Duffell (W. E.):
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Miss Mary C. Jones, that black owl. 10113.
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Duffett (Wm.) In Daytona. 9218.

Duffy (George) How could I forget you. 18762.

Duffy (Jimmy) Onions, garlic and fish. 15410, 15411.

Duffy (John):
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Dufour (M.):
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Duggan (J. B.) Everyone loves the postman. 579.
Duguay (Josue):
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Duley (J. W) Chimes waltz. 7654.
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Dunbar (*Mrs.* E. G.):
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Studious moments. 6880 (407).

Eilenberg (R. B.):
Barcarolle. 6880 (28).
Charakteristicher tanz. 6880 (62).
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Grant us Thy peace. 2526 (84).
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Harris (*Mrs.* H. W.):
Grant us Thy peace. 2526 (84).
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In April. 6880 (193).
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Hoeffle (Carl) I'm all broken up over you. 872.
Hoeh (Albert) Mother's day. 25265.
Hoene (C. E.) Always longing for you. 2613.
Hoerber (E. C.) Johnny, my Johnny loves me. 4368.
Hoerning (H. E.) My leap year maid. 15153.
Hoesel (Harry) Who's blue now. 12610.
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Hoffman (J. H.):
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Hoffman (J. T.) Galop the Philos. 6880 (128).
Hoffman (Louis):
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Hoffman (W. F.) Forward march. 3668.
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Hofman (Heinrich) Impromptu. 6880 (176).
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Hogbin (Harvey):
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Hogue (Alvah) In the dawning. 9256.
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Holcomb (S. B.) I hear the Ozark Mountains calling me. 18868.
Holcombe (G.):
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Holden (A. J.):
God of Abraham praise. 27063 (27).
Hark angelic voices sing. 27063 (33).
Lord my pasture shall prepare. 27063 (44).
Sing alleluia forth. 27063 (80).
Strain upraise alleluia. 22928 (419).
There were ninety and nine. 27063 (87).
12 Gloria Patri. 27063 (36).
Holden (C. E.):
God of Abraham praise. 27063 (27).

Hark angelic voices sing. 27063 (33).
Lord my pasture shall prepare. 27063 (44).
Sing alleluia forth. 27063 (80).
Strain upraise alleluia. 22928 (419).
There were ninety and nine. 27063 (87).
12 Gloria Patri. 27063 (36).
Holden (M. L.):
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Holden (M. S.) Palmer-Curtis series of music readers for schools. 6880 (321).
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Hollaender (Victor):
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Dolly, du sprichst im schlafe von mir. 13600.
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Holland (Maurice) She gave it to me just like that. 1901.
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Holliday (J. C.):
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Hollins (Alfred):
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Hollinshead (U. D.) At twilight time. 23092.
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Holloway (Stanley) I love you to leave me. 14254.
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Holmberg (A. A. H.):
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Holmes (Augusta) Belle aux cheveux d'or. 22928 (49).
Holmes (B. R.) Simple rapid system, Hawaiian steel gu tar. 5886.
Holmes (E. R.) What would you do if you had a million dollars. 6622.
Holmes (G. E.):
Auld lang syne. 23103.
Rossiter's (Will) professional saxophone medley, no. 1. 11264.
Tyrolean fantasia. 12207.
Holmes (J. W.):
He used to be mine, but you can have h'm now. 14075.
If your good man quits you, wear no black. 9189.
Holmes (R. L.):
Asiniwikam. 16999.
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Holt (G. C.):
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Hood (J. C.) On the Gulf beach way. 20681.
Hook (E. S.):
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Hooker (L. S.) Just a boy that girls forget. 9457.
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Hoover (George):
For my sweetie and me, oh gee oh gee. 640.
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There's peaches down in Alabam. 2165, 16258.
Hoover (J. W.) Love I am near thee. 14803.
Hoover (Joe) From one till two, I always dream of you. 3700.
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Hope (B. M.):
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Hope (Boots) Brownskin man. 7445.
Hope (Brian):
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Hopekirk (Helen) Two compositions for the pianoforte. 3983.
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Hopkins (F. T.) Life is sweet. 14708.
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Mother loves her baby. 10207.
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Hornby (Alice Gibson) Glad tidings. 24041.
Horne (J. T.) Magnificat and Nunc dimittis in D minor. 9894.
Horner (Ralph):
Lead us, heavenly Father. 4500.
Roseate hues of early dawn. 5713.
Horning (R. L.):
She couldn't shake Pat. 21399.
Starlight and you. 21699.
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Horrocks (A. E.):
Prithee maiden. 6880 (349).
Romany spring song. 6880 (360).
Horrocks (Mildred) Ragamuffin road. 11099.
Horsman (—) Bird of the wilderness. 2833.
Horther (G.) Doo-wacka-doo. 13625, 17958, 17959, 23723.
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Horton (Eugenia) Insurance blues. 19250.
Horton (*Mrs.* M. S.) Peggy o' mine. 25664.
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Horvath (Geza) 14 miniature etudes. 14147.
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Houren (J. A.) Bobby with your bobbed hair. 17268.
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Houston (Charles) Mah jongg you tantalize. 9900.
Houze (Bert) Rambling blues. 5620.
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Howard (A. E.):
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Howard (Caggie) Atlantic coast blues. 2691.
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Howard (*Mrs.* H.) If we could be sweethearts again. 4209.
Howard (H. G.) I'm going to wander back over yonder. 880.
Howard (J. E.) Levee Lou. 19614.
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Huertas (José) Rapsodie arabe. 1771.
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Hufnail (F. E.):
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Hug (Gebr.) & co.:
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Huggard (John):
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Simple Simon. 11477.
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Hughes (R. P.) Old Joe. 5314.
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After sunset. 2543.
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Devonshire Dutchman. 17881.
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Robin Adair. 5675.
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Hull (Walter):
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Hulten (G. P.):
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Hume (K. K.) Fatima, I love you. 8308.
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I'm as blue as indigo for my Indiana home. 14262.
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I'll find a blue-eyed girl somewhere. 8979.
I thank you Santa Claus. 24457.
In the days of long ago. 9257.
Just to feel your hand on my brow. 19433.
Mother is a wonderful word. 10202.
Peaches. 15486, 25662.
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Littig's new comic songs for ukulele or tenor banjo. 9698.
Littig's new folio of tenor banjo solos. 9699.
National self teacher for piano chromatic accordion. 1466.
Warner's very easy German accordion method for beginners. 2330.
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Littig's new folio of tenor banjo solos. 9699.
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McCall (Caroline) Let me turn to dust in Dixie. 19602.
MacCalmon (E. E.) Drifting on our way to wonderland. 13670.
McCann (I. L.) Paper troubles. 20796.
McCarron (Charles) I'm not saying a word. 886.
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McClanahan (Dennis) All alone. 16880.
McClary (E. B.):
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McCormick (E. C.) Love and love and love. 9798.
McCormick (K. T.) O Prue I love you. 20531.
McCormick (Ralph) Moonlight dreams. 20159.
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McCulloh (Clara) Tillie the toiler. 6339.

McCullough (G. M.) Cock-a-doo-dle-do, I'm from Missouri. 7720.

McCurdy (C. P.) Boll weevil blues. 2869.

McCurdy (P. L.) I'm in love with my red Rose. 4093.

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McDaniel (I. W.) Floating down the Wabash. 23911.

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McDaniel (Joe) Thanks! I just ate an apple. 2140.

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McDermid (D. S.):
Tucson, I am coming to you. 6421.
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McDonald (E. H.) There's a lass still waiting for me. 22000.

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McDonald (*Mrs.* J. D.):
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MacDonald (J. H.) Helen O'Mars. 24228.

MacDonald (L. D.):
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McDonald (Leona) Flapper girls. 23904.

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McDonald (Virginia):
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McDonnell (Ann) Bobbed tresses. 13187.

McDonnell (George) Pretty Betty. 5568.

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MacDowell (Marian):
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Winter wraps her grimmest spell. 12880 (110).
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McElroy (H. E.) In the land of woof woof. 14411.
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McElroy (L. E.) Bringing up father. 17324.
McElroy (R. H.) *jr.* Prohibition. 11028.
McElvain (Florence):
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McElwee (John) Oh boy. 20562.
MacEmery (—) You're the one. 2500.
McEntyre (Sidney):
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McGehee (W. H. O.) Songs of Xi psi phi. 21622.
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McGhee (Mack):
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McGibeny (Donald):
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McGill (Alec) In our bungalow. 14399.
McGinley (Edward) Radio glasses of mine. 1762.
McGinty (Emma) If. 24508.
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McGoodwin (J. K.):
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McGrath (C. A.) Would you choose me over again. 12733.
McGrath (J. M.) My ma she ain't old fashioned. 20317.
McGrath (Joseph) My California mammy. 20259.
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McGregor (*Mrs.* R. C.) Babe oh. 17051.
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McGuinness (Frank) Broadway you have broken my heart. 17330.
McGuire (Jack):
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Mack (Dorothy) Any old season gives plenty of reason to love. 7028.
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Mack (Michael) Cztery tance polskie. 9880.
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McKenney (V. S.):
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McKiernan (Joe):
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McKinley (Carl):
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McKinney (H. D.):
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Mackinnon (H. A.):
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McKinnon (Mary) Why the chimes rang. 26906.

Mackintosh (A. L.) No more likker for dis here nigger. 20461.

Mackintosh (Helen) I'm lying on a foreign shore. 14285.

Macklin (Cecil) Take a little kiss. 6196.

McKnight (V. L.) Montreal is all in all to me. 10150.

McKusch (Charles) Forget-me-not blues. 646.

McLain (Anna) All the world is longing for you. 16900.

McLain (M. S.) Psalm 137. 5584.

McLane (Jean):
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McLaren (L. H.) Japanese hokku. 9364.

Maclary (C. T.):
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McLaughlin (J. J.) If you don't want to pick up the pieces don't break my trusting heart. 9179.

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McLean (Randolph) Best life after all. 13142.

McLees (W. G.) Just you. 9503.

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McMackin (C. E.):
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McMahon (James) Don't be jealous of me sweetheart. 17933.

McMahon (Moore) Londonderry air. 9745.

McMahon (T.) My charming Irish rose. 5035.

McMahon (T. F.):
Casey are you working. 2994, 7573.
Children on our street. 3069.
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MacMahon (Walter) Some day you'll be sorry. 15953.

McManus (D. G.):
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McManus (Joseph) Till we meet in the world above. 22079.
McMaster (B. P.):
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McMillan (Clarence) In the dawning of the morning. 24565.
McMillan (J. A.) Anytime. 23056.
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McMullen (E. E.) Oh Min let's go to Minnesota. 20590.
MacMurphey (C. W.) To North Carolina. 2206.
MacMurray (Frederick) Moods. 25225.
McMurray (J. P.) Oh, Mr. Moon. 20595.
McMurray (L. E.) Dear heart be true. 437.
McMurray (M. I.):
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McNair (Arthur) New song of power. 25415.
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McNamara (Ray):
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McNamara (Thomas):
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McNaughton (Margaret):
Al, my pal. 6933.
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McNeal (F. G.) Come, come, come, to the land of beautiful sunshine. 7748.
McNeal (Happy) *pseud.* *See* McNeal (F. G.).
McNeil (C. E.) McNeil chord system for tenor banjo. 4732.
McNeil (Norman):
Girl I left in Carolina. 3755.
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MacNeilage (J. G.) Love thrills. 24986.
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Always blue. 23007, 27063 (110).
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Bad luck blues. 138, 2526 (269), 2740, 6880 (478).
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Blooey blues. 2850, 6880 (480).
Blue Mediterranean. 7358, 12880 (281).
Brother, you've got me wrong. 2918, 6880 (485).
Buddy Abraham. 7450, 12880 (286).
Buenos noches. 23326, 27063 (130).
Charleston Charley. 23418, 27063 (140).
Chattahoochee. 17496, 22928 (517).
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Chickie. 3062, 7646, 12880 (324).
Cinderella blues. 7688, 12880 (331).
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Elsie, there isn't anybody else-y but you. 8196, 12880 (381).
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Gee, I'm longing for my old gal now. 24000, 27063 (204).
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Hank's book of eukadidles. 14033.
Hard boiled Rose. 8692, 12880 (398).
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I don't care what you used to be. 18843, 22928 (569).
I hear you calling, pal of mine. 24371, 27063 (235).
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I'm gonna tie myself to Dixieland. 9032, 12880 (423).
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I'm just as lonesome as you. 18974, 22928 (577).
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In her silk kimona. 19156.
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In old Bombay. 970, 2526 (330).
In spite of all. 9241, 12880 (435).
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Ribaud (Joe) :
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Can't you wait till we get home. 13279.
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Composizioni per violoncello e pianoforte. 13429.
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Hail to Old Glory. 18569.
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Richardson (R. E.) Stunt songs for social sings. 2039.
Richardson (R. M. ff) Nocturne in A major. 20476.
Richardson (S. S.) Hungry. 14177.
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Richardson (W. A.) You never miss a good man until he's gone. 12813.
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No hot water, 'way up in the Bronx. 1488.
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Richmond-Robbins, inc.:
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He's the hottest man in town. 8738, 12880 (401).
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Soul of a rose. 1991, 2526 (435).
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Sweet and pretty mamma. 6144, 6880 (641).
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Tender memories. 2136, 2137, 2526 (454).
World is mine for I have you. 12723, 12880 (582).
Richmond method for tenor banjo in the orchestra. 25883.
Richner (W. V.) Googily goo. 18490.
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I'm ev'ry man's mama, no one man is gonna hold me down. 14266.
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Love me honey. 19787.
Music and sunshine. 20242.
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Riddell (Walter):
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Ridderhof (N. L.) Love the old wife. 19803.

Riddick (B. C.) My heart calls, my love, come back, be true. 10308.

Riddick (B. C.) music pub. co. Sweet mother. 26344.

Riddle (C. H.):
Good old humming town. 18487.
High cost of living. 8785.
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Roaming thru the town. 25889.

Ride on, King Jesus. 21171.

Rider-Meyer (Lucy) *See* Meyer (L. R.).

Ridge (Peggy) Waiting for the sun to set. 6551.

Ridley (A. W.) & co.:
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Riel (S. H. E.) Rhode Island Rose. 5654.

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Riffert (R. H.) Yawning time, yes it's yawning time. 16737.

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Riggio (Francesco):
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Rile (L. M.):
Ballad of trees and the Master. 23154.
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Riley (Edward) Listen in. 9688.

Riley (F. H.) Sweetheart. 26353.

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Riley (J. L.) Most wonderful star of them all. 1385.

Riley (M.) Twenty-two. 22210.

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Rindhage (Henry) I am very bashful. 8917.

Riney (P. E.) There is always someone thinking. 26457.

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Ring (Montague):
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Ring (Oluf) Crescendo. 23577.

Ringle (Dave):
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Little How-wow-are-ya, I love you. 19678.
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Rosie is the baby for me. 5716.
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Rissland (Karl):
Ditson easy trios. 7992.
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Ritchie (Ethel) Just a bit too late. 4390.
R'tch'e (Letha) Are you satisfied now. 7045.
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Ritter (I. M.):
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Go-do-it club's Christmas. 18427.
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Path of promise. 20828.
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Smith (De Loss):
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Smith (E. H.) There were shepherds. 26477.

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Smith (E. K.) Forever is only a day. 8397.

Smith (E. L.) Give me a home in Washington. 18403.

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Smith (Edgar Belmont) Creole love song. 23576.

Smith (Edith):
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Smith (Elliott) Entre nous. 7384.

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Smith (F. G.):
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Smith (F. J.):
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Smith (F. P.) You are so very different. 22803.

Smith (F. W.) Boiled cabbage. 202.

Smith (*Mrs.* G.) Your love was gold, your heart true blue. 22882.

Smith (G. G.) Daddy, we love you the best of all. 7848.

Smith (G. S.):
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Washburn (Gladys) Dusk. 517.
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Washington (H. C.):
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There's someone dying for your love. 6296.
You needn't git fresh wid me. 12812.
Waters (W. N.):
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Ain't got no one—never had. 16859, 22928 (492).
All alone with you in a little rendezvous. 12933, 16805 (118).
Any lane is lovers' lane. 23053.
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Baby face. 17055, 22928 (500).
Baby—what is your name? 17061.
Because they all love you. 17150, 22928 (502).
Believe me. 7273, 16805 (132).
Birmingham papa your Memphis mamma's comin' to town. 7324, 16805 (134).
Blue-eyed Sally. 17251, 22928 (509).
Come on over. 17628, 22928 (525).
Daddy change your mind. 7842, 16805 (157).
Dear. 13551, 16805 (160).
Don't. 13608, 22928 (533).
Down in pickaninny alley. 17976.
Dream maker of Japan. 8079, 16805 (170).
Easy goin' mamma. 23780.
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Everybody yell meow. 18145, 22928 (540).
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Get out and vote. 18377.
Give me just one little kiss. 18406.
Goo googly goo. 24079.
Happy, watchin' all the clouds roll by. 18595.
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I do, two words that make you mine. 14206, 22928 (568).
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I threw a good man over for you. 19022, 22928 (584).
I've got a feeling for Ophelia. 9084, 16805 (258).
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If I only could dream of you. 19094, 22928 (589).
If I only had you back again. 19097.
In nineteen-twenty-nine. 9234, 16805 (266).
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Just for old times' sake. 19413.
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Knock at the door. 19512.
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Laughin' at you. 19562.
Let me be the first to kiss you good morning. 19597, 22928 (605).
Let my home be your home. 19603, 22928 (606).
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Lonesome moon. 19719.
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Lullaby lady. 19853, 22928 (615).
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My poodle-oodle dog. 10359, 16805 (354).
Never gettin' no place blues. 20425, 22928 (630).
Nobody takes me bye-bye. 10482, 16805 (385).
No other one but you. 25447.
Oh Flo. 25513.
Oh Joe. 25522.
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One kiss. 20701.
One million times a day. 15404, 22928 (639).
One windy day. 10695, 16805 (436).
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Pretty as a picture. 21005, 22928 (644).
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Put away a little ray of golden sunshine. 15625, 22928 (646).
Radio. 15644, 22928 (647).
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Red apple club. 21114, 22928 (649).
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Whisper to the rose. 12597, 16805 (656).
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You're lovable—so lovable. 22852.
Waterson, Berlin & Snyder co.:
Always be careful mamma. 6973, 16805 (122).
Does the spearmint lose its flavor. 3354, 12880 (364).
Doing the town. 468, 12880 (365).
Down Georgia lane. 8054, 16805 (167).
Down where the South begins. 3396, 12880 (372).
Dumber they come the better I like 'em. 516, 12880 (376).
Four little walls and me. 8410, 16805 (205).
G'wan with it. 8644, 12880 (396).
Giddy-ap Joe. 8492, 12880 (388).
Honduras. 802, 12880 (405).
Hootin' de hoot. 8835, 12880 (408).
I'm headin' for—for I adore my California. 9033, 16805 (250).
I've been a goose on a wild wild goose chase. 9081, 16805 (257).
If I can't sing about my mammy. 4198, 12880 (429).
Lena, you're leaning all over me. 9625, 12880 (448).
Lolita. 9743, 12880 (450).
Look-a what I got now! 4636, 12880 (454).
Maybe { she'll write me. / she'll phone me. } 1301, 12880 (466).
No hot water 'way up in the Bronx. 1488, 12880 (480).
On a windy day 'way down in Waikiki. 10658, 16805 (433).
On the blue lagoon. 1607, 12880 (491).
Paree. 10802.
Reckless daddy. 5625, 12880 (509).
Song of the South. 11619, 12880 (530).
Star dust. 26256.
Sweet mamma of mine. 11812, 16805 (579).
When Dixie stars are playing peek-a-boo. 2368, 12880 (570).
Wooly-wooly-woo. 6774, 12880 (580).
Wop blues. 12721, 12880 (581).
You flew away from the nest. 22816.
You're in love with everyone. 2498, 12880 (585).

Your man and my man, must be the same. 12853, 12880 (586).
Wathall (A. G.) When all is still. 6625.
Wathall & Schofield. In the north woods. 19211.
Watkins (Andrew) My gal went to Buffalo. 25305.
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Watkins (P. F.) Drift on my little boat. 3428.
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Watson (A. H.) Hole in the wall. 24259.
Watson (C. S.):
Dreams just dreams. 18025.
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Watson (E. J.) My own radiophone. 10352.
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Watson (H.) Radio Robert. 15649.
Watson (Katherine) Baby o' mine. 17060.
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Child's first melody garden. 23445.
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Watters (*Mrs.* S.) Vancouver B. C. 22301.
Watts (G. W.) Let it rain. 1127.
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Watzler (H. H.) Symphonische phantasie. 21870.
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Wet wash ball. 6604.
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Virginia lullaby. 6528.
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Weatherly (Herbert) Carol for Christmas day. 23392.
Weaver (E. K.) Keep smiling. 14590.
Weaver (F. R.):
My castle of dreams. 15120.
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Weaver (Henry) Roamin' blues. 15717.
Weaver (Leo):
Baby bees. 129.
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Weaver (Powell) Moon-marketing. 15056.
Weaver (Sylvester):
Guitar blues. 8641.
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Weaver (T. B.):
Coming movie stars. 17633.
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Kiss by mail. 19492.
Micky Flynn's party. 20076.
My mother has no girl to do the dishes. 20329.
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Webb (G. B.) Why worry blues. 6726.
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My glorious America. 15138.
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Weekes (A.) & co. ltd.:
Allegro maestoso. 12945.
Angladd y marchog. 23041.
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Weidenhof (W. J.):
I'm happy when I'm with you. 14275.
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Weidt (A. J.) Weid't chord system. 6595, 12443–12447, 16533–16537, 22467–22470.
Weil (M. S.) Waltz. 16538.
Weil (Milton) music co.:
At the end of a winding lane. 17012, 22928 (498).
Blue evening blues. 2857, 6880 (482).
Gotta getta girl. 22928 (554), 24095.
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Some other day some other girl. 21555, 22928 (666).
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Tell them you're from Virginia. 6247, 16805 (599).
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Weill (Irving) Whispering pines. 26884, 26885.
Weiller (Ernest):
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Weinberg (Chas.) It's nobody's fault but your own. 19302.
Weinberger (Jaromír) Banjos. 2759.
Weinberger (Josef):
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Menuett und Bourrée. 25172.
Weinbrenner (J. H.) Zev, the great winner. 12866.
Weiner (Etta) Two preludes. 16539.
Weiner (Paul):
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Ich brauche einen, der mit mir geht. 9140, 9141.
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My boy! 10266.
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Weingartner (Felix):
By the sea. 7479.
Faith's reward. 8290.
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Love song. 9822.
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Weiskopf (Ig.) Rose of spring time. 11246.
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Weissleder (Elsie) Love's quest. 4698.
Weissman (Hans) Cradle song. 7811.
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Welch (J. F.) Minnesota the home of ten thousand lakes. 10104.
Welch (J. R.) Meet me in roseland. 10021.
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Welde (J. M.):
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Weldon (*Mrs.* A. F.) Gate City, Atlanta. 22928 (148).
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If you'll ker-ker-chooey me, then I'll ker-chooey you. 9182.
Just take one long, last, lingering look. 9496.
Wellings (Milton) Someday. 15964.
Wellington (James) Love cannot die. 19768.
Wellman (Sidney) Caroline say you'll be mine. 13303.
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Wells (Kathryn) Write me a letter from home. 12736.
Wells (Kenneth):
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Wells (*Mrs.* M. O.) Just be glad. 19403.
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Welsheimer (Mildred) Ragamuffin road. 11099.
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High hat Sam. 18695.
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I hate to think what would happen to me, if anything happened to you. 4044.
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